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Morehead, Ky.

# THE TRAIL BLAZER



Looking glass

—Doc Gibson

VALERIE POE of Maysville played coin splash Thursday night during a Delta Gamma carnival. Coins going in the shot glass double the player's investment. Carnival proceeds, at 25 cents a ticket, went to help blind children.

## Black student's complaints all point to one source

## There's nothing to do

(EDITOR'S NOTE: This is the first of a three-part series about blacks on campus. Asst. Managing Editor Greg Loomis talked with 25 black students last week and compiled their observations on University life into the following story with the assistance of Reporter Charlotte Royalty.)

Next week's issue will deal with black administrators, and the semester's final paper will take up the faculty perspective.

Those interviewed were picked randomly, and the stories are not meant to represent views of the entire black community.

Preliminary figures provided by Public Information indicate a black enrollment of 248: 241 undergraduate and seven graduate students, representing 3.4 percent of student enrollment for the fall '77 semester. Last year, blacks made up 3.7 percent of the total.)

Vickie Monroe and Marilyn Johnson  
"Maybe some people are

prejudiced," said Vickie Monroe, a senior psychology major from Louisville. "Everyone's going his own way. If we all got together there's a lot of changes we could make. There's a lot of things blacks and whites both don't like."

Johnson, a Mays Lick junior majoring in food service administration, said that she and her roommates don't get along very well with girls on their dormitory floor, mainly because one of her roommates is white.

"It works out good between us — we moved in with her. The other girls on the floor don't like it, they hold it against her."

When asked if black students have disadvantages here, Johnson gave an emphatic "Hell yes! One teacher I know in particular gives slanted views or examples, such as talking about how 'Negroes' in general are in poverty."

Both girls had much to say about

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## SGA unrest Perkins accused of abusing president's office

By ALVIN GRIDER  
and STEVE LUPTON

At least three members of the Student Government Association Executive Committee are said to have threatened resignation in light of personality and policy conflicts.

Meanwhile, fraternity members reported petitions with two pages of charges against Perkins, demanding he be relieved of office by recall election, are expected for circulation by former SGA member David Platt today.

Treasurer Pati Smith, Reporter Chris Lester and Programs Director Kathy Hall have considered handing in resignations, five SGA sources who wish to remain anonymous told The Trail Blazer, last week. One source said that a fourth member, Vice President Vince Cotton, had also threatened to resign.

The other two committee members are SGA President Evan Perkins and Secretary Rosemary Belcher.

Cotton, Smith, Lester and Hall refused to comment on reporters' questions about the possible resignations.

At the end of Wednesday's regular Congress meeting, however, Treasurer Smith commented to advisor Dean Larry Stephenson about Perkins:

"I don't like the way he handles things. I've talked to Clyde (the other SGA advisor, Dean Clyde James) about this, but he doesn't do anything about it."

Complaints about the way Perkins handles SGA business led to the talk of resignations, sources say.

Two informed sources close to the committee told the TB Perkins submits bills signed "Executive Committee" without consulting the committee or letting them vote on the proposals. "He's stepped on their toes plenty of times," one of the sources said. "They don't like him signing away their offices like that." The source said that Perkins writes the bills, has Belcher type them up, and rarely mentions them to the

other members.

"He takes all the credit," one said. Perkins tells about the accomplishments of other committee members when he gives his presidential report to Congress "to make it look like it's his doing," a source said.

One example given was if (Programs Director) Hall gets a job for someone through the SGA Job Placement, Perkins mentions it in his report instead of letting Hall tell about it during hers.

Another example was the senior register, one of Perkins' campaign promises.

Reporter Lester will be the one doing most of the work on the register, the source said, but Perkins has already begun to take all the credit.

Two sources said Perkins tells the committee members how to vote during the regular meetings of SGA. One said the committee's meetings are "coaching sessions so they'll know how to vote. He's influenced every vote they've taken."

Complaints from the Congress aspect are that Perkins "uses things to his own advantage," as one SGA member said.

"He is too high-handed and is isolating himself from the students in SGA," the member commented, asking not to be named, "because I don't know what the consequences will be."

Perkins denied allegations in an interview Thursday night.

"I don't think I've ever withheld anything from anybody," he said. "I can't say that there's a strict vote (among Executive Committee members) on the bills. The bills are accessible. I feel that every committee member has prior knowledge of the legislation."

When asked if he sometimes takes undue credit, he answered, "I don't believe I'm a glory hog."

Concerning resignations, Perkins replied, "No one has come up to me and said, 'Evan, I want to resign.' 'I, myself, am not planning on resigning,' he concluded.

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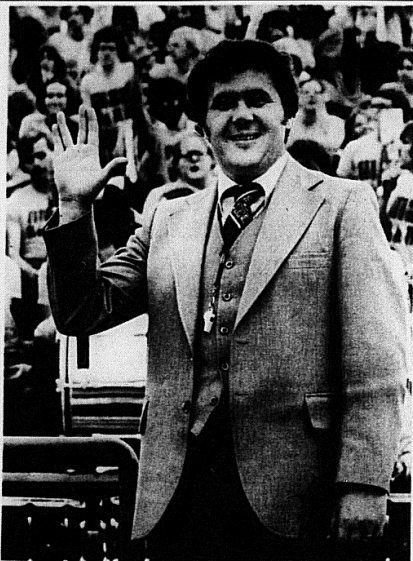
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Volleyball girls

prepare for state tourney

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—Don Gibson

"LIVE LONG and prosper!" MSU band director, Chuck Lee, gives the Star Trek Vulcan greeting at Saturday's football game.

## 'Enterprising'

### Band director is a Trekie

By KATHY D. HUFF

Did you know the "T" in James T. Kirk stands for Tiberious? That's what MSU band director and resident Star Trek expert Chuck Lee says.

"I probably have from \$400 to \$500 invested in Star Trek," Lee said. "I have books, pictures, bumper stickers, records... you name it, I have it." He has a complete Captain Kirk uniform which his wife Beth made for him.

