

Cantrell Represents Morehead College In Laurel Festival

George Rogers Chosen To Escort "Queen" Candidate May 27

Miss Juanita Cantrell, a sophomore from Flat Gap, Ky., has been selected by a secret ballot in the student body to represent Morehead State College at the Kentucky Mountain Laurel Festival which is to be held at Pine Mountain State Park at Pineville, This is the first meeting of the Festival since the war caused its interruption.

Miss Cantrell will compete with the "Queens" of the various other Kentucky Colleges. The tentative activities for the trip include a dinner and reception for the queen candidates and their escorts; and the Middleboro play, "Kiss and Tell" by the Little Theatre in the Central School in Middletown, May 27.

May 28, the group will see the various bands in parade and in the afternoon will witness the coronation by Gov. E. E. Clements. In the evening they will be the guests of the selected queen in the Pineville Auditorium.

On Saturday, May 29, there will be dancing and touring throughout the Cumberland region.

George Rogers of Mt. Sterling, was selected by Miss Cantrell as her escort.

Graduate Passes At Huntington VA Hospital

John Crisp, a graduate of Morehead State College of the class of August, 1929, died at the Veterans Hospital in Huntington, Monday night.

Mr. Crisp had been active in Elks lodge work for many years and for several years was Sup. of County Schools there. He is survived by Mrs. Norma Whitely, wife, and two sons, Fay, who is enrolled here and Mrs. Meta Mae Whitely, a former student and now a teacher in the Sandy Hook School. Also surviving are two sons, Donald and Billy Crisp.

NOTICE

All books and fines in the Library must be paid in before June 3.

—The Librarian.

Our Education Department

By Dr. H. M. Shafer

Several students in education at the college participated recently in a state-wide study of teacher supply and demand by providing information on the "Reason for Their Choice of Teaching Fields." Their cooperation in this matter was greatly appreciated and reflects a fine professional attitude.

Three out of four teachers needed to supplement the teaching personnel in the Department of Education this summer have been selected. They are: Miss Mary Tuttle and Mrs. Catherine Dickey, both of the Lexington School System, who will assist with the Sandy Hook Workshop and Mr. R. G. Huey, who will teach courses in Elementary Education on the campus.

On Saturday, May 15th, the State Committee on Elementary Education met at the University in Lexington. Dr. Charles R. Spivey presided at the meeting and heard reports of progress made by the five sub-committees. Morehead College was represented by the Head of the Department of Education.

A burst of interest and enthusiasm is developing with respect to new and challenging uses for the opus project as a teaching aid. Not only are teachers and high school teachers beginning to assemble a variety of materials for use with the opus projector, but college students are also using the technique for presenting students themes in front of the class the day they are turned in. "What say, you?"

During the past week it has been possible to begin work on testing for hearing deficiencies among the college students. A new Maico Audiometer is being

Raconteur Is Scheduled To Appear Soon

From the latest reports, no definite date has been given for the distribution of the college annual, "The Raconteur."

Miss Joanne Thompson has announced that around the latter part of May or the first of June, the annual should arrive.

This is the first annual published since 1942, due to the war and shortage of materials. The staff members have worked hard to get this publication formulated as none of the staff had any previous experience in this line. The seniors of the class of '48 have chosen as the theme, "Builder's of Destiny." This publication will be dedicated to the 25th anniversary of the college.

The price of the annual is \$3. All students who were enrolled last semester and all G. L.'s have paid for their annuals from their fees.

When the annuals arrive, they will be distributed the last week of school in the former reserve room, on the first floor of the library. The date will be posted on all bulletin boards.

The seniors will get first call for extra copies, juniors next and so on.

This year's annual is made possible by the fees collected from the students and advertising. If there is any money left over, a memorial for the school will be purchased.

Value in a Sharp Minor, Chas. Nichols, Jr., G. H. Morgan, Jr., Robert Baile, Brass quintet, J. S. Bach; Art Crocker, soloist; L. S. Meekin, clarinet; Patricia Lamb, bassoon.

Quinto Maggini, Gavotte, from French Suite in G Major, J. S. Bach; Art Crocker, soloist; L. S. Meekin, clarinet; Patricia Lamb, bassoon.

Rondo Capriccio, B. Fitzgerald; Estrellita, Manuel Ponce; Robert Baile.

Value in a Sharp Minor, Chas. Nichols, Jr., G. H. Morgan, Jr., Robert Baile, Brass quintet, J. S. Bach; Art Crocker, soloist; L. S. Meekin, clarinet; Patricia Lamb, bassoon.

Traveling Musicians, George Krebs, Quartet in B Major, Haydn; Parshall-John Thuman, cornet; Clayton Fugate, cornet; Dabyns, French horn; Thomas Dolans, trombone.

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Students To Give Recital On May 28

Miss Greim Will Direct Group In Spring Concert

Spring Music is in the air—everywhere! Listen—the birds are singing people are humming and on Tuesday, May 25 at 7:30 p. m., a recital program directed by Miss Greim will inspire you with unforgettable melodies that will never cease being on the "all time hit parade."

