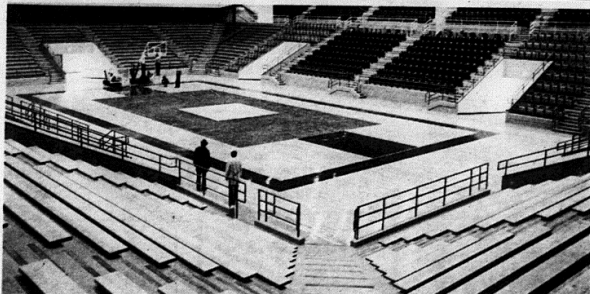


The Trail Blazer

Morehead State University
Morehead, Ky.
Vol. 53, No. 17
Jan. 22, 1981



— Ron Osborne

Athletic center, page 12



— P.D. Wright

Above, residents of Nunn Hall celebrated the release of the American hostages by Iran with yellow ribbons and a welcome. WMKY also commemorated the event, page 2. Right, Randy Peck's unusual graphic of a painter obliterating himself is part of a student art show at Claypool-Young Art Building. Review, page 6.



— Max Hammond

Lakewood, Waterfield lose power

By Vince Holbrook

Residents of Lakewood Terrace (married housing) and Waterfield Hall endured three short power outages within a 24-hour period on Thursday and Friday of last week.

The outages, which occurred from 7 a.m. Thursday to 4 a.m. Friday, were each repaired within one hour.

Joe Planck, assistant to the director, operations and maintenance, said the outages occurred when fuses to the halls blew. He said the cause is not known.

Planck said maintenance workers replaced fuses, cleaned and checked wiring at the switchgear house.

Lakewood Terrace and Waterfield Hall are powered by Switchgear House "A," which was damaged in an explosion on Dec. 21. The switchgear house presently operates at reduced capacity.

"We don't know what caused the problem, but it looks like what we did helped. There has been no problem since we worked on it," Planck said.

Sections of the power lines running from Baird Music Hall to Waterfield Hall and Lakewood Terrace run through a four-inch conduit underground. Planck said he did not know if there is any problem in the conduit.

"We know the insulation is breaking down; it could last 10 more years, but it may not last long," he said.

Residents of the affected halls have

See page 3

Calendar

Thursday, 22

Lecture: "Martin Luther King Jr. — A Portrait" The Rev. Arthur Langford Jr. 8 p.m. Button Auditorium.

Meeting: Geology Club. 4:10 p.m. Lappin Hall, Room 228.

Friday, 23

Dance: Button Drill Room. 9 p.m.-2 a.m. Music by the Light & Sound Co. Sponsored by Alpha Epsilon Rho. \$1 per person.

Judo Tournament: Wetherby Gym.

See page 3

Registration smooth, says White

By Dwayne Davis

Registration for the spring semester 1981 was much smoother than past registrations, according to Dr. William White, vice president for Academic Affairs.

"It was one of the smoothest registrations ever," said White, calling it "a tremendous success."

White attributed the success of registration to the cooperation of "a fine

student body," the absence of any major difficulties and the work of a registration committee formed by President Morris Norfleet to study problems of registration.

The eleven-member committee includes:

Elmer Anderson, director, Student Financial Aid; Dan Cornett, associate registrar; Dr. Charles Hicks, director, Division of Planning, Information, Systems and Computer Services; William

Mahaney, director, computing services; Larry Stephenson, staff assistant;

Dr. Reedus Back, dean of graduate programs; John Graham, vice president for Fiscal Affairs; Dr. Rondal Hart, director, Division of Admissions; Dr. William Whitaker, dean, School of Business and Economics; Michael Mincey, coordinator of Academic Supervision Services; and Gene Ranvier, registrar and chairman of the committee.

See page 5

Speech team places second at WSU

By Dwayne Davis

The Morehead State University's Individual Events Speech Team returned from Wright State University after placing second overall in competition from a field of 21 teams.

This competition brings the number of awards collected by the team so far this school year to 93. The team had 88 awards this time last year.

Chip Letzgus, Individual Events coach, said he feels MSU would have captured first place except for the "unorthodox method of tabulation" used.

"If national systems of awards determination had been in effect, MSU would have placed first," Letzgus said.

Miami University of Ohio took first place.

MSU's team plans to participate in five more tournaments this year in addition to the national finals at Western Kentucky University April 22-27.

Results:

Todd Hensley placed second and Belinda Stambough was a finalist in

MSU in Persuasive Speaking.

