

1950

MR YOUNG'S FAMOUS ~~TIME~~
MODEL
CIRCUS WAS OFTEN
DISPLAYED FOR
SCHOOL FUND RAISERS -
MUCH TO THE DELIGHT
OF THE CHILDREN.

552 W. Sun St.
Morehead, KY 40351
606-784-7473





Kodak

From ~~XXXXXXXXXX~~ Or:
Dr. Jack D. Ellis
532 W. Sun St.
Morehead, KY 40351

AUG. 2000 CCK

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AUG. 2000 CCK

DON YOUNG

Kodak







MODELS OUT OF
 PROFESSOR YOUNG'S CIRCUS

Kodak

AUG. 2000 CCK

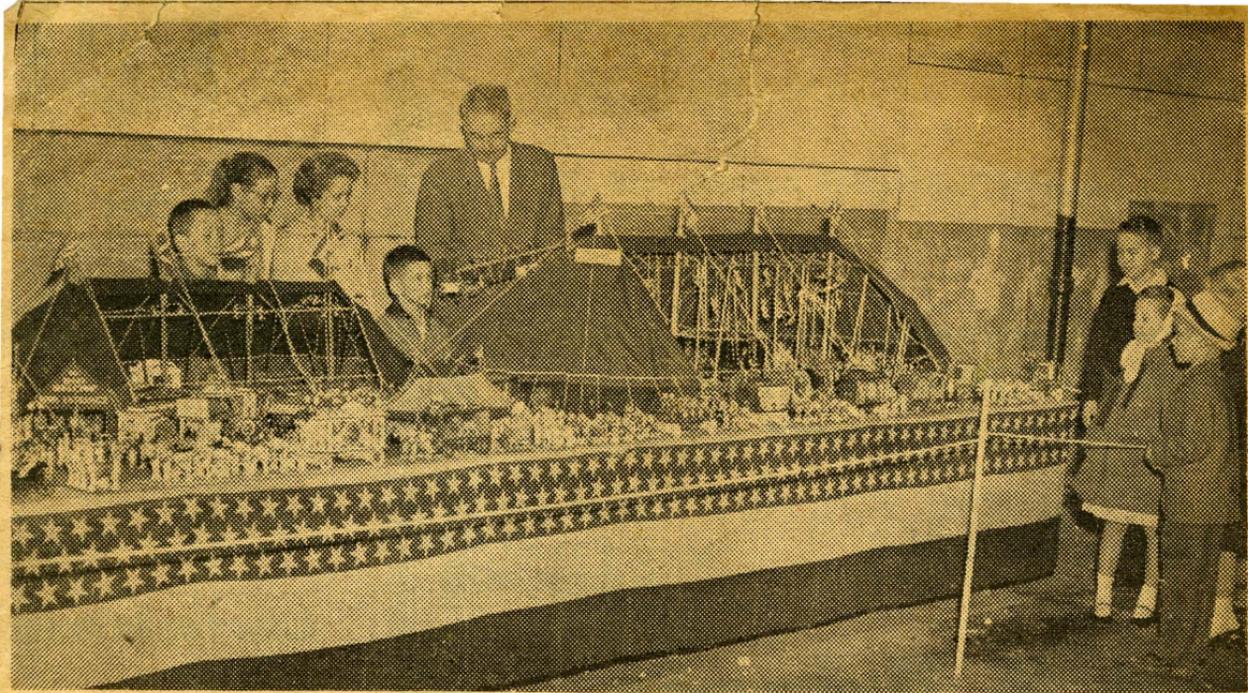
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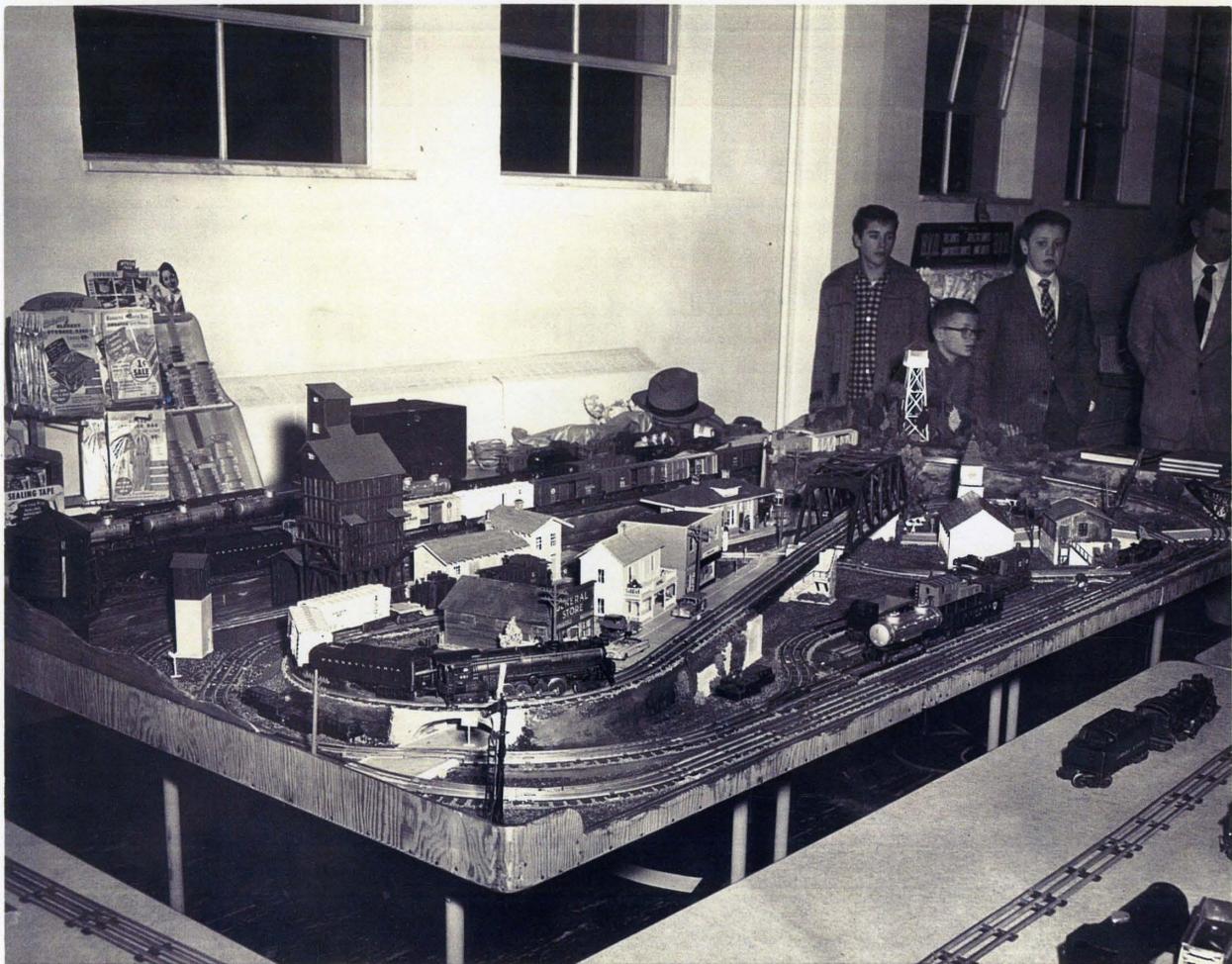
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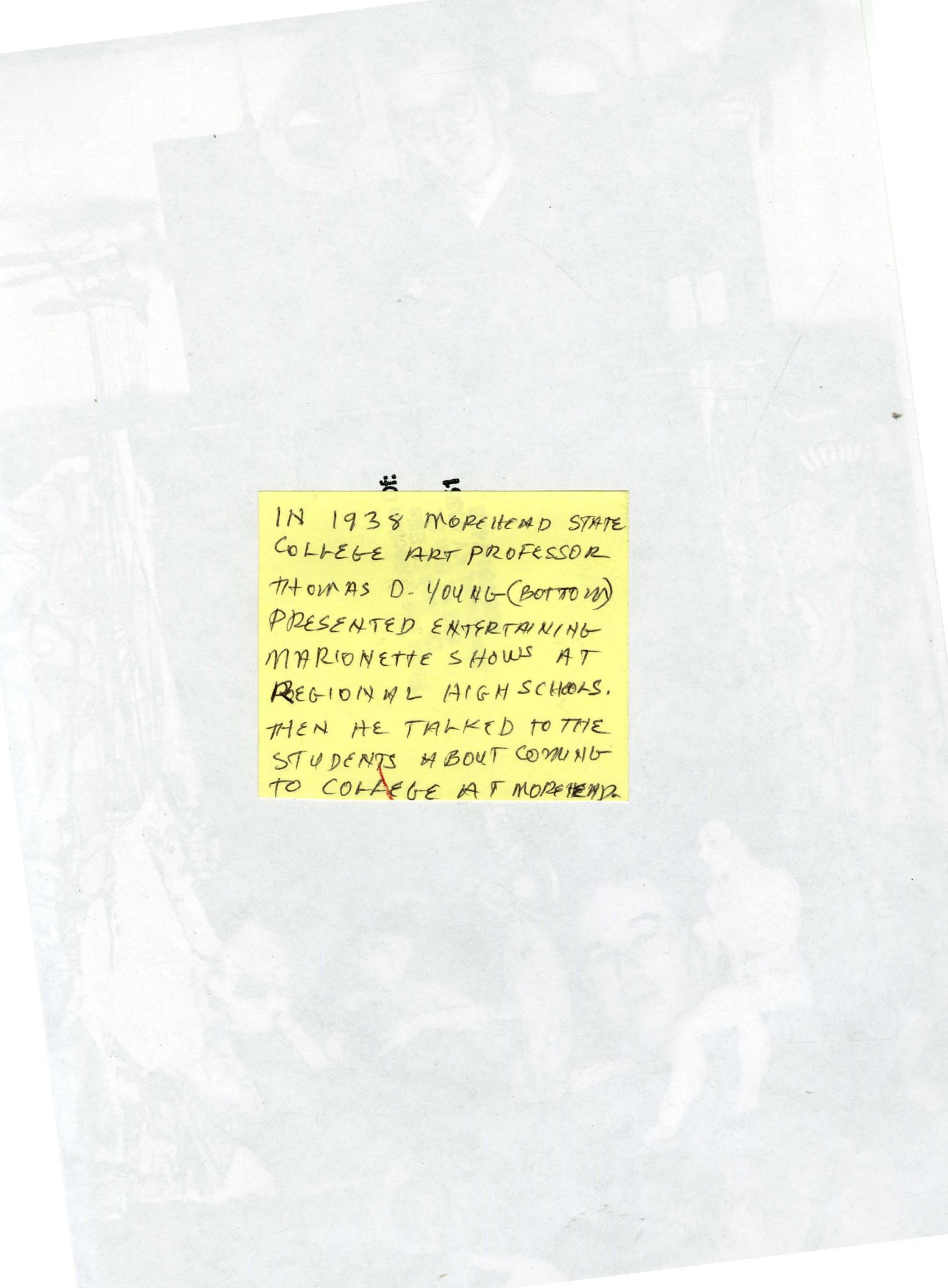
MINIATURE CIRCUS ON DISPLAY—Tom Young's miniature production of the famous Ringling Bros.-Barnum & Bailey Circus was on display here last week-end in a benefit performance for the Band Booster Club. Young, a native of Anderson County, is an art instructor at Morehead College. He has carved the different pieces, totaling more than 20,000 parts, to form the scaled model of a genuine circus. Shown behind the table with Young are left, Bill Cartinhour, Judy Nicholls, Charlotte Bowen and Ernest Lee Hunt. At the right front is Mark Mountjoy, Candy and Dinah Mountjoy and Mike Mountjoy.



