

February 2017

February 27, 2017

“Getting Started with Etsy” to be offered in Morehead

Morehead State University’s Small Business Development Center in partnership with the Mountain Association for Community Economic Development (MACED), Kentucky Arts Council, and the Innovation Launchpad is sponsoring a “Getting Started with Etsy” workshop for artists and craftspeople who are interested in selling through the global marketplace’s online sales platform.

The workshop provides people interested in starting an Etsy shop, who desire more education than what they can find online, an opportunity to learn some of the basic skills necessary to be successful on Etsy in a supportive community atmosphere.

This interactive, 2-hour workshop covers creating a shop name, understanding how to get items found by potential buyers in a search, and what you can do to create buyer confidence and make that first sale. Participants will start their Etsy shop and learn the skills necessary to be successful as they continue to grow.

Jennifer A. Reis, coordinator and instructor of MSU’s Arts Entrepreneurship Program and Etsy shop owner since 2010, will teach the workshop.

The workshop will be 6-8:30 p.m. Tuesday, March 14 at the Innovation Launchpad, 149 East Main Street, Morehead. The workshop is free for participants. Participants are encouraged to bring their work with them, so Reis can provide one-on-one coaching on pricing, packaging, marketing, for opportunities regardless of context. Participants are also encouraged to bring their smart phone, tablet or laptop to the workshop.

Seats are limited and pre-registration is required and can be made online at www.ksbdc.org or email Deidrea Niece at dmniece@moreheadstate.edu. For more information, call the Small Business Development Center at 606-783-2895.

Pic: <https://www.moreheadstate.edu/getattachment/791114a9-39cb-4acb-8870-c6673dfae0ce/Etsy-Workshop-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 16, 2017

Craft Academy students to attend launch for their experiment

Morehead State University's Craft Academy for Excellence in Science and Mathematics, a residential high school, is partnering with MSU's Department Biology and Chemistry and SpaceTango to launch a cell culturing biology experiment to space.

The experiment, to be conducted aboard the International Space Station, is scheduled to launch this Saturday, Feb. 18, at 10:01 a.m. as part of the SpaceX CRS-10 crew resupply mission. This also will be the first to launch from the newly renovated, historic Launch Complex 39A at NASA's Kennedy Space Center in Florida.

This experiment will allow Dr. Michael E. Fultz, associate professor of biology, and Craft Academy seniors Will Casto of Russell and Danielle Gibson of Germantown to examine the behavior of smooth muscle cells as they acclimate to a microgravity environment. Their experiment also will provide information regarding cytoskeleton remodeling and contraction in microgravity. The few studies that have examined the effect of microgravity on smooth muscle indicate the dependence of gravity to maintain; however, all of the studies have been performed in simulated microgravity.

The implications of such research, other than providing a better understanding of cellular processes, also holds a potential medical benefit. Smooth muscle lines arteries and has a significant impact on blood pressure, including conditions like hypertension. By learning how the contractile process works in these cells, the doors open to learning how to further manipulate them, which could lead to better preventative treatments.

SpaceTango, a research and engineering company dedicated to research in microgravity, has designed and built a small laboratory environment, known as a CubeLab, to conduct the experiment. MSU researchers and SpaceTango engineers have worked closely during the past 10 months to ensure the lab environment meets the specifications of the experiment. Last year, SpaceTango placed a platform that allows multiple CubeLab experiments to be run automatically and simultaneously on the International Space Station. The Craft Academy student researchers will be able to access a live video feed of the cell contraction and near real time data from their experiment.

“This exomedicine experiment conducted aboard the ISS means a great deal to the Craft Academy. High quality student experiences at Morehead State University and the community is our number one goal, and this experiment represents one of many outstanding opportunities to which our students have

access,” said Jennifer Carter, Craft Academy assistant director of academic services.

Carter, Dr. Fultz, Casto and Gibson will be in Orlando for final integration and launch.

Additional information is available from the [Craft Academy for Excellence in Science and Mathematics](#) at 606-783-2093 and from the [Department Biology and Chemistry](#) at 606-783-2945.

Pictured above, left to right, are: front row, from left, Will Casto of Russell and Danielle Gibson. Back row, from left, Dr. Carol Christian, director of the Craft Academy; Dr. Michael E. Fultz, associate professor of biology and Jennifer Carter, Craft Academy assistant director of academic services.

Pic: <https://www.moreheadstate.edu/getattachment/News/2017/January/Craft-Academy-students-to-attend-launch-for-their/Craft-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 7, 2017

'Stitch' exhibition seeking works

Morehead State University's main gallery of the Claypool-Young Art Building is seeking submissions of textile and fiber artwork for "STITCH: A Regional Contemporary Art Textile Exhibition" to be on display from June 5 – Aug. 30.

This year marks the third installment of the biennial textile and fiber exhibition, dedicated to featuring work created by artists from Kentucky and the surrounding states. Best in Show (\$300) and Merit Awards (\$100) will be conferred by Nick DeFord, exhibition juror.

Artists working in two to three dimensional textile and fiber media and techniques such as stitching, knitting, weaving, crochet, quilting, felting, surface design, stitched paper, and art to wear, are encouraged to apply by Friday March 17. The exhibition is open to artists 18 years and over who reside full time in Kentucky, Ohio, Missouri, Indiana, Tennessee, Virginia, West Virginia, North Carolina, South Carolina, Mississippi, Georgia and Illinois.

Submissions and more information about the exhibition are located at the [Call for Entry Website](http://www.callforentry.org). All exhibition submissions must go through www.callforentry.org – no mailed in submission packets will be accepted).

