

THE TRAIL BLAZER

Vol. 48 No. 25

MOREHEAD STATE UNIVERSITY

Tuesday, March 30, 1976

SGA's 'Open men's dorm lobbies' proposal gets Student Life ok

By B. J. NETHERY

SGA President Tim Wilson announced Wednesday the Sept. 17 resolution from the SGA to open the lobbies of the men's dormitories after midnight had been passed by Student Life 8-5 and will go to the Administrative Council for action. Pam Cupp, chairperson of the Entertainment Committee, said that Earl Scruggs Revue, Henry Gross, Graham Central Station, Styx, Kansas, Chick Corea, REO Speedwagon, Elvin Bishop, and Bruce Springsteen were possibilities for a third concert the second or third week in April. The SGA approved the list agreeing to contact the groups that play rock first.

Congress passed a proposal by Jon Stanley to ask Dean Rosco Playforth, chairman of the Athletic Committee and (or) Coach Sonny Moran, director of athletics, to speak before Congress on the decision to discontinue the swimming, soccer, and wrestling teams as intercollegiate sports.

Stanley said, "It is in the best interest of the student body to prevent rumor and it is the responsibility of the SGA to acquire all facts concerning issues of interest and importance to the students."

A proposal by Stanley to send a letter to the Commissioner of the Ohio Valley

Conference, expressing the University's Student Body dissatisfaction regarding OVC tournament ticket prices, was passed.

Students compose a majority of the spectators attending OVC games and ticket prices of the last OVC tournament apparently made it financially impractical for students to attend the tournament, Stanley said.

Dean Ronald Walke said the SGA should encourage other student bodies in the OVC to send similar letters to the Commissioner.

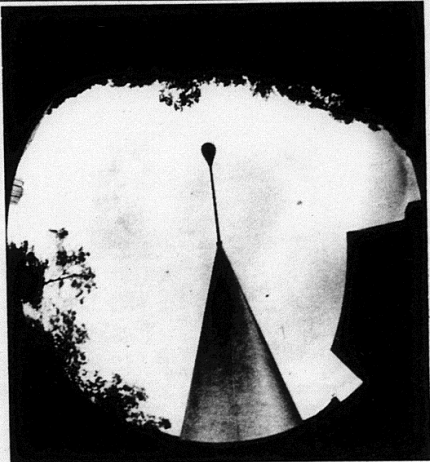
Traffic committee formed

A motion by Liz Everman to set up a committee to look into the traffic problem at the University with emphasis on parking was passed. Everman also made a recommendation to The Trail Blazer to inform students that they must pay their city parking violations or they will be summoned to city court.

SGA also appropriated up to a maximum of \$600 for the cost of the Executive Officers Installation Banquet to be held April 26.

Dean Clyde James announced that the shrubs ordered by Campus Improvement had been planted by Radar Hall replacing the fence.

He added that the lights had been installed in the lower tennis courts. Last year, SGA allotted \$4,000 for the project.



SPECIAL MAGAZINE SECTION INSIDE — This picture is just an example of some the things you can see and read in the April Fool edition of our magazine section, which starts on p. 7. What is the picture of? Read the magazine! Find out for yourself. (Photo by Doc Gibson)

Fifteen to vie in Tuesday's campus primary

Campaigning for SGA executive offices began yesterday as 15 students offer a spot in the general election April 14 via the primary next Tuesday.

A total of 19 students filed to run for six available SGA executive positions; but because only two persons filed for both the vice presidency and program director, those candidates do not have to run in the primary. They are John Lester and Jon Stanley, running for vice-president and Ron Harrell and David Platt, program director.

The Trail Blazer will run a profile on each candidate running in the General Election in the April 13 issue. Below is the thumbnail sketch of the candidates running in the primary.

President
Pam Cupp, senior Radio & T.V. major, has served on SGA four years. Cupp has been secretary of SGA three years, chairman of the Entertainment Committee, and has attended the Regional and National Entertainment Conference two years.

Dwight C. Wedlock, sophomore psychology major, is chief justice of the Black Student Organization. Also, Wedlock has served as a dorm president while attending Shepherd College and says he works well with people.

Ted Griffith, junior, double major in sociology and psychology. Member of SGA for two years, Special Events

Committee, and Student Consensus Committee. Chris Haid, junior, business major, is a member of the Student Life Committee, past vice-president of the Interfraternity Council.

Treasurer
Hanna Frances Mason, sophomore, elementary education major, is secretary of the Black Gospel ensemble. She has served in other executives offices in various groups in high school.

Ardith Justice, junior library science major is president of Mignon Tower. She is also a member of the Student Consensus Committee.

gamma Beta Phi, SHEA, and ABA. Keith Porter, freshman, math and physics major is a freshman representative in SGA. Porter is chairman of the Legislative Action Committee, attended the N.E.C., and was treasurer of his high school student council.

Jeff Fossit, junior, biology major, is treasurer of the Interfraternity Council and Sigma Phi Epsilon fraternity. Fossit also said he has experience with SGA procedures.

Secretary
Liz Everman, junior, Radio & T.V. major, has served on SGA for three

Continued On P. 10

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Entries due by Thursday. Mail to UPO 1287.

1,000 HS students will compete here in KMEA festivals

By BOB ROTH

More than a thousand northeastern Kentucky high school band students will compete in the annual Kentucky Music Educators Association (KMEA) festivals here in April.

The festivals will include junior high school piano events on April 2; junior and senior high school choruses on April 3; all northeastern Kentucky high school bands April 23-24; and senior

high school piano events April 30.

"The KMEA festivals are state-supported activities primarily designed to motivate high school music students to maximize their talent," said Dr. Keith Huffman, a professor of music. Huffman, who has served in the northeastern region management position for 30 years, will retire from the management position at the end of the year. Dr. Larry Keenan will succeed Huffman as the regional manager.

Calendar of events

CALENDAR OF EVENTS

Thru April 16 — Annual Faculty Art Exhibition — Claypool-Young Art Gallery.
 Tues., March 30 — FHA District Meeting — Campus, all day.
 Wed., March 31 — Tau Kappa Epsilon Annual Wrestling Tournament —

Wetherby Gymnasium, 8 p.m.
 Thurs., April 1 — Concert — Concert Choir — Baird Recital Hall, 8 p.m. 4:10 Special — Dr. Charles Whidden: "Strange Stars" — Lappin 212, 4:10 p.m.
 Fri., April 2 — Concert — American Guild of Organists Recital — Baird Recital Hall, 8 p.m.; Folk and Country Dancing — Laughlin Health Building 210, 8 p.m. Public invited.
 Sat., April 3 — District Cub Scouts Pinewood Derby — Laughlin Health Building, Multi-purpose Room — 9 a.m. - 2 p.m.; Future Business Leaders of America — Campus all day; Gateway Area Development Association — UN Room, ADUC, 1 p.m.; KMEA Chorus Festival — Baird Music Building, all day.

