

Vol. 51, No. 12  
Morehead, Ky.  
October 25, 1978

# THE TRAIL BLAZER

## Total enrollment hits record level

When final tabulations are made MSU's total enrollment for this fall will be an "all-time high of over 7,700 students," President Morris Norfleet announced at a news conference Monday.

This semester's total will surpass the previous high of 7,572 students in the fall of 1976, and represents some 500 more than last fall's enrollment.

According to a Council on Higher Education policy adopted this summer, MSU is far below the 20 percent limit set on out-of-state students at state universities, Norfleet reported. Whereas the limit formerly applied to undergraduates only, it now applies to total enrollment.

Based on total numbers non-Kentuckians make up 14.46 percent of MSU's student body. Based on undergraduates only the out-of-state

percentage is 20.58, a drop from the 22 percent last fall. The council had adopted financial sanctions for universities exceeding the limit.

Norfleet made a point of saying that the decrease in non-Kentucky students "did in fact cost us money. We already had the classrooms, faculty and housing." He said any additional costs incurred by the extra students would have been offset by the high tuition they would have paid.

Norfleet also reported that the University has sold the Evans property at public auction for \$20,500, and that two more land parcels of "low utility value" will be sold in November. The money acquired will be used to purchase "other desired property" (closer to campus) when available, Norfleet said.

## Protestors were expected at library dedication

The presence of some 100 protestors from South Shore, Ky., added an unexpected dimension to the dedication of the recently completed Julian Carroll Library Tower on Saturday.

The arrival of the group, which complained that Carroll had ignored their requests for an emergency medical helicopter, was not completely unexpected. MSU officials were notified in advance and made preparations for

parking and a roped off area facing the library for the group to gather.

The ceremony, attended by more than 300 University faculty, staff and students, included music by the MSU Chamber Singers.

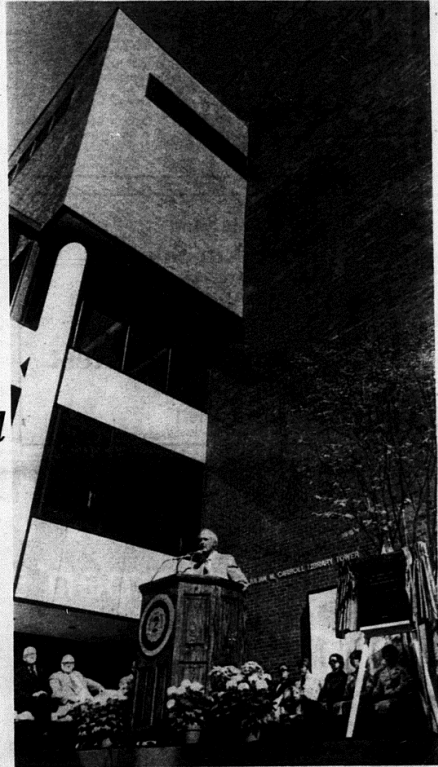
During his remarks President Morris Norfleet called the library addition "another step toward achieving academic excellence" at MSU.

He said the tower was dedicated to many, including "the present and future students of this University who come seeking a better means of life, to the faculty members who guide the learning process and prod those inquiring minds, to the citizens of Kentucky and to the citizens of Eastern Kentucky," and "to the career of Julian M. Carroll."

Dr. Jack Ellis, director of libraries, said in his acceptance that the facility "is absolutely essential" to the University, and that "a great library is the heart and soul of all learning."

When Carroll rose to give his response, heckling and jeering began from the crowd of demonstrators.

See "Heckling" on page 2



-BOB GILBERT

GOV. JULIAN M. CARROLL speaks to over 300 onlookers during the dedication of the library tower addition named in his honor. In the background (from the left) are MSU Regents William Cartmell and James Richardson; Dr. Jack Ellis (right of podium), director of libraries; Don Tucker, Tucker and Associates Contracting; Dr. Ruth Barnes, professor of English; Sherry Fawley, student member of library committee; Faye Belcher, associate director of libraries.

### Deadline to drop classes Nov. 3

Students wishing to officially withdraw from any class must do so by Nov. 3 to avoid receiving a failing grade, according to Dr. William White, vice-president for Academic Affairs.

Drop/Add forms can be picked up in the dean's office of the student's particular school.

# SPRING CLASS SCHEDULE INSIDE

Complete Pre-Registration Information

## Exile concert tickets sold out

Non-student tickets for the Exile/Zachariah homecoming concert Thursday night are completely sold out.

The original allotment was bought up by Monday. Students with I.D.'s will still be admitted free to the 8 p.m. show, which kicks off homecoming events this week.

A Candlelight Dinner will be held Friday at 6 p.m. in the Crager Room of the Adron Doran University Center.

The Homecoming Dance starts at 9 p.m. Friday in the Laughlin

Health Building and the Homecoming Queen will be crowned at 10 p.m. Music will be provided by Arms of Affection.

Saturday morning there will be an alumni reception from 8 a.m. until 10 a.m. and a buffet luncheon at the ADUC cafeteria at 11 a.m. The luncheon is \$4.50.

The Homecoming parade begins at 9:30 and will go through downtown Morehead.

MSU will take on Western, the number one team in the OVC, at Jayne Stadium at 2 p.m.

## Heckling from crowd disrupted Carroll

*Continued from page 1*

which included a number of children. When Carroll mentioned it "warms our hearts to visit here" someone shouted, "You don't have a heart!"

Carroll praised the facility named in his honor. He said MSU had been fortunate to have "two of the finest men I have ever known" — referring to Norfleet and former President Adron Doran. Doran had indicated he would attend the dedication of the tower conceived under his administration, but he did not show up.

Carroll said during his speech that "In many instances the people of the Commonwealth are concerned that their needs aren't being satisfied fast enough. But the resources of your Commonwealth are particularly dedicated toward the resolution of the long-standing problems of the Appalachian region." The statement received more boing from the sign-waving demonstrators.

After the ceremony Carroll spoke to them about their complaint. South Shore, which is located across the Ohio River from Portsmouth, has been shut off from that city save for ferry service since the U.S. Grant Bridge was closed in August for repairs.

State-supported helicopter service for emergencies was ended three weeks ago. The citizens complain that the ferry is unreliable and ambulance runs to Ashland take too long.

Frequently mentioned was the recent

deaths of a 15-year-old Vanceburg youth and a premature infant. Both, the crowd said, could have been saved with the helicopter service.

Carroll tried to explain to group spokesman Carol Wampler that he was trying to get the service reinstated, but that the state couldn't afford the \$600,000 it would take from now until December, 1979, when the bridge is expected to reopen.

He said that an application for federal funds had initially been turned down, but another request would be made for assistance. "I'm going to Washington personally to see the Secretary of Transportation," he said.

Carroll said there are people in Kentucky "worse off than you are," with some citizens over an hour and a half away from medical services.

He added that he thought the crowd was rude in interrupting the dedication.

"We're sorry this had to happen here," Wampler replied, "but we felt this was the only way to be heard. We need you. I'm begging you to help us," she continued, near tears.

"We're trying our best — we just don't have the funds," Carroll said.

He added, "I didn't like the boing. It didn't sound like Kentuckians."

"You're not acting like one," yelled one of the protesters.

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3:00 Fri., Oct. 27

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## TRAIL BLAZER

## events

## homecoming

SGA Concert, Exile, Wetherby Gym, Thur., Oct. 26, 8 p.m., valid ID free, otherwise \$5.25; Candlelight Dinner, ADUC Crager Room, Fri., Oct. 27, 6 p.m., \$5.00; Dance and Coronation of Queen, Laughlin, Fri., Oct. 27, 9 p.m.; Parade, downtown Morehead and Campus, Sat., Oct. 28, 9:30 a.m.; Alumni Registration, Alumni Center, Sat., Oct. 28, 8-10 p.m.; Buffet Luncheon, ADUC Cafeteria, Sat., Oct. 28, 11 a.m.-1 p.m.; Football, MSU vs Western Kentucky, Jayne Stadium, Sat., Oct. 28, 2 p.m.; Post-Game Buffet, ADUC Cafeteria, Sat., Oct. 28, after game, pay for what you eat.

## meetings

SGA, ADUC Riggle Room, Wed., Oct. 25, 5 p.m.; Bureau for Social Insurance, ADUC East Room, Wed., Oct. 25, 9 a.m. to 3 p.m.; Morehead Men's Club, ADUC East Room, Thur., Oct. 26, 6:30 p.m.; Council for Emotional Children, Button Drill Room, Fri., Oct. 27, 11 a.m. to 2 p.m.; Program Council, ADUC Riggle Room, Thur., Oct. 28, 5 p.m.; SGA, ADUC Riggle Room, Wed., Nov. 1, 5 p.m.; Child Development Training Workshop, ADUC West Room, Wed., Nov. 1, 5 p.m.

## music

Phi Mu Alpha Guest Recital, Duncan Recital Hall, Lucien Stark — piano, Wed., 25, 8:15 p.m.; Senior Recital, Chauncey Mays — trombone, Duncan Recital Hall, Thur., Oct. 26, 8 p.m.; Jazz Ensemble 2, Chris Gallaher Director, Duncan Recital Hall, Tue., Oct. 31, 8 p.m.; Country Dancing, Baird Music Hall, Room 17, Mon., Oct. 30, 8-10 p.m.

## job interviews

Peace Corps/Vista, see Mark J. Thomas, Allie Young Hall, Room 209, Wed., Oct. 25, 9 a.m. to 5 p.m.,

French and Spanish speaking abilities required in some cases: K-Mart Corporation, see Mr. Barry Vancey, Allie Young Hall, Room 209, Thur., Oct. 26, 9 a.m. to 5 p.m.; Required: B.S./B.A.—Business Administration, Liberal Arts, must be willing to relocate.

## movies

"One on One", Button, Wed., Oct. 25, 7 and 9:30 p.m., \$1.50; "Greased Lightning", Button, Wed., Nov. 1, 7 and 9:30 p.m., \$1.50.

## wmky

Spider's Web, "Earthways of the Fresh Water", Thur., Oct. 26, 4 p.m.; High School Football, Rowan Co. at Fleming Co., Fri., Oct. 27, 7:30 p.m.; MSU Football, MSU vs Western Kentucky, Sat., Oct. 28, 1:45 p.m.; University Theatre, "Daisy Miller" by Henry Miller, Sun., Oct. 29, 1 p.m.; Campus Musica, University of Wisconsin Symphony Orchestra, Tue., Oct. 31, 2:05 p.m.; All Things Considered, "The bizarre, sometimes whimsical, and often macabre world of cartoonist Graham Wilson becomes a part of NPR's Nightly New Magazine as Wilson takes up the microphone to offer commentary and opinion on the ritual of trick-or-treat, Thur., Oct. 31, 5 p.m.; You Bet Your Life, Groucho Marx, Wed., Nov. 1, 12:30 p.m.,

## misc.

Traffic Appeals, ADUC West Room, Thur., Oct. 26, 4 p.m.; Tri Sigma candy apple sale, ADUC, Fri., Oct. 27, 10 a.m. to 2 p.m.; Theta Chi/Delta Zeta Haunted House, Button Drill Room, Mon., Oct. 30 and Tue., Oct. 31, 7 p.m. to midnight, \$7.75; Environmental Studies Club 9th Annual Gorge Clean-up Day, Sat., Oct. 28, 9 a.m., contact Sharon Stahl at Waterfield; Magic Show, Preston/The Magician, Mon., Oct. 30, 10:20 a.m.; Baptist Student Union Halloween Party, BSU, Mon., Oct. 31, 8 p.m.

## No danger of disease say health officials

By GREG LOOMIS

The death of MSU sophomore Patricia Skeens last Tuesday due to meningococcal meningitis caused an outbreak of rumors, but local health officials say there is no danger of an outbreak of the disease.

According to one MSU spokesman, if anyone else had contacted the disease more cases would have been reported by now. None have been.

A MSU statement released Wednesday said "All appropriate measures have been taken by the physicians involved, and authorities have no reason to believe an outbreak of the disease will occur."

The 19-year-old student from Tallman, New York, was rushed to the St. Claire Medical Center from the MSU Caudill Health Clinic Oct. 15 when her condition suddenly worsened. After a preliminary diagnosis she was transferred to the UK Medical Center in Lexington where she died Tuesday evening.

Meningococcal meningitis is the most common of four types of bacterial meningitis. It is not unusual for people to carry the bacteria (usually found in the mouth and nose) without ever developing an infection of the meninges, the membranes that cover the brain and spinal cord. All types of meningitis can be called "spinal."

Dr. Ewell Scott, medical director of

the Caudill Clinic, says studies of meningitis epidemics show the number of people carrying the bacteria can run as high as 90 percent of a localized population. Random samplings of any normal community will show an average of 15 to 25 percent of the population carrying the bacteria.

Scott notes that people may carry the bacteria for years without ever becoming ill. "Sometimes another disease or illness may cause a breakdown in the body's defenses, allowing the meningitis to become infected," Scott said. He adds that the disease varies in severity, and that not all cases are fatal.

People who are in close contact to someone with the infection, such as immediate family, are usually the only ones who have to worry, and even then the infection rate is low, Scott says. The bacteria spreads through water particles as the result of oral contact or sneezing, for instance.

Everyone who stood the slightest chance of contacting the disease are being given preventive medication and are under observation.

Skeens was majoring in Health, PE and Recreation, and was a member of the women's track team. A memorial service for her was held here last Friday. Funeral services and burial took place in her hometown that day.

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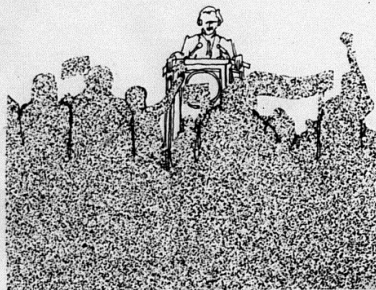
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## Arabs opposing deals not preparing for war

By HUSSAIIH MERZA

EDITOR'S NOTE: Merza is a MSU journalism student from Kuwait.

Egypt and Israel are scheduled to sign a peace treaty in December that will effectively remove Egypt as the major power in the confrontation with Israel. President Sadat has already instructed his deputy, Hosni Mubarak, to make all the necessary arrangements. The Israeli Knesset deliberation indicated that a comfortable majority of its members will approve the dismantling of the Sinai settlement as the price of peace with Egypt.

Egypt, as the major power in the Arab states, has created a diplomacy bordering on despair in some Arab quarters. However, Arabs opposed to the whole Camp David agreement, or only to the document on the future of the West Bank and Gaza Strip, are not necessarily preparing for war. Some of

them are primarily concerned with coordinating positions in hopes of bringing pressure to bear on the U.S. to remove the unfavorable clauses in the deal on the West Bank.

Others want a much firmer stand against the whole peace plan because they feel that it has fallen short of the minimum Arab demands. Either way, they hope that economic and political pressures and good relations with Western Europe and the U.S. will help them to achieve a better deal along the eastern front.

Their job will be much easier if three preconditions are met: first, ending all attempts to isolate Egypt from the rest of the Arabs; second, finding a solution to the Lebanese crisis; and third, unification of all the resistance movement groups in freedom of Arab influences.

However, there is still a big question in the negotiations — what about the Palestinian rights?

## Congress passes bill in hurry to get home

By DEBBIE BLACK

Sen. Edward Kennedy's cigarette anti-smuggling bill made it under the wire when the 95th Congress adjourned, but was it worth the fuss in the home-stretch drive for adjournment? Legislators, led by Kennedy and Rep. Peter Rodino, wanted to put an end to organized crime's smuggling of cigarettes from tobacco states, such as Kentucky and North Carolina, to northeastern states with high cigarette taxes.

The tobacco industry and congressmen from tobacco states have always opposed this kind of legislation mostly because of the increased record keeping required of merchants and distributors. Under pressure from medical and other organizations, and tobacco sentiment has been spilling out of Washington ever since the smoking-cancer link was made.

In the rush for adjournment, the conference committee, made up of senators and representatives who sponsored the bill, slopped the legislation together. After agreeing on the major points, the committee members raced to other meetings leaving young aides to work out the

final wording. Sen. Robert Morgan of North Carolina later opposed the completed bill, saying that the final wording left too many loopholes for the federal government to require more information other than business records. Sen. Wendell Ford of Kentucky found himself acting as a go-between to reword the bill and keep both the northeast and tobacco states content.

If the bill was so important, why was the final wording left to aides, and why was the bill itself left until the end of the session? In a hurry to get home and start campaigning, our legislators were likely to pass anything — and hand the consequences.

Although it probably will not affect the tobacco industry in Kentucky, cigarette smuggling seems petty in comparison to smuggling of other more valuable and often harmful goods.

With legislators home now and campaigning, the cigarette smuggling bill will begin to take effect. Right before the election, a cigarette smuggling crackdown may sound important to northeastern voters, but a last-minute bill designed for vote-getting is almost as much of a necessity as a left-handed hammer for an ambidextrous carpenter.

## Pre-registration may make scheduling easier

A student needs one specific class in his major for graduation in the spring. When he registers in January — when the class is full. What is this student to do?

The new fall pre-registration plan introduced by MSU officials two weeks ago may prevent this from ever happening again to students now enrolled in school.

This plan involves the pre-registration in November for the spring semester.

The process will ease the scheduling the number of courses necessary to meet student demand. This will allow students to plan their schedules as much as two months in advance so they may schedule their jobs and extracurricular activities around their class times. To work, it will need full faculty and student cooperation.

There could be drawbacks to this new system for the student who fails a course, or changes his mind about

taking a class he or she has signed up for.

Could adjustment be made without fouling up the system too much? We must wait and see.

The new pre-registration program requires consultations between students and their advisors thus making for better understanding and better organized schedules.

What will happen if the student and advisor do not see eye to eye on course selections? There would be plenty of time to work out such problems through logical discussions.

Pre-registration could prove to be a valuable time-saver. With pre-registration, students will know well in advance what their schedules will be like, will not have to worry about getting the class of their choice at the last minute, and can relax and take the beginning of next semester easy.

## THE TRAIL BLAZER

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Readers are encouraged to write or phone the Trail Blazer to express their opinions, voice complaints, or make suggestions.

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Staff: Kent Brown, Louise Brown, Jan Hensit, Jim Hull, Dave Jones, Kent Nickell, Anthony Polley, Kendra Pyle, Terry Reynolds, Craig Weaver.

## Henson aware of problem with pinball jamming

ADUC Director Jack Henson says he's aware of the use of pennies to jam pinball machines in the game room. He said that students who observe someone abusing equipment should immediately bring it to the attention of the game room manager or himself. "I'd be happy to talk to anyone concerned enough to bring these individuals to our attention," Henson said.

Henson noted that most of the younger

students are from University Breckenridge School, which is part of MSU. Breck students are allowed access to the same University facilities as are college students.

One machine in particular has been giving free games, Henson says, and a repairman has worked on it on three occasions.



# Faculty to be graded?

By G.W. SHEEHAN

Formal faculty evaluation by students, department heads, deans, administrators, and self-evaluation may become a reality this fall at MSU.

Dr. William Hampton, chairman of the all-faculty committee writing the proposal, hopes to have it completed for presentation to the faculty by Nov. 28. If approved by the faculty, the proposal would replace MSU's present informal evaluation system.

Last spring the faculty voted down the first proposal 157 to 106. Hampton said he cannot predict the fate of this latest proposal.

"All we can do is try to reflect the best thinking of the committee members and their interpretation of the university community as to what evaluative instrument or instruments should be used," he explained.

In a previous Trail Blazer story, Hampton said faculty members wanted the new proposal to still allow for criticism from various areas, but in a more balanced fashion. The first proposal would have counted student evaluation as 13 percent of the total, with teacher self-evaluation counting even less.

The largest percentage would have been given to deans, department heads, and administrators. Hampton indicated that the new proposal may be different in at least one aspect.

"I am not sure we are going to use percentages at all. We are looking at many different ideas as to how it is to be weighed, and how the faculty members will use the evaluation," he said.

Among the idea being considered is one that will reassure faculty members the evaluation instrument will be fair to all concerned. Hampton said there may be an evaluation instrument devised for each separate school to meet the varied expectations of the faculty in each school.

"We are hoping and working toward the idea that it will be worked out between the instructor and the department head as to what the expectations are of that faculty member," said Hampton. "That way the evaluation will be individual."

To insure all faculty members have

the opportunity to present ideas to the committee, each member of the committee has returned to his respective school to search out ideas for discussion at the committee's weekly meetings. Hampton said the faculty input has been active in each school.

Other ideas are found by investigating faculty evaluation at other universities. This began with the first committee and continues to the present one. A composite of the best ideas, as interpreted by the committee, was made to supply a diversified point of view.

Even if the committee develops a near-perfect evaluation system, some faculty members may not like it. By its very nature, a formal evaluation instrument may seem to be a threat to some faculty.

Hampton believes this idea of a threat is not valid, but notes, "Any time you look at the words evaluation or test, the result is a type of threat." He also said some administrators feel threatened, since the proposal would also evaluate their performance.

To reduce this kind of reaction, he said, "We are taking as much of the threat out of it as possible, by emphasizing this is for improvement rather than punishment."

The previous proposal, an 18-page document, will also be simplified. "We are trying to make it less time consuming, and less painful to administer," he said.

Students and faculty can contact their representative on the committee to give personal opinions on what the new proposal should contain.

Below is a list of representatives and their campus phone numbers:

Applied Science and Technology: Donald Hay, 5103 and James Martin, 3306.

Business and Economics: Charles West, 2164 and David Rees, 5277.

Education: William Hampton, 2209 and James Gotsick, 2187.

Humanities: Lewis Barnes, 3166 and Donald Cunningham, 2136.

Science and Math: Lake Cooper, 3145 and Ben Flora, 2295.

Social Sciences: Mont Whitson, 3240 and James Robinson, 3187.



## Jazzin' it up

MEMBERS OF MSU'S Jazz Ensemble I "make their own kind of music" at an Oct. 10 concert at Duncan Recital Hall.

## Kentucky's electric chair should remain ornament

Commentary  
By STEVE ESTES

After a retirement of over 16 years Kentucky's electric chair is about to be revived.

The chair sat unused, but in working condition, in a small death chamber at the Kentucky State Penitentiary until the early 70's when the Supreme Court outlawed the death penalty.

The electric chair which had seen many executions throughout its career was about to suffer its own as the wiring deteriorated, and the straps used to hold the victims in place became rotted from disuse and were eventually removed. The paint peeled off the electric executioner and its only fate seemed to be oblivion.

Three months ago the chair was overhauled and put back into working condition.

But, thankfully for humanity, there is no prospect for use of the chair in the near future.

The Kentucky electric chair was one of the busiest in the country for a state of Kentucky's population. The Chair has been the death scene of 162 men since death by hanging was outlawed in Kentucky in 1931.

