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MOREHEAD STATE UNIVERSITY

THE TRAIL BLAZER

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July 18, 1980

University presidents removed from Council

By RONDA SLOAN

Gov. John Y. Brown, Jr. announced last week that he was expanding the Council on Higher Education and removing the eight state university presidents from their roles as ex officio (non-voting) members. The Council oversees all state universities and community colleges.

Brown called for the appointment of members to serve as representatives of the seven congressional districts. This is the first time this has ever been done.

He also added the first student to the Council, Evan Perkins, a graduate of Morehead State. Perkins, from West Liberty, is presently studying law at the University of Kentucky Law School. While at MSU, Perkins served as a student regent on the Board of Regents and was an intern for CHE last summer. While at MSU, he served as SGA president.

The university presidents have served on the Council since its creation in 1934. They were made ex officio members in 1963, but were still able to introduce motions for consideration.

At a press conference held on July 8, Brown explained his dismissal of the presidents by saying he felt their presence was a "definite conflict of interest."

He added that he thought the presidents should be there more as a matter of information, rather than making recommendations in somewhat competitive situations.

Dr. Morris Norfleet, president of MSU, responded to Brown's executive order by saying that if the removal would add strength to the coordination role of the Council, he felt no harm would result, particularly since the presidents had no voting rights.

He added, "However, if this is a move to make the Council a controlling board, then I am convinced it will be to the detriment of higher education in Kentucky. I strongly believe that the autonomy of each institution's governing boards must be preserved."

Norfleet also said he hoped the Council and its staff would continue to seek the advice and counsel of the presidents, who have the ultimate responsibility for the institutions, and that the Council would continue to operate within the framework of its legislative mandates.

Norfleet said he doesn't foresee any drastic policy changes, pointing out that the Council must operate within the legislative authority given to them.

The role he and other presidents will play as members of an "advisory

See CHE, p. 2

MSU graduate Perkins first student named to CHE

Evan Perkins, a graduate of Morehead State University, has been appointed by Governor John Y. Brown, Jr. to the Kentucky Council on Higher Education. He is the first student ever to be appointed to the council, which is the oldest state university coordinating board in the nation. He served as a student intern for the CHE last summer.

Perkins served as President of the Student Government Association at Morehead during the school term of 1977-78, and as student representative on the university's Board of Regents.

Perkins, now a second year law student at the University of Kentucky, graduated from MSU with honors and a perfect 4.0 grade average in his speech and political science major.

Perkins is the son of Mr. and Mrs. Henry Perkins of Morgan County. He graduated from Morgan County High School in 1975, and is currently living and working in Louisville.



Evan Perkins, MSU graduate, has been named to the Council on Higher Education by Gov. John Y. Brown, Jr.



DAVE BROWN

Licking the heat

Cliff Scott (front), son of Tom and Jackie Scott and Leigh Ann Sartain, daughter of Terry and Debby Sartain, enjoy some summertime treats. Cliff's father is a speech instructor at MSU and Leigh Ann's father manages the Morehead Maloney's store.

Summer enrollment down; changes being considered

By VICKI HEATH

With the summer enrollment for Intercession down about 30 percent from the 1979 figures, there has been some preliminary discussion of possibly changing MSU's summer schedule to two six-week sessions. That would mean the elimination of Intercession, but provisions could still be made for special classes such as study tours, workshops, and the like.

The figures are as follows:

In 1979, Intercession — 908, Summer I — 2133, and Summer II — 1879.

In 1980, Intercession — 637, Summer I — 2070, and Summer II — about 1500.

No final decisions have been made, but the question of academic quality remains. Does the time and effort involved meet the equivalency of a regular 18-week semester? Is the adequate criterion of instruction needs being met? These are some of the questions being asked.

The basic problem of Inte session
See ENROLLMENT, p. 3

CHE

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board" has not been defined.

Commenting on the appointment of Perkins to the Council, Norfleet said, "I would have to say Evan is very capable and he has a great deal of background in higher education. He may be able to give some insights into some problems from a different perspective than what the others would bring."

He added, however, that the appointment raised the same "important question" that the governor addressed — the issue of conflict of interest.

Dr. Louise Caudill, a Morehead physician, was removed from the Council. Norfleet remarked that her removal would be to the Council's detriment.

Morehead State participates in Caribbean dredging operation

Originating in Puerto Rico and cruising the Caribbean for 24 days sounds like an excursion that would be the envy of the most travelled individual.

Dr. John Philley and Randy McCleese of Morehead State University will experience the 24 days at sea as part of an Eastern Caribbean Deep-Sea Sediment Sampling cruise with the Naval Ocean Research and Development Activity (NORDA) during July.

"I've never had an opportunity to do anything like this before," said McCleese, a spring graduate from Van- cenburg. "We will be studying ocean life, dredging the ocean floor and checking the sediment. The ocean depth in the region we will be in will be around 5,000 meters."

"This particular cruise will involve dredging and studying the sediments and life in the upper 50 centimeters of the ocean floor," adds Dr. Philley, head of the Department of Physical Sciences.

"There will be 12 of us in the scientific contingent working in an area known as the Venezuela Basin. We will be divided into two shifts and work around the clock aboard the 280-foot USNS Lynch."

He added, "We will have an opportunity to be involved in actual hands-on work aboard the ship, working directly with the crew in this dredging operation."

The purpose of the operation is to collect data to determine the relationships between biological, physical, elastic and acoustic properties in the deep-sea sediments of the Venezuela Basin.

"We are very fortunate to have an opportunity to participate in this operation," adds Dr. Philley. "Before, we have sent students on a week-long field trip to the Dolphin Island Sea Lab

"Dr. Caudill has contributed a lot of time and effort to the council and to get herself abreast of the problems of higher education and that's something you don't do overnight," he added.

Former Governor Edward T. Breathitt was one of those appointed to the Council. Norfleet commented that his addition will bring back his gubernatorial experience with higher education. He said, "He will be able to see how we have progressed toward meeting the problems that we had and how the solutions have affected all of education in Kentucky."

Norfleet added that he wouldn't attribute any political motivation to the appointment. "He (Breathitt) is just an outstanding man."

near Mobile, Alabama. But, after that lab was hit by a hurricane we tried to find another lab to work with."

He continued, "We were told of the NORDA operation and contacted them and received two places on the July cruise."

As to the advantage of students and faculty participating in operations like this, Dr. Philley is very encouraged and looks forward to future cooperation.

"Being a land locked institution like we are in Morehead, this operation will certainly give us a better perspective on oceanographic research that we would not normally receive. Also, we will be able to see and participate first hand in many of the techniques used in this type of research."

Departing Puerto Rico, the USNS Lynch will conduct research in the Caribbean between Puerto Rico, Venezuela and Hispanola.

"This will be a complete learning experience for both Randy and me," added Dr. Philley. "I also hope we will be able to send faculty and students on operations of this type as much as possible in the future."

"This cruise will be of special interest to me since the operation will concentrate on areas of particular interest to me," added McCleese. "I'm very interested in ocean life and am looking forward to the experience."

The scientific contingent will include representatives from the Naval Ocean Research and Development Activity (NORDA), the University of Georgia, City College of New York, the Smithsonian Institute and MSU.



