



Communications & Marketing
200 Earle Clements Ln. | Alumni Tower East
Morehead, KY 40351
P: 606-783-9328 | F: 606-783-5056
www.moreheadstate.edu

NEWS RELEASE

**Feb. 2, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---**

Build-a-Bed seeking donations, applicants and volunteers for 2022 program

The MSUCorps/AmeriCorps program seeks donations and applicants for its 12th annual Build-a-Bed program.

Established in 2010, MSUCorps' Build-a-Bed program has provided new beds and mattresses to more than 1,100 low-income children in Eastern Kentucky who did not have beds of their own. The goal for the 2022 project is to provide beds for 200 children. Each child receives a bed, mattress and bedtime bag containing sheets, a pillow, blanket, stuffed animal, book, alarm clock or nightlight, and a hygiene kit.

“A safe, comforting bed helps to assure they feel secure. Children need more sleep than adults, so it is an important place for them as they are maturing. Also, many children sleep with parents or other siblings, so it gives them a feeling of independence,” said Joe Rowe, director of MSUCorps. “MSUCorps is focused on assisting low-income children in Eastern and Central Kentucky. Ensuring children have a safe, comfortable, and dependable place for a good night’s sleep only helps in their development at school and as they mature into young adults.”

The project is accepting applications from Bath, Bourbon, Boyd, Bracken, Breathitt, Carter, Clark, Elliott, Fleming, Floyd, Greenup, Harrison, Johnson, Knott, Lawrence, Lee, Letcher, Lewis, Magoffin, Martin, Mason, Menifee, Montgomery, Morgan, Nicholas, Pike, Powell, Robertson, Rowan and Wolfe counties. Applications can be found at www.moreheadstate.edu/buildabed. Applications must be submitted by Monday, Feb. 14, for consideration. A selection committee chooses recipients based on need.

Donations of any size are welcome. Checks may be made out to Build-A-Bed and sent to MSUCorps, Morehead State University, 201 Education Services Building, Morehead,

Kentucky, 40351. Each bed costs approximately \$200. To be a featured sponsor on the event poster, donations must be received by March 7, 2022.

The beds will be built on Saturday, April 23, at the Peddler's Mall. Recipients are expected to pick up their beds on the day of the build. Teams of volunteers put the beds together and load them for recipients to take home.

To make a donation or to volunteer for the Build-a-Bed event, contact Rowe at 606-783-2719 or j.rowe@moreheadstate.edu. For questions about applying to the program, contact Tonya Sanders, MSUCorps project assistant, at 606-783-5124 or tr.sanders@moreheadstate.edu.

For more information, visit www.moreheadstate.edu/buildabed.

###

Morehead State University (MSU) is a comprehensive public university with robust undergraduate and graduate programs, emerging doctoral programs, and an emphasis on the region and beyond. MSU aspires to be the best public regional university in the South through prioritizing student success; outcomes; academic excellence; and rankings, reputation and regional responsiveness.



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NEWS RELEASE

**Feb. 9, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---**

MSU Theatre presents ‘Almost, Maine’

Morehead State University's Department of Music, Theatre and Dance continues its 2021-22 theatrical season with a student-directed production of John Cariani's "Almost, Maine."

The play takes place at 7:30 p.m. Thursdays through Saturdays, Feb. 17-19 and Feb. 24-26. There are matinee performances at 2 p.m. Sundays, Feb. 20 and 27. All performances are in the Lucille Caudill Little (LCL) Theatre in Breckinridge Hall.

A series of vignettes focus on one of America's northernmost not-quite-towns called Almost, Maine. Here, strange surreal events are happening to its residents fueled by the aurora borealis phenomenon in the sky. These surreal experiences lead to the location's residents connecting, coupling up and disbanding in ways romantic, comical or a combination of the two.

Olive Maines, a senior theatre major from Mt. Sterling, is the student-director of the production. She said that because of repeated bouts of winter weather, the students have had to put the production together in a shorter amount of time than normal. She said in addition to rising to the challenge of producing the show on a shorter timeframe, Maines has been continually impressed by the quality of the students' work, whether it in set design, lighting design or the work by the actors on stage.

“‘Almost, Maine’ deals with a lot of big emotions and I know sometimes near the beginning of our rehearsal process, it was hard to either get into those scenes or get out of the mindset it puts you in during,” Maines said. “My actors can showcase a large range of emotion from the overwhelming feeling of so much love, to losing the love that they thought they would have forever. From my standpoint, the actors cover every emotion portrayed in this show and I think that people seeing this performance will walk away with that in mind.”

Maines said through the course of this production, people will know that almost anything is possible when it comes to love.

“What I hope people walk away from after seeing ‘Almost, Maine’ is the idea that love comes to us in many different forms. It’s a show about receiving, losing and learning to love in its purest forms,” she said. “I hope that people are able to take away that even in situations where it may feel like no one out there sees you for who you are, there’s always someone who does and that someone loves you.”

Tickets are \$11 for the general public, \$6 for seniors and non-MSU students, and free with ID to MSU students. The MSU Theatre box office is open from 11 a.m. to 5 p.m., Monday through Friday.

Morehead State University is committed to the safety and health of our faculty, staff, students and guests. We are following CDC guidance and requiring appropriate spacing and masking when indoors.

Reservations are required for all MSU Theatre productions and can be made by calling 606-783-2170 or emailing mtdboxoffice@moreheadstate.edu.

To learn more about MSU Theatre and view this season’s schedule, visit www.moreheadstate.edu/theatre.

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Learn more about MSU at Open House on Feb. 19

Morehead State University provides opportunities for students in the region, state and beyond through excellent academic programs, hands-on career skills and a commitment to student success. It is why MSU has been named a Top 25 institution in “America’s Best Colleges” by U.S. News and World Report for the past six years.

Future Eagles may sign up now for our next Open House event Saturday, Feb. 19, at 10 a.m. in the Adron Doran University Center (ADUC).

At MSU Open House, prospective students and families can:

- Speak with faculty from our academic programs.
- Get guidance from financial aid representatives.
- Learn about advising, tutoring, career planning and other student success services.
- Eat lunch with students, faculty and staff.
- Take a tour of MSU’s campus.

