



Do you believe
in magic?
MSU freshman
practices it

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Equipment room
has everything
for the avid
sportsman

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Barb Johnson
tackles challenge
of directing
'Little Indians'

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MOREHEAD STATE UNIVERSITY

THE TRAIL BLAZER

Vol. 52, No. 218
Morehead, Ky.
Feb. 13, 1980

Where does the activities fee go?

By D.R. WRIGHT

There are two things on campus each undergraduate, full-time student does at least once a semester. One is saying there isn't enough student activity. The other is paying a \$20 student activity fee at the beginning of the term.

The \$20 fee was designed to meet the costs of activities related to the Student Government Association. From the fall semester of 1971 to the spring semester of 1977, the student activity fee was \$10 per student. Kentucky's educational governing body, the Council on Higher Education, ruled the fee could no longer be collected, effective the fall term of 1977.

The university budgeted an SGA activities allowance for fiscal year 1977-78, but, following a ruling by the CHE, returned to an optional \$10 student activity fee in the spring semester of 1978. Following a recommendation by University President Morris Norfleet, the fee was made mandatory in the fall of 1978. In the fall of 1979 the student activity fee was amended to its present level of \$20 per student.

The result of the individual activity fee is an estimated operating budget of \$170,000 for the 1979-80 school year. This figure is estimated for two semesters so each of the organizations depending on this revenue are getting their share of \$85,000 per semester.

Nine active campus organizations receive all or part of their operating budget from the student activity fee.

The largest share of the fee goes to the Student Government Association's Special Events Fund, the backbone of campus concerts. The fund gets 52.6 percent of each \$20, or about \$10.53 from each student per semester. This

amounts to a total budget of \$89,500 for two semesters, a figure SGA President Karl Schlichter said can be misleading.

"Of the \$40,000 or so available to us this semester, not all of it can be used for concerts," said Schlichter. "We've given \$750 to the coffee-house fund, \$3,500 to Black Awareness Week, and \$1,500 to the music department's Jazz Clinic."

"Still," Schlichter added, "MSU students have a better deal than any other students in the state. Eastern and Western both charge their students for every concert they have."

Two campus services get the next largest share of the student activity fee. The yearbook, The Raconteur, and Caudill Health Clinic both get \$12,000 per semester from the activity budget. This amounts to 14.1 percent of each \$20, or about \$2.82 per student.

Paul Wright, faculty advisor to The Raconteur, explained the yearbook's uses of student money.

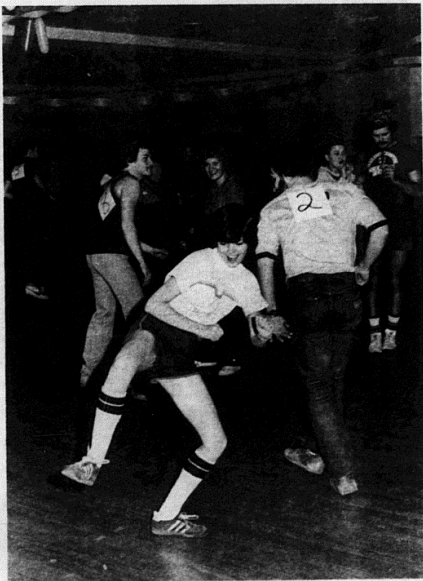
"Our total budget is \$45,000 (yearly), which means that a little more than half of the entire cost of the yearbook is paid by the student activities fee. The cost of photography, office supplies, and publishing are all taken from the amount budgeted us," said Wright.

"The important point," Wright added, "is that the total cost per yearbook is about \$7. That means students are getting a pretty good buy, since each of them pays us less than \$6 (per year)."

The Caudill Health Clinic, the student health service center, also receives less than \$6 per year per student. The clinic gets 14.1 percent of the \$20 fee, with a yearly activity fee allowance of \$24,000.

The remaining six campus services

See FEE, page 2



DAVE BROWN

Rare form

Ruth Bottorff boogies down on the dance floor during the earlier hours of the Program Council Dance Marathon last weekend. For more photos of the 24-hour dance, see page 8.

Construction: center scheduled for July 3 completion

By TONY FARGO

July 3 has been set as the new target date for completion of the MSU academic-athletic center, President Morris Norfleet told the Board of Regents at a recent meeting.

The project was originally scheduled for completion by March of this year at a cost of more than \$8 million. The new facility will house 7,500 and will be the home of the basketball Eagles and Lady Eagles.

Norfleet said in a recent interview that several factors led to the delay in building, including loss of time due to weather and a shortage of materials

earlier in the construction process.

The president said that the project is constantly being checked for things that are inconsistent with the specifications.

"When we find something in the project that does not meet the specifications, the company (Tucker-Lueder) is apprised of it and requested to make that correction," Norfleet said.

"Then it's their responsibility to make the correction or it's not accepted by the resident engineer and the architect."

Norfleet said some corrections had already been made. "We had some hairline cracks in one area of the swimming pool, and it was leaking. All

(pools) usually leak. The company has already made the corrections."

Work will be started soon on the roof of Button Auditorium. Tucker-Lueder has been awarded the contract to fix leaks in the roof of the building and strengthen the parapet walls. Norfleet said that the company has already put up a fence to screen off its equipment. Work on the roof should be completed by August of this year.

Norfleet said that some other work is planned for inside Button Auditorium, but must wait until the roof work is completed and the leaks stopped. Most notably, Norfleet hopes to repair plaster that is peeling at the back of the

auditorium due to water.

Work has already begun on the dimmer board, used to control the lights in the auditorium during theater productions. Repairs began after theater students complained that the board was a fire hazard. Norfleet said parts that had worn out are currently being replaced as they become available.

The coal research lab, being built with funds from an Ashland Oil gift, is being constructed by university physical plant employees, much as the pedestrian mall in front of ADUC was, according to Norfleet. Work should be

See CENTER, page 2

Fee

FROM PAGE 1

receiving student activities money get less than \$1 a semester per student.

The Program Council gets the largest amount of the less-than-\$1 group. The Council gets \$8,000 a year, or 4.7 percent (\$94 out of each \$20) of the activity fee budget.

"The funds from the student activity fee are placed with money from the university (\$2,000)," said University Center Services Director Jack Henson. "The total (\$10,000) is then used to sponsor all the activities that occur in the student center. The dances, movies, and recreational tournaments are all part of the budget from the students' fees. Still, this is not enough sometimes and we have to charge a small amount for some forms of recreation."

The Concert and Lecture Series and the student theatre productions also use their share of the student fee as an auxiliary budget.

The Concert and Lecture Series has a total yearly budget of \$12,900. Each student pays \$.92 a semester for this amount. The resulting \$7,900 is well over half the series' budget.

"The budget we use covers all expenses for the people we invite to speak or perform," said Dr. Sue Luckey, chairman of the series. "And the portion of the budget that isn't covered by the students' activity fund comes mainly from private donations."

Student theatre productions get slightly less than the concert series. Only \$70 of each \$20 goes to the theatre's production department. The 3.52 percent of the total activities fee yields \$6,000 yearly to the theatrical department.

"This money assists in the production of plays," explained Marvin Phillips, associate professor of speech and theatre. "The purchasing of sets, the costs of fabric for costumes, and costs

of material for backdrops are all part of the uses of student activity fee money."

The SGA uses a part of the activity fee budget in one other segment of its operation. A yearly allowance of \$7,500 is used in the SGA administration. The \$.88 per student share of the budget is used primarily for office expenses, according to Student Activities and Organizations Director Clyde James, budget adviser to SGA.

"The SGA Administration budget is used to pay for such things as printing costs, office materials, and general expenses," said James. "It also helps pay the costs of a workshop if one of the six executive officers entitled to one does not qualify for a federal workshop."

The Morehead-Rowan County Arts Council is a new member of the student activity fee budget list. The council receives a 1.2 percent share of each fee, or \$.24 from each student per semester. The result, \$2,100 annually, is only a share of the council's total budget but it is enough to insure students with ID's a free pass to the council presentations.

"We are a non-profit, self-supporting institution," said Jean Wiggins, secretary of the council. "We receive some funding from the Kentucky Arts Commission and some through subscription. The money we receive from students helps, but the best thing is that students can get into the presentations free with an ID. Students should take advantage of the privilege for which they've paid."