Cheryl Hall from Grayson (center), was a weaving instructor for the Heritage Arts Workshop, held during the Appalachian Celebration

Horticulture thriving at farm, greenhouse

By DEBBIE BOOHER

Mrs. Martha Norris, instructor of horticulture at MSU feels that students must have a hands-on experience. Horticulture students must have something to get their hands on to be able to experience the various aspects of horticulture, said Mrs. Norris.

This is exactly what is happening at the MSU farm and green houses this summer. The approximately 300 acre farm and green houses are actually a learning lab for MSU students so they can obtain their hands-on experience.

The three large green houses on campus house mums, carnations, roses and a variety of house plants. These are maintained completely by MSU students and from these green

houses come all of the flowers and floral arrangements used on campus. They are also the main learning centers for landscaping classes.

The MSU farm is responsible for over 40 beds of plants for both garden and house along with over 30 varieties of grapes and apples which are brought to the green house on campus and sold to the public at reasonable prices. Sold from the farm when in season on a pick-your-own basis are strawberries and raspberries. The farm is also responsible for furnishing all the tomatoes for the local IGA food store.

Also at the farm are programs dealing with animals such as, Angus cattle, pigs, chickens, birds, horses, and a new program beginning this year with 35 new dairy calves.

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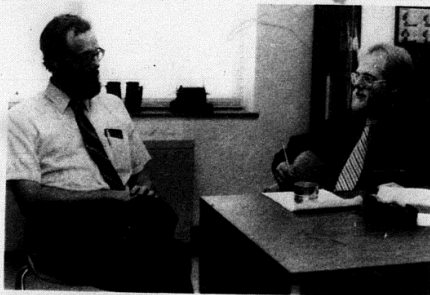


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Gary Silker (left) and Larry Bart (right) are new counselors at the Counseling Center. Their office is on the second floor of Allie Young.

Counselors have answers to common college problems

By RONDA SLOAN

Are you suffering from stress and anxiety from classes? Do you need to learn how to manage stress and how to relax? Would you like personal counseling or help in planning your vocation?

If so, the answer is available on campus. This help is free, confidential and can be obtained with no obligation.

Gary Silker and Larry Bart are two new counselors at the counseling center located on the second floor of Allie Young.

Bart came here from Florida on July 1. He received his BA and Master's degrees at the University of South Florida and will be getting his PhD in clinical psychology soon.

He was an intern at Norwich State Mental Hospital in Connecticut. He said he is interested in working with students who have emotional problems or who have behaviors they would like to change. He added that he is interested in growth oriented experiences.

Silker is from Oklahoma. He received his Doctor of Education degree at Oklahoma State. While he was there, he worked in the counseling center. For the past four years, he was a counseling psychologist for the Veterans Administration. He also has previous work experience at the community mental health unit at a local municipal hospital in Oklahoma and served as a counseling intern at a community college in Oklahoma City.

He said that he is teaching a career planning course next semester and is interested in personal growth experiences.

Bart noted that the job here will help him meet many of the career goals he has set for himself. He said he wanted a place where he can do psychotherapy and research and MSU meets those requirements. He also added that he enjoys the mountains and the outdoors and likes the opportunities found at Morehead for those who enjoy outdoor sports.

Silker commented that he also enjoys sports such as camping and hiking. He said he thought the people on campus were friendly, he liked the size of the campus and the way it looked as opposed to a more modern facility. He also said that the job will give him an opportunity to be really involved.

Both encourage MSU students to come in and meet them. If an individual has a problem, an appointment can be set up. Bart explained that the procedure can be long-term or short-term, depending on the nature of the problem.

He added that they will talk with the student about the nature of the disturbance, assess what the needs are, and supply therapy and support.

Silker added that the process is "really an opportunity to share with someone where your life is at."

He went on to add that the counseling procedure can identify options and show the person where he or she needs to make changes.

Enrollment

FROM PAGE 1

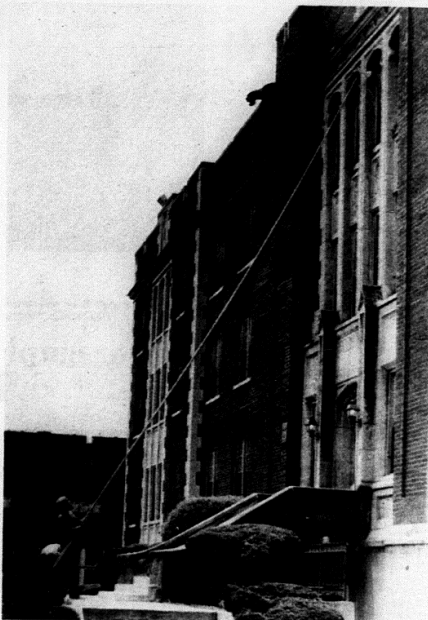
seemed to concern the need for teachers and the availability of courses offered. A definite possibility in the future might be to offer only certain classes that can easily meet quality standards of academia.

MSU has the problem of getting enough summer enrollment to justify faculty pay. The University must be extremely critical of how it uses its monies here, officials say. That explains the strictness in requiring a minimum number of students to be enrolled in each class, which at the

present time is suggested at a minimum of 12 per classroom for instruction in undergraduate courses, and 9 per classroom in the graduate courses.

The main concern to summer students is the amount of financial aid available. No grants are offered for any summer sessions — just workshops and loans.

Could pre-registration be a partial solution for the growing summer school problem? Some administrators think this might better insure that certain courses will be taught and that the certain teachers will be available.



Tall story

MARCIA MASON

This MSU worker cleans the windows at Fields Hall.

THE TRAIL BLAZER

Morehead State University

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Celebration proves to be successful

By RONDA SLOAN

The Appalachian Celebration, a week-long event held annually the last week of June, was a success this year, according to Dr. James Gifford, coordinator of Appalachian studies at Morehead State.

The Heritage Arts Workshop had its "best year yet" said Gifford. The Workshop, called the "heart" of the whole celebration, was directed by Dr. Glenn Fulbright, professor of music at MSU.

The workshop is devoted every year to the development and preservation of the skills and traditions that are distinctively a part of the Appalachian mountain culture and heritage. Gifford added, "We anticipate that it will continue to grow. Dr. Fulbright deserves a tremendous amount of credit for the work he's done."

Gifford also praised the Elderhostel program with coincided with the Appalachian Celebration. (The Elderhostel program is a national educational program for senior citizens.) George Eyster, director of the division of continuing education, was in charge of the program. Classes in Appalachian folk culture, history and mountain style dancing were conducted.

The annual Writer's Workshop was also held during the week. Conducted by Dr. Marc Glasser, the workshop sponsored a number of poetry readings. Several nationally and regionally known poets and fiction writers were on campus for the event.

Exhibits were a part of the success of the event. People in the region were contacted by Appalachian Development Center staff members and asked if they would like to display their traditional materials or crafts. These exhibits are housed in the East Room of ADUC and the lobby of the Appalachian Development Center.