In the Informative Speaking category, Rachel Holloway took first, Todd Hensley, second, and Sharri Stephens, fifth.

Donna Totich placed third and Sally Ray placed sixth in After Dinner Speaking.

In the Rhetorical Criticism category, Holloway was ranked first, Hensley, third, and Nanci Gabbard, sixth.

Gabbard took fourth and Totich took fifth in the Salesmanship competition.

In Impromptu Speaking, Holloway placed first.

In the Prose Interpretation category, Hensley was a semi-finalist.

Ray and Hensley were both semifinalists in the Poetry competition.

Ray also took fifth in Extemporaneous Interpretation and second in Dramatic Interpretation.

Holloway and Hensley were awarded the Pentathlon, an award given to those who participate in five or more events.

The team's next competition will be at Ohio University Feb. 6-7 in the Interstate Individual Events Tournament.

'Yellow ribbon' removed from WMKY show

By Mari Beth Mackey

On Wednesday WMKY took the yellow ribbon off its "Mid-Morning" program in celebration of the American hostages' return from Iran.

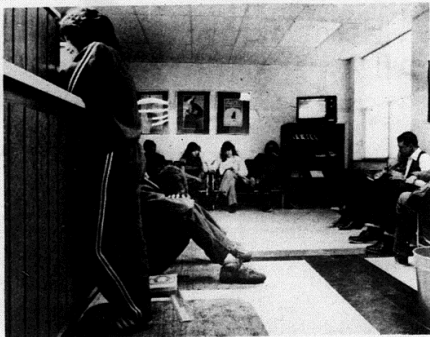
"Tie a Yellow Ribbon 'round the Old Oak Tree" had been the theme song for the 10 a.m. noon program since the early months of 1980.

The "yellow ribbon" became a symbol nationwide for the hostages' release.

"We were tying a yellow ribbon around the program," said Dan Hitepol, communication graduate student and disc jockey for the "Mid-Morning" program.

The station used Roger Williams' instrumental version of the song.

WMKY's "Mid-Morning" program has returned to its original theme song, "Song for Lorraine" by the jazz group Spyro Gyra.



Standing room only

A "flu-like" illness sent 85 Morehead State University students to the Caudill Health Clinic Tuesday, Milton Wright, director of Student Health Services said Wednesday. He said that approximately the same number of students came to the health center Monday, Wright noted that the illness was characterized by "a high fever, body aches, and, in some cases, an upset stomach."

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'Raconteur' earns All-American, four star

By Joe Adams

Morehead State University's student yearbook, the "Raconteur," 1980 edition was awarded a superior four star, All-America rating from the National Scholastic Press Association and Associated Collegiate Press, a yearbook rating agency based in Minnesota.

The publication, which was judged in the 7,001-10,000 enrollment classification, received 6,325 of a possible 6,650 points, including marks of distinction in photography, copy, display and concept.

According to Paul Wright, instructor of journalism and "Raconteur" adviser,

the yearbook is automatically sent after publication to judges at the University of Minnesota for evaluation. The results are compiled and sent back with accompanying comments and suggestions.

"No 'Raconteur' has ever received this high rating before. At least not the ones that were received for judging," said Wright.

The "Raconteur" is in its third year of publication since the yearbook was discontinued in 1975.

"We are very happy and excited about this award because it shows how far we have come in such a short period of time," said Wright.

Calendar of Events

Saturday, 24

Senior Recital: Paul Walton. 3 p.m. Duncan Recital Hall.

Track: Womens' indoor track tournament. MSU vs. W. Va., Louisville, East Tenn. Richardson Arena, Derrickson Agriculture Complex.

Senior Recital: William Thomas. 8:15 p.m. Duncan Recital Hall.

Judo Tournament: Wetherby Gym.

Tuesday, 27

One-Act Play Auditions: 6:30-8:30 p.m. Kibbey Theatre.

Recital: The Percussion Ensemble. 8:15 p.m. Duncan Recital Hall.

Wednesday, 28

Movie: "Breaking Away." 7 p.m. and 9:15 p.m. Sponsored by Program Council. Button Auditorium. Admission 75 cents.

Basketball: Lady Eagles vs. Bellarmine. 7:30 p.m. Wetherby Gym.

Monday, 26

One-Act Play Auditions: 4-6 p.m. Kibbey Theatre.

Thursday, 29

Basketball: Lady Eagles vs. Ohio U. 5 p.m. Wetherby Gym.
Piano Recital: Rebecca Shockley. 8:15 p.m. Duncan Recital Hall.

