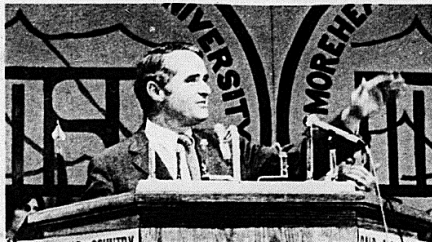


# THE TRAIL BLAZER

Vol. 42, No. 20

MOREHEAD STATE UNIVERSITY

Tuesday, October 24, 1972



Sen. Thomas Eagleton waves to a warmly receptive crowd at the outset of his address Friday afternoon. He proceeded to discuss "the declining state of Congress."

Photo by Louis Bailey

## Eagleton totally supports McGovern

By GAIL MYERS

In a press conference following his speech last Friday afternoon Sen. Thomas Eagleton (D., Mo.) stated that he supported McGovern "absolutely, unquestionably, totally."

Sen. Eagleton spoke here as part of Morehead's Golden Anniversary Homecoming celebration.

Speaking to a somewhat less than full house, Sen. Eagleton congratulated Morehead on its 50 years of progress, and went on to discuss one of the problems confronting us as a nation today.

Sen. Eagleton based the rest of his statement on "a favorite subject for commentators in the past few years," that is, "the declining state of Congress." He cited reasons which he felt had caused the "transfer of powers to the executive branch that formerly were exercised by the legislative branch."

"Two recent examples — one actual, one potential — document the accretion of power in the executive branch. The functions affected in these instances are the most fundamental of those assigned to Congress by the Constitution — the power to declare war and the power of the purse," Sen. Eagleton continued.

Sen. Eagleton criticized President Nixon for his part in this transfer of powers, and quoted Ralph Nader's recent Congress Project which characterized Congress as "the broken branch."

Eagleton recognized the limitations of Congress: "It is often too slow to act... it is not always responsive to current

needs... there are interests whose voices are given undue weight."

But, he continued, "The best way I know to remedy them is to fill the halls of Congress with more men of the stature of Carl Perkins."

Sen. Eagleton concluded his speech by praising Kentucky for sending Rep. Carl Perkins to represent it in Washington. Although the crowd was small, Sen. Eagleton was given an enthusiastic ovation at the close.

At the press conference following the speech, Sen. Eagleton was asked why he did not mention Sen. George McGovern's name in his talk. Sen. Eagleton replied that he did not come here to make a "partisan political speech" but had come to help Morehead celebrate its Golden Anniversary.

Asked if he thought that the student vote would go for McGovern, Eagleton stated that although the polls seemed to say differently, he felt that it would.

Eagleton stated that Huddleston was one of the three Democrats that the party had high hopes of adding to the Senate this year. He called Huddleston an "excellent man."

At the same convocation Dr. Doran announced that the administration building had been officially named the Jerry Howell — Cloyd McDowell Administration Building, after two current members of the Board of Regents. He also announced the gymnasium of Laughlin Health Building had been named the Lawrence Weatherby Gymnasium after former Gov. Weatherby.

## Ann B. Davis to arrive Thursday

Actress Ann B. Davis will arrive in Morehead Thursday to begin rehearsals for her role as Dolly Levi in "The Matchmaker," in which she will appear with MSU theater students in Button Auditorium Nov. 2, 3 and 4.

The Morehead Players are planning receptions for her on Sunday evening and on the following Saturday afternoon. Her agenda also includes speaking to members of the Personal Development

## Rader renovation cited

The renovation of Rader Hall has won the Kentucky Society of Architects Award for "sensitive" addition to an existing structure that "complements the original detail and texture," and shows appreciation of "the old that is good." The building's classroom plan was also complimented in the 1972 awards for excellence.

It was among eight projects, representing the work of seven architectural firms, to receive awards. The firm of Hugg, Carter and Blakeman, Inc. designed the renovation.

Institute and to visiting high school students at a theater workshop Friday. Dr. William Layne recently announced an addition to this semester's schedule of plays, a change in plans for the presentation of "The Birds," and the selection of two student directors.

"Bell, Book and Candle," a comedy by John van Druten about the love life of a witch, has been added to the schedule, bringing the total number of productions this year to seven. It will be directed by Brad Fahney and presented in the Little Theater Nov. 28-30 and Dec. 1, 2 and 5-8.

The number of performances of "The Birds," an updated version of Aristophanes' comedy, has been reduced to three. It will be done for invited audiences in Button Dec. 6-8. Anyone who would like to see it will need only to request an invitation.

Sharon Sandifer was named director of "Summertime," an antiwar drama by Ron Cowen. It is the first play of the spring semester, to be seen in the Little Theater Jan. 23-27.

## Nunn brings campaign to MSU, is warmly received at Nunn Hall

By VICKI ROSE

"I have always been in favor of the 18 year old voting," said ex-governor Louis B. Nunn Saturday. He explained that he was one of those instrumental in making the vote national.

"I campaigned by meeting the people. Before coming to Nunn Hall for the reception, I was out on the street meeting people." Nunn is running for the U.S. Senate.

Accompanying Mr. and Mrs. Nunn were Mr. and Mrs. John Sherman Cooper. Sen. Cooper is not seeking reelection.

Asked about his political career, Cooper said, "In my 45 years in politics I have had the chance to see people, learn about their problems and help them."

"Even though financial aid is lacking in Kentucky, education is progressing. There are some high quality teachers being produced," Cooper said.

Nunn observed that the federal government provides only 16 per cent of the educational funds in Kentucky. "Today's youth are well enough educated to be qualified voters. Of course, Kentucky's youth have always been able to vote."

With the upcoming election, politicians are continually on the move, with a lot of people to see and hands to shake. Both men seemed to be quite pleased with the number of people, especially youth, who came out to greet them. Though the temperature was cool, the reception was warm.

## SGA-sponsored art show proposed

House rules were suspended at last Wednesday's SGA meeting to allow Dr. Bill Booth, head of the Art Department, to speak on a proposal made by the Art Student League.

The SGA voted to sponsor an art show in which artists in any Kentucky education institute can enter. The entire exhibition is to be student organized, run and controlled.

Entertainment committee chairman, Wayne Levy, reported that the Pure Prairie Lake would be the "warm-up" group for the Ace-Trucking Company and Rick Nelson concert. It was also

mentioned that all entertainment committee meetings were open to anyone that wanted to attend.

