

# THE TRAIL BLAZER

Vol. 48 No. 11

MOREHEAD STATE UNIVERSITY

Tuesday, Oct. 21, 1975

*Acted outside jurisdiction says Tim Wilson*

## Student Court members forced to resign

By SALLY HARLAN

President Tim Wilson informed the SGA Congress Wednesday that he had asked for and received resignations from all Student Court members. He said he had taken the action because the court had acted outside its jurisdiction.

Some members of the court, in an unofficial "hearing" on October 9 concerning the Raconteur, made false accusations against the Administration, Wilson said.

He explained that the yearbook was outside the court's jurisdiction because it is not a student organization, but a laboratory experience for journalism students under the direction of the Division of Communications. Also, the Student Court has no authority under the Student Association Constitution to make charges against the Administration.

The court's powers, according to the Constitution, are to "hear cases of members of the Student Association and student organizations charged by the Attorney General of the Student Court with violating provisions of the Student Association Constitution, the Association's election procedures, or other stated policies of the Association and to recommend action to the appropriate University committee."

**SGA backs Wilson**

Wilson said that he had asked for the

court's resignations "in the best interest of the SGA and of the student body." He said he would begin naming members to a new court within the next three weeks.

The SGA passed a resolution proposed by Debbie Poore supporting Wilson's decision to ask for the resignations.

Reporting on The Homecoming concert Pam Cupp, chairperson of the Special Events Committee, said that the Dynamic Superiors had broken their contract by arriving late. The contract had stated that the group would appear at 8 p.m. The Spinners were on stage when the Dynamic Superiors arrived. According to the Spinners' contract, no group could follow them. So the Dynamic Superiors were not allowed in the gym and were not paid.

**Christmas plans made**

Cupp said that plans were being made for the campus Christmas festivities. The SGA passed a proposal by Campus Improvement to appropriate \$375 for six garbage cans to be placed at the tennis courts and the Intramural field.

Wilson reported Jeff Watson had resigned his positions as junior representative and chairperson of the Open House Committee. Carol Arndt and John Swarthout were approved as co-chairpersons of that committee.

The SGA passed a proposal by Vernon

Stanforth to appropriate \$10 for an advertisement in the program book for the Blue and Gold Marching Band Contest.

Don Whitehead, SGA treasurer, presented the weekly financial statement. The SGA balances are:

Administrative Fund, \$5,321.13; Special Events Fund, \$20,734.73; Campus Improvement Fund, \$5,645.33; and Scholarship Fund, \$908.63.

Dean Crager commended the SGA and the student body for their participation in the Homecoming festivities.



A near empty glass and bare feet help Patricia Jakopovich, Lynch freshman, study while enjoying the vanishing remnants of warm weather. (Photo by Doc Gibson)

## Over 450 high schoolers to attend 16th MSU Choral Festival

More than 450 high school singers from 41 schools will visit the campus Oct. 30 and 31 for the 16th annual MSU Choral Festival.

Dr. Fiora Contino, head of the Indiana University choral department, will be the guest conductor. She directs the choral institute at the Aspen Music Festival.

The festival begins with auditions and rehearsals Thursday at Baird Music

Hall. A concert by MSU choral organizations is scheduled at 8 p.m. James Ross Beane, festival manager, will conduct.

Rehearsals continue Friday with the festival chorus and chorale performance at 8 p.m. conducted by Dr. Contino and Joe W. Figg of MSU.

All performances are free and open to the public.

## Special Ed at MSU:

### *Helps retarded citizens to realize potential*

By KAREN HORSLEY

"Mentally retarded people are mentally ill" - at least that's what most people seem to think, according to Carole Georges and Bob Monahan, assistant professors in special education at MSU. But this isn't the case - mentally ill persons are previously normal people who have become disoriented from reality. Mentally retarded citizens have not the capacity to perform certain skills as well as normal people. Too often, though, their abilities are underestimated.

**Many functions**

One of the functions of special

education at MSU is to help retarded people to realize their potentials. Other functions are to educate those capable of performing jobs and help them to become self-sufficient and to train the rest in skills needed for everyday living.