**From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
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606-784-7473**

Tom Young
Clemson University
Clemson, SC 29634





IN 1938 MOREHEAD STATE
COLLEGE ART PROFESSOR
THOMAS D. YOUNG (BOTTOM)
PRESENTED ENTERTAINING
MARIONETTE SHOWS AT
REGIONAL HIGH SCHOOLS.
THEN HE TALKED TO THE
STUDENTS ABOUT COMING
TO COLLEGE AT MOREHEAD.

Miniature M&NF Railroad To Be Placed On Public Display In M'head Next Week

The Morehead and North Fork Railroad will be depicted in miniature, all the way from rolling stock to the round house and station headquarters, next week at the Morehead State College Bookstore in Doran Student House.

The public has been invited to see the display. Designer and builder Tom Young will operate the trains each day from 11 a. m. until noon and 3 p. m. to 4 p. m.

Bookstore Manager John Collis said: "This is truly amazing . . . one of the most authentic and entertaining things I have ever seen . . . another Tom Young masterpiece."

People who have seen an advance showing pronounced Young's work 'remarkable' and 'it must have taken thousands of hours to build this.'

Collis declared that he thought the replica of the M&NF is so outstanding that he plans a special showing Tuesday evening until 8 o'clock for businessmen, and others, who are unable to see the operation during daylight hours.

Collis continued: "The compactness and maneuverability possibly makes this the most impressive portable display of trains ever put together. Included is the depot, fire-tower, coal tipple, grist mill, stores, houses, switchings, siding and intricately laid track."

Young modestly admitted he thought it was pretty good and added: "I believe adults will like this, but I am more concerned that children see it."

Plans are being made for school classes to attend. Collis said that all school groups, town and rural, are welcome. He said he hoped farm children could attend and people in Clearfield neighborhood will be agreeably surprised how correctly a portion of their town has been depicted, in miniature, by Mr. Young.

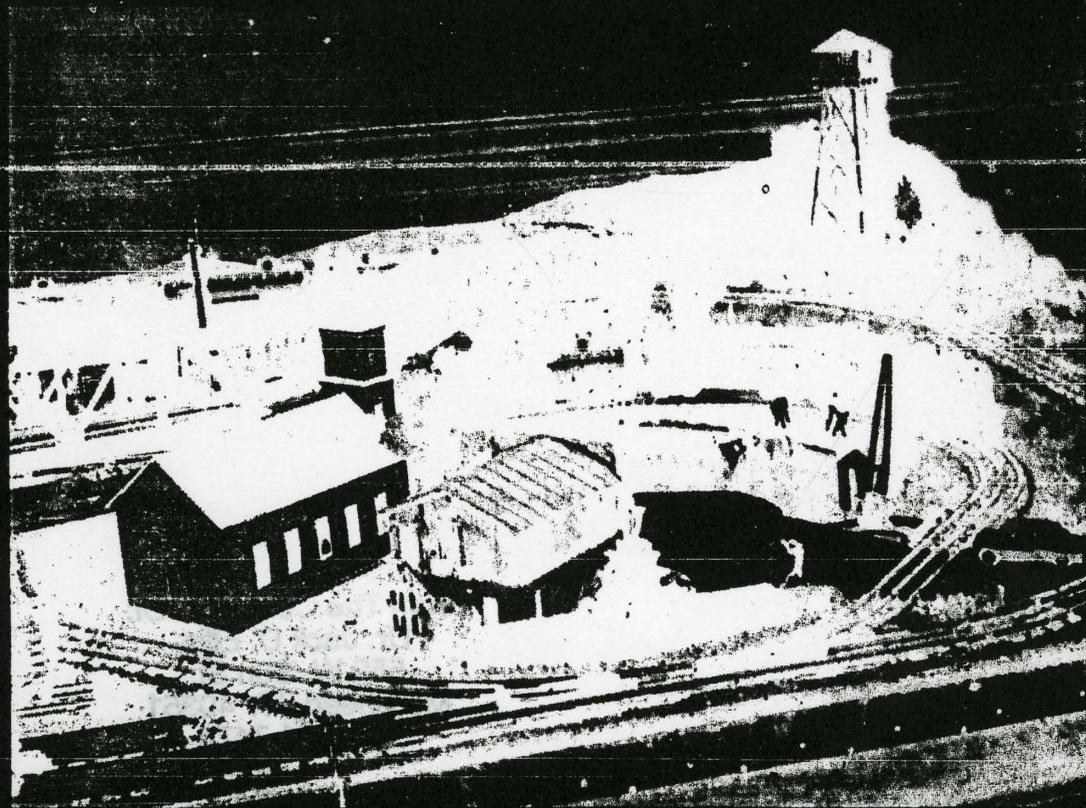
Young, a member of the Morehead College Art Department, is anything but a novice in this field.

