

THE TRAIL BLAZER

MOREHEAD STATE UNIVERSITY

Tuesday, February 6, 1973

Vol. 42, No. 16



* SGA President Pete Marcum is seen here with Dr. Benjamin Spock, pediatrician-turned-politician, who discussed the People's Party and its goals at last Friday's convocation.

Photo by Louis Bailey

Eagles slated for concert; paper recycling evaluated

By MILFORD REID

The SGA passed a proposal to bring the Eagles, a nationally known rock group, to the campus April 26 at a cost of \$4,000, at their meeting last Wednesday. They also passed proposals to extend the deadline that students may pick up books from the book exchange and to accept the suggestions of the Executive Council concerning students for SGA workshop jobs.

In its proposal to bring the Eagles here, the Entertainment Committee said that they had been trying to get the Eagles for a long time and the April 26 date was the only one available. They said that the cost of \$4,000 was below what the SGA usually has to pay for a quality group. The Eagles are known for their recordings of "Witchy Woman" and "Take It Easy."

Restructure effort abandoned

In other business concerning the Entertainment Committee, Wayne Levy and Larry Pritchard said that they would not try to get further action on their proposal to restructure the committee. They said they had discovered a proposal passed December 3, 1968 that did essentially what their proposal advocated. They distributed copies of the proposal and asked the members to study it and to voice their support.

The Book Exchange Committee reported they had about 50 books and \$100 left in the SGA offices. They said the money and books belong to approximately 25-30 students. A proposal was made that would extend the deadline for the money and books to be picked up until all the students involved have been contacted.

Paper recycling controversy

The proposal concerning students for SGA workshop jobs met with some heated discussion which centered on whether the paper recycling program should be continued or not. Some members said the program was a failure and a disaster. They said that it had lost

the SGA money and it was not necessary.

Other members said the program had not been given a fair chance to prove itself. They said it was not widely supported by the students or the SGA itself.

A proposal was made by John Singer to abolish the position of paper recycling director and to establish a committee to investigate the need for the program. This proposal failed and the original proposal passed. The students on workshop to the SGA and their positions are Paul Welch, Job Placement director; Larry Pritchard, SGA coordinator; Walter Minning, paper recycling director; Sue Grace, Community Action Council director; Kathy Roach, Job Placement secretary; and Jean Taylor and Kathy Mattis, SGA office secretaries.

Job placement program

Paul Welch attended the meeting and talked about a television show sponsored by the University which explains the function of job placement. The show is on Channel 2 at 7 p.m. Monday through Sunday and channel 6 at 7 p.m. Monday and Friday.

In other business Dean of Students, Buford Cramer said that the SGA had not followed University policy when it obtained Dr. Benjamin Spock to speak on Campus last Friday. He said that the University policy when student groups request speakers is that the request be filed with the student affairs office five days before the proposed speaking date. The SGA neglected to do this with Spock, said Cramer.

Doran's foot in cast

President Adron Doran suffered a broken foot in a fall a week ago Sunday afternoon near his campus home.

An MSU spokesman said Dr. Doran fell from a sidewalk while walking to church. The foot will be in a cast for six weeks.

President Doran resumed office hours last week.

Spock lashes 'imperialism' of U. S.; fields questions

By TIM WALDEN

Dr. Benjamin Spock, world-renowned baby doctor and former presidential candidate of the People's Party, was the featured speaker at a convocation here last Friday. He outlined the major planks of the People's Party and gave opinions on most major political issues.

Spock told the audience of about 700 students that he believed the United States "is one of the most successful imperialist countries in the world today."

He went on to say that the U. S. should cut back the number of military bases around the world. "I used to think it was to defend us against possible enemies, but I don't believe that anymore. It's part of our determination to control the rest of the world."

Criticizes tax loopholes

On the subject of taxes, Spock said, "Industry and wealthy individuals have progressively perverted the system by persuading Congress to bore loopholes in the income tax system." He noted that if these persons did not get so many tax benefits, the country would have \$77 billion a year in extra tax money. Spock said, "Now, the burden falls upon the person of modest income."

About the People's Party, Spock said that the reason it got involved in the '72 campaign was to build a movement and get people interested in his party and its views. According to Dr. Spock, the government should be kept as powerless as possible, with most of the decision-making power belonging to the people.

In his speech, Spock said the People's

Party believes that no one in the country should be allowed to make over \$50 thousand a year. After making that statement Spock was asked, "How much do YOU make a year?" To which the eminent doctor promptly answered, "I make about \$100 thousand a year; but the government takes half of that so actually I only make \$50 thousand."

Nobel elicits vomit

After his speech, Dr. Spock answered queries from the audience. The question which received the most response was, "What's your reaction to the news that Nixon will be nominated for a Nobel Peace Prize?" The speaker casually replied, "I vomit."

Asked about how much he charged to make lectures, Spock said, "I don't get the money for lectures. I travel for the People's Party, and if we can get a hundred dollars from a university, we're glad to get it."

During the closing minutes of the question-answer period, Dr. Spock made the point that every American has the right to criticize how the government is run.

The deadline for students who received "I" or "incomplete" in fall semester classes is February 22, not February 9, as erroneously stated in last week's Trail Blazer. If they have not completed the requirements for such courses by that time, the "I" automatically becomes an "E." (The limit is 30-class-days from the beginning of school, not 30 calendar days.)



Crutches and casts have become fashionable in high places at Morehead State University. MSU President Adron Doran compares his broken foot with the badly sprained ankle of senior Ron Nicholson, the 6-8 center on MSU's successful basketball team. Nicholson fared better in the injury department. His cast and crutches disappear this weekend. Dr. Doran will keep his for another five weeks.

University Staff Photo

Sleepy tubaist wings to D. C.

A faulty alarm clock and a missed bus ride didn't stop student musician Allen Hatton, Louisville freshman, from playing in President Nixon's Inaugural Parade.

He was scheduled to leave Friday, Jan. 19, with the rest of MSU's "Big Band from Daniel Boone Land" but awoke at 9:15 a.m. and discovered the bus had left at 8 a.m.

"I was up late the night before and planned to stay up all night so I wouldn't miss the bus," he said. "As a precaution, I set the alarm. If it went off, I didn't hear it."

"I quickly got dressed and looked for the bus," Hatton said. "I called a bus station to try to catch another bus but they would arrive in Washington too late for the parade."

A friend took Hatton to Huntington, W. Va., and he caught a jet to Washington, D.C. With \$6 in his pocket, he arrived in Washington four hours earlier than MSU's chartered buses.

"I paid a cab four dollars to take me to the hotel. I watched television until Dr. Robert Hawkins, the band director, arrived," he said.

Ironically, Hatton gained his position as a tuba player in the 1.5 mile parade when the regular tuba player overslept for a rehearsal. Hatton usually plays the trumpet.

Why did he decide to take a plane at his own expense?

