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THE TRAIL BLAZER

Pre-registration main topic of conversation

By RONNIE BLAIR

Pre-registration seemed to be the main topic on the minds of students during a call-in question and answer session with President Morris Norfleet on TV-2's "Crosstalk" last Tuesday.

"The main reason (for pre-registration) is for the benefit of students at the university," said Norfleet in answer to why MSU is having pre-registration. "Pre-registration is a time when individual attention can be given to students and we can better prevent registration errors."

Norfleet also said he didn't feel pre-registration had been thrust upon the students. "It was in the planning process a long time," he said. "Ample time has been given to prepare for it." Asked why student leaders hadn't been asked their opinion on pre-registration beforehand, Norfleet pointed out that registration is an administrative process and this was not needed.

Norfleet said that fewer classes are being offered this semester because a more careful evaluation has been made of what classes are needed, not because of a rush to get out the schedule, as one student implied.

When asked if an advisor should sign a blank card for pre-registration, allowing the student to fill in his schedule without the advisor knowing

what the classes would be, Norfleet said that this definitely should not be done. "This is not advising," he said.

Drop-add will be held next semester, though hopefully not on the scale it has been in the past, Norfleet said.

On the situation of a new football coach, Norfleet said that a new coach will be found in much the same fashion as a basketball coach was found. A search committee will be appointed. "We will proceed as rapidly as we can to get a new coach," said Norfleet.

Norfleet said the University will make changes to improve itself, but these changes are not just to have accreditation renewed. "We are constantly making changes to improve the quality of programs at the University," he said.

Asked why so many faculty members

See 'Norfleet' on page 2



THOM YANCEY and Jeff Jayne watch and listen to Dr. Norris Norfleet during last week's "Crosstalk."

Horse program undergoes changes

By JAN HIEATT

A ten-point policy to officially limit the size and scope of the horsemanship program at MSU was announced Oct. 19, 1977. Pres. Morris Norfleet asked Charles Derrickson, dean of Applied Sciences and Technology, to "re-evaluate the horsemanship program at that time" according to Keith Kappes, director of Public Relations at MSU.

Dean Derrickson worked with Dr. William Moore, head of the agriculture department, to develop the new policy. "The re-evaluation lasted approximately two weeks," said Kappes. The policy was presented to the Board of Regents at MSU and was adopted in October.

The horsemanship program, which began in the fall of 1973 with the help of Adron Doran, past president of MSU, suffered criticism in 1976.

The criticism began during a session of the General Assembly of the Kentucky Legislature. It concerned horse

show competition by MSU and purchasing horses for the program. Horse show officials and members claimed they competed against their own tax dollars. They criticized the fact that the horses bought were purchased with money other than state appropriated funds.

These people criticized Doran because he showed university horses in area and state shows. At this time, faculty and staff were permitted to show the university horses. "The horse show people misunderstood the situation," said Kappes. "It wasn't as they perceived it." The horses bought by the University were purchased by means other than state funds, according to Kappes.

Last November Doran reported to the Board of Regents that the University was given 40 horses having a value of \$290,000. State appropriated funds were not used to buy the horses. Those purchased were done so with the aid of

farm funds from the University.

The criticism came not only from the state of Kentucky but from the University itself. Not only was Doran criticized for his actions, but the trainer, instructor and other faculty and staff members of the University were berated for participating in horse shows also.

It was believed by certain individuals that faculty and staff showing horses hurt the chances for students to participate in horse shows.

"I personally felt the horsemanship program got out of hand. It got too big and became too specialized in the walking horse breed," said Kappes.

One change made by the new policy was that showing activity be restricted to Kentucky. In the past, MSU participated in out-of-state shows, especially the Walking Horse Celebration held each year in Shelbyville, Tenn. Also, the number of

See 'Program' on page 2



—DOC GIBSON

ART INSTRUCTOR GERRY HOOVER carefully works at repairing a damaged piece of sculpture — part of a collection on loan to MSU from the Metropolitan Museum of Art (see story on page 7).

By GERALD BAKER

MSU's Safety and Security has begun a week-long kick-off of a crime prevention program aimed at reducing thefts and other crimes at MSU.

The program, which began Monday, placed particular emphasis on "Operation I.D.," which will give MSU students, faculty and staff easy access to electric engravers with which they can make personal property easily identifiable in case of theft.

MSU's Crime Prevention Officer, Roger Holbrook, said that although engravers have been available in the past, "Operation I.D." will be much more thorough, and the Safety and Security Office will place more em-

phasis on the use of engravers.

"In the past, there were only one or two engravers at each dorm; but under our new program there will be two engravers per floor in every dorm, and they will be made available to students through the resident advisors on each floor," said Holbrook.

Holbrook said that he expects to receive about 400 engravers from the State Office of Crime Prevention this semester. These engravers will first be distributed to those dorms with the highest number of theft cases: Thompson, Waterfield, West Mignon and Alumni Tower. By next semester there will be two engravers per floor in every dorm.

Students will be allowed to check out an engraver for two days, and upon it's

return they will be given a "Crime Check" sticker for their door and smaller stickers for other personal property.

Such a sticker being on a door will act as a theft retardant according to Holbrook. "When this system is being used, thefts will almost always occur in the rooms without a sticker on the door," he said.

For faculty, staff, married students and students living off campus, engravers can be picked up from the security office in Mays Hall under the same checkout procedure.

"The engravers are simple to use and well worth the time," said Holbrook. "Studies at the University of Louisville and Union College show that the use of

See 'Crime' on page 2



Cheap thrill

MITCH TRAINOR let an unfortunate Kappa Delta volunteer have it during Delta Gamma's Carnival held last week. Proceeds went to charity.

Crime check effective

Continued from page 1
engravers reduced campus thefts by 70 percent.

The MSU Safety and Security Office Crime Prevention Program will cover many more aspects of campus security and crime prevention. "We want to impress upon students the importance of keeping their doors locked even when out of the room only for a short time," said Holbrook. "A large number of dorm-thefts occur when students are out of their room for only a few minutes

and think it's safe to leave their door unlocked."

"We also want to remind secretaries not to leave their purses out in plain view when they leave their desks momentarily," he added. "There are a lot of purses stolen as a result of this."

Holbrook also said that the program will be expanded next semester into such areas as how to deal with rape and other crimes students might be faced with.

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Norfleet fields questions

Continued from page 1

were leaving the University. Norfleet said he does not feel that this is the case.

"We have reduced our faculty in some areas and increased it in others based on need," said Norfleet. He said that there is no greater number of faculty members leaving than at any other time.

In answer to other questions, Norfleet said:

- A move to extend post office hours is currently under study and more information will be forthcoming on this subject later in the semester.

- Persons who attempted to steal sculpture done by a student from the University have not been apprehended.

- He (Norfleet) follows Christian ethics on his job and this affects every decision he makes.

- A new security director will be appointed as soon as a qualified individual can be found.

- He (Norfleet) would again apply for the presidency of the University if

he had it to do over. He feels it is a worthwhile position.

• Students not returning to the university next year will receive their yearbooks if they can be located.

After the show, Norfleet answered two questions he had not gotten to during air time.

The university would like to install an information booth for visitors, he said, and the main difficulty at the moment is determining a site so that anyone coming in can easily find it.

The other question dealt with the status of the traffic island in front of ADUC. Norfleet said a committee is currently working with an art class to come up with a design for the island. "They are doing a fantastic job," said Norfleet.

Norfleet answered 35 phoned-in questions during the half hour show, which was hosted by Matt Blevins, co-anchor of TV-2 news, and sponsored by Alpha Epsilon Rho, broad-casting honor fraternity.

Program seeks balance

Continued from page 1

horses shown would be limited to the number of students that are interested and/or facilities available to maintain the horses.

The major change which instigated the main point of criticism was that no trainer or university staff member would be allowed to participate in show competition.

This occurred for the students' benefit. "Some staff were more interested in showing themselves than teaching," said one individual about the horsemanship program. The faculty are to prepare the horses and aid the students in any way they need help, according to the new policy.

Another major policy point is that the University may accept gifts of horses, equipment, or cash donations with the option that they may dispose of said items and sales proceeds in any way that may benefit the program. All gifts, registration papers and transfers of ownership must be signed by the President of MSU.

If it occurs that a lab fee or any other special assessment fee be charged to support the cost of courses offered in the horse program, it will be recommended to the President and approved

by the Board of Regents, according to the policy.

"The horsemanship program hasn't been very visible in the past year; it hasn't had much exposure. Time was needed to get the new policy underway and the new management straight," said Kappes.

MSU is striving to have a well-balanced equine program, according to Dean Derrickson. Students interested in western riding have lost interest in the program due to the limited number of quarter horses at MSU.

The University has not bought any horses since last fall's fire at the farm, but some saddledreds and walking horses have been sold. Horses have been donated to the horsemanship program by other farms and individuals.

Dean Derrickson comments that there is soliciting taking place now to encourage horse people, especially quarter horse people, to donate horses to MSU. "We would like to have ten quality horses in each breed," Derrickson said. He also responded that "if donations don't start soon, we may have to purchase horses to fully balance the program."