"I am an optimist," Lee says, "and that's what Star Trek is all about. At the time it came out in the late 60's, we just weren't sure there would be a world the next day. It gave me a good feeling to see Earth 300 years later still existing and good still triumphing over evil," he added.

Lee said the emphasis in Star Trek is upon people instead of science and new technology — as is the case with Space 1999 and Logan's Run. "They're all hung up on scientific advancements,"

Lee says, "while with Star Trek there is an interplay between people and people related problems and feelings." Lee feels this also is the reason behind Star Wars' success. "I've seen it four times," Lee said.

A native of Crown Point, Ind., he attended MSU on a music scholarship and received both a Bachelor and Masters Degree. After graduating, he returned to Indiana and took a position as band director at Benton Central High School.

Later, by appointment, Lee became the youngest college band director in the country. He was granted a leave of absence from his position at Saint Joseph University and became a consultant to the Indiana State Arts Commission. It was then that he met his

wife.

"You've heard of marrying the boss's daughter," Lee said, "well, this was one case of marrying the boss."

Beth Marr of Texas was then the head of the Indiana State Arts Commission. She is now a piano and Appreciation of Fine Arts teacher here.

The Lees returned to Morehead in 1974, when he was named Assistant Band Director. He kept that position for three years. Now as official director of the marching band at MSU, Lee attributes the success of the band to his staff, who he says "do all the work," and to Coach Chapman and the football team whom "have given the band tremendous cooperation at the games."

Lee is in favor of Star Trek being reinstated as a TV series, even though Leonard Nimoy (Spock) might not be co-starring in it. "I'd hate to see him go," he says, "but anything is better than nothing."

Lee says the new series would be programmed as if it were seven years later — which it is. Most of the officers will have been promoted to higher jobs at Star Base, and the actual Enterprise will have a new captain and crew. "Then the old actors can be brought in for individual shows," says Lee, "but, they won't be regulars."

Lee says it is not the actors but the men behind the scenes that made Star Trek good. "As long as they have Gene Roddenberry producing, the show will be great," Lee claims, "the man is a genius."

Lee has appeared twice on Channel 2, TV discussing his Star Trek hobby. He is currently involved in the new science fiction club that Steve Young is organizing on campus.

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# Dorms 94% full

## Preliminary figures show enrollment decline

MSU enrollment is down about 330 students from this time last year, according to preliminary and unofficial figures of the Council on Higher Education.

The figures, dated October 19, indicate a growth decline of 4.5 percent. MSU has 7,234 students as compared with 7,572 in 1976.

Other state universities experienced enrollment drops also: University of

Kentucky dropped .5 percent and Murray dropped 7.3 percent. Kentucky State University enrollment dropped 6.9 percent.

University of Louisville posted the largest enrollment gain at 8.9 percent.

Total state university enrollment amounts to 108,454, up 1,227 from last year and representing an increase of about one percent.

Private college enrollment dropped

67 percent. Alice Lloyd Junior College experienced greatest decline at 43.1 percent while the largest increase is found at Sue Bennett Junior College at 20.8 percent.

Total private college enrollment is 17,623 as compared with last fall's 17,757.

### Dorm occupancy unchanged

MSU dormitories are 94 percent full this fall, according to Keith Kappes, public information director.

With 3,349 living spaces occupied out of a capacity of 3,562, the percentage is the same as last fall, Kappes said.

Figures compiled by the student housing office indicate there are 1,848 women occupants and 1,501 men. This is from 15 housing facilities, including the University farm. Butler Hall is not

included because it is not regularly used by University students, Kappes said.

Figures show Alumni Tower has the largest percentage occupancy (96 percent). It had only 14 vacancies when the housing report was prepared.

Although some students have withdrawn since mid-semester, Kappes said, "the housing operation is not hurt financially when a student withdraws late in the term, because he will already have paid for his room."

What is done with the money the students pay for housing?

"The income from housing is used to pay off the bonds that financed the building of dorms," he said.

"The University is proud that it has never had to subsidize housing bonds from state appropriations as have some other universities," Kappes said.



### Free parking

HAZEL RICKETTS, sophomore from Mt. Sterling, takes a break aided by the unseasonably warm weather.

—Don Glasse

#### I. Total Headcount Enrollment

	Fresh	Soph	Junior	Senior	Total Under-grad	Master	Total Grad	GRAND TOTAL
A. Full-time	1609	1106	864	850	4469	279	219	4748
B. Part-time	652	100	86	92	932	1574	1554	2486
C. Total	2261	1206	952	942	5401	1833	1833	7234

#### II. Residency Status of Students

	Fresh	Soph	Junior	Senior	Total Under-grad	Master	Total Grad	GRAND TOTAL
A. In-State	1850	901	724	748	4223	1752	1752	5965
B. Out-of-State (Receiving tuition waiver)								
C. Out-of-state# (No tuition waiver)	411	305	238	234	1188	81	81	1269
D. Foreign	14	13	5	3	35	23	23	58
E. Total	2261	1206	952	942	5401	1833	1833	7234

#Includes foreign

## Senior photos taken soon

Photography sessions for the senior register will take place the week of December 5. A second session will be the second or third week in January. Since the registers will not be ready until 17 weeks after the last pictures are taken, they will have to be mailed out to the seniors after graduation.

The register will have a similar format to the freshman register, which sold for \$4.75 (soft cover) and \$6.25 (hard cover). The senior register will probably be within the same range but postage and handling will add to the cost.

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**"The Mystics" — Coming to Morehead**



At least I know the rules of this game

## Overtime should be used in college football

Though college football has come a long way, it is still in the dark ages when it records a tie score as a complete game. Someone should throw a penalty flag when officials allow two college gridiron teams to fight each other for 60 minutes, and then not have a winner.

When such instances happen, however there is a loser. It's the guy in the stands who got up early that morning, drove two or three hours and a couple hundred miles, spent probably a small fortune on tickets and then sees the game end without a winner. It's totally unfair.

