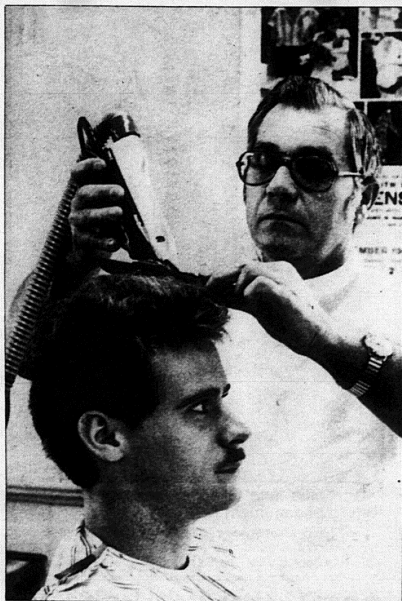


# THE TRAIL BLAZER

Vol. 55, No. 12,

Morehead State University, Morehead, Ky.

Wed., Dec. 1, 1982



—Mike Hanson

## Cutting remarks

John Brinkman, a sophomore accounting major from Fort Mitchell, undergoes the sometimes traumatic experience of having his hair cut by the hands of Bo Hamlin at Bo's Barber Shop. Brinkman will be going into ROTC basic training in the future, and also will be an usher at basketball games. These ushers wear military-style uniforms and their hairstyles must conform to military standard. In addition to this, said Brinkman, "It might be fun to have my hair short."

## CSL delays action on open house

Decision put off to allow input from hall directors

By STEPHEN QUILLEN  
Staff Writer

The Committee on Student Life postponed action on the proposed changes in residence hall open house policies until Dec. 6, after lengthy discussion of the bill and its implications during last Monday's meeting.

SA president Donna Totich proposed a delay in taking action on the bill in order to allow further discussion and input from the Residence Hall Living Committee and the Student Association. The open house policy was passed Oct. 27 by the SA.

Committee discussion centered on the recommended restriction of the number of non-student visitors (students not enrolled at MSU). The proposal was discussed with the residence hall directors on Nov. 10 and a number of questions arose, including:

- ✓ If a pre-registration system is used (whereby students will pre-register their anticipated guests early in the semester), how will the age of non-students be verified? (The proposal stipulates that non-student guests be at least 18.)

- ✓ When is "before open house" as proposed in the bill? (It was not understood if the non-student could pre-register hours before open house or five minutes before)

- ✓ How many pre-registration cards could a student obtain and how many can a non-student get?

- ✓ Is a non-student limited to only one immediate registration (a provision that unenrolled guests would be able to attend open house who show up that evening) per night?

- ✓ Must students and non-students go to the hall director on duty for immediate registration?

- ✓ Will students who have lost their privileges pass themselves off as non-students and request immediate registration and get it?

After these questions arose the hall directors made three proposals which they would like to see included in the bill. They include:

- ✓ No immediate registration.

- ✓ One pre-registration per student per semester, and one per non-student guest.

- ✓ Student Affairs only approve pre-registration for greater control.

The residence hall directors told Vice president for Student Affairs Buford Crager that the easiest way for this to be handled would be pre-registration at the Student Affairs office.

The number of visitation hours was increased in upperclass halls, the new open house proposal requires one director to be on call for freshmen women's halls, one for upperclass women's halls, one for freshmen men's halls and one for upperclass men's halls. This was to allow the

## President says quality vital for MSU

By BETH HAYNES  
Staff Writer

President Morris L. Norfleet discussed the quality of MSU's programs and the quality of its students at the President's Forum Nov. 23 in the Red Room of ADUC.

The topic of his discussion was, "Quest For Quality In Higher Education — What Does It Mean?"

"When I selected today's topic someone said, 'No one will be interested in that topic,' and that may be true. But I would like to stir your interest. Society is not getting what it needs from the college educated," Norfleet said.

"The current curriculum is a junkyard," he said. Graduates need to reason critically, speak coherently, function successfully and make aesthetic judgments."

Norfleet said education today is unsuited to management needs. The emphasis is too much on skills and too little on the problems one has in the business market. Students need a broader education with more emphasis on technical training, literacy, and problem solving.

He said there's a need for constant re-evaluation of the school and its programs. "If the institution isn't in a constant state of evaluating, we are in very dire straits. It threatens our very existence," he said.

However, this has always been a problem in higher education. "We are afraid to change internally, afraid to re-look. We are

willing to change in the peripheral, but not in the curriculum — in the entirety or in modules."

Norfleet said he has called for a review of course duplication because "this is the biggest complaint I get from students."

Improving the quality of students coming to MSU is an issue Norfleet is concerned about. The current average of ACT scores on incoming freshmen at MSU is 16.1, he said. His goal is to raise this to 16.5.

The University has devised a new scholarship plan. The Admissions and the Financial Aid offices started working on it in the summer, taking into consideration the drop in enrollment and the current economic situation. Scholarships for class valedictorian and salutatorian of high schools' graduating classes were developed. Also, Norfleet has initiated The President's Academic Leadership Club. This involves two to four high school students, nominated by their teachers on the basis of leadership in certain areas, coming to MSU as guests for special events.

"Many community colleges are getting our students because they can't afford to come to MSU with the economy the way it is. That accounts for a lot of the drop in enrollment," Norfleet said.

MSU has set up a special rate for the sons and daughters of its alumni and seven other Southern Ohio counties. Also 20 scholarships are now available to community college transfer students, he said.

The drop-out rate of students is 33 per-

cent, Norfleet said. "Eighty percent of our students come from 30 counties with an attrition rate of 46 percent. We need to go to the superintendents of high schools and have that as a goal for them," Norfleet said.

"We won't raise the ACT entrance requirements because we don't feel that a drop-out is a failure. If we can keep a student here for just one semester, we may have helped him to find a goal."

"Forty-one percent of our freshman will drop out, according to the records. We've tried everything in the world to stop that. The best way to prevent a drop-out is to develop a personal relationship with the student, one to one," Norfleet said.

Counseling and advising are the keys to retention. This starts in the classroom and the individual teacher has a better chance to

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# Scabbard and Blade society reinstated

By DENISE McLENDON  
Staff Writer

Scabbard and Blade has been reinstated at MSU after a four-year period of being inactive on campus. Captain John F. Troy, assistant professor of military science, said,

Eleven cadets from the ROTC advanced course and six active Army officers were initiated into Company E-17 of the National Society of Scabbard and Blade in a ceremony held on Monday, November 15. Founded in 1904 at the University of Wisconsin, Scabbard and Blade is a prestigious national military honor society with over 200 chapters (called companies) at colleges and universities in the United States. The Society was formed to enhance the professional development of ROTC cadets by encouraging high academic standards and by providing service to the University community and nation.

Some of the services the company plans to do are to conduct campus blood drives, sponsor lectures for the student body on military affairs and participate in various community projects.

