

Morehead State University's Department of Music, Theatre and Dance will host the 51st Annual Choral Festival for High School Singers on Monday and Tuesday, Nov. 8 and 9. Two concerts will be open to the public.

MSU choirs, under the direction of Dr. Greg Detweiler and Dr. Roosevelt Escalante, will present their festival concert on Monday, Nov. 8, at 7 p.m. at First Baptist Church, 123 E. Main Street. The concert is free to the public.

The High School Festival SSAA and SATB choirs will present a concert at Baird Music Hall on Tuesday, Nov. 9, at 7 p.m. The two choirs are comprised of 450 singers from 26 high schools in Kentucky and Ohio. The guest conductor of the SSA Choir is Dr. Judy Bower, professor of choral music education at Florida State University.

The guest conductor of the SATB Choir is Dr. Duncan Couch, retired director of choral activities at Stetson University. Winners of the high school vocal solo competition will perform their selections between the performances of the two high school festival choirs. Admission for the concert is \$4 for adults and \$3 for those 12 and under.

Monday's program will open with the MSU Chamber Singers. They will include the famous "The Blue Bird" by C.V. Stanford in their set. University Chorus will follow with three pieces including, "We're Goin' Around" by Scott Joplin.

Dr. Roma Prindle will be the featured soloist. Jazz Vocal Ensemble will feature an arrangement of Gershwin's "Lady Be Good."

The Black Gospel Ensemble will perform "Bread of Heaven," "God is Here" and "Made Up Mind." The host choir, the MSU Concert Choir, will close the concert with the Zimbabwe greeting song, "Sorida," and Rene Clausen's newest composition, "O Magnum Mysterium."

Additional information is available by calling Dr. Detweiler, associate professor and director of choral activities, at (606) 783-2480.

News

Media Relations

www.moreheadstate.edu

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Nov. 2, 2010

FOR IMMEDIATE RELEASE

MOREHEAD, Ky.---Morehead State University alumni and friends gathered on campus to celebrate the 2010 Homecoming festivities.

MSU Chief Photographer Tim Holbrook shares some of the scenes from Homecoming Weekend.

[Click here to view the 2010 Homecoming photo gallery.](#)

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Nov. 3, 2010

FOR IMMEDIATE RELEASE

MOREHEAD, Ky.---Morehead State University's Kentucky Folk Art Center will hold "A Night in Horse Country" on Friday, Nov. 12, at 6 p.m. at the newly renovated Lyric Theatre Arts and Cultural Center in Lexington.

The purpose of the event is to raise funds for the Center's education and exhibition programs. Tickets, which should be purchased in advance, are \$100 per person or \$800 for a group of 10.

The event will feature the Lexington debut of "LaVon Williams, Rhythm in Relief." This exhibition presents more than 60 works by one of America's most important contemporary self-taught artists. There will be a special auction of folk art works made from miniature bourbon barrels. Artists who made auction pieces include Minnie Adkins, Brent Collinsworth, Bob Morgan, Bruce New, Guy Purcell and Williams.

Entertainment will be live music by Craig Tweddell Quartet and the Big Maracas.

"We've done this for several years now, and it gets more exciting each year," said Matt Collinsworth, KFAC director. "We're pleased to be working again with our friends at UK HealthCare, and the new Lyric Theatre and its gallery will serve as a wonderful setting. This event wouldn't be possible without the support of the Friends of KFAC and our many sponsors.

"A Night in Horse Country" is organized by Friends of Kentucky Folk Art Center. UK HealthCare is the lead sponsor. Additional sponsorship support is being provided by Dr. Michael & Ellen Karpf, Eugenia Potter, Rockcastle Regional Hospital, CCC Trail Winery and Kentucky Ale.

Kentucky Folk Art Center is a cultural, educational and economic development service of Morehead State University. The Center is open Monday-Saturday, 9 a.m. to 5 p.m. For more information, contact KFAC at (606) 783-2204.

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Nov. 1, 2010

FOR IMMEDIATE RELEASE

MOREHEAD, Ky.---Morehead State University will conduct the monthly test of its audible alert system on Monday, Nov. 1, beginning at 12:30 p.m.

The system consists of three speakers that use an alert tone as well as voice messages to warn the campus during an emergency.

The high powered amplifiers are located on Ginger and Cartmell halls along with Jayne Stadium.

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Morehead State University

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Nov.8, 2010

FOR IMMEDIATE RELEASE

MOREHEAD, Ky.---Morehead State University's Camden-Carroll Library will participate in National Gaming Day @ Your Library, Nov. 13.

An annual event, National Gaming Day @ Your Library is geared to reconnect people and their communities with their libraries through the recreational, educational and social value of games. The day showcases programs and services in an unconventional way to highlight that libraries are about much more than just books.

