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MOREHEAD STATE UNIVERSITY

Vol. 52, No. 229
Morehead, Ky.
June 25, 1980

THE TRAIL BLAZER



Natural high

DAVE BROWN

Patt Duff, a junior at Highland Academy in Portland, Tennessee, performs during a gymnastic tour that stopped off at Morehead State.

'Finian's Rainbow' opens July 2; as outdoor drama series continues

"Finian's Rainbow" will open on Wednesday, July 2, at the Twin Knobs Recreation Area at Cave Run Lake as the Morehead State University Drama on the Lake series continues.

Eleven performances of "Finian" are scheduled at 8 p.m. each evening during the summer with the songs "How Are Things in Glocca Mora" and "Old Devil Moon" highlighting the musical.

The story, featuring Homer Tracey of Scottsville as Finian and Sammy Goldstein of Los Angeles as Og the

Leprechaun, takes place in the fantasy land of Miskentuck with Finian, an Irishman, stealing the leprechauns' pot of gold and coming to America in search of the end of the rainbow.

Reservations for the summer theater are available with tickets priced at \$4 each. Reservations may be made by calling the Theater Box Office at 783-2170.

"Finian's Rainbow" will be presented July 2, 4, 11, 16, 19, 24; August 1, 6, 9, 14, 22.

Cratis Williams to be guest at Appalachian Celebration

"It's not appa-LAY-chia," he says. "Only non-natives and dictionaries pronounce it that way."

(Webster's Unabridged gives "appa-LATCH-ah" as the preferred pronunciation.)

Cratis Williams should know how Appalachia is pronounced. He is an Eastern Kentuckian and respected scholar and founder of a phenomenon currently sweeping Appalachian campuses called Appalachian Studies.

Williams, professor of English, former dean of the Graduate School at Appalachian State University (Boone, N.C.) and current special assistant to the chancellor, is a nationally recognized authority on the cultural heritage of Appalachia.

He will be among the guests at Morehead State's Fourth Annual Appalachian Celebration that began Monday and will continue through Friday, as a scholar-in-residence.

Williams will conduct a one-hour session dealing with ballads, storytelling and collecting techniques each day in addition to a public program on Appalachian speech.

Williams, a native of the Big Sandy Valley, grew up in Cains Creek, about 25 miles southwest of Louisa in Lawrence County and attended a one-room schoolhouse.

"Cratis has always been proud of being an Eastern Kentuckian," says his sister, Mabel Barber, a retired MSU faculty member. "Even when he was young, he liked to visit and listen to older people talk. He was interested in the heritage of our people right from

the beginning."

The eldest of five children, Williams spent a great deal of time with his grandfather who owned and operated a country store in Cains Creek. During those years, the country store was more than just a place to buy provisions, it was a kind of community center where people went to socialize.

By listening to the stories, the songs and the music, Williams developed an awareness of the Appalachian culture and heritage.

In high school, he began collecting and learning traditional and native ballads, songs and hymns exactly as they were sung, and studied the speech and rhetoric of the mountain folk.

His master's thesis on the ballads and songs of Eastern Kentucky has been published and his doctoral dissertation has been considered "the most comprehensive and valuable current work on Southern highland literature."

He has described the Appalachian people as the only major sub-culture still criticized for their heritage, but adds that the mountain people were really better educated than others at the time of early settlement.

"Our ancestors' education was, in spite of the criticism, superior to that of other colonials," he said. "Their schools were for both boys and girls and they were not taught English, but kept their original dialect."

He has said that people in other parts of the country "laugh at us for our curious English. But, are 13 million people with their own history wrong? We're only different."

Speakers at Girls' State discuss careers for women

By RONDA SLOAN

"If you don't vote to get the right people in, don't sit back and complain."

Speaking to more than 300 members of Girls' State on campus two weeks ago, Francis Jones Mills, Kentucky's secretary of state, commented that in the last election, only 30 percent of all eligible voters went to the polls. She said this was appalling and serious.

"This was not the voice of our people. It's a record to be ashamed of," she added.

She remarked that the American people will get only what they ask for and the only way for the survival of evil is for "good people to do nothing."