The department also benefits the community. It is a consultant service for the school system, works with Headstart and Comprehensive Care programs, provides off-campus courses in special education, and, of course, provides teachers for special education classes.

**Requires dedication**

A student entering this area of education should be "highly motivated and dedicated," says Monahan, "not

just a person who knows the job market is open."

Students must observe and must participate in a certain number of special education classes throughout the region to increase their awareness of problems they may face while teaching.

"It is necessary for students to gain insight in the field before their professional semester," Georges said. "It is important that they understand what they are going to do with their lives."

**SCEC aids program**

To help further their education, students may join the Student Council for Exceptional Children. The SCEC has social events for special education

classes on campus and within the county, gives scholarships, and works with the Special Olympics.

The Special Olympics program is a national effort to promote a physical education program for the mentally retarded. It also increases the public's awareness of mental retardation.

**Sponsors bike-hike**

On Saturday the SCEC is sponsoring a bike-hike to raise money to help support a Girl Scout troop and a Boy Scout troop for the mentally retarded. The starting point is Rowan County High School. Bikers will start at 9:30 a.m., hikers at 9:45 a.m. The course is ten miles long. Anyone can participate in the bike-hike or sponsor someone else.



"THINK THEY'LL SEE US?" — This seems to be the whispered question as two MSU students try to bury themselves among the fall leaves under October's blue skies last week. (Photo by Doc Gibson)

## Writing contests announced

Like to write and need some cash? There are two writing contests open this year to the public with awards ranging from \$1,000 to \$40,000.

The Wells Fargo Bank, in cooperation with the Smithsonian Institute, is holding a bicentennial awards program using the theme "Toward Our Third Century."

Three categories involved are essays by entrants under 18, essays by adults, and film or tape recording entries. The

### WMKY features

#### Marshall McLuhan

Marshall McLuhan, the man who exploded 20th century thought about the effect of electronic communication on human behavior, is the featured guest on the next edition of "Voices in the Wind," today at 7 p.m. on WMKY.

WMKY. Host Oscar Brand is offering a lineup of Canadian guests on this special program. Writer Hugh Garner, singer Bob Bossin, broadcaster Jacques Gauthier and McLuhan.

McLuhan, focus of the hour program, discusses popular culture and some of the wide-ranging ideas on the media that helped him give birth to his books "Understanding Media: The Extensions of Man" and "The Media is the Message: A Inventory of Effects."

## Organizations choose Ewers, Payne

Two faculty and staff members have been named president of two statewide organizations.

William C. Ewers, director of food services, has been elected president of the Kentucky chapter of the National Association of Educational Buyers. Dr. John Payne, director of professional laboratory experiences, has been elected president of the Kentucky Association of Teacher Educators.

(KATE).

The Kentucky Chapter of the National Association of Educational Buyers is composed of 150 purchasing agents representing all state agencies.

Dr. Payne has served on the KATE executive board for five years and is a member of the executive board of the Southeast Regional Association of Teacher Educators.

## Calendar of events

This week's calendar of events:  
Thru Oct. 23—Dulcimer show—Instruments constructed by dulcimer and fiddle construction class—Third floor, Library.

Thru Oct. 24—Art exhibition—"Realism and Surrealism in American Art"—Claypool-Young Art Gallery.  
Tonight—Concert—Faculty quartet performing Baroque chamber trio sonatas—Baird Recital Hall, 8 p.m.

Tomorrow—Human Resources Workshop on Child Abuse—West Rooms, ADUC, 9 a.m.-3:30 p.m.; Literary Arts Club meeting—Combs 307, 7:30 p.m.

Thurs., Oct. 23—Newman Club concert—Button, 8 p.m.; Real Estate Seminar—Reed Hall 419, 7-9 p.m.; Sports Parachuting Interest meeting—Button 301, 6 p.m.

Fri., Oct. 24—Folk and Country Dancing—Laughlin Health Building, 7:00-8:00 p.m. Public invited; Senior recital—Sue Espenschied, French Horn—Baird Recital Hall, 8 p.m.

Sat., Oct. 25—Cross Country—MSU

Dr. James E. Quisenberry

### New KCC alumni president

Dr. James E. Quisenberry, MSU coordinator of speech, has been elected president of the Kentucky Christian College Alumni Association at the association's annual meeting in Grayson Oct. 8.

