

News Items for 2014 - February

Audible alert system test Monday

Created: 1/31/2014 11:26:00 AM

Created By: Andrew Blanton



Morehead State University will conduct the monthly test of its audible alert system on Monday, Feb.3, beginning at 12:30 p.m.

The system consists of three speakers that use an alert tone as well as voice messages to warn the campus during an emergency.

The high powered amplifiers, located on Ginger and Cartmell halls along with Jayne Stadium, are designed primarily to alert pedestrians on campus sidewalks and streets.

Faculty, staff and students also can be notified by signing up for Eagle Alerts (e2Campus).

Additional information on MSU's emergency procedures can be found on the MSU website at www.moreheadstate.edu/emergency/.

Tressie Cottom to speak at MSU

Created: 1/31/2014 4:29:00 PM

Created By: Andrew Blanton



Tressie Cottom, black feminist writer and education scholar, will engage in a question-and-answer session with Morehead State University students in two classes of the Master of Arts in the Social Sciences degree program Tuesday, Feb. 4 at 7 p.m.

The event will be held in 105 Rader Hall.

She earned a B.A. degree in English with a concentration in writing instruction and political science from N.C. Central University.

Cotton is a Ph.D. degree candidate in sociology at Emory University Her research has surveyed for-profit students and the organizational mechanisms of the for-profit college sector. She was Graduate Fellow at the Center for Poverty Research at UC-Davis in 2013, where she examined poverty policy and credential seeking.

Information is available by calling Dr. Ric Caric, professor of international and interdisciplinary studies, at 606-783-2144 or email r.caric@moreheadstate.edu.

U.S. Bank recognized at MSU game

Created: 2/6/2014 11:57:00 AM

Created By: Andrew Blanton



Morehead State University recognized U.S. Bank as a 2014 Presidential Level corporate sponsor during its nationally televised game against Belmont University Jan. 30.

U.S. Bank contributes to the strength and health of our communities through the U.S. Bank Foundation, Community Affairs and Corporate Giving. Total annual funding in 2012 reached \$47.7 million.

Each year, the U.S. Bank Foundation provides cash contributions to nonprofit organizations in the grant priority areas of education, economic opportunity, and artistic and cultural enrichment.

U.S. Bank provides support for a variety of MSU initiatives and were very instrumental in funding the video boards at Johnson Arena.

'Lilies of the Field' to be presented Feb. 10

Created: 2/6/2014 12:11:00 PM

Created By: Andrew Blanton



Coinciding with Black History Month, Morehead State University's departments of International and Interdisciplinary Studies and Communication, Media and Leadership Studies and the Corporation for Public Broadcasting (MSPR) will present a screening of "Lilies of the Field," for its 50th Anniversary.

The event will take place in 002 Breckinridge Hall on Monday, Feb. 10.

An introduction to the film will be held at 6 p.m., the film will play from 6:15-8 p.m. and a discussion on the film will take place from 8-8:30 p.m.

Lilies of the Field, a 1963 film adapted from the 1962 novel with the same name by William Edmund Barrett, starring Sidney Poitier, Lilia Skala, Stanley Adams, and Dan Frazer, was adapted by James Poe from the novel.

It was produced and directed by Ralph Nelson.

It tells the story of an African-American itinerant worker who encounters a group of East German nuns, who believe he has been sent to them by God to build them a new chapel.

Additional information is available by calling Jeffrey Hill, associate professor of mass communication, at 606-783-9383.

MSPR to air Black History Month specials

Created: 2/6/2014 2:47:00 PM

Created By: Andrew Blanton



Morehead State Public Radio will offer a variety of programming to celebrate Black History Month in February.

Among the specials are:

Monday, Feb. 10, 9:30 a.m. "Messenger of Peace- Tribute to Nelson Mandela." This Heritage show contains a Spoken Word tribute to Nelson Mandela, the great leader who inspired and healed a nation. Its music captures the heart with spirituals born of America's own apartheid struggles: "The Gospel Train;" "When the Saints Go Marching In;" "Deep River;" and "Down By the Riverside."