The memory of the purpose that the chair once served, however, is still strong with many Edyville inmates who still reside on death row.

Henry Anderson has been on death row since 1960 when he was sentenced to death by a Louisville judge. He has received an indefinite stay of execution. All he needs to do is request it and he can be removed from death row. But Anderson is crying for freedom or death, ala Gary Gilmore.

The inhumane death penalty was abolished once and it should stay abolished. If the state sees fit to use the labor of inmates to refurbish the chair and get it back in working order that's fine. But, for the sake of those who now do not have to die, let the chair remain just an ornament in the state prison.

## Charm and wit distinguish Red Fox/Second Hangin'

By RONNIE BLAIR

With a mixture of Appalachian history, folklore and humor, Roadside Theatre presented Red Fox/Second Hangin' Oct. 20, at Button Auditorium as the second installment of the Arts in Morehead program.

The story revolves around two trials held in the late 1890's in Wise County, Va. It is an involved tale of the Civil War, feuds, and murders, but nicely interlarded with charm and wit.

Red Fox/Second Hangin' offers a mixture of story telling and acting (with heavy emphasis on the story telling), and is performed excellently by Don Baker, Frankie Taylor, and Gary Slemple, all of Whitesburg.

Baker begins the tale by painting the scene of Appalachia during those years and is soon joined by Slemple, who could probably find a job as a comedian if he decided to give up this work. Most of the funny lines are his, thrown in offhandedly at appropriate times, keeping the audience laughing

throughout.

One of the interesting points of Red Fox is that each of the actors must assume a variety of characters as the story progresses. Taylor is especially good at this as he goes from an insane murderer, to an arguing woman, to an oldtimer, all with equal finesse.

The audience obviously enjoyed the performance by this group that just recently appeared off-Broadway in New York City.

Roadside Theatre, which is headquartered in Whitesburg, has also performed in Chicago, Atlanta, Cleveland, and at the Smithsonian Folk Life Festival.

Red Fox was written by Baker and Dudley Cocke, who manages Roadside. It is based on history, but is obviously loaded with hear-say, exaggeration, and a lot of imagination, and thus is just the way you would hear a story told deep in the heart of Appalachia.

Anyone who missed this performance would be well rewarded in catching it if another chance arises.

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OFFER EXPIRES: OCT. 31, 1978

# Concert, dance to highlight Homecoming week

By TONY FARGO

Arms of Affection will be the band for the Homecoming Dance Friday, Oct. 27, it was announced Wednesday at the SGA meeting.

The name of the new Homecoming Queen will also be announced at the dance, according to Kevin Porter, SGA President.

Meanwhile, final plans were being made for tomorrow night's Exile-Zachariah concert, scheduled for 8 p.m., with the delivery of promotional posters for the free student concert.

In a light session last week, the SGA also learned that the surveys for open house would be given to a selected 400 persons living in dormitories. The surveys were to be given out and completed Monday night between 8 and 11 p.m., according to Chester Honaker, commuter representative and member of the student consensus committee.

Entertainment Committee Co-

Chairman Doug Wylie said his committee should have a list of names for a third concert by the next meeting (today), and added he is still working on getting a guest speaker for this semester.

When asked by a Congress member, Associate Dean Clyde I. James said SGA should have \$15,000-\$16,000 available for a third concert, provided ticket sales for the Exile concert go well.

Open House Committee Chairman Karl Schlichter said a girl had come to him and expressed disagreement with the policy of charging a fee to overnight guests who stay in student rooms.

According to Dean Larry Stephenson, guests currently pay a \$1 fee to pay for clean linens for the guest and for the person returning to the room.

Schlichter said the girl's reasoning is that she has already paid a room fee and shouldn't have to pay extra for guests.

But Stephenson pointed out that the student's room contract is only intended for one person and doesn't make provisions for guests.

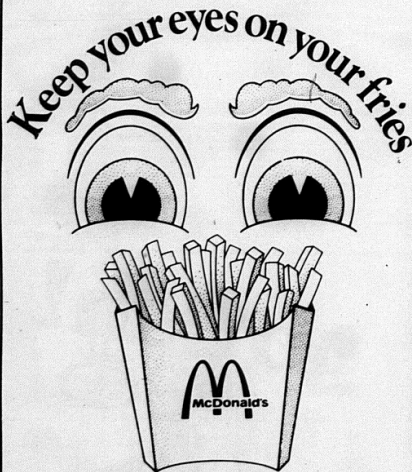
SGA Reporter Pati Smith argued that the dorm directors do not now give clean linen to guests, and dorm president Paul Hereford said some don't know they're supposed to issue it.

The discussion ended with Porter suggesting the girl talk to Housing Director Jim Morton, while Stephenson said he would make the dorm directors aware of the policy regarding linen for guests.

Terry Reynolds, co-chairman of the

campus improvement committee, announced that next week (Nov. 1-3) will be Campus Input Days, with boxes set up at several campus locations for suggestions from students.

Programs Director Kathy Lanter announced that there are still job openings at Jerry's and Western Sizzlin' Steak House, which will be opening soon. She added that people are needed also for the Bookworm bookstore in the mini-mall at Trademore Shopping Center, but the opening date is still uncertain. Anyone interested in any of these jobs should stop by the SGA office at ADUC for an application she added.



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# Speakers placing well despite inexperience

By JAY DUNNAVAN

The MSU Individual Events Speech Team has placed well in competition this year at tournaments held at Western Kentucky and at the University of North Carolina at Chapel Hill.

The MSU team finished fourth overall in the Western tournament with individual honors going to Kevin Porter, who took 1st place in after-dinner speaking, Randy Turner, who placed 2nd in informative speaking, and Cathy Figg, who placed 6th in both impromptu and persuasive speaking. Porter also placed 5th in overall competition for students participating in three or more events. There were 27 schools competing.

At the North Carolina tournament, Kevin Porter, for the second time in a row, placed 1st in after dinner speaking. He also took 4th in extemporaneous speaking and was part of the team of Rita Rike, Gregg Bowen, and Lisa Sayble, that placed 3rd in readers theater. For his efforts in this tournament Porter received 4th place in Pentathlon, which is for a student competing in 5 or more events.

Other members of the team who placed in the tournament are Rita Rike, 6th in persuasion, Randy Turner, 3rd in informative speaking, and Gregg Bowen, 4th in poetry.

MSU finished 4th out of 20 schools competing. For both tournaments MSU has been the top O.V.C. school in attendance as well as the top Kentucky school in competition. The team has not been beaten by a school which has not been previously nationally ranked.

In competition each member of the team competes in all three categories, interpretation of literature, public speaking and limited preparation events. There are three preliminary rounds from which the best six

speakers are chosen. They compete in a final round to decide the winner.

Chip Letzgas, coach of the team, said "The performance of the team this year has been outstanding for a number of reasons; first, over half of the team is new this year with little or no prior experience in public speaking." He sees their overall performance as a testimonial to their dedication, their

motivation, their enthusiasm and their talent.

"Yet at the same time, they have maintained high academic standards. The G.P.A. for the team as a whole is over 3.43," Letzgas noted.

In addition, members are involved in many other extracurricular activities including SGA, theater, intramurals, religious organizations and Greek life.



—TERRY REYNOLDS

## Jaws III

DIANE JOHNSON, senior biology major from Vanceburg recently dissected a shark as part of a vertebrate zoology pre-practical.

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# Professor helps Miss America, other biggies

By **Tony Fargo**

The phone rings.

Dr. Christopher Gallaher asks his guests to excuse him, and answers it. "Hi, Susan," he says, and then the conversation progresses into a discussion of musical arrangements, engagements, and where to get music copied in Boston.

When he hangs up, Gallaher grins at



TO CHRIS GALLAHER, all music is serious.

his guest. "That was Susan Perkins, the former Miss America. She wants me to do some arrangements for her. Ironic we were just talking about her, isn't it?"

Ironic, indeed. Unusual? Probably not.

It might be hard for some people to believe, but right here at little old MSU, there is a music theory professor who also has done arrangements for the Miss Ohio Pageant, Susan Perkins' appearance in the Miss America pageant, and has performed professionally with over 35 music and

comedy acts, from Johnny Mathis to Henry Mancini, from Bob Hope to Elvis Presley, from Lynn Anderson to Sonny and Cher.

Then what is he doing here?

"There were people in my life who had an impact on me to do what I do now. I want to pass on this relationship to my students," he says.

Gallaher graduated from the old Ashland (Ky.) High school, then attended MSU, where he got his bachelor's degree in music theory. After serving as band director of Raceland High School for one year, he returned Indiana University at Bloomington, where he earned his master's and Ph.D. in music theory.

"I have a great interest in music composition and arrangement," Gallaher says. Besides his performing credits, he has had 35-40 original compositions published, a number of which are in jazz band style for junior high and high school bands.

"People ask me sometimes, 'How much serious music do you write?' To me, all music is serious," he said.

Gallaher calls his "double life" of instructor and performer "the best of two worlds. I like to perform professionally from time to time. It's refreshing, although it does get old after awhile."

"After you're on the road for some time," he continued, "you get tired of restaurants, hotel managers, and so forth. You're ready to finish and come back here."

Gallaher did a lot of road work this summer, touring the country with Johnny Mathis's band. He plans to do more road work after this semester, as well as any weekend engagements he can squeeze in.

Of all the performers Gallaher has worked with, he enjoys Mathis the most. "All aspects of the music are excellent, Johnny is an excellent singer and a fabulous person. The promotional people are all good people to work with—it's just a fabulous organization." Gallaher says he has never had what he would call a "bad" experience in his

professional life, although "there have been situations beyond our control that I didn't like."

According to Gallaher, who has worked for country, rock, popular, and jazz groups, as well as back-up for various comedians, the style of music shouldn't matter to a musician. "One thing you learn in this business is that all music is style. Whether you like it or not doesn't matter. If you don't like it, don't take the job next time."

Gallaher professes a good ear for being able to read music and know what it will sound like. In fact, he never went to any of the pageants he has arranged music for, nor did he meet any of the contestants. "The organizers for the pageant sent me the information on who was singing and what they wanted, and I arranged the production numbers."

Some of the girls came to him and asked him to do their individual arrangements, also. When Susan Perkins won last year's Miss Ohio Pageant, she asked Gallaher to do her arrangements for the Miss America Pageant. He did, and she won.

Gallaher laughed at this point. "This year's winner asked me to the same thing. I did, but she didn't make it."

Perkins' call to his office when the interview for this article was being made was to ask Gallaher for help on arrangements for her nightclub act, which she's beginning in Boston. Gallaher readily agreed to do it: "She's a sweet gal," he said.

Gallaher said that many MSU music students he has taught have broken into groups, singles, or in the music publishing houses.

"When one of my students makes it, I like to think I've had something to do with it. Of course, all of us in the department can take the credit when someone makes it. It's a group effort," he said.

Gallaher says contacts are half the battle with getting started in a music career. "You have to have someone know you. It's a very competitive

field," he said.

According to Gallaher, someone starting out in music should not be choosy about where he or she plays. "It doesn't matter what or where you play, just so long as you do your best, no matter how tired you are or what the conditions are. There may be one person out in the audience who can help you."

Gallaher got his start while he was living in Indiana. He and several others performed at a fair near Bloomington, and one of the people in the audience was an agent. He asked the band to perform at another fair nearby the next night, and Gallaher was on his way.

Gallaher's colleagues in the music department have been "a big help" when he takes time out from his class schedule to perform with professional groups, although he doesn't do this very often. "We all have to take some time out to go to conferences and such from time to time, so everyone takes each other's classes to help out."

Gallaher said the university has also been very supportive of his professional exploits. "MSU has just been great," he said.

While admitting that he does most of his writing at home during the summers, he doesn't feel that environment has that much to do with writing. "The ideas pile up during the school year, so I sit down during the summer and write them up. I never work during the summer; I promised myself, and my wife, that I'd never teach in the summer."

"I love this part of the country," he added. "I sometimes miss the metro life (he used to live near Indianapolis), but I'm really into this part of the country."

While Gallaher enjoys the professional life, he says his main responsibility is as chairman of the music theory area of the music department.

"This is what I enjoy doing," he says.

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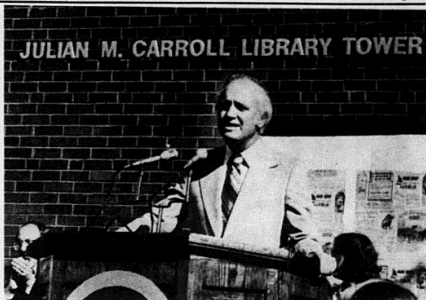
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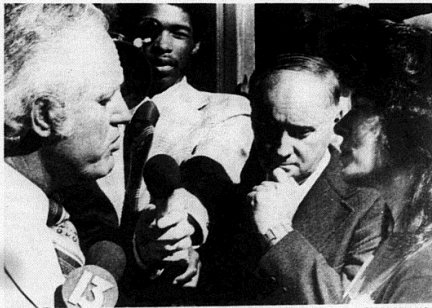
# Dedication day

Construction had gone on for months. Due to delays some people wondered if it would ever be finished. But, this Saturday, the formal dedication took place, marking the official opening of the Julian M. Carroll Library Tower. The five-story structure, with 40,000 square feet of additional space, doubles the former capacity of the library. Gov. Carroll spoke at the dedication, and residents of South Shore had some words in return.



G. S. SHEEHAN

IT SAYS IT ALL on the library tower wall as the Governor addresses the audience Saturday (above). After his speech Carroll ventured down to the crowd from South Shore and discussed their complaint as newsmen, President Morris Norfleet (behind Carroll) and others looked on.



TERRY REYNOLDS

CAROL WAMPLER, above, speaking for the protestors, listens as Gov. Julian Carroll explains his side of the issue on emergency medical service for South Shore residents. Lewis Co. Judge Jackie Ray Cooper (hand on chin) was accused of "selling out" by the citizens when he said he thought Carroll was doing all he could. The signs carried by the group (below) state their complaints.



G. S. SHEEHAN



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# Eagles lose in scoring but win statistically

By MARC ZOCCOLA

Not even the presence of Governor Carroll could prevent MSU from losing Saturday as the Eagles bowed to Tennessee Tech 21-20. For the fourth time in six contests MSU outgained its opponent, but failed to place more points on the scoreboard.

The Eagles rushed for 205 yards to Tech's 181 and outpassed them 252 to 246. It is safe to assume that MSU leads the league in "played will enough to win" losses.

Coach Wayne Chapman felt the defense was this week's culprit. "Our inability to shut off Tech's running game hurt our overall game. For three weeks people have controlled the ball on us. We're number one defensively (OVC statistics), but not really," he said.

Two Marcus Johnson runs totaling 48 yards and a couple of Phil Simms passes enabled MSU to take a 7-0 first quarter lead after Duane Bland's fumble recovery on the Eagle 21.

Freshman Bubba Griffin, Tech's third-string signal caller, was the Golden Eagles starting QB due to injuries to numbers one and two. He retaliated by completing four of five aeriels and eventually diving over from the one knotting the score at seven all.

Simms connected with Kenny Turner for a 45-yd. scoring play on the Eagle's initial second half possession. The extra point was missed, due to a bouncing snap from center.

Griffin was replaced in the third quarter by fourth stringer Mike

Keough. He didn't look like a fourth stringer. Passes to Kevin Tillman (22 yds.) and Graig Rolle (26 yds.), sandwiched around an MSU face mask penalty, spotted the ball on the Eagle 17. Tillman pushed it across in to carries giving Tech a 14-13 lead.

With under 11 minutes remaining Simms hooked up with Dorrn Hunter for strikes of 26 and 28 yards, the final toss for six.

Tillman raced 49 yards on the ensuing kick off putting the ball on the MSU 47. Tech kept it on the ground until Keough found all-OVC WR Rolle (eight receptions, 128-yds) in the end zone, 17 yards out. The PAT gave the Golden Eagles the final margin of victory.

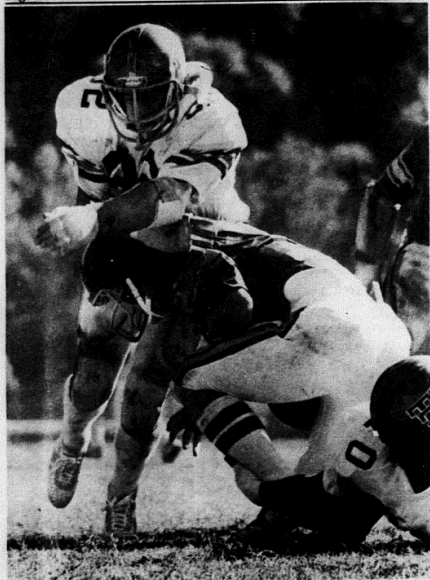
Marcus Johnson, who according to

Chapman was running at half speed, had an outstanding day rushing for 172 yards. Simms, allowed to throw more, completed 17 of 31 passes for 252 yards.

Chapman also mentioned punting as

a big game factor. Tech punter Steve Davis averaged 43-yds, a kick which included sky-high boots of 51 (twice) and 56 yards. Greg Bowles was given a chance as MSU's punter and responded with at 37.5 average. Wayne Frost was inserted as the Eagle punter on four occasions and had a 29.8 average.

MSU, now 1-4-1 on the season, entertains the Hilltoppers of Western Kentucky in this week's Homecoming contest. Kick-off is at 2:00. Western, having just defeated seventh ranked Eastern, is atop the OVC with a 3-0 mark. Maybe Gov. Carroll will send us some relief.

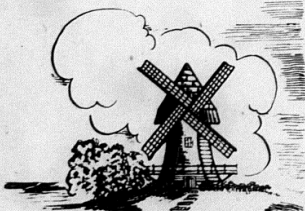


A TENNESSEE TECH defender sacks quarterback Phil Simms for a loss. Simms didn't spend too much time on the ground, however. He completed 17 of 32 passes for 252 yards.

JOHN GIBSON



MSU'S DORRON HUNTER pulls in one of two Phil Simms touchdown passes. Hunter had four receptions on the day for 87 yards.



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# Basketball coaches eager, optimistic, ready

If pre-season enthusiasm has anything to do with a basketball team's performance, MSU should have two successful programs this year.

Men's coach Wayne Martin and women's coach Mickey Wells both expressed optimistic season outlooks at the Oct. 18 Basketball Press Day and are eager for the season to start.

For the men, guard Herbie Stamper should have another outstanding season. Coach Martin feels the 6-3 senior is as good as any guard in the country.

The guard spot should be solid for the Eagles.

"We know that with two seniors like Stamper and Brad LeMaster, we'll be strong at guard," said Martin.

Forward is more of a question mark. "This is where our newcomers will have to make a contribution," Martin said. "We know we have talent. We're just going to have to find out who wants to play the most."

At center, Butch Kelley and Aaron Hunter should both see action.

"Both Butch and Aaron are strong with good size and mobility," Martin said. "It should be an interesting battle for the starting job."

"We are going to set our goal this year on an Ohio Valley Conference championship," he stated. "We know that goal is high, but to be successful, you must strive for goals that are

difficult."

Women's coach Mickey Wells has high goals set for the women as well.

"We're hoping to win at least 20 games this year and bring the state title back where it belongs — right here," he said.

Both youth and experience should play a big role for the Lady Eagles this year.

Three returning starters, forward Donna Murphy, guard Susann Brown and forward Michelle Stowers, should provide experience, but Wells also has several promising recruits.

"This has been the best recruiting year I've had since I've been here," Wells said.

Among his prize recruits are two of Kentucky's top high school guards, Irene Moore, Kentucky's Miss Basketball last year, and Robin Harmon, the state's leading scorer.

The center position may be the weakest as the Lady Eagles lost graduating senior Debra Ames who started the pivot position for four years.

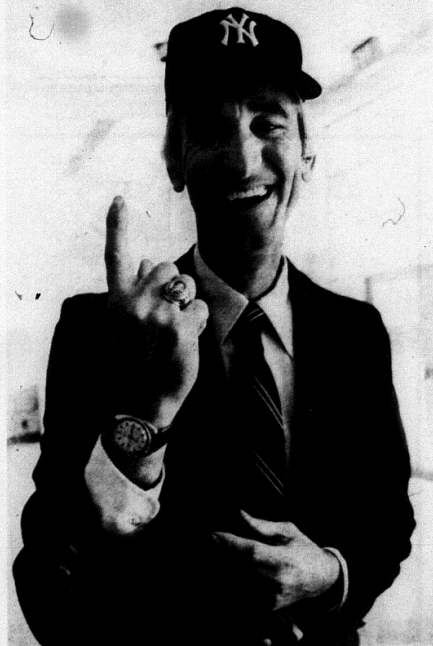
Wells kept this in mind while recruiting however, and managed to sign three 6-1 freshmen, notably Donna Stephens who averaged 20 points and 15 rebounds per game in high school.

The men's team opens its season Monday, Nov. 27, at Marshall. The women open Monday, Nov. 20 at Cumberland College.



—DOC GIBSON

JUNIOR DONNA MURPHY and senior Herbie Stamper will return this season to lead the women's and men's basketball teams, respectively. Both led their teams in scoring last year.



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## EKU, Vandy down women's tennis team

The MSU women's tennis team encountered some rough going this week in losing two matches by identical scores of 9-0 to Eastern Kentucky and Vanderbilt.

"They were real disappointed," said Coach Beverly Mayhew of the match against Eastern. "We didn't expect to win the whole match, but we did expect to win one or two."

In singles action, Jenny Circle and Holly Walker each lost their first match of the season, Circle losing 4-6 and 2-6, and Walker falling 1-6, 0-6.

Also falling to its first defeat was the doubles team of Hally Walker and Kathy Hamilton, who were downed by a score of 1-6, 2-6.

"I do think they played well," said Mayhew. "Eastern was just a stronger team. They fought as long as they could

and as hard as they could."

Against Vanderbilt, the Lady Eagles suffered their second consecutive loss. Mayhew did not feel that the team let down against Vandy following the defeat at EKU. "We thought we were going to come home a winner," said Coach Mayhew of the team's feelings before the match. "I think they played better against Eastern."

Jenny Circle fell to her second defeat of the season, as did Holly Walker. Circle lost her match 3-6, 1-6, and Walker fell 3-6, 3-6.

Walker and Hamilton also fell again in doubles competition by a score of 4-6, 5-7.

Coach Mayhew is optimistic about the upcoming KWIC Championships this weekend. "I think they'll be able to get their confidence up for the KWIC Championships," said Mayhew.

## Women runners run well but finish fourth Saturday

The competition was tough as MSU's top two women runners had their best times of the year, yet managed only a fourth place finish in a seven team meet held in Knoxville on Saturday.