Sun., April 4 — Bicentennial Film Series — "How the West Was Won" — UBS Auditorium, 4 p.m. & 8 p.m. Free to faculty, staff, students, and guests; Business and Professional Women's Club of Kentucky — Red Room, ADUC, 9 a.m. - 3 p.m.; Senior Recital — Keith Burger, trombone; Nanette Moore, oboe — Baird Music Hall, 3 p.m.

High schools to compete in FFA day

More than 500 high school students are competing here Friday, April 2, in the annual FFA Federation Day.

Students from 24 chapters of the Eastern Kentucky Federation of the Future Farmers of America will take part in contests involving public speaking, parliamentary procedures and music.

Registration is scheduled at 9 a.m. in Butler Auditorium. President Adron Deran will welcome the group at 10 a.m. Contests begin at 10:30 a.m. in Reed Hall.

Visitors will represent 21 Eastern Kentucky counties in the district. Winners advance to statewide competition this summer at the Kentucky FFA Convention.

MSU has hosted the program for 14 years.

Barnes' attend Linguistics Conference

Drs. Ruth Barnes and Lewis Barnes, professors of English, will participate in the second annual Kentucky Interdisciplinary Conference on Linguistics, scheduled April 1-3 at Eastern Kentucky University.

Each will make presentations as part of the Language Today Symposium.

Hill wins National Trophies

On March 20, Tina Hill, a sophomore from Ashland competed in the strutting events at a national baton twirling contest, capturing two first-place trophies, including the overall trophy in her division.

Several of her baton students won first and second-place trophies in several different contest events.

She is presently reigning as Miss Ashland, and will compete in the Miss Kentucky contest later this year.



AND SHE GOES BACK FOR THE PASS: — Spring is beginning to burst out and with it, students flock outside. Freshman Diane Hall, Vet-tech major from Frankfort, tries her hand at a little football. (Photo by Chuck Cooper)

Job opportunities

The University Placement Center is in the process of moving this week. The new office is located in 114 Radar Hall. The Placement Center has been notified of the following job opportunities. For more information, stop by the Center or call 783-2233.

EDUCATION

Data processing technology, business technology, accounting technology—University of Kentucky, Lexington.

Art instructor—Plymouth State College, Plymouth, N.H.

Elementary (all grades), special education, reading, science, math, social studies, high school English, guidance, special education, home economics, head basketball coach—Athens City Schools, Athens, Ohio.

Woodwind instructor—University of Nevada, Reno, Nev.

Reading (7th and 8th grade), math, math-chemistry, primary EMI, vocal music, instrumental music, 7th grade basketball coach, assistant wrestling, drama, class advisors—Versailles Exempted Village, Versailles, Ohio.

Teacher, all academic areas for Upward Bound summer program—Trio Center, MSU.

Tutor-counselors for Upward Bound summer program—Trio Center, MSU.

Program assistant—Mississippi Band of Choctaw Indians, Philadelphia, Miss.

Head varsity football coach, math instructor—Paoli Community School Corp., Ind.

Band director, secondary—Lancaster County School Board, Lively, Va.

Head football coach, secondary—Oak Hill Union Local Schools, Oak Hill, Ohio.

Librarian—Henderson Community College, Henderson, Ky.

Special education instructors (EMR, LD, ED, TMR)—Lawrence County Schools, Louisa, Ky.

Industrial arts instructor—Sandusky City Schools, Sandusky, Ohio.

Girls health and P.E. (secondary)—Bright Local Schools, Mowrystown, Ohio.

Business education, English physical education—Plymouth State College, Plymouth, N.H.

Director, buildings and grounds manager, data processing—Corning Community College, Corning, N.Y.

Sales management—Electrolux, Morehead.

Business, Government & Industry

Television reporter—WSAZ Television, Huntington, W. Va.

Management and merchandising positions—Consolidated Sales Company, Louisville.

Substance abuse counselor—Comprehend Inc., Maysville, Ky.

Medical assistant—Dr. Cartmell, Maysville, Ky.

Secretarial openings—Falcon Coal Corporation, Jackson, Ky.

Manager trainee—York Steak House, Lexington.

Interviews

The Placement Center has been notified of the following April interviews. Anyone interested in the interviews may call or come by the Center for additional information.

April 1—Springfield City Schools, Springfield, Ohio.

April 5—Jerry's Restaurants, Louisville.

April 6—Browning Mfr. Div., Emerson Electric, Maysville.

April 6—General Telephone of Kentucky is looking for management trainees, B.A. in industrial technology or business administration—Lexington.

April 13—Courier-Journal & Times—Louisville, Ky.

April 13—National Life and Accident Insurance Co.—Nashville, Tenn.

April 20-22—U.S. Navy—Huntington, W. Va.

April 26-29—U.S. Marine Corps — Louisville.

April 26—Montgomery County Public Schools—Dayton, Ohio.

April 30—Tentative—Kent County Schools—Chestertown, M. D.

New catalog due out Wednesday

A limited distribution of the new general catalog is scheduled Wednesday at the Adron Doran University Center between 10 a.m. and 5 p.m.

Students who enrolled at MSU for the first time during the fall or spring semesters of this year will be eligible to receive the catalogs. ID cards will be required.

Another distribution will be announced shortly for students who entered the University before the current academic year.

The new catalog includes

undergraduate and graduate information in a single volume.

Dr. Saxon is author

Dr. David J. Saxon, associate professor of biology, is the author of an article which will appear in the Journal of Comparative Biochemistry and Physiology.

The article is entitled "Comparative Study of Pentose Phosphate Pathway Enzymes in Acanthocephalans from Homeothermic and Poikilothermic Hosts."

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(Tuesday)

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APRIL 6
(Tuesday)

Active

Political Aid Paid For By Candidate

New planetarium features 1,700 stars, 800 constellations

By BOB ROTH

A planetarium, located on the second floor of Lappin science building, will open Thursday as part of the "4:10 Special."