According to Mills, the key to a better nation is involvement and concern. Without these elements, she predicted

that we "may see the American dream turn into the American nightmare."

She stressed the idea that each individual must work to improve the world. "Practice the Golden Rule and listen to that still, small voice inside of you. Some rules rules who is bigger than we."

Mills added, "You can't hold a torch to light a path for another unless you light your own."

Another speaker, Lillian Williams, a corporate lawyer for Ashland Oil, commented that law is "most stimulating."

According to Williams, no day is the same as the day before in her profession. "I never have time to get

See GIRLS' STATE, p. 2



DAVE BROWN

More than 1,000 freshmen were on campus last week to participate in orientation and pre-registration. Here, parents and students wait in line outside Button and talk to school officials.

Girls' state

FROM PAGE 1

bored," she added.

While she stressed the advantages of law as a career for women being economic and the achievement of personal satisfaction, she was also pointed out the disadvantages. She noted that law was usually termed a "man's job" and stress, tension and ulcers are associated with such jobs.

She also commented that the long hours involved might create a strain on a marriage.

Doris McDowell, head of the Department of Allied Health Services at Morehead State, spoke on nursing as

a career.

She said nursing is a "noble and versatile career."

Brenda Griffin of Kentucky Educational Television, referred to the Girls' State participants as the "cream of the crop." She added that "cream rises to the top."

Griffin said, "Whatever career you choose or whatever career chooses you, you're likely to be involved in communication with others."

She added, "No matter what career claims you, do your best. You have nothing to lose and the whole world to gain."

THE TRAIL BLAZER

Morehead State University

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Readers are encouraged to write or phone the Trail Blazer to express their opinions, voice complaints, or make suggestions.

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Flag drills

DAVE BROWN

This flag team participated in the flag and rifle corps camp held at MSU.

Freshmen register for fall semester

Freshman orientation-registration was held last week. According to Associate Director of Admissions, William Bradford, over one thousand new students went through the registration process.

This orientation-registration process marks the beginning of college life for freshman. Freshman students spent most of the day getting familiar with campus, picking out classes, filling out

trial schedules and talking with advisers.

Several students were asked why they chose to come to MSU. Freshman Bryan Free, of Louisville, said that it was close to home and that friends were attending already. Others replied they liked the atmosphere and faculty; it was family tradition, because of class availability at MSU or due to certain programs MSU offers.

Co-op program offers variety of experiences

Have you noticed the number of students on campus this summer? It seems as though there are more students attending classes than previous summers. This could be a good indication of the summer job market and the economic slump. A number of students (82 to be exact) were placed in jobs related in their areas of study and are also receiving credit hours towards

through the normal job processing procedures. Students acquire the necessary exposure of preparing a resume and are screened by university staff. This allows the student to become more confident in the most important part of any job search...interviewing. It's quite an experience.

Prior to intersession, students apply at the Office of Field Career Experience. If they have a job established for the summer and it appropriately relates to their academic study, the student receives 4 hours of credit and of course, pay.

Co-op talks by Dennis Mich

their college degree. Through the Cooperative Education Program they were allowed to do this. Most students come to the Office of Field Career Experience without any job leads. Through the use of the program, students are able to get job contacts.

Field specialists recruit employers of various industries and businesses within 15 county service region of MSU and in turn recommend students through the cooperative Education Program to interested employees. The Co-op Program sounds like a job placement service, but the idea of the program follows the concept of fusing job related experiences with classroom studies. Further processing must be made once the student is informed of an employing firm.

Students who apply to Co-op, go

Each student deserves a training plan which serves as the guide to learning during the co-op experience. You would think the employer has sole control, but since the job experience is academically related, the student has an academic condition which also asserts in the supervision of the student. Each coordinator makes periodical visits (2 per semester) at the place of employment. Students find that there are no geographical limitations when they Co-op.

Spring semester 1980 a student worked as far as the Honduras. This summer students are working in Alabama, Ohio, Tennessee, and Kansas.

Those students who go through the Co-op program have an extra job seller behind their education and that's experience. In a tight economy the competition is keen and those previous employment skills will pay off.

