

# THE TRAIL BLAZER

Vol. 45 No. 21

MOREHEAD STATE UNIVERSITY

Tues., Feb. 26, 1974

## SGA investigates absentees and pool table fees

The "Drama contract" and absenteeism among the congress members were the main topics discussed in the Student Government Association (SGA) meeting last Wednesday.

The SGA passed a proposal, sponsored by Vaughn Caudill and Pam Cupp, which requires "that SGA pay MSU Theatre \$2,000." The \$2,000 allows students to attend drama productions free with ID. The Theatre also returns a percentage of the money to SGA at the end of the semester.

According to the proposal the SGA received over \$300 from Theatre from last semester.

Concerning absenteeism in the SGA meetings, Dennie Warford, SGA president, said the lack of members in the meetings is not hindering SGA business, but he said some members are taking advantage of their constituency.

"These members were elected to do a

job, and they are not fulfilling that job," said Warford.

Warford said the absenteeism problem is not a lost cause. He attributed much of the absenteeism to the fact that we are so near midterm exams and spring break. He said SGA has a lot more business to take care of this semester and he believes attendance will rise.

However, he said if there are members in congress who do not want to serve he said, "Let us know, and we will let them off the hook!"

Warford said the SGA would enforce a rule passed last semester that says if a congress member misses three meetings in a row without an excuse, he or she will be dismissed from congress.

In other business the SGA passed a proposal by Tim Wilson, chairman of the voter registration drive committee, to allow \$10 to the committee for publicity.

The SGA formed a committee composed of Rick Halbleib and Glen Tyra to check into the feasibility of having the rates on the pool tables at the ADUC game room changed from 45 cents an hour per person to 50 cents an hour for the table.

The second annual Sigma Alpha Iota vaudeville show will be held Thursday night at 8 in Butson Auditorium. Admission is 50 cents.

## 'Greek connection' breaks record; 724-hour conversation ends

The world's longest continuous telephone conversation has ended.

MSU President Adron Doran told his wife, Mignon, "I love you, too" at 4:07 p.m. on Wednesday to end a 724-hour conversation between Sigma Nu fraternity and Kappa Delta sorority.

The Dorans started the marathon call at 12:07 p.m. on Jan. 21.

The "Greek connection" broke the former world record of 691 hours and six minutes set in 1969 at Western Michigan University.

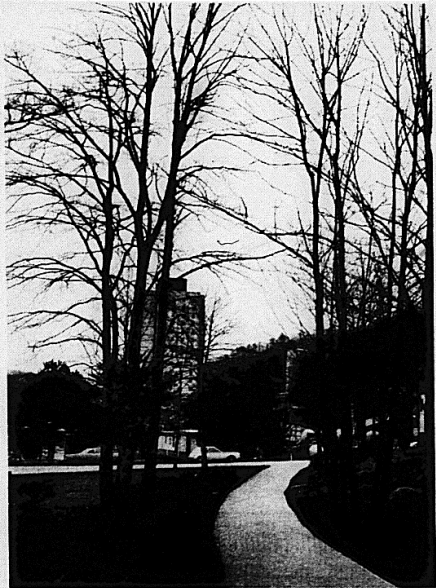
Sixty-six students talked in one-hour shifts around the clock in the hook-up

between Cartmell Hall, a men's residence hall, and Nunn Hall, a women's residence hall.

Proceeds collected from the "Phone-a-thon" will go to the Ruth Lyons Christmas Fund in Cincinnati, which supplies toys and other items to children's wards in hospitals in Kentucky, Ohio and Indiana.

### DEADLINE APPROACHES

Motorists are advised that Thursday is the last day to get 1974 auto tags without penalty.



Spring still hasn't come to Morehead, as seen in this picture, but you certainly couldn't tell from one day to another. Sunday featured sun, snow, sun, rain and snow, in that order.

Photo by Sally Weiss

## 'Endgame' to be presented; is about the end of the world

"Endgame," a play about the end of the world and human life as an unknown

quantity will be playing March 5, 6, 7, and 8 at 8:15 p.m. in the Combs Little Theatre.

Samuel Beckett, author of "Waiting for Godot" and winner of the 1969 Nobel Prize for literature, is the author of this absurdist drama. Beckett's writing style has been labeled as the "reductive method" of composition. Character is central in his plays while plot is almost entirely done away with.

The play centers about Hamm and Clov, two of the last humans on earth, and their efforts to maintain some measure of human dignity while the world crumbles around them.

Tickets can be obtained by calling 783-2170 or by visiting the Combs Little Theatre Box Office. Admission is free.

The play will be directed by David Williams, a South Shore, Ky. junior. Hamm will be played by Ron Harris, a Fairdale, Ky. senior. Clov will be played by Carl David Burks, a Shelbyville freshman.

## MSU grad in 'Exorcist'

Pat O'Rourke, a University graduate, played a minor role in the controversial movie, "The Exorcist."

O'Rourke, who is director of development at Wheeling College, was cast as an extra when portions of the film were shot in Washington, D.C.

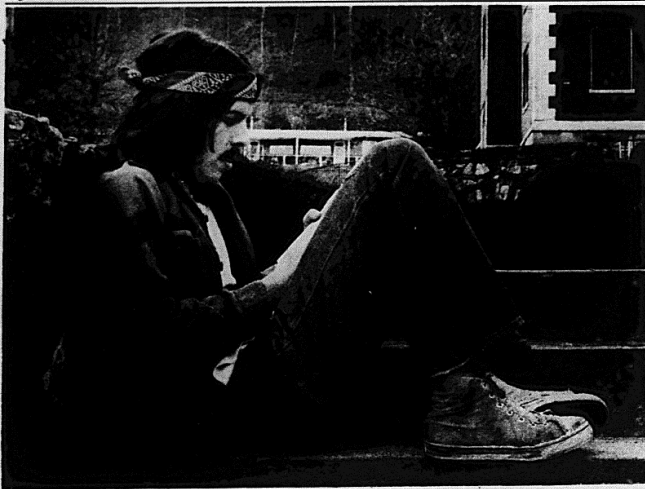
(See review, p. 9.)



The smile seen on the face of Doug Crabtree, a Lambda Chi Alpha pledge, soon changed to a grimace as needles used to sew patches on his jeans missed

their mark during an event of the annual Lambda Chi Baccarion last week, which will help explain the pillow he may carry to sit on this week.

Photo by Sally Weiss



Consternation shows on the face of Mike 'Cloud' Rogers as he reads the book 'Bury My Heart at

Wounded Knee' during a recent warm spell.

Photo by Sally Bress

## Watson makes it with TV jingle

"There're eight essential vitamins. eat 'em all up!"

If the above refrain has been nagging away at the back of your mind lately, you have a former MSU faculty member to thank for it.

Len Watson, a radio-TV instructor here from 1969 to 1972, departed MSU to join the Leo Burnett Advertising Agency in Chicago.

He has had the Kellogg cereal account for six months, during which time he has produced numerous TV commercials for the company, including the corn flake spot that urges us to "eat 'em all up." His latest effort for Kellogg's features Tony the Tiger riding down the street in a parade to the tune of "Year of the Tiger."

The Kellogg's account is worth a couple million dollars a year (to the Burnett agency, not to Watson).

Other accounts Watson has handled include Nine Lives Cat Food. He recently sent an autographed picture of Morris the Cat to assistant music professor Bob Schietroma's little boy.

While at MSU, Watson collaborated with his fellow radio-TV instructor Ron Hughes on a promotional campaign for Special Services, and University tutoring agency. The campaign consisted of a series of posters picturing silent movie villain Mildly Snerd menacing a lovely young damsel in distress. Watson's wife, Louie, posed as the damsel who found herself in such dire predicaments as being tied to a railroad track, tossed from a rowboat, and hurled down a mine shaft by the dastardly Snerd (Brad Fahrney, Trail Blazer managing editor).

From Mildly Snerd to Tony the Tiger — for Len Watson, life is just a bowl of corn flakes.

## Seay to present piano recital Thursday

Mark Seay, Tipp City, Ohio, senior, is presenting a piano recital Thursday, at 8 p.m. in Baird Recital Hall.

The program, which is free and open to the public, includes works by Rachmaninoff, Beethoven and Ginastera.

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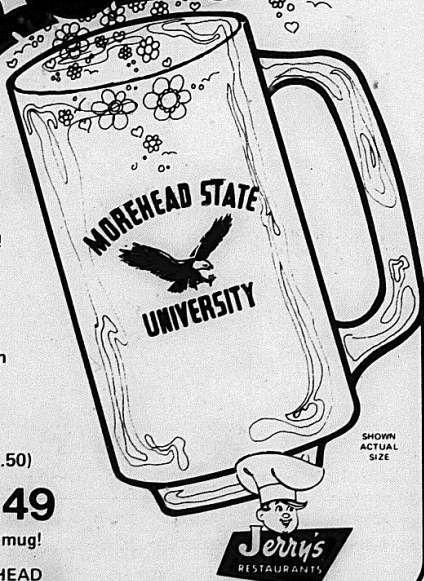
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## This week's events

Tonight — Chamber Singers — Baird Recital Hall, 8.