Nighttime events included lectures by Gifford on the "Moonlight School" movement and Dr. Cratis Williams, the 1980 scholar-in-residence who spoke on Appalachian speech. Gifford remarked that Williams did an enormous amount of work to make the week a success. "He's a living embodiment of what the Appalachian Celebration is and why it's so important," he elaborated.

Concerts were also an important part of the week. The McLain Family Band, Alfred Bailey, Edna Ritchie Baker, Cratis Williams and J.P. and Annadeene Fraley performed during the week. Each day culminated with a traditional dance led by Fulbright and Sibyl Clark, community recreation specialist at the Appalachian Development Center.

Gifford stressed the idea of participation as the key to the celebration. "People don't learn just by studying in class, participation maximizes learning. Participation allows a better feel for why the Appalachian heritage is so important."

Ideas for next year's event are already being formulated. Gifford said more daytime workshops are being considered, possibly on the economy and the role coal plays in the Appalachian area. A series of tours are also a possibility.

Gifford added, "We're building a tradition. More and more people will look forward to the celebration and participate."



DAVID BYRD

The McLain Family Band entertained over 1,000 people at the Appalachian Celebration. Members are (left to right):

Michael, Raymond K., Nancy Ann, Ruth, Raymond W. and his wife, Beverly.

Pickin' and grinnin'

Doctor emphasizes worth of yearly exam

By VICKI HEATH

The best insurance against a woman getting cancer is a yearly checkup. Dr. Judith Fischer told a community meeting of women at the Rowan County Library last week.

The lecture Monday night was one of a series sponsored by the Women's Educational Brokerage, a federally funded program with its office located in the Appalachian Development Center, MSU.

The lecture drew a small crowd, probably due to lack of publicity, but there seemed to be a greater openness in discussion than one might expect on a topic considered somewhat intimate in years past.

Dr. Fischer, a practicing gynecologist at the Rowan County Health Department, stated that, "Women today are becoming more and more interested in themselves — not only in their intellectual abilities and development, but also in their body and how it functions. Certainly the body that is well cared for functions better and longer than one that is not."

Dr. Fischer stressed the importance of a yearly examination. These exams check for everything, and are usually made by a family doctor, gynecologist or internist. They vary depending on the doctor or the particular patient.

Included are a blood count, urinalysis, checks on blood pressure and weight, plus a thorough physical to examine the head, neck, lungs, heart, breasts, abdomen, and pelvic area, including a PAP smear. If detected early and treated, small medical problems can be prevented from becoming larger ones.

For women, the PAP smear is a simple test that has effectively lowered the death rate among women from

cervical cancer, formerly the most fatal of gynecological cancers. The test may also detect uterine, vaginal or ovarian cancer.

Whether or not a woman is sexually active, it's of great importance that she get regular PAP smears — they can save her life. She added that there seems to be a correlation between sexual promiscuity and cervical cancer.

Dr. Fischer said, "Probably one out of ten women that come into my office know what a PAP smear is, but don't know what it's for — and it's usually 98 percent reliable."

Too many women still die an unnecessary death due to the lack of a regular checkup, she said, and whether her patients would admit it or not, their main reason for having an examination is the fear of cancer.

Another area of concern for women is their breasts. Most breast problems today are first detected by the woman herself.

"To be aware for any abnormal change and to take optimal care of you is a monthly self-exam is best," she said. "When you have your yearly exam, have your doctor show you how to check them or go to the Health Department for instruction, whichever is most comfortable to you."

She said it is important to be aware of any changes and to check often. When such changes are reported to a doctor, 90 percent are not cancerous. Breast cancer is the leading cause of death in women 40-60 years of age. In our lifetime, one out of 20 women will die of breast cancer. In a breast-conscious society, it's time for a drastic change of attitudes to prevent future needless deaths.

"Even with all the modern advances of medicine, the incidence of breast cancer hasn't been reduced, nor has the current rate improved over the past 50 years. The main tool in winning the fight of breast cancer is you and your monthly exams," Dr. Fischer said.

The next meeting in this series will be held at the library July 23, dealing with "Time Management," to which the public is invited.

Morehead State reaccredited

Morehead State University President Morris L. Norfleet announced Friday that MSU has been reaccredited by the National Council for Accreditation of Teacher Education (NCATE).

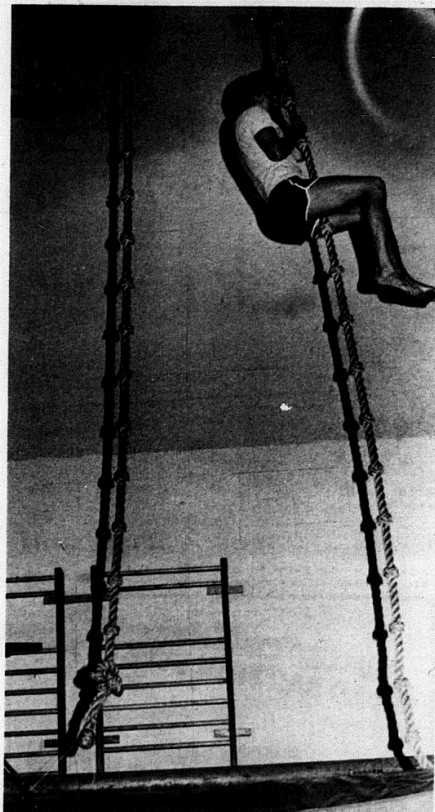
Approved recently at NCATE's national meeting in Denver, the reaccreditation of bachelor's and master's degree programs at MSU extends through September 1, 1987.

"Although our academic programs have broadened considerably, the NCATE action demonstrates that teacher education still remains as strong as ever to meet today's needs," Dr. Norfleet stated.

"The quality of our academic efforts is attributable to the diligence and professionalism of our faculty members," he added. "They deserve the credit for this continued success."

Dr. Norfleet also commended the University's NCATE Self-Study Committee which was chaired by Dr. Leonard Burkett, acting head of the Department of Elementary and Early Childhood Education, and Dr. Dan Thomas, associate professor of education.

Student views stunts as serious business



Before

Don Rohr, MSU radio-TV major, prepares for his fall by climbing up this rope.

By DENNIS SMITH

Summer TV fare is not the greatest form of entertainment especially with all the reruns. A large part of the audience is usually engaged in outdoor activities. To fill in some of those dull moments, shows like "That's Incredible," "Real People," and "Guinness World Record," were produced. These provide entertainment that's all about people.

Most people who appear on those shows are amateurs who have certain talents that have been refined. Just such a talented amateur happens to be a radio-TV student on campus. He will be completing his major in August.

He is Don Rohr of Delaware, Ohio, who decided to extend his education by attending either "Stunts Unlimited" or "Kahana's Stunt School." Yes, that's right...a stunt school.

It all started when Don was 12 years old and was watching the Orange Bowl

football game. During the half time show a man jumped from a hot air balloon into a set of air bags. Don decided at that point to become a stuntman.

Soon Don will be able to take a stab at an exciting career. In January he will move out to Los Angeles, find a part-time job and hopes to be accepted into a stunt school. He is not one of these star-struck individuals who feels that he will make it big in Hollywood over night. He realizes that experience is the best selling point in any job market. Through various activities such as earning a black belt in Karate and engaging in gymnastics, Don feels that he is mentally and physically prepared.