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'University doesn't reimburse'

From page 1

varied reactions to the recent outages.
"I'm afraid to go to the grocery store because I don't know when my power will go out, and for how long it will go out," said Robin Simpson, apt. 10, Peratt Hall, Lakewood Terrace.

"The university is not reimbursing us for any losses," she added, "most of the people up here [Lakewood Terrace] are just getting by anyway."

Several residents of Waterfield Hall and Lakewood Terrace said the outages had caused them to be late for work or classes because they had electric alarm clocks.

Some residents have purchased wind-up clocks at their own expense.

Not all residents said they considered the short outages a major inconvenience.

"It didn't really bother me," said Kathy Bischoff, 152 Waterfield Hall. "It was only out for about a half hour when I was here."

Tim Connelly, apt. 5, Carter Hall, Lakewood Terrace, said, "Other than setting our clocks back and a little spoilage of food, these last few outages have not affected us much. The first outage caused us to lose \$60 in food."

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TOGETHER, A NEW BEGINNING...



editorial

Foreign soil lacks patriotism, no computer language spoken

It seems that our neighbors to the north have taken one, however small, on the chin from the director of the U.S. National Security Agency.

Vice Admiral B.R. Inman, largest raincoat at the nation's most discreet spy club, refused to speak to members of the American Association for the Advancement of Science during a recent meeting in Toronto. Inman had been requested by the organization to discuss computer research on secret codes, but said the subject was not appropriate to discuss "on foreign soil."

No information concerning the group's disappointment was publicized, nor were any alternate plans disclosed. Still, it is easy to vicariously experience the drooping demeanors and consoling conversations the members of the scientific world must have had following the effrontery.

Even more depressing, there was no

word from the Agency director as to whether he considered the American scientists who participated in the conference traitorous.

The alternative to the scientists' depression and the director's possible suspicions is for someone to define the various patriotic values possible for "foreign soil." Surely it is an error to consider Canada's soil as negatively foreign as the Soviet Union's terra firma.

This public show of disagreement about discussing electronic knowledge on foreign soil points to a great gap in the communications terrain in this country. Let's hope someone will soon fill this gap by categorizing the possible patriotic topics available for discussion for any variety of foreign soil. Realistically, a true sense of patriotism is not so prolific that it should be considered dirt cheap.

— D.R. Wright

U.P.O. 1022, letters to the editor

Editor:
Lights out at MSU?

This would be a serious potential threat to the security of Morehead's campus. It would be bad enough having classes canceled, but the possibility of a crime wave is truly frightening. Thieving and assault are liable to become the norm if darkness prevails for long.

Myth I suggest that three emergency generators be purchased and equipped with floodlights for use in such dark emergencies. These generators could not cover the entire campus, of course, but could certainly help prevent crime if trained on the president's home, the administration building and Laughlin

Health Building, all of which would be likely centers for such activity on the MSU campus, should the lights go out.

Richard Thieret
118 Bridge St.

Little 'e' not at laundromat

In an official statement, Morehead State University President Morris Norfleet said students, faculty and staff "have shown a splendid spirit of cooperation" in our electrical dilemma.

Students, through efforts by the University — no TVs, no refrigerators, cutbacks on high-usage electrical machinery, etc. — and themselves, have successfully contributed to an effort forestalling the legendary "blow-out."

Some of the electrical machinery cutbacks include lowering the number of washers and dryers at Lakewood Terrace's Laundrama. Whether from mechanical disfunction or from manual unplugging, that facility now has 10 washers and four dryers, down from 12 washers and 8 dryers.

The shortage of these machines proves to be a major cause of stress on the people left waiting to use them. The tension is worsened when the person using the dryer gets done and proceeds to fold the clothes from the dryer piece by piece. A practice much easier on the mental state of their waiting peers would be putting the clothes in a basket and going to table and folding them.

Norfleet said MSU has shown a splendid spirit of cooperation, and he is right, at least in areas other than the laundromat. Cooperation and etiquette seem lost causes at the washing-drying front.

To make our handling of this electrical dilemma complete and livable, we've got to cooperate closely, including manners at the laundromat.

Although laundry day is a hassle for everyone, simple etiquette could make it easier and faster for all involved.

The little "e-word" could be a minor miracle in our hour of power(loss).

— Debby Porter

THE TRAIL BLAZER

Morehead State University

783-3249

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Ronnie's fireworks portrait well-rehearsed

The fireworks portraits of now-President Ronald Reagan and Veep George Bush during the inaugural celebration reminded me of how the

would slip into the Batcave and change into his sleek, black working clothes. His sidekick, Robin, would move faithfully by the hero's side.