Florida State edged out host Tennessee for first place, while the University of Kentucky beat out MSU for third.

"It was the toughest meet we've competed in this year," said MSU Coach Mary Shull. "We ran the best we've run all year as a team. It was a big meet and I'm very proud of them."

A field of 36 runners started the race, and Alanna McCarthy finished ahead of all but one to take second place. She had

her best time this year finishing eleven seconds behind the leader with a 17:36 clocking.

Hoey Caudill also turned in her best time this year (19:55) coming in 20th place.

Other runners scoring for MSU were Barb Ferris (21:01) 30th; Susie Brustcher (21:37) 35th; and Cassandra Delay (22:07) 40th.

Schull feels the team is peaking at the right time. She had special praise for the progress Ferris and Brustcher showed.

Other teams competing were Western Ky. (5th), Wake Forest (6th) and Eastern Ky. (7th).



### Ghost Runner

DAVID "SLIM" CAMPBELL (inset) runs easily as his teammates push to gain ground. Dave Bowman and Steve Gosney tied for first as MSU defeated NKU last Wednesday. Bowman finished first, with Gosney fourth, in a loss to Marshall Saturday. Campbell finished fourth and 11th in the meets.



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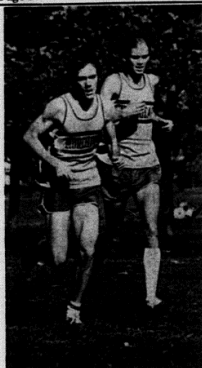
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DAVE BOWMAN, left, and Dave Campbell in a recent cross country meet.

## Faces in sports

# Running is medicine to Bowman

By MARC ZOCCOLA

Dave Bowman wasn't born with a pair of Nike shoes on his feet. The West Virginia native sort of stumbled into cross country running. "I played basketball as a freshman in high school," explained Bowman. "After the season I had the choice of study hall or running track. I chose track because I did a lot better in it than in basketball."

He took up cross country his junior year (the first year for his school) basically to stay in shape for the track season. Cross country became competitive when he started placing high. Bowman was the state cross country champion his senior year as well as the mile and two mile champion.

MSU has had four meets to date with Bowman leading Eagle runners in two of them. He is averaging 90 miles a week, a safe pace for him. "If I get toward 100 I get injured; it's automatic," he said.

One person who doesn't want to see Bowman hurt is his coach, Buck Dawson. "Dave's a hard worker and

does a real good job for us. He should be one of the top ten runners in the conference. He has the ability. Dave's a good student and is enjoyable to coach."

In addition to his daily team practices Bowman runs at night. "Running relaxes the mind; it's a medicine. It can get your mind together and separates you from the world. I think that's why running (jogging) is so popular," he remarked.

With all this running, almost every day of the year, he does get tired of it.

"I think everybody who runs does. It's especially tough in the off-season, in the cold. It's pretty hard running when it's 13 below. I keep thinking I could be back in the room, but it's something I have to do. I can't go more than a week without that urge coming back," the industrial tech major said.

Bowman singled out teammates and religion in aiding his running. "They're a great bunch of guys. They push me, run drills with me, and help me work hard. I go to church a lot. Religion has

helped me a great deal athletically. It makes you set your goals higher and try harder," he said.

A good time is much more important to Bowman than a high finish. "With running, I know personally what I can do. I know if I've put out. If I know I've given everything I've got, I'm satisfied."

Foreign runners have stopped Bowman from better finishes. Explained Bowman, "Last year during the outdoor season I ran a 4:10 mile, my personal best and almost a school record. I wound up fourth. Three English runners were ahead of me."

The key to staying with them is avoiding injuries, according to Bowman. "If I could run season to season injury-free I think I could. This is the toughest conference in the nation. Murray, Western, and East Tennessee, before they left the league, all had foreign athletes. Much of the race is mental. Some guys give up before the race has started if they see foreigners on the line. You can't do that."

## En garde, D'Artagnan!

GEORGE BARBER, left, of MSU takes on Scott McEwan in a recent fencing match with Oneida. MSU won the competition which turned into a whole night of fencing and was finally called off just because it was getting late.



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- must meet medical and legal criteria

#### Compensation

- monthly allowance for food, lodging, incidentals
- stipend of \$50 per month usually payable at completion of service
- medical care
- optional life insurance at minimum rate
- personal satisfaction and career development

INTERVIEWS: Allie Young Hall, Oct 25

Info: A Doran Univ Ctr; Oct 23, 24

VISTA - Volunteers in Service To America

## VISTA

## THE WORLD HAS A PLACE FOR YOU

*"It is not enough to show a man a better method or a better tool.*

*You must help him adapt it to his culture and his farming..."*

IN AGRICULTURE, the PEACE CORPS needs you.

Interviews being scheduled now through the placement office.

October 25 Allie Young Hall

## The Peace Corps

You can be proud of it. You can be part of it.



## sports calendar

**FOOTBALL**  
Oct. 28 Western Kentucky (2:00)

**MEN'S CROSS COUNTRY**  
Oct. 28 OVC championship

**WOMEN'S TENNIS**  
Oct. 27-28 at KWIC Tournament

**VOLLEYBALL**  
Oct. 27-28 at Tennessee Invitational  
Oct. 31 at Louisville

**WOMEN'S CROSS COUNTRY**  
Oct. 28 at Western Invitational

**SOCCER**  
Oct. 26 West Virginia Tech (4:00)  
Oct. 28 at Marshall (1:30)



RON FORSBERG keeps his eye on the ball in action against Bellarmine as Mike Sparkman and Rusty Friend look on. The Louisville senior scored three goals against Asbury.

-DOC GIBSON

## Gamecocks win championship

Independent intramural softball came to a close last Monday as the four top teams bid for the championship.

Two semi-final games were played to determine the teams which advanced to the finals. In the first game, Sigma Pi, alias Bert's Boys, defeated Morgan Plus by a score of 10-7. The second game was played between the Gamecocks and Regents. In that game, Rick Kurtzer of the Gamecocks pitched a no-hitter as the team guided to an 8-0 victory.

The final game had Bert's Boys going against the Gamecocks. The score of that game was dead-locked at two apiece until the Gamecocks exploded with home runs by Randy Murphy and Bo Yeast. The Gamecocks went on to win that game by a score of 9-3 and clinch the championship.

Members of the championship Gamecocks include: Coach Larry Stone, Steve Akin, Rick Anderson, Gerald Baker, Tony Crawford, Joe Graziano, Chad Hobbs, Jimmy Hull, Rick Kurtzer, George Merchin, Jimmy Morrison, Randy Murphy, Laymond Smith, Ted Volz, Bruce Witt, Bo Yeast, and Jeff Gray.

## Soccer Club wins berth in state

Success was the word to the MSU Soccer Club as it took two wins over top ranked Asbury College on Saturday and West Virginia Tech last Wednesday on the road.

At Asbury College, Morehead defeated the unbeaten defending state champions to win a birth to the Division I state championship in November. "It was the best game we have played this year," said Morehead Coach Mohammad Sabie whose psychology against Asbury club proved remarkably successful.

A well disciplined Asbury team smelled victory before the game had started. The smell quickly lost its scent after center-forward Ron Forsberg's 30 yard power goal put Morehead up 1-0 only 15 seconds into the game.

"I thought we had a good psychological after that quick goal," said Ramzy Bayatti, a right halfback from England.

After an Asbury goal eventually tied

the game, Forsberg again scored late in the first half. "Ron is a miracle," said Sabie. "He is sometimes lazy but I'm on top of him," added Sabie smiling.

Forward Nick Lee capped off the first half action with a penalty kick leaving Morehead ahead 3-1, and his own record at 12 goals in seven games.

"Lee is the man with the golden shoes," said Sabie.

Before the second half, Ray Ginter, a fullback from Ft. Thomas commented, "The team knew we had to play conservative, so every one was really using their heads and were on their toes."

After fullback Geoff Bennington received an ankle injury in the second half, Lee was transferred from the front line to play defense.

"We played super defense," said Sabie. "We were very pleased that Nick and the goalie worked so well together. Our goalie blocked several goals and played his best game of the season," added Sabie.

Forsberg eventually connected with

his third goal of the day to end the game at 4-1.

MSU traveled earlier to West Virginia Tech on Wednesday to return home with a sound victory.

Forsberg again scored the first and only goal in the first half action as Morehead opened with a 1-0 lead.

After the second half started, West Virginia eventually scored. "They came out strongly in the second half," said Phil King, a freshman fullback from Birmingham, England. "But thanks to the two goal scoring spree by Nick Lee, I felt we were in pretty comfortable position," he added. Lee connected in the second half with a goal and a penalty kick.

Forward Elvis Ngolle soon added a powerful goal to MSU's total 4-1 win. Moreheads record currently stands at 6-3, with a home game on Wednesday against West Virginia Tech. Game time will be posted Wednesday at the ADUC.



**STORE HOURS:**  
9:30 - 9:30  
Mon. - Sat.  
12:00 - 7:00  
Sunday



# Great Gift Values

**LADIES' CORDUROY JEANS**

**9.88**

Asst. Colors



**MEN'S VINYL**

**COATS**

By Young Bloods

**8.97**



**MEN'S CORDUROY JEANS**  
Asst. Colors



**\$12.50**

# PRE-REGISTRATION

## Six Reasons Why It's —A Good Deal For You—

1. You can select your spring classes in a relaxed, unhurried atmosphere.
2. You will have time to make adjustments in your schedule without missing any classes.
3. You can take advantage of an improved advisement system.
4. You will know, in advance, the amount of your fees for the spring term.
5. You will have an opportunity to determine your eligibility for various financial aid programs.
6. You can extend your holiday vacation by one or two days, depending on individual circumstances, because pre-registered students will report later in January.

### **Advisement Week [Nov. 6-10]**

You should visit your academic advisor and develop a trial schedule which, when signed by your advisor, will admit you to the pre-registration area.

### **Pre-Registration Week [Nov. 13-16]**

Based on an alphabetical time schedule, students with approved trial schedule cards will be admitted to the Crager Room to obtain class cards and to have fees assessed. Starting Nov. 20, you will be permitted to pay your spring semester fees at the University Business Office at any time during the balance of this semester. Payment may be made by mail during the break between semesters.

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**Morehead State University**  
**Spring 1979**  
**Schedule of Classes**

**Spring**  
**Schedule**



# Spring Semester Pre-registration 1978

November 6 - 10	<u>Advisement Week.</u> All undergraduate students should report to their advisors for completion of Trial Schedule Card.
November 13, Monday	Pre-registration of Seniors and Graduate Students
November 14, Tuesday	Pre-registration of Juniors and Sophomores
November 15, Wednesday	Pre-registration of Freshmen
November 16, Thursday	Pre-registration of miscellaneous students

# Spring Semester 1979

January 8, Monday	Orientation of new freshmen and transfer students (Wetherby Gymnasium, 8:30 a.m.).  Registration of all students who have not pre-registered (8 a.m. - 4:30 p.m.). (Laughlin Health Building).  Registration of part-time students who have not pre-registered. (6 p.m. - 8 p.m.) (Laughlin Health Building).
January 9, Tuesday	Disbursement of financial aid, issuance of ID cards and payment of fees for pre-registered students.
January 10, Wednesday	Disbursement of financial aid, issuance of ID cards and payment of fees for pre-registered students.
January 11, Thursday	Day classes begin at 8 a.m. (MWF schedule).
January 15, Monday	Last day to register for a full load. Evening classes begin.
January 22, Monday	Last day to register for credit.
February 19, Monday	Washington's Birthday Observance (No classes or office hours.)
February 20, Tuesday	Class work resumes at 8:00 a.m.
March 9, Friday	Mid-term grade reports due in Registrar's Office.
March 10-18, Saturday-Sunday	Spring Vacation
March 19, Monday	Classes and office hours resume at 8 a.m. (MWF schedule).
March 27, Tuesday	Students who drop courses after this date will automatically receive a mark of "E" in the courses dropped
April 13, Friday	Good Friday (Holiday) begins with the close of all classes on Thursday, April 12
April 16, Monday	Class work resumes at 8:00 a.m.
May 7-11, Monday-Friday	Final examination
May 11, Friday	Commencement
May 12, Saturday	Second semester closes

## Tuition and Fees for the 1979 Spring Schedule

Tuition - Resident Undergraduate . . . . .	\$240.00
Tuition - Resident Graduate . . . . .	275.00
Tuition - Non-Resident Undergraduate . . . . .	625.00
Tuition - Non-Resident Graduate . . . . .	700.00
*Student Activity and Service Fee . . . . .	10.00
Residence Hall Room Rent . . . . .	0 -175.00
Laundry Service (for bed linens) . . . . .	8.00
*Telephone Centrex Charge (if applicable) . . . . .	21.00
*Refrigerator Rental (per semester) . . . . .	20.00
*Television Rental (per semester for residence halls) . . . . .	20.00
*Television Cable Rental (per semester) . . . . .	16.00

(All full-time students entitled to the use of the Student Health Service, to receive the Trail Blazer and be admitted to Athletic Events and the Concert and Lecture Series.)

\*Denotes non-refundable fees

## Part-time Fees

The Registration Fee for Undergraduate students who are residents of Kentucky and enrolled for less than twelve hours of work is \$20.00 per semester hour. This fee for non-resident students is \$52.00 per semester hour.

The Registration Fee for Graduate students who are residents of Kentucky and enrolled for less than nine hours of work is \$31.00 per semester hour. This fee for non-resident students is \$78.00 per semester hour.

## Other Expenses

The University maintains modern cafeterias in the Adron Doran University Center and in Alumni Tower. Food may be purchased at reasonable rates.

Books and necessary supplies may be secured at the University Store. Prices on these items are held at a minimum.

There may be other fees depending on a student's program of study.

## Refunds

Refunds of fees will be made as follows:

A student withdrawing for justifiable cause during the first week of school will be refunded 75% of the refundable fees, and within the second or third weeks will be refunded 50% of the refundable fees, provided however, that the student is not a recipient of a loan, grant, or a scholarship, in which case the refund will be made according to the provisions of the particular financial aid program.

All fees are subject to change without notice by action of Kentucky Council on Higher Education and/or Morehead State University Board of Regents.



## Abbreviations

ADUC . . . Adron Doran University Center  
AY . . . Allie Young Hall  
BM . . . Baird Music Hall  
BA . . . Button Auditorium  
BSC . . . Breathitt Sports Center  
CY . . . Claypool-Young Art Building  
DAC . . . Derrickson Agricultural Complex  
GC . . . Golf Course  
GH . . . Ginger Hall  
HM . . . Howell-McDowell Administration Building  
JCL . . . Johnson Camden Library (including  
Julian Carroll Library Tower)  
JS . . . Jayne Stadium  
LA . . . Lappin Hall  
LHB . . . Laughlin Health Building  
LC . . . Lloyd Cassity Building  
MA . . . Mays Hall  
PA . . . Palmer House  
RA . . . Rader Hall  
RH . . . B. F. Reed Hall  
SN . . . Senff Natatorium  
UBS . . . University Breckinridge School  
WG . . . Wetherby Gymnasium

## Registration Schedule

### ALPHABETICAL TIME SCHEDULE

Monday, January 8, 1979 (Only for students who have not pre-registered).

8:00 - 10:00	Graduate students and seniors
10:00 - 12:00	Juniors and Sophomores
1:00 - 4:00	Freshmen and Miscellaneous
6:00 - 8:00	Part-time students

Tuesday, January 9, 1979 (Only for pre-registered students).

8:00 - 10:00	A B C
10:00 - 12:00	D E F G
1:00 - 2:30	H I J
2:30 - 4:00	K L M

Wednesday, January 10, 1979 (Only for pre-registered students).

8:00 - 10:00	N O P
10:00 - 12:00	Q R S
1:00 - 2:30	T U V
2:30 - 4:00	W X Y Z

# Directions for Pre-registration

NOVEMBER 13- 16, 1978

## CLASS LOAD

Undergraduate students must secure permission of their School Dean to carry a class load of more than seventeen (17) semester hours. Fifteen (15) semester hours is the maximum class load for graduate students.

## READ CAREFULLY

1. The University reserves the right to revise this schedule in any way that it deems necessary.
2. Courses numbered in the 500's may be taken for graduate credit by qualified students. Graduate students enrolling for any of these courses should check carefully with both the course instructor and the Dean of Graduate Programs to be certain of prerequisites.
3. Courses numbered in the 600's are for graduate students only.

## STEP 1

All undergraduate students and full-time on-campus graduate students must report to their advisors during the period Nov. 6-10. At such time you will obtain an official Registration Card and a Trial Schedule Card which is to be completed with the assistance of your advisor and signed by your advisor. The official Registration Card is mandatory for admittance to the pre-registration area.

## STEP 2

Report for pre-registration to the Crager Room of the Adron Doran University Center according to the alphabetical time schedule listed herein.

## STEP 3

Proceed to Station "A" according to the enclosed floor plan and pick up the remainder of your Registration Cards at the Registrar's tables.

## STEP 4

After admission to the Crager Room through entrance "B", go to the appropriate schools in area "C" to pick up your class cards. Present your Trial Schedule Card to the department representative distributing class cards for the courses in which you wish to enroll. Class cards will be issued on the basis of the call numbers you have listed on your Trial Schedule Card. If a change in your schedule becomes necessary because of a conflict, closing of a section, etc., it may be corrected at that point if it involves only sectional changes. Other changes which require dropping and adding new courses must be approved by your advisor.

## STEP 5

After you have received a class card for each course listed on your Trial Schedule Card, proceed to the tables set up in area "D" and record your approved schedule in ink on the schedule portion of your Registrar's Card. Please sign all cards where signature is requested.

## STEP 6

Proceed to the Student Affairs area for housing and other non-academic matters. Information will be available on financial aid. However, federal regulations prohibit the disbursement of financial aid until the registration period in January, 1979.

## STEP 7

Proceed to the "Final Check" station at Fiscal Affairs area "E" for fee assessment.

# Pre-registration Schedule

Monday, November 13, 1978

## Seniors and Graduate Students

8:30 - 10:30 A.M.	A-B-C-D	3:30 - 5:30 P.M.	S-T-U-V-W-X-Y-Z
10:30 - 12:30 P.M.	E-F-G-H-I-J-K	5:30 - 6:30 P.M.	Miscellaneous Seniors and Graduates
1:30 - 3:30 P.M.	L-M-N-O-P-Q-R		

Tuesday, November 14, 1978

## Juniors and Sophomores

8:30 - 10:30 A.M.	A-B-C-D	3:30 - 5:30 P.M.	S-T-U-V-W-X-Y-Z
10:30 - 12:30 P.M.	E-F-G-H-I-J-K	5:30 - 6:30 P.M.	Miscellaneous Juniors and Sophomores
1:30 - 3:30 P.M.	L-M-N-O-P-Q-R		

Wednesday, November 15, 1978

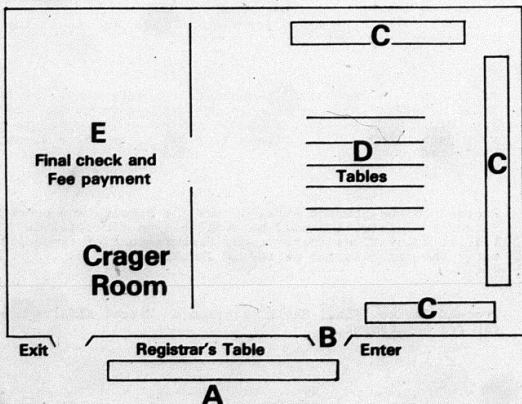
## Freshman

8:30 - 10:30 A.M.	A-B-C-D	3:30 - 5:30 P.M.	S-T-U-V-W-X-Y-Z
10:30 - 12:30 P.M.	E-F-G-H-I-J-K	5:30 - 6:30 P.M.	Miscellaneous Freshman
1:30 - 3:30 P.M.	L-M-N-O-P-Q-R		

Thursday, November 16, 1978

## Miscellaneous (All Classifications)

8:30 - 10:30 A.M.	A-B-C-D	3:30 - 5:30 P.M.	S-T-U-V-W-X-Y-Z
10:30 - 12:30 P.M.	E-F-G-H-I-J-K	5:30 - 6:30 P.M.	Miscellaneous All Classifi- cations
1:30 - 3:30 P.M.	L-M-N-O-P-Q-R		



# Directions for Registration

FOR STUDENTS WHO HAVE NOT PRE-REGISTERED

January 8, 1979

## CLASS LOAD

Undergraduate students must secure permission of their School Dean to carry a class load of more than seventeen (17) semester hours. Fifteen (15) semester hours is the maximum class load for graduate students.

## READ CAREFULLY

1. The University reserves the right to revise this schedule in any way that seems desirable.
2. Courses numbered in the 500's may be taken for graduate credit by qualified students. Graduate students enrolling for any of these courses should check carefully with both the course instructor and the Dean of Graduate Programs to be certain of prerequisites.
3. Courses numbered in the 600's are for graduate students only.

## STEP 1

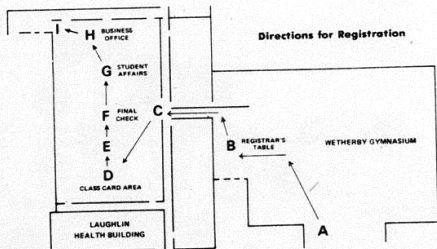
Students who have not pre-registered must report to their advisor before going to registration. At this time you will obtain a Trial Schedule card which is to be completed with the assistance of your advisor. Also, you will receive an official Registration Card which is mandatory for admittance to the registration area. Note: Part-time students may register without the signature of an advisor.

## STEP 2

Report for registration at Wetherby Gymnasium on January 8, 1979, according to the alphabetical time schedule.

## STEP 3

Proceed to Station "A" according to the following floor plan and pick up the remainder of your Registration Cards at the Registrar's tables in the lobby marked Area "B".



## STEP 4

After admission to the Multi-Purpose Room through Entrance "C" (LB 118), go to the appropriate School in Area "D" to pick up your Class Cards. Present your Trial Schedule Card and your Master Card to the department representative distributing the Class Cards for the classes in which you wish to enroll. Class Cards will be issued on the basis of the call numbers you have listed on your Trial Schedule Card. If a change in your schedule becomes necessary because of conflict, closing of a section, etc., be certain that any Class Cards you have already received, but will not be able to use, are returned to the department that issued them.

24  
STEP 5

After you have received a Class Card for each course listed on your Trial Schedule Card, go to the tables set up in Area "E" and record your approved schedule in ink in the schedule portion of your Registrar's Card, and your Student Affairs Card. Please sign all cards where signature is requested; this includes your Identification Card.

