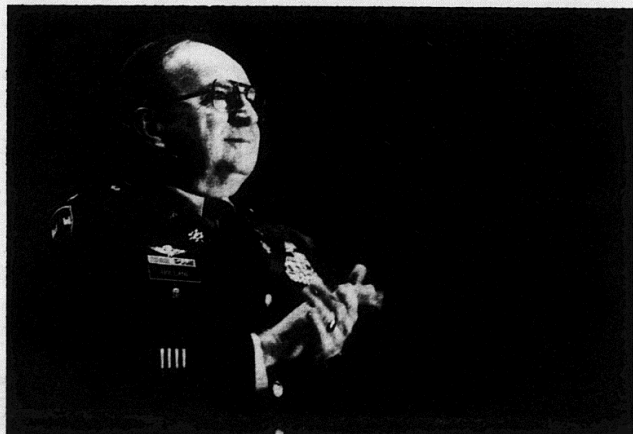


Former Iranian hostage captivates Button crowd



Thankful American—Former Iranian hostage Col. Leland Holland applauds as the MSU choir and a band composed of

faculty and students play "The Battle Hymn of the Republic." The performance stirred Holland to tears.

Holland's recall and wit highlight Founders Day

By Sean Kelly
Trail Blazer Editorial Editor

Things have changed in the U.S. since Col. Leland Holland first left to work in Iran in 1976.

"It wasn't a bad country I left. But when I came back in January 1981 it was a totally different place.

"We had things in this country that were literally destroying and desecrating the things that we consider American. When somebody in the U.S. does it, we kind of take it for granted.

"But in this case it wasn't Americans that were destroying the flag — it was a bunch of foreign people, and suddenly, it was no longer a family fight."

This is how Holland, a former Iranian hostage, described the American reaction to the 444 day captivity of him and 51 other Americans in Iran over a year ago.

"When I came back (to the U.S.) in January 1981 it was a totally different place," he said, adding that he was "privileged" to be a part of the incident.

"We needed it," he said.

Holland spoke to a Founder's

See HOLLAND, back page

Photos by Ron Osherson

Bradford pleads guilty on two counts; receives fine

Former associate director of admissions William Bradford, pleaded guilty on two counts of official misconduct in office and was given the maximum fine of \$500 plus \$55 in court costs by Judge Caswell Lane Friday, March 5, in Rowan County Circuit Court.

According to an article in *The Morehead News*, Bradford was dismissed on 22 of 24 charges indicted against him, including 12 counts of theft by deception and 10 counts of official misconduct, stemming from Bradford's apparent role in taking \$34,400 from foreign students in 1980 and 1981.

Bradford's fine was paid in full Friday.

Bradford, who resigned from his

MSU position Feb. 3, 1981, owns The Place, a pizza restaurant and game room in Morehead. He also co-owns, with John R. Duncan, professor of Education, William Pierce, professor of marketing and Rondal Hart, director of admissions, the Log Cabin Restaurant, Dairy Cheer, and Pasquales.

The indictment came against Bradford Sept. 12 by the Kentucky Grand Jury after he had created the false impression that MSU had an admission policy requiring foreign students to place a substantial money deposit with the school as financial security evidence. But MSU has no such policy.

The deposits, ranging from \$300 to \$4,500, were allegedly put in an ac-

count at the First Security Bank for the Fairfield Co. of Clearfield by Bradford under the heading "International Deposit Account." This money, Commonwealth Attorney Truman Dehner said, has been returned in full to all the foreign students.

Bradford's attorney, Lewis White, of Mt. Sterling, entered a motion early in the trial that 10 of the official misconduct charges, misdemeanors, be dismissed, since the state's one-year

See BRADFORD, back page

Spinners concert is Tuesday

The Spinners and Willie Tyler and Lester will appear at the Academic-Athletic Center Tuesday, March 30 at 8 p.m.

Tickets are \$2 for students with a

valid MSU I.D. and \$8 for the general public and are available at the Student Association office in ADUC, the Music Den at Trademore Shopping Center and Larry's Rock-a-Read in town.

Proposal would discontinue Cave Run Musical Theater

By Douglas Bolton
Trail Blazer Campus Editor

The Cave Run Musical Theater program may be discontinued if a university budget recommendation for ending it is approved.

The outdoor theater, a joint venture of MSU, the U.S. Forest Service and the Morehead Tourism Commission, costs the university \$37,000, compared to the \$13,000 income from ticket receipts, according to an article in last

Tuesday's *Morehead News*.

MSU paid utilities and a land use fee to the Forest Service, while the Morehead Tourism Commission helped with promotions and the Forest Service provided facilities and site support, the article said.

Paid attendance at three shows last summer was \$3,725 or less than 100 persons per show, the article said.

Keith Kappes, director of public affairs, told the *Morehead News* that

See THEATER, back page

BLAZER IN-GAZER . . .

SA voter registration begins next week. **Page 2.**

The Trail Blazer Magazine salutes the arts. **Page M1.**

OUT-GAZER

The extended forecast calls for colder temperatures with little chance of precipitation. Highs should be

MSU baseball is in full swing. **Page 6.**

Campus calendar . . . **Page 3**
Letters . . . **Page 4**
Magazine . . . **Page M1**
Editorials . . . **Page 5**
Sports . . . **Page 6**

between 35 to 45 degrees throughout the weekend. Lows should range in the mid-20's.

Candidates campaigning for SA executive offices

By Douglas Bolton
Trail Blazer Campus Editor

Campaigning for the 1982-83 Student Association executive offices will begin tomorrow for the April 6 primary election.

Candidates for president, vice-president, secretary and treasurer met last night in ADUC for an orientation on election procedures.

At press time, only six people had

completed applications for executive offices. They are: David Holton, vice president; Linda Wetterer, treasurer; Jeff Guiley, public relations; Shari O'Neil, public relations; Kelly Holdren, program director; and Millie Puckett, program director.

Although the present officers, president Todd Holdren, and secretary Vicki Mueller, have not filed applications, they have announced that they intend to do so.

The primary election will be held on the first floor of ADUC, April 6, 10 a.m.-5 p.m.

The general election will be held April 20 on the first floor of ADUC from 10 a.m.-5 p.m.

If the elected SA president is not a Kentucky resident, an election will have to be held to pick a student regent for MSU's Board of Regents. That election, if necessary, will be held on April 27.

Sign-ups for candidates to file applications began March 15 and lasted through today.

Correction

In the March 4 *Trail Blazer*, we incorrectly reported the second and third place winners of the Program Council dance-a-thon. Charlotte Hebert and Ralph Jordan won second place, while Elizabeth Hawkins and Tim Young placed third.

SA registering voters for local option vote

By Douglas Bolton
Trail Blazer Campus Editor

Voter registration in ADUC and residence halls begins Monday in an effort by the Student Association to get more students to participate in the April 24 wet-dry election.

A bill was passed unanimously in

last Wednesday's Student Association meeting by the legislative action committee calling for the action.

Registration will occur on ADUC's second floor from 11:30 a.m.-2 p.m. through next week. Residence hall registration will also be conducted but details about times and locations were unavailable at press time.

According to the bill, the voter registration will be non-partisan, expressing that MSU students have a voice in community affairs.

In other action, David Holton announced that the art project, "Obstacle 1," is completed and is permanently placed behind Rader Hall.

Summer workshop applications available beginning April 1

Students who desire workshops for the Summer I and II sessions should pick up their financial aid forms beginning April 1.

Students who want to work during Summer I should already have their 1981-82 Needs Analysis Form on file, said Dr. Ronald Walke, director of Student Financial Aid and Veterans Affairs.

The deadline for Summer I aid forms will extend until the Summer I session.

Students must have their 1982-83 Needs Analysis Form on file in addition to turning in their financial aid form to be eligible for Summer II workshops.

SA to share in statewide student legislature

Student Association members will meet at Georgetown College for formation of the Kentucky Intercollegiate Student Legislature's constitution April 3 and 4, said Todd Holdren.

