Annual Report
Of
Research and Creative Productions
By
Faculty and Staff

January to December, 2006

Morehead State University
Division of Academic Affairs
Research and Creative Productions Committee
Morehead, Kentucky
Annual Report
of
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by
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Research and Creative Productions Committee
April 2007
PREFACE

The Annual Report of Research and Creative Productions of Faculty and Staff represents a compilation of information as submitted to the Research and Creative Productions Committee by faculty and staff members. The committee has made no effort to assess the artistic or scholarly merit of the entries. The formatting of the entries follows discipline standards.

Only publications, professional meeting presentations, published abstracts, art exhibits, performances, compositions, and research and creative production grants awarded between January 1, 2006, and December 31, 2006, were included in this Annual Report. References to entries forthcoming by being published, performed, or exhibited in 2007 were excluded.

Although all external grants are meritorious, this publication only features research and creative production grants. All external grants are recognized in the annual MSU Today, Focus Edition, published by the Division of University Relations in conjunction with the Division of Academic Affairs, Office of Research and Sponsored Programs and the Research and Creative Productions Committee.
Dear Academic Colleagues and Friends,

I continue to be impressed by the quantity and quality of research and creative production represented in this Annual Report. It provides an impressive statement about scholarship at Morehead State University, illustrates a full range of scholarly activity and provides testimony to the commitment of our faculty to the university’s goal of “Academic Excellence and Student Success.”

We see the scholarship of discovery by faculty in the sciences and the fine arts. Others are pursuing the scholarship of integration with a focus on such issues as “web user styles in e-commerce” and marketing trends in online sport education. Still others are engaged in the scholarship of teaching by investigating the effectiveness of such teaching strategies as the use of simulations to teach probability in the math classroom and the use of software to motivate students. Of particular interest, with our current emphasis on both civic engagement and undergraduate research, is the increased activity in the scholarship of application, illustrated by the efforts of faculty and students to apply their expertise to address environmental, social, cultural and other issues within the region.

This report emphasizes the degree to which scholarship, teaching and learning are interdependent. While the product or outcome of any form of scholarship is important, of equal importance are the process of scholarship and its contribution to student learning. Without question, a faculty member’s active engagement in scholarship enhances his or her own expertise within the discipline and maximizes the potential for teaching and student learning to be relevant and current. At the same time, active engagement in scholarship ensures that the faculty member has an understanding of, and an appreciation for, the research and creative production process—a passion for asking questions, knowing what questions to ask and understanding how to secure valid and reliable answers. Perhaps of most importance to the teaching and learning process, active engagement in scholarship provides an opportunity to instill that passion for inquiry, scholarship and creative production within students—a prerequisite to lifelong learning. To that end, the increased frequency of student-faculty collaboration in research is both impressive and commendable.

To the faculty and staff cited in this report, I wish to express my appreciation for your contribution to the mission of Morehead State University. As a result of your efforts, new knowledge or works have been created, existing knowledge has been integrated in a more meaningful and useful form or applied to meet the needs of our region, and student learning has been enhanced. Our students, our institution and the region we serve are better because of your efforts. Thank you.

I wish also to express my gratitude to the staff in the Office of Research and Sponsored Programs for their continued and tireless support of your efforts and the University’s mission. If you have not thanked an RSP staff person lately, now would be an appropriate time to do so.

Michael R. Moore
Provost and Executive Vice President
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ANNUAL REPORT OF RESEARCH AND CREATIVE PRODUCTIONS

BY FACULTY AND STAFF

January to December, 2006

CAUDILL COLLEGE OF HUMANITIES

ANN MARIE ADAMS
Associate Professor of English
Publications
Reprinted Articles

Professional Meeting Presentations
“A New Local Color Artist?: Improbable Intersections of Race and Region in the Reception of Kazuo Ishiguro,” College English Association Annual Convention, San Antonio, TX, April.

ANN M. ANDALORO
Assistant Professor of Communication and Theatre
Presentations or Publications of Creative Work
“Hear Me Roar: The Lives and Issues of Modern Women,” A series of six, thirty-minute television programs on women’s issues for Morehead State Television Channel 77, Fall.
“Kaleidoscope: Seeing the World Through New Eyes,” A series of six, thirty-minute television programs on multiculturalism for Morehead State Television Channel 77, Fall.
“Bill of Rights: A Multimedia Presentation,” A video presentation for Morehead State University’s Septemberfest Celebration, Fall.
“Coming Out: Gay, Lesbians and Transgender People in Eastern Kentucky,” A video documentary presented as part of the Interdisciplinary Women’s Studies Program Grote Lecture Series, April.

Professional Meeting Presentations
“Developing Engaged Citizens,” ADP South Second Annual Conference, Morehead, KY, November (with Decker).
“Civic Engagement and Habitat for Humanity on Campus,” ADP South Second Annual Conference, Morehead, KY, November (with Sexton).
“Coming Out in Eastern Kentucky,” Console-ing Passions: International Conference on Television, Audio, Video, New Media and Feminism, Milwaukee, WI, June.
“Moving Beyond the Comfort Zone: Engaging Students in Service-Learning,” Kentucky Council on Postsecondary Education Faculty Development Conference, Lexington, KY, May (with J.R. McCoy, Oommen, Manis and V. McCoy).
“Why Aren’t Students Reading Their Textbooks?” Work-in-progress research project, CASTL Institute, Chicago, IL, May.

Grant
Conference Fellowship, National Association of Television Program Executives, Spring.
STACY A. BAKER
Associate Professor of Music – Tuba/Euphonium
Musical Performances
International
Member of the professional tuba/euphonium quartet, JUNCTION on tour in Austria. Featured guest artists by invitation performing Franz Cibulka’s Concerto for Tuba/Euphonium Quartet and Band for the Art of Cibulka Concerto Grosso Concert, Graz, Austria. A professional DVD of the live concert was produced. Tour included an evening quartet concert at Hartberg Castle, grade school concert and instrument demonstration, and a full-day regional workshop with an evening JUNCTION quartet chamber concert in St. Ulrich, Austria, October. Featured Soloist and Principal Eb Tubist, the Athena Brass Band in concert at the International Women’s Brass Conference, Normal, IL, June.
Tubist, Monarch Brass Ensemble in concert at the International Women’s Brass Conference, Normal, IL. World Premier of IWBC Commissioned Composition, Towards Light by composer Stella Sung, June.
Conductor, IWBC Euphonium Ensemble, World Premier of IWBC Commissioned Composition, Eupher’s Dream by composer Gail Robertson, International Women’s Brass Conference, Normal, IL, June.
Tubist, Monarch Brass in concert at the International Trumpet Guild Conference, Rowan University, Rowan, NJ, June.
National
Tubist, Brass Quintet performance on Women in Music concert, Western Carolina University, Cullowhee, NC, March.
Guest Artist Solo Recital, The University of Northern Iowa, Cedar Rapids, IA, March.

YVONNE H. BALDWIN
Chair and Associate Professor of History
Publication

KAREN E. BARDSLEY
Assistant Professor of Philosophy
Professional Meeting Presentations
“Philosophy: The Practical Lessons We Teach Best,” 13th Annual Meeting of the Society for Philosophy in the Contemporary World, Western Carolina University, July.
“Commentary on Nicholas Maloberti’s ‘Consequentialism and the Argument from Rationality,’’ Kentucky Philosophical Association, Eastern Kentucky University, April.

“The University Classroom and the Marketplace of Ideas,” Annual Meeting of the Pacific Division of the American Philosophical Association, Portland, OR, March.

DAVID J. BARTLETT
Professor of Art
Art Exhibits
Pearl Conard Gallery, Ohio State University, Mansfield, OH, invitational group exhibition, January.
Talley Gallery, Bemidji State University, Bemidji, MN, invitational group exhibition, February.
Uncommon Wealth, Lexington Art League, Lexington, KY, invitational group exhibition, August.
College Art Gallery, Kishwaukee College, Malta, IL, invitational one-person exhibition, November.
Performing Arts Center Gallery, Illinois Central College, East Peoria, IL, invitational one-person exhibition, November.

BERNADETTE C. BARTON
Assistant Professor of Sociology and Women’s Studies
Publication
Professional Meeting Presentations
“Managing the Toll of the Sex Industry: How Exotic Dancers Set Boundaries,” American Sociological Association Meetings, Montreal, Canada, August.
“Which Sex Killed Jesus?” Feminism, Spirituality and Empowerment at the National Women’s Studies Association Meetings, Oakland, CA, June, and at the Kentucky Political Science Association, Richmond, KY, March (with Caric).

ROYAL BERGLEE
Associate Professor of Geography
Publications
"Re-Created Heritage Villages of the Midwest: A Four-Stage Development Model," Southeastern Geographer, March.
"Backwoods Protasis: Southern Lewis County, Kentucky," Aardvark Publishing Company, Salt Lake City, printed by Good Shepherd Printing, Morehead, KY, August (with Sammons and M. Berglee).
"Heritage Tourism and Re-created Heritage Villages of the American Midwest,"
Encyclopedia of the Midwest, December.
"Basic Lessons in World Geography:

MICHAEL BIEL
Professor of Radio-Television
Publication
"The Recordings of ‘Peter and the Wolf,’" Three Oranges Journal, November.
Professional Meeting Presentations
"Strange To Your Ears: A History of Manipulating Pitch, Timbre, and Time in Sound Recordings,"
40th Annual Conference of the Association for Recorded Sound Collections, Seattle, WA, May
(with L. Biel).
"The Pre-History and History of the NBC Chimes,"
31st Annual Convention of the Friends of Old Time Radio, Newark, NJ, October.
Non-Print Media Publication
Interviewed and supplied recordings for 60th Anniversary segment about Prokofiev’s “Peter and the Wolf” on “Music Matters,” British Broadcasting Corporation ‘Radio 3’, September.

SUANNE H. BLAIR
Assistant Professor of Music
Musical Performances
State/Regional
Lexington Philharmonic Masterclassics concert, January.
Lexington Philharmonic Pops concert, January.
Lexington Philharmonic Family concert, February.
Lexington Philharmonic Masterclassics concert, February.
Lexington Philharmonic Masterclassics concert, March.
Lexington Philharmonic Masterclassics concert, April.
Lexington Philharmonic Picnic w/the Pops Horse Park concerts, August.
Faculty Showcase Recital, Mt. Sterling, September.
Lexington Philharmonic Masterclassics concert, September.
Lexington Philharmonic Masterclassics concert, September.
Lexington Philharmonic Pops concert, October.
Lexington Philharmonic Masterclassics concert, October.
Lexington Philharmonic Family concert, October.

Lexington Philharmonic Pops concert, November.
Lexington Philharmonic Masterclassics concert, November.
Lexington Philharmonic Nutcracker Ballet, December.
Lexington Philharmonic Masterclassics concert, December.
Lexington Philharmonic Family concert, December.
Lexington Philharmonic, Lexington Mayor Newberry Inauguration, December.

Local
Faculty Showcase Recital, September.
Robert Pritchard Faculty Recital, October.
Solo performances in area churches

VICENTE CANO
Professor of Romance Languages
Professional Meeting Presentations
“Referencias poéticas a expediciones y viajes científicos en el siglo XIX español: Quintana y Palau,” 56th Annual Mountain Interstate Foreign Language Conference (MIFLC), James Madison University, VA, October.
“Las grandes obras públicas en la poesía decimonónica hispana: ‘El Istmo de Suez’ y el ‘Istmo de Panamá’,” Seventeenth Southeast Conference on Foreign Languages and Literature, Stetson University, Deland, FL, March.

KATHRYN A. CARLSON
Assistant Professor of English
Publications
“Prosodic Phrasing is Central to Language Comprehension,” Trends in Cognitive Sciences, June (with Frazier and Clifton).

Professional Meeting Presentations
“Processing Sentences with Multiple Prosodic Boundaries,” Talk, Annual Meeting of the Linguistic Society of America, Albuquerque, NM, January (with Frazier and Clifton).
VERDIE A. CRAIG
Assistant Professor of Geography

Professional Meeting Presentation

Invited Lecture
“Canada – USA Agricultural Policy Comparative: Restructuring in the Tobacco Sector,” Institute for Comparative Rural Policy Studies Summer Institute, hosted by Brandon University, Manitoba, Canada, July (with Ramsey).

SUSAN D. CREASAP
Associate Director of Bands

Musical Performances
Artistic performances as a conductor/director with MSU ensembles
- MSU Concert Band, December.
- MSU Marching Band Homecoming Parade, October.
- MSU Marching Band, Blue and Gold Festival of Marching Bands, Exhibition, October.
- MSU Marching Band, Septemberfest, September.
- MSU Marching Band, Home Football Games, September, November.
- MSU Theater Production of “Aida,” Orchestra Director, April.
- MSU Concert Band, Spring Concert, April.
- MSU Concert Band, Band Clinic Concert, February.

Adjudicator - Regional/State/National
Music in the Parks, Williamsburg, VA, May.
Kings Island Music Festival, Cincinnati, OH, April.
East Tennessee Concert Band Festival, Knoxville, TN, March.