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TRAIL BLAZER

events

meetings

SGA (ADUC Riggle Room), Wed., Nov. 22, 5 p.m.; Gamma Beta Phi (213 Lloyd-Cassidy Building), Thurs., Nov. 16, 6:30 p.m.; President's Council (ADUC Eagle Room), Thurs., Nov. 16, 7:30 p.m.; Delta Kappa (ADUC Riggle Room), Thurs., Nov. 16, 7:30 p.m.; Central Ky. Horse Show Assoc. (ADUC Crager Room), Sat., Nov. 18, 6 p.m.; Equestrian Club (419 Reed Hall), Mon., Nov. 20, 9 p.m.; Traffic Appeals, (ADUC West Room A), Thurs., Nov. 23, 4 p.m.; SGA (ADUC Riggle Room), Wed., Dec. 6, 5 p.m.

music

Senior Recital, Sharon Thomas, violin (Duncan Recital Hall), Sun., Nov. 19, 3 p.m.; MSU Brass Choir, (Duncan Recital Hall), Tues., Nov. 21, 8 p.m.; MSU Jazz Ensemble I (Duncan Recital Hall), Tues., Nov. 22, 8 p.m.; MSU Trombone Choir (Duncan Recital Hall), Wed., Nov. 29, 8 p.m.; MSU Jazz Vocal Ensemble, Thurs., Nov. 30, 8 p.m. All concerts free and open to the public.

art

Cliff Johnson Memorial Art Scholarship Auction (Art Building), Thurs., Nov. 16, 7:30 p.m.; Art Exhibits, works by Robert Komer Third Floor Library, Nov. 5-22; works by Leslie Curtis, Third Floor Library, Nov. 26-Dec. 15; Ky. Arts Commission, Claypool-Young Art gallery, Nov. 6-21.

program council

Backgammon Tournament (ADUC Grill), Thurs., Nov. 16, 5 p.m.; \$1; Thanksgiving Dinner and Dance (ADUC), Mon., Nov. 20, 4:30 p.m.; Men's Double Football Tournament (ADUC Game Room), Tues., Nov. 21, 5 p.m., \$1.

wmky

Live Coverage Of House Select Committee On Assassinations. A hearing on the assassination of Martin Luther King, weekdays, 9:05 a.m.; The Spider's Web — stories for the whole family, "The King's Fifth" by Scott O'Dell, Nov. 13-27, 4 p.m.; Voices in the Wind, host — Oscar Brand.

"Psychologies of Art", Thurs., Nov. 16, 8 p.m.; Options: "Power and Privilege — the First Amendment and the Press", Fri., Nov. 17, 6:30 p.m.; MSU Football: MSU at Eastern, Sat., Nov. 18, 1:15 p.m.; Nostalgia Radio, "The Devil and the Deep Blue Sea", Sat., Nov. 18, 6:30 p.m.; University Theater, "Northanger Abbey" by Jane Austen, Sun., Nov. 19, 1 p.m. and Nov. 22, 8 p.m.; Jazz Alive! — A tribute to jazz legend, Lionel Hampton, Mon., Nov. 20, 7:30 p.m.; Options: "We Don't Care, We Don't Have To..." — a program about the phone company, Tues., Nov. 21, 6:30 p.m.; Son Rock Perspective, Wed., Nov. 22, 8:30 p.m.

theater

"West Side Story," MSU Theatre, (Button Auditorium), Wed., Nov. 16-18, 8 p.m., adults-\$3, children-\$1.50. Students with I.D. \$1.

job interviews

Bob Evans Farms, 209 Allie Young Hall, Tues., Nov. 28, 9 a.m. Restaurant management trainee. Applications and brochures available in 210 Allie Young; National Life and Accident Ins. Company, 209 Allie Young Hall, Thurs., Nov. 30, 9 a.m.-4 p.m. Interviewing for management trainees.

misc.

Sigma Delta Raquetball Tournament, mixed doubles, (Laughlin Building), Thurs., Nov. 16, 4 p.m., \$3; Cosmopolitan Club Annual Thanksgiving Banquet, Fri., Nov. 17, 6:30 p.m.; Alpha Kappa Alpha Dance (Laughlin Building), Fri., Nov. 17, 8 p.m.-midnight; Head Start Training Session (ADUC East Room), Fri., Nov. 17, 14 p.m.; Omega Psi Phi Chili Supper and Dance (Laughlin Building), Sat., Nov. 18, 8 p.m.-midnight; Environmental Studies Club planting trees at Eagle Lake, Sat., Nov. 18, 9 a.m. Help will be appreciated; Wesley Foundation Coffee House (ADUC Grill), Sun., Nov. 19, 7-11 p.m.; Wesley Foundation Devotions, (Wesley Foundation), Mon., Nov. 20, 9:15 p.m.; Country Dancing (Room 117 Baird Music Hall), Mon., Nov. 20, 8-10 p.m., Free and open to all.

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SDB formed out of desire for fairness

By TONY FARGO

"We deal so much in fairness," according to Buford Crager vice president of the bureau of student affairs, and it was out of this desire for fairness that the Student Disciplinary Board was formed.

The SDB, approved last summer by the MSU Board of Regents, consists of eight faculty members and three students. According to Crager, this is the first board at MSU which can hear cases concerning student suspension or expulsion with students serving on the board.

This change in policy came about thanks to an amendment in a Kentucky senate bill relating to student expulsion or suspension. The bill originally exempted students from membership on such a board, but the amendment added the possibility of students.

Under the new system, in a case where the violation of a university regulation could lead to the suspension or expulsion of a student, the student may select whether he wants to have his case heard by the BSA or the SDB. All other cases will go to the BSA, but the BSA may delegate any case they wish to the SDB.

If the BSA serves as the original jurisdiction, and the student disagrees with the decision, he may appeal to the SDB. However, if the SDB is the initial hearing body, the case cannot be appealed except to President Norfleet and, ultimately, the MSU Board of Regents.

Another change this year has been in the type of sanctions handed out against students who violate MSU regulations.

At the start of this school year, before the SDB became more active, the BSA began using monetary sanctions a great deal for some violations, especially for having alcoholic beverages in a dormitory room.

This year, the BSA began fining students \$20 for violations of the booze regulations no matter where the alcohol was found in the room. Crager said this was done for two reasons: fairness, and because "it was appreciated by the student. We were treating them as adults' since paying assessments is similar to what they would be doing in society if they were charged for something like this."

In order to accommodate students who could not pay fines for one reason or another, the BSA began allowing students to work ten hours in the residence hall. Later, after a meeting with students, the hours were reduced to eight to be more in the line with workshop pay scales, according to

Crager.

Crager stressed that the BSA never handles any of the money collected through assessments. When a student is fined he goes to the business office window and pays the assessment, then brings the receipt to the BSA office to prove he has paid the fine. The money, in cases where the offense occurred in the residence hall and does not involve damages, goes to a house fund for that particular residence hall. In case of damages, of course, the money is used to pay for the damages.

The BSA has saved several test cases to the SDB "to see how they feel about certain things," Crager said. For instance, in keeping with the hypothetical case of the booze policy, the SDB decided to give out a work sanction of five hours a week for five weeks, or 25 hours.

Since the SDB decision, Crager says the BSA has "stuck pretty close to what the SDB decided." In other words, the BSA is trying to hand out more work sanctions instead of the monetary assessments of the past, in keeping with the feelings of the SDB.

Crager added that if the BSA felt a SDB decision was unfair (such has not been the case so far), "We would not hesitate to tell the SDB, but we would not change the sanction. When they are in that room they read a decision, and that decision stands. We do not change it or attempt to change it, but we wouldn't hesitate to talk to the board if we felt they were out of line."

Dr. Michael Brown, chairman of the SDB, agrees with Crager that fairness is the main credo of the board. "Our basic function is to make sure that the punishment fits the violation. We want to be as fair as possible, and that's what we're mainly trying to do."

Brown says the board "tries to be consistent with penalties. Of course, there are usually extenuating circumstances that make every case different. We're trying to set precedents now so cases can be judged by both us and the BSA. We don't have any set penalties for each case; each one is different."

Brown said that he feels the work sanction "is one of our better sanctions. A lot of penalties don't serve anyone; a work sanction provides some sort of service for the university."

What happens if a student doesn't do what he is ordered to by sanctions? "He would come before the board again," Brown said. "We would judge the case once more, and the student would be given either an alternate sanction or expulsion."

WEDNESDAY SPECIAL

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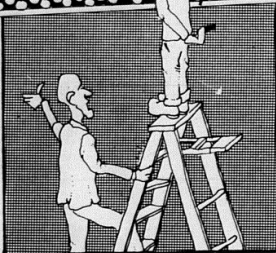
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Despite dismissed charges, McClure issue needs eying

By STEVE ESTES

The recent indictment against Russell McClure, state finance secretary and MSU's vice-president of fiscal affairs (on leave of absence), on a legal technicality should please no one. Least of all should it please Gov. Julian Carroll nor McClure himself, since it leaves a shadow over the reputations of both concerning their ethical behavior.

The indictment against McClure said that he illegally transferred two state-owned automobiles to members of the family of Sonny Hunt, former Democratic Party chairman, without first asking for public bids as required by law. The indictment was dismissed by the judge on the grounds that when the legislature rewrote the law in 1966 it blundered and no penalties were legally provided. The prosecutor is appealing this decision.

It seems obvious that the legislature intended that such activities be con-

sidered illegal. If the charges against McClure are false, it would be best for his own reputation, as well as Carroll's, that the matter be fully resolved. If brushed aside on a legal technicality, the charges will haunt them indefinitely. The public will be left with the impression of a trusted appointee who misused his office, and a governor who tolerated it.

If the appeal fails to produce a court hearing or trial, Gov. Carroll should order a credible investigation to see if McClure acted properly or not, and let the people know.

This may not be the political scandal of the century, but it raises enough doubts about the ethics of public officials that it should not be left unresolved. Taxpayers know they usually wind up with the short end of the stick when a favored few are allowed to handle state property any way they choose.

TRAIL BLAZER

opinion

Wednesday, Nov. 15, 1978

Page four

Movie viewers in this area being cheated

By BILL GULLETT

Movie-goers of the Morehead area are being shortchanged with respect to the quality and variety of films available here.

Patrons of local theaters are frustrated by cancellations, and the long time it takes for a major release to reach this area. An attraction billed as "coming on" may well be cancelled for financial considerations. "Coming

soon" could also mean "sometime within the next year."

Film distributors sometimes book dates for a particular film print to be shown and later cancel the booking because the film isn't making enough money elsewhere. Thus, the public is misled by the advertising of a local theater.

Another disconcerting aspect of distribution is that the major "keys",

areas such as Louisville and Lexington, have the right to hold the print over for as long as the box office is good.

This causes delays of a film scheduled to play in an area like ours. For example, "Animal House" was released in late August and is presently slated to play Morehead on the 17th of this month.