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Dennis to represent MSU in Miss Kentucky pageant

Julie Dennis has a streak of luck going for her. Each time she enters a pageant, she either wins or places in it. Now as she prepares to represent Morehead State University in the Miss Kentucky Pageant, she is hoping her luck continues.

The daughter of Mr. and Mrs. Dienzel Dennis of Morehead, Julie graduated from MSU's nursing program in May and almost didn't enter the Miss MSU Pageant because of her school load. After she won the MSU title, the pressure and the work increased.



Julie Dennis, Miss MSU, is in Louisville competing for the title of Miss Kentucky.

"I already had a lot of work to do with finals and graduation coming up," she said. "Then, when I won the Miss MSU pageant, I had to fill out contracts, forms, copyrights, put my wardrobe together and send ads. It was like I had two jobs."

Although the preparation seems endless, Julie is anxious for her chance to represent MSU in an official manner and says that "since I'm from Morehead, it's even more special." Self-confidence goes hand-in-hand with winning, and Julie's self-confidence is evident as she talks about the pageant and her abilities.

"I sing because I like to. I don't know if it can be considered a talent, but at the Morehead pageant, I was very comfortable on stage during my

talent," said the St. Claire Medical Center nurse. "That's why I'm singing 'Kiss Me in the Rain' again. It's a mellow song and I'm very comfortable with it because I'm basically a mellow person."

She added, "I'd rather spend time perfecting it and working on my stage presence than having to learn a new song and be uncomfortable. I'm trying not to be too scared about it so I'm not going to be afraid — I'm going to be ready."

She is spending most of her time preparing for the talent phase of the competition because in the swimsuit and evening gown competition, the 5-8 brunette feels there isn't too much one can do in the way of preparation.

"Of course, I had to pick a gown that fit my personality, but in an evening gown, you can hide what you want to and enhance what you need to," she said.

"I hope my interview with the judges will be one of my strongest points because I don't think I'll be intimidated by the judges. They'll ask me questions about myself and who should people know better than themselves?"

Considering her assets, as well as the competition she will be up against, the 19-year-old has as her goal to place in the top 10. Julie recalls her past experience in the Kentucky Junior Miss Pageant.

"After I made it to the top 10, the pressure was not so intense. I then did much better in the final competition and went on to place third in the state."

The Miss Kentucky judges will pick 10 semi-finalists who will begin with a clean slate on the final night of competition, which will be televised June 28.

After the pageant, Julie plans to continue working, take her state nursing exam, then enroll at the University of Kentucky in the fall.

Of course, the plans would change should Julie win in Louisville.

"If I win, I'll be Miss Kentucky for a year, but, I don't think I'd mind that too much."



David Coy

Sound of music

Bill Howe, middle trumpet player, is a member of King's Company, a musical group at King's Island. Howe, a graduate of Morehead State, is spending his first summer at King's Island. The group does four shows daily in the outdoor theater.

classifieds

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Elderhostel held this week on campus

MSU will participate in the 1980 Elderhostel Program with 30-40 elder citizens from across the nation visiting the campus June 22-28.

MSU is among seven Kentucky universities participating in the residential academic program for older citizens.

Participants will be housed in a residence hall on campus and take liberal arts courses specifically designed for them on a non-credit basis and taught by MSU faculty.

Courses to be offered at MSU include Appalachian folklore, Appalachian heritage and history, Appalachian mountain style dancing and Appalachian politics.

The program is a network of more than 300 colleges and universities in 50 states and Canada which offer special summer residential academic programs to persons over 60 years of age.

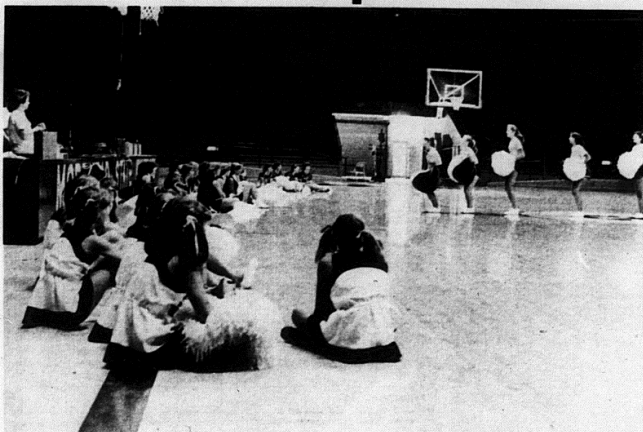
SPECIAL LECTURE SERIES

Weds., June 25 • Julian Bond, Georgia State Senator
9:05 p.m.