The exhibition juror, Nick DeFord, is the program director at Arrowmont School for Arts and Crafts. He received his MFA degree from Arizona State University, and a MS and BFA degrees from the University of Tennessee. He exhibits nationally, with recent exhibitions at the Coastal Carolina University, The Houston Center for Contemporary Craft, University of Mississippi, Lindenwood University and the William King Museum in Virginia. He has had artwork or writing published in Surface Design Journal, Elephant Magazine, Hayden Ferry Review, and Willow Springs.

A closing reception and juror's talk will take place on Wednesday, Aug.30 from 5-7 p.m.

Additional information is available by calling Jennifer Reis, [gallery](#) director, at 606-783-5446, by email at j.reis@moreheadstate.edu, or by visiting www.callforentry.org.

February 9, 2017

Big Sandy Women's Business Symposium slated for Feb. 28

The 18th Annual Big Sandy Women's Business Symposium will be held Tuesday, Feb. 28, at the Ramada Hotel and Conference Center in Paintsville. The theme of this year's conference is "Taking the Road Less Stressed" and will feature two keynote speakers.

The morning address, "Leadership Lessons Learned" will be delivered by State Treasurer Allison Ball and National Speakers Association member Kay Frances will present the afternoon address "Lighten Up, Stress Less and Take Care of Ourselves."

The cost of the event is \$30, which includes all workshops, keynotes and meals. All women are invited to attend the symposium, presented by Morehead State University's East Kentucky Small Business Development Center.

Ball has a rich Kentucky history; her family has been in Eastern Kentucky since the 1790s. Ball is the 38th State Treasurer of the Commonwealth of Kentucky and the youngest statewide female elected official in the country. She holds a degree from the University of Kentucky College of Law and was very active while a student there, serving as president of the University of Kentucky Chapter of the Federalist Society.

Prior to her role as State Treasurer, Ball practiced bankruptcy law and focused on consumer rights and commercial litigation. As part of her time in public service, she spent four years as an assistant Floyd County Attorney, prosecuting child abuse and juvenile delinquency cases. Ball developed a deep appreciation of entrepreneurialism and small businesses when, at the age of nine, she started her first business selling pencils and continued

with the operation of a small town law practice.

Frances, also known as “America’s Funniest Stressbuster, has shared her message to lighten up, stress less and take care of ourselves” in 38 states and Canada with small businesses for more than 25 years. She holds a master's degree in business administration, a degree in physical education and a 4th degree black belt in karate. She is the author of “The Funny Thing about Stress; A Seriously Humorous Guide to a Happier Life.” She lived and performed in New York City where she appeared at the nation’s top comedy clubs such as “The Improvisation” and “Catch a

Entertainment for the symposium will be provided by members of The Big Sandy Singers. The group consists of six vocalists including Jerica Grim, Lindsey Russel, Lauren Dotson, Rebecca Slone, Summer Pugh and Bethany Runyon. This group travels to area high schools to host the Big Sandy Idol competitions.

Registration, breakfast and exhibits will run from 8:30-9:15 a.m. Welcoming remarks from Emcee Trish Adams will follow. Ball will begin her morning keynote at 9:30 a.m. Breakout sessions will be held from 10:15-11:15 a.m. Lunch will begin at 11:30 a.m. and entertainment will begin at noon. Afternoon address by Frances will begin at 12:45 p.m. The symposium will conclude at 2:30 p.m., following closing remarks and door prize drawings.

The event is funded in part through a cooperative agreement with the U.S. Small Business Administration. Reasonable accommodations for persons with disabilities will be made, if requested at least two weeks in advance.

Additional information is available by calling the East Kentucky Small Business Development Center at 606-432-5848. You can [register for the event online](#).

Pic: <https://www.moreheadstate.edu/getattachment/7eaa6bfd-bc17-4291-8939-5b1c51c18a27/Big-Sandy-WOmens-Symposium-Speakers.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 15, 2017

Board of Regents to hold work session



Morehead State University's Board of Regents will hold a work session Thursday, Feb. 16, at 9:30 a.m. at the Center for Health, Education, and Research.

Items on the agenda include:

- Strategic Enrollment Management Plan – Dr. Bentley
- 2017-18 Budget Update – Dr. Andrews
- President's Home – Mr. Linio
- Dining Commons Naming Opportunity – Dr. Andrews
- Future Meetings/Events

February 14, 2017

Career Fair helps Eagles find career success

Morehead State University students need to do more than just focus on academic goals and enjoy the social aspects of the college experience. They need to be thinking ahead. Eagle students need to begin positioning themselves to break into the current job market as soon as they arrive on campus.

This is why MSU holds its fall and spring Career Fairs: to provide students unique opportunities that will help increase their chances for career success.

Face Time

Many students' idea of job hunting involves spending hours in front of a computer searching online for employment opportunities. At MSU's Career Fairs, you can connect with more than 80 employers and graduate programs all under one roof while learning about full-time and part-time jobs, internships, co-ops and summer jobs.

"I think the main reason to attend the MSU Career Fair is the face-to-face contact with potential employers and graduate schools. It gives students an opportunity to get a leg up on the competition," said Megan Boone, employer relations liaison with MSU Career Services. "The ones that make a positive first impression are remembered."

Boone also said it's important for underclassmen - even freshmen - to make attending a career fair a priority

“I think the biggest misconception still is that it’s just for seniors,” she said. “Students don’t realize the networking component and the opportunities for getting internships. It’s about gaining information and advice to differentiate yourself.”

The importance of gaining internship experience can’t be overstated. In fact, nearly all of the employers taking part in National Association of Colleges and Employers (NACE) Job Outlook 2015 survey said they prefer to hire job candidates who have work experience.

