



CHAMPION DEBATERS - President Adron Doran congratulates the University debaters. The debaters, from left, are Susan Washburn, sophomore; Kathy Crusie, junior; Joe Fowler, sophomore; Ron Mather, junior; Fred Schmidt, freshman; and Pete Marcum, sophomore.

Debaters Win Again; Top Honors All Around

Morehead State University boasts a team with a winning percentage of 80 per cent and the collection of about 140 trophies in the past seven years.

This highly successful group is not an athletic squad but the debate team coached by Mrs. Julia Webb, assistant professor of speech.

Although their current season is still young, the MSU debaters have already won first and second places in the MSU Eagletle Novice Debate Tournament, finished third in another novice tournament, and captured top honors in both varsity and novice competition at the Manchester College Invitational Debate Tournament.

The team won first place in the University of Michigan Warm-up Tournament at Ann Arbor Saturday. The debaters took four of five awards as outstanding speakers at the tournament. Pete Marcum won the first place award,

while Susan Washburn, Kathy Crusie, and Ron Mather won second, third, and fifth place awards, respectively.

The novice debate team also won first place honors at the Kentucky Colonel Classic Debate Tournament at Western Kentucky University in competition involving twenty teams. Pam Todd and Fred Schmidt tied for third place as outstanding speakers.

Top Varsity Debaters

Juniors Kathy Crusie of Lyndon, Ohio, and Ron Mather of Hodgenville took trophies in varsity competition and were named the top varsity debaters. Both have debated since high school.

"We practice almost every afternoon and evening the week before a tournament and two or three times a week when we don't have a

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MSU Librarian Honored For Voluntary Service

Jean Wiggins, assistant Johnson Camden librarian, received recognition at the October 28-30 annual meeting of the Kentucky Library Association in Louisville. She was honored with a plaque for "distinguished voluntary service" as editor of the Kentucky Library Association Bulletin for the last nine years.

Also honored was Faye Belcher, who assumed duties as head of the College and Research Section of K.L.A.

Reference librarian on the third floor Miss Wiggins has been at Morehead since 1967. Prior to coming to MSU, she was at Murray, where she did her undergraduate work. She received her master's in library science from the University of Illinois.

Commenting on her resignation as

editor of the bulletin, she said, "This type publication within an association is one which I feel needs constant revitalizing. New blood and new ideas are good for a publication."

She stressed the importance of the meeting and the topics discussed among the librarians there. The theme was the organization of a statewide network of libraries and the coordination of the public and academic facilities.

"To make these libraries conscious of each other's holdings and resources would be a help to everyone. With the squeeze on money and people, this way everyone would have the advantage of the availability of the resources and information of more than one library," she said.

Nine others attended the meeting from MSU.

Merchants Offer Free Film

A group of Morehead merchants will offer a free movie "The Panic In Needle Park" at the University Cinema Nov. 30 as a part of "Student Appreciation Day."

The movie is the love story of two young people "...tragically caught in the world of hard drug addiction." It was filmed on location, mostly in "Needle Park," a run-down park on New York's West Side, now used by heroin addicts to sell drugs and "shoot up."

Starring are Kitty Winn, who was

named "Best Actress" at the 1971 Cannes Film Festival for her performance, and Al Pacino, a Tony award winner on Broadway.

Merchants sponsoring the movie, which will run continuously from 10 a.m. to midnight are: American Office Supply, Allen's IGA, Battison Drugs, Deane's Jewelry, Judy's, Layne's Men's Store, Mario's, Martin's, Sundry Store, and Mountaineer House.

The Trail Blazer

Vol. 41 No. 13

MOREHEAD STATE UNIVERSITY

Nov. 16, 1971

SGA Hears Reports And Legal Arguments

Does the University have the right to inspect its refrigerators? This question was the object of most discussion at last week's meeting of the Student Government Association.

The question arose after a report by Wendell Meyers, chairman of the Dormitory Refrigeration Committee, which proposed purchase and leasing of refrigerators by the University beginning with the Spring Semester of 1972. According to the proposal, students in all University residence halls, with the exception of Fields, Allie Young, Thompson and Mays Halls, would be able to lease the refrigerators in accordance with the guidelines established by the Refrigeration Committee.

Several representatives took exception to points eight and nine of the guidelines as follows:

8. The resident is reminded of the regulations concerning the use and consumption of alcoholic beverages and cooking food in the dorm as stated by the University.

9. Morehead State University reserves the right to inspect the refrigerators at any time to insure that proper sanitation standards and mechanical performances are maintained.

A number of the representatives felt that all students are aware of the regulations concerning alcoholic beverages and cooking food, so there was no need to

remind them

Point nine came under fire in that some felt it could constitute an invasion of a student's right to privacy. The rules of order were then suspended to allow Dan Egbers to speak. Egbers declared that the University's right of inspection was unconstitutional in that it would constitute unreasonable search and seizure unless a search warrant had been issued.

Dean Buford Crager pointed out that Egbers' arguments were not valid in that they applied to evidence to be used in a court of law and that the University had no intention of prosecuting students for infractions of the law committed with the aid of their refrigerators.

After further discussion the guidelines were amended to include points eight and nine, but it was noted that this would not effect the University's right of inspection.

The proposal and guidelines, as amended, were both passed by voice votes.

Sue Mellott, chairman of the Elections Committee, reported that her committee had met on November 9th and discussed

Continued On Page 2

Bank Robbed, Student Held

George Hazelwood, graduate student, from Carlisle, Ohio, was arrested Monday in connection with the robbery of the Salt Lick Deposit Bank, state police reported. Approximately \$4000 to \$5000 was taken, bank officials said.

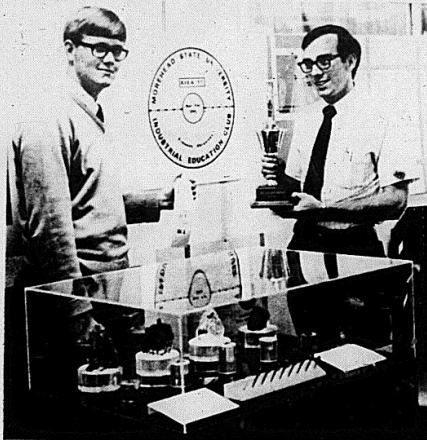
He was arrested at Farmers, police said, while attempting to mail a package of money addressed to himself. The money was recovered.