It's not only unfair to the fans but it's more of an injustice to coaches and players. They slave for days preparing for the game and when it's finally over come home without really knowing how good or bad they performed.

Morehead State's football team has had two such instances this season

(Akron, Western Kentucky) where the game has ended deadlocked. At the later instance, a road game, the team left early Friday morning, drove nearly five hours to Bowling Green, stayed overnight, played to a 20-20 tie the next day and then took another long ride home. That's not mentioning the cost involved in housing and meals for close to 50 people.

The NCAA, which governs such areas of athletics, should take some action to remedy the situation.

It should follow the examples set a couple of years ago by the NFL and Kentucky high schools in adopting an overtime tie-breaking method.

Experts say the NFL's sudden-death playoff has added a whole new dimension to the game, and more importantly, has assured the fans of a complete game.

## Carter-Carroll coal payoff dispute doesn't produce needed answers

By BETTY SUE COLVIN

For the past two weeks, Rep. Tim Lee Carter, Gov. Julian Carroll and Sen. Wendell Ford, a former governor, have been carrying on a battle that would put the Hatfields and McCoys to shame.

It all began when Carter said coal companies were being forced to make payoffs to government officials during the Ford and Carroll administrations. Ford and Carroll challenged Carter to either prove his statement or issue a retraction. Carter replied that due to lack of cooperation of his sources, he had no proof.

However, he would not make a retraction.

Carroll came back with the shot that Carter had "lied" in a taped telephone conversation between the two men.

Carter compared the governor's tactics to Watergate and suggested psychiatric aid for him.

This is where the situation now stands: Kentuckians know no more about the situation now than when it was first mentioned. But the question of Carter's purpose for making these revelations remains. It could be presumed that the main reason for it was to let the people of the state know if payoffs are being made or not. This does not seem to be the case. Blinded by their own political ambitions, these men have lost sight of the original intention and have turned the situation into a political circus. The important question of coal payoffs has been shoved out of the picture so that politics may take the center stage.

## Brezhnev's backhand gives Carter advantage in tennis

By DON SERGENT

Much has been said and written lately concerning President Carter's troubles with Congress, with most of the talk coming from Congressmen and political analysts.

But how does Carter feel about the problems? I sought the answer in the following interview with the President last week:

Me: "Mr. Carter, a lot of the criticism coming from Capitol Hill is over the apparent inexperience of your predominantly-Georgian staff. Do you feel that your Cabinet lacks the experience and knowledge to run this country?"

### Strictly drivel



Carter: "There may be some validity in that complaint. But I have been getting some good suggestions from my Cabinet members."

Me: "Such as . . . ?"

Carter: "Just recently I got a memo from Ham (Jordan) saying I should settle the SALT (Strategic Arms Limitation Talks) negotiations by playing tennis with Leonid Brezhnev."

Me (laughing hysterically): "Mr. President, surely you realize that's not practical."

Carter: "Not really. Leonid has a weak backhand."

Me: "But you can't take such a suggestion seriously. Can you?"

Carter: "Of course not. I sent the memo back to Ham and told him to think of something else."

Me: "Did he come up with anything?"

Carter: "Yes. He suggested a softball game between the Soviet Politburo and my Cabinet. I don't know if I'll take that suggestion or not. It depends on who the Soviets have at third base."

Me: "Well, I think such suggestions should be rejected immediately. They show the incompetence of your staff."

Carter: "Maybe so. But we must bear with them. Remember, patience is a virtue."

Me: "Mr. President, you seem to be having problems getting support in the Senate for the Panama Canal treaty. Why is this?"

Carter: "I'm convinced that most Senators believe Reagan won the election last year."

Me: "Are your relations with Congress that bad?"

Carter: "I'm not prepared to say at this time. But I do think relations will get better soon."

Me: "Why?"

Carter: "I've finally learned how to deal with Congress. A Korean friend gave me a tip. He said there's an old Korean proverb that says, 'He who greases palms will have his greased in return.' He promised me it would work."

Me: "So?"

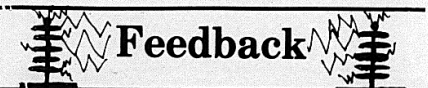
Carter: "So I've asked Brother Billy to supply me with grease from his gas station. The palm-greasing project starts next week."

Me: "Whoever said you were naive about Washington political patronage?"

Carter: "I didn't know anyone had said that."

Me: "Just one more question, Mr. Carter. Does it bother you that your popularity is waning?"

Carter: "No. But it does bother me that my brother got a beer named after him and I didn't."



## Return of Regents Hall roaches

To the Editor (Phone-in):

"They fogged Regents Saturday, Oct. 29, the Terminus people did, and we had to be out of the rooms from 9-12 a.m."

"Saturday night I killed three roaches in the hall. Wednesday and Thursday I caught 15 in my room. I put them in a jar and took them to Dean Stephenson."

"Last night (Thursday) we watched

the roaches race around the ceiling. One was chasing another — I think he was horny. We're expecting a new litter any time, and have even started naming them. It's that bad, man."

Don Steger  
317 Regents Hall

## THE TRAIL BLAZER

Morehead, Ky. 40351

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*I knew the Kennedys—Jack best of all!*

# MSU alumnus recalls career in international law

By FRANK BROWN JR.

Robert Stewart dropped a few names last week.

"I was in the White House and saw the Franklin Roosevelts now and then. "And I knew the Kennedys well," he said casually.

Stewart, who attended Morehead Teacher's College from 1925 to 1930, was visiting relatives in his native Carter County early this month.

At 68, he reminisced of days at what later became Morehead State, as well as about his career in international diplomacy and teaching.

As a child, Stewart lived in Denton, which is near Grayson. He attended the eighth grade twice since there were no nearby high schools, arriving here in 1925 for secondary school and some college.

Although he's lived in New England since the 1930's, Stewart talks fondly of Eastern Kentucky and the University.

"My heart is still in these beautiful

hills. They are my home. And I've been to a lot of colleges in the United States and abroad, but my years in Morehead were some of the happiest — and they led to all the rest," he said.