“Our goal is to make it convenient to get answers to questions about starting college by bringing deans, department chairs and faculty from our academic programs, as well as staff from admissions, financial aid, housing and many more services, together in one place,” said Holly Pollock, director of undergraduate admissions.

“Families will hear success stories about our graduates and learn some statistics that demonstrate the academic quality offered at MSU.”

For those who apply for admission at Open House, MSU will waive the \$30 application fee. Transcript and test scores must be turned in at the event to qualify for the fee

waiver. Attendees will also receive free tickets to Women and Men's Eagle Basketball vs. the Southeast Missouri State University Redhawks at 2 p.m. and 4 p.m. in Johnson Arena.

MSU Open House events also provide information and a campus tour for high school students interested in attending the Craft Academy for Excellence in Science and Mathematics. Please indicate interest in the Craft Academy on your registration form.

Students and families are encouraged to register for Open House. To register online, visit www.moreheadstate.edu/openhouse.

For more information, visit www.moreheadstate.edu/admissions or contact MSU's Office of Enrollment Services by emailing admissions@moreheadstate.edu or call 606-783-2000 or 800-585-6781.

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Military Initiatives seeks donations and volunteers for tornado relief trip to Western Kentucky

Morehead State's Office of Military Initiatives and the LTC. Alan R. Baldwin Veterans Center seeks volunteers and financial donations for a tornado relief trip to Western Kentucky during Spring Break, March 13-17.

Dr. Silas Session, MSU director of military initiatives, said approximately 30 volunteers are needed for the trip to help with recovery and rebuilding efforts from the storms that struck the western portion of the state in December. Faculty, staff, students and community members are encouraged to volunteer for the trip.

Monetary donations are also needed to aid with travel expenses, food and supplies for volunteers. Donations may be made through the MSU Foundation at <https://alumni.moreheadstate.edu/MItornado>.

To volunteer or for more information, contact Session at s.session@moreheadstate.edu or 606-783-9416. Those who wish to volunteer for the trip should contact Session before Thursday, Feb. 17.

To learn more about resources for veterans at MSU, visit www.moreheadstate.edu/veterans, email veterans@moreheadstate.edu or call 606-783-9416.

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NEWS RELEASE

**Feb. 11, 2022
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Cincinnati Bengals broadcaster Wayne Box Miller credits MSU's preparation for his success

In the world of sports broadcasting, it's safe to say few people are looking forward to working this Sunday more than Wayne Box Miller (Class of 1979).

Miller is a member of the Cincinnati Bengals Radio Network Broadcast Team and can be heard in the pre-game, halftime and post-game shows during the regular season. But this Sunday, Feb. 13, football fans will listen to Miller on a day he is not used to broadcasting as the Cincinnati Bengals play against the Los Angeles Rams in Super Bowl LVI, the first time the team has played in a Super Bowl since 1989.

"To be part of this team right now at this moment with this success, after we've all gone through the lean years, I think that's why everyone is so excited about it," Miller said.

Before Miller was on-air discussing the Cincinnati Bengals, he was a Morehead State University Eagle, which he said helped lay the foundation for a long and notable career.

Born in Maysville, Kentucky, Miller grew up in the Avondale neighborhood of inner-city Cincinnati. He came to MSU because of its proximity to home and to play basketball there like his cousin Jerry King. Miller only played one year and was initially an art major before switching to communications.

Once he started taking communications classes, he received a well-rounded and thorough education in various aspects of media from knowledgeable and attentive faculty. He got his nickname "Box" from the late communications professor Thomas Yancy (Class of 1979).

"One of the things that Morehead State actually provided me was the actual experiences. I was in a radio station. I was working a board. I was creating commercials. I was doing promo spots. I was broadcasting news. I was on a desk, on a

set. I was doing play-by-play. And I was doing this on campus,” Miller said. “Just the capacity to learn at Morehead: 50,000-watt radio station (WMKY, www.wmky.org), our own TV station, The Trail Blazer newspaper, all of those things, to be quite candid, man, really prepared me for what I’m doing now because I had that exposure early in an environment that had relatable resources.”

Miller landed his first radio job in 1985 as a promotions director for WIZF, a position he held for three years. He later became president of his sports marketing firm, Miller Communications Sports Marketing. He represented professional athletes for 16 years, including Cincinnati Reds stars like Eric Davis and Deion Sanders and Cincinnati Bengals like David Fulcher and Jeff Blake.

Miller found himself back in the broadcast booth as an award-winning on-air host and sports director for WDBZ Radio from 2000 to 2008. His work at WDBZ provided the first in-road to his current job thanks to community service collaborations and a professional relationship with then-Bengals Head Coach Marvin Lewis.

“When Marvin arrived in Cincinnati, I picked him up in my car and drove him to the radio station to do one of his first interviews,” Miller said.

For part of his time with WDBZ, Miller was also the co-host of “Sports Rock” for WLWT Channel 5 and a bi-weekly sports columnist for the Cincinnati Herald. In addition to winning awards for his work at WDBZ, he was also honored by his alma mater in 2007 when MSU inducted Miller into its Alumni Hall of Fame.

In 2011, Miller was offered the opportunity to do some shows for the Cincinnati Bengals Radio Network, including the Bengals Game Plan Show and Bengals Pep Rally Friday, where he filmed on-location talking to Bengals fans. In 2018, much like this current Cincinnati Bengals team playing this Sunday, Miller was tasked with performing for an even bigger audience.

“They called and said, ‘Hey, we’re going to make some changes. Would you be interested in doing the pre/post/halftime (show)?’” Miller recalled. “And I said, ‘Let me think about it, YES!’”

Miller not only loves his job, he loves motivating others and giving back to the greater Cincinnati community. In addition to being an in-demand speaker, he currently serves as the director of diversity, equity and inclusion at St. Xavier High School. Miller said he sees a lot of parallels to the goals he wants to achieve in his community and what he sees sports accomplish every Sunday.