Some evening Ronald and Nancy will be entertaining in their normal way when the fireworks portrait will appear again just under the three-quarter moon hanging like a stage prop in the sky. Ronnie is discussing chain saws with his secretary of the interior and won't notice the light.

"Ronnie, could you come to the kitchen?" Nancy says.

He'll miss the point.

"I'm discussing the forests and wilderness of this great country of ours," Ronnie says. "I remember when I came

into office there was hardly a factory in the land and trees overran everything. Nothing like the sound environmental practices of today."

Nancy throws a stronger hint and Ronnie follows her into the kitchen.

When they are alone, with only the servants around, Nancy tells Ronnie about the spotlight: She has to explain it to him twice because he only hears the word "spotlight" at first. This causes him to break into a monologue about the dying valleys of the Old West.

When he finally gets the message, the butler leads them down the darkened stairs to the limousine.

"To the Pentagon," says Ronnie to the driver.

As they are speeding along the streets, Nancy and Ronnie discuss the possible emergency the fireworks portrait signals.

"I think the corporations of the nation are calling for more tax breaks and

patriotic incentives," Ronnie says with the confidence of an insider.

"It's possible," Nancy says, not wanting to disagree without some show of tact. "But the ladies of the nation are probably concerned about the lack of stylishness in the contemporary handgun."

The conversation ends as the car stops and Alexander Haig: the spotlight controller, greets the couple. He apologizes profusely because the call is not really an emergency. As Haig explains that he was only experimenting with fireworks and accidentally set off the portrait rocket, Ronnie assures him that everything is fine.

"Don't worry about a thing, Alex," Ronnie says. "I never do anything without at least one rehearsal."

Comment
by
D.R. Wright



Gotham City police commissioner used a spotlight to call Batman to the city. When the profile of Batman would be projected into the night — always night — sky, millionaire recluse Bruce Wayne

Registration to improve more in fall '81

From page 1

White said registration went smoother because of these four factors:

- ✓ the presence of a high-level and organized environment for advising
- ✓ the use of eight computer terminals instead of five
- ✓ the location of the school deans' tables near the computer terminals in order to handle conflicts without delay
- ✓ the steady flow of students.

Student comments on registration for the spring semester were mixed.

"It went great," said Jonathan Arnett, freshman graphic arts major. "Last semester registration took me four hours and this time I was out in 45 minutes."

Denise Nickell, freshman social work major, said registration was "much better than last time."

There were also those who said registration did not go well.

Leigh Ann Bowe, fourth semester nursing student, said there were too many people scheduled at one time.

"I don't think it's feasible to schedule those persons whose names begin with the letters X, Y, Z, A, B, C and D all at the same time," she said. "I had to stand in line for two hours."

White said the only major problem

was the failure of a cable leading to one of the computer terminals.

The cable malfunction caused no serious delays, according to White, and was overcome by Mahaney who ran a special line to the affected terminal.

White said future registrations may be made simpler by the use of printers which would print the student's schedule as it enters the computer terminal.

White said the printers should be in use by fall registration of 1981.

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Best of '80 explodes into spring '81

By Chris Offutt

"Best of '80," the annual spring art show, has energized the University's galleries with striking

Upon entering the twin-doored gallery, the viewer is greeted with an orchestra of creative activity. Color explodes into the room, lines dance on the walls and shapes flow around each other. The show, arranged according to the various media classes, is both an aesthetic feast

and a demonstration of the media taught

work presents a few minor problems. Many of the works hang three and four rows high, making it difficult to isolate and enjoy individual pieces. It's an acceptable flaw, though, which attests to the quantity of student work last fall. Richard Field, assistant professor of art and coordinator of the "Best of '80" said, "There could have been a lot more of this."

As the semester progresses, the lack of time and the resulting high prices on the individual pieces, creating hardships for potential buyers. But Dr. Bill Booth, head of the Department of Art, said that the absence of names and prices is "traditional" for the student art show.

"These are pieces the students want to keep," he said. "There's been no specific interest in selling."

The figure drawings on display are all anatomically well-executed. The last emotion in the two works by Langley Azzetti draws the viewer immediately to her self-portrait and profile study of an old man. Her keen use of dark and light captures the brittle aspect of human nature.

The watercolor paintings confirm Doug Adams' excellence as an instructor. Linda Brewer uses her brush to record the colorful rural scenes of Kentucky. Greg Gast's sidelong view of the University Boulevard/Main Street corner con-

veys all the bleakness of downtown Morehead. On the other hand, the artist's own work is a study in light and shadow.