From then, Stewart went to the University of Kentucky, Harvard, the Fletcher School of Law and Diplomacy, University of London and Oxford.

He went to work in Washington with the state department in 1938, eventually becoming a chief in the Division of British Commonwealth Affairs.

Stewart recalled turbulent times during Franklin Roosevelt's campaign for a fourth presidential term. Joe Kennedy, father of Ted, Bobby and Jack, had broken with Roosevelt over U.S. foreign policy, particularly concerning military assistance to Britain and France.

It was October, 1940. War had broken out in Europe. France was already defeated and Pearl Harbor was a year

away. Kennedy's support was crucial to Roosevelt's re-election, but rumors were he was returning to the United States in support of Wendell Willkie.

"I was given a sealed envelope and told to go to New York and make sure I was the first person to get to Kennedy, otherwise it would be my neck," he remembered.

"I was not shown the letter, but I understood it was a message from the President and secretary of state (Cordell Hull) instructing Kennedy to make no public statement and come directly to Washington."

Kennedy did so, and Roosevelt eventually got his support in the form of a nationwide radio address, probably the most effective vote-getting device of the campaign.

Stewart spent eight years in the state department, and took part in several international conferences, one of which resulted in the establishment of the United Nations.

In addition, he served on the State Department Executive Reserve, established by the federal government to assume responsibility of running the nation in case Washington was destroyed in atomic warfare.

Stewart enjoys talking about his association with the Roosevelts and Kennedys. "I worked especially close

with David Gray of the White House staff, who was Eleanor's uncle," he recalled.

"Just after FDR died, my wife Charlotte and I spent a weekend with Eleanor at Hyde Park.

"And I knew the Kennedys — Jack Kennedy best of all. "He and Jackie invited us to their wedding, but we didn't go.

"He was only a senior-then. After that, I always tell my wife we'd better go to weddings because there is no telling but that the person might become president or something," he laughed.

In 1945, Stewart became dean of the Fletcher School of Law and Diplomacy in Boston. Administered by Tufts College with the cooperation of Harvard, the school trains personnel for the U.S. diplomatic service.

Among his graduates are Malcolm Toon, ambassador to the Soviet Union; Bill Sullivan, ambassador to Iran and Nathaniel Davis, ambassador to Switzerland.

Stewart, who as a teenager worked summers in the Kentucky coal mines, said humble beginnings should not discourage Eastern Kentucky youths from ambitions in the field of diplomacy.

"What is needed is a passionate belief in the United States and the American democratic way of life."

## 'Sea Plays' an entertaining, enriching performance

By GREG LOOMIS

Last week a reference was made to Morehead's "cultural vacuum." How nice it was to rediscover last Wednesday how an evening of fine theater can alleviate such doldrums.

The MSU theater department presentation of Eugene O'Neill's *The Sea Plays* demonstrated the dramatic heights this group can reach under the sure hand of director William J. Layne.

Three of the four one-act plays take place aboard the British tramp steamer *Glencairn* before and during World War

role.

"Bound East for Cardiff" tended to drag, as it dwells on the drawn-out death of Yank (Brian Russell, who was a bit too easy going). The result lay with the script. Russell had to moan and groan endlessly and lament over his dream of a farm.

With some set changes "Long Voyage Home" opens in the "bar of a low dive on the London waterfront," where the barmen (Joe Clark) and Nick (Blaine Robison, whose seediness would do credit to Tom Waits if he could only muster some gravel in his voice) plot to snatch a crewman from the *Glencairn* to serve on a rat ship.

Mark Kaiser in his stage debut as the unwitting victim Olson delivered an admirable performance. Whereas Yank's lines sounded trite, Kaiser as Olson evoked sincere emotion. Again, the difference was O'Neill's doing more than the actors'.

The sailors' deprivations are complicated by external fears during "In the Zone," as war has broken out and they've entered the war zone. Barney Baker as Davis was superb (especially his accent and gritty language) as he is deluded by appearance into making Smitty a suspected spy on board.

Through the error in judgement we learn the source of Smitty's torment and the play ends on its initial note of futility.

Throughout the play excellent comic relief was provided, particularly by the swaggering Cocky (Bob Willenbrink, whose accent and expressions were a constant delight) and Ivan (John Mathews as the laughingly deranged, drunken sailor).

Greg Eiler as Driscoll, perhaps the most demanding role, turned in a stellar act, as did T. A. Boyd as the calm, detached Old Tom.

At times the costumes didn't adequately reflect the period or situation (the notable exception being the girls' outfits) but such complaints are minor when compared to the overall force the presentation carried. The department succeeded in providing an enriching performance.

## Sights and sounds



David Gardner's simple yet imaginative set created a perfect atmosphere along with his tasteful, restrained light design.

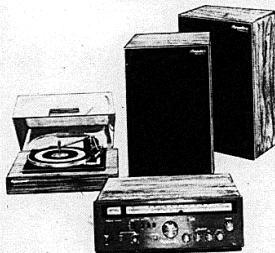
Audience members were seated in risers erected directly on the Button Auditorium stage affording a high degree of intimacy between actors and viewers. The rough wood set with its ropes and riggings lent itself both to the image of squalid confinement and thumping boisterousness of men too long at sea.

As with the roll of the sea itself each play features extreme variations in mood and behavior. "The Moon of the Caribbees" opens on a low note. Anchored offshore in the West Indies, most of the crew is on the verge of madness as the haunting sounds of tribal dancing can be heard from the island.

This play gives a glimpse of the "dark shadow" which obsesses Smitty (Chris Offutt), who remains detached from the raucous antics of the other seamen and some girls from the island. Offutt handled the role well. Sally Gunniss as Pearl, who unsuccessfully tries to entice him, lost credibility due to a southern accent inappropriate to the

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continued from page 6

does have enough money for a good concert they seldom get ones that black students enjoy.