OUR NEXT ISSUE: DEC. 7

The next issue of The Trail Blazer will be Dec. 7. There will be no issues Nov. 23 or Nov. 30 because of the Thanksgiving holiday weekend. Deadline for the Dec. 7 issue is Thursday, Dec. 2.



STREET SCENE - This candid street scene in Patzcuaro, Mexico, is one of 28 color photographs featured in Harry Garfield's "Corners of the World" exhibit to be displayed at the Claypool-Young Art Gallery from Nov. 15 to Dec. 3.



AWARD-WINNING EXHIBIT - Ed Stidham and Dennis Montgomery admire the trophy won by the Industrial Arts Club. Montgomery is president of the club and Stidham is vice-president.

Industrial Education Club Wins State Honors

The University's Industrial Education Club won first place in the "live demonstration" category at the recent Kentucky Industrial Education Association Convention in Louisville.

Members of the club demonstrated the process of manufacturing abrasive wheels with a step-by-step model.

"All 23 members of the club worked about six months preparing this

demonstration," said Dr. Robert Newton, club adviser.

A pamphlet on "The Grinding Wheel" written by club member Philip Zookoff, Morehead Senior, and printed by the club was distributed at the convention.

More than 75 secondary, vocational and university industrial education groups were represented at the convention.

Mrs. Doran Conducts First PEP Workshop

Last weekend 50 girls and 25 chaperones visited the University to attend a two-day Personal Enrichment Program (PEP) conducted by Mrs. Adron Doran and Mrs. Don Platt, a Personal Development Institute instructor.

The girls came from 25 schools in Kentucky. A junior and a senior were selected from each school, chosen for leadership and interest in improving themselves.

Besides 16 hours of class sessions, the girls attended the 5th Dimension concert, had a tour of the campus, and watched the Morehead-East Tennessee football game. At a Friday night

banquet they were presented citations showing they had participated in the program.

Last weekend was a first for PEP and Mrs. Doran says she has hopes for another PEP workshop later. Mrs. Doran and Mrs. Platt regularly conduct Personal Development Institute classes for University students at the freshman through graduate levels.

FDI is intended to encourage development in basic human societal values, character, ethics, morals, and standards. Mrs. Doran explained, "FDI is more than a charm school. It improves the total image. It is an area of going beyond professional schools."

Kappa Delta To Sponsor Charity Art Show

Alumnae of Kappa Delta sorority are sponsoring a charity art show Dec. 3-5 in the Claypool-Young Art Gallery.

Proceeds from the entry fees will benefit handicapped children.

Entries are being accepted in three categories: oil paintings, acrylics and watercolors and drawings and prints. The drawings and prints category includes pastels, charcoal, pen and ink and collage. Entry fee is \$1.

Entries will be received Tuesday and Wednesday, Nov. 30 and Dec. 1, from 1 p.m. to 4 p.m. at the gallery. Exhibits should be picked by Dec. 6 or Dec. 7

between 1 p.m. and 4 p.m.

All pictures must be ready for hanging, and no picture should be larger than four feet. Each exhibitor may enter from one to five pieces.

Cash prizes will be awarded to the first place winner in each category.

Exhibitors are encouraged to sell their works, and all proceeds will go to the artists.

For further information and entry blanks, call or write Mrs. Paul J. Reynolds, 438 Knapp Ave., Morehead, telephone 784-7249 or Mrs. Paul F. Davis, Route 1, Morehead, 784-7788.

SGA Hears Reports

Continued From Page 1

the freshman cheerleading tryouts scheduled for November 18th. The committee had selected a number of persons to serve as judges for the tryouts subject to the approval of Congress.

After some discussion concerning a need for more student representation on the panel of judges, SGA President Mike Mayhew suggested that representatives from the University of Kentucky and Marshall University be contacted and asked to serve as judges, but that another committee meeting should be held and further suggestions considered before the final decision was made. The Congress agreed with none opposed.

Marty Nemes, chairman of the Subcommittee on Dormitory Intervention, reported that he was

sending questionnaires on dormitory intervention policies to various colleges and universities throughout the country. He also pointed out that two more intervention dates are being planned for this semester: one before Thanksgiving and another before Christmas.

There was some discussion concerning the possibility of intervention on the day of the MSU - Eastern football game, but Dean Crager stated that this would be impossible.

Those absent at last weeks meeting were Jack Matthews, Janice Leasure, Tanya Mitchell, Elgin Murphy, Larry Pritchard, Pat Walsh, Bill Cox, Sonnie Overholser, Gerald (Garcia) Newsome and Debbie Trimble.

STUDENT APPRECIATION DAY! AT THE MOVIES

Tuesday November 30th

FREE!

Starting at 10:00 A.M.
Running continuous thru the day. Attend the 10:00 A.M. or 12:00 Noon and miss the crowd.

WARNING! THIS IS STRONG STUFF!

This is the unadulterated raw story of what life and love are really like in the HELL of an '80 a day habit.



20th Century Fox presents
the panic in needle park

starring AL PACINO and KITT CURRY
screenplay by JOHN HODGINS and JOHN DEAR
directed by JOHN DAHLBOM

COMPLETE SHOWS AT:

10:00 A.M.
12:00 Noon
2:00
4:00
6:00
8:00
and 9:45 P.M.

AT THE



All Free! Sponsored by the Following:

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* Allen's IGA's
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* Deane's Jewelry
* Judy's

* Layne's Mens Store
* Mario's of Morehead
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Shop with them and see the show with us!

CC-COOL SLEEPS THROUGH HIS MORNING CLASSES-CONVENIENT'S BEEN UP SINCE 1 A.M.

CONVENIENT FOOD MARTS

East Main St. U.S. 60

Three Persons Arrested On Theft Charges

Two University students and a Morehead cable television employee were arrested here Thursday on charges of "stealing from a public building" in Pendleton County and have been taken there for arraignment, Kentucky State Police reported.

They were accused of taking camera and electronic equipment from the Pendleton County School. Approximately \$3,000 worth of equipment was recovered.

The students, arrested at Regents Hall Thursday afternoon, are William E. Gobble, 18, an out-of-state student whose hometown was not immediately known, and George H. Pribble, 20, of Demossville. Gaines Richard Johnson, 21, in charge of the Channel 6 Cable TV programming, was arrested later in the afternoon.

The three men were turned over to Pendleton County authorities Friday morning.