His miniature circus, following the general layout of Ringling Bros., Barnum and Bailey, has received nationwide publicity and was on display at the state fair. He is also a collector of old phonograph records, numbering in the thousands.

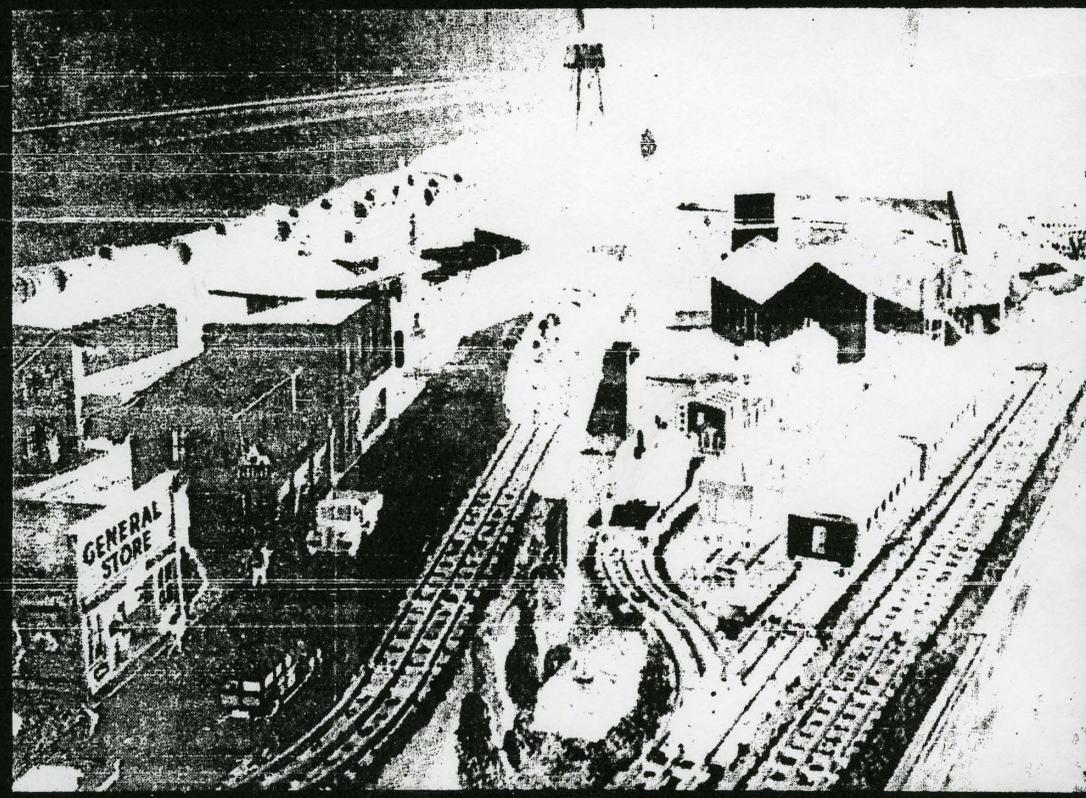
Rowan Man Charged With Local Option Infraction

A Rowan County man was arrested Monday at 1 p. m. at his home on Open Fork and charged by police officers with illegally possessing alcoholic beverages for purpose of resale.

John Edward Smith, 35, was released under \$500 bond after officers reportedly found two half-pints of whiskey and 892 cans of beer at his residence. Trial will be held Jan. 5 in Rowan County Court.

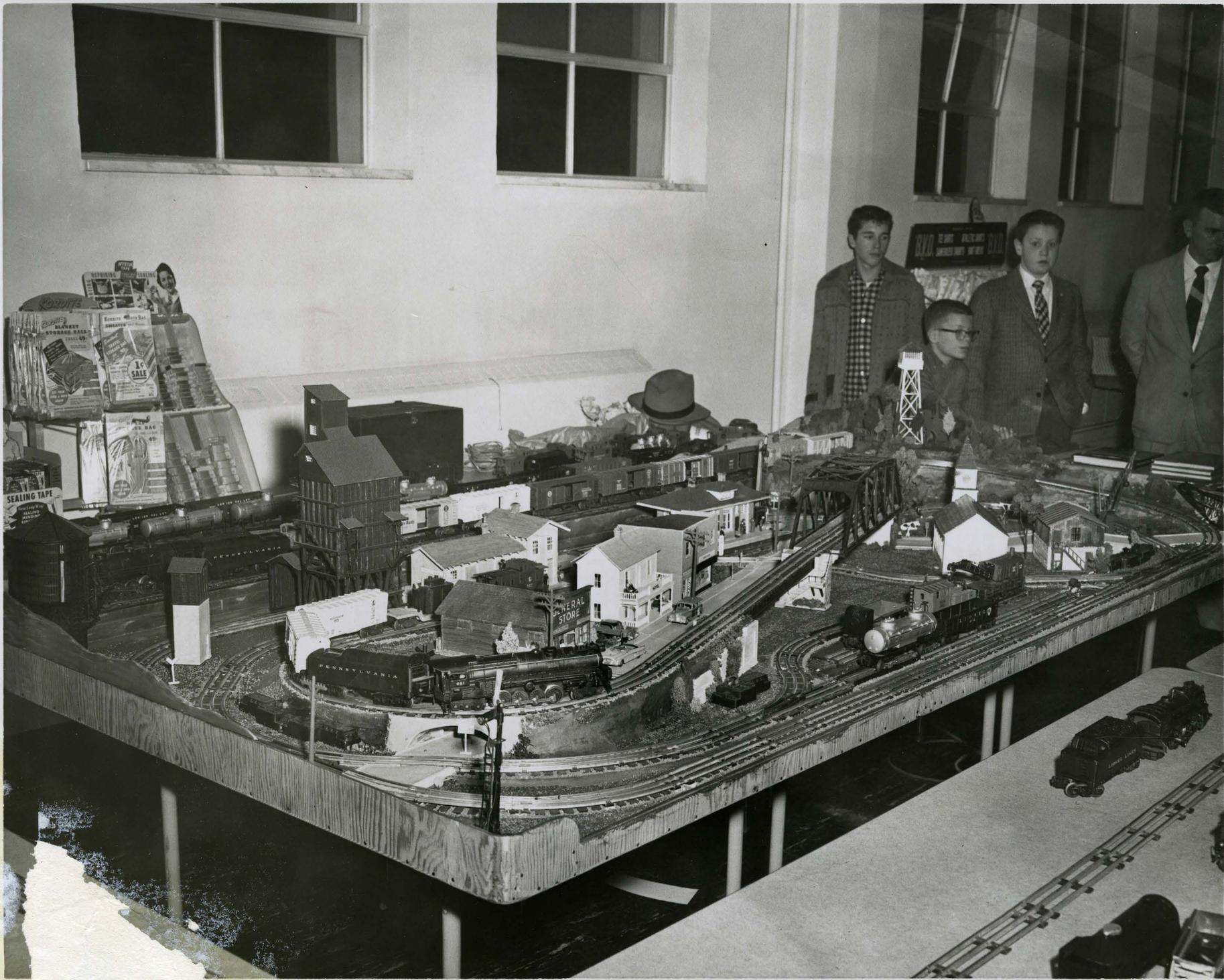


YOU KNOW THIS SCENE—Note the church, fire tower, etc., in this picture of Tom Young's reproduction of the M&NF Railroad. Children, and school groups, are being especially urged to see this railroad next week at Doran Student House on the Morehead College campus. Those who saw a preview described Young's work, "amazing, outstanding, impressive." Supt. Clifford Cassidy urged teachers to have their pupils see this railroad and community scene.