Clinician – State/National/International
“The Care and Feeding of the Second Band,” Panel Presentation, Midwest Clinic, Chicago, IL, December.
“Improving Your Band’s Rhythmic Reading Abilities,” Memphis City Schools In-Service Clinician, Memphis, TN, October.
“Recruitment and Retention of Marching Band Members,” Panel Discussion, CBDNA Athletic Bands Symposium, Chapel Hill, NC, June.
“Rhythmic Reading Skills Part II: An Effective Methodology,” Clinic Session, Kentucky Music Educators Association Conference, Louisville, KY, February.

Guest conductor - Regional/National
Rocky Mountain Summer Music Camp, Colorado State University, Ft. Collins, CO, July.
Memphis Summer Music Camp, Memphis, TN, June.

Northern Kentucky Select Honor Band,
Alexandria, KY, March.
Mississippi State University Honor Band,
Mississippi, MS, January.

SCOTT A. DAVISON
Professor of Philosophy

Professional Meeting Presentation

CHRISTOPHER W. DIAZ
Assistant Professor of Government

Publication

Professional Meeting Presentations
“Traditional or Professional?: Competition and Campaign Spending in Mexican Legislative Races, 1994-2003,” Midwest Political Science Association, Chicago, IL, April.

F. BRUCE ENGEL
Instructor of English

Publication

Professional Meeting Presentation
“Fear and ’Aw-Shucks’: The Americanization of European Horror in Universal Studio Films in the 1940’s,” University of West Georgia Annual International Conference on Literature and the Visual Arts, Atlanta, GA, November.

TRICIA M. FARWELL
Assistant Professor of Advertising and Public Relations

Publication
Love and Death in Edith Wharton’s Fiction, Peter Lang Publishers.

Professional Meeting Presentations
“Fashionably Creative: When Reality Television Meets the Artistic Genius,” Midwest Popular Culture Association, Indianapolis, IN, October.
"Product Placement in Reality TV 'Game Shows','" Midwest Popular Culture Association, Indianapolis, IN, October (with Nowak).

CYNTHIA A. FAULKNER
Assistant Professor of Social Work
Publication

Professional Meeting Presentation
"Family Violence in the Indonesian American Community," 11th International Conference on Violence, Abuse, and Trauma, San Diego, CA, September (with S. Faulkner).

SAMUEL S. FAULKNER
Assistant Professor of Social Work
Publication

Professional Meeting Presentation
"Family Violence in the Indonesian American Community," 11th International Conference on Violence, Abuse, and Trauma, San Diego, CA, September (with C. Faulkner).

ROBERT E. FRANK
Associate Professor of Speech
Professional Meeting Presentations
"Newspapers as Battlefields in the Cold War: Neues Deutschland and East German Identity," Second International Conference on Identities through Battlefields, Morehead, KY, April.

"Kanzler oder Kanzlerin?: The Issue of Gender in the 2005 German Election," Southern States Communication Association Convention, Dallas, TX, April.

"Using the Book, The Color of Water: A Black Man's Tribute to his White Mother, to Teach the Concept of Identity," Kentucky Communication Association Convention, Cumberland Falls State Resort Park, September.

"Communication Degrees as Preparation for Administration," Kentucky Communication Association, Cumberland Falls State Resort Park, September.

"Distance Education via Compressed Video: Connecting Sites to Create One Site," National Communication Association Convention, San Antonio, TX, November.

ROBERT J. FRANZINI
Chair and Professor of Art
Art Exhibit
Art Faculty Group Exhibition, Ann Davis Gallery, Ashland, KY.

Presentation or Publication of Creative Work
Still-Life and Figure Drawing Demonstrations, Jesse Stuart Center, Ashland, KY.

BRADEN K. FRIEDER
Assistant Professor of Art
Publications
Professional Meeting Presentation
"Visions of Hell and the Habsburg Triumph at Trent, 1549," University of West Georgia International Conference of Arts and Letters, Atlanta, GA, November.

GLENN A. GINN
Assistant Professor of Music
Presentation or Publication of Creative Work
Presented 2 clinics (Solo Guitar and Guitar Education Technology) and a master class, University of North Dakota, Grand Forks, ND, March.

Musical Performances
National
Several performances at Youth Worker Summit, with the Jay Beech Band, Orlando, FL, November. Visiting artist performance at the University of North Dakota, Grand Forks, ND, March. Guest artist performance with The Simon Rowe Trio, at Hotel Donaldson, Fargo, ND, March.

Regional
Over 80 performances at Rocco’s, Ceredo, WV, January – December.

Performance for Hometown Holiday Celebration, Morehead, December.

Live performance on the MSPR radio program Nothin’ But the Blues, October.

Sundown at Moonlight performance, Morehead, October.

Several performances in Lexington, KY. (clubs and private engagements), May – September. Relay for Life performance, Rowen County High School, Morehead, July.

Performance for Kenova Parks Concert Series, Kenova, WV, June.

2 Performances at Grounds and Sounds, Morehead, February, May.

Concert performance at Grant United Methodist Church, Pt. Pleasant, OH, May.

Performance at Folk Art Center, Morehead, March.
**Compositions**
Arranged Peace, by Horace Silver, for MSU Jazz Guitar Ensemble.
Arranged Half Nelson, by Miles Davis for MSU Faculty Jazz Ensemble.

**MARK A. GRAVES**
Assistant Professor of English
Publication

**WILLIAM C. GREEN**
Professor of Government
Publications

**Professional Meeting Presentations**

**JUNE M. GRICE**
Assistant Professor, Music Education Coordinator
Dramatic Performance
Directed a student group performing Heywood Bank's "Toast!" on the recital concert hour at Duncan Hall, MSU, November.

**Musical Performance**
Directors' Band, MSU Band Clinic, February.

**Professional Meeting Presentation**
"Music Activities for the Elementary Music Specialist," the Jefferson County Public School Music Teachers, June.

**JOY L. GRITTON**
Associate Professor of Art History
Publication

**Professional Meeting Presentations**
"Mom, Apple Pie, and Appalachia: The Mountains and War Propaganda in Film," Appalachian Studies Association Conference, Dayton, OH, March.

**Published Abstract**

**EUGENE B. HASTINGS**
Professor of Romance Languages
Publication
"Madrid y España en los artículos firmados por Bécquer, como cronista de El Museo Universal en 1866" ["Madrid and Spain in Bécquer's signed articles as Editor of El Museo Universal in 1866"], in Madrid en la literatura y las artes [Madrid in Literature and the Arts], June 2006 by the Asociación Hispánica de Humanidades [The Hispanic Association of Humanities].

**Professional Meeting Presentations**
"Combatiendo el tópico: reflexiones sobre la calidad poética de la Rima XVI de Bécquer y cómo éste supera sus fuentes" ["Combating the commonplace: Reflections on the Poetic Quality of Bécquer's Rhyme XVI and How the Latter surpasses his Sources"], Southeast Conference on Foreign Languages & Literatures, Stetson University, Deland, FL, March.

"El viaje de Bécquer al Moncayo: comentario sobre el transporte, la autenticidad de sus descripciones artísticas, y reflexiones sobre su modo de vida" ["Bécquer's Voyage to the Moncayo {Mountains}: Comment on Transportation, the Authenticity of his Descriptions, with Reflections on his Way of Life"], Mountain Interstate Foreign Language Conference (MIFLC), James Madison University, Harrisonburg, VA, October.

"El 'Caso de ablativo o cómo Bécquer convierte un informe de hechos en creación literaria" ["The Ablative Case, or How Bécquer Converts a Factual Report into a Literary Creation"], South Atlantic Modern Language Association (SAMLA), Hilton Center Hotel, Charlotte, NC, November.
FRANCES L. HELPHINSTINE  
Professor of English  
Professional Meeting Presentations  
National  

"The Sway of ‘Holy Love’: Edward Albee’s The Goat: or Who is Sylvia?" Twentieth Century Literature Conference, Louisville, KY, February (juried).

State  
"The Seasons of Kentucky’s Unbridled Spirit as Recorded by Kentucky Writers," Plenary Session, Kentucky Philological Association, Bowling Green, KY, March (Chosen best in section).

SYLVIA B. HENNEBERG  
Associate Professor of English  
Publication  
"Of Creative Crones and Poetry: Developing Age Studies through Literature," National Women’s Studies Association Journal.

Professional Meeting Presentations  


"Promoting & Innovating Women’s Studies Programs on Regional College Campuses," Brown Bag Luncheon Presentation, Central Missouri State University, Warrensburg, MO, April.

JEFFREY J. HILL  
Assistant Professor of Mass Communications  
Art Exhibit  
visions, (Site specific video installation), Morlan Gallery, Transylvania University, Lexington, KY, January – March.

Presentations or Publications of Creative Work  

"Lighting in Student Productions," Northern Kentucky University, Covington, KY, March.

"Studio Production," University of South Carolina-Upstate, Spartanburg, SC, February.

Respondent to film: Paintings and Photographs: Memories of Maynard Dixon and Dorothea Lange, (delivered in absentia), University Film and Video Association, Orange, CA, August.

Five Folk Artists, Kentucky Folk Art Center, September.

Chisel, Fine Arts Council Benefit, Lake County, IL, June.

Film Screenings at Festivals  
The Assembler  
Independents’ Film Festival, Tampa, FL, September.

Victoria Festival of Motion Image, Ballarat, Australia, July.

FilmStock International Film Festival, Luton, United Kingdom, June.

Aarhus Festival of Independent Arts, Aarhus, Denmark, April.

Lake County Film Festival, Lake County, IL, March.

George Lindsey UNA Film Festival, Florence, AL, March.

Dam Short Film Festival, Boulder City, NV, February.

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Independents’ Film Festival, Tampa, FL, September.

George Lindsey UNA Film Festival, Florence, AL, April.

Minnie Adkins: Portrait of a Folk Artist, Golden Lion Film Festival, Manzini, Swaziland, Africa, October.

Super Shorts Film Festival, Harrow, United Kingdom, June.

Awards  
The Assembler  
Honorable Mention, Berkeley Film and Video Festival, Berkeley, CA.

Honorable Mention Documentary-Faculty, George Lindsey UNA Film Festival.

Television Broadcasts  
The Assembler  
The Education Channel, Bright House Channel 18, Verizon Channel 32, Hillsborough County FL, Independents’ Film Festival showcase, Fall.

KET 1. Mixed Media – Program #B02, Tuesday, December 5, 2006, 12:30 a.m.

Chisel  
KET 3. Kentucky Life – Program #1202, Thursday, February 16, 2006, 6:30 p.m.

Wednesday, February 15, 2006, 4:30 a.m.

KET 1. Kentucky Life – Program #1202, Sunday, June 25, 2006, 4:30 p.m.

Saturday, June 24, 2006, 8:00 p.m.

Sunday, January 15, 2006, 4:30 p.m.

Saturday, January 14, 2006, 8:00 p.m.
Minnie Adkins: Portrait of a Folk Artist
KET 1. Kentucky Life – Program #1101,
   Wednesday, December 27, 2006, 11:30 p.m.
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KET 2. Mixed Media – Program #820, Saturday,
   October 28, 2006, 6:00 p.m.
   Friday, October 27, 2006, 7:30 p.m.
   Saturday, April 22, 2006, 6:00 p.m.
   Friday, April 21, 2006, 7:30 p.m.
KET 1. Mixed Media – Program #820, Tuesday,
   October 31, 2006, 11:30 p.m.
   Saturday, April 22, 2006, 2:30 p.m.

TERRY L. IRONS
Professor of English
Professional Meeting Presentations
“The Perception of Northern Cities Vowel Shifts by Highland Southerners,” NWAV 35,
Columbus, OH, November (with Edington).
“On the Southern Shift in Appalachian English,” Panel Session on Variation and Change in
Appalachia, NWAV 35, Columbus, OH, November.
“Kentucky Phono Atlas Project,” Roundtable Discussion on Appalachian Languages: Data
Preservation, NWAV 35, Columbus, OH, November.
“Negative Social Evaluation as a Factor in the Low Back Vowel Merger: An Experimental
Study,” SECOL 73, Auburn University, April.

LARRY W. KEENAN
Professor of Music
Musical Performances
Three concert performances on Electronic Keyboard for the Kentucky Electronic Technology Seminar VI, University of Kentucky, Lexington, KY, PSR9000PRO keyboard, June.
Benefit Concert for the Roseler Family (who lost their home in a summer flood), Ernsthausen
Performing Arts Center, Norwalk, OH, PSR9000PRO, October.
Compositions
Faculty Recital consisted entirely of fourteen (14) original arrangements/compositions for
Electronic Keyboard, Duncan Recital Hall, Morehead State University, PSR9000PRO,
keyboard, September.