There are limitations on campus for stunting activities. There is no available equipment that a stunt man uses—such as huge air bags for high falls. Don has practiced 25 and 30 foot falls. A 30 foot fall without safety precautions can kill an average person. Don hopes to break the world's jump

record which is a 1,000 ft. fall.

Since Don became interested in becoming a stuntman, he has read numerous articles, has studied the techniques used by other stuntmen and has even talked to one stuntman, James Garner, of the "Rockford Files." Much work originally done by stuntmen is now done by main actors. People like Clint Eastwood, Burt Reynolds and James Garner do most of their own stunts.

Don already meets some of the qualifications set by stunt schools to graduate.

"For example, a person should be able to take a 30 foot fall without any problems. I can already do that."

"There is so much more to learn. You have to do it right and do it right the first time. In this business there are no second chances."

The interest that Don now has lay dormant until he got out of high school and seriously decided to make this his career.

While Don was working on his radio-TV major the aspirations of being a stuntman became his final challenge.

How would parents and friends react to such a decision?

"My parents did not take me seriously at first, but finally during Christmas break my mother asked me if I was still going to stunt school and my reply naturally was yes. Both of my parents have finally accepted the fact, but still a few of my friends don't want to see me in such a career. Instead they want me to use my radio-TV major."

"I wouldn't be satisfied working in an office with routine work hours." He goes on, "besides it's something that has been in the back of my mind since I was twelve years old. If I did go on and work in radio-TV, the thought of such an exciting career performing stunts

would remain unsettled in my mind."

Some seeds once they are planted never die until their cultivation yields results that satisfy the mind and body.

How has a four year degree helped? "Since I've attended school I believe I have matured. Through the university I have been able to prepare myself both mentally and physically. Doing stunts is serious business and is not meant to be taken otherwise."

"The biggest factor involved with this work is safety. A stunt must be done properly. There are no retakes."

Besides safety factors, what other drawbacks are present in this business? "For one thing I can't get any insurance. Organizations in the movie business take care of that. The ultimate fear and most present is death. If everything is properly maintained, there should be no reason to think of death or injury. In fact you can't even let that cross your mind before a stunt. It is a pressure situation and must be handled with a level head. I think the most difficult drawback will be joining the Actors Screen Guild."

What is his ultimate goal once he's been in the stunt business? "Open my own school, but that won't be for some time. Most stuntmen are in the business for five years then retire. I would be twenty-nine year old. Why should I quit then?"

Everyone has something they want to be. Many are satisfied with what they are and who they are. For some it takes more time to find that niche and others trap themselves for life knowing that they could have done something else, but were afraid to take second chances."

Just remember when you see the movie or TV screen.... that man free falling or engulfed in flames could be Don Rohr.



After

Rohr lies on the mat at the bottom of the rope after successfully completing his fall.

Professor does jingles for radio, television

"Most people are constantly bombarded with radio and television jingles that they just accept them as a matter of fact, without taking much notice of them."

Jay Flippin, associate professor of music at Morehead State University, has been composing music and lyrics for radio and television jingles since 1973 for such advertisers as Kentucky Fried Chicken, Southern Bell Dairy, Beel 'n Boards, Stewart's Department Store and many others.

"When you hear people going around humming your tune or lyrics, then you know the jingle is working," he says.

"The production of jingles involves a lot more than just writing them," he adds. "From a composer's point of view, there are a lot of factors that have to be considered. Most important is the time factor. Most jingles are done for either 30 or 60 second spots, so you have to figure out how to get the vocals, words and name of the advertiser all in this short time period and still make it sound great."

The process of getting all this on a sound track is also very involved, Flippin says, explaining that "most things are recorded in layers with the rhythm first, then the strings and horns, voices, etc."

He added, "Then you have to deal with things like changes made by the advertiser in lyrics, music and copy. Sometimes you have to go back and rearrange the whole thing. So, it can be a frustrating process at times, but I really enjoy doing it."

Flippin began doing jingles as a student at the University of Kentucky. "I sort of fell into it by accident," he says. "I had friends working for a recording studio in Lexington. I started doing work for them and then in 1977, I began working as a staff arranger and company and later began doing work for a production company in Lexington that does strictly jingles."

He added, "Sometimes I only do the

music and then sometimes the music and lyrics both," he says. "Often the advertiser will already have the copy they want you to arrange the music around it."

"A lot of factors go into decisions about new jingles. A melody that people will remember and associate with the product has to be formed. We try not to use the same tired phrases and formulas that people are already familiar with or that would be associated with another product. At the same time, the listener can't be insulted or made to feel antagonistic toward the product or service."

"Also, we have to keep in mind the area where the commercial will be used because certain areas identify with particular sounds."

Flippin has done jingles for national as well as area advertisers and recently finished work on a new Kentucky Fried Chicken commercial. He has also prepared ads for Lexington Television, Barwick Carpets and others.

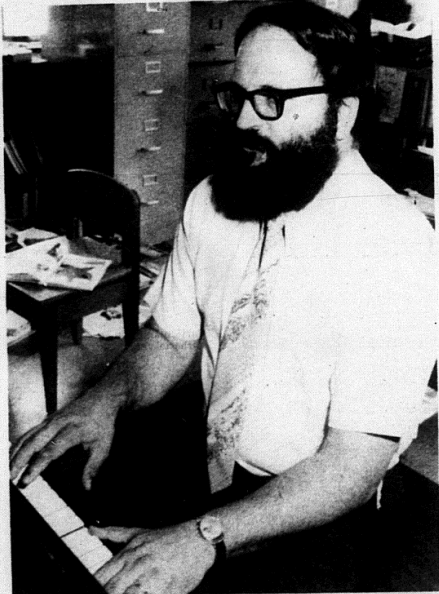
His Kentucky State Fair ad has run for three years. It has been obtained by a New York agency and is now being used in 20 different states.

"Ad agencies are very conscious of where jingles are coming from. Being aware of competition, they sometimes call us from distant areas wanting a new sound."

Since coming to MSU in 1969, Flippin has kept busy in all areas of music. In addition to teaching, he is leader of "Dynasty" which he refers to as "a society rock band." He will be playing piano with the Lexington Philharmonics this summer and playing for various scholarship pageants, including the Miss Kentucky and Miss Louisville pageants.

He also expects to continue his work with radio and television jingles.

"Sometimes I'll be doing only one or two in a few months, then sometimes three or four in a matter of weeks. However the business goes, the demand for jingles is there."



Jay Flippin, associate professor of music at MSU, has been composing music and lyrics for radio and television jingles since 1973.

Wolfe appointed to WMKY post

WMKY General Manager Larry Netherton has announced the appointment of John Wolfe to the position of News and Public Affairs Director.

A 1976 graduate of Morehead State, Wolfe served as news director for three years at WIRO-WTTO in Ironton, Ohio and in his final year was Operations Director for both AM and FM as well as Program Director for the FM. He comes to WMKY from the news director's position at WEWO-WSTS in Laurinburg, North Carolina.