There are a few other works that add a nice feeling of motion to the show. Not only is his work in painting a rivet, but he's drawing a rivet in another blow.

There are dozens of precision-made, hand-drawn ceramics in the lower gallery. The artist's work is a study in light and shadow.

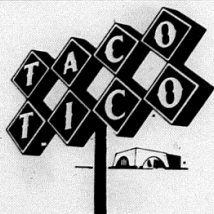
The art show is not just a display of art, but a display of imagination. The precise lines indicate the painstaking labor involved. A great deal of the pictures are related to contemporary social issues. One to look for is Pam Quesenberry's version of the American eagle straining against manacles. A large graphic from the hands of Randy Peck is an optically tricky view of a man with a scarlet paint roller angrily painting himself out of the picture.

This semester's opening art show is perhaps best exemplified by Scott Cooper's charming batik entitled "Looking Up." All of the art work is looking up and can be viewed in the gallery until Jan. 30.



—Max Hammond

Pam Quesenberry's eagle struggles to fly as chains pull even its vision downward.



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Critics pick the best

Banner year for disc junkies

By Ken Hart and H.B. Elkins

The year 1980 will go down in the hearts of many as a time of world turmoil. But for music lovers everywhere, 1980 was a banner year, as major album releases by artists new and old hit the stands almost weekly. Here, we, the two resident *Trail Blazer* critics, present you with a look at our favorite discs of 1980. H.B.'s picks:

*****Rush — "Permanent Waves" (Mercury) This album was the surprise of the year, rising to an extended stay in the Top 5 and spawning a hit single, "The Spirit of Radio." With this album, the Canadian trio of Lee, Lifeson and Peart, long recognized as super talents, are now recognized as superstars.

*****Pink Floyd — "The Wall" (Columbia) The furor over this double LP has died down, but the fact remains that this is the most creative album to be released since Rush's "2112." Raw, biting satire and expert musical ability dominate this creation of Roger Waters. This one also produced the anthem of kids from kindergarten through grad school, "Another Brick in the Wall (Part 2)." Leave those kids alone.

***Rolling Stones — "Emotional Rescue" (Rolling Stone) This is not the album that "Some Girls" was, but it is

the typical Stones album. They followed up "Miss You" perfectly with the disco-ish title cut, and "Dance (Part 1)." "She's so Cold" was arguably the most controversial single of 1980. Heads up, Stones fans. A new album — a greatest hits set — is due soon. I can't wait!

***AC-DC — "Back in Black" (Atlantic) Overcoming the death of lead singer Bon Scott seemed like a hard thing to do, but AC-DC added Brian Johnson and scored with a Top 5 LP. The musicianship has never been better. Probably the best song on the album is "Hell's Bells," with its lone bell tolling a final goodbye to Scott, and a promise of good rockin'.

*Queen — "The Game" (Elektra) Preceded by the single "Crazy Little Thing Called Love," this set climbed the charts like a ladder. From the soft chords of "Sail Away, Sweet Sister" to the disco contortions of "Another One Bites the Dust" (which leaves Sister Sledge and Chic gasping for air), this Queen disc has enough variety to please anyone.

Ken's picks:

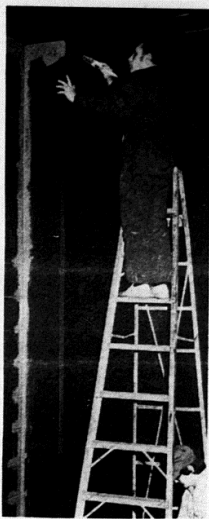
*****Bruce Springsteen — "The River" (Columbia) "The River" runs hard, fast and deep. Watch out for the current or you could be smashed against the rocks. If you care about rock'n'roll at all, you must have this album. Me, I'll shoot the rapids with the Boss anytime.

****Dire Straits — "Making Movies" (Warner Bros.) At this point in their career, the Straits needed a good album to bolster their sagging popularity. So what do they do? They make a great one instead. "Tunnel of Love" is simply the most thrilling piece of music they've ever recorded, and singer-guitarist-songwriter extraordinaire Mark Knopfler's "Romeo and Juliet" tears your heart out.

****The J. Geils Band — "Love Stinks" (EMI) "Love Stinks" maybe, but this album doesn't. The Geils boys made a strong "Come Back" in '80. I "Just Can't Wait" for their next effort.

***John Prine — "Storm Windows" (Asylum) On this disc, like Prine's others, his raw honesty hits you like a boot in the gut. Add to this the fact that any song on this album would fit perfectly on either pop or country radio, and then tell me why Prine isn't a major star by now.