A graduate with a BA degree in 1955, Quisenberry went on to earn an associate arts degree at Lindsey Wilson College in Columbia, a BA and MA at University of Kentucky, and his Ph.D. from Ohio University.

Quisenberry also serves as pastor of the Salt Lick Christian Church and is president of the Kentucky Association of Communications Arts.

### Literary Arts Club to organize tomorrow

The Literary Arts Club will hold an organizational meeting tomorrow at 7:30 p.m. in Combs 307. Plans for this

vs. Marshall and Western—Golf Course, 10:30 p.m.; Soccer—MSU vs. Berea College—Breathitt Sports Center, 2 p.m.

Mon., Oct. 27—MSU Environmental Theater—"Pieces From the Exhibition"—Combs Little Theater, 8 p.m. nightly through Oct. 31; Paintings and drawings of David Hodge—Claypool-Young Art Gallery, through Nov. 21.

Tues., Oct. 28—AAUW Women's Day Banquet—Ballroom, ADUC, 6:30 p.m. Tickets \$3.50 each. Call 784-9272 or 784-5829; Rowan County Chapter of American Cancer Society—East Room, ADUC, 4:30 p.m.

### Debate team falters;

### Coulter remains optimistic

By TERRY McALISTER

MSU's debate team fell below par in a recent tournament.

Last week, the team participated in a debate tournament at the University of Kentucky, competing with 100 teams from 50 schools across the country. MSU defeated such debating powers as Dartmouth, Stanford, and Emory University while dropping decisions to Northwestern, Georgetown University (D.C.), University of Pittsburgh, Boston College, and the University of Kansas.

"While our record was disappointing, we received many positive comments about our team," coach George "Skip" Coulter stated. "If we have aspirations to be among the top debate teams in the U.S., these are the kinds of schools we must compete against consistently."

The team was recently ranked 13th in the nation.

semester's activities will be discussed and a movie, "College," starring Buster Keaton will be shown.



A path well trodden parts the sea of leaves that descends on MSU as fall and colder weather arrives.

# Theta Chi ~ Delta Zeta

## HAUNTED HOUSE

Oct. 30 8:00-11:30  
Oct. 31 8:00-???

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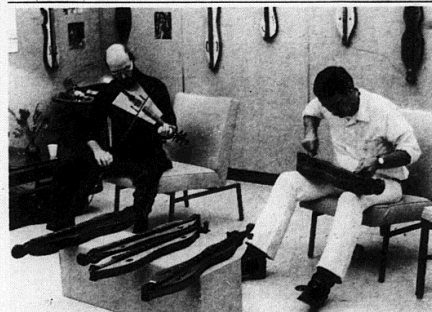
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A demonstration of dulcimer and fiddle music was presented by Dr. Bill Bryant, left, and Dr. G. R. Dobler last Thursday in connection with the dulcimer exhibit in the library. The exhibit is on the 3rd floor and will run through October 23. (Photo by Doc Gibson)

## Ensemble begins in fantasy

By Karen Horsley

Magic, fantasy, music, and satire started MSU's Theater Ensemble season off with a bang.

The audience was welcomed into a world of fantasy in "The Enchanted Closet." Adults were told to "forget you're an adult, pretend you're a child again."

Ro Willenbrink gave a good performance as the nervous and sometimes distraught storyteller. However, her performances for the rest of the evening came on a bit strong and held an air of falsity.

A commendable job of acting was done by Rick Faulkner as in the role of a little boy in "... Closet." His talent was also evident as the Ensemble turned to more serious matters.

Faulkner and Kevin Murphy characterized two Russians feuding over a piece of land. A fallen tree pins both men beneath it and they wait for their sons to rescue them. As the sounds

of possible rescue grow nearer, the men plan celebrating the end of their feud. But their plans are never carried out—the only "rescuers" are a pack of wolves.

This skit provided a note of tragedy to an otherwise fun-filled evening. On first look, it doesn't seem to fit in with the theme of the show. On second look, it points out that all of life is not comedy.

Though Faulkner did well in the skit, Murphy at times seemed to forget the character he was playing. However, overall for the evening, he showed the audience he knew his reason for being on stage.

