

THE TRAIL BLAZER

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MOREHEAD STATE UNIVERSITY

Tues., Dec. 4, 1973



Mike Clark readies for his role as an arrogant Siamese ruler in "The King and I," assisted by Sam Spradlin. (See stories and pictures, Page 6).

Photo by Sally Weiss

Energy shortage challenges MSU

President Adron Doran said Friday that MSU is making a "serious attempt" to conserve energy in the face of a national energy shortage.

A six-member Energy Conservation Committee, headed by Dr. Jerry Howell, MSU's director of environmental studies, has instituted 25 energy-saving measures on the campus.

The controls include lowering of room and building thermostats to 68 degrees, reduction of indoor and outdoor lighting wherever feasible, consolidation of night classes into as few classroom buildings as possible, enforcement of a 50-mile-per-hour speed limit for university vehicles, creation of car pools for faculty and staff travel and a ban on all portable electric heating and cooling devices.

"Our students and faculty and staff members are vitally concerned about the prospects of an energy crisis," Dr. Doran said. "These conservation measures have been greeted with a splendid spirit of cooperation."

The MSU president said the energy committee would order additional actions if necessary. "All of us regard this as a serious attempt to avoid wasting energy in any form," he added. (See page 12).

The SGA is presenting the Eagles and McKendree Spring, two country-rock groups, in concert tonight in Wetherby Gymnasium. Students are admitted free on their ID cards.

Justice, Poore capture OVC debate crown

The MSU debate team of Kathy Justice and Debbie Poore, both sophomores, emerged as Ohio Valley Conference debate champions at the OVC Debate Tournament last weekend at Western Kentucky University. The MSU team as a whole placed second in overall sweepstakes points, losing by only five points to Middle Tennessee State University, the first place winner.

Another MSU debate team, that comprised of Susan Washburn and Carol Snider, was one of the four teams that advanced to the semifinals, from which the Justice-Poore team emerged victorious. Ms. Washburn was rated first speaker in the tournament.

In other individual competition, three debaters (Ms. Poore, Pam Todd and Dan Grigson) qualified for National Competition in Extemporaneous Speaking in Potsdam, N.Y., next spring. Ms. Poore placed third overall in this contest.

Over the weekend of Nov. 16, University debaters won the varsity and junior divisions and captured seven

trophies in the Morris Harvey College Tournament at Charleston, W. Va. Steve Hohmann and Ms. Todd posted a perfect 5-0 record to win the varsity competition. Hohmann was selected as top speaker.

Teams defeated by MSU at Morris Harvey included Eastern Kentucky, Murray State, Virginia Tech, West Virginia University, and Pittsburgh.

A week earlier, Ms. Poore and Ms. Justice won the junior division in the Kentucky Colonel Classic at Western Kentucky University. Ms. Justice ranked fourth among 68 speakers, and MSU received the second-place sweepstakes trophy.

In the past semester the MSU debaters have brought 28 trophies back to the University. Grigson reports, "From a debate office that suddenly resembles a hardware store, debate coach George 'Skip' Coulter has nothing but praise for his debaters, for the administration, and for the University as a whole. Coulter has on numerous occasions mentioned the names of Dr. Adron Doran, Dean John Duncan, and Dr. Jack Wilson as the ones responsible for the team's success."

Dr. Doran elected to new term

Dr. Adron Doran has been unanimously re-elected, and reappointed to a new four-year term by the University Board of Regents as president of Morehead State University.

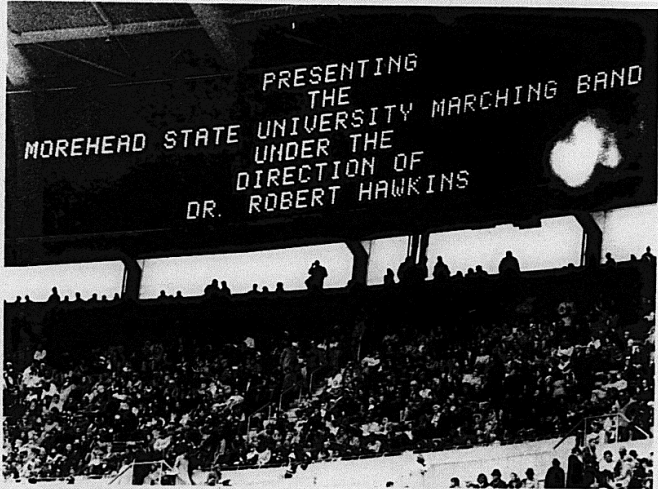
This marks the sixth term for the 64-year-old educator. He has been at Morehead since 1954, and has served longer than any of his predecessors.

Dr. Doran said he was "deeply gratified" by the board's decision. He added, "I readily accept the challenges that face public higher education now and in the future."

President Doran has also been named to the Board of Directors of Freed-Hardeman College, where he enrolled in

January 1928. "I am exceedingly highly honored to be named as a member of the Board of Directors of Freed-Hardeman College. It was the first college campus I had ever seen. The institution and its people have been kind to me, and I am pleased to join President Claude Gardner in his efforts to maintain a climate for Christian education," said Dr. Doran.

Claude Gardner, president of Freed-Hardeman, was awarded an Honorary Doctor's degree from Morehead, and President Doran received the Distinguished Alumnus Award for Outstanding Service to Higher Education from Freed-Hardeman.



The computerized message board at Cincinnati's Riverfront Stadium carried this information recently as the University's "Big Band From Daniel Boone Land" performed on national television at the

Bengals-Jets game. The crowd of more than 55,000 fans applauded the MSU band 10 times during its pregame and halftime shows.

University Staff Photo



Five members of the Black Gospel Ensemble at Morehead State University practice for their appearance this weekend in the National Black College Choir Festival in Atlanta. From left are Glen Birch, Lexington freshman; Louise Caldwell, Georgetown sophomore; Vicki Jones, Maysville senior; Anthony Gragston, Maysville junior; and Clarence Brewer, Louisville senior.

University Staff Photo

Singers represent MSU at Atlanta gospel festival

The "joy of singing" took the Black Gospel Ensemble from Morehead to Atlanta, Ga. recently for the National Black College Choir Festival.

The choir, which was organized in 1969, left Thanksgiving Day. The festival was sponsored by the Southeastern Regional Association of the United Campus Ministry.

Composed of 66 members, the choir was represented by 52 of its members.

"This was a great honor to be invited to a festival of such magnitude," said Jerry Gore, the choir's advisor.

"I remember when we started with only 28 members who were looking for a spiritual outlet," Gore said. "We felt that by singing the gospel we were worshiping in our own form."

The choir's original name was the MOBU Choir and it was part of the Morehead Organization of Blacks for Unity. In 1970 the group's name was changed to the Black Gospel Ensemble.

"We were inspired by the Edwin

Hawkins Singers' "Oh, Happy Day!" Gore said. The Ensemble concentrates on modern songs and sings very few spirituals.

Some of the songs performed by the group are "Step to Jesus," "Precious Lord," "How I Got Over," "The 23rd Psalm" and "Reach Out and Touch Somebody's Hand."

The group rehearses twice a week for two hours and appears at regional churches almost every Sunday.

"We have more men interested in singing than women and we generally aren't music majors," Gore said. The group of 40 men and 26 women includes two men from Nigeria, one woman from Ripley, Ohio, and 63 Kentuckians.

The Black Ensemble's performance last year at a United Methodist Youth Convention in Huntington, W. Va., earned the choir its invitation to Atlanta.

"The festival was a means of carrying on our heritage," Gore said, "and we hope to sing there again next year."

SGA sponsors dinner, dance next Monday

By MILFORD REID

Buses to games

The announcement of a special SGA-sponsored Christmas dinner and the possibility of a SGA-sponsored dance after the dinner was the main order of business at last Wednesday's SGA meeting.

According to Patsy Meyer, president of the Community Action Council, the meal will be served at the ADUC and Alumni Tower cafeterias from 4:30-6:30 p.m. on Monday, December 10. "The meal will be served by candlelight and the tables will have tablecloths," said Ms. Meyer.

Ms. Meyer said the tentative menus is: roast beef or ham; green beans and carrots; potatoes au gratin; two rolls and butter; and salad or dessert. The cost will be \$1.39.

