

# THE TRAIL BLAZER

Vol. 49, No. 2

MOREHEAD STATE UNIVERSITY

Tuesday, July 27, 1976

## The Trail Blazer

Morehead State University, Morehead, Ky., Tuesday, July 27, 1976

in Rathliff  
amphitheatre  
Students

Pres. Doran  
Lists Several  
Engagements

MSU Regent  
And Journalist  
Gets Award



### Summer Des Candidates

Theodore B. Berk  
Constitutional Board  
On Re-Carried

Inauguration  
Of Dr. Doran  
October 22

Miss Maude Ware  
Supper Teaching  
From 1975

**DO YOU REMEMBER?** — This picture, taken 22 years ago, appeared in the July 13, 1954 edition of The Trail Blazer. Dr. Adron Doran had just been named the University's 7th president and was awaiting his inauguration October 22. Dean Warren C. Lapin was the chairman of the inaugural committee. (Photo by Paul Wright)

## Dorans named city's honorary first family

Retiring University President and Mrs. Adron Doran have been declared the honorary First Family of the City of Morehead.

In a resolution adopted by unanimous

vote of Morehead City Council and signed by Mayor C. B. Cornett, Dr. Doran was awarded the title of "honorary mayor" and Mrs. Doran became "honorary first lady."

The resolution cited the Dorans for "their significant contributions to the educational, cultural, social and spiritual growth of the Morehead area."

The city fathers noted that the Dorans "have brought regional, state, national and international recognition to the City of Morehead as the home of Morehead State University through their personal and professional accomplishments."

Dr. and Mrs. Doran are retiring Jan. 1, 1977, after more than 22 years of service at MSU.

The resolution in its entirety reads: WHEREAS, Dr. and Mrs. Adron Doran have been residents of the City of Morehead for the past 22 years while

Cont. on p. 3

## Summer issues bow out

This is the final Trail Blazer for the summer. This year the campus newspaper, used as a journalism laboratory, was published five times (once during Intercession), the most number of publications during summer.

Issues were also the largest, with two 12-page issues and three 8-page issues. Summer issues are usually only 8 pages.

The next issue of the paper will appear Sept. 7, two weeks after registration, with deadline for most articles Thursday, Sept. 2, a week after classes begin.



**FOX TRAP** — In a rare tender moment Jenny Varney-Maddox, kneeling center, as Birdie, sympathizes with her ailing brother-in-law Horace played by John Matthews, as the avaricious "Little Foxes" of last week's Summer Theater drama look on, standing, from left, Carl David Burke as Leo, Tom Whalen as Ben; Vickie Riffe as Regina, and Sam Butler as Leo. (Review on page 10) (Photo by Greg Sheehan)

## Scholes to leave University; assumes new NKU duties Sept. 1

By RONALD HARRELL

On Sept. 1, the University will lose one of its most dedicated and hard-working administrators. Dr. Gene W. Scholes, dean of academic programs, will leave the University to assume the second highest post at Northern Kentucky University as executive assistant to Dr. A.D. Albright, recently appointed president of NKU near Covington.

Scholes' resignation is expected to be approved at Thursday's Regents meeting. Scholes, 34, came to the University in 1970 as director of institutional research and associate professor of education. In 1971 he became assistant to University President Dr. Adron Doran and was elevated to dean of undergraduate programs in 1974. In 1975, he became dean of academic programs and professor of education.

### Tough decision

The decision to accept the position was "a tough one to make, and was made with mixed emotions", he said. "Our family has many warm and close friends in Morehead, and we will always have a warm and cherished feeling for Morehead and expect to return often."

Scholes looks forward with great enthusiasm to his new job. "Northern is a young school and is growing fast. The potential there is unlimited and I find it exciting to be a part of this new era of growth."

He will be responsible for budget and program planning and will work closely with the faculty to determine what programs should be implemented at NKU.

### Enjoys working with students

Reflecting on his years at MSU, Scholes said the most rewarding aspect of his job was his involvement with students. There is hardly a student on campus who has not crossed paths with "Dean Scholes" at some time during the year. Many have had their "mountains" reduced to "molehills" by this friendly administrator. His easy-going personality and genuine interest in students will be missed. His

philosophy of administering — "to be as sensitive to the needs at hand as one can be" — has not only been preached, but practiced, as well.



Dr. Gene W. Scholes

Scholes was born in Detroit, Mich., but says his parents are originally from Mayfield, Ky. He, his wife Audrey, and their three children plan to move to Northern Kentucky in August. He will remain at the University "through the fall semester registration."

Scholes earned his bachelor degree in English literature and master's degree in education from Eastern Michigan University. He received his doctor's degree of philosophy in educational administration from the University of Michigan.

Retiring University President Dr. Adron Doran principle speaker at Thursday's summer commencement. Acting Interim President Dr. Morris Norfleet is expected to confer the University's 20,000th degree as more than 500 students will receive their diplomas at the 10 a.m. ceremony. Morning classes will be dismissed to allow faculty and students to attend

## Selection process recommended to Regents

The MSU Presidential Selection Committee will be urged to adopt a three-step process for the appointment of a successor to retiring University President Dr. Adron Doran.

Lloyd Cassity of Ashland, vice chairman of the Board of Regents and chairman of the Selection Committee, said he would recommend the following steps:

+ Screening of all applications and

nominations after the Sept. 1 deadline

+ Selecting the most promising individuals for preliminary interviews.

+ Follow-up interviews with the top candidates with the new president to be selected from this group.

All interviews will be conducted by the full, 10-member committee.

"We don't anticipate any problem in having a new president named by the time of Dr. Doran's retirement on Jan. 1," he stated.

## Fall class schedule now available

The schedule of classes for the fall semester has been published and is now available.

Registration for the fall term starts Monday, Aug. 23, at 8 a.m. at the Laughlin Health Building. Classes begin

Thursday, Aug. 26.

Schedules are available on campus in the offices of the school deans.

Mail requests for schedules should be directed to the office of School Relations, MSU, Morehead, KY. 40351.



**STUDY, STUDY, STUDY** — Sherrille Simpson, a sophomore music major from Louisville, finds the rock wall under a shady tree outside Johnson Camden Library the perfect place to bone up on the summer studies. Final exams will be given Friday as the summer session draws to an end.

## TV courses for credit

Undergraduate or graduate credit may now be earned for three courses to be telecast this fall by regional television stations.

English 501, Linguistics; Semantics, is being carried by WAVE-TV in Louisville, beginning Sept. 13. The program will be aired each Monday, Wednesday and Friday at 6 a.m. The class presents the problems of meaning as related to referential, distributional and rational ways of encouraging experience. It carries three semester hours of credit.

English 510, Programmed Writing and Learning, begins Sept. 14 on WKRC-TV in Cincinnati. Programs will be aired Tuesday, Thursday and Friday at 6 a.m. The class carries three semester hours credit. Instruction is

individualized to the student's particular area of study and deals in using, writing and understanding programmed texts.

English 544, Folk Literature, carries three semester hours credit and begins Sept. 6 on WSAZ-TV in Huntington, W.Va. The class, telecast Monday, Wednesday and Friday at 6:15 a.m., explores the origin of such primitive literary forms as proverb, tale, epic, ballad and folk drama.

Tuition is \$22 per semester hour for graduate credit and \$18 per hour for undergraduate credit.

Additional information and enrollment materials are available from Dr. Harry Mayhew, Assistant Dean of Academic Programs, MSU, Morehead, KY. 40351.