PHILIP KRUMMRRICH
Professor of Comparative Literature and Chair, English, Foreign Languages, and Philosophy
Presentations or Publications of Creative Works
Published poem, “Late Learner” in Pegasus, Prize Poems Issue, 2006; Dorothy Moseley Sutton
Award winner, Kentucky State Poetry Society.
Published poem, “Touchè,” in Pegasus, Prize Poems Issue, 2006; Changed by a Chance Encounter Award winner, Kentucky State Poetry Society.
Published poem, “Declining a Ride on a Motor Scooter Taxi in the Dominican Republic,” Second place, Grand Prix, Kentucky State Poetry Society, 2006 (only first-place winners were published).

Publications
The Hero and Leander Theme in Iberian Literature, 1500-1800: An Anthology of Translations,
Edwin Mellon Press.
“Dark Moments with the Dictionary: How Translators Cope with the Untranslatable,”
Kentucky Philological Review, 20.

JEANIE K. LEE
Associate Professor of Music
International Artistic Performances
Musical Performances
Guest Artist on Solo Trombone Recital, International Women’s Brass Conference, Normal, IL, June.
Conductor of IWBC Trombone Ensemble, International Women’s Brass Conference, Normal, IL, June.

National Artistic Performances
Trombone, 20th Annual Labor Day Concert, West Virginia Symphony Orchestra, Beckley, WV,
September.
Trombone, In Concert, BLFAC Faculty Park Band, BLFAC Festival Band, BLFAC Festival Orchestra,
BLFAC, Faculty Brass Quintet, Blue Lake Fine Arts Camp, Twin Lake, MI, (7 Performances)
July, August.
Trombone Quartet Performance, Trombone, Commercial job, Sunman, IN, June.

Guest Artist for “Women in Music” Symposium, Trombone, Recital and Master Class, sponsored
by Western Carolina University, Cullowhee, NC, March.
**State/Regional Artistic Performances**

Trombone, In Concert, Kentucky Jazz Repertory Orchestra, Lexington, KY, (3 performances) October, November, December.

Trombone, In Concert, Lexington Philharmonic, Lexington, KY, (9 performances) January, April, July, October, December.

Trombone, In Concert, Huntington Symphony Orchestra, Huntington, WV, December.

Trombone, Horizon Brass Quintet, In Concert, Tates Creek Presbyterian Church, Lexington, KY, (2 performances) April, December.

Conductor, In Concert, MSU Trombone Choir, Christmas Concert, Morehead, KY, (2 performances) December.

Trombone, In Concert, DiMartino Osland Jazz Orchestra, Lexington, KY, (10 performances) February, March, April, May, June, August, October, November.

Trombone, In Concert, Lexington Singers, Lexington, KY, (3 performances) May, November.

Trombone Solo Performance, “Faculty Showcase Recital,” Mt. Sterling, KY, September.

Trombone, In Concert, Lexington Concert Band, Lexington, KY, (2 performances) July, August.

Trombone, Kentucky Historical Society “Rally ‘Round the Radio” Show, Frankfort, KY, July.

**Local Artistic Performances**

Conductor, In Concert, Morehead State University Trombone Choir, Duncan Recital Hall, Morehead State University, (7 performances) February, April, November.

Solo Trombone Recital, Morehead State University Faculty Recital, Duncan Recital Hall, Morehead State University, September.

Solo Trombone Performance, “Faculty Showcase Recital”, Duncan Recital Hall, Morehead State University, September.

Horizon Brass Quintet, “Faculty Showcase Recital,” Duncan Recital Hall, Morehead State University, September.

Conductor, Trombone Quartet, Final Concert for 2006 Daniel Boone Forest Music Camp, Baird Music Hall, Morehead State University, June.

Trombone soloist, Faculty Recital for 2006 Daniel Boone Forest Music Camp, Baird Music Hall, Morehead State University, June.

Trombone, In Concert, Horizon Brass Quintet, Faculty Jazz Ensemble, Performance at 2006 MSU Gala, Adron Doran University Center, Morehead State University, April.

Guest Trombone Artist, In Concert, Jazz Ensemble II, Big Band Concert, Adron Doran University Center, Morehead State University, April.

Trombone, In Concert, MSU Directors’ Band, Morehead State University Prism Program, Wetherby Gymnasium, Morehead State University, February.

Guest Trombone Artist, In Concert, Morehead State University Percussion Ensemble, Trombone, Wetherby Gymnasium, Morehead State University.

**ESTHER G. LONG**

Visiting Assistant Professor of Geography

Professional Meeting Presentation

“The Sada says we women have our rights: A gender analysis of an ICT initiative in Afghanistan,” Feminist and Women’s Studies Division, National Communication Association Annual Convention, San Antonio, TX, November (with Sengupta, Singhal, and Shefner-Rogers).

**BRIAN S. MASON**

Assistant Professor of Percussion

**Dramatic Performance**

MSU Percussion Ensemble II Recital, Director, April.

**Musical Performances**

Lexington Philharmonic Orchestra, Masters Series Concert, Lexington, KY, January, Percussionist.

Lexington Philharmonic Orchestra, Pops Concert, Lexington, KY, October, Percussionist; Jim Brickman, guest artist.

Lexington Philharmonic Orchestra, Masters Series Concert, Lexington, KY, February, Percussionist.

Lexington Philharmonic Orchestra, Discovery Series Concert, Lexington, KY, March, Percussionist.

Lexington Avenue Baptist Church, Easter Celebration, Danville, KY, April, Percussionist.

Lexington Philharmonic Orchestra, Picnic with the Pops, Lexington, KY, August, Percussionist.

Faculty Showcase Recital, Vibraphone & Percussion, September.

Lexington Philharmonic Orchestra, Masters Series Concert, Lexington, KY, September, Percussionist.

Raceland-Worthington Arts Center Dedication, Faculty Jazz, September.

Lexington Philharmonic Orchestra, Pops Concert, Lexington, KY, October, Percussionist; Craig Schulman, guest artist.

Lexington Philharmonic Orchestra, Masters Series Concert, Lexington, KY, November, Percussionist.
Lexington Philharmonic Orchestra, Lexington Christmas Chorus, Lexington, KY, December, Percussionist.
Lexington Avenue Baptist Church, Christmas Celebration, Danville, KY, December, Percussionist.
Lexington Philharmonic Orchestra, Christmas Family Concert, Lexington, KY, December, Percussionist.

Compositions
Aerial Attack, Row-Loff Productions, January.
Sketches of the Orient, Row-Loff Productions, September.
Rochambeaux, Tap Space Productions, November.
Rocky Point Holiday, Percussion arranger, Arrangers Publishing Company, April.
Variations on a Korean Folk Song, Percussion arranger, Arrangers Publishing Company, April.
Seven Nation Army, Percussion arranger, Arrangers Publishing Company, April.

Professional Meeting Presentations
“Santa Clara Vanguard Percussion Section,” Percussive Arts Society International Convention Marching Clinic, Austin, TX, November.

Grants
Pearl Drums Marching Percussion Consignment Program, $25,000.
Vic Firth Sticks and Mallets University Support Program, $1,500.
Zildjian Cymbals University Support Program, $4,000.
Evans Drum Heads University Support Program, $5,000.

M. SCOTT MCBRIDE
Chair and Professor of Music

Presentation or Publication of Creative Work

Musical Performances
Co-Director/Producer, Bowl Games of America and Sky's the Limit/Creative Productions, Champs Sports Bowl, December.
Pike County High School Honors Band, Pikeville, KY, November.
Guest Conductor, Morehead State University Concert Band, Contemporary Music Festival, Morehead, KY, April.
Fresno Wind Orchestra, 26th Annual Western States Collegiate Wind Festival, California State University, Fresno, CA, April.
Directors' Band, Morehead State University High School Concert Band Clinic, Morehead State University, Morehead, KY, February.
Co-Director/Producer, Bowl Games of America and Sky's the Limit/Creative Productions, Gator Bowl, Jacksonville, FL, January.

Composition
Concert Gallop by Philip Wilby, wind band orchestration by M. Scott McBride and Paul W. Robinson, pending publication by Winwood Music, Ltd., 2006

Professional Meeting Presentation
“A Systematic Way of Trimming the Required Hours in the Degree,” NASM Region 8 Panel Presentation, National Association of Schools of Music Annual Meeting, Chicago, IL, November.

JANET R. MCCOY
Assistant Professor of Advertising and Public Relations

Professional Meeting Presentations
“Using Service Learning for Writing Assignments: Decreasing Errors and Increasing Student Confidence,” 2006 CASTLE Institute, Chicago, IL, June.
“Is Bigger Really Better? Strengths and Shortcomings Among Various Types of Communication Programs (and Secrets for
Success),” Ohio Communication Association, Perrysburg, OH, October (with Drake, Hampton-Farmer, Dixon and Foster).

“Celebrating Community: Apple Pie, Awards, and a Volunteer Fair,” American Democracy Project South, Morehead State University, November (with Jerde, Muncie and Stark).

“American Democracy Ambassadors: Engaging Young Citizens in Democratic Principles,” American Democracy Project South, Morehead State University, November (with Amadi, Decker, Manis, Simpson, Sweeney and Scott).

“Students’ perceptions of writing errors: How many errors are acceptable?” International Society for the Scholarship of Teaching and Learning, Washington, DC, November (with Breschel).

ELIZABETH MESA-GAIDO
Associate Professor of Art

Art Exhibits

International Juried Exhibition
Combined Talents, FSU Museum of Fine Arts, Tallahassee, FL, August-September.

White, Black and Shades of Gray, South Shore Art Center, Cohasset, MA, April-May.

National Juried Exhibition

By the Hand, Dean Lesher Regional Center for the Arts: Bedford Gallery, Walnut Creek, CA; Juror: Former Curator of Crafts & Decorative Arts at the Oakland Museum of California, July-September.

Regional (9 state) Juried Biennial Exhibit
Rockford Midwestern, Rockford Art Museum, Rockford, IL; Juror: Chief Curator at the Chicago Cultural Center, May-July.

Juried Regional Exhibition

OH + 5, Dairy Barn, Athens, OH, March-April.

Regional Juried Exhibit

The Southern Ohio Museum, Portsmouth, OH; Juror: the Associate Curator of American Painting & Sculpture at the Cleveland Museum of Art, June-July.

Juried Invitational Exhibition

Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships, Lexington Art League, Lexington, KY, July-August.

Publications of Creative Work

Exhibition Catalog


On-line Catalog
Museum of Fine Arts: Florida State University, 2 color plates,
http://www.mofa.fsu.edu/intat2006.html

Awards for Creative Productions


GARY C. MESA-GAIDO
Associate Professor of Art

Art Exhibits

International Juried Exhibit
Visions X, Cathedral Basilica, Covington, KY, September-October.

National Juried Exhibition


Midwest and Southeastern States Juried Exhibition
Parthenon, SECAC/MACAA Conference, Juror: Author and Contributing Editor to Art in America, October-January.

National Juried Exhibit
Westmoreland Arts and Heritage Festival, Greensburg, PA, June.

Westmoreland County Community College, Youngwood, PA, July.

Regional (9 state) Juried Biennial Exhibit
Rockford Midwestern, Rockford Art Museum, Rockford, IL; Juror: Chief Curator at the Chicago Cultural Center, May-July.

Juried Regional Exhibition

OH + 5, Dairy Barn, Athens, OH, March-April.

Regional Juried Exhibit
The Southern Ohio Museum, Portsmouth, OH; Juror: the Associate Curator of American Painting & Sculpture at the Cleveland Museum of Art, June-July.

Juried Invitational Exhibition
Uncommon Wealth: Legacy of the Kentucky Arts Council Fellowships, Lexington Art League, Lexington, KY, July-August.

Regional Juried Exhibit
Arts on Main, Shelbyville, KY, July-August.

Publications Of Creative Work

Exhibition Catalog

Visions X, The Cathedral Foundation, includes 1 color plate, October.
RICHARD B. MILES
Professor of Music/Director of Bands

Publication
Teaching Music through Performance in Band, Volume VI, GIA Publications, Chicago, IL (Editor, Compiler and Co-Author).

Professional Meeting Presentations

"Teaching Music," presented a special session, Colorado American String Teachers Association and the Colorado Bandmasters Association 2006 Summer Convention, Denver, CO, July.


Artistic Performances
Conductor, Bilbao Musika (Professional Municipal Band), Bilbao, Spain, January.

Principal Conductor, Half-time Production by National Events, Nationally televised half-time highlights, ESPN, National Outback Bowl, Tampa, FL, January.

Conductor, MSU Symphony Band Performances, Annual Concert Band Clinic, February and Fall and Spring semester concerts and a concert tour, March, to Henry Clay High School, Ballard High School, Eastern High School, and Jeffersonville High School.


Conductor, Banda Sinfonica del Municipio de Tocancipa and Banda Sinfonica del Municipio de VillaMaria, Bogata, Colombia, XII, Seminario Internacional de Bandas Yamaha, June.

Conductor, South America International Wind Band, 3rd Curso de Ferias de Tatui, Conservatorio de Tatui, Tatui, Brazil, July.