Dr. Jack Whidden, associate professor of physics, directs and operates the functions of the simulated cosmic world. Eight projectors will portray 1,700 stars and 88 constellations on the 20-foot wide dome which he constructed over the past year.

"I constructed the planetarium for

students who have been deprived of the academic opportunity to experience the educational advantages of learning astronomy," says Dr. Whidden.

Pulsars and black holes are to be discussed in this presentation of scientific cosmology to climax with a super nova explosion.

Reservations are needed, due to limited seating capacity and the planetarium show will be presented twice at 4:10 p.m. and 5:10 p.m. Reservations can be made in room 113, Lappin, or by calling Dr. Phillely at 3225.

Tickets for the 1976 Miss MSU Pageant, scheduled April 7 and 8, went on sale yesterday at ADUC.

All seats are reserved and the price each night is \$1.50.

Featured performers will be the current Miss America, Tawny Godin of Saratoga Springs, N.Y., and Marsha

Griffith of Greenup, the reigning Miss Kentucky.

The pageant involves 27 coeds vying for the title now held by Pat Hutcherson of Louisville. The Miss MSU title includes a trip to next summer's Miss Kentucky Scholarship Pageant, a preliminary to the Miss America Pageant.

KWHA holds 'Spring Jubilee'

The Kentucky Walking Horse Association is staging its annual Spring Jubilee Horseshow, Saturday, April 3, at the Derrickson Agricultural Complex. Competition in 16 classes starts at 6

p.m. In addition, the Department of Agriculture is conducting an "Open House" at its Veterinary Technology Building from 3-5:30 p.m.

Degree applications due April 9

April 9 is the application deadline for persons planning to receive degrees at spring commencement.

The ceremony is scheduled Friday, May 7, at 2 p.m. in Wetherby

Gymnasium. Candidates for graduate degrees must apply through the Office of Graduate Programs. All others apply through the Office of the Registrar.

WMKY specials

Have you ever wondered about the process of growing up... how much you learned in school... what you acquired at home?

On Saturday, April 3, at 11 a.m., WMKY will air National Public Radio's "American Issues Radio Forum."

The program will focus on these questions during a nationwide call-in program entitled, "Growing Up In America." For three hours listeners will be invited to telephone their questions and comments to a panel of studio guests, including noted anthropologist Margaret Mead and divinity school professor Martin E. Marty.

According to Richard Firestone, producer of "Growing Up In America," the show will be divided into hour-long segments devoted to the family, school, and church. Robert Cromie, from public

television's "Book Beat," will moderate the program and field questions with Margaret Mead and Martin Marty.

WMKY will broadcast (live) National Public Radio's coverage of an address to be given by Coretta Scott King at the National Press Club, on Tuesday, April 6, at 1 p.m. Mrs. King is the widow of Rev. Martin Luther King, Jr. and president of the Atlanta Memorial Center which bears his name. Her address follows the eighth anniversary of her husband's assassination on April 4, 1968.

Since her husband's death, Coretta King has emerged in her own right as an effective and forceful figure in the civil rights and peace movements. She developed and continues to perform in freedom concerts, which combine prose and poetry with music to present the history of the civil rights movement.

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THE TRAIL BLAZER

EDITORIAL OPINION

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Published weekly throughout the school year except during the vacations and examination periods, biweekly in summer session. The Trail Blazer advertising is intended to help the reader buy. Any false or misleading advertising should be reported to The Trail Blazer office.

Not voting? Don't criticize

The United States is involved in another big election year. The primaries are held first swing and by August the major parties will select a presidential candidate. One will be elected in November. Within the year the entire country will start criticizing the newly elected president.

Monday, campaigning started for SGA offices at the University. The primary will be held on Tuesday, April 6 and the general elections will be held on April 14. Within the year, students will be criticizing the newly elected president.

The difference between the two situations? The country votes in large numbers and the student body doesn't. The people in the U.S. have a right to criticize when they have exercised their

right to vote. The students do not have the right to criticize if they do not exercise that same right.

The student body numbers slightly more than 7000 students. Of those 7000, only about 700 vote. This is the time for everyone to have a say in the way Student Government works. This is your chance to vote for the candidate you feel will do the best job. Then if he wins, you can feel free to criticize any of his actions that you don't agree with. If your candidate doesn't win then you can criticize the one elected because he isn't doing the job.

Remember the primary on April 6 from 10 a.m. to 5 p.m. and the general election on April 14 from 10 a.m. to 5 p.m. Vote and then criticize if you must, but don't criticize if you don't vote.



*"To vote in the SGA elections don't vote?
Don't complain!"*

Grade inflation a crisis in higher education

In an age of changing values, morals, and standards, nothing seems to be the way it was. One of the shifting patterns of today which is causing a lot of people across the country to ask a lot of questions is the system of measuring a student's progress and knowledge; that is, the time-honored, all-American grade card.

Like the worthy dollar, grades seem to have their periods of ups and downs, and right now it seems that grades are in a stage of devaluation. Grade inflation has hit, and it's time to examine the problem, its impact, and what can be done about it.

Many people are influenced in some

Clear cutting ban needed to protect national forests

U.S. timber companies harvest about 40 per cent of their timber on public land. Timber companies claim that "clear-cutting" or a clean-sweep harvest of all the timber in an area, is the most efficient large scale logging method.

But recently the courts have taken action to end clear-cutting because it wastes young trees not ready for harvest and contributes to soil erosion.

Recent court decisions in West Virginia and Alaska have closed national forests to clear-cutters and Senator Jennings Randolph of West Virginia is responsible for a new bill that would ban clear-cutting in every national forest east of the Mississippi.

National forests should be protected. Not only are they notable for their aesthetic value and public enjoyment they also maintain the ecology by serving as watersheds and homes for wildlife.

way by grade inflation, and most are hurt by it.

The student, for example, is not really measured by what his report card says that he knows. He has received a merit that he didn't earn, and someday he may be asked to account for a knowledge he doesn't have.

Parents are also the victims of academic free rides. Many parents save or borrow money to send their children to college so that the next generation can have a better chance and easier time than they themselves had. If their children pass through college learning little more than when they went in, the parents' sacrifices are in vain.

Future employers also fall victims to grade inflation. They often have little money by which to measure prospective employees when everyone's report says the same thing. Too, the employers may expect a level of competence reflected by the transcript. If the transcript is somewhat inflated, with the employer and the employee suffer.