"The band needed a tuba player, and I would never have heard the last of it for the next four years if I hadn't shown up," concluded the Atherton High School graduate.



Allen Hatton, Louisville freshman, sleeps with his trumpet and has his alarm clock nearby. Hatton's faulty alarm clock caused him to miss the bus to

President Nixon's Inaugural Parade, but he caught a plane and joined the rest of the MSU Marching Band to play tuba in Washington.

Photo by John Dmnyne

Frosh in VFD

Freshmen Scott Barker and Tim James, both of Rowan County, have continued to serve their community as members of the local volunteer fire department despite their college and extracurricular activities.

Barker and James joined the fire department during their senior year at Rowan County High School.

Both students are on call 24 hours day and, when the fire alarm sounds, they rush to the fire department and on to the fire. They work as hose men and go to an average of two fires per week.

All volunteers go through extensive training on fire fighting techniques. This is one reason the Morehead Fire Department is rated as one of the best volunteer departments in the state.

Both Barker and James stated that they are proud to be members of such an important community service.

Both students are recipients of four-year Army ROTC scholarships. They are also members of the Army ROTC Raider Company.

Upon graduation and completion of the Army ROTC program, they will be commissioned second lieutenants in the U. S. Army and serve four years on active duty.

Benefit ball set

A benefit ball for sickle cell anemia will be held Saturday night from 8 until midnight in the ballroom of the ADUC. WMKY is sponsoring the benefit in conjunction with "Soul Bus," a weekly radio program.

Live entertainment will be provided by Howard Smith, Roberta Webster, Leona Johnson, and others. There will be live broadcasting from 10:30 until midnight through remote facilities of WMKY. Phone-in pledges will be accepted by calling 783-3372.

Ideas for the benefit were created and developed by George Clarkson, James Wright, and Ralph Dunlap. These men host the weekly "Soul Bus" program and will be masters of ceremonies for the ball. Each will serve as disc jockey between live performances.

Waller speaks to USAR

Maj. Benjamin F. Waller, associate professor of military science, recently discussed "The Army's Racial Tension Reduction Program" with the Morehead U.S. Army Reserve unit.

In his Jan. 21 speech, Maj. Waller discussed the problems of racial tension and differences common in Army life and solutions and programs designed to meet the needs of overcoming racial tension.

Three USAR officers and 17 enlisted men attended the two-hour lecture at the USAR Center. A question and answer session followed the talk.

Maj. Waller last year presented a similar talk to the Third Brigade of the 100th Division at the David Barrow Reserve Center in Lexington.

SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 35,000 students added last year. For Free information on student assistance program send self-addressed STAMPED envelope to Opportunity Research Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901. YOU MUST APPLY EARLY.

Be Yourself
Choose From Our
Styles

Lo-Rise
Denim Bells
\$4.98

French
Undershirts

Jungle
Fatigue
Jackets

Flight
Jackets

J & H Army
(Next To Sundry Store)
146 E. Main

UNIVERSITY CINEMA
Morehead 677-1122

ENDS TONIGHT
"Snowball Express"
with DEAN JONES

Starts Wednesday — 1 week

"Honeymoon's over... It's time to get married."

Walter Matthau / Carol Burnett

"Pete'n'Tillie"
All about love and marriage!

FEATURES: 2-4-6-8 & 9:45 p.m. PG

IS THIS WHAT YOU SAID?

Thursday
Thru
Sunday

TRAIL THEATRE
Morehead 677-1122

FIND OUT
YOURSELF
WHY
EVERYONE'S
TALKING
ABOUT...

BEAN S. CUMMINGS' CONTROVERSIAL

together

A BEAN S. CUMMINGS-ROBERT HARTMAN PRODUCTION. PRESENTED AND STAGED BY ROBERT HARTMAN. PRODUCED AND DIRECTED BY BEAN S. CUMMINGS.

"IF GOD HAD WANTED US TO GO NAKED HE WOULDN'T HAVE GIVEN US CLOTHES!"

"IT PUTS THE POETRY BACK INTO LOVE."

...A DIFFERENT KIND OF LOVE STORY!

PLUS 2nd BIG HIT! "Chastity" with Cher Bono



Ruth Adams, Salyersville freshman, takes advantage of unseasonably warm weather to read a book on campus. University Staff Photo

'Pete, Tillie' enjoyable film

By BRAD FAHRNEY

"Pete and Tillie," which opens tomorrow at the University Cinema, is a nice, enjoyable movie. But then, of course, with Carol Burnett and Walter Matthau as its stars, how could it be anything but?

Be forewarned, however, fellow Burnett fans, this is not the same wildly comic lady we see on TV. This is Carol Burnett, serious actress. Her Tillie is a rather drah, humorless, spinsterish type with an oatmeal personality. She plays the part well, but it is a far cry indeed from, for instance, her hilariously outrageous impersonation of Charo. (Why couldn't Matthau and Burnett have teamed up for "Cugat and Charo" instead?)

Slapstick fight sequence

The film has several good, solid laughs, but not too many of them come from Miss Burnett. However, the film's most outlandishly funny sequence is the fight between Tillie and the scrappy socialite played by Geraldine Page. The sight of Burnett pointing a garden hose up Page's dress hereby receives the Biggest Yuck of the Month Award. It is splendid slapstick, though it comes quite unexpectedly halfway through an otherwise realistic movie.

The movie's most intensely dramatic moment also belongs to Miss Burnett. Tillie, whose ten-year-old son is dying of cancer, wanders out to the swing set in the back yard and hysterically curses God for allowing such things to happen. Miss Burnett handles it with all the aplomb of Judith Anderson in Lady Macbeth's sleepwalking scene, and to

prevent its negative theological overtones from detracting from the scene by offending the religious sensibilities of the audience, the scriptwriters provide it with a disclaimer — Tillie is heard immediately thereafter saying, "I don't know how I could have said such a thing."

Familiar irascibility

What can be said about Walter Matthau that hasn't been said before? He brings his familiar craggy-faced irascibility to the role of Pete, and he is amusing, but there is a sense of deja vu that pervades his performance.

This Universal picture includes one memorable instance of plugola. On one of their early dates, Pete and Tillie go out to a movie, which the marquee proudly announces to be "Lonely Are The Brave," a 1962 Universal release which co-starred Matthau. This is how director Martin Ritt establishes that the scene takes place ten years ago — but we can't help wondering, why didn't Pete take Tillie to see an MGM movie that didn't co-star Walter Matthau?

Karate meetings set

The Rowan County Synthe Karate Club is introducing a program for the spring semester. The club presents a style based on Kang-fu which originates from the Shao Lin Temple in China. Class meetings are scheduled from 7:30—9 p.m. on Mondays and Wednesdays.

Anyone wishing further information should contact karate instructor Jerry Caudill by calling 784-6182 or 784-4558.