The participants, whose dignified efforts have won them recognition in such places as Eastern State College are in a most favorable performance. The show will take place at the auditorium with admission free to all; you owe it to yourself, without such promising entertainment. The following is the program scheduled for that evening:

Woodstock Quartet: Evelyn Moore, Robert Baile, Brass quintet, J. S. Bach; Art Crocker, soloist; L. S. Meekin, clarinet; Patricia Lamb, bassoon.

Quinto Maggini, Gavotte, from French Suite in G Major, J. S. Bach; Art Crocker, soloist; L. S. Meekin, clarinet; Patricia Lamb, bassoon.

Rondo Capriccio, B. Fitzgerald; Estrellita, Manuel Ponce; Robert Baile.

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Social Calendar

May 18—Morehead High Commencement.

May 19—Baseball game at Richmond.

May 20—Training School Pupils Show by Mr. Young.

May 21—Kappa Delta Pi initiation and banquet at Old South Inn, Winchester.

May 22—Fiesta picnic.

May 23—Crescendo picnic.

May 24—College play, "Arsenic and Old Lace."

May 25—2:30—Home Ec. Fashion Show.

June 1—Breakinridge Commencement.

June 3—College Commencement.

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Morehead Star To Coach At Georgetown, Ohio

Jack (Doc) Weir, Post, Georgetown, Ohio, says that next year will return to the Georgetown high school next fall to take over the reins from Merrill Mignerey, who has guided the Yellow Jacket basketball team for the last 25 years. Mr. Mignerey will become athletic director of the Georgetown public schools.

Post will teach industrial arts as well as physical education in the school from which he was graduated in 1941. He is a 1948 graduate of Morehead College, where he won recognition as one of the best basketball players in the KMAC cage hop. He was the captain of the Morehead team during his senior year.

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Dr. Gross Delivers Address To Seniors At Commencement

QUEEN ESCORT

Baccalaureate Sermon To Be Made By Dr. Weatherford

Dr. John O. Gross, Methodist Educational Director from Nashville, Tenn., has been selected for this year's Commencement exercises which are to be held in the College Auditorium at 8 p. m. June 3.

Dr. Gross is a native Kentuckian and has spent many years with various Methodist organizations in the state. His degrees include the B. D. from the College Auditorium at 8 p. m. June 3.

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THE TRAIL BLAZER

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OUR RECORD

During the past school year the Trail Blazer has been unusually
handicapped by a serious shortage of writers, but this did not affect
the punctuality of the students who devoted their much needed time
to writing. Actually, we have accomplished quite a lot.

At the beginning of the fall term a new system of publication
was started whereby the Trail Blazer was to be printed on Wednes-
day instead of Saturday. This added a hardship to the shoulders of
the staff, but we have worked through it. In previous years the
paper would be published on Saturday and the students' copies
would be held by the time the trip home was completed. Under
the present method all papers are on the campus before the students
leave for the week-end.

And, we take this privilege to say that we have had every issue
on the campus before Wednesday's classes were dismissed. We have
published many items through the writers, we have been through
written stories before they happened, and we have burned midnight
"lamps." But, we have the honor to say that it has been several
years since such regularity has been in the records of the TRAIL
BLAZER.

True, we are highly ridiculed by many, we are omitted from
the lists of activities and clubs, we are left out of all group rep-
resentation, but we are proud of our record as a staff for a high quality
newspaper. We have also had some fine compliments from those
who realize our positions.

We have great reason to be proud of the bad ones. The sources of the
good remarks are far above those of the bad ones. We are proud to be
the STAFF OF THE TRAIL BLAZER.

WE HAVE THEM

It seems that the Trail Blazer can count on an editorial in each
issue pleading with the local parents and also the drivers. We prac-
tically point to the people whom we mean, but they hesitate to act.

It is definitely true that many parents, let their children grow
up to the age of six or eight years without a word concerning safety.
And it is also evident that the state issue drivers permits to many
who do not know the functions of any part of an automobile other
than the accelerator.

The parents of the Village are reluctant to keep their children
off the main thoroughfares and the drivers continue to drive at speeds
far above the posted limits. The village is a danger zone.

Yes, it came to really last week, but nothing more than a moun-
tainous scare train of it. A car actually came so close to hitting a
child that it stopped after skidding on the dress of an innocent little
girl. The driver, headily, was not one of the habitual speeders. He
had enough reason to be alert, and stopped by skidding for about
twenty feet. Had this been the ordinary car of a school bus, the
child would have been killed and the driver imprisoned.

It seems that this example should be enough to convince par-
ents that safety rules should be taught to children, and enough to
teach drivers that they may be the murderer of some little child
who is the aware of the danger of a maniac behind the wheel. (We
have already commended the driver of the mentioned accident. His
reason is excellent. We need more drivers like the one who COULD
AND DID STOP.)

Ups and Downs

Our sympathy of the week goes to Dean Jackson at Mens
Hall. He has worked and sweat-
ed all spring to have a bed of
rocks along the front of the hall
to keep the beds from being
burnt—what about that? Yes,
some parent forgot to tell the
children to stay away from the
beds and now all the beds are
picked and destroyed.