Thurs., June 26 • Patricia Russell, FCC Attorney,
7:05 p.m.

These lectures were presented and recorded at Morehead State University in conjunction with Black Awareness Week.

WMKY FM90



Bringing a little cheer to Wetherby

The young ladies on the Wetherby Gymnasium floor show their cheerleading talents as delegations of girls from other schools look on. They are taking part in a cheerleading

camp, one of the many athletic meetings for youngsters which are being held at Morehead State.

DAVE BROWN

MSU hosting NCAA camp

Morehead State University, in cooperation with the Community Services Administration and the National Collegiate Athletic Association, will be the site for the NCAA National Youth Sports Camp.

Free to selected participants, the 1980 camp will open June 30, and close August 1, with daily sessions from 9 a.m. to 3 p.m. on the MSU campus.

A free medical examination is required of all participants, with examinations to be held Saturday, June 21, in Room 213 of the Laughlin Building at MSU.

A bus service will be provided before and after camp sessions with bus routes running through strategic areas of Rowan County. In addition, buses will run June 21, for physical examinations and will begin picking up passengers at noon.

Included in camp activities will be instructions in football, soccer, riflery, canoeing, tennis, golf and other sports. Also included will be personal enrichment programs with instructions in nutrition, careers, jobs and education.

Additional information is available by calling Ted Trent at 784-4153, or Dr. Earl Bentley at 783-2180.

Here and there in the world of sports

On the night of June 20, this sports writer travelled to Louisville to see the welterweight championship fight between Sugar Ray Leonard and Roberto Duran. I was hoping to give you my views of the fight in this sports column. Unfortunately, when I got there, the fight was sold out. My companion and I were able to buy one ticket on the street for the regular price. That was a stroke of luck. By the time the main event was to start, scalpers were on their way home with \$50 for each ticket they sold. Since I grew up in Louisville, I sent my partner to see the fight, knowing that I would fare better in the city than he. These are his views of the fight:

If the Roman gods had witnessed these two gladiators in combat, they would have given up their thrones to them.

Today, all of our finely tuned instruments would agree that the human body is not capable of what Roberto Duran and Sugar Ray Leonard did to

themselves and to each other Friday night. The cliché "we're all made of flesh and blood" may not be true. Leonard's flesh and blood is different than yours or mine. Duran's body and brain may be composed of entirely different materials.

The fight began like a well-written short story — in the middle of the action. The first five rounds Duran was by far the major character, and the last 10 were somewhat even. Above the roar of the crowd one could almost hear the referee and judges praying for a knockout. Both fighters proved that they could take punishment. Both fighters earned the respect and awe of all who saw the fight.

Leonard fans are still questioning why he stood flat-footed and traded punches with Duran. Perhaps it was inexperience. Duran, at 29, is at the peak of his career. Twenty-four-year-old Sugar Ray still needs to be toughened up a bit with more experience and maturity. At times the contest appeared to be a professional fighting an amateur. Leonard looked as though he was fighting for a living; Duran obviously lives for fighting.

The memory of the "Thrilla In Manila" has been replaced with the memory of this combat, and rightly so. To say that this was the greatest fight of our lifetime would be an understatement.

Morehead State football coach Tom Lichtenberg and his wife Sue will be the guests of a New Jersey newspaper this week for a roast of former Eagle quarterback Phil Simms. The event takes place Wednesday, and is a charity benefit for a local youth organization. The MSU mentor will give a ten to fifteen minute presentation roasting the former Louisville. The Lichtenbergs will be in the New York area until Saturday.

George Sadler, men's tennis coach at Morehead State University, was the winner of the Metro Tennis Tournament, held at Louisville's Tennis Center. Sadler defeated George Davis, 6-2, 6-3. The finals were held this past Saturday.