Wednesday — Basketball — MSU vs. Marshall, 7:30 p.m.; Jr. Varsity vs. Marshall Jr. Varsity, 5:30 p.m. — Wetherby Gymnasium.

Senior Recital — Frank Oddis, percussion; Ken Smelko, percussion — Baird Recital Hall, 8 p.m.

Thursday — Chamber of Commerce Banquet — Red Room, ADUC, 7 p.m.

District Basketball Tournament — Wetherby Gymnasium, through Saturday.

Senior Recital — Mark Seay, piano — Baird Recital Hall, 8 p.m.

Sunday — Student Recitals — Karla Ziegmond, alto (senior recital); Kenda Lee, oboe (junior recital) — Baird Recital Hall, 3 p.m.

Graduate Recital — Kenton Cooper, counter-tenor — Baird Recital Hall, 8 p.m.

Monday — Southern Association of Principals and Superintendents — East Room, ADUC, 10 a.m.-2 p.m.

Tuesday, March 5 — Meeting — Kentucky Council on Crime and Delinquency, Red Room, ADUC, 7 p.m.

MSU Theater — "Endgame" — Combs Little Theater, 8:15 nightly through March 8.



Ray Leighton says "ouch" after being hit by an egg in the egg throwing contest at the Lambda Chi Alpha's Decaedron.

Photo by John Kennedy



An exhibit of paintings by Juanita Todd, a Lexington native and an associate professor of art at Eastern Kentucky University, is on display through March 29 at the Claypool-Young Gallery.

University Staff Photo

## Juanita Todd to display award-winning paintings

An exhibit of paintings by Juanita Todd, associate professor of art at Eastern Kentucky University, is on display through March 29 in the Claypool-Young Gallery.

Miss Todd, a Lexington native who joined the EKU faculty in 1960, has exhibited regionally and nationally. She won first prize in the 1971 Women Artists of Kentucky exhibition at the Thor Gallery in Louisville.

Other awards include the Liberty National Bank Purchase Award, the Burdorf Painting Award and the Crit Club Award, all from Louisville's J.B. Speed Museum, and a purchase award from the Berea College Drawing Biennial.

The exhibit is open to the public.

Gallery hours are 9 a.m. to 5 p.m. weekdays and 1 to 4 p.m. on Saturday and Sunday.

## SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed, STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kaysville, UT 84041. YOU MUST APPLY EARLY. ...

## STEPHEN'S DOLLAR DAYS

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Three Big Days Of Values

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(while they last)

## Students Ignore the rat race

By DAVID WILLIAMS

A point came each semester when I begin to wonder why I am a student. Money hassles and teachers who teach the same course by memory each year seem to demand almost too much to be endured.

I wonder why things aren't different and always come up against the dead-end answer of endurance. For most of us the idea of changing the system and changing it single-handedly is about as plausible as the idea of Dr. Spock becoming president. Certainly, any educational system we effect will have its own factors of stress, but hopefully a less aggravating attitude could be taken. Any institutionalized idea as rigid as the one we have now is self-defeating more often than not. People are forced to learn despite the very attitude which is supposed to foster student interest. Our educational media is no great help. Very often it's not even nice.

A total overthrow of our present system is not, I think, the miraculous cure for all of our social ills. It is probably not even the cure for our educational maladies. Instead, it seems we need a new teaching model (are you listening down at the School of "Education") which encourages student teacher exchange. As it stands now, the teacher is just another cog in a machine that persuades you to keep your mouth shut and vomit up whatever they tell you. Shades of newspeak 1984?

The entire approach is categorical and historical (which really doesn't do justice to history). The idea of interrelated is completely ignored though that is the way it truly is. Maybe that is why they are still teaching us Newton instead of Einstein.

Morehead State University is still very much a teachers' college. One of the things that FTAs might remember is that there are people behind those student masks. It is mutually degrading, not clever, to make people compete for your favors. It is a production-line game where students (who, my high school principal declared, had no rights) are made to feel like second class citizens. At my old school, students were just berty-bags. So what can you do?

Liberate yourself! Ignore the rat-race. Don't beg; keep your pride. Argue with teachers when they spout clichés, if you want to become a human being. Stop treating to be a student and reinforced and used up. Stop being second class. Yell for more non-graded courses, and for real student responsibility. If nothing more, then simply wall, "Let my people go!"

Teachers and students alike are in the same boat. My call is to drop the masks of inhuman roles beneath freedom and dignity. All you have to do is change.



"Of course I'm still on my diet, this is low-cal milk!"

## Rationalization seems to be the answer for dieters

What is the four-letter word heard coming from the mouths of nearly 80 per cent of the population of the U.S.? It's "diet."

And on the other end of the scale, what is America's favorite past time? Eating, of course! The most used muscles of the human body are sometimes said to be those which move the hand to the mouth, and the muscles of the jaws — used in chewing!

It's not that so much time is spent sitting at the dining table, but that food has become the accompaniment to nearly anything done. At work? A luncheon or dinner date — or a small cocktail party (complete with all the favorite tidbits to snack on) is used to settle many business ventures.

Club meetings? They're never complete without at least the round of tea cookies and finger sandwiches. A party? Music and drink won't do — you must have plenty of caloric munchables on hand. Exercise or sports? They usually serve to increase our hunger, and give us a good excuse for gorging ourselves.

When someone says "I'm on a diet," what they usually wind up meaning is "I should be on a diet, but . . . Or "Just

this once," and "Just this once!" is more often than once. Rationalization takes over, and it becomes "the proper thing to do, or there is just 'nothing else to do.'"

We should learn to eat, not from force of habit or society, but by what the body actually needs or wants. The diet and eating pattern would then become a great deal more sensible, and then maybe we could exclude that depressing word, — diet — from everyday use.

## Mental health studied

Thousands of Americans are being put into mental hospitals by mistake. Many are needlessly kept there for years although their ailment is curable. How is this mistake made?

A study recently conducted in New York revealed that about 30 per cent of the mental hospital patients diagnosed as having schizophrenia are actually suffering from manic depression.

In schizophrenia, the patient loses contact with reality. Manic-depression involves a sea-saw of emotions — from feeling "on top of the world" to down in the depths of despair. It is a biochemical disorder that can be cured by use of the drug lithium carbonate.

This mistake in diagnosis and treatment is made in hasty, careless examinations by psychiatrists. These men don't regard the complete history of the patient and his relatives, or his actions during his stable periods with enough importance.

How many more people will be falsely declared schizophrenics when, in reality, they could be helped as victims of manic depression? Why aren't thorough examinations of these people a matter of law? A criminal is investigated, tried, and convicted before committed to state or federal institutions. Why should those with mental or emotional problems be committed with less care?

The number of people in American mental institutions is growing at an alarming rate. Shouldn't we take any opportunity available to help those who can be helped?

## THE TRAIL BLAZER

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## Sportcasting is an art-remember that!

By CHARLES SIZEMORE

Recent controversy in the sports industry has spurred an investigation into the job of the sportscaster.

This investigation has revealed that many sportscasters are employed by professional teams to not only report a sporting event, but to promote products supported by the teams' management through commercial contracts.

When sportscasting began, the events were reported as news ("Color commentary," it is more fashionably called today, added to the excitement of the game.

Many times we are compelled to listen to the same commentators who bring us sports news tell how good their beer is, or how well their deodorant is working, while we're anxiously waiting to find out what's going on in the game. We even have a commentator who is hung up on selling himself! But then, who would buy Howard Cosell?

It's bad enough to miss half of a sporting event to commercials. We do not need them while we are trying to watch the television or listen to the radio.

As professional sports become increasingly commercial, the audience is being conditioned to suffer. Sportscasting is an art. It makes a sporting event easier to understand. Why don't they leave the selling of products to commercials using actors or announcers, not the sportscasters?

## Personal privacy is a basic right

Several years ago, the U.S. Congress passed legislation protecting the individual's right to privacy in matters dealing with credit ratings. No one is permitted to investigate and/or disclose a person's credit standing without that person's consent.

Now before Congress is a proposal to limit the dissemination of arrest records and other information contained in law enforcement data centers.

Under the proposed legislation, persons would be allowed to review their records, correct inaccurate data, and prosecute anyone who wrongfully discloses their records. Further provisions of the bill require criminal records to be sealed seven years after a person's release from custody in felony cases, and five years after in misdemeanor cases (these records could be reopened only by court order in subsequent arrests); forbid the disclosure of this information for employment or credit checks unless specifically authorized, and impose one-year prison terms on persons guilty of unauthorized use of the information.