Monday, Feb. 10, 10 a.m. "Civil Rights in America." Hosted by Charles Dutton, the one-hour special examines the relevance and meaning of civil rights in the 21st century and the relationship between the Civil Rights Movement and the efforts of women, other people of color, and the LGBT community to expand our traditional definitions of equality. Like "Moments of the Movement" it features first-person narratives culled from hundreds of hours of never-before-broadcast video and audio footage to provide a rich, detailed history of the nation during an important and tumultuous period.

Monday, Feb. 17, 9:30 a.m. "Heart and Soul featuring Alyson Cambridge." Selection includes "The Battle of Jericho;" "Sometimes I Feel Like a Motherless Child," and "He's Got the Whole World in His Hands."

Monday, Feb. 17, 10 a.m. "Turn Me Loose: The Unghosting of Medgar Evers." A look at one of the turning points of the Civil Rights struggle 50 years later: the assassination of Evers. With poetry by Frank X. Walker, music of 1963 and historical accounts.

Monday, Feb. 17, at 11 a.m. "Dr. King's Last March." During the last year of his life, Dr. King underwent a transformation. He had moved beyond integration. Having seen how the political and economic systems worked, he was talking about curtailing the vast resources being used to fund the Vietnam War and redistributing them to uplift the nation's poor. This made him "the most dangerous Negro in America, " according to FBI Director J. Edgar Hoover. The special is hosted by Stephen Smith and produced by American RadioWorks provides a look into the factors that caused Dr. King to abandon political niceties, and say things that even his political partners did not want said.

Monday, Feb. 24, 9:30 a.m. "A Lasting Heritage with Alex Boye." Selection includes "I'm Runnin' On;" "Peace Like a River;" "Every Time I Feel the Spirit;" "I Want Jesus to Walk with Me;" and "Rock-a-My Soul in the Bosom of Abraham."

Monday, Feb. 24, 10 a.m. "Heavenly Sight: Of Vision Lost and Found." Despite disability, poverty, isolation

and prejudice, a surprising number of blind African American musicians who came from the gospel tradition influenced not just gospel music, but blues, Bluegrass and American vernacular music up to and beyond rock and roll.

Monday, Feb. 24, 11 a.m. "Mandela: An Audio History." Radio Diaries has produced a comprehensive hour-long chronicle on South Africa's brutal Apartheid system against its black population, the rise of Nelson Mandela as the symbol of resistance in the 1950's, leading to his imprisonment, and ultimate ascent as the first democratically elected President in South Africa's history.

"Moments of the Movement" will be aired daily. Never-before-broadcast recordings of the personal histories and testimonials of foot soldiers from the Civil Rights Movement. Some of the stories are harrowing, others are uplifting, but they all convey our collective journey as a nation toward new heights of equality.

Serving more than 20 counties throughout eastern Kentucky, Morehead State Public Radio broadcasts 24 hours-a-day from the MSU campus. In addition, MSPR's website (www.wmky.org) offers a listing of community events, live web stream and archived audio.

Additional information is available by calling 606-783-2001.

Big Sandy Women's Business Symposium slated for Feb. 25

Created: 2/6/2014 2:52:00 PM

Created By: Andrew Blanton



The 15th annual Big Sandy Women's Business Symposium will be held on Tuesday, Feb. 25, at the Wilkinson-Stumbo Convention Center.

The theme of the conference is "See, Believe, Do" and will feature two keynote speakers.

The morning address, "Pursuing a Dream" will be delivered by Miss Kentucky 2012 Jessica Casebolt, and motivational speaker Kelly Swanson will present the afternoon address, "See, Believe, Do."

The cost of the event is \$25, which includes all workshops and meals. All women are invited to attend the symposium, presented by Morehead State University's East Kentucky Small Business Development Center.

From the stage to the classroom and beyond, Casebolt serves as a volunteer, a performer, a student and a leader. Her heart lies in helping others, and her aspirations keep her active in our communities.

Casebolt is working to change the medical landscape of heart disease and is working to provide opportunities and assistance to others. Yet, all the while, she is mentoring in schools, performing in your theatres and volunteering.

Her experience as Miss Kentucky 2012 and the years preceding it have been characterized by service. Throughout her term, Casebolt was able to reach out to more than 55,000 students along with numerous adult service groups, legislators, underprivileged and hospitalized individuals, business leaders and peers.