THE TRAINS OPERATE TOO—What a boy wouldn't give for this miniature operating railroad. This is a view of the Morehead and North Fork Railroad in its hey-day as depicted by Tom Young. The display is open to the public, without charge, all next week at Doran Student House. Inventor Young will be on hand from 11 a. m. to noon and 3 p. m. to 4 p. m. each day to personally operate the trains, switching, etc. A special showing is planned Tuesday evening for business people. Photos By Norman Tant

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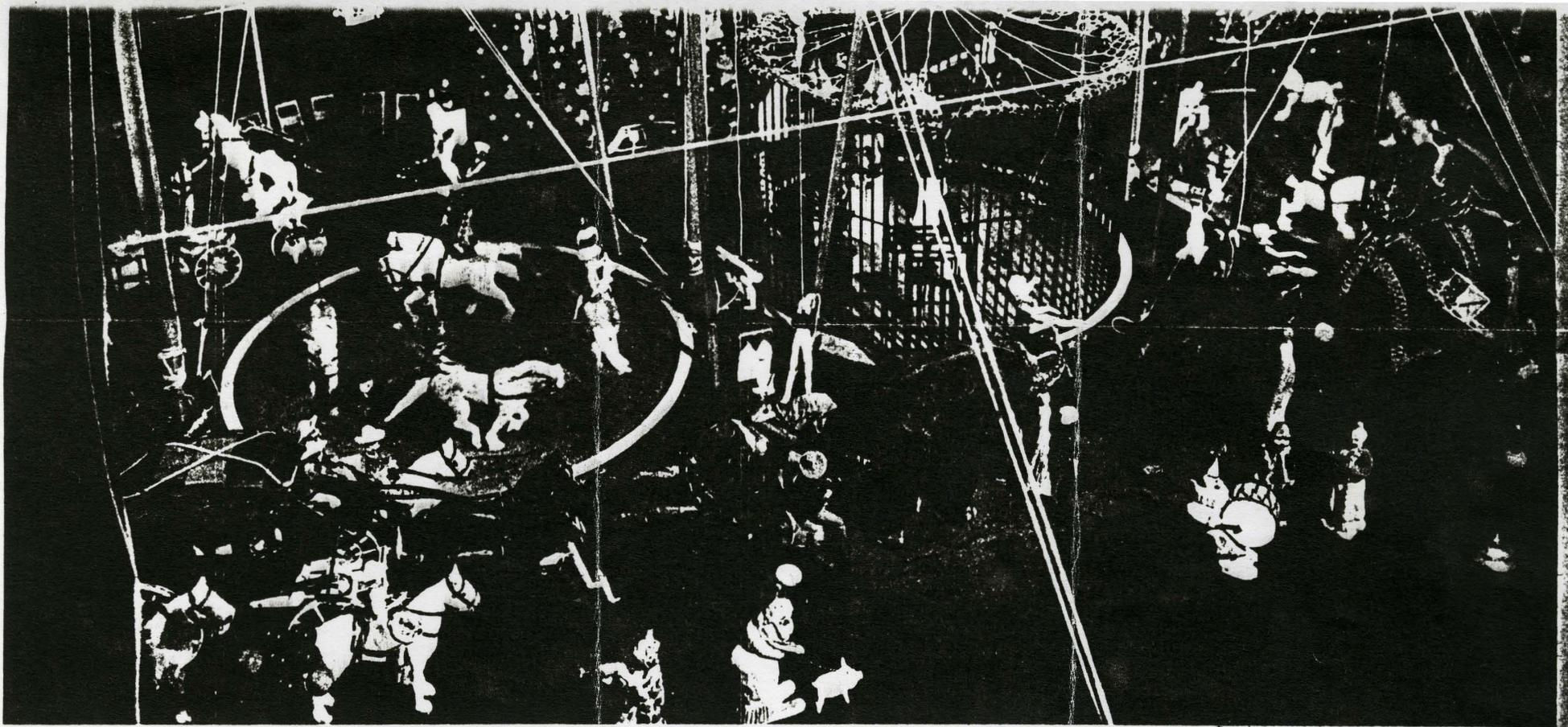


IN THE 1950s
TOM YOUNG, MSU PROFESSOR
DISPLAYS HIS FAMOUS MODEL M+NF
TRAIN AND VILLAGE THIS
WRITER WROTE ABOUT A FEW
MONTHS AGO. PHOTO ART STEWART
DISPLAY WAS IN THE OLD BOOKSTORE
AT MSU IN BASEMENT OF RADAR HALL

Thomas Young (R)
DISPLAYS HIS FAMOUS
MOREHEAD + NORTH FORK
MODEL ~~RAILROAD~~ RAILROAD
+ VILLAGE OF CLEARFIELD, KY
PHOTO ART STEWART

P104

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Dr. Jack D. Ellis
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Courier-Journal Photos by Thomas V. Miller, Jr.

Three rings are in action at the same time inside the big top when Tom Young's Morehead-based circus sets up for one of its colorful shows.

STUPENDOUS! BUT NOT NECESSARILY COLOSSAL

Who says the tent circus is a thing of the past? There is one headquartered at Morehead which is spectacular if not gargantuan—Young Bros. Combined Shows, etc.

By JOE CREASON, ¹⁰⁻²¹⁻⁵⁶ Courier-Journal Staff Writer

NOW that Ringling Bros.-Barnum & Bailey has given up the good fight, there are some parties around who have prophesied that the traveling under-tent circus is a thing of the past.

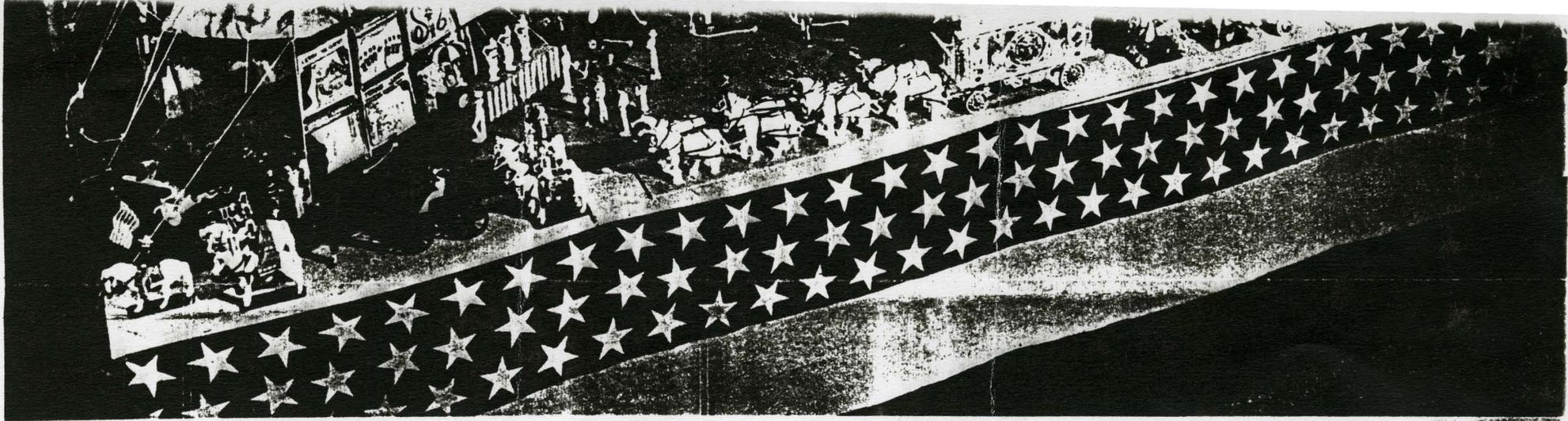
But, as in the old song, that ain't necessarily so.

"Business never has been better, and now that Ringling has gone broke I'll get all their business," this owner even goes so far as to say.

The man who makes that confident prediction is Tom Young of Morehead, Ky., owner, creator and operator of "Young Bros. Combined Shows & Trained Animal Circus," a three-ring extravaganza now in its 15th year.

And just why are we making such a great to-do over this circus? Well, the reason will out—or have you already taken a good look at the picture?

Continued on following pages



Thousands of parts permit the models to move realistically

The Young circus is big league in every respect. It boasts 300 people, 100 horses and maybe as many other animals, 40 wagons, eight tents and three big, loud brass bands.

Some of the greatest circus performers of all time can be seen under the Young big top. The likes of Emmett Kelly, Felix Adler, Charlie Bell, Paul Jung and Lew Jacobs, the world's best-known clowns; the Great Unus, a balancer supreme; Poodles Hanneford and company, bareback riders; the Alanas, daredevil high-wire performers, and Miss Dolly Dee, a trained-horse expert, now are with Young. Even old Charlie Ringling, riding in a fancy buggy, leads the big pre-circus parade.