The United States Constitution provides that the right to be tried twice for the same crime. Once a person has paid the price demanded by society as punishment for commission of a crime, that debt is considered cancelled. To continue to use a person's past record against him is contrary to the spirit of the constitution.

The proposed legislation would go a long way toward eliminating the discrimination practiced against former lawbreakers. Mistaken and wrongdoings of the past should remain in the past and not be held over the heads of people when they set out to make a new life for themselves.

Official newspaper of Morehead State University under direction of the Division of Communications, conducted as a laboratory for journalism students, operated as a non-profit publication and entered as second-class mail at the Post Office in Morehead, Ky., under Act of Congress of March 3, 1879. Published weekly throughout the school year except during vacations and examination periods, and thrice in summer session. The Trail Blazer advertising is intended to help the reader to buy. Any false or misleading advertising should be reported to the Trail Blazer office.

## Why not celebrate life?

By F.M. HALL

Several years ago Morehead and Rowan County citizens followed the example of their neighbors in surrounding communities and initiated the first of what was to become an annual autumn festival.

Festivals and fairs are excellent for maintaining traditions, publicizing community projects, and industries, providing money for community endeavors and creating a bond among the citizens.

Likely the Morehead-Rowan County festival developed because others in the area, such as West Liberty's Sorghum Festival, Paintsville's Apple Festival, and Mt. Sterling's Court Day, were so successful. It perhaps seemed natural that the theme for the festival was "tobacco" since tobacco has played an important role in this area. In fact, throughout Kentucky it has provided revenue for hundreds of small farmers and the state at large.

Many farmers have depended on the tobacco crop to make it through the winter. Even staunch church-goers who condemn tobacco's use do not object to getting paid for their crop.

But with the ominous warning now

printed on cigarette packages, "The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health," does "Tobacco Festival" embody the tradition that Morehead and Rowan County wish to pass to future generations?

To commemorate the production of a substance that has been scientifically proven to cause cancer and heart disease may in the long run fail to produce the desired result in the way of public support and interest.

Surely, something more salubrious to the human condition should be celebrated.

Moreheadians claim their city to be the cultural center for this section of Kentucky. Was discussion on such a heritage or education festival based on historical development discussed as a possible theme? Or possibly a Daniel Boone Forest Festival?

We do not condemn those who raise tobacco, or those who use it. It is their prerogative and if such freedom is denied, tobacco would become a profitable contraband.

We do feel that more constructive facets of our area could have selected for celebration — something that endorses life, not endangers it



# 'The Way We Were' nicely nostalgic love story

By BRAD FAHRNEY

It must be Barbra Streisand week. Not only is "Hello, Dolly!" on TV Thursday night, but her latest starring vehicle, "The Way We Were," arrives at the University Cinema tomorrow.

This is her seventh, and by far most serious, movie. Audiences at first expect to be amused by it (as they were by "What's Up, Doc?" etc.) but there is little here designed to evoke laughter.

It touches on the Hollywood blacklists of the McCarthy era, so one might expect it to put across a powerful sociopolitical message. But it doesn't — the New York Times suggests that this is because of the way Columbia Pictures edited those sequences before they released the movie.

So why was this movie made? Obviously, to make money, and that it has been doing, thanks to the drawing power of its superstar co-stars, Streisand and Robert Redford. Essentially, it is a love story, and as such it does succeed, for it creates a pleasant atmosphere of nostalgic romance.

## One problem . . .

But there's one problem with it. It's boring.

To give credit for that where credit is due, the name Arthur Laurents pops up. He wrote the script. His dialogue is deadly dull. As Viva magazine put it, the characters don't really seem to have anything to say to each other; they just mouth uninspired words.

But Streisand and Redford overcome the script's weaknesses beautifully. Streisand's Katie is a radical departure from her previous screen characters, in that she's a humorless, loudmouthed radical. And she plays it so believably that she's been nominated for an Oscar. And Streisand has never been up for an Oscar that she didn't win. (Of course, this is only her second nomination. But

does the old adage "You can't win 'em all" really apply to Barbra Streisand?"

After all, in this movie she wins Robert Redford, which is probably every girl's dream, whether every girl would admit it or not. His portrayal of Hubbell — WASP-track star-gifted writer — is okay. Hubbell just isn't a terribly intriguing character. (Redford's up for an Oscar too, but for a different movie.)

## Choice again

The film takes our loving couple from the Thirties through the Fifties, from a stormy pre-nuptial relationship to a stormy post-nuptial relationship. What eventually happens is that Katie is faced with a choice between her hubby Hubbell and her continued political activism. (Shades of "Funny Girl," when Barbra had to choose between show biz and Omar Sharif — and Omar lost out.)

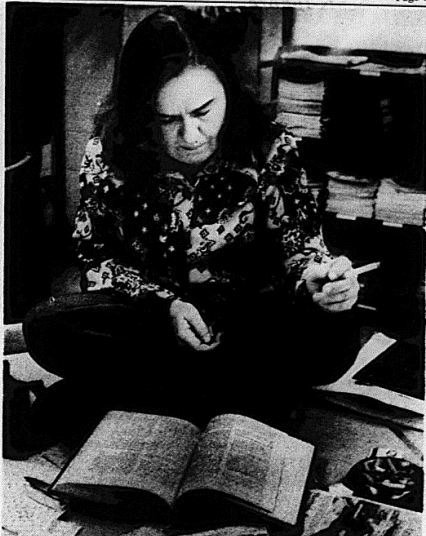
We won't divulge what Katie chooses, but we'll give you a clue — the closing scene invariably elicits soft sobs and sniffles from the tenderhearted in the audience. So if you're tenderhearted, bring a tissue. If you're not, prepare to be bored.

One of the nicest things about this movie is its title song, which Streisand sings so superbly sensuously. It's a pity she doesn't sing more in this movie — that's probably just what it needs.

(Speaking of her sensational singing, there's a lot of it in "Hello, Dolly!" And speaking of "Hello, Dolly!" critic John Simon's review of it features one deliciously nasty quote:

"A full-face closeup of Miss Streisand is a truly terrifying experience. As the camera moves in tighter and tighter, you know how Edmund Hillary must have felt (as he approached Mt. Everest), and there is no Tenzing Norgay to catch you if you slip, or just reel backward in horror."

Well, John Simon, as they say, beauty is in the nose of the beholder.

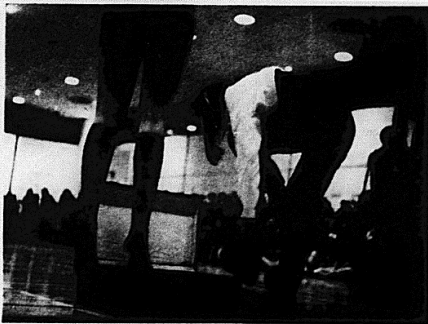


Journalism major Hazel Dyer finds a table top a good place to study just before class . . .



Another student reads feet up, head down, in his car.

Photo by Sally Weiss



Quick-change artists are these participants in last week's Lambda Chi Decadron.

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— ED MILLER, Seventeen

SHOW TIMES

6:00-8:00-10:00

Sat. — Sun.

2-4-6-8-10 p.m.

WEDNESDAY

Thru TUESDAY

UNIVERSITY CINEMA

## Comics fan here to teach course for Intersession

By PRISCILLA COX

If you are not familiar with the terms "fandom," "fanzine" or the "CCA," chances are you are not a comic book collector.

Dr. Jerry Howell, associate professor and director of environmental studies at MSU, is a member of Fandom, a group of approximately 20,000 people in the country who take their hobby seriously.

Dr. Howell will be teaching a one-hour course in intersession, "The Comic Book in America as Literature," for persons interested in learning more about the rhetoric and history of comics and how they have changed with the times.

### Card-catalogued comics

Dr. Howell said, "I became interested in collecting comics as a hobby about five years ago. I thought I would like it and now have approximately 4,000 comics, plus other material on comic characters, including movie-related items." All of his comics are card-catalogued for easy reference as to where purchased, date and price.

The most expensive comic is Action No. 1, 1938, with the introduction of "Superman." It originally sold for 10 cents and is now worth \$1,800. There are nine copies in existence. Dr. Howell noted that the continuing most popular comic is "Superman," with a half million issues sold per month.

He said the prices of old comics are misleading because only those which sell at high prices make the news, and everyone thinks they are all that high. "Not every old comic is worth \$1,800," he said.

### Pogo specialist

Dr. Howell specializes in "Pogo" comics and has almost every issue printed. His wife, Lois, presented him with the No. 1 "Pogo" comic for his birthday. (Walt Kelly, creator of "Pogo," died last October 18, Dr. Howell's birthday.)

Other favorites are "Bugs Bunny," and Walt Disney's early creations such as "Mickey Mouse," and the superhero characters, "Superman," "Batman" and "Wonder Woman."