Married Team Designs 'Boy Friend' Set, Costumes

By LESLIE EASTERLING

For several years husbands and wives have teamed together for special work in the theatre. This University is fitting right in the times with the team of Greg and Debbie Bell.

Both applied for certain positions at the beginning of the semester. And both were chosen by the Theatre faculty for work in the musical "The Boyfriend," which will be presented December 2, 3, 4 and 6, 7, 8, 9.

Greg, a sophomore, designed the set for the play and is in charge of its construction.

Greg's interest began when he started helping with construction of sets for plays, during his freshman year. His interest increased as he enrolled in a scene and light design class, instructed by Lance Brockman.

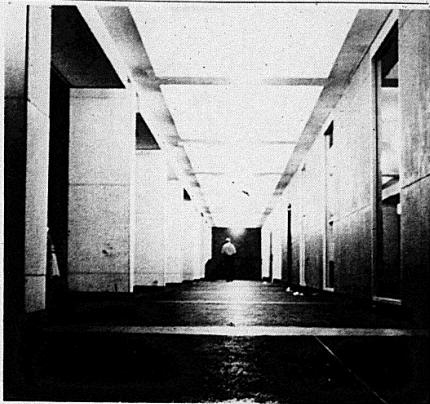
"It's neat to see your own idea come into real life on stage. It's the dream of

all designers, to see your set used in a play," said Greg.

Debbie, also a sophomore, designed the costumes to be used in the play. Her interest in designing began her freshman year when she helped to make costumes for other plays.

This year with the help of a costume designing, class Debbie's knowledge and interest grew on the subject. She said historical and psychological elements in the designs are important, along with the line, color and general appearance. Authentically of the costume is important, because it must match of the play.

About the husband and wife team, Debbie says, "It's fun to work, for Greg and I to work together. We really get wrapped up in the play. We can exchange ideas and help each other as we work. Working together on the play is really a great education."



LONG WALK - This corridor of light and shadow seen by our photographer is a night scene in front of the Adron Doran University Center.

12 Month School To Be Topic On WMKY

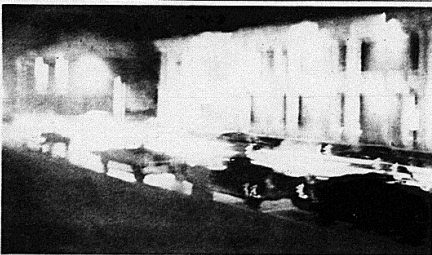
Alternatives of 12-month schools are being discussed on WMKY, Morehead State University's FM radio station, twice next week.

Panel members of "To All Concerned," a 45-minute National Public Radio monthly program from Washington, will discuss the merits of various year-round plans including the "45-15" plan and the quarter system.

WMKY will broadcast the national discussion program at 10 p.m. Nov. 18. The following morning at 9:15, the national discussion will be repeated followed with a discussion with people from the Morehead region at 10.

By telephone, John Brock, superintendent of the Montgomery County schools, will tell about the community school development in his county. C.J. Bailey, Learning Center and Training specialist for the Appalachian Adult Education Center, will present the concept of the Learning Center.

Dr. Morris Norfleet, vice-president for Research and Development, and Rondal Hart, director of University Breckinridge will also participate in the discussion.




ALL LIT UP - Not only the building, but the photographer might seem to be "lit up" from the above picture of the Administration Building. However the special effects were a deliberate result of Trail Blazer photographer Terry Smith's time exposure.

TRAIL THEATRE
Morehead Ky. 26046

**Saturday and Sunday
Thursday - Friday**

LITTLE BIG MAN
 WAS EITHER THE MOST
 NEGLECTED HERO IN HISTORY
 OR A LIAR OF INSANE
 PROPORTION!

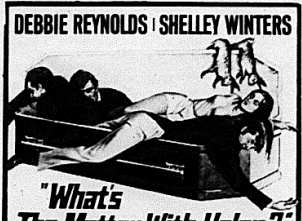


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HOFFMAN
"LITTLE
BIG MAN"**
Panasonic Technicolor GP

**UNIVERSITY
CINEMA**
Morehead Ky. 26046

WEDNESDAY thru SATURDAY

DEBBIE REYNOLDS | SHELLEY WINTERS



**"What's
The Matter With Helen?"**

GP MARTIN RANSCHOFF Presentation COLOR BY DELUXE United Artists

Shows: 2:00-4:00-6:00-8:00 and 9:45 P.M.

**ENDS TONIGHT
"Little Murders"**
with Elliot Gould

WEDNESDAY thru SATURDAY

**woody allens
"bananas"**

GP JACK ROLLINS CHARLES H. JOFFE United Artists

Shows: 2-4-6-8 and 9:45 P.M.

**SUNDAY
MONDAY
TUESDAY**

**woody allens
"bananas"**

GP JACK ROLLINS CHARLES H. JOFFE United Artists

Shows: 2-4-6-8 and 9:45 P.M.

**"We appreciate your
patronage & solicit
your check cashing
throughout the year."**

**BATTSON
DRUG**

We Do Not Need Danger Of Amchitka

Amchitka. The blast is over, with apparently no serious consequences...no deaths, no tidal waves and no damage reported related to the small earthquake caused by the triggering of this five-megaton warhead. Whether this was due to luck or intensive precise planning, the blast wasn't as serious as some environmentalists thought it could be.

However, even though there was a virtually uneventful ending, the question is still asked: Was it necessary?

President Nixon's top environmental advisor, Russell E. Train, chairman of the President's Council on Environmental Quality told the National Security Council a week before the blast, that it "could set off a chain of earthquakes like a line of falling dominoes and perhaps send a tidal wave across the Pacific Ocean."

The earthquakes, he said, could be triggered by the direct impact on earth faults, or by forcing water into faults and lubricating them. If President Nixon wasn't going to listen to his top environmental advisor's advice on the blast, then what was the need of having an advisor?

Although Cannikin (the code-name for the blast) was buried 6,000 feet, supposedly far below any underground streams, a United States Geological survey team estimated that radioactive elements could find their way into the ocean within one or two years. This contamination would have an untold, disastrous outcome if these estimates proved true.

In answer to this study the Atomic Energy Commission estimated that tritium (a radioactive element) will be discharged into the ocean only 145 years after the explosion. Granted, the present population will be gone by then, but shouldn't we, after having our ancestors' mistakes catch up with us, consider future generations and their well-being?