Former MSU football player Karl Schmitt was named Assistant Sports Information Director at the University of Miami in Coral Gables, Florida. Schmitt, who was a graduate assistant football coach at the university this past season, made his contact at Miami through that school's head football coach, Howard Schnellenberger. Both are graduates of now-defunct Louisville Flagg High School, a former football powerhouse in the city's west end.

G.E. "Sonny" Moran, MSU director of athletics, has received the 1980 Distinguished Alumnus Award from the University of Charleston (West Virginia).

Moran, a 1950 graduate of Morris Harvey College which is now the University of Charleston, was also the keynote speaker at the Alumni Banquet held in conjunction with the University's commencement weekend.

At MSU since 1974, Moran is the former athletic director and head basketball coach at Morris Harvey where he compiled a 148-74 coaching mark which included two West Virginia Intercollegiate Athletic Conference championships, two West Virginia Intercollegiate Athletic Conference Tournament championships and two trips to the National Association of Intercollegiate Athletics (NAIA) tournament.

Moran is also former assistant and head basketball coach at West Virginia University.



Former Lady Eagle basketball star Donna Murphy was the 19th pick of the women's pro league.

Murphy drafted by Milwaukee women's team

Morehead State University product Donna Murphy, the leading scorer in the history of MSU women's basketball, was selected by the Milwaukee Express in the Women Basketball League's annual free agent draft Monday.

A second-round pick for the Express and the 18th player selected nationwide, Murphy averaged 17.7 points and 11.4 rebounds per game her senior season and was named Ohio Valley Conference "Player of the Year."

Also OVC "Player of the Year" her sophomore season, Murphy was named the league's "Woman Athlete of the

Year" for 1979-80.

In her four years at MSU, Murphy averaged 19.6 points, 13.7 rebounds and 3.0 assists per game, netting 2,059 career points and leading the Lady Eagles to an 83-32 record and two Kentucky state championships.

A graduate of Newport High School, the 5-11 forward came to MSU as Kentucky's high school "Miss Basketball," earning the award her junior and senior seasons.

A communications major at MSU and an honor student, she is the daughter of Mrs. Anna Murphy of Newport.

Quiet times in MSU athletic fields may be over

By KARL SCHMITT

Time was when a man could live in Morehead and be completely isolated from the rest of the world. He could live the way he wanted and not be noticed at all. Well, as Bob Dylan once told us, "the times, they are a changin'." Take this year in sports, for example.

You couldn't get passed the front of the sports pages of the big-city newspapers without reading Morehead's Phil Simms does this. Morehead's women's basketball team does that. Morehead's football team is ranked in the top ten. Morehead's baseball team wins again. Morehead's men's basketball team makes the OVC playoffs. Morehead's Greg Bright is drafted by the Cincinnati Bengals, or some such happening.

Where will it all end? Has the time passed when a guy can be happy and left alone in the confines of Jayne Stadium or Sonny Allen Field or the tennis courts or the golf course or the soccer field? Does this mean that the new basketball complex may be filled in the near future? What is with these coaches, anyway?

sports

Just look at what they have done this year in recruiting. Wayne Martin goes up to Ashland and recruits a 6-11 player who scored 41 points in one game during the state playoffs this year. Then he recruits two other Kentuckians, one

from Danville and the one from Hazard, who are 6-8. Doesn't he know that every sports writer from the Big Sandy to Lake Harrington will be in Morehead to watch these guys play?

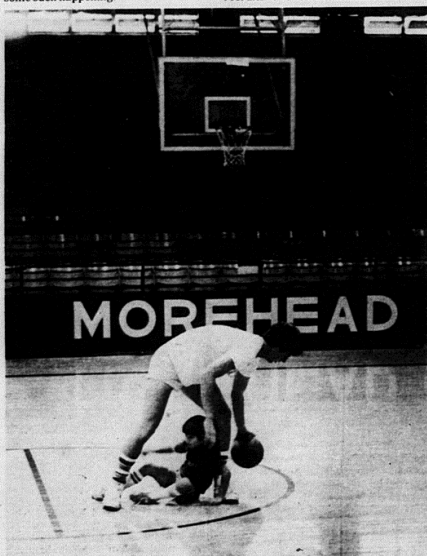
Then he goes to Indiana of all places and lands two All-Staters to come here and play for him. Doesn't Coach Martin know anything about the Hoosier state? Every sports writer from our neighbor to the north will be keeping up with these two former prep stars. Where can a guy hide from a Hoosier with a pen, especially one who can read and write?