Prepared to Perform

Students should take the time to do a bit of preparation before they attend the Career Fair:

- Dress the part. Make sure you are dressed in business attire and potential employers will immediately take you more seriously. If you don’t have a suit or business jacket, feel free to visit the Suit Bank in the MSU Career Center. If you find something that you like and that fits, you can have it without charge.
- Bring copies of your resume and have an introduction prepared that will serve as what Boone calls your “30-second commercial.”
- Research the companies and schools in attendance and be prepared with questions to ask them. A representative with Hitachi Automotive Systems Americas puts it well, “Do your homework on the companies that will be in attendance. Know

what they do, what they make, where they're located, how long they've been in business, company history, etc. It shows initiative and genuine interest in the company you're handing your resume to."

- Taper expectations. Some students think they will walk into the Career Fair and walk out with a new job. While this can happen, it's often not the case. However, that doesn't mean you can't get a job interview, land an internship or do some networking that may prove crucial down the road. "It's as much about who you know as what you know," Boone said.

When Preparation Pays Off

As a senior majoring in computer and electronics engineering technology, Jake Marler of Lewis County, Kentucky, can attest to how a stop at the Career Fair can give you a step in the right direction towards your future goals.

Marler said he went to the Office of Career Services and attended several of its events to get guidance on his resume, presenting himself to employers and dressing for job interviews. During his visit to one of MSU's career fairs, he ended up interviewing with five different companies and was later offered summer internships at two Fortune 500 companies before accepting a position as a

production engineering intern with Hitachi Automotive Systems in Berea, Kentucky.

“Regardless of what grade you are, it is beneficial to attend the fair. It makes for good practice in becoming comfortable in that environment,” Marler said. “If you attend every fair, by the time you are a senior you won’t be that nervous person with the sub-par resume. It’s crucial to be prepared for life after college and the way to do that is to be involved in as much as you can with Career Services.”

Phoning It In

For students experiencing their first MSU Career Fair, having so many people, employers and graduate programs in one place can be a bit overwhelming. Career Services is continuing to offer an app to help attendees practically have the event in the palm of their hand.

The Morehead State Career Fair Plus app is a free application that is available for both Apple and Android devices. The app provides a real-time map of the employers and graduate programs in attendance, allowing you to pinpoint and favorite particular organizations prior to their arrival.

“We’re hoping it makes it a more efficient experience for students on the day of the fair,” Boone said.

More to Learn

The MSU Spring Career Fair takes place from 10 a.m. to 1 p.m. Tuesday, March 7, at the gym in the Laughlin Health Building. MSU students and alumni from all majors are encouraged to attend and the event is free and open to the public.

After the Career Fair, MSU Career Services is offering several workshops and events to give you even more helpful tools and knowledge to aid you in your job search.

Internships Basics Workshop

Tuesday, March 14, 10 – 11 a.m.

Career Center, 428 University Blvd. (across from Baird Music Hall)

Kentucky Teachers Network Career Fair

Tuesday, April 4, 3:30 – 6 p.m.

Eastern Kentucky University Richmond, Kentucky

Etiquette Networking Dinner

Wednesday, April 26, 4:30 – 7 p.m.

Center for Health, Education and Research (CHER), 316 W.
Second St.

Fly, Eagle, Fly

Wednesday, May 3, Noon – 3 p.m.

Career Center 428 University Blvd. (across from Baird Music Hall)

To learn more, call 606-783-2233 or visit the [Career Services website](#).

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February 28, 2017

High school art exhibition and competition set for March 8-15

The main gallery of Morehead State University's Claypool-Young Art Building will be the site of the "Kentucky Burley-Coal Region High School Exhibition and Competition," March 8 through 15.

The annual show is organized in partnership with the Kentucky Art Education Association and features high school artwork from the region.

The exhibition will be open for special Saturday hours on March 11 from 10 a.m. until 4 p.m.

In association with the exhibition, the MSU Department of Art and Design will host its annual High School Art Day on Wednesday, March 15. Schools from Kentucky, Ohio and West Virginia have participated in this exciting event through demonstrations and hands-on art activities including an annual newspaper sculpture competition.

High schools participating include: Allen Central, Belfry, Betsy Layne, Boyd County, Fairview Independent, Fleming County, Greenup County, Harrison County, Hazard, Jenkins, Johnson Central, June Buchanan, Knott County, Lawrence County, Leslie County, Lewis County, Nicholas County, Paintsville, Paul Blazer, Perry County, Pike

County, Powell County, Mason County, Magoffin County, Montgomery County, Raceland-Worthington, Rowan County Senior, Russell, Sheldon Clark and West Carter.

The [gallery in Claypool-Young](#) features contemporary art for the MSU community as well as the University's service region. The gallery is open Monday through Friday, 8 a.m. to 4 p.m. or by appointment. There is no charge for viewing and the public is invited. Parking is available on Main Street, during the day, and on the MSU campus after 5 p.m. weekdays and all day on weekends.

Information is available by calling [Jennifer Reis](#), gallery director, at 606-783-5446.

Pic:

<https://www.moreheadstate.edu/getattachment/1f13a284-b3e5-495f-b2cc-d7cfc157f58e/high-school-art-exhibit.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 13, 2017

Judy Rogers Art/Media/Writing Contest open for submissions

Morehead State University's Gender Studies Program and the Department of History, Philosophy, Interdisciplinary Studies and Legal Studies are taking entries for the 2017 Judy Rogers Art/Media/Writing contest.

Successful submissions will provide insights into gender issues within the context of American culture. The contest is open to currently enrolled MSU students.