# Our fragile earth

Total recycling means saving natural resources, money, energy and land

By JERRY HOWELL  
Director of Environmental Studies  
Morehead State University

The sanitary landfill offers advantages over an open dump, although it cannot compare with total recycling in answering our solid waste problems. The sanitary landfill is not a new phenomenon, but the mass movement towards it is. The method is being promoted as a panacea by government and citizen alike.

In a properly operated sanitary landfill, the solid waste is bulldozed, compacted, after being deposited by sanitation trucks. The waste is then covered daily by an earth layer, forming cells of decomposing solid waste. Decomposition is accomplished primarily by a group of bacteria known as anaerobes, which can biologically break down more of the covered waste, excluding plastics and some metals. This process can continue for years at the same site: deposition, decomposition, and earth settling. Because of earth settling, future landfill uses are limited, but abandoned sites can be converted to recreation areas, gardens, or grazing land. Special construction materials must be used if buildings are to be erected on former sites and there is some danger from escaping methane gas, a product of anaerobic decomposition.

### Expensive improvement

Even with these disadvantages, the sanitary landfill, though more expensive, is an improvement over former methods of disposal. The landfill permits on-site decomposition and limits windblown trash and odors. It eliminated the air pollution problems common to open dumps and if properly located, is not a water pollution problem. Landfills should not be constructed on swamps as this permits water pollution and can eliminate possibly unique aquatic areas.

No solid waste disposal method discussed thus far in this series can offer the advantages of total recycling. Total recycling of all solid waste means tremendous savings in natural resources. Conserving and reusing paper saves trees and prevents vast areas from becoming plantations of pine, the major raw material in paper production.

### May lower pesticide use

Pine monocultures have replaced many native hardwoods in some areas of the north and east, including Appalachian Kentucky, causing a loss in habitat diversity for the sake of

money. This is not to say that all pine plantations are bad, but perhaps we should think twice before poisoning native, mature hardwoods, such as oak, beech and hickory, and planting pine seedlings. These pine monocultures also invite insects and disease, thus encouraging pesticide spraying. So if we carry the principle far enough, paper recycling lowers pesticide usage.

The recycling of glass, paper and metal conserves natural resources and energy. It helps reduce strip mining by curtailing electricity use and it lowers air and water pollution through this curtailment and as a result of lessened manufacturing. Solid waste and litter problems are reduced, as are open and ocean dumping. Sanitary landfill space, often expensive and on prime land, is reduced when recycling is practiced on a large scale.



**FUN IN THE SUN** — The University Lake was certainly a most enjoyable spot for girl watchers and sun-worshippers alike last week as temperatures in the upper-90's brought both groups outdoors.

## Tennis tourney set for Friday

The Morehead State University Recreational Tennis Tournament opens Aug. 5 at the MSU courts.

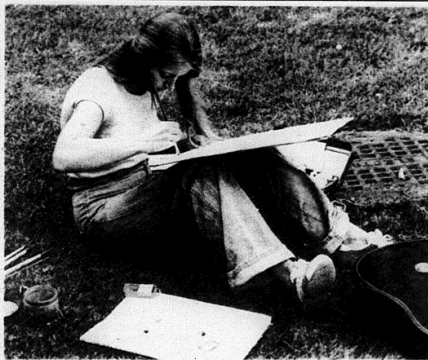
University faculty, staff and students and other residents of Rowan County are eligible to complete in the four-day event.

Three classes of singles play will be offered for men and women and one class will be offered for boys and girls 14 and under.

Doubles competition will be conducted in men's, women's and mixed classes.



**FROM MOREHEAD TO LIBERIA** — Peace Corps volunteer Judith Alexander, a 1967 graduate of the University, shows Liberian teachers how to use an educational game she and a British volunteer devised and made. Alexander received her master's degree in education from the University of Massachusetts in 1972, and she and her husband James have served as volunteers ever since.



**SKETCHING** — Rose Blair, Paintsville Junior, takes advantage of a sunny day to paint an outdoor scene campus.

## University students study fuel resources

Nine University students are learning first-hand about the energy crisis in America.

They are involved in a National Science Foundation project to check the potential of an untapped resource, Ohio black shale.

The shale, very prominent in the Farmers Quadrangle, a 70-square-mile area of Rowan County, are sources of oil and uranium. The project's goal is to determine if the shale can be collected and converted profitably without damage to the environment.

Participating in the study are Charles Sharpe, Taylorsville senior; Glen Marshall, Springfield, Ohio senior; John D. Harris, Hamersville, Ohio senior; Steve E. Harris, Tollebsoore senior; Roy H. Boggs, Hazard junior; Marka Kim Kannady, Erlanger senior; Donald B. Doyle, Mount Sterling sophomore; Michael L. Manning, Cassata, Ohio senior; and Jeffrey B. Coley, Martin senior.

### Grant funds project

A grant totaling \$14,800, is funding the project which runs through Aug. 13. Dr. Jules DuBar, professor of geoscience, is the project advisor Sharpe, a geology major, is the project director.

"The project is running smoothly at this point," stated Sharpe. "At the beginning, we wanted to run at least 50 samples for oil analysis. We were over half done in early July and should have 28 more before the project closes," he

Seventeen courses will be offered during the University's two-week Post Summer Session which opens Monday, Aug. 2.

Registration is scheduled from 8 a.m. until 10 a.m. at Button Auditorium. Classes begin the same day at 2 p.m.

added.

Several major companies and groups have shown a definite interest in the group's findings. Among the interested parties are the U.S. Geological Survey, Ashland Oil, Inc., the U.S. Environmental Protection Agency and several major universities.

### To report in Washington

Sharpe realizes the study is only a first step in the field. However, the group wants to do a good job with a final written report and oral report in Washington, D.C. before the National Science Foundation.

"We know this is a one shot deal for us as students," he said. "But what we do here could be the foundation of another project in the future."

Dr. DuBar had similar thoughts on the project.

"I feel a project of this type could really benefit the science program at MSU. The NSF awarded only 69 grants from 440 applications, and only three were in geology. A lot will depend on the project report in December."

As for preliminary findings, Dr. DuBar noted:

"Of course, the best way to collect the shale would be by strip mining. But there would have to be an easy way to extract the oil so that it would be profitable."

He added that part of the project involves an environmental impact statement.

Students may earn up to three semester hours of credit. Most classes meet daily from 9 a.m. until noon and from 1 p.m. until 3 p.m.

Class schedules are available from the Office of School Relations.

## Classified Ads

**ADMINISTRATIVE ASSISTANT** — Morehead State University's Center for Metric Education is seeking applicants for the position of administrative assistant. Applicants should have office experience, including typewriting and bookkeeping, and be familiar with the metric system of measurement. Teacher certification is desirable. Salary is negotiable. Letter of application and resume to Cecil E. Roby, Director, Center for Metric Education, UPO 1300, Morehead State University, Morehead, KY 40351. MSU is an Equal Opportunity Employer.

**Important Study Abroad Announcement:** Limited openings still remain on CFS accredited Academic Year 1976-77 programs for fall, winter, spring, or full year for qualified applicants. Students in good standing—freshman, sophomore, junior, senior year—are eligible. Good faculty references, evidence for self-motivation and sincere interest in study abroad and international cultural exchange count more with CFS than specific grade point. For applications, information: Center For Foreign Study, Ay Admissions, 216 S. State, Box 505, Ann Arbor, MI 48107 (313) 662-5575.

## Wonder about that grade? Check it out!

Attention: Any student who has ever had a wrong grade recorded for a course or any other problem with his records at this University, please, continue reading. The registrar's office records in the registrar's office, but says these problems are few, but students who suspect problems should know who to contact.