"Changes have taken place in comics over the years," Dr. Howell said. "The first comics were all adventure or comedy. In the past five years moral implications have been evident."

### Wonder Woman develops

"The characters have changed. Wonder Woman is no longer subservient to Steve, her boyfriend. With the growth of Women's Lib, her appearance has changed, and she has given up her super powers to develop as a person. She is learning Kung Fu."

Topics which were formally taboo are being introduced, such as racism."

Dr. Howell said current comics are not as violent as the early ones. "During the 1950's comics were extremely violent and gruesome," he said. Following an outcry of concern by Dr. Frederick Wertham, a psychiatrist, a congressional subcommittee was formed to study the matter. They asked the comic industry to regulate itself. In 1954 the "Comics Code Authority" was established. Each comic since that time must have affixed the seal of approval of the CCA.

In addition to subscribing to fanzines, which carry articles and advertising about comics, and "The Buyer's Guide," Dr. Howell is a frequent visitor to bookstores, junk stores, garage sales, and flea markets in pursuit of old comics. He also attends conventions of collectors held round the country where a great deal of trading goes on.

Dr. Howell may be contacted at home any Saturday around 9:30 a.m. where he will be watching old Flash Gordon serials on TV.



Dr. Jerry Howell enjoys one of the many comic books he has collected over the past five years.

## Carlson elected treasurer of Kentucky Vets group

MSU veteran Eric Carlson is the new state treasurer of the Kentucky Collegiate Veterans Association. Delegates elected him at the recent convention held at the Western Kentucky University campus February 15-17.

"The office begins next fall. Carlson, a Navy veteran from Sunbury, Pennsylvania, is better known on campus as "Harpo."

Two other MSU veterans, Carl Jordan and Lonnie Castle, were candidates for the offices of sergeant at arms and

corresponding secretary, respectively.

Other Morehead delegates attending the weekend convention were Dave Everman, Larry Fannin, Lou Ferrante, and Dan Zecher.

The purpose of the Kentucky Collegiate Veterans Association is to promote unity among college veterans in Kentucky. Presently, the association is proposing legislation to offer free tuition for Kentucky veterans, and increased benefits for veterans on a national basis according to the campus club president, Dave Everman.

## Blazer students win sweepstakes at regional drama tournament

Students from Ashland's Paul Blazer High School won the sweepstakes, best play, best actor and best actress awards here Saturday.

They were competing in the annual Morehead Region High School Drama Festival sponsored by the Kentucky High School Speech League. Dr. James E. Quisenberry, associate professor of speech, directed the festival.

Nat Beloit of Ashland Paul Blazer was named "best actress" and Jimmy Dykes

of Paul Blazer was picked as "best actor." They appeared in excerpts from "Story Theatre" which was selected as "best play."

Performances by Deming High School students of "Wizard of Oz" and Mason County High School students of "Funeral Jazz" were rated excellent.

The winners advance to the state drama festival March 1 and 2 in Lexington.

## Harrell represents Morehead at Reserve Officers conference

Cadet Michael Harrell of Scottsdale, Ariz. and a junior in the military science program, last week attended the Mid-Winter Reserve Officers' Association Conference in Washington, D.C.

The purpose of this conference was to acquaint future officers with military activities that take place in and around

the nation's capital. Those attending visited Fort Myer, Va., the White House, and the Pentagon.

The trip was made by chartered bus. Cadet Harrell was accompanied by eight representatives of other ROTC units in the state.



Alvah McCoy, Mt. Sterling senior, contemplates a move en route to the open division championship of the recent Chess Tournament.

University Staff Photo

## Truth concert 'a blessing,' response great

By HAZEL DYER

Sponsored by the Morehead Campus Ministers Assoc., the "Truth" concert at Button Auditorium Thursday evening proved to be more than successful, it was a blessing.

Roger Breland, director and spokesman for the group, said, "The group bases their lives on a carpenter's son." He began by talking about Paul on the road to Damascus followed by the song "Greater Is That Is In Me."

Witnessing for their ministry between songs, Breland continued by saying, "Jesus is the source of music, and a lot of things happen to us on tour, we live by faith."

One song, "Jesus Christ Is Still The King of Kings" ended with the audience standing, clapping their hands, and pointing upward with yells of "one way."

Breland quoted from Luke 21:28 followed by the group's singing "Redemption Drawth Nigh."

In keeping with the styles of today the members of the group were dressed simply, with the three girls wearing pants suits styled somewhat on the same pattern as the men's.

Breland asked that all join in a word of prayer; audience response was great, proving to this reviewer that the young Christians on campus will step out in faith. Perhaps they will still be saying "Praise the Lord" for the next week, at least this one will for a great concert that more like it should be sponsored on this campus.

A special showing of "Fiddler on the Roof" will be sponsored by the Campus Newman Club on March 1. The movie will begin at midnight. Advance tickets are \$1.25, tickets at the door, \$1.50.

Thursday, 8:30 p.m., Shekinah Fellowship, St. Albans Episcopal Church.

Friday 3 p.m., Bible Study, UCM Bldg. University St.

Feb. 28 through March 2, Shekinah Fellowship Teaching Mission.

## Cardinal Key is 'outstanding'

Many fraternities, sororities and campus organizations have been quite busy this past year in campus and community activities. Standing out among these groups is the Cardinal Key Honor Society, which has participated in a number of successful activities this past year.

They began last semester by organizing projects such as bake sales and rummage sales in order to have money for their Community Action Project in December. With the money they raised, they gave a substantial check to the Daniel Boone Convalescent Center for the purchasing of a new wheelchair.

They also took baskets of fruit and various well-needed toiletry articles such as shaving cream, razor blades, and even socks.

They have also ordered several yearly magazine subscriptions to be sent to the Morehead Youth Center, along with a collection of books also to be taken to the center.

Along with these projects, the girls have planned a lecture series, open to the campus and community. Two lectures have already been given on such topics as "The West" and "Supernaturalism." More lectures are being planned, with a possibility of musical entertainment.

Activities for this semester are now being planned. Among them is the selection of girls for next year's membership. Cardinal Key offers membership to junior and senior girls they feel to be outstanding academically, as well as showing leadership in campus affairs.

## Cunningham editor of new journal

MSU is the home of a new nationally-circulated journal, "The Technical Writing Teacher."

Dr. Donald H. Cunningham, associate professor of English, is editor of the journal of the National Association of Teachers of Technical Writing. The first issue was distributed recently.

The fall issue includes articles by nationally-eminent technical writing specialist John Walters and review articles by Dr. Charles J. Pelfrey, professor of English, and Dr. James E. Quisenberry, associate professor of speech.

Dennis Karwaka, assistant professor of industrial education is a contributor to the second issue, now ready for printing.

Dr. Cunningham, who received his doctoral degree from the University of Missouri, is compiling a bibliography on technical writing.

The journal is published three times a year. Persons interested in subscribing or in joining the Association of Teachers of Technical Writing should contact Dr. Cunningham.

A poetry reading, sponsored by the Literary Arts Club and "Inscape" literary magazine, will be held tomorrow at 7:30 p.m. in the Honors Seminar Room of Johnson Camden Library.

"Inscape" contest winners will be announced and refreshments will be served. The meeting is open.

## Study skills taught at Trio

Study skills classes are being started this week at the Trio Center in Ginger Hall. They are classes designed for students wanting to improve study habits.

One of the classes will meet each Tuesday night from 6 to 8 p.m. Ms. Linda Houts is the instructor. Another taught by Mrs. Carole Coulter is going to meet at 9:10 a.m. on Tuesdays and Thursdays. The third is taught by James Serber and meets between 4 to 5 p.m. on Mondays and Wednesdays. There will be two classes each week.

These classes are free for all students. A grade or academic credit is not given; they are to aid the student in any way to improve his or her study habits. They will help the enrollees find ways of budgeting their time and getting the most out of studying. The classes are always small, containing from seven to ten students and are very informal. This allows students to become well acquainted with each other and learn in a more relaxed atmosphere.

Here is a list of topics that will be covered during the class sessions: Budgeting Your Time, Studying Your Textbook, Note Taking, Improving Study Concentration, Improving Your Memory, Success Motivation, Theme and Report Writing, Speech Making, Test Taking and Teacher-Student Relationships.

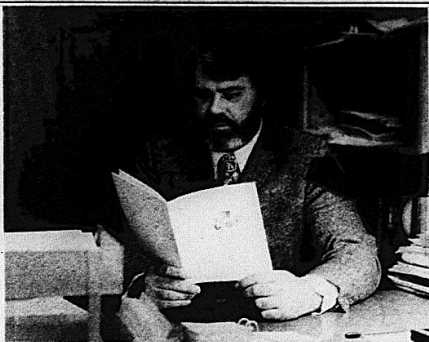
Investigations show the importance of effective study skills and attitudes. This has been the main theme behind the setting up of these study skills classes.

