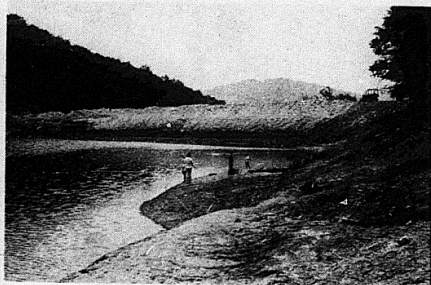


Vol. 50 No 2
July 26, 1977
Morehead, Ky.

THE TRAIL BLAZER



Dirt road formed around University Lake part of construction



Water level down about eight feet during construction



Heave ho at the rip-rap site on spillway

Rapping with rip-rapmen at the dam

By DAVID BYRD

and FRANK BROWN JR.

If you want to hear some decent wisecracks, go up to University Lake. You might find out what is going on with the heavy equipment and workmen while you're up there.

Construction workers are raising the earthen dam by five feet "to make it safer," according to Jim Hart, superintendent of the project with A.E. MacGregor Construction Co., of Lexington.

Hart commented he is not the Jim Hart that plays football with the St. Louis Cardinals. If he were, "I'd have a million dollars in my pockets."

The dam has to be raised to comply with new state regulations for water impoundments.

In doing so, the water level has been

lowered eight feet, although it looks like more because of the sharp slope of the bank. Any number of rotten items can be found along those rock-covered banks, as well as along the tree-stump spotted edge of the lake.

The water was drained last semester through the spillway and creek leading from the lake to Triplett Creek. The lake depth at center is about 40 feet, Hart said.

Moreheadian Callis Coyle, foreman of the project, said the eight man work crew on the site will use "Number 2" firebuckets to replace the water, unless rainfall can do it.

The project outline calls for the spillway floor to be raised two inches with concrete.

Wednesday, workers were putting what they called "rip-rap" along the spillway wall to prevent erosion and to

make sure the water gets into the channel.

Rip-rap is limestone, usually cemented into place. Rip-rap will be replaced along the side of the dam facing the water, but not cemented.

"And things will look just like they did before, only we hope better," Hart said.

However, there will be some change. A dirt road has been carved into the hillside going toward the back of the lake from the parking lot.

Construction workers use the road to cart dirt back and forth, and it will remain when the project is finished in about six weeks.

Hart said a lot of people think the road is an access road of some sort, but explained it will be blocked off when his men and equipment leave.

Coyle interrupted to ask a picture be taken of the bumper sticker on his red

pick-up.

Too risqué for print, it explained what one can do to his wife if he doesn't want to argue with her.

Hart noted there are now five ducks on the lake where there had been six before. He doesn't know about the missing one, but assumes "the fox had dinner with it."

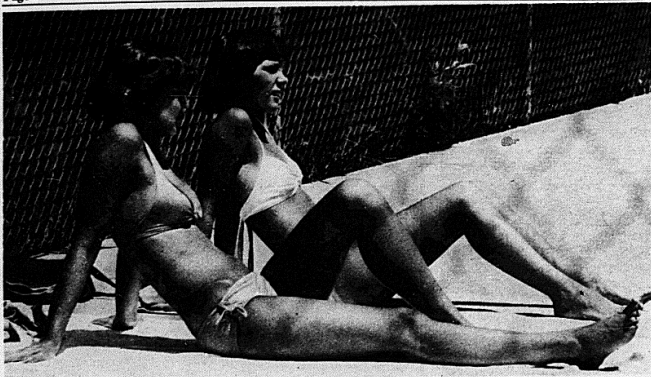
A worker at the spillway said the men were experiencing no problems except for some parts of the ground being less solid than anticipated.

Hart spotted some fishermen on the lake's left bank, and said the only problem he is aware of is that he hasn't been fishing.

Snakes are no great menace, although University employees reportedly killed one on the stairs of (Emma) Shuler Hall, and workers killed a copperhead last week at the spillway.

Index:

nice legs, pg. 2... tee it up, pg. 3... gym woes, pg. 4... precarious predictions, pg. 6



Heat wave

Temperatures almost reached 100 last week in the closest thing we'll have to a heatwave in these parts. Some took advantage of the sun's rays, at the same time making Morehead males drool and suffer. Kathy Adams (left) and Mary Bendixon, MSU students from Morehead, lounged at city pool Friday. (Photo by Dave Byrd)

Students find work in Morehead city park

By JACK WETTIG

When summer vacation comes to MSU students what do they do? Go home and work, right?

This might be the case for most students, but some stay and work in the Morehead area.

What do they do? Well, those who are qualified, have found work at the Morehead City Park.

About 30 MSU students have found jobs working for the Morehead Recreation Department this summer. They work with park maintenance, tennis programs, basketball programs, baseball and softball leagues, swimming and life saving classes, and programs dealing with youth and senior citizens.

MSU students make up the majority of the work force for the park system.

Why did the park hire MSU students? Don Hardin, in charge of park operations, says the students working under him were chosen because of their qualifications.

"Being a university town we are able to get more skilled people to work in the park," said Hardin.

He noted that the swimming pool and tennis programs benefit the most from the skills of the students. Other students who are working in recreation are supervising or working on a work study program with the university.

