

## Doran Listed Among Alger Nominees

Dr. Adron Doran has been chosen as one of 16 nominees for the 25th annual Horatio Alger Award, to be selected by ballots sent 500 presidents and campus leaders at colleges and universities.

The Horatio Alger Awards Committee of the American Schools and Colleges Association, is a non-profit corporation dedicated to fostering an interest in education and an enhancement of American traditions of equality of opportunity, industry, and achievement. An underlying aspect of the corporation is a scholarship fund to aid needy and worthy students desirous of college entrance.

Dwight D. Eisenhower, Herbert Hoover, J.C. Penney, Conrad Hilton, Billy Graham, Bernard Baruch, David Sarnoff, and Capt. Eddie Rickenbacker are listed among the previous winners.

According to the short biographical sketch on the ballot, Dr. Doran was "born in a two-room, tenant farm house in rural western Kentucky."

"He built fires at a one-room elementary school . . . to provide for pencils and other supplies. He walked five miles a day and worked for and lived with two great aunts to help finance his high school education. He sang and preached at revivals to help finance his college expenses and served as a principal, coach, and teacher of three rural high schools for 15 years after college graduation."

During this time, he was elected to four terms as a member of the Kentucky House of Representatives, serving one term as Speaker. In 1954, he was named president of MSU after earning the doctorate, "and took over this small college, which had only 698 students and (had) lost its accreditation." Dr. Doran

# The Trail Blazer

Vol. 40 No. 18

Feb. 16, 1971



"led Morehead State to its current level of over 6,000 students . . . has planned and directed over \$60,000,000 in construction, and has seen the budget increase from about \$300,000 to well over \$15 million."

## Dr. Coates Named Director Of New Intersession Program

Dr. Edward E. Coates, associate professor of education, has been appointed to direct the new Intersession program.

Intersession will replace the former post-summer session because of the new school calendar.

The duration of the session will vary with each student according to the number of hours the student takes. For example, if a student participates in a one-hour course he will go for a one week period from 9-12 noon daily one week, Monday through Friday, to a three-hour course for three weeks Monday-Friday, 9-12.

A student is allowed only to take one course during this interim. The student

may either take a course already scheduled in the catalog, or he may take special intersession courses offered by the various departments.

Intersession has distinct advantages. A student may be able to graduate in three years if he consistently goes the entire year. Second, if he is academically behind he may be able to make up this deficit. And third, his program may be helpful to athletes who may have to carry a limited amount of hours during the regular terms.

Pre-registration will be on April 29 and 30. Regular registration will be open to students May 17, between 8 and 11 a.m. which will also mark the first day of classes.

Classes will meet from 9 a.m. to 12 noon Monday-Friday, and examinations will be given Friday afternoon of the last class meeting. The courses offered will range from one to four semester hours credit. The one hour courses will meet for one week, two hour courses two weeks, three for three.

Fees for Intersession '71, are the same as those listed in the M.S.U. fee schedule. Residents pay \$11 per undergraduate semester hours. \$14 per graduate semester hour. Non-residents will pay \$32 and \$42 respectively.

Meals will be available in the cafeteria and student housing will cost \$7.50 per week.

## SMC Demonstrates During Military Ball

A group of Student Mobilization Committee members demonstrated at the annual Military Ball for a short time Friday night.

According to SMC officer Mike Green the group demonstrated: "Trying to get people, interested in ROTC, to honestly see what they were interested in."

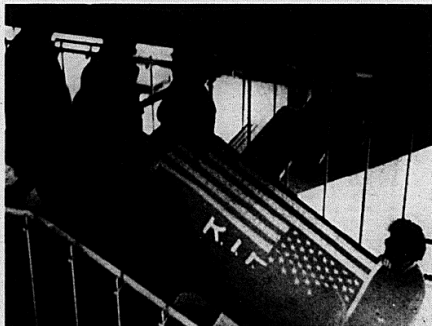
The SMC handed out leaflets to those attending the ball, saying "ROTC is no Military Ball . . . it's Napalm on your brother's head."

A student in ROTC and several other students staged the first of two demonstrations on the third floor of the Student Center a few minutes before the Ball began. The SMC members

"harassed" the uniformed student about his hair length, his shoe shine, and about "killing for God and Country."

About 30 minutes later the SMC members carried a flag-draped coffin into the Student Center. The were stopped momentarily by a campus security officer, who told them not to "cause trouble." They then continued up the stairs.

They were stopped one flight from the third floor by Dean Buford Crager and Jack Henson, director of the Student Center. The SMC was told that they could go to the third floor as individuals or as a group, but that they could not take the coffin with them. They then removed the coffin, and left.



SMC members carry a flag draped coffin during their protest at the annual Military Ball Friday night.

## 'Coffee House' To Open At Grill

The University Center grill will take on a new atmosphere once a week as it is converted into a "coffee house."

Starting next week, each Friday night the grill will feature live entertainment, including rock bands, folk singers, and comedians.

A contest is being staged to nickname the grill for the Friday nights. Suggestions for names may be submitted at the information window in the University Center. The person suggesting the winning name will receive a prize of free coffee at the coffee house for the semester.

The hours for the coffee house will be 7 to 11 p.m. According to Jim Dougherty, organizer of the project, the grill will be lighted by candles to add to the coffee house atmosphere. There may also be additions to the regular menu of the grill. There will be no admission charge.

Groups or individuals interested in performing may leave their name at the information desk.

## 'Rap Session' Set For ADUC

A PIR session for "Progressive Informal Rap," will be held Thursday from 8-10 p.m. in the West Room A and B of Adron Doran University Center.