Military Ball set Friday

The fifth annual Military Ball will begin at 8 p.m. this Friday in the ADUC Ballroom. There have been 13 coeds chosen as finalists in the competition for Military Ball Queen.

The queen will be selected by cadets and their dates, who will vote during the evening. Kathy Parkes, reigning queen, will pass the crown to her successor.

The nominees and the units they represent are: Vicki Keith, Scabbard and Blade; Kathy Kearns, Association of United States Army; Pam

Zimmerman, Raider Company; Diana Engles, Pershing Rifles;

Deborah McFarland, Pershing Berets; Beverly Pack, Rifle Team; Kathy Applegate, Military Police Company; Jean Tussey, Advanced Leadership Lab; Suzanne Herrold, Company A; Donna Small, Company B; Cinda Crawford, Company C; Debbie Schrader, Company D; and Bonnie Anderson, Special Troops Battalion.

Entertainment will be provided by the MSU Jazz Ensemble and the Intimate Cycle. Admission is by invitation only.

Stapleton show at Library

By LINDA RICHENBURG

If you're looking for art that is different and unusual, the Johnson Camden Library has it on display. Tim Stapleton, a former MSU student, has painted a collection of Batiks. The method used on Batiks is old, yet the finished product is very modern and exciting.

Batiks are a form of tie-dyeing. The method used involves coating a cloth with removable wax on the parts that are not to be dyed and dipping the cloth

into the desired color.

Stapleton developed the art while teaching at Bullitt Central High School. His showings include Batiks of every shade and design. He's hung some of them from small branches, increasing their primitive look. For the conservative, Stapleton has mounted others on matte board giving them an oil painting appearance.

This interesting display will be in the library until Feb. 10.

Debaters fifth in tourney

The varsity debaters finished fifth among 63 teams in the Mardi Gras Invitational Debate Tournament last weekend in New Orleans.

Ron Mather, Hodgenville senior at MSU, and Kathy Crusie, Lyndon, Ohio senior, defeated Mississippi, Southern Illinois, Drake and Lamar University in compiling a 6-2 record.

Mather and Miss Crusie lost to Pace College in the elimination rounds.

The team of Susan Washburn, Greenfield, Ohio, junior, and Pam Todd, Madisonville sophomore, posted a 4-4 record as they defeated Denison, Northeast Missouri, Rice and Washington and Lee.

All four MSU debaters finished among the top 25 speakers. A total of 126 college

students participated in the tournament.

By winning 66.7 per cent of their total debates this year, Miss Crusie and Mather have qualified for regional competition scheduled in March at Birmingham, Ala.

Concert tonite in Baird

The Chamber Singers, conducted by James Ross Beane, are presenting a concert tonite in Baird Recital Hall.

The 8 p.m. program includes works by Schumann, Schutz and Effinger. The Schumann work, "Spanische Lieder," includes solos, duets and quartets.

The program is free and open to the public.

Thackers Restaurant

Home Cooked Meals

HOME OF

JIMBO'S
BIG BOY

DINNERS

WITH
DRINK \$1.15

I-64 INTERCHANGE

MOREHEAD
KENTUCKY

Discount Tapes

Alice Cooper
Association
Blood, Sweat & Tears
Bread
Creedence Clearwater
Crosby, Stills, Nash
Grand Funk Railroad

Grass Roots
James Gang
Janis Joplin
Jethro Tull
Santana
Sonny & Cher
Who

These are just a few of the many artists we have to choose from. We have over 500 titles in popular, Soul, Country and Party Tapes. These tapes would sell for \$5.98 and \$6.98 in retail stores, but we are selling them for just \$3.48. That's almost half price. Get your free list today, just send your name and address to:

College Distributors

UPO 2275 or call 784-6852

☆ Jewelry Jubilee ☆

STOREWIDE SALE

10% — 50% off

Vi's Jewelry

Checks and balances upset as Congress loses power

Is the United States facing a constitutional crisis? That branch of government which is supposed to be most representative of the people, and intended as the major lawmaker and policy setter has seen its powers dwindle through the years.

Some contend that Congress has forfeited its powers; others declare that its powers have been gradually and treacherously usurped by the executive. But now, while basking in the aftermath of a landslide, the President seems nevertheless intent upon further abridging Congressional powers, and more firmly centralizing federal power within the White House.

Whatever the merit of Mr. Nixon's intentions regarding Vietnam or his attempts in stabilizing the federal budget, his actions do represent a challenge to the institution the framers of the constitution intended. His bombing of Vietnam was inaugurated without Congressional sanction or consultation. With respect to appropriations, he has ignored Congress when it overrode his veto, impounding funds it set up and refusing to spend them. While further centralizing executive powers within his White House staff, he extends the robes of executive privilege, refusing to submit his key decision makers to questioning by Congressional committees. The trend could be interpreted as an omen for the future of representative government.

At the convening of the 93rd Congress there are signs that it has finally become incensed, and was determined to meet the White House challenge. Though the straits which Congress now faces are of more than partisan concern.

The Democratic leaders of Congress, often criticized for submission in the face of the erosion of their powers, sounded most angry. Senate Majority Leader Mike Mansfield told the Senate Democratic caucus, "If there is one mandate to us above all others it is to exercise our separate and distinct constitutional role in the operation of the Federal government. The people have called for the reinforcement of the checks and balances." After all not only did the President win overwhelming voter support — so did a Democratic Congress.

New demands for Congressional reassertion serve to dramatize the fall of the national legislature — powers lost were once taken for granted as simple Congressional Prerogatives. Republican Senator Robert Packwood of Oregon saw Congress as being in danger of slipping into the role of a mere, "vetting agency," with only the ability to object to presidential initiatives. Packwood described the government left to the U.S. as, "very close to an executive monarchy."

This is an era of growing complexity — an era of instantaneous global decisions and a strong presidency is a necessity. But not a presidency made strong with powers extracted from another branch. Whether Congress regains its lost luster or further recedes may ultimately be determined by what the public demands of it.

As one observer says, "Whatever is wrong with Congress may also reflect ills in the society. And if the legislature fails, democracy fails."

Banning of billboards welcome to most drivers

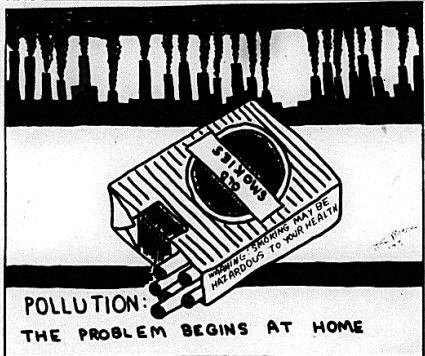
The decision of Kentucky's Highway Department to remove eyesore signs and structures along 3,735 miles of primary roads will not give much enthusiasm to those who consistently oppose all government attempts to restrain explosive commercialism among public rights-of-way. But to the average citizen, such a cleanup is more than welcome.