THE only thing is: the Young circus is something considerably less than even half-portion in physical size.

As a matter of fact, Texas Jack, the giant in the side show, is less than 4 inches tall, while the monster "blood-sweating" hippopotamus on display in the menagerie is about the size of an overgrown peanut.

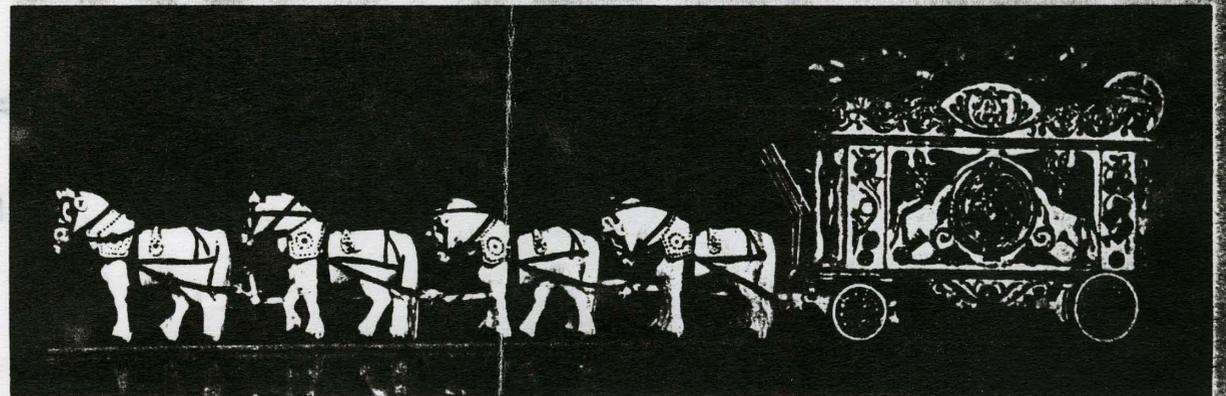
You see, "Young Bros. Combined Shows & Trained Animal Circus" is a carved, scaled model of the genuine thing. Although everything about the layout is so realistic one can almost smell the sawdust and hear the shrill cry of the ticket sellers,

the people and animals all are carved from wood, the tents fashioned from shreds of cloth.

All the hundreds of different pieces—performers, spectators, animals, tents, wagons—are exactly scaled models— $\frac{1}{2}$ inch to 1 foot—made from photographs taken at real circuses. There is so much detail and realism that those who know the circus have no difficulty in identifying the various carbon-copied personalities.

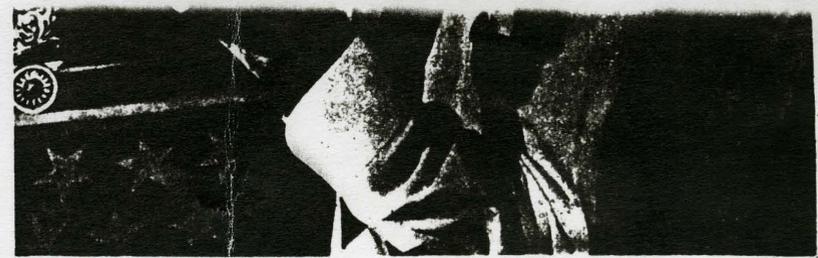
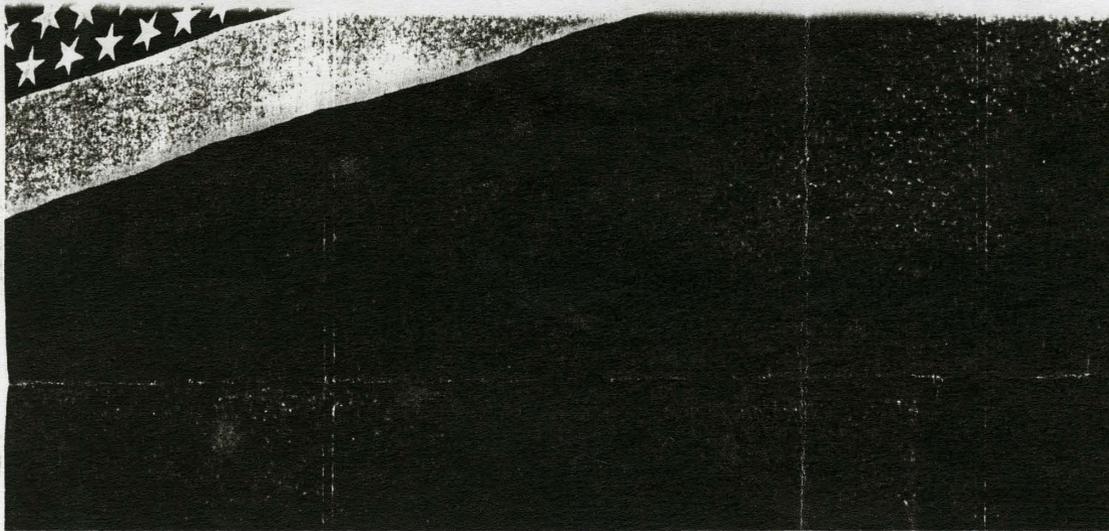
To further this illusion of reality, Young, an art instructor at Morehead State College, has given movement to several pieces.

Just for instance, you will discover that inside the main tent the Hanneford company's bareback riding act is under way at full gallop; overhead, trapeze artists swing through the air with the greatest of ease; the big-top band is blaring, the music coming from a record player. Miniature



Young's model of the famous Ringling Bros. tableau wagon, the "America," is perfectly scaled and is carved in great detail. The wheels turn—and even the brakes on the wagon operate.

606-1847413



Tom Young is the owner and originator of "Young Bros. Combined Shows & Trained Animal Circus." He's a perfectionist who tries for realism in all his wooden models.

Side show, menagerie, big top, parade, performers, roustabouts, even customers—they're all present (and all hand-made) in Young's miniature circus, shown complete, left.

electric lights burn on the midway and in the tents.

But even more than that, perhaps, the feeling of realism comes from the attention to minute detail Young has given his models. All the wagons have movable wheels with metal tires, brakes that work, sides that fold up and down. Each horse has its own removable harness. Even the soft-drink cases outside the refreshment stand have separate bottles.

All in all, there are more than 20,000 different parts in the various models.

The circuit sets up on a hinged table about eight feet long. Nearly five hours is needed to set up the show, three hours to take it down. Every piece fits into a particular wagon and the wagons fit into boxes. The whole layout can be stored in just three boxes by using every inch of space. Even the table knocks down and folds into a compact 2x4-foot size.

THE Young circus spreads out into an elongated shape. At one side, the left, is the tent containing the "World's Complete Congress of Strange People—Museum of Living Wonders." The menagerie tent is next to that and the main tent, or big top, is at the other end of the table.

The big circus parade is coming down one side of the table. Behind the main tents are horse tents, power wagon, dressing tents, wardrobe wagons and the like.

Inside the side-show tent are a snake charmer, fat lady, strong man, tattooed man, Texas Jack and

other curiosities. The menagerie offers elephants, camels, tigers, hyena, kangaroo, giraffe, zebras, bear, giant turtle, buffalo, llama, deer and the "blood-sweating" hippo.

Three rings are going simultaneously under the big top. The Hanneford company is in one ring, wild animals in the center ring and trained horses in the other. A parade is circling the tent in front of the well-filled tiers of seats. The parade is led by a band and includes a corps of cowboys and Indians, elephants, clowns and a model of the famous Ringling tableau wagon, the "America."

There is activity all over the premises outside the tent. Roustabouts are sleeping beside one wagon, two small boys are slipping under the big top, the mess crew is peeling potatoes and preparing dinner, a crew of four is pounding tent stakes, two performers are washing up, a blacksmith is shoeing a horse, the cotton-candy stand is open and doing business and groups of customers are standing in front of the various ticket offices.

And over at one side four men are on their knees shooting craps.

Young started his circus 15 years ago when his son, Don, was just 6.

One day he brought him a toy animal from a 10-cent store. "If I only had a ringmaster I could have a circus," the boy said.

So young produced a knife and a piece of wood and whittled out a ringmaster.

That started a hobby. Young kept whittling new pieces for the circus until he had gotten completely absorbed.