We have found a photographer
for the Trail Blazer. Drexel
Wells has agreed to do our photo-
graphy. Now all we ask is that
all events of interest, photo-
graphic should be called to the
attention of the editor or Mr. Brad-
ley. If you do your part, there
should be no complaint.

We are very grateful to the
Ashland Daily Independent for
their cooperation in making this
week's pictures possible. With-
out their "accommodating" help
three of the pictures in this is-
sue would not have been pub-
lished. It is firms like this that
make us think there is still some
people left who are not always
thinking of the first.

Perhaps we should also ex-
press our ideas about those who
wanted to reschedule the dance
for the dance program. Of course,
with the proper amount of
politeness, any good measure can
be condoned. We are all for the
plans as they are published on
the front page.

Our baseball team is something
to be proud of. More of the stu-
dents should attend the games.
We must try to see our boys
show up the boys who are not
so successful in the other main
sport of the college.

These sloping green Kentucky
hills
Of home have always been quite
near to me;
These oak-trimmed mountains
whose cool shade we have
And where the birds sing from
the poplar tree.
In maple shades the phylax blos-

Midst skies of blue for'er
Kentucky hills;
And songs of birds of spring now
fill the air
To tones of soft low murmurs of
the rills.
A wayfarer now the hills are
calling me
As blooming honeysuckle scent
the air;
And whippoorwill keep calling,
calling me
As beams of silver moonlight
lead me there.
In dreams I see the moon shine
through the trees;
I hear the clear stream wash up
on the shore
I see the honeysuckles in the
breeze,
I go, I shall turn back no more.
—Sidney Mallory

Ed. Note: All poems which
have appeared in this column
under the Mon de Prime, Sidney
Mallory, are the private
property of William H. Vanhous-
e. They are not to be reprinted
without his permission.

Limerick
There was a bold student named
Fuz
Who washed his hair with Duz
On a cue ball I'll show
You just how I'll grow.
But listen dear cut,
Fuz Duz.

Smile Please

Eat, drink and be merry—for
tomorrow you may not be able
to afford it.

Rural real estate salesman:
This house is a little better
wait until you see the bathroom.
It's out of this world.

Prospective buyer: "Isn't that
a little inconvenient?"

Judge: "What's the charge
against this man?"
Prosecutor: "Leading nine bottles
of beer, your honor."
Judge: "Dismissed. I can't
make a case out of nine bottles."

Paul: Do you know what's
wrong with the alphabet?"
Pat: No.
Paul: U and I aren't close
enough together.

Mary had a little lamb
Given her to keep
It followed her around until
it died from lack of sleep.

Pat: "I call my girl Furnace."
Mike: "Why?"
Pat: "She goes out on me if I
don't watch her."

She: "He thinks I'm the nicest
girl in college. Shall I go out
with him?"
Roommate: "No, let him go
on thinking so."

Definition:
Blessed Event—When a man's
mother-in-law goes home.

Home—A place where a man
is free to say anything he pleases
because no one pays the slightest
attention to him.

Devotion—Love which two can
play and both lose.

Hula Dance—A shake in the
grass.

Drunk (moaning at the bar):
"It's terrible, terrible, terrible,
the only thing has gone up to
\$4.48 a quart."

Today's World

By Wm. Vanhous-
e

Our world of today is a great
world. So vivid and real are the
impressions that it makes on us
that sometimes we may think that
it is the only thing we have
living. Yet if our fathers and
grandfathers and their fathers
and grandfathers had thought and
acted differently from what they
did, where would we be today?

We are told that since man
came down from the trees he has
been a good creature.

"And step by step since time
began,
I see the steady gain of man."
Whittier, wasn't thinking of
material things when he wrote
these famous lines. He had in
mind the intellectual achieve-
ments of man.

Maybe man has progressed. It
is true he has learned to take
what he has and make the best
of it. He has also learned to take
what he does not have and make
the worst of it.

The human species has de-
veloped. He has habits of spend-
ing, deciding, and inventing. He
build something only to destroy it
in a matter of hours.

Today every day we are pro-
gressing (?) along these lines
what is going to be left in the
generation following our?

Half of the battles which in-
terest people are primed by self-
interest, despite the high sound-
ing platitudes that are uttered.



what may, I live today." That is
the attitude our world of today
is taking. We have not stopped
to think whether or not there
will be a tomorrow.

The world of today needs most
of all citizenship, trust, and un-
derstanding. These make for real
progress. If all the world would
become conscious of a state of
interdependence, we would not
be forced to destroy and rebuild
twice in every generation.

On the other hand if man con-
tinues to expend his barbaric
impulses through the medium of
destruction, he will be far more
secure and safe if he returns to
the trees.

Lesson Text: Ezra 3: 10-13;
Psalm 84: 1-2; Ecclesiastes 11:
37, 26-28

Club Notes

Mu Phi Club

The Mu Phi Club held its regu-
lar meeting Tuesday evening,
May 11, at 8:00 p.m. The guest
speaker, gave a very interest-
ing talk on relative pressure. An
example of this pressure is the
height of true reaching the height
of 200 to 300 feet.