Just as there are many people who are hurt by grade inflation, there are many causes underlying the problem. One of these is the ever-present money crunch. Colleges, like everything and everyone else, need money. Each student represents a tuition fee, and the bigger the enrollment, the more tuition money comes in. Many college personnel feel that if students become dissatisfied with college because of low failing grades, the students and their money might go elsewhere.

Another basis for grade inflation is the idea of positive motivation. Many professors feel that the more a student is encouraged to learn, the more he will learn. These instructors believe that if students are constantly receiving low grades, or negative motivation, he just might give up and never try again. As

long as a student is doing well, it is reasoned, he will continue to learn.

Along with this idea comes the question of small classes. In small groups, the professor gets to know the students well and may feel that he is hurting or disappointing them if he gives them low grades. Many professors also feel that it is an infringement of their academic freedom if someone tries to tell them how to grade their students.

Finally, at some schools teachers may hesitate to give poor grades if their jobs depend on student evaluations.

Solving this problem must be undertaken at all educational levels. Faculty members, who may fear losing their jobs if the number of failing students in their classes increases, can be reassured by the administration, and supported by the Board of Regents.

Possible solutions might include a comprehensive senior examination, as some colleges use.

Another answer might be a new system of evaluation, one which would measure not only academic achievement, but student effort, class participation, and individual improvement.

An idea to keep in mind when considering grade inflation is that of institutional pride. Both professors and students should think about the reputation of their college—whether it is known as a free ride or a place one goes to learn.

Although this problem appears to be nationwide, it is not true of all colleges. Many are as exacting as ever. But in a time when SAT-AC scores have been steadily declining, average college grades have been steadily climbing.

The discrepancy must be more than just a coincidence.

In the light of this large gap, the question arises as to whether the

student of today is better than his earlier counterpart, or if his teacher is just kinder? And is it really "kind" to give a student something he doesn't deserve? Does this really reflect the purpose of a college? These are questions which must be considered carefully, for they affect not only the people who are students today, but the ones who will have to know enough to be leaders tomorrow.

NBC sex discrimination typical of networks

The National Broadcasting Company has been found guilty of sex discrimination.

Although NBC has Barbara Walters up front, it also has 70 women employees behind the scenes who filed suit three years ago because of the big gap between male and female salaries and advancement.

The New York Commission on Civil Rights found that women secretaries at NBC headquarters are discriminated against even though many have higher qualifications than men at the same level. They also rarely move to other jobs except other secretarial posts.

Hiring practices were also investigated and came up short. In 1967, of the total number of pages and guides hired by the network, only one was female.

NBC is not the worst offender — the commission agrees that the situation is worse at ABC and CBS.

It seems somewhat ridiculous that the majority of the population should be given an equal chance at employment, salary increases, and opportunity for job advancement only through legal action.

Will the real 'Uncle Tom' please stand up?

By TERESA UNSELD

To many, the term "Uncle Tom" connotes a negative and somewhat embarrassing image. Unfortunately, not much is known about the true Uncle Tom, a man who is slowly emerging from the dark corners of forgotten history. Many are not aware that the Uncle Tom of Stowe's "Uncle Tom's

was during these years that he became religiously involved and after years of study and inner searching, Henson (now married with a family) was admitted as a preacher by the Conference of the Methodist Episcopal Church. He was now the Rev. Josiah Henson.

Although still a slave for some years, he began saving money from his earnings as a preacher, so that he could buy his freedom. After years of saving, he finally attained the price of freedom from his master, Isaac Riley. Riley accepted Henson's payment and for the first time, Henson was a free man. But this freedom was not to last long, for Riley, now heavily in debt, decided to increase the price of his freedom, making freedom virtually unattainable.

A disappointed and angered Henson decided not to remain on the farm as a slave and plotted his escape instead. He practiced "running" nightly with his smallest son on his back until the night came for him and his family to flee Kentucky.

With the help of friendly Indians and individuals to aid the family, he and his

family arrived in Canada on October 28, 1830.

The greatness of Henson came about after settling in Canada. He did not forget his past or his people. As an Underground Railroad agent, "Uncle Tom" freed 30 slaves in 14 days and on another occasion, helped to free 118 slaves.

Other momentous events which followed included the establishment of the first school and vocational school for the ex-slaves in Canada, and a total of five successful trips to Queen Victoria of England to attain funds to help finance the needs of his people. This was not only a progressive move, but a radical one, for in the U.S. at that time, laws prohibited anyone from teaching Black people to read or write English.

Henson's popularity and reputation grew as a result of his personal beliefs and abolitionist movements that he helped to lead. This reputation eventually led him to the White House for a visit with President Hayes.

Henson, with his roots firmly in Canada, continued his struggle for the rights of his fellow Black Americans

until his death in 1883 at the age of 94. The remains of this great American now lie buried in a small town outside of Ontario, Canada.

Theater Department ends season with 'Bad Habits'

Bad Habits, two one-act comedies, will be presented on April 12, 13, 14, 22, and 23 in Combs Little Theater, curtain time 8 p.m.

The show will be a great challenge for the actors because they will have dual roles in the two one-acts, "Ravenswood" and "Dunelawn."

Audrey Philips, student director of Bad Habits, says: "The show will have a different flair as recent productions have shown and each performance will be filled with fun and riotous laughter."

The show concerns itself with — you

(Continued On P. 7)

Commentary

Cabin" was based on the life and times of Rev. Josiah Henson.

Henson was born on June 15, 1789, in Maryland. He was born a slave on the farm of Francis Newman in Charles County. His life was an eventful one, at times, even tragic. At an early age he witnessed the brutal beating and knifing of his father who was soon after shipped off and never seen or heard from again.

Henson's adult life was spent on the farms of two brothers, Isaac and Amos Riley. The Isaac Riley farm was located in Maryland and the Amos Riley farm in Yellowbanks, Ky. (Owensboro). It

Joe College

(or Let's keep the Watergates closed)



THURSDAY THRU SUNDAY

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Semester's first . . .

Somehow, somewhere, something went wrong

By MICHEL MARRIOTT

Somehow between the bewildering inquiry of "Shawn Phillips, who's that?" and a concluding note of, "So that was Shawn Phillips," was the first SGA-sponsored concert of the semester.