Sponsored by several campus groups, the session will be moderated by Louisville junior, Art Smith.

"The mood will be informal; the goal is to foster positive communication among people," Smith said, emphasizing that the sponsors hoped representatives of all groups, students, faculty and staff, would attend.

There will be entertainment and refreshments provided.

# State Governments Need Increased Unity

Recently there has been much concern that if local government is not strengthened, the concentration of power in Washington will continue. The first step toward a solution, obviously, is to improve the quality of state governments, beginning with legislatures.

For a number of years state governments have been under much criticism, and Kentucky has not been exempt.

A study of state legislatures has just been released by the Citizens Conference on State Legislatures, a nonpartisan, nonprofit organization based in Kansas City. The conference measured the states against each other and its study concerned only the organization and operation of state legislatures. No attempt was made to evaluate the legislation produced, but rather how legislation came about it, where it originated from and how slowly or quickly it progressed. It examined how well populous areas were represented compared with long-standing representation from sparsely-populated rural areas. By its own criteria, which were not fully detailed in news reports, it ranked Kentucky in the following categories:

Kentucky's legislature ranked 31st overall. On "independence," our legislators ranked 44th. In other areas they ranked 48th on "being informed," 7th in "being representative," 49th in "being functional," and 2nd in "being accountable."

According to the Conference report Kentucky's major legislative problems were limited facilities, limited staff resources, and lack of time to do the work.

The conference recommended that the sessions of the General Assembly be held regularly instead of every other year. It also said that the constitutional restriction which limits the length of the sessions should be removed. The 1891

constitution limits the regular session to 60 days every two years. An attempt was made to change this in 1969 but voters rejected an annual sessions amendment. Until such an amendment can be passed we are stuck with that problem.

Other recommendations the Conference Committee made for Kentucky were to strengthen the professional services for the legislators and to pay immediate attention to the legislators' space problem.

It is within the legislature's power to hire fulltime professional staff members and clerical help for the legislative leaders, and they should correct this problem.

Members of our legislature need hearing rooms, committee rooms, and office space. Legislators may not need individual offices, but a "pool" plan which offers private conference rooms would help.

Two suggestions to meet this problem are being battled around the Capital.

One proposal is for the legislature to take over the second floor of the capital, now occupied by Kentucky Court of Appeals. The Court could move to the Governor's Mansion and a new governor's home could be built on Berry Hill.

The second proposal is to build a new judicial building and give the second floor of the capital to the legislature. This would allow room for growth for many years, perhaps 50.

But if change is to come to balance the federal system, it must come from within the local governments through a concerned legislature. Our legislature and those of the other states must face the issues of the 1970's. The governments must do this to keep the people from feeling that all decisions are being handed down from Washington and that they are excluded from decisions about their own affairs.

## Castro's Revolution . . .

### It May Be Fizzling Out

From all indications Cuba's Fidel Castro and his revolution may be fizzling out. Castro's vibrant, energetic, and stubborn way of doing things is giving to the pressure of a ravaged economy, starving citizens and low morale.

In a speech about six months ago, Castro all but admitted to the woes he had brought his people. He even said they could replace him if they wished, but such action would only cast Cuba into deeper trouble. Changing leaders in the midst of present conditions cannot solve the problems, and Castro knows it.

Early in the decade Castro set an utterly unattainable goal of 10 million tons of sugar to be harvested this year. Although he didn't reach this goal, about 8,500,000 tons were harvested, a miracle within itself. But such a large harvest had other effects on the country. There were no machines and no parts, so the whole crop had to be harvested by hand, with practically everyone, even Castro

himself, working in the fields.

With workers concentrated in the cane fields the rest of Cuba's economy has suffered severely. Everything from milk to beer has been rationed. Citizens are allowed only two packs of cigarettes and two cigars a week. There's not even enough electricity to go around; blackouts are not uncommon.

Worker morale is at an all-time low and one of Castro's major problems is keeping men on the job. It is so critical, in fact, that a drive has been launched to round up all loafers, who could face long terms on the state farms.

Castro is a name that is mentioned frequently with any discussion of "revolution in our time," but unless he can pull his country out of its present situation without relying heavily on substantial outside help, from Russia or Red China, his name will become synonymous with "revolutionary failure."

## Day Of Canceled Classes Cause Mixed Feelings And Activities

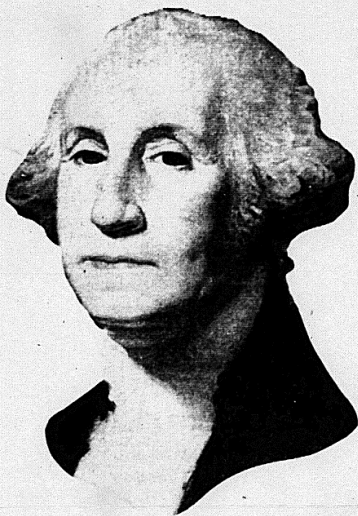
"No school" was the official bulletin for the University last Tuesday when classes were called off due to weather for the first time. Snow was falling steadily Monday and was up to eight inches by Tuesday.

The unexpected holiday turned a large portion of the campus into a snowball battleground. For those not involved in fun and games, there were assignments to catch up on, letters to write, and other put-off chores to do. For many it was a good chance to sleep through an 8 o'clock

class, and a 9:10 and a 10:20 and . . .

The purpose, of course, was to avoid exposing people to the dangers of traveling conditions, which kept many faculty members and commuter students snowbound at home. The temperatures were near zero and the sidewalks were icy.