The regular social hour fol-
lowed and refreshments were
served.

The next meeting will be held
Tuesday, May 25, at 7 p.m. At
this time, the Beta Chi Gamma
club will also meet. Dr. West
will present a movie short on the
plastic industry at this time.

Members are urged to
attend and all new members
are invited.

Crescendo Club

The Crescendo Club has been
having a series of programs on
American Folk Music. At this
meeting Tom Dolyns and
Clayton Fugate presented the
program with "Jazz" as the top-
ic. The previous program was
given by Evelyn Moore and Kay
Skaggs. Miss Skaggs discussed
the music of the American
Indian and Negro. Miss Moore's
program was on the Ap-
palachian Mountain folk music
and cowboy songs of the West.
After the program, records were
played.

The annual Crescendo Club
picnic is being planned by Don-
na Her, Pat Lamb, Arley Cox,
and Raymond Osborne.

Kappa Mu

The Kappa Mu Club met Tues-
day night for their regular busi-
ness meeting. Minutes were
approved. Plans were made for
the next meeting of the club. The
last social meeting of the season
will be held on Monday. All
members who are going
should contact Pauline MacKen-
zie on Monday to make arrange-
ments.

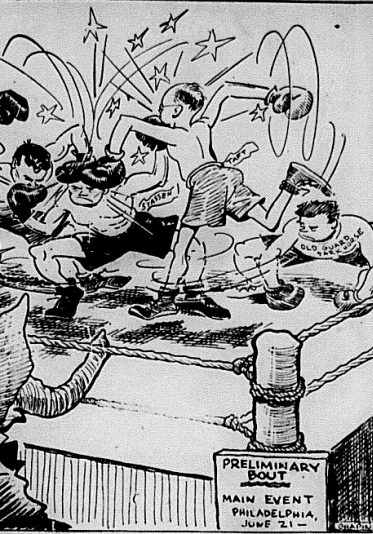
Y. W. C. A.

The first part of our last
meeting was devoted to business.
A committee has been appointed
to choose a Bible for the club to
have. The club also decided to
have a picnic for the club. Plans
are being made for a picnic some-
time before school is out.

The club is continuing its se-
ries of programs on outstanding
Loyalists. The French history of
Hiram Wardworth and some of his
works was given by Naomi Walk-
er. Barbara Strange gave a talk
on the French history of Hiram
Aston Striton conducted the
Bible, a regular feature, at the
last meeting.

Half of the battles which in-
terest people are primed by self-
interest, despite the high sound-
ing platitudes that are uttered.

"Battle Royal"



dependence upon the physical
temples, often losing sight of the
spiritual truths it represented.

What the ancient temple was to
Israel, their church should be to
Christians. Every one of the
buildings, whether great or small
which are dedicated to the ser-
vice of God tells to all who pass
by of a God ever present among
men and opens its doors wide, so
that in reverent worship, men
may wait before God and realize
in humble joy a living experience
of his presence in their hearts.

Can one be a Christian with-
out going to church? "Yes, to
be sure," replies Nolan Rice
Best. But what's the use of be-
ing that kind of a Christian? Is
a queer how industrious some
people are in figuring religion
down to the minimum. When a
man joins a select order, he
comes in asking how many de-
grees he is going to be permitted
to take. But the same man, when
he decides he ought to be a
Christian, is likely to insist on
knowing the least requirement
he can get off with."

The third temple was built by
Herod. Great as was his power
before the Christian era it was
the temple during the time of
Jesus. Unlike the two preceding
temples of which centuries for
centuries, this last Jewish
temple failed to remain a hun-
dred years after it was built. The
temple was destroyed in 70
A.D. and his soldiers destroyed
Herod's temple.

Interesting to know is the fact
that the other houses have simi-
lar names on the same location.
Hadron in 136 erected a temple to
the god of the Mohammedan
of Omar is on the ancient
temple site.

When the Jews returned from
the exile their first necessity was
to build some kind of houses to
live in and to begin the culture
of the Jews. The temple was
wasn't long before a beginning
was made towards rebuilding the
temple, which throughout their
history had loomed as the center
of their religious life. Seven months
after their return, the Jews
erected a temple for burnt offer-
ings. In about a month after the
return had the foundation for the
new, and second temple. Funds
collected generally and the
workmen engaged. The timber
came from the cedar forest of
Lebanon as for the first edifice
the Jews had used the cedar of
Libanus. The temple was be-
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Eagles Avenue Loss To Cedarville

Danner Goes All The Way To Average Loss

With Jim Danners going all the way, the Morehead Eagles trounced Cedarville, Ohio by a score of 10-3 last Saturday on the local diamond.

Cedarville started the scoring by launching two singles good for one run in the third.

The Eagles came back in the fourth to tie the game when Lyons hit a long triple. Wing drew a walk, stole second and Lyons scored on the throw to second. In the fifth, Perish single, stole second and error and scored when Ellis beat out a hit.