According to Pam Cupp, SGA secretary, Tuesday night's concert wasn't a "big, big" concert but it was a "major" one. If dollars and cents are any measure of a concert's merit, the \$6.50 price tag surely qualifies it as major, but as far as it being entertaining—not too big.

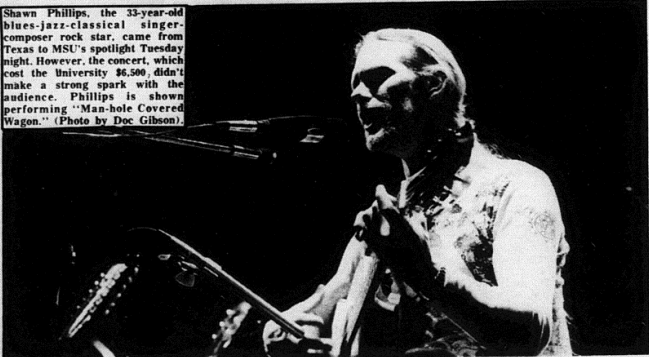
The merry music making was scheduled for 8 p.m. but actually it started closer to 8:35 CPT (concert people time). However, the tardiness held a spark of advantage. The crowd was a little slow catching on at first. It just wasn't the usual MSU audience. There was no mad rush for seats or the outrageous clamor that results from the hundreds busy at having a good time. Eventually shaking off the rust, the crowd clapped and shouted the performance to its beginning.

Impressive, but . . .

The bright lights of Wetherby Gymnasium went dark, sealing nearly five hundred students in the colored dim of the upcoming concert. The fairly large, red draped stage appeared barren with only two musicians walking to its front. The stage lights flared up blue and red when songwriter-singer Shawn Phillips and keyboard accompanist, Peter Robinson took their places.

With all the preliminaries finally out of the way, Phillips strummed down on one of his six guitars and sang his first note. It was unaudible; a blur of insensible mutter. With the silver light

Shawn Phillips, the 33-year-old blues-jazz-classical singer-composer rock star, came from Texas to MSU's spotlight Tuesday night. However, the concert, which cost the University \$6,500, didn't make a strong spark with the audience. Phillips is shown performing "Man-hole Covered Wagon." (Photo by Doc Gibson).



shining in his long blond hair, the jeans clad Texan sang his heart out. What a shame.

Even with the lack of understandable lyrics, the overall sound was somehow pleasing. The first number was lengthy and well received. After the song, Phillips saw fit to tune his guitar, destroying whatever early momentum he may have achieved.

Just finishing his seventh album with A & M Records, Phillips is known on wax as a "jazz-oriented, spiritual and sometimes Black" artist, but on stage he takes on a slightly different character. His so called "four-octave" voice is little more than a well

controlled scream. If his range was indeed four octaves, then Phillips perpetrated a dastardly crime by singing most of his material in the same key.

Robinson 'outstanding'

On and on came the scratchy folk riffs and cords while the fleeting lyrics continued to escape comprehension. Seemingly Robinson, at the piano was hard at work to make musical sense of his "big name" partner. The keyboard master was most outstanding. Young and erect Robinson's hands danced light above the ivories. What ever he

played had a strong lending toward the classic. However, there were noticeable problems stemming from Peter Robinson's enhancing piano and synthesizer. There were just times when a 12-string, slightly electric, guitar didn't fuse with a rumbling, heavily corded, acoustic piano. They represented ends of the musical spectrum, at least with Phillips on the strings.

After a brief break, Phillips returned with a poem of witches and wishes. Behind him a tape of a full orchestra played a whirling background. Unfortunately, his poem went on a bit

Continued On Page 7

Phillips — There's more than met our ears

By CAROLE NANTZ

Scene: "Backstage" at Wetherby Gymnasium is a locker room with bright blue wall-to-wall-carpeting. Last Tuesday night it was dressed in squashed cigarette butts. A table of sorts was littered with Dixie cups, half-

empty of flat soft drinks. An ancient beige vinyl sofa cowered against a white wall. Harsh classroom lighting assaulted the room. Two long-haired girls slouched listlessly on stools waiting for something to happen.

Shawn Phillips, still burning with stage electricity, revealed a little of who

he is and what made him this way.

Phillips is a born-and-raised Ft. Worth Texan. He joined the Navy in 1959, went home on emergency leave and refused to return. He finally relented and received an official reprimand. During the rest of his enlistment he taught himself to play guitar.

Early years difficult

After his discharge Phillips returned to Ft. Worth and played guitar for touring performers. It was in Los Angeles that he met folksinger Tim Hardin. The two ended up in Greenwich Village in 1963, the same scene as Bob Dylan, Peter Paul and Mary, and Phil Ochs. Sometimes Phillips played for ten dollars a night; sometimes he washed dishes at the infamous nightclub Night Owl. Those years took a hard physical toll, but Phillips sharpened his music and learned about life.

"New York taught me to keep out of trouble," he says. "New York taught me to keep my eyes open."

The man later did a concert tour in Toronto, met Ravi Shankar, and decided to perfect his guitar playing in India. He landed in London instead, and played 12-string back-up for Donovan on his U.S. tour in 1967. The two argued and Phillips wound up in Mexico. When he tried to return to England he was refused entry because "they didn't like my looks, or my hair." So he went to Italy studying yoga, and began his musical career over again.

"Yoga teaches you how to center," he says, "to center your awareness on whatever you're doing. In Italy I was

doing samadhi-yoga. That's where you ask the question, 'Are we or are we not creating everything?'" It allows you to realize the tension that exists between two poles of duality, that very tension that constitutes what we call reality."

Performer turns producer

Phillips still lives in Italy with his girlfriend Carla and her six-year-old son. But he has survived the sixties and has made six albums. Now he's interested in producing two other artists—Paul Buckmaster and his phenomenal pianist, Peter Robinson.

"I've got two ballets on hand, too. Also two fairy tales, one being a treatise on duality, like we were talking about," says Phillips.

"Basically my whole life is spent in the studio. That and writing music and building electronic kits. I built the television on the road. It looks like a motion picture screen it's so clear, and the two-meter FM transceiver, the oscilloscope; whole bunches of stuff. My first kits were printed in Italian and wow! I was yelling for Carla every ten minutes to translate the directions."

"I've got two four-tracks in my studio at home now. 'But I'm going to trade both of those in for the new eight-track. We're going to have it modified so it'll run at 30 IPS. If you run a machine at 30 IPS the tape's going past the head so fast you don't get any noise.'"