The election committee reported that the voting percentage was still very low. The Bookstore Committee reported that the bookstore could not be open longer hours without paying its employees overtime. Letters and questionnaires had been sent out to other schools concerning a book exchange.

The Christmas Entertainment Committee gave reports on last year's activities and possible events for this year.



Homecoming Queen Kathy Parkes poses with her escort, Joel Williams, and Dr. and Mrs. Doran at last Saturday's game.

Photo by Louis Bailey

## Oxford debaters to meet MSU team

The famed Oxford University debaters, celebrating their 50th year of international debating, will participate Oct. 27-28 in the University's Golden Anniversary Celebration.

Two Oxford University debaters will debate with members of MSU's varsity team during the Eagle Invitational Debate Tournament for varsity, junior and novice debaters.

A member of MSU's squad and an Oxford debater will be paired against another MSU debater and an Oxford debater in exhibition debates Friday and Saturday. The exhibitions begin at 10 a.m. each day in Button Auditorium.

The tournament opens Friday, Oct. 27, with registration in the Combs Building. Five rounds of debate in each division are scheduled Friday.

Saturday's program includes a brunch, the final rounds of debate and

presentation of awards.

Awards will be presented to the top individual speakers in the novice, varsity and junior divisions.

In conjunction with the debate tournament, a regional high school debate clinic is scheduled Friday.

## Placement interviews set

The University Placement Center has announced interviews for next week as follows:

**Monday, Oct. 30:** Internal Revenue Service.

**Tuesday, Oct. 31:** U.S. Navy.

**Wednesday, Nov. 1:** Aetna Insurance; Management Training.

**Thursday, Nov. 2:** General Electric; Business Administration, chemists, and technologists.

The deadline for inclusion on the December mailing list to employers is October 31.

## Wonder has changed musically

By MILFORD REID

Stevie Wonder, the renowned soul singer, sat in a small room in the Laughlin Fieldhouse and played some tunes on his portable organ.

He had just finished giving a capacity crowd at Laughlin Fieldhouse the best concert they have heard all year. And even though his hyperactive and electric performance which had just thrilled the crowd and brought them swaying, rocking, and dancing to their feet, would have exhausted anyone else, he was still making music, if only to himself. Every now and then a member of his band, "Wonderlove" would go into his room and talk to him or get something from the room. But he still continued to play to himself and to get dressed for his departure.

Outside in the hallway, where we reporters stood, we could hear students milling about at the other end of the hallway waiting to get a chance to see the man, Stevie Wonder.

While I waited to get a chance to talk to Wonder I met Keith Stevens, member of Wonder's band "Wonderlove."

Stevens said that he was from St. Thomas, Virgin Islands, West Indies, and he had been playing, he plays the congas, with the band about three

weeks. He got to play with Stevie Wonder after one of the saxophone players in the band had told Stevie about him. Stevie sent him word to catch a fast plane to join them.

Keith said he expected to play with Stevie Wonder a long time.

Finally we got to talk with Wonder. He was sitting in a chair still fingering his portable organ. He had changed from his orange velvet dashi stage costume and was now dressed in a body shirt and blue jeans.

Where did he get all that energy on stage? Stevie said "Energy comes from wanting to do something, wanting to express yourself in music."

Was he planning to leave the recording business? Stevie said eventually he would like to do more writing of music and to aid other people.

Was he still the same Stevie Wonder? "I have changed physically. I have grown larger and older. I would like to think I have changed positively, in that when you do grow older you become more aware of many things around. Musically I have changed, he said.

Wonder said that to date he had earned about eight gold albums and one platinum. "Music of My Mind" was his first gold record. Would there be more? Wonder said, "I hope so."



Stevie Wonder plays his portable organ in the dressing room after Thursday night's concert.

Photo by Sally Briss

## Borge reflects upon his career

By BRAD FAHREY

The magnificently talented Victor Borge did not permit a touch of laryngitis to deter him from giving an uproariously funny performance Friday night. When asked during intermission how he was feeling, he replied in his charming Danish accent, "Well, as long as I can still stand on my feet I always feel good."

His spontaneous witticisms in the first half of the program (such as asking a security officer standing in front of a section of empty seats behind the stage, "Ah, did you buy out the house?") inspired the question, "How much of your performance is impromptu?"

"Well, anything that happens is impromptu, of course, because you never know what is going to happen in that respect. Obviously I have a formula that I follow, but I am always adding new touches to it with each performance." He characterized his performances as a "spontaneous revelation of my mood and my chemistry."

Did he start out to become a comedian or a serious musician?

"I was a child prodigy. I was a concert pianist and was looking forward to a career as such. But, I guess it's like a plant or a tree that grows. You just grow the way the circumstances let you and become what you are."

Borge proves that he is as amusing on paper as he is on stage in his book, "My Favorite Intermissions," which was published last year. It is a collection of brief sketches of the lives of various classical music composers. He said, "I tried to show that these geniuses were just people, when it came to their social lives."

In his chapter in Bizet, who wrote the opera "Carmen," Borge described him as "the original hard-luck man. For example, once he went to visit his girlfriend and he tapped on her window at the precise moment her mother was emptying a chamberpot from the room directly above his head."

"Bizet's life was kind of a sad thing," he mused. "The interesting thing about him was that everything he did went wrong for him, and yet he wrote the greatest opera of all. And he never knew it. It was never revealed to him."

The plight of the artist who is recognized only post mortem is tragic, yet Borge's style of writing made even Bizet's sad story funny reading.

"But I wasn't making fun of him, of course. I was just writing about destiny — that these people, who have created things that have meant so much to people on both sides of the limelight, never receive any gratitude for it and are fighting uphill all the time. Of course we cannot compare with these great

geniuses, but we should be grateful that we don't have to suffer in that respect when things don't go as smoothly as we hope."

The comedian-pianist-author turned actor a few years ago with a guest appearance on "The Man From U.N.C.L.E." He reported that he hasn't done any acting since such. "It was just a fun thing. They asked me if I would do it, and I did. It wasn't one of my memorable performances. I'm glad you remember it, though."