The city operates the park, but it would not have been possible to hire the number of students without the help of the federal government. It has provided a large amount of funds to operate the park. Hardin said the city could not support an operation of this size for the community without outside help.

But no matter who is footing the bill for the park operation, most of the students are happy with a chance to work and also to gain experience in their careers in recreation.

Summer enrollment jumps 750

University officials say that the new summer school program has been a "better than expected" success.

About 2,100 were enrolled for Summer Session I and, from the latest figures, there are more than 1,700 enrolled in Summer II.

Compared to the overall enrollment during the 1976 summer session, this is

about 750 more students than were here last year.

Students commenting on the summer programs generally feel they are an improvement over the old plan.

The main complaints were that some classes seem to be taught too hurriedly and there is not enough time for in-depth focus on subjects.

Schools the freshman were interested in are as follows:

Applied Sciences and Technology,	308 students.
Business and Economics,	152 students.
Humanities,	141 students.
Education,	95 students.
Sciences and Mathematics,	71 students.
Social Sciences	48 students.
Undecided	152 students.

Preregistration attendance declines

There were 970 incoming freshmen on campus last Monday, Wednesday, and Friday for pre-registration and familiarization with college life.

Dr. Rondal Hart, dean of institutional services, said there were 70 participating students fewer than last year. He explained that "many freshmen had elected not to participate because they are already enrolled in Summer School II."



Burger Queen Has A New Drive-In Window
Stop By And Try it Out

BURGER QUEEN

125 Flemingsburg Rd. Morehead, Ky.

Kentucky Publishing Co.

- * Morehead Printing Services
- * The Morehead News
- * Grayson Journal Enquirer

- * Morehead Publishing Co.
- * Birthday Calendar Company
- * Greenup News

Quality Black & White—Color Printing

**722-730 West First Street
Morehead, Ky.**

PHONE (606) 784-4116

R.J. CAUDILL Executive Vice President

Golfer's age makes no difference

By GREG LOOMIS

You're never too old to have a good time.

This adage is supported by Mrs. Jean Fannin of Ezel, who decided some seven years ago to learn the game of golf. This summer she sought to improve her skills by taking golf at MSU under the guidance of Dr. Rex Chaney and "had a ball" doing it.

She avoids telling her exact age. "Just don't call me a 'senior citizen.' Maybe when I turn 80 you can use that, but not now."

Why golf for a secretary at Ezel Elementary?

"I just love the game," she says. "I've belonged to the country club in West Liberty since it opened and I

decided to take the golf class because I was playing badly."

Since she had never received any personal instruction Mrs. Fannin found that she needed advice in fundamentals such as stance and grip.

'Fantastic teacher'

"I'm definitely learning but I had a lot of difficulty doing it," she stated. "Dr. Chaney is really a fantastic teacher and I know this is the best I've played in years."

Chaney, recently selected as Ohio Valley Conference "golf coach of the year," feels Mrs. Fannin has excellent potential.

"She is an excellent student in terms of the fundamentals of the golf swing."

he said. "Now it will be a matter of her practicing and developing consistency."

Mrs. Fannin admits that she hasn't kept up with practicing since the class. "It's just been way too hot to go out on the course."

Dr. Chaney also feels her age is an advantage.

"She swings better than some of the younger players because of her maturity," he said.

A lefthander who uses men's clubs because "lefthanded women's clubs were impossible to find," Mrs. Fannin likes golf for the relaxation.

Finds golf enjoyable

"I can be tired or down and golf really

helps me enjoy myself," she says. "I even love to watch golf on television, especially when these younger players beat someone like Nicklaus."

Mrs. Fannin is proud of the fact that she didn't lose a single ball on the University course. "Maybe it was because I never hit the ball far enough to lose one."

Although she never played a full nine holes, Mrs. Fannin claims to have made par on two par three holes.

Unlike those who play golf for a low score, Mrs. Fannin has simple goals. "All I want to do is hit the ball consistently," she says. "I just want to play this game as long as I can. Maybe some day I'll be known as the Grandma Moses of golf."

Library's third floor an informative journey

By MARK S. BAUER

Where to go to take the journey? The third floor of the Johnson Camden Library!

+ Rare Book Room, consisting of much antiquity in the form of many interesting books and autographs on the publications, including the former MSU Yearbook Raconteur dating back to 1927 (Under lock and key).

+ Kentucky Collection, material by and about Kentuckians.

+ Library Science Collection, Laboratory for Library Science Students.

+ University Archives.

+ Memorabilia of State and Local Areas, including early census of this area. In detail to Father, Mother, Sons, Daughters, Slaves, etc.

+ James Still Room — Former resident writer and faculty member on MSU campus.

+ Government documents and law books, local, state, and national.

+ Kentucky Gazette, first newspaper published in Kentucky, in the 1790's and early 1800's.

+ The New York Times, indexed from Sept. 1851.

+ Wall Street Journal, indexed from 1958.

+ Courier Journal, microfiche from

Nov. 14, 1868.

+ Hansard Debates and History of England, volumes from August 1803 to Nov. 1918.

+ American Journal of Science, 1818 to 1903.

+ American Periodical Series, from 1800.