Dr. Rogers began working at MSU in 1967 and was associate vice president for academic affairs and dean of undergraduate programs and professor of English when she left in 1997. She was an American Council on Education Fellow for 1995-96 and helped develop the women's studies program at MSU. She was vice president for leadership and ethics at Georgetown College until 2004. She was president of Cottey College, an independent women's college in Nevada, Missouri, but retired in 2015.

Writing submissions must be no longer than 10 pages; art submissions - 2D, 3D, media- must be exhibit ready. Both must include a cover sheet with name, contact information and email address.

Cash prizes (\$50 for prose and poetry, \$100 for visual arts and performance/video art) will be awarded.

Deadline for submission is Wednesday, March 1.

Additional information is available by contacting Dr. Ann Andaloro, gender studies director, at 606-783-2714 or email a.andaloro@moreheadstate.edu.

February 21, 2017

MSPR Advisory Board adds new members

Morehead State Public Radio (MSPR) has announced three new members to its Community Advisory Board (CAB).

Joining the nine-member volunteer board are Katelyn Clark, David Gregory and Krys Lynam.

The CAB assists Morehead State Public Radio by making recommendations on programming, fundraising and public relations to build the listening audience, expand the operational base of support, offer opportunities for students and provide a better community service through educational and cultural radio programming in the community.

CAB meetings are held quarterly at MSPR's studios and are open to the public. The next meeting is scheduled for Wednesday, May 10, at 6 p.m.

Serving more than 20 counties throughout eastern Kentucky, Morehead State Public Radio (WMKY) broadcasts 24 hours a day at 90.3 FM from the campus of Morehead State University.

More information is available from Paul Hitchcock, MSPR's General Manager, at 606-783-2334 and on its website, including regional news, community events, live web stream and archived audio.

Pictured above: front row, from left, Steve O'Connor, Colby Thatcher, Nona Camuel and Krys Lynam. Back row, from left, Sarah Dailey, Molly Smothers, Katelyn Clark, David Gregory and Steven Middleton.

Pic: <https://www.moreheadstate.edu/getattachment/d99c0662-4aec-4910-8d55-431268e03f93/MSPR-BOARD-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 14, 2017

MSU area consultants recognized at KSBDC conference

Morehead State University SBDC staff received awards for its achievements at the [Kentucky Small Business Development Center](#) conference held in Lexington.

Amy Miller, Data Entry Specialist I, Kim Jenkins, Ashland SBDC consultant, Mark Murphy, district director, and Michelle Spriggs, Pikeville SBDC consultant (pictured above, left to right,) were inducted into the exclusive Kentucky Small Business Development Center Million Dollar Loan Club. The honor is reserved for management consultants who helped clients secure a million dollars or more in loans to start, expand or purchase their companies. Murphy, Jenkins and Spriggs were among 11 consultants statewide who achieved this honor.

Murphy also was recognized as one of the top KSBDC consultants in total capital infusion with \$6.7 million dollars of impact. Statewide KSBDC clients acquired more than \$50 million in capital during the 2015-2016 fiscal year.

The Morehead SBDC office was awarded the Michael Rodriguez Traveling Trophy to acknowledge the largest performance achievement during the final six months of the fiscal year.

“I am so proud of the economic impact and contribution the Morehead District SBDC staff makes to our Commonwealth and it is an honor to recognize their accomplishments,” said Becky Naugle, state director. “The Morehead State University SBDC helped 22 clients start or purchase businesses resulting in 135 jobs created and helping those clients get over \$10 million dollars of capital infusion in loans and equity. They also presented 28 training events in the region with 395 attendees for the fiscal year.”

MSU hosts the East Kentucky District offices of the Kentucky Small Business Development Center. KSBDC is a network of 13 offices located throughout the state that helps existing and start-up businesses succeed by offering high quality, in-depth and hands-on services.

The KSBDC is a partner program with the U.S. Small Business Administration. For more information on KSBDC services, visit its website, <http://www.ksbdc.org/>.

For additional information contact Murphy at 606-783-2895 or email m.murphy@moreheadstate.edu.

Pic: <https://www.moreheadstate.edu/getattachment/0eecdad5-03d6-43a3-bfbb-70960adc30ff/SBDC-Honored-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 2, 2017

MSU Board of Regents announces presidential candidate visit

Morehead State University's Board of Regents announced today (Thursday, Feb. 2) that Dr. Joseph A. (Jay) Morgan will be visiting campus March 5-6 as a finalist to become the institution's 14th president.

"The Presidential Search and Screening Advisory Committee completed its work and recommended to the Board two outstanding candidates," said Paul C. Goodpaster, Chair of the Board of Regents. "The Board extended invitations to campus to the two finalists; however, one of those declined to continue in the process. We are enthusiastic that Dr. Morgan will be visiting with our campus and community and have been impressed not only with his qualifications and credentials but also with his vision for MSU."

Dr. Morgan currently serves as the chief academic officer and vice president for academic affairs and student success for the Kentucky Council on Postsecondary Education. He provides leadership for statewide academic affairs, curriculum and programming, academic strategic planning, academic legislative and policy development, admission and enrollment requirements, diversity programming, student success/college readiness initiatives, e-learning, competency-based education, program evaluation and assessment, professional school contract placement, research and innovation, and federal and state grant administration.

Morgan holds a B.S. degree in agriculture science and business, and an M.S. in agriculture science from Murray State University. He earned his Ph.D. at Oklahoma State University in agricultural

education.