Another one of his TV appearances was on the Smothers Brothers' controversial comedy hour. Has he ever had any censorship conflicts? "No, we Danish have an old saying that every bird sings with his own beak, and I've been singing with mine, and I haven't had any problems in that respect. Occasionally I might make a sarcastic remark about politics, but I don't think I have to mind my opinion upon other people unless I am asked."

And so he was asked his opinion of Sen. Thomas Eagleton's removal from the ticket. "I thought it was pathetic. And I think the whole election is pathetic. My enthusiasm for this country is overpowering, and has been overpowering ever since I came here. But now that I have seen what they are doing with this glorious country, I begin to feel sorry for it. And I'm sorry that I can't do something to improve it — I can spread some laughter, and I myself have been very happy, but I think it's pathetic to see this country kind of flowing out into something that it has been fighting against."

"I am not an anarchist, I am not a revolutionist, but I think other people are who don't realize that they're rebelling against a good thing. I am not a conservative either, but when you read these terrible things about the money involved in elections, and when you think that the people avoid the issues by putting in office a President whom they don't actually want, but whose opponent they want less — it's a frightful thing."

"But I guess it's always been a problem in a democracy. It's like the thermometer following the weather — I just hope that the clouds are going to disappear someday very soon."

As long as Borge continues to "do his thing" — whether it be heckling a lovely blonde coloratura or falling off the piano bench near the end of his gorgeous rendition of "Clare de Lune" — "the clouds" will disappear, at least momentarily, for those fortunate enough to see and hear this delightfully versatile performer.

## Dr. Nichols to speak about geology

Dr. Robert L. Nichols, Professor Emeritus at Tufts University and Distinguished Professor of Geology at Eastern Kentucky University, will present two lectures at the University on Thursday. Professor Nichols is visiting the campus at the request of the Geoscience Club.

He will present a public lecture — "Geologic Exploration in the Shadow of the South Pole" — at 3 p.m. in Lappin Hall 129. At 7 p.m., Dr. Nichols will give a more technical lecture on the Geology of Grand Canyon to members and guests of the Geoscience Club.

Professor Nichols' work in shoreline geomorphology, glacial geology, engineering geology, and volcanology is evidenced by his bibliography of well over 100 published papers, abstracts, and books.

### Clark banquet speaker

Dr. Thomas D. Clark, professor of History at Indiana University, will be the guest speaker at the annual banquet of Phi Alpha Theta, this Thursday, October 26.



The University's varsity cheerleaders swarm around MSU's "Eaglemobile" in preparation for last Saturday's Golden Anniversary Homecoming Football Game. The gold-colored vehicle and its roof-mounted Eagle has been exhibited at several fairs and festivals this fall to promote MSU's 56-year celebration. The Eaglemobile was featured in a halfmile parade at Saturday's game.

University Staff Photo

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# Gen. Forrester discusses ROTC

By MILFORD REID

Praise for the University's National Security 100 course, and his opinions of many aspects of the military and the professional officer were some of the things Brigadier Gen. Eugene Forrester talked about before a capacity crowd last Tuesday at Baird Auditorium.

Gen. Forrester, the director of officer personnel for the U.S. Army talked mostly about the role of the military and the professional officer past, present, and future. The professional officer of the past served in a time when Judeo-Christian concepts and ideas were dominant in society, he said. The military was well respected and revered.

In the past the military has been in the forefront of the development of the country. For example, Army engineers built the Panama Canal and the St. Lawrence Seaway, and the Army medical corps conquered yellow and typhoid fever.

Today the military is still in the forefront of development of the country, he said, but it and its officers must face new problems such as drug abuse and

increased racial tension. Also the military and its personnel must contend with anti-war and anti-military sentiments that have developed in areas of the country. He stated that the anti-war and anti-military sentiments have been fostered by a highly vocal minority. One of the main targets of this anti-military sentiments has been the Reserve Officers Training Corp (ROTC) on college campuses.

"I condemn those colleges that have bent to anti-war pressure and not given their students a choice of ROTC by abolishing it on their campuses," the Gen. said. However he complimented those colleges that have given their students a choice and have kept or started a ROTC program.

Looking to the future, the general said that he thought the military and its professional officers would survive the current anti-war sentiment and come back stronger. The officers of the future will have to be bright, strong of mind and body, have integrity and be able to express their opinions and stand by them.

"The military is changing for the better," he concluded.



Joyce Kennedy, Danville, Ind., junior participated in the pie-eating contest during the annual Decadron sponsored by Lambda Chi Alpha social fraternity. She was representing Chi Omega sorority. Delta Gamma placed first in the Decadron.

University Staff Photo

## Traffic troubles trifle campus

By F.M. HALL

Campus security officers have expressed concern about the high number of traffic violations on the University streets.

Some of the most common violations mentioned were:

1. Pedestrians (students, faculty, and staff) are not using crosswalks.

2. The violation of speed limits, especially on backstreets such as Ward Oates Drive. Caution should be used in the Ward Oates Drive area as small children must cross this street to get to their homes.

3. The failure of vehicles to stop at stop signs and give pedestrians the right-

of-way at crosswalks. Unfortunately, all stop signs and crosswalks are ignored to some degree, but the stop sign at the east end of East Mignon Hall along with the stop signs near Normal Hall appear to be the major trouble spots.

Persons riding bicycles are reminded that they are required to obey automobile traffic rules such as moving with the flow of traffic and observing stop signs and crosswalks.

Traffic regulations are designed to expedite the movement of vehicles and pedestrians with a minimum of confusion, personal injury, and property damage.

Make an effort to follow traffic rules. You owe it to others as well as yourself.

## Sadie Hawkins Day comes off as scheduled

Despite the drop in temperature and the half-rain, half-sleet that fell on Morehead Wednesday afternoon the Sigma Sigma Sigma Saidie Hawkins Day activities went off as scheduled.

Soaked to the bone, and teeth chattering, fraternities and sororities participated in eight events, including: corn shucking, three-legged race, wheel barrel race, basket throw, apple-bobbing, back to back relay, needle in

the haystack and for the sororities' corn-on-the-cob eating contest and for fraternities' apple cider drinking contest. Points were given to the best costume in each group.

Winning in the sorority division was Kappa Delta, followed by Delta Gamma, and Delta Zeta. Delta Tau Delta won the fraternity division, second was Lambda Chi Alpha, and third Pi Kappa Phi.