STEP 6

Go to the "Final Check" Station in Area "F" for final approval of your schedule of classes. It will be necessary at this time for you to present for checking in this order:

- Your Master Card
- Your Identification Card
- Your Student Affairs Card
- Your Registrar's Card
- Your Class Cards arranged in the  
call number order as listed on  
your Registrar's Card

STEP 7

After your Registrar's Card has been checked, proceed to the Student Affairs Area "G".

STEP 8

Proceed to the Fiscal Affairs Area "H" for Assessment and payment of fees. Leave by EXIT "I". At this point, your ID card will be validated or a new card issued.

## Directions for Pre-registered Students

January 9 and 10, 1979

STEP 1

Report for registration at Wetherby Gymnasium according to the alphabetical time schedule for January 9 and 10, 1979.

STEP 2

Proceed directly to Entrance "C" for admission to the Multi-Purpose Room.

STEP 3

As appropriate to your personal situation, proceed to the Financial Aid and/or other sections of Student Affairs Area "G".

STEP 4

Proceed to the Fiscal Affairs Area "H" for fee adjustment, if necessary, and payment of fees. Leave by Exit "I". At this point, your ID card will be validated or a new card issued.

NOTE: Payment of fees must be completed by 4:30 p.m. on January 10, 1979.



# Applied Sciences & Technology

## Agriculture

CALL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS	CREDIT	DAYS	BLDG/ ROOM	INSTRUCTOR
1001	AGR	107	LAB TECHS I	3	09100	TH	FAHM	SLAUGHTER, K.
1001	AGR	107L	LAB TECHS I LAB	3	01100 T		RM245	NALL
1002	AGR	107L	LAB TECHS I LAB	3	01100 T		RM245	NALL
1003	AGR	109	ELEM HORSEMANSHIP	1	03100 M		FAHM	MCBRIDE
1004	AGR	109	ELEM HORSEMANSHIP	1	03100 T		FAHM	MCBRIDE
1005	AGR	119	INTER HORSEMANSHIP	1	04100 M		FAHM	MCBRIDE
1006	AGR	121	EQUINATION	3	11130 F		RM245	MCBRIDE
1007	AGR	121L	EQUINATION LAB	3	10120 MW		FAHM	MCBRIDE
1008	AGR	133	FARM LIVESTOCK PROD	3	03100 MF		RM239	MOORE
1009	AGR	133L	FARM LIVESTOCK LAB	3	03100 M		RM246	MOORE
1010	AGR	180	ELEM FIELD CROPS	3	08100 MF		RM239	MATTINGLY
1011	AGR	180L	ELEM FIELD CROPS LAB	3	08100 M		RM239	MATTINGLY
1012	AGR	199	ELEM HORSEMANSHIP	1	08100 T		FAHM	MCBRIDE
1013	AGR	199	ELEM HORSEMANSHIP	1	03100 M		FAHM	MCBRIDE
1014	AGR	203	AGRIC ECONOMICS	3	08100 MWF		RM226	MARTIN
1015	AGR	203L	AGRIC ECONOMICS LAB	3	11130 M		FAHM	CULVER
1016	AGR	206	ANIM/DOMESTIC ANI	3	08100 M		FAHM	CULVER
1017	AGR	206L	ANIM/DOMESTIC ANI LAB	3	01150 M		FAHM	CULVER
1018	AGR	206L	ANIM/DOMESTIC ANI LAB	3	01150 M		FAHM	CULVER
1019	AGR	207	LAND CON & FOR MGT	3	12140 TF		LC308	STAFF
1020	AGR	207L	LAND CON & FOR MGT LAB	3	12140 T		RM235	STAFF
1021	AGR	209	SMALL ANIMAL CLINIC	3	08100 F		FAHM	SLAUGHTER, K.
1022	AGR	209L	SMALL ANIMAL CLINIC LAB	3	10120 TH		FAHM	CULVER
1023	AGR	209L	SMALL ANIMAL CLINIC LAB	3	10120 T		FAHM	CULVER
1024	AGR	211	SOILS	3	08100 THF		RM239	MATTINGLY
1025	AGR	211L	SOILS LAB	3	08100 T		RM239	MATTINGLY
1026	AGR	213	LANDSCAPE GARDENING	3	12140 MF		RM211	NORRIS
1027	AGR	213L	LANDSCAPE GARDENING LAB	3	11130 M		RM211	NORRIS
1028	AGR	214	ANIMAL RES & F AID	4	08100 THF		FAHM	STAFF
1029	AGR	215	HORTICULTURE	3	03100 TF		RM239	WOLFE
1030	AGR	215L	HORTICULTURE LAB	3	01150 TH		RM239	WOLFE
1031	AGR	235	SUPPLY WORK EXP	1-6	08100 M		RM216	WOLFE
1032	AGR	237	POULTRY PRODUCE LAB	3	08100 TH		RM246	NORRIS
1033	AGR	237L	POULTRY PRODUCE LAB	3	08100 TH		RM246	NORRIS
1034	AGR	242	L NURSE HUSBANDRY	3	10120 TF		RM246	WILLARD
1035	AGR	242L	L NURSE HUSBANDRY LAB	3	10120 T		RM246	WILLARD
1036	AGR	244	HORSE PRODUCTION	3	10120 MF		RM239	WILLARD
1037	AGR	244L	HORSE PRODUCTION LAB	3	10120 T		RM239	WILLARD
1038	AGR	299	INTER HORSEMANSHIP	1	06100 M		FAHM	MCBRIDE
1039	AGR	301	FARM MANAGEMENT	3	08100 THF		RM227	MARTIN
1040	AGR	309	LAND ECONOMICS	3	11130 THF		RM246	NALL
1041	AGR	309	LARGE ANIMAL CLINIC	3	0910 F		FAHM	NALL
1042	AGR	309L	LARGE ANIMAL CLINIC LAB	3	01150 TH		FAHM	NALL
1043	AGR	309L	LARGE ANIMAL CLINIC LAB	3	01150 M		FAHM	NALL
1044	AGR	311	SOIL CONSERVATION	3	10120 TF		RM239	MATTINGLY
1045	AGR	311L	SOIL CONSERVATION LAB	3	0910 T		RM239	MATTINGLY
1046	AGR	314	PLANT PROPAGATION	3	08100 T		RM239	WOLFE
1047	AGR	314L	PLANT PROPAGATION LAB	3	07130 T		RM239	WOLFE
1048	AGR	316	FIELDS AND FEEDING	3	08100 MF		RM246	HARMON
1049	AGR	316L	FIELDS AND FEEDING LAB	3	08100 M		RM246	HARMON
1050	AGR	324	GREENHOUSE PROD II	3	01100 THF		RM239	NORRIS
1051	AGR	324L	GREENHOUSE PROD II LAB	3	0910 T		RM239	NORRIS
1052	AGR	326	NURSERY MGT LAB	3	10120 TF		RM239	WOLFE
1053	AGR	326L	NURSERY MGT LAB	3	10120 T		RM239	WOLFE
1054	AGR	327	ADV LANDSCAPE DESIGN	3	11130 THF		RM239	NORRIS
1055	AGR	327L	ADV LANDSCAPE DESIGN LAB	3	11130 T		RM239	NORRIS
1056	AGR	332	ADV HORSEMANSHIP	3	10120 F		RM245	MCBRIDE
1057	AGR	332L	ADV HORSEMANSHIP LAB	3	10120 TH		FAHM	MCBRIDE
1058	AGR	333	SMALL ANI DISEASES	2	10120 M		FAHM	SLAUGHTER, K.
1059	AGR	333L	SMALL ANI DISEASES LAB	2	10120 T		FAHM	CULVER
1060	AGR	337L	SUR NUR LAB	3	01150 T		FAHM	SLAUGHTER, K.
1061	AGR	337L	SUR NUR LAB	3	01150 T		FAHM	SLAUGHTER, K.
1062	AGR	338	APPLIED NUTRITION	3	11130 MW		FAHM	SLAUGHTER, K.
1063	AGR	340	RADIOLGY	3	0910 TH		FAHM	SLAUGHTER, K.
1064	AGR	340L	RADIOLGY LAB	3	01150 T		FAHM	SLAUGHTER, K.
1065	AGR	340L	RADIOLGY LAB	3	01150 M		FAHM	SLAUGHTER, K.
1066	AGR	342	CLINICAL OPR PROC	3	11130 THF		FAHM	SLAUGHTER, K.

## Agriculture (Cont'd)

CALL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS	CREDIT	DAYS	BLDG/ ROOM	INSTRUCTOR
1067	AGR	343	BEEF PRODUCTION	3	12140 TH		RM249	HARMON
1068	AGR	343L	BEEF PRODUCTION LAB	3	12140 TH		RM249	HARMON
1069	AGR	344	SWINE PRODUCTION	3	12140 MF		RM249	HARMON
1070	AGR	344L	SWINE PRODUCTION LAB	3	12140 M		RM249	HARMON
1071	AGR	345	CLASS MEETS FROM 12140 TO 02150	3	12140 M		FAHM	NALL
1072	AGR	399	FLORAL DESIGN	3	03100 M		RM249	NORRIS
1073	AGR	399L	FLORAL DESIGN LAB	3	07130 M		RM249	NORRIS
1074	AGR	399	INTERIOR LANDSCAPE	3	03100 T		RM249	NORRIS
1075	AGR	399L	INTER LANDSCAPE LAB	3	07130 T		RM249	NORRIS
1076	AGR	399	TEACHING TECHNIQUES	3	09100 M		FAHM	MCBRIDE
1077	AGR	471	SEMINAR	1	0910		FAHM	MCBRIDE
1078	AGR	478	SPECIAL PROBLEMS	1-3	0910		FAHM	MCBRIDE
1079	AGR	499	HORSE BREEDING MGT	3	09100 M		FAHM	WILLARD
1080	AGR	499L	HORSE BREEDING MGT LAB	3	09100 M		FAHM	WILLARD
1081	AGR	503	AG POLICY	3	06100 T		RM246	MARTIN
1082	AGR	580	MEET TOW VOC AG	3	09110 TH		RM214	BENDJEN
1083	AGR	582	ADULT & YR FARM ED	3	09110 TH		RM214	BENDJEN
1084	AGR	584	TEACH VOC AGRIC	3	09110 TH		RM214	BENDJEN
1085	AGR	586	PLAN PROG IN VOC AG	3	09110 TH		RM214	BENDJEN

## Reclamation Technology

CALL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS	CREDIT	DAYS	BLDG/ ROOM	INSTRUCTOR
1095	RCL	301	RECL LANS & REC	3	10120 MWF		RM226	MATTINGLY
1105	REC	120	FOOD FOR MAN	3	08130 T		LC317	PETERJAHN
1106	REC	130	CLASS MEETS FROM 08130 TO 09100 (OPEN TO NON-MAJORS)	3	08130 T		LC317	PETERJAHN
1107	REC	130L	CLASS MEETS FROM 08130 TO 09100 (OPEN TO NON-MAJORS)	3	08130 T		LC317	PETERJAHN
1108	REC	132	INTRO FOOD SERVICE	3	09110 THF		LC315	MCNEIL
1109	REC	141	BAS CLOTH CONSTRUCT	3	09110 F		LC302	LORDGI
1110	REC	141L	BAS CLOTH CONSTRUCT LAB	3	09110 M		LC302	LORDGI
1111	REC	220	NUTRITION FOR NURSE	3	09100 MWF		LC303	ADAMS
1112	REC	221	MANAGEMENT	3	09110 THF		LC303	ADAMS
1113	REC	231L	MEAT MORT LAB	3	09110 T		LC318	SHELLES
1114	REC	240	TEXTILES	3	01150 MWF		LC303	LORDGI
1115	REC	241	ADV CLOTH PROBS	3	11130 F		LC302	TAYLOR
1116	REC	241L	ADV CLOTH PROBS LAB	3	11130 M		LC302	TAYLOR
1117	REC	320	ELEMENTS OF NUTRIT	3	11130 THF		LC303	ADAMS
1118	REC	329	INTRO NUTRITION	3	09100 THF		LC303	ADAMS
1119	REC	332	FIELD EXP FOOD SERV	1-3	0910		LC307	ADAMS
1120	REC	334	QUANT FOOD LAB	3	09110 TH		LC307	ADAMS
1121	REC	334L	QUANT FOOD PREP LAB	3	08100 M		LC307	ADAMS
1122	REC	335	FOOD SERVICE EQUIP	3	01150 MWF		LC315	MCNEIL
1123	REC	335L	FOOD SERV EQUIP LAB	3	11130 THF		LC315	MCNEIL
1124	REC	337	ADV FOOD PROG MGT	3	08100 M		LC315	MCNEIL
1125	REC	337L	ADV FOOD PROG MGT LAB	3	08100 M		LC315	MCNEIL
1126	REC	343	HOUSEHOLD TEXTILES	3	12140 THF		LC304	LORDGI
1127	REC	343L	HOUSEHOLD TEXT LAB	3	12140 TH		LC304	LORDGI
1128	REC	346	FAMIN LAB	3	11130 THF		LC315	SMITH
1129	REC	350	MOUL DISPLAY PROMOT	3	12140 M		LC315	SMITH
1130	REC	350L	MOUL DISPLAY LAB	3	01150 M		LC315	SMITH
1131	REC	351	HOUSING	3	01150 M		LC315	SMITH
1132	REC	351L	HOUSING LAB	3	01150 TH		LC315	SMITH
1133	REC	351	HOUSING LAB	3	01150 F		LC317	DEAN
1134	REC	351L	HOUSING LAB	3	09110 TH		LC317	DEAN
1135	REC	352	PRCS INTERIOR DES	3	01150 M		LC315	TAYLOR
1136	REC	352L	PRCS INTERIOR DES LAB	3	01150 M		LC315	TAYLOR
1137	REC	353	NURSEY SCHOOL LAB	3	01150 M		LC307	STAFF
1138	REC	356L	NURSEY SCHOOL LAB	3	01150 M		LC307	STAFF
1139	REC	362	CONSUMER EDUCATION	3	11130 THF		LC304	PATTON
1140	REC	363	COMMUNICAT RESOU	3	12140 TH		LC303	SHIELDS
1141	REC	369	TECHNICAL MGT LAB	3	01150 M		LC307	STAFF
1142	REC	454	SUPPLR MGMT EXP	4	0910		RM	STAFF
1143	REC	471	SPECIAL PROBLEMS	1	03100 TH		LC303	ADAMS
1144	REC	478	SPECIAL PROBLEMS	1-3	0910		LC307	ADAMS
1145	REC	480	HISTORIC TEXTILES	3	10120 MWF		LC303	ADAMS
1146	REC	489	ADV FASHION DESIGN	3	11130 THF		LC303	ADAMS
1147	REC	534	ADVANCED NUTRITION	3	11130 M		LC303	ADAMS
1148	REC	541	ADVANCED NUTRITION	3	11130 M		LC303	ADAMS
1149	REC	542	SOC PST ASPECTS CAT	3	09110 M		LC309	BENNETT
1150	REC	545	CLOTH DES & DRAFTING	3	09110 TH		LC302	BENNETT
1151	REC	557	INTERIOR DESIGN	3	01150 F		LC317	DEAN
1152	REC	557L	INTERIOR DESIGN LAB	3	01150 TH		LC317	DEAN
1153	REC	590	CREATIVE FOODS	3	09110 M		LC308	PATTON
1154	REC	590L	CREATIVE FOODS LAB	3	09110 M		LC308	PATTON
1155	REC	592	POS FOR SPEC DEC	3	08130 M		LC308	PATTON
1156	REC	599	INTERIOR DES PROJ LAB	3	03100 TH		LC315	TAYLOR
1157	REC	599L	INTERIOR DES PROJ LAB	3	03100 TH		LC315	TAYLOR
1158	REC	670	RESEARCH PROBLEMS	1-6	0910		LC300	BENNETT
1159	REC	678	INDEPENDENT STUD	1-6	0910		LC300	BENNETT
1160	REC	699	THESES	1-6	0910		LC300	BENNETT