According to Ms. Meyer, the proposed dance will last from 7-10 p.m. and will be held in ADUC.

Ms. Meyer said the CAC is handling all Christmas activities sponsored by the SGA. The CAC is a subcommittee of the SGA.

In other business SGA passed a proposal, sponsored by Vaughn Caduill and Rick Halbeib, to set up a committee to see if the SGA could sponsor a bus that would take students to MSU Saturday basketball games.

According to the proposal a sort of student exchange would be set up with opponents' schools to MSU students could leave Saturday morning, see the game and stay at the opponent school Saturday night, and return Sunday morning. Students from opponent schools would get dorm space here when their teams played here.

The SGA tabled till this week a proposal to have MSU join the National Institute of Students Governments (NISG). The proposal was sponsored by Woody Byrd and Pam Cupp.

The proposal describes the NISG as "a non-political, non-profit organization that presents effective ways of improving student governments."

The SGA voted to allot \$35 to the book exchange committee from the administrative fund of the SGA. "The

money is to be used by the committee for change and other essentials," said Janet Marcum, chairman of the book exchange committee.

Typing service

Frank DeBourbon proposed the SGA set up a committee to investigate establishing a student "paper typing" service. DeBourbon said through this service students could get themes, term papers, and other written assignments typed for about 25 cents a page.

DeBourbon said the project could be funded by setting up some type of electronic game in the grill. "The present game machines (in ADUC) are bringing in approximately \$300 a week," said DeBourbon. The committee was established.

And finally after a controversial double vote, the SGA approved John Hinton and Liz Everman as members of the entertainment committee.

The double vote occurred when Walter Manning called for a roll call vote after the regular vote. It was found that one-fifth of the congress had to agree to the

roll call vote. The SGA voted not to have the roll call vote and again voted on the nominees. This time they voted without incident.

Manning said he objected to the nominees because he wanted to first know their taste in music.

Woody Byrd, vice president of SGA presided over the meeting because President Dennie Warford was out of town.

Library hours extended

Beginning Thursday and continuing through Thursday of finals week, the Johnson Camden Library will expand its hours by an hour and a half. Dr. Jack Ellis, director has announced. Weekdays except Friday, the library will open at 7:45 a.m. and close at 11:30 p.m.

On Friday, hours will be 7:45 a.m. to 10:30 p.m.

On Saturday, hours will be 8:30 a.m. to 5:30 p.m.

On Sunday, hours will be 2 to 11:30 p.m.

FINAL EXAMINATION SCHEDULE

Fall Semester, 1973-74

DAY	Time: 8:00-10:00	Time: 10:15-12:15	Time: 12:45-2:45	Time: 3:00-5:00
MONDAY 12/10/73	All 9:10 classes beginning Monday, Wednesday or Friday	All 4:10 classes beginning on Monday Wednesday or Friday	All 9:10 classes beginning on Tuesday or Thursday	All Fine Arts 160 classes
TUESDAY 12/11/73	All 8:00 classes beginning on Monday, Wednesday or Friday	All 4:10 classes beginning on Tuesday or Thursday	All 8:00 classes beginning on Tuesday or Thursday	All Science 103 and Geoscience 100 classes
WEDNESDAY 12/12/73	All 10:20 classes beginning on Monday, Wednesday or Friday	All 3:00 classes beginning on Monday, Wednesday or Friday	All 10:20 classes beginning on Tuesday or Thursday	All Science 105 classes
THURSDAY 12/13/73	All 11:30 classes beginning on Monday, Wednesday or Friday	All 1:50 classes beginning on Monday, Wednesday or Friday	All 11:30 classes beginning on Tuesday or Thursday	All 3:00 classes beginning on Tuesday or Thursday
FRIDAY 12/14/73	All 12:40 classes beginning on Monday, Wednesday or Friday	All 1:50 classes beginning on Tuesday or Thursday	All 12:40 classes beginning on Tuesday or Thursday	

Classes meeting one and two days a week that are not provided for in the regular schedule will have their examinations at the last meeting of the class period prior to December 17.

SCHEDULE OF NIGHT CLASSES: Examinations for night classes will be at the regular class period according to the following schedule: Monday night classes: December 10; Tuesday night classes: December 11; Wednesday night classes: December 12; Thursday night classes: December 13.

One-to-one approach 'solves world's problems'

(NOTE:—Mrs. Mignon Doran and the Personal Development Institute were the subject of this feature story by Barbara Herrera of the San Diego Evening Tribune, written when the Dorans were in San Diego to attend meetings of the American Association of State Colleges and Universities. It was published in the Nov. 8 issue of the Evening Tribune.)

The incredible thing about Mignon Doran, the belle of Morehead, Ky., is her ability to solve big problems with seemingly trivial solutions.

You say you're disillusioned by the state of world morality?

Then perk up, press your clothes, brush your teeth and walk onto the world stage with poise, charm, self-confidence, and honesty — and don't forget your underarm deodorant.

Now don't mistake that practical, blue-grass wisdom for light-hearted advice. Mrs. Doran has applied it seriously — and successfully — throughout a career spanning 42 years, and so have the 5,000 students who have completed her personal development classes.

Basically, the gospel according to Mignon Doran is that if you are disillusioned with the system or the world, change it. But do it in the most realistic way, that way so familiar to oldtime religionists — the "one-to-one" evangelistic approach.

"I help you, you help someone else, and he helps another," Mrs. Doran explained.

But for maximum results you must look your best, walk and speak your best, too.

"Great citizens aren't born, they're educated," she said. "But people with doctor's degrees who chew with their mouths open aren't going to accomplish as much as if they learned to eat without showing their esophaguses."

Thus her emphasis in her classroom on charm, poise, speech, and the social graces.

Mrs. Doran believes that the needs of students everywhere are similar — just as their parents' needs are similar.

In a majority of cases involving human relationship, she teaches, the little things are what make the difference.

"It always comes back to the little

things," Mrs. Doran said in the softest of Southern draws. "For instance, the way you speak — some people make you mad from the minute they say, 'Good morning.'"

"I teach my students to speak quietly, pronounce clearly, not to interrupt, and not to finish other people's sentences."

Or maybe your problem is one that afflicts parents — trying to communicate with the children.

"If we could just keep our voice tones and the expression on our face from being antagonistic, our children would not consider our advice an attack," Mrs. Doran said.

She has also worked successfully with convicts due for parole from Kentucky prisons, and she teaches teachers how to conduct personal development courses of their own.

Essentially, what all her instruction in poise, the social graces, health, grooming, speech and leadership add up to are a personal philosophy of how to contribute the most to life.

Said Mrs. Doran:

"If I can be more humanitarian, more compassionate, more knowledgeable — and express it all in a more attractive manner — then I cannot help but make this a better world."

"The whole idea is not to change you from being your unique, individual self, but to make you your best unique self."

And that is the sum of Mignon Doran's unique, individual gospel.

Should anyone aspire to be her apostle, a little nicer, a bit more chic, it's not hard to contact Mrs. Doran.

"If someone sent me a letter addressed simply, 'Mignon — Kentucky, I'd probably get it,'" said Mrs. Doran.



Carolyn Schaefer, Elizabethtown sophomore, carves a design on a ceramic piece in art class.

University Staff Photo

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Seniors select 36 for 'Who's Who'

Thirty-six MSU seniors have been selected for inclusion in the 1973-74 edition of "Who's Who Among Students in American Universities and Colleges."

Selected were:
Gary W. Adkins, Greenup; Baxanna S. Arnett, Ashland; Dauna L. Browning, Cincinnati, Ohio; Robert E. Byrd, Jr., Bellaire, Ohio; Paul S. Caudill, Morehead; Vaughn E. Caudill, Grayson; Rhonda R. Cooper, Cynthia; Nancy E. Danks, Ashland; Jeffrey W. Davidson, Hanover, Pa.

William E. Dodson, Minford, Ohio; Dale C. Emmons, Hillsboro; Marilyn B. Emmons, Manchester; Bradley C. Fahrney, Dayton, Ohio; Elaine M. Feder, Demosville; Dorothy D. Feldman, Lancaster; Linda S. Frantz, Frankfort; William H. Gaunce, Carlisle; Joseph M. Gilman, Shelbyville.