“When you see each other and you see that logo and that brand, you immediately come together. You don’t even think about it. There’s no filters. Who Dey!” Miller said. “I cannot reconcile that in my head that people don’t recognize how easy it is to connect because we prove it. We show when we are intentional that we can get along with each other because sports proves it every. Single. Time.”

While Miller will be in Los Angeles at SoFi Stadium broadcasting as the Bengals take the field, he appreciates where his career has taken him but never forgets where it started.

“If you told me that that little guy from Avondale could go on to become part of the Bengals broadcast team and be part of conversations at presidential libraries and museums and represent high-profile athletes like Eric Davis and Deion Sanders, like, I don’t know if I could have dreamed that,” he said. “But Morehead State helped make that happen.”

To learn more about communication programs at MSU, contact the Department of Communication, Media and Languages at cml@moreheadstate.edu, 606-783-2134 or visit www.moreheadstate.edu/cml.

Photo, right: Wayne Box Miller (Class of 1979) does the pre-game, halftime and post-game broadcasts for the Cincinnati Bengals Radio Network and will be broadcasting as the Bengals play the Los Angeles Rams in Super Bowl LVI. Image courtesy of Wayne Miller.

Photo, left: Wayne Box Miller (Class of 1979, far right) pictured with his Kappa Alpha Psi brothers (from left to right) Irvin J. Carter (Class of 1979, 1983), Michael H. Joseph (Class of 1980) and Tommy L. Thomas (Class of 1979). Image courtesy of Morehead State University Raconteur (1979).

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NEWS RELEASE

Feb. 14, 2022
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MOREHEAD, Ky.---

Kentucky Folk Art Center, Hale and Ratliff highlighted in 'Appalachia From The Inside'

Morehead State University art alumni Lacy Hale and Stef Ratliff (Class of 2010, 2018), along with works from the Kentucky Folk Art Center (KFAC), are featured in the art exhibition "Appalachia from the Inside: Celebrating Kentucky's Appalachian Arts and Culture." The exhibit runs through March 16 at the Art Center of the Bluegrass in Danville.

In September 2021, Niki Kinkade, director of the Art Center of the Bluegrass, approached KFAC about participation in "Appalachia from the Inside." Dr. Julia Finch, art professor and interim director of KFAC, said the three inter-related exhibits help address the continuing influence of Appalachian folk artists on contemporary artists of the region while sharing KFAC's collection with a new audience.

Among these is "Legacy: An Artistic Response to Appalachia's Cultural Heritage," which features the work of Hale, Ratliff and Kentucky Poet Laureate Frank X Walker. These artists were commissioned to create original pieces in response to artwork from the permanent collection of the KFAC.

Ratliff, who goes by the artist name "kyartrat," graduated from MSU with a Bachelor of Arts in Art and earned a Master of Arts in Art from MSU in 2018. She was "born, bred and buttered" in Appalachia, growing up in the coalfields of Pike County. Her piece "Ain't Long Enough" was a response to "Rooster" by Minnie Adams, an artist that captivated her with the use of wood and bark and bright colors. Her second piece, "Train to Nowhere," came from seeing David Lucas' "Coal Silo Mine 29" and brought back her childhood memories.

"It was important to me to include the train because coal trains were my first taste of the outside world. Growing up, the internet was not what it is today, so one of my major

sources of art was watching hours of coal carts rolling by covered in art from places all over," Ratliff said. I think graffiti on coal carts was my first artistic awakening in life and that's why I chose to make the piece life-size and to just show a sliver of it as if it was in motion and you only caught a glimpse."

Lacy Hale grew up in Knott County and enrolled at the Pratt Institute in New York City before taking art classes at MSU from 2008 to 2009. She created "Finding Comfort in Unity" in response to "Rocker" by Chester Cornett by imaging the history and personal connections that can come from something like an old rocking chair. Hale took inspiration from Nan Phelps's "Butchering Hogs" for her piece "Papaw Breakfast," highlighting people's disconnect with how some food gets to the fast-food restaurant. Overall, she was just thrilled to contribute to this exhibit that highlights the creativity of her area.

"I think a benefit of an exhibit like this is that it shows that so many of us are working together to move ahead and that we're much more than the stereotypical hillbilly portrayed in so much media," she said. "Our works of art are as varied as our people."

The second part of the exhibition is "Folk Yeah! Selected Works from the Kentucky Folk Art Center Permanent Collection." Melissa Yungbluth, instructor of art at MSU and director of the Golding-Yang Art Gallery, curated this exhibition of 13 works in a broad range of media by Kentucky folk artists.

"The mini-exhibition invites audiences to consider the ever-changing and ever-expanding definition of artistic production by untrained folk artists from the second half of the 20th century into the current century," Finch said. "These works represent Appalachian artists' influence in the region and beyond, from the traditional arts of quilt making and cane carving to contemporary graphic art."

The third part of the exhibition, "Imagine: Imagining the Future of Kentucky's Appalachia," invited artists to imagine the future of Appalachia, tying together what Finch said are common Appalachian themes like "family, resourcefulness and creative repurposing of materials, and connections to the land and to the landscape."

"It has been a wonderful experience collaborating with the Art Center of the Bluegrass to introduce works from the Kentucky Folk Art Center's permanent collection to a new audience and to invite contemporary artists throughout Kentucky's Appalachian region to respond to the rich and diverse artists in our collection," Finch said.

There will be a Gallery Talk for "Folk Yeah!" with Finch from 3 to 4 p.m. Saturday, Feb. 19, in the Grand Hall of the Art Center of the Bluegrass.

To learn more about "Appalachian from the Inside," visit artcenterky.org/appalachia.

For more information on the Kentucky Folk Art Center, visit www.kyfolkart.org.

Find out more about MSU's Department of Art and Design by visiting www.moreheadstate.edu/art, emailing arde@moreheadstate.edu or calling 606-783-5048.

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Kentucky Folk Art Center, Hale and Ratliff highlighted in ‘Appalachia From The Inside’

Morehead State University is committed to creating an environment where every Eagle feels safe and welcome within the campus community. To support this effort, MSU is offering several workshops throughout the spring semester to students, faculty, and staff to promote diversity of people and ideas.