Protests were heard not only from environmentalists and peace groups who demonstrated in front of the White House, in Alaska, and in Canada, but a group of 30 senators led by Edward Brooke (R. Mass) sent an eleven-hour telegram to President Nixon urging him to call off the blast. The Japanese government registered official reservations and in Canada, opposition swelled to a feverish anti-American pitch. These protests were apparently ignored by the President, who replied that "government investigators had

turned up no real reasons to stop it."

The blast, which was given the nod by two lower courts aroused enough controversy to even have the Supreme Court hold an unusual Saturday session, only the second time it has held one since 1951, to decide if the bomb could be set off. It decided 4-3 in favor of the blast.

After all these protests were lodged and the obvious unpopularity of the test was recognized, the bomb was still detonated. Why? It was so close that the United States needs this bomb immediately? Hardly. The test was described as a "proof test" of the Spartan warhead, meaning that it was being held to make sure the warhead was designed correctly. The fallacy of this argument is recognized by the fact that the test was the last of more than 20 in a series of Spartan-related tests and was conducted "to minimize the possibility of stockpiling a defective warhead." If all 19 of the previous tests had proved positive, wouldn't it have been safe to assume that this test would as well?

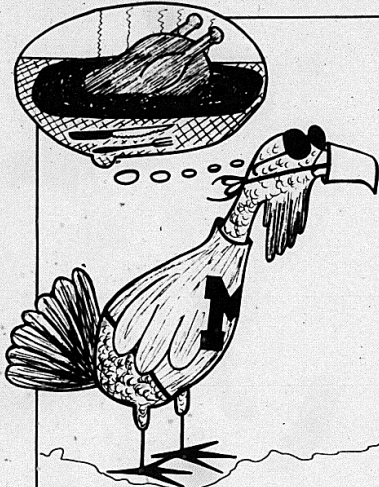
The test bomb, which had a force 250 times greater than the atomic bomb dropped on Hiroshima 26 years ago, cost an estimated \$200 million. If the blast had not been set off, it would have saved that much of the taxpayers' money. Had there been any damage caused by potential earthquakes, the U.S. would have been held responsible.

Could the answer for the test lie in the fact that the Soviet Union has set off nuclear blasts of greater magnitude, and the U.S. had to keep up to "save face"? The AEC maintained that the test was necessary to assure that the Spartan system would provide a "thin shield" defense against nuclear attack from the Chinese. Some scientists argued, however, that AECM policy and technology has left the Spartan system lagging and that the AEC tested a warhead that would never be used.

The fury over Amchitka is the latest expression of the discontent of the populace over the freedom with which weapons are commissioned, tested, and deployed. The days when these tests were accepted unchanged are forever gone. When will the present administration begin listening to the public? This was certainly not a case of the "silent majority." Voices were heard but not heeded. The world environment does not need another Amchitka, and the world population probably will not tolerate it.

Morton, Rob Lane, Elizabeth Isaacs, Donna Smith, Richard Farmer, Debra Wade

Official newspaper of Morehead State University under direction of The Division of Communications, conducted as a laboratory journalism students, operated as a non-profit publication and entered as second-class mail at the Post Office in Morehead, Ky., under Act of Congress of March 3, 1957.



TURKEY? gobble ME? NO! gobble

I'M A gobble BALD EAGLE gobble

CAN'T YOU TELL? gobble gobble

New Frat Policy Raises Question

Opinion

By AL SALVATO

For the past two or three years fraternities have offered their services "free" at the concession stands during student concerts. This fall at a meeting of the Interfraternity Council, fraternity delegates voted to discontinue their services because they were not being paid.

According to Student Council President Mike Mayhew, "several members of the IFC suggested that any fraternity offering its service should receive \$50 and a percentage of the profits, but this was changed to have the fraternity receive approximately \$20. Once IFC delegates were informed that the profits from concessions went into a campus improvement fund, they unanimously voted to discontinue their services."

Pete Marcum, sophomore

representative and Pi Kappa Alpha member attended the meeting and said, "The IFC had a colossal misunderstanding of what the campus improvement committee did and who was on it. A misrepresentation of facts was the reason the delegates voted not to work at future concerts."

Not knowing that the campus improvement committee actually existed, or that it consists of a majority of students belonging to fraternities, the IFC acted hastily without full knowledge of what was involved. Unaware of what the campus improvement fund is, the IFC claimed Mayhew was using the money as his own personal fund.

Ron Sharp, IFC president said the vote was unanimous to discontinue working at concerts. Asked if the IFC had reconsidered working in the future, Sharp said "maybe second semester, because it would be good publicity."

Perhaps there are underlying reasons as to why the IFC discontinued its services. In the past three years, fraternities have seldom refused to cooperate with Student Council presidents - could this be because each Student Council president was a member of a fraternity? Now, we have a president who is an independent and he is having considerable difficulty in getting cooperation from fraternities. Are fraternities bitter because an independent rather than a Greek represents the Student body? The truth remains to be seen.

Inscape to Sponsor

Poetry Reading Sunday

Inscape, the campus literary magazine, will sponsor a poetry reading in Claypool-Young Art Building auditorium Sunday at 8 p.m., Nov. 21. Anyone wishing to read may drop a note in UPO box 1268 or call by Combs 417.

THE TRAIL BLAZER STAFF

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Editorial Board: Donna Gully, chairman; Roger

Congress Took Progressive Steps Last Week

Congress had a big week last week. In the Senate, a tax cut was reported out of the committee, while the House rejected a proposed constitutional amendment on prayer in public buildings.

The Senate Finance Committee gave a favorable report on President Nixon's proposed tax cut. By doing so, the Democratic upper house of Congress reaffirmed its desire to forget politics and cooperate with the administration in curing the nation's economic woes.

Naturally, the Senate often feels there are better ways to do some things. These differences, in the case of the economy, are not major, and show that Congress plans to take an active part in America's economic recovery. This situation is healthy, because blind approval never produces better solutions than open discussion and research. How these changes (granting a larger tax break to individuals and smaller ones to corporations, for example) will be received at 1600

Pennsylvania Ave. remains to be seen.

The House had a more important vote last week than even the big committee report in the Senate. The lower chamber rejected a proposed constitutional amendment designed to return supervised prayer to public schools. A majority of the representatives voted for the measure, but a two-thirds majority is required to pass an amendment.