Fair coverage from the Trail Blazer is also a concern to Petty. "Every spring Delta Sigma Theta sorority holds a slave sale which is not given any coverage from the Trail Blazer. However, when Delta Zeta sorority held their slave sale a big picture was put on the front page. If you know someone you might get them to do something for you as a favor."

Petty offered some ideas for improvement. "I believe that relations between blacks and whites could be improved if they could have mixers and other activities to bring them closer together."

"Blacks basically have the same grievances as whites such as open house and concerts, but there is separation between blacks and the administration goes by the majority, which is white."

### **"Black fraternities stress brotherhood while whites stress number of members."**

Percy Metcalf

Majoring in speech, Metcalf attended Louisville Male High School.

Metcalf says there are quite a few white students at MSU he would "truly call good friends," rather than just acquaintances. But he admits, as did all interviewees, that there's a definite social separation between blacks and whites at MSU.

"It's good in that blacks want to be with their own, but it's bad that they (black and white) won't intermingle. The ratio here is warped."

Metcalf says he finds it harder to relate to white friends when with a group of black friends, and vice versa. "When you're around white friends and a black friend comes around it's harder . . . you can't be the same as on an individual level . . . we all do it whether we're aware of it or not."

As far as unity among blacks, goes, Metcalf said "We're small in numbers but have a lot of organizations. Competitiveness is good for motivation but it gets carried too far at times."

Metcalf says that basketball games between black teams is a good example. "When I'm in that game I hate the other side. But after a game that handshake must be there. We've been losing that and we've got to get it back."

As far as discrimination is concerned, the junior speech major says he has experienced "a whole lot — but it can't be pinpointed. Prejudice is a loaded word, I don't like to use it. It's very discreet."

"There's some in professors — a lot of them aren't used to blacks. They don't really understand us. It would help if they took some classes about blacks. They're stiffed because they can't talk freely. The professor alienates himself and makes the black feel discriminated against."

"Being the only black in class can be a disadvantage," Metcalf said with a grin. "You can't miss class — they notice right away."

He sees a need for a "minority adviser," and as a fraternity member

he need for more mixers between black and white social organizations.

"Black fraternities stress brotherhood while whites stress number of members. We have fewer numbers but are tighter knit, but with the white fraternities the larger numbers means more money."

As far as social life Metcalf said a "wet" Morehead would make a difference. "There would be problems, but it wouldn't be as bad as the ones we have now. It would help the social life 'cause there is no social life in Morehead."

### **"A problem that I think concerns black and white students is what to do on weekends."**

Pauletta Johnson

Johnson, a senior art major from Cincinnati, says entertainment is a common gripe of most black students.

"There are not enough good concerts. They don't have to be black bands, just good, well known entertainers that would satisfy everyone."

Concerning SGA representation of blacks "I think they are fair. I like the way that SGA opens up to suggestions now and anyone can send their ideas."

An important reason for the scarcity of black-white social interaction was mentioned by nearly every student questioned. As Johnson put it, "black fraternities are relatively small and without their own fraternity houses. Sometimes when we do have black functions such as dances white students may come but when they see it's black they leave."

"A problem that I think concerns black and white students is what to do on weekends. There is a need for more educational workshops, music concerts and so on for weekends. I came to Morehead because it has a lot to offer me as a student, but for outside activities there is little offered."

### **"I think that more black faculty members would make black students work harder."**

Diane Thomas

Thomas, a senior from West Liberty majoring in social work, and Ritchie, a Louisville sophomore majoring in data processing, were interviewed together.

"Blacks don't have fraternity houses," Thomas said. "They had one once but had to get rid of it. Someone complained about noise. For us everything's over at twelve — whites can go to their houses."

Thomas says that because of this situation there's no place for blacks and whites to get together.

Both girls agreed blacks have a disadvantage due to the low number of black professors.

"If the administration wanted to get someone it could. I think that more

black faculty members make black students work harder. Thomas said.

### **"I don't care what race they are, if they aren't good I won't vote for them."**

Lois Ritchie

"In my major whites have an advantage because they already know people with background in it. Who could I go to if I needed help?" asked Ritchie. "In social work it's all white faculty."

Said Thomas, "White people don't know what black people go through."

When asked about black students trying to live off campus Thomas spoke up. "One time two black guys — one was real pale — tried to rent a place. This white man rented him the house. When he saw his black roommate he wouldn't talk about it."

Ritchie, talking about blacks running for SGA, says she wouldn't vote for some of the black students that have run. "I don't care what race they are — if they aren't good I won't vote for them."

### **"I hate to hear a white teacher say 'I know how you feel' when they don't."**

Vic Carter

From Radford, Va., Carter came to Morehead for its two-year program in television.

There are white students here he considers good friends. "Some I work with (in the television department), others I don't. I room with a white guy. It doesn't make any difference to me."

With the new creation of a third black fraternity, Alpha Phi Alpha, Carter feels there will be programs in the future that will help break up black-white separation.

"This is one of our long range goals . . . to break up this diversity," he said. "We hope to initiate more involvement,

like organizing black-white mixers."

"There's a lack of communication or interest between the two groups because the university doesn't help initiate any."

Carter feels black students have an advantage if they would only utilize it. "Everyone has the edge . . . black students have the opportunity to make every advantage work for them, not against them."

While having no complaint on teacher relations, Carter does admit that "I hate to hear a white teacher say 'I know how you feel' when they don't."

He doesn't see any unfairness in SGA elections. "I have no doubt I could run for SGA and win. A lot of mistakes have been made by blacks in campaigning."

### **Black groups are considered "as a last resort."**

Eduard Shanklin

Majoring in accounting, Shanklin considers most of the white students he knows "mostly acquaintances," with the exception of the dorm director he works with.

Shanklin's observations about Morehead echoed those of nearly every student interviewed. He cited examples of what he considers to be unfairness to blacks.

"Whites are reluctant to rent to blacks (off campus). They say black students are wild and can't be trusted. With the dorm situation the way it is blacks would like to live off campus — there would be more freedom."