“Welcoming Diversity, Equity and Inclusion” is a workshop designed to help faculty, staff and students celebrate their similarities and differences, recognize misinformation, recognize internalized oppression, express pride in our group identities and understand the personal impact of discrimination. It teaches hands-on tools for effectively dealing with situations when experiencing or witnessing racism, discrimination or oppression.

Another workshop titled “Difficult Conversations” consists of facilitated conversations that provide a safe space for faculty, staff and students to discuss issues that matter to them, including controversial topics and current issues. Participants will have the opportunity to reflect, understand different perspectives and identify ways to be an ally.

“This is an initiative supported by President Morgan and the senior leadership team. It is our goal for everyone on campus to have the opportunity to participate if they wish,” said Dr. Caroline Atkins, interim director of human resources at MSU. “The sessions recognize diversity from myriad perspectives, including, but not limited to gender, geographic location, race/ethnicity, height, weight, sexuality and religious beliefs.”

The programs will be offered through the academic colleges and the Division of Student Affairs. Both workshops are confidential. Employees who participate in “Welcoming Diversity, Equity and Inclusion” will receive 30 WellPoints for participating. Students who participate in the training can win prizes and priority housing next school year.

Interested participants are not restricted to attending the session designated for their academic college or unit.

SPRING 2022 DIVERSITY, EQUITY, INCLUSION AND BELONGING WORKSHOPS:
ERNST AND SARA LANE VOLGENAU COLLEGE OF EDUCATION (VIRTUAL)

Welcoming Diversity, Equity and Inclusion

12:30-3:30 p.m. Friday, March 25 (Part 1)

12:30-3:30 p.m. Friday, April 1 (Part 2)

(NOTE: Participants must attend both Part 1 and Part 2)

Critical Conversations

1 p.m. Friday, Feb. 25

1 p.m. Friday, April 15

RSVP by emailing Dr. April Miller, interim dean of the Volgenau College of Education, at ad.miller@moreheadstate.edu.

COLLEGE OF SCIENCE

Welcoming Diversity, Equity and Inclusion

8 a.m.-9:20 a.m. p.m. Tuesday, Feb. 22

8 a.m.-9:20 a.m. p.m. Tuesday, March 1

8 a.m.-9:20 a.m. p.m. Tuesday, March 8

Controversial Issues – Tentative Topic: How should COVID-19 patients who are unvaccinated by choice be handled by hospitals?

8:20-9:20 a.m. Tuesday, Feb. 15

Controversial Issues – Tentative Topic: Should U.S. military personnel be directly involved in Ukraine and Taiwan, if either are invaded?

8:20-9:20 a.m. Tuesday, April 5

RSVP by emailing Dr. Mike Dobranski, associate professor of mathematics, at m.dobranski@moreheadstate.edu.

ELMER R. SMITH COLLEGE OF BUSINESS AND TECHNOLOGY (VIRTUAL)

Welcoming Diversity, Equity and Inclusion

3-5 p.m. p.m. Wednesday, March 23 (Part 1)

3-5 p.m. Wednesday, March 30 (Part 2)

(NOTE: Participants must attend both Part 1 and Part 2)

Difficult Conversations

3-4 p.m. Wednesday, April 6

3-4 p.m. Wednesday, April 13

RSVP by emailing Samuel Stapleton, instructor of management, at slstapleton@moreheadstate.edu.

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Physics Professor Dr. Jennifer Birriel teaches students skills by involving them in research

Morehead State Professor of Physics Dr. Jennifer Birriel became interested in science at a very early age. Her father was a chemist, and he used to read her articles from National Geographic when she was six or seven years old, breaking down complex scientific ideas into a language she could understand. Birriel became fascinated with stars, so her parents bought her a telescope.

Living in the suburbs of Kansas City, Kansas, she was frustrated that she couldn't see much with her telescope due to light pollution. So, when she was 14, she started researching light pollution and discovered it has numerous adverse effects on animals, humans and the environment. She said it interferes with the mating, feeding and migration habits of birds, insects and animals, wastes energy and contributes to air and water pollution, and may even contribute to rates of certain types of cancer in shift workers.

Birriel said she didn't dive into light pollution research professionally until she became a mother.

"It wasn't until I actually came here, and I had kids that I started thinking about what else would be negative about blocking out the objects in the sky," she said. "So that all kind of had its origins and the fact that I was a parent, and I was thinking about leaving a better planet for my son and daughter, and then I just started doing more research. I'm actually trained as an astrophysicist so measuring the night sky brightness is right up my alley."

Throughout her career, Birriel has engaged students in active scientific research. In

2017, Birriel and two research students participated in the Citizen Continental-America Telescopic Eclipse (CATE) Experiment. MSU's team was one of more than 60 across the US that used data collected during that year's solar eclipse to map solar coronas. Birriel is currently working with a research student to use data collected during that experiment to explain how the shape of the solar corona varies with distance and examine the effects of the solar flattening parameter. She and her students are preparing for the next solar eclipse in 2024 when they will collect more data and compare it to the 2017 data to see if the shape of the solar coronas has changed.

Birriel's students are also using laser pointers and fluorescent dyes to learn about the stellar spectrum of light. One of Birriel's capstone students is using a camera and light detection devices to map anomalies in light pollution patterns.

Birriel and her students have published their work numerous times and presented their findings at several conferences. Most recently, Birriel was invited to speak at the American Association of Physics Teachers' annual winter meeting, held virtually Jan. 6-8. Birriel discussed how students and researchers can use spreadsheet software such as Microsoft Excel in the lab to help with complex computations.

Birriel has conducted research projects with more than ten students at MSU and said she finds it rewarding not just academically but also personally.

"Being able to see them grow intellectually and have a kind of that moment where they're like, wow, this is neat and, you know, this means something and I'm actually using the stuff that I learned in a textbook to solve an actual problem. It's just seeing that passion grow."

To learn more about Birriel's research, email her at j.birriel@moreheadstate.edu.