L. A. studio 'second home'

Phillips' "second home" is the A & M

Continued On Page 7



"You know I once opened for Lenny Bruce at the Cafe Au-go-go," Phillips tells Trail Blazer reporter Carole Nantz. (Photo by David Byrd)

... the concert and the man

Review con't.

Continued From P. 6

too long, giving him the appearance of a long haired Dr. Seuss. By this time the crowd had tightened up to a few hundred of true Shawn Phillips fans or students too bored to move. Between stanzas an indication of how well he held the crowd's attention could be heard in the numerous, loud

conversations that ensued.
New directions

Coming to Phillips' rescue, Robinson returned and began quite a different direction in the concert's approach. Following the lead, Phillips backed up a sudden cosmic trip through electric distortions, funky rhythms, and near total abandonment.

Shawn Phillips played with the buttons of his amplifier and Peter Robinson played the strings of his piano

directly. It was head music, growing in waves of intensity. But here again was a clue for most of the audience to search for their escape. With what was left of the crowd tied tight to the stage front, Phillips concluded his performance. To their feet the crowd went and Phillips returned for an encore.

The whole thing was like a dog-food commercial when a poor starved pet runs for whatever is placed in front of them. Bow-wow.

Interview con't.

Continued From P. 6

Studios in L.A.

"We always try to keep it very low key in the studio," he says. "I don't ever want to think about the time or anything. We only work on one tune at a right." "Like the president of A & M told me to go into the studio and not worry about singles or commercial albums, just go in the studio and do what I love to do.

"So I got in the studio four and a half days, spent \$4,000, and they didn't hear anything. But the reason it costs so much is the fee for a session musician is \$105 an hour, and some of these guys were getting triple scale." A & M tells us the "themes of Phillips' songs are equitable with what he sees as the major themes of his own life — health, love, and clarity."

Some quotes: "Life is breath, and controlling your breath is controlling your life . . ." and "Love will help our struggle for survival all the time."

'Enigmatic' and down home

So Phillips is enigmatic, sometimes a bit confusing, but as "down-home" as Ft. Worth. His interest in classical music is referred to as "discovering a whole tree above the roots."

At 12:30 Wednesday morning Shawn Phillips ended up at Mario's for a pizza. He went to the counter to place his own order and the students left him alone to eat it.

This fact ought to be mentioned: Big-name rock stars do not do this. Sometimes it's true that the "bigger

they are, the nicer they are."

At 1:30 a.m. he was sitting in the driver's seat of a black limousine, staring out into Morehead's non-nightlife. "Sometimes," he smiled, "if they want to be scared out of their minds, they let me drive."

'Bad Habits'

Continued From P. 5

guessed it — bad habits, those terrible attributes we can't seem to get rid of. Problems like smoking, drinking, overweight — the list is endless.

Bad Habits is student-designed as well as directed. Set designer is Gil Thurman, light designer is Beth Haacke and costumes are designed by Phyllis Chapman.

Coffeehouse stirred by Bassette

By TAWNY R. ACKER

The tension had peaked and disappeared with most of the audience. Associate Dean of Students Clyde James had made his apologies as the microphones were being removed. Now, it was 9 p.m. and in walked John Bassette for Friday night's coffee house.

It was worth the wait. Bassette's easy acoustical style did not need microphones — just a receptive audience. And after a bit of nudging, the audience joined in and sang along.

Besides some tunes he had written himself, Bassette played some original arrangements of the Dylan tune, "The Times They Ate a 'Changin'" and Cat Steven's "Father and Son", not to mention "All Along the Watch Tower" and "For What It's Worth."

Cragged by professional standards, Bassette's performance was colored by his easy-going personality. When someone in the audience requested blues, Bassette answered, with a wide smile, "Can't play the blues no more, 'I'm too happy."

Even though we had waited for about an hour, and even though Bassette had been on the road lost for several hours the evening came together alright. And we all sang "A Happy Song."

Peter Robinson, Phillips' keyboard wizard, is well-known for his piano work on "Jesus Christ-Superstar." He's been with Phillips for ten years. (Photo by Jack Scally)

Winds destroy MSU Ag barn

A tobacco barn was leveled and five other structures damaged March 20 when high winds struck the Derrickson Agricultural Complex.

President Adron Doran said no persons or animals were injured and that the damage is covered by insurance.

Damage estimates were not available, pending the arrival of insurance adjusters.

In addition to the flattened tobacco barn, sections of roofing were stripped from a stock barn and livestock pavilion. Doors were damaged on three other buildings and several trees were uprooted.

A pony was trapped inside the collapsed barn but workmen cut through timbers and freed the animal Sunday morning.

Doran said no damage was reported on the main campus.



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Chapman, Duff overpower Bucs

By JOHN BOWMAN

The baseball Eagles vaulted into the early lead in the OVC Eastern Division Saturday by taking both ends of a doubleheader from East Tennessee by 12-1 and 4-1.

Morehead got brilliant pitching performances from veteran lefthanders Tinker Chapman and Jim Duff to go along with clutch hitting in bringing their season record to 7-4 (2-0 in the OVC). Earlier in the week, MSU had lost a doubleheader at Xavier University, 3-1 and 3-2.

Strikes out side

In Saturday's opening win, Chapman struck out the side in the first inning after giving up a leadoff triple. He finished the game with five strikeouts and gave up just five hits.

The Eagles supplied him with all of the support he needed in the top half of the

first inning. Harry Hall singled after two were out and Rick Gunterman followed with a long homer over the left field wall.

Hall homers

After Greg Tucker walked, Bobby Wells singled and Mac Whitaker drove them both home with another single. Gunterman and Whitaker each had three hits and four RBI's. Harry Hall also had three hits, including a leadoff home run in the seventh.

The second game was all Duff as the big southpaw gave up just one hit in 6-2-3 innings. He struck out eight before leaving the contest one out away from a complete game. Freshman Jim Schmidt retired the last batter of the game on a called third strike.

The Eagles picked up an unearned run in the third, and then put the game away in their half of the fifth. Kirk

Hudson and Hall singled with none out. Jeff Stamper then fouled off two attempts to bunt them along before rifling a homer over the opposite field wall to give his team a 4-0 lead.

"Stamper's hitting has been a bonus, the way he's been fielding for us," said head coach Steve Hamilton. "He's probably been our most valuable player so far."

Stamper has filled in the third base position vacated by Gary Gerguson, but

Hamilton noted that he can play several positions well.