Holdren said since the organizational meeting, held nearly a month ago, each school is currently working on different aspects of the organization, such as recruitment, constitution, membership and election of officers.

The KISL, which the SA voted three weeks ago to become members of and pay the \$100 membership fee, will help organize higher education in Kentucky and will operate similar to that of the regular legislature, Holdren said.

Presently, MSU, Western Kentucky and Eastern Kentucky universities are the only state schools belonging to the KISL. Several private and smaller schools in Kentucky are members.

SA Vice President David Holton said MSU will benefit from becoming members of the KISL by getting a chance to meet with other schools, share ideas and have a working side view of the legislative process.

He said the MSU representatives, since many are involved in the planning of the organization, could end up holding offices.

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Individual Events Team earns records, state crown

By Charles Martin
Trail Blazer Staff Writer

The Individual Events Team won the state championship in the Kentucky Forensic Association Tournament, Feb. 26-27, at Western Kentucky University.

On its way to the championship, the team collected 281 1/2 points, 136 more than second place WKU. This represents the largest tournament win-

ning margin ever.

Other new records set by the team included: largest number of finalists ever in the tournament; largest number of individual state champions in tournament history; and MSU won first place in seven of nine events and second place in the remaining two.

Rachel Holloway was the most state championships in tourney history and was the first to win more than three state titles in a single year.

Sally Ray captured first place in Dramatic Duo, becoming the first person to repeat as champion in that event.

Daryl Slusher became the first state student to win a state championship and a state novice championship in the same event.

Lou Glass qualified for the 109th Annual Contest of the Interstate Oratorical Association, held in May at Detroit, by placing in the top two in Persuasive Speaking.

Other contributors to the championship effort included: Belinda Stambough, Donna Totich, Keith Murphy, Nanci Gabbard, Helen Curtis, Joe Hansen, Lesley Reisenfeld and Millie Puckett.

The categories of competition were: Persuasion, Informative Speaking, After Dinner Speaking, Rhetorical Criticism, Extemporaneous Speaking, Impromptu Speaking, Prose Inter-

pretation, Poetry Interpretation and Dramatic Duo Interpretation.

The team members have won 190 awards for this academic year, while entering 10 tournaments. Last year, 182 awards were won in a total of 15 meets.

The team's next challenge is the Ohio State national competition, April 20-27.

Chip Letzgus, instructor of speech and team coach, feels this team has the potential to do better in the nationals than any MSU team has done before.

"How well they do depends on so many factors, no realistic prediction can be made. But this is definitely the most successful team we've ever had," said Letzgus.

Letzgus said MSU is becoming regarded as a highly intelligent institution due to the team's successes, and expects good things to come with only three seniors graduating.

Miss MSU Pageant set for April 14-15

The 1982 Miss MSU Scholarship Pageant is scheduled for April 14 and 15.

The pageant theme is "Visions," and it is a preliminary of the Miss Kentucky and Miss America pageants.

Twenty MSU coeds will compete in the two-night pageant with the new

Miss MSU crowned on Thursday, April 15.

Special guests for the 1982 pageant include Sheri Collins, Copeland, Miss Kentucky of 1981; Sheri Ryan, Miss Texas of 1981; Miss MSU of 1981, Tammy Jo Worthington; Little Miss MSU of 1981, Michelle Shane Sparks, the MSU student group ForeRunner and the MSU Jazz Ensemble.

CAMPUS CALENDAR

Thursday: Concert and Lecture Series, "The Best of Hollywood," Butson Auditorium, 8 p.m.
— thru March 31, cheerleading signups, Athletic Director, Academic-Athletic Center.

— SA election candidates meeting, 5 p.m., East Room, ADUC.

— Food Service/Dietetics Club meeting, 4:10 p.m., Patri Bowl Room in Lloyd Cassity. (The club will continue meeting every second and fourth Thursday of each month.)

Friday: 1982 Gateway Area Development District annual meeting, 9 p.m., Red Room in ADUC. Richard Hausler, Director of Communications with the Appalachian Regional Commission, Washington, D.C., speaking.
— Eastern Kentucky Student Library Association conference, Rader Hall Auditorium, 9:30 a.m.

— Donald Zacharias, president of WKU, speaker, Phi Kappa Phi/Pi Gamma Mu initiation banquet, 6 p.m., ADUC Crager Room.

— Baseball, Eagles vs. Purdue, Allen Field, 1 p.m.

Saturday: International Trombone Association trombone workshop, Baird Music Hall, 8 a.m.-6 p.m.

— Morehead Women's Club Annual Charity Ball, 9 p.m.-1 a.m., Carl Perkins Community Building.

— Pi Kappa Pi car block for PUSH (Play Units for the Severely Handicapped).

— Department of Government and Public Affairs speaker, David E. Simcox, "Current American Foreign Policy Making," Reed Auditorium, 4 p.m.

— Baseball, Eagles vs. Purdue, Allen Field, 1 p.m.

Sunday: Fellowship of Christian Musicians to perform Gaither's "Alleluia," Duncan Recital Hall, 7 p.m.

Monday: Religious Workshop — Vocations, ADUC, 9 a.m.-4:15 p.m.
— Young Democrats meeting, Rader Hall, room 105, 5:30 p.m.

Tuesday: Larry Keenan, faculty recital, Duncan Recital Hall, 8:15 p.m.
— The Spinners Concert and Willie Tyler and Lester, 8 p.m., Academic-Athletic Center. Tickets \$2 with ID, general admission \$8.

Wednesday: Cheerleading organizational meeting, 3 p.m.
— AAC. (Required for cheerleading tryout.)
— Military Science Eagle Invitational Drill Meet for Kentucky, Tennessee, Illinois junior ROTC drill teams, Laughlin Health Building, 7 a.m.-5 p.m.

— Thru April 2, Cooperative Education Association of Kentucky annual meeting for Cooperative Education Week, March 28-April 3.

Chip Letzgus leaving MSU after spring semester ends

By Maribeth Motza
Trail Blazer Staff Writer

Chip Letzgus, speech instructor and individual events team coach, is leaving the University at this semester's end.

Letzgus has taught and coached at MSU since 1978. In that time, the speech team has placed 9th, 10th and 11th in national competition and this

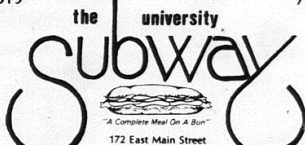
year's season looks even better.

"I feel that I've accomplished what I've set out to do and I've reached the point of diminishing returns," he said. "I'm not accepting a similar position anywhere else."

He said his future plans include going into business as a communications consultant.

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6. CHEESE, TURKEY & HAM	1.90	2.80
7. CHEESE, PEPPERONI & HAM	1.90	2.80
8. TURKEY & CHEESE	1.70	2.50
9. SALAMI, CHEESE, PEPPERONI & HAM	2.25	3.25
10. HAM, BOLOGNA & CHEESE	1.90	2.80
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Reader 'praises' TB columnist

Anne Chaney's editorial on "Women" demands high praise! Your masthead lists her as "Associate Production Manager"; she deserves a far more prestigious position.

That editorial alone — not to mention several brilliantly literate pieces printed earlier — identifies her clearly as one of your best if not the best of the *Trail Blazer* writers! I have read in my eleven years of service here. (Would that I had her as a student of writing.) Whatever her major, she will go far!! Print more and more of what she writes; and do what you can to boost her up to an appointment that will reward her talents clearly warrant. I have never met Anne Chaney; but her writing abilities alone reassure me that we do have here at MSU students able, interested, forward and feisty, and, mostly, idealistic — and active in their idealism. I write you only to praise her.

Robert A. Charles
Professor of English

Deploro liquor

We, the members of the Campus Ministerial Association, are concerned about the quality of life for all residents of Morehead. Because our ministry is focused on one main segment — that of the university — we are especially interested in its welfare.

No matter what the outcome of the local election on April 24 may be, we deplore the abuse of alcohol in Morehead (the statistical figures and

the broken homes and lives speak for themselves); adopting a radical position pro or con will not automatically alleviate the effects of alcohol abuse. As ministers, our concern and intent is to promote the full implementation of alcohol awareness and rehabilitation programs.