The rest of the cast (Don Lillie, Susan Allen, and Anne Maxwell) turned in fine performances. Maxwell did her usual excellent acting, as well as did Lillie. Allen showed her ability to play many roles with ease.

The magic of the show lasted until the last bows were taken and adults returned from the world of fantasy.

## Students question allocations ...

To the Editor:

On Sept. 24, the SGA allocated \$5,500 to the MSU Theater program to help make up the 1975-76 budget deficit.

Granted, this is a cheap price to pay for 12 shows, but if the SGA can allocate money to help bolster the theater program, why can't they allocate money to help make up the Raconteur's \$20,000 budget deficit?

I'm sure to me, and to many other students, that 20 years from now I would rather be paging through my yearbook reminiscing than saying to myself, "Gee, 'Play It Again Sam' was a pretty

good play, from what I can remember."

Sincerely,  
Mike Vawter  
406 Cartmell Hall

EDITOR'S NOTE: Theater's budget is not deficit, but is restrained by a continuation budget in time of inflation. Theater welcomed the \$500 SGA added this year to its annual \$5000 allocation, made the past four years so students may attend plays on IDs rather than buy tickets. SGA is refunded 20 percent of the gate on each show. SGA's sponsor theater programs at many universities.

## ... and speak out on referendum

To the Editor:

In a recent referendum conducted by the Student Government Association the question was put to the student body for the second time, as to whether or not we would agree to have the entertainment fee raised from \$10 to \$15.

I sincerely believe that the Student Government has proven that they can select concerns which appeal to "all" students and that it is now time for "all" students who have enjoyed the entertainment, as a voice of confidence, to work together to raise the entertainment fee!

If this last poll proves again not to be representative enough of our student body, let us vote at registration, or perhaps the SGA would consider setting up voting booths for several days just for this specific purpose.

Morehead is a music school. Our music department is the finest in the state and I feel it only fitting, and our mandate, that Morehead State University regains and maintains its very highly respected concert series.

Sincerely,  
Willie Thomas  
605 Alumni

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## New York City

# Is the 'Big Apple' rotten to the core?

By DAVE ELSWICK

New York City's Mayor Abraham Beame has a big problem—the city is in debt about \$14 billion. That sum represents more than the annual budgets of half the governments of the world.

When you have a problem of such magnitude as Beame's, you turn to your only salvation—the federal government. However, the federal government has responded with a "no go." In fact, Federal Reserve Chairman Arthur Burns said the Federal Reserve would step in only to save any banks from going under because of default.

The Federal government should stay out of local issues which have come about because of incompetence and

down right dishonesty.

"Fun City," as New York is called, has been run by a series of bankers who had about as much sense as fleas in a flea circus.

Take John Lindsay. Under his mayship, New York's budget tripled, the number of welfare recipients doubled and the taxes and debts ballooned. It was during Lindsay's administration that junkies were put on welfare, thus making New York the first city to support drug habits with taxpayers' money.

Lindsay's main problem though, was with the unions. When he came into office in 1966 he was greeted by a transit strike. Two years later, there was a teachers strike and both strikes were settled with record pay increases.

Burned twice, Lindsay sold out to the

unions by giving them lucrative salaries (garbagemen start at \$13,000, the average teacher receives \$17,000, and to put a single policeman on the streets costs \$25,000 annually, according to New Times magazine). There are other fringe benefits—when policemen give blood they get two days off.

Pension plans are just as lucrative, letting police, firemen and teachers retire after 20 years at half pay. The city pays \$900 million a year in pensions alone. Is it any wonder then that New York is in the mess it is today?

Just to pay New York's bills, officials were forced to borrow money. They did this by using "revenue anticipation bonds," a term for borrowing money against money the city might get, or may not get. In order to borrow more

money, New York politicians sank to an all time low—they kept thousands of vacant lots and abandoned buildings off the tax rolls. In other words, New York has turned to fraud and from there they have found that no investor has any faith in New York bonds.

Federal assistance to New York? Hardly! New York's government has shown a total disregard for basic economics, displaying the common sense of an amoeba, and exhibiting a moral character even its investors have lost faith in. If the federal government comes to New York's aid, then what's to keep other cities from begging, too.