Film companies produce only 500 copies of the average film. These prints are expected to serve more than 5,000 theaters nationwide. Companies make the prints available to the highest bidder. The bidding usually involves 6 to 8 weeks of playing time and a percentage of the box office revenue. Therefore it isn't economically feasible for managers in an area such as ours to provide first-run films on regular basis.

The majority of residents in Rowan county (which includes more than 7000 university students) are of viewing age. With the present rate of development in

this area it is obvious the community could support another theater.

Another theater would give area residents a choice of movies and would allow them to attend more often, rather than forcing them to drive to Lexington or Huntington to see something different. Presently we can see a different movie once every two or three weeks.

This problem doesn't reflect badly on local theater management. All pertinent facts point to a lack of competition as the culprit. With competing theaters the quality of films booked to play this area would have to improve; residents would have an opportunity to attend theaters more often, and would be allowed a choice of movies.

If an area such as ours can support seven new dining establishments in one year, surely in the interest of variety and quality we could support one new theater.

Letters to the editor

Challenges postal critic

To The Editor:

This letter is in answer to the criticism of the University Post Office by Miss Clark (Nov. 1 issue).

First, some facts need to be straightened out. The "clerk," who just happens to be the postmaster, is not being rude when he hands the package to someone else to be weighed. This man is the only person in the University Post Office who is authorized to service the window, and this is his station.

The package was merely relayed to a person who was running a meter machine (a machine used to put postage on letters, packages, etc.), by which the scales are located and who can weigh the package for excess postage with the most efficiency.

The papers given to Ms. Clark are papers that are always filled out by the person sending the package. If it is so difficult for Ms. Clark to follow the directions on the papers — such as name, address, etc. — then I suggest that college isn't the place for her.

As for the last remark regarding the government postal system: the University Post Office is a contract station whose employees are hired by MSU and not the government. If the

man was working for the city post office he would be receiving twice the pay he is now getting, and not be doing the jobs of clerk and postmaster.

Linda Boggs
 112 Carey Ave.

Buoyant reply

To The Editor,

I am a Radio and TV major. I offer the following reply to Alan Eldridge's letter to the editor of November 8, 1978:

Rho, Rho, Rho your float,
 Gently down the stream.
 Merrily, Merrily, Merrily,
 Life is but a dream.

Bruce Howe
 901 Cartmill

Trail Blazer to take a break

This will be the last Trail Blazer until the Dec. 6 issue, which will be the last one of the semester.

We need the vacation, and we're sure you do too. Have a safe and happy holiday.

THE TRAIL BLAZER

Morehead State University

UPO 882, Morehead, Ky. 40351

783-3249

Readers are encouraged to write or phone the Trail Blazer to express their opinions, voice complaints, or make suggestions.

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The Trail Blazer is published weekly throughout the school year except during vacation and examination periods. It is weekly in summer session. False or misleading advertising should be reported to the paper office. 321 Allen Young Hall, telephone 783-3249. (One year subscription of 30 issues \$8.00 plus postage in Morehead State University.)

Staff: Kent Brown, Louise Brown, Jan Hieatt, Jim Hall, Dave Jones, Kent Nickell, Anthony Polley, Kendra Pyle, Terry Reynolds, Craig Weaver

Loudd's dream became a nightmare

By STEVE ESTES

Rommie Loudd was recently released from prison, where he had served three years on charges of possession for resale of cocaine.

For those of you who may not remember Loudd, he was the owner of the now defunct Florida Blazers of the disbanded World Football League. He was also the first black man to own a professional football franchise. That was a strike against him from the outset.

Loudd had risen through the ranks of professional football as first a player, then as director of player personnel for the Boston Patriots. His dream, though, was to own a professional team. He finally accomplished that dream when

ticular site and they showed it.

County officials came to the stadium where the Blazers practiced and played. They brought with them a pollution meter. Their statement to Loudd was, "If the needle ever goes into the red on this meter, it will mean that the cars which are bringing spectators to see your games are polluting the air more than the law of Florida will allow. We will shut you down if this ever occurs."

This statement may not seem ludicrous in itself, but when taken in conjunction with what county officials did not do is simply assuring. Orange County is the home of Walt Disney World and Seaworld. These are two of the biggest tourist attractions in the country, drawing literally thousands of people every day. They have never been given a pollution meter, test.

Loudd was doomed from the start but didn't seem to realize it. When all else failed, the police decided to take their own steps to push Rommie Loudd out of Orange County and professional football.

It was a well-known and well publicized fact that the Blazers were in trouble financially during the 1973 season. Loudd could get no local support for the team because, he claimed,

of the harassment he was receiving from local officials. The police used this fact to entice Loudd into committing a felony.

Entice is the key issue here.

The laws governing entrapment by law enforcement officials are vague at best and are highly subject to prejudicial interpretation at worst. Loudd's case is a clear example of law enforcement officers inventing a crime for someone to commit and then helping them carry it out.

To do this, local undercover agents approached Loudd with a deal that might possibly save his team from bankruptcy. They told him that they had investors that would put \$800,000 into the team if he would do them a small favor — pick-up and deliver some cocaine.

The police bought the cocaine and had it readied for Loudd to pick up. They arranged for an undercover agent to be ready to receive the cocaine when it was delivered by Loudd. They did this twice. First Loudd delivered one ounce of the drug and another time he delivered four ounces. Both times it was the police who bought and received the cocaine. Loudd received no monetary compensation from the deal other than the supposed money that the "investors" would put into shares in his

team. They would get back the money if the team started to turn a profit.

The police invented the crime, they set the crime, and then they arrested Loudd for transporting the spoils of that crime.

When Loudd was released from prison, the judicial system which had sentenced him was the first to state that this was not entrapment but a willful breaking of the law. It doesn't seem that way to me.

Loudd may be only one of many who has suffered at the hands of overzealous undercover agents, bent on getting rid of something they don't like by the use of illegal trickery and deceit.

It is true that Loudd was guilty of possession of cocaine. But his purpose was not to sell it but merely to transfer it to the waiting hands of an undercover policeman. No money exchanged hands. The only ways these so-called protectors of freedom and justice could get rid of a man they considered to be detrimental to the sport of football was to help him commit a crime. The laws on accessory after the fact did not seem to apply here.

How many more times will undercover agents be permitted to "break" the law and put someone else behind bars?

as it is

commentary by
Steve Estes

he purchased the Blazers.

From the beginning of his association with the team, he was hounded unmercifully by other owners, the press, and worst of all, the state of Florida. He located his team in Orlando Florida, in Orange County. The county wasn't too pleased that he had chosen this par-

Don't be a pinhead--be a Talking Head

By GREG LOOMIS

Arnie "Let's Party" Pinhead doesn't know what to think. A couple of weeks ago he was taking this job he had just met to his favorite discotheque. He put on his disco pants and disco shirt and disco shoes and disco necklace while humming "Disco Nights," went to pick up Jacqueline up and what does she do? She insists on seeing this band called Talking Heads at another club!

The name was bad enough. They then came on stage. The lead singer and guitarist, David Byrne, looked like a skinny Tony Perkins, with close-cropped hair and wearing a green T-shirt that made his neck look like a giraffe's. And they had some girl who looked like someone's little sister playing bass!

Jacqueline just smiled and said "listen" as they started into a tune called "The Big Country." As Arnie would discover later when listening to their new album, *More Songs About Buildings and Food*, they played nearly flawlessly on stage.

Byrne's voice was hard to be comfortable with — it seemed to have no limit as he would switch keys, drop octaves, rise to incredibly high sustained notes, and throw in all sorts of little quips, whoops and giggles. "What in the hell is this?" Arnie thought.

The words Byrne sang: flying in an airplane, looking down "baseball diamonds" and "factories and bars". He sang that he has learned "how these things work together", but then, as the band smoothly and powerfully shifted into a refrain, he said:

"I wouldn't live there if you paid me.

I wouldn't live like that, no sirree.

I wouldn't do the things that any of those people do.

I wouldn't live there if you paid me to.

And he went on — talking about the countryside where the air is clean and people sit in their kitchens eating food. Nice picture right? No, this Byrne fellow, he doesn't want to live there

sights and sounds

by Greg Loomis

either.

So where does he want to be? He doesn't know, just "somewhere". He finishes by singing "It's not even worth talking about those people down there," and the band shifts into this punching riff that builds in intensity to a final, singing note.

Arnie bought the two Talking Heads albums and listened repeatedly to many of the songs they performed so magnificently on stage. He began to feel that Byrne, keyboardist and guitarist Jerry Harrison, drummer Chris Frantz and this unbelievably good bass player, Tina Weymouth, were one of the tightest, most innovative and thought-provoking ensembles he had ever heard.

Sure, they sometimes get too cute and

"artsy", and Byrne's voice can be grating if one likes a mellow sound. But they sure couldn't be accused of being bland or unoriginal.

The Heads don't let up — they don't do anything that could be called a ballad. Many of the songs start out on a strange bass line against Frantz's rocksteady, up-front drumming. Guitars and keyboard instruments then drift in

and the band takes the songs through all sorts of wonderful bridges and hooks and an occasional razor-edged stop, only to start again in full without a single stray note. The instrument "treatments" provided by whiz producer Brian Eno, such as synthesized percussion and "snake" guitars, give an added richness and

complexity.

Arnie still hasn't figured out Byrne's head — like on the "The Good Thing", in which the vocalists "Tina and the Typing Pool" sing: "As we economize, efficiency is multiplied — to the extent that I'm convinced the result is the good thing."

Or a song like "The Girls Want to Be with the Girls", which says just that, along with "And the boys they want to be mean". The song "Found a Job" has two people, Bob and Judy, who squabble over "little things" like what to watch on television, until they decide to make a T.V. show of their own lives and we find "Judy's in the bedroom — inventing situations."

Arnie's a bit disconcerted by these discordant sounds and ideas. Byrne sings there will come a day "when we don't need love". He has this obsession about working. There's even a single on the radio, "Take Me to the River," in which Byrne gets a strange baptism and the Heads get funky. It's got Arnie thinking so much he's lost interest in disco.

He doesn't even feel like such a Pinhead anymore.