The teacher of the course in question or the registrar can solve problems.

Although the computer, with its many buttons and lights, appears awesome, it is controlled by humans. Students actually begin the process when they complete IBM information cards and class information cards at registration. These cards are sorted and the information is recorded in the computer.

Throughout the semester, the computer prints out information so the registrar's office can inform teachers of the official class roll, including drops and adds. At the end of the semester, teachers pencil in appropriate blanks on an IBM grade sheet, which are

interpreted and recorded by the computer. It then prints out the final grades to be sent to the student (or parent), advisor, and the dean of students. The grades are also officially recorded in the registrar's office.

If a student believes the grade received in a class is wrong, he should first contact the teacher. The teacher can check his own records, then contact the registrar if the grade needs correction. If a student cannot contact the teacher, he should contact the registrar. The registrar has the IBM grade sheet on which the teacher recorded the student's grade. If this does not match the read-out, the grade will be corrected. More complicated problems may arise but most can be solved with the same methods.

Bill Mahaney, director of Data Processing, Jerry Franklin, registrar, and Steve Wright, associate registrar, are concerned about students who might have a problem with their records, but they emphasize these are really very rare.

## City honors Dr. and Mrs. Doran

*Cont. from p. 1*  
serving as President and First Lady, respectively, of Morehead State University, and

WHEREAS, Dr. and Mrs. Doran have made plans to retire effective Jan. 1, 1977 and

WHEREAS, the citizens of Morehead wish to express gratitude to Dr. and Mrs. Doran for their significant contributions to the educational, cultural, social and spiritual growth of the Morehead area, and

WHEREAS, Dr. and Mrs. Doran have brought regional, state, national and international recognition to the City of Morehead as the home of Morehead

State University through their personal and professional accomplishments, and

WHEREAS, Dr. and Mrs. Doran have been active citizens and engaged in many endeavors of public service,

THEREFORE, be it resolved by the Board of City Council of Morehead, Kentucky, that Dr. Adron Doran be recognized as Honorary Mayor of the City of Morehead and be it further resolved that Mrs. Doran be recognized as Honorary First Lady of the City of Morehead.

FURTHERMORE, the Clerk of the Board of City Council is directed to deliver copies of this resolution to Dr. and Mrs. Adron Doran, 328 University Boulevard, Morehead, KY.

## Regent co-authors pageant

A pageant co-authored by Sam F. Kibbey, the MSU regent from whom the Kibbey Theater in Combs Building is named, will be presented in Ashland July 30 - August 1.

Billed as a gala Bicentennial Show, "United We Stand," will be held outdoors at the Elks Property off 29th Street on a specially constructed stage in a picturesque ravine that forms a natural amphitheater.

Co-author of the show with Kibbey is Richard E. Gambert, also of Ashland. The program will include original music as well as patriotic standards,

featuring the Herb Rose Combo and a choral group of 40. A troupe of 16 dancers will also take part.

Besides honoring the Bicentennial, the pageant will commemorate the 80th birthday of the Ashland Elks.

## Blair appointed to KCPHE

Gene Blair, assistant professor of radiologic technology, has been appointed to a one-year term on the Subcommittee for Allied Health Education of the Kentucky Council on Public Higher Education.

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**DAVID CARRADINE IS CANNONBALL**



"Yessiree, Ah think Ah got this Election all sewed up."

## Olympics contaminated by disease of politics

Fortunately the summer Olympic games started as scheduled on July 17, but not without international controversy and political overtones.

Troubles have been building for years and finally exploded in a crisis this month when Canada announced Taiwan would be barred from Olympic competition as representatives of the Republic of China.

Canada's Prime Minister Pierre Trudeau said it was determined to keep his government's 1970 commitment to recognize only one government — that of the Communist regime of the People's Republic, which controls the Chinese mainland.

Canada no longer recognizes the Nationalist Government on the island of Taiwan.

Fifteen African nations decided to boycott the Olympics due primarily to New Zealand's decision to remain in the

games.

It is sad to think that approximately 700 athletes who have trained for years literally had to get back on the plane that brought them to Montreal and return without ever entering the Olympic Coliseum. As one South African athlete said, "I can't believe that this has happened to the Olympics."

International competition in tennis, soccer, table tennis and chess — to mention a few international sports — are all on the critical list, and several nations have already withdrawn.

The 1976 Olympics have already been contaminated — "spoiled", if you like — by that age-old disease called politics. Let us hope that a cure can be found by the opening of the 1980 games in Moscow and that the true spirit of the Olympics may again flourish worldwide.

## Minimize tension causes with easy self-help measures

Many people expect too much of themselves. They worry and have anxieties, and as a result, this causes tension. The National Association for Mental Health has given suggestions for self-help measures.

First, talk your problems out. Talking things over with someone you trust helps to see the worry in a clearer sense. It also helps find a way to deal with it.

Second, work off your anger. Anger blocks the mind from seeing the problem. Do some physical activity and work off pent-up energy. Cool off for several days and come back better prepared to meet the problem.

Give in occasionally. Don't try to always be right. If you can work out a compromise, the result will be relief

from tension and the achievement of a practical solution.

Don't criticize. Learn to work with others and within the limits of their good points. Don't try to make others to suit yourself.

Escape your troubles for awhile. Escape long enough to recover your breath, provided you are prepared to deal with it when you return.

You may feel alone and neglected but don't always wait to be asked. Request things of others. They may be waiting for you to take the initiative.

Tension can be minimized if thought before it gets out of hand. A physician may cure the effects of tension and stress, on the body, but the individual can eliminate the cause.

## Demand definite stands not personable images

How important is a politician's personable image to you? Probably more important than you think.

The creation of a popular image has become more valuable in recent years than capability, knowledge or experience. Due to the frenetic pace we live we often find ourselves judging an individual by surface impressions.

Comedian Flip Wilson popularized the saying, "What you see is what you get." Many of us have allowed this philosophy to interfere with our ability to question the true merit of a leader.

It has become increasingly necessary to be clever rather than intelligent, dramatic rather than reasonable, witty rather than thoughtful. The appearance of capability is now more important than proven capability.

Since the rise in unemployment many career guides have begun emphasizing more and more the importance of an "image." Experience doesn't carry nearly as much weight as the ability to influence people, whether it be by word power, assertion, or a firm handshake.

"Charisma" — the power to influence others and magnify yourself — is popular today. A confused public seems always searching for a savior, a strong leader, a white knight to show them the way.

In this election year we have become more image-conscious than ever before. Recollections of the Kennedy brothers usually emphasize their charisma, not their abilities or judgments. Powerful political big-wigs are acutely conscious of our unwary delight in an image. Thousands of dollars are spent each year on publicity for a candidate. Speech writers are encouraged to enhance the humor and personality of a candidate. How he stands on an issue is secondary.

We are seldom told in plain terms just how a candidate stands, because taking a stand means the possibility of losing a

vote. We are asked to ignore the candidate's merit. Just vote on his personality.

This year "image" seems more important than ever. The Democrats have Jimmy Carter — whose image cartoonists have interpreted as a huge smile in a "trust-me" face, and whom critics say avoids definitive answers on vital issues. The Republicans have on one hand Ronald Reagan — a long-time image as an actor in the Western good-over-bad-guy role. And they have Gerald Ford — who can cook his own breakfast, tends to stumble down jet plane ramps, and whose outspoken wife seems to be carrying most of the charisma load.