Of course there were some students who had tests scheduled Wednesday who expressed the strong opinion that the snow had come on the wrong day. Some people are never satisfied.



First the Gregorian Calendar made me 11 days younger; now the Congress makes me 9 days older. (Sigh.)

For Now . . .

## Apollo 14 Saves Program

Apollo 14, a highly successful space mission, may have saved the space program. Political handwriting on the wall prior to the moon mission had said: "succeed or fold."

Just before blastoff, Walter J. Kapryon, launch director, said, "I feel very strongly that if Apollo 14 doesn't go well, we may not have a future at all."

Although the mission may have been "momentful" it was not without its moments of tension. The moon landing would not have been attempted, if the docking problem, a failure of the mechanism to link the moon lander with the command ship, had not been corrected.

Even in this day when many people fear that we are becoming slaves to our technological skill, we can rest assured that the safety of the men, not the success of the mission comes first.

History denies that such precautions have always been taken in past explorations.

Now that the astronauts are back to earth, we can truly say that the mission was successful. Astronauts Shepherd and Mitchell collected over 100 pounds of rocks and performed other important feats during man's longest stay on the lunar planet. Also the near perfect splash down was a success in itself.

The spectacular success of Apollo 14 may have saved the future of the space program. Some people seem to expect that we need 100 per cent success to continue such ventures. But as long as there are people, there will be mistakes and failures. If the total future of the space program depends upon complete success every time, we may as well fold it now.

## Letters To The Editor

To The Editor:

I have been out student teaching the past weeks and I was not able to read The Trail Blazer through the weeks. Upon returning and reading the back issues of the paper I saw that photos for the 1971 Raconteur were to be taken on such and such dates. I have a question that I, and I am sure others, would like to know. Where is the 1970 Raconteur? Could you please find out and let us know? Thank you.

David E. Dickerson

Editor's Note: According to Martin Huffman, adviser to the Raconteur, this year's edition has already been shipped, and will reach Morehead within two weeks.

### The Trail Blazer Staff

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Official newspaper of Morehead State University under direction of The Division of Communications, conducted as a laboratory for journalism students, operated as a non-profit publication and entered as second-class mail at the Post Office in Morehead, Ky., under Act of Congress of March 3, 1879.

Published weekly throughout the school year except during vacations and examination periods, and thrice in summer season. The Trail Blazer advertising is intended to help the reader to buy. Any false or misleading advertising should be reported to The Trail Blazer office, Combs 215.

Editorials express views of the student editorial board or of individual student writers, not necessarily of other students, advisors or the University.

Letters to the editor are limited to 300 words, may not be libelous nor in bad taste, may not engage in personal attacks and will be used at the discretion of the editorial board. Letters must be signed, the address and phone number made available to editors.





Tim Stapleton checks the final arrangement of his works now on display on the third floor of the library.

## Tim Stapleton Featured In One-Man Art Show

By Elaine Bagford

Returning from a month long stint at Doss High School in Louisville, Tim Stapleton promptly carted all available works in media of painting, batik, prints and ceramics to the third floor of the Library and began setting up his one man show which is now on display through Feb. 27.

The show is a superior collection of Tim's accomplishments during recent months. "Printmaking is my most versatile media," he says, a point which seems quite evident in his current exhibition.

"Originally I was a double major Art and Drama, but I found that I would rather spend time studying Art so I decided to get an art area."

Tim has had art works accepted in Exhibition-180 a show sponsored by the Huntington Galleries.

Tim, comes to Morehead from Cromona, a small town in Letcher County. During the summer Tim taught art there in a center for mentally retarded children.

"Although the children were limited, they were tremendously enthusiastic, and it was a really good experience," he says.

"I enjoy people and hence they influence my work."

People also seem to influence the

poetry Tim has become so proficient in writing. He has had several poems published in *Inscape* and has participated in several of the campus poetry readings.

He was chosen Best Actor in a one-act play last year for his performance in *The Zoo* by Edward Albee.

After his graduation from the University, Tim plans to attend graduate school and obtain his MFA in printmaking and later teach art at the college level.

## 'Mad Housewife' Is Triumphant

By Brenda Dougherty

"Diary of a Mad Housewife" is a personal triumph for a relative newcomer, Carrie Snodgrass. Her portrayal of the "housewife" driven to seek solace outside her marital state is the high point of the film.

The movie looks at a contemporary marriage in which the desire to "succeed" and attain the highest social standing has totally smothered the human aspects of the marriage bond. The concern with all the proper do's and don'ts and the desire to "make it" with all the people who count is depicted by the egotistical and arrogant husband, Richard Benjamin. He is so convincing that groans can be heard throughout the audience.

Miss Snodgrass, his wife, the victim of all this superficiality, turns to outside sources for comfort. Only her lover's temperament is as bad or worse than her husband's. Her two children are the images of their father, so this leaves her no place to go except "mad."

The movie is not packed with action, yet its look at this marriage was handled very well. The acting of the principals was such that it does not need much action to carry it along. The film is pathetic reminder of idealistic young people who enter into marriage ready to lick the world and wake up ten years later victims of uncontrolled and superficial goals. They're left with pieces of dreams that were but may not be again. The salvation is to realize the situation early. The only problem is how to do this and survive in society today.

"Lovers and Other Strangers" starts tomorrow at the Cinema.

texture.

Stapleton's show is worth seeing because it is a good example of art as an inward-expression of the artist. The show runs thru Feb. 27.

## Stapleton Show Nostalgic, Personal

By Carole Winters

The key word describing Tim Stapleton's prints, batiks, paintings and ceramics, now on display on the third floor of the Johnson Camden Library, is "nostalgia."