Mary S. Gueda, Louisville; Ronald L. Harris, Fairdale; William E. Hesch, Fort Thomas; Leona E. Johnson, Louisville; Kathleen K. Kearns, Russell; Kathy M. King, Ashland; Alice M. Lambert, Florence; Linda J. Lloyd, Toledo, Ohio; Nancy S. Long, Shelbyville.

Janice E. Martin, Erlanger; Jack B. Matthews, Gallipolis, Ohio; Debra N. Mattingly, Louisville; Deborah A. Plummer, Xenia, Ohio; Winifred K. Salyer, Elkhorn City; William R. Tuttle, Winchester; Patricia S. Walsh, Louisville; Susan K. Washburn, East Monroe, Ohio; and Sherry B. Werline, Catlettsburg.

In the words of Thoreau- 'Simplicity, simplicity, simplicity!'

By DAVID WILLIAMS

Right now, everyone is worried about the energy crisis, and the ecology interests are taking a back seat. Everyone knows that; but there seems to be remarkably little serious talk about it.

It is not surprising that fuel prices, and the possibility of fuel rationing should steal the limelight in a nation which has found pride in gorging itself on natural resources. The biggest, the best, isn't that what you have heard? Like a Greek myth of the possession, submission to, and sacred dominion over the Golden Fleece. But now the sky is beginning to fall on the myth, and it is very possible that the last stanza might read "... and then were none" like the ten little Indians.

It's not surprising that the energy crisis should cause alarm, concern. No. But will the alarm and concern do any good?

As recently as last year, a White House spokesman arrogantly proclaimed in the face of ecological pressures, "We are not going back to the dark, the cold, and the bicycle." The general consensus is that something will turn up. Something. A fantastic scientific breakthrough is something albeit unlikely; the infamous Alaskan pipeline is also something.

Chances are that the amount of fuel used this winter might drop as much as 20 per cent. Of course, this is viewed as a

temporary inconvenience. The Alaskan pipeline will be completed in about seven years and the Arabs will undoubtedly loosen up their oil exports before then. By itself, the Alaskan finds could supply our needs for only about three years; if complemented by our other resources, much longer. But what then? What about the bicycle?

The attitude thus far, on an industrial level, has been to look for other fuels. Fuels which pollute in greater quantities than oil. Coal. As a last resort, cutting back production was a forced measure. Perhaps if we had listened to good ole John Ruskie when he told us we didn't need tons of identical things, we would be in a better position now. Certainly, we would be in a different society.

As far back as the 1700's, a fellow most people considered a kinky nut, Robert Malthus, told us we were going to run out of something someday. Recently, Paul H. Erlich, and even Abbie Hoffman have warned us that a society that refuses to pick up its trash is doomed. But that was a long way off, people said. Out of the grave of America's own Henry David Thoreau came the cry, "Simplicity, simplicity, simplicity," and then, rather meekly, "What about the bicycle?"

No one knows how long "long" is. But everyone knows that the short-sighted goals of the present fuel shortage are right now. So what about the bicycle? What this country needs is a good five-mile walk!



Letters to the editor

Editor:

We, the girls of Mignon Hall, want a recount!

Last week notices were sent to each dorm informing its residents of the so-called Eastern Week. The memorandum also stated that there would be a contest among the dorms concerning School Spirit, and the winner of the contest would be announced at the E.K.U. vs. M.S.U. football game.

Therefore, at half time of the game, the winner was announced — Nunn Hall! This was much to the dismay of the residents of Mignon Hall, our reasons being:

An unofficial count of signs (sheet signs) hanging from Mignon Hall totaled ten — Nunn had seven.

With the exception of about fifteen windows, every window in Mignon Hall supported a Beat Eastern slogan of some sort. How many were in the windows of Nunn Hall? Fewer than fifteen.

Mignon Hall's lobby was decorated for the game. Was Nunn's lobby?

The girls of Mignon Hall made "Beat Eastern" buttons, which were worn by the majority of the residents in the hall and others.

Mignon Hall women presented a "Hail 'em off Eagles" sign at game time, which we carried around the field before the game and was used during the game to promote spirit. Did Nunn's residents do that?

In addition, there was a pep section for

residents of Mignon Hall aiding the cheerleaders in every yell. Not only did the women scream and yell for the team, kazoo and confetti were used to cheer our men on.

If there was such from the Nunn residence hall, we and probably the rest of the crowd failed to see or hear them.

These comments comprise our complaint as to the selection of Nunn Hall as "School Spirit" award recipient.

Another thing — We were informed by a cheerleader that some of the cheerleaders live in Nunn Hall. Could this have had something to do with the decision?

Women of Mignon Hall
Diana Runyon,
Publicity Chairman
Loleta Sears,
Secretary

To the Editor:

We would like to take this opportunity to thank the students, faculty, and staff of Morehead State University for making the Inter-Squad Scholarship Basketball game a success.

With the proceeds from this basketball game and the Blue-Gold Football game last spring, we will be able to award four \$200 scholarships for the coming spring semester.

InterFraternity Council
PanHellenic Council

MSU school spirit is sparked mainly by campus competition.

By JOYCE CROUCH

Have you ever noticed how almost everything on this campus is competitive? When an activity is to take place we can plan on competition as a means to motivate participation. It's really pathetic to know that this is the only way to get people to show an interest and say that they will participate.

But is this really a display of interest or a means of saving face for your organization? When will we stop doing things because we "have to" and do them because we "want to"?

Just this past week a notice was sent to all organizations asking support for the Morehead-Eastern game. At the bottom of the letter was the big motivation — a spirit award will be given to the outstanding group with the most spirit.

and enthusiasm.

The next day banners were flying and signs were being made, but not for the reason they should have been. It's doing the right thing for the wrong reason. If school spirit has to be made competitive, then there is no school spirit and we are only fooling ourselves.

What ever happened to the good old days when we went to support the team because we had a sincere interest and we weren't ashamed to let out a good loud cheer? Somewhere through the years we have lost this important part of expressing our enthusiasm and school spirit, like so many other things, has gone out the window.

So where does all of this competition end? Perhaps where enthusiasm and participation begins.

Tribute to a much-loved man — John Fitzgerald Kennedy

Ten years ago last month, John Fitzgerald Kennedy was killed while on the first jaunt of his second presidential campaign. He left behind a family, many friends, and a country he loved, as much as life.

Most of us were in grade school, some in junior or senior high. We would like not to have to remember November 22, 1963, and the days of darkness that followed, but to dwell for a moment on the man, and how we saw him.

The smiling face looking down from a podium at the inauguration was a young face. The youngest president ever, they said. It emitted laughter, understanding, and most of all, hope. Hope for a better day, and the belief that the people would lead the nation to that day.

Photographs of the President, his wife Jackie, and Caroline, and John-John were so abundant that it seemed odd to read a magazine or newspaper without them.

The love and warmth those faces showed seemed to infect the whole country, as "Camelot" fever began to spread. The nation felt the joy in the

White House when they announced the birth of a new son. And, a few days later, experienced sorrow at Patrick Bouvier Kennedy's death.

The short strenuous swims at Hyannis Port. The walks on the beach. The playful cocker spaniel that tagged along. All these things were part of John Kennedy. All these things reminded us of the goodness of the man who had become the President.

Looking back at the ten years that have passed since his death, we recall the turmoil and strife that has held the nation in its grasp. We remember, too, the brief hope of Bobby's campaign, and, once again, horror as another Kennedy was cut down in his prime.

This, then, is how we remember John Kennedy. As a man who, for just under three years, led us, and made us more aware of the way America could have been more than what she has become.

As James Reston put it, "What was killed in Dallas was not only the President, but the promise. The heart of the Kennedy legend is what might have been."

Morehead State is signless

For those who travel the expressways to come to MSU, the fact that there is not an exit sign labeled "Morehead State University Next Right" might have entered your mind. While other universities such as Berea, Eastern, UK, Western and Georgetown do have identifying exit signs, Morehead has none.

The reason has nothing to do with money or University favorites. Instead

THE TRAIL BLAZER

Managing editor Brad Fabrey
Assistant managing editor Debbie Wade
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Copy editor Jan Marie
Features editor Mary Ruth Faison
Business manager Dan Grignon
Photographer Sally Weiss
Researcher Beth Brown
Editorial page editor Linda Hershberg
Assistant staff members: Milford Red, sports; Linda Johnson, features; Hazel Dyer, research.