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# Conditioning to violence leads to apathy

There are numerous conflicts around the world today — conflicts that are taking lives in Vietnam, in the Middle East, in Ireland.

How deeply do these conflicts affect us here on the MSU campus?

Nut very deeply, if at all.

Sure, some students wear POW bracelets and some philosophize about peace — but how many of us, including those mentioned, are really upset when we hear news of these conflicts, or any of the other problems around the world? Isn't it true that most of us seldom do more than raise an eyebrow at even the most shocking and distressing events? They have become commonplace to us. We are conditioned to violence in the world, and to other misery to the point of apathy.

It cannot be denied that most of us as individuals can do little to change this picture, but on the other hand it is certain that apathy can accomplish nothing.

We could at least keep ourselves informed about the world's problems and try to learn something about the roots of these problems. Obviously the average person cannot think out a solution to such complicated problems, and even if he could, he wouldn't have the opportunity to put such a solution

into practice. And we can't choose the world's leaders outside our own nation — but we can help choose the leadership in our nation, our representatives in Congress the President. We can study their platforms and policies, their records and accomplishments.

Also we can voice support of meaningful attempts to ease the world's problems — we can support the United Nations to encourage it to promote peace — we can support or even join such programs as the Peace Corps.

If you can't at least participate in a dialog about what is going on in the world — if you must remain non-committed in the peaceful hills of eastern Kentucky — if you cannot raise your voice from the sheltered world of this university campus — then at least try to begin to feel with human emotions. Push back the temptation to robot-think, and feel — feel pity or outrage, but feel.

And at least be grateful that you study for the time being involve such classes as whether to party or to study, that you don't live with war and death or starvation — or any of the miseries that for too many of us are only words in the news. If apathy continues, these miseries may be part of our experience soon enough.

## Why midterms during homecoming?

Having midweek the same week as homecoming is like a sunny day when it is 20 below zero. You'd like to enjoy the sun but know you'll freeze to death, and wind up with pneumonia.

Everyone wants to enjoy the festivities of homecoming and especially this year, with it being a celebration of our Golden Anniversary. It seems unfortunate that many students had to choose between books and activities, with the books getting the least attention in many cases.

If so much emphasis is going to be

placed on midterms, then perhaps it and homecoming week could be separated. Another solution would be to set two or three days aside for mid-term exams only.

The need for a change is urgent in classes where only two exams are given — midterms and finals.

With the pressure of studying for and keeping up with everyday assignments, it's impossible to enjoy the homecoming activities, and is likewise impossible to study for test if you enjoy the activities offered.

## Opinion

### More to Greek than pledging

By JOYCE CROUCH

Recently an article was published in the Trail Blazer concerning the "degrading foolishness" of fraternal organizations and the horrible experiences one encounters bringing a sour picture was given of the Greeks and because only one side was brought out in "extremes," the entire Greek system suffers.

There is more to Greek organizations

## Letter to the editor

To the Editor:

Re: Richard Wilson's entry in the October 17 Trail Blazer. Rich waxes frothy at TB's insinuation that fraternities still hold to antiquated initiation practices, saying that this is "just not the case at all," citing, as an example, the innocence of his own fraternity. He countercharges that the TB editorial staff is narrow and is governed by prejudice. TB countercountercharges, tongue-in-cheese, that its position was assumed only after "extensive investigation," "no, we have no preconceived notions." Ad infinitum.

My own sympathies on the matter are not easily anchored. My firsthand knowledge of fraternity rites is nil, and,

(Continued on page 5)

than merely the "degrading pledge period" that everyone hears so much about, and most often told by the independent who has no true understanding of the Greek life, who really isn't involved, who goes by only hearsay in most instances.

Let's be realistic, there will always be those who will go to extremes, but why must everyone suffer for the acts of only a few?

Greek organizations are founded and established on the basis of brotherhood and sisterhood, thus giving unity in the organization. The associations and experiences are gratifying and meaningful.

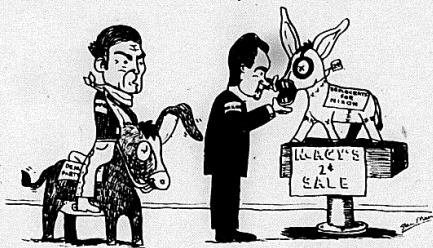
But it goes even deeper. Each organization not only works for the good of its fraternity but for the good of mankind. All of these organizations are involved in national and local projects, such as Sight Conservation and Aid to the Blind, drive for UNICEF, Easter Seal walks, March of Dimes, the Care and Adoptions for Orphan Children and many other related projects. The list goes on and so does the outstanding work these organizations have contributed.

It's time to take a look at the more realistic side of our Greek System where self respect, public services and academic achievement outweigh the "degrading foolishness."

The Trail Blazer

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## Weed is a problem for farmers and police

Nearby Winchester has been getting quite a name for itself — not just in Kentucky, but nationwide, among those who like to use the "loco weed" or "Marry Warner" (as one Sam Reynolds referred to it in a 1937 Trail Blazer article which was reprinted last week).

The Winchester story came to national attention on Oct. 5, when the Wall Street Journal of all publications carried a light-handed feature story on its front page, reporting that hemp (the marijuana plant) grows prolifically wild in the Clark county countryside, reseeding itself annually since the days when it was grown commercially there to be processed into rope. A conflict has arisen between the farmers and the folks who visit their property to avail themselves of the weed.

There are three sides to consider here — the invading harvesters, the farmers, and the law enforcers. The visiting hemp hunters, many of whom come from faraway states, regard Winchester as a wonderland of grass — in some areas, the hemp plants stand more than six feet tall, with full, lush growths of leaves that the Wall Street Journal reported to be "pretty good stuff." Indulgence in such foliage has been encouraged recently by the removal of marijuana from the dangerous drug list, when possession in Kentucky was reduced to a misdemeanor.

The farmers regard the hemp hunters as intruders and would like to be rid of them. Some of them have legitimate complaints — like Allie Johnson, who reported that they left a gate open, letting 100 head of cattle into a cornfield. But others view the situation with dangerous irrationality — says tenant

farmer George W. Corns. "I think I'll get my shotgun out and start shooting first and asking questions later."