Not to be outdone, football coach Torz Lichtenberg gets into the act. He travels to Louisville, the only real hotbed of high school gridiron in Kentucky, and signs two members of the Class AAAA state champs. One is a quarterback who engineered his team's 14-0 record, and the other is a tight who

can catch, block and run. I guess the coach thinks these two will be forgotten by all the sports scribes in

Louisville. No such luck. To those of us who are used to sitting in Jayne Stadium with our blanket all spread out and not worrying about any noise (heavens forbid) that could interrupt our nap, be prepared! Lichtenberg couldn't leave it at that.

Then he goes to Moeller High School in Cincinnati, probably the best-known producer of prep football stars in the country, and signs their tight end. He was only recruited by the likes of Notre Dame, Ohio State and Michigan, and he is coming to Morehead to intrude on our domestic tranquility. Thanks a lot, coach. Just what we needed.



All creatures great and small

DAVE BROWN

Morehead State basketball star Greg Coldiron runs through a dribbling drill, in spite of some interference from Chris Martin (below). Chris is the son of MSU roundball coach Wayne Martin.

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perspective

'Fiddler on the Roof' proves to be success

By KARL SCHMITT

the production. These scenes are remarkable when the size of the stage is considered. In the scene at the inn, which is a celebration of Tevye promising Tzeitel's hand to the butcher, Lazar Wolf, in marriage, at least ten men are dancing and finally fighting on a stage no larger than your living room.

For comedy, the mannerism and facial expressions of all the characters lend a humorous note. However, Tevye had by far the most attempts and the best results in getting laughter. Yente, the matchmaker, who is played by Robin Simpson, does the next best job of procuring laughs from the audience.

While the cast performs admirably in presenting us with singing, dancing and comedy, we are also treated to some emotional times, and they come to us with the same delight. One scene is particularly well delivered. Tevye is trying to decide if he can break the tradition for his third daughter in her quest for marriage, as he did with the first two. But this time it involves a wedding that would be out of the Jewish faith and he says no, according to the law. "If we don't have our faith, then we have nothing." He doesn't approve of his daughter's marriage but she runs away with her lover and is married by a priest. The father then says she is dead as far as he is concerned. Later she comes back begging acceptance and a tear-jerker of a scene. Kelly Brumagen as the ill-fated Chava is rejected by her father. Only in the final scene of the play, as the Jews are being forced out of their homes by the czar's troops, does Tevye show any signs of giving in as he asks that God be with his daughter.

This particular production was not without its original moments. During one scene, when Tevye and his wife are in bed, he is recreating a made-up dream to his wife that will let him break a promise concerning an arranged marriage for one of his daughters. The scene includes the ghost of the dead wife of the supposed groom-to-be, and the spectre appears as one person riding atop the shoulders of another and both covered by a long sheet. Just as Golde remarks that the ghost could go jump in the river as far as she was concerned, the double-decked character limps out of the deck of the stage into the lake. Later, when Tevye is singing in his rough but pleasant way, he is joined by a chorus of bullfrogs from the lake and their sounds blend in as if the part of the frogs was rehearsed.

The sheer beauty of the countryside (and the night if you are as lucky as I was) far outweighs the locational hazards of the theater. About fifty of so yards behind the seats there is a public campsite that was full of campers who obviously didn't know or care that a play was going on. As was mentioned before, the frogs were a lucky addition, but the insects can be annoying. So be sure to wear a long sleeved shirt and long pants. A couple more suggestions: the ground is very dusty, so use caution when choosing what shoes to wear, and it can get chilly near the lake when the sun goes down, so bring a sweater.

Russian folk dancing and a Jewish wedding in the hills of Eastern Kentucky? Traditional? Well, yes and no. It's traditional if you are watching the Drama on the Lake production of

Sights and sounds by Karl Schmitt

"Fiddler on the Roof," one musical that is being presented on a rotating basis throughout the summer at Cave Run Lake.