Left to right — Chris Frantz, Tina Weymouth, Jerry Harrison, and David Byrne.

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Art department restores museum pieces

By GENE CRAVENS

The MSU art department has acquired 32 pieces of sculpture from New York's Metropolitan Museum of Art for restoration purposes. Dr. Bill Booth, department head, heard about the imperfect sculpture through a personal contact and made arrangements to have them loaned to the University for an indefinite period.

As one of four schools so far to take on the project, Booth had to agree to pay

for packaging and shipping, as well as repair costs. Last year SGA donated \$1,500 for the project in what Booth calls "an act of thoughtful generosity."

Booth holds high respect for the donation, saying "SGA had more to do with us getting the project than anything else."

Since the sculpture arrived in June art students and faculty members have repaired more than half of the total collection. Several of the students participating have been offered jobs due to the experience they gained.

The restored sculpture will be on exhibition from Jan. 26 through March 14. They will later be placed on display around campus.

The pieces, which are copies of major works, were stored in a "dark, damp, dirty warehouse" in New York. Booth said. Layers of grime settled on the surfaces, birds who flew in broken windows roosted on them, many were scratched and chipped, and sometimes

partly broken.

The reason they were left to deteriorate? Booth said that when the

large and impressive Metropolitan Museum opened in 1875 it had only a few pieces of sculpture. In order to fill space in a hurry technicians were sent to make copies from molds taken directly from the originals.

Over a period of 40 years some, 2,000 such copies were made. As the museum collected original works to replace them they were stored away, and only 20 percent are in good condition today.

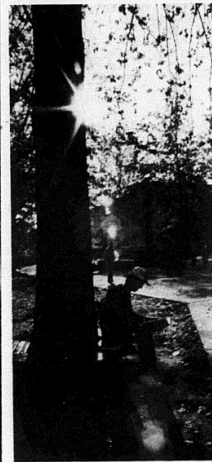
Booth said he picked pieces that are of considerable importance with relatively little damage. They represent art from various cultures and time periods: ancient Assyria (sculpture from the palace of Darius of Persia), Egypt, Rome and Greece; some Renaissance works and one 18th century French sculpture.

Three months have already been spent by Instructor Gerry Hoover.

graduate and undergraduate are students on restoring the works, and the job isn't finished yet. Booth said.

Surface grit must be removed to expose surfaces so scratches and other imperfections can be repaired, and the pieces can be restored to their natural appearance.

Booth hopes displaying the art will stimulate interest in research on the individual creators as well as the time periods represented. He views the collection as having religious, historical, literary and social significance in addition to its artistic value.



—KENT NICKALL

All the leaves are down

PERRY ALLEN, West Liberty freshman, takes a study break on a pleasant fall afternoon.

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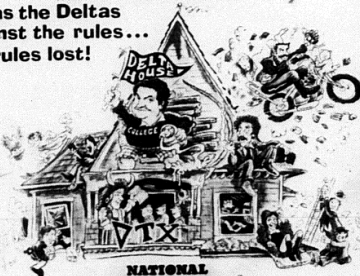
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- 3.) Must be single.
- 4.) Between the ages of 17 & 28

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Panties are points to raider Hall

By JEFF SEIBERT

Living in Wilson 305 is a man who claims to be the 1978 MSU boy's panty raid champion. Due to the lack of official records, you'll have to take his word for it.

On display on the bulletin board of the room Karey Hall calls home hangs seven pair of panties, two brassieres and a dish-towel — with a name and telephone number inscribed on it. The point value of the collection is 42.

Point value?

"It's a system that I have developed to tabulate some type of score so that I can compare my trophies with the other guys," said Hall, a 22-year-old freshman at MSU. "Colored panties are worth five points, while the average white pair is worth only three. Brassieres are worth five and any non-wearable with a name inscribed is worth one point."

Of the seven pair of panties Hall

caught, five were colored.

"That's really amazing. Usually only about 27 percent of the panties thrown are colored. I'm really proud of the fact that I was versatile enough to go after the five pointers, rather than be distracted by the easier three tallies," he added.

An even more amazing aspect of the story is that Hall attended only one of the two panty raids held at MSU this fall.

"When I go on a panty raid, I take it seriously," Hall says.

"What I really like about the sport is that an individual can excel more than in some of the other team sports, such as baseball or football."

Surely Hall isn't comparing panty raids to our national past-time.

"I think that it can be compared as an equal sport. Of course baseball has a much greater attendance figure, but that is only because of the tremendous

press coverage. Besides, a panty raid is not much of a spectator sport."

Karey contends that he goes through a vigorous training program at the beginning of each year.

"I usually concentrate on the leg muscles because there is a lot of jumping involved, and since I am only six feet tall, I need to be able to jump as high as I possibly can."

Hall contends that if you can out-jump your opponents, you stand a better chance.

"I learned that early in my career. You also have to be strong and in shape, so that once you get your hand on a pair, you can hold on. You have to be aggressive or you won't last a minute. It's pretty competitive."

With all of this, what can Karey Hall's goal be for his fourth year career?

"I'd like to get 200 career points," he said. Then he added with a very smile, "That way I not only have to be good, but also consistent."

KAREY HALL signals that he is the number one panty raider at MSU and holds up a three-pointer.

Classes by satellite are now available to MSU

By KENDRA PYLE

The instructor couldn't answer the student's question so he picked up the phone and dialed a number. Moments later he had the answer and the student was satisfied.

How was this done? The Appalachian Educational Satellite Program (A.E.S.P.) is the means.

The program is designed to instruct people in five target areas: education, government, health services, human resources, and business and industry.

The program began here in the fall of 1977. MSU receives information from the resource satellite center at U.K.

The facility at U.K. is both transmitter and receiver.

The center pulls information from different transmitter satellite sites throughout the United States, and distributes this information to Appalachian sites.

"We are one receiving station out of 45 stations in 13 regions," said assistant director Neal Wheeler. MSU picks up the messages via the antenna located on top of the ninth floor of Ginger Hall.

During the workshops and seminars students have a chance to view both taped programs and simultaneous live

programming on T.V. screens.

When questions arise an on-site monitor is there to record and relay them to U.K.'s resource center by telephone. Authorities at the center answer the questions.

Satellite programming is designed to reach people who would not ordinarily have the educational opportunity it provides. It is also open to MSU students and faculty.

A.E.S.P. began in 1972 as an experimental project to test the effectiveness of satellite systems in inservice training and career education

to Appalachian areas.

"Continuing education benefits can be obtained from these classes," said Wheeler.

"U.K.'s resource center has the general standards for test-grading, but the on-site monitors also have a say in the grading system," added Wheeler.

The workshops and seminars are designed by leading experts in their fields and scrutinized before being broadcast.

Other Kentucky receiving sites are located in Hazard and Somerset.

The program is funded through the National Institute of Education and is managed by the Appalachian Regional Commission.



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Women's band provides folk music, dancing

By TONY FARGO

The Duncan Recital Hall was only about half full when the Mountain Women's Cooperative Band played there Saturday night.

The other half didn't know what they were missing.

The six women from North Carolina plucked, sawed, and sang for two hours to tunes that came over from Europe or were born in the mountains of Southern Appalachia.

The band members joined together three years ago for "our recreation and therapy," according to Joan Moser, manager of the band and an Appalachian Studies instructor at Warren Wilson College in Asheville, N.C. Since then, they have played over 30 major concert dates, as well as playing for numerous club, church, and civic organizations.

Moser, who plays lead guitar, introduced each of the members of the band to the audience before the show began.

Mary Henigbaum, the fiddler of the group, is actually a trained classical

violinist. She works full-time as a planner for Haywood County "depending on what political party is in office at the time," Moser laughed.

Christa Bridgeman, the bass player, is an admissions counselor at Warren Wilson College, where she specializes in dealing with foreign students.

Elizabeth Watson, banjo player, is also a social worker in Haywood County, where she deals with senior citizens' problems, "and that's why she got hooked up with us," Moser laughed. Susanne Daley, who plays mandolin, received a degree in music, according to Moser, but had trouble finding a job, and is now an auto mechanic at a Sears store in Asheville.

And last, but not least, Diane Miller, a teacher in Henderson County, who played two types of dulcimers and lived up the brief periods between sets with her special brand of humor.

But while each of the ladies displayed a style of individuality, it was the music—and the stories behind it, that stole the show, while the band had to take a second fiddle (pardon the expression)

to the rich history and smooth flow of the mountain music.

Moser or one of the other ladies told a little story about each song either before or after they played it.

For instance, most of the first set was composed of Irish and English dance tunes. St. Ann's Reel, an old dance tune, was brought to this country from the British Isles, while "Mississippi Sawyer" and "Ricket's Hornpipe" were started in America in the early days of the union. Another tune in the set "Old Rosin Bow," was an Irish drinking song. Miller played the song entirely on the dulcimer.

Moser said there are a lot of songs the group can run in patterns. For instance, there are a lot of "murder the girl" songs and "deserted woman" songs in Appalachia.

Of the former type, Moser said a ballad called "Little Sadie" that she learned in Thomasville, N.C., which she said "has produced many 'murdered girl' ballads than anywhere else."

The band also explained the origin of some of the instruments. For instance, Daley explained that the mandolin started in Southern Appalachia after the dulcimer, banjo and other instruments, despite popular beliefs to the contrary. She added that the mandolin player came into Appalachian music in the 1930's with Bluegrass music.

She then played a song she said an instructor had told her was called "Big Country," although she had heard other names for it. "I learned it practicing in cars at Sears," she quipped.

Besides several vocals (some a bit off-key), the band also led the audience in a sit-down square dance. In a sit-down square dance, members of the audience hold hands and lean to the left and right while stomping their feet to the calls of the leader. "Bows" are made by leaning forward.

Watson led the group in a sing-along to an old fiddle tune which she said had been incorporated in parts into other fiddle tunes. The chorus of the song went:

Hop high ladies, six in a row,
Hop high ladies, six in a row.

Hop high ladies, six in a row,

Well, I don't mind the weather if the wind don't blow."