Morehead had a scheduled twin bill with Xavier rained out yesterday. They face Indiana-Purdue in a single game tomorrow and play the same club in a doubleheader Thursday. Morehead's next OVC action comes Saturday at Allen Field against Tennessee Tech, with two games starting at noon. Tech currently trails the Eagles by a half game in the East.

Sports

'Big four' lead netman to 3-0 slate

The tennis team remained unbeaten last week as its top four players continued to dominate their opposition. The Eagles clipped Marshall 6-3 on Tuesday and then breezed past Youngstown State 7-2, Friday to turn their record to 3-0.

The big four of Rob Vigar, Dave Chambers, Dan Shapurji, and Steve Erikson not only won every singles and doubles match they played, but failed to lose a set while doing so. In fact, Vigar's 7-5 win in his second set on Tuesday was the only close set the team had against the Herd.

The top-seeded singles players opened the match by winning 6-2 and 7-5. Chambers then coasted past his opponent 6-2, 6-1 before fellow

Englishman Dan Shapurji won out 6-1, 6-1. Steve Erikson made it four in a row with his 6-3, 6-3 triumph.

Morehead's Paul Hauschildt and Lonnie Curtis lost their matches, but Vigar and Chambers combined to clinch the win with a 6-2, 6-2 doubles victory.

It was more of the same Friday as Morehead won the first five singles events in ripping Youngstown at home. This time Stan Eaton smashed his opponent 6-0 after struggling past him 7-6 in the first set. Eagle Tim Foxworth lost in the number six slot by default after suffering an injury.

The Eagles will have their hands full Saturday when Louisville comes to town for a 2 p.m. match.



Morehead's Harry Hall is congratulated by teammates after hitting his second home run against Taylor University earlier this season. Hall leads the team in hitting with a .469 average and in home runs with four. (Photo by Doc Gibson)

Rice wins four times

Track women rip Marshall

By DON SERGENT

Bitter winds ripped through Jayne Stadium last Saturday, causing many of the fans at the men's and women's track meets to either bundle up in a blanket or take refuge in the press box.

Nonetheless, the women's team came out in the cold long enough to run away from Marshall University 59-28 in their dual meet.

The women took first place in eight of ten events as Debbie Ames, Drema Little, and Julie Rice thwarted the Marshall efforts in almost every event. Ames took the win in the shot put with a toss of 38' 6 1/2". She placed second in the high jump with a 4' 8" jump.

Little took top honors in both the discus and javelin events and was second to Ames in the shot put.

Rice won three individual events. She edged out Marshall's Debbie Hall in the 220-yard dash, finishing in :27.5 to Hall's :27.6. She leaped 16' 3/4" to win the long

jump and won the 440-yard dash with a time of 1:00.4.

Rice also ran on the winning 440-yard relay and sprint medley relay teams.

The track women will go against Centre College Saturday in Jayne Stadium at noon.

Sports calendar

Tomorrow — Baseball vs. Indiana-Purdue, (2:30 p.m.); Golf AT Cape Coral Inv., (through Thursday).

Thursday — Baseball vs. Indiana-Purdue, 2, (1:30 p.m.).

Saturday — Track, MSU Inv., (10 a.m.). Women's track vs. Centre, here, (12 p.m.). Baseball vs. Tenn. Tech, here, (12 p.m.). Tennis vs. Louisville, here, (2 p.m.).

Mon., April 5 — Tennis vs. Northern Ky., (2 p.m.). Baseball AT Cincinnati, (3 p.m.).

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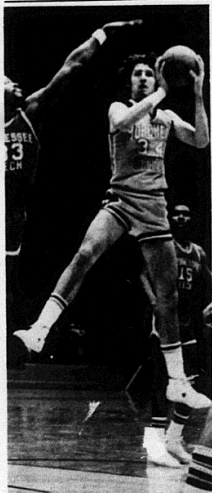
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6'8" junior Ted Hundley ... makes coaches' all-OVC team.

Schalow, Hundley honored by OVC coaches

Junior center Ted Hundley and head basketball coach Jack Schalow have received Ohio Valley Conference honors.

Schalow, in his second season as head coach of the Eagles, was selected to share "Coach of the Year" honors with Western Kentucky's Jim Richards. The Eagles surprised the experts by finishing third in the league standings and battled to a runner-up finish in the



Herbie Stamper ... best free throw shooter in conference

OVC post-season tournament.

Hundley, a 6-8 pivotman from Lexington Bryan Station, was named by the coaches to the All-OVC team. He was the second best rebounder in the conference with a 10.9 average, and was the number six scorer with an 8.8 mark.

Sophomore Otis Howard of Austin Peay is the only other non-senior on the squad, which includes: Johnny Britt and Wilson James of Western; Frank Jones and Tom Schmidt of Tennessee Tech; Tim Sinneros of Middle Tennessee; Murray State's Jesse Williams; Carl Brown of Eastern; and Charlie Fishback of Austin Peay.

Sinneros and Britt tied for the Most Valuable Player Award.

Freshman guard Herbie Stamper was the best free throw shooter with an 85.1 percentage.

Eastern nips Eagles 72-71 in track

By DON SERGENT

The men's track team got off on the wrong foot (so to speak) by losing its first dual meet of the season to Eastern Kentucky 72-71 last Saturday at Jayne Stadium.

The outcome of the meet was decided by the day's final event, the triple jump. With only one jump remaining for EKU's Chris Goodwin, Bobby Jones held first place with a 44' 11 1/2" leap. Jones' five points for first place would have clinched an Eagle victory as they led 66-65. But Goodwin hopped, skipped, and jumped a distance of 45' 3" and the Colonels took home a win.

Track coach A. L. "Buck" Dawson said, "Naturally we were disappointed that we didn't win. But it went down to the last event and could have gone either way."

The cold and windy weather kept the

crowd small and there appeared to be more participants than spectators at the meet. Despite the weather, there were some fine individual performances.

Besides his second place in the triple jump, Jones, the 1975 Ohio Valley Conference Track Athlete of the Year, took first place in the 100-yard dash. He placed second in the long jump and the 220-yard dash and ran the third leg of the winning 440-yard relay team.

EKU's Mark Yellin took first place in the mile and three mile events. He edged Doug Osborn in the last 110 yards of the mile, finishing in 4:21.8. Osborn had led from the gun and finished in 4:22.6.