The smallest of the activity fee budget slices goes to the intramural sports program of the university. The program gets \$1,000 yearly, or about \$.11 for each \$20 fee. The money is a part of the total budget of the physical education department and is used to replace bats, balls, whistles, nets and other materials used in the department.



A welder works on the academic athletic center.

Center

FROM PAGE 1

completed by September, he said, although no firm deadline has been set.

Two projects have been completed in recent months. One is repairs to the roof of the James Richardson Arena at the University Farm, which was suffering from leaks.

Also completed is the utility tunnel linking the coal heating system of the university to Jayne Stadium and Downing Hall.

Norfleet said that it is too early to tell if the tunnel will result in savings on university utility bills. A report on such bills won't be made until March. Norfleet said that any savings noted might be explained by the mild winter and not the new system.

THE TRAIL BLAZER

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Readers are encouraged to write or phone the Trail Blazer to express their opinions, voice complaints, or make suggestions.

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Miss MSU committee selected

A 13-member student organizational committee has been named for MSU's 13th Annual Miss MSU Scholarship Pageant.

Committee members include: Michael Mayes, Louisville senior, director; Rob Niemann, Louisville senior, associate director; Jayne McConnell, Wadsworth, Ohio, senior, producer; Debra Gregory, Monticello junior, assistant producer; Sandra Menshouse, Ashland junior, and John

Huysman, Washington Court House, Ohio, junior, Little Miss Committee. Also named were Mary Boehne, Ft. Thomas junior, advertisements; Randy McCleese, Vanceburg senior, judges; Kathy Lanter, Union senior, publicity; Mike Sparkman, Morehead junior, entries; Anne Adams, Portsmouth sophomore and Wayne Grannis, Flemingsburg sophomore, tickets. Others named include Susan Hudnall, Indianapolis, Ind. junior, awards;

Debbie Zenk, Swanton, Ohio sophomore, hostess; Karen Lilly, Lawrenceburg senior, and Karlette Salyers, Olive Hill junior, program book; and Thomas Ballachino, Cincinnati senior, set.

The pageant, scheduled April 9 and 10, will feature 25 coeds vying for the 1980 crown.

Applications due

All student teaching and practicum applications for Intersession, Summer, and Fall Semester, 1980, are due by Feb. 15, 1980, in the Office of Professional Laboratory Experiences, Room 101, Ginger Hall.

events

today

Traffic Appeals Committee meeting, East Room, ADUC, 4 p.m.
Student Government Association meeting, Riggie Room, ADUC, 5 p.m.
Frisbee Club organizational meeting, East Room, ADUC, 5:30 p.m.
Program Council Movie, "Grease," Button Auditorium, 7 and 9:15 p.m.

thursday

MSU Women's Club, Red Room, ADUC, 4-9 p.m.
University Senate, Riggie Room, ADUC, 4:10 p.m.
Foreign Film Festival, "L'Age d'Or," Room 419, Reed Hall, 7:30 p.m.
Student Nurses Sweetheart Dance, Crager Room, ADUC, 8-11 p.m.

saturday

Phil Simms-Gary Shirk Day, Crager Room, ADUC, 3-5 p.m. New

York Giants Head Coach Ray Perkins special guest
Upward Bound, Room 104, Ginger Hall, 10 a.m.-2:30 p.m.
Alpha Phi Alpha Dance, Drill Room, Button Auditorium, 8 p.m.-midnight
FBLA Conference, East Room, ADUC, 10 a.m.-3 p.m.

monday

Washington's Birthday Holiday, no classes, offices closed

tuesday

Concert, Faculty Woodwind Ensemble, Duncan Recital Hall, Baird Hall, 8:15 p.m.

wednesday

Student Government Association meeting, Riggie Room, ADUC, 5 p.m.
Program Council Movie, "Moment by Moment," Room 419, Reed Hall, 7:30 p.m. only

Would you read this student's opinion?



You do every week. He's Ronnie Blair, editorial editor of The Trail Blazer. He writes news and editorials with the same thoughtful, concise style that helped him win an award for reviews last year from the Kentucky Intercollegiate Press Association.

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KEVIN HURLBY

Snow man

This snow creation next to Claypool-Young seems to be in deep meditation. The snow sculpture was built by MSU art students.

Club sponsors charity drive

According to Ted Marshall, faculty advisor of the Student Association of Social Workers, the club will be sponsoring a charity drive for the new Spouse Abuse Center in Morehead.

Club members will be canvassing house-to-house, February 19-23, asking for household items, canned goods, etc.

Opportunities exist in Co-op program

"When most students are asked, 'Have you ever heard of the Co-operative Education Program?' the general answer is a vague yes.

There are many opportunities in this program for students to increase their formal education, yet many students do not even know that such a program exists.

In the past, there was little interest for such a program. Much of this can be blamed on the job market. A college student who earned a degree had little trouble finding a job, but now the competition is very stiff in almost every major field. Employers are looking for qualified individuals with experience.

The cooperative education program gives students a chance to use their classroom skills early so they not only appreciate their degree more, but are more confident, skilled, reliable and mature.

While the student is in school he is able to alternate his semesters by working on a job in his area of study and then attending school the following semester. For every semester the student works, he or she receives credit or pay for his work. Cooperative education has an advisory board consisting of members from each of the six schools and Field Career Experiences staff.

Representatives from each of the academic schools are:

John Payne, School of Education.

Tom Scott, School of Humanities.

Patti Smith, School of Applied

co-op talks by Dennis Smith

Sciences and Technology.
James Spears, School of Sciences and Mathematics.

Robert Vaughn, School of Business and Economics.

Patsy Whitson, School of Social Sciences.

Remember, in the not-too-distant future you'll be receiving that diploma. Who do you think will stand a better chance in the job market? If your classmate has a degree and some working experience in his or her field, the answer should be obvious.

The choices you make now may decide the beginning of your career.

For information, contact Office of F.C.E. at Allie Young Hall, Room 207, or call 783-3316 or 783-4758.

Forms available

W-2 forms are available to students who received federal or institutional work-study checks during 1979, according to Vinson Watts, director of Payroll and Personnel.

The forms may be picked up in Room 106 of the administration building from 8 a.m. to noon and 1 to 4:30 p.m.

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Draft registration

Students have mixed reactions

By H.B. ELKINS

In President Carter's recent State of the Union address to a joint session of Congress, he asked for the reinstatement of something that may possibly affect many MSU students — draft registration.

In a random "man-on-the-street" survey, several MSU students were asked their opinions on the draft registration, and the majority of those surveyed were in favor of it.

Four of the people who responded in favor of the registration cited defense of the nation as their reason. David Saylor, a freshman from Beattyville majoring in welding technology, said, "It's a good idea. If our country was called into war, we wouldn't have enough troops to go into battle."

Dave Moore, a junior from Morehead who's major is undeclared, said, "I love it." He added, "I think we should start the draft so our country will be prepared."

"It's a good move. If there's going to be a war, we need the draft reinstated," was the reason Kendall Applegate, a sophomore business administration major from Vanceburg, gave for supporting it.

Robert Brumfield, a freshman from Nancy majoring in pre-law, said that he felt all that got the call to serve should do so. He said the draft was necessary "...to insure that the proper amount of people will be obtainable in an emergency," but he added that he was "...opposed to a peacetime draft." He said that it is the responsibility of all who are called to serve.

Two of the responses cited the recent

"pushing around" of America as the reason that they favored the registration. "America's been trampled on too much and it's getting to be a mess," was Phil Mayer's comment. Mayer is a sophomore from Frenchburg majoring in electrical technology.

Rob Burnett, a freshman from Ashland majoring in pre-med, says that the draft registration is good because he thinks "...that it's time the U.S. stopped sitting on their big fat cans and started preventing other countries from taking over the rest of the world."

Tim Lewis, also a freshman from Ashland majoring in construction technology, echoed that sentiment. Lewis says the draft registration is needed "...because Russia's a helluva lot stronger. They've got over 100,000 troops in Afghanistan and we ain't got nothing."

Roy White, a freshman majoring in welding technology from Morehead, said that he had been in the Air Force, and that the United States needs the draft registration to be prepared for whatever may happen in the future.