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Sidewalks on the Morehead State University campus were crowded with umbrellas this week as rainy weather swept the state. University Staff Photo

Opposing views of love portrayed by 'Blume', 'Harrad Experiment'

By JEFF RICE

"Blume in Love" is billed as the romance of a man in love with his ex-wife, trying desperately to reinvent her affections. Yet, the movie is much more than a facile love story, for it explores the language of the "successful" marriage and lives of Stephen Blume (George Segal), and his wife (Susan Anspach).

The failures which lead to their divorce are not only marital, but also personal, for they dwell in the limbo between happiness and unhappiness. There is the elusive dream, the yearning for some satisfaction beyond themselves. It seems far more than coincidental that, after his divorce, searching for company in a bar, Stephen introduces himself as "Stephen Babbitt." For Babbitt's dream of the elusive "fairytale," his general dissatisfaction with his progress in a materialistic society, is much like the Blumes' unrest.

Traditional views

Despite the fact that the film employs scenes from the cult of Los Angeles, and that both Stephen, who grows a beard, and Nina, who adopts a new mode of dress, enter a liberal society, "Blume in Love" is quite traditional in its views on love. The liberal "swingers" in Los Angeles, an old man in Venice, Italy, are little more than comical. Blume loses desire for any woman other than the one he loves — Nina. And, in good movie

fashion, the Blumes are ultimately reunited.

What's more, their second union seems at its onset much more fruitful than the first. Nina has discovered much about herself, learning to sing, to play the guitar, and to live. Stephen has discovered how much he loves his wife. And they are going to have a baby. In an age when responsibilities are often shirked by those who find them "suffocating," the Blumes are delighted. Even Elmo (Kris Kristofferson) the dropout from structured life, remembers his life in Texas as his best times ever — when he and a house, a yard, a porch to sit on, and a goat named Chester. There, with the home fires burning, and a bun in the oven, is love.

'Harrad Experiment'

"The Harrad Experiment" begins tomorrow at the University Cinema, presenting a drastically opposing view of Stephen Blume's love. The "experiment" is a collective love story of open marriage and free love, from the best-selling novel by Robert Rimmer, who maintains that youngsters need to be changed for their changing environment. University dormitory life in the film's fictitious campus attempts to provide those "changing experiences" through interpersonal relationships among the male and female students who gain roommates they may or may not write home about.

LP Revue

The Allman Brothers Band, "Brothers and Sisters."

By KURT DAVID ENGELHARDT
The brothers from Macon are pulling together and sliding up the ladder to success. Not only success in public appearances, but in top 40 music as well.

It's been a long time since the South has produced a group that was uniquely its own. The Allman Brothers Band, now working out of Macon, Georgia began practicing and putting it all together down in Jacksonville, Florida.

The album "Brothers and Sisters" is dedicated to a brother — Berry Oakley, their bass player, who died in a motorcycle crash a year ago. The crash was about a block from where Duane Allman, well known session man and guitarist for the band was killed in an earlier accident. These tremendous tragedies rocked the band and threatened to ruin its career before it was really on its way.

With added personnel, the band regrouped and charged ahead, producing a monster LP — "Brothers and Sisters." On bass, the band added Lamar Williams, and on piano, Chuck Leavell — who recently played with Dr. John. Combining with the already-talented brothers — The Allman Brothers Band began to move again.

The first single was "Ramblin' Man." Written and sung by slide guitarist Dicky Betts. This truckin' song is also like "Ain't Wastin' Time No More" in the movement of the song, and the following of Greg Allman's organ riff behind Dicky's leads.

Another popular cut is the long instrumental "Jessica," also written by Betts. The Allman Brothers are not a flashy band, using new techniques that baffle and amaze. They are a profusely talented band that experiments with

basic concepts and in "Jessica" as in the earlier "Whippin' Post." Dicky Betts' makes you aware of potentialities that are usually ignored.

Betts also penned the jug band type sound of "Pony Boy" with it's country-rock boogie. His nasal, country twang will catch the ear of many a hard core country and western fan.

Chuck Leavell not only shows he's experienced enough to handle and add to the brothers, but he helps free Greg Allman from his Hammond B-3 to concentrate largely on vocals. The vocals on "Brothers and Sisters" take on a shape and style not prevalent on earlier Allman Brother's LP's.

One of the best examples of the improved vocal sound is in "Come and Go Blues." This song is typical of the Allman Brothers style of taking gutsy blues and pumping rock 'n' roll into it, still retaining the sophistication of the music.

The real true blues cut on this LP is Greg's "Early Morning Blues." If the title "Jelly Jelly" on the LP confuses you, it's because the original lyrics were penned by Trade Martin, so he received the credit. This slow blues cut gives everyone a chance to show their stuff from Greg's Hammond B-3 to Leavell's grand piano not to mention Dicky Betts' superb sliding guitar licks.

This combination of sounds is the Allman Brothers Band. It was demonstrated this past summer in the new "Woodstock" at "Watkins Glen."

It is presented again here as they show their instant and complete communication with the listener. They are playing the real music of today for their "Brothers and Sisters."

STUDENT APPRECIATION DAY!

AT THE MOVIES

ALL DAY NEXT TUESDAY Dec. 11

FREE! AT THE



12:00 Noon

2:30

5:00

7:30

and 10:00 P.M.

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'King and I': superlative, fantastic, etc., etc.

King, Anna pair up to perfection

By JAN MARTIN

Only one word can describe the production of "The King and I" which ran for three nights in Butten last week and that word is impossible. Because it's impossible to discuss the almost three-hour experience without sounding like a page full of superlatives from an English textbook, or without knocking over bystanders with enthusiastic gestures. So stand back.

First of all, who in the world is Mike Clark? Surely the brown, bald, "barbarian" with the arrogant stance and imperative finger who stamped and et cetera his way from one end of the play to the other couldn't really have been just a student — and a freshman at that. Yul Brynner, beware. The rightful King of Siam is alive and living in Morehead.

Certainly anticipated was the outstanding performance turned in by Cheryl Melloan. Her success as Aldonza in "Man of la Mancha" was repeated, delightfully, as the demanding Anna; and especially notable was her rendition of "Shall I Tell You What I Think of You" — which she did with professional snootiness and indignation. The audience loved 'em. "Shall We Dance" brought round after round of applause, and even the hardest-core women's-libber in the audience had to laugh when the King forced Anna to lie beside him while writing his letter to President Lincoln (and her hoopskirt ballooned majestically in the air, in fine Carol Burnett-elastical style).

Clark wasn't the only freshman who scored. Ginny Landreth, as Lady Thiang, handled her role with a composure and maturity which made her a delight to watch — and listen to. Her solo "Something Wonderful," one of the most moving in the entire musical, was really something wonderful.

Doris McAfee, well-cast as the lovely Tuptim, carried with her just the right hint of tragedy; but she was a little more obviously in love than her lover, Bob Myers — who sang well, nevertheless. Jeff Wells, as Anna's son, and Ricky Skaggs, as the King's son, were surprisingly convincing — especially Skaggs, as a carbon copy of his father. One of the highlights of the play was the "March of the Siamese Children" — and credit is certainly due somewhere for the smoothness and charm of the sequence. The royal children were beautiful.

Perhaps the most stunning surprise of the evening, however, was the production of the Uncle Tom's Cabin ballet sequence. The costumes were the most elaborate seen on a Morehead stage yet, the sing-song narrative voices of Ms. McAfee and the King's wives were just right, and the choreography carried the stamp of professionalism, thanks to guest choreographer Constance Phelps and guest dancer Denise Jagers. Lose as Eliza.

"The King and I" was fantastic — no doubt about it. The sets were beautifully Oriental, the orchestra was smoothly professional, the actors were perfectly cast, etc. etc., etc.

Theater slates plays for spring

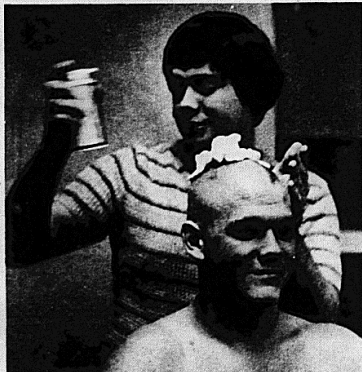
MSU theater has scheduled three productions for the spring semester. "The Dragon" by Yevgeny Schwartz, will open the spring season on Feb. 13-15 in Butten under the direction of Dr. W. J. Layne. "Endgame," by Samuel Beckett, will be presented on March 5-8 at Gould's Little Theater. "Skin of Our Teeth" by Thornton Wilder, will be shown April 10, 11, 16-19.