How many of us know how any of these stand on the critical issues? We know about the non-issue of Panama and the double-talk issue on intervention in Ghana. And we know about the issue of Mr. Ford's made in the name of economy. But how much does the average voter really know about the candidates?

We must demand to know where our would-be leaders stand on critical matters, so that we can judge on issues, not images. Otherwise, we may someday end up with a dictator.

We have often asked ourselves why the German people allowed Adolph Hitler, to take complete command of their country. The answer is simple: Hitler had a mass of guilt-ridden people looking for a scapegoat for the troubles, he had the Jews to be scapegoats, and he had tremendous charisma.

The public seldom looks further than image — but if we do not open our eyes as voting day comes around, we may someday find Big Brother really is all watching over us. That's a lesson we all should have learned from our most recent public-relations-product pioneer — remember the "New Nixon"?

## Death penalty reinstated

The Supreme Court last month reversed its 1972 decision and reinstated the death penalty, contending it was not "cruel and unusual punishment." In 1972, many felt the ruling had put a ban on execution. The justices decision (7-2) says capital punishment is still constitutional under certain conditions.

The Court felt that in the past the death penalty was imposed unjustly on the blacks, poor, and ignorant. By reinstating capital punishment, the Court hopes to make specific laws which might prove to be acceptable in controlling the decision. Thirty-five

states, along with Congress, have drafted the new death penalty which indicates an endorsement of the decision.

This new decision has favorable implications, as it could possibly cut down on our crime rate. There could be less crime if the criminal knows he may receive the death penalty instead of a life sentence for crimes such as murder.

This decision comes at the right time to help lower the number of prisoners in our prisons today and help to eliminate the Charles Mansons of our time. We should all support this new decision.

## THE TRAIL BLAZER EDITORIAL OPINION

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AND THE SHOW GOES ON — The cast of the Summer Theater's last production of the season — "Jacques Brel is Alive and Well and Living in Paris" — go through a dance number last week in preparation for last night's opening. "Jacques Brel" will run nightly at 8 p.m. through Thursday. (Story page 10.)

## Grant awarded for metric study

Two faculty members have been awarded a federal grant for the establishment of regional metric training program for 10 counties.

The Center for Metric Education will serve educational personnel and the general public in Bracken, Mason, Lewis, Robertson, Fleming, Rowan Bath, Montgomery, Menifee and Morgan counties.

The \$24,000 grant from the U.S. Office of Education was among 73 approved from more than 600 applications. It was proposed by Mr. Cecil E. Roby of the School of Education and Dr. Louise Quinn of the School of Business and Economics. Roby will serve as director.

The Center for Metric Education will assist civic, religious, business and industrial organizations to inform their members or employees about the metric system.

Teacher-training workshops will be conducted to help teach the metric system of measurement to school children in the 10-county area.

## Wheeler named dean

Dr. Alban Wheeler, who has been at MSU since 1972, has been named new dean of the School of Social Sciences, succeeding Dr. R.H. Playforth, longtime administrator, who is retiring.

Dr. Wheeler received his PhD from Mississippi State University. Dr. Playforth, a graduate of the University of Kentucky, came to Morehead in 1957. He and his wife plan a vacation trip to Europe in September.

## How to use library—new course slated

A new course in library instruction has finally been adopted by the University and will be taught this fall. It is Library Science 101.

The course will include a general introduction to the Johnson-Camden Library, instruction in the use of the

## Band camps brighten campus

Eight high school bands from throughout Kentucky will conduct week-long band camps at the University.

Scheduled July 25-31 are Whitesburg High School and Simon Kenton High School.

Three bands will visit the campus during the week of Aug. 1. They are Lexington Bryan Station, Ashland Paul Blazer, and Lexington Lafayette.

Virgie, Carroll County and Franklin County high schools will conduct camps during the week on Aug. 8.

The week-long camps are funded by the individual bands through contributions.

# 'Problem Pit'—a sci-fi minus staid drawbacks

Book Review  
By SAM HOLADAY

"In The Problem Pit," by Frederik Pohl, Bantam Books, 190 pp., \$1.50

"In The Problem Pit" is only one story among 12 in this anthology of science fiction stories by Frederik Pohl, the only person to have won science fiction's top award, the Hugo, both as editor and as a writer.

As a writer, Pohl has published more than 30 novels and short story collections, including "The Space Merchants" and "The Gold at the Starbow's End." As an editor, he published the first series of anthologies of original stories in the science fiction field. He is president of the Science Fiction Writers of America.

The main drawback of the book, however, is that Pohl never lets you forget he is an accomplished writer. Before every story, he tends to boast about how he came to write it. In one story, "Golden Ages Gone Away," he

lists, his accomplishments and connections with some of the greats in science fiction such as Robert Heinlein and Isaac Asimov. To be sure, Pohl is a great writer, but he keeps reminding you of it.

The story, "In The Problem Pit," is about life in the not-too-far-off future where people are drafted into forming "think-tanks" or encounter groups underground. They must stay there until they have solved their own personal problems as well as some that confront society. Computers use the data gathered from these episodes to formulate ideas for bettering the world. It is an unusual twist for a science fiction story, completely void of the standard monsters and lasers one usually finds in this type of literature.

"Pit" is the longest story and perhaps the best in the book. Other stories include "Let The Ants Try,"

In the rest of the book are mediocre works concerning the future and invasion from other galaxies. And one story about a 400 pound man who threatens to eat the world. Perhaps they are considered classics and are included in the collection for this reason. The whole thing, after the first story makes for a yawning evening's reading.

## Ray appointed to KCPNE

Jane Ray, head of the Department of Nursing and Allied Health, has been appointed to a one-year term on Subcommittee on Nursing Education, Kentucky Council on Public Higher Education.

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# 1976 Daniel Boone Forest Music Camp

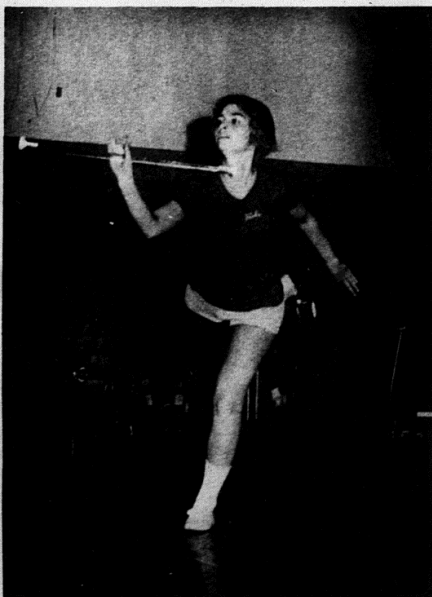


Photos by  
Gregory Sheehan



... and a good time  
for all.

provided



fun . . . talent . . .

friendship . . .





ended this year's camp  
on a successful note.



A musical program that included everything from hand-bell ringing to jazz. Drum major routines were presented, followed by a flag and rifle routine. Folk and country dances were performed by dancers under direction of Dr. Glen Fulbright.

Originally scheduled to begin on the Baird Music Building terrace, the program was chased indoors by rain. It opened with the director's band, conducted by Eugene Norden, featuring a precession ensemble was directed by Robert Schietroma. Vasile Venetozzi directed the handbell ringers. Jay Flippin directed the jazz ensemble, which brought the audience to its feet.

The results of  
hard work, long  
practice sessions  
and determination



# Farmer—in the company of presidents and kings

By TAWNY ACKER

Did you know there's a student on campus who's been in 64 different countries and in the company of presidents and kings alike? Well there is Ray Farmer, 53, a senior at Morehead is avidly pursuing a degree in industrial education after retiring from a career and life style that most people only dream about.