The Oct. 16 Louisville Courier Journal reported that means of destroying the hemp are being considered. Chemical spraying is not likely to succeed, because it is a time-consuming, laborious task which would need to be repeated three or four consecutive years and which might harm the tobacco crops. But the State Agricultural Department's noxious-weed control division reports that hemp could easily be added to its existing control program.

During the peak of such activity several weeks ago before frost put this year's crop to rest, the Winchester police were called upon for extra patrol duty, but they didn't seem to mind. Mike Rogers, a 235-pound deputy, was so agreeable that he worked weekends on his own time, gleefully pursuing suspects who try to run away.

"It's kind of fun to try to head them off," he reported. "Not long ago I bust three of them, and I had to fight every one of them. I sort of enjoyed it."

It is unfortunate that this conflict had to reach such dimensions. The Wall Street Journal reports that the hemp plant is nothing more to the farmers than "a tough, fibrous weed that's all but impossible to kill off" while the Winchester area is "a marijuana picker's dream" to its eager visitors. The farmers might have adapted a "We don't want it, please feel free to come take it" attitude. But people like Farmer Corns and the thoughtless uninvited harvesters who left Allie Johnson's gate open have caused a "live and let live" situation to turn into weird warfare among the leaves of grass.

## Illegal billboards still adorn highways

Billboards, the visually distracting, garish products of the outdoor advertising industry, have been illegally adorning the nation's highways for the past seven years, blatantly ignoring the 1965 Highway Beautification Act.

Now, just as the federal government is getting around to enforcing the Act, Congress is about to fuel the fire of this overdue burst of fervor.

Though the problem concerns only a few inconspicuous words added as an amendment to the 1972 federal highway bill. If passed, they could helplessly cripple, the seven-year-old anti-billboard law that late limits all signs along Interstate and primary roads except in industrial zones, to official and industrial notices.

The new amendment would include signs "pertaining to rest stops, campgrounds, food services, gas and automotive services, lodging, and natural wonders. But every hotel, stand, restaurant, gas station, and motel trailer camp already illegally plastered with visual litter would be exempted.

As for the natural wonders standing quietly behind the scenes of highway rubbish, America's nomads "couldn't see the woods for the trees."

Ironically, the Department of Transportation plans to launch a major anti-billboard drive, made possible by a \$90 million Congressional appropriation. Now Congress is about to scrap the program's legal base.

Coupled with this problem is the fact that the highway act also contains a provision for setting aside an \$800 million trust fund for rapid mass transit.

Those fighting for the billboard amendment are pushing equally hard against the trust fund provision. Proponents of the trust fund provision argue that while fighting an uphill battle adding efforts toward the billboard issue would only divert needed attention. Should the cause of riding our highways of needless clutter be sacrificed for the urgent need of new rapid mass transit? Congressmen need the urging of their constituencies to save America's highways for those "natural wonders."

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# Woody Allen brings 'sex ed' to screen

By BRAD FAHRNEY

Time magazine recently prophesied that, 30 years from now, the "last surviving movie houses" will be showing Woody Allen film festivals. The prospect of movie theaters becoming extinct is a dismal thought indeed, but in our day and age when most flicks appear on the boob tube two or three years after their release, it seems less and less unlikely. But the thought of Woody Allen enduring for 30 years holds some promise for the future of the cinema.

And the fact that "Everything You Always Wanted to Know about Sex but Were Afraid to Ask" is coming to town tomorrow holds bright promise for the week to come at University Cinema.

The film is comprised of seven episodes which provide comic answers to the questions posed by Dr. David Reuben in his bestseller. Various segments feature Lynn Redgrave as a medieval queen imprisoned in a chastity belt, Gene Wilder as a doctor who falls in love with a sheep, and Lou Jacobi as a middle-aged Jewish transvestite who gets caught. These vignettes are amusing, but Allen saves the best for last.

Those who saw the 1968 science fiction

classic "The Blob" are sure to die laughing at the sixth episode. John Carradine plays a mad scientist conducting experiments with silicone. One day at the laboratory, a hostile chemical accidentally mixes with the silicone, an explosion occurs, and — wham! A gigantic mammary gland burst forth, breaking down the walls of the laboratory to stalk the countryside, leaving terror and destruction in its milky wake. Allen gives an explanation of its murderous technique: "It squirts Half and Half — its victims strangle on the milk and drown in the cream."

Finally our hero Woody saves the human race by luring the menacing mammary gland into a giant brassiere.

Last but far from least comes a wildly imaginative sequence portraying man's libidinous workings as a space flight's Mission Control. Tony Randall barks out orders, Burt Reynolds (fully clothed) toils away at the control boards, and Allen frets apprehensively as a terrified sperm cell.

This film is rated R — for Riotously funny. See it now — beat the crowds 30 years from now.



Stevie Wonder was one of the main attractions of homecoming week.

Photo by Louis Bailey

## Concert too late to be enjoyed

By DEBBIE WADE

Those expecting a "Wonderful" concert from Stevie were probably a little late down. The first group appearing, Blue Oyster Cult, did their impressions of the Rolling Stones and played enough hard rock and "boogie" music to satisfy the audience who came to hear some blues and soul music from Wonder.

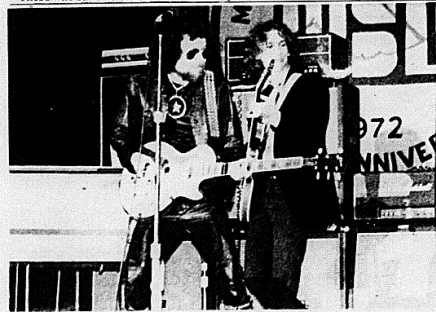
When he finally came on stage, his improvisation was like a continuation of the first act. Placing in a few segments of his oldies like "Yesterday," did not satisfy the crowd who had waited for

him to appear.

As the evening progressed, those who had stayed up studying all week became tired of waiting for him to get to the "good part" and decided to leave.

Still going strong at midnight, the entertainer and his group were playing to a half-filled gym.

Unfortunately for those who left, this was the outstanding part of his concert. Wonder and his group really got it together and for those who stayed to hear it, they were rewarded with great entertainment.



Performing during homecoming activities was the Blue Oyster Cult.