Cedarville came back in the sixth to tie it up, by combining two singles good for one run. The Eagles scored two more in the seventh when Chatten beat out a hit, Perish sacrificed, Ellis beat out another hit and Danners bunted, Chatten scoring on the play at home. Danners stole second and Ellis scored on the throw.

In the eighth inning, the Eagles chalked up six more runs when Scroggins singled, scored on a single by Lyons and an error in centerfield. Wing singled, scoring Lyons and Chatten walked. Perish, next up, also walked, filling the bases. At this point Cedarville put in a new pitcher.

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and wing scored on a wild pitch. Danners, who drew a walk, Stumbo singled, scoring Chatten and Kinney singled, allowing two more runs to score.

In the ninth, Cedarville scored one run on a base on balls, stolen base and a single.

The top hitters for the Eagles were Lyons with two hits in five trips and Scroggins with the same.

For Cedarville, Ross was top with three hits in five trips. In which Coach Stanley Radjunas has used his new revised batting order. This new lineup is considerably much more hitting power than before. Morehead is now leading the K. I. A. C. with four wins and no losses.

Morehead Loses To Marshall

Game Lost By Tenth Inning Scoring Friday

In an extra inning game played with Marshall last Friday at Huntington, the Morehead Eagles lost out in the tenth inning when Marshall scored four runs.

Marshall started the scoring with two runs in the fourth and Morehead tied it up with two in the seventh.

In the fatal tenth, a walk and two errors committed, filled the bases and Roberts, Marshall's catcher, tugged a long home run over the centerfield fence.

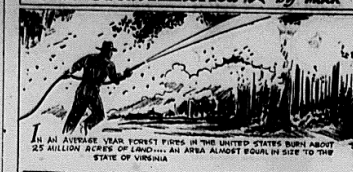
Gordon Kinney did a fine job pitching, allowing only five hits and striking out nine for Morehead, with Wells doing the receiving. The Eagles collected a hit but committed five errors afield.

The leading hitters for Morehead were Kinney with two hits in three trips, Jerry Wing had two hits in four attempts and Cal Lyons got two hits in five attempts.

Checkup

Some 10,000 retired Army and Navy officers face a new physical checkup under a congressional plan to revamp the military pension systems. This move has been recommended as the first step toward "correcting" the armed forces' retirement programs.

Our Great America



In AN INTERESTING TRAIL, FOREST FIRES IN THE UNITED STATES BURST ABOUT 25 MILLION ACRES OF LAND—AN AREA ALMOST EQUAL IN SIZE TO THAT OF THE STATE OF VIRGINIA.

Physical Education Department Creates Basketball Clinic

Laughlin Says Type Of Defense Depends Upon Players

Former students who are now coaching in high schools throughout Eastern Kentucky were invited to the first basketball clinic of its kind here at MSC Friday night, April 30 by Coach Ellis Johnson.

Mr. Johnson commented on the fact that the Physical Education Department had expanded considerably since its adoption 24 years ago and is now one of the largest departments in our school.

All physical education majors and minors were required to attend the lectures and demonstrations. The Morehead varsity hoopers gave demonstrations along with several high school players who were asked to come to the initial clinic sessions. Even some of the junior high boys took part Saturday morning to prove that the new system was not as difficult as it first looked.

Referring to the zone and man-to-man types of defense, Coach Bobby Laughlin said he "wouldn't attempt to say which of these defenses was the better one, because it depends on the type of players you are working with. Usually when you have a small, fast team you can play the man-to-man very well, but if you have a slow, awkward team you'll usually employ one zone. Of course, there are many other factors to consider too."

Rajah vs. Referees
Coach Stanley Radjunas explained to his audience that "while most of the fans today are well up on the rules of basketball, they are about five years behind in some of the more up to date changes. Quite often you will hear fans yell to the officials that a player went over and back, drawing only the forward foot back over the line dividing the courts. Both feet must be past the center line before the referee can legally call an 'over and back' decision."

Coach Radjunas also stated that referees—even good ones—miss an average of one technicality each game in regard to one phase of the traveling rule. He said, "If a man falls down with the ball and slides, he is guilty of traveling; if he falls down (and doesn't slide) and then gets up on his feet he is also traveling."

The referees' interpretation of this rule gave us a considerable amount of trouble last season on more than one occasion.

Art Project Receives Praise

State Department Expresses Praise To Mrs. Claypool

In the last issue of The Trail Blazer we carried an article concerning the Rowan County Art Project, which is sponsored by the local chapter of the A. A. U. W. and directed by Mrs. Naomi Claypool, of the college art department.

We now have a letter from Louise Combs, assistant director of Teacher Education in the State Department. It is a better example of the public feeling toward the Rowan County Project.

The letter:
Dear Mrs. Claypool:
For some time I have been receiving very favorable reports concerning the art project in Rowan County. I am sure from the things I hear that something unique and effective is being done by them in the stimulation of Art and in instilling a love with the total school program.