Farmer attended the International School of Photography in Chicago and worked in film production at Bell-

Howell, there. However, his exciting career began in the Army in 1945, when he was assigned to work directly for the Pictorial Headquarters of the army in Washington, D.C.

Photographing Truman, Eisenhower, Stalin, Churchill, Queen Elizabeth II, Kennedy, and Johnson (just to name a few) became a matter of course for Farmer.

## To North Pole

A trip to the North Pole with Admiral

Bryd's expedition the Yalta Conference, the signing of the World War II peace treaty at Berlin, the photos of the first atomic bomb tests in the Pacific, the aerial photos of earth used in the first space project, Mercury, are only a few of the fascinating assignments Farmer photographed for the Army. The films were then used as the newscasts shown in theaters across the country or documentaries.

During Farmer's career one event stands out in his mind as the most comical took place at the United Nations Conference in the Philippines in 1947.

"Well at the time they had all the delegates seated around a horseshoe shaped table with the center open. At the time, the Russians wanted to bring the 38th parallel to control part of Korea. This was a big debate.

"I saw the Russian getting hot and that I could get a good picture, so I ran into the center of the horseshoe. (At the time we were still using the old type bulb.) As I shot the picture the bulb exploded. It had a plastic protector on the outside so the glass didn't explode, it just made a big shot.

"Man, you should have seen it, they jerked me out of there and ran around the Russian delegate. They thought I was trying to assassinate him. They found out later it was only the camera, but I didn't get back in there for a couple of days . . . But I got to use the picture."

## Taught photography

Also, while in the service Farmer noted that he taught motion picture production in New Jersey, and German. He also taught photography at the Far East University in the Philippines to aid the newly formed Philippine army.

"Well, I've photographed a lot of things I liked," but one in particular was the most touching. I was shooting pictures of the Independence Day parade in the Philippines. The event lasted almost all day. It sure gave me a funny feeling to see the Spanish-American War veterans, most about 80 or 90 years old, marching down the street, in their military dress. To see these men, I think this was the greatest experience I've ever had."

Although Farmer's career had its glamorous moments it wasn't always fun and games. He served some time in the Rangers, a special Army unit.

"We were the prior Green Berets. When the situation looked hopeless, they called us in. We also helped train the Green Berets for combat in Viet Nam."

Farmer was awarded with 1 Purple

Heart, with 2 clusters, a Silver Star, and 3 Combat Infantry Badges for his military service.

## Not satisfied

After Farmer's retirement in 1964, he did some commercial film production work and, for a while, even tried farming. But the native Pike County just wasn't satisfied.

College seemed a natural step for him and his wife Barbara. After looking at several schools they decided upon Morehead, simply because, "They like it."

In 1973 Farmer, his wife and six children moved to Morehead. To a man who has done so much, it would seem that Morehead would be a little to tame. But Barbara Farmer pointed out that, "It is never calm with six kids around," not to mention the dogs and cats.

The Farmer family's hobby is travelling and Farmer makes sure they have well-documented photo essays of their trips. Wife Barbara says that it isn't always easy to vacation with such a seasonal traveller. "Every time I want to go somewhere, Ray says, 'Let's go somewhere else, I've already been there.'"

## Photographer still

Even while pursuing his degree, Farmer still finds time to continue his photography, and not only be family pictures. He is currently working on a documentary for the Kentucky Board of Education, about the Rehabilitation Center in Thelma.

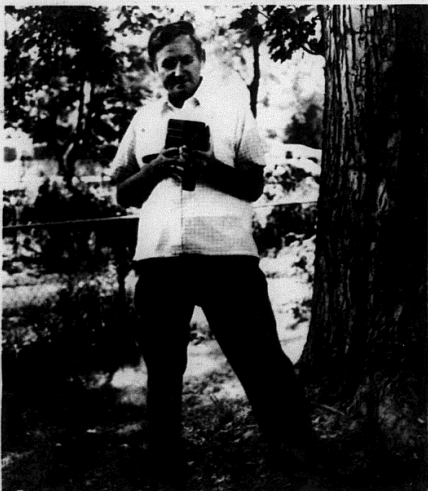
"People don't actually realize what the handicapped are capable of doing until they actually see it."

When the film is finished, it will be shown on KET, Farmer will also receive some college credit for the project.

Since 1973 Farmer has been attending Morehead and for the last two semesters he has been on the Dean's list. Maybe this seems like a small achievement for a man who has experienced so much, but that isn't so. Farmer attacks this new experience with the same quiet zeal that has spurred his entire career.

What does the future hold for Farmer? "Well, I would like to go around the world making documentary footage of different countries, particularly China. I was one of the list Americans evacuated in 1948, and I'd like to see how it's changed."

Whatever the future holds in store for Farmer, you can be sure that it will include photography and the stuff of which dreams are made.



"SAY CHEESE"—Ray Farmer, retired army photographer, finds himself on the other side of University photographer Gerald C. Moore's lens.

## 3 students assigned to Area Health Ed. System

Three MSU dietetics students have been assigned to Area Health Education System field experience positions for the summer.

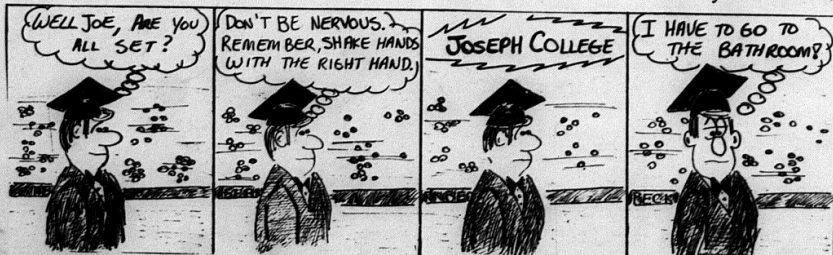
Included are Karen Adams, Grayson sophomore, a food service technology major serving at Fleming County Hospital in Flemingsburg; Natalie Alexander, South Shore junior, a general dietetics major assigned to the

J.J. Jordan Geriatric Center in Louisa; and Karen Walker, Cincinnati junior, a general dietetics major serving at Louisa Community Hospital in Louisa.

Sister Francine Janousek, instructor of home economics, is coordinator of the program which is funded by the Kentucky Council on Public Higher Education.

## Joe College

by Bob Newman





# Ford trades athletics for aesthetics, no regrets

Steve Ford traded athletics for aesthetics and has no regrets. A senior at MSU, Ford is a promising artist whose creative drive comes from rock music.

His athletic success is a matter of record. As a senior at Valley High School in Louisville, he starred in baseball and was a regional wrestling

champion. His athletic endeavors continued at the University of Kentucky where he was a member of the baseball team for two seasons.

However, all things do end, and Ford's baseball career was no exception. He dropped out of the UK program during his junior year, an event that surprised everyone who

knew him.

## Personal reasons

"I felt that I wasn't getting anything done on the field," he stated. "There were several reasons why I dropped out, and none of them made sense to anyone but me," he added.

The art in his life stayed and has become his life's work as well as his main past-time.

"I developed more than a passing interest in art in high school. But I really didn't get into it seriously until later on," he stated.

Ford has used his talent in many ways, drawing for almost all types of stores, businesses and organizations. "When you talk about commercial art, I feel that you are repeating yourself," he stated. "After all, most artists are doing their work to sell something, therefore, most art is really commercial art."