Photo by Louis Bailey

## Cult impresses audience with music and gyrations

By SALLY WEISS

Blue Oyster Cult, dressed in tight clothes and swinging their bodies and chains, is a group that leaves an impression on the audience. The group rouses the audience's attention and holds it — if not through their music, then by their gyrations.

"We have to get into our music bodily as well as mentally," the Cult explained. Being contracted to play with Stevie Wonder was an apprehensive challenge for Blue Oyster Cult because it was a first for them. Usually the group tours with bands such as Black Sabbath, Alice Cooper, and the Allman Brothers.

Five years ago the nucleus of the group was formed but Blue Oyster Cult has existed for only a year and a half. Only one of the members, Joe Bouchard,

majoired in music in college. The others' ranged from a Spanish major to a civil engineering major. Although New York is their home base, Blue Oyster Cult tries to make their bookings in the South. North Carolina has been a big place for them to play. Asked why they favor Southern audiences over Northern ones, one of the Cult members answered, "Northern audiences are a lot colder."

Blue Oyster Cult has only released one album but they're determined performers. After the concert someone made the remark to the group, "We've never heard of you." However a member of Blue Oyster Cult fired back with a courageous answer. "That's why we're here," he laughed. "Like George McGovern — only we're going to win."

## Borge displayed talent as musician and comedian

By MILFORD REID

Mixing his own brand of dry humor and understatement with superb mastery of the piano keyboard Victor Borge gave a brilliant performance at the Laughlin Fieldhouse. Borge was ably supported in his performance by an opera singer, Marilyn Mulvey, a piano playing accomplice, Sahan Arzum, and Dr. Adron Doran.

The crowd at the show was heterogeneous, unlike the crowd at the Stevie Wonder show on Thursday night which had been mostly young people. There were young, old, affluent, and poor (college students) people at Borge's show.

Borge came on stage wearing a gray tuxedo and immediately launched into a monologue of jokes and put-downs. Then he played a medley of short excerpts from the works of Mozart, Beethoven, and Chopin.

Next Borge played "Clare de Lune," which had a restful and soothing effect when it did not stray too far into "Happy

Birthday To You." But as soon as he had the audience drifting to sleep he suddenly fell off his bench onto the keys, jarring everyone into sudden laughter. Borge got Arzum into the act in a routine where they played a duet and got their arms tangled.

During this routine, Borge introduced his "Turkey language," Borge would "gobble-gobble" say it was all Arzum could understand.

After a brief intermission Borge returned to the stage with another pair of pants and Dr. Doran. Dr. Doran started reading a declaration that proclaimed Borge a Kentucky Colonel, and suddenly he broke into Borge's "Turkey language." That brought down the house.

Throughout the performance Borge and company were rewarded with laughter and applause, and when he ended his performance he was given a much-deserved standing ovation. For his encore, he did his delightful "phonetic punctuation" routine.

## What's their purpose?

Continued from page 4

barring the cruellest misfortune, will remain nil. But I think both our protagonists miss the point. Mr. Wilson serendipitously tumbled over it when he implied that the subject was broached narrowly. To discuss fraternity "hazing" is to trifle with the trivial. We should address ourselves to the larger question: Should fraternities exist at all?

Fraternity, from the French, literally means "brotherhood." But in English, the governing law is usage. If fraternity is defined as the spirit of college fraternities, then we have visited upon our European cousins the greatest swindle since Thomas Jefferson

negotiated the Louisiana Purchase. Far from promoting a sense of brotherhood, what the fraternities do is promote an aristocratic sense of social condescension.

We should be deeply grateful that Richard Wilson has, noblesse oblige, devoted a portion of his time to assuaging his elitist sensibilities by correcting the irregularities of the plebeian TB.

John W. Newsome

Editors' note: The opinion by Joyce Crouch, above, was written separately and without regard to this letter.)



Victor Borge entertains the audience last Friday night as part of the homecoming activities.

Photo by Louis Bailey

# SPORTS



It's off to the races for Eagle flanker Vic Wharton on an 87 yard touchdown pass in the second period. The pass gave the Eagles a 10-7 halftime lead and was the first of two touchdowns for Wharton. Vic was chosen the most valuable Eagle after the game. Chasing is Tennessee Tech's John Fitzpatrick.

Photo by Louis Bailey

## Tech rallies to beat Eagles

The football Eagles must feel like they visited a throat specialist this weekend as Tennessee Tech spoiled the Golden Anniversary Homecoming by ramming a 28-17 defeat down their throats.

The Tech offense began operating in the fourth quarter and controlled the ball nearly the entire half to come from behind.

Tech got on the board first, taking the opening kickoff 68 yards in five plays. The big play came in the opening play of the half as Tech quarterback Mike Ledford found split end Ron Humphrey on a 48 yard pass to give the Golden Eagles the football on the Morehead State 20.

Morehead took the kickoff and ran three plays without gaining a yard against a stingy Tech defense. After Lou Mains punted, the Eagle defense forced a fumble to give MSU the ball on the Tech 38, but could not score.

Tennessee Tech, leading the OVC with a 3-0 mark, took the ball and marched it all the way down to the Eagle 43, showing a crowd of 10,000 at Breathitt Sports Center what their wishbone ball control offense is all about. On a first and ten play, Joe Gay forced a fumble on a pitchout and Ernie Triplett recovered, giving MSU the ball on their own 25.

Again Morehead failed to move the ball. After a punt to the Tech 38, the defense gave the Eagles a scoring chance. On third and 16 from the 32, safety Joe Gay came through with his second big play of the quarter, picking off a pass and returning it to the Tech 36 yard line.

Kirk Andrews came in to kick his fifth field goal of the year from 22 yards to make it 7-3 in favor of Tennessee Tech.

The Eagles took the lead, 10-7, with 11:08 in the half. Morehead took over on their own 17 after a Tech punt, quarterback Dave Schaezke connected with flanker Vic Wharton on a third and nine situation for an 82 yard touchdown. Andrews then converted the extra point to make it 10-7 at the half.

In the third quarter, the Golden Eagles moved the ball 73 yards in 14 plays to take the lead, 14-10. Jeff Axel capped the drive with 2:32 remaining in the quarter

on a one yard plunge.

MSU wasted no time getting the lead back. After taking the Tech kickoff, the Eagles regained the lead with 1:45 to go in the quarter as Schaezke found Wharton again, this time 47 yards and a touchdown. After the game, Wharton, a junior from River Rouge, Michigan, was voted the Most Outstanding Morehead player in the Homecoming game.