+ Anti-Slavery Examiner, periodicals from 1800.

+ Episcopal Watchman, periodicals from 1800.

+ Colonial History of New York, from 1832.

+ Political History of New York, from 1832.

+ Analen der chemie (Annals of

Chemistry)

+ Anti-Slavery Propaganda in the Oberlin College Library.

All of these publications besides the Rare Book Documents, Kentucky collections, and the Jane Still Room are all in a room on microfiche, microfilm, or opaque microcards easily read on video machines. A few of the machines have cameras built in to photograph what is on the video screen.

Dr. Jack Ellis is in charge of the special collections. His office is also located in the J. C. Library.

Microfilm circulation policy is faculty, one week limit and others, use in library only.

STEPHEN'S

Super Summer Clearance



GUYS

All Pre-Washed Denim Jeans
Reduced 30%

All Short Sleeve Summer Shirts
Reduced 30%

All Guys Dress And Casual Slacks
½ Price

Large Selection Sport Shirts
½ Price

All Levi's
\$13.99

Bank Ameri Card
Master Charge

S

A

L

E

GIRLS

All Pre-Washed Denim Jeans
Reduced 30%

All Summer Dresses & Jumpsuits
½ Price

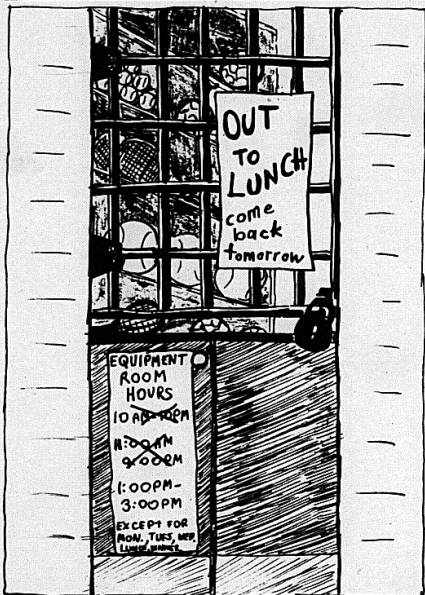
All Girls Dress And Casual Slacks
Reduced 50%

All Summer Tops And Blouses
Reduced 30%

All Shorts And Bathing Suits
½ Price

Lay-Away
Free Parking

"Morehead's Only Superstore"



Is courteous treatment too much to ask for?

It's been a summer of frustration for students wishing to use facilities at the Laughlin Health Building.

Some cases to consider (as brought to the attention of *The Trail Blazer* staff):

Two students recently visited Laughlin to play racquetball and were informed that the courts were full. They decided to play basketball while waiting but were told they could not check one out until 4 p.m. (It was about 3:15 at the time). The reason given was to avoid confusion with classes, which is understandable, but there were no classes on the courts at that time. About to give up, they were told they **COULD** check out a volleyball.

Have you ever played volleyball with two people?

Another student has been desperately trying to find out when the weight room might be open, as he had been on a regular conditioning program. As far as he has been able to find out, the room hasn't been open at all during Summer II.

Still another student told us that he stopped by Laughlin around 9 p.m. to play racquetball with a friend and was rather curtly told that it was "too late" to check out equipment.

The complaints aren't new. The May

10 issue of *The Trail Blazer* included a letter from a student telling of the irregular hours at Laughlin, and what he said is the abusive attitude of Mr. Ross, who works the equipment room evenings.

Student gripes concerning closed doors and the brusque manner of particular employees continue. It's even more irritating to see high school students and visitors to the campus using the facilities to student exclusion.

The University likes to promote the wide range of facilities available at Laughlin, and it's understandable why we would encourage guests to use them. But is it too much to ask that students be accorded full privileges also, at regularly scheduled hours that are strictly followed? Is it too much to ask that students be treated courteously by Laughlin employees?

It would seem that the administration has that responsibility to the student body, no matter how small it may be.

It should be pointed out however, that the custodial help in the health building is not only friendly, but helpful. Last semester, for example, two employees helped students get racquetballs out of the ceiling.

It's the principle of the thing

It's not the negligible amount of money involved, but the principle.

One day last week the cafeteria served small drinks in cups smaller than the facilities. However, the cost was still 20 cents.

A Cafeteria worker explained this happens every now and then. She didn't know why, and explained nothing is said to employees about changing the price or pointing out the smaller size of the drinks.

Cafeteria Manager Bill Ewers is on vacation and could not comment.

One employee in the administrative office of the cafeteria said "Adjustments were made." Ewers' secretary said she doesn't know.

The fact is the price was 20 cents and the cups were smaller. Again, it's not the money, just the principle. This might seem like nit picking, but it would have been only fair to point out the change to customers.

Some didn't respond admirably to damaging winds, lightning

By RON HARRELL

On Sunday, July 17 a severe storm hit the Morehead area, causing extensive damage to several major structures and minor damage throughout the area.

From the onset of the storm and throughout the long evening, several unconfirmed reports of funnel clouds were received by local authorities. Lightning struck utility poles and electrical wires, resulting in a minor blackout of several areas of the city. Several telephone lines were down, preventing many who needed help or who were concerned about friends or family from contacting anyone. Repair crews worked through the night to restore power and communications in the community.