We believe that Jesus Christ came preaching good news, proclaiming freedom for those imprisoned and release for those oppressed. So it is our intention to publicly and privately promote wholeness of living for all per-

sons in our care.

Brenda Cardwell
United Campus Ministry
Steve Engelhardt
Wesley Foundation
Sanford Hill
Baptist Student Union
Francois Pellissier
Catholic Student Center
Russ Taylor
Assembly of God
Bill Winston
St. Alban's Episcopal

Publication board 'balances' TB

The MSU Board of Student Publications, Tuesday instituted a policy establishing the neutrality of *The Trail Blazer* on the wet/dry issue.

The measure, which was passed by a 6-1 vote with three abstentions, called for the paper to "present a balanced

presentation" of the issue in commentaries, news coverage and graphic presentation.

The Board acts as publisher of *The Trail Blazer* and the MSU yearbook, *The Raconteur*.

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The newspaper is distributed free to the campus community. Individuals wishing a mail order subscription should send \$5.00 to *The Trail Blazer*, UPO Box 1022, MSU, Morehead, Kentucky 40351.

The Trail Blazer is published weekly during each semester. False or misleading advertising should be reported to the newspaper office, 121 Allen Young Hall, (800) 783-2549.

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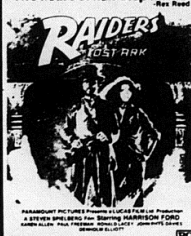
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SA wastes student money on 'cute' T-shirts

The Student Association has done it again.

In its efforts to better represent the MSU students, the SA has purchased T-shirts with the organization's logo for each of its members.

The price: \$500.

The reasoning behind this? It's to let students know who their representatives are, providing easy identification for SA members.

This, in turn, would increase participation in student government.

Or would it?

While the plan may sound fairly acceptable at first, a second look might expose this shallow excuse to waste student money.

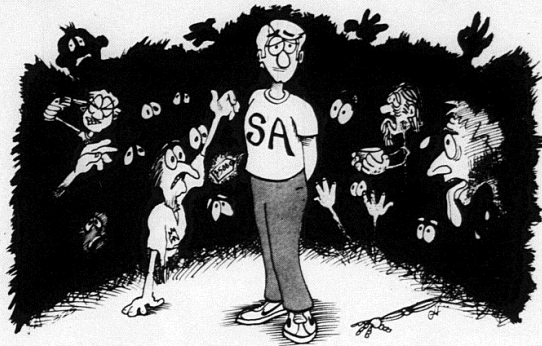
Why couldn't the SA provide the money for more practical purposes, like educational aid (for example, a scholarship or grant for special studies)?

Or why not provide money for a fund that would aid students who might not have enough money to eat or buy clothing?

This mishandling of students' money makes us wonder whether the SA is capable of handling financial responsibility.

Why should the SA be trusted with the student activity fee when some of it will be used to provide cute T-shirts for our student representatives?

Students should protest this squandering of



their money.

Such a banal attempt to advertise the SA, while some of their constituents have trouble

making ends meet, should never be tolerated — especially in times when even attending college is becoming a luxury that cannot be afforded.

Reagan's higher ed budget: for rich students only

Should a college education exist for the rich only?

It practically will if Congress adopts President Reagan's proposed '82 fiscal budget for higher education.

Reagan's \$1.9 billion slash would:

- ✓ Increase Guaranteed Student Loan costs and restrict the number of students eligible for loans.

Other student loan changes would require all students to pass financial needs tests; repay loans at market rates instead of current 7 and 9 percent; and eliminate graduate and professional students from eligibility.

All graduate students must still be eligible for Auxiliary loans to Assist Students program but would have to borrow at 14 percent interest. Part-time graduate students would have to pay both principal and interest while in school.

- ✓ Reduce the Pell Grant Program for needy students from \$2.3 billion to \$1.4 billion—decreasing student grant recipients by 36 percent.

- ✓ Kill two aid programs, the Supplemental Education Opportunity Grants and State Student Incentive Grants, outright.

- ✓ End Federal contributions to the National Direct Student Loan program.

- ✓ Chop 28 percent from the College Workstudy Program.

In addition, Congress is completely phasing out social security payment to college students whose parents are dead, disabled or retired by 1985.

Poor and middle-income students can not survive the effects of these educational cuts—nor can our economy support the millions of students who would need work to offset them.

The federal cuts, coupled with reduced state

funding for higher education, would restructure not only enrollment but the quality of education.

Education is the life-blood of a progressive society. The people of any nation must maintain high educational standards or be relegated to ignorance and degeneration on social, technological and governmental issues.

The Reagan Administration's priorities must be questioned when such sacrifices are made at the expense of the largest proposed military budget in history.

For example, the \$457 million going for 12 more F-15 fighter planes could save the Guaranteed Student Loans program from a \$450 million cut.

The future of our country depends on the minds, of our youth. And Reagan's educational cuts threaten to tamper with that very cornerstone.

Draft registration is 'totally unnecessary'

Now comes a news item to remind us of the ever-increasing dangers of Pac-man fever:

Chief Petty Officer Julie Reed has been named the U.S. Navy's 1981 recruiter after signing 83 enlistees last year. Reed says she often finds prospective sailors in video game arcades. "I just ask them if they know the Navy has sonar, radar and computer weapons that work just like the games. That interests them."

The question we wish to ask is why, with resourceful recruiters like CPO Reed and the success of the Army's "Be All That You Can Be" campaign, did President Reagan break his campaign pledge to discontinue draft registration?

Reagan won the 1980 election on many such promises. That he chose to continue registration and ignore his promise shows a great contempt for the American people.

But, fortunately, there are those who are determined to make Reagan keep his promise. In the largest rejection of draft registration in U.S. history, between 800,000 and a million young men have refused to register. If the Reagan ad-

ministration makes good on its promise to prosecute all who haven't registered, it will have to take to court one hundred times the number who were convicted of draft offenses during the Vietnam War.

The truth is that registration plans have run up against a non-compliance larger than anything witnessed during the Vietnam War. So far, more than 10 percent of the men born between 1960 and 1964 have balked at draft registration.

Compare this to the Vietnam era when over 26 million were eligible, and, according to government figures, about two percent evaded the draft. Of these, less than half were ever taken to court and only a small fraction were convicted. A quarter million refused to register and were never prosecuted.

Draft registration is totally unnecessary. During the recent economic woes, the volunteer army is working too well. During 1981, Army enlistment rose 30 percent over 1980. And last year's enlistment in all armed services was up 50 percent from 1978 figures.

It seems unlikely that this increase can be tied to the catchy tunes, slogans and exciting film footage which come across the airwaves daily. Rather, the soldier's life may be the last choice for many young people unable to find jobs or afford college.

Indeed, as Reagan continues to make cuts in student aid and education funds, the draft registration costs almost \$25 million annually to run. Under President Carter, over \$13 million was spent just to set up the registration process.

Reagan had the opportunity to make history by allowing the Carter-inspired registration to expire. It would have been the first time in American history that the link between draft registration and eventual war had been broken.

So why did Reagan break his promise and extend the draft registration?

After all, hasn't he promised to keep our young men out of El Salvador? Hasn't he committed himself to peace?

Well, now, those are some promises to be really concerned about.

Eagles lose out to WKU

By Allison Hill

Trail Blazer Sports Editor

The MSU basketball Eagles were downed 96-87 by Western Kentucky in the Ohio Valley Conference tournament at WKU, March 5-6.

It was the first hurdle in the NCAA playoff race that tripped the Eagles as WKU edged past, only to fall to Middle Tennessee in the tournament championship, 54-52.

The Eagles went into the tournament feeling the OVC race was one they had a chance of winning.

"We went in with confidence. We had won 12 of our last 14 games and we felt we were capable of winning. But all three other teams also boasted similar homestretch records," Coach Wayne Martin said.

Western shot out to an early 12 point lead, a lead they never relinquished, as they shot a sensational 67.9 percent from the field.