The newly-initiated members of Company E-17 are military science seniors Wes Bullion, John Goldsborough, Ricky Harper, Cindy Kroll, Ralph Well, and Joe Willis; military science juniors include Michelle Dunaway, Patricia Pickles, Marc Rosen, Ronald Walters and John Wheeler.

According to Troy, Scabbard and Blade members "are the most competent students in the ROTC program. They have made tremendous progress in re-establishing Scabbard and Blade as a dynamic student organization and they are firmly committed to the goals of the Society."

The active Army officers initiated as associate members are Lieutenant Colonel Bruce Miller and Second Lieutenants Earl Gabbard, Tim Powers, and David Teater.

Students elected as officers of Company E-17 are Rosen, president; Pickles, vice president; Kroll, secretary; and Walters, treasurer.

Harper, senior energy studies major from Rivers, said he was glad Scabbard and

Blade was reinstated on campus because it would increase involvement with the campus and the community.

Willis, sophomore biology major from Garrison, said he was glad that it was back on campus and it had been needed for a long time.

Kroll, junior physical education major from Morganville, N.J., said she feels very special and honored to be in Scabbard and Blade.

According to Harper, the requirements are stringent. Each student has to be in an advanced course in ROTC, be in one-third of the ROTC class, and have a 2.5 grade point average. Each initiated member received a certificate, a lifetime membership card, a citation card and a ribbon to wear on a member uniform, he said.

## Raiders hold their first Turkey Shoot

By DENISE McLENDON  
Staff Writer

The Raider Company held its first annual Turkey Shoot at the rifle range in Button Auditorium Tuesday, Nov. 16.

Any student, faculty or staff member was welcome to attend. Each participant paid one dollar for 10 shots and all equipment needed for the contest.

The winners of the contest received turkeys donated by Allen's IGA (West), Krogers and Best Way Supermarkets and were presented Wednesday afternoon by Sgt. Charles Robinson, military science drill instructor.

The winners with the best score out of 100 were Karey Hall, Mt. Orab, Ohio, senior, first place with a score of 95; Earl Gabbard, Cooper Hall night clerk, second place with 93; and Mark Padgett, Haldeman junior, and Harold Collins, West Union, Ohio, freshman, tied for third with 92.

## Return engagement

-Mike Hanson

Rev. Jed Smock speaks to students from his perch on the Eagle Memorial about sin and salvation during his annual visit, the week before Thanksgiving.



# Over 200 students attend computer workshop

By VICKI MILLER  
Staff Writer

Over 200 elementary and secondary students attended the computer instruction (CAI) workshop and had the opportunity to try them out in the Cragger Room at ADUC Nov. 16.

The topic of the discussion was the value of computers in the educational system.

The demonstration featured three kinds of microcomputers from Apple, Commodore and Radio Shack.

According to Dr. Arden Miller, assistant professor of the Department of Leadership and Foundations, who helped organize the event, five microcomputers from Radio Shack, one Apple and two Commodores were on display.

"CBM of Lexington promised they'd be here, but apparently changed their mind at the last moment without informing us," Miller said.

Consultants from Radio Shack and MSU faculty were available to demonstrate and give presentations to acquaint participants with microcomputers and discuss the purchase of them for classroom use.

Dr. Kent Freeland, head of the department of curriculum and instruction and coordinator of the event, said, "Computers seem to be a very hot topic today. There is a noticeable demand for more workshops dealing with CAI, and it's apparent that more teachers are interested."

Based on a report in the "Chronicle for Higher Education" (Oct. 27, 1982), Carnegie Mellon University in Pittsburgh has signed an agreement with IBM that will, by 1986, make personal computers available to the University's 5,000 student and staff members.

Clarkson College of Technology's Board

of Trustees, Postdam, New York, has decided to begin furnishing each student with a desk top computer starting with next fall's entering freshmen.

There is considerable pressure to make microcomputers a part of the teacher

education program at MSU, Miller said.

A committee, headed by Freeland, is studying the need for computers in the school of education. MSU has a PRIME 5501 Computer (a large computer, also referred to as a main frame computer). But, Miller

added, microcomputers are being purchased for use in elementary and secondary schools, as well as in the home.

"It's very likely that microcomputers will play an increasing role in the teacher education program at MSU," Miller said.

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**9:00 PM TO 1:00 AM**

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# Maxey Flats termed political problem

By BETH-ANN WOLFE  
Staff Writer

Maxey Flats is "a political problem and not a scientific one," according to Allen Holbrook, Morehead attorney, at the Luncheon Forum Nov. 17.

Holbrook said we (the public) have let the experts tell us about nuclear sites and what we should do about it instead of presenting the problem to government regulators.

Dr. Russell Brengelman, physics professor and chairman of the Radiation Safety Committee at MSU said, "Standards have changed considerably. There's a greater awareness in the environment."

Brengelman also said there are sites across the nation more hazardous than Maxey Flats in terms of "an immediate effect on the citizens, one of which is the Valley of Drums near Louisville where chemicals are dumped on the surface."

Differing opinions about radioactivity at

Maxey Flats were given by Holbrook and Brengelman.

According to Brengelman, the major uproar over the radioactivity of Maxey Flats is ridiculous because "the entire world is radioactive to some degree." The health hazard at Maxey Flats is not sufficient enough to warrant the publicity about it being hazardous, he said.

Holbrook said the historical tendency was to learn from our mistakes, but we are still having the same problems because of

the regulators (i.e. governing bodies). The accuracy in measuring the amount of released radioactive material poses a possible hazard now, and maybe 20 years from now.

One of the problems at the opening of Maxey Flats was that there were very few technical people, those who have a valid background in nuclear physics and physics, who were operating the sight. The public should understand the problem lies in the long-term management of the sight.

# Individual Events Team places first

By TODD THOMAS  
Staff Writer

The Individual Events Team took first place with 153 points Nov. 19 and 20 at the Marshall University Fall Tournament in Huntington.

Out of the 19 schools attending, Western Kentucky University took second place with 132 points and Bowling Green State University took third with 100 points.

In individual results, Morehead placed 13 final events, qualifying eight more places in the National Tournament next semester.

In Prose: Keith Murphy — seventh place.

In Rhetorical Criticism: Lori Giam — third place.

In Extemporaneous Speaking: Rachel Holloway — second place.

In After Dinner Speaking: Belinda Stambough — fourth place.

In Persuasion: Rachel Holloway — first place; Belinda Stambough — fifth place.

In Informative Speaking: Rachel Holloway — first place; Donna Totich — second place; Belinda Stambough — third place; and Scott Coburn — sixth place.

In Pentathlon: Rachel Holloway — first place; Belinda Stambough — fifth place.

Senior speech team member Rachel Holloway has now qualified for six events in the national tournament.