Conductor, WASBE South Africa National Youth Symphonic Wind Orchestra, University of Stellenbosch, South Africa, August.

Conductor, Banda Sinfonica de la Facultad de Filosofia y Letras, University of Buenos Aires, Argentina, October.

Conductor, Banda Sinfonica de la Facultad de Filosofia y Letras, Third Congreso Iberoamericano de Directores, Compositores, Arregladores E. Instrumentalistas de Bands Sinfonicas, Cordoba, Argentina, November.

Artistic Performances/Consultant/Adjudicator

Adjudicator, Clinician, 2006 Northern Indiana Concert Band Festival, Penn High School, South Bend, IN, March.

Adjudicator, Adventureland – Drake University Concert Band Festival, Des Moines, IA, April.


Adjudicator, Tygerberg Internazionale/ International Eisteddfod, Cape Town, South Africa, August.


Musical Compositions Commissioned and Premiers
David Gillingham, composer, $20,000 matching grant commission with other universities in the U.S. Concerto for Marimba and Wind Ensemble, is to be premiered by the MSU Symphony Band, February.

Non-Print Media Publication – Public Broadcasts
Principal Conductor, Half-time Production by National Events, Nationally televised half-time highlights, ESPN, National Outback Bowl, Tampa, FL, January.

JOHN V. MODAFF
Professor of Speech Communication

Presentations or Publications of Creative Work
26 Radio Commentaries, Morehead State Public Radio “Mountain Edition” segments
"Remember the Past: McCain and Clinton," January.
"Ignorant Design," January.
"Ready for Nuclear War," January.
"Generic Protest Song," February.
"The Real Intelligence Failure," February.
"Lessons of the North," March.
"Cynthia, George & Revirgination," April.
"Overreaction," April.
"Congress & Economic Literacy," May.
"It’s Just A Movie," May.
"Smoking, Voting and Church," May.
"SugarTaxes and the Lion’s Den," June.
"Little Mister Apricot’s Finger," July.

John V. Modaff
“Post Your Thoughts,” July.
“Gender Cup Runneth Over,” August.
“OK To Kill,” August.
“How We Lost,” September.
“Power and Forgiveness,” October.
“Answers to Correspondents,” October.
“Gender Segregation in School,” November.
“Pre-Crime and Intelligent Microphones,” November.
“We’ve Got The Money,” December.
“Please Santa! A 3rd Term for GWB,” December.

Musical Performance
Grounds and Sounds, Morehead, February.

Composition

RONALD D. MORRISON
Professor of English
Publications
Review of The Keys of Middle-Earth: Discovering Medieval Literature Through the Fiction of J.R.R. Tolkien, by Stuart D. Lee and Elizabeth Solopova, Choice
Review of Between Science and Literature, by Ira Livingston, Choice.
Review of Thomas Hardy, Metaphysics and Music, by Mark Asquith, Choice.

Professional Meeting Presentations
“Teaching Victorian Literature Online: Some Practical Solutions to Difficult Challenges,” Midwest Conference on British Studies, Indianapolis, IN, October.

SARAH R. MORRISON
Professor of English
Professional Meeting Presentations
“E-Milton,” Midwest Conference on British Studies, Indianapolis, IN, October (Proposed and chaired panel on British Literature online, developed with Dr. Ann Marie Adams and Dr. Ronald D. Morrison).


SHONDRAH T. NASH
Assistant Professor of Sociology
Publications

Professional Meeting Presentations

NOELLE N’DIAYE
Assistant Professor of Government
Professional Meeting Presentation
“In Katrina’s Wake: Toward an Effective Antiracism in the College Classroom,” University of Virginia Symposium on Race and Society, November.

LAYNE NEEPER
Associate Professor of English
Professional Meeting Presentations
“Literature and Ethics: The Example of McCarthy and Ellis,” Baptist Association of Philosophy Teachers, Eleventh Biennial Meeting, Georgetown College, October.
“Writing ‘No! in Thunder’: Melville’s Late Fiction,” Kentucky Philological Association, University of Western Kentucky, March.
“Experimentalism with a Human Face: Walter Abish and Betrayal in Word and Deed,” Twentieth-Century Literature Conference, University of Louisville, February.
DAVID W. OYEN
Associate Professor of Music
Musical Performances
National
Florida West Coast Symphony, “First Night Out,” substitute second bassoon, Sarasota, FL, October.
Solo, Chamber Music and Orchestral performances, Lutheran Summer Music (LSM), six performances, Gustavus Adolphus College, St. Peter, MN, July.
Solo and large bassoon ensemble performance, The Ohio State University School of Music, Columbus, OH, May.
Regional
KMTA State Conference Showcase Recital, It Eats You Alive, by PQ Phan, with MSU Prof. Nathan Nabb, saxophone and Michael Young, piano, Transylvania University, Lexington, KY, October.
Seneca Chamber Orchestra, principal bassoon, two performances, Charleston, WV, April and January.
Karl Jenkins, The Armed Man; a Mass for Peace, Christ Church United Methodist Church, Principal Bassoon, Charleston, WV, April.
Bugs Bunny on Broadway, Keith Albee Theater, Principal Bassoon, Huntington, WV, March.
Local
Faculty Bassoon Recital, Duncan Recital Hall, Kentucky Premiere: “Suite for Bassoon and Piano” by David Ott, October.
MSU Faculty Showcase Recital, Solo Performance and Baird Winds, Duncan Recital Hall, three performances, September, May and April.
Daniel Boone National Forest Music Camp Faculty Recitals, Solo and Chamber Music Performance, Duncan Recital Hall, two performances, June.

GREG D. PENNER
Assistant Professor of Art
Art Exhibit
International
Greater Midwest: International Exhibition XXI, international juried exhibition, CMSU Art Center Gallery, Warrensburg, MO.
National
Secret ArtWorks, invitational exhibition, ArtWorks Time Warner Gallery, Cincinnati, OH.
Rocky Mount Arts Center, Permanent Collection, Permanent Collection Gallery, June and September, Rocky Mount, NC.
Kentucky Museum of Art and Craft, LIFE INSIGHT The Human Experience, invitational exhibition, Louisville, KY.

Kauffmans Gallery- Huber Art Center, 7th Annual SU National Exhibition, Shippensburg, PA.
Craftform: 11th Annual National Juried Exhibition of Contemporary Craft, Wayne Art Center, Wayne, PA.
StarBrick Clay National 2006, juried exhibition, Starbrick Art Gallery, Nelsonville, OH.
HANDCRAFTED: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, The Art Center at the Imperial Center, Rocky Mount, NC.

Regional
Kentucky Museum of Art and Craft, SPOTLIGHT American Craft Council Southeast Regional Juried Exhibition, Louisville, KY.
Figuratively Speaking, invitational exhibition, ArtWorks Time Warner Gallery, Cincinnati, OH.
Earth in Balance 2006, ceramic juried exhibition, Rosewood Arts Center, Kettering, OH.
Cream Of The Crop 2006, juried exhibition, Portsmouth, OH and Wayne, PA.
Transgression, juried two-person exhibition, ArtWorks Time Warner Gallery, Cincinnati, OH.
2006 Art Faculty Exhibition, group exhibition, Morehead State University, Morehead, KY.

Presentations or Publications of Creative Work
Article

Exhibition Catalogs
Life Insight – The Human Experience 2006 Exhibition Catalog, Kentucky Museum of Art and Craft, Louisville KY.

Reviews
Clinkingbeard, Brion, “Bringing Life to Art and Art to Life,” Bravo, Fall.

Electronic Media

Other
“Group Ceramics Exhibitions Calendar” for “Earth in Balance” exhibition, Ceramics Monthly, November.
“Multi-media Exhibition Calendar” for “Life Insight: The Human Experience” exhibition, Ceramics Monthly, November.

Lectures/Presentations/Conference Papers
Multi-media guest artist lecture, Understanding the Visual Arts, Instructor: Jennifer Reis, Morehead State University, Spring.

Grants
Awards for Creative Productions
CASH Purchase Award for Permanent Collection, HANDCRAFTED: A Juried Exhibition of Ceramics, Fiber, Glass, Metal, Wood, national juried exhibition, The Art Center at the Imperial Center, Rocky Mount, NC.
CASH PRIZE 3rd Place Award, Kauffmans Gallery-Huber Art Center, 7th Annual SU National Exhibition, Shippensburg, PA.
CASH Purchase Award for Permanent Collection, Kauffmans Gallery- Huber Art Center, 7th Annual SU National Exhibition, Shippensburg, PA.

EMMA GILLESPIE PERKINS
Associate Professor of Art

Publication

Professional Meeting Presentations
“Mapping Role Models in the Art Classroom,” National Art Education Association National Conference, Chicago, IL (with Andaloro).

“Visual Culture in the Art Class: Case Studies,” (Book Launch), Duncum, P. Ed. & authors, National Art Education Association National Conference, Chicago, IL.

Non-Print Media Publication
A Picture is Worth a Thousand Words: Empowering English Language Learners in the Art Classroom, (with Taylor), published on-line, Kentucky Art Education Association website, http://www.kyaea.org

Grant
Kentucky Foundation for Women, Arts Meets Activism Grant: Mentoring Mothers, Open Door, Appalachian Arts Research and Outreach, Funding to Open Door, Carter County, $5000 (with Miles).

JENNIFER REIS
Art Gallery Director

Art Exhibits
Happily Ever After, national invitational exhibition, Hardcore Contemporary Art Space, Miami, FL, December.
Arts on Main, regional juried exhibition, Shelbyville, KY, August.
Fandangle Spangle, invitational group exhibition, Museum of the American Quilters Society, Paducah, KY, May – August.

Quilts for Change 2006, national juried, Cintas Center Gallery, Xavier University, Cincinnati, OH, August.

Hanging by a Thread, invitational group exhibition, Western Wyoming Community College, Rock Springs, WY, February – March.
Greg Penner and Jennifer Reis, juried two-person exhibition, ArtWorks Time Warner Gallery, Cincinnati, OH, October.

Grant
Arts Meets Activism Grant, Kentucky Foundation for Women, $1,000.
ROBERT D. ROYAR
Associate Professor of English
Professional Meeting Presentation
“Managing the Online Writing Class,” Kentucky Council of Teachers of English/Language Conference, Louisville, KY, February.

JOHN R. SECOR
Associate Professor of Romance Languages
Musical Performance
Chorus roles in The Marriage of Figaro and The Magic Flute, performances in Morehead and southern Ohio High Schools, April, Hansel and Gretel, MSU, December (with Operaworks)
Composition
Recording of my arrangement of “Lo, How a Rose E’er Blooming,” in Comin’ Home for Christmas, volume 6 of the Rowan County Sesquicentennial CD collection series, compiled by Jesse Wells, November (with the TruTones: Franzini, Lindahl, Olson).
Professional Meeting Presentations
“Ma vie a fait un virage sur un dix sous (’My life turned on a dime’) and other surprising English idioms in Durocher and Paquin’s Et si on se retrouv@it,” Kentucky Philological Association, Bowling Green, March.
“Everything you always wanted to know about taking World Languages in College* (*but were afraid to ask),” chair and presenter, Kentucky World Language Association Conference, Louisville, October.

KENNETH S. Sexton
Assistant Professor of Journalism
Dramatic Performance
Team-leader and actor, day-long Mock Trial Exercise, Leadership Tri-State Law and Justice Session, Paramount Arts Center, Ashland, August, played the role of John Wilkins, defendant, President of Surety Drug Co.; led winning team.
Professional Meeting Presentations

RANDALL D. SWAIN
Assistant Professor of Government
Publication
Professional Meeting Presentations
“Black Consciousness and Political Activism,” Annual Meeting of the Society for the Study of Social Problems, Montreal, Quebec, August.

ERIC W. SWANK
Associate Professor of Social Work
Publications
“Explaining the Comfort with Homosexuality in Rural America,” Journal of Homosexuality, (with Eldridge and Mack).

SUZANNE E. TALLICHET
Professor of Sociology
Publications
Book
Refereed Journal Article
“Exploring the Link between Childhood and Adolescent Bestiality and Interpersonal Violence,”Journal of Interpersonal Violence, (with Hensley and Singer).

Annual Report of Research and Creative Productions

PAUL F. TAYLOR
Associate Professor of Music
Musical Performances
- Performed in Two Recitals of Daniel Boone Music Camp.
- Pleasant Mountain Music Festival, Harlan, KY.
- Piano Recital, Morehead State University.
- Morehead State Monster Piano Concert.
- Guest Artist Recital: KMTA Convention, Transylvania University.
- Performed as soloist and accompanist in all presentations of the Faculty Recital at Daniel Boone camp as well as all students who required an accompanist.
- MSU Gala.
- Music Department Showcase recital, MSU and Mt. Sterling.
- August Commencement Music.
- Guest Artist on AMADE, tribute to Mozart, presented by MSU OperaWorks.
- Performed on American Cancer Society “Relay For Life,”.
- Performed solo part of Rachmaninov 3rd Concerto with the MSU Keyboard Ensemble that I arranged.