Daley told the audience that the Appalachian area is also known for the blues, which she said were "very much in the tradition here" and make up the wide variety of music.

Moser added, "The blues style seems to have come to the mountains with the development of the coal mining trade. Black musicians brought the music with them when they came to work."

One particularly pessimistic song Daley sang had this section in it:

"Goin' to lay my head on the railroad line.

Let a big old steam engine pacify my mind."

After some samples of Scottish tunes (such as "Go the Burwick Johnny") and some religious numbers, Daley introduced a song she had learned from a woman named Polly Smith, shortly before her death at the age of 78 last spring. Despite her age, however, she had some modern ideas:

"Single life is a happy life,
single life is lovely.

I am single and no man's wife,
and no man shall control me."

And on and on it went, with the band finally finishing with a rendition of "Cricket on the Hearth."

It was a special tour of remembrance and good fun. For anyone who isn't a fan, it could have converted them.

The audience seemed to appreciate the band a great deal, and the band in turn appreciated the audience. "We felt it was a very friendly audience, and that always sparks a performance," Moser said.

The concert, sponsored by the MSU concert and lecture series in cooperation with the Appalachian Development Center, was free. Moser explained, "We're not trying to make a profit. Not many string bands in this area make a lot of money. That's why most of them work either full or part time jobs in addition to the band."

Then why bother? "I think that if you love the music, you keep on playing it for recreation, therapy."



THE MOUNTAIN WOMEN'S COOPERATIVE BAND, from left to right: Joan Moser, Diane Miller, Elizabeth Watson, Suzanne Daley, Mary Henigbaum, and Christa Bridgeman.

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Sloane speaks to Black Coalition

By RONNIE BLAIR

There is a general cynicism about government," said Dr. Harvey Sloane, candidate for the Democratic nomination for governor, speaking to the MSU Black Coalition last Wednesday.

Sloane, former Louisville mayor, feels that this is reflected in the low voter turnout in elections.

"We look on the national level and we see congressmen indicted and even convicted of crimes," said Sloane. "And people wonder what public officials are doing with their public trust."

Sloane also said that a problem causing low voter turnout is that the complexity of campaigning keeps many people from seeing the candidates. He

is trying to solve this problem by walking around the state meeting people face to face. At this time he has traveled over 700 miles.

During his talk, Sloane spoke out on various issues and answered questions from the audience.

He said he felt there were certain crimes that drew warrant capital punishment. "A policeman killed in the line of duty, or a prison guard killed by a prisoner, — these would warrant capital punishment, as would a multitude of murders," said Sloane.

However, Sloane acknowledged that there was trouble with police officers who abused their duties. "The ultimate authority is civilian authority and police must answer to that authority," he said. "I think a policeman has to be

as accountable for his behavior as anyone else."

Sloane feels that the penal system is a major concern. During his walk, he said he has seen county jails that are a problem.

"Our penal system should be improved," he stated. "The area of drugs is a serious problem. Not just hard drugs, but softer drugs too. They lead to crime and we need to be more aggressive in these areas."

On the subject of education, he pointed out that the present administration has made some progress in this area, but more needs to be done.

Many students graduate unqualified," said Sloane. "We need to implement tests early in their careers to evaluate them."

"With that goes working with teachers to see that they are properly equipped to deal with the problems of the students."

The reasons for Kentucky being ranked so low in education, said Sloane, include lack of local financing, school board politics, and lack of interest from people in the community.

To avoid any accusations that he will be influenced by large contributions given to his campaign, Sloane said that he is making public every contribution he is given, no matter what the amount.

"I wish there was some way for campaigns to be run without money," he said. "It's the worst part of campaigning, but, unfortunately, you have to get your message out."

He said that he will have to use television, as will other candidates, and this is just a fact of life.

"Now if you get into the area of public

financing," said Sloane. "I think we're talking about some things that make sense, but given our present system you just have to have money to get your message out or else you're not going to be heard."

The question of large campaign contributions was introduced to the governor's race when Ralph Ed Graves resigned as commissioner of the Kentucky Department for Local Government, and announced his candidacy for the Democratic nomination.

Graves said he would not accept any campaign contribution over \$25, and stated that he felt big money and special interests have had too great an influence on government.

On other topics, Sloane stated he is against abortion on demand, supports affirmative action, believes the state legislature should have more responsibility and feels public employees should not strike.

On the governor's race itself, Sloane said that the election of Larry Hopkins as U.S. Representative from the 6th district definitely increases the possibility of a Republican being elected governor in 1979, but it isn't very probable.

After the session, he said that he feels the two candidates he has to worry the most about are Commerce Secretary Terry McBrayer and Rep. Carroll Hubbard from the 1st district. Neither had announced as candidates then, Sloane said that he feels Lt. Gov. Thelma Stovall will fade from the race early.



GUBERNATORIAL CANDIDATE Dr. Harvey Sloan makes a point during his recent speech to the MSU Black Coalition.

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Open house survey was valid, says SGA

During the SGA meeting held last week representative Terry Reynolds questioned a comment made by President Norfleet after "Crosstalk" on TV-2.

When asked his opinion on the open house survey conducted by SGA, Norfleet expressed his doubts to the validity of the methods used. SGA Vice-President Rosemary Belcher noted that the survey was valid, and that SGA went through all the proper channels to see that it was.

Open House Committee chairman Karl Seichter commented that giving resident advisers more responsibility during open house would do away with floor walkers. He added that graduate assistants could take some of the duties from the dorm directors.

Kevin Porter, SGA president, told

members that Bill Ewers, Assistant Director of Purchasing, Director of Food Services, and Advisor to the President for Military Affairs, suffered his third heart attack on November 3. SGA voted unanimously to allocate \$25 for flowers. Ewers is in St. Claire Medical Center, and according to Porter his services with the University have been terminated.

According to Doug Wylie, Entertainment Committee chairman, the first four groups contacted for a third fall concert — Pablo Cruise, Tavares, Harry Chapin and Al Stewart — will not appear in concert at MSU. The remaining groups: Beatle Fever, Ramsey Lewis, Grover Washington, 10cc, and Joe Cocker, will be contacted in the order of their popularity.

Norfleet named to HEW committee

President Morris Norfleet has been appointed to a major advisory committee of the U.S. Department of Health, Education and Welfare.

HEW Secretary Joseph A. Califano named him a two-year term on the Advisory Committee on Accreditation and Institutional Eligibility, U.S. Office of Education. His term expires June 30, 1980.

The 15-member committee is responsible for determining the eligibility of post-secondary institutions for participation in various federal programs operated by the Office of

Education.

Other university administrators on the committee include the presidents of the University of Chicago and Atlanta University.

"Appointment to this committee is a great personal and professional honor and I have assured Secretary Califano that I will work diligently to make a worthy contribution," Dr. Norfleet said.

Dr. Norfleet assumed the MSU presidency on Jan. 1, 1977. He also serves on the Federal Relations Committee of the American Association of State Colleges and Universities.

Sherry Barnard--

"With the right choreography, anyone can look good"

By LOUISE BROWN

"If you can walk and chew gum -- you can do a musical. With the right choreography, people will look good doing it," emphasized Sherry Barnard, choreographer for MSU's theater production of West Side Story.

"They don't have to be trained dancers. It does make it a little easier for rehearsals and you can give them more difficult things to do, but you can still have an excellent production and this will be an excellent production," she observed.

Barnard began dancing lessons at age 6 in Chicago. "I used to run around with my hands above my head. My grandparents decides that I was the next Maria Tallchief so they sent me to dancing school."

After moving to Indiana she continued her dancing lessons throughout junior high school.

"I joined a community theater group, was taking voice and doing all those wonderful things you think you have to do to be a star -- in Indianapolis," Barnard stated, "so I was busy being a star in Indianapolis."

After graduation, Barnard moved to Indianapolis where she worked for a

stock-brokerage firm and attended Butler University (a private institution that emphasizes journalism, dance, and music).

Barnard started working in Bard-stown at the Stephen Foster Story during the summer of 1971.

She moved to Louisville and studied dance at the University of Louisville. She has worked at Stephen Foster for the last eight years.

In 1974, Barnard traveled to New York City where she "auditioned for all these wonderful, name people."

"It doesn't matter how good you are," Barnard said, "there's always someone who is a little bit better -- someone who's studied a little bit longer."

"I remember one time -- I was studying with this one studio and who walks in but Chita Rivera. I nearly fainted. She was right next to me in this class. She didn't act as if she was Chita Rivera. She was a woman there to take a class."

Barnard added, "You wouldn't know by her actions that she was as famous as she is. She just buckled down, put on her leotards and tights, pulled her hair

back and went to town."

Barnard returned to Kentucky and opened a dance studio in Elizabethtown. She now has studios in Bardstown and Lebanon. She teaches seven hours a day, five days a week.

Barnard is the only member of her family interested in show business.

"My family finally got used to having a gypsy in the family," Barnard joked. "They would say 'she's going again. There goes the suitcase.'"

Barnard has choreographed for high

schools and community theater productions, but West Side Story marks her debut as a college choreographer.

"There's a lot of talent here," Barnard remarked. "They work hard and do what I ask. I have no complaints with anybody."

"I'm very excited about this. This is going to be a tremendous production."

West Side Story will be presented at Button Auditorium November 16-18. Admission for students will be \$1 with I.D.

R.A.'s involve students in campus happenings

At the beginning of this semester, a change in dormitory format began. Resident advisors have taken the place of counselors (in women's dormitories) and monitors (in men's dormitories).

"The R.A. program unifies the role of the monitor-counselor," stated Pat Griegson, a junior political-science major from Maysville.

"Our jobs are not necessarily to give specific advice, but to know who the students can go to with problems."

This program went into effect after a long period of deliberation.

"We've talked about it in Student Affairs for a long time. We finally got approval to use federal workstudy money for this," said Dean Anna Riggie.

"R.A.'s are not doing the same things as they have done in previous years. All they used to do was pass on information they had been given at meetings," mentioned Velda Overbey, Mt. Olivet

sophomore from West Mignon.