The fact that he had served previously in the armed forces was the reason that Steve Heimlich, a graduate assistant in music from Milford, Ohio, disagreed with the registration. Heimlich said, "I know what it's (the armed forces) into, and I'm sure there are enough people who want to join to fill quotas without forcing anybody to go."

Phil Neighbors, a sophomore from Cincinnati majoring in music, doesn't

like the interference into his life by the government. His comment was, "I don't think that a college-age student should have his future made up for him by the government."

Paul Gough, a Lexington freshman majoring in radio-TV, feels that the ones who start the wars are the ones who should fight them. "If the United States government and the Pentagon feel that we must have a war, send the bureaucrats. Nobody but God Almighty will tell me to harm another human being," Gough said.

Eddie Arnold, a freshman radio-TV major from New Liberty, feels that the United States doesn't need to be where they don't belong. "Until they start fighting on my soil, I won't go fight somebody else's war. When they land on this continent, I'll take out my pitchfork," said Arnold.

Some students are indifferent about their possible registration for the draft. Ken Hart, Matt Archibald, and Tom Cope all have adopted a "when you gotta go, you gotta go" attitude. Hart is a freshman from Olive Hill majoring in radio-TV. Archibald is also a freshman r-TV major from Hillsboro, Ohio, and Cope is a freshman social work major from Carrollton.

"I feel the draft should be reinstated only if women have to register along with the men," said Charles Martin, a sophomore radio-TV major from Lexington.

"There should be deferments for (people in) school, married people, and of course, medical (reasons). The draft should not be reinstated unless it is proven that the all-volunteer army is not enough," Martin added.

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Morehead native practices magic

By SANDY SCHMIDT

When someone asks Mark Sparkman how he can make an inch-long needle pass through a balloon without piercing it, or how he can make a sponge ball disappear from his hands, Sparkman won't give an explanation.

As a member of the Society of American Magicians, Sparkman isn't allowed to reveal any of the secrets of his art.

Sparkman, an MSU freshman, has been practicing magic seriously since he was 13 years old.

He first became interested in magic while watching TV as a child. His favorite show was "The Magician." "I always made sure I could stay up late enough to watch it," Sparkman said.

Sparkman was inspired by the work of Mark Wilson, the magic coordinator of the program.

"I was attracted to magic when I first saw it on TV, but when I saw the possibilities — that it was more than card tricks — I began to practice it seriously. You can go as far as you want to with magic," Sparkman said.

According to Sparkman, most magicians learn through reading and he has no exception. He reads numerous books and magazines in order to learn individual tricks. First, he carefully reads the instructions several times. Then, he goes slowly through the tricks with the necessary props. Finally, Sparkman repeats each trick many times to make sure the movements look natural.

After he has learned several tricks he incorporates them into a sequence which he uses when conducting a performance.

In order to make each trick and performance flow smoothly, Sparkman rehearses several hours a week. During the summer he practices four to five hours each day. When school begins, however, he cuts his practice sessions to one hour daily.

According to the young magician, people are startled by quick moves; therefore, tricks must be performed naturally.

"Most trickery in magic is done under the cover of a seemingly natural act like blowing your nose," Sparkman said. "The statement, 'the hand is quicker than the eye,' couldn't be further from the truth."

"A sleight-of-hand movement that is done perfectly is cleverly disguised; it's a thing of beauty," he added.

Sparkman said that hours of practice reduce his anxiety when performing. Although he is often nervous when he first begins a performance, he quickly calms down after performing a few tricks.

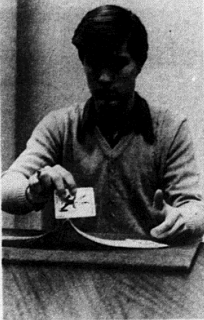
"Magic is not a fail-safe business. Something can go wrong — a prop in the wrong place or a pocket full of change when a trick calls for an empty pocket — these things can ruin a performance," Sparkman said. "A magician must be prepared."

Sparkman gave his first paid performance for a group of Cub Scouts when he was 13. Now he performs mostly at private parties and for small groups. He said that children are the hardest audience to entertain because they often don't understand what is happening and ask many questions.

One of Sparkman's favorite performances was at a local Mexican restaurant. Going from table to table he entertained patrons while they waited for their food.

"It was a good way to get experience with close-up magic," he said.

Sparkman uses cards, coins, balls, and handkerchiefs as props in most of his tricks. One of his favorite tricks involves displaying an entire deck of cards to an audience, showing them



SANDY SCHMIDT

Mark Sparkman, a freshman at Morehead State, rehearses a card trick. Sparkman has been practicing magic seriously since he was 13 years old.

that it is a normal deck and that the backs are the same color — red. Next, he selects one face card and blows on it, turning the back blue. Finally, the back of the entire deck turns blue.

Another favorite trick is making a sponge ball disappear from his hand, then reappear in someone else's hand. Sparkman is currently working on a vanishing bird cage act that was done by Harry Blackstone Sr., one of the world's most famous magicians.

Also, he is learning how to escape from a strait jacket. "You have to be in good physical shape to perform this trick. If not you may sprain a muscle." A Morehead native and native, Sparkman finds living in a small town provides a magician with both advantages and disadvantages. "Living in a small town — I'm the only magician. I have no competition, but there aren't any other magicians to share information and innovative techniques with."

Ideally, Sparkman would like to eventually become a full-time professional magician, but he is currently working toward a college degree. Sparkman said he will probably receive a teaching degree and practice magic in his spare time.

"I'll always practice magic whatever happens."

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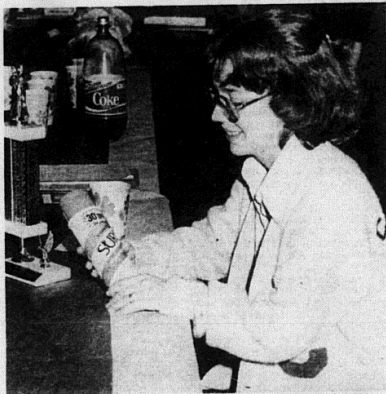
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Dance fever



DAVE BROWN



RON OSBORNE

For \$5 apiece, couples got together last week in the Button Drill Room for a marathon dance sponsored by the Program Council. The dancing began at 6 p.m. Friday and lasted until 6 p.m. the next day. One of the volunteers manned a table dispensing soft drinks and anti-perspirant for the more wilted contestants, above. Ruth Bottorff took advantage of a break to catch some winks under an electric blanket, left. Kim Mitchell sags against Keith Cockerham on the dance floor, right. Mitchell and Cockerham placed third in the competition, while Brenda Carper and Barney Fruetting, below left, placed first. Members of Alpha Phi Alpha fraternity served as disc jockeys during the entire 24-hour event, below left.



DAVE BROWN



DAVE BROWN



RON OSBORNE

4 new clubs formed on campus

By H.B. ELKINS

There are a wide variety of clubs for students on the MSU campus, designed to fit a wide variety of interests. But when students feel that their interests are not being met, they sometimes form their own organizations. And that's exactly what happened last semester, when four new clubs were recognized by the Committee on Student Life.

According to Clyde James, director of Student Activities and Organizations, the four new clubs are the Campus Communicators, the Women's Soccer Club, the Fencing Club, and the MSU Chapter of the American Marketing Club.

James attributes the forming of the new clubs to the fact that students with similar interests felt the need to organize. "The new organizations came into existence because students realized that other students were interested in similar goals and/or activities," James said.

James also feels that the new clubs

are helping meet the needs of the students that joined them. "Those needs probably could not have been met by other organizations on campus because two of them are academically-oriented, and the other two provide activities in which students may engage," he noted.

The academically-oriented clubs are the Campus Communicators and the Marketing Club, while the Women's Soccer and Fencing Club are activity-oriented.

The Campus Communicators is a group of journalism students who started their own organization in hopes of affiliating with the Society of Professional Journalists, Sigma Delta Chi. According to its constitution, the Communicators' basic purposes are to bring journalists together and to promote the field of journalism.

According to Women's Soccer Club President Kim Eldridge, that club was formed in order to provide female students the opportunity to play soccer on an intercollegiate level, since MSU doesn't have an established women's

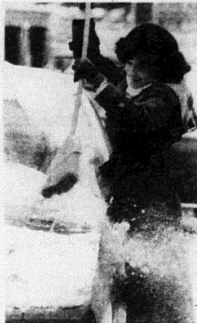
soccer team.