"As Don grew out of the hobby I grew into it," he explains.

Being a true perfectionist, Young began to collect circus pictures and posters from which to copy his models. Now he has a collection of some 700 circus photographs.

After studying pictures of a particular type of horse—show, draft or riding—Young can carve it out in 20 minutes or so. After that it takes much longer to put the harness on the horse than it took to make it.

ACTUALLY more time is needed to collect data on all the various pieces than to make them. And nothing is added to the collection until it is perfect in scale and design.

For instance, Young had nearly completed an elaborate model of Ringling's bell wagon when he discovered it was being done in the wrong proportions. So he junked it and started over. Incidentally, that model has a tiny music box attached beneath it and it plays as it moves along in the parade.

The tents have been the hardest things to make. Young made over his big top three times before it suited his fancy. Although it has the same combination of loud colors as the Ringling big top of the early 1940's, little bits of its design also came from pictures of the Buffalo Bill, Sells-Floto and Hagenbeck-Wallace main tents.

So far the circus has been strictly a hobby; that is, Young has made no effort to cash in on it commercially. He has put it on display infrequently.

Continued on Page 10

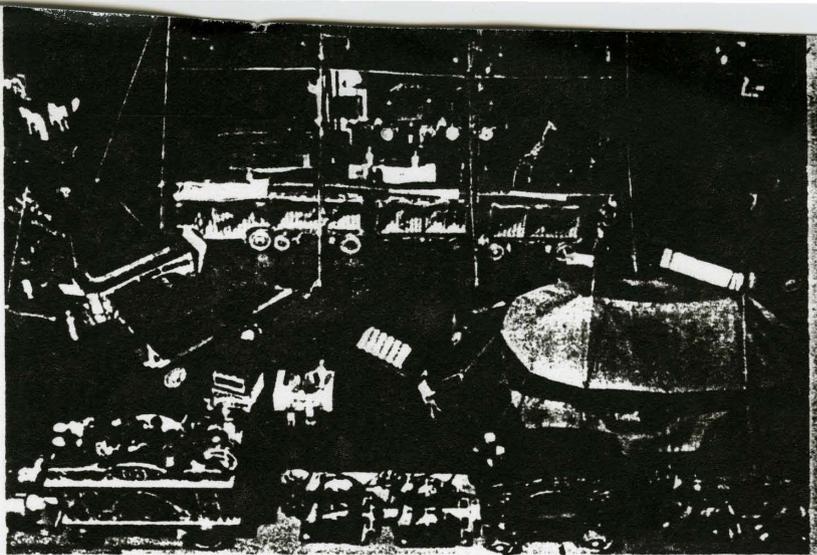
Want to hear Caruso? Just visit Tom Young

CIRCUS *Continued*

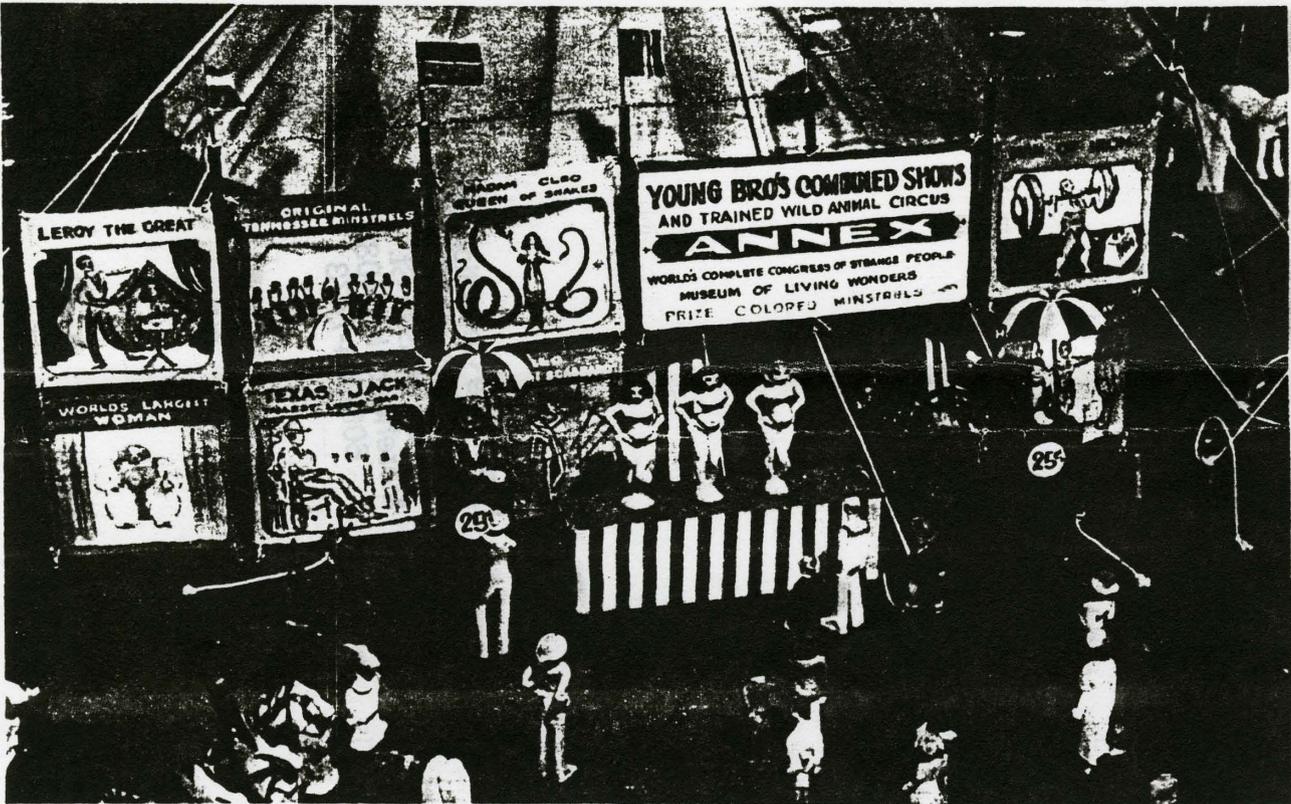
From all this it might be assumed that Young has devoted all his time to the circus hobby. Nothing could be farther from truth. For, besides teaching a full college load, he also actively pursues at least four other time-consuming hobbies.

He collects old presidential candidate buttons, makes models and stages puppet and marionette shows, makes playable replicas of old stringed musical instruments and collects old phonographs and records.

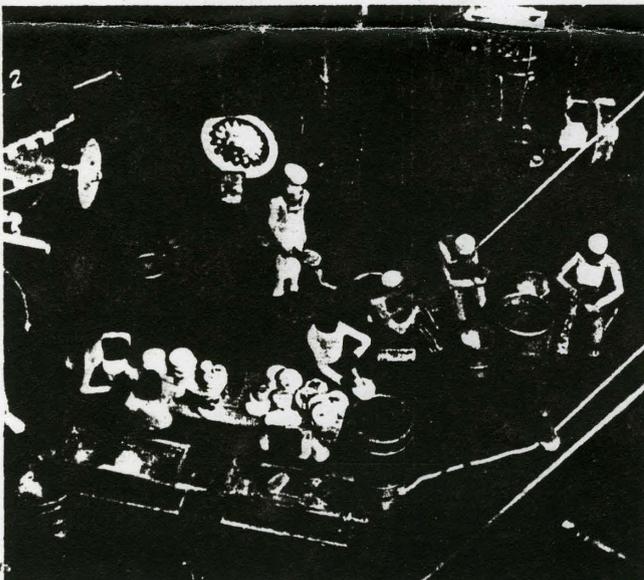
Included in Tom Young's assortment of old records are some of the earlier Edison wax-cylinder recordings. He has speeches by Teddy Roosevelt and William Jennings Bryan and a rare copy of a bass solo by operatic tenor Enrico Caruso.