Prior to Morgan's stint at the CPE, he served at Murray State University in a number of roles including provost and vice president for academic affairs, associate provost for graduate education and research, graduate program coordinator, and professor. He began teaching at Murray State in 1997 in the Hutson School of Agriculture.

Morgan also served as the faculty regent at Murray State from 2007-10 and contributed service to a number of university committees and community organizations.

A schedule for the visit will be made available once details are finalized.

- [View bio](#)
- [View curriculum vitae](#)
- [Visit schedule](#)

February 6, 2017

MSU Concert Choir will present free concert

Morehead State University's Concert Choir will present a concert Tuesday, Feb. 7, at 7:30 p.m. at First Baptist Church, 123 East Main Street, Morehead. The event is open to the public.

"The concert program grew out of a personal trip to South Africa, my respect for the work ethic and musicality of our MSU percussionists, and our choir's week of work with the American-Canadian composer Stephen Chatman, our Sinfonia chapter's 2015 Contemporary Music Festival guest composer," said Dr. Greg Detweiler, conductor of the choir.

The program titled, Going Home opens with the South African Zulu freedom song "Vela! Asambeni Siyekhaya!" and the words "Come! We are going home!" In this piece one can imagine Nelson Mandela making the journey from his prison island to his home in Cape Town, from the pain of oppression to the hope of a new, free life. "Vela" is followed by Henry Loosmore's "Why, art thou so heavy, O my soul?" which mirrors the Zulu journey from heaviness to joy.

The goal of Concert Choir's musical journey is not Capetown, but Louisville and the Kentucky Derby. As a result of the week of work with Dr. Stephen Chatman, student organizations (Theta Pi Chapter of Phi Mu Alpha Sinfonia, Sigma Alpha Iota, NAFME, Concert Choir), alumni, Dr. Detweiler, and the university pooled funds to commission the composer to capture Southern culture in a set of five pieces under the title Due South, the last of which is the raucous "Kentucky Derby."

The choir also will perform a tender piece from the set titled

“Love, O love,” a reminiscence of the idealized love that one finds in *Gone with the Wind*.

Dan Forrest's *Nocturnes* is the centerpiece of the journey going home as it explores with percussion and choir the marvels of the night sky and the spiritual journeys of three American poets. In the first movement, “Stars,” the word “alone” is quite haunting when one remembers the tragic suicidal ending of its poet, Sara Teasdale. Forrest's setting of the poem appropriately opens with a mysterious introduction for the word “alone,” giving way to a burst of colors as the stars appear. Indeed, the middle section of the piece is a fiery explosion of sound before a return to the sonic space of the beginning. Forrest's second movement sets Emily Dickinson's poem in a spritely, youthful way. Here the poet's continual thirst for verifiable evidence of the assurance of the eternal is hardly recognizable. She sees the regular events of the night sky as a strengthening of faith, proclaiming “Father... You are punctual.” The key word “punctual” is set with percussion providing the sounds of a clock's cogs and gears and the chimes of a Big Ben. The last movement then matches the grandeur of an excerpt from Walt Whitman's epic poem, *Journey to India*, with a majestic sound scape, ending with a recollection of the work's mysterious opening.

Elliott Carter's “Musicians Wrestle Everywhere” connects the spiritual struggle of “Why art thou so heavy, O my soul?” with *Nocturnes* as it begins its spiritual journey through the heavens. Here Dickinson's tension between belief and disbelief and a search for verifiable evidence of the existence of immortality (another kind of going home), finds her exploring the music of nature. Her rich musical and kinesthetic vocabulary provides Carter with the necessary tools for him to create his finest and most imaginative and challenging choral work.

Concert Choir represents MSU on regional, national and international tours. Recent trips have included tours to

Hungary/Austria, Costa Rica, and Ireland. During the 2014 Ireland tour, the choir competed in the Mayo International Choral Festival where they won first place in the sacred division.

The choir has been honored with an invitation to perform this same concert on Friday, Feb. 10, at 2:25 p.m. at the Cathedral of the Assumption, Louisville as part of the three-day Kentucky Music Educators Association Professional Development Conference.

Additional information is available by calling Dr. Detweiler at 606-783-2480.

Pic: <https://www.moreheadstate.edu/getattachment/0e8f5a5e-781b-444b-9307-b7882948a16e/MSU-Cocer-Choir-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 14, 2017

MSU Graduate performs in New York City

MSU Graduate Molly Maynard is a soup beans and cornbread in a quiche kind of woman.

Her love of all things Appalachia burns deep — deep down inside of her very soul — but so does a passion for New York City and all things theater that makes the city that never sleeps one of the most entertaining places on earth but also one of the most heartbreaking.

For more details, visit the [Ashland Daily Independent website](#).

*Photo courtesy of the Ashland Daily Independent

Pic: <https://www.moreheadstate.edu/getattachment/2a219263-64e6-47b1-8a3d-bbecfb9d1e78/Maynard-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg>

February 16, 2017

MSU to hold programs in support of Student Engagement and Philanthropy Month

Morehead State University [Student Alumni Ambassadors \(SAA\)](#) will join nearly 100 educational institutions worldwide Feb. 20-24, to participate in Student Engagement and Philanthropy Month. The initiative, organized by the Council for Advancement and Support of Education (CASE,) is designed to increase student understanding of philanthropy and grow engagement on campuses. CASE has sponsored this initiative annually since 2013.

Programs will include Tag Day where students will be able to find various signs throughout campus detailing how private giving is making a difference on campus. SAA also will host a thank you note writing event, 1,000 Thanks, where students will be encouraged to write a thank you note to an alumni donor. Each student who writes a thank you note will receive a chocolate chip cookie with a portion missing to demonstrate that our University would not be whole without private donations. The week will finish with a social media campaign recapping all the initiatives that took place to educate MSU on the importance of giving.