The Morehead Volunteer Fire Department answered call after call, racing from one end of town to the other in an attempt to control several fires during the height of the evening's troubles.

High winds were responsible for more than \$10,000 damage to a local motel. A family-owned-and-operated grocery store near Elliottville burned to the ground, resulting in a \$35,000 loss for the owners. Many people left their homes, fearful of flooding due to the heavy rainfall and swollen creeks. Others sought shelter, fearing tornadoes like those which swept through Kentucky in 1974.

Driving was virtually impossible due to heavy rain and street conditions and the ominous darkness which accompanied the storm.

The various government agencies, including the state and local police departments, the fire department, Morehead-Rowan County Civil Defense and Rescue Squad, to name a few, responded immediately to the emergency with well-trained, professional personnel and equipment.

Unfortunately, many area residents did not respond in an admirable way.

In fact, many members of the city, county and University community actually hampered emergency operations during the evening for the sake of sightseeing or satisfying their own curiosity.

While the various emergency crews raced to do their respective jobs, a small group of citizens—but enough to prevent the emergency task force from operating at top efficiency—took to their cars, trucks and campers and drove the town just to see what all the excitement was about. Either out of disconcert for their own personal safety and the safety of other or just from sheer stupidity, these citizens tied up traffic and added to the confusion of the evening.

We need not mention the gallons of gas consumed while these folks "cruised" town. Nor will we attempt to advise those who took to the streets during the emergency that they could have become victims themselves. Somehow, we fear they wouldn't understand.

Radio stations WMOR and WMKY were on the air bringing minute-by-minute updates of the situation and of the weather reports from the National Weather Service. Repeated pleas by the police for individuals to stay home and report any trouble to the local authorities were ignored. Some people simply did not want to HEAR reports; they had to SEE what was going on. Subsequently, traffic tie-ups and confusion reigned.

Fortunately, not a single casualty was reported during the evening. However, we wonder what would happen in the event of a serious emergency like the total blackout of New York City or a severe flood or tornado. Local authorities and emergency agencies could handle their part of the situation. But what about those sightseers who have no concern for their own safety or others? Let's hope we never find out.

Summer school...

We deserve a break today

Summer I and Summer II are being evaluated and plans are being made for next summer. However these two sessions may mean that there will be a change we hope is seriously considered:

Give us a break. That is, let's plan the daily sessions so that a 10-minute break is built into each class.

Of hour and 50 minutes is a long time to go without pause. If it's all lecture, the teacher gets winded and the students get glassy-eyed after about the first 40 to 60 minutes. Then it's all downhill.

Of course there are alternative things to do besides lecture—there are audio-visual materials, and exercises, and tests. But not every course has diversions available.

Wouldn't it be better to plan the classes with an extra 10 minutes, with the understanding that the teacher will schedule a break somewhere about halfway?

It has been our observation that a number of teachers provide breaks this summer even though they were not scheduled. Sheer exhaustion required it. But when 10 minute breaks were allowed, that is, when the student only had an hour and 40 minutes in class, and that the teacher either had to cram his teaching into shorter time or skip something. Those 10 minute breaks added up to about two hours over Summer II. If the student is paying for an hour and 50 minutes, he should get the whole hour and 50 minutes.

So, next year, give us a break, please.

THE TRAIL BLAZER

Editorial Opinion

Editor: Frank Brown Jr.
Editorial Page Editor: Craig Lunsford
Feature Editor: The Wilson
Staff Editor: Jim McInnis
Editorial Assistant: Karl Schmidt, Jr.
Photographer: David Boyd
Business Manager: Bob Newman
Circulation: Mark Brown
Contributors: Margaret Friley, Ron Harrell, Michael Melnick, Mike McInnis, Terry McInnis, Ken Mark Terry, Orville VanLandingham, Dave Wilson, Jack Wright, AND
Craig Wolfe

Morehead, Ky. 40351

783-3249

UPO 882

Official Newspaper of Morehead State University under authority of The Student Government. It is published as a supplement to the journal *Journalism*, sponsored by a non-profit corporation, The Student Government of Morehead State University, Morehead, Ky. under the third class mail of the Post Office in Morehead, Ky. under the name of The Student Government of Morehead State University. It is published weekly during the school year except during the summer months. It is published during the summer months in irregular intervals. The Trail Blazer advertising should be reported to The Trail Blazer OFFICE.

'Graphics '76--Britain:' You're in for a treat!

By RON HARRELL

"Graphics '76 - Britain," the last international graphics exhibition organized by Richard B. Freeman before his retirement from the University of Kentucky, is currently on display in the Claypool Young Art Gallery.

For the past 20 years, Freeman has organized exhibits featuring the works of many of the major internationally recognized print-makers and other less-known artists whom he feels are on the verge of receiving international recognition for their works.

According to Dr. Bill Booth, head of MSU's Art Department, Freeman views art "through the eyes of a connoisseur," and this exhibit will certainly be one neither the serious student of art nor the layman will want to miss. "Graphics '76 - Britain" is dedicated to the memory of Dame Barbara Hepworth, internationally known sculptress and artist who is represented in most of the principal public art institutions in both

Europe and America.