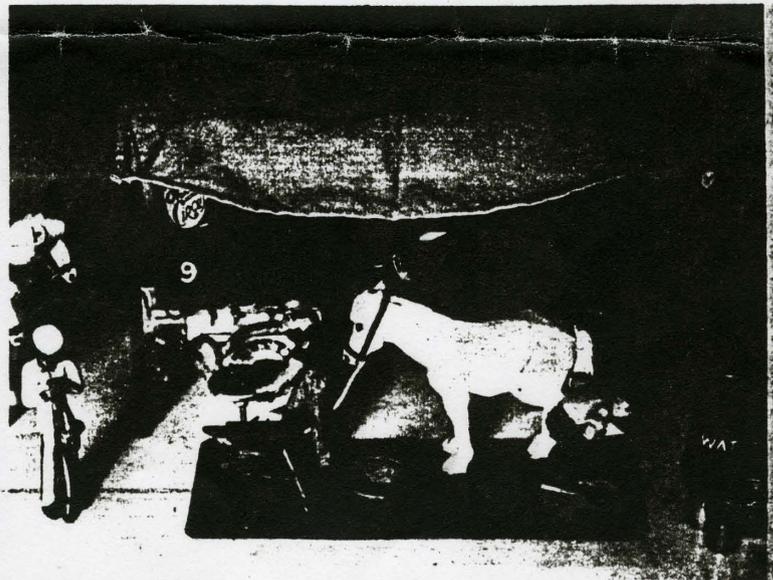
The menagerie tent of Young's circus is located next to the mess tent, right foreground. At left is the entrance to the circus.



Hootchy-kootchy dancers entice customers into the side-show tent at "Young Bros." circus. At the right a barker tells of the wonders to be found inside while at the left another man is selling a ticket.



Away from the tents, you find more action: the mess crew peels potatoes for supper and washes the dishes.



The blacksmiths are busy shoeing a circus horse back of the row of tents. At left, another employee repairs a harness.



WEDNESDAY

T.D. Young, Peaks Mill teacher

By FLORENCE MARSHALL

The village is called Peaks Mill. At this time it had a Christian Church, one doctor, two stores and a mill, where people of the community brought their corn to be ground.

It had a good school, grades 1-8 on the first floor and a four-year high school on the second floor.

I believe I was in the sixth grade when my family moved to Peaks Mill. I really had some good teachers there.

For now, I want to tell about just one. He was an artist in so many ways. Just to name a few of his accomplishments, he could draw, paint and put on delightful shows with marionettes he made. He also could play several kinds of musical instruments.

His name was T.D. Young. He



I remember when

Readers are invited to share their memories in the "I Remember When" column. Just write about your remembrances of bygone days in 500 words and less and send a copy to The State Journal, 321 West Main Street. The writer is paid \$5 for each article printed and a continuing contribution is made to the Senior Citizens Center.

came to Peaks Mill School as our principal. He could teach and make it so interesting, especially English literature.

Mr. Young liked to put Shakespeare's plays on, using the school children. He would direct, paint the scenery for the stage and do the makeup for the actors. He did lighting effects, thunder, lightning, etc.

Mr. Young was a man of few words, but when he spoke, it was a learning process.

His wife was a lovely lady, sometimes doing substitute teaching when needed. They lived next door to the school, which made it convenient.

Elkhorn Creek was close to the

school. There was a small stream, called the race, which ran the mill in Peaks Mill. The farmers would put a sack of corn on the horse they were riding or put it in a car and have it ground while they caught up on the news.

In winter, the creek and the mill race would freeze. Mr. Young put on his ice skates and tested the ice. If it was safe, the children could skate at recess and noon. He would tell us not to go beyond a certain point. If anyone disobeyed, they would have to stay after school.

I think when he left Peaks Mill, he went to Bowling Green to teach art at Western Kentucky University.

All of my teachers have died now, and I wish I had let them know how much I appreciated them. We usually wait too long, don't we?

From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
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Local Trivia

Art Appreciation

■ Tom Young didn't commercialize on his art. But he was always generous to display the circus for non-profit groups and fund raisers.

SECTION C

History

THE MOREHEAD NEWS, AUGUST 18

About the Author



Dr. Jack Ellis is a retired Morehead State University Library director and a retired minister.

Morehead Memories:

People & Places

Tom Young Teacher, Marionette Master, and Circus Carver, Part II

By Jack D. Ellis
Special to The Morehead News

"He guided them by the skillfulness of his hand." (Ps. 78:72)

Like so many young boys growing up in the early part of the 1900s, Tom Young became fascinated with the circus. But when the circus came to town he could not afford a ticket so he would come and watch the circus unload and set up.

The pre-circus parade was an event he never missed. His "interest" in the circus would spawn a hobby that would last a lifetime. He soon began carving circus people and animals, and joined the Miniature Circus Carvers Association of America. As a member of that group he received a pass that allowed him to get in behind the scenes of circus life.

Honey I shrunk the circus

On son Don's sixth birthday his dad took him to the Ringling Brothers, Barnum Bailey Circus in Lexington. Don recalled they arrived at 5 a.m. to observe everything they were doing. His dad said the fun of the circus was what went on behind the scenes. Father and son stayed at the circus all day and part of the night. Later Mr. Young bought

"America." As soon as he returned home he destroyed the wagon and carved another one complete with a miniature music box under the wagon seat.

Joe Creason the imminent Kentucky writer wrote a very complimentary article about the Young Brothers Circus in the Louisville Courier Journal in 1956. Some of his observations are included here.

Tom Young was meticulous in every detail. Therefore each of the 20,000 pieces for the Young Brothers Circus was researched and whittled to the scale of 1/2 inch to 1 foot from white pine wood. The Young Brothers Circus contained over 200 horses with harness made separately for each horse. There were 100 other animals such as lions, llamas, camels, tigers, elephants and dogs. Also included were 40 wagons with brakes that worked and separate wheels, rims, seats and sides that folded up or down. There were eight tents and three loud brass bands. All of the 20,000 parts were scaled exactly 1/2 inch to 1 foot.

Coke bottles and audience carved separately

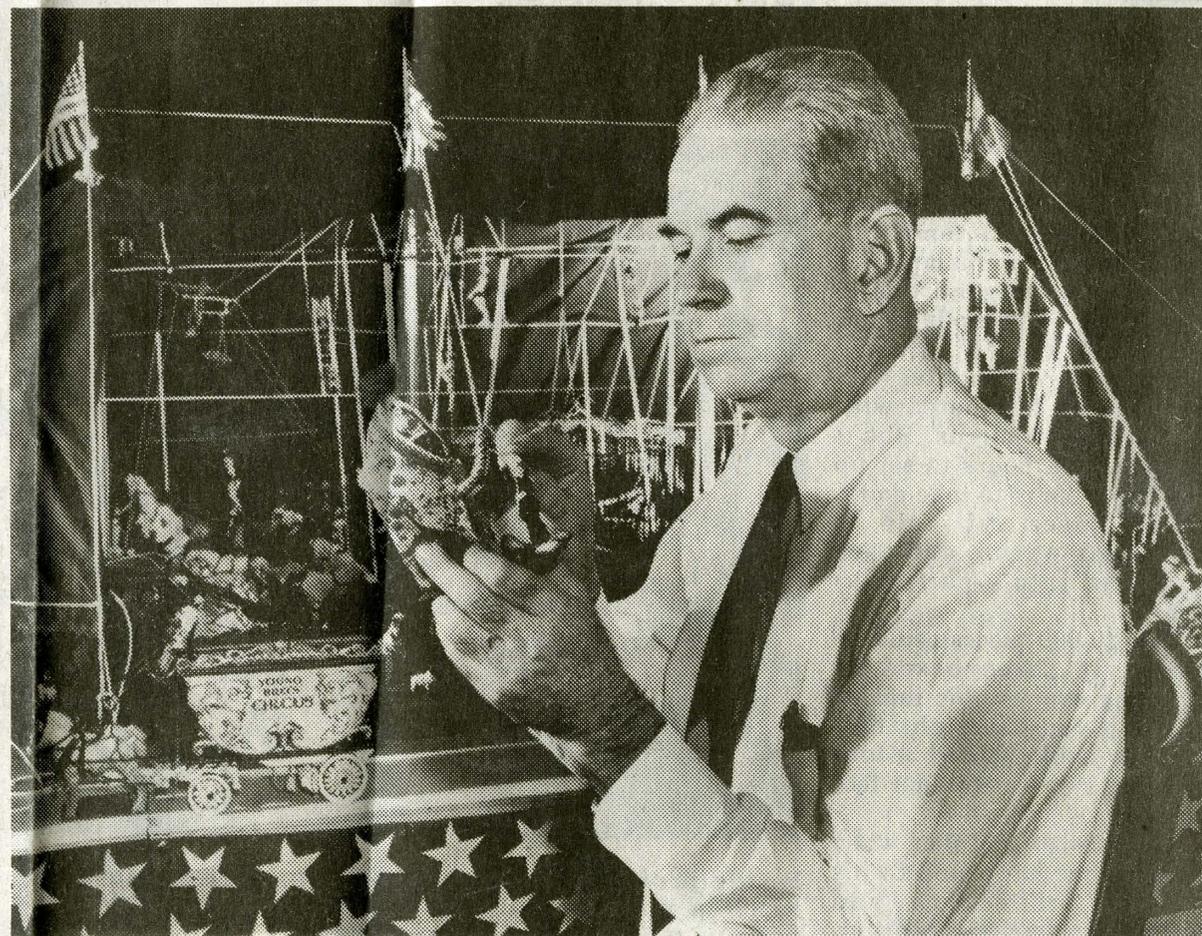
Even the soft drink cases outside the refreshment tent