Injuries to team captain Oscar Jones and Jerry Wyche hurt the Eagles' chances in the meet. Jones won the long

jump and ran the second leg of the 440-yard relay but missed both the 100-yard dash and 220-yard dash due to a strained muscle.

Wyche anchored the 440-yard relay team to victory. After placing second in the 440-yard dash, he was helped off the track, suffering from a strained muscle.

MSU won nine first places to Eastern's eight. The Colonels took eight seconds and ten thirds to make the difference.

Eagle wins came in the javelin, long jump, high jump, 150-yard dash, 120-yard high hurdles, 100-yard dash, 880-yard run, 440-yard intermediate hurdles, and pole vault.

Eight schools will visit Jayne Stadium Saturday for the second annual MSU Invitational meet at 10 a.m.

Sports

roundup

Fishback voted to Pizza Hut Classic; Morehead's 'all-opponent' team picked; University Horse Show slated for April 9 and 10

Charlie Fishback, a 5-10 guard from Austin Peay, was the only player from the Ohio Valley Conference to be voted into the Fifth Annual Pizza Hut Basketball Classic.

The game is open only to seniors, so no one from MSU was eligible. The top eight votegetters from the East and West teams received automatic bids to play in the April 5 game, with two additional at-large members to be named this week.

Fishback was seventh in voting on the East team, which includes Scott May, Buckner of Indiana, Vanderbilt's Jeff Fosnes, Mitch Kupchak of North Carolina, Maryland's John Lucas, Wisconsin's Dale Koehler, and Beaver Smith of St. John's.

Frank Jones of Tennessee Tech was 12th in voting for the East team, and Tim Sinneros of Middle Tennessee was 14th.

Named to the West squad were: Willie Smith of Missouri, Ed Gregg of Utah State, Sonny Parker of Texas A & M, Barry Sabas of Colorado State, John Hearn of Marymount, Terry Bailey of North Texas State, Ron Lee of Oregon, and Rick Bullock of Texas Tech.

All-opponent team

Three Ohio Valley Conference players and two from other schools have been named to MSU's All-Opponent Basketball Team.

All-OVC performers Otis Howard of Austin Peay, Tim Sinneros of Middle Tennessee and Johnny Britt of Western Kentucky, joined Louisville's Wesley

Cox and Virginia Tech's Russell Davis on the first team.

Sinneros was named the OVC's "Player of the Year" by the Associated Press and Britt shared "Most Outstanding Player" honors in the OVC Tournament with Eagle Ted Hundley. Cox and Davis led their teams to post-season tournaments.

The second five is composed of Jesse Williams of Murray State, Cedric Maxwell of UNC-Charlotte, Carl Brown of Eastern Kentucky, Frank Jones of Tennessee Tech and Lou Massey of UNC-Charlotte.

"There are some top college players in that group," said Schalow. "We are pleased to have a schedule which affords our players such competition." The Eagles finished the season with a 13-14 mark and the runner-up spot in the OVC Tournament.

University horse show

More than \$2,700 in prize money is being awarded April 9 and 10 in the 11th annual University Horse Show.

Sponsored by the Agriculture Club, the event begins Friday, April 9, at 7 a.m. at the Derricksen Agricultural Complex.

Thirteen classes will be shown Friday night and 12 classes will be presented on Saturday.

Prizes included \$85 cash for the

walking horse championship. The show is conducted under rules of the Central Kentucky Horse Show Association and carries an AAA rating.

Admission is \$1.50 with proceeds used for agriculture scholarships.

All entries in Class 1, for riders under six with adults leading ponies, will receive ribbons and silver dollars. No entry fee is required for this class.

Jimmy Richardson of Owsingville, Bath County attorney and a member of the MSU Board of Regents, is the ring announcer. The ringmaster is Roger L. Wilson, vice president for student affairs. Mrs. Mignon Doran, wife of the president, is the organist.

Judo team

The Morehead judo team had somewhat of a different spring break. The squad, rather than going south to Fort Lauderdale, went east to Washington D.C.

The team members didn't go to see the capitol or the usual monuments but instead, the monument they saw was alive and his name was Jim Breggan.

Breggan is the only man to ever win a medal in judo in the Olympics from the United States.

Doug Collier, a team member, reports that the trip definitely helped the team in all aspects of the sport and the team plans to make it an annual event.

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ALL CONCERTS BEGIN AT 8 P.M.

... Election

Continued from P. 1

years. Everman is presently Program Director and is a member of the Student Life Committee.

Rosemary Belcher, sophomore, Secretarial Studies major is president of West Mignon. Belcher served on House Council two years, is on the Special Events Committee, and a member of Gamma Beta Phi. Linda Bates, freshman.

Reporter

Willie Thomas, sophomore marketing major, says he communicates easily and feels his background in music, would give him great insight when dealing with musical groups and their publicity.

Meredith Underwood, junior, accounting and marketing major is a junior representative in SGA. Underwood has been president of Nunn Hall, attended the Regional and National Entertainment Conference.

Donna Souder, sophomore, Graphic Arts major feels her major will help with the construction of posters for SGA events which is the primary task of reporter.

Chris Lester, freshman, area in Industrial Education. Gamma Beta Phi, Sigma Tau Epsilon (Industrial Arts Fraternity). Freshman representative, Vice-President of Alumni Tower, Student Consensus Committee, Student Parking Committee, book Exchange Committee.

Veteran's Administration

checking VA students' class attendance

By BOB ROTH

The Veteran's Administration is cracking down on class attendance of veteran students currently receiving VA benefits.

A directive, which became effective at the beginning of the spring semester, asks teachers to submit a monthly attendance report on all VA recipients.

"When absences begin to affect normal academic progress," says Phil Showalter, campus veterans affairs coordinator, "the VA recipient must be reported to Veteran's Affairs."

The VA regulation, which emphasizes general University attendance policy, will probably not have any major effect on students not receiving VA benefits, Showalter said.

Driver education classes receive 10 simulated units

The driver's education class has recently received 10 Doron drivers simulated units for use during the classes in the Laughlin Health Building.

The major advantages of the simulation units over conventional driver training vehicles is the time saved by not having to go from classrooms to car and onto the highway. Dr Earl Bentley, class instructor, said "the units will give you every sensation except movement."

The simulators provide over 30 different films, giving students practice on road hazards, speeding and sudden stops.

The cost of the 10 units was \$20,000. With four classes of 18 people, the units will get plenty of use.

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