Anyone wishing to sign up for these classes should come to Room 110 Ginger Hall.

## Classified ads

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Dr. Donald Cunningham, associate professor of English, is editor of "The Technical Writing Teacher." The journal of the national Association of Teachers of Technical Writing. The first issue was published recently.

University Staff Photo

## Registration for 8-week classes begins March 11

Registration is scheduled March 4 through March 11 for 11 classes to be taught here the second eight weeks of the spring semester.

Students presently enrolled should contact the deans of their schools and go through the "add" process. Students enrolling for the first time should see the dean of undergraduate programs.

Courses to be offered include four sections of Education 100, Orientation in Education, which are open to

sophomores and above; two sections of tennis; two track and field classes; badminton; soccer; field hockey; and career exploration.

All of the courses carry one hour credit, except industrial Education 109, Career Exploration, which is two hours. All classes, except Education 100, are open to students on all levels. Classes begin Monday, March 18.

For further information, students may contact Dr. Harry Mayhew, assistant dean of undergraduate programs.

## High school students expected for World of Business Day

Hundreds of high school students are expected to explore "The World of Business" on Wednesday, March 6.

Registration for the day-long career information program begins at 9 a.m. in the Combs Building and the ADUC.

Exhibits, tours and demonstrations are scheduled from 9:30 a.m. to 11:30 a.m. President Adron Doran will welcome the group at an 11:30 a.m. luncheon. The "Temple Combo,"

directed by Larry Keenan, will provide musical entertainment.

Mrs. Mignon Doran, director of the Personal Development Institute, will coordinate a program on "Fashions and Etiquette for the '70's" at 12:45 p.m. in the B.F. Reed Hall.

For further information, contact Dr. Richard P. Baxter, Dean, School of Business and Economics.

## Career Opportunities Day to be held Thursday

The Department of Nursing and Allied Health is sponsoring a "Career Opportunities Day" on Thursday.

More than 30 health-care agencies will conduct information sessions and demonstrations.

Registration is scheduled from 8 a.m. to 9 a.m. in the Cassidy Building.

Information sessions go from 9 a.m. until noon and from 1 p.m. to 2:30 p.m. A tour of nursing and other health facilities begins at 2:30 p.m.

More information is available from Mrs. Doris McDowell, Chairman, Department of Nursing and Allied Health.



Bill Dennis, Morehead graduate student, ponders his position during a chess match at the ADUC.

University Staff Photo

## Roberta congratulated on choice of friends

By JAN MARTIN

With musical entertainment at an all-time low on campus, and concert fare becoming bleaker by the month, it's too bad Roberta Webster's TV show, "Roberta and Friends" is confined to video tape. The show's flowers and fixed expressions get old fast, but the quality of singing heard on the show is a brand-new experience for those conditioned to thousand-dollar concerts: excellence.

It's also too bad that Roberta had to have any "friends" at all, since her voice alone — as evidenced by her opening "It's A Lovely Day" — would easily sustain a 30-minute program. She is to be congratulated, however, on her choice of performers: David Booth, Violet Webster, Jeff Burr, Roy Pyle, Greg Shaber, Cheryl Melloan Carr and Bob Myers.

### Natural format

Filed by University students, under the direction of Steve Young, on location in the countryside around Morehead, the program's format is as natural as the backdrop: one at a time, each student performs. If any theme threads through the music, it's one of individuality; but who's searching for themes when Roberta Webster picks up a guitar?

Booth, who is filmed atop Triangle tower, sings an original composition, "Rosy," to Donna Qualls — with whom he also crosses a creek and runs across a meadow. In the midst of the smiling and running they could easily break into song about Pepsi and not disturb the effect a bit; but Booth's voice makes the sequence worth watching.

### Melancholy mood

A hauntingly beautiful Dylan tune, "Time Passes Slowly", is sung by Violet Webster. Her reflection in a pool and the words, "Time passes slowly when you're lost in your dreams," create an effective mood of melancholy which is the tone of most mountain folk music.

Ms. Webster's spell is shattered by Burr's original traveling music — an uneasy, unburdened, uninhibited stream of foot-tapping guitar music, during which Burr lopes down first a country road, then a railroad track — guitar in hand. The mood is quickly switched again, however, as Roberta reads a poem to the music of a waterfall; and the listener, while unable to grasp the poem's full significance in such a swift reading, can easily respond to its movement and richness of sound.

### Unseen piano

Back up on Triangle, Pyle, accompanied on the guitar by Greg Shaber, belts out, "I Got A Name"; and Mrs. Carr standing on the banks of a University Lake, sings "Snowbird" to the tune of an unseen piano. The piano is surprisingly disturbing; but would probably be less so if the song were more convincing or if Mrs. Carr did something other than stare (a) into the distance, (b) at a leaf, or (c) into the sun.

Also singing with the unseen piano is Myers; but the piano music immediately sinks into oblivion as Myers pours out the best-done song on the program: a smooth, sad "Speak Softly". The beauty of his sound is so tangible it almost cuts off the listener's breath, and the aching loveliness of his mellow voice actually hurts. Undoubtedly the worst moment of the entire show occurs when Myers stops singing.

Roberta wraps up the program with "Come Together", which, she says while leaning over the railing of an old bridge under which water can be heard running, is the real message of all folk music. Certainly, sensitivity in both song and photography come together for an unequalled success in her program — a success unequalled by any recent efforts at musical entertainment. Catch her show if you can.

# Spaeth, Pennington guests for news conference

By BRAD FAHRNEY

Representatives of the Gateway Area Development District were the guests for the second in a series of student news conferences, taped in the Ginger Hall studios last Thursday.

Dr. David Spaeth, manager of environmental activities at Gateway, and Veal Pennington, deputy director, filled in for executive director Cal Schenider, who was originally scheduled.

Trail Blazer managing editor Brad Fahrney led off with a question about the day-care center for the mentally retarded that was planned for this area during the administration of Gov. Ned Breathitt. Dr. Spaeth explained that this area was considered ideal because of its easy access to I-64 and to the railroad, until it was discovered that the Salt Lick and Triplett Creeks were capable of flooding the area despite the Cave Run dam. Gov. Louis Nunn relocated the center in Prestonsburg and Somerset.

## Standard schools

Janet Marcum pointed out that, in 1965-66, only 5 out of 21 elementary schools in the Gateway area were standard. Pennington replied that a considerable number have become standard since that time.

Deborah Meier inquired about the

senior citizen community in Mt. Sterling. Pennington explained that it cost \$650,000 and described it as "more like 'intermediary care' efficiency apartments than a nursing home."

F.M. Hall, Trail Blazer sports editor, asked about the Recreating Enterprise, which was established to manage the Cave Run Lodge and Marina Complex. Dr. Spaeth said that it is a "recreational authority," not a corporation, and Pennington liked it to a transit authority.

Trail Blazer assistant managing editor Debbie Wade asked what is being done to improve Morehead's sewage system. Pennington explained that it is a matter of when the Environmental Protection Agency will release the money to expand the treatment facility.

## People will recreate

In response to Rick Gorton's question about the energy crisis' effect on the Gateway area, Pennington said that the past three or four weeks have been especially difficult, but that it has had an insignificant effect on recreational development. "People are going to recreate no matter what," he said.

Fahrney returned with a question about the validity of crime statistics. Pennington pointed out that, in rural areas of Kentucky, crime reports are

incomplete — and if you have no police force, you have no crime rate because you have nobody recording the statistics. And, the higher an area's crime rate, the more money flows in to alleviate the problem.

Mrs. Marcum asked about the projected 10,000 jobs that Gateway hopes to create by 1980. Dr. Spaeth said that the first purpose of the Gateway board of directors is to create more jobs, and that the second goal is to stop the migration of young people out of the area to find employment. He added that the energy crisis and high interest rates are currently the biggest obstacles to that goal.

## Joint town council

Ms. Meier asked whether there was a

need in Morehead for a joint university-city town council. Pennington cited "several areas of misunderstanding in years past between city government and student interest" and the general lack of exchange between city residents and students in any small university town. He said the current Morehead administration is considering a student advisory group to the city council.

Hall offered the final question — what will be done with the land surrounding the Cave Run dam? Dr. Spaeth replied that agreement on that is expected to be reached by March 1.

The conference was telecast over Channel 2 and broadcast over WKMY that evening. The next conference is tentatively scheduled for March 7, with guest Ed Perrine of the Health Development Association.

## LP Revue

father down-home theme.

However, side one is concluded by a traditional country treatment of Bill Monroe's "Uncle Pen." It is undoubtedly the most inspired musical treatment on the LP featuring a tremendous fiddle (by I wish I knew who) which makes this song about an old man who could make a fiddle "talk and sing" talk and sing.