Our State Committee on Elementary Education is making every effort to discover the good practices and to give publicity to them. The Committee will be very grateful to you if you will take the time in getting a story of what is being done and what has been done over a period of years in the area of Art in Rowan County. Mr. Croswait has told me that you have been the "guiding light" in this whole project.

If you and other persons who have helped in the work, will prepare whatever you think will tell the story effectively, I assure you that it will be used in many, many ways. Sometime soon I feel quite sure that other persons will be asking you to discuss this work before groups of teachers, and to show examples of what has been done.

So I Am Told

By Alanzo F. Varney
A Kennebec Is Born

Now that the Campus Club handout is history, most of the experts are still wondering how Donna Iler beat such a great field in the event. The reason is very simple, according to the man who knows the "Buckeye Express" better than any other person. We are referring, of course, to Frank "Fitz" Moricle, one of the best money men in the business. Frank tells your columnist that he knew all along that Donna Iler was the one they would have to beat. She trained perfectly and her work-outs were sharp as tacks. Moricle said that Iler may go on to become one of the greatest in Morehead's history. "She is acting better than she has all spring, and I think she is coming up to the Alumni Dance in better condition than when she beat the best field in ten years at Morehead. Yes, it definitely looks like a great year for the "Buckeye Express" who was born and reared in the home state of Seneca. Fans no doubt will often wonder how it happened to Juanita Baird, Imogene Zornes, "Cotton" Horn, "Liz" Reed, Carolyn Pate, Janet Kenney and the rest of the field. But the answer is very simple. They were facing quality for the first time in their lives. Yes, a new queen was born, and remember this, she won going away in the back stretch!

"Arenic and Old Lace" On May 28, at 8 p. m. the Theatre Guild of Morehead College proudly presents "Arenic and Old Lace" starring Fenton Lee, Morris and Jay Huff. Advances state this will be the greatest production ever given at the college. Already hundreds of tickets have been bought in advance with most of the box seats having already been sold. The boys on the inside tell us that Margaret Cornette, Cotton Horn, and Imogene Zornes were buying the box seats in blocks of tens. To reason we'd hard to figure out. The big drawing cards are Fenton Morris and Jay Huff. According to Jack Malone, Col-

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Frank Maxey, Manager

circulation: (1) money "saved" because of lower income taxes; (2) increased installment payments; (3) increased defense appropriations.

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Flowers Are On Parade In Holland

Michigan City Gives Example For MSC Campus

Holland, Michigan, is more than a "Little Netherlands" which has preserved the Dutch love of home, church and school. Each year during the month of May the people of this unique community present a Tulip Festival, an event of breath-taking beauty that attracts visitors from all over the world.

Located on Lake Michigan, Holland is the junction of the Muskegon Branch and the main line of the Chesapeake and Ohio's Pure Marquette District. Tulip Time, which is rated one of the three leading flower festivals in this country, grew from the wish of a Holland high school teacher to install in her pupils a love for flowers. She suggested a city-wide movement to plant one kind

of flower should accomplish this aim.

Eighty-five per cent of the citizens of Holland are of Dutch descent and the names of many of them are prefixed by "Van," "Vander," "Vanden" and "Van." They observe the traditional Dutch morning kaffe kette and they drink advocaat borrel on New Year's. It was only natural that the most typical of the Netherlands flowers, the tulip, was selected as the flower of their choice.

Soon the Festival was organized and developed to include the donning of Dutch costumes, wooden shoes and all, by the citizens. The revival of the old Netherlands customs and traditions naturally followed. This angle of the Festival was eagerly accepted by the Hollanders and the vivid hues of the tulip blossoms were enhanced by bright Old Country costumes.

Wooden shoe carvers were found and are now kept busy all the year around fashioning their clumsy-appearing product from poplar logs. The elder children were taught folk dances and the klompje-klomp of 200 pretty girls dancing to the lilting tunes of old Holland is a feature attraction of the Festival. This trained ensemble appears frequently throughout the four-day event.

Promptly at 9 o'clock in the morning on opening day, the merchants of the community and their wives scrub the main street with soap and water. Other groups perform this service at regular intervals during the Festival.

There is an elaborate Children's Parade and a pageant by youngsters depicting the music and the games of their cousins in the land of dykes and windmills.

A market place surrounded by traditional Dutch houses and shops offers a setting found only in old towns in the Netherlands. Camera fans have a field day and snap pictures of workmen carving wooden shoes with tools centuries old.

Other attractions include a tulip show, Parade of the Provinces, Dutch sports contest, free motion pictures, and a mass band review. During the last-named event hundreds of high school bandmen from all over Michigan provide three solid hours of fast moving maneuvers in one of the nation's top-notch entertainment features.