Compositions
- Arrangement of the Rachmaninov 3rd concerto for “Concerto Takes Manhattan,” subscription series as an encore in one of their performances this year at the Yamaha Corporation Building in New York City.
- Works in progress: settings of D.H. Lawrence songs for voice and piano: “Late Love” “Troth with the Dead”; “To Women as Far As I’m Concerned” “Good Husbands Make Unhappy Wives”; “Drunk,”.
- Three piano arrangement of “Mars, Bringer of War,” by Gustav Holst for multiple pianos.

GORDON L. TOWELL
Associate Professor of Music
CD Recordings
- Raise the Roof, Kenny Ray.
- Erased It, Chett Lott.
- Scott Slocum

National and International Artistic Performances
- Warner Bros Bugs Bunny on Broadway, Huntington, WV, March, Clarinet.
- Beat Niq Jazz and Social Club, Calgary, Canada August.
- Percy Sledge, Portsmouth, OH, August.
- Frankie Valli, Ashland, KY, September.
- Grant MacEwan Summer Jazz Workshop Concert, Edmonton, Canada, August.

Regional Artistic Performances
- With the Lexington Philharmonic and Chet Lott, October.
- With Lexington Singers, January, May.
- With Charleston Chamber Orchestra, February, Bassoon.
- With DOJO at Comedy off Broadway, January, February, March, and April with Bob Mintzer, May, June, August, October, and November with Bob Lark.
- DOJO, April, May.
- DOJO, Transylvania University, June.
- DOJO, Henry Clay Estate, September.
- Miles Osland Little Big Band, July, Equus Run, July, Ecton Park.
- KJRO (Kentucky Jazz Repertory Orchestra), October, The Music of the Rails, November, Swing Dance, December, Swing New Years.
- Jerry Tolson Big Band, KMEA Reading Session, Louisville, February.
- Jay Flippin/Gordon Towell Duo, Central Kentucky Arts Series, January.
- Jay Flippin, February, June, Ceredo Concert Series, June, Ecton Park, May, July, October, November, December.
- Kentucky b 3 Four, Moonlight Stage Morehead, October.
- Jerry Conrad’s Rhythm and Brass, Cincinnati, August.
- Andrew Thielen Orchestra, May.
- Rocco’s Restaurant, January, March, June, November.
- Rocco’s at The Fredericton, November.
- Raleigh Dailey, April, May.
- Sarah Stivers, Louisville, June.
- H’artful of Fun, Misty Daniels and the Gordon Towell Trio, Lexington, February.
- Kevin Moreland, July, September.
- Faculty Jazz Recital, March.
- Directors’ Band, MSU Band Clinic, Clarinet, February.

STEPHEN TIRONE
Professor of Art
Art Exhibits
- Solo Exhibition, Over The Summit Gallery, Bluefield, WV.
- Installation of life size bronze sculpture, “Learning To See,” Morehead State University Campus.
MSU Faculty Jazz, Raceland Worthington High
School Jazz Festival, September.
Glenn Ginn Recital, September.
Steve Snyder/Gordon Towell Quintet, CD Release
at Jazz Factory, Live Radio Broadcast WFPL,
Louisville, March.
Steve Snyder/Gordon Towell Quintet, YPAS, March.
Faculty Showcase, September.
Lipzz Big Band, Charleston, WV, September.
Hometown Holiday, December.
MSU Concert Band, Bassoon, April.
Band Clinic with Percussion Ensemble, February.
Pit Orchestra, "The King and I," Morehead
Theatre Guild, Flute, Piccolo, Bass Clarinet,
Clarinet, July.
Clarinet Spring Concert, McBrayer Elementary
School, May.
Diana Knoll Senior Recital, Bassoon.
Fourteen Appearances as a conductor Band
Clinic, Jazz I Spring and Fall concerts, Jazz 1 at
U of L Jazz Festival, Jazz II Spring and Fall
Concerts, Jazz Clinic, Battle of the College
Bands at Comedy Off Broadway Gala, Grant
MacEwan Summer Workshop Jazz Band, Jazz I
at Ohio University Southern, MSU Jazz Combos
and Salute to the Big Bands.
Four Combos from Jazz II on student recitals
Spring and Fall.
Coordinated Four in Pocket performance at
Governor's Conference on Postsecondary
Education Trusteeship reception, September.
Region 9 Jazz Ensemble, May.
Guest Conductor, MSU Orchestra, May and
December.
Towell Snyder CD Sketch Pad Featured on
WUKY, WMKY, CKUA, CBC Jazz Beat and CBC
two After Hours (Canadian National Public
Radio juried for selection to programs).
Accepted to 2006-2007 Kentucky Performing
Arts Directory (Juried).
CDs included in Kentucky Collection (Juried).
Selected to be a Conn Selmer Saxophone Artist
(Juried).

Professional Meeting Presentations
Marshall University Single Reed Day, April.
University of Louisville, March.
YPAS, March.
Jazz Pedagogy for Instrumental Materials and
Methods.
Grant MacEwan Summer Jazz Workshop,
Featured artist and clinician.

Grants
Southern Arts Federation Grant for Lynne Arriale
Artist in Residency, March, $5,000.

JOHN E. VITON
Associate Professor of Music
Musical Performances
Oboist, Lexington Philharmonic Orchestra, Young
Peoples' Concerts, Lexington, KY, March.
Oboist, Baird Winds Performance, Spring
Commencement, AAC, MSU, May.
Oboist and English hornist, Daniel Boone Forest
Summer Music Camp, Baird Music Hall, MSU,
June.
Oboist, Lexington Philharmonic Orchestra, July 4th
Concerts, Transylvania University and
Versailles, KY.
Faculty/Artist Position, Blue Lake Fine Arts Camp,
Twin Lake, MI, July.
Oboist, Lexington Philharmonic Orchestra, Picnic
with the Pops Concerts, Kentucky Horse Park,
Lexington, KY, August.
Oboist, Baird Winds Performance, Faculty
Showcase Recital, Duncan Recital Hall, MSU,
September.
Oboist, Huntington Symphony Orchestra,
Subscription Concert, Huntington, WV,
September and November.

CRYSTAL E. WILKINSON
Visiting Assistant Professor of Creative Writing/Writer
in-Residence
Publications of Creative Work
Published poem, "The Water Witch on Reading,"
Appalachian Heritage Journal, December.
Published story, "Before I Met My Father,"
Daddy, Can I Tell You Something? Black
Daughters Speak To Their Fathers, ed. Angela
Floyd, Sela Press, College Park, MD,
September.
Published article (writing exercise): "Birth of a
Story in an Hour or Less," Write Now, Tarcher
Books, division of Penguin, September.

Presentations of Creative Work
Read selected fiction in the MSU Reading Series,
October (with Holbrook and Eklund).
Read selected fiction excerpts at the Eudora
Welty Symposium, Columbus, MS, October.
Read selected fiction at Appalachian Heritage
Featured Authors Reading Series, Berea College,
Berea, KY, November.
Read selected fiction and poetry at Centre
College, Danville, KY, November.
Read selected poetry at Rites of Passage
Graduation Celebration: MSU, Morehead, KY,
December.
ROBERT H. WILLENBRINK
Professor of Theatre and Department Chair

Presentation or Publication of Creative Work


Dramatic Performances

Director, *How Can I Keep from Singing?*, The Little Company, Morehead State University.
Director, *Nunsense*, Jenny Wiley Theatre, Prestonsburg, KY.
ROoland BUCK  
Professor of Economics  
Professional Meeting Presentation  

Hiwook Choi  
Associate Professor of Computer Information Systems  
Published Abstracts  
"Undergraduate IS Curriculum and Its Major’s Marketability," American Society of Business and Behavioral Sciences (ASBBS) 13th Annual Conference, Las Vegas, NV, February (Note: with the editor’s mistake that the article was not included in the proceedings).

Lary B. Cowart  
Associate Professor of Real Estate  
Publication  

Professional Meeting Presentation  

Teame Ghirmay  
Assistant Professor of Economics  
Publication  

Professional Meeting Presentations  

David T. Green  
Assistant Professor of Information Systems  
Publications  

Professional Meeting Presentations  

Michael Harford  
Professor of Management  
Professional Meeting Presentation  

Musical Performances  
"Mountain Blood," Original Composition and Recording: Songs for the Mountaintop, Kentuckians for the Commonwealth, September.  
Accompanying Performances at the Kentuckians for the Commonwealth CD Release Concert, Morehead, KY, September, and Jo-Beth Booksellers, December.

Ahmad M. Hassan  
Assistant Professor of Management  
Publications  

Published Abstracts  

ISHAPPA S. HULLUR
Associate Professor of Finance
Professional Meeting Presentation
“U.S. Trade Deficit and Government Policies,” Annual Conference of the National Technology and Social Science Association, Las Vegas, NV, April.

HILARY O. IWU
Associate Professor of Business Education
Referred Journal Publication
Classroom Assessment Techniques, The Kentucky Business Education Association Journal, pp. 10-12, Spring.

Published Presentations
“A Study to Assess Students’ Success Rate in Online Learning Based on Personal Characteristics and Expectations,” Academic Business World, International Summer Conference Programs, Nashville, TN.

MICHELLE B. KUNZ
Associate Professor of Marketing
Publications
“Examining the Interactivity Level of E-tailer Websites,” Journal of Academy of Business and Economics, 6(2), 178-184 (with Osborne).

Professional Meeting Presentation
“Encouraging Technology in the Business Classroom,” panel presentation, MMA Spring Conference, Chicago, IL, March.

Published Abstracts
“Katrina Driven Recovery through Governmental Entrepreneurship,” Allied Academies International Conference, 12(1), 13, New Orleans, LA, April (with Cheek and Sale).


SCOTT I. MEISEL
Assistant Professor of Accounting
Publication

Professional Meeting Presentation

GREEN MILLER
Professor of Economics
Publication

Professional Meeting Presentations
“Determining Public School Teachers’ Salaries,” International Academy of Business and Public Administration Disciplines, Dallas, TX, April.

FATMA A. MOHAMED
Assistant Professor of Management
Publications
Professional Meeting Presentations


"The Internet and Sustainable Competitive Advantage: The Role of Complementary Resources," Hawaii International Conference on Business (with Hassan and Lyons).

PEGGY OSBORNE
Associate Professor of Marketing

Publications


Published Abstract


ELIZABETH A. REGAN
Professor and Department Chair, Information Systems

Publication


Published Abstracts


LOLA B. SMITH
Instructor, Information Systems

Professional Meeting Presentations

"A rationale for teachers as significant change agents for encouraging students to pursue technology related careers," 31st Annual Career and Technical Teacher Educators Conference: The Emerging Role of Career and Technical Education, Morehead State University, Morehead, KY, February (with Alexander and D. Hunt).

"Communication: Systems analysis and design tool," Computer Information Systems Guest Lecture, Morehead State University, College of Business, Morehead, KY, October.

Published Abstract

"Inhibitors and influencers of rural students’ technology-related career choices," *Proceedings of the Twelfth Americas Conference on Information Systems (AMCIS)*, Acapulco, Mexico, August (with Alexander and D. Hunt).

MESGHENA YASIN
Professor of Economics

Publication


Professional Meeting Presentation

LOLA AAGAARD
Assistant Professor of Education

Professional Meeting Presentations

STEVE S. CHEN
Assistant Professor of Sport Management

Publications
“The Psychological Attachment to the Athletic Program and Intention to Purchase Athletic Products by Small-College Athletic Spectators,” Sport Marketing in the New Millennium: Selected Papers from the Third Annual Conference of the Sport Marketing Association, November (with Huang).
“Are There Problems in American Sport?” The Sport Supplement, October (with Spears).
“Service Quality Assessment of Online Sport Education at a Sport-Specific Graduate Institute,” Online Journal of Distance Learning Administration, June (with Marciani, Ryder, Ward, and Allen).

Professional Meeting Presentations

“Uniform and Sport,” 2006 Annual KAHPERD Convention, Lexington, KY, November (with Vagni, Plante, Storti and Dorcich).
“Comparison of Spectators’ and Franchise Staff’s Perceptions on Effectiveness of Marketing Techniques Adopted by the Super Basketball League in Taiwan,” 4th Annual Sport Marketing Association Conference, Denver, CO, November (with Dick, Teng and Dongfang).
“An Evaluation of the Online Sport Education Program: The Perceived Service Quality Offered by a Sport-Specific Graduate Institution,” 2006 Annual AAHPERD Convention, Salt Lake, UT, April (with Ryder).

Published Abstract

Grant
“How Much Do We Really Know About These ‘Studs’ and ‘Jocks’?” The Impact of Sport Participation in Division-I Student-Athletes’ Social Life and Identity, Morehead State University, Morehead, KY, October, $1,500.

JULIA ANN HYPES
Assistant Professor of Health, Physical Education and Sport Sciences

Publication
Facility design and development: [Two editions], Journal of Physical Education, Recreation, and Dance, 77 (4-5) (with M. Hypes).