"I wanted to place in pentathlon, but I had no idea I would win it, Holloway said. Now I have qualified six of the eight events I would like to be able to enter in the national tournament. If I can qualify in rhetorical criticism and poetry, I'll be pleased," she said.

Daniel Vice, speech instructor and speech coach said Morehead went out to win this one. "Sometimes we will go to a tourna-

ment solely to qualify specific people in specific events. This time, though, we decided it was time to win one."

MSU wasn't the only one there to win, however. "We had some real tough competition out there," Vice said. "Western Kentucky especially was after that first place sweepstakes trophy. There has always been a good-natured rivalry between Morehead and Western. Well I guess this time we won out."

MSU next goes to Georgia Southern University in Statesboro for a tournament entered to qualify a few MSU team members.

# Karate club wraps up successful season

By KIMBERLY R. HAYES  
Staff Writer

Fall 1982 has proven to be a successful season for the karate club, with the team bringing in a total of more than 55 trophies.

The club had a full season with several tournaments this semester. The first tournament was held in Madisonville, where Banjo Ward, a sophomore from Goshen, Ohio,

taking third place in men's yellow belt division.

The second tournament was held Oct. 23 with club president Virgil Davis placing second in the men's black belt fighting division. On Nov. 6 Davis took second place while Ward placed third in a Chillicothe, Ohio, meet.

In Hamilton, Ohio, Davis took the first place position in his division Nov. 7.

The last tournament, Nov. 20 in St. Albans, W.Va., resulted in victories for Davey Locke, a graduate student from West Palm Beach, Fla. who took the grand championship in the men's black belt heavyweight division; and for Davis, who won the "triple crown," which consists of first place in the men's black belt mid-weight division, weapons (nunchakus), and kata.

"Right now we only have five strong competitors. They are Davey Locke, Banjo Ward, Michael Hendrix (a psychology major from Hamilton, Ohio), Lauren Rhea (criminal justice major from Knoxville, Tenn.), and myself," Davis said.

According to Davis, karate not only helps the individual build physical strength, it also helps build courage and self-confidence.

## Christmas Savings at Stephen's

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# Editor battles procrastination habits

Thanksgiving is a time of good food, family fights and rest and relaxation, which can take the form of sleeping, seeing old friends, or getting dog-drunk on Saturday night with old school buddies. But all I got to do was eat and fight this year. I spent my holiday giving thanks very sarcastically to those who would spoil my vacation by assigning a 15-page term paper.



**H. B. Elkins**

Having known about this paper since the semester started, I naturally waited until the last minute to get any work done on it. I did have my research done three weeks ago, but this was such a monumental chore that I

decided to reward myself with three weeks off for completing Stage I of the impossible task.

After saying my goodbyes on Wednesday afternoon, I started the 90-mile drive home, determined to get some work done that night. Instead I went to my grandmother's, ate out on turkey and ham, and decided to work on my procrastination habits rather than my paper.

Thanksgiving Day saw me up at 9 a.m., wanting to wash and wash my filthy car. But when brother Sean informed me the hose was frozen, I decided to get back between the sheets and think about when I should start the research paper. After all, it was due on Monday, the 29th.

After dinner and between plays of the football game that was on TV, I finished my reading and went out to do the work on my car. After that, of course it was time for supper, so I could contemplate Maggie Thatcher in between bites of a roast beef sandwich.

I called my girlfriend to see how she was doing on her paper, and she gave me the in-

spiration to sit down and go to work. I told her I was going to finish it that night, hung up, and sat down to do the dreaded chore.

After getting the first page done, I was so happy that I immediately took a 15-minute break to get another sandwich and watch Johnny Carson's monologue. After that, it was back to the bloody exploration of who likes Maggie and who doesn't.

I averaged a page and a half in between breaks, and finally wrapped the whole thing up by 4 a.m. Friday, tired but happy that the worst was over.

Of course no term paper is complete until it is typed, so that chore remained undone. And due to my determination to enjoy at least one day of my break with the boys back home, it remained undone after Friday. My lone fun time of the holiday occurred that night when I went to a ballgame and got to run around with the old gang for the first time since August.

Saturday morning found me cleaning the basement, while I limbered up my fingers for the date with the typewriter. That afternoon I set all my things up on the kitchen

table, with everything just right, a large glass of pop nearby, and the TV turned first to the Alabama-Auburn football game, then the Missouri-North Carolina basketball game.

As I was wrapping up on Saturday night, my girlfriend called me, which was a welcome relief. I had been concentrating on Great Britain for so long that I was calling everyone "luv" and actually beginning to enjoy my slavery to the typewriter. After that, I had to watch the UK-Butler game, being an incurable 'Cat fan.

I finally finished, put everything away, and gave thanks for having it off my mind.

Looking back, I wonder why I even bothered to work on the thing as hard as I did. I even had dreams of Margaret Thatcher. I was so preoccupied with the paper. But now that it's over, I feel like the whole semester is finished. I think I'll skip all the rest of my classes, cancel the last *Trail Blazer*, and go buy a big steak dinner to celebrate. After all, I deserve it for all the hard work and sacrifices I made. Ah, the things we do for grades . . .

## LETTERS

### Versatility needed

Editor:

Surely the reviewer of "Morning's At Seven" was not in earnest with her enthymemes. To suggest that college students should be subjected only to plays portraying persons like themselves, that "geriatrics" should be presented spontaneously, that students are not interested in portrayal of time periods preceding the present, that an actor's performance should be judged by how funny the playwright's lines are and that the theater coordinator should plan the season and direct by these principles is surely "absurdist" humor as was the mix-up in listing role assignments and the location of the performance.

Whether training to teach junior high drama or with a dream of a future in professional acting, all University performers must become quite versatile. They must be able to portray age, physical ailments, special social roles, special theatrical conventions of an era, and so forth. The theater coordinator is obligated to provide these opportunities.

Student production: provide the audience opportunity to reflect on philosophical, sociological, psychological, ethical and cultural elements of the script. Furthermore, they create awareness of set, lighting, costuming, staging and thematic conventions of different eras. To become better educated, a student needs to en-

counter many characters unlike self and ideas unlike his own as possible.

May the reviewer of future Morehead State dramatic productions indicate how well the performers and technicians balance and convey the elements of drama.

Sincerely  
Fran Helphinstine

### Rule unfair

Editor:

This letter concerns the rule which states that only MSU students will be allowed to participate in open house. I feel that this is an injustice and discriminates against non-MSU student.

On October 25 I drove approximately 70 miles just to be with my boyfriend, only to find that I wasn't allowed to participate in open house. Presently I'm a senior at Eastern Kentucky University and presently employed with IBM in Lexington; thus, I have no intention of becoming a student of MSU. Not only does this rule discriminate and penalize me for not being an MSU student, the rule also penalized my boyfriend, who is a MSU student for dating someone other than a MSU student.