Tennessee Tech then took control of the game in the fourth quarter with the help of some ill-timed errors by Morehead State. A Schaezke fumble in the backfield, gave the Golden Eagles the ball on the Morehead 37. Tech methodically ground out the yardage they needed to put them back on top with 5:32 to go as Axel scored his second touchdown of the half.

The backbreaker came with less than three minutes to play when a Schaezke pass was intercepted deep in MSU territory by Tech linebaker Dana Winningham and returned to the Morehead third yard line. Halfback Sam Anderson carried the ball over from the two to make the score 28-17.

Axel took scoring and rushing honors for the Golden Eagles, racking up 98 yards and three touchdowns in 25 carries. Halfback Jay Bonds also had a good afternoon, picking up 51 yards in 13 totes. The Golden Eagles definitely controlled the game, as evidenced by their 387 total yards, compared to 275 for MSU. Tech ran 81 plays to only 58 for the Eagles.

For Morehead, the leading rusher was Schaezke with 44 yards in 16 tries. Dave also completed 5 of 16 passes for 152 yards and two touchdowns, both to Wharton.

Defensively, Morehead defensive end Dave Cox made 14 tackles, tops in the game. Karl Schmitt, a linebaker, also had 14 tackles. Linebacker Mike Hennigan led the Golden Eagle defense with 13 stops. All-American linebaker Jim Youngblood notched eight tackles. Injuries once again took their toll in the game. Veteran Eagle Linebaker Ken Hass suffered an injury and could miss the rest of the season. Bill Cason, the Eagle's fullback, injured his foot and missed most of the game.

## Toppers here in key game

By DICKIE FARMER

The Big Red Hells rolls into Breathitt Sports Center Saturday afternoon, but the high powered Eagle offense will be trying to break the curse.

Western Kentucky, a team with its back to the wall, comes to town against the Eagles. The Toppers can ill afford another loss if they want to win their third straight OVC title. The championship season of 1966 was the last time Morehead State managed a grid victory over the Hilltoppers. WKU has won eight of the last ten meetings between the two teams, including a 7-0 win in the Eagle's championship season of 1962. Overall, Western leads the series by a phenomenal 25-4-1.

The Eagles may well break the hex this weekend. The Hilltoppers are weaker this season than they have been the last two, but still managed a 4-2 mark to date. The Toppers are inexperienced where their coach, Jim Feix, thinks it counts the most: on the lines.

Western returns only one starter from the offensive line, and the same number on the defensive front. Their inexperience showed quite glaringly twice this season, as Western dropped their opener to Western Carolina, which ran a wishbone offense. Even an experienced line could suffer problems against this.

The offensive line showed their youth against Tennessee Tech as the Toppers lost, 30-10. In the first quarter of that game, the offensive line let the rugged Tech defense sack all-OVC quarterback

hurt. Robert Morehead, a 6-2, 190 pound junior, was also racked up by the Tech game. Morehead is also a returning all-OVC performer.

The Western backfield on offense may be the best in the conference (though we at MSU would probably be justified in disputing that). Returning at tailback are two experienced hard runners, Clarence Jackson, a 5-9, 170 pound junior, and John Embree, 5-10, 170 pounds, terrorized the league as a tailback tandem last year and are taking up where they left off this season.

Jackson is averaging 4.7 yards a carry and Embree is tearing off 3.9 yards a



Starting backs: Jackson, Van Piltman tote, both in the top ten in the league.

### Devastating kicker

Perhaps the most devastating aspect of the Western game this season is their kicking. Gary Mears, a senior, and Charlie Johnson, a freshman, rate first and fourth, respectively, in the league punting statistics. Mears is averaging 43 yards a kick while Johnson is getting off 40 yards a boot. Johnson has punted four more times than Mears.

The placekicking is also a strong point, which WKU also platoon. Two seniors, Dick Herron and Steve Wilson, are sharing the placekicking chores. Herron is fifth in league kick scoring standings with a 2.8 point per game average. He's the close-in kicker for the Hilltoppers. Wilson has more range, but less accuracy than Herron, and is used on longer field goal attempts.

All in all, Western comes into the Morehead game with a devastating set of backfields, on offense and defense, but glaring inexperience in the lines. The Toppers are still physically hurting from that loss to Tech, as well as being under pressure to win every time out to repeat as conference champs for the third straight year.



### Injured: Peckenpaugh, Morehead

Leo Peckenpaugh, Peckenpaugh, a sophomore, is still hobbled with a badly swollen ankle. He missed nearly the entire Tech contest.

Peckenpaugh isn't the only injured Western player. Another talented man in the backfield, this one on defense, is



### Standings

Team	Conference	Overall
Tennessee Tech	5-0	6-0
Western	4-1	4-2
Middle Tennessee	2-1	5-11
Morehead State	2-1	2-3
Eastern	2-2	4-3
Murray State	1-3	2-4
East Tennessee	1-3	1-4
Austin Peay	0-4	1-5

### Last Week's Results

Middle Tenn. 24	Austin Peay 6
Murray St. 17	East Tenn 5
Tenn. Tech 28	Morehead St. 17
Western 10	Eastern 0

### This Week's Games

Murray St. at Eastern	
Western at Morehead St.	
East Tenn. at Appalachian St. (non-conf.)	
Middle Tenn. at Ball St. (non-conf.)	
U. of Ark. (Monticello) at Austin Peay (non-conf.)	
UT Chattanooga at Tenn. Tech (non-conf.)	



Fullback Jeff Axel, the game's leading rusher with 98 yards, finds a hole in the Eagle's defensive line. Axel scored three touchdowns to pace Tennessee Tech over Morehead State, spoiling the homecoming game.

Photo by Louis Bailey

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finest restaurant



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# This space reserved

By DICKIE FARMER

Tennis is now over for the fall, with the Eagles finishing with 2 wins and 2 losses in their initial fall season.

"I think it was real good," commented Head Coach George Sadler about the fall campaign. "The boys usually play the best tennis of the year at this time. They're just coming off summer programs and are hitting their peaks."

Sadler felt the fall schedule also helps

the players become accustomed to each other before the rainy days of spring arrive. "We have a chance to find out which boys work together in doubles best. The boys also get an opportunity to get orientated to the program and our courts," Sadler explained.