## 'I Won't Go Through That ...'

Side two is not quite up to the standard set by side one. The best song on it, though, is probably the strongest lyric on the entire album. "I Won't Go Through That Again" is the name of the song, and here are a few of those honorable phrases "... Now don't feel like that's no reason for you to work so hard - when all the things you need are right in your back yard - I used to spend my money buying foolish things - I used to have respect for presidents and kings - Oh, I won't go through that again." It sums up what the entire thing is about.

Still, "Finale for a Symphony," a good country-bar-room-rock mixture, again, has a fine piano featured, and "Higher On the Mountain" is a nice enough fiddle solo.

"The Corn Won't Grow So Rock and Roll" leads off side two, but it seems like a poor choice. The song really isn't too much, and it sounds like the band was faking it.

## Buffy-esque

"Miana and Me" is probably the oddest sound on the album. It seems like something Buffy Saint-Marie might have done once upon a time, all tied up with mysticism, accented by sparse guitar and banjo music, and altogether they succeed at it almost as well as Buffy might herself.

When one takes a good look at the top 40 today and then listens to this fine LP, all you can do to conclude is that people would rather listen to innocuous supermarket Muzak than true artistry. There are at least four songs in this album that should have sold themselves. Perhaps Goose Creek, the band with the back-to-the-earth politics, isn't trying, or the brass won't try to sell them, or something. But, this is a fine album, and if you're interested in being saved from old Chuck Berry imitations, you should make it a point to buy it.

Goose Creek Symphony. "Welcome to Goose Creek." Capitol Records.

By DAVID WILLIAMS

If you have a feeling for country music, and grew up on rock and acid-rock, then Goose Creek Symphony's "Welcome to Goose Creek" album is bound to be a winner with you. Herein, Goose Creek's peculiar blend of electric guitar, rock and roll percussion, get-down country fiddle, banjo, and even a clarinet are manna from heaven for MSU students whose first taste of contemporary sound was listening to "Battle of New Orleans" on the car radio.

As anyone who saw Goose Creek here last fall knows, Charles Gerhart's voice is not nasal, nor is the band too loud. Goose Creek has an interesting and professional mixture of country and rock which generally takes in the better elements of both.

## Musical formula

Only one thing about this album is disturbing. Despite all the good things that can be said about the group, they do seem to stick to some kind of musical formula throughout this LP. So, as good as it is, and as refreshing as they are, this is the kind of album you'll probably listen to when you're hankering for corn bread and you haven't heard any Hank Snow for awhile.

To begin with, side one leads off with the title song, which voices the group's favorite theme: "... If you find you're tired of the city - find you're wanting something old - and tired of something new - then come out to the country. ..."

Then comes one of four very fine songs

—"On the Right Track," which is some of the nicest bar-room country blues you'll find outside of Charley Rich or Loreta Lynn.

## Classic blends

Following that is "Back Here," which travels in the same vein and is almost equally as good. Both songs seem to be classic Goose Creek blends, and both deal with the downs of city life and wanting to get back to a simpler way.

"Saga Neath the Sycamore" is a rather bland ditty dealing with boy-meets-girl-boy-gets-shot-at-by-



ELECTRIFYING PROJECT... Russ Moniz, Sandwich, Mass., sophomore at Morehead State University, learns to connect an electric wattage meter.

## Art show to be held in Button

As March has been designated National Art Month, the MSU Recreation Society is sponsoring an arts

## Breck to show art

Larry Dales, art instructor at University Breckinridge School has announced that the sixth annual student art show will be held March 5 from 7:30-9:00 in the halls and library of the school.

Art, photos and classwork of students from kindergarten through Senior high will be on display.

Parents and all interested in young people's art are invited to attend.

and crafts showing.

The event will be held Friday and Saturday in the ROTC drill room of Button Auditorium. Displays will include artwork done by Rowan County High School, University Breckinridge School, and MSU students.

Professionals from the community, including craftsmen from Alexander's Red Outrage Gallery and Pauline's Studio, will also have exhibits.

Many different types of media will be shown, including ceramics, oil painting, basketry, needlework, and others.

The displays will be open to the public from 5 to 9:30 p.m. both days.

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# 'Exorcist' begins in Iraq ends in United States

By MICHEL MARRIOTT

The longevity of anything new is extremely limited. The reason we never run short of new things is because the old is reincarnated in the form of the current thing. Examples are plentiful — hair styles, fashions, music, and a resurged interest in demonology.

The latter concerned William Peter Blatty so much he wrote a book in 1971 dealing with a 12-year-old girl's possession by a demon. The novel (based on a 1949 account covered by The Washington Post, The Washington Daily News, The Evening Star and The Times Herald) sold over 6,000,000 copies and was translated into 18 languages. There should not be any shock upon hearing the title of this work — "The Exorcist."

Millions read "The Exorcist" and, thanks to the fine direction of William Friedkin, millions more will see the diabolical horrors through the eyes of a film artist.

From the first moment of the movie, the quality is striking. The story begins in Northern Iraq, where an aged anthropologist priest uncovers an ancient idol of a demon. Friedkin allows the viewer to be thoroughly immersed in the depths of the land — sand, sun and swirling winds. The language of Iraq is not English, of course, so in the opening scenes one reads subtitles. The connection between the overseas action and the possession of a little girl is somewhat unclear.

Linda Blair plays Regan MacNeil, the girl in trouble. Linda is a new face to the screen. She was chosen over 500 other young ladies, an excellent choice by Friedkin. In fact, the entire cast is an excellent reflection of the characters of the book, except one. Lee J. Cobb, as Detective Kinderman was just a dumb cop, not the crafty Colombo type he

should have been.

The mood is tender and warm until noises in the MacNeil house are heard and dismissed as rats. Regan's mother, forcefully portrayed by Ellen Burstyn, does the old candle in the dark attic routine, but with a odd twist. From that point on, the action becomes a two-hour roller coaster ride where nerves, stomachs, (and if with a shakey friend, grips and clenches) are tested.

The bedroom takes a different connotation in this R-rated movie. The most electrifying scenes are in the bedroom. The possessed Regan becomes the origin of grotesque obscenities, both verbal and visual. All the startling sights and sounds are justified. After every terrifying scene a feeling of excitement usually follows. Why? All scenes are made to appear real, and they do!

The make-up men and special effects personnel should start now writing their acceptance speeches for Academy Awards.

The special effects in "The Exorcist" are brilliant, justly one of the most publicized points of the film. A note to the squeamish — "The Exorcist" is not the nightmarish experience it has been made out to be. Friedkin's direction keeps one on the edge of his seat, not under it. "The Exorcist" is not a mere horror movie, but a comment on struggle.

The film does have some problems. Judging from the opening scenes time does not seem to be a major concern. The first half of the movie is well developed and clearly parallels the book. The rest of the film is greatly accelerated, causing the movie to appear too short. Another flaw lies in the organization of the scenes.

After one deadly bout with the devil, the next scene is a casual stroll in the park. The audience reaction from the first scene tends to cover the conversations in the park which is, necessary to the character's development. Jason Miller played the extremely complex hero, Father Damien Karras who's entire characterization depends on the very conversations most audiences do not hear.

To receive the full impact of "The Exorcist" it has to be seen more than once. The first viewing of the movie should be for the entertainment; the others should be for possession. Possession by a demon? No. Possession by a superb motion picture!



Jeanne Maiden, Williamsburg graduate student, finished third in the recent Metropolitan Opera auditions at Huntington, W. Va. The soprano is shown rehearsing with her teacher, James Ross Beane, associate professor of music.

University Staff Photo

## Edna Thompson to retire Feb. 28

By HAZEL DYER

After Thursday, Mrs. Edna Thompson of Haldeman will be the first to be retired from the maintenance crew in the Combs building. For the twelve years she has been employed by the University, she has been stationed in

Combs.

Mrs. Thompson said she would like to express her appreciation to Dr. Adron Doran, the president, for her job, and added that this was a wonderful place to work. She said that her two working companions, Chalmers Shepherd and Chalmers Litton, "were wonderful people to work with."

Mrs. Thompson's husband, who died in 1971, worked as a security officer at MSU for five years. She has five children, 16 grandchildren, and one great-grandchild.

Prior to her employment here, Mrs. Thompson was a homemaker, devoting her life to raising her family.

She now leads a quiet life, working in ceramics and attending the Church of God in Haldeman.

Mrs. Thompson, always pleasant, said that she liked all the students. She has shown a deep concern for those of the faculty and students who might find it difficult to walk up the four flights of steps in Combs, by giving them a lift on the elevator.

After a vacation in Florida, Mrs. Thompson will return home, plant her garden and find a quiet and active life in Haldeman.



Edna Thompson is soon to retire.

## Kenda Lee to present oboe recital

Kenda Lee of Lamar, Mo., is presenting a junior oboe recital Sunday at 3 p.m. in Baird Recital Hall.

The program, which is free and open to the public, includes works by Handell, Back, Steiner, Bartok and Schumann. Nanette Moore, Jeffersontown sophomore, is the accompanist.