To explore programs in Morehead State's Department of Physics, Earth Science and Space Systems Engineering, visit www.moreheadstate.edu/phes, email phes@moreheadstate.edu or call 606-783-2381.

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Kentucky Folk Art Center receives nearly half a million dollar gift from the von Goeben Estate

Hedda von Goeben is a long-time supporter and donor of the Kentucky Folk Art Center (KFAC) and its mission to shine a spotlight on both the artists and culture of the Appalachian region.

While von Goeben passed away on October 2021 at the age of 90, her support for KFAC will be felt long after her passing. The MSU Foundation has announced that von Goeben left an estate gift for nearly \$470,000.

"We are greatly appreciative of Ms. von Goeben's generous donation, which represents her passion and love for the arts," said Rick Hesterberg, vice president for University Advancement. "This endowment will go a long way to support the mission of the Kentucky Folk Art Center, a very cherished facility in our community that attracts people from across our region and state."

The endowment will be used for programmatic enhancement opportunities outside of basic operational needs. Funding can support art acquisitions, outreach programs, sales and gift shop enhancements, student worker stipends and other salary needs.

Dr. Julia Finch, art professor and interim director for KFAC, said von Goeben's gift reflects her love for the arts and is vital for KFAC moving forward.

"This substantial gift comes to the Kentucky Folk Art Center at a crucial time, having survived state budget cuts to arts funding within the last five years as well as closure during the COVID-19 pandemic," Finch said. "We are thrilled to be able to continue to share our collection with the Morehead community, as well as our many out-of-state and international visitors through Ms. von Goeben's generosity and passion for the arts."

Hedda von Goeben was born in Greenwich, Connecticut. She an enthusiastic equestrienne who bred, trained and judged horses starting in the early 1950s and managed the equestrian program at Miss Porter's School in Farmington, Connecticut, from 1958 to 1966. During that time, she also earned a bachelor's degree in biological sciences from the University of Hartford. Over four decades until 2004, von Goeben was secretary under five presidents of the Professional Horsemen's Association.

After relocating from Connecticut to Granville, Ohio, she spent her remaining years as an artist working in various media. She took college art classes at nearby Denison University to improve her craft. In honor of von Goeben, Melissa Yungbluth, curator at KFAC and director of the Golding-Yang Art Gallery, is planning an equestrian-themed exhibition for 2023 and hopes to acquire some of her artwork as well.

"When I heard the news, I felt excitement, surprise and relief all at the same time. This donation means that there is future investment in the Kentucky Folk Art Center, as well as being able to make acquisitions to the collection, hire help and do outreach. It's a big deal for us," Yungbluth said. "I'm very grateful and looking forward to using the donation to do something wonderful in her memory."

In recognition of Hedda van Goeben's generosity, we invite others to pledge their own support to the KFAC. A member drive is being held between now and March 15, with a goal of 100 members. Become a member today by visiting alumni.moreheadstate.edu/kfacmember.

For more information on the Kentucky Folk Art Center, visit www.kyfolkart.org.

Photo, top: The gallery at the Kentucky Folk Art Center in Morehead.

Photo, right (left to right): Rick Hesterberg, vice president for University Advancement, and MSU President Dr. Jay Morgan recognized the estate gift of Hedda von Goeben at the MSU Eagle basketball games on Saturday, Feb. 12.

###

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NEWS RELEASE

Feb. 16, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---

Pursue your career at MSU's Career and Internship Fair

Morehead State University's Career and Internship Fair is an opportunity for students to make connections and start gaining hands-on experience to launch their careers. Eagles can gain an advantage in reaching their career goals by attending the 2022 Spring Career and Internship Fair.

The event is from 10 a.m. to 1 p.m. Wednesday, March 2, in the Adron Doran University Center ballrooms.

At MSU's Career Fair, students can connect with regional, statewide and out-of-state employers and graduate programs while learning about full-time and part-time jobs, internships, co-ops and graduate schools.

"MSU makes it a priority to ensure our students engage in high-quality experiential opportunities as part of their learning experience. Employers expect graduates to have hands-on experience in addition to the learning occurring in the classroom," said Megan Boone, director with MSU's Office of Career Services.

"The Career Fair is the signature event that connects students to employers and graduate programs to land internships and co-ops, as well as full-time jobs. It's important for underclassmen – even freshmen – to make attending a career fair a priority as the event is a great way to gain information and advice that will differentiate yourself from the competition."

Riley Warner, a junior horticulture and strategic communication major, has taken advantage of the Career and Internship Fair throughout her college career.

"The Career Fair is a great opportunity to find internship and job opportunities relevant to my career field. It's provided me with practice talking to professionals, which has increased my communication skills. Everyone should attend," Warner said.

Students should do a bit of preparation to make the most of their time at the Career and Internship Fair:

Dress the part. Make sure to dress professionally as potential employers immediately take you more seriously when making a solid first impression. If you need a suit or business jacket, feel free to visit the Suit Bank in the MSU's Office of Career Services. If you find something that you like and fits, you can have it without charge.

Bring copies of your resume and have an introduction prepared that will serve as what Boone calls your "30-second commercial."

Research the companies and schools in attendance and be prepared with questions to ask them. Ann-Phillips Mayfield, director of recruiting with Northwestern Mutual, puts it well: "When you come to the Career Fair, have your resume ready in a concise and easy to read format. Be prepared by having some basic knowledge of the company and what we at Northwestern Mutual do so we can focus the time we have together on getting to know you! Ask the recruiter or representative what they are looking for in an intern or employee. Also, try not to be nervous, know that we have been where you are, and we are excited to meet you and learn about you."

Expand your network. It is never too early to explore industries and start building your network. You could be that student who walks out of the Career and Internship Fair with an offer to interview for an opportunity that you did not know existed. Many MSU graduates return to campus to recruit talent and are eager to assist current students in achieving career goals. "There are so many advantages to attending the fair, from making your name known to employers and graduate schools in your field to getting comfortable interacting in a professional setting," Boone said.

Students who attend the Career and Internship Fair will also have the unique opportunity to receive a free professional headshot that they can use on their LinkedIn page and other social media accounts.

