

# MINUTES

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## UNDERGRADUATE CURRICULUM COMMITTEE

April 16, 2013

**Members Present:** Mark Graves, Julia Ann Hypes, Kerry Murphy, Sherif Rashad, Ann Macintosh, Gary O'Dell, Tom Kmetz, Diana Murphy, Roslyn Perry, Clarenda Phillips

**Guests Present:** Michael Hail, Murray Bessette, Christine Emrich, Dianna Murphy, Eric Jerde

**On Line Voting Motion made by Mark Graves with Ann Macintosh as second.**

1. **Minutes from April 2, 2013 (online voting) - *approved***
  
2. **Type I (online voting):**
  - a. EDEC 150 Skills for Preschool Teachers - *approved*
  - b. ENG 120 Approaches to Literature - *approved*
  - c. ENG 211 Introduction to World Literature I - *approved*
  - d. ENG 212 Introduction to World Literature II - *approved*
  - e. ENG 300 Introduction to Literary Studies in English - *approved*
  - f. ENG 305 Introduction to Linguistics - *approved*
  - g. ENG 311 Global English Literature - *approved*
  - h. ENG 320 Women Writers and Feminist Perspectives - *approved*
  - i. ENG 325 Religious Literature of the World (Program) - *approved*
  - j. ENG 331 British Literature to 1750 - *approved*
  - k. ENG 332 British Literature since 1750 - *approved*
  - l. ENG 341 American Literature to 1865 - *approved*
  - m. ENG 342 American Literature since 1865 - *approved*
  - n. ENG 348 African American Literature - *approved*
  - o. ENG 360 Appalachian Literature - *approved*
  - p. ENG 365 Literature of the South - *approved*
  - q. ENG 381 Teaching Literature in Secondary Schools - *approved*
  - r. ENG 390 Professional Writing - *approved*
  - s. ENG 391 Advanced Expository Writing - *approved*
  - t. ENG 398 Gay and Lesbian Literature - *approved*
  - u. ENG 399 Special Courses - *approved*
  - v. ENG 404 Linguistics Grammar - *approved*
  - w. ENG 405 Introduction to Old English (Program) - *approved*
  - x. ENG 422 Studies in American Literature to 1900 - *approved*
  - y. ENG 423 Studies in American Literature 1900 - 1965 - *approved*
  - z. ENG 424 Studies in Contemporary American Literature - *approved*
  - aa. ENG 432 The English Novel - *approved*
  - bb. ENG 435 Shakespeare - *approved*
  - cc. ENG 436 The English Renaissance - *approved*
  - dd. ENG 441 Restoration and Eighteenth Century British Literature - *approved*

- ee. ENG 442 Romantic Writers - **approved**
- ff. ENG 443 Victorian Writers - **approved**
- gg. ENG 444 Twentieth Century British Literature - **approved**
- hh. ENG 445 Seventeenth Century British Literature (Program) - **approved**
- ii. ENG 453 Modern Drama - **approved**
- jj. ENG 455 Early Dramatic Literature - **approved**
- kk. ENG 463 American Fiction - **approved**
- ll. ENG 466 American Poetry - **approved**
- mm. ENG 470 Film and Literature - **approved**
- nn. ENG 495 Seminar Major Writers - **approved**
- oo. Exercise Science Area - **approved**

### 3. Type II (online voting)

- a. Art 300 Teaching Elementary and Middle School Art - **approved**
- b. SSE 460 Spacecraft Sensors and Remote Sensing - **approved**

### 4. Type III Proposals

- a. BME Keyboard Track and Teacher Certification (P-12) - **approved**
- b. ESS Area Geospatial Science Track - **tabled**
  - (1) *Gary O'Dell made motion to table until after GIS ad-hoc committee continues to meet and makes a recommendation.*
  - (2) *The UGC voted to approve the motion to table.*
- c. Legal Studies Area - **approved**

### 5. Type VI

- a. ENG 292 Technical Composition - **approved**
- b. ENG 325 Religious Literature of the World - **approved**
- c. ENG 367 Old Testament - **approved**
- d. ENG 368 New Testament - **approved**
- e. ENG 405 Introduction to Old English - **approved**
- f. ENG 439 Senior Cooperative Education - **approved**
- g. ENG 445 Seventeenth Century British Literature - **approved**
- h. ENG 475 Senior Cooperative Education - **approved**
- i. ENG 497 Technical Editing - **approved**

### 6. Other Items

- a. Discussion about SSE 460 Spacecraft Sensors and Remote Sensing - **approved**  
*After discussion it was determined that there was no duplication with this class and the online voting (approval) stands.*

### 7. Next Meeting

- a. May 7, 2013 – 1:30 p.m. in the Riggle Room of ADUC