The contingency of this rule must have been overlooked when the rule was placed into effect. There should be rules governing open house, but the rules should be fair ones, not ones that discriminate between the non-MSU student and the MSU stu-

dent. This rule should be reanalyzed. This rule bears discrimination against not only the non-MSU student, but the MSU student as well.

Debra Masterson  
200 Patchen Dr. 144  
Lexington

### Illegal pets

Editor:

Do you like the smell of urine on newspaper? Personally, I don't.

Contraband within the dorms is an increasing problem and is often ignored. My roommate brought his cat to live with us till it was almost killed by a neighbor's ferret.

Unless tighter restrictions are soon placed upon the illegal keeping of pets in the dorm, I am going to sneak an aardvark in the

room. At least it will get rid of the ants!

Mark Stewartson  
314 Cartmill

### What's a Cheechako?

Editor:

I feel an explanation is needed. People see me wearing a t-shirt saying, "I'm proud to be a Cheechako." Well first I have to explain something. Two years ago, I went to Alaska for a month. My cousin kept calling me a Cheechako. Cheechako is an Eskutun word meaning newcomer or tenderfoot. It is said you have to live in Alaska for three years until you lose that title.

So for all you t-shirt fans, Cheechako means newcomer.

Robbie Spence  
Cartmill 707

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NEWS STAFF: Vicki Ables, Wayne Boldin, Mike Brasher, Joe E. Duncan, Kim Hayes, Beth Hayes, Hugh Heath, Vicki Miller, Deane McClelland, Stephen O'Brien, Barbara Shepherd, Sheri Taylor, Todd Thomas, Beth Ann Wells

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## Scheduling not fair

Lady Eagle Basketball season is here again. And so is the status quo.

What is the status quo, you may ask. Years ago, the status quo for women's sports meant little funding, neglect and lack of interest on the part of colleges and, subsequently, students.

But the federal law, Title IX, guaranteeing equal finances and opportunities for women's sports changed all that, right?

Well, yes, the law brought about more money for women's athletics, more women's sports teams and more interest in women's sports. Here at MSU, for example, the opportunities for and attendance at women's sports have increased dramatically over the past decade.

So what's wrong with today's status quo?

Well, just a minor bug left over from those old discriminatory days, namely scheduling. Women's basketball games are scheduled before men's, giving the impression that they are not the main event but merely an opening show to warm-up the crowd. And at MSU, Lady Eagles games are scheduled at a time when many people are preparing or eating dinner, 5 p.m.

Scheduling of all Ohio Valley Conference games is set by the OVC. We believe the attendance at and interest in the women's games would increase dramatically if the schedule on every other night of play were reversed so that the men's games would be early in the evening and be followed by the women's games.

Not that attendance at MSU's Lady Eagle games have ever been that bad. According to Mickey Wells, Lady Eagles coach, the women's team here has as good a turnout as any school in the conference.

Still, we hope the MSU representatives on the OVC suggest more equitable scheduling for next year.

The letter of the law, Title IX, is being followed at most universities across the U.S. in the form of equal funding and opportunity for women athletes. Still, we believe the law's spirit could be further served by schedules giving the women's teams an equal chance at attendance.

And then maybe the status quo would become that which should be instead of just that which is.

## Save old Rowan courthouse

A part of Rowan County's historic past may become just a memory unless a community drive is successful.

A group of local citizens have formed a Committee for Historical Preservation which is acting to preserve the old Rowan County Courthouse and convert it into an Appalachian Historical Center.

This committee has circulated petitions for persons interested in saving the old courthouse, which is eligible for inclusion in the National Register of Historical Places, and has held a community meeting for those interested in the action.

The petitions will be presented to the Rowan Fiscal Court tomorrow at 9 a.m. in the fiscal courtroom in the new courthouse, located on East Main Street near Wetherby Gym.

The committee plans to house in the courthouse an Appalachian museum, local arts and crafts shops, public restrooms and relaxation facilities and offices for civic clubs and organizations.

The cost for the renovation is estimated to be between \$50,000 and \$100,000, and will come

from fund-raising drives and private donations with additional grants coming from state and private historical foundations. Materials and labor will also be donated. No tax increases or new taxes will be needed to fund this project.

In order for the project to continue, the Fiscal Court must approve the venture and create a non-profit board to collect and spend the money necessary to complete the renovation.

If the old courthouse is not renovated, several sad fates await the history-laden building, including continued decay or outright demolition.

In order for this drive to succeed, the support of community members, including University personnel, is needed. We urge those interested in joining the Committee for Historical Preservation to call secretary Jean Hill to let your opinions be known and to get involved in the project.

But more importantly, we urge the Rowan Fiscal Court to authorize the committee to continue its work. An opportunity such as this which does not require public tax dollars is too good to pass up.

## Non-traditional students: the significant few

For those who haven't noticed, we're here and our numbers are growing. We're the non-traditional college student (aged twenty-five and over) and since with age comes wisdom, I feel it's time to impart some to the traditional college community.

First of all, don't pity us for missing out on college life when we were young. Most

take the academic challenge very seriously. We don't have time for hall games, campus theatrical productions or club meetings. We miss a lot.

In fact, time becomes very precious and choices are sometimes made at the expense of our families and social lives. Traditional colleges and universities rarely make our time-stretching any easier.

After much maneuvering, planning and praying, some of us will make it, some of us won't. But certainly our chances would be better if colleges and universities would consider us in their planning.

For instance, don't assume that we are all graduate students in education or business. We're not. Don't assume we can always make an 8 a.m. required class that's offered at no other time. We can't. Most school buses pick up our children about that time.

Don't assume we all live in campus housing. We don't. Some of us commute 100 miles or more. Don't assume that we will quit our jobs because most classes are offered in the daytime. We won't.

But most important, don't assume that

we are insignificant. We're not!

As America's population decreases, colleges and universities must consider all potential students in curriculum planning. The baby-boom population is now adult and many of these adults lack college

degrees.

We are quite significant. In fact, we may be the element that saves higher education. Or we may be the people that make community colleges the primary source of higher education in the future.

## Opinion

by Martha Mitchell-Cox

of we haven't be eighteen again for our weight in gold.

Why are we here now? Back in school after ten or twenty years? In most cases it's because we choose to be. Maybe we were changing diapers, holding down a job, or fighting somebody's war, while our peers went off to college. Or maybe we just didn't feel ready then and felt like waiting for a time when we would appreciate it all.

Regardless, once the decision is made we

Editor:

On August 22, 1982 I arrived at Morehead State University as a freshman, and not knowing what to expect from college life, I did not know if I could overcome my shyness and make new friends or if I would just hide in my room when not in class.