The original proposal would have said the Constitution did not forbid persons "lawfully assembled" in public-supervised buildings to "participate in nondenominational prayer." This was changed before the vote from "nondenominational" to "voluntary," since nobody could agree on how to define "nondenominational."

Fortunately there were enough representatives who refused to be stampeded on this emotional issue to stop it. There was also growing

realization, especially on the part of an increasing number of church groups that to meddle with the Bill of Rights on religious freedom might be to start eroding that right, and after that, other rights.

In a democracy we are committed to the idea that this is an individual and voluntary communication, not an exercise dictated by government. We already have the right to pray anywhere-the intent of this amendment was to strike down the widely misunderstood Supreme Court decisions of 1962 and 1963, which did not outlaw prayer in the schools, but did say a school board could not write out a prayer and require school children to stand and recite it each morning, regardless of their personal beliefs or background.

There is a wide difference between being not allowed to pray, and being not directed to pray.

'Jesus Christ Superstar' Inspiring -- Professional

Concert Review
By AL SALVATO

A most realistic performance of "Jesus Christ Superstar," a rock opera by Andrew Webber and Tim Rose, was presented last Tuesday night by a Cincinnati based group. The performance, more a rock concert than a rock opera, was a clear and powerful presentation of the betrayal, punishment, and condemnation of Jesus Christ.

Particularly impressing was Gary Lipps, who played the part of Jesus Christ. His penetrating opera voice truly suited him for the inspiring of Jesus. Most interesting was the fact Lipps did not wear a beard nor did he have long hair, two qualities often seen in pictures of Jesus Christ.

Two other noteworthy performances were given by Gary Greiser and Joy Chutz, who played Judas Iscariot and Mary Magdalene. Greiser's voice perfectly envisioned the fiendish plot of Judas. Even the use of his eyes depicted Judas' evil doings, while a superb Mary Magdalene, singing in a smooth and

flowing voice, repeatedly urged Jesus not to worry because he knew everything was alright.

There are several criticisms of the presentation that should be pointed out. The first was the performance of Pontius Pilate played by L.K. Patton. He simply did not fit in because of his voice and appearance. Another was a poor sound system. Each time a singer reached a high note, a crackling noise was heard. A final criticism was the finale. Surely a more suitable ending could have been used besides clapping in time to the music and leaping from the stage.

Aside from the various criticisms mentioned, the performance of "Jesus Christ Superstar" was a work of excellence. After being exposed to the Superstar album for several months, I detect a bit more professionalism in the voices of this performing group as compared to the voices on the album. Anyway, a good performance deserves praise and while the Broadway version of "Jesus Christ Superstar" continues to be a sell out, this adaptation will surely remain in demand also.



MAURICE STRIDER

Strider Contributes To Black Art Studies

By ELAINE BAGFORD

Many people on campus are working for the betterment of various groups and organizations on campus, but there is one man who stands out far above the rest. Maurice Strider, assistant professor of art has again done another significant contribution to the advancement of Black art studies.

Strider now has six color prints of the burial of Whitney Young, Jr. on display in an Afro-American art exhibit which opened Nov. 4, at Carnegie Institute in Pittsburgh.

Explaining his objectives, Strider said, "Mainly it is to try to justify the recognition of Afro-American art in

publications of world art." In working on these objectives he has produced significant results. At this time the University library has acquired numerous recent publications in this field.

"The whole aim," Strider said, "is to enrich the art program at MSU through these studies."

Strider, a Lexington resident and teacher for 32 years before coming to Morehead has made extensive studies through a research grant of \$1,020. He is an enterprising instructor who well deserves recognition for his most successful efforts.

LETTERS To The Editor

(EDITOR'S NOTE: The TRAIL BLAZER welcomes comments from readers and encourages those that take issue with our editorial writers and critics. However, it should be made clear that artistic criticism is the personal viewpoint of the critic, is not necessarily the attitude of the newspaper staff and does not attempt to reflect the opinion of all our readers.)

Criticizes Concert Review

To The Editor:
I am writing in response to Roger Morton's quite critical review of the Fifth Dimension. First, if the group wasn't professional in their performance, they wouldn't be where they are today. There is nothing more boring than watching a performer try to put on a concert that hasn't been well planned. In my opinion, along with many others, the Fifth Dimension put on the most enjoyable concert of the semester. Morton went on to say that they began with "probably their biggest hit, 'Up, Up and Away.'" If he would bother to check statistics, as well as read the front page of the Trail Blazer, he would find that "Aquarius" was by far the greatest song they ever recorded.

What's Wrong?

Next he criticized the fact that they performed hit songs only to be "well accepted." What is so wrong with performing songs the audience will enjoy hearing? This shows the versatility of the group, which is one reason why they are so great. Therefore, their identity cannot be classified in any one certain category.

Morton seemed to have suffered from an attack of deafness when the group performed their own songs, some of which were requested. Some were "Wedding Bell Blues, One Last Bell, and The Rain Maker."

In his last paragraph Morton stated that the University audience had walked out on "more honest, although perhaps a little less professional performances." I think one of the concerts earlier this semester should have been walked out on. Also, he was very quick to judge their encores as "well planned." Any performer who doesn't have a few extra numbers planned is only asking for trouble. Not only are they needed for encores, which the group did not have to do, but, also, for time fillers.

I think Morton's review was nothing

but a space filler. He does have a freedom of speech and, but in the future he should try to use them more wisely. His critical opinions were all too personal and not those of most students. Next time the editor should chose a more worthy person to write a review of social events.

Diana McEwan

... This One, Too

To the editor:

In regard to an article that appeared in the Nov. 9 edition of The Trail Blazer: Re: Fifth Dimension Concert: Too Commercial. We would like to voice disagreement on such an unfair and totally prejudiced statement.

How can a professional group be too professional? Too commercial? It is only logical to assume that a group of such international fame could not be expected to sing all new songs and to have new choreography each time it performs.

We do not think that the Fifth Dimension was so warmly accepted only because they sang "Big Hits." We feel that the audience accepted them for themselves and the stirring magnetism that they possess.

Maybe if more groups of such dynamic showmanship ability were featured on campus, students would be more aware of professionalism and come to expect professional concerts instead of haphazard get-togethers.