Shanklin, like Monroe and Johnson, mentioned the Baird "Mini Park" situation.

"You'd see white students making noise and nothing was done. As long as we didn't disturb property I don't see what was wrong."

As far as concerts go, Shanklin says black groups "aren't considered first" but "usually as a last resort. We felt cheated paying for concerts (last year) we weren't going to."

Concerning social separation, the Louisville senior said "We'd like to see more interaction . . . I can't say we can't interact, but at this time I don't see how we can either."

"But I think you'll find more white students trying to understand blacks than the other way around."

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### Lecture tomorrow

## Music tops month's events

Fine arts, lectures and fall sports highlight the November calendar of events open to the public at Morehead State University.

Music dominates the schedule with the Faculty Woodwind Quintet November 10, the MSU Orchestra and Faculty Piano Trio on November 11, the Percussion Ensemble on November 16, the Brass Choir on November 17, the Faculty Baroque Ensemble on November 29, and the Faculty Bass Quintet on November 30. All concerts are scheduled in Duncan Recital Hall and are free.

Art exhibits include a Batik Exhibition by Amrita Jorhi through November 23 in the Claypool-Young Gallery. Scheduled November 28 through December 9 is the annual Student Christmas Art Sale.

Speech and debate will be featured when MSU hosts the Ohio Valley Conference Forensics Tournament November 18 and 19.

Men's basketball gets underway as Coach Jack Scallow's squad hosts the University of the Pacific November 30 at 7:30 p.m. in Wetherby Gym.

The Thanksgiving holiday opens at noon November 23. Office hours and classes resume November 28 at 8 a.m.

### Scholarships available

IFC-Panhellenic scholarship applications are available to any student in good standing with the University, Greek or independent.

Applications can be picked-up in Associate Dean of Students, Clyde James' office in 301 Howell-McDowell, or at the ADUC information desk between 9 a.m. and 4 p.m. Deadline for applications is December 7.

### Diplomat to lecture

Thomas J. Dunnigan, diplomat-in-residence at Centre College, will visit tomorrow, for a lecture and panel discussion.

Cosponsored by the MSU Concert and Lecture Series and Department of Political Science, the foreign service

officer will discuss the topic "Prospects of Middle East Peace," at 10:20 a.m. in Room 112 of Rader Hall.

In addition, he will participate in a 4 p.m. panel discussion at the same location with two MSU faculty members, Dr. Perry LeRoy, professor of History, and Dr. William Huang, professor of political science.

Dunnigan's foreign service experience includes assignments in West Berlin, England, The Philippines, Hong Kong, The Netherlands, Denmark and Israel.

### Workshop offered

The school of Applied Sciences and Technology is sponsoring a workshop on solid state electronic circuits on campus during four weekends in November.

Designated as Industrial Education 599, the workshop will provide a non-calculus approach to the design of basic electronic circuits employing a variety of solid state devices.

Techniques developed by designers and manufacturers will be emphasized, including the use of device characteristics and data sheets, modeling and circuit approximations.

The course carries three semester hours of graduate or undergraduate credit. Classes meet Fridays from 6 p.m. to 10 p.m., and Saturdays from 8 a.m. to 5 p.m. in the Lloyd Cassidy Building. Weekends will involve are November 4 and 5, 11 and 12, 18 and 19 and 25 and 26.

Dr. Donald L. Hay, associate professor of industrial education, will conduct the workshop.

### Percussion Ensemble

The Percussion Ensemble, conducted by Frank Oddis, will perform in concert Wednesday, Nov. 16, in Duncan Recital Hall.

The 8:15 p.m. program will feature works by Schminke, Rossini, Weiner, Kelly, Oddis and Luc-Ponty-Maupin.

Performing will be ensembles from two different percussion classes.

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## Godwin on unemployment

### 'We still have long way to go'

The Kennedy administration felt full employment was achieved so long as not more than four percent of able-bodied workers were unemployed.

Johnson and Nixon accepted a five to six percent unemployment rate, while Ford's hovered around seven.

"But full employment by our definition exists when and only when every worker who is willing, able and seeking a job doesn't have to look very long," says Lamond Godwin.

Godwin, administrator of the Office of National Programs in the US Department of Labor, explained unemployment problems when on campus Thursday for a press conference and lecture.

Noting latest employment figures of six and seven percent, he added, "We obviously are still a long way from that goal. Nonetheless, unemployment is down from February's 7.5 percent."

The Mobile, Ala., native noted white middle class workers who lost jobs during the 1973 recession are benefiting the most from unemployment decreases.

"We have had little success so far in combating structural unemployment," he told a Reed Auditorium crowd.

Unemployment was worse among black teenagers, he quoted late October figures of 40 percent without jobs.

As in Eastern Kentucky, rural and suburban areas are making the greatest strides in development and creation of new jobs. "But blacks are concentrated in the large urban areas largely controlled by uneven economic development," Godwin explained.

He attempted to dispel the myth that people who aren't working "just don't want to," saying the government is swamped every time it opens up a batch of public service jobs.

Lamond  
Godwin



In Atlanta earlier this year, job hunters lined up hours in advance for a shot at 200 such jobs. They tore the doors off the building an hour before applications were scheduled to be accepted, the former regional director of Atlanta's National Rural Center said.

What's the unemployment solution? Stimulate the private sector and provide public service employment for those who can't find work in it.

While the government is attempting to create useful work, the job market is expanding, making for a frustrating situation.

For example, "Right now there are between two and 12 million illegal aliens — so many we don't even know how many — in the United States and its labor market.

"So we may create 725,000 jobs, but we know that more people than that will cross the Mexican border in the next 12 months," he said.

## Marshall wins speech tournament

Marshall University took first place among 15 teams in overall competition at the third annual Eagle Invitational speech tournament held last weekend.

Marshall claimed first place in four of the events and totaled 261 sweepstakes points. Connie Day led their individual events team with first place wins in penmanship and prose, plus three second place awards.

Ball State University finished second in the sweepstakes, followed by Wright State University, Eastern State University (with only a five member team) and Tennessee Temple.