# Applied Sciences & Technology

## Industrial Education

CALL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS CREDIT	TIME	DAYS	BLDG/ ROOM	INSTRUCTOR
1170	DET	101	TECHNICAL DRAWING I	3	0910 M		RH411 NASS	
1171	DET	102	TECHNICAL DRAWING II	3	0910 M	TWTH	RH411 NASS	
1172	DET	103	TECHNICAL DRAWING III	3	0910 M		RH411 STAFF	
1173	DET	104	TECHNICAL DRAWING IV	3	0910 M		RH411 STAFF	
1174	DET	105	TECHNICAL DRAWING V	3	0910 M		RH411 STAFF	
1175	DET	106	TECHNICAL DRAWING VI	3	0910 M		RH411 STAFF	
1176	DET	107	TECHNICAL DRAWING VII	3	0910 M		RH411 STAFF	
1177	DET	108	TECHNICAL DRAWING VIII	3	0910 M		RH411 STAFF	
1178	DET	109	TECHNICAL DRAWING IX	3	0910 M		RH411 STAFF	
1179	DET	110	TECHNICAL DRAWING X	3	0910 M		RH411 STAFF	
1180	DET	111	TECHNICAL DRAWING XI	3	0910 M		RH411 STAFF	
1181	DET	112	TECHNICAL DRAWING XII	3	0910 M		RH411 STAFF	
1182	DET	113	TECHNICAL DRAWING XIII	3	0910 M		RH411 STAFF	
1183	DET	114	TECHNICAL DRAWING XIV	3	0910 M		RH411 STAFF	
1184	DET	115	TECHNICAL DRAWING XV	3	0910 M		RH411 STAFF	
1185	DET	116	TECHNICAL DRAWING XVI	3	0910 M		RH411 STAFF	
1186	DET	117	TECHNICAL DRAWING XVII	3	0910 M		RH411 STAFF	
1187	DET	118	TECHNICAL DRAWING XVIII	3	0910 M		RH411 STAFF	
1188	DET	119	TECHNICAL DRAWING XIX	3	0910 M		RH411 STAFF	
1189	DET	120	TECHNICAL DRAWING XX	3	0910 M		RH411 STAFF	
1190	DET	121	TECHNICAL DRAWING XXI	3	0910 M		RH411 STAFF	
1191	DET	122	TECHNICAL DRAWING XXII	3	0910 M		RH411 STAFF	
1192	DET	123	TECHNICAL DRAWING XXIII	3	0910 M		RH411 STAFF	
1193	DET	124	TECHNICAL DRAWING XXIV	3	0910 M		RH411 STAFF	
1194	DET	125	TECHNICAL DRAWING XXV	3	0910 M		RH411 STAFF	
1195	DET	126	TECHNICAL DRAWING XXVI	3	0910 M		RH411 STAFF	
1196	DET	127	TECHNICAL DRAWING XXVII	3	0910 M		RH411 STAFF	
1197	DET	128	TECHNICAL DRAWING XXVIII	3	0910 M		RH411 STAFF	
1198	DET	129	TECHNICAL DRAWING XXIX	3	0910 M		RH411 STAFF	
1199	DET	130	TECHNICAL DRAWING XXX	3	0910 M		RH411 STAFF	
1200	DET	131	TECHNICAL DRAWING XXXI	3	0910 M		RH411 STAFF	
1201	DET	132	TECHNICAL DRAWING XXXII	3	0910 M		RH411 STAFF	
1202	DET	133	TECHNICAL DRAWING XXXIII	3	0910 M		RH411 STAFF	
1203	DET	134	TECHNICAL DRAWING XXXIV	3	0910 M		RH411 STAFF	
1204	DET	135	TECHNICAL DRAWING XXXV	3	0910 M		RH411 STAFF	
1205	DET	136	TECHNICAL DRAWING XXXVI	3	0910 M		RH411 STAFF	
1206	DET	137	TECHNICAL DRAWING XXXVII	3	0910 M		RH411 STAFF	
1207	DET	138	TECHNICAL DRAWING XXXVIII	3	0910 M		RH411 STAFF	
1208	DET	139	TECHNICAL DRAWING XXXIX	3	0910 M		RH411 STAFF	
1209	DET	140	TECHNICAL DRAWING XL	3	0910 M		RH411 STAFF	
1210	DET	141	TECHNICAL DRAWING XLI	3	0910 M		RH411 STAFF	
1211	DET	142	TECHNICAL DRAWING XLII	3	0910 M		RH411 STAFF	
1212	DET	143	TECHNICAL DRAWING XLIII	3	0910 M		RH411 STAFF	
1213	DET	144	TECHNICAL DRAWING XLIV	3	0910 M		RH411 STAFF	
1214	DET	145	TECHNICAL DRAWING XLV	3	0910 M		RH411 STAFF	
1215	DET	146	TECHNICAL DRAWING XLVI	3	0910 M		RH411 STAFF	
1216	DET	147	TECHNICAL DRAWING XLVII	3	0910 M		RH411 STAFF	
1217	DET	148	TECHNICAL DRAWING XLVIII	3	0910 M		RH411 STAFF	
1218	DET	149	TECHNICAL DRAWING XLIX	3	0910 M		RH411 STAFF	
1219	DET	150	TECHNICAL DRAWING L	3	0910 M		RH411 STAFF	
1220	DET	151	TECHNICAL DRAWING LI	3	0910 M		RH411 STAFF	
1221	DET	152	TECHNICAL DRAWING LII	3	0910 M		RH411 STAFF	
1222	DET	153	TECHNICAL DRAWING LIII	3	0910 M		RH411 STAFF	
1223	DET	154	TECHNICAL DRAWING LIV	3	0910 M		RH411 STAFF	
1224	DET	155	TECHNICAL DRAWING LV	3	0910 M		RH411 STAFF	
1225	DET	156	TECHNICAL DRAWING LVI	3	0910 M		RH411 STAFF	
1226	DET	157	TECHNICAL DRAWING LVII	3	0910 M		RH411 STAFF	
1227	DET	158	TECHNICAL DRAWING LVIII	3	0910 M		RH411 STAFF	
1228	DET	159	TECHNICAL DRAWING LIX	3	0910 M		RH411 STAFF	
1229	DET	160	TECHNICAL DRAWING LX	3	0910 M		RH411 STAFF	
1230	DET	161	TECHNICAL DRAWING LXI	3	0910 M		RH411 STAFF	
1231	DET	162	TECHNICAL DRAWING LXII	3	0910 M		RH411 STAFF	
1232	DET	163	TECHNICAL DRAWING LXIII	3	0910 M		RH411 STAFF	
1233	DET	164	TECHNICAL DRAWING LXIV	3	0910 M		RH411 STAFF	
1234	DET	165	TECHNICAL DRAWING LXV	3	0910 M		RH411 STAFF	
1235	DET	166	TECHNICAL DRAWING LXVI	3	0910 M		RH411 STAFF	
1236	DET	167	TECHNICAL DRAWING LXVII	3	0910 M		RH411 STAFF	
1237	DET	168	TECHNICAL DRAWING LXVIII	3	0910 M		RH411 STAFF	
1238	DET	169	TECHNICAL DRAWING LXIX	3	0910 M		RH411 STAFF	
1239	DET	170	TECHNICAL DRAWING LXX	3	0910 M		RH411 STAFF	
1240	DET	171	TECHNICAL DRAWING LXXI	3	0910 M		RH411 STAFF	
1241	DET	172	TECHNICAL DRAWING LXXII	3	0910 M		RH411 STAFF	
1242	DET	173	TECHNICAL DRAWING LXXIII	3	0910 M		RH411 STAFF	
1243	DET	174	TECHNICAL DRAWING LXXIV	3	0910 M		RH411 STAFF	
1244	DET	175	TECHNICAL DRAWING LXXV	3	0910 M		RH411 STAFF	
1245	DET	176	TECHNICAL DRAWING LXXVI	3	0910 M		RH411 STAFF	
1246	DET	177	TECHNICAL DRAWING LXXVII	3	0910 M		RH411 STAFF	
1247	DET	178	TECHNICAL DRAWING LXXVIII	3	0910 M		RH411 STAFF	
1248	DET	179	TECHNICAL DRAWING LXXIX	3	0910 M		RH411 STAFF	
1249	DET	180	TECHNICAL DRAWING LXXX	3	0910 M		RH411 STAFF	
1250	DET	181	TECHNICAL DRAWING LXXXI	3	0910 M		RH411 STAFF	
1251	DET	182	TECHNICAL DRAWING LXXXII	3	0910 M		RH411 STAFF	
1252	DET	183	TECHNICAL DRAWING LXXXIII	3	0910 M		RH411 STAFF	
1253	DET	184	TECHNICAL DRAWING LXXXIV	3	0910 M		RH411 STAFF	
1254	DET	185	TECHNICAL DRAWING LXXXV	3	0910 M		RH411 STAFF	
1255	DET	186	TECHNICAL DRAWING LXXXVI	3	0910 M		RH411 STAFF	
1256	DET	187	TECHNICAL DRAWING LXXXVII	3	0910 M		RH411 STAFF	
1257	DET	188	TECHNICAL DRAWING LXXXVIII	3	0910 M		RH411 STAFF	
1258	DET	189	TECHNICAL DRAWING LXXXIX	3	0910 M		RH411 STAFF	
1259	DET	190	TECHNICAL DRAWING LXXXX	3	0910 M		RH411 STAFF	
1260	DET	191	TECHNICAL DRAWING LXXXXI	3	0910 M		RH411 STAFF	
1261	DET	192	TECHNICAL DRAWING LXXXXII	3	0910 M		RH411 STAFF	
1262	DET	193	TECHNICAL DRAWING LXXXXIII	3	0910 M		RH411 STAFF	
1263	DET	194	TECHNICAL DRAWING LXXXXIV	3	0910 M		RH411 STAFF	
1264	DET	195	TECHNICAL DRAWING LXXXXV	3	0910 M		RH411 STAFF	
1265	DET	196	TECHNICAL DRAWING LXXXXVI	3	0910 M		RH411 STAFF	
1266	DET	197	TECHNICAL DRAWING LXXXXVII	3	0910 M		RH411 STAFF	
1267	DET	198	TECHNICAL DRAWING LXXXXVIII	3	0910 M		RH411 STAFF	
1268	DET	199	TECHNICAL DRAWING LXXXXIX	3	0910 M		RH411 STAFF	
1269	DET	200	TECHNICAL DRAWING LXXXXX	3	0910 M		RH411 STAFF	
1270	DET	201	TECHNICAL DRAWING LXXXXXI	3	0910 M		RH411 STAFF	
1271	DET	202	TECHNICAL DRAWING LXXXXXII	3	0910 M		RH411 STAFF	
1272	DET	203	TECHNICAL DRAWING LXXXXXIII	3	0910 M		RH411 STAFF	
1273	DET	204	TECHNICAL DRAWING LXXXXXIV	3	0910 M		RH411 STAFF	
1274	DET	205	TECHNICAL DRAWING LXXXXXV	3	0910 M		RH411 STAFF	
1275	DET	206	TECHNICAL DRAWING LXXXXXVI	3	0910 M		RH411 STAFF	
1276	DET	207	TECHNICAL DRAWING LXXXXXVII	3	0910 M		RH411 STAFF	
1277	DET	208	TECHNICAL DRAWING LXXXXXVIII	3	0910 M		RH411 STAFF	
1278	DET	209	TECHNICAL DRAWING LXXXXXIX	3	0910 M		RH411 STAFF	
1279	DET	210	TECHNICAL DRAWING LXXXXXX	3	0910 M		RH411 STAFF	
1280	DET	211	TECHNICAL DRAWING LXXXXXXI	3	0910 M		RH411 STAFF	
1281	DET	212	TECHNICAL DRAWING LXXXXXXII	3	0910 M		RH411 STAFF	
1282	DET	213	TECHNICAL DRAWING LXXXXXXIII	3	0910 M		RH411 STAFF	
1283	DET	214	TECHNICAL DRAWING LXXXXXXIV	3	0910 M		RH411 STAFF	
1284	DET	215	TECHNICAL DRAWING LXXXXXXV	3	0910 M		RH411 STAFF	
1285	DET	216	TECHNICAL DRAWING LXXXXXXVI	3	0910 M		RH411 STAFF	
1286	DET	217	TECHNICAL DRAWING LXXXXXXVII	3	0910 M		RH411 STAFF	
1287	DET	218	TECHNICAL DRAWING LXXXXXXVIII	3	0910 M		RH411 STAFF	
1288	DET	219	TECHNICAL DRAWING LXXXXXXIX	3	0910 M		RH411 STAFF	
1289	DET	220	TECHNICAL DRAWING LXXXXXXX	3	0910 M		RH411 STAFF	
1290	DET	221	TECHNICAL DRAWING LXXXXXXXI	3	0910 M		RH411 STAFF	
1291	DET	222	TECHNICAL DRAWING LXXXXXXII	3	0910 M		RH411 STAFF	
1292	DET	223	TECHNICAL DRAWING LXXXXXXIII	3	0910 M		RH411 STAFF	
1293	DET	224	TECHNICAL DRAWING LXXXXXXIV	3	0910 M		RH411 STAFF	
1294	DET	225	TECHNICAL DRAWING LXXXXXXV	3	0910 M		RH411 STAFF	
1295	DET	226	TECHNICAL DRAWING LXXXXXXVI	3	0910 M		RH411 STAFF	
1296	DET	227	TECHNICAL DRAWING LXXXXXXVII	3	0910 M		RH411 STAFF	
1297	DET	228	TECHNICAL DRAWING LXXXXXXVIII	3	0910 M		RH411 STAFF	
1298	DET	229	TECHNICAL DRAWING LXXXXXXIX	3	0910 M		RH411 STAFF	
1299	DET	230	TECHNICAL DRAWING LXXXXXXX	3	0910 M		RH411 STAFF	
1300	DET	231	TECHNICAL DRAWING LXXXXXXXI	3	0910 M		RH411 STAFF	

## Construction Technology (Cont'd)

CALL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS CREDIT	TIME	DAYS	BLDG/ ROOM	INSTRUCTOR
1277	CON	103L	MATERIALS TEST LAB	ARR	ARR		RH422 STAFF	
1278	CON	102L	MATERIALS TEST LAB	ARR	ARR		RH422 STAFF	
1279	CON	206	CONSTRUCTION MGT	3	0910 M		RH429 STAFF	
			CLASS MEETS FROM 0910 TO 0910					
<b>Mining Technology</b>								
1280	MIN	101	PLUMB. MIN. & SAF. ENG.	3	0910 THF		RH419 CARMON	
1280	MIN	101	MINING DRAFTING	3	0810 M		LC104 KUMAR	
1291	MIN	102L	MINING DRAFT LAB	0810 THF			RH419 KUMAR	
1292	MIN	103L	MINING DRAFT LAB	0910 THF			LC104 KUMAR	
1293	MIN	199	MINING SAFETY PRG	3	0910 M		RH419 CARMON	
1294	MIN	203	ELECT. SYSTEMS INSTAL.	3	0410 MWF		LC411 KUMAR	
1295	MIN	204	COAL PREPAREDISE DST.	3	1120 PM		RH419 KUMAR	
1296	MIN	204	COAL PREPAREDISE DST.	3	0910 M		RH419 KUMAR	
			CLASS MEETS FROM 0910 TO 0910					
1297	MIN	205	MINING LAWS & MGT	3	1210 PM		LC408 CARMON	
1298	MIN	206	MIN. SYS. TUNING	3	1210 THF		LC408 CARMON	
<b>Radiologic Technology</b>								
1309	RAD	101	SEM MED TERMINOLOGY	1	ARR	ARR	LC104 VOGL	
			CLASS MEETS TUE & WED NEEKS ONLY					
1309	RAD	201	RAD ANATOMY I	3	1010 PM		LC214 STAFF	
			CLASS MEETS FROM 1010 TO 1010					
			CLASS MEETS 1ST NINE WEEKS ONLY					
1310	RAD	201L	RAD ANAT I LAB	0910 PM			RH412 STAFF	
			CLASS MEETS FROM 0910 TO 0910					
1311	RAD	202	RADIOGRAPH TECHNI I	3	0910 THF		LC414 VOGL	
			CLASS MEETS FROM 0910 TO 0910					
			CLASS MEETS 1ST NINE WEEKS ONLY					
1311	RAD	202L	RADIOGRAPH I LAB	0910 THF			RH412 VOGL	
			CLASS MEETS FROM 0910 TO 0910					
			CLASS MEETS 1ST NINE WEEKS ONLY					
1313	RAD	203	RADIATION ELECTRON	3	0910 PM		LC414 KANAKIA	
			CLASS MEETS FROM 0910 TO 0910					
			CLASS MEETS 1ST NINE WEEKS ONLY					
1314	RAD	203L	RADIATION LAB	0410 PM			LC414 KANAKIA	
			CLASS MEETS FROM 0410 TO 0410					
			CLASS MEETS 1ST NINE WEEKS ONLY					
1315	RAD	204	CLIN. INTERN I	3	0910 PM		LC104 VOGL	
			CLASS MEETS TUE & WED NEEKS ONLY					
1316	RAD	205	SEM FILM CRIT I	1	ARR	ARR	LC104 STAFF	
			CLASS MEETS TUE & WED NEEKS ONLY					
1317	RAD	205	CLIN. INTERN V	3	ARR	ARR	LC104 STAFF	
			CLASS MEETS 1ST NINE WEEKS ONLY					
1318	RAD	311	CON. PRACTICE	3	0910 MWF		LC114 STAFF	
			CLASS MEETS FROM 0910 TO 1120					
			CLASS MEETS TUE & WED NEEKS ONLY					
1319	RAD	312	DEPT. ADMINISTRATION	3	0910 THF		LC114 VOGL	
			CLASS MEETS FROM 0910 TO 1120					
			CLASS MEETS TUE & WED NEEKS ONLY					
<b>Welding Technology</b>								
1349	WEL	102	ARC WELDING	3	0810 THF		LC104 TYREE	
1350	WEL	102A	ARC WELDING LAB	0910 THF			LC104 TYREE	
			CLASS MEETS FROM 0910 TO 1210					
1351	WEL	202	WELD. JNT DES. & TSST	3	1210 PM		LC106 TYREE	
1352	WEL	202A	WELD. JNT DES. LAB	10	0910 PM		LC106 TYREE	
1352	WEL	204	WELD. COURSE/PRGINT R	3	0910 M		LC104 STAFF	
			CLASS MEETS FROM 0910 TO 0910					
<b>Nursing</b>								
1362	NUR	201	NURSING FUNDAMENTAL	7	0110 THF		RH427 NARUMPH	
			CLASS MEETS EVERY FRIDAY					
1363	NUR	201L	NURSING FUND LAB	3	0810 PM		RH427 NARUMPH	
			CLASS MEETS FROM 0810 TO 1210					
1364	NUR	201L	NURSING FUND LAB	3	0810 THF		RH427 TAPP/JOHN	
			CLASS MEETS FROM 0810 TO 1210					
1365	NUR	202	NRS SURGICAL NURS I	8	0110 M-TH-F		RH425 RAREY/DO	
1366	NUR	202L	NRS SURG I LAB	0910 THF			RH425 RAREY/DO	
1367	NUR	202L	NRS SURG I LAB	0910 THF			RH425 BRYEN/ST	
			CLASS MEETS FROM 0710 TO 1210					
1368	NUR	304	NRS SURGICAL NURS II	8	0110 M-TH-F		RH429 NORMAN	
			CLASS MEETS FROM 0910 EVERY FRIDAY					
1369	NUR	304L	NRS SURG II LAB	0910 THF			RH427 NORMAN	
			CLASS MEETS FROM 0710 TO 1210					
1370	NUR	304L	NRS SURG II LAB	0910 THF			RH427 REESER	
			CLASS MEETS FROM 0710 TO 1210					
1371	NUR	305	PEDIATRIC NURSING	5	0110 MWF		RH445 BRUMBAUGH	
			CLASS MEETS FROM 0910 EVERY FRIDAY					
1372	NUR	305L	PEDIATRIC NURS LAB	0910 PM			RH445 THOMPSON	
			CLASS MEETS FROM 0710 TO 1210					
1373	NUR	305L	PEDIATRIC NURS LAB	0910 THF			RH445 BRUMBAUGH	
			CLASS MEETS FROM 0710 TO 1210					
1374	NUR	306	OBSTETRIC NURSING	3	0110 THF		RH445 PORTER	
			CLASS MEETS AT 0810 EVERY FRIDAY					
1375	NUR	306L	OBSTETRIC NURS LAB	0910 PM			RH445 PORTER	
			CLASS MEETS FROM 0710 TO 1210					
1376	NUR	306L	OBSTETRIC NURS LAB	0910 THF			RH445 THOMPSON	
			CLASS MEETS FROM 0710 TO 1210					
1377	NUR	360	NURSING THEATRE	2	0110 THF		RH429 KELLY	
<b>Allied Health</b>								
1387	ALH	100	ORIENT. ALLIED HEALTH	1	0910 M		RH427 NARUMPH	
1388	ALH	202	BASIC PHARMACOLOGY	4	0910 PM		LC308 TAPP	
1390	ALH	301	SERINAM	1-9	0410 M		RH429 NARUMPH	
1391	ALH	302	MEDICAL TERMINOLOGY	4	0910 THF		RH435 RAILY	
1392	ALH	303	INTL. SPERSONAL REL.	3	0910 THF		RH427 NARUMPH	
1393	ALH	304	CHEMICAL ASST. I	3	1810 PM		RH429 TAPP	
1394	ALH	308	MEDICAL ASST. I	6	0910 MWF		RH429 STOKES	
1395	ALH	308L	CLERK ASST. I LAB	6	0110 PM		RH428 STOKES	
			CLASS MEETS FROM 0110 TO 0910					
<b>Vocational Education</b>								
1400	VOC	630	EVALUATION TECHNS	3	0910 T		RH435 MATHY	
1401	VOC	630	ORG. & ADMIN VOC	3	0910 T		RH435 STAFF	

CALL NUMBER	DEPT ABRN	COURSE NUMBER	COURSE TITLE	HOURS PER W/1	TIME	DAYS	BLDG/ ROOM	INSTRUCTOR
2097	BSBU	136	BUS CALCULATIONS	3	0910	THF	C 112	SKINN
2098	BSBU	136	BUS CALCULATIONS	3	1210	THF	C 112	SKINN
2099	BSBU	211	BEGIN TYPEWRITING	3	0910	MWF	C 303	HINSON
2100	BSBU	211	BEGIN TYPEWRITING	3	1210	MWF	C 303	HINSON
2101	BSBU	211	BEGIN TYPEWRITING	3	0500	THF	C 302	MONTGOMERY
2102	BSBU	212	INTERMED TYPING	TO 0615			C 303	BURFORD
2103	BSBU	212	INTERMED TYPING	3	1010	THF	C 303	BURFORD
2104	BSBU	212	ADV TYPING	3	1110	MWF	C 303	BURFORD
2105	BSBU	221	BUS COMMUNICATION	3	0910	THF	C 401	MONTGOMERY
2106	BSBU	221	BUS COMMUNICATION	3	1130	THF	C 401	MONTGOMERY
2107	BSBU	221	BUS COMMUNICATION	3	0110	MWF	C 302	MONTGOMERY
2108	BSBU	221	BUS COMMUNICATION	3	0610	M	C 301	MONTGOMERY
2109	BSBU	231	SPRINTWAND I	TO 0910			C 304	NORCHUTT
2110	BSBU	231	SPRINTWAND I	3	1010	MWF	C 304	NORCHUTT
2111	BSBU	290	OFFICE ACCOUNTING	3	0810	MWF	C 402	OSLEY
2112	BSBU	290	OFFICE ACCOUNTING	3	1010	MWF	C 402	OSLEY
2113	BSBU	290	OFFICE ACCOUNTING	3	1240	MWF	C 412	SPILLEY
2114	BSBU	392	SPRINTWAND II	3	0910	THF	C 302	STAFF
2115	BSBU	392	PEO ASST AD PROG I	3	0300	TH	C 302	STAFF
2116	BSBU	394	LEGAL OFF PROC	TO 0530			C 302	OSLEY
2117	BSBU	397	MACH TRANS/PEP/RO	TO 0910			C 402	OSLEY
2118	BSBU	397	MACH TRANS/PEP/RO	3	1130	MWF	C 402	OSLEY
2119	BSBU	397	MACH TRANS/PEP/RO	3	1010	MWF	C 402	OSLEY

## Business Education

2119	BSEU	340	SIMULATED OFFICE	TO 0530			C 402	LUCKY
2120	BSEU	350	RECURS MANAGE	TO 0530	0300 W		C 402	LUCKY
2121	BSEU	363	PERSONAL FINANCE	TO 0530	05150	MW	C 401	NORTHGUT
2122	BSEU	364	OFFICE MANAGE	TO 0510	0640	W	C 408	BISHOP
2123	BSEU	375	THE THORP/GRAC	TO 0910			C 301	HINSON
2124	BSEU	376	TCHN SURVEILL	1	0910	T	C 401	NORTHGUT
2125	BSEU	388	SPRINTING IN	1	0910	T	C 401	NORTHGUT
2126	BSEU	431	SPOWTH IN	1	1210	THF	C 404	LUCKY
2127	BSEU	432	TO TACTICRUS	1	1210	THF	C 404	LUCKY
2128	BSEU	476	SPECIAL PROBS	1	ARH		C 420	STAFF
2129	BSEU	530	MS COMM PRG	1	0510	MW	C 420	STAFF
2130	BSEU	676	INDEPENDENT STUDY	TO 0910			C 420	STAFF
2131	BSEU	688	ADV SURV FIELD EXP	1	ARH		C 420	STAFF
2132	BSEU	689	THESTS	6	ARH		C 420	STAFF

## Economics

2142	ECON	101	INTD TO AMER ECON	3	0910	MWF	C 411	BUECHEL
2143	ECON	101	INTD TO AMER ECON	3	1210	THF	C 411	BUECHEL
2144	ECON	201	PRIN OF ECONOMICS I	3	0800	MWF	C 410	CORLEAND
2145	ECON	201	PRIN OF ECONOMICS I	3	1040	MWF	C 410	CORLEAND
2146	ECON	201	PRIN OF ECONOMICS I	3	1130	THF	C 410	MAGUA
2147	ECON	201	PRIN OF ECONOMICS I	3	1210	THF	C 410	MAGUA
2148	ECON	202	PRIN OF ECONOMICS II	3	0910	THF	C 410	BUECHEL
2149	ECON	202	PRIN OF ECONOMICS II	3	1130	MWF	C 410	BUECHEL
2150	ECON	211	ECONOMIC GEOGRAPHY	3	1040	THF	R 19	ROBINSON
2151	ECON	302	LAWN ECONOMICS	3	0910	MWF	C 410	BUECHEL
2152	ECON	313	INVESTMENTS	3	1130	MWF	C 411	BUECHEL
2153	ECON	313	INVESTMENTS	3	0800	MWF	C 411	BUECHEL
2154	ECON	376	SPECIAL PROCS ECON	1-3	ARH		C 422	STAFF
2155	ECON	500	SPECIAL PROCS ECON	1-3	ARH		C 422	STAFF
2157	ECON	501	ENVIRONMENTAL ECON	3	0130	THF	C 411	MORRISON
2158	ECON	547	ENVIRONMENTAL ECON	3	0130	THF	C 411	MORRISON
2159	ECON	540	FINANCIAL MKTS	3	0130	MW	C 420	CONTERS
2160	ECON	570	REAL ESTATE	3	ARH		C 411	MORRISON
2161	ECON	581	MANAGERIAL ECON	3	1040	T	C 411	CORLEAND

## Economics

# Education

## Common Courses

CALL NUMBER	DEPT ADDR	COURSE NUMBER	COURSE TITLE	HOURS CREDIT	TIME	DAYS	BLDG/ROOM	INSTRUCTOR
3000	EU	600	RES METHODS IN EDUC TO URUGO	3	06130 M		UN003	GIESINGEN
3001	EU	600	RES METHODS IN EDUC TO URUGO	3	06130 TH		UN003	DUNCAN
3002	EU	610	ADV ADM GR & DEV TO URUGO	3	06130 M		UN001	WISLICK
3003	EU	610	ADV ADM GR & DEV TO URUGO	3	06130 T		UN001	MCCOY

## Administration, Supervision & Sec. Education

3010	EUAW	672	SEM PRG OF PRIN TO URUGO	1	05140 TH		UN006	DUNCAN J
3014	EUAW	673	SEM PRG OF SUPERV TO URUGO	1	05140 TH		UN006	DUNCAN J
3015	EUAW	674	INTEN ADM-J SCHOOL FINANCE	1-6	ARR ARR		UN001	NEELMAN
3016	EUAW	684	RES PRG SCH LEAD SONGS & THE PUBLIC	3	06130 M		UN001	DUNCAN J
3017	EUAW	685	SEC SCH PRINCIPAL TO URUGO	3	06130 TH		UN003	BOWEN
3018	EUAW	696	PUPIL PERSONNEL ACC TO URUGO	3	06130 T		UN001	MCCOY
3020	EUAW	699A	APPLIED PROJECT	2-6	ARR ARR		UN001	NEELMAN