The Fencing Club's constitution states, essentially, that it was formed in order to give students interested in the sport and art of fencing the chance to face competition.

The MSU Marketing Club was formed mainly to promote the field of marketing, according to its constitution.

In order for students to form an organization, they must obtain at least 10 people who wish to become charter members and at least one MSU faculty member who agrees to advise the club. A constitution and/or bylaws must then be written and presented, along with a list of charter members, to the Committee on Student Life for review. When the constitution and/or bylaws are approved, the club is officially recognized by the university.

In addition, each recognized organization must register with the Division of Student Activities and Organizations before Sept. 15 of each school year or face having its recognition withdrawn.



Snow dust

Carolyn Smith, a senior elementary education major from Hodgenville, sweeps her car off following last week's snowfall.

valentines

To Gloria:
Glorious skies, and glorious breeze,
It matters not if they desert.
But Gloria's eyes and Gloria's
squeeze
Are not meant for me to resist.
From: Ron Osborne

To Mark:
I scream at your socks on the floor,
I shiver at your shoes on the bed.
But my screams and shudders
aren't there any more
When your lips are touching my
head.
From: Shirley Adkins

To Leigh Ann:
The showers of spring and April
nights
I remember as part of the time we
met.
Our walking under the starry
brights...
But now, when the snow melts, we
get wet.
From: Vince Holbrook

To Nancy:
The snow is deep where once we
walked,
The sun has hid his face.
The wind has blown our summer
talk,
But our love still grows someplace.
From: Mike Patton

Sue: Thanks for being there when I
needed to talk to someone. Want to
share a jar of mayonnaise? Rick.

I love you, Steve. Happy Valentine's Day! De.

Chi Omega Pledges: We think you
are the GREATEST! Love, All
Your Sisters.

A Toast: To the two prime
examples in 708.
Dave and Doug.

To: Little Sis Peggy. From: Big
Sis Libby. You are a great Little.

Ellis,
I loved you yesterday,
I love you today,
And even more tomorrow.
Thank you for loving me.
Love forever,
Barb

Happy Valentine's Day Little Ro! I
love you. Yours in sports, Ted.

Chris: I wuv you bunches! Happy
Valentine's Day — Carol.

Happy Valentine's Day Delta
Zetas. Love, Jeannie.

Darla: I love you with all my
heart! Jim.

Happy Valentine's Day to my little
Sis's Sandy and Rhonda. Love,
Yvonne.

Roses Are Red
Violets Are Blue
Hey Big Sis
Who Are You!
Happy Valentine's Day
Your litt e, Donna

Happy Valentine's Day Sigma Phi
Epsilon. Love, Ann

Happy Valentine's Day, Tina.
Love, Doug.

Happy Valentine's Day, Paul. I
dige you, Yvonne.

To: Rosebuddy Sally. You're the
greatest! — Libby.

To my little Franny Lou: You're
the best! Love, Your Big

Bill, Happy Valentine's Day.
Debbie.

To Dan Short:
Roses Are Red
Violets Are Blue
Boy I'd Like To
Wake Up Beside You.
Much Love,
Your Mystery Girl.

Kimmy, Keep the fire. Love ya.
H.C.

David W. Wayne Bowling, I ooh,
awh you and love you too. Love,
Fern.

To Daddy,
A toy for you,
a valentine.

I love you,
Faith Angeliene.
P.S. Brother loves you, too.

Hot Dogs,
I love your red sheen
Your chili with beans
Your buns are just great
I'm your Valentine's mate!
Love, Stene

Bill, I love you more today than
yesterday, less than tomorrow.
Awaiting August. Forever, Carol.

I love Joe Cahoney, Happy
Valentine's Day — Frances.

Staff: You're doing a great job.
Keep up the good work. Happy
Valentine's Day — Tony.

Happy Valentine's Day! I love you,
Rick — Cathi.

Roses are red
It was love at first sight,
Because I really like you,
D.R. Wright.
V.G.

TB staff — You're the greatest
bunch of people in the world.
Happy Valentine's Day — Ronda.

Michael C.: Be my Valentine. With
love — P.B.

Happy Valentine's Day, Jeff, and
Good Luck in your OVC meet.
Love, Julie.

Terry C.: Happy Valentine's Day,
Sweetheart!! With Love — Teresa
M.

Wayne S.: Happy Valentine's Day!
I love you and miss you a lot! Love,
E.K.

P.H.
"You are my Yesterday and
Tomorrow
But most of all
You were my Today."
I love you,
Your Little Sweetheart.

Glenn: You don't deserve me.
Happy Valentine's Day. Love,
Candi.

Ted: This is just one of the many
Valentine's Days we'll spend
together. I love you and can't wait
until May. Love, Ronda.

Mr. Netherton: Thank you so much
for helping me — Candi.

Darryl: Happy Valentine's Day to a
guy that's always par on and off
the course — Susan.

Debra Elaine (Snow-Elf): If you
want someone to care, call on me.
Happy Valentine's Day — a friend.

Ro, Kathy, and Barb: Thanks for
being you. Happy Valentine's Day.
Love, Candi.

To: G.W. Sheehan and David Byrd
Faster than the fastest shutter
speed
Brighter than the largest aperture.
More powerful than the best flash,
But can they take pictures?
From: the Camera Cowboy

Happy Valentine's Day to all my
Zeta sisters. Love, Linda.

Nick: You're my favorite
Valentine — Love you, Jeannie.

Teddy: You've got the best! Love,
Sis.

Hi Rhonda. Love, Candi and Ro.

To: Bing B. Hugs and Kisses on
this Valentine's Day — Libby.

Barb, Candi and Kathy! Thanks
for being great roommates. Happy
Valentine's Day! Ronda.

sports

Morehead State holds down fourth in OVC

Eagles take two of three league games at home

By D.R. WRIGHT

In three consecutive Ohio Valley Conference games this past week, the Eagles lost a race with the Racers of Murray State, destroyed all hopes for a democratic resolution of the clash with the Governors of Austin Peay, and struggled uphill to a close win over the Hilltoppers of Western Kentucky.

The Racers of Murray State came to Morehead with a slim grip on the leader's position in the OVC. They left with a bit firmer hold on the top spot as they ran by the Eagles 90-75.

In a game that was close in all departments, Eagle Coach Wayne Martin pointed to the play of the Murray freshmen.

"Their freshmen didn't lose their poise," said Martin. "They played like veterans."

The outside shooting of Glen Napier kept the game close. Napier scored 26 points from various spots around

campus, while the bulk of the Racers points came from the forward line.

"We just got whipped on the front line," said Martin. "When we needed points, we had to go to Napier from 20 feet and they went to Hooker from five feet."

Martin chided the fans for their lack of support in a crucial OVC contest.

"When we play at Western or Murray

the crowd gets the players going," Martin said. "But when we come home, the crowd waits for a slam-dunk or something before they give any support to the players."

The Eagles seemed capable of governing the visiting Austin Peay ballclub last Saturday without fan support.

Charlie Clay and Eddie Childress

asserted themselves on the Eagle front line, with 28 and 17 points, respectively. Butch Kelley also brought his share of life to the reputation of the Eagle front line with 15 points.

The 2,500 in attendance saw the visiting Governors bow, 102-94. Offense was the game as each team had three players to score in double figures.

With an OVC record of 1-1 for the week, and a do-or-die situation for a

spot in the four-team OVC tournament, the Eagles hosted the OVC second-place Western Kentucky Hilltoppers.

The game was an uphill climb for the Eagles, but they took the lead for good with a little more than nine minutes left in the game. They held on by their wing-tips for a 76-73 win.

"The crowd helped win this game," said Martin. "The SAs got it rolling early in the first half and the people kept it going."

Napier led the Eagles in scoring with 18 points, but the late-game performance of Clay and John Solomon

helped put the game out of the Hilltopper's reach.