Shawn McGee of Ball State took five awards, including two for first place in extemporaneous and informative. John Morrison of EMU won four trophies

including first place in rhetorical criticism and persuasion.

According to tournament director Marcia Timmel, the two day competition proceeded smoothly. Assistant directors Mike Clark and Karen Bechtold along with tabulation director John Edwards helped organize and supervise the meet. MSU I.E. team members Jan Seiter, Cathy Figg, Kevin Porter, Susan Calhoun and Becky Barnsdale also assisted.

Timmel explained that since it's not customary for a host team to compete heavily, MSU participation was light. Kevin Porter was a finalist in persuasion (winning sixth place) while Percy Metcalf was a semi-finalist in prose competition.

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## R-ball court check-out changed

For a trial period of the rest of the semester, students will not be required to leave I.D.s when reserving racquetball courts.

The ball hit the fan at SGA's Wednesday meeting. Tim Steele and Phil Smith, co-sponsors of a proposal for simpler racquetball court reservations, withdrew their bill from Congressional consideration.

The proposal suggested an answer to the dilemma of students reserving a court and still retaining custody of their I.D.s.

It would have had students wishing to reserve a court file a 3x5 card in the equipment room with their name and I.D. number. Then, if a student wanted a court, he would contact the equipment

room and have the reservation recorded on the card. On the day of the game, the student would only have had to match his I.D. number against the one on the card — and play ball.

Steele contacted Dr. Bentley about the proposal and reported to SGA. "Dr. Bentley wasn't exactly pleased with the idea that we came up with an idea."

A compromise was decided upon. People wanting court time would merely sign for it, no longer having to leave an I.D.

Smith pointed out a drawback to the compromise.

"They're letting them (students and faculty) sign out three or four courts at a time."

## Spikers eye state tourney

By MARC ZOCCOLA

"Everyone realizes anybody can win on any given day, we know what to expect," said Sue Caulkins, a member of the women's volleyball team, talking about this week's state play-offs at Eastern Kentucky.

The Eagles had just concluded their regular season by defeating UK 15-13, 15-6, after losing to talented Northern Kentucky, 15-9, 18-16.

"They have no weaknesses," said MSU head coach Laradean Brown, referring to Northern Kentucky. "They have us in quickness, but we have them in height," she analyzed.

overconfidence will be present this time around.

"We're more competitive this year," said Brown. "Last year's regionals helped," continued Brown. "They (the girls) know how hard we have to play," said Brown, whose team opens Friday night against the Kentucky-Louisville winner.

The Eagles have handled Kentucky schools with relative ease, losing matches only to Northern (twice) and Eastern once, but the players know they haven't played consistent, inspiring volleyball for a long period of time.

"We've been down for about a month," said Jane Stimmel. "We're back to redeem ourselves; no more letdowns."

Preference for a finals foe is split among the girls between Eastern and Northern, but they know an enthusiastic performance will be needed to repeat as Kentucky state champions.

Donna Wizecki, one of three freshmen on the squad, summed it up when she said, "If we're mentally, no one can beat us physically."

## Sports

Both teams are evenly matched, as indicated by their 2-2 seasonal record against one another.

Although the Eagles finished with a sparkling 33-6 record, best in the state, they know they cannot relax against an opponent proven in the second game versus NKY.

The Eagles were leading 8-0 when Northern battled back to eventually tie the score at 11. The score seasawed with NKY eventually squeaking out an 18-16 thriller.

"If we don't have our attitude up, anyone can beat us," said sophomore Sue Dunne. "It's all mental."

Last year the Eagles defeated Eastern for the state championship, but lost in the regionals on a complicated tie breaking system. A few of the girls felt overconfidence did them in last year at the regionals, but Brown does not think

## Randy Stacy appointed SID at Tennessee Tech



Randy Stacy

MSU graduate assistant Randy Stacy has accepted a position of Sports Information Director at Tennessee Tech University, it was announced Thursday.

Stacy, a graduate of Carr Creek High School, is men's Sports Information Director here. He will assume his new position on November 21.

"I am very excited about getting the position," Stacy said.

"I feel very fortunate about getting the job, being so young," said the 22-year-old student.

Stacy will begin work with the Tenn. Tech basketball program, in Hooper Eblen Center, a recently completed athletic complex.

Although Stacy is excited about his new position he also expressed some sorrow. "The hardest thing, is to leave old friends."

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# Eagles out (law)ed 37-34

By VIC BOWMAN

It was an uninspired MSU football team that took the field against the East Tennessee Buccaneers Saturday and it was reflected in the final score as the Eagles took it on the chin, 37-34.

True, the Eagles scored 34 points, but coming into the game the Bucs were at the bottom of the OVC in defense and had only a single win to their credit.

The Eagles got off to a poor start, as going to the dressing rooms trailing 17-7. MSU scored first in the game on a five yard run by Phil Simms and extra point by Chris Pardue. The TD came after the Eagles had recovered an ETSU fumble on the Buc 26-yard line and moved it to the goal in five plays.

However, the Bucs came charging back and scored on a 22-yard field goal by Bobby Neff, a 23-yard pass from ETSU quarterback Sammy Simpson to running back Charles Clark, and a 75-yard punt return by senior receiver Dennis Law to make the halftime margin.

The Eagles looked as if they might take command in the second half as they opened the third quarter with a touchdown on a 36-yard romp by junior running back Norman Letcher to pull within three at 17-14.

MSU grabbed the lead 21-17 to open the fourth quarter on a four-yard pass from Simms to Cincinnati freshman Dorrin Hunter.

After that it was a see-saw battle as the lead changed hands five, yes, five times, with the last change going to ETSU.

The scoring in that last 15 minutes was nothing but fast and furious. After the Eagles had grabbed that 21-17 lead, Dennis Law came up with another dramatic return for the Bucs, this one for 96 yards and the TD. His total return

yardage for the day was an amazing 250 yards!