As a student at MSU, Wolfe was a

member of the Gamma Beta Phi Honor Society and Alpha Epsilon Rho, the National Honorary Broadcasting Society. He was a student intern at WMKY working in the programming, engineering and production departments.

"It's great to be back in the Morehead community. I enjoyed the four years of being in town while I was an undergraduate and look forward to being in town again," says Wolfe, a 25-year-old native of Lucasville, Ohio.

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MSU receives over \$157,000 in grants

MSU has received grants totaling more than \$157,000.

Grants include:
\$975 from the Tennessee Valley Authority for an academic enrichment program.

\$1,900 from the U.S. Office of Education for a college library resources program.

\$16,361 from the Bluegrass Area Development District for an Egyptian training plan and maintenance program.

\$7,521 from the Licking Valley Community Action Program, Inc. for job preparedness training. An additional \$3,197 was also received by MSU.

\$8,247 from the Kentucky Department of Education for summer food service program for youth sports program participants.

\$33,340 from the Kentucky Department of Education for a summer food service program for Upward Bound students.

\$30,000 from the Kentucky Department of Education for a basic skills summer workshop.

\$11,933 from the Kentucky Department of Education for the development of learning styles material.

\$45,000 from the Kentucky Department of Energy for an energy management assistance program.

Second Elderhostel begins July 20

MSU is preparing to welcome its second Elderhostel on July 20.

Combining the best traditions of education and hosting, Elderhostel

was inspired by the youth hostels and folk schools of Europe, but is guided by

the needs of older citizens for intellectual stimulation and physical adventure, according to George Eyster, MSU's director of continuing education.

"Elderhostel is for elder citizens on the move, not just in terms of travel, but in the sense of reaching out to new experiences," he stated. "It is based on the belief that retirement does not mean withdrawal and that one's later

years are an opportunity to enjoy new experiences."

Participants in the first MSU Elderhostel represented 10 states, including California and Florida. The

average age of the group was 66 and the ages ranged from 59 to 80. Each person spent a week on campus and in the

community learning about Appalachian history, heritage, music and dance.

The second session still has openings and commuters from Rowan and adjoining counties are welcome to register and participate, according to Eyster.



These MSU workers stop to rest in the shade as temperatures soared into the 90's.

Seminar for coal industry slated for early September

MSU is hosting a Communications and Human Relations Seminar for the coal industry on Thursday, Sept. 4.

Topics such as falling productivity, absenteeism, increased turnover and general labor relations problems will be examined during the day-long session at MSU's Adron Doran University Center.

"People in business and industry often think if a person can master the skills of a job, everything runs smoothly," said Dr. Stacy Myers, MSU's coordinator of professional development training. "But if that

person can't relate to co-workers, there will be problems."

Registration material is available from Forrest Cameron, coordinator of the mining technology program.

NEED MONEY? — Work (all registration, ID photos. Call 783-3325 or 783-3225. Workshops preferred.



MARCIA MASON

MSU construction workers smooth the concrete in their effort to widen the sidewalk.

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sports

**Two new coaches
added to grid staff**

Morehead State University head football coach Tom Lichtenburg has announced the appointment of two graduate assistant coaches for the 1980 season.

Named were Billy Jenkins, former head coach at North Hardin High School, and Lester Tharp, former assistant coach at West Virginia Tech. Jenkins, a graduate of the University of Kentucky, will coach defensive ends. Tharp, a graduate of West Virginia, will supervise wide-receivers.

"We are extremely pleased to have two coaches with the fine experience of Billy and Lester join our staff," stated Lichtenburg. "Both have strong football backgrounds and our athletes should benefit."

Pitcher signed

Morehead State University baseball coach Steve Hamilton has announced the signing of Brad Redmon of Lexington Tates Creek High School to a national letter-of-intent.

A 5-9, 165-pound lefthanded pitcher, Redmon is described by Hamilton as "an accomplished pitcher with a good fastball, curve and control."

Also a member of the Lexington Man O'War Connie Mack team, Redmon is the son of Mr. and Mrs. Carl King of Lexington. He was coached in high school by Ron Cole.

Keep it cool

These students and summer campers take advantage of Senff Natatorium to cool off during last week's high temperatures.

Here and there in sports**Clay signs with team in European Pro League**

Charlie Clay, an All-OVC basketball player at MSU, has signed a one-year pact with Geson, West Germany, of the European Professional League. He'll join former Morehead stars Ted

Hundley and Herbie Stamper in the league.

Clay, an All-American at Shawnee Junior College, is a graduate of Henry Clay.

Morehead State baseball coach Steve Hamilton has announced the signing of two high school seniors to national letters-of-intent.

Signed were David Armentrout, a 6-1, 188-pound righthanded pitcher from Chapmanville, W. Va. and Tom Rastaini, a 6-0, 170-pound catcher from Cincinnati.

Armentrout, an all-around athlete at Chapmanville High School, is described by Hamilton as having an above average curve and good fastball.

Rastaini, a second team all-city performer at McNicholas High School in Cincinnati, hit .440 his senior season and, according to Hamilton, is an outstanding athlete and competitor.

Morehead State University Athletic Director Sonny Moran has announced the 1980-81 schedule for MSU's Lady Eagle basketball team.

Coach Mickey Wells' charges will open the season Nov. 14 and 15 by hosting Toledo, Kent State and Cumberland in the Lady Eagle Classic.

Also on the slate are appearances in the University of Cincinnati Classic against host UC, Indiana and Kent State and in the Dial Classic at Central Missouri University with host Central Missouri, East Tennessee State and Brigham Young.

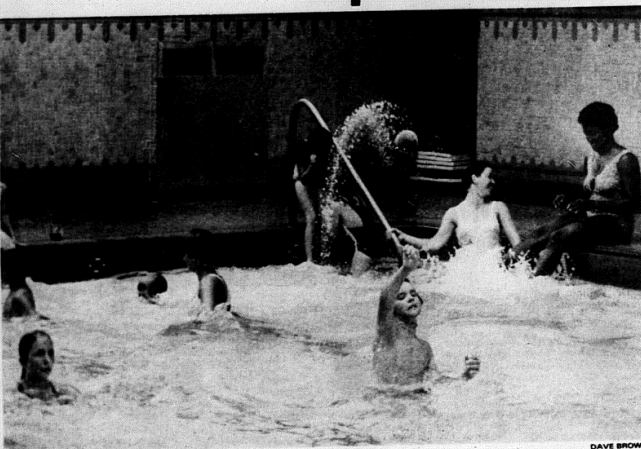
The remainder of the slate includes home and home encounters against KWIC members Kentucky, Eastern Kentucky, Western Kentucky, Murray State, Louisville and Northern Kentucky. Marshall also appears on a home and home basis.

Ohio Valley Conference foes, in addition to those in the KWIC slate, are Austin Peay, Tennessee Tech and Middle Tennessee. Campbellsville and Bellarmine round out the 29-game schedule.

"We are going to have a very young team this season," stated Wells. "We will play a lot of good teams early in the season and our youngsters will have to adjust to the college game quickly for us to be competitive."

That's how the ball bounces

These youths are participating in basketball camp held July 6-11 and another is in progress. The camp is for boys ages 12 and over.