Professional Meeting Presentations
“Environmental graphics: Changing signs of the times,” American Alliance for Health, Physical Education, Recreation and Dance National Conference, Salt Lake City, UT, April (with Sawyer, M.G. Hypes and Hardman).
“Utilizing authentic assessment in a sport management curriculum,” American Alliance for Health, Physical Education, Recreation and Dance National Conference, Salt Lake City, UT, April (with M.G. Hypes and Hardman).
MICHAEL G. HYPES  
Assistant Professor of Health, Physical Education and Sport Sciences  
Publication  
Professional Meeting Presentations  

DAVID B. PETERSON  
Associate Professor of Education  
Publications  
Professional Meeting Presentations  

EDNA O. SCHACK  
Professor of Education  
Professional Meeting Presentations  
“Developing Number Sense,” Elementary School Math Core Content Institute, Richmond, KY, June.  
“Lesson Study,” Kentucky Coaches Institute, Newport, KY, June.  
“Assessment in Mathematics,” Kentucky Coaches Institute, Newport, KY, June (with McGatha).

Grants  
Kentucky Coaching Initiative Research, Kentucky Center for Mathematics, Highland Heights, KY, August, $12,600.

MARKHAM B. SCHACK  
Professor of Education  
Publication  
“Joining the Search for Extraterrestrial Intelligence,” The Science Teacher, 73,(7), October.  
Professional Meeting Presentations  
“Join The Search For Intelligent Life In The Universe,” Kentucky Science Teachers Association Annual Conference, Lexington, KY, November.  
“Elementary Math Software: What’s Fluff and What’s Substance?” Appalachian Association of Mathematics Teacher Educators Annual Conference, Morehead, KY, October.

MEE-RYOUNG SHON  
Assistant Professor of Education  
Publication  
Professional Meeting Presentation  
“Challenges in the Current Korean Kindergarten System: Present and Future,” 2006 Association for Early Childhood Education Professor, Dae-jeon, South Korea, June.

RONALD L. SKIDMORE  
Associate Professor of Education/Interim Chair, Department of Psychology  
Publication  
“Psychometric Evaluation of the Assessment of Learner Self-Perceptions (ALSP),” Research in the Schools, 13(2), 47-59 (with Early and Fasko).  
Professional Meeting Presentations  
“Discussion Occurring During Group Testing,” Annual Meeting of the Mid-South Educational Research Association, Birmingham, AL, November (with Aagaard and Riley).
"All About Textbooks: A Literature Review,"
Annual Meeting of the Mid-South Educational Research Association, Birmingham, AL, November (with Riley and Aagaard).
"The Relationship Between Testing Conditions and Undergraduate Student Test Scores,"
DORA R. AHMADI
Associate Professor of Mathematics and Department Chair
Professional Meeting Presentations
“Finding your Niche in the Profession,” KY Section MATHFEST, Danville, KY, March.
“What Does Dancing Have to Do with the Derivative?” KY Section Meeting of the Mathematical Association of America, Danville, KY, April.
“Tiered Mentoring Program: A Learning Community,” MATHFEST, Summer National Meeting of the Mathematical Association of America, August.
“Math in Action: Making Connections,” KY Academy of Science, November (with Brown, Gillespie and Hall).
Published Abstract
Tiered Mentoring Program: A Learning Community, MATHFEST Book of Abstracts, MAA, August.

SUE R. BECK
Instructor of Mathematics
Professional Meeting Presentation
“Thinking of Adding Software to Your Course?” International Conference on Technology in Collegiate Mathematics (ICTCM), Orlando, FL, March.

IGNACIO BIRRIEL
Assistant Professor of Physics
Publication
“Deadly Cosmic Storm”, Mercury Magazine, Vol 35 No 1, January/February (with J. Birriel).
Professional Meeting Presentations
“Shape Changes in the Yrast Positive-Parity Band of Strontium-81,” 12th Annual Kentucky Statewide EPSCoR Conference, Louisville, KY, May (with Scruggs).

JENNIFER J. BIRRIEL
Assistant Professor of Physics
Publications
“Galaxy Evolution Over Many Years” Mercury Magazine, p. 8, November/December.

ROBIN L. BLANKENSHIP
Assistant Professor of Mathematics
Professional Meeting Presentations
“An Inclination to Find the Height,” Annual Meeting of the Kentucky Section of the Mathematical Association of America, Centre College, March-April; Kentucky Council of Teachers of Mathematics 2006 Annual Conference, Georgetown, KY, September; Appalachian Association of Mathematics Teacher Educators Second Annual Conference, October.
“Your Friendly Local Topological Graph Theorist,” Senior Seminar, University of North Carolina at Asheville Mathematics Department, September.

ROBERT D. BORAM
Professor of Science
Professional Meeting Presentations
“Using Internet Data to Study Ozone Depletion,” School Science and Mathematics Association Annual Convention, Missoula, MT, October (with Seth).
“M&M’s and other Educational Materials,” 2006 Pike County Title 1 Conference, Pikeville, KY, December.

ANTONINIO CARNEVALI
Chair and Professor of Physics
Professional Meeting Presentation
Published Abstract

BEDRI A. CETINER
Assistant Professor of Space Science

Publications
"RF MEMS Switches and Integrated Switching Circuits," Book review, by Ai-Qun Liu, Springer Science Media, Inc.

Professional Meeting Presentations
"Multifunctional Reconfigurable Antenna Designs by Full-Wave Analysis," Won the 1st place at Kentucky Academy of Sciences Undergraduate Research Competition, November (with T. Hale).

Grants
"Microfabrication of Proof of Concept MRAs," KSTC, 09/01/06-08/31/07, PI, $25,000.

R. DOUGLAS CHATHAM
Assistant Professor of Mathematics

Publication
"The Queens Separation Problem," Utilitas Mathematica, March (with Fricke and Skaggs).

Professional Meeting Presentations
"No-Deal Solitaire," Kentucky Academy of Science Annual Meeting, Morehead, KY, November.
"Separating Queens on the Chessboard," 19th Annual Cumberland Conference in Graph Theory, Combinatorics, and Computing, Johnson City, TN, May, and Mathematical Association of America MathFest, Knoxville, TN, August.

VIVIAN F. CYRUS
Associate Professor of Mathematics

Professional Meeting Presentation

DARRIN L. DEMOSS
Associate Professor of Biology

Professional Meeting Presentations
"Influence of Calcium Channel Antagonists on Estrogen-Regulated Bone Resorption," Posters at the Capitol, Frankfort, KY, February (with Ashley, Nickell, Pendleton and Trent).
"Influence of Calcium Channel Antagonists on Estrogen Regulated Bone Resorption," Institutional Development Award (IDea), Washington, D.C. July (with Ashley, Nickell, Pendleton and Trent).
"Utilization of a Serum Free Culture Protocol to Study Osteblast Activity," 28th Annual Meeting of the ASBMR, Philadelphia, PA, September (with Ashley, Ganguly, Grey, Fultz and Peyton).
"The Effect of Calcium Channel Antagonist on Bone Metabolism in Male Brown Norway Rats," 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Kidd, Nickell, Trent, Harmon, Manning, Ashley and Howard).
"Utilization of a Serum Free Culture Protocol to Study UMR-106 Osteblast Activity," 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Ashley, Ganguly, Pendleton, Fultz and Peyton).
"Impact of Calcium Channel Antagonists on Blood Pressure in Male Brown Norway Rats," 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Sargent, Manning, Nickell, Harris and Kidd).
"Characterization of Osteoblastic Properties of 7F2 Cultures after Acclimation to Reduced Levels of Fetal Bovine Serum," 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Grey, Ganguly, Ashley, Fultz and Peyton).

Published Abstracts
"Utilization of a Serum Free Culture Protocol to Study Osteoblast Activity," Journal Bone Mineral Research, 16, SA188 (with Ashley, Ganguly, Grey, Fultz and Peyton).
“Influence of Calcium Channel Antagonists on Estrogen Regulated Bone Resorption,” National IDeA Symposium of Biomedical Research Excellence (NISBRE), 1 (with Ashley, Nickel, Pendleton and Trent).

Grant

DAVID J. EISENHOUR
Associate Professor of Biology

Professional Meeting Presentations
“The Attentional Bias Toward the Centers of Objects is Not Affected by Object Motion,” Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with Pietratt, Baker and Patterson).


“The Attention Concentrates at the Centers of Stationary Objects,” Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with Patterson, Baker and Pietratt).


CARY S. FERIA
Assistant Professor of Psychology

Professional Meeting Presentations
“The Attentional Bias Toward the Centers of Objects is Not Affected by Object Motion,” Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with Pietratt, Baker and Patterson).


“The Attention Concentrates at the Centers of Stationary Objects,” Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with Patterson, Baker and Pietratt).


Published Abstract
“The Distribution of Attention within Moving Objects is Affected by Spatial Probabilities,” Journal of Vision, Vol. 6 (with Doyle).

GERD H. FRICKE
Professor of Mathematics and Computer Science

Publications


Critical graphs with respect to vertex identification, to appear in Util. Math (with Frick, Mynhardt and Skaggs).


Professional Meeting Presentations
Invited Colloquium Lectures
“Schachbrettprobleme und Graphentheorie,” Technische Universität Braunschweig, April.

“Graph Parameters, Chess Board Problems and Queen Separation,” Otto von Guericke University Magdeburg, June.

“Domination, Independence and Irredundance for Chess Board Graphs,” Universität Rostock, June.

MICHAEL E. FULTZ
Assistant Professor of Biology

Publication

Professional Meeting Presentations

“Differential Actin Reorganization in the Contracting A7r5 Cell,” Experimental Biology, San Francisco, CA, April, (with Brown, Dykes, Black, Thatcher and Wright).

“Utilization of a Serum Free Culture Protocol to Study Osteoblast Activity,” 28th Annual Meeting of the ASBMR, Philadelphia, PA, September (with Ashley, Ganguly, Grey, Peyton and DeMoss).

“Utilization of a Serum Free Culture Protocol to Study UMR-106 Osteoblast Activity,” 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Ashley, Ganguly, Pendleton, Peyton and DeMoss).

“Characterization of Osteoblastic Properties of 7F2 Cultures after Acclimation to Reduced Levels of Fetal Bovine Serum,” 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Grey, Ganguly, Ashley, Peyton and DeMoss).

Annual Report of Research and Creative Productions

Published Abstract

Grant
"Alpha-Actin Remodeling in the A7r5 Smooth Muscle Cell," Kentucky Biomedical Research Infrastructure Network (KBRIN) AREA Grant, PI, May, $12,500.

GEOFFREY W. GEARNER
Professor of Biology

Professional Meeting Presentations

"The Use of Antibiotic Resistance Profiles of *Escherichia coli* as Indicators of the Host Source of Fecal Contamination in the Triplett Creek Watershed, Rowan County, Kentucky," 106th General Meeting of the American Society of Microbiology, Orlando, FL, May (with Burns).

"Identification of Sources of Water Quality Degradation in Triplett Creek, Rowan County, KY," ORBCRE Symposium 2006, Murray, KY, October (with Reeder, Smith, Haight, Newton, Skaggs, Lawton, Schuler and Nolan).

"Comparative Analysis of Media Used to Detect Fecal Bacteria in Environmental Water Samples," 92nd Annual Meeting of the Kentucky Academy of Science, Morehead, KY, November (with Nolan and Reeder).

JANELLE M. HARE
Assistant Professor of Biology

Publication

Professional Meeting Presentations
"Using Mutational PCR Strategies to Investigate *ddrR* Regulation by *umuD* in *Acinetobacter baylyi* strain ADP1," Kentucky Academy of Science Annual Meeting, Morehead, KY (with Banks, Evans and Perkins).

"A Survey of DNA Damage Repair Capabilities across the Genus *Acinetobacter*," American Society for Microbiology General Meeting, Orlando, FL (with Perkins, Lin, Mullins and Byron).

"A Constitutively Expressed, Truncated *umuDC* Regulates the *recA*-dependent DNA Damage-Induction of a Gene in *Acinetobacter baylyi* strain ADP1," American Society for Microbiology General Meeting, Orlando, FL (with Perkins and Gregg-Jolly).

"The Potential of Genetic Transformation as a Mechanism of Bacterial DNA Repair in *Acinetobacter baylyi* strain ADP1," Posters at the Capitol, Frankfort, KY (with Perkins, Mullins and Byron).

Grants
"Genetic and Biochemical Characterization of a Novel Regulatory Protein, UmuDAb, in *Acinetobacter*," Kentucky NSF EPSCoR Research Enhancement Grant, $24,901.

TERESA L. HOWELL
Associate Professor of Nursing

Publication

ERIC A. JERDE
Associate Professor of Earth System Science

Publication
"Bedrock Geologic Map of the Little Marais Quadrangle, Cook County, Minnesota," Minnesota Geological Survey, Miscellaneous Map Series, M-172 (with Miller and Green).

Professional Meeting Presentations


"The Study of Ancient Ecosystem Change in the Crab Orchard Formation," Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with McDowell, Ferguson, Thatcher and Mason).