This nostalgia is created by use of color and subject matter, and by the feeling that Tim's works are a personal expression rather than echos of current art trends.

The personal expression is especially evident in the choice of subject matter. Figures and faces dominate the paintings and prints, particularly in the well executed lithographs. These faces are often combined with landscapes and objects to create subjective, almost surrealistic portraits.

The romantic use of color to create nostalgia is seen in Stapleton's batiks. Color combinations such as mauve and blue or pale green and yellow, instead of more garish colors, enhance the delicate compositions, which are rich with life and form. The ceramics are also splashed and dipped with glaze colors creating spider-web patterns and

## 'The Innocents' Planned For March

By Jo Ann McGuire

If you would ask most students who William Archibald is their response would probably be a blank stare.

For those not familiar with him, Archibald is author of the play, "The Innocents," to be produced by

Morehead's drama students and faculty on March 4, 5, and 6.

"The Innocents," is based on Henry James' novel, "The Turn of the Screw."

The play was published in 1950 when Archibald was only 31 years old. Born in Trinidad in the British West Indies, he was educated at St. Mary's Catholic College where he majored in botany.

Later he came to the States to study dancing and danced in two musicals on Broadway, "One for the Money," and in "Two for the Show."

A jack of all trades, Archibald sings, dances, draws and paints.

In a New York Times review, Archibald says he was greatly influenced by Richard Hughes, "a tremendous stylist."

He also said that to him form and style meant more than matter altogether.

Sherry Miller Becomes Governess In 'Innocents' She's 'Fond Of Children'

Why did Sherry Miller decide to try out for the part of the governess, Miss Giddens, in the next Morehead Theatre production, "The Innocents," to be presented March 4-6?

"Well, I'm very fond of children and I liked the part," she said. "Theatre is a great interest and I love the work involved."

Sherry, as an elementary education major, expects to work with children when she graduates. She is a 20 year old junior, with long brown hair and a frequent smile. The young governess she portrays, in a play haunted by the struggles between good and evil, is in her mid-20's, attractive, and very fond of children.

Written by William Archibald, the play is based on the Henry James novel, "The Turn of the Screw."

### THE CYCLE OF THE DDT

The man sprays the plants,  
Then the rains come down,  
And drifts the DDT into the streams,  
And the fish get poisoned,  
Then the birds come along,  
And they eat the fish,  
And the fish lay their eggs,  
And the fish babies grow up,  
Then the man eats the fish,  
Then the DDT eats the man,  
And that's the Cycle of the DDT.

—Megan Lurie, age 9  
Bala Cynwyd, Pa.

## THE EISENHOWER YEARS

DWIGHT D. EISENHOWER  
1890 - 1969

"THE EISENHOWER YEARS" IS A DOCUMENTARY

HISTORY OF THE MAN, THE GENERAL AND THE

PRESIDENT. AMONG THOSE INTERVIEWED ARE

GENERAL OMAR BRADLEY; IKE'S PERSONAL AID

HARRY BUTCHER; AND HIS BIOGRAPHER KEN

DAVIS. HEAR THIS INFORMATIVE NEW PROGRAM

ON WMKY EACH WEDNESDAY AT 7:30 PM.

WMKY 91.1 fm

## Aquamen Host Union Today; Fell To Western

The Morehead swim team will host Union College in a meet this afternoon at Snett Natorium. This is a makeup match from the one snowed out here Saturday.

The Eagles lost a match to Western Kentucky University Friday night by the score of 69-55.

They take a 4-5 record into the meet today.

The Eagles lost last week to Vanderbilt and Eastern Kentucky but shattered five team records in the double dual meet at Richmond.

Four freshmen and captain Bob Abell of New Albany, Ind., combined to produce all of the new marks against Vandy's Commodores.

Louisville freshman Rhodes Taliferro, who became eligible two weeks ago,

swam the 50 freestyle in 22.8 seconds and the 100 freestyle in 50.5 seconds. Fort Mitchell freshman Jack Abeln covered the 200 backstroke in 2:12.8. Freshman Steve Milleson of Ironton, Ohio, rewrote his own record for the 500 freestyle with a time of 5:20.2.

Abell, Taliferro, Milleson, and Indianapolis freshman Larry Ridgeway swam the 400 freestyle relay in 3:28.8.

The Western Hilltoppers were just too much for the Eagles. Although a valiant effort was made, the Eagles just couldn't contain WKU in the 360 Medley Relay. The results are as follows:

100 Yard Freestyle - (UK) Seidelman 49.1 (pool record); (Mo) Taliaferro 52.4.  
200 Yard Backstroke - (Mo) Abeln 2:16.6; (UK) Meyes 2:17.7.

500 Yard Freestyle - (UK) Chamberlin 5:19.9; (UK) Yelowushan 5:20.5.

200 Yard Breaststroke - (UK) Tarp 2:31.9 (Mo) Milleson 2:33.4.

Optional Diving - (Mo) Howard 174.15; (UK) Shaw 138.75.

360 Yard Medley Relay - (Mo) 3:29.5; 200 Yard Freestyle - (UK) Seidelman 2:03.8; (UK) Yelowushan 2:04.4.

1000 Yard Freestyle - Chamberlin (UK) 11:26.9 (pool record); (Mo) Ridgeway 11:38.0.

60 Yard Freestyle - (Mo) Abell 29.1; (UK) Van Dellan 29.9 (Judges Decision).

240 I.M. - Milleson 2:40.5 (Team and pool record).

Required Diving - (UK) Shaw 139.35; (Mo) Wilson 114.90.