*Rockpile — "Seconds of Pleasure" (Columbia) Talented Nick Lowe, Dave Edmunds, Terry Williams and Billy Bremner have struck gold with their first release under the name "Rockpile." If "Teacher, Teacher," "Heart" and "You Ain't Nothin' but Fine, Fine, Fine" don't have you up and boppin', check your pulse 'cause you might be legally dead.



Kibbey brush-off

Marvin Phillips, associate professor of speech/theater, and theater major Bill Harrison help paint Kibbey Theater.

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Evaluations provoking misconceptions

By H. B. Ekins

The "teacher evaluation" process has provoked many misconceptions. But one administrator says he hopes these misconceptions can be cleared up.

"It is not the teacher that is being evaluated, but the instruction in a class," said Dr. William F. White, vice president of Academic Affairs. "And the purpose of having feedback is to give positive evaluations," he added.

White said that many students see the teacher evaluations as a way to "get back" at a teacher they may not like or feel has been fair to them.

He said the actual questionnaire is worded to provide positive feedback.

"If students are perceiving this to be an instrument to eliminate a professor or to 'get back' at him, I'm afraid they would perceive it as imperfect," he said.

White said teacher evaluation is supposed to be mandatory for all classes with 10 or more students, but a teacher can refuse the evaluation process.

"The policy reads, 'In all classes of 10 or more, the instruction is to be rated by a student opinion questionnaire,'" White said, "but a teacher can refuse to be evaluated. It [the policy] is not equivalent to the Ten Commandments."

White said he realizes that one of the major problems with the instruction evaluation program is that students have a negative attitude toward the program.

He said students need to be made aware of the purposes of the program.

"If students perceive this as an information feedback on instruction, then the instruction, they would not feel negative

about these questionnaires," he said.

Once the evaluations are complete, the questionnaires are sent to the Testing Center, where the results are entered into the computer.

After the data is entered into the computer and analyzed it is given to Dr. Steve Taylor, director, Counseling, Testing and Evaluation Services, in a printout.

Taylor then waits until the semester is over and gives the results back to faculty members in a sealed envelope.

But, according to White, there are drawbacks to the system.

"No information system is perfect," he said. "When we data process large numbers of data dealing with thousands of students and their feelings about instruction, there will be some errors."

"Secondly, all information is valuable only in its use by people. This information feedback system on instruction will only be as good as students and instructors

use it," he said.

White said he could not say exactly how successful the program has been. "I have no explicit data," he said. "I can only hope that it is being very useful."

Some faculty members expressed opinions concerning the program.

"It's an excellent device if the teacher will use it for a personal evaluation of his teaching and classroom management," said Dr. Jack Bizzell, head of the Department of Government and Public Affairs. "However, it must be tempered with a sincere part on the student to do a good evaluation."

Bizzell said he feels the program is a good University-wide program if the students use it properly.

Dr. Betty Gurley, associate professor of philosophy, said the evaluation records should be kept as part of the teacher's record.

She said she felt the questionnaires geared one way.

"The questions are aimed at one particular philosophy of education, so some of the questions are irrelevant," she said.

Gurley noted that her evaluation has been "very high," but they are not a really valid form of instruction evaluation.

She said this is true because "they are usually based on whether the student likes you or not."

Dr. Robert Bylund, assistant professor of sociology, said he felt the evaluations serve a useful function, but they could be structured differently because they tend to give inflated results.

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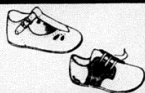
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Trail Blazer staff using new equipment

By Mary Westheimer

There is something different about this edition of *The Trail Blazer* that would not be apparent to even the most discerning eye.

With the addition of a phototypesetter and processor, the newspaper staff is now independently producing the paper except for the actual printing.

"Students will now be involved in all aspects of newspaper production," said Martin Huffman, manager of printing services and the man primarily responsible for the choice of the Compugraphic equipment.

Installed at the end of the fall 1980 semester, this equipment converts stories entered onto computer disks — by the use of a visual display terminal — into what is called "hard copy," or the printed version of the story.

Phototypesetting is the latest advancement in publishing. The process, which prints with the use of light and photographic paper, is rapidly replacing the use of lead type which is inked for printing, explained Claudia Long, customer training representative for Compugraphic Corp.

"This equipment make us as contemporary as any newspaper in the country," said D.R. Wright, *The Trail Blazer* editor. "Compared to before, our creative possibilities are endless."