Some people who like professionalism,
Cheryl L. Hudson
Abby Howard
Juanita Quillings
Vida Murray
Johnni Canada
Martha Howard
Anita Ford
Judy Dunson

Criticizes Play Reviewer

To The Editor:

I am sorry the public who did not see the play *Bernarda Alba* should be given such a low opinion of the actresses. The persons who did attend a performance of "Bernarda Alba" already know you have given a poor account of what I considered an excellent portrayal. If your staff is to give criticisms of a play, they should send a person who knows drama, who has studied the play, and who has studied the meaning of the play so he may give an accurate account.

Angustia (spelled A-N, not A-U) is the half-sister of the other girls, that is true. However, she did not receive one penny of her stepfather's estate. She has money because she inherited her natural father's estate. In the Spanish countries the law grants the children all property of the deceased; the wife gets none of the estate.

I don't know what you have against Lynn Sutton, but if her acting was not convincing, I would like to know what you think would have been convincing. The domineering personality showed quite plainly in her acting. If her acting appeared "haphazard" that was the fault of the author. You failed to see the transformation of Bernarda. She was blind to all the bad things going on in her house, but she knew everyone else's misfortunes. Up to the end her daughter "died a virgin." At the very close of the play she finally realized the truth and she also cried.

Actually, I believe the play was a bit above the level of your comprehension and you had no right to give such poor criticisms to the actresses, especially Lynn Sutton who did a tremendous portrayal of Bernarda. I am a Spanish major and I feel you have not done justice to the Spanish Department nor to the Drama Department.

Very sincerely,

Debi Looney

... This One Too

I should like to comment on the review, and I use the term loosely, of "The House of Bernarda Alba" published in your newspaper. First of all, what was written was, in reality, a synopsis of the play as opposed to a critical review. Anyone wishing to know the plot can just as easily read the play itself, rather than obtain his information

from a biased second-hand opinion.

Second, the criticism placed on the lead actress, Lynn Sutton, was totally uncalled for. To refer to her performance as haphazardly is not only crude, but positively pathetic. I saw three performances of the play, one dress rehearsal and two actual performances, and not once did Miss Sutton's acting appear to me as haphazardly.

The very choice of the word "haphazardly" shows a lack of taste and a vocabulary that is in dire need of improvement. I fail to see how her portrayal of the domineering mother could have been more convincing, for in my opinion and the opinion of several others I have spoken with, she portrayed Bernarda so well that at times she actually seemed to be "Bernarda." If this is not convincing enough, then perhaps your reviewer can render some suggestions as to just how the role should have been played.

As for "the lack of cohesiveness," your reviewer should criticize the author concerning that, for the actresses can only act out their parts, they cannot improve the play's structure. I doubt seriously that it was the actresses that were too tired on the sixth night of the play, since the play only ran for five. Perhaps it was the reviewer that was exhausted from overuse of a thesaurus.

Yours truly,

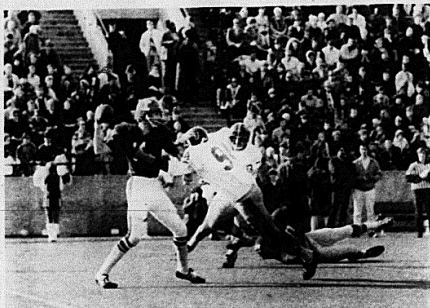
Nancy Ross

Love.
It comes in all colors.

Sports



Tim Pollitt Sports Editor



RINGING HIS BELL - MSU defensive Louis Gideon (94) dumps Illinois State quarterback Steve Mardis for a loss in the Eagles' 28-12 victory last Saturday. The Eagles' "Bellringer" defense dropped opposing ball carriers 13 times for minus yardage.

There will be a "Beat Eastern" pep rally Thursday night at 7:30. The rally will begin at the ADUC and end at the Laughlin Health Building. Everyone is encouraged to participate and give the Eagles even further support at the game Saturday.

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McBrayers

BEN FRANKLIN

Eagles Win 28-12 Over Redbirds Of ISU

By TIM POLLITT

In what looked like an instant replay of the Fairmont and Tenn. Tech. games, the Eagles made a come back and beat the Redbirds of Illinois State, 28-12. The game seemed to be a replay because the Redbirds, on their first series of downs, broke loose and scored on a 52 yard run. The failed on the extra point attempt.

The Eagles game back in the second quarter and took the lead as quarterback Dave Schaeetzke scored on a 4-yard run. Kirk Andrews added the extra point. They repeated the play in the third quarter as Schaeetzke scored on a 1-yard run and again Andrews added a point.

The third touchdown was added by running back Jimmy Johnson.

Continuing the great offensive effort,

Schaeetzke, hit the OVC's leading receiver, John High, with a 32-yard pass to give the Eagles a 28-6 lead in the last quarter.

Defensively, Charles Arline, lead the Eagles with 6 tackles and 1 assist. Also making contributions were Jim Edwards, Louis Gideon, and Ron Little, with 5 tackles each. Jim Bayes was able to come up with 3 tackles and one interception. This was one of the best defensive efforts of the season.

Saturday's game left the Eagles with an over-all record of 6-3, and a conference record of 3-3. This game assured them of a winning season and also helped to boost their spirits for the Eastern game this week.

Baseball Team Ends Eight Week Fall Practice

By MIKE CRUSHAM

Coach John "Sonny" Allen and his Morehead Eagle Baseball tryouts ended their fall practice session on a successful note last week, after eight and a half weeks of uninterrupted practice.

At the beginning of the season 45 boys sign up to try out for the varsity. At the final day of try outs only 25 remained. Of the 25 boys only three will continue on with the varsity into winter practice, which begins after Thanksgiving vacation and continues until semester break.

Beautiful autumn weather blessed Coach Allen and his auditions, as they completed 20 intrasquad games in the eight week period.

"Only a couple of times did rain halt practice," said Coach Allen. "Cold

weather never slowed us down."

During the last couple of practices, while the varsity was taking practice stints on the diamond, the hitters and pitchers were video taped for instructional purposes. Last Thursday the team assembled in room 213 in the Education building and saw the replay. For many it was the first time they had ever watched themselves. Coach Allen was pleased and said he believes it will benefit the team tremendously.

Arrangements have been made to video tape the players again in March, before the season begins.

Speaking of seasons, the 1972 schedule is in the making and it promised to be an exciting one.

Coach Harrell Introduces Youngest Team Ever

Head Basketball Coach Bill Harrell has an almost entirely new squad for the 1971-72 season and he's confident the new look will be a winner.