MSU dropped their first two matches, both to Eastern, before finishing by beating Cumberland and Centre, both by

7-2 scores.

"I feel we have the best strength down the line that we've ever had," remarked Sadler. The net coach then pointed out that three boys, Jeff Williams, Steve Erickson and Jim Haley, were all used in the number one position at some time this season. The doubles teams of Williams — Erickson and Haley-Bill Spell also shared number one this fall.

According to Sadler, this could be a blessing or a curse. "We never have had a number one player to compete with other OVC schools" said Sadler. "I never have been able to get a real good number one player. You need a super athlete to play number one."

This spring Sadler is unsure who will emerge as the number one man. Williams finished this season at 2-2, while Erickson was 1-3 and Haley 0-3. Actually, the best records on the team were posted by the numbers four and five players, Spell and Gary Lawrence. Both finished with 3-1 individual records, while Lawrence combined with Tom Ruge

in doubles to go unbeaten, winning four matches.

Sadler feels the overall strength of the team is its biggest strength. For this reason, the Eagles should be stronger than ever in doubles this fall. However, the absence of a dominate player also poses problems in the doubles events.

## Calendar

Today

Cross Country — MSU at Cumberland Invit. (2:30)

Friday

Football — Rowan Co. at Fleming Co. (8:00)

Saturday

Football — Western at MSU (2:00)  
Soccer — Dayton at MSU (7:30)

## Classified Ad

FOR SALE — 1964 Dodge Polara 6cyl. Good cond. asking \$285.00, call 784-6016 after 5 p.m.

## Baseball Eagles finish 10-4

By JIM WELLS

The University baseball team closed its fall season Friday, and it's a good thing. The Eagles, after the season finale split with Eastern Kentucky at Richmond, would have had considerable trouble fielding a team any longer due to the rash of staggering injuries that befell key personnel during the season.

The two most recent of these injury victims were senior shortstop Bob Ison and senior catcher John Marsilio. Ison fractured an ankle sliding into a base against Western Kentucky on Tuesday while Marsilio received an injury to his throwing hand in the second game against Eastern Friday.

Ison was replaced in the lineup by Dicky Tackett, a freshman from McDowell, and Marsilio was replaced in the lineup by Harry Arnold, a freshman from Frankfort. In filling in for Ison, Tackett did a more than adequate job, getting key hits in two of the Eagle wins against Western and Eastern. Arnold, a young man who had never played a game at catcher, did a good job in handling pitcher John Kurtz, even though the Eagles lost the game.

At season end, the Eagles were without the services of four seniors. These players were Bob Richards, a catcher out with a damaged hand, Glenn McDaniel, a pitcher out with a dislocated shoulder, Ison, and Marsilio.

The real tribute in this situation goes to all the members of the baseball squad. To lose four players of the caliber that were lost and still end the season with a record of 10-4 overall and 4-2 in the conference is a remarkable job.

The team managed to move its record to 4-2 in the conference by splitting a doubleheader at Eastern Kentucky Friday. The Eagles used the effective pitching of Jeff Garman to win the first

game 7-2. The hitting in this particular game was as balanced as it has been all year with six Eagle players getting hits and six getting runs batted in.

The second game of the day was a complete reversal of the first, however. Eagle pitcher John Kurtz did a good job. In fact, he pitched well enough to win. Unfortunately for the Eagles, ECU pitcher Howie Roesch was a little better.

Roesch pitched a one hit shutout against the Eagles and broke a winning streak of eight games that had extended from the second game of the doubleheader with Marshall. This marked the second time the Eagles had been shutout this fall, the other time being beaten by Jerry Neas of East Tennessee.

The only Eagle hit in the game came in the fourth inning when rightfielder Mark Dille beat out an infield hit to shallow second base. Other Eagles, such as Steve Baker and Homer Cabilish, hit the ball hard off Roesch. But, sparkling plays in the field got the job done.

The only other action in this, the last week of the season, was a sweep of Western Kentucky on Tuesday. Homer Cabilish led the Eagles as he had what could have been the finest day in his varsity career. In seven official at bats, Cabilish got six hits, including three doubles and a home run. This day also put Cabilish on top of the stats in RBI's as he had ten in the two games.

The games were won by scores of 5-4 and 14-3. Dan Gadlagie posted his second win of the year in the first game in relief of Gary Kohls. In the second game, Jerry Weir picked up his first win of the year in relief of Randy Cordial.

The Eagles will be idle until the last week in March. Then, they will open their conventional spring season. With the return of the injured players, the Eagles should improve the already good 10-4 record.



The 1972 cross country team is enjoying another successful season. The team has placed no further than fourth in any meet, and have two dual meet victories to their credit after skunking Marshall for the second time this season, 15-0. The team members are, from left to right in the first row, Dr. Earl Berry, coach; Rick Pontricht; Nick Tsangas; Jack Sivori; and Toby McKee (coach). In the second row from left to right, Hosea Johnson; Mike Stacy; Dennis Schafer; and Doug Osborn.

University Staff Photo

## Lancer's

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# Morehead State University Newsbriefs

## Strider to speak

Maurice Strider, associate professor of art at the University was the speaker for the Art Section of the Eastern Kentucky Education Association meeting in Ashland this month. The illustrated presentation was given last Friday in the New Ashland Center.

He will also speak to the Kentucky Art Association meeting at Barren River State Park this Saturday.

The presentation will feature color slides made through recent research grants. The research was designed to provide art area curriculum enrichment and to create minority identity.

Strider's work was recently displayed at Southern Illinois University.



Maurice Strider

## Adams' works to tour

Works by Douglas Adams, assistant professor of art at the University, are included in the Kentucky Heritage Artists exhibit opening Nov. 14 in Washington, D.C.

Adams is one of 16 Kentucky artists whose works are included in the show sponsored by Appalachian Regional Hospitals. The exhibit at George Washington University runs through Nov. 30.

A Letcher County native, Adams is an MSU alumnus. He taught art at Danville before joining the MSU faculty in 1967.

A former president of the Kentucky Art Education Association, Adams has shown works throughout Kentucky. His prints and originals have been sold at state park gift shops.



Some students went all out to dress up for the Stevie Wonder Concert last Thursday!

Photo by Sally Weiss

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