The exhibit, free and open to the public, continues through Sept. 16.

Spanish, European and various other graphic works by several of Britain's internationally known printmakers highlight "Graphics '76 - Britain." Richard B. Freeman's last effort includes works by:

+ Henry Moore, considered to be one of the greatest artists of all time, considered the Picasso of graphic arts. Best known for his sculpture works, Moore has been repeatedly honored with important commissions and awards in his native England, in Europe and in the U.S. The earliest influences of his work were of mid-American, pre-Columbian origin, but he is better known for his distinguished individual style which has become very influential in contemporary art.

+ Bridget Riley, trained at England's Goldsmith's Art School and at the Royal College in London, and has received world-wide recognition for some of her 23 one-man shows. Her

work is contained in the principle collections of Britain and the Continent as well as in several dozen U.S. museums.

+ Graham Sutherland, internationally known painter and lithographer. Influenced early by 19th century artist Samuel Palmer, Sutherland's dramatic lithograph posters before WW II lead to his appointment as Official War Artist. He has toured with numerous one-man shows and his work is owned by museums around the world.

Also included are works by Robyn Denny, Betty Flanagan, Alan Green, Nigel Hall, Richard Hamilton, David Hockney, Howard Hodgkin, Ben Johnson, R. B. Kitaj, Victor Pasmore, Tom Phillips, Richard Smith, Michael Rothenstein, Norman Stephens, William Tillyer, Joe Tilson and John Walker.

Notable entries include Moore's "Seated Woman in Armchair," a black and white lithograph, and Hands II, a striking color lithograph; Hepworth's

abstract color lithograph "Mykonos"; Sutherland's "Three Organic Forms," a bold, black and white lithograph and the beautiful color lithograph "Swan Form."

Other works of interest include Walker's untitled abstract silkscreen; Johnson's futuristic "Escalator," a lithograph; Hall's unusual aquatint "Dialogue"; "Rain," a color lithograph and screenprint by Hockney; and Tillyer's etching "Dry Lake II." This exhibit contains something for every taste, from bold, strong design to abstract efforts to striking, yet soft, illustration. Works by the masters as well as the inspiring artists of Britain are included and the exhibit affords the opportunity to view and study the works of contemporary British printmakers and graphic artists.

Regardless of your artistic preferences, you should not miss "Graphics '76 - Britain," now on display in the Claypool-Young Art Gallery.

I think you're in for a treat.

Ubu Roi: Best lines lost in continual stage scuffles

By GREG LOOMIS

The MSU summer theater bravely attempted a presentation of a most oblique work of drama, "UBU ROI."

The absurdist drama by French satirist Alfred Jarry first appeared in 1896 as a mockery of European power struggles and politics typical of the era. At the time the play caused quite an uproar due to its outrageous parody of bourgeois morality, its deviations from conventional dramatic form, and what was considered to be its general impropriety.

Unfortunately, in the production here many of the best lines were lost in the audience were confused as to what the actors were doing.

The play takes place in and around

Poland (in other words "nowhere") where Father Ubu (Bill Burks), Captain of the Dragons, decides to violently grab the Polish crown from King Venceslas (John Matthews) so he can indulge himself in sausages and carriage rides.

What follows is a constant barrage of (supposed) insults and vulgarisms, screaming, moaning, and countless prattles that seize nearly every member of the cast at every given opportunity.

Bill Burks' Father Ubu was effectively flat and loathsome—his lines were much more understandable when standing up than when wallowing on the floor with Mother Ubu (Debi Dixon), who existed solely to deliver and receive insults that too often were

obnoxiously unfunny.

In such scenes as the disposal of the nobles or the battle with the whole Russian army the sheer noise and misdirected action became plain distracting, often resembling a talent show burlesque.

Jarry's own advice should have been followed—"No crowds; these are a mistake on the stage and hamper the intelligence."

Exceptional performances included Burks as Ubu, Stanton Garr as the young Bougras, and Jenny Maddox as Queen Rosemonde. Garr and Maddox delivered one of the highlights, a mother-son scene with incestuous overtones.

The set by David Gardner, including a rolling screen to denote scene changes,

and costumes by Marty O'Garday faithfully followed Jarry's intentions.

Also noteworthy was a delightful musical score (produced by Candy Armstrong) that took from the gauntlet of classical favorites from the "1812 Overture" to "Swan Lake."

One might defend the chaotic production of "UBU ROI" as achieving Jarry's goal—after all, disorientation and disruption are essential tools of Dadaist drama.

However, the lack of coherence left many in the audience bewildered and fatigued. Lines that might have delighted or outraged Parisian viewers at the turn of the century lost much of their punch.

Chaos can produce humor, but chaos can also produce plain chaos.

Attention buildings and grounds

It's been about a year and the sign in front of the health complex still hasn't earned a letter — or three.



Interaction Dance Hall
Boogie Waltz Hoedown
Wed., Fri. & Sat. 8 to 11
123 E. First Street

O Son of Spirit!

My first counsel this: Posses a pure, kindly and radiant heart, that thine may be a sovereignty ancient, imperishable and everlasting.

Baha'ullah

Calendar of events...