"With the savings we were able to effect with the use of the MDTs [Mini-Disk Terminals] starting in the summer of 1979, and the increased advertising revenue, we were able to purchase the processor and dryer," explained W. David Brown, coordinator of the journalism program.

Total cost of this equipment is about \$3,600.

The phototypesetter, which costs about \$15,000, is being paid for from a University equipment budget.

"We got the order for the Trendsetter in under the line for the budget cuts," said Cheyenne Oldham, adviser for *The Trail Blazer*.

"It will cut \$300 to \$400 a week on our publishing costs," she said, "because we will make the paper camera-ready [ready to be printed] here."

"The money that we will save on our printing bill will pay for the equipment in four semesters," Oldham said, "and that is a conservative estimate depending upon the size of the paper."

The acquisition of the equipment will also enable the journalism program to

offer a three-hour course in newspaper production in the upcoming Summer I session, according to Brown.

"There is a production internship this semester to acquaint both myself and the students with the equipment," he added.

classified

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Football vs. food processors...

The Super Bowl has something to prove

Comment
by
David
Williams

This is a good week for the city of New Orleans. The city officials and merchants are smirking from ear to ear, with both money-hungry hands out, knowing there are millions of unsuspecting fools, drunks and hard core football fans around willing to shell out \$22.99 for the last "Officially Licensed NFL Deluxe

Lady Eagles lose, face Eastern tonight

By Max Hammond

The Morehead State University Lady Eagles dropped their record to 5-9, Jan. 14, when they were defeated by the University of Dayton Flyers. The Flyers hit better than 77 percent of their shots to beat the Lady Eagles 86-74. The Lady Eagles managed to hit only 48 percent of their shots.

Donna Stephens, the OVC player of the week, was MSU's top scorer for the game with 25 points. Priscilla Blackford took rebounding honors for the team with 15.

The Lady Eagles next contest will be tonight against Eastern at Richmond.

Super Bowl Food Processor" in town.

This isn't a story of food processors, however, as much as it is about the whole concept and reality of the Super Bowl.

It is only coincidence that the excitement given us by Super Bowls and food processors have often paralleled. I don't know whether the inventor of the processor should be commended or the progenitor of Super Sundays shot. Maybe a compromise is in order.

This year, Philadelphia and Oakland are giving us reason to expect a little bit more about the big event.

Philadelphia is establishing itself as quite a sports town, as Pittsburgh has already done, with the Eagles, Phillies,

Flyers, Steelers and Pirates all attracting championship rings like gutters attract wins. Pennsylvania as the sports capitol of the Earth is an awesome thought any way you look at it.

The Raiders on the other hand, don't have to worry about putting Oakland on the map. That doesn't matter, however. They would probably receive more gratitude from spoiling the dreams of an entire state than making Oakland the capitol of anything.

Super Bowls in the past have been termed boring and predictable while actually they have been so much less. For all the pre-game hype poured into it — compared to what actually takes place — most games could be settled with a coin

flip.

The Raiders and the Eagles could change the world with a good solid football game. They could start a trend which would probably last a year or two.

Much depends on who wins, and the bottom line is that either team is capable of winning. But this won't happen Sunday.

For one of the few times in the history of the great game, the final few moments will be used for something other than rolling the credits. Four Jim Plunkett touchdown strikes in the final three minutes of play will send the Eagles home losers, thus making Pennsylvania just another state. But that's just a hunch.

KWIC to study Wells incident

By David Williams

The board of directors of the Kentucky Women's Intercollegiate Conference will meet Jan. 25 to study the Jan. 1 incident when Morehead State University women's basketball coach Mickey Wells punched official Joe Pike during a game at the University of Kentucky.

Laradean Brown, MSU coordinator of women's athletics, said the KWIC has requested a letter explaining Morehead's

side of the story. The board of directors will study this and Pike's story at the meeting. Brown added.

The KWIC includes, Brown said, "practically all Kentucky schools," and has been in existence since 1970. Its eight officers are elected by the membership for two year terms which are staggered, she explained. No member of the board is from Morehead.

Though it has no home office and all officers are volunteers, the KWIC does have a handbook which it follows, she

said.

Brown termed the handbook, "fairly general," especially when it comes to the Wells situation. "This is a kind of first. There is a code of ethics but there is no set punishment for breaking it," she said.

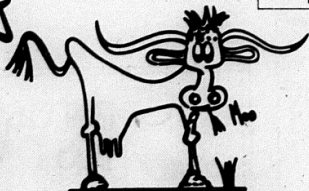
Brown explained that since there are no precedents in this case, everyone is unsure how it will be handled. What the board recommends, however, will be discussed by the total membership on Jan. 30, she added.