Only three players all lettermen and part-time starters, return from last year's squad and they will be joined by a junior college transfer and nine sophomores up from an unbeaten freshman team in an effort to erase the memory of last year's 8-17 varsity record.

Harrell, heading into his third season, expects to find his starters among sophomores Leonard Coulter, Howard Wallen, Eugene Lyons, John Stacy and Bill Dotson, juniors Bubba Abell and Ron Nicholson and senior Eddie Conley.

Coulter, a 6-5 forward, had averages of 25 points and 18 rebounds for the Little Eagles last season. Wallen, a 6-2 guard, produced 19 points a game and let the team in assists. Lyons, a 6-5 forward,

scored nearly 19 points per outing. Nicholson, a 6-8 transfer center from Seminole Junior College in Florida, brings averages of 16 points and 16 rebounds to his new school.

"We plan a running offense and a pressure defense," Harrell said. "Our people now have the speed, quickness and ball handling skills to do both of them excellently."

Eagles Meet Eastern

The finale to what some people will call a disappointing season comes Saturday afternoon at the Breathitt Sports Center.

Morehead's Eagles will be looking for their third straight win over arch-rival Eastern Kentucky. Last season the Eagles upset Eastern 16-13, to knock the Colonels from the top of the Ohio Valley Conference.

Have A
Happy Thanksgiving

MARIO'S

Ohio Valley Basketball Outlook

By FRED HENSLEY

For the past few years, experts have given Western Kentucky the pre-season nod in the Ohio Valley Conference basketball race. After the Hilltoppers, the other seven members of the Kentucky Tennessee league were thrown in, maybe in alphabetical order.

With two new coaches and a more balanced amount of talent, a change is due in the 1971-72 competition. Western Kentucky lost four starters from last year's 'Topper team that finished third in the NCAA Tournament in Houston. Gone are concensus All-American center Jim McDaniel, forward Clarence Glover, and guards Jim Rose and reserve Gary Sundmacker. Rex Bailey, the fourth starter, is out for the year after losing part of one finger and severely damaging two others in an industrial accident on his summer job.

All-OVC forward Jerry Dunn will return to anchor one corner spot, while Jerome Perry, who sat out last season will hopefully return from an injury by mid-season. The 'Toppers have five returning reserves from last year. Danny Johnson, Ray Kleykamp, Steve Eaton, Chuck Witt, and Terry Davis, are all part-timers from last season.

Look for transfers Granville Buntin, 6-6, from Tulsa, and 6-4 Dennis Smith, coming in from Alabama, to see plenty of action. Hot-shooting Ray Bowerman, 6-9, 235, comes up from the Freshman squad. Bowerman hit 60.8 per cent of his field goal attempts on the frosh last season.

In Jim Richard's first year as head coach of the Hilltoppers, it looks as though WKU will come back and join the rest of the league.

Austin Peay

Austin Peay, under new head coach Lake Kelly, has nine of the top ten scorers and three of the top rebounders returning from last year's 10-14 team.

The top returnee for the Governors' is 6-9, 220-pound Greg Kinman. Kinman averaged 13.6 rebounds per game last year, good for 26th in the nation. Kinman should get help from Howard Jackson, a 6-7, 195-pound jumping jack transfer from Oakland City.

The APSU guard duo returns intact for their final year. Seniors Ton Santel and Jerry Stephenson, will be pressed by two sophomores, John Reid and Robert (Hook) Turner, and by JUCO transfer Eddie Childress. Childress was an honorable-mention member of the All-American team selected from the nation's junior colleges.

The Governors' have the nucleus to improve on last year's record and may be considered as a darkhorse contender for the OVC crown.

East Tennessee

In Johnson City, Tenn., Madison Bros. is beginning his 24th year at the helm of the East Tennessee Buccaneers, where the outlook is optimistic. The Bucs appear to be quicker, but younger. John Rice and Tommy Martin return to lead the Bucs. Rice will return with 6-8 Ronnie Mitchell in the corners, while Martin and newcomers Henry White and Rich Halbrook will move the ball club. Bobby Hall, a 6-3 forward returns from a

three-year visit with Uncle Sam, and could press for a backcourt spot.

At center, 6-8 Jerry McNabb, returns with a pair of 6-9 sophomores, Bert Frasure and Chuck Shelton, to give depth at the pivot.

ETSU has more height, more speed, but less experience for a chance at the top.

Eastern

Many persons feel if Western Kentucky falters, the Colonels of Eastern Kentucky should fill the role of the favorite. EKV has the credentials to back this supposition.

Eastern returns four of five starters from last year's 16-4 team, and adds six players from last year's 16-6 freshman team.

The head colonel is George Bryant. Bryant, a 24.7 ppg scorer last season, finished second to Western's Jim McDaniel in the MVP voting in the OVC. Joining Bryant at guard will be Bill Burton, a 6-3 senior who clipped the nets for 10.2 ppg last year.

At forwards, Charles Mitchell and Darl Dunagan show good rebounding strength and scoring potential. Junior Dan Argabrite, 6-11, looks to see plenty of action in the middle.

With these starters coach Guy Strong has a nice problem... finding a place for Kentucky high schools' "Mr. Basketball" of 1970, Robert Brooks. The 6-5 sophomore led the freshman in scoring last season with a 22.5 average. In all, four players will move up to the Colonels varsity after averaging in double figures with the frosh.

The Colonels, seasoned and talented, appear to be a bona fide candidate for the Ohio Valley Conference championship.

Middle Tennessee

The Blue Raiders of Middle Tennessee seem to be rebuilding this season.

Only two starters return to coach Jimmy Earle's third squad. Herman Sykes, a 6-0 guard, and 6-10 Chester Brown return from the 11-15 team a year ago. Sykes was the team's leading scorer, 17 points per game, and Brown the No. 2 rebounder in the OVC.

On the front court 6-3 junior Nick Prater is the lone senior returnee. Yarbrough played in spots last year, but three JUCO grads are now on the scene to give the Raiders depth in the frontcourt.

Middle seems to be an unknown quantity, unproven in many respects. The Raiders appear to be at least one year away.

Murray

Murray State will be building around 6-4 Les Taylor and 6-2 guard Ron Williams. Cal Luther, beginning his fifth year at the helm of the Racers has six players coming up from last year's

unbeaten freshman team. Of the six, 6-3 Marcelous Starks is the blue-chipper. He averaged 19.6 points and 20.6 rebounds last season with the yearlings.