It's not traditional if you become involved in the play and follow a peasant in Russia, his family and the life of the townspeople as they are forced to break from age-old traditions and drastically change their lives.

This is summer stock theater in all its glory as the stage, made of pine boards and simple in construction, blends in with the surrounding beauty to lend a spectacular setting to a very successful production. The singing, dancing and acting are all very enjoyable, down to the Russian accents that the cast does a convincing job of using.

From the very start, Homer Tracy, who plays the poor dairyman, Tevye, sets the tone for an entertaining evening as he explains the meaning of tradition (in a song of the same name) and how it relates to his town of Anatevka. Here, all the characters that we come to know closely as the story unfolds are gathered on the stage for our first taste of Russian-Jewish folklore. Here, also, we are told the origin of the play's title. The peasant tells us that the fiddler on the roof seems to add some sense of order to the lives of the people in the small town. Tracy's voice is gruff and scratchy, seemingly a living portrayal of what the hard-working dairyman who lamented on being poor would have sounded like.

Marcia Urban, as the female lead Golde, the nagging wife of Tevye, is also very enjoyable and believable in her part. Her voice is shaky at times, but the acting is more than enough to make one shudder every time she yells at her husband to do one thing or another.

The best singing of the night is provided by the three oldest daughters of Tevye: Kim Brown as Tzeitel, Kelly Brumagen as Chava and Carol Anne Prunk as Hodel, when they combine to sing "Matchmaker, Matchmaker." In this number, the two younger daughters can't wait for their older sister to be married (a tradition) so they let the matchmaker can fix them up with the man of their dreams. But they quickly have their eyes opened by Tzeitel, as she conjures up pictures of the not-so-great catches that could exist.

The wedding scene, where three male character perform a Russian dance with bottles balanced on top of their hats, challenges the scene at the local inn, with its brawl and more traditional Russian steps for the best dancing of



DAVE BROWN

Marcia Urban (left) and Robin Skaggs-Simpson (right) are part of the cast of "Fiddler on the Roof," a musical in the Drama at the Lake series.

The score in Morehead's burgers-shakes-fries game

A hamburger, shake and fries. Sometime in our lives, we have all fallen prey to this modern American creation of a meal.

Morehead, with its limited amount of culinary treat shops, has more than its share of places to pick up the famous (or infamous, depending upon your gastric point of view) triple treat (or triple threat to some). For four nights in a row, this reviewer put his waistline, stomach and health on the line and sampled the burger, shake and fries offered by four local eateries.

eating out

by Karl Schmitt

First on the menu are the burgers. Dairy Cheer offers what they call a Smashburger (\$1.29) that is two small burgers and cheese on a large bun with all the fresh dressings (including lettuce, tomatoes, onions and pickles) that you want. Not bad. Dairy Queen offers a large cheeseburger (\$1.20) and it is basically the same thing, tastes about the same. Both are cooked on open flames. McDonalds, we all know, has the Quarter Pounder with cheese (\$1.20), and the one I had was cold, undercooked and a mess. Jerry's, which has since replaced the ripped roof of the teen hangouts with a walkway with trees, has the J-Boy. It resembled the first two burgers, but was on a tough bun and tasted more like pickles than anything else. I rate Dairy Cheer No. 1, Dairy Queen a close second, Jerry's a distant third and the Golden Arches a poor fourth; but it must be said that none was outstanding.

For an admitted ice creamaholic, the shake was the part of the fare that I looked forward to, and I was both rewarded and disappointed. Dairy Queen and Dairy Cheer are by far the best in this category, and rightfully so.

They are ice cream parlors. DQ's medium-sized shake (\$1) is as much as one can handle and comes in a wide variety of flavors, including the chocolate-banana beauty that I finished off in record time. DC's large (\$1.70) is somewhat smaller, although it is so thick that you need a spoon to put it down. The chocolate-peanut butter marvel that I had the pleasure of eating was terrific. DC can probably offer even a wider variety of flavors, including a banana split shake that includes all the same ingredients that the name boasts. Rate DQ just a slight winner because the ice cream is better, but I give DC points for the variety of flavors. Jerry's (\$1.85) was icy and too chocolatey. McDonald's provided the worst experience of the week. Their shake (\$1.60), which contains no ice cream, is tough to take. It was all that I could do in the essence of fair play to finish the goop.