The "Big Apple" is rotten to the core. The best thing to do with garbage is throw it in the trash can.

## ... or a city whose only crime is generosity?

By JIM ARMSTRONG

Without federal aid, New York City may soon be forced to default on its debts. The impact of such a default by the nation's largest city would undoubtedly be felt nationwide.

Federal Reserve Chairman Arthur Burns recently warned the House Budget Committee that the financial crisis in New York City "could injure the recovery process now under way in our national economy."

If New York defaults, it could conceivably endanger other city governments, large and small, across the nation. Investors would tend to become wary of municipal bond issues. Interest rates on the securities would undoubtedly rise, tending to dry up an important source of income of our cities and possibly pushing some that are already financially hard-pressed to the brink of disaster.

A number of large banking institutions hold a large portion of New York's debt. Some federal officials contend that if the city did default, it would not mean failure for any of the institutions. It would mean ahead, for not failure, difficult times however for many of them.

Bankers who have underwritten New York City's bonds might also be hit with suits by investors, charging that the underwriters should have known and disclosed the true financial condition of the city.

Default would ruin the city's already bad credit. It would force a drastic cutback in services and probably cause a mass exodus of major corporations from the nation's largest headquarters city. According to investment banker Felix Rohatyn, "the flow of blood would

be irreversible."

The state of New York has tried admirably to save the city. Financial plans have been patched together by the state but have fallen apart. Last week it appeared as though the city might pull the state down with it. The state could not find buyers for a large portion of the bonds it had issued to provide aid for the city. The rating on state general obligation bonds dropped, placing its credit in danger, too.

Should the federal government sit back and let this city die? No! Surely it must put its vast resources into saving the city that is the economic and social capital of our nation.

The city's only crime has been generosity—a kind of forgivable sin, according to ABC's Howard K. Smith. It has for over two centuries carried the burden of millions of desperately poor immigrants arriving in the U.S. According to Smith, perhaps half of this country is descended from "the huddled poor New York saved and sent on their way." He said that New York's tax eaters have produced the taxpayers for the rest of the nation.

A number of bills have been introduced in Congress that would relieve the city of its burden. Perhaps the most popular, though indirect, measure would authorize federal guarantees of state securities designed to help finance local government.

President Ford, before whom any bill would pass before it became law, remains steadfastly opposed to any help for New York. It is his opinion that the city has the means and should save itself.

Other officials are supporting aid, including former New York Governor and present Vice President Nelson Rockefeller. Even Chicago Mayor

Richard Daley thinks the government should not let the city go broke. But there is not much time left.

Clearly the federal government must take positive action soon if New York City is to continue to operate.



"Don't send me your tired, your poor, your huddled masses. SEND MONEY!"

## Absentee ballot deadline near

Election time is right around the corner. Now is the time to start thinking about issues and candidates. It's also time to file for an absentee ballot. The deadline is Monday, October 27.

An absentee ballot is the form used by persons not at home to vote on election day. The procedure to acquire one is simple.

First, you must be registered to vote. Then, pick up an application at the county clerk's office in the courthouse. Fill it out and mail it to the county clerk's office of your home county. The application calls for your

precinct or ward number, party affiliation, and address. If you don't know the precinct or ward number, you can still send the form. It will simply take longer to process the ballot.

At stake in this year's elections are a host of state offices from the governor on down, as well as many local and county posts. Also appearing on the ballot in Kentucky will be two important constitutional amendments.

The deadline is near, so file now and you will have the opportunity to exercise your right to vote in this year's elections.

## THE TRAIL BLAZER

### EDITORIAL OPINION

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# Newest rock leads to 'Mellow Madness'

RECORD REVIEW  
by  
MICHEL MARRIOTT

At any given moment, all across the landscape of the music scene, countless droves of musicians search for that vein that will lead them to gold. Not all are so lucky.

In recent years, a great many prospecting music makers have fallen victim to a devastating rock slide of tumbling rock and roll, afro-rock, acid-rock and hard-rock boulders. Out of the rubble of poor record sells, another rock is being dug—jazz-rock.