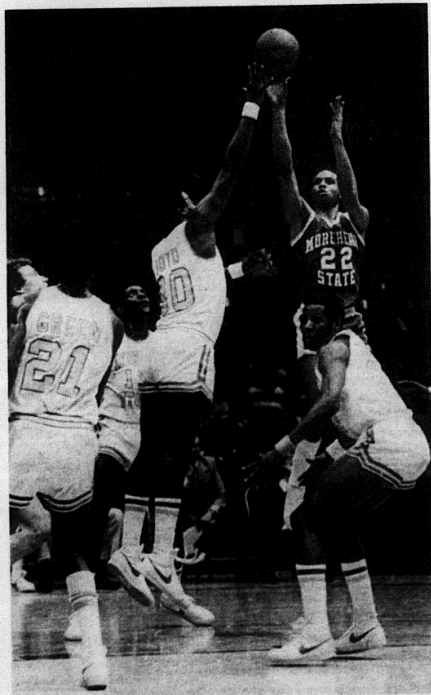
"Clay wanted the ball, and the players could tell he wanted it," said Martin of the closing minutes of the

game. Martin also praised the performances of Solomon and David Underwood.

"Solomon gave us the breaks when we needed them," said Martin, "and

David stacked up his man on the defensive end of the court."

The win gives the Eagles a 6-4 OVC record, with the next conference game at Tennessee Tech tomorrow (Thursday). The next home game is with the Akron Zips Feb. 16.



RON OSBORNE

In a crowd

Morehead State senior forward Charlie Clay (22) aims for the basket in the Eagles' 80-75 loss to Murray State Thursday. The Eagles returned to win games against Austin Peay and Western to finish a 2-1 week of OVC play. Conference play continues with the Tennessee Tech Golden Eagles Thursday at Tech.

Eagles defeat Herd; take first in 11 events

MSU's men's track team captured a home meet Saturday at Richardson Arena against Marshall 74-49, capturing first place in 11 of 15 events.

Four double winners led the way to the win. Dave Parmley took first in the triple jump and the high jump. Jeff Washington was the winner in both the 55-meter and the 400-meter dash. Eddie Burton won the long jump and the 500-

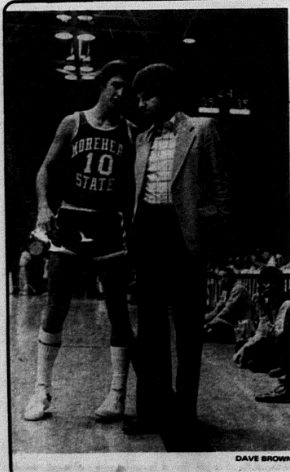
meter run, while Dave Bowman was victorious in the 1500 and 3000-meter runs.

Mike LaBrie won the 55-meter hurdles and the two MSU relay teams took first in the 1600 and the 3200-meter runs.

Friday night, the Eagles competed in the Mason-Dixon games in Louisville, and placed in two events.

'My broker is E.F. Hutton...'

All eyes are on Rocky Adkins and Wayne Martin as the sophomore guard has a word with his coach during Morehead State's recent three-game OVC home-stand.



DAVE BROWN

The world of racquetball—today and tomorrow

(Last in a series)

By TED SLOAN

Racquetball was once merely a vision in the eye of a Connecticut man in the late 1940s. Today the game is booming in participation, with national, international, amateur, and professional organizations, collegiate competition, and an estimated five to eight million players.

At Morehead State University, racquetball has suddenly caught on with a bang. The three courts on the south end of the Laughlin Health Building are almost always claimed for every hour-long time slot minutes after the building opens each morning (even on weekends now), and a pyramid tournament at MSU has attracted nearly 100 participants in four divisions of men's and women's play.

On a national scale, racquetball, like any sport, has its hierarchy, both on and off the court. Marty Hogan is the reigning king among players around the world; the 22-year-old Hogan has won the national professional championship the last two years and was the top money winner on the pro circuit in 1979. His blasts have been measured at 142 miles per hour, a full 20 MPH faster than any other player. The untouchable Hogan has been beaten twice in the past few months, possibly uncovering a chink in his otherwise-spotless armor.

Sheryl Ambler is tops among women players, though not as dominant as the powerful Hogan. Ambler captured the American Amateur Racquetball Association's singles championship last year.

Among the many and talented senior (over 35) players, Eugene Fred

Muehleisen is about as giant a figure as Hogan is among the pros. The 46-year-old "Dr. Bud" has won 41 national titles in his 10-year association with the game, and is also known for his efforts as racquetball promoter and entrepreneur, which includes the founding of the racquetball equipment company Point West.

As attractive as the game is to older players, last year's results indicate that a youth movement is afoot. Hogan's sister Linda is among the leaders of a new wave of talented youngsters, on the strength of her victory in the AARA 17-and-under championships. Liz

Alvarado was a winner in two categories — the AARA 15-and-under competition, and the United States Racquetball Association 17-and-under championships. Mike Levine is regarded as one of the best boys players in the country after taking last year's AARA 15-and-under championship.

Off the courts, behind the desks, loom two giant figures who head the game's leading organizations: autocratic Bob Kendler, leader of the USRA and the National Racquetball Club; and Luke St. Onge, executive director of the AARA, who is taking steps not only for the good of his organization but for the advancement of racquetball itself. Other executives to watch include AARA National Rules Commissioner Keith Calkins, who plans to assemble a case book for better interpretation of AARA rules; Dan Seaton, commissioner of the new Women's

Professional Racquetball Association; and Chuck Leve, executive director of the National Court Clubs Association.

On the collegiate level, the university-supported Memphis State program is rated as the nation's best. The enthusiastic Tennessee school boasts of a dozen glass courts, and Memphis State also yielded last year's collegiate champion, Keith Dunbar.

The best racquetball publications are produced by the major organizations, such as the AARA's Racquetball magazine. These publications deal with the game's leading players, and also include helpful tips to better

racquetball. Tennis and Racquet Revue and Racquetball Monthly are also among the leading magazines. Some

try their hand at the game.

The youthful sport appears headed for an unprecedented boom even more explosive than the current one as it

enters its fourth full decade. Estimates indicate that about 40 to 50 million people may be playing racquetball by the 1990s, around 60 percent of them women. Expanded media coverage appears imminent, as television is slowly but surely getting into the act. The creation of public courts may be on the way, as opposed to the club-oriented system in vogue today, although small court fees will probably always be a necessity because of the expense involved in building a court.

Joe Sobek's young game may be rocketing into prominence as another of the world's supersports in the near future.

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Lady Eagles riding 4-win streak

By GORDON STYPOLT

"We hit when we had to hit."

This was MSU Lady Eagle Coach Mickey Wells' reasoning for his team's 67-65 heart-stopping victory over the Western Kentucky University Lady Toppers Monday night.

With 8:37 left in the first half, Alicia Polson hit a 17-foot jumper to give the Lady Toppers a 19-16 advantage, before MSU outscored Western 14-6 to take a 32-25 lead into the locker room.

After Polson closed the gap to 32-31 early in the second half, Irene Moore connected on a three-point play, and then hit bottom with a 17 footer to put MSU up 38-31.

At this point Topper Coach Eileen Canty called time to pull her troops together. They responded with good defense, causing MSU to commit turnovers and lose its intensity, allowing WKU to take a 44-44 lead.

"I don't know what it is about us. We have the killer instinct of a pussy cat, not a lion or a tiger like we should have," Wells said.

After Western tied the game at 65, MSU called time, and Wells called Donna Murphy's number. The senior forward didn't disappoint him, arching a 12 footer in from the left baseline to give the Lady Eagles their final margin of victory. Western had the last two tries from the field, but Shirley Fulkerson and Cecelia Mimms both came up empty to end WKU's hopes.

"Those last four seconds seemed like an eternity," Wells said. Murphy again stood out with a game-high 23 points and 13 rebounds.

Canty was pleased with her team's performance, despite the loss.

"We lost our last game by three to Tennessee Tech, and we lost by two tonight. So we're improving. I thought we played well in the second half, because we weren't ready to play in the first half. Maybe the next time out we'll only lose by one, and then maybe we can get a game into overtime," the Lady Topper coach said.

Last Thursday against Murray State, it was the Donna Murphy show, as the senior senior set a school record of 37 points, leading the Lady Eagles to an 81-64 win over the Lady Racers in Wetherby Gym.

Murphy characteristically played down her performance, saying only

that records are "nice to set," and instead talked of her team's performance.