It is true that some gasoline stations beat the law by erecting signs on the scale of the Jolly Green Giant, but for the most part the limited-access roads have been spared such defacement.

Former Highway Commissioner Henry Ward made the point a long time ago that banning billboards along

interstates deprives the property owners of an income-producing potential that never would have been there, had it not been for the highway construction. Using such reasoning, Kentucky became a pioneer in eliminating commercial signs from interstate and turnpike rights-of-way.

A lot of property owners will doubtless fuss again if the new drive for beautification along the primary highways — a drive financed with 75 per cent federal funding — threatens their comfortable arrangements. However, in this case the state shows signs of wanting to go along with some of the complaints, at least in some cases.



Vegetarians claim meat 'hazardous to the health'

Vegetarians, like Buddhist monks and advocates of transcendental meditation, are regarded by most people in our society with bemused curiosity. "Chances that the people at large will take seriously anything suggested by such a fringe outfit as the vegetarians are practically nil."

Nevertheless, the American Vegetarians have recently made a charge which warrants serious attention — and their contentions, if indeed accurate, deserve verification from an official source which the people at large would be willing to believe.

The charge is that the Federal Trade Commission should label all meat hazardous to the health. The American Vegetarians of Akron, Ohio, have published a list of 19 reasons for their stand — a barrage of little-known facts which are so appalling they seem unreal.

The vegetarians claim that meat-eating is a contributing factor to such maladies as bleeding ulcers, blood clot disease, vaginal cancer, — and even schizophrenia, which is said to be caused by the body's inability to break down adrenalin, which is found abundantly in meat. Also on the list are gynecostasia, or partial swelling of the breasts in men, and heart disease, which is most prevalent in the three biggest meat-eating countries — the U.S.,

Canada and Australia.

The list goes on to point out that 97 per cent of all food poisoning fatalities each year are caused by meat; that studies at Yale have shown a relation between reduced endurance and meat diet; and that British life insurance companies give 20 per cent discounts to non-meat-eaters, based on statistical surveys showing correlation between meat eating and lowered life span.

The evidence enters the realm of the gross by divulging that beef broth is biochemically almost identical to urea, that cows are fed wastelike which is composed of 50 per cent grain and 50 per cent manure, and that cows are dipped biweekly into an arsenic wash to destroy ticks.

The vegetarians speculate, "How much arsenic is absorbed into the tissues is open to question."

But how much of this incredible evidence can be taken at face value? That too is open to question. Most people will simply shrug it off, labeling the well-meaning vegetarians as crackpots. But, if there is more truth to their claims that we hope there is, it seems imperative that the Food and Drug Administration, or whatever bureau applies, get on the proverbial stick and do something to protect us from becoming a race of saggy-breasted schizophrenics.

Safety increases in recent car models

Recent research has shown that if your car was built since 1969 you may have twice the chance of surviving a bad accident without serious injury — if you wear your seat belt. And if you wear a modern lap-shoulder belt, your chances of surviving in a bad crash may be ten times better.

Since Detroit began its big move to make cars safer (being pushed somewhat by the federal government), the death toll on American highways has dropped from a high of 56,000 in 1969 to 54,700 in 1971. This is at a time when the population has continued to increase.

This was happening between 1969 and 1971, when 9,000,000 new drivers came to the road. Despite the addition of these new drivers and the fact that the number of accidents rose six percent, the deaths of people inside cars decreased during this period.

Researchers say that this was due to new safety devices introduced in late model cars which are now becoming standard.

These devices include a blanket windshield that bends rather than shatters on impact, a cushioned steering wheel that compresses and will yield to absorb an impact, and a lap-shoulder belt — probably the best of these devices. In one study of crashes at speeds over 60 m.p.h., the fatality rate for 720 lap-shoulder belt wearers was less than one percent.

The addition of anti-burst bar latches, a bendable dash panel, lap belts, head restraints, side bumpers and disc brakes have also helped. Cars are safer with these new devices.

They work, now all we have to do is use them.

Letters to the editor

To the Editor:

I would like to comment on the review of Barbara Streisand's new album "Live Concert at the Forum," written by Brad Fahmy. First of all, I must agree with Mr. Fahmy on two points: first, the album does not present Streisand at her best. No live recording ever does present the artist in his or her best light. There are too many difficulties presented by acoustics, recording equipment, and the occasional interruptions of the audience. And, secondly, Streisand is indeed a "superbly stylish and creative artist."

From this point on, however, I feel I must disagree with Mr. Fahmy. I think he should make some attempt to get his information straight. Half the material on the album — "Sing-Make Your Own Kind of Music," "Monologue," "Where You Lead-Sweet Inspiration," and "Didn't We" are all new, and the versions of "Don't Rain on My Parade," "My Man," "Stoney End," and "Sing-Happy Days Are Here Again" are arrangements never before used by Streisand.

However, "Starting Here, Starting Now," which Mr. Fahmy refers to as "new" and "the high-light of the whole affair," was first recorded by Streisand in 1966, for her album "Color Me Barbara," from her television special of

the same name. As for it being the highlight, that is debatable. Fellow recording artists have nominated "Where You Lead-Sweet Inspiration" for a Grammy — I tend to agree with that. That particular band is one of her best efforts ever, and definitely her best yet in her "new image."

In closing, I have only this to say: if Brad Fahmy needs to hear the "golden oldies" Streisand recorded ten years ago, then by all means play her first albums and enjoy — I do too. But Barbara Streisand has every right to branch out into the new sound (after all, she is only 30 years old), especially when she can sing "Sweet Inspiration" the way she does.

A devoted Streisand fan,
Nancy Ross

To the editor:

The Red Cross Bloodmobile visit was a success. Our quota was 90 donors we got 92. Twenty-two people were deferred. Two people were given a gallon pin. They were Mrs. Carla Wan and Mr. Donald DeKorte. Thanks to all who made this visit a success.

Mrs. C.C. Mayhall
Secretary of Rowan Chapter
American Red Cross

THE TRAIL BLAZER

Managing Editor Gail Myers
Assistant Managing Editor David Mally
Sports Editor Richard Farmer
Copy Editor Brad Fahmy
Features Editor Vernon Stapleton
Business Manager Dan Graum
Photographer Louis Bailey
Editorial Page Editor Elizabeth Isaacs
Editorial Writer: Stephanie Stamper, Elizabeth Isaacs, Sally Weas, Brad Fahmy, Danna Nunz.

Official newspaper of Morehead State University under direction of The Division of Communications, conducted as a laboratory for journalism students, operated as a non-profit publication and entered as second-class mail at Post Office in Morehead, Ky., under Act of Congress of March 3, 1973.

Published weekly throughout the school year except during vacations and examination periods, and three in summer session. The Trail Blazer advertising is intended to help the reader to buy. Any misreading or misinterpretation of advertising should be reported to the Trail Blazer office.