Ford is currently a full-time student in art and works part-time as an artist for the Division of Public Information. And, as one might imagine, he is doing professional art work on the side.

## Career Break

A big break in his career came recently when he signed a contract with the South End Galleries in Louisville. Now, Ford has someone to share the cost of production, and it has already paid off. "The hardest single work I have done so far is a print called 'Belvedere,'" he stated. "With the support of the gallery, we have marketed this print on a large scale." "Belvedere" is a print of the Louisville riverfront. Three-thousand prints were made and sell for \$20 and \$25 each.

## Music helps

Ford is quick to give credit for his success in art to one thing, rock music.

"I just feel that the rhythms and drives of rock music help me find both inner peace and determination while working on something," he stated. "I don't feel anyone can do art work on inspiration alone, it takes hard work, and rock music helps me to keep working even after I have reached the point where I am actually too tired to go on," he added.

This might seem unusual, getting inner peace and strength from something as uncontrolled as rock music. However, after putting 300 hours of work into "Belvedere," Ford could be lucky to have something to push him forward.

He even has the system down to a point to listening to different styles and speeds of music to do certain types of work. He uses slow, moody music for more delicate strokes and faster music for stronger strokes.

Ford should well know the difference in music styles. He is an accomplished guitar player and has played professionally with a group known as "The Rooster Band."

As for giving up sports for arts, he says: "I hope my art lives longer than my baseball."

## Bull donated by farmer

Wayne Shumate of Windstone Farm, Carlisle, has donated a two-year-old Simmental bull to the University.

The animal will be used to establish a cattle cross-breeding program at MSU. The bull is valued at \$2,500.



ART WORK — Steve Ford, Louisville senior at the University, studies a piece of his own work recently displayed at Johnson Camden Library. "Rock music is my inspiration," says the young man who gave up a baseball career for art.

## Argent, C&T - disc picks

Record Review  
By SAM HOLADAY

Though a "greatest hits" album does not usually require reviewing (because most of the work has already been reviewed on other albums) this collection is so good I couldn't pass it up.

Rod Argent formed Argent out of the ashes of the Zombies, one of the British groups invading our shores in the wake of the Beatles. Argent has very quickly developed a reputation for playing tight, crisp progressive rock with a little jazz thrown in for good measure.

Over the last couple of years, the group has recorded some notable tunes, the best of which is the familiar "Hold Your Head Up." Another very catchy song, though peculiar and maybe even a bit chauvinistic, is "God Gave Rock And Roll To You."

### Superb music

The vocals and instrumentals are superbly done by Rod Argent, Bob Henrit, Jim Rodford, and Russ Ballard. The collection also includes such hits as "Liar," "It's Only Money, Part I," and "Time of the Season."

They all deserve repeated playing. "Song of Joy" is the latest effort from the happy couple who won a Grammy for "Love Will Keep Us Together." Toni Tennille handles the vocals and

keyboards and Daryl Dragon, her partner-husband works the keyboards, synthesizers, strings, and the horns. Tennille is fast acquiring an image as a down-home type person, while Dragon, who is called the Captain, is the family spacer. No one has yet decided what his image is.

### Music 'breezy'

The Captain and Tennille have had a skyrocketing rise in the recording business, which is attributed to the breezy, upbeat songs they present as well as the uncanny ability to work closely together. Though Dragon is a keyboard artist more at home in rock and roll styles known in the Fifties and Sixties, he is able to operate in other styles as well, such as synthesizers and orchestral accompaniments. Tennille is an extremely sure singer, and an able pianist. She is also a very capable songwriter. The combination has been so far unbeatable.

There are some cute synthesizer tricks on a song called "Muskat Love," and another called "1954 Boogie Blues" fits well with Dragon's keyboard ability. "Thank You Baby" makes use of Tennille's talents as a first class artist and entertainer.

Both artists are vegetarians, recently doing a stint on health foods on the Dinah show. All those vegetables must be doing something right.

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# 'The Little Foxes' — a near miss

By DAVID GOETZ

In some respects, the recent MSU Summer Theater production of Lillian Hellman's "The Little Foxes" displayed a level of achievement approaching professional theater. But the technical expertise involved and the overall quality of production values served to focus audience attention on individual performances, and some of these just weren't up to snuff.

The play is set in the turn-of-the-century South and studies the effects of the scramble for industrialization on a middle class family trying to fill the power vacuum left by the degenerate and dying aristocracy. It's a play well suited to the resources of the Summer Theater. It's a good script with a simple but compelling plot and a variety of Faulknerian archetypes that should lend themselves to good, fundamental characterizations.

That they didn't, always, was the major fault of the production.

Vickie Riffe's Regina, a visually striking but detached and evil character, seemed more bored than calculating. She was a cobra who never spread her hood and so never became the sinister threat she was meant to represent.

## Characterization irritating

And Jenny Varney-Maddox, as the aristocratic lush, Birdie, resembled a child playing grown-up, a Barbi doll moving and acting with the unsteady demeanor of a marionette. I saw little of age or alcohol in her face or manner. Actually, she may have been better than that, but I couldn't hear her much of the time. In fact, there were times when her lips moved but no sound came out at all. It was, honestly, very irritating.

Phyllis Mahuron as the ingenious Alexandra really didn't seem like part of the family. She didn't even attempt an accent and, except for a brief moment of hysteria, was almost totally deadpan. I know she resolved to do

something in the pivotal final scene, but I couldn't tell you what.

And as for George Morton's Cal, I wonder if it's really necessary any more for a black servant to shuffle, even in a period piece. Admittedly, the script made him a simple soul, but he had some rather poignant lines, especially in his dialogue with Oscar, that were lost in the mosh.

## Potential not realized

Keith Conn, as director, must assume some responsibility for the ineffective characters. This is a play without gimmicks, resting a lot of its potential on characterization. I wish he had done more with his people. However, he did provide a relatively fast-paced show.

Now if this sounds like an overly negative review, I don't mean it to be. I guess I'm just registering my disappointment in a show that had a lot going for it but let true excellence get away. There were some very fine elements in the production.

Tommy Whalen and Sam Butler were superb in the scheming brothers Oscar and Ben Hubbard. They brought an understanding and attention to detail to their characters that was a delight to watch. And Carl David Burk's Leo, though a bit overdone for the small theater, provided welcome counterpoint to the grave, scheming manner of the other characters. Rita Abell, Joe Clark and John Matthews delivered steady, dignified performances.

## Technically excellent

Technically, the show was excellent. Paul Whaley's costuming was precise and built up the characters without tearing out attention from them. Dave Gardner's set deserves special note. It was the best use of the limited area in Kibbey Theater that I've seen, and though it necessitated some cramped seating arrangements, the action proceeded unimpeded, reaching into imaginary spaces and distances that



FAMILY PORTRAIT — The cast of "The Little Foxes." (Photo by Gregory Sheehan.)

were rather remarkable.

"The Little Foxes" was a good show. It wasn't quite great.

## Footnote:

While the use of a claque may lend charm to the opera, Kibbey Theater is not LaScala. I like to keep my applause spontaneous and resent being strong-armed into a reaction. I hope the use of leather-palmed skills to start show-

stopping applause, something I saw for the first time at "The Little Foxes," does not become common practice in MSU Theater.

★ ★ ★

OTHER COMMENTS: (Another graduate student, Sam Holaday, assigned to review the play in Reviews & Criticisms class, wrote the following.)

At times, the action's pacing was rather slow, but the portrayal of a Southern family and the cruelty and

hate it was composed of was reasonably accurate. The costuming was beautiful.