The first two weeks of classes I stayed in my own little shell and observed the people around me. It was not until I came back from Labor Day Weekend that I could

overcome my shyness. I could easily make friends here, for everybody was extremely friendly. Even the professors, whom I had stereotyped as people who felt God was their servant, were friendly and easy to get along with. The friendliness does not end there, but continues on down to those Men in Blue from Buildings and Grounds who always manage a hello, morning or night. Thanks to the amiable atmosphere I am halfway out of my shell.

Marvin Whitt  
Regents 329

## LETTERS

## EVENTS

## Today

Art exhibit, through Dec. 17, collection of Barbizon paintings from France, all day, Claypool-Young Art Gallery.

Bloodmobile, MSU vs. Marshall blood drive, all day, Button Drill Room.

Student Association meeting, 5 p.m., Riggle Room, ADUC.

Student Disciplinary Board meeting, 7-10 p.m., East Room, ADUC.

Program Council movie: "Romeo and Juliet," 7 and 9:15 p.m., Button Auditorium, 51.

## Thursday

Bloodmobile, MSU vs. Marshall blood drive, all day, Button Drill Room.

Gamma Beta Phi meeting, 6 p.m., Claypool-Young 111.

MSU Players present: "A Christmas Carol" and "And Now for Something Completely Different," 7:30 and 9 p.m., Kibbey Theater, \$1 per show, \$1.50 for both.

Basketball: MSU at Eastern Illinois, 8:30 p.m.

## Friday

Sigma Sigma Sigma dinner, 7-9 p.m., Red Room, ADUC.

Cosmopolitan Club dance, 7-11 p.m., Laughlin Gym North.

Program Council Holiday dance, 8-2 p.m., Button Drill Room.

## Saturday

Cosmopolitan Club dance, 7-12 p.m., Crager Room, ADUC.

Basketball: MSU vs. Indiana State, 8:30 p.m.

## Monday

Student Association of Social Workers candy cane-card sale, 10 a.m.-6 p.m., second floor lobby, ADUC.

Panhellenic rush sign-ups, 10 a.m.-2 p.m., second floor lobby, ADUC.

## Tuesday

Arts in Morehead users meeting, 9-10 a.m., East Room, ADUC.

SASW candy cane-card sale, 10 a.m.-6 p.m., second floor lobby, ADUC.

## Wednesday

Student Association meeting, 5 p.m., Riggle Room, ADUC.

The Trail Blazer Awards Banquet, 6:30 p.m., Red Room, ADUC.

Program Council movie: "Blazing Saddles," 7 and 9:15 p.m., Button Auditorium, 51.

## BRIEFLY

-edited by Scotty Offutt

## Club officers named

The MSU Bowling Club's 1982-83 officers are Kevin Harris, president; Lynn Miller, vice-president; Patsy Collins, secretary-treasurer; and Charlie Stamper, executive committee. The club meets every Thursday at 9:30 p.m. in room 111 at Laughlin Health Building.

## Chorus presents program

The MSU Chorus is presenting a program of Christmas music on Sunday, Dec. 5 at 3 p.m. in Duncan Recital Hall.

## Pelfrey reviews book

Dr. Charles Pelfrey is reviewing "The Fate of the Earth," by Jonathan Shell, a book about the threat of nuclear war Thursday, Dec. 2, at noon in the study center on the ground floor of Camden-Carroll Library.

## Jazz concert slated

The MSU Jazz Ensemble II is performing in concert tomorrow at 8:15 p.m. in Duncan Recital Hall.

## PAL presents concert

The Police Athletic League is presenting Fall Jam '82 tomorrow from 7-11 p.m. in Button Auditorium. The bands featured include Invasion, Rox, Risk and Axis. Admission is \$2.

## Who's who named

The 1983 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 50 students from MSU who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and future potential.

Students named this year from MSU are: Timothy Wayne Back, Tammy Lou Blankenship, Timothy Powell, Brezalee, Melissa Gail Bryson, Tracey Meece Burkett, Mark Leonard Carr, Ronda Lynne Cline, Ronald Eugene Conant, Patricia Ann Daugherty;

Vikki Leigh Dameron, Dawn Renee Deeter, Cindy L. DeZarn, Ethyl Kay Edwards, Cyndia LeAnn Elam, Kevin Littleton Harris, Michael Todd Holdren, Rachel Lynn Holloway, Sharon Kay Horton, Brian William Huang, Teresa Ann Lane;

Raymond Joseph McGrath, Ann Elizabeth McNeal, Marilyn Kaye McReynolds, Teresa Renee Moore, Wendell Barrett Morris, Wendy Louise Nero, Sherry Lou Osborne, Lisa Lynn Ousley, Patrick James Petrillo, Lisa Lynne Phillips;

Jeffrey Lyle Richards, Debora Louise Rosenberg, William Edward Roubesh, Martha Mary Rust, David Scott Rutherford, Raymond Virgil Sandfoss, Becky Sue Smith, James Donald Stahl II, Daniel Adin Stoltzfus, Thomas Gregory Strouse;

Cheryl Ann Thomas, Leslie Lambert Thomas, Patricia Ann Thompson, Donna Jean Totich, Laura Ann Varney, Lisa Ann Vice, Donna Farthing Weaver, Norma Lynn White, Lori Louise Withee and Michael Young.

## IFC adopts new policy for spring semester rush

MSU's Interfraternity Council has adopted a new procedure for fraternity rush for the 1983 spring semester.

A rush registration card will be required of all men who wish to be considered for fraternity membership. The card will be available to all MSU male students upon payment of the \$1 fee to the IFC. Payment of the fee and possession of the card does not guarantee that the student will be invited to attend rush activities of any fraternity, or that the student is eligible for membership in any fraternity.

Invitations to rush activities will still be by the individual fraternities, according to their programs, and the eligibility for membership must still be obtained from the Bureau of Student Affairs to certify the academic and social standing of each potential member.

All MSU chapters will receive a complete listing of the students who have purchased the card on a weekly basis. The academic and social eligibility will be determined from these updated lists, and individual

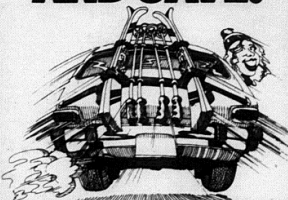
chapters will make their invitations from these lists.

Students who wish to obtain a card may pay the fee and register at the Student Affairs office or at a table in the Laughlin Health Building during registration for the spring semester.

MSU chapters may require an invitation along with the card for admittance to rush activities, or may have functions open to card holders without any invitation required.

IFC president Roy Downey stressed that the new procedure was for the benefit of the chapters and in no way intended to keep eligible students from participating in the 1983 spring rush. Instead, the card is a safeguard for the chapters to keep the non-student separated from those who are eligible for membership and to allow the chapters to give their full attention to those men who are potential fraternity members.

Each fraternity will establish its own procedures for the use of the card and the selection of students for invitations to specific functions.