Paul Whaley, technical director, will design the set and costumes for "The Dragon." "Endgame" and "Skin of Our Teeth," will be directed and designed by students who have not yet been chosen.



Anna puts it on . . .

Photo by Sally Weiss



The King takes it off . . .

Photo by Sally Weiss



... and they both get it together, to the complete delight of all who saw "The King and I" last week.

Literary Staff Photo

Musical spectacle blends in harmonious balance

By HAZEL DYER

From the overture by MSU's orchestra, directed by Douglas Engelhardt, to the standing ovation at final curtain, "The King and I," directed by Dr. William J. Layne was a real work of art.

The scenery, costumes and lighting, designed by technical director Paul Whaley, all blended in harmonious balance to make this musical spectacle by Rodgers and Hammerstein a grand finale for the fall semester.

The play takes place in Bangkok, Siam, where Anna (Cheryl Melloan) arrives with her young son Louis (Jeff Wells) to teach the King's multitude of offspring. From the opening duet by Ms. Melloan and Jeff, it was apparent that not all the talent was from University theatre students.

As the King (Mike Clark) presented each of the royal children to Anna, each young Breck child had a chance to take center stage. It took a tremendous amount of talent not to be upstaged by Breck's wonders: Missy Derefied, Billy Flowers, Tommy Lichtenberg, Kyle Crager, J.W. Layne, Jimmy Vittoe, Reed Draper, Penny Wade, Kerry Stephenson, Laura Duncan, Rod White, Larry Figg, Nadine Phillips, Beth Baxter, Scarlet Ashurst.

The romantic duo, Doris McAfee and Bob Myers, were overshadowed by the more profound relationship between Anna and the King. Mike Clark's performance was magnificent, but it was not until the second act that Ms. Melloan showed that she could act as beautifully as she could sing.

One of the major highlights of the play was when the royal wives presented an Oriental version of "Uncle Tom's Cabin." The combined talents of chorus and dancers were coordinated perfectly, thanks to choral director Joseph Figg and guest dance director Constance B. Phelps of Pioneer Playhouse in Danville.

Ginny Landreth, as Lady Thiang, number one wife of the King, surpassed even her performance in "Stop The World," last summer.

For those who missed "The King and I," offer my sympathy, but for those who were fortunate enough to see it, I repeat, what a wonderful way to ring down the curtain for this semester!

Cameo the wonderdog debuts at MSU

By GARRY REDMON

For you silent film buffs who missed the Literary Arts Club presentation of "Days of Thrills and Laughter," shame! You merely missed one of the best presentations of the great days of silent films.

The film, Wednesday night, consisted of short takes of different movies ranging from the thrills of an Eastern greenhorn driving away attacking Indians to Mack Sennet's "great chase" scenes with the Keystone Cops.

Where else could one see the canine ham, Cameo the wonderdog, with a king-size hangover, beating his human opponent in a game of checkers than in a silent film.

Movie greats abound including Charlie Chaplin, Stan Laurel, Oliver Hardy, Mack Sennet and his bathing beauties who set the style for the outlandish bathing costumes of the '20's, Douglas Fairbanks and of course, the Perils of Pauline.

The movies, along with refreshments at intermission, made a most enjoyable evening. The Literary Arts Club's next presentation will come sometime during the spring semester.

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Pre Xmas Sale

ROTC hosts high schoolers

By KEN STUMPF

The department of Military Science recently sponsored a cadet-conducted orientation for 36 potential ROTC scholarship applicants.

The program, designed to acquaint outstanding high school students from eastern Kentucky with the ROTC program is known as "Scholarship Assistance" and familiarizes interested students in the procedures necessary to apply for the Army's four-year scholarship program.

According to Col. Eff Birdsong, professor of military science, "There are a number of exceptionally outstanding young men and women in this region who are competitive for these scholarships. Many of them are interested in information regarding them."

"They have two of the prime requisites for the scholarship, academic performance and leadership potential," the colonel continued. He emphasized that the seniors, representing 14 local high schools, were not obligated to join the ROTC program nor apply for the scholarship.

The MSU orientation included a welcome by the Corps of Cadets commander, briefings on various extracurricular activities by the cadet commanding officers, a briefing on the curriculum by a senior cadet, and a briefing on the scholarship and the Army as a career. Short orientation briefings were also conducted by Dr. Morris K. Caudill, Dean of the Undergraduate School and Mr. Elmer Anderson, Financial Aid Director.

The Pershing Rifles Drill Team put on a precision drill exhibition, the Pershing Berets gave a precision drill show, and members of the Raider Company demonstrated the art of rappelling down the side of a three-story building.

A luncheon was held for the visiting students and 28 of the 36 students indicated an intent to apply for the scholarships.

This is the third year for the program and there are currently 39 students on scholarships, including five freshmen on four-year scholarships who attended last year's orientation program.



Alfie Plummer, Fort Wright senior, demonstrates the skill of rappelling to a group of high school students visiting MSU. Plummer is a member of the MSU Raider Company.

Photo by Marty Nemes

ROTC announces distinguished cadets

Sixteen senior Army ROTC cadets have been named "Distinguished Military Students."

The include: Paul Caudill of Morehead; William Dodson of Minford, Ohio; Joseph Fischer of Louisville; Fred Fugate of Jackson; Robert Justice of Miamisburg, Ohio; Stephen Kinney of Lexington; Aleson Lake of Morehead; John Lambert of Ironton, Ohio.

Daniel Manley of Sharpsburg; Marty Nemes of Louisville; Alfie Plummer of Walton; Has Sloe Jr. of Clatensburg;

Michael Sexton of Morton, Va.; Steven Tabor of Louisville; Roger Vergne of Vanceburg and Richard Wilson of Ashland.

"Distinguished Military Students" are selected on the basis of leadership and interest in the military as a career. They must rank in the top one-third of their military science classes and in the top one-half of their graduating class.

"Distinguished Military Students" are encouraged to apply for Regular Army commissions.

Vets to qualify for commission

The Department of Military Science has recently sent letters to more than 325 MSU veterans informing them of the opportunity to obtain a commission in the Army through the Army ROTC two-year program.

Although the two-year ROTC program is open to all students, the veteran is not required to attend the six-week basic summer camp prior to enrolling in the program. He is given credit for the first two years of Basic Military Science and may enroll directly in the Advanced Course.

To be eligible, the veteran must have been honorably discharged, be physically qualified, and have two years of college remaining before graduation. He must also have a 2.25 or better cumulative grade point average and be accepted by the Professor of Military Science.

Colonel Eff W. Birdsong, professor of military science, states that the veteran generally has an advantage over other ROTC students both at the advanced camp and when he enters on active duty as a second lieutenant because he "knows the ropes" and is generally more mature. He has already experienced the military environment and does not have as many adjustments to make.

While in the two-year ROTC program, the student receives \$100 per month subsistence, which has no effect on the G.I. Bill benefits he may already be receiving.

Alfie Plummer, a senior from Walton, majoring in industrial arts, and a veteran enrolled in ROTC, says he is looking forward to active duty as an officer and feels that his prior military service will help him become a better officer. "The pay is also much better," he adds.

Any veteran who may not have received a letter may inquire about the two-year ROTC program by writing or calling Colonel Birdsong at 783-2291 or by dropping by the Department of Military Science on the third floor of Button Auditorium.

Morehead State University Newsbriefs

Student art for sale

The annual Student Christmas Art Sale is scheduled through Dec. 14 at the Claxton-Young Gallery.

Works available for purchase include: water colors, prints, drawings, oils, photographs, ceramics and sculpture.

Gallery hours are 8 a.m. to 5 p.m. weekdays and from 1 p.m. until 4 p.m. Saturday and Sunday. The gallery is open from 7 p.m. to 10 p.m. Monday and Wednesday.