... The set was uncomfortably close to the audience. Seating arrangements could have been better. To enter or leave, the audience had to walk through the set. And when Birdie became drunk in one scene, the audience felt like ducking out of the way. Maybe this proximity was intended to enhance the intensity of audience involvement, but it is questionable.

★ ★ ★

(And, for this summer's features editor, Tawny R. Acker, came this appraisal:)

During the first act the actors' timing seemed off, but after they warmed up, it was enjoyable. Some lines seemed to miss their mark, but I am not sure whether this was due to the players or to the audience who seemed (Monday night) to feel the play was a stand-up comedy routine. (The play ran an extra night due to the overflow of tickets requests from the previous week.)

# 'Jacques Brel' — on campus

The University Summer Theater will present the musical "Jacques Brel Is Alive and Well and Living in Paris" as its final production of the season. The production will be presented nightly at 8 p.m. through Thursday in the Kibbey Theater. It opened last night.

Jacques Brel is a 46 year old Belgian-born singer-composer who has changed the approach to the popular song by making each song deeper in terms of meaning and far more interesting in terms of form. His songs depict the grating realities of life and the lingering hopes of the human heart.

The conception of English lyrics and a

minimum of dialogue are by Eric Blau and Mort Shuman and the direction of the production is by Sylvia Jackson. The show takes place in a cabaret setting provided by Dale Marshall with costumes by Mary Barnard and lighting by Greg Etter.

The cast includes Carl David Burks, Mike Fralix, Beth Haacke, George Morton, Mary Beth Rankin, Ginny Landreth-Spradin, Tommy Thompson, and Violet Webster. Vivian Conrad will serve as vocal instructor and accompanist. Jenny Varney-Maddox is choreographer.

Tickets may be obtained by calling 783-2170 between 8 a.m. and 5 p.m.

## New course offered

Dr. Ben Patton will be offering a new course this fall which will be open to juniors, seniors, and graduate students. The course is called Psychology of Religion (Psychology 575, section 2) and will meet Mondays from 6:30 to 9 p.m. Students can receive 3 hours of credit. Some of the topics which will be

covered in the course are:

Major world religions (an introduction); mysticism; the Pentecostal movement; religion and sex; religion and death; the measurement of religious behavior; religious behavior as play; revivalism; the "new religion"; religion and psychotherapy.

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# Rah, Rah, Rah

By BECKY STEWART

Shouts of rah-rah-rah could be heard across campus as students from junior high and high school rallied into Morehead from Ohio, West Virginia, and Kentucky. The camp, held July 12-16, had about 100 participants.

The (ACA) American Cheerleader's Association founded by Bill Huron in 1939, has its base in Leesburg, Fla. where participants in former camps can learn to be instructors. The camp held at MSU is just one of the two held in Kentucky and numerous across the nation.

## Exercise, obedience

Students from junior high and high

school not only exercised their vocal chords but were engrained with the need for the qualities of obedience to parents, formal education and cheerleading in that order.

The exercise wasn't only physical but mental as well and the competition was rough-rough because only one award was offered, The Spirit of '76' award. This was taken by the Walton Verona Bearcats and their sponsor Nancy Craft a former MSU graduate. They were judged on their performance during competition and the quality expected of most cheerleaders — school spirit.

## Music ran high and wild

By ALVIN GRIDER

The performers weren't those ragged old hobos carrying busted fiddle cases tied shut with baker twine, who occasionally stumble through the state at county fairs throughout the South.

The audience wasn't the drunk and rowdy crowd one usually sees at fiddle contests. No Mason jars full of moonshine were being passed around. There weren't any drunks fighting in the dust.

The musicians were dressed in short-sleeve sports shirts and double knit pants. The banjo player was wearing shiny two-tone shoes. The audience was made up of high school students attending the Daniel Boone Forest Music Camp — a sober, well-behaved group.

## Spirited performance

Yet, despite the lack of country flavor

in appearance, the July 17 banjo, fiddle, and guitar performance at Baird Music Hall lacked nothing in spirit. The music ran high and wild, clear back to the Georgia backwoods and the mountains of North Carolina.

Leo Blair, University music teacher, and Col. James Day, recently retired from the Army, played fiddles. Dr. Gary Brockway, a teacher in the business department, played banjo and sang. The guitar player was Bill Moore, the student Methodist director.

Some of the tunes they played were "Tennessee Waltz," "Foggy Mountain Breakdown," "Shady Grove," "Orange Blossom Special," "Soldiers Joy," "Battle of New Orleans," and a bluegrass version of the Finale from Beethoven's Ninth.

## Between the book ends

### Book Reviews

By TAWNY ACKER

"Creative Dreaming"  
by Patricia Garfield  
Ballantine Books, \$1.75

In "Creative Dreaming" Patricia Garfield, PH.D. has written one of the most informative and stimulating books available on the subject of dream control.

Dr. Garfield notes that the fascinating practice of dream control has been utilized for centuries by the Pleno Indians as well as most of the American Indian tribes and other famous people including authors such as Robert Louis Stevenson.

However, the purpose, techniques, and reasons for controlling one's dreams can be quite varied. After reading this book thoroughly one can not deny the titling possibilities made available to use by dream control.

## Jazz is alive and well

By ALVIN GRIDER

A sweet, slow tenor sax backed up by bass guitar and drums sounded softly through the recital hall in Baird Music Hall when suddenly something clicked in the tenorman's mind. He went wild as his manic fingers moved crazily across the keys.

Rapid bongos began drumming as the brass section crashed in with trombones blaring up and down on the slides. Someone started banging away on the keyboard as the vibrating beat of the bass grew faster.

Jazz music could be catalogued in any list of common neuroses — somewhere between the 1d confilts and keraunophobia. No one ever knows what's going to happen next — least of all, the musicians, who somehow always appear to remain calm.

"How to be Awake and Alive,"

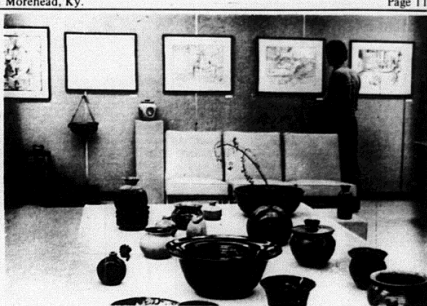
by Mildred Newman and  
Bernard Berkowitz  
Ballantine Books, \$1.75

Mildred Newman and Bernard Berkowitz, who told you "How To Be Your Own Best Friend" proceed to tell "How To Be Awake And Alive." Ah, how simple. Just read this little book and no longer will your life be a surrealistic journey. By reading the case studies presented in the book, a potential sleep-walker is expected to recognize and identify his own trauma. Certainly this may happen on occasion however . . . to use a quote from the opening page, "When one's energies can be concentrated on the now, not the then, one can truly be Awake and Alive; And as soon as one begins to concentrate one's energies on living rather than reading books that offer miracles one can truly be awake and alive."

The heartbeat of the audience immediately accelerated with the pace of the band and everyone became aware that jazz is STILL alive and well at Morehead State University.

Dr. Walter Barr directed the July 19 performance of the summer jazz ensemble as a part of the Daniel Boone Forest Music Camp. The concert began with a Sammy Nestic arrangement of "Who's Sorry Now?" and ended an hour later with a Pete Jackson tune, "Left Bank Express." Some other numbers included Ray Brown's "Is Anything Still There?" and jazz version of "What Have They Done to My Song, Ma?"