"We want to ensure MSU students have the resources necessary to build a professional presence online and in person," Boone said.

Representatives at the fair genuinely want to recruit MSU students for jobs, internships and graduate schools.

"The Career and Internship Fair gives me a chance to meet candidates in person and assess career skills such as oral communication and professionalism, which can't easily be judged from a resume. As a regular attendee, I've found many interns and employees that are ready to launch their careers at MSU's fair," said Kay Moss, human resources manager at Stober Drives.

MSU students and alumni from all majors are encouraged to attend. Make sure you download the free Career Fair Plus app available on both Google Play and Apple and find out who you can meet at the fair.

Thanks to MSU's Office of Career Services, Morehead State University students have access to numerous resources geared toward their success. Visit <https://events.moreheadstate.edu/careers/#!view/all> to see upcoming events giving students more helpful tools, knowledge and opportunities.

Details and organization registration are online at <https://morehead-csm.symplicity.com/events/Spring2022>. Employer registration is open through Friday, February 18.

If you have questions about registering as an employer or graduate program or want more information on MSU Career Services, visit www.moreheadstate.edu/career, call 606-783-2233 or email careerservices@moreheadstate.edu.

Morehead State University is committed to the safety and health of our faculty, staff, students and guests. We are following CDC guidance and requiring appropriate spacing and masking when indoors.

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NEWS RELEASE

Feb. 16, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---

Craft Academy launches Center for STEM+eXcellence

The Craft Academy for Excellence in Science and Mathematics at Morehead State is expanding its efforts to provide STEM+X learning opportunities for Kentucky students with the launch of the Center for STEM+eXcellence.

The Center for STEM+eXcellence will offer informal STEM+X education opportunities for Kentucky students in grades K-12. Programs are offered during the summer and throughout the year. The center is funded by a Kentucky Department of Education grant through federal COVID-19 relief funds.

The Center for STEM+eXcellence programs are created and implemented by educators in public schools and universities across the state. All programs will be held on MSU's campus and fully supported by the Center for STEM+eXcellence. Jen Carter, director of the Center for Stem+eXcellence, said the center will allow teachers to address the needs of their students.

"There are so many amazing educators who have their own ideas based on the curriculum that they teach in the schools, they know exactly what kids need right now, and that's who we want to bring in and deliver programs," she said.

The center provides wrap-around services for educators to implement their program ideas. These services include but are not limited to:

- Full financial support and management
- Media support

- Public outreach and recruitment of students
- Program management
- Curriculum alignment
- Supply and equipment ordering
- Assessment instrument design
- On-campus in-class support by way of assistants and interns
- Lodging, meals, transportation for educators and participants
- Printing
- Activity and event planning

Carter said the center will help fill educational gaps caused by the COVID-19 pandemic by providing informal, hands-on learning experiences. She added the goal of the center is to remove barriers so that educators can have the time and resources they need to provide an enhanced curriculum to their students.

"I think that the Center for STEM+eXcellence is going to allow educators who are passionate about what they do to be creative and fulfill that creative potential to develop programs and deliver content that is really meaningful and impactful for their students," Carter said.

Educators interested in taking advantage of the center's resources should fill out the form at forms.office.com/r/TiZ0gfj0rU.

To learn more about the Center for STEM+eXcellence, visit www.moreheadstate.edu/stemx or contact Carter at j.carter@moreheadstate.edu or 606-783-5426.

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NEWS RELEASE

**Feb. 17, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---**

Poet Greg Brownderville brings ‘The Soul Calendar in Fire Bones’ show to MSU

Poet Greg Brownderville will present "The Soul Calendar in Fire Bones" Wednesday, Feb. 23, at 4 p.m. In Breckinridge Hall room 002.

Brownderville is a writer and showrunner who currently serves as the editor-in-chief of Southwest Review, the director of creative writing, and an associate professor of English at Southern Methodist University in Dallas.

According to Brownderville, "Fire Bones (2021)" is the world's first "go-show," combining poems, podcasts, songs, videos and visual art to tell a story about Thisaway, Arkansas, a town in spiritual trouble. The journey starts around Halloween and ends a couple of months later with a rural rendition of Carnival.

Dr. Sylvia Henneberg, interim associate dean of the School of English Communications, Media and Languages and professor of English at MSU said the performance will give students a glimpse of what a touring professional writer does.

"This is a way to connect students and faculty in our English program with a contemporary practicing poet in the field," she said.

Brownderville is the author of three books of poetry: "Gust" (2011), "Deep Down in the Delta" (2012), and "A Horse with Holes in It" (2016). Brownderville has been awarded prizes and fellowships from the Sewanee Writers' Conference, The Missouri Review, Prairie Schooner, New Millennium Writings, and the Porter Fund. He has been a Murphy Visiting Poet at Hendrix College and a writer in residence at the Lemon Tree House in Camporsevoli, Italy.

The event is free and open to the public and the campus community. MSU requires masks to be worn inside all facilities.

For more information, visit www.gregbrownderville.com, or contact Henneberg at s.henneberg@moreheadstate.edu or 606-783-5288.

To explore programs in MSU's Caudill College of Arts, Humanities and Social Sciences, visit www.moreheadstate.edu/caudillcollege or call 606-783-2650.

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NEWS RELEASE

Feb. 18, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---

AFE Scholars Program and Kentucky Chautauqua present ‘Alice Lloyd: Stay On, Stranger’

Morehead State University’s Appalachian Future Educator Scholars Program collaborates with Kentucky Chautauqua to present “Alice Lloyd: Stay On, Stranger.” The performance is at 4 p.m. Thursday, Feb. 24, in Room 235 in the Adron Doran University Center.

The story focuses on the true life of Alice Spencer Geddes Lloyd, who packed up her printing equipment and left New England for the mountains of Kentucky in 1915. A few years earlier, she was publisher and editor of the first all-female newspaper staff in the United States. Her career in journalism exposed Lloyd to people suffering from a lack of education, proper housing and sufficient medical care, which drove her to pursue social reform.

Mounting health problems forced Lloyd from her New England home, looking for a milder climate. The Presbyterian Church offered her an abandoned mission building in Ivis, Kentucky.