Greek life discussed

Sonnie Overhauser, president of Panhellenic, which is the governing body of all sororities on campus, announced there will be an informational meeting on formal rush tomorrow at 5 p.m. in the Drill Room of Button Auditorium.

There will be a slide show about Greek life on this campus. Formal rush sign-up will begin the first week of next semester. Anyone with further questions may call Sonnie at 783-3790 or stop by the Panhellenic office on the second floor of the ADUC.

Dean speaks in Florida

Dr. Richard P. Baxter, dean of the School of Business and Economics, addressed the Southeast Regional Conference of Academic Affairs Administrators recently in Gainesville, Fla.

His topic was "Academic Amnesty — Forgiveness in Student Academic Records."

History prof published

An article by Dr. Stuart Sprague, associate professor of history at the

University, has been published in "The Register" of the Kentucky Historical Society.

The article is entitled "Kentucky and the Navigation of the Mississippi: The Climactic Years, 1793-1796."

Article published

An article by C.J. Bailey, training specialist at the University's Appalachian Adult Education Center, has been published in "Educational Technology" magazine.

The article, "Adult Basic Education Personnel Training," discusses the training of adult education teachers.

Davidson's recital set

Lynette Davidson and Ron Davidson are presenting a joint senior recital Thursday. The 8 p.m. program in Baird Recital Hall is free and open to the public.

Mrs. Davidson will present oboe selections. Davidson will perform double bass works. She is a member of the Marching Band, Symphony Band and Orchestra. He is a member of the Orchestra, Jazz Ensemble and Percussion Ensemble.

Recital slated

Compositions by Larry Simpson, Louisville senior, will be performed at a senior recital Dec. 12 in Baird Recital Hall.

The 8 p.m. program, which is free and open to the public, includes "Trio for Flute, Bassoon and Harpsichord," "A Country Outing," "Sextet for Brass," "6 Songs," and "March Pizzaz."

Chorus to present Christmas concert

The University's Women's Chorus and Men's Glee Club are presenting a Christmas Concert tonight at 7 in Baird Recital Hall.

The Men's Glee Club, directed by Joe W. Figg, will sing "The Boar's Head," "O Tannenbaum," "Mary Had a Baby," "I Wonder as I Wander," "La Virgen Lava Panales" and "March of the Kings."

Jo-Anne Keenan and Larry Montgomery will be featured soloists with the Glee Club.

Directed by Vasile Venetozzi, the Women's Chorus will sing "Hosanna," "He, whom young shepherds praised," "Wexford Carol," "Come, Ye Gay Shepherds," "Fa La Nana Bambin," and "From The Hills and From the Vales." Deborah Easton will be the soloist.

The groups combine to sing Pinkham's "Christmas Cantata" with Figg directing.

The program is free and open to the public.

Melloan in concert

Cheryl Melloan of Louisville is presenting a senior soprano recital Sunday at 3 p.m. in Baird Recital Hall.

The program, which is free and open to the public, includes works by Vivaldi, Wolf, Brahms, Puccini, Faure, Bizet, Silver, Read and Rorem. Miss Melloan will be accompanied by Lucretia Stetler. She had the lead role in the recent MSU production of "The King and I" and she was selected as best actress for her

1972 performance as Aldonza in "Man of La Mancha."

Fraternity concert set

Next Tuesday night, December 11, at 8 p.m. the Phi Mu Alpha music fraternity will present a solo and ensemble recital in Baird Recital Hall.

The program is free and open to the public.

Classified Ads

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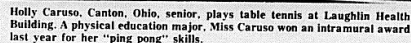
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***Production of 'Love Is . . .'
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The ploy worked — April accepted Skipper in her bed chamber until she found the mannequin hastily hidden in the bathroom and, in a furious pique,

Best news of all is that the Playhouse has scheduled as its next production Herb Gardner's hilarious-poignant comedy-drama "A Thousand Clowns," one of the finest pieces of playwriting to come along in recent years. It will run from Dec. 28 to Jan. 26, and since it has never been produced by MSU Theater despite its excellent possibilities, a jaunt to Lexington to see it would be well worth while.

Sociology students discuss 'Future Shock' for Men's Club

People tend to think of the family as the stable core of society, and that family importance could never change, but in Joyce Bubenchik's discussion of

William Pegg chose the chapter on "The 800th Lifetime" for his attention. This lifetime is now. This chapter looks dimly toward the mass reaction to "future shock." Pegg put it this way: "The mass majority of citizens throughout the world will find the changes to come very painful. Psychosis will probably be epidemic and the Darwinism of society will become valid, where only the physically and mentally strong survive."

WMKY to air Ann Landers, nine-part lecture series

Buckminster Fuller, Barry Commoner, Senator Charles Percy, and Isaac Asimov are among the various speakers confronting the topic "Living with Change." The nine addresses of the lecture series will be broadcast by

The question of change — its causes and how it affects us — was examined from many points of view in the month-long symposium held at John Hopkins University in Baltimore.

Changes in government, technology, and medicine which directly affect our daily lives will be among the topics discussed in the lecture series. The 1973 Eisenhower Symposium aimed to clarify many of the causes and trends of change in diverse fields so that the public could be better able to participate in their future.

Adult ed staff goes to Dallas

George Eyster, director of the AAEC, chaired a presentation of the findings of special demonstration projects in adult education. John Caylor, AAEC research specialist, spoke on adult literacy, and Priscilla Gotsick, the center's library services specialist, chaired a panel

Dr. Harold Rose, chairman of Morehead's Department of Adult and Continuing Education, also attended the conference.

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Eagle hoopmen lose opener; 3 games this week

MSU's basketball Eagles opened the season last Saturday night with a 93-86 loss to Mercer University at Macon Ga.

The Eagles shot a solid 50 per cent, connecting on 34 field goal attempts, while the Mercer Bears sunk only 39 per cent of their 105 attempts.

But that in itself seemed to be the difference in the game as the Bears controlled their offensive boards and were able, at times, to put the ball up once or twice more following the initial shots.

Mercer controls board

As a result of Mercer's board control, the Eagles rarely got a chance to utilize their rugged fast break.

The MSU opening line-up was: guards

— Howard Wallen and Eugene Lyons, forwards — Leonard Coulter and Arch Johnson, and center — junior college transfer, George Williams.

Mercer's line-up consisted of: guards — 6-3 Gary Taylor with 15 points for the night, and 6-3 Leonard Hardin, who led the Bears with 28 points; forwards — 6-8 Andre Brown and 6-6 Billy Smith who tallied 21 points; center — 6-8 David Jones.

Johnson scores

Mercer controlled the opening loss-up but failed to score and MSU's Arch Johnson started the Eagle scoring for the season with a field goal.

Early in the game, the Eagles took a 12-4 lead, but the Bears came back on the

shooting of Smith and Jones and tied things up with 13:04 left in the half.

The game ran nip-and-tuck for the rest of the half with both teams having simultaneous cold streaks.

Tied

At half-time the score was tied at 42. Five minutes into the second half, Mercer began to pull away from the Eagles as they began to put the pressure on the boards.

Later in the game, Mercer obtained its widest lead in the game. Approximately six minutes left in the last half.

From that point, MSU made a good effort to come back by scoring 18 points before the game ended, compared to

Mercer's 11.

25 for Coulter

Coulter lead the Eagle scoring with 25 points and was followed by Wallen, who compiled 18. Lyons, out part of the game due to a fall, was next with 15.

Other scoring for MSU were: Johnson, 8; Williams, 6; J.J. Farris, 6; Ted Hunley, 6; and Gene Fyre, 2.

The Eagles are in Richmond, Va. playing Virginia Commonwealth tonight. This Thursday they will host Union College for the home opener at Wetherby Gymnasium and Saturday, UNC-Charlotte visits the Eagle community.

Wrestling team places first in triangular home meet

The MSU Wrestling Team got off to what Eagle Wrestling Coach Dr. David Beaver termed a "good start" last Friday as they took top honors in a triangular home meet.

Hosted were Georgetown College and the University of Kentucky. Bradley University was scheduled to attend but a number of Bradley's team had influenza, which prevented the team's showing.

Initial competition of the day pitted the Eagles against Georgetown. MSU won 40-10.