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## Campus has eyes on TV 12

MSU-TV 12 Programming Schedule  
for December 1-December 7

### Wednesday

4:00 — MSU at Large  
4:30 — Our Appalachia  
5:00 — Reverb  
5:30 — Agape  
6:00 — You and the Law

### Thursday

4:00 — Our Appalachia  
4:30 — Agape  
5:00 — NewsCenter 12  
5:30 — You and the Law  
6:00 — MSU Report  
6:30 — MSU Basketball

### Friday

4:00 — New Shapes  
4:30 — Kentucky Affield  
5:00 — MSU Report  
5:30 — Dianola

### Monday

4:00 — Half Rest  
4:30 — Dianola  
5:00 — Reverb  
5:30 — MSU at Large  
6:00 — MSU Basketball '82  
6:30 — Basketball Replay

### Tuesday

4:00 — MSU Basketball '82  
4:30 — MSU at Large  
5:00 — NewsCenter 12  
5:30 — Our Appalachia  
6:00 — Half Rest

## From magazine to novel, Mays continues to write

By JOE DUNCAN  
Staff Writer

"I published my first story when I was in the eighth grade," said George Mays, assistant professor of English. "I sold it to True Story magazine, and it was about my sister."

Since that long-ago time Mays has sold a number of short stories and poems. Interspersed were some non-fiction articles relative to the two important concerns in his life: the plight of the elderly and the psychological alienation imposed on those who are sensitive to the needs of the oppressed and downtrodden.

A true humanist, Mays is not optimistic about the future of the American society. "I see it as intellectually bleak. There is an apathy among students that disturbs me. It seems students are becoming non-creative. They are leaving the vibrancy of the '60s and somehow are bowing to the subtle platitudes that are emanating from our leaders in government."

Born in Harlan County, Mays grew up in Floyd County in the town of Wheelwright. He comes from a family that includes four brothers and four sisters.

The product of an interracial marriage, (Mays' mother is Irish) Mays says, "The

town of Wheelwright is unique. I was not conscious of any racism during my youth. The danger of the work — mining to be exact — was a great unifier as far as equality was concerned.

His affection for the town, its people, and his family is evident when he says, "All of my family is educated and, when I was in college, there were four of my family attending college at the same time. If we could make it on workshops and odd jobs then anyone can if given the opportunity."

Mays is scheduled to speak before the National Council for Teachers of English where he will present a proposal on how to teach cultural understanding through the use of literature. He is committed to the concept of mutual understanding and believes his efforts will help break down century-old barriers which have been erected through ignorance.

Mays is also working to complete a volume of short stories and poetry. He said, "Doubleday has approved three-fourths of the volume, and I am working on the remaining quarter."

As to the future Mays said, "I'll continue to educate myself and I want to travel some — preferably in Europe."

Graphics by John Selvia

## 'Relax' and 'rappell' mean the same according to Murphy

By SHERI TAYLOR  
Staff Writer

Climbing rocks and rappelling are what Jeff Murphy, junior electronics major from Morgan County, enjoys doing for relaxation.

Murphy began climbing rocks around his house and started rappelling when his roommate, Richard Steele, senior horticulture and small business management major from Morgan County, introduced him to it this year.

He and a group of friends generally rock climb and rappell around Lochage Rock and Cave Run Lake.

"We found some interesting rocks at Triangle Tower Hill where the WMKY transmitter is. The biggest problem is that the area in front of them has been logged off. Apparently the government contracted it out and their are no trees, just underbrush. It's kind of aggravating — rappelling off, then ending up with your butt full of burrs," Murphy said.

Murphy likes to go rock climbing about once a week, weather permitting, and generally goes rappelling when he does his climbing. He usually ties a Swiss seat even though harnesses for climbing are available.

Even though Murphy enjoys rappelling, he likes rock climbing better because it's "more relaxing. It's something you have to experience and it gives you self-worth. You're out there hanging onto a one-inch ledge and if you mess up it's because of you," Murphy said. According to Murphy, if you slip it's because you have put your hand or your foot in the wrong place.

He doesn't worry about falling, he says, because he never tries to put himself into a

spot where he could be seriously hurt if he fell.

"Heights do not worry me. They can't hurt you. The person gets hurt because he gets scared or panics," Murphy said.

"When you're up there on the rock, you cannot afford to think about anything else but where your hand is going next," said Murphy.

Some advice he would give to beginners is

to try something easy. "If you're going to go climbing, don't push yourself past your limits and by all means be comfortable with what you are doing," Murphy said.

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## Off the Record

## Kim Carnes talks about . . . Kim Carnes

by David C.L. Bauer

The following article was made possible due to the cooperation of Stan Hyman at Krugen and Company, Ms. Carnes' publicity firm.

Probably one of the hardest things for a group or artist to accomplish is to consistently improve upon previous works, and Kim Carnes is no exception.

The only problem is that she must outdo last year's release *Mistaken Identity*, a multiplatinum album, and "Bette Davis Eyes," the Grammy award winning, record-of-the-year single from it. Despite the hindrances they cause, Kim seems to have shaken off the pressures of the *do better* syndrome.

"We really didn't feel any pressure to top the success of *Mistaken Identity*," Kim said. "There was always that pressure that exists anytime before you go into the studio to cut an album, no matter what's come before it."

"Fortunately we went into the studio with a huge amount of confidence because of the success of the single 'Bette Davis Eyes.' We also knew what direction we wanted the album to take and everyone knew with the material and the confidence we had, this album would be better than the last."

Kim's latest album is entitled *Voyeur* and is released on the EMI-AMERICA record label. The ten-song long-play is her seventh album to date, as well as the first

album she feels completely satisfied with.

"Fortunately, I can say that I'm really pleased with the album. Usually, somehow we'd always wind up with a track that shouldn't have been there and we try to hide it on side two, which is impossible to think there's actually a place on the album you can hide a song and no one will hear it. "This is the first album we didn't have that trouble with. We actually had the luxury of throwing away five tracks and we didn't have to put anything on this album we weren't totally happy with, so I didn't have to bury anything side two, cut four."

And it is apparent the combination of songs on the *Voyeur* album are a perfect enough blend to suit the hard-posed record-buying public.

With the album's title song leaping and bounding up the nation's record charts, and other songs from the album, such as "Say You Don't Know Me," "The Thrill of the Grill," and the album's highlight, "Looker," bound to follow in "Voyeur's," footsteps, Kim feels one of the main elements that stands out on the latest album is the way it was recorded.

"We started the album the first of March, however not in the studio," Kim explains. "Because we record live, we usually rehearse about five tracks to begin with. We did that the first week of March, then went into the studio, and then sat back a couple of weeks and kind of listened to what we had done. Then we'd go and rehearse five more, and go in and record them."

This way we might spend three days rehearsing a song the way we want it, but

once we go into the studio, one or two tracks and the album is finished, since there are no overdubs.