LP Revue

Carly Simon, "No Secrets," Elektra Records

By KURT ENGELHARDT

There are no secrets about the talent that this marvelous lady possesses. The new Mrs. James Taylor has outdone herself with this LP. It is presently topping the best selling album list, partly because of the powerful single "You're So Vain," but there are many more cuts on this album that are equally exciting.

The title cut "No Secrets" is a song about sharing secrets of love. "We share a cast of characters from A to Z - We know each other's fantasies - Sometimes I wish - I never knew - Some of these secrets of yours." Carly's lyrical ability is again demonstrated on this, her third album.

All of the songs are sparked with electricity and superb musicianship, whether she is performing on an acoustic or at the grand. "The Right Thing To Do" is a lilting up tempo ballad that could possibly push Mrs. Taylor to the top of the singles list if it is released off the LP.

Most of the songs on the album were written by Carly, but one of the most exciting cuts is "Night Owl," penned by her husband. Many different musicians are used on this LP, including a certain Paul and Linda on the background vocals of "Night Owl."

Speaking of guest musicians, the owner of the Lear jet mentioned in "You're So Vain," is none other than Mick Jagger of the Stones, who helps out vocally on the chorus of the song. If the music isn't enough for you, the album cover might add some excitement to your life. Carly scores again.

Bette Midler, "The Divine Miss M," Atlantic Records

By ROGER WEBB

Bette Midler has become an overnight sensation with the release of her first album. Her sparkling renditions of olden, moldy songs and her campy theatrics appear faddish; however, the divine Miss M has one dynamic voice. Nancy Nostalgia wrings her handkerchief throughout the album when she is forced to remember Bobby Sock, the "Leader of the Pack," whom she was going to marry in the "Chapel of Love" until, yeah that's right, good ole Uncle Sam needed Bobby, so he became the "Bogie Woogie Bugle Boy of Company B."

"Do You Want To Dance?" is a classic from yesteryear done in a modern style that more than emphasizes its universal timelessness. On two different versions of a song called "Friends," Bette shows wide variation in style, but seems to be more proficient in a slow, mellow vein.

Her rock inclinations are evidenced in "Friends" (Side Two, Cut 1), and "Daytime Hustle" are too trash, but she is hauntingly beautiful in the easy rock sound of "Delta Dawn." However, nowhere is she as effective as in "Hello In There," a song by John Prine about old people. The child-like quality in her voice that hurts "Superstar" and "Am I Blue" here lends much depth in portraying the innocence of old age.

The success of this album is probably due more to its format than to Bette's power as an entertainer. Although she shows great potential, as a performer she must find herself, her limitations, her qualities, and then choose effective material to perform.



HOOPING IT UP... Donna Schafer, first grader at University Breckinridge School at Morehead State University, enjoys playing with a hula hoop on campus. Her parents are Steve and Martha Schafer of Morehead.

University Staff Photo

Ross portrayal of 'Lady' perfect, producer's risks turn profitable

By MICHEL MARRIOTT

Last week "Lady Sings the Blues" played at the University Cinema and in it the Lady lives and sings again.

It has been 13 years since Billie Holiday delicately handled the fragile taste of an audience. Through the talented efforts of Diana Ross (formerly of the Supremes) the tragic life story of Billie Holiday is portrayed to the point of near perfection.

Sense of realism

In condensing 44 years into less than two hours, discrepancies are bound to occur, yet this film fails to fall into the traps most films of this type do. Throughout the movie there is a sense of realism that draws one into the story. A great deal of time and money was devoted to authenticity.

From the be-bop songs of Harlem to the Southern one-night stands of a jazz band's tour, the sights and sounds of the 30's and 40's reclaim their places as if

nothing had changed. Even dress and pomade hair styles are back, displayed by actor Billy Dee Williams as Louis McKay, handsome lover and later husband of Billie Holiday.

Gordy's risks pay off

Expanding the budget from \$2 million to \$3.3, Berry Gordy took a series of risks. As executive producer he placed in the title role, Diana Ross, a young woman with no prior acting experience. Next, he placed the reputation of Motown Corp. on the line. "Lady Sings the Blues" is Motown's first full length motion picture. Last, the story of Billie Holiday contains not one John Shaft, Sweetback or Super Fly character to assure box office draw. Berry Gordy's gamble has paid off, considering the success of the film.

What is "Lady Sings the Blues" about? The movie is about the life, love and death of a woman who not only sang the blues but lived them.

Art, poetry, music combined in reading

By HAZEL DYER

The lounge of the Claypool-Young Art building was packed last Tuesday night as students and faculty gathered for the Inscape-sponsored poetry reading.

Inscape editor, Bob Willenbrink acted as master of ceremonies, and there was some light humor, in the non-poetical vein, as the readers approached the lectern.

Readers were David Williams, Brad Fahrney, Ken Casper, Lee Howard ("Bear") and Sam Bevard. Music was provided by Roberta and Violet Webster and by Sam Stephens. Paul Jolly, and Dave Booth, and by the audience, who sang "Happy Birthday" to Bear after her well-received reading.

Although some of the readings were somewhat lengthy (Bevard read for 45 seemingly endless minutes), the audience expressed disappointment when Willenbrink announced, a few minutes after 10, that the building would have to be vacated because the janitors were anxious to lock up and go home.

Those scheduled to read and unable to do so were Jackie Hill, Garland Bays, Jim Maggard, and G. Ron Dobler of the English faculty.

Willenbrink apologized to both the audience and those who had to be omitted from the program and announced tentative plans for two more poetry readings this semester.

Soft melodies and loud vibes in one concert

By LOUIS BAILEY and VERNON STAPLETON

Our most recent concert, featuring Amazing Blondel, REO Speedwagon and Badfinger, was a great way to end another "big week" at MSU.

After a few minutes of the "Amazing Blondel," a typical MSU quality emerged: the inability to sit quietly and listen. Blondel's music consisted of their native England's traditional songs. Their soft guitars and excellent harmonies were pleasing and not over amplified. But the steady rumble of inconsiderate people at times drowned out the music.

The second act, REO Speedwagon, played what they called "dirty nasty Illinois rock-and-roll." They were just what some people wanted. Buggin' was the reaction.

Inevitable standing ovation

There always seem to be about 25 people who stand up between the first row of chairs and the stage, preventing the people in the chairs from seeing. When the seated people begin to stand, a human wave of standers sweeps the floor.

It's difficult to enjoy a concert when you must stand through the whole thing. As long as some people jump around every time the beat gets stronger than "Happy Birthday," we will have this problem.

"Badfinger" received little response as they made their way to the stage.

Mumbled introductions

As each tune was introduced, their slight English accent could be detected above the mumbled sound of their voices. Although the vocal sound seemed faint and distant, the instrumental vibrations reached a high pitch which excited the crowd.

"Badfinger" changed pace on several occasions from a rapid to a slower tempo. The crowd seemed to appreciate such "golden album" releases as "Know Matter What You Are," "Baby Blue," and "Don't You Know There's A Strong Thing."