Weight class results were as follows: (118), Eagle Mike Deaton over Terri Stork; (126), MSU's Tim Dench defeated Mike Weaver; (134), MSU Pat Lynch was defeated by Carlos Duncan; (150), Eagle Mickey Rzymek won by forfeit; (158) Morehead's Don Sundburg defeated Tony Volpe; (167), Eagle Bob Shaver pinned Bob Oppenheimer; (177), MSU's Dave Mastin pinned Tom Kinsner;

(190), Dane Laggenbauer was pinned by GC's Johann Mills; and (heavyweight) our Bruce Hart was pinned by Mark Dixon.

The second competition Friday featured Georgetown and UK in which Georgetown won 24-21.

Tangling in the third and final event of the day were the Eagles and the UK Wildcats. MSU also defeated UK and by a score of 29-14.

Weight class results for UK-MSU matches were as follows: (118), Eagle Jim Wilson and Garrett Headley, tie; (126), MSU's George Clayton won by default (injury) on part of Steve Hillock; (134) Kevin Barney was defeated by UK's David Evans; (142), Eagle Brian Keefe beat John Moore; (150), MSU's Rzymek put it on John Griggs; (158), Eagle Chip Allen defeated Paul Delott; (167 and 177), MSU won by forfeit; (190), Eagle Bob Brockman was pinned by Mike Cassidy; (heavyweight), MSU's Gerry Anthony was defeated by Pat Donely.

At the conclusion of the meet, Dr. Beaver said that he was pleased with the physical condition and control of the upperclassmen Eagle wrestlers.

As for his freshmen team members, he said he was very satisfied with their performances.

The wrestling team travels to compete in the Southern Invitational Tournament, December 7 and 8.

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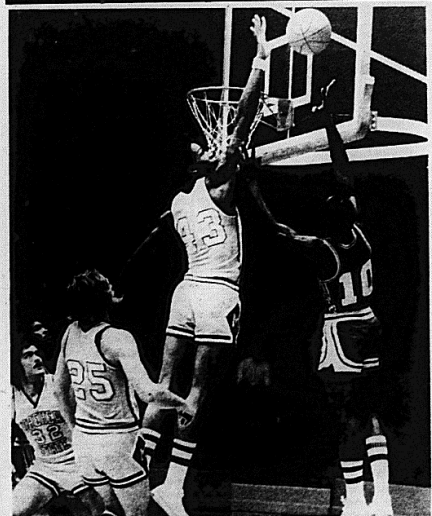
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Eagle Sports



Center George Williams (43) blocks a shot by guard J.J. Farris (10) as Eugene Lyons (25) and Lowell Ashby (32) look on during MSU's Blue-Gold game. Williams and Farris were teammates at Lorain County Community College in Ohio before transferring to MSU. The Eagles make their first home appearance Dec. 6 against Union College.

University Staff Photo

Unsold says JV's look good, but need a little polish

By MILFORD REID

"I'll be a hot dog," exclaimed Ike Unseld as one of his charges rode to the basket and missed an easy layup.

Unsold is the coach of Eagles junior varsity basketball team and he was conducting one of the final practices till the squad opens Friday at Georgetown College.

Assistant coaches for the squad are Doug Switzer and Joe Stallworth.

As this particular practice continued Coach Unseld split the squad and had them scrimmage against each other.

As the scrimmage got rather spirited and a bit ragged, Unseld and Switzer could be heard shouting out different plays and defenses, and telling players they were missing picks and easy layups. Stallworth was not present.

Unsold even told one player as he missed a foul shot, "nobody misses free shots on my team!"

Later Unseld said the squad looks

pretty good, though they are not as polished as they should be. Unseld said the team consists of 16 players, five of which are on scholarship.

"We have three football players and the rest are walkons," he said.

"Our men are pretty good, though many of them have not played organized basketball before." All the guys give good efforts," he said.

The team will play 14 games, with a possibility of playing a couple of more said Unseld. The first home game is Saturday against Pikeville College.

The coach had no comment on the team's first opponent, Georgetown, saying, "I have not seen them and I don't know about them."

Unsold said his team will display a versatile attack.

"They will run and set up patterns," he said, "it just depends on what the situation calls for."

Football season over

Football Eagles lose to Eastern, wrap up 6-5 season

By F.M. HALL

The MSU football team finished the season 6-5 November 17 with a 37-25 loss to long-time rival Eastern Kentucky University.

It might be said the Eagles lost the game in the first quarter as Eastern capitalized on MSU mistakes and scored three touchdowns. MSU did not score in the opening period.

Alfred Thompson, Colonel running back, scored two of the first quarter touchdowns on three-yard and one-yard runs following two MSU fumbles and ECU recoveries.

Colonel Ron Catlett intercepted an Eagle quarterback Dave Schaeztko pass and carried the ball for a touchdown 13 seconds after Thompson's first score.

MSU down 21

The second quarter was opened up by a 38-yard field goal score by the Colonels leaving them a 24-0 lead.

However, the Eagles swung into action with 8:11 left in the half when an Eastern punt was blocked by Ron French. The ball was deflected into the end zone and ruled a safety score for the Eagles.

Following the rules of play, ECU kicked to MSU and freshman Ron Peay returned the ball 32 yards to the Colonel 34.

Schaeztko — Wharton combo

On the next play, Schaeztko, notorious exciting first-down pass plays now 3 down, passed 34 yards to wide receiver Vic Wharton for a TD. Schaeztko passed to Keith Mescher on completed conversion try to put the

score ECU, 24; MSU, 10.

On the first play 66, Eastern's next series, Eagle Joe Dillow gave MSU possession of the ball again as he recovered a Colonel fumble on their 18-yard line.

Four plays later, Bob Brockman and Frank Jones with two runs each, handed MSU a touchdown. Jones made the scoring run.

Halftime, 24-17

Kicker Don Russell made the extra point and the half ended 24-17.

The third quarter was scoreless with the exception of an Eastern field goal kick that was executed 28 yards out.

ECU had to work for those three points as it took ten plays to move from their own 30 to within scoring range.

The fourth quarter, like the second, was opened by an Eastern field goal kick; this one was on a 28-yard kick; a twin to the one in the third quarter.

Brockman scores

Now it was time for the Eagles to score and after eight plays from their own 27 they tallied up another TD. Brockman carried the final five for the score.

Schaeztko went to Jones on the conversion attempt and the score read ECU, 30; MSU, 25.

Eastern was not to be kept down though and on their next series, Thompson scored a TD from 19 yards out. With the extra point good, the Colonels lead 37-25.

The game ended with that score and both teams ended their season with 4-3-0 records in the OVC.

MSU football team breaks twelve records, ties seven others

MSU football Eagles left their mark on MSU record book this season by breaking 12 school marks and tying seven others.

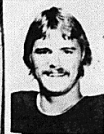
Coach Roy Terry's gridders finished 6 overall and 4-3 in the Ohio Valley conference goal for a third place tie.

The squad scored more points than any previous MSU team, 266, but also owed more points than any other, 259. Its yards gained more yardage rushing, 2,245, and had more total offense yardage, 3,648, than ever before. They also rushed 67 times in one game another mark.

The Eagles tied individual records for touchdown passes caught in one game (Mike Mattia); pass interceptions in a season (7, Vic Williams); and defensive

plays in a game (23, Jerry Spaeth).

The 12 new individual marks are most total offense yardage in a career (5,584, Dave Schaeztko); most offensive plays in a career, (1,129, Dave Schaeztko); most total yardage in a season (3,648, Dave Schaeztko); most passing yardage in a career (4,036, Dave Schaeztko); most extra points attempted (29, Don Russell); most extra points attempted by kicking, 29, Don Russell); most consecutive extra points by kicking (29, Don Russell); most points scored by kicking in a game (10, Don Russell); most points scored by kicking in a season (50, Don Russell); most field goals in a season (7, Don Russell); most field goals in a game (3, Don Russell) and best punting average in a career (37.8 Lou Mains).