MSU forced the tempo of the game with full court pressure defense but in doing so gave up some layups which combined with WKU's perimeter shooting to make this difference.

MSU shot a respectable 45.2 percent from the field and was led by sophomore Guy Minnifield with 22,

which included a perfect 8-8 from the free throw line.

All three seniors, Norris Beckley, Glenn Napier and Greg Coldiron put up good performances in their last college game with Beckley and Napier both hitting for 16, while Coldiron added 10.

Dickie Alexander, a sophomore, hit for eight points and grabbed seven boards to be MSU's leading rebounder, while Craig Hubbard, a junior, added three points and four rebounds in a limited role.

MSU ended the season at 17-10 overall and 11-5 in OVC play. Minnifield led MSU in scoring and assists, averaging 15 points and 3 assists per game for the season. Napier averaged 11.5 points per game, hitting on 90 percent from the line. Beckley averaged 11 points per game and led MSU in shooting percentage from the field with 54.9 percent. Beckley also led in steals with 59. Junior Harold Moore led in rebounds per game, averaging 5.4.

Next year, the OVC will be without WKU, who has moved to the Sun Belt Conference, but as Martin said he does not feel this will adversely affect the prestige of the OVC, but he added it was a disappointment to see a team of Western's caliber leave the conference.

Lady Eagles lose in OVC final

By Jeff D'Alessio

Trail Blazer Staff Writer

Before the 1981-82 basketball season began in early October the Lady Eagles had three goals in mind: win 20 games, lose fewer than 10, and gain an NCAA tournament berth.

And as Meatloaf sang, "two out of three ain't bad," so it was for the Lady Eagles who fell one game short of making it to the NCAA tournament.

The post-season spot went to OVC Tournament winner Tennessee Tech, with MSU winning two of three.

The team opened the tournament with an 80-66 win over Youngstown State. A 16-foot jumper by Irene Moore opened the scoring as MSU never looked back, thanks to the combined efforts of Priscilla Blackford and Donna Stephens. Blackford, a Versailles sophomore, scored 27 points and claimed 23 rebounds, while Stephens, a senior, netted 20 points.

Next on the agenda was Middle Ten-

nessee, a team that had already defeated MSU twice during the season, once the week before by 29 points. But this time it was MSU's turn as the Lady Eagles slipped by the Lady Raiders 66-62.

Stephens scored 27 points with Robin Harmon chipping in 11, but as the score might indicate the game was a nailbiter. A layup by Blackford with 1:20 left gave MSU a 62-61 lead, and then Harmon and Lynn Miley hit pressure free throws down the stretch to seal the win.

In the tournament final it was old enemy Tennessee Tech, and with MSU playing for the third consecutive night, Tech won 80-66. Stephens, playing in her final game as a Lady Eagle, played the entire 40 minutes and scored 22 points.

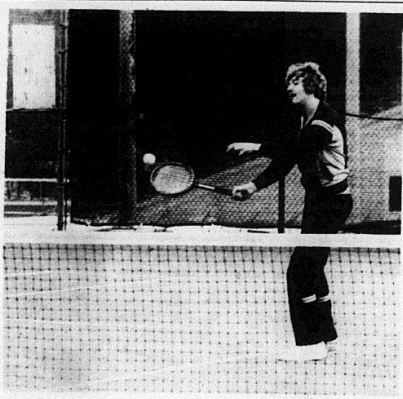
Stephens and Blackford were named to the all-tournament team. MSU ended the season at 20-9, with Coach Mickey Wells getting his third 20 win season in seven years at MSU.

Bishop Fenwick High School, Middleton, Ohio, should fill the gap as a tall setter for MSU.

She played in the Mid-Miami League Championships in '79, '80 and '81 and was a member of that All-star team. "Colleen is a tall setter an hitter, and a very intelligent player who has been well coached in high school. She will fill in a big need for a tall setter," said McClellan.

Mariann Spice, 5-10, out of Castle High School, Newburgh, Indiana is a left handed player with good strength and excellent potential. She played on one of the final four teams in the 1981 Indiana State Championships where volleyball is a dominating sport.

"Mariann has the strength and jumping potential to develop into a tough front line player" said McClellan.



Watching the ball — Phil King makes a volley.

Photo by Mark McCurg

Men's tennis gets underway

By Ricky Adams

Trail Blazer Staff Writer

Baseball season may be getting into full swing but another sport is getting into high gear — tennis.

Tennis may not be the most publicized of MSU spectator sports, but the season is well under way for those fans who do not know.

This year's team has the foreign connection, with five of the six players on the squad from other countries.

Phil King and Martin Watts, the no. one and two players, are from England. Leighton Jones, the no. three player, is from Wales, no.

four Martin Locke is from Zimbabwe, no. five Fred Kangwa is from Zambia. No. six, Jim Lykins, the only non-foreigner, is from Lewis County.

MSU has a 5-3 record all against non-conference foes and begin OVC play next week.

"I think we compare better to last year's team," said King.

"We should be better than last year, and we expect to be in the top of the OVC," said Coach George Sadler.

Murray State University and Austin Peay should be the teams to contend with. Murray won the OVC last year and has all its top players returning.

Baseball in the swing of things

By Ricky Adams

Trail Blazer Staff Writer

The baseball eagles won five of six games on their annual trip over spring break.

The Eagles started spring break with a win over North Alabama 10-1 but lost four straight to Memphis State by scores of 5-4, 5-2, 9-0, and 3-2. Arkansas State defeated the Eagles 3-0.

MSU came home to win a twinnish over West Virginia University 8-4 and 10-2 and split with the University of

Cincinnati with UC winning the first 5-4, with the Eagles coming back to take the second 8-4.

The University of Louisville defeated the Eagles twice last Tuesday 10-1 and 10-6.

"We have played well at times and poor at times," Coach Steve Hamilton said. "Lately we have played poorly with a breakdown in hitting and defense."

"Our pitching has been pretty good," Hamilton said.

The Eagles are 3-11 on the season.

Golf team hopes to recapture OVC crown

By Joe Martin

Trail Blazer Staff Writer

The MSU mens golf team began its season with hopes of recapturing the Ohio Valley Conference crown that they won last year.

With all of last year's lettermen returning, Coach Rex Chaney is confident about his squad. The backbone of this year's team will be Phillip Dawes, Mike Thomas and Charlie Bowles who have all received OVC honors.

Brad Dale, Bob McCann, Mike Shafer, Jim Hodges and Kevin Austin complete the varsity squad.

The team traveled to Florida over spring break to gear up for the upcoming season where they competed in three tournaments in Ft. Lauderdale against tough competition.

The first match was the Yamasi Intercollegiate where the men finished last. Two tournaments were held at the prestigious Rolling Hills course and the men took sixth out of 10 in the first and fourth out of 10 in the second.

In OVC action Chaney sees "Western Kentucky as the team to beat."

The first home meet will be April 23 at the MSU Golf Course.

Three new spikers signed

By Allison Hill

Trail Blazer Sports Editor

MSU volleyball coach Jim McClellan has signed three new players for the 1982 season.

The cream of the signees is 5-9 Wendy Rumford from Campbell County High School where current MSU volleyball star Marty Rust is from.

Rumford was one of the most highly recruited players in the state, being an All-State player in both 1980 and 1981, a member of the Kentucky All-star team and a regional all-tournament player.

"Wendy is one of the best high school seniors in the state of Kentucky and is an outstanding all round player," McClellan said.

Colleen Pritchard, 5-10, out of

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*Women's Basketball Camp
Tennis Camp II
Horsemanship Camp*



July 5-10

Computer Camp

July 6 - 30

MSU Summer Session II

July 11-14

Football Camp

July 11-16

Computer Camp II

July 18-23

*Horsemanship Camp
Computer Camp III*

July 25-30

Men's Basketball Camp II

August 2-6

Soccer Camp

August 4-7

Volleyball Camp

June 20-27

Appalachian Celebration

June 27-July 2

Men's Basketball Camp I

MSU welcomes the Class of 1986 to Summer Orientation and early registration on June 14, 16 and 18 and July 23.