360 Yard Freestyle - (UK) 3:01.7 (Team record).

## Newport Grid Star Signs With M.S.U.

Offensive guard John Wischer, football player of the year at Newport Catholic High School, has signed a letter-of-intent with Morehead State.

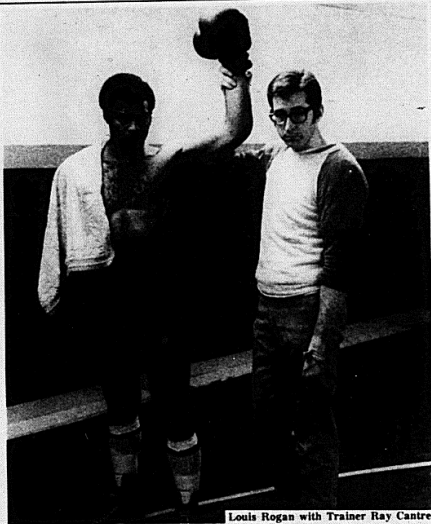
The 6-1, 215-pound lineman was also named to the first teams of the All-Greater Cincinnati League and the Kentucky Post All-Stars.

"John comes to us from a fine high school program and has been a standout performer in a tough league," said Head Coach Jake Hallum. "He certainly has the equipment to become an excellent collegiate player."

Wischer, who plans to study business, played for Coach Bob Schneider at Newport Catholic.

MSU's sixth recruit of 1971 was signed by Defensive Backfield Coach Larry Marmie.

## GO EAGLES!



Louis Rogan with Trainer Ray Cantrell  
Photo by Mike O'Mara

## Rogan Will Fight This Week In Huntington Golden Gloves

By Linda McCann

Louis Rogan is one of Morehead's fighting Eagles, not only on the football field, where he has an impressive record, but also in the boxing ring, where he has been equally impressive.

So far he has had three fights and three victories, two by knockouts and one by a unanimous decision. This week he will be fighting in the Huntington Golden Gloves tournament, with hopes of going on to the national Golden Gloves tournament in Fort Worth, Texas.

### Ambitions Begin . . .

Rogan's ring ambitions began in a conversation with former Golden Gloves champion Ray Cantrell, who won the middleweight crown in 1967. Cantrell, a graduate student at the University, became Rogan's manager, trainer, and workouts began after the 1969 football season. Although he did not enter the Gloves competition that season, Rogan met and decided Moses Tiller, the Golden Gloves heavyweight champion, one month after the tournament.

Rogan and Cantrell, who serves as his boxer's sparring partner, fought in a benefit exhibition bout in Ashland for charity last spring. Then Rogan went to Barboursville, W. Va., to win the Tri-

State Golden Gloves open heavyweight title from then champion Robert Peake. Peake's trainer, Hiawatha Gray, also trained Archie Moore, world lightweight champion. Rogan TKO'd Peake in the third round. Peake asked for a rematch and this time was TKO'd in the first minute and fifty seconds.

### Father A Middleweight

Rogan's interest in boxing goes back to his childhood when his father was an amateur middleweight boxer. He says he finds boxing more challenging than football, where he already knows his potential. Still he hopes to become a football pro. He rates the two sports as "equally rewarding."

Rogan attributes his success to his trainer-manager, who has shared what he himself learned in the ring. Cantrell says they have been handicapped by the limited facilities here. He says he has great hopes for Rogan, who has created a great deal of interest among promoters and officials at Huntington. Rogan was the first entrant in the Huntington F.O.P. Golden Gloves tournament, which will be held Wednesday through Sunday at the Memorial Field House.

## Attention:

## 1971 MSU GRADUATES

Pick up your Invitation Order Forms

and

Have Cap and Gown Measurements taken  
at the University Store

Thursday, February 18, 1971

L.G. Balfour Company representatives will be present  
to assist you in ordering Class Rings or Invitations.

Remember the date

THURSDAY, FEBRUARY 18, 1971

9 a.m. until 3:30 p.m.

at

THE UNIVERSITY STORE

## STUDENTS . . .

A Welcome Back Offer from

## The Eagle's Nest

We are giving a 10% discount  
on each check

We Cordially Invite You To Eat At Morehead's  
Oldest and Most Famous Restaurant

Main  
Street



Opposite  
Citizens Bank

Offer Expires Feb. 26, 1971



## Eagle Highlites

By Wally Howard

The basketball team enters a five-game home stand, starting Saturday against Western. These will be the season's final games for the Eagles so let's get out and show them the "Eagle Spirit" and root them to victory.

Good for Jim Day—he joined the 1,000 point club Saturday; he now has 1,017 and still counting. Day also tops OVC scoring with a 26.0 average.

The Freshman team has extended its unbeaten string to 11, defeating Pikeville College Freshman Wednesday 99-90 at Paintsville. Leonard Coulter, Eugene Lyons and Howard Whallen were the mainstays as usual. The Frosh have six games left—good luck!

The tennis team starts indoor practice today. They have a tough season so they better get in shape. The golf team travels to Florida the last of this month to play in the Cape Coral Invitational; hints are they are trying to negotiate a trip to Ireland!

### Ex MSU Swimmer Helps Apollo Team

A former Morehead State varsity swimmer played a key role in Tuesday's recovery of the Apollo 14 spacecraft in the Pacific.

Rudy Ray Davis, a member of the MSU swim team for three years and now a Navy frogman, swam to the capsule and helped attach the flotation collar.

A native of Boyd County, he is a 1965 graduate of Piketon High School.