Published Abstract
"The Study of Ancient Ecosystem Change in the Crab Orchard Formation," Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with McDowell, Ferguson, Thatcher and Mason).
ADAM J. KANTROVICH
Assistant Professor of Agriculture and Human Sciences

Professional Meeting Presentations
“A Determination of Kentucky’s Teacher Demand in Secondary Education,” AAAE Annual National Research Conference and Meeting, Charlotte, NC, May; and at the Annual Southern Association of Agricultural Scientists - Southern Agricultural Education Research Conference Orlando, FL, February (with Morgan, Pieter, Kitchel, Parr and Coffey).

SHARI L. KIDWELL
Assistant Professor of Psychology

Professional Meeting Presentations
“Children’s attachment to their parents predicts their projective drawings,” Kentucky Academy of Sciences Annual Conference, Morehead (with Fugate, Ball, Porter and Burgin).
“Children’s understanding of their emotions predicts their psychosocial functioning two years later,” Kentucky Academy of Sciences Annual Conference, Morehead (with Hinkle, Ratliff and Fugate).
“Children’s hostile attribution tendencies: Predictions to self-reported psychological symptoms and self-concept two years later,” Kentucky Academy of Sciences Annual Conference, Morehead (with Hinkle, Ratliff and Fugate).
“Performance on an emotions interview as a function of preschoolers’ attachment status,” Conference on Human Development’s Biennial Conference, Louisville, KY (with Young, Hinkle, Martin, Ratliff and Shaw).

“Are we secure?: Correspondence between parental attachment and child attachment,” Morehead State University Celebration of Student Scholarship, Morehead (with Day-Brown).

“Parental influences on children’s understanding of their emotions,” Morehead State University Celebration of Student Scholarship, Morehead (with Hinkle and Ratliff).
“Young children’s emotion regulation capacities: The influence of attachment,” Morehead State University Celebration of Student Scholarship, Morehead (with Martin and Young).

BENJAMIN K. MALPHRUS
Professor of Space Science

Professional Meeting Presentation

Grants
“Research Start Up Fund: Assistant Professor of Space Science,” KY EPSCoR Program, January, $75,000.
“Microvariability in Active Galactic Nuclei,” KSGC Undergraduate Research Fellowship for B. Atwood, Kentucky Space Grants Consortium, August, $8,337.
“KySat-Kentucky Satellite Project Ground Operations Management,” Kentucky Space Grant Consortium and the Kentucky Science and Technology Corporation, June, $32,347.
“Kentucky Radio-Underground Mine Safety,” Rural Innovation Award to Start a Small Business, Kentucky Science and Technology Corporation, June, $25,000.

CHARLES E. MASON
Associate Professor of Geology

Professional Meeting Presentations
“The Study of Ancient Ecosystem Change in the Crab Orchard Formation,” Kentucky Academy of Science, 92nd Annual Meeting, Morehead, KY, November (with Jerde, McDowell, Ferguson and Thatcher).
“Evidence of Lower Mississippian Glaciation in the Sunbury Shale of East-central Kentucky,” Kentucky Academy of Science, 92nd Annual Meeting, Morehead, KY, November (with Lierman).
“An Undergraduate’s Research Experience at the NASA Haughton-Mars Project, Devon Island Nunavut, Canada,” Kentucky Academy of Science, 92nd Annual Meeting, Morehead, KY, November (with Smith).

Published Abstracts


Professional Meeting Presentations

JABY MOHAMMED
Assistant Professor of Industrial Engineering and Technology

Professional Meeting Presentation
“Material Matrix for Die Casting Molds Using Laser Cladding Technique,” the 92nd Annual Meeting of Kentucky Academy of Science, Morehead State University, November.

Published Abstract

BISWAJIT PANJA
Assistant Professor of Computer Science

Publications

Professional Meeting Presentations

Published Abstract

THOMAS G. PANNUTI
Assistant Professor of Space Science

Publications


Professional Meeting Presentations
“A *Spitzer* Space Telescope Observations of the Galactic Infrared Dark Clouds (IRDCs) G11.11-0.1, G28.34 + 0.06 and G79.27 + 0.38,” *207th Meeting of the American Astronomical Society*, Washington, DC, January (with Carey, Redman, Allen and Hora).
"A Chandra Search for X-ray Counterparts to Supernova Remnants in Nearby Galaxies," Conference on Supernova and Gamma-Ray Burst Remnants, Kavli Institute for Theoretical Physics, University of California-Santa Barbara, Santa Barbara, CA, February (with Schlegel and Lacey).

"Evidence of an Inverse Compton Origin for the TeV Emission from the Supernova Remnant G347.3-0.5," 208th Meeting of the American Astronomical Society, Calgary, Alberta, Canada, June (with Allen, Houck and Sturmer).

"Spitzer IRAC and MIPS Observations of Infrared Dark Clouds (IRDCs)," 208th Meeting of the American Astronomical Society, Calgary, Alberta, Canada, June (with Carey and Redman).


"A Chandra Observation of the Unusual Extragalactic Supernova Remnant N7793-S26: An X-ray Resolved Superbubble Located Outside of the Local Group?" The 92nd Kentucky Academy of Science Annual Meeting, Morehead State University, Morehead, KY, October.

"The Morehead State University 21 Meter Space Tracking Antenna: An Instrument for Interdisciplinary Undergraduate Research and Satellite Mission Support," the 92nd Kentucky Academy of Science Annual Meeting, Morehead State University, Morehead, KY, October (with Malphrus, Combs, Cetiner and Kruth).

Published Abstract


Grants

"A Study of the X-ray Luminous Northwestern Rim of the Galactic Supernova Remnant G266.2-1.2," Chandra X-ray Center, $41,000.

"A Chandra Observation of the Nearby Sculptor Group Sd Galaxy NGC 7793," Chandra X-ray Center, $32,000.

"A Chandra Observation of the Nearby Sculptor Group Sd Galaxy NGC 45," Chandra X-ray Center, $35,000.

Start-Up Funding Package, Kentucky Experimental Program to Stimulate Competitive Research (EPSCoR), $50,000 (with Malphrus).

Start-Up Funding Package, Kentucky Experimental Program to Stimulate Competitive Research (EPSCoR), $25,000 (with Malphrus).

CHRISTIE A. PERRY
Assistant Professor of Mathematics
Professional Meeting Presentation

"Promote Probability with Stimulating Simulations," National Council of Teachers of Mathematics Annual Meeting, St. Louis, MO (with Cyrus and Vivian).

DAVID K. PEYTON
Assistant Professor of Biological and Environmental Sciences

Professional Meeting Presentations

"Phylogeny and Species Identification of the Sunfish Genus Lepomis Using Nuclear DNA Sequence," Kentucky Academy of Sciences, November (with Pace and Hopkins).

"Utilization of a Serum Free Culture Protocol to Study UMR-106 Osteoblastic Activity," Kentucky Academy of Sciences, November (with Ashley, Ganguly, Pendleton, Fultz and D. DeMoss).

"Characterization of Osteoblastic Properties of 7F2 Cultures After Acclimation to Reduced Levels of Fetal Bovine Serum," Kentucky Academy of Sciences, November (with Grey, Ganguly, Ashley, D. DeMoss and Fultz).

SHERIF S. RASHAD
Assistant Professor of Computer Science

Publications


Professional Meeting Presentations
“A Data Mining Approach for Resource Reservation in 4G Wireless Mobile Networks,” 92nd Annual Meeting of Kentucky Academy of Science, Computer and Information Science Section, MSU, November.

“Predictive Admission Control for Wireless Heterogeneous Networks”, Invited talk, IEEE-Computer Society (Louisville Chapter) and CECS Department Seminar Series, University of Louisville, September.

SEAN P. REILLEY
Assistant Professor of Psychology

Professional Meeting Presentations

“The Impact of Major Depressive Disorder Symptoms on Broad and Narrowband AD/HD Rating Scales,” Kentucky Academy of Science, Morehead, KY, November (with Brown).

“The Impact of Test Anxiety on Reports of Inattention and Hyperactive-Impulsive Behaviors on the Adult AD/HD Self Report Scale,” Kentucky Academy of Science, Morehead, KY, November (with Cates).

“The Impact of Specific Symptoms of Anxiety Disorders on Adult AD/HD Self-Report Scale Scores,” Kentucky Academy of Science, Morehead, KY, November (with Voss).

“The Impact of Subclinical Depressive Symptoms on the Conners’ Adult ADHD Rating Scales: An initial inquiry,” Kentucky Psychological Association, Louisville, KY, April, and the Showcase in Student Achievement, Morehead, KY, April (with Brown).


Published Abstracts


GILBERT REMILLARD
Assistant Professor of Psychology

Grant
“Visual Target Tracking: Implicit Acquisition of Movement Structure,” Kentucky NSF EPSCoR, $12,817.

C. BRENT ROGERS
Associate Professor of Agriculture

Professional Meeting Presentation
“Changes in emphasis of undergraduate and graduate weed science courses,” an invited paper in the symposium Issues Associated with Formal Instruction of Weed Science, Southern Weed Science Society Meetings, January. (with J. L. Griffin, Louisiana State University, Baton Rouge, LA).

“Effects of Media Composition and Spacing on Hydroponic Float-bed Production of Basil Ocimum basilicum ‘Large Leaf Italian’,” Posters at the Capitol, Frankfort, KY, February (as faculty mentor with Jerry Henderson, student researcher, and D. Johnson).

Published Abstract

CHRISTOPHER SCHROEDER
Assistant Professor of Mathematics

Professional Meeting Presentations
“Motivating Students by Incorporating Software in the Classroom,” Joint Mathematics Meetings, San Antonio TX, January (with K. Schroeder).
“Enhancing Student Motivation through Software,” MathFest, Knoxville, TN, August (with K. Schroeder).

Grant
HP Technology for Teaching Grant, P.I. (with May and O’Brien).

KENDRA S. SCHROEDER
Instructor of Mathematics

Professional Meeting Presentations
“Motivating Students by Incorporating Software in the Classroom,” Joint Mathematics Meetings, San Antonio, TX, January (with C. Schroeder).

“Enhancing Student Motivation Through Software,” MathFest, Knoxville, TN, August (with C. Schroeder).

R. DUANE SKAGGS
Technology Coordinator

Publication

STEPHANIE M. WELTER
Assistant Professor of Biological and Environmental Sciences

Professional Meeting Presentation
“Phenotypic plasticity in pigment expression in larval two-lined salamanders in response to heterogeneous vs. homogeneous developmental environments,” Annual Meeting of the American Society of Naturalists, Society for the Study of Evolution, and Society of Systematic Biologists, Stony Brook University, Stony Brook, NY, June (with Kölliker and E.D. Brodie III).

TROY J. WISTUBA
Assistant Professor of Agriculture

Publications
“Treadmill Exercise is not an Effective Methodology for Producing the Dark-Cutting Condition in Young Cattle,” J Anim Sci., 2006, 84: 3079-3088 (with Apple, Kegley, Galloway, Rakes, and Yancey).


“Feeding Feedlot Steers Fish Oil Differentially Enhances the Fatty Acid Composition of Muscle and Adipose Tissue,” Journal of Meat Science, Accepted November 2006 (with Kegley, Apple and Rule).


Published Abstracts


ZACHARY J. BORTOLOT
Assistant Professor of Geography
Publications
"Using tree clusters to derive forest properties from small footprint LiDAR data," Photogrammetric Engineering and Remote Sensing, December.

Professional Meeting Presentations
"Assessing whether high spatial resolution hyperspectral data can be used to map wildlife in a natural setting," ASPRS National Conference, Reno, NV, May (with Preter).
"KentuckyView: A remote sensing education, outreach, and data distribution consortium," Kentucky Academy of Sciences Annual Meeting, Morehead, KY, November (with McMichael).

Grants
StateView Program Development and Operation for the State of Kentucky, AmericaView, Inc., June, $84,000 per year (funds approved but not yet available).
Developing an Inexpensive Approach for Mapping Urban Forest Cover, Change in Cover, and Plantable Area for Small Communities," June, $5,124.
Funds to Support KentuckyView Development, US Geological Survey, August, $4,000.
Geodetic Consortia Project for Kentucky Height Modernization, NOAA, September, $448,291.

STEFAN M. BROOKS
Assistant Professor of Political Science
Publications
Encyclopedia articles for ABC-CLIO, America at War Series: Understanding Conflict and Society: "Dredd Scott;" "the Lincoln Assassination;" "the Freedmen;" "NATO;" "the Patriot Act;" "the Imperial Presidency: the War Powers Act" and "April Glaspie."
Encyclopedia articles for ABC-CLIO, Middle East History Series: Understanding Conflict and Society: "the British Mandate of Palestine;" "Israel;" "United Nations Resolutions 242 and 338;" "the Economic Costs of the Iraq War;" "the Economic Costs of the Afghanistan War;" "Post-War Training of Iraq Troops" and "United States Intervention in Lebanon."