DAVE BROWN



DAVE BROWN

Wed., July 16, 1980

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perspective

Production suffers from lack of preparation

By BOB SHEPARD

The worst thing to be said about the Cave Run Musical Theater production of "Finian's Rainbow" was that the show opened too early. Several weeks too early. The performers in this delightful musical comedy just were not ready.

This is not to fault members of the cast for their individual performances. Undoubtedly there is a lot of good talent in this show. However, for whatever reason, and bad weather is a big one, it was obvious that the cast and crew did not have time to prepare the show.

"Finian's Rainbow" is a witty blend of political satire, fantasy and rousing dance numbers. It is loaded with delightful characters ranging from a bigoted senator whose family has been having trouble with foreigners since they came to this country, to an eccentric Irishman and his pursuing Leprechaun down to two department store moguls named Shears and Robust.

Set in Rainbow Valley, "Missitucky" in the 1940's, the story revolves around Finian and his daughter Sharon who come to America from Ireland to seek Finian's fortune. How? By burying a

plundered Leprechaun's pot of gold near Fort Knox so that it, like everything else in America, will grow and make Finian rich.

Problems (naturally) arise when Og, the slighted Leprechaun, shows up to claim his gold and Sharon falls in love with Woody, a handsome Mississippian.

The beauty of this show lies in the social message presented in the midst of spectacular dance numbers and fine wit. "Finian's Rainbow" has something to say on American government, big business and most importantly, prejudice.

Dr. William Layne, director of this production of "Finian" makes sure these messages never come on too strong, insuring that you can laugh your way through this play while still learning something on the way. "Finian" demonstrates a very strong, positive blend of enjoyment and social statement.

Several individual performances deserve mention. Sammy Goldstein brought a tremendous amount of life and energy to Og the Leprechaun and was easily the most enjoyable character in the show. Carol Anne Prunk as Sharon and Stanton Garr as Woody were very believable lovers and

worked well together. Garr's grace, looks and beautiful singing voice make him an ideal leading man.

Homer Tracy's Finian had just enough of the rascal, rogue and dreamer in it and Kim Brown as Susan, the mute who talks with her feet, danced beautifully. Also deserving mention are D. Scott Cooper as Senator Rawkins and T.A. Boyd as Howard. These two are in position to steal the show with their comic duet. Begin the Begat, which they do very well.

Tracy also served as choreographer and his dances were spirited and imaginative. Their only drawback was again the lack of time to rehearse. It was obvious that many of the dancers were still somewhat unfamiliar with their roles. That problem, however, will decrease with every subsequent performance.

Vocally, the musical numbers were fine with many of the chorus exhibiting excellent voices. Memorable songs from "Finian's Rainbow" include "How Are Things in Glocca Morra," "Look to the Rainbow," and "Old Devil Moon."

The orchestra under the direction of Dr. Robert Hawkins was highly capable and showed the fortitude to keep on playing valiantly as a light rain fell.

A word about sets. Understandably in an outdoor production, they weren't much. The problems of designing a set for three shows in the woods are immense. Lyle Miller's effort to make that is a simple, yet workable set that fits nicely in an outdoor setting. His design never detracts from the action of stage which under the circumstances is the major criteria.

The production I saw suffered most from a lack of preparation. By the time this article goes to press, the cast will have several more shows under their belts and it is certain that the show will be a smoother, more cohesive production than the earlier performances. Future audiences should then be able to look forward to a fine show.

The repertory company that produces "Finian's Rainbow" as well as the other dramatic offerings this summer, "Fiddler on the Roof" and "Shenandoah," have worked incredible hours on these shows. They worked seven days a week, often well into the night.

While even this Herculean effort was not enough to prepare "Finian" in time, the cast and crew must be commended on the work and dedication shown thus far. The rest of the season should be a success and you cannot really go wrong spending a summer's evening at a Cave Run Musical Theater production.

letters to the editor

Incompetent

(These letters appear as sent, and have not been edited.)

To the editor:

It is unfortunate that your staff is so thin that you can't assign a person to cover the arts (i.e. Cave Run musicals) that knows a little more about them than blowing his nose!

Although Mr. Schmitt was observant enough to notice all the natural elements of the surroundings, he failed to notice the most important element of a musical drama: the music! Imagine if you will a musical: singing, dancing, and dead whales between scenes without the assistance of an orchestra. Rather blase' don't you think?

I'm sure Mr. Schmitt meant well, however did he actually believe that in the dream scene the ghost was supposed to almost fall off the stage? If so, it is an obvious credit to his intelligence(?) Not to mention the "unsouthness" of giving away how the scene was done. Another part of his attempted article that confuses me is when he claims that Marcia Urbans voice is shaky. Perhaps he was referring to the song "Do You Love Me?" in which she intentionally cracks her voice. So much for illiteracy.

I'm truly sorry to see your school paper do such an incompetent job of covering an event where so much time and exhausting rehearsing is involved.

Perhaps next time you'll think twice before sending "just

anybody" to cover an artistic endeavor that, so serious to everyone involved. And you might also think twice before printing an article that excludes absolutely no less than half of the entire production! To put that in Mr. Schmitt's own terms that would be like covering a football game and talking only about the offensive line. Musicians work hard and are entitled to consideration also!

Sincerely,

Douglas J. McDonald

Shocking oversight

To the editor:

Regarding the review of "Fiddler on the Roof" by Karl Schmitt. He mentioned the singing, the dancing, the comedy, the stage, the frogs, and even the basic story line was revealed, but Karl, you left out one of the most important parts of musical drama—the orchestra! —Dr. Hawkins, being one of the more distinguished professors of MSU, and his students in the orchestra deserve more credit than not being recognized or mentioned. They worked just as hard as the Drama Department to make "Fiddler on the Roof" a success.

I'm shocked that as obvious an oversight as this was could occur.

Shame on you, Karl!

Julia W. Brown
1 Normal Hall

Haste makes waste

To the editor:

Certainly you, the editor of our illustrious Trail Blazer wouldn't normally have allowed a sports editor to review a musical. Perhaps your regular staff member who usually reviews concerts, musical productions, etc. was ill on the opening night of "Fiddler on the Roof," thus requiring a hasty decision as to who should take their place. Well, for whatever the reason, the omission of the theater orchestra in any part of Mr. Schmitt's review is totally inexcusable. As a member of the orchestra, I can tell you we put in a lot of time and work. We brave the heat and the cold nights along with the cast. We are outside with those bullfrogs that are so dear to Mr. Schmitt's heart every night! We deserve some recognition! So please, if there's a hot badminton game in the campground at Cave Run, send Mr. Schmitt with his pad and pencil and let him review it, but when the time comes to review "Finian's Rainbow," send "Shenandoah," give it to someone who knows what they're doing or don't do it at all.

Sincerely,
Kathy Maybrier

Let cartoonist review

Editor's note: This letter to the editor was addressed to Karl Schmitt, regarding the review in the last issue.

To the editor:

I'm writing about the review that you did, "Fiddler on the Roof." I gather you're a blind, deaf mute. I'm surprised you spelled all the actors' names correctly. I'll bet you looked at the script. Did you notice who wrote the play?