Jazz-rock, latent with gold and platinum, is the latest ore for the ear, but it requires careful handling. The process can be maddening for even the best musician, and with pianist-composer Quincy Jones, it was a "Mellow Madness."



Flisside

voice bag and nearly every manner of synthesizer imaginable. Regardless of the plastic gimmicky elements that cloud selections as "Paranoid" and "Cry Baby," the total sound remains one of weight, thought and good taste. Sandwiched between two of the best written cuts is "Beautiful Black Girl," a Watts Prophets, that leaves something to be desired. However, the title tune places the LP in perspective with its deep-rooted warmth and aesthetic focus.

one of the most outstanding features of the new release. Along with Leon Ware, the vocals are pure and gentle with a happy melodic twist. In the background vocal department surprises wait, such as Quincy Jones and Epic recording artist, Minnie Riperton.

A strong asset to Jones' arrangement of the Stevie Wonder classic "My Cherie Amor," Riperton skys the upper

registers of her five octave range. Combined with the breezy tones of renowned flutist Herbert Laws, the piece soars on the wings of expert production and control. Thanks to a trademark of the Quincy Jones sound, the instrumental and vocal balances are equalized so that the listener has an opportunity to appreciate and understand both. With the power of 38 musicians, including Jones on keyboards, trumpet and vocals, "Mellow Madness" is energized with a full charge of good music.

Jazz-rock has been handled by a number of skilled craftsmen, but few have been able to fashion it into the cool, soft and airy gem of "Mellow Madness."

## Offers refined sound

A master of the refined, yet innovative sound, Jones demonstrates a more exaggerated sense of drive in his new A&M record release. Far more than the usual, subtle spice of electronic instruments of past works, "Mellow Madness" is heavily seasoned with a

## Vocals pure, gentle

To cut and polish jazz-rock into a commercially accepted art form, there is a need for tools, and fine ones at that. Stamped on the album's back cover is: THANKS TO THE BEST MUSICIANS I KNOW. Newcomers, George Johnson and Paulette McWilliams are probably

## ROTC sponsors new club with a leap into adventure

For students with both a sense of adventure and nerve, Capt. William Stanley of the ROTC Department is forming a sports parachute club on the MSU campus to be called the "Soaring

Eagles." A meeting for interested persons will be held in Room 301, Button Auditorium on Thursday, Oct. 23 at 6 p.m. The initial cost of \$30 per student includes ground training and one jump.

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## Two tough opponents fall

# Soccer Eagles topple Asbury College 3-1 . . .

By JOHN BOWMAN

The Morehead State soccer Eagles defeated a proud Asbury College team by a score of 3-1 last Monday night at Breathitt Sports Center.

The Eagles played with cool efficiency as they ran their record to 7-2 and served notice to the rest of the state that they are able and eager to defend their title of "State Champions".

### Capitalizes on mistake

Playing on a sloppy field, the two powers battled evenly for the first twenty minutes. At that point, Morehead drew first blood as Anthony Geo-Jaja rifled a shot from the right side. The Asbury goalie was able to stop the shot, but when he momentarily lost control, center-forward Elvis Ngolie was there to slam the ball into the net and give Morehead a 1-0 advantage.

The goal seemed to give the Eagles an edge which lasted through most of the match. They kept the offensive pressure

on for the rest of the half. With 32 minutes gone, Scott Heinz crossed the ball from the right sideline which Ngolie deflected to Tom Adams, who quickly fired a shot toward the right side of the net. Once again, the goal keeper made a great save only to watch Ngolie easily score his second counter of the night and send his team into a 2-0 halftime lead.

### Defense 'strong'

Morehead goalie Jeff Lendon was his usual darning self as he and Greg Forsberg keyed a strong defense in shutting out Asbury in the first period.

Early in the second half, Morehead's Rick Oschner flashed in from the left side and put some icing on the cake, scoring a shot in for the Eagles' final score.

Asbury finally scored with 15 minutes remaining in the match to make it interesting, but Morehead shut them out the rest of the way to preserve their undefeated record in state competition.



Morehead center forward Elvis Ngolie, shown here in earlier action against Kentucky Christian, scored two goals against Asbury College to lead the Eagles to a 3-1 win last Monday night.