In the end, for me, it's a much better way to record an album. It's the closest way we can get to the spontaneity we have in a live performance and, especially for me, doing vocals, I get turned on by the musicians playing for my vocals, and it's the same for them, hearing me sing. It makes a huge difference, and Val is able to capture it perfectly."

When she refers to Val, she is speaking about Val Garay, the producer of the *Voyeur* album, as well as two previous Kim Carnes LPs. Kim speaks very affectionately of Val's role as a producer.

"Val's not only a great producer, but he's also, as a producer, able to come from the musical end of it. He was in a band and he writes songs and plays instruments. So many times producers are either one or the other, but Val is really able to combine the technical plus the musical abilities and he can get any sound we want or can think up. He's great at, if I bring in a song, coming up with structural ideas and arrangements. He's kind of coordination — he listens to everybody's ideas and that's the only way I can record an album."

As far as future projects, Kim only said, "I know I'll record, but I don't have any idea what it'll be. I just don't know."

One thing is positive — whatever the future brings, it's sure to see the golden-haired, gravel-throated singer climbing charts and thrilling audiences throughout the world.



Graphics by Greg Hopkins



## Chorus to perform Handel's 'Messiah'

The University Chorus will present its Christmas concert Sunday in the Duncan Recital Hall at 3 p.m. They will be singing the Christmas portion of Handel's "Messiah." Soloists will be Randall Wells, tenor; Helen Bowen, soprano; Susan Peddicord, contralto; and Noel Weaver, bass. Accompaniment will be furnished by Debbie Howe, organ; Karen Frazier, harpsichord; and Cynthia Stanton, piano. The group's director is Vasile Venetozzi, associate professor of music.

## Students for Peace to present two films this week and next

The nuclear arms race will be the topic of two films being shown this week and next at the Camden-Carroll Library.

The first film, "War Without Winners," will be shown in Camden-Carroll 201 at 7:30 tomorrow evening. Filmed in the U.S. and Russia, the film is about people, their thoughts, fears and hopes for the future in an age of nuclear weapons. The movie was produced by the Center for Defense Information.

"The War Game," a British Broadcasting Company production, will be shown next Thursday, December 9, at 7:30 p.m., also in Camden-Carroll 201. The film presents a look at the futility of civil defense and was originally banned in Great Britain for several years because of its realistic and dramatic portrayal of a nuclear attack upon Britain.

The films are free and open to the public. They are sponsored by MSU United Students for Peace. Student organizations and faculty may borrow the films by contacting U.S.P. at UPO 1014 or by calling 784-6886.

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From Ziggy to Dickens:

## Yes Virginia, there are winter activities

By DAVID C.L. BAUER  
Entertainment Editor

Yes Virginia, there are plenty of activities to keep MSU students happy and in the holiday spirit during December.

Ziggy, the hapless cartoon character created by Tom Wilson and syndicated in newspapers throughout the nation, stars tonight in "Ziggy's Gift." Airing at 8 on ABC, "Gift" is a one-half hour, fully animated cartoon. In the show Ziggy shows those around him the true magic of Christmas, and as the theme song to the show suggests, "Love is the only word that counts. Love is the answer."

For those who prefer the cool evening air to the warm security of blankets,

Christmas activities will be unwrapped through campus this month.

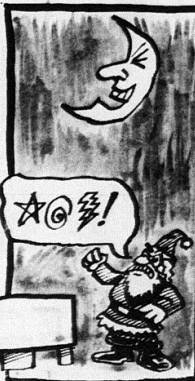
The MSU Players will present Dickens' "A Christmas Carol," and Monty Python's "And Now For Something Completely Different." Both shows will be presented nightly in the Kibbey Theater, from tomorrow until Saturday. Both shows will be presented beginning at 7:30. Cost is \$1 per show, \$1.50 for both.

Other activities for the month include: — Winter Guard Workshop: Baird Music Hall; Saturday, Dec. 4 and Sunday, Dec. 5.

— University Chorus concert: Handel's "Messiah," Sunday, Dec. 5, Duncan Recital Hall, 3 p.m.



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## Spencer to give flute recital tonight

Diane Spencer, Lexington music major (pictured above), will present her junior flute recital tonight at 8:15 in the Duncan Recital Hall.

Spencer is a member of Sigma Alpha Iota music society and also a winner of the Kentucky Music Teachers Association Woodwind Competition.

She will be assisted with her performance by William Jennings, Gonzalez, Fla., graduate student. The performance will include works by Copland, Riegger and Enesco.

Her instructor is Robert Prichard, assistant professor of music.

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## Classifieds

*Classifieds are FREE to all students, faculty and recognized organizations, but must be limited to ten lines.*

**Attention Beach Lovers:** Marketing Coordinators needed to promote high quality ski and beach trips on campus. Earn commission plus FREE TRAVEL. Call Summit Tours, 800-325-0439.

**Need a ride to Tampa-St. Petersburg Florida for Christmas break.** Will help with gas. Call Dave at 783-1878.

**House for Rent:** One block from University. Two bedrooms. Perfect for faculty or graduate students. Good neighborhood. \$300 per month. Call 784-4461.

**Typing:** \$1 a page. Last minute typing accepted. Contact Alvin and Fannie, UPO 5 or Vansant Hall No. 8, Lakewood Terrace.

**Homemade crafts and homemade candy** by Payola and Jim at "The Three Elves Gift Shop". New-fangled gifts with a little different twist—unique! 20% discount with student I.D. Less than a mile west from downtown area behind Clearfield P.O., across the bridge. Look for the bright yellow sign!

**Lost:** Cigarette case and lighter. Sentimental value. Reward offered for return. Lost in front of Baird Music Hall. Call Jani at 783-2000.

**Basketball Enthusiasts—Attention!** The sports information office is searching for student assistance in its statistics crew, which staffs each of the Eagles and Lady Eagles home basketball games. If you have kept statistics in high school, have a good understanding of the game of basketball or are willing to learn, contact Kenny Klein in the sports information office at 783-2500.

**Wanted:** A ride to Florida (Polk County) after finals week. Will share expenses. Call 4334.

**For Sale:** 300mm F 5.6 Minolta mount Rokkor lens with case, like-new condition. \$125 each. Call Dan Hittelpole at 783-1956.

**Pagoot 10-speed.** Good condition. 783-1956. Dan Hittelpole.

**Room-mate wanted** to share expenses. Reasonable rate, close to campus. For appointment, submit name and phone number to UPO 19, MSU.

**For Sale:** Stereo (Grand Prix); turntable & speaker, cassette, 8-track tape, phone, AM & FM radio, & one speaker. Price \$100, cheap. Call 783-4292 anytime any time.

**Papers typed:** \$1 per page. Call Brenda after 5 p.m. at 784-7176

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**Marketing Coordinators Needed:** Position requires marketing and promoting high quality ski and beach trip on campus. Earn commission plus FREE TRAVEL. Call Summit Tours, 800-325-0439.