A visit to CCL will allow you to check out the different kinds of games available for this event and those the library will circulate for check out.

Libraries have turned to gaming as another example of how they are a "third place" in the community--a gathering place between home, school or work. Libraries also use gaming to illustrate that in today's technological world there is more to literacy than being able to read a book. Providing services such as game days allows communities to come together to learn and share their knowledge with all ages in a fun, low pressure environment.

CCL will offer board and card games from Thursday through Saturday, Nov. 11-13. Video games will be available on Thursday, Nov. 11, from 10 a.m. through 4 p.m., and Saturday, Nov. 13, from noon through 2 p.m.

National Gaming Day @ Your Library is sponsored by the American Library Association, North Star Games and DEMCO.

Additional information is available from Sandy Sumner, instruction and outreach librarian, at (606) 783-5110 or visit www.moreheadstate.edu/library/gaming/.

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Morehead State University's Camden-Carroll Library will host a book discussion and question and answer session with author Allan W. Eckert on Wednesday, Nov. 10.

He will be in the library commons from 11:30 a.m. to 1 p.m. to discuss his body of work. His particular focus will be on his new books, "Dark Journey: The Tragedy of the Donner Party," and "Johnny Logan: The True Story of a Shawnee Who Became a U.S. Spy."

Eckert is an historian, naturalist, novelist, poet, screenwriter and playwright. The author of 41 published books, he has been nominated on seven separate occasions for the Pulitzer Prize in literature. He is widely-acclaimed for his series of historical narratives titled "The Winning of America." His best known title is "The Frontiersmen."

Later in the afternoon at CoffeeTree Books, Eckert will have a book signing. For more information about the book signing, contact the bookstore at (606) 784-8364.

The event is open to the public, and all are encouraged to attend. The commons is on the first floor in the western part of the building.

Food is allowed, so feel free to bring your lunch as you enjoy the talk with Eckert.

Additional information is available from Donna J. Baker, head of special collections and archives, at (606) 783-2829.

From the Jesse Stuart Foundation



Allan W. Eckert is an historian, naturalist, novelist, poet, screenwriter and playwright. The author of 41 published books, he has been nominated on seven separate occasions for the Pulitzer Prize in literature. He is widely-acclaimed for his series of historical narratives entitled *The Winning of America*. His best known title is *The Frontiersmen*.



DARK JOURNEY: The Tragedy of the Donner Party

334-page hardback, \$25

ISBN: 9781931672535

As the legions of Allan Eckert fans who have enjoyed all six fascinating volumes of his *The Winning of America* series can attest, throughout the 1700s and the 1800s Americans were afflicted with a terminal case of what John Steinbeck has called “westering and westering.”

Of the hundreds of wagon trains which headed west during this period, only one—the Donner-Reed party—left an indelible imprint on our national imagination. This train’s fame was sealed by its terrible fate.

Allan Eckert’s compelling new book, *Dark Journey*, provides a rigorously accurate and comprehensive, yet poignant and dramatic presentation of the Donner-Reed Wagon Train’s grim, harrowing odyssey from Illinois westward to California, beginning in the spring of 1846 and finally—mercifully—ending in the spring of the following year. It is the result of extended and intensive research through a multitude of original documents and contemporary accounts of this haunting chapter in American history.



JOHNNY LOGAN: The True Story of a Shawnee Who Became a U.S. Spy

217-page hardback, \$24

ISBN: 9781931672641

Blue Jacket's popularity inspired Allan Eckert to write *Johnny Logan*, the true story of a Shawnee who became a U.S. spy, and it was first published in 1983. Logan was one of the greatest Indian friends the white man ever had on the American frontier; and he was the only Indian buried with full United States military honors.

Allan Eckert provides colorful details of Johnny Logan's amazing life, his harrowing adventures and impossible choices. All of the incidents, customs, and people are true and re-create the moving story of this heroic Shawnee spy.

Nov. 1, 2010

FOR IMMEDIATE RELEASE

MOREHEAD, Ky.---Morehead State University will have a new home for its Kentucky Center for Traditional Music.

MSU has agreed to acquire the old Rowan County Public Library, located at 185 E. Main Street, from the Library Board. The library moved to its new location at 175 Beacon Hill Drive in October.

The two had a signing ceremony Monday, Nov. 1, at the current Kentucky Center for Traditional Music location on 149 E. Main Street.

President Wayne D. Andrews welcomed the special guests to open the event.

“This is a big day for MSU and the Kentucky Center for Traditional Music,” he said. “Acquiring the old library took a lot of hard work by a lot of people and I want to thank all of them. This will enable the Kentucky Center for Traditional Music to become one of the institution’s premier programs and keep the heritage of traditional music alive in east Kentucky.