### SEC EDUCATION

3031	EDSL	405	MENTAL HEALTH	3	12140 MWF		UN005	PATTON
3032	EDSL	409	FOUND OF SEC EDUC	4	08100 M		UN003	WISLICK
3033	EDSL	409	FOUND OF SEC EDUC	4	09110 TH		UN003	WISLICK
3034	EDSL	409	FOUND OF SEC EDUC	4	12140 M		UN003	WISLICK
3035	EDSL	409	FOUND OF SEC EDUC	4	12140 M		UN003	WISLICK
3036	EDSL	410	PRIN OF ADOL DEV	3	09110 M		UN001	MCCOY
3037	EDSL	410	PRIN OF ADOL DEV	3	09110 TH		UN001	MCCOY
3038	EDSL	410	PRIN OF ADOL DEV	3	10140 M		UN001	MCCOY
3040	EDSL	410	PRIN OF ADOL DEV	3	10140 TH		UN001	PATTON

3041	EDSL	412	PRIN OF SEC EDUC	3	08100 M		UN004	GIESINGEN
3042	EDSL	412	PRIN OF SEC EDUC	4	08100 TH		UN004	GIESINGEN
3043	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3044	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3045	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3046	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3047	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3048	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3049	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF
3050	EDSL	412	MEDIA STRATEGIES	4	ARR ARR		UN019	STAFF

3101	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3102	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3103	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3104	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3105	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3106	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3107	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3108	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3109	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3110	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER

3151	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3152	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3153	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3154	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3155	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3156	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3157	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3158	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER
3159	EDSL	419	HUMAN GR & DEV II	3	10140 M		UN005	MILLER
3160	EDSL	419	HUMAN GR & DEV II	3	10140 TH		UN005	MILLER

3171	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3172	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3173	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3174	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3175	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3176	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3177	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3178	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3179	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J
3180	EDSL	470	RES PRG SCH LEAD SONGS & THE PUBLIC	1-3	ARR ARR		UN001	DUNCAN J

## Adult Counseling and Higher Education

3192	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	09110 M		AT111	BLUMH
3193	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3194	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	09110 M		AT111	BLUMH
3195	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3196	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	09110 M		AT111	BLUMH
3197	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3198	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	09110 M		AT111	BLUMH
3199	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3200	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	09110 M		AT111	BLUMH
3201	EWAL	102	STUDY SKILLS (1ST WEEKS)	1	10140 TH		AT111	BLUMH

3211	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3212	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3213	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3214	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3215	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3216	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3217	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3218	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3219	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3220	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH

3221	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3222	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3223	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3224	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3225	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3226	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3227	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3228	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3229	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3230	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH

3231	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3232	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3233	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3234	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3235	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3236	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3237	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3238	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH
3239	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	09110 M		AT111	BLUMH
3240	EWAL	105	CAREER PLANNING (1ST WEEKS)	1	10140 TH		AT111	BLUMH

## Higher Education

3236	EWAL	640	SEM COL HIGH LEV	3	06130 M		UN003	DAVIS
3237	EWAL	640	SEM COL HIGH LEV	3	06130 TH		UN003	MARTIN
3238	EWAL	640	SEM COL HIGH LEV	3	06130 M		UN003	MARTIN
3239	EWAL	640	SEM COL HIGH LEV	3	06130 TH		UN003	DAVIS
3240	EWAL	640	SEM COL HIGH LEV	3	06130 M		UN003	DAVIS
3241	EWAL	640	SEM COL HIGH LEV	3	06130 TH		UN003	DAVIS
3242	EWAL	640	SEM COL HIGH LEV	3	06130 M		UN003	DAVIS
3243	EWAL	640	SEM COL HIGH LEV	3	06130 TH		UN003	DAVIS
3244	EWAL	640	SEM COL HIGH LEV	3	06130 M		UN003	DAVIS

## Elementary and Early Childhood Education

3254	EVEL	527	THE PRE SCHOOL CH	3	08100 TH		UN003	DAVIS
3255	EVEL	528	ACT & MAT & CH ED	3	06130 M		UN003	DAVIS
3256	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS
3257	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS
3258	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS
3259	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS
3260	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS
3261	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS
3262	EVEL	529	CLAS MEETS FROM 6130 TO 6130	3	06130 M		UN003	DAVIS

3272	EVEL	110	DEV READING I	4	08100 TH		UN005	DAVIS
3273	EVEL	110	DEV READING I	4	09110 M		UN005	DAVIS
3274	EVEL	110	DEV READING I	4	10140 TH		UN005	DAVIS
3275	EVEL	110	DEV READING I	4	12140 M		UN005	DAVIS
3276	EVEL	110	DEV READING I	4	08100 TH		UN005	DAVIS

3277	EVEL	199	WASH LANGU SKILLS	4	10140 TH		UN003	DAVIS
3278	EVEL	199	WASH LANGU SKILLS	4	10140 TH		UN003	DAVIS
3279	EVEL	199	WASH LANGU SKILLS	4	10140 TH		UN003	DAVIS
3280	EVEL	208	FOUND OF ELEM EDUC	4	06100 M		UN005	DAVIS
3281	EVEL	208	FOUND OF ELEM EDUC	4	06100 TH		UN005	DAVIS
3282	EVEL	208	FOUND OF ELEM EDUC	4	06100 M		UN005	DAVIS
3283	EVEL	208	FOUND OF ELEM EDUC	4	06100 TH		UN005	DAVIS
3284	EVEL	208	FOUND OF ELEM EDUC	4	06100 M		UN005	DAVIS

3285	EVEL	210	HUMAN GR & DEV II	3	09110 M		UN001	DAVIS
3286	EVEL	210	HUMAN GR & DEV II	3	09110 TH		UN001	DAVIS
3287	EVEL	321	TEAM OF ANTHETIC	3	09110 M		UN004	DAVIS
3288	EVEL	321	TEAM OF ANTHETIC	3	09110 TH		UN004	DAVIS

3289	EVEL	322	TEAM OF ANTHETIC	3	09110 M		UN004	DAVIS
3290	EVEL	322	TEAM OF ANTHETIC	3	09110 TH		UN004	DAVIS
3291	EVEL	322	TEAM OF ANTHETIC	3	09110 M		UN004	DAVIS
3292	EVEL	322	TEAM OF ANTHETIC	3	09110 TH		UN004	DAVIS
3293	EVEL	322	TEAM OF ANTHETIC	3	09110 M		UN004	DAVIS

3294	EVEL	323	LANE ARTS FUM ELEM	3	09110 TH	UN006	DAVIS
3293	EVEL	323	LANE ARTS FUM ELEM	3	11130 TH	UN014	HIS
3294	EVEL	323	LANE ARTS FUM ELEM	3	09130 MH	UN039	PULLAK
3295	EVEL	336	READING PH1 GRADES CLASS MEETS FROM 8T00 TO 10T10	3	08100 MH	UN006	SMITH/TAJ
3296	EVEL	336	READING PH1 GRADES CLASS MEETS FROM 10T10 TO 12T20	3	10100 MH	UN006	PULLAK

## Education

## Recreat

## Recreat

Library: Science and Instructional Media

## Library Science and Instructional Media

## Psychology



# Education

## Psychology (Cont'd)

CALL NUMBER	DEPT ADDR	COURSE NUMBER	COURSE TITLE	HOURS WKDUT	TIME	DAYS	BLDG/ ROOM	INSTRUCTOR
3633	PSY	575	SELECTED TOPICS COMPUTER PACKAGE APPLICATIONS FOR THE LIFE SCIENCES -SAS CLASS MEETS FROM 6:30-9:00 FROM 4-3-79 TO 3-1-79	1	0810	T	UM06	OSBORNE
3634	PSY	582	EXPERIMENTAL PSY II CLASS MEETS FROM 1:50 TO 4:20	3	0110	M	UM07	OSBORNE
3635	PSY	589	PSY OF LEARNING	3	0910	TThF	UM01	CHILDS
3636	PSY	590	ABNORMAL PSYCHOLOGY	3	1210	WWF	UM06	NICKS
3637	PSY	590	ABNORMAL PSYCHOLOGY	3	0610	M	UM06	CLOUGH
3638	PSY	599	WESP. PSY MENTAL MEASUREMENT PROCEDURES ENROLLMENT LIMITED TO UK-NSU PSYCHOMETRY PROJECT	1	ARR	ARR	UM01	TAPP/STAFF
3639	PSY	600	SEMINAR PSYCHOTHERAPY CLASS MEETS FROM 9:10 TO 11:40 PREREQUISITE-PSY 475	3	0910	M	UM07	SMYTH
3640	PSY	609	ADV EDUC PSYCHOLOGY	3	0610	TH	UM01	WHITE
3641	PSY	657	MENTAL HEAL I CLASS MEETS FROM 6:30 TO 9:00 ENROLLMENT LIMITED TO UK-NSU PSYCHOMETRY PROJECT	3	0610	M	UM06	TAPP/STAFF
3642	PSY	658	MENTAL HEAL II	3	0910	M	UM07	MELTON
3643	PSY	661	INT TO PROJ TECH	3	0910	T	UM07	SMYTH
3644	PSY	672	PRACTICUM PRIOR APPROVAL REQUIRED	1-3	ARR	ARR	UM01	STAFF
3645	PSY	676	INDEPENDENT STUDY PRIOR APPROVAL REQUIRED	1-3	ARR	ARR	UM01	STAFF
3646	PSY	678	INTERNSHIP PRIOR APPROVAL REQUIRED	1-6	ARR	ARR	UM01	STAFF
3647	PSY	699	THESES	1-6	ARR	ARR	UM01	STAFF
3648	PSY		HONORS SEMINAR CLASS MEETS FROM 1:50 TO 4:10	3	0110	M	UM06	CHILDS

## Special Education

3650	EUSP	230	ED EXCEPT CHILD CLASS MEETS FROM 11:30 TO 12:45 MUST BE TAKEN CONCURRENTLY WITH EUSP 231 AND EDEL 210	3	1130	WW	UM01	STAFF
3659	EUSP	231	PLD EXP LEARN/BEHAV CLASS MEETS FROM 8:00 TO 9:00 EACH FRIDAY OF WW WEEKS MUST BE TAKEN CONCURRENTLY WITH EUSP 230 AND EDEL 210	3	0800	F	UM07	STAFF
3660	EUSP	320	INT TO COMMUN SPEC	3	1010	TThF	UM06	GEORGE
3661	EUSP	425	CROSS LISTED AS SPEECH 340 SUPPLY TECH. PRACT MAY BE TAKEN FOR LESS THAN 12 HRS. PRIOR APPROVAL REQUIRED CLASS MEETS FROM 12:10-3:10	12	1210	MTWTF	UM01	TROUTT
3662	EUSP	436	SUPPLY TECH. PRACT PRIOR APPROVAL REQUIRED	1-4	ARR	ARR	UM01	TROUTT
3663	EUSP	537	ED ASSES EASPT CH	3	1210	TThF	UM06	UMERS
3664	EUSP	537L	ED ASSES LAB	3	ARR	ARR	UM01	UMERS
3665	EUSP	550	NAT S RUD EXCEPT CH	3	0110	TThF	UM06	MELTON
3666	EUSP	551	CON PRESEN LA CHILD	3	1130	TThF	UM06	GEORGE
3667	EUSP	551L	CON PRESEN LAB	3	ARR	ARR	UM01	GEORGE
3668	EUSP	555	TCN LEARN/BEHAV DIS	3	0110	TThF	UM07	GEORGE
3669	EUSP	555L	TCN LEARN/BEHAV LAB	3	ARR	ARR	UM01	GEORGE
3670	EUSP	557	COR ELEM SA CHILD	3	0610	T	UM01	TROUTT
3671	EUSP	557L	CLASS MEETS FROM 6:30 TO 9:00 COR ELEM SA CH LAB	3	ARR	ARR	UM01	TROUTT
3672	EUSP	581	INT TO ED STATS	3	0610	M	UM04	OSBORNE
3673	EUSP	581L	CLASS MEETS FROM 6:30 TO 9:00 ED STATS LAB	3	0610	M	UM07	OSBORNE
3674	EUSP	581L	CLASS MEETS FROM 6:30 TO 9:00 ED STATS LAB	3	0610	TH	UM07	OSBORNE
3675	EUSP	601	CLASS MEETS FROM 6:30 TO 9:00 SOP OF EXCEPT CHILD	3	0610	T	UM01	CLOUGH
3676	EUSP	675	CLASS MEETS FROM 6:30 TO 9:00 PRACT IN SPECIAL ED	1-4	ARR	ARR	UM01	STAFF
3677	EUSP	676	PRIOR APPROVAL REQUIRED INS KIDW SP ED PRIOR APPROVAL REQUIRED	1-3	ARR	ARR	UM01	STAFF

# Humanities

CALL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS CREDIT	TIME	DAYS	BLDG/HQ	INSTRUCTOR
5000 FNA	140	APPH OF FINE ARTS	0910 MWF	3	0910	THF	CY111	YOUNG/MEUCI
5001 FNA	140	APPH OF FINE ARTS	1110 THF	3	1110	THF	CY111	HOWARD/KREK
5002 FNA	140	HONOR DEPT IN FA	0150 THF	3	0150	THF	CY111	HOWARD

## Fine Arts

### Art

5012 ART	101	DRAWING I	3	0910 M	THF	CY111	BOOTH/LIZMAN
5013 ART	101	MEETS 2 HRS.	3	0910 M	THF	CY111	HOOPER
5014 ART	103	MEETS 2 HRS.	3	0810 M	M	CY105	SANTON
5019 ART	103	MEETS 2 HRS.	3	0910 M	THF	CY105	ADAMS
5016 ART	121	SCHOOL ART I (MUST BE TAKEN CONCURRENTLY WITH ART 121-1 SCHOOL ART II)	3	1010 THF		CY116	JONES
5017 ART	121	SCHOOL ART I	3	0150 MWF		CY116	JONES
5018 ART	121	SCHOOL ART I	3	0810 M		CY101	STRIDHOL
5019 ART	202	MEETS 2 1/2 HRS. COMP & DRAWING	3	0810 M	M	CY111	ADAMS
5020 ART	204	FIGURE DRAWING I	3	1010 THF		CY105	HOOPER
5021 ART	213	OIL PAINTING I	3	1010 THF		CY108	BOOTH L
5022 ART	213	MEETS 2 HRS.	3	1210 M	M	CY108	BOOTH L
5023 ART	216	WATER COLOR I	3	1010 THF		CY111	ADAMS
5024 ART	216	WATER COLOR I	3	1210 M	M	CY111	ADAMS
5025 ART	221	SCHOOL ART II (MUST BE TAKEN CONCURRENTLY WITH ART 121-1 SCHOOL ART I)	3	1110 THF		CY116	JONES
5026 ART	221	SCHOOL ART II	3	1210 THF		CY116	BOOTH L
5027 ART	221	SCHOOL ART II	3	0810 M		CY101	STRIDHOL
5028 ART	241	MEETS 2 HRS.	3	0910 THF		CY108	SANTON
5029 ART	241	MEETS 2 HRS.	3	1210 M	M	CY108	SANTON
5030 ART	245	CERAMICS I	3	1010 THF		CY104	SANTON/STAFF
5031 ART	245	MEETS 2 HRS.	3	1210 M	M	CY104	SANTON
5032 ART	245	CERAMICS I	3	0910 M	M	CY104	SANTON
5033 ART	245	CERAMICS I	3	0810 THF		CY104	SANTON/STAFF
5034 ART	251	PRINTMAKING I	3	1210 THF		CY114	BOOTH/LIZMAN
5035 ART	263	MEETS 2 HRS.	3	0910 THF		CY111	HOWARD
5036 ART	263	PHOTOGRAPHIC DES I (MUST MAJOR ONLY)	3	0150 THF		CY102	PILE
5037 ART	283	MEETS 2 HRS.	3	0910 M	M	CY102	PILE
5038 ART	290	GRAPHIC DESIGN I	3	1010 M	M	CY110	ALTSCHULDER
5039 ART	291	COLOR AND DESIGN	3	0810 THF		CY116	PILE
5040 ART	291	MEETS 2 HRS.	3	0910 M	M	CY116	PILE
5041 ART	291	COLOR AND DESIGN (MUST MAJOR ONLY)	3	0810 M	M	CY116	PILE
5042 ART	291	MEETS 2 HRS.	3	1210 M	M	CY116	PILE
5043 ART	294	SCULPTURE I	3	0910 THF		CY104	STAFF
5044 ART	300	ELAP. MAT. & MTH.	3	0150 THF		CY116	JONES
5045 ART	304	FIGURE DRAWING II	3	0910 M	M	CY105	HOOPER
5046 ART	313	OIL PAINTING II	3	1010 M	M	CY108	HOOPER
5047 ART	316	WATER COLOR II	3	1210 M	M	CY111	ADAMS
5048 ART	345	MEETS 2 HRS.	3	1010 THF		CY104	SANTON
5049 ART	353	CERAMICS ADV	3	1010 M	M	CY110	ALTSCHULDER
5050 ART	363	MEETS 2 HRS.	3	0910 M	M	CY111	BOOTH
5051 ART	380	PHOTOGRAPHIC DES II	3	1010 THF		CY102	PILE
5052 ART	390	GRAPHIC DESIGN II	3	0810 THF		CY110	ALTSCHULDER
5053 ART	513	MEETS 2 HRS.	3	1010 M	M	CY108	HOOPER
5054 ART	516	WATER COLOR III	3	1210 M	M	CY111	ADAMS
5055 ART	555	ADV ART PROBLEMS	3	0910 M	M	CY111	ADAMS
5056 ART	564	MOD & CUNTEMP ART	3	1210 M	M	CY111	HOWARD
5057 ART	565	ARTS OF THE U S II	3	1010 M	M	CY111	BOOTH
5058 ART	583	PHOTO DESIGN III	3	1010 THF		CY104	PILE
5059 ART	602	ADV COMPOSING	3	0810 M	M	CY111	ADAMS
5060 ART	603	MEETS 2 HRS.	3	0910 THF		CY105	ADAMS
5061 ART	604	ADV FIGURE DRAWING	3	0910 M	M	CY105	ADAMS
5062 ART	605	FIGURE PAINTING	3	0910 M	M	CY105	ADAMS
5063 ART	608	PORTRAIT PAINTING	3	0910 M	M	CY105	ADAMS
5064 ART	613	PAINTING	3	1010 M	M	CY105	ADAMS
5065 ART	614	ADV COLOR	3	1010 M	M	CY105	ADAMS
5066 ART	659	ADVANCED CERAMICS	3	1010 THF		CY104	SANTON
5067 ART	670	INT TO GRAPHIC DESIGN	3	0910 M	M	CY111	ADAMS
5068 ART	671	SEMINAR	3	0910 M	M	CY111	ADAMS
5069 ART	676	INDIVIDUAL PROBLEMS	3	0910 M	M	CY111	ADAMS
5070 ART	678	HISTORICAL ART ED US	3	0910 M	M	CY111	ADAMS
5071 ART	699	THESES	3	0910 M	M	CY111	ADAMS

## Communications

5081 COMM	601	INT TO COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5082 COMM	602	INT TO MASS COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5083 COMM	604	INT TO MASS COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5084 COMM	699	THESES	3	0910 M	THF	AYJ05	MURRAY
5094 JOUR	101	INT TO MASS COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5095 JOUR	101	INT TO MASS COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5096 JOUR	101	INT TO MASS COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5097 JOUR	101	INT TO MASS COMM (CROSS REFERENCED - R-IV)	3	0910 M	THF	AYJ05	MURRAY
5098 JOUR	201	NEWS WRIT & REPORT	3	1010 M	THF	AYJ05	MURRAY
5099 JOUR	201	NEWS WRIT & REPORT	3	1010 M	THF	AYJ05	MURRAY
5100 JOUR	285	INTRO TO PHOTO JOUR	3	0810 THF		AY J1	BURGESS
5101 JOUR	285	INTRO TO PHOTO JOUR	3	0910 THF		AY J1	BURGESS
5102 JOUR	301	ADV NEWS WRIT/REPORT	3	0910 M	THF	AYJ05	MURRAY