The team in the blue and gold came back next and scored on a 56-yard strike from Simms, who was 10 of 29 for 202 yds. and 2 TDs on the day to Eddie Bishop. Pardue's kick made it 28-24 MSU.

Not to be outdone, Buc quarterback Simpson came up with a 56-yarder of his own to wide receiver Doug Parham and with the extra point by Neff, ETSU was back on top, 31-28.

With only 1:29 to go in the game, MSU gained the lead again. This time it came on a 13-yard run by Letcher who finished with 111 yards in 11 carries. Pardue's extra point attempt was no good, but the Eagles held a slim 34-31 lead.

However, just like a bad penny, the Buccaneers kept coming back. They moved the ball 68 yards in six plays, scoring on a 20-yard pass from regular quarterback Mark Hutsell to Charles Clark with a mere 30 seconds left on the clock. Neff missed the extra point attempt, but the Tennesseans led 37-34.

Being the passing threat that they are, the Eagles are never out of it until the last second is gone and that was the case Saturday. A seven-yard pass to Hunter and an offensive pass interference call put the Eagles on the ETSU 15-yard line with one second left. They could have gone for the field goal and the tie, but no one plays for the tie. The final pass attempt found no grading arms and the Eagles record fell to 2-3-1 in the OVC and to a disappointing 2-4-2 overall.

With the win, the Bucs stand 1-4-0 in the conference and 2-7-0 against all opponents.

The Eagles will travel to Martin, Tenn. next week to take on UT-Martin in a non-conference 2 p.m. game.



—Don Gibson

ETSU PLAYER DENNIS LAW leaps over an Eagle defender on the way to the goal line. Law had seven returns for 250 yards Saturday, including two for 75 and 96 yards for TDs.

## On Target

By VIC BOWMAN

### Simms next Ken Anderson?

In 1971 the Cincinnati Bengals picked a player from tiny Augustana College in the third round of the college draft. This was an unusual move for a professional football team, but it paid off because the player is quarterback Ken Anderson.

The Bengals are known to have a good eye for talent and getting a good player from a small college in Sioux Falls, S.D., proves it.

It is rumored the Bengals are taking a close look at MSU quarterback Phil Simms, in hopes that they may find another Ken Anderson. This is speculation since no scouts have actually contacted Simms or any of his coaches.

Bengal scout Milt Von Mann was at the Tennessee Tech game three weeks ago. Although I did not get to interview him, I did listen to his interview with a local radio station.

He expressed interest in Tech's defensive end Dean Rattlehead and said the Bengals are looking for a quarterback.

He said a QB prospect would have to be at least 6-2 and 210 lbs. which fits Phil Simms to a T. Not that he was talking about Phil Simms, but Simms' statistics are pretty impressive.

After seven games, not including the game with East Tenn. Saturday, Phil led the OVC and was among the top QBs in the nation in passing, with 13.9 completions, a game. His 1,513 yards and 13 TDs are more than he had in all

11 games last season.

Matter of fact his 13 TDs this year are two more than he threw his first two seasons combined.

Simms, who also leads the OVC in total offense with a phenomenal 203.8 yards per game, may have one major flaw, his running game.

When asked about this he replied, "I guess running the ball is my major problem. If I could be a little quicker and improve upon my running it would probably help my passing."

Phil has lost 87 yards so far this season in rushing, but this statistic is deceiving. With Morehead State having the reputation of a passing team, which it is, defensive lines charge the quarterback a lot.

Phil offered another explanation for his lack of running success. "When I drop back to pass, it's all I have in mind at the moment."

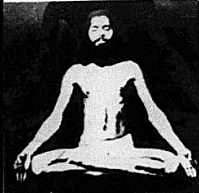
He added, "I wait until the last possible second before I decide to run, hoping that one of my receivers can get open."

Phil contributes his outstanding success so far this season to several factors, "I think it is a combination of several things: a better line, good receivers, and just an overall better team."

Barring any unforeseen trouble there is a good chance you may see Phil Simms' name among the draft choices in the 1978 draft. Whether it was the Bengals or another pro team is all that I feel is left to be seen.

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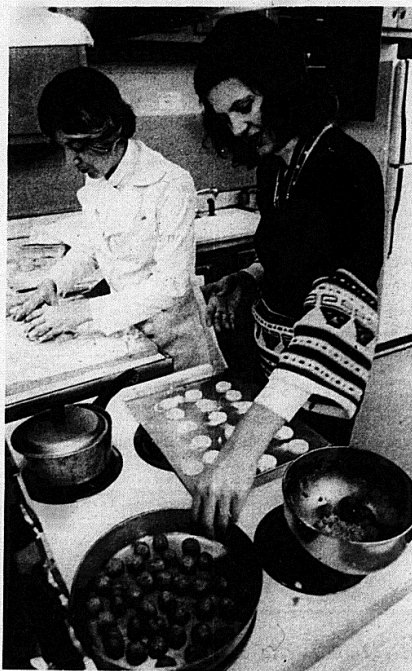
Sound good? It's one of the unique and exotic dishes prepared by students in Mrs. Floyd Patton's creative foods class. Everything from elegant crepes divan to old fashioned butterscotch pie.

"But I'm a business major," you say. No sweat; anyone can take creative foods. "Yes, but I can't cook." Well, friends, let Mrs. Patton light your fire and tantalize your taste buds.

Students are responsible for preparing other foods such as fancy breads, fondues, souffles, omelets, appetizers and gourmet entrees

The three-hour class breaks the hum-drum boredom of everyday classes. After all, how does the galloping gourmet spell relief?

## C-R-E-A-T-I-V-E F-O-O-D-S.



STEPHANIE HOGGE and Marcia Shields (above), both graduate students from Owingsville, prepare a tasty dish. Senior Susan Conley (below) from Oil Springs concentrates at the cutting board. The instructor, Mrs. Floyd Patton, shows students the proper way to set a banquet table (below left). Billy Knight of Lexington and Cathy Adams of Morehead smile across their unique creation (left).

Photos and story by Doc Gibson