By reading your article, I realize you must be quite an expert on Fine Arts.

I'm glad the Trail Blazer hires the handicapped and if you decide to see "Finian's Rainbow" or "Shenandoah" please don't bring your pad and pencil. If you can't find someone on your staff who appreciated the Fine Arts to write reviews, please let your cartoonist, Randy Peck, write the next one, at least we can all laugh about it.

I don't know who built the stage, but if you think it's important to say that it's "made out of pine boards" then come back out and take a closer look. It's cedar and while you're there, see if you can guess how many frogs it takes to make music. If you can figure that out then try to guess who makes the frogs sound like a chorus. I'll give you a clue—it's not God, but he's real close to Him power-wise. I want to thank you.

Jack Steele

Editor's note: Karl Schmitt was given an opportunity to reply. He said, "This was my first attempt at reviewing musical theater. Far from being an oversight, it was a serious injustice to the musical portion of the play for me not to mention the orchestra or its conductor. May I say in retrospect that the music played a large part in the success of the production."

Burnette proves his rock talent

Rocky Burnette — The Son of Rock and Roll, 1980 EMI-America Records, Inc.

By JOHN PENNELL

The title of this album is especially befitting for Rocky Burnette. He is the son of the late rocker, Johnny Burnette, who with his father, Dorsey Burnette, helped revolutionize the rock and roll market in the 1950's and '60's. This album does away with any doubts that anyone might have had about Rocky's talent. The album, a total rocker, already has one single in the top 20 and more are expected to go in the same direction.

Side One starts off with the smash "Tired of Toeing the Line." This is the song that brought attention to the album and to Rocky Burnette, and with good reason. This song is typical of most of the album; good, old-fashioned rock and roll. It is currently in the Billboard Top 20 and is expected to climb even higher.

"Angel in Chambers" continues the moderate rock beat on this seldom slow album, while "Baby Tonight" picks up the pace even more. Then comes the slightly slower love song "Fallin' in Love." The style of this song reminds one of the style of the late Elvis Presley. "Anywhere Your Body Goes" is a fine ending to a great first side. This is another rock and roll song that sounds terrific.

Side Two starts off with the best shot for a next hit single from this album. "The Boogie Man" is another classic example of Burnette's vocal abilities as he belts out his "rockabilly" style vocals.

The up-tempo beat of "You're So Easy to Love" blends in naturally with the rest of the album. The lyrics on "Clowns from Outer Space" get a little repetitive and inane but it is still a fairly good song to listen to. "A Woman in Love" slows the pace dramatically from the rest of the album. This song shows strong similarities in the music of father and son. The final song, "Roll Like a Wheel" ends the album on a fast note.

All in all, this reviewer thinks the lyrics could be better, but is not sure about the music and vocals. But don't take my word for it, listen to the album yourself and I think you'll agree that it is excellent. I expect to hear more from Rocky Burnette (alias the Rockman) in the near future.



DAVID BYRD

The McLain Family Band performed on campus as part of the Appalachian Celebration. The McLains are from Berea.

Pictured are Raymond K., his father, Dr. Raymond McLain and Michael.

'Urban Cowboy' lacks depth, enjoyable

By FRED STEWART

After "Saturday Night Fever," it's difficult to picture John Travolta as a boot-wearing, long-neck-bottle beer-drinking, bull-riding cowboy doing the two step to Mickey Gilley music.

But, in his current movie "Urban Cowboy," Travolta is acceptable as he steps into his role and handles many of the Texas-style mannerisms and actions adequately.

After the fiasco "Moment By Moment," Travolta has made a comeback and timing appears to be

only on a larger scale. There are plenty of rednecks to socialize with. There is plenty of beer to drink and honky-tonks to go to and even a fight or two to get into.

Most of the movie is set in Gilley's, billed as the world's largest night club. Inside the three and one-half acre club is plenty of action including a mechanical bull that gives the cowboys excitement as close to the real thing as possible.

Although Travolta does a good job with his character, two new faces make a more lasting impression.

Scott Glenn as Wes who is introduced as a bull-riding convict at the Huntsville Prison Rodeo and Debra Winger as Sissy, a Gilley's regular looking for her "real cowboy," are memorable not only for their performances but merely from their appearances on the screen.

Bud and Sissy meet, fall in love and marry after a brief courtship but are destined for marital problems as her independence and his super-ego clash more than once.

Bud becomes obsessed at proving he is the best "bull rider" at Gilley's and problems between him and his new bride peak when she shows him that she can also ride the mechanical bull. Sissy gets a little coaching from Wes, who is out of prison and has been hired

as the bull operator at Gilley's.

A showdown ensues between Bud and Wes as Gilley's sponsors its own version of a rodeo with the experienced bull rider, Wes, and the determined Bud, outlasting all competitors and meeting in the finals.

Big pluses for "Urban Cowboy" include the music with a list of artists reading like a Who's Who in the recording industry with songs from Kenny Rogers, Anne Murray, The Eagles, Mickey Gilley, The Charlie Daniels Band, Jimmy Buffett, Linda Ronstadt and Bob Seger.

Another plus is the authenticity and realism of the characters, scenery and action. Travolta evidently worked hard at perfecting his character's actions and mannerisms as much as possible.

"Urban Cowboy" does not offer an in-depth story, rather an enjoyable film with plenty of good music and a very good look at what the Texas-mystique and Texas honky-tonks are all about.

sights and sounds

right for this type of movie with the Texas look and mystique nearing dad status.

The plot of "Urban Cowboy" is weak, but so were the plots of many other interesting and entertaining movies. Travolta portrays a young man named Bud who leaves his family and ranch life in Spur, Texas, to find himself in the big city of Houston. This falls into a traditional plot of a country boy who goes to the big city and faces difficulties in the adjustment.

But, he discovers that many things in the big city are just like the small town,

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'The Shining' lacks realism

By KATH HANCOCK

Stanley Kubrick has tackled a formidable challenge in translating Stephen King's psychic thriller, "The Shining," into film. King's book dealt with a six-year-old boy's powers of extrasensory perception (ESP) and has many intricacies which are difficult, if not impossible, to convert to the screen.

Kubrick has an excellent record of transforming bizarre tales into visual reality. His treatment of "A Clockwork Orange" and "2001: A Space Odyssey" should have prepared him to deal with the surrealisms of "The Shining," but Kubrick disregards the basic elements that King used to make his novel believable.

Kubrick fails to provide for what Samuel Coleridge labels "the willing suspension of disbelief." To make a reader believe the unbelievable, Coleridge maintains that you must first make certain that small, verifiable instances are correct. Then a reader will be willing to accept your version of reality.

The film concerns what happens to Jack Torrance, an alcoholic desperate for work, and to his family when he gets a job as winter caretaker for the Overlook. This is a vast mountain resort which is vacated each winter before the snow isolates it. Ominously we learn a previous caretaker hacked his wife and twin girls to death and committed suicide, possibly maddened by isolation.

From the beginning of the film, Kubrick's characters are unbelievable. They are forced and artificial, tired of their ordeal before they've even experienced it.