"We're starting to play like old times," she said, pointing to MSU's success with its running game against Murray. She also cited the team's defense as another strong point, as did Wells.

"We played good team defense, and I think it was important that we were able to adjust our defense to Murray's offense," the coach said.

Murphy set the record when she hit a 15-foot jumper near the right baseline with 54 seconds to go, breaking the record of 36 points which she set in her sophomore year against Middle Tennessee.

The basket which broke the record was hit under tough defensive pressure. A Murphy trademark over the past four years.

"I'm a better pressure shooter than I am if I'm wide open because I concentrate harder," she said.

Of Murphy's performance, Wells said, "I'm glad someone called my attention to it (Murphy's attempt to break the record) because no one deserves it more than she does. She's done so much for this program."

Murphy's play overshadowed the performance of guard Robin Harmon, who played a solid game, popping in 18 points and grabbing 10 rebounds, leading the team in the latter category.

MSU was not challenged in the game after running out to a 20-9 lead over 12 minutes to play in the first half, but they did suffer a slight lapse of intensity in the second half when the

Lady Racers scored the first six points of that half to trim a 16-point lead to ten, 45-35.

"I told them at halftime about keeping their intensity up in the second half, but they did lose it a little," Wells said.

"They had a turnover or two (during that span), but then they adjusted," he added.

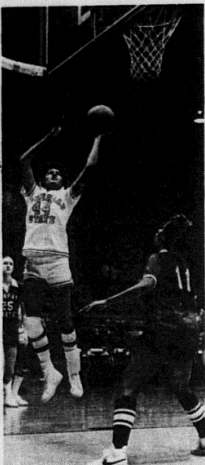
Two days earlier at Eastern Kentucky, Murphy caught fire in the first half, pouring in 14 points, but it was all Robin Harmon and Shelly Stowers in the second half, the two pacing MSU to a hard-fought 70-65 win over the Colonels.

Stowers scored 17 of her 23 points in the second half, while Harmon added all ten of her points in that period. Although nine of her 17 points came of free throws, Stowers emphasized that one must work hard to be in position to get fouled.

She also takes issue with people who might criticize her team-leading field goal percentage — 56.8 — ("I know a lot of people might say, 'All her shots are layups,'" Stowers says), explaining that she must work hard to get inside in order to get the high percentage shot.

Along with Stowers, Murphy also scored 23 points against the Colonels, and led the team in rebounding with 10.

The Lady Eagles, now 16-6 — 6-2 in the OVC and KWIC — will face the University of Louisville in Wetherby Gym Thursday night at 7:30, travel to Northern Kentucky Saturday for another 7:30 contest, and return home Monday for a 5 p.m. matchup with the University of Charleston.



DAVE BROWN

Morehead State senior Donna Murphy (44) breaks loose for two of her school-record 37 points against Murray State Thursday night.

Pro gridders Simms, Shirk to be honored

By H.B. ELKINS

MSU's New York Connection is returning home to be honored by the MSU Alumni Association.

Phil Simms and Gary Shirk, former MSU football stars now with the New York Giants of the National Football League, will be the honored guests of the Alumni Association on Saturday, Feb. 16, which has been designated as Phil Simms-Gary Shirk Day.

According to Ron L. Wolfe, assistant director of Alumni Relations, the day is being held to honor two MSU alumni who have helped to "put Morehead on the map." Wolfe explained that since MSU was mentioned every Sunday when the Giants took the field with Simms and Shirk on the team, they were a very big part in publicizing the university and should be honored.

"Gary and Whitley (Simms) have brought the university a lot of publicity and they deserve to be honored," Wolfe said.

Events open to the public include a reception and a press conference, in addition to a private luncheon to be held at noon.

The reception is from 3-5 p.m. and will be held in the Crager Room of ADUC, while the press conference will take place from 5:30-6 p.m. in the Riggie Room of ADUC.

Also, at half-time of the MSU-Akron basketball game that night, a special presentation will be made by MSU President Morris Norfleet and Alumni Association President Wally Howard to Simms, Shirk, and Coach Ray Perkins of the New York Giants, who will also be in attendance.

Wolfe urged the public to attend the Simms-Shirk Day events and assist in honoring these "outstanding MSU alumni."

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Equipment room provides students with variety of gear

By RONDA VIRGIN

A student ID is a magical thing. It gains entrance to concerts, plays, sporting events and other university functions. It allows the owner to cash checks and receive student discounts.

A student ID also provides the chance to check out "just about any (sports) equipment the student needs," says Dr. Earl Bentley, chairman of the Department of Health, Physical Education and Recreation.

The equipment room is located on the first floor of the Laughlin Health Building, across from the north entrance to the multi-purpose basketball courts.

A vast assortment of equipment can be found in this room, and it is all available to any MSU student, faculty or staff member, or to any University Breckinridge student with a valid ID.

The procedure for checking out equipment is simple. According to Bentley, a form is filled out stating what equipment a person is checking out. After giving the worker an ID, the equipment is handed out. When the equipment is returned, the form will be thrown away and the ID returned.

Both Bentley and Mescal Gray,

manager of the equipment room, agree that certain equipment is more popular than others. Checked out most often are racquetball equipment, basketballs, punching bags, and ping pong and badminton equipment.

However, a great deal of additional equipment can also be checked out. Other available equipment includes: first aid supplies, racquetball goggles (a requirement in racquetball courses offered at Morehead State), tennis rackets and balls, clocks, horseshoes, boxing equipment, guns (for gun safety activities), frisbees, games for general recreation (card and board games), hula hoops, croquet sets, indoor and outdoor nets, dart boards, jump ropes, softball and baseball equipment, field and indoor hockey equipment, golf equipment, whistles, stop watches, volleyball, sleeping bags, weight belts, record players, teaching aids and films, lacrosse and archery equipment, magnesium (used on gymnasts' hands), blanks for starters' guns, intramural uniforms, and towels.

Also in the room are keys to the sauna, weight room, gymnasiums, room, camping room, keys to the cars used in Driver's Education classes and sign-up

sheets for racquetball courts.

Bentley explains that the equipment room always keeps enough extra on hand that it will never run completely out. "When things wear out, we replace them. We've got about everything; it's a continual replacement process," he adds.

Gray says she takes inventory and writes down things that are needed on a "want list." These things are ordered to insure a continual supply.

The room also houses a large washer and dryer. Towels and dirty uniforms are washed and dried here. A student can turn in a soiled item and receive a clean one in its place.

If a student fails to return any equipment, his ID will remain in the equipment room. Bentley says that if the student doesn't bring the borrowed item(s) back within 48 hours, a letter will be written to that student. Before replacement IDs are made on Wednesdays, a check is made with the equipment room personnel. If a student's ID is still being held in the equipment room, a new one won't be issued. This keeps a student from having another ID made and never returning the equipment. Bentley adds, "This isn't my stuff or Mrs. Gray's. It belongs to the students. We just want the equipment back."

The funding for the equipment comes from the Physical Education budget. Bentley says that an average of 2 dozen basketballs will have to be replaced per semester. These balls, which cost around \$5 in 1968, now will be approximately \$22.

He adds, "This has been an evolving process. I don't know how much money it would take to replace this."

The room is also a lost and found area. Bentley says, with a laugh, that at one time, there were 38 class rings in the room. Articles are allowed to stay for a week, then are taken upstairs to Bentley's office until the owner claims them.

Bentley says that Gray is usually in the room by 7:45 each weekday morning and the room remains open until 11 p.m. Gray has the 8 a.m. to 4 p.m. shift and Billy Moore takes over from 4 p.m. to 11 p.m. on weekdays. On Saturdays, Moore works from 10 a.m. to 9 p.m. and on Sundays, he's there from 1 p.m. to 8 p.m.

Bentley remarks, "Anytime this building (Laughlin) is open, this room is open."

He adds that the room doesn't get as much faculty participation as it would like, but a survey found that an average day brings about 600 student check-outs.



Mescal Gray checks over a piece of sports gear in the Laughlin Health Building's equipment room.

RON CICHARNE

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Any organization wishing to enter a booth in the Delta Gamma carnival February 26, contact: Sue Smith, 312 Nunn Hall, 783-3915. Entry fee: \$7 for first booth, \$3 additional booth.