MSU Head Swim Coach Bill Mack recalled Davis as an "outstanding" diver and distance swimmer.

Pool and Foosball tournaments are upcoming—Foosball Feb. 18 and Pool, open to all full-time students, Feb. 25. Come on all you pool sharks and sign up!

At the Mason-Dixon games Saturday, two from Morehead ran—Ron Ponrich and Jack Sivori. Both turned in fine performances. Only freshman, they have bright futures ahead of them.

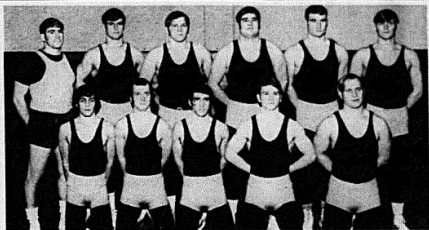
## Eagles Fall, WKU Sat.

The Eagles were defeated Saturday night by the Murray Racers, 89-78, in Morehead's eighth straight conference loss.

Murray was led by All-OVC guard, Jimmy Young, with 26 points. Les Taylor also chipped in with 26 points. The 17th ranked team nationally, and co-leaders in the OVC with Western, displayed brilliant shooting of 60 per cent for the first half.

Jerry Hueseman led the Eagles with 18 points. Jim Day, leading OVC scorer, hit for only 16 points as Murray keyed its defense on Day, but those 16 points pushed Day into the 1,000 point club. Vic Wharton added 14 points and Gary Cress, again in relief role, shot for 11 points.

The Eagles have five remaining home games, starting this Saturday as they host the co-leaders of the OVC Western. The game at the Fieldhouse starts at 7:30 p.m.



**WRESTLING EAGLES** . . . The wrestling team had a 6-3 record heading into the Season's final two matches. Team members include (kneeling, from left) Jerry Gorelick, Dave Lawson, Vince Aiello, Bruce Mattingly and Bob Warren. Standing, Assistant Coach Dick Roche, Steve Morgan, Randy Garver, Nick Nighwander, Dave Bostelman and Tom Beschler. Not shown, Woody Whittington and Head Coach Dan Walker.

## DAYTONA BEACH — WHERE



the **GIRLS** are  
the **BOYS** are  
the **ACTION** is  
ON THE

## "WORLD'S MOST FAMOUS BEACH"

The welcome mat is out for collegians this spring along 23 MILES OF FREE PUBLIC BEACH where sun, sand and surf await your pleasure. The Daytona Beach Resort Area is where it's all happening. Join the FUN crowd at the IN place . . . where there's so much more to do!

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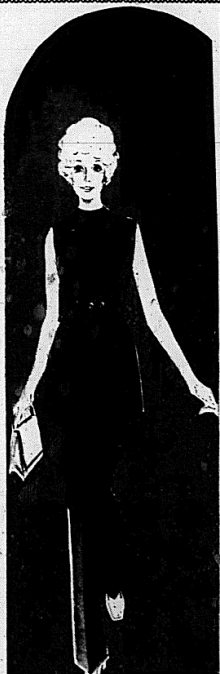


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ZETA TAU ALPHA, winners of this years Panhellenic scholarship trophy.

## ZTA Awarded Scholastic Cup By Panhellenic

By Jan Cravens

Zeta Tau Alpha sorority was recently named the recipient of the Sorority Scholastic Cup by the MSU Panhellenic Society. Given each semester for the past three years, this is the third consecutive semester in which Zeta Tau Alpha has been recognized as the winner.

The scholarship is awarded to the sorority whose active members earn the highest overall grade point average. The Zeta's averaged 2.976 for the Fall semester. Although not officially recognized, the pledge class of the Zeta Tau Alpha's also averaged higher than any other pledge class with an overall average of 2.716.

Other winners of the Scholastic Cup in previous years have been Kappa Delta and Sigma Sigma Sigma.

## WMKY Progresses From 10 to 50,000 Watts

Progress continues to be the key word at WMKY. The progress is the result of the expansion grant provided by Health, Education and Welfare to change WMKY from a 10 watt station to a 50,000 watt station. In recent weeks the transmitter building has been completed and is now ready for the installation of the transmitters.

Len Watson, technical director and chief engineer Ray Roberts inspected the transmitter on the test floor of Gates Radio Company in Quincy, Ill., on February 4. The transmitter has tested out A-OK and will, within the next few days be shipped to Morehead for installation.

### Another Change

A few weeks ago if you had looked at the roof of the Combs Classroom Building you would have seen another change, the appearance of a new antenna on the tower.

The studio transmitter link is a completely separate radio station with the call letters KUG-54 will operate on a frequency that people cannot receive on their regular FM radio. The purpose of the special station is to relay all signals and controls from the Combs Classroom Building to the transmitter site.

There will be no direct wires between

the two locations. The entire operation will be done from the Combs Classroom Building by use of the special station which can both send and receive several signals simultaneously.

### Hopeful March Activation

Don Holloway, director of the Institute

of Public Broadcasting, said "We are asked daily when we will be 50,000 watts. We still hope for activation of the transmitter sometime in March, but it is as difficult to project the actual date for the activation of 50,000 watts as it is to project the Morehead weather."

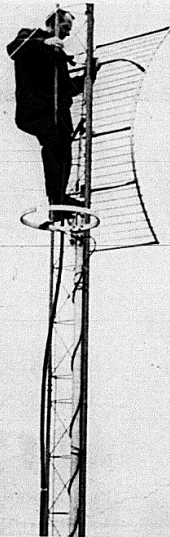
Larry Nelberton, program director for WMKY, says, "Program changes continue to take place as we plan for an expanded regional service. Our recent UPI audio reports from the moon and the National Public Radio series of the Los Angeles Philharmonic are two of the changes."