Recitals, play begin remaining summer events

Today — Emily Humphreys' senior recital of composition will be at 8:15 in Duncan Recital Hall.

Tomorrow — Jim Rauch's senior recital of composition will be at 8:15 in Duncan Recital Hall.

Thurs., July 28 — Tom Kennedy will perform on clarinet for his graduate recital in Duncan Recital Hall at 8:15 p.m.

Fri., July 29 — MSU Summer Theatre presents "Cabaret" in Kibbey Theatre at 8 tonight, tomorrow night and August

1, 2, as well as 2 p.m. on July 31.

Sat., July 30 — Sigma Iota Alumnae Reunion in the University Center, 9:11:30 a.m. with a banquet in the Red Room at 6:30 p.m.

Monday, Aug. 1 — West Liberty Kiwanis Club will meet in the University Center at 6 p.m.

Wed. Aug. 3 — End of Summer Session II.

Thurs., Aug. 4 — Summer Commencement.

Sun., Aug. 7 — Kentucky Dance

Institute on campus until August 13; Universal cheerleaders association on campus until August 12.

Tues., Aug. 9 — Eastern Kentucky Retirees' Tea-chin meet in the University Center from 8:30 a.m. until noon.

Sun., Aug. 14 — Exhibit on Graphics 1976: Britain, Claypool-Young Art Gallery, through Sept. 17.

Mon., Aug. 22 — Fall semester orientation and registration begin.

To investigate write:

Baha' Faith; P.O. Box 532, Morehead, Ky. or call

784-8175.

**Andy's
Pizza Palace**
520 E. Main St.
**We Have ...
Pizza
Gyros
Souvlaki
Submarines
Straboli Steak
784—6628**

**Have a good
summer and
good look with
the fall semester**

MARANATHA CHAPEL

230 University St.
(Next to ADUC)

Meetings:

Monday 7 p.m.

Thursday 7 p.m.

Everyone Welcome

Chapman gets ready for coming season; Eagles picked over Marshall, WKU, EKV

By KARL SCHMITT, JR.

A year and a half has passed since you have been named head coach. In that time, you've managed to win a mere three games while losing eight.

Three of your assistant coaches are gone and 12 of your best players have graduated, including one of the nation's best punters, an All-Conference tight end, linebacker and running back.

Your schedule for the coming season is probably the toughest in the school's history. Besides playing the three powers in the conference on the road, you must face last year's runner-up to the national championship, and two teams out of your division.

Time to sneak out of town after sundown?

No way — not if you're Eagle's head coach Wayne Chapman. What you do is surround yourself with mature, knowledgeable, and hard working assistant coaches, go out and recruit 30 athletes, and prepare your players mentally and physically for the coming season.

Two New Coaches

The new coaches are Jim Hastings, from Port Clinton, Ohio, and Rod Butler, former defensive coordinator from Illinois State. Chapman is "tickled with them because they know more football and are more mature" than the coaches who left.

The new players are too numerous to name, but they include athletes who Chapman feels he took from Eastern and Western, and most are running backs, versatile athletes who can fill needed positions.

Many were recommended to Chapman by former MSU athletes, alumni and contacts he made while coaching at Tampa, Colorado State and Youngstown. And finding the quality players is actually more important than the final recruiting — because you can't get what you don't know about.

The new season should bring better results. "Our goal for 1977 is to become a sound football team," Chapman said. He feels like last year the Eagles were "not physical enough, and wore down midway through the season because we had to work too hard to overcome inexperience."

With better athletes on hand, Chapman's method of "a week long build-up, climaxed on Saturday" to get his players mentally ready for a game should be more effective. And it might not be long before another of his team goal's comes about — to be the most physical team in the OVC.

Eagles Should Go 6-4

Here is the 1977 season at a glance: + Akron at home Sept. 10 — they were second in the nation last year in Division II, and have a solid program. Tough to beat.

+ At Marshall Sept. 17 — anytime you play at Marshall in the afternoon during September, it's usually a long, hot game. The Herd posted some impressive victories last year, but the Eagles have always given them trouble. MSU in a close one.

+ MTSU at home Sept. 24 — always a tough game to win for MSU, the Blue Raiders have stolen victories their last three times here. Their luck will run out

though, and it's the Eagles now 2-1.

+ At Murray Oct. 1 — the Racers finished a surprising second in the OVC last year, and are usually tough to beat in Roy Stewart Stadium. Murray by two TDs.

+ APSU at home Oct. 8 — the Gavs have the best talent in the OVC according to Chapman, but the Eagles will be before the Homecoming crowd. MSU all the way!!

+ At Tennessee Tech Oct. 22 — the Golden Eagles are always among the top in the OVC, and MSU will probably be facing their Homecoming crowd. Too much for our Eagles.

+ At WKU Oct. 29 — the Hilltoppers will be sore from last week's showdown with Eastern. The Eagles are hungry for a winning season. MSU in a surprise.

+ ETSU at home Nov. 5 — even in the leanest season's the Bucs always provided MSU with a win. No change here, and the Eagles win their second in a row.

+ At UT Martin Nov. 12 — the Pacers face no restrictions in recruiting and belong in Division I. They outscored four OVC opponents last season 126-3, with MSU a 40-0 victim. Too much for the Eagles.