“It’s important that students understand the impact private gifts have on our campus,” said Allison Caudill, assistant director, alumni relations and development. “SAA members are interested in learning more about how and why alumni and friends give back. Part of their mission is to articulate this to their peers. We hope this education will encourage students to start taking steps to become the next group of philanthropic leaders.”

CASE provides programming, services and resources in advancement, including fundraising and alumni relations, for students and advisers at student alumni associations, student foundations and similar organizations at colleges and universities that are members of CASE’s Affiliated Student Advancement Programs.

Student Engagement and Philanthropy Month is part of CASE’s goal to foster and enhance student involvement in all areas of advancement—including fundraising, alumni relations, communications and marketing.

SAA is a group of 30 dedicated MSU students who represent the University and serve as a link between current students and Alumni. SAA members serve as the official host group of the University and the Alumni Association. SAA members are active in the promoting Morehead State University. SAA takes an active

role in major events at MSU, including: Homecoming, Celebration, the Annual Spring Gala and Alumni Reunions.

Additional information is available by contacting Caudill at 606-783-2033.

February 10, 2017

MSU's Mesa-Gaido chosen for Kentucky Visions exhibit

Morehead State University art professor Gary Mesa-Gaido is among 24 artists represented in the Kentucky Arts Council's Kentucky Visions at the Capitol. The exhibit showcases the artwork in the halls, reception areas and conference rooms of Senate and House offices in the Capitol Annex in Frankfort.

Mesa-Gaido, a faculty member in the [Department of Art and Design](#) since 1992, teaches courses in digital art, animation, painting and foundations.

His creative productions focus on assembling large-scale panoramic photographs that are digital montages. Using digital equipment and a stitching construction technique, Mesa-Gaido records human activity within historical architectural spaces, such as plazas, courtyards, train stations, churches and museums. His method of documenting locations in a 180-degree rotation results in a unique panoramic view.

An active artist, Mesa-Gaido has participated in more than 100 exhibitions, including solo, two-person, and small and large group. His artwork has been supported through various grants and

awards, including two prestigious Kentucky Arts Council Al Smith Fellowships and three MSU Creative Production Awards.

He earned his Bachelor of Arts degree from the University of Pittsburgh in Pennsylvania and a Master of Fine Arts degree from Ohio University.

The Kentucky Arts Council exhibit “Kentucky Visions at the Capitol” will be on display 8 a.m. to 4:30 p.m., Monday through Friday, through March 31 at the Annex. The exhibit features 58 individual pieces by Kentucky Crafted artists and Al Smith Individual Artist Fellowship recipients.

“Longtime legislators have always remarked how much they look forward to hosting ‘Visions’ at the Annex, but there are new legislators joining the General Assembly this session who will discover outstanding artwork by Kentucky’s finest artists,” said Lydia Bailey Brown, arts council executive director. “With the corps of artists selected for this exhibit, Kentucky’s arts community is putting its best foot forward.”

Participating artists, their media, and home counties are:

Philis Alvic, fibers, Fayette; Bill Berryman, graphite, Clark; Patricia Brock, photography, Jefferson; Marianne Brown, ceramic, Anderson; Jim Cantrell, watercolor/oil on canvas, Nelson; Steve Clay, watercolor, Barren; Kathleen Conroy, scratchboard, Henry;

Ray Daughtery, photography, Scott; Bruce Frank, photography, Scott; Timothy Gold, oils, Kenton;

Gary Graham, wood, Fayette; Elsie Harris, acrylic on canvas, Fayette; Eva King, paper, Calloway; Michael McCardwell, colored ink, Shelby; Michael Nichols, silverpoint on paper, Warren; Kathleen O'Brien, watercolor, drawing collage, Mercer; Laura Poulette, watercolor, Madison; Cecila Ridge, fibers, Jefferson; Lacey Roberts, fibers, Franklin; Judy Rosati, hand-colored photography, Jefferson; Sarah Spradlin, oils and acrylic, Bourbon; Jason Sturgill, mixed media, Fayette; and Sharon Tesser, fibers, Jefferson.

For more information about "Kentucky Visions at the Capitol," contact Kate Sprengnether, arts council public art and design director, at 502-892-3111 or kate.sprengnether@ky.gov.

February 20, 2017

Nominations sought for distinguished service awards

Morehead State University's Service Committee is seeking nominations for two of its most prestigious honors: the 2016-17 Distinguished Faculty and Distinguished Staff service awards.

Full-time faculty members whose primary responsibility is teaching and staff members whose major duties do not include teaching are eligible for nomination for the faculty and staff awards, respectively. Information on employee status is available in the University Personnel Policy Manual.

The nomination packet should include the name and address of the nominee along with a brief one-page letter explaining how the individual meets the criteria. The supporting materials should detail the individual's service to the University, including service as an official representative of MSU; serving as sponsor or adviser of an extracurricular activity; participating in ad hoc or standing committees at the department, college or university level; coordination of and participation in workshops, conferences, clinics, in-service and special events; development of non-research proposals; development of relations/partnerships with external groups, such as business, civic, education and

government; and volunteer roles in the community, such as coach for Little League, American Cancer Society or American Heart Association.

The name of the nominator and the nominee will remain anonymous. Materials must be mailed to Service Committee, Morehead State University, 150 University Boulevard, UPO Box 764, Morehead, KY 40351, by 4 p.m. on Friday, March 17.

The recipients of the distinguished service awards will receive a \$2,500 award. Nominations will be accepted from University faculty, staff, retirees and students as well as members of the community.