Vanessa Emanoff, sophomore vocational home economics major from Fairborn, Ohio, said, "I think the R.A.s are more involved in what's happening. We're more involved about what's happening on campus. We either know the answers to their questions or who to get in touch with if we don't know the answers."

Becky Stahl, a sophomore from Erlanger, was the only R.A. to enter a float in this year's Homecoming parade.

"Up to the last week, I was pulling teeth to get people to work on it. We finally got 10 to 15 people to work on it."

"We don't worry about getting the total hall to participate -- only the ones who are interested," stated Riggie. "If we can offer various activities for the students and get participation, it will be a great improvement over the past."

IFC applications are being accepted

Applications for the offices of president, vice president, secretary and treasurer of the Interfraternity Council are now being accepted. Applications may be obtained at the IFC Office on the second floor of ADUC, the ADUC Information Desk, or in Dean Clyde James' office in 301 Howell-

McDowell Administration Building.

Applications should be returned to IFC President Steve "Eli" Whitaker, Jack Henson, or Clyde James. The application deadline is Monday, November 27, 1978. The IFC election will be held on Thursday, December 7, in ADUC from 10 a.m. to 4 p.m.



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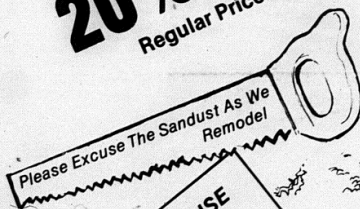
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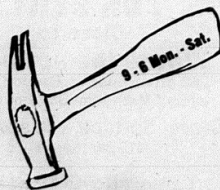


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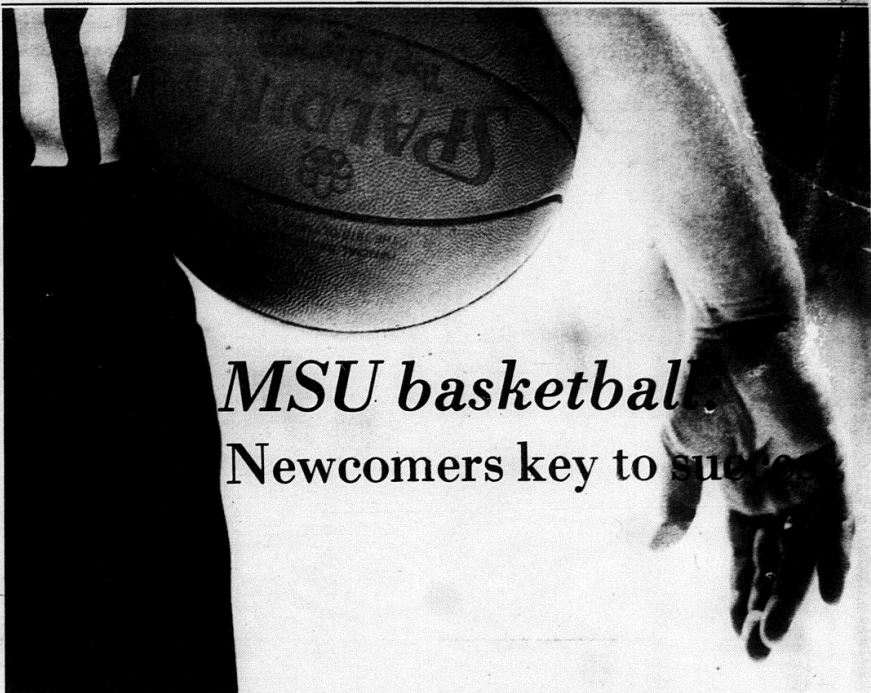
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MSU basketball

Newcomers key to success

New coach & players question mark for Eagles

By MARC ZOCCOLA

Only time will tell the story of this year's men's basketball squad. Of the sixteen players, nine are newcomers, six of them freshmen, and there are but four returnees with any considerable amount of game experience. Yet one thing should be certain. The Eagles of first-year coach Wayne Martin will improve on last season's 4-19 record (0-14 in the OVC).

Martin has been satisfied with the team's performance after three and a half weeks of practice. "We're (he and coaches Ken Trivette and Randy McCoy) pleased and encouraged primarily because the potential for success is obvious," he said. "But we have a lot of question marks. After three and a half weeks we have nine players definitely in contention for extensive playing time. There are three others on that

fringe area — they could make strides into that group."

Team strengths and weaknesses are relatively unknown according to Martin. "Depth should be a strong point, presuming those not getting much time accept their role. This will be one of the big question marks. We won't know until the season progresses."

"We should be a good shooting team," he added. "There will be those nights, however, when we're off and this is why our philosophy has been that the defense must be consistent. We're trying to establish this with our players mentally."

One thing Martin was sure of was the brand of ball. "We're excited to watch. We'll run when we have the opportunity and try to establish an up-tempo game."

Lack of experience is Martin's chief

concern. "Our main weakness is in experience, but it can be overcome. I

don't know if it'll take game experience. Out of the top 13 players, as we evaluate them, six are freshmen. Anytime you're relying on that many freshmen poses another question mark.

"The freshmen are going to have to play well," he continued. "We have to throw them right into the fire. There are two things which can happen: one, they will respond and become better sooner, or two, they'll lose confidence in their ability and never recover."

Overall, I'm very high on the freshmen. Our program now has a foundation and will be sound over the next four years because of them."

Martin says team goals remain the

same as earlier in the year: a winning season, being competitive for the league crown and the tournament championship at the end of the year. Summing it up he said "We don't know

how good we are. We don't have a reliable basis on what we'll do in a given situation. I really don't know how good our opponents are, although Eastern is the consensus favorite."

Looking at the upcoming season, guard-forward Norris Beckley said, "There's a lot of pressure on the team — it's a new experience. We'll overcome it. In a couple more weeks things will be going just fine. Our main goal is to win the OVC. We want Herbie (Stamper) and Brad (LeMaster) to go

See 'Martin' on page 14

Outstanding frosh could take ladies to title

By DAVE JONES

Inexperience will hurt the Lady Eagles early in the season, but after those talented young freshmen get a few games under their belts — watch out!

With only six lettermen and two starters returning from last year's 18-10 team, you might expect a sad look on the face of Coach Mickey Wells. But Coach Wells isn't frowning too much. To go along with two juniors and six sophomores, Wells has recruited an outstanding crop of freshmen. Included

among those freshmen is Miss Basketball in Kentucky and the state's leading scorer of last year.

Says Wells, "They're not typical freshmen. They've played in several all-star games which has helped them to mature."

The development of all of those talented freshmen will depend largely upon Donna Murphy and Michelle Stowers, both All-OVC at their forward positions. Being the two most ex-

perienced members of the team, their floor leadership will be important for the rapid development of the younger players. Murphy led the team in scoring and rebounding, while Stowers was tops on the team in field goal percentage. Says Coach Wells, "I wouldn't trade the two of them for any other pair of forwards in the country. They compliment each other perfectly."

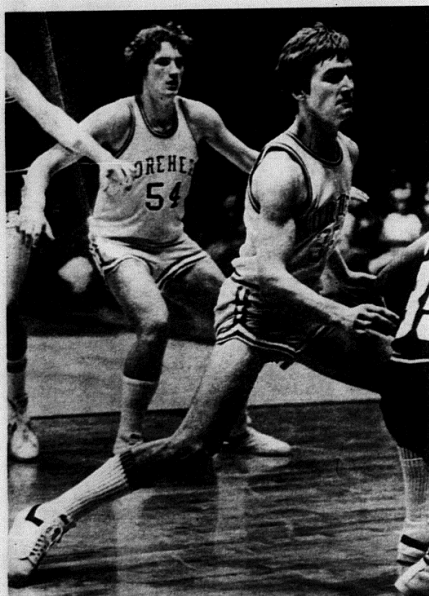
Depth at the forward spots will come from Debbie Burk and Loretta Hun-

meldorf. Dorothy Burk will also see a lot of action there, splitting time between forward and center.

At center, three of the four candidates are freshmen, with only Dorothy Burk having played there before on the collegiate level. Burk was fourth on the team rebounding last season in a reserve role, however. Freshman Donna Stephens will probably start in the pivot for Coach

See 'Ladies' on page 15

Martin says team will be 'exciting' to watch



CENTER BUTCH KELLEY (54) and guard Brad LeMaster are two returnees who will be called on for leadership.

Stamper wants a winner, thinks depth can do it

By MARC ZOCCOLA

Ohio Valley Conference scoring champ two years running 24.6 points per game last season; 12th highest scorer in the nation last year; ninth (in the nation) in free throw percentage; and MSU's leading scorer in 19 of 23 games last season. That's Herbie Stamper, number 32.

The 6-4, 190-pound senior needs only 364 points to become MSU's leading career scorer and 420 to break into the 2,000 point club. He doesn't really care about those things. That's Herbie Stamper.

"I'm not concerned with records," said the tobacco-chewing guard. "If I score two points a game and we win, that's okay. I want to go out a winner—have a winning season plus the OVC championship."

Coach Wayne Martin has nothing but praise for his all-America candidate. "Herbie Stamper is the best basketball player I've been associated with in ten years of coaching. I've had players with more talent, and with as much desire but never a player who combines these two to the extent that Herbie does."

"He makes use of every physical skill

he possesses," Martin added. "Herbie is extremely smart and a hard-nosed basketball player. His shooting ability is sensational — not just because of his great range, but he can go inside and score equally well. Defensively, he gets himself in great position, and utilizes his anticipation and extremely quick hand reaction to be effective in that phase of the game."

Last year Stamper had to shoot for MSU to have any kind of winning possibilities. Although the team does have more depth this season, Martin still wants to see him put the ball up. "We would like for Herbie Stamper to take as many shots in a game as he can," said Martin. "And we will create instances so he can get shooting opportunities. However, he doesn't have to score 30 every night in order for us to be in a game. We have other players who are capable offensively, and we would like to feel that the scoring will be balanced."

Stamper likes the chances of this year's Eagle squad. "The team goal is the OVC. That's what we're headed for. We have more depth this year than any other year since I've been here."