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Morehead State University invites applications for tutor-counselor positions in 1980 Upward Bound Summer Program. Tentative dates of employment are May 25 through July 4. Applicants must be university students with minimum GPA of 2.5. Duties include social activities, tutoring and classroom assistance. Tutor-counselors are required to live in campus residence halls. Applications are available in Room 220 of Allie Young Hall and must be returned by Feb. 20. MSU is an Equal Opportunity, Affirmative Action Employer.

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perspective

Student lends direction to theater 'who-dunnit'

"Am I dead yet?"

"No, dear, you don't die until the next act."

This reply seemed to satisfy the source of the query. After all, who wants to die before his time?

The person awaiting death here is yet another victim in Agatha Christie's "Ten Little Indians," a play being presented in Button Auditorium Feb. 21-23 at 8 p.m. by Theta Alpha Phi, the theater society.

The above dialogue occurred between one of the performers and student director Barbara Johnson during a recent dress parade for the play. Actors and actresses from each act of the play would appear on stage in costume while Johnson looked them over.

After she had okayed them for one act, she would send them off to get in their costumes for the next act. As the acts progressed, fewer and fewer performers appeared on stage. The others had been "murdered" by one of those remaining. The question, like in so many other good murder mysteries, is "who-dunnit?"

"All the murders occur on stage," said Johnson. "One of the complaints when the play appeared in New York was that one of the murders just wasn't possible as performed. I wanted to make darn well sure all the murders here are possible."

Johnson said anyone having seen the play should enjoy watching the killer actually commit the murders. However, it's all done very subtly, she said.

"Sometimes in practice the murderer even fools me," she said. "The murderer's supposed to put a pill in a drink or something like that and I'll ask, 'Did you do it?' and the murderer says, 'Yes,' so I say, 'That's great. If it can fool me it should fool anyone.'"

Barb Johnson says she has been doing dramatics since she was very young.

"I was an only child and because I had no one to play with, I would act out scenes," she said.

Johnson appeared in plays in both

theater preview

by Ronnie Blair

elementary school and high school in her hometown of Fairfield, Ohio. "Once you're in, you're hooked," said the 21-year-old senior.

A high school friend and Johnson wanted to go to the same college, so after the friend had visited MSU she suggested they both go back and look over the campus.

"We came down the fall before we graduated and I met Dr. (William) Layne and Mr. (Marvin) Phillips," she said. "They were both very friendly and I was impressed by the facilities."

Since coming to MSU, Johnson has appeared in, among other things, "American Phoenix, A Night of One Acts" and "Marsupials In Action." Last summer she appeared in the "Stephen Foster Story" in Bardstown and plans to work there again this year.

She also worked two summers for a summer theater program in Fairfield where she got some directing experience with "You're A Good Man, Charlie Brown."

"It wasn't that tough a play, but it's fun for the high school students," she said. "I had a large group, more than there were roles, so I added roles such as Pig Pen and Violet."

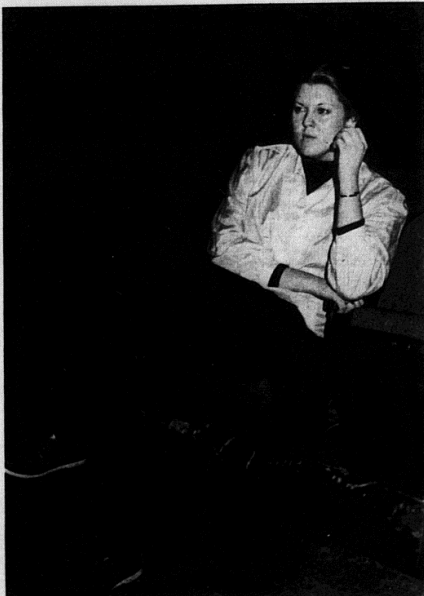
Johnson said she enjoys both acting and directing. "Both of them incorporate the same ideas," she said. "You need the same background for directing as you do for acting so you can interpret lines to help others."

"I love the ability to direct and to help someone create a character. You have to incorporate every area of the theater when directing."

Although with "Ten Little Indians" Johnson is a student directing students, she has not run into many problems controlling her cast.

"In many circumstances it is difficult to get peers to not react to you as a peer," she explained. "I have been fortunate because the cast is experienced and excited about the show."

Perhaps because of instances like the one that occurred when she was playing



RON OSBORNE

Barbara Johnson ponders a directorial move during a recent rehearsal for "Ten Little Indians." The play will be performed Feb. 21-23 at 8 p.m.

Cornelius Scott in "Something Unspoken," Johnson says she would never give up acting to direct exclusively.

"One night during the show an audience member got really involved," she said. "I said a line and could hear someone say, 'Yeah, yeah.' I said the last line, the lights came down, and he stood up and said 'Bravo.' I was just flabbergasted. It was a beautiful feeling."

Johnson, who is also getting a teaching certificate, says she has two goals, depending on which direction her

career takes.

"If I go professional, I would like to be well known within a regional area," she said. "People will know that what she does is going to be top quality. They'll know they're going to see a good show."

"If I teach, I would like to be a respected teacher in theater. People from my high school going to college will be known to have come from a good program."

For "Ten Little Indians" ticket reservations, call MSU theater at 783-2170 between 2 and 6 p.m. weekdays.

letters to the editor

Congrats

To the editor:

Congratulations to the men's and women's cross country teams for their recent record-breaking performances in the 24-hour marathon relay held late last semester. It was exciting to watch these great athletes running their leg of each mile, especially in the 1 a.m. to 5 a.m. hours, as many MSU students did. On behalf of Eastern Kentucky Special Olympians, to whom the nearly \$600 you raised

will go, I thank you.

Mike Mayhew
Area Coordinator of Kentucky
Special Olympians

An injustice

To the editor:

The non-renewal of Gerry Hoover's and Franz Altschuler's contracts is, indeed, a gross injustice to art students. As an art major who has remained impartial

until now, I would like to state from experience that Gerry Hoover is, without doubt, one of the handful of exceptional (no superior or excellent or good) instructors here at Morehead. I've heard remarks from other art majors placing Franz Altschuler in the same category.

Frankly, Morehead's art department should feel flattered that two such highly respected artists would join its staff. The reputation of the department, as well as the students, have benefited from their presence. Their dismissal, as well as the

resignation of Gene Pyle, will certainly lower the prestige of the art department, and probably detract from the university's ability to recruit good art students in the future.

Since there are no advantages, and numerous disadvantages, to the release of Hoover and Altschuler, I hope university administrators will reconsider this unjustifiable dismissal of two outstanding faculty members.

Ann Napier
289 West Mignon

Raconteur's death led to outcry for its rebirth

It occurred to me last week that with all the stories we've done about the return of *The Raconteur*, we never bothered to go into the background of the book's death and subsequent rebirth.

It's not a long story, and it's a familiar one — money killed it, and popular demand brought it back.

The last issue of *The Raconteur* was published in 1975 and distributed during the fall semester of that year. It featured a long opening section on Appalachia and Eastern Kentucky, a story on "A day in the life of a student" and the usual features on Greeks, sports, and the arts.

Before the book was even distributed, however, its death seemed imminent. The budget had been cut from \$40,000 to \$20,000 (*The Raconteur* had cost \$36,000 to produce in 1975). In September, *The Trail Blazer* reported that plans were being made for a "magazine-style" yearbook for 1975-76.

In November, the plan was revised to include the possibility of three or four editions a year of the magazine.

In January, the school newspaper reported that the Committee on Student Communications Media voted to do away with *The Raconteur* in favor of a magazine. Ironically, that same issue of *The Trail Blazer* announced that the 1975 yearbook had won second place out of 43 in the Yearbook Critique and Contest sponsored by the Columbia University Scholastic Press Association. It was the first time the yearbook had won a national award.

A contest was held to pick a name for the magazine, and *Parnassus* was selected. The first issue of the magazine appeared in the fall of 1976 with some interesting stories and photos about a lot of campus topics.

Parnassus published a winter issue early the next semester and a spring "round-up" issue that attempted to take the place of the yearbook with photos of seniors (very few showed up) and stories about the year's big events.

Already grumblings could be heard that the magazine was below par. Actually, the first three issues were quite good, especially considering the void they had to fill and the fact that it

news views by Tony Fargo

was a first-year effort.