The history of Holland, Mich., is an engaging one. A hundred years ago, during the post-Napoleonic period, the Netherlands was undergoing a religious upheaval. A strong-willed dominie, Rev. A. C. van Raalte, and his flock did not subscribe to the conditions of the State church. Because he did not conduct his prayer service in the allotted place, the clergyman, who was also a surgeon, was thrown into



THE ABOVE GROUP of select students, the Campus Club, are the ones who engineered the recent dance held on the campus. It was said to be the biggest dance of the season with the best music and dancing. They also sponsored the show which was presented earlier in the year by Preston the magician. It is evident that they are gaining prestige and power in the functions of the student body. Their action upon the newly written dance program plans may determine the results of all future social functions.

a dungeon for six weeks. His wealthy family pawned their jewels to set him free.

Turning to the "Land of the Free," the pastor and his entire congregation sailed from Rotterdam, Oct. 2, 1846. En route to Wisconsin, they reached Detroit on December 16, after the navigation had been closed for the winter.

While the others hibernated, Dr. van Raalte "went on a walk"—and found his Utopia in the wilderness along the shores of Black Lake in Ottawa County, Michigan.

On Feb. 9, 1847, about ten years after Michigan became a state, the pastor founded the city, which has since paid him homage.

With him were six men and one woman. In the clearing they were welcomed to the homes of a missionary, Rev. George Smith and an Indian trader, Isaac Fairbanks.

Though materially unprepared for their role as pioneers, the settlers stuck to their labors, buoyed by a faith in God that has remained an inspiration to their descendants.

This faith has prevailed. Today, Holland is one of the most deeply religious cities in the nation. With a population of but 13,000 persons, it has more than 30 churches which are filled twice every Sunday.

The tulips are generally at their best about the middle of May. The Festival this year will be held May 19-22. Eight miles of solid tulip lanes provide a display of color which visitors long remember. There are various mass plantings, one being a gift of the Netherlands Government in recognition of the city's relief contributions to the stricken people of Holland during the war. Nurserymen welcome all to view vast tulip fields which are a spectacular sight.

The Pure Marquette District of the C&O offers convenient and courteous service to visitors attending the Tulip Festival from Chicago, Muskegon, Grand Rapids, Lansing and Detroit.

Holland, Michigan, a unique little city of stability and refreshing individuality, will extend a jolly welcome.

Installment selling is the order of merchandising and those who expect big volume of sales might as well dust off their credit apparatus.

Korean Is Speaker

"Problems Of World Belong To Everyone"

On Thursday, May 6, our guest speaker in chapel was Mrs. Inok Pak. In her introductory remarks, Mrs. Pak told us many interesting facts concerning her life and work. Mrs. Pak spoke on the subject "The Place of Korea in the Affairs of the World."

A native of Korea, Mrs. Pak has been in this country many times studying and lecturing. During her most recent visit she is representing the women of Korea at the International Women's Conference.

Speaking in praise of Koreans, Mrs. Pak told how they united in a recent election in Korea to elect a Communist party to control elections.

Mrs. Pak expressed hope that through international cooperation we could conquer the spread of Communism. "My job is yours," she said. "We are here, you are in Korea. Our work is to win over the Communists. We are facing the greatest problems we have ever faced. It is up to us to solve it."

In conclusion Mrs. Pak said, "I hope some of my people will be able to come to your college and take back to Korea some of your culture."

Mrs. Pak's speech was most interesting to all who heard her. Her ability to speak masterly English, her charm, and her experience all combined to make her an outstanding speaker.

Monologues--

(Continued from page 1)

She always hooded before she thought.

In the second skit, The Rocking Chair, she played the part of an old lady who was interested in the welfare and gossip of everyone from the cat which tried to get the lemonade to the old lady who had died of a cold.

She was also interested in the matrimonial affairs of all the neighbors, especially the girl who was coming home for two weeks. She "just knew that marriage wouldn't last more than a year, and she guessed she was right."

Of course, she was also highly critical of the postal service which was always slow enough to give the neighbors a chance to stop and pass the latest while they were sorting the mail. They just never got the mail sorted down at the post office.

In her third presentation she represented an English "Laidy" who was reviewing her tour of America to her highly esteemed club.

Many factors of American life proved interesting to her but she was especially fond of the people of Boston who were the best people "because some of the Boston ladies told me so."

The "highly secret" attitude of the Americans was interesting to her, yet somewhat boring after she kept explaining that the British were not gossip. Every time she would say "Thank you" some American would say "Don't mention it." This was all bearable until she applied for a room at a hotel.

When her reservation had been made and she called for the key she told the clerk to let only a certain man call for her (a prominent club leader). After agreements had been reached she

kindly thanked the clerk who inevitably said "Don't mention it." This was more than the lady could bear. She immediately gave the clerk to understand that her intentions were highly honorable and immediately left the establishment.

"This should give a fairly clear picture of American life," she told her British ladies.

All in all the program was very entertaining and it actually proved a hazard to those who usually get their "beauty sleep" during chapel. Moreover, the fact that Mrs. McKee was one of "us" made more color for the program.