Continued from page 13

out winners. We've (the team) gone to the trophy case almost everyday looking at that OVC trophy, and we want to bring it here."

Indiana, the Eagle's third opponent, will be the best team MSU faces this season, no films or scouting reports needed, Martin and the players are looking forward to the confrontation. "We want to play the best teams in the country and play a national schedule," Martin remarked. "This will help in recruiting in that players want to play powerful schools and travel around the country. Also, as players and coaches, we want to test our skills against known schools. We might not be competitive now, but our program will progress because of it," he explained.

"Since I've gotten the job, with the cooperation of Sonny Moran (athletic director) and his assistants, we have scheduled Kansas, West Virginia, Nevada-Las Vegas, Mississippi State, and the Fresno State, California, tournament over the next three years. We are negotiating with Oral Roberts, North Carolina-Charlotte and Iona."

Said freshman Greg Coldiron, "It'll be great I'm looking forward to it. If we play to our capabilities they won't run away from us."

"We'll play them like anybody else," said Herbie Stamper. "It's not like they can't be beaten."

The 1978-79 MSU Squad:
Herbie Stamper: (see below)

Charlie Clay: forward, 6-7, 190, junior; earned junior college all-American honors at Shawnee State College (Ohio) while averaging 22.1 points and 11 rebounds per game. Said Martin, "Charlie has as much talent as anyone we've worked with."

He runs like a deer and can leap tall buildings. Charlie is not a great

basketball player, nor is he a finished product. He's given every indication that he's willing to do what it takes to get there."

Greg Coldiron: forward, 6-6, 188, freshman: "Greg has stepped in and asserted himself," said Martin. "He has a tremendous shooting touch. He's physically strong enough now to compete at the major college level."

Norris Beckley: Guard-forward, 6-0, 185, freshman: most guides list Beckley at 6-2, but he says he's closer to 6. Said his coach, "If Norris Beckley was 6-6 he'd be all-world, and I'm not so sure he might not be anyway. He'll get the job done no matter where we put him." Beckley has great quickness and tremendous leaping ability. He'll play more guard than forward over the next four seasons, according to Martin. Butch Kelley: center, 6-4, 220, junior: one of three returning starters. Averaged 12 points and 6.7 rebounds per contest last year. "We're very pleased with Butch," said Martin. "We expect scoring from Butch from the outside as well as inside. His two years of experience should prove valuable to both us and him."

Aaron Hunter: center, 6-9, 245, junior: averaged 12.9 points and 10.3 rebounds at Schoolcraft College (Mich.). Said Martin, "Aaron has picked up our defensive philosophy quicker than anyone. He's an impressive physical specimen. He's very mobile for his size and will definitely be playing."

Rocky Adkins: guard, 6-3, 158, freshman: "He was as consistent as anyone on the squad in our first three weeks of practice. Although all the players have given good efforts, no one can match the time Rocky has put into becoming a great basketball player," Martin said.

John Solomon: guard, 6-1, 160, sophomore: named to all-OVC freshman team last year. Said Martin, "John is as fine an athlete as we have on the team. He will have to play point guard, which is the most difficult position in our system a player must adjust to. We're pleased with the progress he's making."

Brad LeMaster: guard, 6-3, 170, senior, co-captain. Averaged 11.6 points a game as starter last season. "Brad has emerged as the leader of the team by example and through verbal communication," said his coach.

Glen Napier: guard, 6-3, 170, freshman: has missed ten days with a sprained ankle. Member of MSU baseball squad (pitcher). "We think he'll be one of the great players to ever play at MSU before he graduates. Glen is a great shooter and has the speed and quickness to be a great defensive player," Martin commented.

Joe Stamper: forward, 6-4, 200, junior: returnee. "Joe will be one of our spot players," said Martin. "He's accepted this role and will help us win some games."

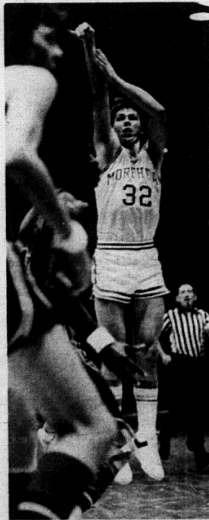
Kenny Hicks: forward, 6-5, 215, sophomore: returnee who averaged 4.8 points and 3.9 rebounds a game last year.

Dale Dummitt: guard, 6-0, 160, sophomore: averaged 3.6 points a game last season.

David Guance: forward-guard, 6-4, 185, freshman: walk-on member of MSU baseball team (catcher).

Roosevelt Peoples: forward, 6-5, 180, freshman: walk-on who could see considerable action if he develops; out of Linden, N.J.

Bruce Rogan: forward-center, 6-6, 210, freshman: another who must adapt to college game; has the physical tools to help squad.



HERBIE STAMPER says he's not concerned with setting records — just winning.

Lady Eagles to sport run & shoot offense

Continued from page 13

Wells. "I've been very pleased with the progress Donna has made," said Wells. "She could be the outstanding center in the state of Kentucky her freshman year. She has great quickness for a girl her size." Two other freshmen, Frances Moore and Lorna Hulstein, could see action at center. Hulstein is a product of six-girl basketball where she only played defense. She is probably a year or so away from being ready to play offense, but she is one of the best defensive players on the team.

Inexperience at guard will hurt the team early in the season, but the potential is there for a great backcourt. Irene Moore, Connie Ryan, and Robin Harmon figure to see the most action at the guard positions. Ryan is a sophomore and an excellent defensive player, whereas Moore and Harmon are both freshmen. Both are good outside shooters and ball-handlers.

Moore will be called upon to run the offense, while Harmon will be looked upon for outside scoring. "When defenses sag back on Murphy and Stowers, our guards this year can hit from outside and bring them out," Dixie Martino, Jamie Hickie, Kim Noy, and Donna Ratliff add additional strength, with Noy and Ratliff likely to see action at forward as well as guard.

Although the Lady Eagles will be short in experience, they'll be long on excitement. Says Wells, "We're twice as fast as we were last year. We'll run the ball any time we can."

One of the team goals is to average 80 or more points a game, and hold opponents to 65 or less. Other goals mentioned by various members of the team were to win 20 or more games and to bring the state championship back to Morehead.

Now a close up look at the players. Debbie Burk: 5-9, 130, Sophomore. Warsaw, KY. Gallatin County H.S. An excellent outside shooter... hampered by injuries last year... will see more playing time this season.

Dorothy Burk: 5-10, 125, Sophomore. Warsaw, KY. Gallatin H.S. Excellent defensive player... very aggressive... averaged 5.1 points and 3.4 rebounds per game last season.

Loretta Hummelford: 5-7, 135, Sophomore. Morning View, KY. Simon Kenton H.S. Very aggressive... excellent defensive player... needs to work on consistency of play and con-

fidence.

Irene Moore: 5-3, 101, Freshman. Whick, KY. Breathitt County H.S. Miss Basketball in Kentucky... MVP in 77-78 Kentucky State Tournament... first team all-state... excellent ball-handler, passer, and shooter. She will be responsible for running the offense and says Coach Wells. "She can run up and down the court for forty minutes. She'll have a lot of responsibility but she can do it."

Jamie Hickie: 5-2, 120, Sophomore. Vanceburg, KY. Lewis County H.S. Good outside shooter... Good ball control... needs work defensively.

Donna Stephens: 6-1, 140, Freshman. Cynthia, KY. Harrison County H.S. Outstanding prospect at forward or center... excellent inside strength... good outside shooting ability... MVP of Ky.-IND. games... honor student. Coach Wells feels she is better than anybody they played against last season at center.

Kim Noy: 5-10, 145, Freshman. Fort Gay, W. Va. Fort Gay H.S. Takes ball to basket with authority... first team all-state... high school all-American. Excellent size for a college guard.

Michelle Stowers: 5-9, 143, Junior. Covington, KY. Lasalle Academy H.S. Led team in field goal percentage in 77-78... second in rebounding with 8.2 per game... All-OVC first team last season... named the "snake" for her offensive moves against larger people inside. Says Coach Mickey Wells. "She is very fast and aggressive and is the most underrated player in the state."

Dixie Martino: 5-4, 130, Sophomore. Mt. Victory, Ohio. Ridgeway-Ridgeway H.S. Transfer from Ohio State... all-state in 1977... will give depth at guard.

Donna Murphy: 5-10, 149, Junior. Newport, KY. Newport H.S. Among the top players in the nation... in two seasons at MSU has averaged 21.1 points and 16.3 rebounds per game... OVC Player of the Year... honor student. Her individual goals for the season are to be more aggressive and to score 25 points a game and grab at least 15 rebounds a game.

Lorna Hulstein: 6-1, 160, Freshman. Orange City, Iowa. Maurice-Orange H.S. An excellent rebounder and defensive player... very quick for her size... will be used mostly for defense and rebounding since she hasn't learned offensive yet, coming from six-girl basketball where she played only



DOC GIBSON

AS A FRESHMAN Donna Murphy (44) led the Lady Eagles to the state championship. As a junior this year her goal is state and OVC titles, and she feels her teammates can do it. A look at Murphy's achievements show why she's the top woman college player in the state: last year's OVC Player of the Year (plus top scorer and rebounder in the state and OVC), Kodak All-American, and Kentucky's Miss Basketball as a Newport High senior. She will also be trying out for the 1980 Olympic team.

defense.

Robin Harmon: 5-6, 125, Freshman. Lovely, KY. Sheldon Clark H.S. One of the outstanding guards in Kentucky. Leading scorer in Kentucky last season.

first team all-state... excellent shooter... played very well in scrimmages this season.

Connie Ryan: 5-4, 115, Sophomore. Peebles, Ohio. Peebles H.S. Known for her defense and aggressive play... will be needed for her experience at guard... could be outstanding player if she

develops more consistency.

Donna Ratliff: 5-9, 120, Freshman. Elkhorn, KY. Elkhorn City H.S. Can play forward or guard... good outside shooter and floor player... will provide help against zone defenses.

Frances Moore: 6-1, 140, Freshman. Booneville, KY. Owsley County H.S. Handles ball exceptionally well for a big girl... should see quite a bit of action this season... high school all-American... needs to play more physically.