## MSU Concert Choir Performs At Convention

The University Concert Choir was among three choral groups performing Friday morning during two music conventions at the University of Louisville.

The choir sang compositions by Praetorius and Gabrieli in the 10:30 a.m. concert for the Kentucky Music Educators Association and the Kentucky chapter of the American Choral Directors Association.

James Ross Beane, associate professor of music, conducts the MSU choir.



Ray Roberts, chief engineer of WMKY, clamps a new antenna to the tower atop the Combs building.

## Council Approves Tommie Whitman For 'Laurel Fest'

Student Council Wednesday approved, Tommie Whitman, University Homecoming Queen for 1970 as representative to the Mountain Laurel Festival, in Pineville, on May 28, 29, and 30.

The Council also questioned the need for an extra phone line which is currently in use in the council office. This expense is now covered by the University and is scheduled to be removed if sufficient need for it is not substantiated.

## Pentecostal Fellowship Sets International Meeting For Thursday Afternoon

A second organizational meeting of the Pentecostal Student Fellowship International group is set Thursday at 4 p.m. in Combs 302, Lloyd Dean, chairman, has announced.

Temporary officers include chairman, Kermit Ferguson; secretary, Ronald Adkins; faculty adviser, Bill Waddle. The Rev. George Cumpston, editor and publisher of the Kentucky District News of the U.P.C., is expected to be present. Students of all faiths have been invited.

## Quazilbash And Rose Present Papers

Dr. Husain Quazilbash and Dr. Harold Rose recently presented papers at the National Adult Education Research Conference in New York City.

Quazilbash reported on speech patterns in Appalachia and Rose investigated alienation found in adult students enrolling in basic education courses. Both are staff members of the Appalachian Adult Basic Education Demonstration Center.

## University Breck Reaccredited

University Breckinridge School has been notified of its reaccreditation by the elementary and secondary commissions of the Southern Association of Colleges and Schools.

Breck, which includes kindergarten through high school, was the first elementary-secondary school in Kentucky to be accredited by the Southern Association almost 10 years ago.

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# MSU Concert Band Clinic Opens Thursday



By Elizabeth Isaacs

South Carolina, Virginia, Missouri, Florida and Louisiana.

The four-day session, sponsored by the University's Music Department, has a faculty including 11 visiting conductors, clinicians and soloists plus the resident wind and percussion faculty at MSU. Dr. Robert Hawkins, director of bands, is clinic coordinator.

## Opens Thursday

The gathering opens Thursday afternoon, when the students begin auditioning for places in the clinic's six concert bands. Auditions end at 11 a.m. Friday and the bands will be organized at 1 p.m. Friday. Each band has two full days of rehearsals before performing Sunday at 1 p.m. in the clinic's traditional closing concert.

Special features of this session include seven free concerts and a meeting Saturday of the Women Band Directors National Association.

Conducting the six bands will be Dr. Lucien Cailliet, composer and motion picture music consultant; Dr. William D. Revelli, director of bands at the University of Michigan; Lt. Col. Gilbert Mitchell, director of the U.S. Army Band; Henry C. Smith, professor of music at Indiana University; O'Dell

Willis, Director of the Knoxville Central High School band; and Norvill Howell, director of the Clovis, N.M., High School band.

Al G. Wright, director of bands at Purdue University is conducting a special band composed of Kentucky band directors at the clinic.

Clinicians and soloists include Henry C. Smith, Fay Hanson of Weber State College, Adolph Ostwald and Dr. John Mohler of the University of Michigan.

## Free Concerts Presented

Free concerts will be presented at Button Auditorium, Baird Rehearsal Hall and Baird Recital Hall. Performers include the Faculty Woodwind Quintet, MSU Concert Band, MSU Symphony Band, MSU Stage Band, MSU percussion Ensemble, the Kentucky directors band and the six high school clinic bands.

Assisting Dr. Hawkins will be fellow faculty members James Martin, flute; Mary Alberts, oboe; Dr. William Bingham, clarinet; Dr. Frederick Mueller, bassoon; Eugene Norden, saxophone; John Stetler, cornet; trumpet; Robert Waike, horn; Gene Deaton, trombone; Earle Louder, euphonium-tuba, Robert Schriemsta, percussion; James Copenhaver, assistant director of bands; and Thomas Kennedy, graduate assistant.

Over 600 student musicians and band directors from 143 high schools in 10 states will attend the 12th annual Morehead State Concert Band Clinic, Thursday through Sunday.

They will come from 85 Kentucky high schools, 31 in Ohio, and 21 others in Indiana, Tennessee, West Virginia,



TUNING UP for this weekend's free concerts scheduled during the band clinic are members of the University orchestra.

## MSU Designated Test Center For National Teacher Exams

Morehead State University has been designated as a test center for administering the National Teacher Examinations on April 3, Mrs. Hazel H. Whitaker, director of Testing Services, announced today.

College students preparing to teach and teachers applying for positions in school systems which encourage or require applicants to submit their scores on the National Teacher Examinations along with their other credentials are eligible to take the tests. Last year more than 105,000 candidates took the examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey.

"The designation of Morehead as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with

candidates throughout the country who take the tests," Mrs. Whitaker said.

At the one-day session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the twenty-four Teaching Area Examinations, which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Bulletins of Information describing registration procedures and containing Registrations Forms may be obtained from Education Building, Room 501-A or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540. Prospective teachers planning to take the tests should obtain their Bulletins of Information promptly, Mrs. Whitaker advised.