Torrance, (Jack Nicholson) whose appearance is heralded silent-movie style by a placard announcing "The Interview," enters the resort office white and worn, having driven on a mountain road for three-and-one-half hours. But Kubrick does not use this initial appearance to show any conflicts inside Torrance.

Nail-biting, finger-drumming, or shoe-scuttling might have hinted at his disintegrating personality, but we are given no preparation for Torrance's later behavior when whatever haunts him or the huge empty hotel drives him into a murderous rage.

Another impediment to the "suspension of belief" is when a doctor examines Torrance's child, Danny, after one of his psychic episodes. To those who realize doctors stopped making house-calls when Gunsmoke was cancelled, the prospect of a doctor visiting an apartment in Boulder seems far-fetched. It's a minor stumble, but noticeable, especially since the acting in this scene between the mother

(Shelly DuVall) and the physician (Anne Jackson) ranks somewhere beneath "As The World Turns."

The movie does have its strengths. The fact that Jack, Windy, and Danny don't look like cinema clones is welcome. Kubrick's manipulation of suspense and surprise, judging from audience reaction, is effective.

Everyone waits for Danny to turn a corner, as he rides his tricycle through the empty halls, and "big wheel" into a bloody corpse.

The alternating flashes the boy envisions of twins alive against those of twins slaughtered catches many a timid viewer with eyes unwillingly open.

There is a startling bathroom scene with a touch of Hitchcock where the image of a bloated woman rising from the bathtub may have wary souls checking behind shower curtains "as they did after seeing "Psycho."

Suspense and horror alone, however, cannot save the movie. King's book succeeded by letting us care about the characters. When his Torrance attempts to kill his wife and son, there is both the horror of a promised bloody mutilation and that of a family man turning against his loved ones.

Kubrick doesn't fully establish the love-hate relationship of Torrance and his wife, but has Nicholson portray him as an inconsiderate bastard who sounds more like Snidely Whiplash than a flesh-and-blood character.

It's a sad misuse of Nicholson's abilities that his best acting occurs in the scenes that need it least. Always effective in delivering humorous quips, Nicholson should not have been allowed to announce, "Here's Johnny!" when he inexplicably appears outside his wife's door, axe in hand. (Another point—there is no explanation of how he escaped from the pantry in which she had locked him.) The Carson show wisecrack gives the audience a nervous laugh and lessens the overall terror of the scene.

The real failure of the movie, however, is not so much the inadequate character development, or the inattention to detail. It is the failure of Kubrick to deal with the theme of the book, "The Shining." The book shows how Danny's eerie psychic power, or "shine," becomes a catalyst for dormant evil forces. In the film these powers are reduced to a vehicle for Jack Nicholson's role. For all the audience knows, the Overlook may be just another haunted mansion and Torrance another escapee from the "Cuckoo's Nest," his family victimized like the one in "The Amityville Horror," and other predecessors that could qualify equally well for nomination as "the best epic horror film," as this film is billed.



Raleigh M. Kincaid of Beattyville (standing) and Robert Osborne of Morehead (seated) are appearing in "Shenadoah," the story of a farmer's struggle to keep his family together during the Civil War.

'Shenadoah' opens; third musical feature

"Shenadoah" opened last Wednesday, the third musical featured on Morehead State University's 1980 Drama on the Lake summer schedule.

Under the direction of Marcia Urban of Morehead, the story focuses on the Civil War and evolves around the neutral Virginia home of Charlie Anderson.

Raleigh M. Kincaid of Primrose portrays Anderson with Robert Osborne of Morehead featured as Robert.

Songs highlighting the production include "Freedom."



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Morehead

Eagle Lake peaceful; glorious discovery

By SHARON CROUCH

After a full day, and by full, I mean continually working on something from 8 a.m. until 8 p.m., my only thought was to find peace and quiet. Somewhere to escape the hassles of class work, the hassles of the heat, the hassles of a job, and the hassles of just plain living. Somewhere, I could get to without starting my old Pontiac...somewhere that I could cool off (since my house isn't air conditioned)...and somewhere I could just appreciate the fact that it is the summer season.

I decided to try the University "Eagle" Lake. And what a glorious discovery.

After the fact that the walk there was exhilarating, the first thing I noticed was the

air — definitely cooler. A peaceful atmosphere, sort of like returning to the old farm pond.

I hiked about half the way around, on a widened path, and sat on the bank, legs dangling.

The only people I met were Mr. Turtle, a crusty old dude floating on top of the water in prey of a bug, Mr. Dragonfly — and some type of aquatic adolescent related to the fish family who wouldn't tell me his name.

The setting sun was sinking behind the trees, and not a phone was ringing anywhere.

A little peace, a little quiet, and few of Mother Nature's creatures can do much to help a woman, or man, to unwind.

If I meet you trekking around up there, I promise not to talk.



ILLUSTRATION BY RANDY PECK

'Challenge of our age is simply survival'

By MARCIA MASON

"What is the use of having a beautiful home if you don't have a decent planet to put it on." This is a quote of Henry David Thoreau passed on by Bill Wornell, one of several MSU students who plan to attend the 1980 Blacks Hills Survival in South Dakota.

The gathering will be held from July 18 to July 27. Its purpose is to draw people from around the world to educate each other about alternatives to nuclear energy. They will discuss and document threats to our survival from a technological standpoint, and then determine the best means for dealing with these threats.

From past experience we know that what we do has a direct effect on the next generation. For example, the bomb dropped on Hiroshima still kills 1,000 people each year, most of which are children who weren't even born during the war.

This should be enough to make us look a little harder when we read something about Love Canal or Maxey Flats.

Beverly May, an MSU graduate in psychology, said, "The challenge of our age is simply survival. Continued blind faith in technology and government to solve the problems resulting from our overconsumption can only result in the extinction of our species."

"It will require courage, flexibility and unselfishness on the part of every person to make the changes necessary for more equitable and intelligent distribution of our resources but I believe we can do it. The gathering should be a fine place to learn how we can help meet the challenge."

Another MSU student, Tom Reitz, an environmental sciences major wishes to attend the environmental education workshop, he will also attend the seminar on the systematic genocide of the American Indian.

The gathering isn't concerned only with nuclear power but will hold a tribunal on five major institutions including Union Carbide, and Tennessee Valley Authority.

The organizers stress that this is not a festival but a serious cooperation of concerned people committed to the cause of survival for us

and for future generations.

To insure a serious attitude they have set up nine rules for participants to live by during their nine-day stay. Some of these rules concern respect for elders and youngsters, no alcohol or drugs, no fires, no guns, no violent behavior. These regulations are made to assure that only "committed" people will attend.

A recent graduate in Environmental Sciences, Tom Flener will also attend the gathering.

"The mistakes our ancestors made with the American Indian are our mistakes now," he said. "The mistakes we make now will be the burden for the future generations to carry. Must it be that way? I think not."

Not only is there a problem with altering our environment to the point that it doesn't function properly, but when it does function properly, we abuse it.

We must not take our place in the world lightly. It is up to us, the people of the world, to change thing now, so that it will be a better place for our children to live. We can make the necessary changes, it is up to us.

by RANDY J. PECK

FRATERNITY ROW