Miss Lee is a member of the Symphony Band, Orchestra and Concert Choir. She appeared in the 1973 "Miss MSU Pageant" and was a member of the 1973 Homecoming Court.

## Singers to perform

The Chamber Singers, directed by James Ross Beane, will perform tonight at 8 in Baird Recital Hall.

The evening's program will consist of works by Brahms, Haydn, Mendelssohn, Monteverdi and contemporary composer Ross Finney, as well as several 16th century motets.

The concert is free and open to the public.

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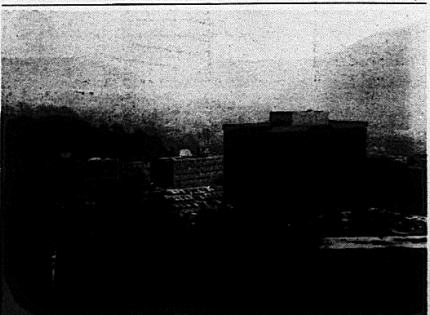
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Alumni Tower can easily be seen through the morning mist from Nunn Hall where this photo was taken.

Salley

# MSU basketball team stands 8-4 in OVC

The MSU basketball Eagles moved their season record to 14-9 and OVC tally to 8-4 last week after playing three games, one at home and two on the road. Probably the most important OVC game played before a crowd of 5,500 at Middle Tennessee last Monday night ended with the Eagles riding third place in the conference.

Middle Tennessee and MSU had been tied for second place.

The final seconds of the game were one of the most exciting. MSU played in this year that the Blue Raiders pulled from an eight point deficit with only three minutes left in the game to win by one point on a shot by Fred Allen. The winning shot was made with only 12 seconds left on the clock.

With an eight point lead, the game appeared to be tucked away for MSU, but the Blue Raiders outscored MSU 11-2 in the final minutes, with Allen, who scored 32 points in the game, scoring the final five points.

Following Allen's final score, MSU took two shots but failed to score.

The Blue Raiders pulled to an early six point lead with 15:25 left in the half. MSU tied the game at 10.

The score was tied two more times

before the Eagles pulled to an eight point lead on the shooting of Eugene Lyons, Howard Wallen, and Ted Hundley. Freshman center Hundley put together one of his better games of the season with 13 points and nine rebounds.

However, Allen and teammate George Sorrell had the hot hand and by half time MSU lead by 44-42.

The second half was tied four times in the early play but after 12 minutes, Eagle center Leonard Coulter scored six successive points from inside, two of the field goals on assists from Arch Johnson and J.J. Farris.

Coulter's baskets gave MSU an eight point margin.

Middle trailed six to eight points until the rash of scoring that gave them the one point win.

Southern Mississippi visited MSU last Wednesday and suffered a 96-91 defeat. The Eagles won over Southern Miss. last December on the road, 97-92.

The Eagles lead the complete game, finishing out the first period ahead by 48-41. With nearly 35 minutes left in the first half MSU lead 38-23.

Five Eagles came up in double figures as follows: Coulter, 24; Johnson, 19; Hundley, 13; Lyons, 16; and Wallen, 10.

It was songs and shouting on the MSU bus following the MSU-Tennessee Tech game last Saturday night.

The reason for the merry-making came in two parts. First was a 91-90 victory over the Golden Eagles and second was news from Bowling Green, Kentucky that Western had just defeated conference-leading Austin Peay.

After trailing Tech 11 points at half time, the Eagles turned-out with the help of subs who came into the game and gave new life to the MSU cause.

Farris reported in to help out on defense and score several key points. George Williams, who blocked eight shots in the game and set a new season record in that department with 111, contributed four points, added to Coulter baskets scored from inside.

Guard James Washington made the field goal that tied the game at 85. Coulter scored two more field goals from underneath followed by a Lowell Ashby free throw that gave MSU 90 to Tech's 88.

Wallen scored the last point for the Eagles with a free throw and TTU's Tony Dileo was allowed to go in free for a lay-up.

In the early going it was nip and tuck. But later in the first period Tech fans spurred the Golden Eagles on and by half time had their sizable lead.

Coulter lead all scorers in the game with 30 points; also for the Eagles, Johnson added 14, while Wallen scored 11.

Williams put in ten points and matched that number in rebounds Wednesday, the Eagles host non-conference rival Marshall and the final game of the season will be at Eastern Kentucky Saturday. Turn out to help the Eagles win.

## Top OVC Standings

Austin Peay is currently rated number one with a 10-3 record following last night's rout over Middle Tennessee. Peay's final conference game is at Murray. Can Murray beat the Governors?

Morehead and Middle Tennessee are tied at second place with 9-4 records. Middle must yet play Western at Bowling Green. MSU plays it's final game at Eastern Kentucky.

## Jayvees beat Transylvania for eighth season win

By MILFORD REID

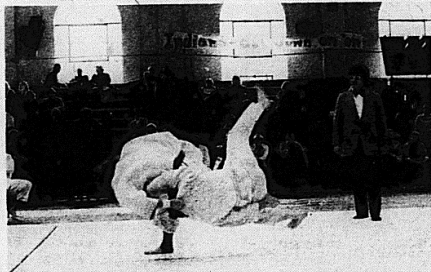
The Little Eagles crushed the Transylvania College junior varsity squad 86-72 last Wednesday here. With the win, the Little Eagles gained their eighth victory of the year and are now 8-3 on the season.

The Little Eagles shot a sizzling 56.1 percent for the game to 46.0 percent for the visitors. The Little Eagles led at the half 47-26.

Five men hit in double figures for the Little Eagles, led by Stan Dixon's 15 points. Ron Frederick and J.J. Farris got 12 points each and Mike Kelly and Charles Frazier got 10 points apiece.

Altogether 11 men scored for the team. Fourteen men played in the game for the Little Eagles.

The leading rebounders for the team were Frederick with 12 and Frazier with 8.



Doug Collier, in the dark belt, throws an opponent in the State Judo Championships at Cumberland College earlier this month. Collier, representing MSU placed third in the competition. Photo by Roger Weaver

## Sports Scope

By F.M. HALL

As of February 18, MSU had some individual basketball players who were ranking high in the Ohio Valley Conference statistics.

Junior forward Arch Johnson leads the OVC in free throw percentage with 84.4 per cent, cashing in on 54 of 64 for the season.

Holding fourth and fifth spots in that same field were Eugene Lyons and Howard Wallen of MSU with 79.4 per cent and 78.1 per cent respectively.

Eagle Leonard Coulter is rated in three other departments: third in scoring with a 23.9 point per game average, third in field goal percentage with 53.6 average, and second in the league in the rebounding division with an 11.5 average.

Other Eagles rated in scoring is ninth

place Lyons with 16.8 and Johnson in fourteenth with a 13.3 average.

In field goal percentage, Johnson is ranked seventh with 52 per cent and Lyons fourteenth with 46.5.

### Girl's high school sports

Last week a Senate bill which requires that girl's varsity basketball be offered at all high schools that have boy's varsity basketball passed the Kentucky Senate 37-0 and was sent on to the House of Representatives for approval.

Following up on this, another senator plans to introduce a similar bill to require tennis, golf and track for girls at schools that offer those sports to boys.

Alluding to the bill that has already passed the Senate, one stipulation for schools that are to be exempt from the law is that they must appear before a Department of Education hearing to show an "inability to comply".

We think these bills are a good idea and have been a long time in coming. We urge you to write your senators and representatives requesting they favor these laws.

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## Eagle Sports

### 2 MSU judo members place 3rd

Four members of the University Judo team recently competed in the state Judo championships at Cumberland College in Williamsburg.

The results included a third place finish for Bob Ploeger of MSU in the 139 pound weight class, and in the 154 pound weight class Doug Collier finished also with a third place for MSU. The others

competing, but not placing, from MSU were Don Gullion and Roger Weaver.

The schools represented at the tournament, according to MSU Judo Coach, William T. Rosenberg, were Eastern Kentucky University, University of Louisville, Morehead State University, Murray State University and the host school, Cumberland College.

### Track team visits Ohio State

The University track team competed in the Ohio State Invitational this past Friday and Saturday. At the meet the

mile relay team finished second in its section and Mike Marksbey placed third in the shot put.

A.L. Dawson, track team head coach, said no team score was kept at the meet. According to Dawson the mile relay team had a time of 3:27. Twenty teams competed in that event said Dawson and they were divided into about five or six sections.

The mile relay team is composed of Victor Wharton, a recent signee with the NFL Houston Oilers, Steve Wyche, David Howell, and Joe Harpold.

Also competing for the track team were the distance medley team composed of Dennis Schaffer, David Howell, Jack Sivori, and Doug Osborn; James "Fox" Wright in the 50 yard dash; Sivori in the thousand yard run; Osborn in the two mile run; and Wharton in the 440 yard dash.

The track team's next meet will be this Friday at Middle Tennessee.