The fries were a disappointment all the way around. Dairy Queen's (\$1.40) were by far the worst. They were greasy, undercooked and cold. Dairy Cheer's (\$1.40) weren't much better, but at least they were cooked. McDonald's (\$1.45) was the biggest disappointment. They were overcooked, hard and bitterly warm. Jerry's (\$1.60) was the winner by default. Theirs were the least greasy, closest to being properly cooked and showed the best signs of being hot.

In all fairness to those places that don't offer all three of these items on their menus, something has to be said for the "best" in each category. Dairy Queen and Dairy Cheer are the best in the shake category. The best hamburger in town can be had at Pat's Pood Room on Main Street. The best fries? Well, if Pat's doesn't have them, head out to the interstate and stop off at Thacker's, home of Jimbo's Big Boy. Try the home-cut fries. They are the best in town.

opinion

Graduate students face many woes; should receive more appreciation

By SHARON CROUCH

Something happened to me this past year. For some reason, I left all the wealth and freedom behind in the "real world," and returned to school for graduate study. Little did I know what joys would result!

Some may have said I took a step backward in progress toward my professional career.

Wrong.

Others would have said my decision was a "cop-out" — that I "couldn't make it in the real world."

Wrong.

And still others may think I am just plain lazy.

Wrong again

(I think).

Granted, such reasons may be valid for some returning students. But the majority do so to further their technical and analytical skills, and maybe to prove something to themselves — not to mention the promise of more challenging work and higher pay when they graduate.

In answer to the first criticism: How can anything which broadens knowledge, sharpens

skills, and furthers awareness of self and career be a "step backward"?

To the remark concerning a "cop-out from the real world" — graduate school is nothing if not a "real world." Graduate classes are geared to what is developing in professional areas, and teach one how to better meet demands of a professional career. And, in addition to taking these classes, most students must work to pay their way through. Is this coping out?

As for the third comment, any one who has been through grad school could not be termed lazy. When you have at least nine hours of in-class work, homework and projects to complete, plus hold down a job so you can eat, you can't afford to be lazy! And grades can't fall below excellent.

So, it's not all fun and games and parties every night. Many are the demands on a graduate student, and many the woes.

Graduate students put out 100 percent. They have to in order to make it. Appreciate them.

And the next time someone tells you're returning to graduate school, wish them luck. They'll need it.

Letter to the editor

To the editor:

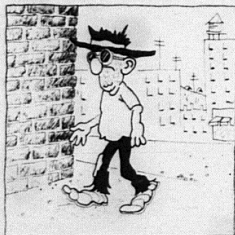
Have you ever tried eating at the ADUC cafeteria between the hours of 11 a.m. and 1 p.m.? We have tried, and with little success in getting to our 1:00's on time. Try explaining to your instructor the length of the line (mainly composed of camp groups), little if any sympathies are offered. We, the undersigned, don't mind having the camps here — if there could be an alternate plan somehow set up, perhaps a separate line for students and faculty, maybe even opening a separate room on another floor of ADUC. Then we could continue our educations, not waiting hours for a lunch while we develop ulcers watching the clocks like hawks... Feed us fast so we can get to class to feed our minds. We're surely not the only students with this gripe — come on students, unite!

Still waiting.

Vicki Heath, Monica Mastin, Bunnie Hill, Monique Evans, Sandy Edwards, Jill Adams, Cindy Crass, Wendy Crass

by RANDY J. PECK

FRATERNITY ROW



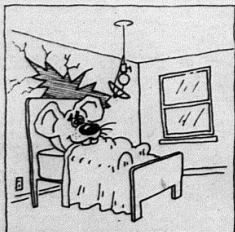
welcome to funkytown...



Home of Funkytown State University, a top notch university guaranteed to meet the needs of serious students.



FSU has an excellent sports program.



FSU has housing facilities to accommodate the student, such as their efficiency dorm rooms.



There are plenty of extracurricular activities to participate in, such as the Fec Club.



The social organizations on campus contribute something valuable to college life. But there is always one exception to the rule.
To be continued.