Lloyd and co-founder Jane Buchanan established Caney Junior College, which focused on a liberal arts education and developed a program known as “The Purpose Road Philosophy.” Lloyd’s love for her students and her desire to give them a free education forced her to work diligently to find outside funding. Despite partial paralysis to her right side, Lloyd worked without salary and directed the college for nearly 40 years.

Alice Lloyd is portrayed by Jacqueline Hamilton, an English professor at Eastern Kentucky University who has taught dramatic expression for the Governors Scholar Program. Hamilton also plays another Kentucky Chautauqua character, Sue Grafton.

“Providing quality educational enrichment opportunities such as this presentation for our Appalachian Future Educator Students and other MSU education students is a hallmark of our commitment to student success and personalized attention,” said Dr. Christopher Beckham, the Shannon-Doran Endowed Professor of Educational Leadership and director of the AFE Program. “The AFE Scholars have several opportunities each semester to hear from informative and inspiring guest speakers who share their perspectives on what it means to be an educator in Appalachian Kentucky.”

The AFE Scholars program encourages qualified students from MSU’s 22-county service region to enter the education profession through scholarship, support and mentorship. The program will enhance the pipeline of qualified educators and educational leaders by strengthening partnerships with school districts in identifying, recruiting and mentoring students to return and give back to their home communities as rural educational leaders.

Kentucky Chautauqua is an exclusive presentation of Kentucky Humanities with support from the National Endowment for the Humanities, Christina Lee Brown, the Carson-Myre Charitable Foundation, and PNC. Kentucky Humanities is a nonprofit Kentucky corporation affiliated with the National Endowment for the Humanities.

For more information on the Appalachian Future Educators Scholar program, visit www.moreheadstate.edu/afe or contact Beckham at 606-783-2538 or c.beckham@moreheadstate.edu.

Photo: Morehead State University’s Appalachian Future Educator Scholars Program collaborates with Kentucky Chautauqua to present “Alice Lloyd: Stay On, Stranger,” a theatrical production on the life of educator Alice Lloyd. Image courtesy of Kentucky Humanities.

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NEWS RELEASE

Feb. 22, 2022
FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---

Two students from the Craft Academy at Morehead State are National Merit Scholarship finalists

Two students from Morehead State's Craft Academy for Excellence in Science and Mathematics are finalists for the National Merit Scholarship.

Seniors Nakia McBride from Campbell County and Duncan McGinnis from Russell County are among the 15,000 finalists who have entered the final phase of the scholarship competition. Roughly 1.5 million students initially entered the competition.

McBride said she is honored to be chosen as a finalist.

"To me, it represents achievement and making it far academically," she said. "Being a Craft student helped me prepare for the test because they had us use a specific website to study for the PSAT for months before it happened."

McGinnis said he's grateful for how the Craft Academy's Guidance Counselor, Dr. Garrick Ratliff, helped him apply for the scholarship.

"To me, it means recognition and an honor that few high schoolers receive; I think there are only 15,000 finalists nationally, so it's an honor that I get to be among them," he said. "Craft Academy has really helped me through Dr. Ratliff, our awesome counselor, who helped me through the application process, read my essays and helped me get everything in on time."

After graduation, McBride said she has plans to become an actuary, and McGinnis plans to study biology.

Approximately 7,500 finalists will be chosen to receive scholarships. Winners will be selected between March and June. Winners are chosen based on their academic record, information about the school's curriculum and grading system, PSAT/NMSQT Selection Index score, the high school official's written recommendation, information about the student's activities and leadership, and the finalists' essays. Scholarship recipients will be notified by email.

The Craft Academy for Excellence in Science and Mathematics is a dual-credit academy for academically exceptional Kentucky students. Craft Academy provides students with a postsecondary residential experience to complete their junior and senior years of high school by enrolling in college courses. The Craft Academy's purpose is to meet the unique educational needs of academically gifted and talented high school juniors and seniors in the Commonwealth. The academic rigor of the Craft Academy challenges students to excel at their highest level through project-based STEM+X courses and hands-on learning experiences, with emphasis on innovation, design and creativity, and civic and regional engagement.

To learn more about the Craft Academy, visit www.moreheadtstae.edu/craft-academy, email craftacademy@moreheadstate.edu or call 606-783-2093.

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NEWS RELEASE

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MOREHEAD, Ky.---

MSPR student award winners announced

Two student employees at Morehead State Public Radio (MSPR) have earned station awards.

Cassidy L. Stearman from Clearfield is the recipient of the 2022 Community Advisory Board (CAB) Student Leadership Award and Rachel B. Turner from Crestwood is the recipient of the 2022 MSPR Outstanding Student Award.

The CAB Student Leadership Award is presented annually to an intern, work-study or volunteer student who worked at MSPR between Jan. 1, 2021, and Dec. 31, 2021. Selected by MSPR's Community Advisory Board, the recipient is chosen based on personal achievements, leadership, volunteerism and campus or community involvement.

The Outstanding Student Award is presented annually to an intern, work-study or volunteer student who worked at MSPR between Jan. 1, 2021, and Dec. 31, 2021. Selected by MSPR staff, the recipient is chosen based on leadership, dependability, initiative and personal development while showing quality work and an overall commitment to MSPR.

"I congratulate Cassidy and Rachel on their success and for their dedication to the mission of Morehead State Public Radio," said Paul Hitchcock, MSPR general manager.

MSPR relies on student work-studies, interns and volunteers performing a variety of important roles at the station including news gathering and reporting, program hosting, engineering and production.

“WMKY offers a variety of hands-on opportunities in a professional and educational environment. We value the hard work by our student staff and their commitment to our listeners,” added Hitchcock.

Serving more than 20 counties throughout eastern Kentucky, including parts of southern Ohio and western West Virginia, Morehead State Public Radio (WMKY) broadcasts from the campus of Morehead State University at 90.3FM and online at www.wmky.org.

To learn more, contact Hitchcock at 606-783-2334 or p.hitchc@moreheadstate.edu.