“It is one more example of the partnership between Morehead State and the community.”

During Monday’s ceremony, the Kentucky Center for Traditional Music Student Music Ensemble performed three songs, “I’m Working on a Building” was the opener. The group also had a special guest as President Andrews joined them on stage to perform “Will the Circle Be Unbroken.”

“The Traditional Music Program is among the fastest growing academic traditional music programs at any school of higher education. We are fortunate here that MSU wants to support a dynamic environment in which students have an exceptional opportunity to study this aspect of our cultural traditions. The right time is now and the place is MSU for this remarkable program,” said Raymond W. McLain, director.

Funding for the acquisition was made possible by a \$1 million matching grant commitment from the W. Paul and Lucille Little Foundation that was received in 2009 to support the Kentucky Center for Traditional Music’s and its “Classroom to the Community” program. The grant was matched dollar-per-dollar by the state from the Regional University Excellence Trust Fund.

MSU acquires old library for KCTM

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A total of \$750,000 of the \$2 million was used to purchase the property and the remainder will be used to renovate the building, which will include a recording studio and in time a sound stage that will seat up to 100.

When completed, the center will have space for its academic programs, properly house the traditional music archives -- including a library with public access, a work room with work stations and a climate controlled storage room to properly preserve and store treasures -- and facilities for visitors. Ross-Tarrant Architects Inc. of Lexington will design the facility.

“It is a wonderful addition to Morehead's First Street district,” said Helen Northcutt, library board president. “The area already features the Kentucky Folk Art Center, the conference center and the Moonlight School and stage. Now adding Kentucky Center for Traditional Music will give the residents of Morehead and Rowan County a great area to visit for cultural and educational events.”

The ensemble consisted of McLain, Jesse R. Wells, archivist/instructor, and Tara Sansom, instructor, along with MSU students Linda Stakley of Lexington; Beau Lambert of Olive Hill; Jose Oreta of Ashland; Brock O’Cull of Vanceburg; Clint Riddle of Decatur, Ala.; and Aaron Lewis of Ashland.

The project is expected to be completed by the end 2011.

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Photo ID:

MSU President Wayne D. Andrews, left, signed the documents Nov. 1 to acquire the old Rowan County library building from the library board. Also taking part in the ceremony were Helen Northcutt, library board president, and Kay Freeland, board secretary.

MSU to host OVC Soccer Championship

By winning the Ohio Valley Conference regular season, Morehead State University will host the 2010 OVC Soccer Championship Nov. 4, 5 and 7 at Jayne Stadium.

MSU and Southeast Missouri State will both have first-round byes. The tournament will get under way on Thursday, Nov. 4, at 5 p.m. with #4 Eastern Illinois playing #5 Eastern Kentucky and in the second game that night at 8 p.m., #3 Austin Peay will square off with #6 Murray State.

The Eagles will play the winner of the EIU/EKU game in the first semifinal at 5 p.m. Friday while SEMO will face the winner of APSU/Murray State at 8 p.m.

The championship game is set for Sunday, Nov. 7, at 1 p.m.

To accommodate participating teams, OVC and visiting university officials and fans, changes have been made in parking arrangements.

MSU's Wellness Center will have adjusted hours. The center will open at 6 a.m. on Thursday and Friday, Nov. 4 and 5, and close at 3 p.m. All evening classes at the center will be cancelled on both days. The Wellness Center will operate on a regular schedule Saturday and Sunday, Nov. 6 and 7.

The Wellness Center and AAC parking lots, and parking in the area of Allen Field, Sadler Courts and Downing Hall will be used for paid parking for the tournament. Faculty, staff, and student vehicles will have to vacate these areas no later than 3 p.m. on Thursday, Nov. 4.

There will be no parking of student, faculty or staff vehicles in the Wellness Center parking lot after 3 p.m. on Thursday, Nov. 4, except for Wellness Center patrons during the hours of operation on Friday, Nov. 5, 6 a.m.-3 p.m.

Cars not associated with the tournament remaining in this lot after 3 p.m. on Thursday and Friday, Nov. 4 and 5, will be subject to ticketing and towing. The Wellness Center lot will be open to regular parking again after 4 p.m. on Sunday, Nov. 7.

McClure Pool patrons requiring parking after 3 p.m. on Thursday and Friday will have to pay for parking in the athletic complex area or park in other campus lots and walk in to the pool on Thursday and Friday, Nov. 4 and 5. Pool events for Saturday, Nov. 6, and Sunday, Nov. 7 will take place as scheduled with no parking charges.

Additional information on tickets is available from MSU's ticket office at (606) 783-2386 while information about parking may be obtained by contacting the MSU Police Department at (606) 783-2035.