For information about these summer programs, contact Harry Ryan, Coordinator of Campus Events at ext. 5171, (901 Ginger Hall)

Holland declared 'psychological war' on captors

From page one

Day audience in Button Auditorium March 8 about his experiences during the hostage crisis, which was the center of world attention in late 1979 and 1980.

Col. Holland, a native of Illinois and a University of Nebraska graduate, was serving as Army attaché at the American embassy in Tehran when he and other embassy staff members were seized by a group of Iranian students on Nov. 4, 1979.

During his captivity, Holland was moved 24 times to different locations. "We were always blindfolded, handcuffed to either the car seat or to another person," he said.

He jokingly referred to his seven and a half months in solitary confinement as "a time when they thought of me so much that they gave me a private room."

Holland said that although he was

threatened and intimidated during his captivity, he was never beaten. Holland said, however, that there was a constant "psychological war" between him and his captors.

"They had made so many threats against me that I felt I had very little left to lose, so I declared a mental war on them. When I got out of there I felt I won. They're stuck over there and

I'm not.

"I didn't win every battle, but I did some damage," he added.

Holland said that in spite of the incident "I bear no grudge against the Iranians. There are some very nice Iranian people over there and over here — they're not all bad. It was a small band of people fanatical in their beliefs who are now stuck in the mess they

created."

Commenting on the present situation in Iran, Holland said that the Ayatollah Khomeini "is the only piece of glue that holds it together." He also said that the attempted rescue, which resulted in the death of eight U.S. servicemen, "would have worked. It was a good plan. But it just wasn't meant to be."

Holland, others honored on Founders Day

By Sean Kelly
Trail Blazer Editorial Writer

Former Iranian hostage Col. Leland Holland was again commissioned for his rank at the Founders Day Convocation March 18 — but this time as a Kentucky Colonel.

State representative Clarence Noland of Irvine was on hand to commission Holland.

It was also announced by President Morris Norfleet that Col. Holland will donate his \$1,000 honorarium to a fund that will provide college education for children of the eight servicemen killed in the April 1980 rescue attempt in Iran.

The 1982 Founders Day Award for University Service was presented to Dr. Ted Crosthwait of Frankfort, three-time president of the MSU Alumni

Association.

At the fellowship breakfast held earlier, Dr. John M. Ridgway, 1931 alumnus, presented an account of the school's early history entitled "The Miracle of Morehead."

This year's Founders Day recognized the 60th anniversary of MSU's establishment as a state institution.

Bradford fined on two counts

From page one

theft statute of limitation had expired on all but two of the misconduct charges.

There was serious question, however, brought up by several people including former circuit court Judge John Cox, as to whether Bradford's actions violated the theft statute.

Bradford pleaded guilty to wrongfully using his office to obtain and withhold \$4,500 each from Mohamed Alimed on Jan. 14, 1981,

and Hway Huang, on Nov. 20, 1980. Another count expired just three days before the grand jury made its indictment. The indictment included all those misdemeanors within the last two months. Since then, the limitations have expired on all but two counts Bradford pleaded guilty to.

The commonwealth attorney said that much time was put in by the grand jury into determining if anyone else was involved with the charges or knew about them. They said they couldn't come up with anything.

Theater demise possible

From page one

"no final action will be taken until the university completes the development of its 1982-83 operating budget."

President Morris L. Norfleet initially recommended ending the program,

which has completed three summers and is handled by the theater department.

Kappes noted in the article the program has been a success from the standpoint of public participation, publicity and visibility for the school's music and theater programs.

NEWS BRIEFS

Zacharias to be guest speaker at banquet

Western Kentucky University President Donald W. Zacharias will be the featured speaker 6 p.m. Friday for the annual initiation banquet of two MSU honor societies, Phi Kappa Phi and Pi Gamma Mu.

The event will be held in ADUC's Crager Room.

His topic will be "The New Realism in Education."

Philosophy Dept. to hold religious program

The department of philosophy is sponsoring a Religious Vocations Program Monday, March 29, in ADUC.

The day-long sessions will include opportunities to discuss religious vocations with religious professionals. Information desks will be open throughout the day.

Additional information is available from Dr. Franklin Mangrum, Department of Philosophy at 783-3121.

EKLA Conference to be held March 26

A planetarium show and an oral history seminar will highlight the

Eastern Kentucky Student Library Association spring conference, March 26 at MSU.

Registration will be at 9:30 a.m. in the fourth floor lobby of Reed Hall and the conference is free and open to the public.

Dynasty, Jay Flippin to appear at Ball

The local group Dynasty, and the Jay Flippin Orchestra will entertain at the Morehead Women's Club Annual Charity Ball, Saturday, March 27, 9 p.m.-1 a.m., in the Carl Perkins Community Building.

Tickets are \$12.50 each. Persons interested should call 784-8639, 784-8026 or 784-6175 for tickets.

Senate candidacy forms due tomorrow

University Senate candidacy nomination forms must be in UPO 1020 or in office boxes provided of each school head or division head by Friday, March 26 (tomorrow).

Six faculty senators, one from each school and four at-large faculty members will be elected in April. Representatives for the Bureau of Academic Affairs and University and Regional Services are also needed.

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THE TRAIL BLAZER

MAGAZINE

MARCH 25, 1982



Role becomes real for 'Medea'

By Joe Duncan
Trail Blazer Magazine Writer

"The rage became a part of my very being," explained Pam Hammonds describing her role as Medea in the Greek tragedy of the same name.

A green eyed, 21-year old senior, majoring in speech and theater, Hammonds is extroverted and captivating, whether on stage or in casual conversation.

Parents not enthused

A native of Scuddy, which is about 10 miles from Hazard, she confesses that her parents are not very enthused about her intentions to become an actress.

"My sister and brother are supportive," Hammonds said, "But my parents are another story. They believe in job security, money and middle class American values."

"I've always wanted to perform and I've been acting ever since I was in a play as a freshman in high school. It's demanding, and I've never been inhibited. If there should be any inhibition, it is not because of religion or culture. It would be only because I just needed more experience."

Articulate and poised, she explained her views on fellow students, marriage and life in general.

"My relationship with fellow student actors and actresses is pretty good, although there are times when our individual drives become evident. I feel free to act here, as opposed to the early high school years when many of my friends and fellow students had a tendency to believe I was the character I portrayed."

"As to marriage, I have conflicting views. I believe in marriage and someday I want to have children."

An embarrassing moment

Sitting with legs crossed, elbow resting on her knee and with her chin cupped in her hand, she laughed as she described her most embarrassing moment on stage.

"I was playing the part of Mrs. Prism in the play 'The Importance of Being Earnest.' I had to come on stage in a blackout and find a chair and sit in it. I have no night vision and when I came on to the stage, I bumped into the chair, scooted it with a loud scraping noise and finally sat down on it. The lights came on and there I sat, all red faced and some idiot in the back began to applaud. The audience picked it up and there I sat. It was awful."

She became serious when she spoke of her mother and father.

"When I'm playing an older woman, I draw a lot from what I perceive my mother to be," Hammonds said. "My father was a coal miner for 10 years and then he attended a vocational school to become a TV and appliance repairman. He now makes a living in the repair business."

Her face changed again and with an animated, but somehow challenging look, she said, "Some plays have themes that Eastern Kentucky people could not accept. We don't do them, but I want to state that I am not a typical Eastern Kentucky submissive female."

Hammonds knows what her goals are and she is determined to attain them.

One thing is evident — the commitment is total.

INSIDE . . .

Jay Flippin, a music lover, writes commercial jingles.
See Page M3.

How the theater area puts on a production.
Story and pictures,

Pages M4 and M5.

Meet Steve Graves and "Obstacle I."
Stories and pictures,
Pages M6 and M7.

Is MSU's band really the best? Answer on Page M8.