When they finished, the audience demanded more, and the group returned for a dramatic finish, climaxed by shouting students and sparklers being tossed on the stage.

CLASSIFIED ADS

Student to distribute very unusual computer dating forms, \$400 - \$600-mo. Write Box 508, Boulder, Colo.

JDF research service, information on several topics. Call 783-4138.

Sunshine Dry Cleaners offer the fastest service in town 251 W. Main, Phone 784-8431.

Mario's across street from University Cinema. You betcha your life we got the best pizza.

The Cobbler's Cottage, 340 E. Main offers shoe repair while you wait. Across from Fannin Chevrolet.

Help Wanted - \$100.00 weekly possible addressing mail for firms - Full and part time at home. Send stamped self-addressed envelope to Home Work Opportunities, Box 566 Huindoso Downs, New Mexico, 88346.

Hey Students... Watch for the Sunshine Cleaners Valentine Special. Call 784-8413.

Will babysit for students anytime after 4 p.m. in my home, weekends, by the hour, etc. until 12:00 p.m. Write Mrs. Lester Riddle Box 142, Morehead, Ky. or call 784-8031.

Forming Car-Pool from Ashland area to MSU, call 928-9104. Evenings.

REGAL NOTES
UNDERSTAND PLAYS, MOVIES AND POEMS FASTER WITH OUR NOTES
We're new and we're the biggest Thousands of reviews received for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

REGAL NOTES
3160 "O" Street, N.W.
Washington, D.C. 20007
Telephone: 202-333-0201

Now YOU can EXPERIMENT WITH MAGIC
Author's occultist reveals how to

- Become invisible
- Produce a \$5 note by magic
- Hunt for gold or ghosts

→ \$2.95
Explain how a common kitchen item can be used to control spirits - how to exploit the money power of the ancient to call cash in - how to become invisible - and the revealed power and much more all illustrated from the author's OWN EXPERIENCE

A. ALEXANDER
98 Riverside Drive, New York, N.Y.

SPORTS

Eagles half two games

It was the best of times... the worst of times, for the basketball Eagles as they split two games this week. On Monday, MSU extended its win streak to seven before having it broken Saturday.

Monday the Eagles topped conference foe East Tennessee, 91-74, before bowing Saturday night to non-league opponent St. Joseph's (Pa.), 103-84.

Top the Bucs

The win Monday night enabled the eagles to stay on top in the conference, but the game had its price: 6-8 center Ron Nicholson was lost for two weeks with a sprained ankle. The week ended with the Eagles tied with Austin Peay for the conference lead after the Gavs trounced Murray State at Clarksville, Tenn., 105-76, behind 34 points by the nation's leading scorer, "Fly" Williams.

Leonard Coulter enjoyed another good week, scoring 49 points and grabbing 25 rebounds in two games.

MSU got off to an early lead against the Buccaneers of East Tennessee and never looked back in running their OVC mark to 5-1. The score was 4-3 in favor of the Eagles with 17:41 remaining in the first half before the MSU five outscored their guests 9-4 in the next two minutes. The home team then built on that lead to make it 41-32 at the half.

Morehead State came out with two jumpers from 15 (by Coulter and guard Bill Dotson), sandwiched around a lay-up by Ron Mitchell of East Tennessee to stretch the lead over ten for the first time in the game.

The contest proved a breather, but it was not without its ills. Midway through the period, Nicholson came down on the side of his foot, spraining his ankle. He was taken almost immediately to St. Claire Medical Center where the injury was diagnosed and a cast put on the foot. Nicholson, who missed the first eight games of the year with a broken finger, is expected to be back in the lineup against Murray State this Saturday night.

Coulter paced MSU to the victory, scoring 22 points. Four Eagles finished

in double figures, with Eugene Lyons scoring 12, while Bill Dotson and Howard Wallen, the starting guards pouring through 15 each.

Saturday night highly rated St. Joseph's used a blitz in the early going, jumping to a 14-4 lead with six minutes gone in the first half, to win going away. The Eagles started very cold from the field, while the Hawks shot 63 percent from the floor, and were never able to get closer than nine points through the first half.

Press fails

Down 47-31 starting the second half, Morehead State came out in a full-court press. The Eagles cut it to 12, at 47-35, before the Hawks got rolling behind the play of former Olympic star Mike Bantam and Pat McFarland, to outscore the visitors, 14-5, and take a 20 point lead. St. Joe's led by as many as 25 before both teams emptied their benches with time expiring.

Coulter again led the team in scoring, tying Bantam for game honors with 27. Leonard also hauled in 16 rebounds. McFarland scored 23 for the winners, now 15-4 on the year, with Mike Moody adding 18.

Eugene Lyons tallied 18 points for MSU, 14 of those in the second half, while sophomore guard James Washington came in as a reserve to reach double figures with 12 points.

Harrell had praise for the play of Washington. "He did a real fine job," commented the coach after the loss.

"We were pleased with him. He finally got a chance to play and he did the job," Harrell continued.

The game really meant nothing to the real business at hand, a quest for the OVC title. "We're glad now we can turn our eyes back to the OVC," summed up Harrell. The Eagles face their sternest conference test of the year this weekend as they travel to Murray State Saturday and visit Austin Peay, conference co-champs with Morehead State, Monday night.

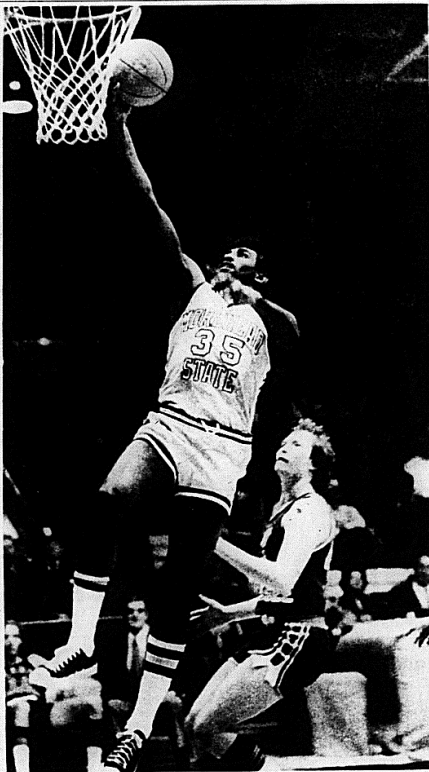
Walk-on leads unbeaten JV's

By MILFORD REID

It is a Little Eagle basketball game. The Little Eagles have the ball and someone fires up a shot. The ball bounces off the rim and it looks as if the opposition will get the ball, but out of nowhere a tall catlike figure, wearing Number 20 on his uniform, snags the ball and puts it through the hoop. He will no doubt have about 17 points and 12 rebounds when the game is over, which "ain't" bad when you consider he is a "walk-on" (a non-scholarship player). That person is James Moorman.