The award presentations will be during the Fall Convocation.

March 1, 2017

Presidential candidate to visit campus

Dr. Joseph A. (Jay) Morgan, the chief academic officer and vice president for academic affairs and student success for Kentucky's Council on Postsecondary Education, will visit Morehead State University's campus Sunday and Monday, March 5 and 6, as a finalist to become the next president of the institution.

In his current position, Dr. Morgan provides leadership for statewide academic affairs, curriculum and programming, academic strategic planning, academic legislative and policy development, admission and enrollment requirements, diversity programming, student success/college readiness initiatives, e-learning, competency-based education, program evaluation and assessment, professional school contract placement, research and innovation, and federal and state grant administration.

He holds a B.S. degree in agricultural science and business, and an M.S. degree in agricultural science from Murray State University. He earned his Ph.D. degree at Oklahoma State University in agricultural education.

Prior to his stint at the CPE, Dr. Morgan served at Murray State University in a number of roles including provost and vice

president for academic affairs, associate provost for graduate education and research, graduate program coordinator and professor. He began teaching at Murray State in 1997 in the Hutson School of Agriculture.

He also served as the faculty regent at Murray State from 2007-10 and contributed service to a number of university committees and community organizations.

The schedule will be:

Sunday, March 5

- 3-5 p.m. - Campus Tour, including tour of President's Home
- 5 p.m. - Dinner with Board of Regents at the Center for Health, Education and Research (CHER)

Monday, March 6

- 8-9 a.m. - Staff Open Forum, Button Auditorium
- 9:15-10:30 a.m. - Deans Council (provost, deans and academic assistants vice presidents)
- 11 a.m.-noon - Candidate available to meet faculty, staff, students who cannot attend forums, Howell-McDowell 201
- 12:15-1:45 p.m. - Lunch with President's Cabinet
- 2-3 p.m. - Student Open Forum, Button Auditorium
- 3:15-4:45 p.m. - Faculty Open Forum, Button Auditorium
- 5-6 p.m. - Reception with Community Leaders, CHER 102

- 6:15 p.m. - President Andrews

MSU's Board of Regents hopes to select a new president by March 31, with the start date of July 1.

Last spring, current MSU President Wayne D. Andrews announced his intention to retire effective June 30, 2017.

Additional information is available at MSU's [presidential search website](#).

February 20, 2017

Second Street to be closed Tuesday and Wednesday

Morehead State University's Office of Facilities Management has announced a portion of Second Street behind the Adron Doran University Center will be closed on Tuesday and Wednesday, Feb. 21 and 22 from 7:30 a.m. until 4:30 p.m.

This will allow Monarch Construction to receive a high number of deliveries for the expansion and renovation.

Please use caution during this time.

Facilities Management appreciates the patience and support shown while the construction projects continue.

Additional information is available by contacting Shayla Menville, Office of Facilities Management marketing and communication manager, at 606-783-5281.

February 24, 2017

SOAR dates announced

Morehead State University will host nine [Student Orientation, Advising and Registration \(SOAR\)](#) programs in preparation for the 2017 fall semester.

To help students excel academically and graduate in four or fewer years, MSU requires all new, first-time and transferring students to attend SOAR.

During SOAR, students learn about programs, courses and life at MSU, prepare a schedule for the coming semester, meet with faculty and their advisor, and receive assistance with financial aid and paying for college.

Students also learn about campus traditions, opportunities to develop essential leadership skills, and resources to help find work either on, or near, campus.

The 2017 SOAR dates will be April 20, 21, and 22; June 9, 10, 21, 22, and 23; and July 11.

Preregistration for each SOAR program is necessary because of limited space. Only accepted, deposited students may register and confirm a SOAR session.

To learn more, visit [the SOAR website](#) or call the [Office of First Year Programs](#) at 606-783-5208.

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lang=en-US&width=965&height=702&ext=.jpg](https://www.moreheadstate.edu/getattachment/58541c11-4400-410c-99e1-0645158504d0/SOAR-SIZED.jpg.aspx?lang=en-US&width=965&height=702&ext=.jpg)

February 28, 2017

Step Afrika! to perform at MSU

March 1

Morehead State University's Office of Student Activities, Inclusion & Leadership (SAIL) and the Diversity & Inclusion Initiative is proud to present STEP AFRiKA!, on Wednesday, March 1 at 7 p.m. in Button Auditorium. STEP AFRiKA!, is a national touring dance company that performs all over the United States. This highly interactive and electrifying performance is open to the community and admission is free.

With roots in Johannesburg, South Africa, this high-energy dance company has been featured on ABC News and is an official U.S. Cultural Ambassador. Step Afrika! has performed on stages throughout the U.S. and around the world from Madagascar to Morocco. The group also regularly performs on Washington, D.C.'s biggest stages, including the Kennedy Center and in the White House.

Step Afrika! will take you on a journey through dance during its performance, from Chicago jazz dancing to traditional Zulu dancing to South African "gumboot dancing." The company also has pieces that bring together different musical genres, pay homage to jazz masters Duke Ellington and John Coltrane, and serve as a tribute to the African American step show. The group is known for its interaction during performances, getting audience

members up on their feet stomping, clapping, cheering, and taking part in call and response with the artists.

According to C. Brian Williams, founder and executive director of the accomplished dance company: “Step Afrika! transforms the theater into a space where everyone can make music and dance. The world is Step Afrika!’s favorite stage and the company enjoys performing everywhere from opera houses to community centers.”