THE TRAIL BLAZER MAGAZINE

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Photo Editor Steve Denny
Design Consultant Denise Martin

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DESIGN STAFF: Joe Adams, David Beaser, Sean Kelly, Glady White

The Trail Blazer Magazine is a supplement to the MSU student newspaper and appears four times during the semester. It is designed to give journalism students experience in magazine writing and layout, and will feature various topics in and around the MSU and Rowan County community.

COVER PHOTO

Trail Blazer Magazine Photo Editor Steve Denny went to the MSU theatre production "Medea," and came back with a shot of Pam Hammonds expressing her emotions as the title character of the Greek tragedy. A story on Hammonds appears on this page.



Photo by Steve Denny

Marvin Philips oversees a rehearsal for "Medea," which was recently presented by the theater area. Philips is an associate professor of theater and also serves as the coordinator of the theater program.

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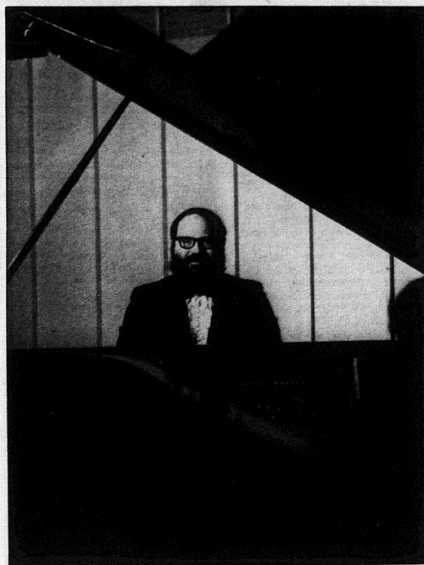
ARMY ROTC
BE ALL YOU CAN BE

Λ Σ

The Lambda Sigma Sophomore Honor Society will be holding an informal informational dinner at ADUC cafeteria at 5 p.m. on March 28. If you will be a sophomore next semester and have a 3.0 grade point average, you are invited to attend.

March 28 ADUC cafeteria 5p.m.

For Jay Flippin, music is his life's love



Jay Flippin

MSU Photo

By Leigh Ann Stone
Trail Blazer Magazine Writer

For music lover Jay Flippin, it sort of works this way: "Some people teach music, then go fishing. With me, my hobby is my job. I eat, sleep, and breathe music. It's in everything I do," he said.

Flippin is the man on campus who writes commercial jingles for companies in Louisville and all over the U.S. He also is an MSU instructor and teaches music theory and private piano lessons.

Flippin's interest in music stemmed from his family, which was very supportive, but none were ever professional musicians.

"My mother played by ear, but no one had formal training until I came along," he said.

Doctorate at UK

"I was at UK in 1973-74 working on my doctoral degree and knew a trumpet player who was the arranger for Track 16, a Lexington studio. He got a chance to go to Las Vegas and needed someone to write jingles. I'd been playing, but not writing. I told him I'd never tried. But, since that time I've written 60 or 70 jingles altogether," he said.

Fair jingle success

One of Flippin's most successful accomplishments was a jingle he wrote for the Kentucky State Fair. It was so good that "they sold it to an agency on Madison Avenue and used it for 20 other state fairs."

The production cost of his average jingle is usually \$1000, he said.

"The more things you add, the more it costs. Vocalists can get \$150 an hour for doing national ads and \$35 for local advertisements. However, they want people who can do it right the first time," Flippin said.

Throughout his life, Flippin has been a go-getter. And, he said the University is his top priority. Yet he still manages to work in Lexington on weekends, or possibly evenings and carries the maximum 15 hour teaching load.

According to Flippin, MSU encourages music teachers to perform outside of the classroom.

Playing in orchestras and recitals keeps you professionally active and on

top of what you're doing," he said.

One of his favorite extra-curricular activities is working with a group of 130 people called The Lexington Singers. "We do four concerts a year and I do all of the arranging."

So free time is something Flippin does not indulge in too often, but he really doesn't mind. His two daughters, Vicki, 8, Emily, 5, and his wife, along with his work at MSU, church, and his work in Lexington see to that.

Doesn't sleep much

"I don't sleep very much," said Flippin. "I get about four hours a night. When I was growing up, I was an avid reader at night and my mother was too, so for at least 30 years of my life (he's 36 now) I just got used to not going to bed," he said.

Flippin said he has a theory about why he does all this work. He agrees there's a need for specialists and there are many on campus, but he says he's a person who thrives on working on more than one thing.

"I like to do a little of everything. Maybe I don't do them all well, but I enjoy a variety of doing all things," he said.

Occasionally someone may give him the words to a jingle and he will write the music. "If given the words, I can write one in an hour. Music comes naturally for me," he said.

Athletics aren't alone in recruiting

By Charles Martin
Trail Blazer Magazine Writer

In the college community the word "recruiting" is usually associated with athletics. However, it is applied in a much broader sense here.

Every MSU department must recruit new students from high schools and the music department is no exception. They schedule many events on and off campus for recruiting purposes.

"Recruiting is a continuous process with us," said Dr. William Bigham, music department head. "We have more contact with high school students than the other academic disciplines because of our programs."

On-campus events include clinics,

workshops, and festivals. Two of the larger events are the band clinics, with over 70 high schools represented and summer band camps. Both draw large numbers of students.

Off campus events primarily include visits to high schools where University students perform, and talk to prospective recruits. Conferences and conventions are attended affording an excellent opportunity for recruiting.

Scholarships play an important role in recruiting the top flight student, especially if their economic circumstances are such that they must look for the financially best offer.

Faculty members are very active in recruiting. They make appearances virtually nation-wide giving exposure through their professional activities.

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It's Showtime!

The curtain goes up for a backstage look at productions

By Ginny White

Trail Blazer Magazine Writer

Props, publicity, or performing: it's your choice when you work with the University theater productions.

Along with lights, sound, set and costume shops, and box office, every area of theater in the "professional way" is opened to students, for "hands-on" experience.

The only way to learn theater is to do it, several theater majors explained at a rehearsal for the upcoming musical review, "Spectacle." And that's how it happens with the four or more productions presented during the "regular season," (fall and spring semesters.)

The productions usually include at least one musical, said Todd Thomas, senior theater major.

Chosen for experience

The productions are chosen according to what would offer a student the most "variety of experience," said Marvin Philips, theater coordinator and associate professor of theater.

In choosing a production, theater personnel are not generally interested

in "box office successes," but in exposing students to a wide range of historic periods and styles of production.

"I don't want the student to come out of here knowing only contemporary box office," Philips said.

This year's repertoire included a Greek tragedy, "Medea," a children's fantasy, "Hansel and Gretel," as well as "The Importance of Being Earnest," a late 19th century comedy, and "Spectacle," a collage of twentieth century musical hits to be presented in April.

Productions for the next school year are also discussed and announced at the end of each spring.

Positions such as stage manager are also discussed and appointed at this time.

A sign-up sheet is posted and students showing an interest as well as having the "right qualifications" of experience and a strong background of theater classes are appointed to different crews and the more responsible management positions.

"In lights we usually have more people than we need," said Lyle Miller, in-

structor of theater and productions technical director. Recruits for the set crew, which builds and moves the sets on and off stage, are the "most scarce," he added.

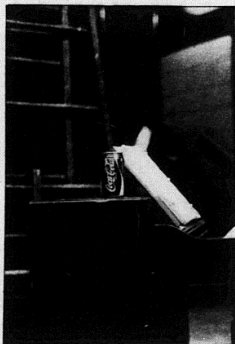
Working in the various production areas, most of the students are volunteers or members of theater classes which require that time be spent working with the program. However, internships for academic credit and workshops are available.

Once a production has been "set," students and faculty involved in the technical aspect, such as the designers for costumes and sets as well as lights and sound, meet before casting at which the director discusses the style and mood of the production. All decisions of design must coordinate with the mood the director sets, as well as with each other.

Student designs encouraged

Student-submitted designs are encouraged for particular sets and costumes, but faculty and students agreed experience and, again, classes are a factor in whether the design submitted is accepted.

"If there is an interest present, we



Todd Thomas, senior theater major, numbers at the first rehearsal potpourri of musical hits. Thomas will be presented in April.

try to get a student working in that area," added Miller, who oversees lights, props, and sets as technical director. He also handles the budget for the productions.