A Pikeville High School, she is currently an undergraduate student at Eastern Kentucky University.

Swanson is an award winning storyteller, comedian, motivational speaker, and author of "Who Hijacked My Fairy Tale?" Her shows have charmed audiences from coast-to-coast, from convention halls to cruise ships. Her stories about life as a business woman, wife and mother will make you laugh.

Her "take off the face and get real" approach is refreshing and honest, and her "See, Believe, Do" method will help you get from where you are stuck to where you want to be.

Entertainment for this year's symposium will be provided by 2013 Country Music Highway Road to Fame Winner, Holly Vival Thompson. Thompson is the 19 year old daughter of Neal and Gina Thompson from Wayland. Since age 13, she has taken classical voice training, participated in choirs, sung at fairs and festivals, and had won countless singing awards.

She treasures her Road to Fames win and hopes to follow in the footsteps of Loretta Lynn, the Judd's, and other Eastern Kentucky artists.

Thompson is currently a student at Big Sandy Community and Technical College.

Registration, breakfast and exhibits will run from 8:30-9:15 a.m. Welcoming remarks from Emcee Jill Fraley Dotson will follow.

Casebolt will begin her morning keynote at 9:30 a.m.

A breakout session will be held from 10:15-11:15 a.m. Lunch will begin at 11:30 a.m. and entertainment at noon.

The afternoon address by Swanson will begin at 12:45 p.m. The symposium will conclude at 2:30 p.m., following closing remarks and door prize drawings.

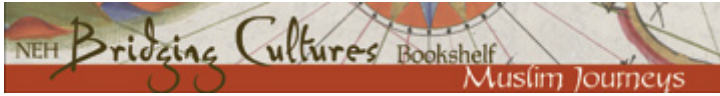
The event is funded in part through a cooperative agreement with the U.S. Small Business Administration. Reasonable accommodations for persons with disabilities will be made, if requested at least two weeks in advance.

Additional information and registration is available by calling the East Kentucky Small Business Development Center at 606-788-7272, 606-432-5848, or online at www.ksbdc.org or www.moreheadstate.edu/sbdc.

Camden-Carroll Library to host discussion on Connected Histories essay

Created: 1/31/2014 4:34:00 PM

Created By: Andrew Blanton



Morehead State University's Camden-Carroll Library will host the first session in a free five-part reading and discussion series called Let's Talk About It: Muslim Journeys.

The first program will explore Connected Histories essay and will be held on Monday, Feb. 3, at 4:30 p.m. The event is free and open to the public.

Camden-Carroll Library is one of 125 libraries and state humanities councils across the country selected to participate in the project, which seeks to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the United States and around the world. Funding for Let's Talk About: Muslim Journeys is provided by a grant from the National Endowment for the Humanities (NEH) and the American Library Association (ALA).

"We are delighted to have been chosen to host this unique series that will allow patrons a chance to discuss some important themes in Muslim history and literature with the help of a well-qualified scholar," said Sandy Craft, outreach and instruction librarian.

The list of other events and titles include: Feb. 17: When Asia Was the World; March. 3: The House of Wisdom; March 31: Ornament of the World; April 14: Leo Africanus; and April 28: In an Antique Land.

All of the books to be discussed in this series are part of the Bridging Cultures Bookshelf: Muslim Journeys. The books and films comprising the Bookshelf were selected with the advice of librarians and cultural programming experts, as well as distinguished scholars in the fields of anthropology, world history, religious studies, interfaith dialogue, the history of art and architecture, world literature, Middle East studies, Southeast Asian studies, African studies, and Islamic studies.

The Bridging Cultures Bookshelf is a project of NEH, conducted in cooperation with the ALA Public Programs Office, with support from the Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Arts. Local support is provided by MSU's Camden-Carroll Library, Department of International and Interdisciplinary Studies, and Student Activities, Inclusion and Leadership (SAIL).

For details or to register, visit www.moreheadstate.edu/library/LTAI/ or contact Craft at 606-783-5110 or by email at s.sumner@moreheadstate.edu.

MSU having campus-wide phone troubles

Created: 2/14/2014 8:02:00 PM

Created By: Andrew Blanton