+ EKV at home Nov. 19 — not since the Jake Hallum days has the student body of MSU received that extra day of Thanksgiving vacation. While Hallum's teams won three straight from '69-'71, the Colonels have run, passed, and mostly lucked their way to five straight. The streak ends there though, as the Eagles close out a winner.

DIP 'N' DANCE

At the
Woodrow Barber Pool

Thursday July 28

7:30 to 11 p.m.

Disco Dancing
and
SWIMMING

For everyone 16 yrs. of age and up
\$1.00 ADMISSION

The

Woodrow Barber Pool

Morehead City Park

784-8040



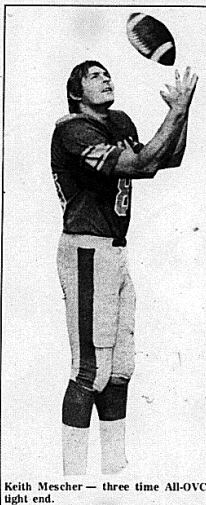
Performance at the Northeast Gateway Regional Fair Friday July 29, 8 and 10 pm

DOTTIE WEST, United Artists recording star, and her band "Cross Country" will be the featured entertainers at this year's Northeast Gateway Regional Fair. Dottie's first big record was "Here Comes My Baby," a song for which she also won a Grammy award. She also wrote and recorded "I Was Born a Country Girl" and "Country Sunshine," the latter a Number One record which brought her a lifetime contract as the "Coca-Cola Sunshine Girl." The song won her two more Grammy nominations and received the Clio award as Best Commercial of the Year out of some 30,000 entries. Last fall she left RCA to sign with United Artists Records; and her first two singles — "When It's Just You and Me" and "Every Word I Write" — climbed rapidly to the top ten. Dottie and her band will be performing at 8:00 p.m. and at 10:00 p.m. on the big open-air stage on Friday night, July 29.

No. 88 and No. 57...

Gone but not forgotten

By KARL SCHMITT, JR.



Keith Mescher — three time All-OVC tight end.

When the 1977 version of the football Eagles takes the field, a couple of familiar faces (and numbers) will be missing. Any fan of Morehead football for the past four years—or any of their opponents for that matter—had become accustomed to No. 88 catching about any pass thrown, and No. 57 making tackles from sideline to sideline.

These two four-year lettermen, Keith Mescher the receiver and Jerry Spaeth the tackler, accumulated some impressive statistics while playing for somewhat less than spectacular teams. They experienced only one winning season, but as individuals these two could hardly have done more to win games.

In fact, two of MSU's more impressive victories (which at times seemed few and far between) were the result of spectacular catches by Mescher and an unusually tough defense led by Spaeth.

Against Tennessee Tech in the 1974 homecoming game Mescher tipped a pass away from two defenders juggled the ball and finally gathered it in to score the winning TD. Spaeth spearheaded a defense that held the league-leading Golden Eagles to seven points.

Even more impressive was the Spaeth-led defense against Akron in a 1975 home game. The Zips, who were rated in the top ten and looking for a NCAA Division II playoff berth, left Morehead on the short end of a 7-0 score, with Mescher grabbing a pass over the middle, side-stepping two

defenders, and racing 65 yards for the game's only score.

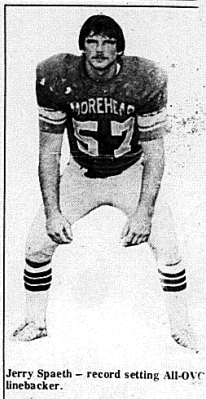
Both players have found a place in the MSU records books.

Spaeth now holds about every record for defensive plays (tackles) in Eagle history, and as far as statistics go takes the place of former ALL OVC and Little All American linebacker Harry Lyles as MSU's premier linebacker.

Seeing the records of "Sugar Bear" Lyles broken, fans of MSU football gained a new respect for Spaeth. "Sugar Bear," the hard hitting linebacker who broke helmets, destroyed running backs and demoralized teams, played for Jake Hallum from 1968-71. Spaeth broke his career record for defensive plays (382) and his season record for defensive plays (124).

The Bear's running mate at linebacker, Ron Little, who anchored the famous "Bellringer Defense" of then Defensive coordinator Wayne Chapman, now shares his record for most tackles in one game (23) with Spaeth. What makes this record amazing is that Spaeth set it during the second game of his college career.

Mescher gets his name in the record books by making All-OVC tight end three years in a row ('74-'75-'76). His four-year statistics are impressive. (110 catches for 1369 yards and nine TDs) but not good enough to erase the records of another of Hallum's players, a slick receiver named John High. (High now works for the University School Relations Department.) While the burly tight-end couldn't match High in total stats, the two did have some common



Jerry Spaeth — record setting All-OVC linebacker.

traits: both rarely dropped a pass, but were always healthy (neither missed a game in four years due to injury), and they both could be counted on in clutch.

Spaeth's and Mescher's playing days are over, and they will soon only be names in a record book to some. But to those who saw them play, the impossible catches by No. 88 and No. 57 was in on tackle after tackle, well Tennessee Tech may want to forget and Akron may want to ... but Morehead football fans are likely to remember years to come.