LISA A. CAVE
Assistant Professor of Economics
Publications
"Assessment and Learning Outcomes," PS: Political Science and Politics, 39, no. 3, July (with Johnson, Lange and Lupo).

Professional Meeting Presentations
"Pollution Havens and New European Entreats: Has the EU engaged in dirty trade with its newest members?" Kentucky Economic Association Meetings, Lexington, KY, October.
"Pollution Havens and New European Entreats: Has the EU engaged in dirty trade with its newest members?" Southern Economic Association Meetings, Charleston SC, November.

Grant
Institute for Federalism and Intergovernmental Relations, Research Grant, $14,400.

MICHAEL W. HAIL
Assistant Professor of Government IRAPP
Publications
**Professional Meeting Presentations**


"Interjurisdictional Competition for Federal Grant-in-Aid by Sub-National Governments and Non-Profits," Panel Chairman, Southern Political Science Association 2006 meeting.

**Published Abstract**


**Grant**

US Department of Homeland Security, *The Fund for Research and Development IHS*. Sub-grant of $95,000 as part of a grant of $675,000, in partnership with the University of Kentucky, to establish computer engineering privacy software and security protocols and to conduct a study of state constitutional treatment of privacy and the intergovernmental relations and federalism of public policy treatment of privacy rights.

**TIMOTHY S. HARE**

Assistant Professor of Anthropology

**Publications**


"Sources of Imported Obsidian at Postclassic Sites in the Yautepec Valley, Morelos: A Characterization Study Using XRF and INAA," accepted for publication in *Latin American Antiquity* (with Smith, Burke, and Glascock).

"Reconocimiento Superficial del Valle del Valle de Mexico, Morelos: Informe Final," Final report submitted to the Consejo de Arqueología, Instituto Nacional de Antropología e Historia, Mexico, D.F.

**Professional Meeting Presentations**

"Geographical Accessibility and Kentucky’s Heart-Related Hospital Services, 2006 ESRI Homeland Security Summit and Health Conference, Denver (with Barcus).


**STEPHEN J. LANGE**

Assistant Professor of Government

**Publications**


"Assessment and Learning Outcomes," *PS: Political Science and Politics* 39, no. 3, 539-540, July (with Cave, Johnson and Lupo).

**Professional Meeting Presentations**


"Politicians, Reason, and Virtue," Midwest Political Science Association Annual Meeting, Chicago, IL, April.


**CHRISTINE E. MCMICHAEL**

Assistant Professor of Geography

**Publication**


**Professional Meeting Presentations**

“Kentucky View,” Kentucky Academy of Sciences Annual Meeting, Morehead, KY (with Bortolot).

Published Abstract

Non-Print Media Publication

Grant
“Developing an inexpensive Approach for Mapping Urban Forest Cover, Change in Cover and Plantable Area for Small Communities, Kentucky Urban and Community Forestry Grant, Co-PI, $5,124.

STEVEN PARKANSKY
Associate Professor of Geography

Professional Meeting Presentations
“All Features Great and Small,” 2006 Kentucky GIS Conference, Fort Mitchell, KY.

BRIAN W. REEDER
Professor of Biology

Publication

Professional Meeting Presentations
“Identification of Sources of Water Quality Degradation in Triplet Creek, Rowan County, Kentucky,” 21st Annual Meeting of the Ohio River Basin Consortium for Research and Education, Murray, KY.

Published Abstracts
“Comparative Analysis of Media Used to Detect Fecal Bacteria in Environmental Water Samples,” Journal of the Kentucky Academy of Sciences Annual Meeting, Morehead, KY (with Nolan and Gearner).
“Identification of Sources of Water Quality Degradation in Triplet Creek, Rowan County, Kentucky,” 21st Annual Meeting of the Ohio River Basin Consortium for Research and Education, Murray, KY, October (with Gearner, Smith, Haight, Newton, Skaggs, Lotton, Schuler and Nolan).

EDWARD B. REEVES
Professor of Sociology and Director, Center for Educational Research and Leadership (CERL).

Publications
“Parent Resources and High School Quality in the Context of the Rural Gap in Postsecondary Educational Attainment,” (Occasional Research Paper, no. 13), Morehead State University, Center for Educational Research and Leadership, Institute for Regional Analysis and Public Policy.
“Private Colleges and Universities,” Encyclopedia of Appalachia, University of Tennessee Press.
“Public Colleges and Universities,” Encyclopedia of Appalachia, University of Tennessee Press.

Professional Meeting Presentations

DAVID R. RUDY
Dean of IRAPP and Professor of Sociology
Professional Meeting Presentations
"Integrating Research with Civic Engagement and Service Learning," CPE Engagement Conference, Fall.

WILLIAM H. SALAZAR
Research Associate
Professional Meeting Presentations
"Creative Writing Process," Pikeville Community College, November.
"Myers-Briggs and the Counseling and Advising Process," Kentucky Association for Development Association, Pikeville College, October.

PAUL D. STEELE
Associate Professor of Criminology
Professional Meeting Presentations

Grants
Kentucky Sex Offender Management: Research Partner, Kentucky Department of Corrections, Frankfort, KY, August, $35,000, expanded to $75,000, expanded to $120,000.

Congressional Record
Testimony from Hearing before the Committee on Indian Affairs, United States Senate, One Hundred Ninth Congress, Session on S.1899, To Amend the Indian Child Protection and Family Violence Prevention Act, S. Hrg. 109-478, pages 75-106, Washington, DC, March.
MARY A. JERDE
Grants Resource Coordinator

Professional Meeting Presentations


“Celebrating Community: Apple Pie, Awards and a Volunteer Fair,” Southern Consortium of the American Democracy Project (ADP-South), 2nd Annual Conference, Morehead, KY, November (with McCoy and students: Muncie and Stark).

BRUCE A. MATTINGLY
Associate Provost of Research and Sponsored Programs/Professor of Psychology

Publication


Grant

RAY BAILEY
Librarian II/Instructional Technology Librarian
Publication
Professional Meeting Presentation
"The Ektron Content Management System Campuswide and Librarywide," Kentucky Library Association Fall Conference, Louisville, KY, September (with Bailey).

DONNA BAKER
Librarian I/Head of Special Collections and Archives
Published Abstract
"The River Eternal," James Still Centennial Celebration, Morehead State University, Morehead, KY, July.
Professional Meeting Presentation

JENNIFER L. LITTLE
Librarian III/Head of Access Services
Professional Meeting Presentation
"Telling Kentucky's Story: Hosting a Book Discussion Series with a Grant from the Kentucky Humanities Council," Poster presentation, Kentucky Library Association Fall Conference, Louisville, KY, September.
Grant
Kentucky Humanities Council grant to support a community book discussion series held at Camden-Carroll Library, dedicated to contemporary Kentucky authors, $1,000.

LISA NICHOLS
Librarian I/Instructional Services Coordinator
Professional Meeting Presentation

JULIE GRANNIS
Reference Services Paraprofessional
Professional Meeting Presentation
"I've Got My MSLS, Now What Do I Do?" Solo Performance, Out of the Stacks and Onto the Stage II Talent Show, Kentucky Library Association Fall Conference, Louisville, KY, September.

ELSIE PRITCHARD
Dean of Library Services
Professional Meeting Presentation
"Collecting and Reporting Statistical Information: A Look at the ACRL and NCES Academic Library Surveys," Joint Conference: KLA Academic Library Section/KLA Special Section/SLA Kentucky Chapter/ACRL Kentucky Chapter, Jenny Wiley State Resort Park, March.

LISA NICHOLS
Librarian I/Instructional Services Coordinator
Professional Meeting Presentation

JASON VANCE
Librarian III/Interlibrary Loan/Regional Campus Coordinator
Publications
Review of Kentucky Anthology: 100 Years of Writing in the Bluegrass, edited by Wade Hall, Choice 43 (7), March.

THOMAS KMETZ
Librarian III/Coordinator of Reference and Online Services
Publication
Professional Meeting Presentations


RECIPIENTS OF 2006-2007

RESEARCH AND CREATIVE PRODUCTIONS GRANTS

FUNDING SOURCE: RESEARCH AND CREATIVE PRODUCTIONS COMMITTEE

EDWARD BRESCHEL, ASSOCIATE PROFESSOR OF SOCIOLOGY,
STACY BAKER, ASSOCIATE PROFESSOR OF MUSIC,
JEANIE LEE, ASSOCIATE PROFESSOR OF MUSIC,
DEBORAH EASTWOOD, LECTURER
   "Brass Musician Health and Performance: Maximizing Health Promotion and
   Performance for MSU Student Musicians"

RIC CARIC, PROFESSOR OF GOVERNMENT
   "Displays of Degradation: Cultural Change in Philadelphia, 1785-1850"

MICHAEL E. FULTZ, ASSISTANT PROFESSOR OF BIOLOGY
   "Kinase Regulation of Actin and Myosin in A7r5 Smooth Muscle Cells"

TIMOTHY HARE, ASSISTANT PROFESSOR OF ANTHROPOLOGY,
CHRISTINE MCMICHAEL, ASSISTANT PROFESSOR OF GEOGRAPHY
   "Assessing the Relationships Between Environmental Factors and Human Disease
   in Kentucky"

STEPHEN LANGE, ASSISTANT PROFESSOR OF GOVERNMENT
   "Epistemology and Pedagogy in Classical Greek Philosophy"

XIAOLONG LI, ASSISTANT PROFESSOR, INDUSTRIAL AND ENGINEERING
   TECHNOLOGY
   "Study of Algorithm and Protocol of Distributed Joint Self-Localization and
   Synchronization for Wireless Sensor Networks"

NATHAN NABB, ASSISTANT PROFESSOR OF MUSIC
   "The Contemporary Saxophone"

DAVID PEYTON, ASSISTANT PROFESSOR OF BIOLOGY
   "Genetic Control of Pigmentation in Ornamental Koi"

ILSUN WHITE, PROFESSOR OF PSYCHOLOGY
   "Human Frontal Lobe in Context-Appropriate Rule Shifting"
RECIPIENTS OF 2006-2007 RESEARCH AND CREATIVE PRODUCTIONS GRANTS

FUNDING SOURCE: INSTITUTE FOR REGIONAL ANALYSIS AND PUBLIC POLICY

ANN ANDALORO, ASSISTANT PROFESSOR OF MASS COMMUNICATION
RITTA ABELL, VISITING ASSISTANT PROFESSOR, COMMUNICATION AND THEATRE
"Hear Me Roar & Kaleidoscope Television Broadcasts"

BERNADETTE BARTON, ASSISTANT PROFESSOR OF SOCIOLOGY
"Talking Back: Lesbian and Gay Voices from the Bible Belt"

IGNACIO BIRRIEL, ASSISTANT PROFESSOR OF PHYSICS
"The Measurement of the Radioactivity in the Sunbury and Ohio Shale and its Environmental Implications in the Town of Farmers, Kentucky"

ERIN MCLAINE-BISHOP, ASSISTANT PROFESSOR OF THEATRE
"EGG (A Feature Film)"

SUZANNE TALLICHET, PROFESSOR OF SOCIOLOGY
"An Investigation of Factors Related to Appalachian College Students' Health and Social Well-Being"
RECIPIENTS OF MAY 2006

SUMMER RESEARCH AND CREATIVE PRODUCTIONS FELLOWSHIPS

FUNDING SOURCE: RESEARCH AND CREATIVE PRODUCTIONS COMMITTEE

KAREN BARDISLEY, ASSISTANT PROFESSOR OF PHILOSOPHY
"An Exploration of the Rationality of Feelings of Gratitude to Nature"

SCOTT A. DAVISON, PROFESSOR OF PHILOSOPHY
"On The Intrinsic Value of Everything"

DAIKWON HAN, ASSISTANT PROFESSOR OF DEMOGRAPHY
"Spatial Analysis of Breast Cancer in Kentucky"

ELIZABETH MESA-GAIDO, ASSOCIATE PROFESSOR OF ART
"Textile Sculpture Installation"

PHILIP PRATER, ASSOCIATE PROFESSOR OF VETERINARY TECHNOLOGY
"Effects of Endophyte-Infected Fescue and Fescue Endophyte Binder 200 (FEB 200) on Reproductive Performance in Bulls"
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<td>VICTOR HOWARD</td>
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RECIPIENTS OF THE
DISTINGUISHED CREATIVE PRODUCTIONS AWARD

STEPHEN TIRONE
2006

TRAVIS LOCKHART
2005

FRANK A. ODDIS
2004

RICKY LITTLE
2003

DAVID BARTLETT
2002

GORDON TOWELL
2001

RICHARD B. MILES
1999

ANDREW R. GLENDENING
1998

CHRISTOPHER S. GALLAHER
1997

RUSSELL J. FLIPPIN
1996

WILLIAM J. LAYNE
1995

SHIRLEY GISH
1994

MICHELLE BOISSEAU
1993

ROBERT J. FRANZINI
1992
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Morehead State University

Division of Academic Affairs

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