## Journalism (Cont'd)

5103	JOUR	347	INTERNSHIP	1-3	0910 M	THF	AYJ05	MURRAY
5104	JOUR	358	SPORTS WRITING	3	0910 M	THF	AYJ05	MURRAY
5105	JOUR	363	PHOTO ESSAY/EDITING	3	0910 M	THF	AYJ05	MURRAY
5106	JOUR	386	INTERNSHIP	1-3	0910 M	THF	AYJ05	MURRAY
5107	JOUR	447	IPROR APPLICATION NECESSARY	3	1210 M	THF	AYJ05	MURRAY
5108	JOUR	464	MAGAZINE EDITING	3	1210 M	THF	AYJ05	MURRAY
5109	JOUR	476	SPECIAL PROBLEMS	3	1210 M	THF	AYJ05	MURRAY
5110	JOUR	482	IPROR APPLICATION NECESSARY	3	0910 THF		AYJ05	MURRAY
5111	JOUR	505	PUBLIC RELAT CAMPUS	3	0910 THF		AYJ05	MURRAY
5112	JOUR	505	LAW & ETHICS	3	0910 THF		AYJ05	MURRAY
5113	JOUR	588	ADV COPY PREP	3	0910 M	M	AYJ05	MURRAY
5114	JOUR	601	PHOTO JOURNALISM	3	0910 M	M	AYJ05	MURRAY
5115	JOUR	601	MEETS 2 1/2 HRS.	3	0910 M	M	AYJ05	MURRAY
5116	JOUR	602	INTERPRET REPORTING	3	0910 M	M	AYJ05	MURRAY
5117	JOUR	602	IPROR APPLICATION NECESSARY	3	0910 M	M	AYJ05	MURRAY
5118	JOUR	602	INT RESEARCH	3	0910 M	M	AYJ05	MURRAY
5119	JOUR	603	IPROR APPLICATION NECESSARY	3	0910 THF		AYJ05	MURRAY
5120	JOUR	603	MEETS 2 1/2 HRS.	3	0910 THF		AYJ05	MURRAY
5121	JOUR	630	HIST AMER NEWSPAPER	3	0910 M	M	AYJ05	MURRAY
5122	JOUR	630	MEETS 2 1/2 HRS.	3	0910 M	M	AYJ05	MURRAY
5123	JOUR	647	INTERNSHIP	1-3	0910 M	M	AYJ05	MURRAY
5124	JOUR	647	IPROR APPLICATION NECESSARY	3	0910 M	M	AYJ05	MURRAY
5125	JOUR	647	REVIEWS & CRITICISM	3	0910 M	M	AYJ05	MURRAY
5126	JOUR	647	MEETS 2 1/2 HRS.	3	0910 M	M	AYJ05	MURRAY
<b>Radio-Television</b>								
5147	R-TV	100	VOICE & ARTICLE (FOR STUDENTS ONLY)	3	1010 M	THF	C 119	PHILLIPS
5148	R-TV	101	CROSS REFERENCED - SPEECH	3	0910 M	THF	AYJ05	MURRAY
5149	R-TV	101	INT TO MASS COMM (CROSS REFERENCED - JOUR)	3	0910 M	THF	AYJ05	MURRAY
5150	R-TV	101	INT TO MASS COMM (CROSS REFERENCED - JOUR)	3	0910 THF		AYJ05	MURRAY
5151	R-TV	101	INT TO MASS COMM (CROSS REFERENCED - JOUR)	3	0910 THF		AYJ05	MURRAY
5152	R-TV	150	INT TO BROADCASTING	3	0910 THF		C 102	STAFF
5153	R-TV	150	INT TO BROADCASTING	3	1110 THF		C 102	STAFF
5154	R-TV	150	BROADCAST WRITING	3	0910 M	THF	C 102	STAFF
5155	R-TV	245	NEWS WRITING	3	0910 M	THF	C 102	STAFF
5156	R-TV	245	CONTINUITY WRITING	3	0910 M	THF	C 102	STAFF
5157	R-TV	245	IPROR APPLICATION NECESSARY	3	0910 THF		C 102	STAFF
5158	R-TV	247	INTERNSHIP	1-3	0910 M	THF	C 102	STAFF
5159	R-TV	250	AUDIO PROD LAB A	3	0910 THF		C 102	STAFF
5160	R-TV	250L	MEETS 2 HRS.	3	1210 M	M	C 102	STAFF
5161	R-TV	250L	AUDIO PROD LAB B	3	0910 M	THF	C 102	STAFF
5162	R-TV	250L	MEETS 2 HRS.	3	1210 M	M	C 102	STAFF
5163	R-TV	250L	AUDIO PROD LAB C	3	0910 M	THF	C 102	STAFF
5164	R-TV	250L	MEETS 2 HRS.	3	1210 M	M	C 102	STAFF
5165	R-TV	250L	AUDIO PROD LAB D	3	0910 M	THF	C 102	STAFF
5166	R-TV	250L	MEETS 2 HRS.	3	1210 M	M	C 102	STAFF
5167	R-TV	250L	AUDIO PROD LAB E	3	0910 M	THF	C 102	STAFF
5168	R-TV	250L	MEETS 2 HRS.	3	1210 M	M	C 102	STAFF
5169	R-TV	250L	AUDIO PROD LAB F	3	0910 THF		C 102	STAFF
5170	R-TV	250L	MEETS 2 HRS.	3	1210 THF		C 102	STAFF
5171	R-TV	320	ADV NEWS WRITING	3	0910 M	THF	C 102	STAFF
5172	R-TV	338	CC LECTURE (FIRST NINE WEEKS)	3	0910 THF		C 102	STAFF
5173	R-TV	338	CC LECTURE (LAST NINE WEEKS)	3	0910 THF		C 102	STAFF
5174	R-TV	340	VISUAL PROD LAB A	3	0910 M	THF	C 102	STAFF
5175	R-TV	340L	MEETS 2 HRS.	3	0910 M	THF	C 102	STAFF
5176	R-TV	340L	VISUAL PROD LAB B	3	0910 M	THF	C 102	STAFF
5177	R-TV	340L	MEETS 2 HRS.	3	0910 M	THF	C 102	STAFF
5178	R-TV	340L	VISUAL PROD LAB C	3	0910 M	THF	C 102	STAFF
5179	R-TV	340L	MEETS 2 HRS.	3	0910 M	THF	C 102	STAFF
5180	R-TV	344	SCAF NEWS & PUB AF	3	1110 M	THF	C 102	STAFF
5181	R-TV	347	INTERNSHIP	1-3	0910 M	THF	C 102	STAFF
5182	R-TV	347	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5183	R-TV	358	SPORTS WRITING	3	0910 M	THF	C 102	STAFF
5184	R-TV	383	PHOTO ESSAY/EDITING	3	0910 M	THF	C 102	STAFF
5185	R-TV	440	INTERNSHIP	1-3	0910 M	THF	C 102	STAFF
5186	R-TV	440L	IPROR APPLICATION NECESSARY	3	1210 M	THF	C 102	STAFF
5187	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5188	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5189	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5190	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5191	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5192	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5193	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5194	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5195	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5196	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5197	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5198	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5199	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5200	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5201	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5202	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5203	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5204	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5205	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5206	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5207	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5208	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5209	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5210	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5211	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5212	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5213	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5214	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5215	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5216	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5217	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5218	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5219	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5220	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5221	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5222	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5223	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5224	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5225	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5226	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5227	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5228	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5229	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5230	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5231	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5232	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5233	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5234	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5235	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5236	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5237	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5238	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5239	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5240	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5241	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5242	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5243	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5244	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5245	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5246	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5247	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5248	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5249	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5250	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5251	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5252	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5253	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5254	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5255	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5256	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5257	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5258	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5259	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5260	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5261	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5262	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5263	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5264	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5265	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5266	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5267	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5268	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5269	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5270	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5271	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5272	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5273	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5274	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5275	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5276	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5277	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5278	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5279	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5280	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5281	R-TV	440L	SPECIAL PROBLEMS	3	1210 M	THF	C 102	STAFF
5282	R-TV	440L	IPROR APPLICATION NECESSARY	3	0910 M	THF	C 102	STAFF
5283	R-TV	4						

## Humanities

CALL NUMBER	DEPT ABBN	COURSE NUMBER	COURSE TITLE	HOURS/CLASST	TIME	DAYS	BLDG/HOOR	INSTRUCTOR	CALL NUMBER	DEPT ABBN	COURSE NUMBER	COURSE TITLE	HOURS/CLASST	TIME	DAYS	BLDG/HOOR	INSTRUCTOR
<b>Speech (Cont'd)</b>									<b>English (Cont'd)</b>								
3374	SPCH	370	BUS & PROF SPEECH	3	10:50	W	AYAS	WILSON	3484	ENG	387	OLD TESTAMENT LIT	3	10:30	M	L 402	THOMAS
3375	SPCH	370	BUS & PROF SPEECH	3	11:30	M	L 411	WILSON-HENRY	3485	ENG	389	TECH LIT OF NEW TEST	3	09:30	M	L 402	THOMAS
3376	SPCH	370	BUS & PROF SPEECH	3	11:30	THU	L 411	WILSON-HENRY	3486	ENG	399	SCIENCE FICTION	1	09:10	M	L 121	LOUGHER/PATNE
3377	SPCH	381	DEBATE & PUBLIC SPEECH	1	AM	AM	L 419	WILSON									
3378	SPCH	382	ARGUMENT & DEBATE	3	01:50	M	L 419	WILSON									
3379	SPCH	384	SPEECH PRACTICE I	4	AM	AM	L 419	WILSON	3487	ENG	435	MEETS 1/22/27/29 THROUGH 3/5/79	3	11:30	THU	L 403	BREWER/CA
3380	SPCH	385	ARGUMENT & DEBATE	4	AM	AM	L 419	WILSON	3488	ENG	439	SEMP WRITERS	3	11:30	THU	L 403	BREWER/CA
3381	SPCH	388	SPEECH PRACTICE II	4	AM	AM	L 419	WILSON	3489	ENG	539	THUAS/1 DEMAGOG	3	11:30	THU	L 403	BREWER/CA
3382	SPCH	447	INTERVIEWING	1	AM	AM	L 419	WILSON	3490	ENG	540	MEETS 2 1/2 HRS.	3	10:10	THU	L 403	BREWER/CA
3383	SPCH	476	(SPEECH APPLICATION NECESSARY)	1	AM	AM	L 419	WILSON	3491	ENG	541	TECHNICAL WRITING I	3	11:30	THU	L 402	CUYVERMAN
3384	SPCH	480	DEBATE PHRASES	1	AM	AM	L 419	WILSON	3492	ENG	542	TECHNICAL WRITING II	3	11:30	THU	L 402	CUYVERMAN
3385	SPCH	510	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3493	ENG	544	TECHNICAL WRITING III	3	11:30	THU	L 402	CUYVERMAN
3386	SPCH	571	EMPHATIC INTERVIEWING	1	01:50	W	L 102	WILSON-HENRY	3494	ENG	545	TECHNICAL WRITING IV	3	11:30	THU	L 402	CUYVERMAN
3387	SPCH	574	EMPHATIC INTERVIEWING	1	01:50	W	L 102	WILSON-HENRY	3495	ENG	546	TECHNICAL WRITING V	3	11:30	THU	L 402	CUYVERMAN
3388	SPCH	601	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3496	ENG	547	TECHNICAL WRITING VI	3	11:30	THU	L 402	CUYVERMAN
3389	SPCH	602	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3497	ENG	548	TECHNICAL WRITING VII	3	11:30	THU	L 402	CUYVERMAN
3390	SPCH	603	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3498	ENG	549	TECHNICAL WRITING VIII	3	11:30	THU	L 402	CUYVERMAN
3391	SPCH	604	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3499	ENG	550	TECHNICAL WRITING IX	3	11:30	THU	L 402	CUYVERMAN
3392	SPCH	605	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3500	ENG	551	TECHNICAL WRITING X	3	11:30	THU	L 402	CUYVERMAN
3393	SPCH	606	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3501	ENG	552	TECHNICAL WRITING XI	3	11:30	THU	L 402	CUYVERMAN
3394	SPCH	607	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3502	ENG	553	TECHNICAL WRITING XII	3	11:30	THU	L 402	CUYVERMAN
3395	SPCH	608	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3503	ENG	554	TECHNICAL WRITING XIII	3	11:30	THU	L 402	CUYVERMAN
3396	SPCH	609	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3504	ENG	555	TECHNICAL WRITING XIV	3	11:30	THU	L 402	CUYVERMAN
3397	SPCH	610	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3505	ENG	556	TECHNICAL WRITING XV	3	11:30	THU	L 402	CUYVERMAN
3398	SPCH	611	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3506	ENG	557	TECHNICAL WRITING XVI	3	11:30	THU	L 402	CUYVERMAN
3399	SPCH	612	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3507	ENG	558	TECHNICAL WRITING XVII	3	11:30	THU	L 402	CUYVERMAN
3400	SPCH	613	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3508	ENG	559	TECHNICAL WRITING XVIII	3	11:30	THU	L 402	CUYVERMAN
3401	SPCH	614	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3509	ENG	560	TECHNICAL WRITING XIX	3	11:30	THU	L 402	CUYVERMAN
3402	SPCH	615	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3510	ENG	561	TECHNICAL WRITING XX	3	11:30	THU	L 402	CUYVERMAN
3403	SPCH	616	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3511	ENG	562	TECHNICAL WRITING XXI	3	11:30	THU	L 402	CUYVERMAN
3404	SPCH	617	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3512	ENG	563	TECHNICAL WRITING XXII	3	11:30	THU	L 402	CUYVERMAN
3405	SPCH	618	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3513	ENG	564	TECHNICAL WRITING XXIII	3	11:30	THU	L 402	CUYVERMAN
3406	SPCH	619	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3514	ENG	565	TECHNICAL WRITING XXIV	3	11:30	THU	L 402	CUYVERMAN
3407	SPCH	620	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3515	ENG	566	TECHNICAL WRITING XXV	3	11:30	THU	L 402	CUYVERMAN
3408	SPCH	621	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3516	ENG	567	TECHNICAL WRITING XXVI	3	11:30	THU	L 402	CUYVERMAN
3409	SPCH	622	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3517	ENG	568	TECHNICAL WRITING XXVII	3	11:30	THU	L 402	CUYVERMAN
3410	SPCH	623	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3518	ENG	569	TECHNICAL WRITING XXVIII	3	11:30	THU	L 402	CUYVERMAN
3411	SPCH	624	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3519	ENG	570	TECHNICAL WRITING XXIX	3	11:30	THU	L 402	CUYVERMAN
3412	SPCH	625	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3520	ENG	571	TECHNICAL WRITING XXX	3	11:30	THU	L 402	CUYVERMAN
3413	SPCH	626	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3521	ENG	572	TECHNICAL WRITING XXXI	3	11:30	THU	L 402	CUYVERMAN
3414	SPCH	627	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3522	ENG	573	TECHNICAL WRITING XXXII	3	11:30	THU	L 402	CUYVERMAN
3415	SPCH	628	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3523	ENG	574	TECHNICAL WRITING XXXIII	3	11:30	THU	L 402	CUYVERMAN
3416	SPCH	629	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3524	ENG	575	TECHNICAL WRITING XXXIV	3	11:30	THU	L 402	CUYVERMAN
3417	SPCH	630	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3525	ENG	576	TECHNICAL WRITING XXXV	3	11:30	THU	L 402	CUYVERMAN
3418	SPCH	631	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3526	ENG	577	TECHNICAL WRITING XXXVI	3	11:30	THU	L 402	CUYVERMAN
3419	SPCH	632	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3527	ENG	578	TECHNICAL WRITING XXXVII	3	11:30	THU	L 402	CUYVERMAN
3420	SPCH	633	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3528	ENG	579	TECHNICAL WRITING XXXVIII	3	11:30	THU	L 402	CUYVERMAN
3421	SPCH	634	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3529	ENG	580	TECHNICAL WRITING XXXIX	3	11:30	THU	L 402	CUYVERMAN
3422	SPCH	635	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3530	ENG	581	TECHNICAL WRITING XL	3	11:30	THU	L 402	CUYVERMAN
3423	SPCH	636	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3531	ENG	582	TECHNICAL WRITING XLI	3	11:30	THU	L 402	CUYVERMAN
3424	SPCH	637	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3532	ENG	583	TECHNICAL WRITING XLII	3	11:30	THU	L 402	CUYVERMAN
3425	SPCH	638	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3533	ENG	584	TECHNICAL WRITING XLIII	3	11:30	THU	L 402	CUYVERMAN
3426	SPCH	639	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3534	ENG	585	TECHNICAL WRITING XLIV	3	11:30	THU	L 402	CUYVERMAN
3427	SPCH	640	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3535	ENG	586	TECHNICAL WRITING XLV	3	11:30	THU	L 402	CUYVERMAN
3428	SPCH	641	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3536	ENG	587	TECHNICAL WRITING XLVI	3	11:30	THU	L 402	CUYVERMAN
3429	SPCH	642	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3537	ENG	588	TECHNICAL WRITING XLVII	3	11:30	THU	L 402	CUYVERMAN
3430	SPCH	643	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3538	ENG	589	TECHNICAL WRITING XLVIII	3	11:30	THU	L 402	CUYVERMAN
3431	SPCH	644	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3539	ENG	590	TECHNICAL WRITING XLIX	3	11:30	THU	L 402	CUYVERMAN
3432	SPCH	645	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3540	ENG	591	TECHNICAL WRITING L	3	11:30	THU	L 402	CUYVERMAN
3433	SPCH	646	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3541	ENG	592	TECHNICAL WRITING LI	3	11:30	THU	L 402	CUYVERMAN
3434	SPCH	647	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3542	ENG	593	TECHNICAL WRITING LII	3	11:30	THU	L 402	CUYVERMAN
3435	SPCH	648	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3543	ENG	594	TECHNICAL WRITING LIII	3	11:30	THU	L 402	CUYVERMAN
3436	SPCH	649	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3544	ENG	595	TECHNICAL WRITING LIV	3	11:30	THU	L 402	CUYVERMAN
3437	SPCH	650	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3545	ENG	596	TECHNICAL WRITING LV	3	11:30	THU	L 402	CUYVERMAN
3438	SPCH	651	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3546	ENG	597	TECHNICAL WRITING LVI	3	11:30	THU	L 402	CUYVERMAN
3439	SPCH	652	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3547	ENG	598	TECHNICAL WRITING LVII	3	11:30	THU	L 402	CUYVERMAN
3440	SPCH	653	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3548	ENG	599	TECHNICAL WRITING LVIII	3	11:30	THU	L 402	CUYVERMAN
3441	SPCH	654	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3549	ENG	600	TECHNICAL WRITING LIX	3	11:30	THU	L 402	CUYVERMAN
3442	SPCH	655	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3550	ENG	601	TECHNICAL WRITING LX	3	11:30	THU	L 402	CUYVERMAN
3443	SPCH	656	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3551	ENG	602	TECHNICAL WRITING LXI	3	11:30	THU	L 402	CUYVERMAN
3444	SPCH	657	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3552	ENG	603	TECHNICAL WRITING LXII	3	11:30	THU	L 402	CUYVERMAN
3445	SPCH	658	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3553	ENG	604	TECHNICAL WRITING LXIII	3	11:30	THU	L 402	CUYVERMAN
3446	SPCH	659	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3554	ENG	605	TECHNICAL WRITING LXIV	3	11:30	THU	L 402	CUYVERMAN
3447	SPCH	660	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3555	ENG	606	TECHNICAL WRITING LXV	3	11:30	THU	L 402	CUYVERMAN
3448	SPCH	661	INTRO TO THEATRE	3	09:10	THU	L 102	WILSON-HENRY	3556	ENG	607	TECHNICAL WRITING LXVI	3	11:30	THU	L 402	CUYVERMAN

## Humanities

ROLL NUMBER	DEPT	COURSE NUMBER	COURSE TITLE	HOURS PER WEEK	TIME	DAYS	BLDG/HALL	INSTRUCTOR
Music (Cont'd)								
5677	MUSP	501	PRIVATE FLUTE	1-w	AMH	ARH	E 430	KREJCI
5678	MUSP	601	PRIVATE FLUTE	1-w	AMH	ARH	E 430	KREJCI
5679	MUSP	502	PRIVATE OBOE	1-w	AMH	ARH	E 431	SHOY
5680	MUSP	602	PRIVATE OBOE	1-w	AMH	ARH	E 431	SHOY
5681	MUSP	502	PRIVATE OBOE	1-w	AMH	ARH	E 431	SHOY
5682	MUSP	602	PRIVATE OBOE	1-w	AMH	ARH	E 431	SHOY
5683	MUSP	503	PRIVATE BASSOON	1-w	AMH	ARH	E 431	SHOY
5684	MUSP	603	PRIVATE BASSOON	1-w	AMH	ARH	E 431	SHOY
5685	MUSP	503	PRIVATE BASSOON	1-w	AMH	ARH	E 431	SHOY
5686	MUSP	603	PRIVATE BASSOON	1-w	AMH	ARH	E 431	SHOY
5687	MUSP	204	PRIVATE CLARINET	1-w	AMH	ARH	E 433	SHOY
5688	MUSP	304	PRIVATE CLARINET	1-w	AMH	ARH	E 433	SHOY
5689	MUSP	504	PRIVATE CLARINET	1-w	AMH	ARH	E 433	SHOY
5690	MUSP	604	PRIVATE CLARINET	1-w	AMH	ARH	E 433	SHOY
5691	MUSP	205	PRIVATE SAXOPHONE	1-w	AMH	ARH	E 433	SHOY
5692	MUSP	305	PRIVATE SAXOPHONE	1-w	AMH	ARH	E 433	SHOY
5693	MUSP	505	PRIVATE SAXOPHONE	1-w	AMH	ARH	E 433	SHOY
5694	MUSP	605	PRIVATE SAXOPHONE	1-w	AMH	ARH	E 433	SHOY
5695	MUSP	206	PRIVATE HORN	1-w	AMH	ARH	E 435	KUHN
5696	MUSP	306	PRIVATE HORN	1-w	AMH	ARH	E 435	KUHN
5697	MUSP	506	PRIVATE HORN	1-w	AMH	ARH	E 435	KUHN
5698	MUSP	606	PRIVATE HORN	1-w	AMH	ARH	E 435	KUHN
5699	MUSP	207	PRIVATE TRUMPET	1-w	AMH	ARH	E 435	KUHN
5700	MUSP	307	PRIVATE TRUMPET	1-w	AMH	ARH	E 435	KUHN
5701	MUSP	507	PRIVATE TRUMPET	1-w	AMH	ARH	E 435	KUHN
5702	MUSP	607	PRIVATE TRUMPET	1-w	AMH	ARH	E 435	KUHN
5703	MUSP	218	PRIVATE LUPHONIUM	1-w	AMH	ARH	E 436	LOUGHER
5704	MUSP	318	PRIVATE LUPHONIUM	1-w	AMH	ARH	E 436	LOUGHER
5705	MUSP	508	PRIVATE LUPHONIUM	1-w	AMH	ARH	E 436	LOUGHER
5706	MUSP	608	PRIVATE LUPHONIUM	1-w	AMH	ARH	E 436	LOUGHER
5707	MUSP	209	PRIVATE TROMBONE	1-w	AMH	ARH	E 438	MALTEHER
5708	MUSP	309	PRIVATE TROMBONE	1-w	AMH	ARH	E 438	MALTEHER
5709	MUSP	509	PRIVATE TROMBONE	1-w	AMH	ARH	E 438	MALTEHER
5710	MUSP	609	PRIVATE TROMBONE	1-w	AMH	ARH	E 438	MALTEHER
5711	MUSP	210	PRIVATE TUBA	1-w	AMH	ARH	E 436	LOUGHER
5712	MUSP	310	PRIVATE TUBA	1-w	AMH	ARH	E 436	LOUGHER
5713	MUSP	510	PRIVATE TUBA	1-w	AMH	ARH	E 436	LOUGHER
5714	MUSP	610	PRIVATE TUBA	1-w	AMH	ARH	E 436	LOUGHER
5715	MUSP	216	PRIVATE PIANO	1-w	AMH	ARH	E 440	STAFF
5716	MUSP	316	PRIVATE PIANO	1-w	AMH	ARH	E 440	STAFF
5717	MUSP	516	PRIVATE PIANO	1-w	AMH	ARH	E 440	STAFF
5718	MUSP	616	PRIVATE PIANO	1-w	AMH	ARH	E 440	STAFF
5719	MUSP	217	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5720	MUSP	317	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5721	MUSP	517	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5722	MUSP	617	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5723	MUSP	217	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5724	MUSP	317	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5725	MUSP	517	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5726	MUSP	617	PRIVATE VIOLIN	1-w	AMH	ARH	E 448	BLAIR
5727	MUSP	218	PRIVATE VIOLA	1-w	AMH	ARH	E 448	BLAIR
5728	MUSP	318	PRIVATE VIOLA	1-w	AMH	ARH	E 448	BLAIR
5729	MUSP	518	PRIVATE VIOLA	1-w	AMH	ARH	E 448	BLAIR
5730	MUSP	618	PRIVATE VIOLA	1-w	AMH	ARH	E 448	BLAIR
5731	MUSP	219	PRIVATE CELLO	1-w	AMH	ARH	E 448	BLAIR
5732	MUSP	319	PRIVATE CELLO	1-w	AMH	ARH	E 448	BLAIR
5733	MUSP	519	PRIVATE CELLO	1-w	AMH	ARH	E 448	BLAIR
5734	MUSP	619	PRIVATE CELLO	1-w	AMH	ARH	E 448	BLAIR
5735	MUSP	220	PRIVATE DOUBLE BASS	1-w	AMH	ARH	E 448	BLAIR
5736	MUSP	320	PRIVATE DOUBLE BASS	1-w	AMH	ARH	E 448	BLAIR
5737	MUSP	520	PRIVATE DOUBLE BASS	1-w	AMH	ARH	E 448	BLAIR
5738	MUSP	620	PRIVATE DOUBLE BASS	1-w	AMH	ARH	E 448	BLAIR
5739	MUSP	221	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5740	MUSP	321	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5741	MUSP	521	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5742	MUSP	621	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5743	MUSP	222	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5744	MUSP	322	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5745	MUSP	522	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5746	MUSP	622	PRIVATE GUITAR	1-w	AMH	ARH	E 448	BLAIR
5747	MUSP	223	PRIVATE ELECTRIC BASS	1-w	AMH	ARH	E 448	BLAIR
5748	MUSP	323	PRIVATE ELECTRIC BASS	1-w	AMH	ARH	E 448	BLAIR
5749	MUSP	523	PRIVATE ELECTRIC BASS	1-w	AMH	ARH	E 448	BLAIR
5750	MUSP	623	PRIVATE ELECTRIC BASS	1-w	AMH	ARH	E 448	BLAIR
5751	MUSP	224	PRIVATE BANJO	1-w	AMH	ARH	E 448	BLAIR
5752	MUSP	324	PRIVATE BANJO	1-w	AMH	ARH	E 448	BLAIR
5753	MUSP	524	PRIVATE BANJO	1-w	AMH	ARH	E 448	BLAIR
5754	MUSP	624	PRIVATE BANJO	1-w	AMH	ARH	E 448	BLAIR
5755	MUSP	225	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5756	MUSP	325	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5757	MUSP	525	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5758	MUSP	625	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5759	MUSP	226	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5760	MUSP	326	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5761	MUSP	526	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5762	MUSP	626	PRIVATE VOICE	1-w	AMH	ARH	E 448	BLAIR
5763	MUSP	227	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5764	MUSP	327	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5765	MUSP	527	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5766	MUSP	627	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5767	MUSP	228	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5768	MUSP	328	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5769	MUSP	528	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5770	MUSP	628	PRIVATE HARP&CHORD	1-w	AMH	ARH	E 448	BLAIR
5771	MUSP	229	PRIVATE ORGAN	1-w	AMH	ARH	E 448	BLAIR
5772	MUSP	329	PRIVATE ORGAN	1-w	AMH	ARH	E 448	BLAIR
5773	MUSP	529	PRIVATE ORGAN	1-w	AMH	ARH	E 448	BLAIR
5774	MUSP	629	PRIVATE ORGAN	1-w	AMH	ARH	E 448	BLAIR
5775	MUSP	230	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5776	MUSP	330	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5777	MUSP	530	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5778	MUSP	630	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5779	MUSP	231	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5780	MUSP	331	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5781	MUSP	531	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5782	MUSP	631	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5783	MUSP	232	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5784	MUSP	332	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5785	MUSP	532	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5786	MUSP	632	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5787	MUSP	233	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5788	MUSP	333	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5789	MUSP	533	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5790	MUSP	633	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5791	MUSP	234	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5792	MUSP	334	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5793	MUSP	534	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5794	MUSP	634	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5795	MUSP	235	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5796	MUSP	335	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5797	MUSP	535	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5798	MUSP	635	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5799	MUSP	236	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5800	MUSP	336	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5801	MUSP	536	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5802	MUSP	636	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5803	MUSP	237	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5804	MUSP	337	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5805	MUSP	537	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5806	MUSP	637	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5807	MUSP	238	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5808	MUSP	338	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5809	MUSP	538	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5810	MUSP	638	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5811	MUSP	239	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5812	MUSP	339	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5813	MUSP	539	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5814	MUSP	639	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5815	MUSP	240	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5816	MUSP	340	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5817	MUSP	540	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5818	MUSP	640	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5819	MUSP	241	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5820	MUSP	341	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5821	MUSP	541	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5822	MUSP	641	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5823	MUSP	242	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5824	MUSP	342	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5825	MUSP	542	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5826	MUSP	642	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5827	MUSP	243	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5828	MUSP	343	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5829	MUSP	543	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5830	MUSP	643	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5831	MUSP	244	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5832	MUSP	344	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5833	MUSP	544	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5834	MUSP	644	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5835	MUSP	245	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5836	MUSP	345	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5837	MUSP	545	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5838	MUSP	645	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5839	MUSP	246	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5840	MUSP	346	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5841	MUSP	546	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5842	MUSP	646	PRIVATE PIANO	1-w	AMH	ARH	E 448	BLAIR
5843	MUSP	247	PRIVATE PIANO	1-w	AMH</			