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Eagles face tough stretch starting with ECU, Western, Middle Tennessee and Murray to follow

By David Williams

The Morehead State University basketball Eagles will have the chance to overcome their rough start in the Ohio Valley Conference tonight when they face Eastern Kentucky University at Richmond.

Last week MSU picked up their first OVC win against two losses when they easily downed Akron at home 82-60, and

sports

then were surprised by Tennessee Tech on the road in overtime, 85-84.

In the Akron game, junior guard Glenn Napier rewrote the MSU and OVC record books when he hit his 43rd free throw in a row, erasing the prior mark of 42, set by Harold Sargent also of Morehead State.

At Tennessee Tech, two free throws with no time left on the clock by the Golden Eagles' Jeff Harris put the game into overtime. In the extra period, MSU fell behind by as many as five and were unable to overtake Tech.

The Eagles will follow tonight's shoot-out with ECU on Saturday with another tough road game at Western Kentucky University.

MSU will return home Jan. 29 to try to even the score with Middle Tennessee State University, who downed the Eagles earlier this month. On Saturday, they will face Western for the second time in a little over a week, this time at home.

On paper, the Eagles look much better than their 1-3 conference record shows. Offensively, MSU is on top of the OVC and while ranking last in defense, they are second in scoring margin, outscoring their opponents by four points a game.

Individually, Napier is the leading free throw shooter and ranks third in scoring, averaging just short of 17 points a game.



MSU freshman guard Jeff Fultz releases a pass over an Austin Peay defender in a game played earlier this month.

— Dave Brown



— Dave Brown

Morehead State Coach Wayne Martin gives instructions to the Eagles from the sidelines.



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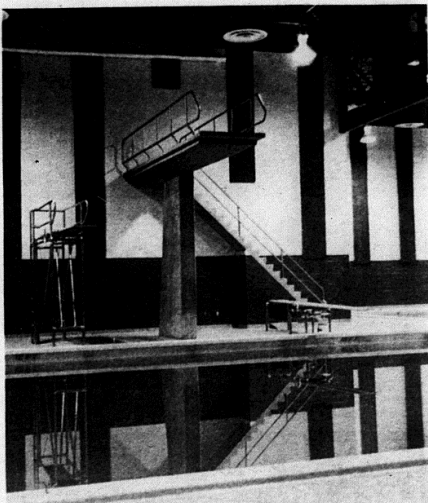
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Academic-Athletic Center nearly ready

By David Williams

this one."

The completion date for the Morehead State University Academic-Athletic Center, originally April of last year, is now a question mark, though Director of Athletics G.E. (Sonny) Moran is optimistic.

Moran said President Morris Norfleet does not want the University to occupy the center until he is, "totally certain," the building is complete.

The cost of the building will be near \$8 million, Moran estimated. It is being built by Tucker and Associates and the Lueder Construction Co., both from Lexington. The architect was Wilson Bond, also from Lexington.

Plans began in early 1975 to renovate Wetherby Gym but after the cost of such a venture was estimated to be too high, the decision was made to relocate.

What Morehead State has now, Moran explained, "is a pretty functional building," featuring a basketball court which will seat approximately 7500 people, a swimming and diving pool with numerous offices and rooms to house staff, equipment and classes.

Moran described the swimming pool as one of the "highlights of the building." The pool is L-shaped and is 25 meters by 25 yards. He went on to add the pool was designed for competitive swimming events and, "all the safety factors not present at the other facility are present at

The center also features a diving pool with one and three meter spring boards and a five foot platform.

One change in the building opened the way for several additional rooms. In the original plans, Moran said, there was to be a gymnastics room as it was a varsity level women's sport at that time.

Gymnastics was lowered to the club level and the area was cut in half, providing space for a press room, an office complex, a physiology lab and classrooms.

The basketball court features over 1400 chairback seats along with two 67-seat VIP sections, one for Norfleet and his guests and the other for players' families.

Another improvement over Wetherby Gym, Moran said, is a film deck for television cameras, noting it had previously been a problem.

There are also men's and women's home and visitors' locker rooms and offices for basketball, golf and tennis of facilities included.

A volleyball court is marked out on the basketball floor, Moran said, and also a covering was purchased to put on the floor to allow for indoor tennis.

As it looks now the first basketball games played in the Academic-Athletic Center will be next fall. Moran indicated a switch from Wetherby late in the season would be unwise.