Luther will be looking for his 13th straight winning season. The Racers appear to be young, but with good talent on hand. No doubt Murray will have another winning year. The Racers would be another darkhorse.

Tennessee Tech

Coach Connie Inman believes his Tennessee Tech Golden Eagles will be greatly improved. Inman has four regulars returning in All-OVC guard Wayne Pack, Al Lewis, forward Dan Furlong and pivotman Maury Schwegnan. Rich Stone will return from an injury to further highlight the Tech outlook. Also, four sophomores move in after averaging in double figures in their freshman year. Two junior college transfers will also see action.

Inman feels the record of the Eagles will be improved over last year's 7-17 mark. With the material a laible to him, there is no reason to doubt his word.

Morehead

At Morehead, the Eagles could be another darkhorse contender. All signs point to a winning year for third-year coach Bill Harrell.

Harrell has material and basketball knowledge, to regain a lofty position in the OVC. With this combination, Harrell could be destined for some high rewards for the long hours.

So, basketball season is nearing. All coaches and fans are optimistic. For some, the year will be a success, while for others it will mark disappointment.

How do you judge the Ohio Valley Conference? For fun make your choice, and in March look back. Here is how MSU coach Bill Harrell sees the upcoming season. (MSU not included)

1. Eastern Kentucky and Murray State (co-favorites)
3. Western Kentucky
4. East Tennessee
5. Austin Peay
6. Tennessee Tech
7. Middle Tennessee

Iran Program Set

The Cosmopolitan Club is sponsoring a special program on Iran Thursday at 6:30 in Comb 201. Films and slides will be shown and refreshments served. The program is free and open to all students.

Overlanders Finish 3rd

By VERNON STAPLETON

The University Cross Country Team completed it's greatest season in history last weekend by finishing third in the OVC Cross Country finals. The Championship was held in Cookeville, Tennessee, with all OVC Universities represented. MSU was beaten by East Tennessee and Murray who both won on the strong running of foreign exchange students.

The Eagles two top performers, Dan Price and Ron Pontrich, had difficulty in finishing. This handicapped MSU, which relied heavily on their strong efforts during the fine season showing. Jack Sivori and Hoseas Johnson gave a great performance in giving MSU a third place finish.

The Eagles went into the tournament with a 7-1 record in dual and triangular meets. Senior Dan Price, the MSU captain, and sophomores Ron Pontrich and Jack Sivori have paced MSU as top challengers in the individual competition.

The Eagles finished the regular season on a winning note by taking a triangular meet at Huntington, West Virginia. They beat Marshall University and Ashland College.

Cross Country looks great for next year. The Eagles lose Dan Price but outstanding performers who will return are Ron Pontrich, Jack Sivori, Hoseas Johnson, Gary White, John Rogers and Dennis Shaffer.

Coach Bentley set the team's goal for next year to equal or finish better than this years team. With such outstanding runners returning, the challenge may be within reach.

IM Wrap-Up

In the women's intramural aerial darts championship, Diane Even, defeated four other finalist to carry of the honors. There were a total of sixteen other contestants competing for the title.

Last week marked the beginning of intramural basketball action for both men and women. The men will have 80 teams in competition and the women 12.

All games will be held in the Laughlin Health Building from 4 p.m. until 11 p.m.

During the games no spectators will be permitted in the multi-purpose room due to a lack of space. They will be ask to observe from the balcony of the second floor.

After the Eastern Game

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GETTING READY—Three members of the University Younger Woman's Club are preparing publicity for their annual Smorgasbord Dessert on Sunday, Nov. 21, from 5 p.m. to 7 p.m. at the Adron Doran University Center Cafeteria. Proceeds will be split between the Arthritis Foundation and the club's scholarship fund. Art Smith and the Love Lights are providing entertainment. The publicity committee includes, from left, Mrs. Gary Cox, Mrs. Larry Crosthwaite and Mrs. John Mays.

History Forum To Feature Dr. Wilhelm Exelbirt

The first MSU Open History debate will be held next Monday, at 4:15 p.m. in the East Room of the Adron Doran University Center. Dr. Wilhelm Exelbirt, professor emeritus, will speak on "Reminiscences of the Russian Revolution."

Dr. Exelbirt has been a close observer of the development of Russian Marxism

for 54 years. As a young man in Vienna in 1917, he watched the Communist rise to power. Over the years he has intensified his study of the Soviet Union and has some interesting ideas as to why communism has survived.

The forum will offer an opportunity for discussion, questions, and answers. It is open to all.

Fashion Show Set

A world of fashion and collage of live entertainment will set the scene for Omicron Mu Iota's first annual fashion show tonight.

The entertainment will feature the Modern Jazz Combo with the Lovelites and the Little Rascals. Admission is \$1, and the show will begin at 7:30 in Baird Recital Hall.

Debaters Win

Continued From Page 1

tournament," Miss Crusie said. She estimated that each debater spends at least five hours actually debating and a minimum of 12 hours research each week.

To what does the team owe its success? "Motivation, inspiration and perspiration sum it up," said Dan Egbers. Fort Thomas senior and another trophy winner.

Credit Mrs. Webb

Much of the motivation is supplied by Mrs. Webb, the group's tireless mentor.

"Her whole life is dedicated to debate," Mather said. "Mrs. Webb sacrifices her time and money to help make our team a success. We feel we are really letting her down when we lose."

Fred Schmidt, Fern Creek freshman, said he heard when he came to MSU that losing members of the team had to polish trophies. He has yet to touch the polish rag because of his selection as the outstanding novice debater in two of three tournaments.

Schmidt, an outstanding high school debater, and former high school champion Pam Todd of Madisonville are the latest outstanding recruits.

Recruit High Schoolers

Mrs. Webb said that most members of her team were outstanding debaters in high school. "We try to find the best high school debaters, and interest them in joining us," she said.

Schmidt, Egbers and Miss Crusie first became interested in MSU while attending the university's summer Communications Institute. "The institute provides great experience and gives high school debaters a head start for college debating," Kathy said. "MSU has built a great reputation which attracts other debaters, and we plan to uphold this reputation," she said.

The keeper of the trophy case is getting ready for more hardware. MSU hosts an invitational tournament Dec. 3 and 4.

Guitarist and folk singer Bill Flanders will appear at the Coffee House from 8-11 p.m. on December 3. Flanders, a former Episcopal priest who has turned to a coffee-house ministry, is sponsored by the United Campus Ministry.

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