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NEWS RELEASE

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MOREHEAD, Ky.---

Morehead State faculty Hare, Mefford receive NIH grant funding for microbiology research

Morehead State University has a long-standing reputation for academic quality, including the impactful work MSU faculty are doing in the classroom and through their research. This year, two MSU biology professors were awarded substantial grants from the National Institute of Health of more than \$400,000 each.

Dr. Melissa Mefford, assistant professor of biology and chemistry, received funding from the NIH for her research titled, "Telomere and telomerase evolution in *S. cerevisiae*." Dr. Janelle Hare, professor of biology, received NIH funding for her work titled, "Mechanisms of Action of UmuD in Regulating DNA Damage-Induced Genes in a *umuC*-Deficient Bacterium."

According to Dr. Shannon Harr, director of the Office of Research and University Sponsored Programs, only approximately 20% of NIH grant proposals receive funding.

"NIH is one of the most competitive funding agencies," Harr said. "For us to receive two in the same year is just a testament to the quality research happening at Morehead State University."

Mefford grew up in Virginia and earned a bachelor's degree in biology from the College of William and Mary in 2003, earned her Ph.D. in Genetics from the University of Chicago in 2009, and completed her post-doctorate at John Hopkins University in 2016. She said one of the things she loves about working for MSU is that it allows her to do fulfilling work in the classroom and the lab.

"One of the things that was very attractive about Morehead State is that it's primarily an undergraduate institution, but it has a lot of support for research," Mefford said. "I like

being able to do both of the things I love...to have a research lab where I can give undergraduates their first taste of research as well."

Mefford's research at MSU is a continuation of research she started in her post-doctorate studying telomeres, the ends of linear chromosomes, and telomerase (the enzyme that helps maintain telomeres). Since the shortening of telomeres during DNA replication is involved in health issues like aging and cancer, Mefford is utilizing the model organism budding yeast (*S. cerevisiae*) to genetically engineer circularized versions of linear chromosomes lacking telomeres.

"Some organisms have circular chromosomes; others have linear chromosomes with ends on them. The ends cause a lot of problems for a cell," Mefford said. "Essentially, everyone said you will never be able to circularize a linear chromosome. But, we have."

Hare earned a Bachelor of Science in Microbiology and a Bachelor of Arts in Biology from the University of Iowa in 1992. She earned a Ph.D. in Biomedical Sciences from SUNY (State University of New York) Albany. She also completed two post-doctoral fellowships: One for the National Science Foundation at Grinnell College in Iowa and the other at the Howard Hughes Medical Institute at Washington University in St. Louis.

This grant is the fourth Hare has received from NIH for her research in microbiology.

"To my knowledge, I don't know of any other researcher at any other regional institution in Kentucky that has received as many of these NIH awards as Janelle has," Harr said.

Hare's current research focuses on bacterial processes to control their responses to environmental stimuli that damage their DNA. Once DNA damage occurs, the method that bacteria use to deal with the damage can cause a mutation, rendering them resistant to antibiotics. In studying these specific bacteria, she hopes to find particular proteins that interfere with bacterial growth and replication in the human body.

"We can learn a lot from bacteria that we can apply down the road to mammal and human cells," Hare said. "Bacteria we study cause a lot of infections in people that are in the hospital. That's, of course, worth figuring out."

Hare said in addition to this, grant funding helps aid research at MSU in various ways, whether it is attaining very specialized samples and equipment or allowing researchers to share their knowledge and results with the world through attending conferences. However, one of the main benefits of the grant is its ability to financially support undergraduate students as they conduct ground-breaking research and experience the scientific process firsthand.

"Research is teaching, and these researchers involve students in their research every day, and these students who are fortunate enough to be involved in the research in the Department of Biology at Chemistry at Morehead State University are being well prepared for their chosen career paths," Harr said.

To learn more about research opportunities at MSU, visit www.moreheadstate.edu/undergraduateresearch.

For information MSU's Department of Biology and Chemistry, visit www.moreheadstate.edu/biochem, email bioc@moreheadstate.edu or call 606-783-2945.

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Morehead State University (MSU) is a comprehensive public university with robust undergraduate and graduate programs, emerging doctoral programs, and an emphasis on the region and beyond. MSU aspires to be the best public regional university in the South through prioritizing student success; outcomes; academic excellence; and rankings, reputation and regional responsiveness.



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NEWS RELEASE

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FOR IMMEDIATE RELEASE
MOREHEAD, Ky.---

MSPR student award winners announced

Two student employees at Morehead State Public Radio (MSPR) have earned station awards.

Cassidy L. Stearman from Louisville is the recipient of the 2022 Community Advisory Board (CAB) Student Leadership Award and Rachel B. Turner from Crestwood is the recipient of the 2022 MSPR Outstanding Student Award.

The CAB Student Leadership Award is presented annually to an intern, work-study or volunteer student who worked at MSPR between Jan. 1, 2021, and Dec. 31, 2021. Selected by MSPR's Community Advisory Board, the recipient is chosen based on personal achievements, leadership, volunteerism and campus or community involvement.

The Outstanding Student Award is presented annually to an intern, work-study or volunteer student who worked at MSPR between Jan. 1, 2021, and Dec. 31, 2021. Selected by MSPR staff, the recipient is chosen based on leadership, dependability, initiative and personal development while showing quality work and an overall commitment to MSPR.

"I congratulate Cassidy and Rachel on their success and for their dedication to the mission of Morehead State Public Radio," said Paul Hitchcock, MSPR general manager.

MSPR relies on student work-studies, interns and volunteers performing a variety of important roles at the station including news gathering and reporting, program hosting, engineering and production.

“WMKY offers a variety of hands-on opportunities in a professional and educational environment. We value the hard work by our student staff and their commitment to our listeners,” added Hitchcock.

Serving more than 20 counties throughout eastern Kentucky, including parts of southern Ohio and western West Virginia, Morehead State Public Radio (WMKY) broadcasts from the campus of Morehead State University at 90.3FM and online at www.wmky.org.

To learn more, contact Hitchcock at 606-783-2334 or p.hitchc@moreheadstate.edu.

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