Step Afrika! performances involve a wide range of dances and costumes that capture African culture. The dancers deliver a performance that awakens all of the senses, using their bodies to stomp, clap, and yell, and using effects such as live musicians and special lighting to connect with their audience. The *Washington Post* describes the dancers in Step Afrika! as “electrifying talents.”

Step Afrika! is a charitable organization and the first in the world dedicated to stepping. The organization uses stepping—an art form that is an important part of America’s artistic and cultural heritage—as an educational, motivational, and nurturing tool for young people. They accomplish this through art education activities, international cultural exchange programs, and performances worldwide.

A form of percussive dance, stepping involves using one’s entire body as an instrument. Footsteps, hand claps, and spoken word

are combined to create complex rhythms. While stepping is usually performed in groups of three or more people, it can be performed by an individual. This form of dancing began in the early 1900s when African American fraternities and sororities would host song and dance rituals.

After its founding in 1994, Step Afrika! has worked to become one of the top African dance companies in the U.S., and to become Washington, D.C.'s largest African American arts organization. Each year, Step Afrika! visits more than 50 U.S. and Canadian cities as a part of its North American tour.

For more information about Step Afrika!, visit their [website](#). For more information on the performance at MSU, please email Deion Dornal at dadornal@moreheadstate.edu.

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February 8, 2017

Upward Bound programs seek instructors

The Upward Bound Programs at Morehead State University are seeking applications for Morning Core and Afternoon Elective instructors for its Summer Academy.

Morning Core instructors will teach English, math or science to area high school students within a 13-county region of the MSU campus. Class size ranges from 25-30 students.

Afternoon Elective instructors will teach elective classes to area high school students within a 13-county region of the MSU campus. Class size ranges from 10-20 students.

Primary responsibility is instruction in the assigned discipline. Additional duties include mentoring students; developing and executing approved lesson plans, and completion of other paperwork by assigned deadlines.

Morning Core instructors are responsible to teach approximately four hours per day (Monday through Friday) for four-weeks with additional mandatory training prior to the Summer Academy. The beginning salary for the instructors is \$2,000.

Afternoon Elective instructors are expected to teach approximately one to three hours per day (Monday through Thursday) – it will depend on the number of electives they teach – for four weeks with additional mandatory training prior to the Summer Academy. The beginning salary is \$600 per elective with the opportunity to earn up to \$1,800 for teaching three classes.

Summer Academy dates for instructors are June 12- July 7. A mandatory training will be held on May 2.

Applicants must hold a minimum of a bachelor's degree; must be organized as well as possess good oral and written communication skills; must be able to meet deadlines; must have a strong knowledge base in the subject they are teaching and the

ability to present that knowledge to high school students in a hands-on learning environment. Teaching experience and/or experience working with teenagers is preferred but not required. Applications must be submitted online at jobs.moreheadub.org. The deadline for applications is March 10.

Additional information is available by contacting Ashley Cooper at 606-783-9301 or 1-800-5UPWARD.

February 23, 2017

Video Vault Kentucky Edition to air on KETKY

Jeffrey Hill, professor of mass communication, will have the fifth season of his series Video Vault Kentucky Edition on KETKY. Season 5 will run through April 16.

The program screens classic Hollywood films and early television shows. The films all have a Kentucky connection, such as a writer, actor, or director from Kentucky. The program was produced by Hill, who hosts the program and discusses key features of each film and its Kentucky connection.

Additional crew includes current students, recent graduates and MSU faculty. Crew positions were held by Convergent Media (CVM) major Whitney Dunn, Vicco junior; Pamela Shay Hammond, Morehead CVM graduate; Ryan Edward Padgett, Morehead CVM graduate; Communication faculty member Chris Merritt of Salyersville; and Dr. Kathryn Carlson, professor of English, of Arcata, California.

“The fact that KET is broadcasting this series in primetime and has broadcast it in primetime since season 3 shows the importance of the moving image and its place as a truly American art form and its significance to the viewers of Kentucky,” said Hill.

More information on all films and programs may be attained by visiting the [KET website](#) or contacting Hill at 606-783-9383 or email j.hill@moreheadstate.edu

February 24, 2017

Winter Choral Showcase concert set for Feb. 28

The annual Winter Choral Showcase Concert will be presented Tuesday, Feb. 28, at 7:30 p.m. at First Baptist Church, 123 East Main Street in Morehead.

Morehead State University Chorus, Chamber Singers, Concert Choir, Jazz Vocal Ensemble and Black Gospel Ensemble will all will perform.

The event is free and open to the public.

University Chorus will begin the concert with Antonio Vivaldi's "Gloria" and "Ukuthula" (An African Prayer for Peace) by Andre van der Merwe.

Chamber Singers and Concert Choir will continue the concert with a combined set of pieces. Chamber Singers will perform "O Sing Joyfully" by Adrian Batten and "Le Pont Mirabeau" by Lionel Daunais. Concert Choir will sing "Vela! Asambeni Siyekhaya" by Andre van der Merwe, "Musicians Wrestle Everywhere" by Elliott Carter and "Thou motive of the stars" by Dan Forrest. The two ensembles will combine to present four of five movements from Stephen Chatman's Due South, a new work commissioned by the [MSU School of Music, Theatre and Dance](#).

The evening will conclude with Vocal Jazz Ensemble and Black Gospel Ensemble. The Vocal Jazz Ensemble will perform “Groovin’ Hard and “With a song in my heart” both arranged by Dave Barduhn. Black Gospel Ensemble will sing “When I Think About the Lord” by James Huey, “Encourage Yourself” by Donald Lawrence and “You’ve Been So Faithful” by Eddie James.

Additional information is available by calling Dr. Greg Detweiler at 606-783-2480.

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