**Need students to help at registration,** Jan. 10, 11, 12. If interested, contact Mr. Burgess at Allie Young, Room 26.

**For Sale:** Ben Pearson Compound Bow. Excellent condition. For information call: 3991.

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**For rent:** Two-bedroom house in town with large living room and dining room. \$160 month. Call 784-4461.

**Help wanted:** \$200 to \$400 weekly working part-time and full-time. No experience. All ages. For free information send a self-addressed stamped envelope to: T.L.C., UPO 116, Morehead, KY. 40351.

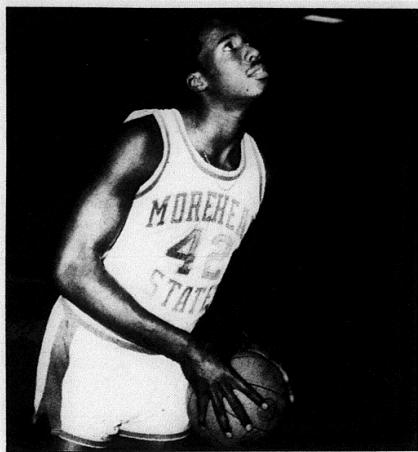
**Wanted.** Female roommate for trailer. Now thru May. Cheap rent. Call Nancy at 784-7006.

**Need a ride to Cincinnati or anywhere in Indiana.** Any weekend during this semester. Will help on gas. Call Diane, 783-4149.

By **JEFF D'ALESSIO**  
Sports Editor

**By JEFF D'ALESSIO**  
Sports Editor

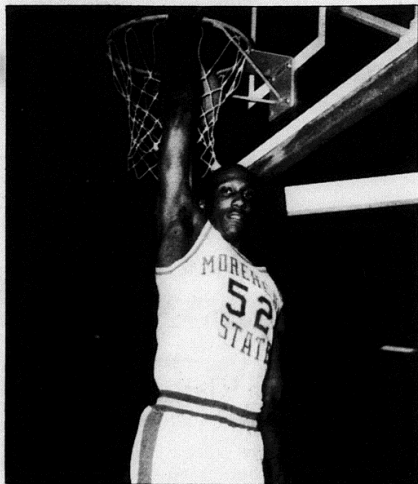
JOHN CASSAVETES GENA ROWLANDS SUSAN SARANDON VITTORIO GASSMAN RAIN JULIA



-David Byrd

### New additions

Earl Harrison (above) and Jeff Tucker (below) have their sights set high in their first year at MSU. The junior college transfers are both starting for the Eagles this season.



-David Byrd

## Gooch, Ledford take top awards

Linebacker Danny Gooch and wide receiver Mark Ledford received most valuable defensive and offensive player awards, respectively, at the annual MSU football banquet last night.

Gooch, a 5-11, 225-pound senior from Hawesville, led the conference in tackles for the 1982 season, and ranked fifth in OVC statistics in tackles for loss with 14. He was named the conference Defensive Player of the Week twice this season.

Ledford, a 6-1, 165-pound junior from Mount Sterling was second in the OVC in receptions behind All-America performer Steve Bird. Ledford caught 45 passes for 609 yards and two touchdowns this season.

Freshman tailback Roger Cleveland, who rushed for 325 yards on 77 carries, was honored as the team's rookie of the year. He was named OVC Rookie of the Week

twice this season.

Others honored at the banquet include senior defensive guard Billy Goldsmith, recipient of the Eagle 100 percent award; junior tight end David Thurkill, Playforth Award (for the team's unsung hero); and senior quarterback Jeff Richards, President's Award (for scholastic achievement).

MSU wide receiver Mark Ledford and punter John Christopher have been named to the All-Ohio Valley Conference football team as selected by the league coaches.

Christopher, a senior was not only named to the conference team, but he was also selected to the Kodak All-American team for 1-AA football picked by the American Football Coaches' Association.

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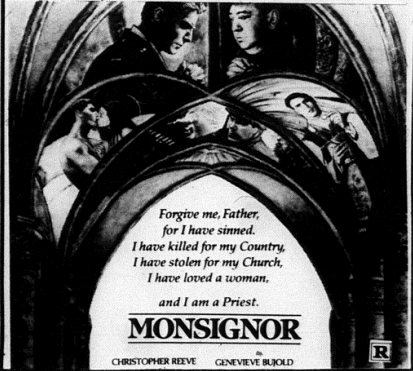
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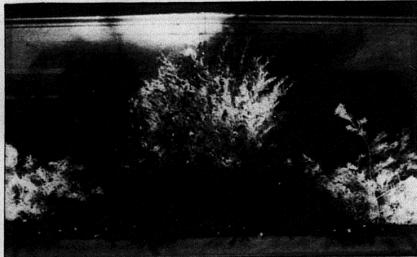
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Photos by Rosemary Sloan

### After and before

When the Christmas decorations on President Morris L. Norfleet's home lit up this week (above), it was a result of earlier efforts to decorate the house. At right, a maintenance worker puts the finishing touches on the decorations, which are an annual part of the University's Christmas scene.



## Open house plan delayed

### From page one

University to keep the cost down since fewer directors are on duty during open house.

The increase in open house hours also resulted in the restriction that only MSU students would be allowed to participate in

open house. The SA received many complaints that their boyfriends or girlfriends were unable to visit them in their dorms because they were non-students and therefore not allowed to participate in open house.

Totich will take the bill back to the full body of the SA and the Residence Hall Living Committee and work on the proposals which Student Affairs and the Residence Hall Directors suggested.

If the bill is passed by the Committee on Student Life it will then be presented to President Morris L. Norfleet, who has the option of either acting upon it himself or passing it along to the Board of Regents who will make the decision.

If Norfleet decides to act on it himself and pass it, the bill will go into effect in the spring semester of 1983. If it is passed onto the Board of Regents, which will not meet until later in the spring, it is possible that the bill, if passed, would not go into effect until late in the spring.

## Norfleet speaks

### From page one

do this than anyone else, he said.

"Forty-one percent is a hunk of money. It's a costly thing for the University. If we could reduce it to 30 percent we'd solve a lot of problems, Norfleet said.

He also said the tutoring program was "doing a fine job," but students do not utilize the facility to its fullest potential.

"We are re-examining our recruiting techniques, but you (the teachers) as individuals can do more by far than the admissions office."

MSU is trying to reach students through new ways such as entertainment and things they enjoy.

### Feedback requested

The University Senate Ad-Hoc Committee on Campus Life is soliciting feedback on non-academic problems at the University.

The senate requests that suggestions be sent to the following representative groups: student concerns, UPO 1869; faculty concerns, UPO 820; administration concerns, UPO 868; and support staff concerns, 305 Howell-McDowell Administration Building.

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