1978-79 women's basketball calendar

Date	Opponent	Site	Time
Nov. 20	Cumberland College	Away	7:00 p.m.
Nov. 24-25	Carrollton Classic (Carrollton, Illinois, Kent State)	Away	TBA
Dec. 2	Morris Harvey	Home	7:00 p.m.
Dec. 9	Eastern Kentucky	Home	7:00 p.m.
Dec. 16	Marshall	Away	7:30 p.m.
Dec. 19	Kentucky	Away	8:00 p.m.
Dec. 16	Radford College	Away	7:00 p.m.
Jan. 6	Middle Tennessee	Away	6:45 p.m.
Jan. 11	Morehead State	Home	7:00 p.m.
Jan. 13	Murray State	Home	7:00 p.m.
Jan. 15	Austin Peay	Away	5:00 p.m.
Jan. 17	Western Kentucky	Away	6:15 p.m.
Jan. 20	Northern Kentucky	Home	7:00 p.m.
Jan. 22	Tennessee Tech	Away	7:00 p.m.
Jan. 24	Oxyton	Away	7:00 p.m.
Jan. 27	Eastern Kentucky	Away	5:15 p.m.
Jan. 29	Marshall	Away	5:00 p.m.
Feb. 3	Murray State	Away	5:00 p.m.
Feb. 5	Western Kentucky	Home	5:00 p.m.
Feb. 8-10	Cumberland College OVC Tournament	Home	5:00 p.m.
Feb. 12	Campbellsville College	Home	7:00 p.m.
Feb. 14	Northern Kentucky	Away	5:00 p.m.
Feb. 15	Louisville	Away	5:30 p.m.
Feb. 18	Kentucky	Away	5:00 p.m.
Feb. 21	Bellarmine College	Home	7:00 p.m.
Mar. 1-3	NKH Tournament	TBA	TBA

ALL TIMES EASTERN
TBA—Time To Be Announced

1978-79 men's basketball calendar

Date	Opponent	Site	Time
Nov. 27	Marshall	Huntington, WV	7:00
Nov. 29	Tennessee Wesleyan	Morehead, KY	7:30
Dec. 2	Indiana	Huntington, IN	2:00
Dec. 4	Northern Kentucky	Highland Heights, KY	8:00
Dec. 9	Lexington	Carrollton, OH	8:00
Dec. 16	McNeese State	Morehead, KY	8:00
Dec. 19	Bellarmine	Louisville, KY	8:00
Dec. 21	Morehead State	Morehead, KY	8:00
Dec. 23	Eastville	Eastville, IN	8:00
Dec. 26	McNeese State	Lake Charles, LA	8:30
Jan. 4	Middle Tennessee	Morehead, TN	7:30
Jan. 13	Murray State	Morehead, KY	8:00
Jan. 15	Austin Peay	Morehead, KY	8:00
Jan. 17	Western Kentucky	Bowling Green, KY	8:00
Jan. 22	Tennessee Tech	Cookeville, TN	8:30
Jan. 27	Eastern Kentucky	Richmond, KY	8:00
Jan. 29	Marshall	Morehead, KY	8:00
Jan. 31	New Orleans	New Orleans, LA	8:35
Feb. 3	Western Kentucky	Morehead, KY	7:30
Feb. 5	Middle Tennessee	Morehead, KY	7:30
Feb. 8	North Carolina Asheville	Morehead, KY	7:00
Feb. 10	Murray State	Morehead, KY	8:30
Feb. 12	Austin Peay	Cookeville, TN	8:30
Feb. 17	Tennessee Tech	Morehead, KY	7:30
Feb. 21	Murray	Morehead, KY	8:00
Feb. 24	Eastern Kentucky	Morehead, KY	7:30
Mar. 2-5	OVC Tournament	TBA	TBA

ALL TIMES EASTERN
TBA—Time To Be Announced

UK takes state title

Lady Eagles couldn't shake Northern jinx

By ANTHONY POLLEY

After an opening win over Louisville, the University of Kentucky Lady Kats pulled a stunning upset by defeating the heavily favored Northern Kentucky Norsewomen in the KWIC volleyball championships in Wetherby Gym last Friday.

The Norsewomen got their revenge, however, by coming out of the loser's bracket and defeating Kentucky in the finals to win the state finals. Both teams will now advance to the regional tourney which will be played in Durham, N.C. this weekend.

The Lady Eagles of MSU could do no better than a fourth place finish. In their first match, the MSU women were upset by the Colonels of Eastern Kentucky, who were expected to be an also-ran in the tourney.

MSU could no longer right in the contest, while the women from Eastern played far better than anyone thought them to be capable of. The Lady Eagles dropped the match in two games, losing 17-15 and 15-10.

The opposite was true in MSU's

second match. The Lady Eagles played the entire match with aggression and embarrassed the University of Louisville by scores of 15-0 and 15-4.

It was at this point that the curtain fell on MSU's chances to win the championship as the curse placed on them by Northern Kentucky resumed once more. The Lady Eagles played extremely well throughout the match, but Northern played equally well and refused to let down as they defeated MSU 13-15, 15-4, and 16-14. This loss eliminated MSU from the tourney and the final chance for seniors Linda Bates and Martha Newberry to reach the regionals.

"We'll miss both of them," said Coach Laradean Brown of Bates and Newberry. "Martha didn't get to play that much but I could count on her to go in and take charge on the back row. Linda has done a great job all season. I have no complaints with any part of her game. 'She'll be very hard to replace. She was a co-captain this year and showed a great deal of leadership.'"

Of the Eastern match, Brown said,

"They (Eastern) didn't look like the same team. They just jelled; they played beautifully the whole tournament. They were the Cinderella team of the tournament. I think our defense was lacking. I think our team lacks a quick footedness, the ability to get to the ball."

There wasn't much to be said about the match against the University of Louisville. "A team like U of L can make you look good and we were determined to make a good showing to make up for the Eastern match," noted Brown.

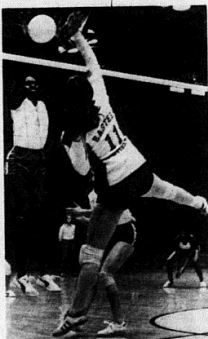
MSU had complete control of the Louisville match. They maintained an air of confidence. Lisa Luthy, who during a time out with MSU leading the second and final game of the match 12-1, started doing a dance similar to the one the MSU cheerleaders do, while her teammates on the bench sang the MSU fight song. The stunt had fans and players alike laughing.

This lighthearted attitude was not present in the match against Northern. The Lady Eagles were very serious and determined to win the match. They won the first game and lost badly in the second.

The third game of the match saw MSU fall behind 6-0 before rallying to take their only lead at 10-9 before eventually falling 16-14.

"We played about as well as we could," said coach Brown. "Overall, I was pleased with the effort they gave. We made individual mistakes in the third game which hurt us."

Asked how she feels Northern and UK will do in the regionals, Brown said, "I think Kentucky volleyball is the best I've seen. I think UK and Northern will



LINDA BATES, 5-10 senior, blocks Eastern's Evy Abell's spike attempt during MSU's surprise loss.

Assistant coach hired

Bernard Johnson of Wiersdale, Fla., has been named part-time assistant basketball coach for MSU's Eagle basketball team.

A graduate of Cumberland College, Johnson lettered three years at the school before assuming the duties of student assistant coach last season.

According to MSU assistant coach Ken Trivette, head coach at Cumberland last season, Johnson's duties were varied.

"Bernard served as varsity assistant coach, coached the JV team and did nearly all the scouting and recruiting," he stated. "He's a tremendous worker."

The brother of Eddie Johnson, former Auburn star and member of the Atlanta Hawks of the NBA, Johnson was a standout at Wiersdale High School, averaging 22 points per game and serving as president of his senior class.

In making the announcement, MSU Head Coach Wayne Martin stated that Johnson's addition would be of tremendous value.

"Bernard's primary responsibility will be in the area of recruiting," Martin said. "This will give us the opportunity to have a man on the road at all times."

"You are always thrilled as a head

coach to add people with the class of Bernard Johnson to your staff. He has proven himself to be talented, both on and off the floor."

The new Eagle assistant coach will assume his duties immediately.



1978-79 LADY EAGLES: (back row from left) Coach Mickey Wells, Manager Laura Litter, Dorothy Burk, Donna Murphy, Michelle Stowers, Donna Stevens, Lorna Hulstein, Francis Moore, Kim Noe, Debbie Burk,

managers Delores Huff and Kathy Litter; (front row from left) Loretta Hummelford, Donna Rathliff, Connie Ryan, Susan Brown, Jamie Hickie, Dixie Martino, Robin Harmon, Irene Moore.

Kelly's 22 leads team

Junior center Butch Kelly scored 22 points, 16 in the first half, to lead MSU's White team to a 65-61 victory over the Blues in an intersquad game at Hazard High School.

Three tied for team leadership in rebounding with nine each including Kelley, juniors Charlie Clay and Dave Underwood.

The Blue squad was led by senior Herbie Stamper's 23 points and by freshman Norris Beckley's 21. Leading all rebounders was freshman Greg Coldiron of the Blues with 14.

"At this point in the season, we expect the defense to be ahead of offense," stated MSU Eagle Head Coach Wayne Martin. "There were a lot of turnovers in the game, but I think a lot of them were caused by good defensive efforts."



1978-79 EAGLES: (front row from left) Coach Wayne Martin, Dale Dummitt, Rocky Adkins, Norris Beckley, Brad LeMaster, Herbie Stamper, Glen Napier, John Solomon, Asst. Coaches Ken Trivette and Randy McCoy; (back row from left) Managers Happy Osborne and Kevin

Harris, Joe Stamper, Bruce Rogan, Kenny Hicks, Aaron Hunter, Butch Kelley, Charlie Clay, Greg Coldiron, Roosevelt Peoples, Trainer Ken Wright (not pictured); Asst. Coach Bernard Johnson; Managers Jerry Garriss and Freddie Pinson; player David Gaunce.