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# Football workouts move to outside practice field

By KARL SCHMITT, JR.

The football team switched workouts from indoors to the outside practice fields as spring practice began Monday. Practice will be held daily, except Sunday, the next two weeks from 3:10 p.m. until 5:15 p.m., and according to Head Coach Roy Terry "regardless of rain, snow, or shine."

No practice is scheduled for the following week (spring break), and during the final two weeks of March Coach Terry says the team will practice only when the weather permits.

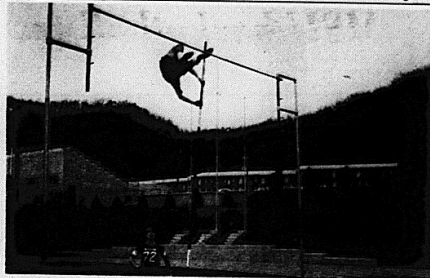
OVC rules permit a team to practice 20

times during the spring semester, and all sessions must be held within 36 calendar days of the initial practice.

Coach Terry sights a dual purpose for spring practice, hoping to find out who can play next fall, and at what position.

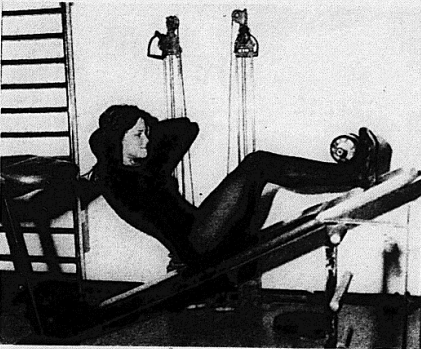
The offensive backfield, linebackers, and defensive backs are listed as the Eagles strong points mostly because of depth and experience, but Coach Terry says there will be plenty of competition at every position.

Coach Terry looks for positions on the offensive and defensive lines, left vacant because of graduation, to be filled this spring.



Up, up, and . . . Harry Woddell, a transfer student practices the pole vault event at the Breckitt Sports Center. The MSU track team faces an 11-game schedule this spring.

Photo by Sally Weiss



Cindy Corbin, Heath, Ohio, junior, does situp exercises in the weight room at Laughlin Health Building.

University Staff Photo

## Thomas Jefferson High School takes MSU rifle tournament

Thomas Jefferson High School of Louisville, took home most of the trophies received at the second annual MSU High School Rifle Tournament held in Button Auditorium last week.

Forty-two students from six Kentucky high schools competed. The purpose of the meet was to promote rifle marksmanship and competition.

The meet was sponsored by the Military Science Department, under the direction of Maj. Fred Lord and Sgt. Harold Johnson.

The following high schools entered teams in the competition: Bourbon County, Fern Creek, Greenup County, Millersburg, Military Institute, Paul Blazer, and Thomas Jefferson.

Thomas Jefferson High School entered two teams, which took first and third places in the total team competition and four of the nine individual honors. In addition to Thomas Jefferson, another team that dominated the tournament was Greenup County High School, with a second-place team award and four individual awards.

Overall the tournament, as compared to last year's, was a complete success. In the future the tournament has the possibility of developing into one of the best high school tournaments in the state. In commenting on the results, Sgt. Johnson said, "Thomas Jefferson is tough. Right now they are good enough to compete at university level."

## Eleven meet track sked released, four at home

MSU's outdoor track team will be in action 11 times this spring.

The Eagles of Coach A.L. (Buck) Dawson face Cumberland College, Marshall University and Eastern Kentucky in dual meets at home in Jayne Stadium.

Kentucky State and Louisville visit MSU for a triangular meet.

Dawson is in his first year as MSU's track and cross country coach.

The 1974 schedule:

March 23: CUMBERLAND  
March 30 - At Fairmont Relays  
April 6 - EASTERN, KY.  
April 11 - MARSHALL  
April 13 - At Ashland Relays  
April 19-20 - At Ohio State Relays  
April 24 - KY. STATE & LOUISVILLE  
April 27 - At Ball State Relays  
April 30 - At Marshall  
May 2 - At Eastern Ky.  
May 17-18 - At OVC Championships (Murray, Ky.)

## Brotherhood II champs independent intramurals

The Brotherhood II won the 1974 Independent Intramural basketball tournament last week over the Thundering Moose Herd, 47-44. The game was called by official Mickey Wells. 1:19 was left to play when Larry Cox of the Moose Herd was called for a technical. The technical was the team's third, and according to Wells, three technicals and a team has to forfeit the game. The Moose Herd's coach protested, but the argument for the Moose Herd was denied.

The Brotherhood opened the game outscoring their opponents 20-6 in the first quarter. But that wasn't enough, for the Herd made a charge, outscoring the Hood 38-27 before having to forfeit the game.

In fraternity league play, the Pi Kappa Alpha won league I with a 13-1 record, while Pi Kappa Phi and SAE III won their divisions with 6-1 marks.

The annual Free Throw Contest was held February 14, in Laughlin Health Building. The winners in the Independent division were: Dave Mitchell, Greg Howard and Mike Brown with 49 of 60 free throws. Runnersup were Kenneth Roberts, Darryl Spencer and Tim Lowe. The Fraternity Division was also held, with Lambda Chi Alpha winning first and second. The winning team consisted of Dennis Barger, Jack Mathews and Grant Stevenson.

## KD's win Lambda Chi decaedron

Kappa Delta sorority finished with a rush and came from behind to win the ninth annual Lambda Chi Alpha Decaedron Thursday night at the Laughlin Health Building.

The KDs won the last two events and four of the ten for a total of 24 points. Sigma Sigma Sigma was second with 22 points and Delta Gamma, after leading most of the way, faltered in the final race and came in third with 21. Delta Zeta was the only other sorority in double figures with 13 points.

Delta Gamma began the meet by winning the ball toss, and stayed ahead by finishing second in five other events. But they couldn't overcome victories by Kappa Delta in the two egg-throwing contests, the "pledge dress-up" and the crab race, a surprise event which ended the competition.

ADUC Director Jack Henson, and faculty members George Mays and Vince Semary were judges in the pledge dress-up, which was the highlight of the night.

## Groeber and Simpson head up women's, men's intramurals

Women's Independent Point Leaders

	144
Barbara Groeber	137.75
Nancy Kattine	126.75
Debbie Mowers	126.5
Diane Even	124.5
Margie Paxton	124.5
Lynette Taylor	111.5
"B" Smith	110.75
Sharon Buonocore	101
Diane Runyon	100
Sherry Skelton	100
Jackie Wilson	100
Anna McGahan	97.5
Sandy Gee	86
Debbie Perry	81
Zolita Spears	78
Randy Barbee	75
Bill Blackburn	69
Rachel Oskins	68
Vickie Wade	67
Pag Skaggs	62
Debbie Stevens	61
Norma Evans	60
Lynn Wallace	60

All activities completed first

semester.

### FRATERNITY BASKETBALL SCORING LEADERS

NAME	AVE	TEAM
Tim Simpson	18.3	Alpha Gamma Rho
Jerry Emmons	16.6	Delta Tau Delta
Gordon Jones	16.3	Alpha Gamma Rho
Mark Chandler	15.9	Chi Phi
Dennis Barger	14.8	Lambda Chi Alpha
Mark Scott	14.3	Pikes
Dave Druck	13.7	TKE
June Arnold	13.1	SAE
John Hinton	12.7	Omega Psi Phi
Tom Meadows	12.6	SAE
John Strickland	11.8	Pikes
Mike Kash	11.5	Sigma Nu
Larry Snowden	11.4	Lambda Chi Alpha
Steve Dennison	11.2	Sigma Pi
Gary Jackson	11.0	Sigma Phi Epsilon
Dave Rankin	10.6	Pikes
Tim Wheeler	10.2	Lambda Chi Alpha
John Bowman	10.3	Theta Chi
Chris Rugs	10.1	Theta Chi

### INTRAMURAL FRATERNITY BASKETBALL STANDINGS

League I	Final
Pi Kappa Alpha	13-1
Lambda Chi Alpha	12-2
Pi Kappa Phi	10-3
Delta Tau Delta	10-3
SAE	9-4
Chi Phi	7-6
TKE	7-6
Alpha Gamma Rho	6-7
Theta Chi	5-8
Sigma Phi Epsilon	4-9
Omega Psi Phi	4-9
Sigma Nu	3-10
Sigma Pi	2-11
CKS	0-13

### Schedule

Basketball	February 27
— Marshall, JV Basketball	— Marshall.
Swimming	February 28
— Ky. Intercollegiate.	March
Swimming	March
Wrestling	— Ky. Intercollegiate; Indoor Track
— at E. Mich. Classic.	March 2
Basketball	— at Eastern; JV Basketball
— at Eastern; Swimming	— Ky. Intercollegiate; Wrestling
— at NCAA Regional	— at NCAA Regional



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