Moorman plays forward for the Little Eagles and frequently dresses for the varsity. He is 6'6", 200 pounds and only a sophomore.

To see him in action against the likes of Marshall, Morris Harvey, or



Leonard Coulter, MSU's all conference forward from Danville, gets an easy one against East Tennessee. For Coulter, it was a big bucket, putting him over the 1,000 point mark in his two year career. The 6-5 junior is now ninth on the MSU all-time scoring list with 1,041 points.

University Staff Photo

Georgetown's JV, one would be surprised to learn he played scarcely any basketball for his high school, Louisville Male.

Telling of his high school experiences, Moorman said, "I went out for the team in the tenth grade, but the coach already had his team picked that year. I went out again in the 11th grade and made the team but quit about the second game because I was not getting any action. It didn't go out for the team in my senior year."

"I never really wanted to be a basketball player. It was all right, but I didn't think I was good enough."

Moorman said while he was at Male he also played football a year and baseball three years, earning a Most Valuable Player Award in baseball.

Moorman said he chose Morehead over other schools "because most of my

friends came here." He went out for the basketball team as a freshman but said his grades were not up to par.

This year his grades were high enough and, to the sorrow of Lees College, Alice Lloyd, and Sue Bennet, among others, he made the team.

All players sooner or later are asked what motivates them. Moorman's answer is: "I just like to play. Everytime I play my pride is up and that makes me do the job."

When he graduates Moorman says he would like to be a coach. He admires the Virginia Squires Julius Erving, but did not mention any aspirations of turning pro one day.

Watching him in a game, one wonders if maybe those guys in Milwaukee, New York, Los Angeles, or Louisville are not getting a little nervous.

Calendar

Today

Basketball — MSU at Transylvania (5:30). Breck at East (8 p.m.)

Tonorrow

Basketball — MSU at Alice Lloyd (7:30)

Friday

Basketball — Breck at Lou. Fern Creek (8 p.m.)

Saturday

Basketball — MSU at Murray St. (8:30) Breck at Lou. Moore (8 p.m.)
Swimming — West Va. Tech at MSU (2 p.m.)

Wrestling — MSU, Wilberforce at Eastern (2 p.m.)

Monday

Basketball — MSU at Austin Peay (8:30)

Next Tuesday

Basketball — Breck at East Carter (8 p.m.) Rowan Co. at Fleming Co. (8 p.m.)

"Everything We Have Is Outstanding"

Eagles Nest

Get your goodies at the Kentucky Bakery



Private dining room, where eating is always a pleasure.

Chumley's

'Final Markdown This Season'

We have:

Ladies shoes

\$19.99 values — only \$12.00
\$16.99 values — only \$10.00
\$12.99 values — only \$6.00

Mens shoes

\$26.99 values — only \$12.00
\$16.99 values — only \$10.00

Tankmen win two of four

By MIKE WISEMAN

The MSU swim team had a busy week last week. It started Tuesday when the tankmen hosted Evansville University in a dual meet that was evenly contested almost all the way.

A deciding factor in the outcome was the disqualification of Morehead's Rick Gooch in the 100-yard Freestyle. After that Evansville ate away at a slim Morehead lead. The final score favored Evansville 57 to 56.

Morehead evened its record at the expense of Centre College at Danville. The win was easy, due to excellent performances by junior standouts Ken Watkins and Jack Abeln. Watkins won both the 200-yard Butterfly and 200-yard Individual Medley, while Abeln won the 200-yard Backstroke. Final score: 65-44.

The next opponent the tankmen hosted was Berea College, which could not match strokes with the Morehead swimmers. MSU won 10 of the 13 events. Afterwards Coach Bill Mack said no particular person stood out, it was truly a team victory with a final score of 60 to 43.

The final meet of the week for MSU was with Western Kentucky, which came with an excellent group of swimmers, determined to leave with a victory. For MSU, it was a problem of pure exhaustion in the fourth meet in five days. The tankmen were able to give a respectable account of themselves but

were unable to pull off a victory, losing 63-49.

MSU standouts in the four meets included Steve Wiseman, Bill Lowe, Larry Ridgeway, and Rick Gooch.

The next home meet will be Saturday at 2 p.m. when West Virginia Tech comes to town.



This space reserved

By DICKIE FARMER

If, when walking down the street, you encounter a pro scout, coach, or general manager jumping for joy, you have to forgive him. Every year about this time all pro football's upper echelon suffer such an extreme reaction of relief as the taking player draft ends.

Last Wednesday and Thursday the nation's best seniors were picked by the NFL in two marathon sessions, running a total of 17 rounds. More this year than ever, the draft reflects Kentucky's and the OVC's growing stature among football's elite.

Eight Kentuckians

Around the Commonwealth, a total of eight seniors were selected, including two in the first five rounds. The OVC had a like number, eight, drafted, with three picks in the top five go-rounds.

The draft reflects, among other things, a growing balance and general improvement of teams in the state and the conference. Six different conference schools had a player drafted, while five Kentucky universities sent players on to the pros in the draft.

Leading the Kentucky schools in number of picks was not UK, the usual pace setter, but the University of Louisville. The Cards had three picks, while Kentucky had only two. Eastern, Western and Murray State had a pick each.

Tennessee leads

Around the conference, the Tennessee schools led the way with five of the eight draftees hailing from the Volunteer State. Tennessee Tech and Middle Tennessee had two players each go in

the draft, while Austin Peay sent one player on to the pros.

The draft reflects, as we've said, balance around the league. Every conference school except Morehead State and East Tennessee had a player selected. The Eagle coaching staff expressed disappointment in the fact that Gary Shirk, a tight end and team captain, was not picked. Shirk led the team in receptions with 37 and is an outstanding blocker.

Here's a look at the Kentucky-OVC players selected in last week's draft:

First Round — Wally Chambers, defensive lineman, Eastern, by the Chicago Bears;

Second Round — Jim Youngblood, linebacker, Tennessee Tech, by the Los Angeles Rams;

Fourth Round — Mike Hennigan, Tennessee Tech, linebacker, by the Detroit Lions; Tom Jackson, linebacker, Louisville by the Denver Broncos;

Eighth Round — Isaac Brown, Western, running back, by the New England Patriots;

Ninth Round — Kenny King, Kentucky, linebacker by the St. Louis Cardinals;

Tenth Round — Bonnie Sloan, Austin Peay, defensive lineman, by the St. Louis Cardinals; Ray Bonner, Middle Tennessee, defensive back, by the Detroit Lions.

Eleventh Round — Dan Neal, Kentucky, center, by the Baltimore Colts;

Fourteenth Round — John Madeya, Louisville, quarterback, by the Atlanta Falcons;

Sixteenth Round — Howard Stevens, Louisville, running back, by the New Orleans Saints.