Dave Schaeztko



Don Russell



Vic Williams



Mike Mattia



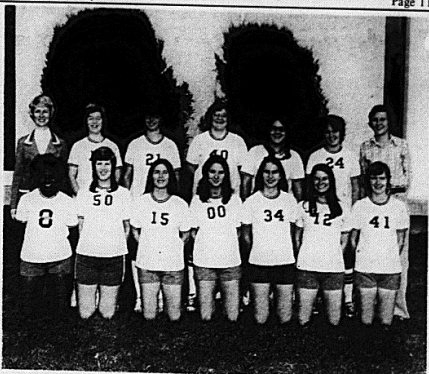
Jerry Spaeth



Lou Mains

Final OVC football standings

	W	L	T			
Eastern Kentucky	7	0	0	5. East Tennessee	3	4 0
urray State	5	2	0	6. Middle Tennessee	2	4 0
Eastern Kentucky	4	3	0	7. Tennessee Tech	1	6 0
Morehead State	4	3	0	8. Austin Peay	1	6 0



WOMENS VOLLEYBALL TEAM... MSU women's volleyball team, coached by Laradean Brown, posted a 7-4 record this season. Kneeling, from left, are Jackie Meade, Helen Akers, Patricia Sorenson, Kathie Martin, Dauna Browning, Diane Even and Nancy Kattine. Standing are Coach Brown, Barb Groeber, Holly Caruso, Debbie Perry, Sharon Buonocore, Pat Harris and Betty Smith, manager.

(University Staff Photo)

Sports Scope

By F.M. HALL

The MSU basketball team opened up the season with a loss to Mercer University and the Eagles' trouble came in on the boards, especially the defensive one.

By pre-season indications, it appeared that the Eagles were an offensive team and they have proved to be just that.

Of course, Saturday's game was the opener, and it's a long time before the season ends. But it's nice to win the second game, like the one we're playing tonight. Go, Eagles!

The OVC coaches have picked Austin Peay to lead the OVC basketball teams this year, followed by Murray State and then MSU.

The staff of Kentucky magazine, "Inside Kentucky Sports" has picked the Eagles as the champs in the OVC and at the same time has rated MSU hoopmen Leonard Coulter and Howard Wallen as two of the top ten basketball players in the state. University of Kentucky was the only other school to have two players ranked in the top ten. They were Kevin Grevey and Ronnie Lyons.

Football

Coach Roy Terry and his football team ended the season tied for third in the OVC with 4-3-0 record and 6-5-0 overall which surpasses last year's overall tally of 3-6-1.

We, like a lot of others, can't help but think that things might have looked a little different if the first two games against Central State of Ohio and Marshall had been scheduled later in the season. But that is only conjecture. It's time to think about next year now.

Western Kentucky

The "Bluegrass spotlight" will be on the WKU football Hilltoppers when they meet Grambling in Baton Rouge, La. for

All-OVC Football

Senior center Nick Nighswander and junior place kicker Don Russell have been named to the all-OVC football team.

On the second team are tight end Ray Graham, guard Chuck Steiner, running back Frank Jones, defensive tackle Durwood Brittle and safety Vic Williams.

Honorable mention: quarterback Dave Schaeztko, defensive end Louis Gideon, defensive tackle Dave Cox, and linebacker Rick Fox.

The Grantland Rice Bowl

The "Bowl" play-off this Saturday is semifinale competition in the NCAA Division II post-season tournament.

WKU quarterback Dennis Tomek will be the starting quarterback Saturday as Leo Peckenpaugh is ineligible to play because of a five-year rule.

Tomek also had last weekend's game to himself as the Hilltoppers defeated Lehigh University 25-16, winning the Grantland bid.

From this department to the WKU team — good luck.

Wrestling

Sizable crowds turned out to enjoy wrestling competition on campus last Friday. Apparently Morehead fans are finding that wrestling is an exciting and very competitive sport.

As far as endurance and strength are concerned, wrestling has to be one of the most demanding of collegiate sports.

It is a spectators sport also, and I, for one, can attest to the strength and endurance of the vocal cords of a female fan who sat directly behind me last Friday.

Thacker's Restaurant
Home Cooked MealsJimbo's
PlatterHamburger
French Fries
Pepsi 95¢

I-64 INTERCHANGE

MOREHEAD
KENTUCKY

CAMPUS ENERGY PLAN

MEMORANDUM

TO: Faculty, Staff and Students

FROM: Mr. Russell McClure
Mr. Roger Wilson
Dr. Morris Worfleet
Dr. Paul F. Davis
Dr. Gene Scholes
Dr. Jerry F. Howell

DATE: December 1, 1973

SUBJECT: Energy Conservation Plan, Morehead State University

The faculty, staff and students are directed to take immediate steps to conserve energy on the campus. These steps have been precipitated not only by our current national crisis, but also by the concern of our faculty, staff and students.

We are requesting wholehearted cooperation in this critical matter from all who are concerned.

UNIVERSITY BASIC PROGRAM

1. The Director of the Physical Plant and his staff are directed to keep all heating, cooling, power and process equipment in top operating condition.
2. During heating season the temperature in academic buildings will be at 68° from 7:00 a.m. until 5:00 p.m. Monday through Friday. From 5:00 p.m. until 7:00 a.m., Monday through Friday, and on weekends and holidays, the heating will be curtailed to a minimum that will protect the building, except in those buildings where night programs are conducted. Deans and Department plan now for the 1974 heating (and cooling) seasons to consolidate their night programs into as few buildings as possible. With the exception of laboratory and special classes, most night classes on campus can be taught in one or two buildings.
3. Residence halls will have reduced heating from 8:00 a.m. until 4:00 p.m. daily. Depending on weather conditions, a minimum comfort level will be maintained at all other times.
4. Buildings and Grounds personnel will check all buildings continuously for air leakages. These inspections will include windows, doors and ventilating systems.
5. Buildings and Grounds personnel will reduce the temperature of hot water delivered to all points on campus from 140° to 120°.
6. Buildings and Grounds personnel will visit each building and will reduce lighting loads by removing unneeded tubes and bulbs. In corridors the reduction will be more drastic than in offices and classrooms. The reduction will be put into effect so that it will not diminish the lighting below minimum candle power requirements. Outdoor lighting will be reduced to a minimum level for safety and security.
7. The Vice President for Academic Affairs and the Vice President for Fiscal Affairs will monitor faculty travel and require car pools.
8. The possibility of closing off unused floors or buildings will be investigated.
9. The entire University community is requested to reuse common office supplies, such as paper clips, rubber bands, and paper. Printing and printing on both sides of paper not only saves money and trees, it conserves energy due to the need for less manufacturing.
10. Buildings and Grounds personnel will repair leaking faucets. Reports of any faulty plumbing should be made to Buildings and Grounds.
2. Designated reading or study areas in individual buildings must be combined to reduce electrical use.
3. During dormant periods it is required that the operating hours of special facilities be reduced and posted as such.
4. There are certain pieces of equipment that are in continuous and constant operation (hot water heaters, refrigerators, freezers, cold rooms, ovens and incubators). These units are to be turned off when not in use.
5. Xerox and other copying machines are to be operated during specified hours to be determined by the office responsible for the machines operation. They must be turned off at other hours.
6. You are required to control the temperature settings for the spaces under your direction so that during the heating season you operate at 68°.
7. It is required that no additional energy-consuming devices such as space heaters, air conditioners, ovens, refrigerators, freezers, and laboratory equipment be purchased or installed.
8. Auxiliary electric heating and cooling devices are to be removed immediately from all academic buildings and residence halls.

STUDENT AFFAIRS AND STUDENT HOUSING

1. The Student Government Association should become involved in providing leadership to the total student body in this emergency.
2. The Bureau of Student Affairs is directed to take the necessary steps to reduce use of utilities in residence hall areas, including everything from leaky faucets and the use of shower rooms as steam baths to turning off unnecessary lights.

USE OF UNIVERSITY VEHICLES

1. All official vehicles will be operated at 50 miles per hour in 60 and 70 mile per hour zones.
2. All requests for University vehicles currently approved are hereby cancelled. These requests must be resubmitted through regular channels with added justification for the trip. Car pools must be formed when at all possible.
3. All security and maintenance vehicles in use on the campus must not be idled while parked, and unnecessary movement on the campus stopped.
4. The Director of the Physical Plant will submit to the Vice President of Fiscal Affairs immediately a list of all vehicles and vehicle assignments for review.
5. The Director of the Physical Plant is directed to take immediate steps to review unnecessary travel to and from work projects on the campus.

SCHOOLS AND DEPARTMENTS

1. All Schools and Departments are required to turn out lights in all areas during periods of non-use. Classroom teachers must turn out lights in classroom at the close of class period.