## . . .then trip rival Bellarmine

By TOM ADAMS

In spite of cold, brisk weather and steady rainfall, the soccer Eagles boosted Bellarmine College 3-1 in Louisville Saturday to boost their unblemished conference record to 7-0.

At times the game could have been mistaken for water polo as much of the field was covered with inch-deep water. But, as Coach Sabie contended, "We did

not lose our style. We are used to playing in bad weather at Morehead."

So with the game less than three minutes underway, center-forward Elvis Ngolie took a high-bouncing ball and blasted it into the Bellarmine net. 15 minutes later Ron Forsberg broke through the Knight defense and raced home to score another goal.

Goalie Jeff Lendon saw plenty of action as he slipped and dove to block a flurry of Bellarmine shots. The Knights were aggressive, desperately trying to avenge their loss to Morehead in last season's state final.

### Tempers flare

Tempers and emotions flared, and late in the game Forsberg was ejected for personal fouls. But Morehead held on with only 10 players, constantly denying Bellarmine shots at the goal.

The inspired play of freshman Terry Hagerman kept the Eagles moving. Hagerman, starting due to injuries to

two Eagle regulars, dribbled the ball almost effortlessly through the Knight defense and sent a left-footed shot screaming into the corner of the net.

The Eagles lost their shutout with five minutes remaining, but the victory was sealed. Coach Sabie felt his team played excellent soccer. "The spirit was very high, and everyone added to this victory," he said.

The Eagles, now 8-2, match talents with Xavier here Friday, and take on always-tough Berea here Saturday.

## Eagle harriers run 3rd at Marshall

By DON SERGENT

MSU's cross country runners finished third in an 11-team field at the Marshall University cross country meet last Saturday.

The Eagles had 81 points for the meet to finish behind Marshall and West Virginia University, who scored 67 and 80 points, respectively.

MSU's top runner in the race was senior John Baxter who finished in fourth place. He was followed by senior Doug Osborne in 10th place, freshman Mike Becraft in 12th, and junior Dan Lindsey, who finished 24th.

Cross country coach A. L. "Buck" Dawson had praise for the four runners, saying, "The four guys did a real good job."

Morehead will entertain Marshall and NCAA contender Western Kentucky University in a triangular cross country meet Saturday at the University golf course to an 11 a.m.

## Wrestling begins Nov. 15

Six home meets highlight Morehead's 1975-76 wrestling schedule. Coach David Beaver's club opens competition in the annual Blue-Gold meet on Nov. 15. The defending state champions take on Kentucky at home on Tuesday, Nov. 25.

**Alpha Omega Pi**  
**POWDER PUFF**  
**FOOTBALL GAME**  
Sunday Oct. 26, 1975  
1:30 - 6 p.m.  
**JAYNE STADIUM**

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## Sports calendar

Wed., Oct. 22—Women's volleyball AT Transylvania (5:30 p.m.)  
Sat., Oct. 25—Cross country vs. Marshall and UK (10:30 a.m.); Soccer vs. Berea (2 p.m.); Football AT Tennessee Tech (3:30 p.m.)  
Tues., Oct. 28—Women's tennis AT Eastern (4 p.m.)

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## Job opportunities

The Placement Center has received notice of the following job openings. For more information, contact the Center in the basement of Allie Young Hall or call 783-2233.

### Education

Art educator, University of South Dakota, Vermillion, S.D.  
Band Director, Versailles, Ohio.  
Vocational business and vocational home economics, Educational Development Region 9, Morehead.  
Chemistry teaching position, Fayette County Schools, Lexington.  
Chemistry-biology, language, arts, office worker, parish religious educator, Austin, Tex.  
Counselor needed immediately to test EMR students, Nelson County Schools, Bardstown.  
High school boy's physical education, social studies, Washington Court House City Schools, Washington Court House, Ohio.

Business, Government, Industry Auditorium manager, Godwin Heights Public Schools, Wyoming, Mich.  
Senior lab technician, University of

Kentucky, Lexington.

Electronic maintenance position, Morehead.

Lunchroom supervisor, Fayette County Schools, Washington Court House, Ohio.

