

DEATH AT THE DANCE.

Mason Keaton, Constable at Morehead, Creates Trouble at a Ball and is Shot to Death.

[Special to the Courier-Journal.]

MT. STERLING, Jan. 4.—One by one a follower of the Martin and Toliver faction, in Rowan county, is made to bite the dust from the unerring bullet of an unknown foe. A nod or a wink is but a sufficient signal to open the fight, when a soul is launched into eternity without a moment's warning. This time the victim is Mason Keaton, the Constable of Morehead, who was shot and killed last night about 10 o'clock, while attending a dance at Clay Powers' hotel. Keaton was drunk, and in the midst of the festivities he drew his pistol and fired at John Rogers. The ball struck young Rogers in the left hand, carrying away one of his fingers. Quick as a flash four other shots were fired and Keaton fell dead at the door of the ball-room, shot through the heart. None can tell who fired the fatal shot which sent Keaton to his long home, but it is supposed it was a friend of Rogers', or an enemy of Keaton's by reason of the Martin-Toliver feud, who saw then his opportunity to bag his game and escape identity in the confusion. Rogers had had no quarrel with Keaton prior to the shooting, and he can assign no reason for Keaton's attack upon him. It is reported in Morehead that Keaton once belonged to the Martin clan, but has since deserted his party and joined the Toliver clique, and that his shooting and death is one of the fruits of that bloody feud. No arrests have been made.