Games through February 3

Team	Conference	Overall
Austin Peay	6-1	14-3
Morehead State	6-1	11-7
Murray State	5-2	11-5
Eastern	5-2	9-8
Tennessee Tech	3-4	9-8
East Tennessee	1-6	7-10
Middle Tennessee	1-6	6-8
Western	1-6	5-12

Basketball is a non-contact sport? Well, not in this instance. Eagle substitute forward Lowell Ashby didn't let East Tennessee's Nat Major keep him from putting up a shot from the baseline. Major got the charging foul called on Ashby, along with a few bruises.

University Staff Photo

JV's 'wanted,' but not by foes

By MILFORD REID

A warrant was issued today for the arrest of the Young Eagle basketball team. They are accused of murdering Somerset Community College with a score of 101-67. The crime took place last Monday at the Laughlin Fieldhouse

before 1,000 fans, uh, witnesses.

A special warrant was issued for James "Slim" Moorman, who had the largest part in the crime with a merciless 27 points and 26 rebounds. Eddie Scott had 26 points and 13 rebounds.

Six minute shutout

The slaughter began when Gene Frye struck the first two blows with a layup and a jumper. Then all the Little Eagles got into the act and they led throughout the first half.

For one stretch of six minutes, they kept the visitors from scoring at all.

The Young Eagles were on top at halftime, 41-19.

At the start of the second half, we thought the Eagles had drawn enough blood from the visitors and would give them a break. The Young Eagles did give them a break, but not the one they expected. The Little Eagles built their 22 point halftime lead into 30.

Then to rub salt in their wounds Rick Stultz put on a passing, dribbling, and layup show so things would not be too dull.

Stultz wows 'em

One time Scott snagged a loose ball and went to his knees passing the ball to Stultz. The visitors closed in on Stultz, but he whipped the ball over his head to Moorman, who just happened to be under the basket. Moorman tossed it in unmolesed.

Warning to all teams left on the Little Eagles schedule: The Young Eagles are armed and dangerous. They have deadly shooters, vicious rebounders, and dynamic hustlers. Any team finding themselves on the same court with the Young Eagles should not panic, but should go directly to the nearest exit.



When you're hot you're hot, or so the saying goes. James "Slim" Moorman, a forward on the Young Eagles, proved it the other night against Somerset Community College when he poured in 27 points, including these two, and grabbed 26 rebounds.

Photo by Louis Bailey

Final Clearance

SAVE

50%

and

More

on all winter merchandise

at

Judy's

MOREHEAD, KENTUCKY

Morehead State University Newsbriefs

Choir to sing

The Mason County High School choir, directed by Coralie J. Runyon, is presenting a concert this Thursday in Baird Recital Hall.

The 8 p.m. program is free and open to the public.

Mrs. Runyan has been director of the choral program in Mason County Schools for the past 13 years. An instructor at Maysville Community College, she previously taught in Maysville city schools and at Ripley, Ohio.

The MCHS choirs have appeared at music conventions and toured England in 1968. Mrs. Runyon's choirs have also appeared with the Central Kentucky Youth Orchestra.

Society bake sales to benefit Indian

The Epsilon Theta Chapter of Kappa Delta Pi, an honor society in education, has chosen to carry out this year's theme of "Education Here and Abroad" by sponsoring the college education of an Indian girl.

Saranna Baby, of Kerala, India is one of five children of a widowed mother with practically no income. Dr. M. K. Thomas, Kappa Delta Pi's sponsor, became aware of her need while visiting his home last summer. To fulfill the obligation, the club will be holding bake sales in Ginger Hall from 9 a.m. to 1 p.m. through Friday.

Nurses meet here

Registered nurses from Rowan and surrounding counties have been invited to meet here today, with two officials of the Kentucky Nurses Association.

The 7:30 p.m. session at MSU's Lloyd Cassity Building will explore the possibility of creating a Morehead area

district of the KNA, according to Mrs. Doris McDowell, head of MSU's Department of Nursing and Allied Health.

Guest speakers are Miss Nelle Weller, executive secretary of the Louisville-based association, and Miss Martha Russell, a staff assistant in the KNA office.

Earlier, the two visitors will address a 4 p.m. gathering of MSU's second-year nursing students.

Kong out,

Baby Jane in

By public request, the Judo Club is changing one of their scheduled movies. "King Kong" will not be shown on Feb. 14; instead "What Ever Happened To Baby Jane" will be the feature movie that night.

The reason for the change was that "King Kong" was recently shown on TV, and that public opinion favored another movie selection.

All tickets sold prior to the change will

be honored along with the tickets sold at the door.

Perrine on WMKY

Health care problems prevalent within this region of the state will be discussed by Edward L. Perrine, Executive Director of the Health Development Association of Northeastern Kentucky, on WMKY's "New Day" program. Perrine will be a featured guest during the 8:30-9 a.m. guest portion of the program on four successive Fridays.

The specific programs are as follows: Feb. 9 - "How can the Health Development Association help communities upgrade health services?"

Feb. 16 - "EMS - Problems in receiving emergency services."

Feb. 23 - "Upcoming health services resulting from President Nixon's health cutbacks."

Mar. 2 - To be determined. WMKY is inviting listeners to participate by calling or writing in questions or comments concerning the topic for that week.



Edward L. Perrine, Executive Director of the Health Development Association of Northeastern Kentucky. University Staff Photo

Learner's Permit.

Cliff's Notes help you understand novels, plays and

poems. They're packed full of the kind of explanation and interpretation you need to study and review efficiently. Cliff's Notes, written by experts who want you to get more out of literature than just a grade.

All your book sellers or send for FREE list of more than 200 titles. Include 15¢ and we'll send a handy, reusable, water-proof drawing book bag. Cliff's Notes, Inc., Lincoln, Neb. 68501.

Remember, we're working on it! During the past 14 years Cliff's Notes has saved over 2,000,000 hours of paper using recycled pulp.

Dairy Queen

Like the man says

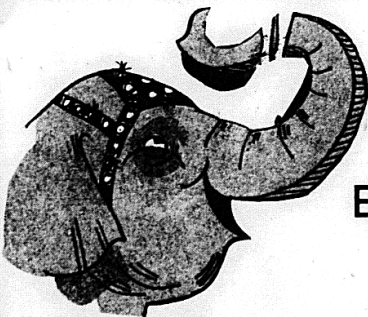
"Eat, drink, and be merry at the D.Q. Dairy Queen"

We have Ice Cream Sandwiches, All flavors of Milk Shakes and Much, much more!!!

Located Rt. 60 East
Morehead, Ky.

Call
784-5205

Telephone Orders Our Specialty



"Looky Here;
Martin's Has
Elephant Legged Jeans
for \$8.95

And thats not all!"

All new spring

**Kingsley
Sportswear**

Yellow, blue,
green, red

All matching
coordinates

Racks and racks
of winter clothing
drastically reduced
to make way
for spring

It's
Always
"Right On"
at

Martin's