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## DAIRY CHEER

# Morehead University Newsbriefs

## Przygoda Designs Nursing Patch

Stanley Przygoda, Magnolia, N.J., sophomore at Morehead State is leaving his mark on MSU's newly-created nursing program.

He has designed the shoulder patch to be worn on the uniforms of all MSU student nurses. It includes the new program's motto, "Enter to Learn,

Leave to Serve."

Mrs. Doris Schmidt, head of Morehead State's Department of Nursing and Allied Health, said Przygoda's sketch was selected from 61 submitted by industrial design students.

Second place went to Richard Armstrong, Chambersburg, Pa., freshman, and the drawing of Donald Trimble, Ashland freshman, finished third.

The winning patch was chosen by a seven-member committee headed by Don Young of the MSU art department.

Przygoda received \$10 for his design.



The new nursing patch for the University's new program.

## Old Masters; Nouveau Prints On Display

An exhibit of Old Master Prints and Art Nouveau Prints recently went on display at Morehead State University's Claypool-Young Art Gallery.

The show, on loan from the London Graphics Touring Exhibition, features more than 50 prints. It will be on display through Monday, Feb. 22.

Gallery hours are 10 a.m. to 5 p.m. Monday through Friday; 7 p.m. to 10 p.m. Mondays and Wednesdays, and 1 p.m. to 4 p.m. Saturday and Sunday. The exhibition is free.

## Booth To Speak At Art Club

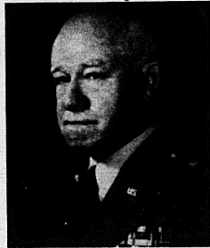
Dr. Bill R. Booth, head of the Art Department, will lecture Friday, Feb. 26, at a 6:30 p.m. dinner meeting of the Cincinnati Art Club.

Booth, an authority on the life of Frank Duveneck, will discuss the late artist's significance and present slides of his works.

Covington-born Duveneck, who died in 1919, was the subject of Booth's doctoral dissertation in art history at the University of Georgia. The MSU educator presently is writing a biography of Duveneck, considered Kentucky's best known portraitist.

A permanent exhibit of Duveneck's work is maintained at the Cincinnati Art Museum.

Booth, a native of Harlan, joined the Morehead State faculty last summer. The Cincinnati Art Club is located at 1021 Parkside Place.



U. S. Army Photo

## WMKY Features

### Omar Bradley On 'Eisenhower Years'

General Omar Bradley is one of the men who talks about Dwight Eisenhower in the continuing series, "The Eisenhower Years," on WMKY each Wednesday at 7:30. The same program is repeated on Sunday at 6:30.

The Bradley friendship with Eisenhower began when both were members of "the class the stars fell on" at West Point and continued until Ike's death. General Bradley rarely gives interviews, but consented to do so because of his close personal relationship with General Ike.

This week's program is titled, "The Final Thrust" ... Victory in Europe." The series is produced by Ralph Titus, KSAC, Kansas State University under a grant from the Corporation for Public Broadcasting.

## Drama Festival Scheduled For Area High Schools

Theatre groups from 10 Northeastern Kentucky high schools have been invited to compete in the annual Morehead Regional Drama Festival at the University Saturday.

Sponsored by the Kentucky High School Speech and Dramatic League and the MSU Division of Communications, the festival consists of a one-act play by each school. Performances are limited to 30 minutes.

The festival is scheduled in the Studio Theatre at the Combs Building.

Awards will be presented in several categories and the winning troupe advances to the state finals in Lexington. Dr. James E. Quisenberry, assistant professor of speech, is the festival coordinator and critic.

## Grants Awarded

Research grants totaling almost \$2,700 have been awarded three Morehead State faculty members for projects in psychology, adult education, and biology.

The grants, all from university funds, are for the 1970-71 school year.

Dr. Francis H. Osborne, associate professor of psychology, received \$1,000 for his project entitled "Factors influencing the operant frustration effect."

Dr. John E. Gaus, assistant professor of education and director of the MSU Institute on the Aging, was granted \$1,000 for his work in "changes in knowledge, attitude and skill of elderly students in Northeastern Kentucky."

Langston D. Smith, instructor of biology, accepted \$667.20 for "determination of the life cycle of *acanthocephalus jacksoni*."

## Brandt Collection Now On Display

The Mortimer Brandt Collection of Illuminated Manuscripts will be on display in the Gallery of the Claypool-Young Art Building February 15 through March 5.

## Tournament Held At University Center

By Debbie Wade

Tournaments appealing to special interest groups are being held weekly at the University Center. This week there will be a football tournament and next week a pool tournament will be held. The football tournament will be held Friday at 7 p.m. in the grill. This will be divided into singles and doubles matches. Trophies will be awarded to the winners in each category and plaques to the runner-ups.

The pool tournament will be held next Thursday at 5 p.m. A first place trophy will be awarded to the winner. The deadline for entering is next Tuesday.

The tournaments are open to all students. There is a \$1 entry fee.

## Bloodmobile Successful

The Bloodmobile's visit to MSU last week was a success. 186 persons presented themselves and 131 pints were given.

Dr. William Simpson was awarded a two gallon pin and one gallon pins were given to Kim Rogers, Norman King and Dean Ronald Walke.

## Donations Are Needed For Drama Production

To put on a play, costumes and props are usually necessary, and the University theatre is looking for some more costumes and props. Specifically, anyone who has any clothing, furniture, or books that can be used in University production, they may be brought to Combs 114.

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