After the initial meeting, informal meetings and conferences between the technical staff members continue to make sure all aspects are "well coordinated."

The costume shop begins "fitting" and measuring the cast for costumes as soon as the cast has been chosen.

"The number of costumes depends on the cast and number of costume changes in the show," said Cozy Hamilton, theater assistant in costumes.

Hamilton, who supervises and instructs students interested in costuming, explained that a cast of eight with 20 or 30 costume changes could require many costumes in comparison to the number of players.

Costumes for all periods

Materials and fashion or style are fitted to the historical period, Hamilton said.

The shop, located near Kibbey Theater in the Combs Building, holds racks of shoes for contemporary and previous periods. Costumes from past productions rest on racks near sewing machines, which will be kept busy for the musical review next month.

All the designs are "in house" and basically done by students, although faculty members will design costumes for a show if needed.

The costumes have to be done for the show, "even if we have to stay up all night," Hamilton observed. "No costumes, no show," she added, explaining that all the costumes have a finished deadline of two weeks before the production opens.

Sets are built in the shop, located backstage at Button Auditorium. David Marsee, theater shop assistant, oversees set designs and building. Most of the students working are in theater classes requiring time be spent on productions. Pieces such as chairs and tables are occasionally donated by patrons. Flats and other background scenery are stored from past shows and can prevent the building of a new set for a performance.

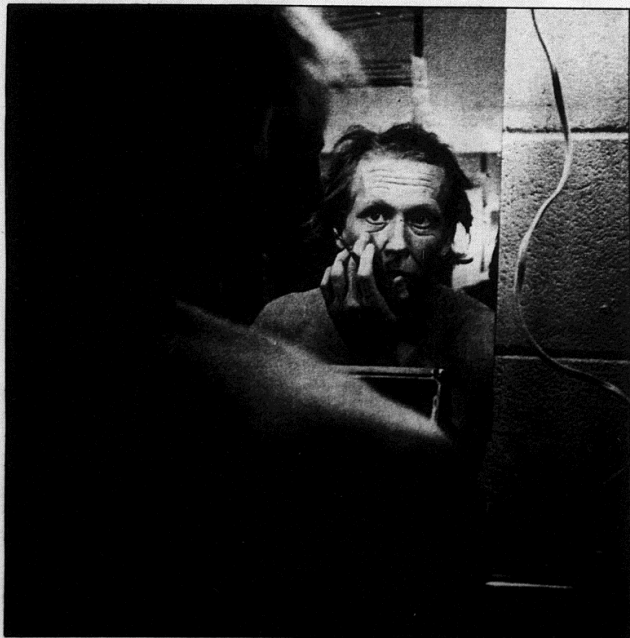


Photo by Steve Denny

Scott Russell, senior theater major and Elizabethtown native, applies make-up for the MSU production "Medea," a Greek

tragedy. Theater students must supply their own make-up.



Photo by Ginny White

Corbin, goes over some of "Spectacle," an upcoming musical director for the show,

Props are stored backstage at Kibbey.

If the production is held in Kibbey Theater the sets must be moved from the shop, which can be inconvenient, as they are located in different buildings, said Marsee. However, he added "this is not unusual," because

many theaters have the shop located away from the actual theater. (He cited an example of the Actor's Theater in Louisville, whose shop is located across the city from the actual stage area.)

On the other hand, it is an advantage when the productions are located in Button Auditorium.

The stage on which the production will be presented is decided when the productions are chosen. The size of a production is a large factor in deciding whether to use Kibbey Theater, which is much smaller, or Button Auditorium, where the musicals are generally held.

An example is "Spectacle" which was scheduled for Button Auditorium, but had to be "scaled down" for Kibbey Theater, Thomas said. Button is presently being renovated, causing the musical's location change.

The light and sound crews are directed by students. Lights are generally stored in a backstage room at Kibbey. Because of space limitations the remainder are kept at Button.

Lighting: a mood maker

Lighting can be one of the most subtle factors in setting the mood for a production, as screens shade in color and dimmers control the brightness. The light system at Kibbey is located in a room directly opposite the stage, behind the audience. Windows overlook the theater allowing the crew to view the effects from a "backrow" perspective. The light designer must take the position of the dimmer switches into consideration when mapping out a system for a show, Thomas said.



Photo by Ginny White

Stanton Garr, senior music major, Tony Frydrych, sophomore food service major, and Julie Bigham, University Breckinridge sophomore take a break at the "Spectacle" rehearsal.

It would be "very" difficult to "cue" a light from one switch and then require a cue from another located at the opposite end of the line which stretches approximately ten feet across the narrow, rectangular light-sound booth.

The sound engineer also operates from the booth. As many as seven speakers are available at Kibbey. Thomas pointed out that the system could be structured in the audience's perspective, to conceal the direction from which the sound is coming, by spreading out the speakers.

Philips recalled one incident in which the leading man for "Scarecrow," held in Kibbey two years ago, had to sing. When the play opened he could speak out, but, because of throat infection he couldn't sing.

"Fortunately, we had taped him at a rehearsal and were able to lip-synch the number for the play," Philips said.

"For a play, usually around 25 people, mostly theater majors, try out. For a musical, in the range of 40 to 45 people, usually voice majors try out," Thomas said.

At the first rehearsal for "Spectacle" held last Monday evening, many of the performers present were music majors and had been attracted to the production by the campus wide talent search. Several commented on the fact that they were unaware of previous productions' tryouts, which were open to all students interested but not as well publicized.

The cast also includes a fashion merchandising, a clothing textile, and a food service major whose menu includes singing and dancing, at least for the show.

Short Rehearsals

Philips stressed that the shows aren't cast by "type but by what would be a good training device." He said he rarely likes rehearsals to last more than two or three hours, explaining that longer rehearsals may only "wear out" rather than help the performer. He added that he waits rehearsals to be an "enjoyable experience" as well as a commitment.

Although attracted by the experience, a dedication prompted by enjoyment is evident in some of the more veteran performers.

Bill Callihan, senior theater major,

started as a freshman in "West Side Story" and has "been involved ever since."

"I usually do characters as opposed to leading men," he said.

Callihan pointed out that at MSU he has appeared in 15 shows and at another school it is "improbable" that he would get that kind of opportunity.

"Here everyone has a chance at the parts," said Pam Hammonds, senior speech-theater major.

Billy Nichols, junior speech-theater major, came to MSU because of the productions and opportunity for experience in his field while attending school.

In a less frequently utilized side of the productions, student playwrights may have their play produced on campus. Unfortunately a need to be conservative with funds is restricting the production of student plays.

Callihan has had two of his plays produced here. If a submitted manuscript is approved by Philips and the budget allows, the play may possibly be produced, he said.

Callihan mentioned one of his shows, "Rigor Mortis" which he said had little or no faculty supervision.

Classes give a good background, but as in all theater, the only way to learn acting is to do it, as several performers summed up.

As their role in the production, publicity and box office personnel deal mostly with the public.

Allotted a room backstage of Kibbey Theater, the publicity section plans posters advertising with local media, and any "gimmick" to publicize the show. One method of advertising, especially for period plays, is to station cast members across campus, sometimes with handbills.

The box office, located across the hall from the entrance to Kibbey is not only responsible for ticket sales but for the seating arrangements of the audience as well. The theater productions depend mostly on University funds for money, rather than ticket sales.

"They are able to work in all areas," summed up Philips of the productions and student participation. And work they do, because the "show must go on."



Photo by Ginny White

Harriett Leidy, a senior speech-theater major from Ft. Mitchell, works on a costume in the Combs Building shop. All costumes used in recent productions are "in-house" creations.

Lack of talent is no problem for Graves



Steve Graves

Photo by Mark McClurg

By Mary Westheimer
Trail Blazer Magazine Writer

Most people have trouble finding one skill on which to concentrate for their future. But Steve Graves, whose sculpture "Obstacle I" has just been erected on campus, has had trouble deciding which of his many talents to pursue.