Chief soloists in the band were Teena Chinn on keyboard, Chris Andrews on trombone, Rodney Chapman and Randy Evans on trumpet, Jack Elgin on tenor saxophone, and Larry Blocher on alto saxophone.



SHEEHAN BY SHEEHAN — Using a timing device on his camera, photographer Greg Sheehan snapped himself viewing the Ernest Shouse art exhibit.

## Shouse presents exhibit

By GREG SHEEHAN

Ernest Shouse is presenting an art exhibit on the third floor of the Johnson-Camden Library through July 29. It includes 76 pieces of pottery, six water color paintings and 13 pencil drawings. Shouse's pottery is made in an organic manner, according to Dr. William Booth, head of the Art Department. This allows the true nature of the clay to remain in the finished work. Most pieces are traditional, hand-thrown, or wheeled with attractive shapes and textures.

The most outstanding water color is a work called "Sunkist," a painting of oranges and potted plants, which Dr. Booth said is "expressive, yet free."

The pencil drawings have two themes. Ten of the drawings portray Shouse's wife and children in a charming, casual attitude, and are drawn with sensitivity. The three large still-life drawings show common things, like weeds, tree bark, and jugs.

Before earning a B.A. in art at Berea College, Shouse attended Breathitt County High School. He teaches in the Breathitt school system and at Lee's Junior College in Jackson. This exhibit is in partial fulfillment of a requirement for a master of arts degree to be received in summer graduation.

Dr. Booth said the exhibit is "impressive in both breadth and depth of impression."

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**READY AND WAITING** — Eagle head football coach Wayne Chapman patiently awaits the opening of the fall semester and the return of the Eagle football squad, which he feels will be a team the OVC powers will have to reckon with. (University Staff photo)

## Track players signed

Track Coach A.L. "Buck" Dawson has announced the signing of six high school standouts.

+ David Bowman, West Virginia state champion in the mile and two-mile run and a graduate of Duval High School.

+ Jo Jo Dean, West Virginia state champion in the 880-run and runner-up in the mile run from Ceredo-Kenova High School.

+ Rick Ferguson, a transfer from Jackson (Mich.) Community College, who finished second in the national junior college meet in the 880 run. He is a resident of Richmond, Ind.

## Mudd claims tournament

After winning the Morehead State University Invitational Golf Tournament two weeks ago, Eddie Mudd claimed the U.S. Amateur Public Links championship last weekend.

Mudd, a senior from Louisville, defeated Archie Dadian of South Milwaukee, Wis., 1-up on the 37th hole. They tied at 144 after regulation play and Mudd won the title on the first hole

+ Dave Parmley, runner-up in the high jump in the Ohio state meet. A graduate of Springfield Shawnee High School, he cleared 6 feet, 7 inches.

+ Jeff Washington, a sprinter from Dayton, Ohio. He will run in the 100, 220 and 440-yard dashes and is from Wilbur Wright High School.

+ Kerry Whitman, Pennsylvania state javelin champ, a product of Brownsville High School.

"We feel this is a quality group of athletes," said Dawson. "They should be able to step in and help our program next year by adding depth to our events."

of a sudden death playoff.

More than 4,000 golfers competed around the United States for the opportunity to play in the prestigious event. A field of 159 golfers went to Coon Rapids, Minn., for the tourney.

Mudd returns to MSU this fall to complete his degree. He plans to turn professional next spring.

## Calendar of events

Today — Folk and country dancing — Laughlin Health Building 210, 7:30 to 10 p.m. Fundamentals, 7:30 to 8:30 general dancing 8:30 to 10. Public invited.

Tomorrow — Graduate recital — Roberta Alford, voice — Baird Recital Hall, 8 p.m.

Thurs., July 20 — Commencement — Dr. Adron Doran, speaker — Weatherby Gymnasium, 10 a.m.

Fri., July 30 — Summer Session ends. Sat., July 31 — Home economics district meeting — UBS Auditorium — 5 p.m.

Sun., Aug. 1 — Summer horsemanship camp (elementary) — through Aug. 6.

Mon., Aug. 2 — National Retired Teachers Association — ADUC, 9 a.m. to noon. Post Summer Session registration — Button Drill Room, 8 a.m. to noon.

Thurs., Aug. 5 — MSU Recreational

Tennis Tournament — Breathitt Sports Center.

Sun., Aug. 8 — Camp Olympus (judo camp) — campus, through Aug. 13.

Mon., Aug. 9 — Universal Cheerleaders Association — campus, through Aug. 13.

Fri., Aug. 13 — Post summer session ends.

Sat., Aug. 14 — Bloodmobile — Button, 10 a.m. to 4 p.m. Ky.-Tenn. District Key Club International Board of Directors Meeting — campus, through Aug. 15.

Mon., Aug. 23 — Registration, orientation — Laughlin Health Building, through Aug. 25.

Fri., Aug. 26 — Classes begin at 8 a.m.

Thurs., Aug. 27 — M-W-F classes meet. Sat., Aug. 28 — Registration of part-time students for night classes — Laughlin Health Building.

## 13 women athletes signed

Athletic Director Sonny Moran has announced the signing of 13 women athletes.

Coach Laradean Brown added three standouts to her volleyball team. They are: Susan Caulkins, high school All-American from Macedon, N.Y.; Susan Dunne, who led her team to four straight conference championships at Evergreen Park, Ill.; Jane Stimmel, an all-league pick from Whitehall Yearling High School in Columbus, Ohio.

Joining Coach A.L. "Buck" Dawson's track squad will be: Wanda Cook, Kentucky state champion in the 880-yard run from Franklin County High School; Karen Ross, Georgia state champion in the 220-yard dash from Frederick Douglas High School in Atlanta; Lawanna Stanley, track "most valuable player" from Portage High

School in Indiana.

Coach Sue Lucke has recruited: Sally Anne Hockwalt from Oakwood High School in Dayton, Ohio; Paula Jeanne Jones from Somerset, England; Beth Boyd from Portsmouth (O.) East High School.

Coach Gaye Osborne's gymnastics team will include: Toni Yudit, Indiana state champion from Portage; Deborah Welby, Akron city champion from Kenmore High School; Judith Ann McVean, rated in the top 10 in Ohio from Rocky River High School and Sheryl Cook, state intermediate bars champion from Portage, Ind.

"We are happy to announce the signing of this group of quality athletes," said Moran. "Our coaches are confident these young women will contribute to our programs next year."

## Rankins wins tennis tournament

Eagle tennis player Dale Rankin captured the Frankfort Open tennis Championship by beating Sandy Hensley of Lexington in the final record in straight sets. The score was 6-3, 6-1.

Rankin's victory averaged an earlier loss to Hensley in the semi-finals of the Lexington Open and came in the third

round of the tournament, held July 9, 10, and 11 at the Frankfort County Club. Rankin then joined teammate Cindy Queen in doubles play, and reached the semi-final only to lose to the eventual champions.

Rankin noted that "it was my fan club from Morehead that pulled me through."

## Baseball players signed

Baseball Coach Steve Hamilton has announced the signing of three high school standouts.

A pitcher, infielder and outfielder bring the total recruits to eight for the second-year Eagle coach.

The newest Eagles are:

Robert Mullins, a 6-1, 170-pound second baseman from Woodford County

High School in Versailles; Walter Terrell, a 6-1, 195-pound righthanded pitcher from Jeffersonville High School in Indiana; and Jody Hamilton, a 6-4, 180-pound outfielder from Paul Blazer High School in Ashland.

"This is a good crop of young players," said Hamilton. "With the addition of these athletes, we have had a very successful recruiting season."

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