Around the OVC

By JIM McALISTER and KARL SCHMITT JR.

East Tennessee State University Baseball Coach Joe Shipley has resigned from his coaching duties in order to devote more time to teaching Physical Education at ETSU.

In his coaching career at East Tennessee he has supplied the professional baseball league with two former Bucs in Dave (Chopper) Campbell, a pitcher for the Atlanta Braves and Los Angeles Dodger Ed Goodson, who plays infield.

Marshall University signed Kentucky All-star Paula Hatten from Boyd County High School. Miss Hatten was a member of the Kentucky All-Stars that swept the Indiana All-Stars earlier this summer. She also played on the East team against Kentucky's best West players. The Boyd County star averaged 21 points per outing this season for the Lions.

Peter Dees, head coach at Abraham Baldwin Agricultural College the past three seasons, has joined the Aust Peay basketball staff as an assistant coach. Dees has Kentucky connections with Western Kentucky as a graduate assistant under Jim Richards in 1972 and coached the WKU junior varsity. He was named coach at Lindsey-Walker Junior College in nearby Columbia 1973.

The Buccaneers of East Tennessee State will try once again to open their football season in the mini-dome.

The Bucs are scheduled to meet the University of North Alabama on September 10th in their opening game.

Two Morehead graduates have made the news. Ken Nooe, former baseball standout, is the father of a baby born recently at St. Claire Medical Center.

Ted Hundley, a recent graduate, transferred to the Atlanta Hawks by invitation.

Cindy Brown
Pledge Trainer

Susan Ingram
President

Betty Blair
Secretary

Gwinn Mitchell
Treasurer

Marge McDonnell

Linda McNeese

Claudia Nevel

Pat Cunningham
Gen. Adv.

Nancy Pfister
Membership

Teresa Hoppe
Rituals

Jackie Darling
Alum. Adv.

Were you completely satisfied with your last composite? If not, then you need

DISTINCTIVE

Photography by

Roy Clifton SPARKMAN

223 EAST MAIN

784-4861 Morehead, Ky. 784-5128

MINIATURES ★ DOLL HOUSE FURN KITS ★ PEWTER

No Visit To Morehead is complete Without A Stop At

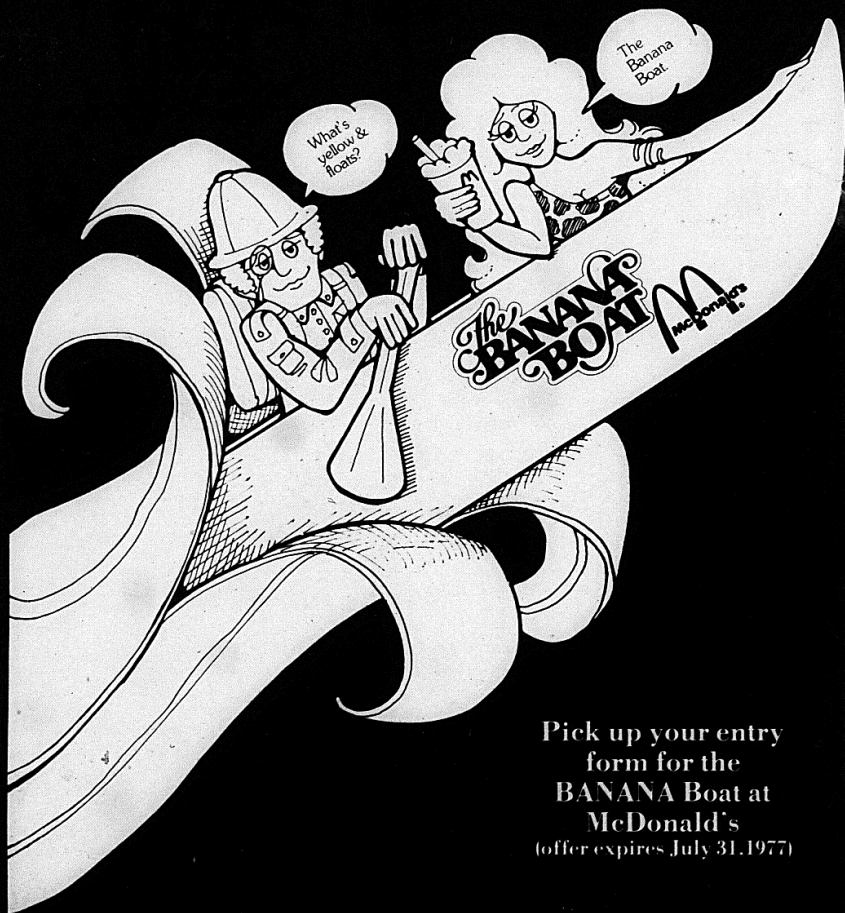
The Drummer Boy

CLIFF JOHNSON GALLERY

522 E. Main St.
(Next To Convenient Food Mart.)

Open Daily 10 Till 6

★ KITCHEN CORNERS ★ CANDLES ★ CRAFT SUPPL



Pick up your entry
form for the
BANANA Boat at
McDonald's
(offer expires July 31, 1977)



We do it all for you

Flemingsburg Road Morehead