However, the next year proved to be the downfall of the magazine. Faced with various production problems, the magazine staff failed to come up with the first issue until early in the spring semester. It carried some good stories about part-time jobs for students and President Norfleet's inauguration, but also carried a few too many stories about faculty hobbies and far away places.

The outcry became so strong from students that it was decided to put a referendum question on the ballot for the SGA election in the spring of 1978. The question read simply: "As Morehead State University students, which would you prefer: *Parnassus* (magazine) or *Raconteur* (yearbook)?"

The answer was rather overwhelming: 456 students voted for the yearbook, with only 38 voting for the magazine, a 12-1 ratio.

With this vote of no confidence, the *Parnassus* staff muddled through and put out its last issue — late. The spring 1978 issue turned into the summer 1978 issue, and copies had to be mailed to many students who had graduated.

Between 50 and 100 copies of the last issue are still unmailed, stored away in some dark closet in the journalism area. Many of them still have the mailing labels on them, but for some reason never got out of Allie Young Hall.

Meanwhile, the administration decided to use part of the \$10 special events fee to finance *The Raconteur*. With this money, the yearbook got back on its feet.

Parnassus magazine is now almost impossible to find. In doing research for this column, I found four of the five issues tucked away at home, but forgot to bring them to the office. I had to search with the proverbial fine tooth comb to find two copies in our massive



KEVIN HURLEY

A student outcry resulted in the return of the MSU yearbook. This year's edition was the first since 1975.

files of old magazines.

The question still remains, of course, whether reviving *The Raconteur* was the right thing to do. The case can be argued either way.

Journalistically, *Parnassus* was a much better laboratory experience for communications majors than the yearbook. After all, how many people are going to go work for yearbooks after graduation? The magazine also offered a chance to work with more deadlines and more pressure, and a more concise writing style than is found in yearbooks.

Where the magazine failed was in not providing the students with what they wanted to read about, whatever that is. We struggle with the problem each week at *The Trail Blazer*, and it's not an easy decision. But *Parnassus* seemed to focus more on being a regional magazine than a campus magazine, and that caused its death.

While I still think the magazine was a better learning experience, it is our duty to think of our readers, and the readers — namely the students

wanted a yearbook. And they got it.

The Raconteur, for all its publication problems, is an admirable effort. It is not the award-winner the 1975 book was by any stretch of the imagination, but it may get there in the next few years. I only hope the students appreciate the time and trouble that went into it, and the advantages it holds over its substitute.

It's a shame the journalism area can't support both a magazine and a yearbook. Maybe someday we'll be able to, but in the meantime, it's good to know that the students are getting what they want.

Symphony to perform

Concerts by MSU's Symphony Band will highlight the Feb. 14-17 annual Band Clinic.

Concerts are scheduled on Friday and Saturday, Feb. 15 and 16, at 8:30 p.m. each evening in the Duncan Recital Hall.

The programs, free and open to the public, will feature the works of D. Lindy, Beethoven, and Strauss.

Reserved seat tickets are available upon request from the Department of Music, UPO 1284, or by calling 3-3339.

Croonin'

Kim Batey Phillips of Middleport, Ohio, performs during a recent coffeehouse on campus. Phillips is a sophomore physical education major.



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opinion

New gym can bring an end to 'dead spot'

By TONY FARGO

There is a dead spot in the middle of Wetherby Gymnasium.

It's not on the floor, although there might be some there, too. It's in the seats, in an area known as reserve seating.

Since Wetherby Gym was built, the reserve seats have been in the center, on each side of the gym. They are painted gold, apparently signifying the money it takes to own these seats.

While students are split into two different cheering sections, these two reserved seating areas remain virtual seas of tranquility amid the tumult of the game being played. Usually, each side is only about half full, although there are typically more fans on the side reserved for faculty and administrators (behind the press table), and this side is noisier.

One can scarcely imagine the effect it must have on MSU players to find cheering fans on one side of the floor, cheering fans on the other, and dead silence in the middle. It's enough to give someone cold chills.

The dead spot was particularly apparent during the Murray State game last week. While each of the student sections was filled to near capacity, the gold section opposite the press table was barely half full. Those that were there were docile, sitting and looking rather bored during the school song, and sitting and looking asleep during the final moments



when Morehead pulled within three of Murray before losing the game.

We realize that the people who buy these seats are often not alumni or students, and therefore have no vested interest in seeing Morehead win. They are usually townspeople or natives of the region around Morehead who want to show their support of the team. And this support undoubtedly is appreciated by the Athletic Department.

But we would appreciate their support a great deal more if it was in body and voice as well as money. It can't be much of a thrill for the Eagles to play in a gym that will always look half empty because the seats in prominent view are deserted.

Some planning in advance may help solve this problem before the new academic-athletic center is finished. Instead of putting the reserved seats in the center, put them off to one side and leave the bleachers for the students together. Students then would be better able to let their voices be heard by yelling in one unit, rather than two.

Fans can make all the difference in a close game, like the Murray contest. Eastern's fans have often been credited with the Colonels' wins in Alumni Coliseum by yelling their lungs out.

Morehead fans could make the same kind of difference, if they only didn't have to overcome that dead spot.

Concern for education a good sign

By TONY FARGO

A recent poll by The Trail Blazer on what the General Assembly should do in its current biennial session drew several very intelligent, well-considered comments. Apparently MSU students are informed and concerned about what the legislature does.

Especially heartening were the number of students who were concerned about education in the state. Seven students of the 41 questioned suggested ways to improve the educational system.

In the past, Kentuckians have rarely seemed interested in the educational system in the state. While figures were being released year after year showing the state to be one of the worst in terms of money spent per pupil and money paid to teachers, residents of local school districts were voting down tax levy after tax levy that would bring needed revenue to the schools. While parents from Paducah to Ashland were screaming that the schools were not providing an adequate education for their children, the school districts struggled to make ends meet.

The situation isn't as bad as it used to be. Leaders in state government finally recognized that education was getting the raw end of the

budget stick, and took steps to correct the problem. Kentucky slowly is pulling out of the public education cellar.

Still, the concern isn't there as it should be. Schools are still going without because taxpayers still can't bear to part with the almighty dollar when it counts. The situation is especially ironic when one considers that residents in several Kentucky counties pay far less than the national average in property taxes.

Rowan County saw the light this past fall and passed a 3 percent utility tax to help pay for a new high school that is sorely needed. The current school has approximately 900 students in a building designed to hold 600. Some classes are held in rooms partitioned off at the end of hallways. The library is smaller than the average classroom.

Rowan County citizens showed they were concerned about the futures of their children. Other counties (such as nearby Boyd) were not as generous. Taxpayers in that county turned down a similar tax levy by a narrow margin.

We hope that the concern toward education expressed by MSU students is a sign of things to come for public education in the state. The students have suffered too long from a lack of concern for anything but the pocketbook.

Campus Paperback Bestsellers

1. *Star Trek*, by Gene Roddenberry. (Pocket, \$2.50.) Further adventures of TV spaceship, U.S.S. Enterprise.
2. *Mommie Dearest*, by Christina Crawford. (Berkley, \$2.75.) Life with mother: actress Joan Crawford.
3. *The Mr. Bill Show*, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."
4. *How to Eat Like a Child*, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
5. *The World According to Garp*, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. *Chesapeake*, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
7. *Mary Ellen's Best of Helpful Hints*, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
8. *Ashes in the Wind*, by Kathleen E. Woodiwiss. (Avon, \$4.95.) Southern belle vs. Yankee doctor: fiction.
9. *Evergreen*, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
10. *In Search of History*, by Theodore H. White. (Warner, \$5.95.) Personal adventures of a famous journalist.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, February 4, 1980.

New & Recommended

- Economics in Plain English*, by Leonard Silk. (Touchstone, \$5.95.) Explained for laymen with wit and brevity.
- Grave Mistake*, by Ngiao Marsh. (Jove, \$1.95.) Nursing home whodunit with Scotland Yard to the rescue: fiction.
- Night-Side*, by Joyce Carol Oates. (Fawcett/Crest, \$2.50.) 18 stories treating dreams, madness, the mysterious: fiction.

Association of American Publishers