Beaux Arts--

(Continued from page 1)

Courtesy-Journal building in Louisville, Mr. Poore very generously worked especially for the Art Club to observe him Saturday. Mr. Poore is one of today's best known painters, not only in America, but in other countries. He is also a world famous cartoonist. His home is on Upper Hudson, New York. During the summer he and his daughter, Anne, who is a well known artist in her own name, teach art in Maine. The club watched Mr. Poore for almost two hours. He started from the wet plaster, made his sketches, and began painting the undertones of one section of the mural after painting a while, he and his daughter talked to members of the club. With Mr. Poore and his daughter have studied in Europe. The murals in the Department of Justice in Washington, D. C., were done by Mr. Poore.

After interviewing Mr. Poore, the club visited the Louisville post office to see the murals there by Frank Long, Kentucky's most outstanding muralist.

The next stop was the Kentucky Art Exhibit in the fifth floor gallery of the Stewart Dry Goods Company, where some excellent pieces of work in painting, jewelry and crafts were displayed.

An appointment had also been made by Miss Lawton to visit the Mary Alice Hadley Pottery. Mrs. Hadley took the club through the plant, showing and explaining the process from the clay to the finished product.

After visiting the Pottery the group was free to do as they chose until 8 a. m., when the bus started back. This was indeed an interesting, and worthwhile trip for the Art Club. Thirty-two persons made the trip. Members of Mr. Young's Art Class at the Training School accompanied the club.

Folk Song--

(Continued from page 1)

On fiddle and dulcimer, banjo and lampo. There will be warning and wailful songs, frolic and lonesome tunes, gay ditties and choruses to the muted strains of dulcimer and guitar.

Bradley Kineard, star of WSM radio station, Nashville, will be the nucleus of the program. On this occasion he will feature the ballad "Love of Rosanna McCoy."

The usual Elizabethan Prologue with Ladies-in-Waiting will open the program, followed by the fiddle-fare-a-folk play with folk songs.

Featured on the program will be the one act folk play "Love of Rosanna McCoy," adapted by 14-year-old Rosanna McCoy from the book, Big Sandy, by Jean Thomson. She will play the name part and Jack Hatfield, age 16, descendant of Devil Anne Hatfield, will play and sing the part of young Jonas Hatfield, son of

Devil Anne. It was the tragic romance of the pair of cross-starved lovers, Jonas and Rosanna, that fanned the flames of the troubles between the Hatfields and the McCoys.

Mrs. Mary Vinson Clark, cousin of Chief Justice Fred M. Vinson, who like her famed kinsman was also born and raised in the heart of the Big Sandy country, where the troubles took place between the Hatfield-McCoy clans, will play the part of Levey, mother of young Jonas, and wife of Devil Anne.

This year the Nation's Station, WLW, will cover the Festival with its mobile unit, as was announced by Jim Gaylord, who conducted the plans for the Ashland, with Mrs. Thomas, for WLW's participation. Mr. Gaylord is in charge of the special broadcast services.

From Rowan County, Mrs. Lydia Mezer Caudill, assistant director of the Festival, will bring a group of children to sing. Scottish "tutting" or "wooding," answering lark ballads, Mrs. Caudill will be featured in her royal Stuart attire. She is a descendant of Mary Queen of Scots and will introduce the ballad handkerchiefs from the time of Mary Stuart.

Pleaz Mobley, former star on Rentré V.ley Show, will come to the Festival in his cabin on wheels and immediately let Elizabethan ballads with guitar accompaniment.

The program begins at 2 p. m. (E. S. T.) and ends before sundown.

"The Traipin' Woman" brings a colorful story of the "foundin' clans" of old Kentucky and a real message of peace in the account of how the McCoys and the Hatfields, after nearly 100 years of bloody feuding, have "plum forgot old grudges"—how

their children are singing side by side in the "singing gatharin'" and the old folk now say "when singin' comes in, rightin' goes out."

These "singing gatharin'" have grown into the great American Folk Song Festival under the leadership of Joan Thomas and attracted before the war upwards of 20,000 people on a single day. On the second Sunday in June they came on foot, pig-wagon, horse and limousine, bearing the license plates of the 48 states, to the "Traipin' Woman's cabin on Four Mile Creek, Mayo Trail in Boyd County."

As a very young girl, Miss Thomas "took steps" to get an education. After completing an elementary course, she was employed by a circuit riding judge and it was at this time that she acquired the title of "The Traipin' Woman," bestowed on her by an old mountain neighbor and by which she is still known throughout the land.

Armed with a typewriter and a short hand note book, she climbed the mountains to collect and preserve the folk songs of Kentucky—the "singing" tunes, funeral dirges, and the play-party songs of the "Big Sandy" country, and so earned her appellation of the world's greatest

authority on the Kentucky Mountaineer and his ballads.

Miss Thomas took an old Kentucky mountain fiddler, who had "never been nowhere" on a tour of Europe, where he played before King George and Queen Mary in Royal Albert Hall in London.

She was at one time the secretary of Texas Guinan and Gloria Gould and lived and worked in Manhattan's Greenwich Village.

Jean Thomas is the author of 8 books, including "Devil Ditties," "Traipin' Woman," "The Singin' Fiddler of Lost Hope Hollow," "The Singin' Gatharin'," "Ballad Makin' in the Hills of Kentucky," "Big Sandy" and "The Sun Shines Bright."

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