

THE TRAIL BLAZER

KENTUCKY INTERCOLLEGIATE PRESS ASSOCIATION
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COMMITTEE FOR KENTUCKY

A committee of citizens and organizations desiring their time and money for the better of Kentucky is functioning toward a great cause, and doing a grand job of it.

The Committee was organized to find out just what is wrong with Kentucky, and what should be done about it. They have secured experts in a particular field to study the problems of that field, and to report the facts to the people. The Committee feels that if we face honestly and frankly the unpleasant facts as well as the pleasant ones developed by their studies, then this knowledge will ultimately bring about better Kentucky.

Fifty years ago Kentucky was first in INDUSTRIAL PAYROLLS of the South; it was a world trade center; and the educational system ranked high in comparison to other states. Believe it or not, SUCCEED OUR HERITAGE.

But what do you know about Kentucky today? In 1940 Kentucky was next to lowest in industrial payroll of the South; only one state of the entire 48 was a higher percentage of illiteracy in that same decade; in 1941, 4,000 teachers earned less than \$12 a week, on a \$23 week base; and in one area, 11,000 Kentuckians depend on one dollar; this was probably the reason that only 2 states had a higher death rate from tuberculosis in 1942, than Kentucky. And in the 1940 census, was discovered that 97 percent of all farms in Kentucky had not toilet facilities within the house, and 42,000 farms had no toilets or privies at all.

You are surprised? Undoubtedly you are; but don't say I ain't so. These facts are indicative of Kentucky and have shocked many of us. It was because these conditions actually existed, that the Committee for Kentucky was formed, so that citizens throughout the state could be educated as to the causes of these conditions. These problems can most certainly be remedied if all of us work together and do our part to help bring about the necessary solutions.

It is our time that Kentuckians enlist their aid to this cause. The state has a heavy burden that can be eased; so heavy that they tend to make us timid. It is just this timid to stumble when we are people, could make the burden lighter and more aurdored. I want the goal of the greatest good for the most people. The things are let us, the people of Kentucky, to make this can be a weakening of the energy of our people, so that their ability to work hard and live productively is limited.

It certainly is not that Kentuckians are powerless to act or that we are hard and cold of heart. It's just that we do not understand. Kentuckians, of all people anywhere if are neighborly, generous, and blessed with the sentiments of human kindness. We will not pass our fellows in distress if we let two know.

It is the purpose of the Committee for Kentucky to make the need for public welfare services in Kentucky clear and specific. You are to be commended for your fine work. Committee for Kentucky.

Let us, we are, the students of Morehead; future teachers and leaders of our communities, going to do about this situation? It is quite evident that some measures have to be taken to prevent further pain, discomfort, and sorrow to the people. We must be the problem of education, so it's up to us, the students, the teachers, the leaders, to strive to bring Kentucky back where we were 50 years ago.

Let us, the state that included one of the best body to aid in this cause. Let's make Morehead the first in joining forces with the Committee. For further information see four cities. Editor's note: The facts presented herein are only a few of the many sad

that the war is over their efforts seemed to have gone to. This may be attributed to the fact that there was such a high degree of illent social relationship during the period of conflict, causing a very sharp drop in the degree of interest in these in this country that now the parents fear instruction of the nation.

Why they fear it, I can never guess, because I think that more than ever before there should be a decided decline in study of the war, and everything pertaining thereto. It seems logical that with its increase of this view, study it and try to prevent it.

As long as there is no curriculum advocated in an institution dealing with the war, it is not necessary to prevent it.

Verbal diseases spread chiefly through promiscuity. Their control cannot be achieved until all cases in a communicable stage can be found and brought promptly under treatment, and when communication take a dynamic role in the improvement of social conditions which encourage promiscuity.

There are in Kentucky 100,000 cases of syphilis, the greatest distemper and killer of all diseases. Annually at least 5000 Kentuckians contract gonorrhea the most common of the venereal diseases. It is exceeded in prevalence only by measles and cold, and causes sterility in women, and blindness in infants, and many, many other evils.

By instruction in the public schools, diseases of this type would be liable to a minimum. If price continues to keep courses of this nature out of school, then most certainly will have not only a bunch of imbecile creatures on our hands, but our population will decrease.

I put this in form of a plea to the Department of Public Instruction. Require all institutions high schools and colleges, to advocate courses of study in sex instruction, to be required of all students regardless of their field of study.



We have concluded that "Rocky" is a won the grand prize name. Sleepy. Some just drop it, but then perhaps you fellows could tell me a few things with this thing. Both Williams are enough of a Jack-pot to lead any man.

"A" is most have finally realized that a blonde's a blonde whether she comes from Jersey or Kentucky.

Tucker has a competition. He was seen on the radio with "Tool Tool" Tellico. Friends? Mary McElvree and Harold Webb.

There has been seen going off an arm in arm with a certain blonde. But, does "A" know all that?

Magge's Roland has been taken to the hospital. It's a C's handsome villain, namely "B" and "C".

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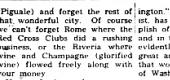
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(Figures) and forgot the rest of that wonderful city. Of course we can't forget Home where the Red Cross Club did a rushing job, or the Riviera where the young and charming (glorified) snow flew freely along with you men.

If any further information is desired about the Continental Series just drop it, but then perhaps you fellows could tell me a few things with this thing. Both Williams are enough of a Jack-pot to lead any man.

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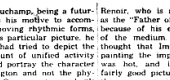
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ington? Duhching, being a futurist as has his motive to expression of moving rhythmic forms, not in this particular picture, he evidently had tried to depict the great amount of undisturbed activity that would portray the character of Washington, not the city's songmen. One reporter said, "It looks like a wood pile to me."

Whereupon the other reporter queried: "Where's George?" The wood pile I guess." The last attitude is acceptable as a difficulty for the new art through careful reading, study and knowledge of the fundamentals that make good art, these people have come to find many masterpieces among the moderns. I will admit that there is an enormous amount of bad art hiding under the cloak of Modernism, but when the years go by and the barrel of Modernism, then you will find quite a large number of big apples on top. This does not mean that all of the art of the past should be thrown out bodily, for each age and period has made its creative contribution, and is called "significant form." Cranaine made a barn solid with structural form, color, texture, space and color advances, and cool colors came from the art of the past form both in color and moving planes.

The three men who were called the Lost Pioneers or mad, were not two of them painted alike, they were, expressing, pretty much the same thing. One of them, instead of being, surface art, instead of painting a superficial picture, they painted what they felt within. They were trying to express themselves with both artistic discipline and artistic discipline. They would use a pictorial device if it added to the picture.

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G.I. GIBE

Well, here it is, another dollar and time to start the war. I'd like you to meet another ex-G.I. we have here on the corner of the 1st and 2nd streets. He's a fellow named "G.I. Gibe".

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Guest Wit

By NAOMI CLAYPOOL

WHAT ABOUT THIS CRAZY AMERICAN ART

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