ALL	DEPT	COURSE	COURSE TITLE	HOURS	TIME	DAYS	BLDG/	INSTRUCTOR
NUM	NUM	NUMBER		CREDIT			ROOM	
<b>Music (Cont'd)</b>								
5853	MUSM	567	BRASS CHOIR	1	0310U		D 117	STETLER J.
5854	MUSM	169	PERCUSSION ENSEMBLE	1	1110U		D 125	OGDIS
5855	MUSM	169	PERCUSSION ENSEMBLE	1	1110U		D 125	OGDIS
5856	MUSM	169	PERCUSSION ENSEMBLE	1	1110U		D 125	OGDIS
5857	MUSM	169	PERCUSSION ENSEMBLE	1	0910U		M 125	OGDIS
5858	MUSM	169	PERCUSSION ENSEMBLE	1	0910U		M 125	OGDIS
5859	MUSM	169	PERCUSSION ENSEMBLE	1	0310U		M 125	OGDIS
5860	MUSM	170	CONCERT BAND	1	0910U	TH	D 117	NORDEN
5861	MUSM	170	CONCERT BAND	1	0910U	TH	D 117	NORDEN
5862	MUSM	170	CONCERT BAND	1	0910U	TH	D 117	NORDEN
5863	MUSM	171	SYMPHONY BAND	1	0410U	TH	D 117	NORDEN
5864	MUSM	171	SYMPHONY BAND	1	0410U	TH	D 117	NORDEN
5865	MUSM	171	SYMPHONY BAND	1	0410U	TH	D 117	NORDEN
5866	MUSM	179	ORCHESTRA	1	0710U	M	D 431	HART/SOLAR L
5867	MUSM	179	ORCHESTRA	1	0710U	M	D 431	HART/SOLAR L
5868	MUSM	179	ORCHESTRA	1	0710U	M	D 431	HART/SOLAR L
5869	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0910U	TH	D 414	ANDERSON
5870	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0910U	TH	D 414	ANDERSON
5871	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0910U	TH	D 414	ANDERSON
5872	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0610U	M	D 414	GALLAHER
5873	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0610U	M	D 414	GALLAHER
5874	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0610U	M	D 414	GALLAHER
5875	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0910U	TH	D 414	WHITE
5876	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0910U	TH	D 414	WHITE
5877	MUSM	181	JAZZ ENSEMBLE (MEETS W.F.M.)	1	0910U	TH	D 414	WHITE
5878	MUSM	182	JAZZ VOCAL ENSEMBLE	1	0310U	T	D 301	FLOPPIN
5879	MUSM	182	JAZZ VOCAL ENSEMBLE	1	0310U	T	D 301	FLOPPIN
5880	MUSM	182	JAZZ VOCAL ENSEMBLE	1	0910U	T	D 301	FLOPPIN
5881	MUSM	182	JAZZ VOCAL ENSEMBLE	1	0910U	T	D 301	FLOPPIN
5882	MUSM	183	TRAP MUSIC ENSEMBLE	1	0610U	T	D 433	RUSS
5883	MUSM	183	TRAP MUSIC ENSEMBLE	1	0610U	T	D 433	RUSS
5884	MUSM	187	Piano Sight Read II	1	0310U	M	D 304	PATYNE
5885	MUSM	188	Piano Sight Read II	1	0310U	M	D 304	PATYNE
5886	MUSM	187	Piano Sight Read II	1	0310U	M	D 304	PATYNE
5887	MUSM	187	RECITAL ACCOMP I	1	0310U	M	D 305	STETLER L.
5888	MUSM	191	UNIVERSITY CHORUS	1	1110U	TH	D 121	VENETUZZI
5889	MUSM	191	UNIVERSITY CHORUS	1	1110U	TH	D 121	VENETUZZI
5890	MUSM	191	UNIVERSITY CHORUS	1	1110U	TH	D 121	VENETUZZI
5891	MUSM	192	CONCERT CHOIR	1	1110U	M	D 121	BEANE J.
5892	MUSM	192	CONCERT CHOIR	1	1110U	M	D 121	BEANE J.
5893	MUSM	192	CONCERT CHOIR	1	1110U	M	D 121	BEANE J.
5894	MUSM	193	CHAMBER SINGERS	1	1110U	TH	D 431	BEANE J.
5895	MUSM	193	CHAMBER SINGERS	1	1110U	TH	D 431	BEANE J.
5896	MUSM	193	CHAMBER SINGERS	1	1110U	TH	D 431	BEANE J.
5897	MUSM	400	RECITAL	1	0310U	T	D 301	FLOPPIN
5898	MUSM	400	STUDENT RECITAL	1	0310U	T	D 301	FLOPPIN

## Personal Development Institute

5908	PUI	100	PERSON DEVELOPMENT	1	10:40	MM	UM000	FLAT1
5909	PUI	100	WOMEN 1ST NINE WES	1	10:40	MM	UM000	FLAT1
5910	PUI	100	PERSON DEVELOPMENT	1	03:00	MM	UM000	FLAT1
5911	PUI	100	WOMEN 1ST NINE WES	1	03:00	MM	UM000	FLAT1
5912	PUI	100	PERSON DEVELOPMENT	1	10:40	1TH	UM000	FLAT1
5913	PUI	100	WOMEN 1ST NINE WES	1	03:00	1TH	UM000	FLAT1
5914	PUI	100	PERSON DEVELOPMENT	1	09:10	1TH	UM000	FLAT1
5915	PUI	100	WOMEN 1ST NINE WES	1	09:10	1TH	UM000	FLAT1
5916	PUI	100	PERSON DEVELOPMENT	1	01:30	1TH	UM000	FLAT1
5917	PUI	100	WOMEN 1ST NINE WES	1	01:30	1TH	UM000	FLAT1

## Philosophy

3927	PHIL	400	INTW2 TO PHILLOSOPHY	3	0910	PHF	C 12	MANUALLY F
3928	PHIL	400	INTW2 TO PHILLOSOPHY	3	1013	PHF	C 12	MANUALLY F
3929	PHIL	400	INTW2 TO PHILLOSOPHY	3	1042	THF	C 12	MANUALLY F
3930	PHIL	400	INTW2 TO PHILLOSOPHY	3	1042	PHF	C 12	MANUALLY F
3931	PHIL	400	INTW2 TO PHILLOSOPHY	3	1410	THF	C 12	GAULEY
3932	PHIL	400	INTW2 TO PHILLOSOPHY	3	1410	PHF	C 12	GAULEY
3933	PHIL	400	INTW2 TO SCIENCE	3	1040	PHF	C 12	GAULEY
3934	PHIL	303	SOCIAL ETHICS	3	0110	THF	C 12	GAULEY
3935	PHIL	303	SOCIAL ETHICS	3	0110	PHF	C 12	GAULEY
3936	PHIL	303	METS 2 1/2 HRS.					
3937	PHIL	303	SOCIAL ETHICS	3	0910	W	C 12	GAULEY
3938	PHIL	308	LOGIC 2 1/2 HRS.	4				
3939	PHIL	307	PHIL OF MEDICIN	3	1110	THF	C 12	MANUALLY F
3940	PHIL	307	PHIL OF MEDICIN	3	1140	PHF	C 12	MANUALLY F
3941	PHIL	406	SPECIAL PROBLEMS	3	0910	ARM	C 12	STAFF
3942	PHIL	406	SPECIAL PROBLEMS	3	0910	PHF	C 12	GAULEY
3943	PHIL	406	METS 2 1/2 HRS.					
3944	PHIL	476	METS/ARCH PROBLEMS			ARM	ARM	STAFF

## Religious Studies

1978



0103	0106	047	ARMED WEAPONS	3	ARM	ARM	6 309	REARUP	0103	0106	047	ARMED WEAPONS	3	ARM	ARM	6 309	REARUP
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# Sciences & Mathematics

35

CALL NUMBER	DEPT ABBV	COURSE NUMBER	COURSE TITLE	HOURS CREDIT	TIME	DAYS	BLDG/ ROOM	INSTRUCTOR
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## Mathematics (Cont'd)

6245	MATH	394L	BUS STAT LAB					STAFF
6246	MATH	363	DIFFERENTIAL EQUATIONS	3	09:10	TThF	L 101	HARRMONS
6247	MATH	471	SEMINAR		09:00	TH	L 101	HARRMONS
6248	MATH	478	ISOL. SCIENCE 471J SPECIAL PROBLEMS	1-0	ARR	ARR	L 206	JOHNSTON
6249	MATH	555	NON-PARAMETRIC STAT	3	ARR	ARR	ARR	STAFF
6250	MATH	586	COMPLEX VARIABLES	3	11:30	WWF	L 101	LINDAHL
6251	MATH	610	REAL ANALYSIS	3	ARR	ARR	ARR	LINDAHL
6252	MATH	651	HIGHER ALGEBRA II	3	01:50	TThF	L 162	FATMAN
6253	MATH	670	RESEARCH PROBLEMS		ARR	ARR	L 425	HARRMONS

## Physics

6263	PHYS	201	ELEM PHYSICS I LAB	4	09:10	WWF	L 410	CUTTS
6264	PHYS	201L	ELEM PHYSICS I LAB		ARR	ARR	L 430	STAFF
6265	PHYS	202	ELEM PHYSICS II	4	09:10	TThF	L 410	CUTTS
6266	PHYS	202L	ELEM PHYSICS II LAB FOR INDUSTRIAL TECH		ARR	ARR	L 431	STAFF
6267	PHYS	202	ELEM PHYSICS II	4	10:40	WWF	L 410	BAEUGELMAN
6268	PHYS	202L	ELEM PHYSICS II LAB		ARR	ARR	L 431	STAFF
6269	PHYS	231	ENGINEERING PHYS II	5	11:40	MTWTH	L 410	BAEUGELMAN
6270	PHYS	232L	ENG PHYS II LAB		ARR	ARR	L 431	STAFF
6271	PHYS	230	CAPACITANCE & PERCEPT FOR GENERAL EDUCATION CREDIT	3	10:40	TThF	L 410	WHIDOLN
6272	PHYS	320	SCIENCE OF MUSIC FOR GENERAL EDUCATION CREDIT	3	11:30	TThF	L 410	CUTTS
6273	PHYS	350	NUCLEAR SCIENCE	4	09:10	TThF	L 421	BAEUGELMAN
6274	PHYS	350L	NUCLEAR SCIENCE LAB		09:00	W	L 422	BAEUGELMAN
6275	PHYS	361	FUND OF ELECTRONICS	3	01:50	M	L 421	CUTTS
6276	PHYS	361L	FUND OF ELECT LAB		01:50	M	L 421	CUTTS
6277	PHYS	471	TO 4610 SEMINAR	1	04:10	M	L 113	LYBAR
6278	PHYS	478	SEE SCIENCE 471J SPECIAL PROBLEMS	1-0	ARR	ARR	L 416	MYLOREN
6279	PHYS	481	MATH PHYSICS	3	08:00	TThF	L 161	WHIDOLN
6280	PHYS	493	QUANTUM MECHANICS	3	08:00	WWF	L 122	CUTTS

[illegible]

## Government and Public Affairs

[illegible]

## Corrections

7208	COR	201	INTJ-2 CORRECTIONS	3	08100	MMF	H 425	FRAZIER
7209	COR	201	INTJ-2 CORRECTIONS	3	08100	MMF	H 425	FRAZIER
7210	COR	201	SOC OF DEVIANCE	3	11180	MMF	H 112	FRAZIER
7211	COR	201	SOC OF DEVIANCE	3	11180	MMF	H 112	FRAZIER
7212	COR	401	CRIMINOLOGY	3	09110	MMF	H 112	KIM
7213	COR	450	RES METHODOLOGY	3	10140	MMF	H 104	KIM
7214	COR	500	RESEARCH IN CURR	1-3	08000	MMF	H 104	STAFF
7215	COR		PROJECT MUST BE APPROVED BY DEPT. REGISTRATION					
7216	COR	510	LAO OF CORRECTIONS	3	06130	TH	H 425	STAFF
7217	COR	510	LAO OF CORRECTIONS	3	11180	TH	H 425	STAFF
7218	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7219	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7220	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7221	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7222	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7223	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7224	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7225	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7226	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7227	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7228	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7229	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7230	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7231	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7232	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7233	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7234	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7235	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7236	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7237	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7238	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7239	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7240	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7241	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7242	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7243	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7244	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7245	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7246	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7247	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7248	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7249	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7250	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7251	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7252	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7253	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7254	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7255	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7256	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7257	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7258	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7259	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7260	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7261	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7262	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7263	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7264	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7265	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7266	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7267	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7268	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7269	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7270	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7271	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7272	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7273	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7274	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7275	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7276	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7277	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7278	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7279	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7280	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7281	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7282	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7283	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7284	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7285	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7286	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7287	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7288	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7289	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7290	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7291	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7292	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7293	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7294	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
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7296	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7297	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7298	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7299	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM
7300	COR	601	CRIMINOLOGY THEORY	3	06140	T	H 425	KIM

## Military Science

[illegible]

## History

7071	710	131	INTRO TO CIVILILE II	3	10:40-10 TTh	A001	MEKES E.
7072	710	131	INTRO TO CIVILILE II	3	10:40-10 TTh	A001	MEKES E.
7073	710	131	INTRO TO CIVILILE II	3	10:40-10 TTh	A001	MEKES E.
7074	710	132	INTRO TO CIVILILE II	3	09:10-9 TTh	A001	LEIGHT
7075	710	132	INTRO TO CIVILILE II	3	11:30-12	A001	LEIGHT
7076	710	141	INTRO EARLY AM HIST	3	10:40-10 TTh	A001	MEKES E.
7077	710	141	INTRO EARLY AM HIST	3	10:40-10 TTh	A001	MEKES E.
7078	710	141	INTRO EARLY AM HIST	3	11:30-12	A001	MEKES E.
7079	710	141	INTRO EARLY AM HIST	3	11:30-12	A001	MEKES E.
7080	710	141	INTRO EARLY AM HIST	3	11:30-12	A001	MEKES E.
7081	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7082	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7083	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7084	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7085	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7086	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7087	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7088	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7089	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7090	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7091	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7092	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7093	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7094	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7095	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7096	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7097	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7098	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7099	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7100	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7101	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7102	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7103	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7104	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7105	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7106	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7107	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7108	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7109	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.
7110	710	142	INTRO RECENT AM HIST	3	10:40-10 TTh	A001	FLATT G.

## Sociology

7121	SOL	101	GENERAL SOCIOLOGY	J	11130	Mr	K 423	PATTIN M.
7122	SOL	101	GENERAL SOCIOLOGY	J	11140	Mr	K 423	PATTIN M.
7123	SOL	101	GENERAL SOCIOLOGY	J	08130	Mr	K 423	PATTIN M.
7124	SOL	101	GENERAL SOCIOLOGY	J	09110	Mr	K 423	PATTIN M.
7125	SOL	101	GENERAL SOCIOLOGY	J	09110	Mr	K 423	PATTIN M.
7126	SOL	101	GENERAL SOCIOLOGY	J	08100	Mr	K 423	PATTIN M.
7127	SOL	203	CONTEMP SOC PROBS	J	11130	Mr	H 104	LEACHSON
7128	SOL	403	CONTEMP SOC PROBS	J	11130	Mr	H 111	MUNSON
7129	SOL	403	CONTEMP SOC PROBS	J	11140	Mr	H 104	MUNSON
7130	SOL	403	CONTEMP SOC PROBS	J	09110	Mr	H 104	PATTIN M.
7131	SOL	403	CONTEMP SOC PROBS	J	11140	Mr	H 104	PATTIN M.
7132	SOL	403	CONTEMP SOC PROBS	J	11140	Mr	H 104	STAFF
7133	SOL	403	CONTEMP SOC PROBS	J	09110	Mr	H 104	STAFF
7134	SOL	405	THE FAMILY	J	11130	Mr	H 111	WILLIS M.
7135	SOL	405	THE FAMILY	J	09110	Mr	H 111	WILLIS M.
7136	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7137	SOL	406	JUVENILE DELINQUENCY	J	11140	Mr	H 111	WILLIS M.
7138	SOL	406	JUVENILE DELINQUENCY	J	11140	Mr	H 111	WILLIS M.
7139	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7140	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7141	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7142	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7143	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7144	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7145	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7146	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7147	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7148	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7149	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7150	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7151	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7152	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7153	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7154	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7155	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7156	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7157	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7158	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7159	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7160	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7161	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7162	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7163	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7164	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7165	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7166	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7167	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7168	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7169	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
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7171	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7172	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7173	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7174	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7175	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7176	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7177	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7178	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7179	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7180	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7181	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7182	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7183	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7184	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7185	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
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7187	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7188	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7189	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7190	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7191	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7192	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
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7194	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7195	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
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7197	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7198	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7199	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7200	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7201	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7202	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7203	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7204	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7205	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7206	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7207	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7208	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7209	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7210	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7211	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7212	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7213	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7214	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7215	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7216	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7217	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7218	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7219	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7220	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7221	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7222	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7223	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7224	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7225	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7226	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7227	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7228	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7229	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7230	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7231	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7232	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7233	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7234	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7235	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
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7242	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7243	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
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7246	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
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7248	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
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7250	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7251	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7252	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7253	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7254	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7255	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7256	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7257	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7258	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7259	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7260	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7261	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7262	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7263	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7264	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7265	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7266	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7267	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7268	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7269	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7270	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7271	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7272	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7273	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7274	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7275	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7276	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7277	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7278	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7279	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7280	SOL	406	JUVENILE DELINQUENCY	J	11130	Mr	H 111	WILLIS M.
7281	SOL	406	JUVENILE DELINQUENCY	J	09110	Mr	H 111	WILLIS M.
7282	SOL	406	JUVEN					

7232	MS	402L	NOT ELIMINATED LIE ALL ADVANCE MILITARY SCIENCE CAPULETS WHO HAVE NOT SUCCEEDED FULLY COMPLETED ADVANCED CAMPS MUST REEXIST FOR IN- HOUSE LABORATORY LISTED BELOW	UNITED N	0000	STAFF
7233	MS	150	COMBINATION (BACKUPBACK) (NO NINE #LKS)	3-0	PM	EA CAMPBELL