Graves, a 28-year-old sophomore, is a musician, a cabinetmaker and a writer as well as an artist.

"I've always had a bunch of outlets of energy," he said. The tall, red-haired, red-bearded art major was born in Maysville, but grew up near Cincinnati. He attended high school in Amelia, Ohio.

Enjoys playing guitar

"I had been playing guitar and five-string banjo since I was young. I taught at a music store and played with a couple of bands. When I got out of high school, music was my whole life.

"But then I felt I got to a plateau. I played proficiently," he says, "but not well." Graves, who sometimes accompanies his playing with a pleasant singing voice, says this was frustrating.

"Now, music is kind of meditation for me."

After graduating from high school during the Vietnam War, Graves was an orderly at a hospital for two years in Cincinnati as part of his obligation as a conscientious objector. Afterward, he built porches, decks and additions for a small custom-building company.

"It was something I could be a little creative in," he said.

But when an uncle who lived in Flemingsburg needed constant medical care, Graves returned to Kentucky to help, drawing on his experience as an orderly.

Graves eventually got back into building, helping reconstruct the town of Washington, near Maysville. There he built log cabins and concentrated on carpentry and cabinetmaking.

Wanted to do art work

However, Graves felt the need to return to the field of art.

"My grandfather was a Fleming County artist who supported himself with his painting—meagerly. My father was a frustrated artist.

"That was one of the things that spurred me not to wait. That's why, at the age of 28, I decided to return to college," Graves' wife Karen also attends MSU.

"If I want to say something, I have to catch the people's attention. Once you have caught their attention with something familiar, then you can teach them something."

"I'm here for the energy," he says. "There is energy in learning and energy in new ideas."

Likes to write

Although his emphasis is on sculpture, Graves draws and writes well.

"In transition between feeling and being creative, I write, filling in the gaps between conception and realization.

"Drawing is the same thing as writing," he continues. "(They) go hand in hand for me."

Graves says the basis for everything he does is the "geometry in our environment."

"I use the angles, lines and shapes from our environment. People can relate to them.

"Certain basic geometric structuralisms are basic in nature all the way down to organic sub-atomic particles. Someday I hope to find the connection between these things. I know they are connected, I just don't know how yet."

He uses his philosophy in his sculpture.

"If I want to say something, I have to catch people's attention. Once you have caught their attention with something familiar, then you can teach them something," Graves calls this "an expansion of awareness through form."

Why did he finally choose sculpture as his vehicle of communication?

"You have to have forms of communication and certain things communicate with people all over the world. Through sculpture, I have found a more universal language of art." There is no language barrier in sculpture, he says.

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Sculptor beams about first public sculpture

By Mary Westheimer
Trail Blazer Magazine Writer

"Obstacle I" is not 'Steve Graves' first sculpture, but it is his first public sculpture.

"Public sculpture doesn't cost the public anything," Graves says that while small sculpture is for the rich to view in private, public sculpture is for everyone.

"Obstacle I" is constructed of eight specially-cut white oak beams held together with nine bolts. Each beam weighs approximately 450 pounds.

The sculpture, which was constructed on location in the mall between Ginger and Rader Halls, was assembled during spring break by Graves and a few friends, who lifted each piece into place.

"We couldn't get any equipment in there," Graves said. "At times, when we needed as many as six people to lift them, I rounded up everybody I could find on campus to help out." Graves said the sculpture is symbolic of "those obstacles we all confront."

Because "Obstacle I" is made of wood, it will be at the mercy of the weather. Graves says changes caused by time and the elements are part of the evolution of the piece, "just as our obstacles change."

Financing of the piece was a joint project of the Student Association and local lumber yard owner Harold White.

The SA provided \$250 for materials and White chipped in an additional \$800 worth of lumber.

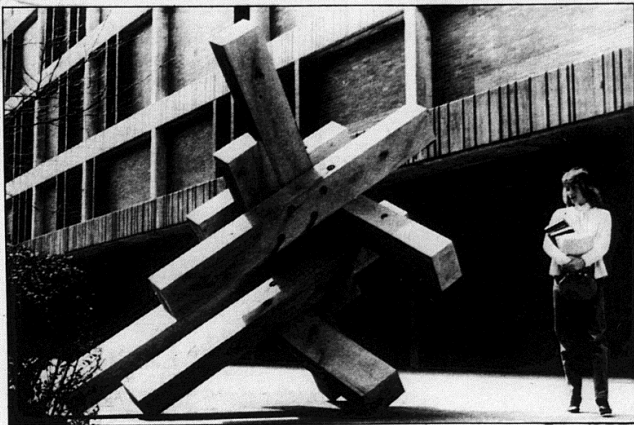


Photo by Mark McClung

Kathy Crouch, senior sociology major from Olympia, stops on her way to class to admire Steve Graves' sculpture "Obstacle I."

"The reason I am working with wood," Graves explains, "is that I'd be a fool not to." This area is a major source of hardwood for the nation and the world.

Graves said he and local representatives of the lumber industry are currently discussing construction of a monument to the wood industry for the people of the area and people passing through.

"That's one reason I am going into public sculpture," he said, "communication with the common folks."

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Music termed 'best' by members

By Maribeth Motza
Trail Blazer Magazine Writer

MSU's music department is considered by those on campus to be one of the best in the country, and the directors and instructors make the bands successful.

Frank Oddis, here for his fifth year, is the percussion section director — which is the marching band and the percussion ensemble. These are open to all percussion majors by audition.

The marching band provides a chance to perform in the current drum corps style and teaches rhythmic precision, according to Oddis.

The ensemble enables students to use instruments not used in orchestra and broadens their awareness of world music.

Although there is no competition, the marching percussion section performs with the marching band, along with solos and cadences. The band goes on a one week tour each year to various states. The band plays music from all cultures, ranging from rock to ragtime.

"Best in the nation"

Steve Hall, an Ashland music education graduate assistant, said, "We've got the best percussion department in the nation and I would go as far as to say the best in the nation."

Pat Petrillo, a junior music education major from New Brunswick, N.J., said, "I was attracted to the percussion department and the wide range of ensembles."

Petrillo, who marches with the No. one state drum corps and ranks third in the nation, also said, "I'm glad to have the opportunity to learn under these instructors. It is the best environment for me to learn in so I'm really happy that I did come here."

Oddis said he enjoys most working with students who have a willing attitude to work hard and do whatever it takes to have a successful performance.

"The students are what makes it worthwhile because they spend extra time rehearsing and writing arrangements for the group."

An MSU veteran of 15 years, Eugene Norden directs the marching, concert and symphony bands.

Marching band open

The marching band is open to all students registered who have had some high school band experience. Sections work independently and are then coordinated together to make the marching band.

Although there is no competition, Norden said, "We've won a whole lot of halftimes."

Norden said the student benefits of marching in the band are preparation for future band direction and immediate sense of identity with a successful MSU organization.

The concert band, like the marching band, is open to any MSU student who has high school band experience. It is primarily to help prepare students for the symphony band but it also provides the music major opportunities to play secondary instruments. The band is also a lab for conducting and arranging.

The symphony band, which gives several performances yearly, is open by audition. It is for the student who demonstrates a more mature level of musicianship — a select group of performers playing highly challenging music literature.

"We've got the best percussion department in the state and I would go as far as to say the best in the nation."

— Steve Hall, graduate assistant

formers playing highly challenging music literature.

"The majority of people who end up playing for money are in the jazz band," said David L. Anderson, director of MSU's jazz band.

The jazz band is open by audition to any MSU student with high school band experience. Anderson said some band students are playing professionally.

The instruments played in the jazz band are trumpets, trombones, piano, guitars, saxophones, basses, clarinets,

flutes and percussion instruments. Each year the jazz band hosts the MSU Jazz Clinic, gives performances and provides the music for the Miss MSU Pageant.

The jazz band plays many different styles and members receive academic credit for performing.

MSU students who are anticipating music careers or those who are just looking for some musical enjoyment can find something to their liking in one of MSU's musical groups.

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