General personnel manager, University of Maine, Bangor, Maine.  
Coordinator of educational activities, Washington, D.C.

International development interns, overseas opportunities with the Agency for International Development, Washington, D.C.

Educational recruiting officer and advisor for minority groups, Yakima Valley College, Yakima, Wash.

Several positions available, University of Kentucky, Lexington.  
(Placement Center has position titles.)

### Interviews

Tomorrow, Haskins and Sells. Nov. 3, Kroger Company.  
Candidates for graduation in December, 1975, or May and August, 1976, should establish a placement file by October 24 in order to have their name included on the list of candidates to be sent to employers in November.

## MSU arts professor has works in national exhibit

Maurice Strider, associate professor of art, is among four Kentucky artists represented in the national exhibition, "40 Years of Black Art," now showing at the DuSable Museum of African-American History at the University of Chicago.

The exhibition, which runs through

October, is sponsored by Atlanta University, the High Museum of Atlanta and the National Endowment for the Arts. All of the objects belong to Atlanta University.

The exhibit is intended to give exposure to the works of major black artists of the past 30 years.

### TWO SPONSORED TUTORING PROGRAMS Schedule - FALL 1975 (Free tutoring)

SUBJECT:	TIME	ROOM	TUTOR
ART HISTORY	W-3:30-5:00 p.m.	CT 216	Johnson
	W-3:00-4:30 p.m.	CT 216	Johnson
	Th-3:30-5:00 p.m.	CT Art Gallery	Johnson
MUSIC	MT-8:00-10:00 p.m.	Beard 254	Hughes
	WTh-8:00 p.m.-10:00 p.m.	Beard 254	Hughes
WRITING LABORATORY (English Comp. 1611)	W-10:30 a.m.-12:30 p.m.	GH 110	Chaney/Frazier
	WTh-11:30 a.m.-12:30 p.m.	GH 110	Chaney
	MTWTh-2:00 p.m.-3:30 p.m.	GH 110	Chaney
	MTWTh-4:00 p.m.-6:00 p.m.	GH 110	Frazier
	WTh-3:00 p.m.-6:00 p.m.	GH 110	Kearley
INDUSTRIAL ARTS	W-4:00-10:00 p.m.	LC 312	Spracklen
	T-7:30-9:30 p.m.	LC 312	Spracklen
	F-5:00 a.m.-12:00 noon	LC 312	Spracklen
ECONOMICS	W-3:00 - 5:00 p.m.	Combs 411	Hayhurst
	T-6:00 p.m.-10:00 p.m.	Combs 411	Hayhurst
	W-3:00 - 5:30 p.m.	Rader 301	Martin
GEOGRAPHY	W-6:30-7:30 p.m.	Rader 301	Martin
	Th-3:30-6:00 p.m.	Rader 301	Martin
PSYCHOLOGY	W-9:00 a.m.-12:00 noon	GH 602B	Cover
	W-1:00 p.m.-4:00 p.m.	GH 602B	Cover
POLITICAL SCIENCE	MTWTh-3:00 p.m.-5:00 p.m.	Rader 347	Pence
	W 6:00 p.m.-8:00 p.m.	Rader 347	Pence
CHEMISTRY	Th-6:00 p.m.-9:00 p.m.	Lapin 224	Cabbard
ACCOUNTING	Th-11:30 a.m.-12:30 p.m.	Combs 411	Quick
	MTWTh-1:30-2:50 p.m.	Combs 410	Quick
	T-3:00 p.m.-4:00 p.m.	Combs 410	Quick
	W-6:00 p.m.-8:00 p.m.	Combs 307	Quick
	Th-6:00 p.m.-8:00 p.m.	Combs 409	Quick
GEOSCIENCE (Photo Lab)	Th-1:00 p.m.-4:00 p.m.	Lapin 209	Koppe
SOCIOLOGY	W-1:00 p.m.-4:00 p.m.	Rader 350	Beillard
	Th-4:00-7:00 p.m.	Rader 350	Beillard
GRAPHIC ARTS	Th-6:00 p.m.-9:00 p.m.	LC 306	Rawley

Study skills classes will also be taught in the Ctr. Center at 11:30 a.m.

At 12:40 p.m., TTh. Classes are still open.

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