Adler, Charlie Bell, Paul Jung and Lewis Jacobs. There was the thrilling high wire balance act known as the great Unus as well as the spectacular Hanneford bareback riders. Also one could recognize the daredevil trapeze artists, and Dolly Dee, a super intelligent trained horse. Even Mr. Ringling's fancy six team wagon "America" that headed every pre-performance parade was easy recognizable.

Every piece was in perfect scale of 1/2 inch to the foot. That made Texas Jack the giant man in the side show tent just under 4 inches tall, and the famous "blood sweating" hippopotamus about the size of a giant unshelled peanut. Everything was so realistic you could almost smell the sawdust and taste the cotton candy or hear the ticket sellers' shrill cry as they yelled "hurry, hurry, hurry, step right this way, and see the largest living man, or the world's largest women, or the world's strongest man in the Museum of Living Wonders."

20,000 piece miniature circus complete with performers

Inside the big top there were three circus rings performing simultaneously. The Hanneford Company of bareback riders in one ring with the wild animals and trainers in the center ring, and trained horses and poodles in the other ring. A



Professor Young is sewing a costume for one of the animals in his miniature circus parade.

fingers?)

"Warm up show for NBC-TV Buffalo Bob"

In 1951 Mr. Young and Don took their marionette show to the Huntington Civic Center

and performed as a warm up show for the NBC-TV nationally televised children's program, "Buffalo Bob." At that time it was the "premier children's program on

television." As usual the children loved the dancing and slapstick comedy of the Marionette Program. They

See TOM YOUNG on C-2



from a toy animal at the 10 cent store. "If I only had a ringmaster I could have a circus," the boy said. So Mr. Young got out his carving knife and a piece of wood and whittled out a ringmaster. That one ringmaster was later joined by 20,000 miniature circus figures. It was a hobby that lasted a lifetime. Mr. Young said that when Don grew out of his circus toys he grew more into carving. However the first circus for his son was not to play with, and was handed down to Mr. Young's grandson.

Miniature carvings exactly to scale

Don recalled that every time he and his dad went to a circus he would be crawling under wagons measuring them, as well as cages, performing rings and concession stands. After he left home and entered military service, he was stationed in Florida his Dad came to visit him. While there they spent a day at the winter circus headquarters of Ringling Brothers at Sarasota, Florida. They were busy sketching and measuring equipment acts and events. While there Mr. Young discovered he had the wrong measurement for Mr. Ringling's lead parade wagon

had individually carved bottles. John Collis, retired MSU Bookstore Manager, recalled Mr. Young coming to the Bookstore and asking to borrow a wooden case of empty coke bottles. John said, "sure Mr. Young but what are you going to do with them?" Tom replied, "I'm carving the refreshment tent for my circus and need to measure and sketch them." Everything in the Young Brothers Circus, even the Coke case and individual Cokes in the concessions and the people under the big top had to be to scale. Mr. Young was a patient perfectionist who insisted on the authenticity of his creation.

The Young Brothers miniature circus was carefully researched for authenticity and realistically carved for realism. Also there was movement of many of the parts such as wagon wheels and cage doors.

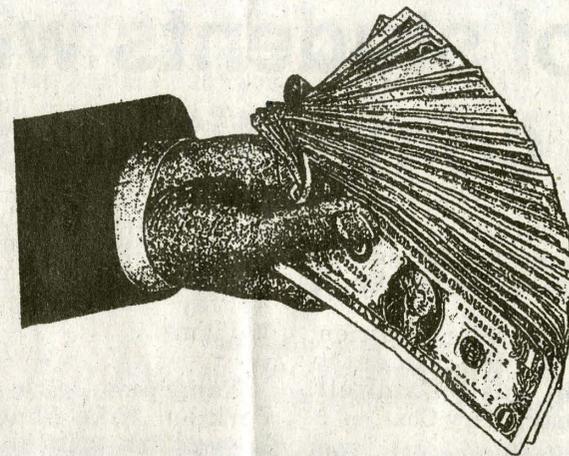
Famous circus personalities easily identified

People who knew circuses had no trouble identifying the various tents, equipment, animals, performers and personalities. There were the world's best known clowns such as Emmett Kelly, Felix

elephants, cowboys and Indians circled the tent in front of the bleachers filled with people in various positions. To increase the realism, the tiny band played stirring music (from a hidden record player). There was even miniature electric lights in the tents. You thought you were watching a new movie called "Honey I Shrunk the Circus."

There was also behind the scenes activity outside the main tent. Two small boys were sneaking under the tent as two "Roustabouts" (circus workers) were asleep nearby. The mess crew peeled potatoes as they prepared dinner, while four workers sharpened tent stakes and the blacksmith was shoeing a horse. Also there was the busy cotton candy concession as customers stood in line to get a cone of that white soft spun sugar.

The miniature carving consumed a great deal of time. But Mr. Young said it required more time to insure that each figure was authentic. He would spend hours studying a particular kind of horse such as show, draft or riding. But after the research insured authenticity, he could carve a horse in 20 minutes. (How many times did he cut his



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The side show tents of professor Tom Young's model circus was a scale model of Ringling Bros' Circus.

ON THE RECORD

Rowan County

**CIRCUIT COURT
FRIDAY, JULY 21**

Transportation Cabinet vs. Eva E. Sargent, motion hour, motion denied.

Edgar D. Waddle vs. Phyllis Jean Waddle, motion hour, hearing set for Aug. 11.

Rebecca Rose Caudill vs. Vanis Colin Shavers, motion hearing, to be referred for Aug. 11.

Salt Lick Deposit Bank vs. John M. Huber, motion hour, order to be entered.

Susan Kay Pettitt vs. Robert Neal Pettitt, motion hour, hearing set for Sept. 8 on child support.

Odice Trent vs. Travis Trent, motion hour, rescheduled trial date for Aug. 24.

Angela Turpin vs. Dr. Jane Wiczkowski, motion hour, attorney to attempt agreement regarding above motion.

Keith A Pack vs. George Freeman, discovery conference, status hearing set for Nov. 3.

Dennis Black vs. Marcus Berryman, discovery conference, no appearance by attorneys, passed, referred to division 2.

Vanderbilt Mortgage & Finance Inc. vs. Darrell Evans, discovery conference, 120 days for discovery, status conference Dec. 15.

Transportation Cabinet vs. Triangle Carpet Inc. status hearing, jury trial Feb. 5, 2001.

Billy Dailey vs. Heather Gannon, status hearing, jury trial Feb. 19, 2001.

Dave Hale vs. Homer F. Sanders, status hearing, agreed order to be submitted status conference Nov. 17.

David Bowman vs. David W. Salyers, discovery conference, continued to Aug. 18.

Mark Jordan vs. Ford Motor Company, status hearing, defendant required to answer within 10 days of today's date, jury trial Feb. 7.

Irene Crisp vs. Garry Moore, status hearing, no appearance by attorneys, passed referred to diversion two.

Republic Bank & Trust Company vs. Doyle Gilliam, other hearing, dismissed.

Kentucky Finance Co. Inc. vs. Fran J. Frazier, other hearing, dismissed.

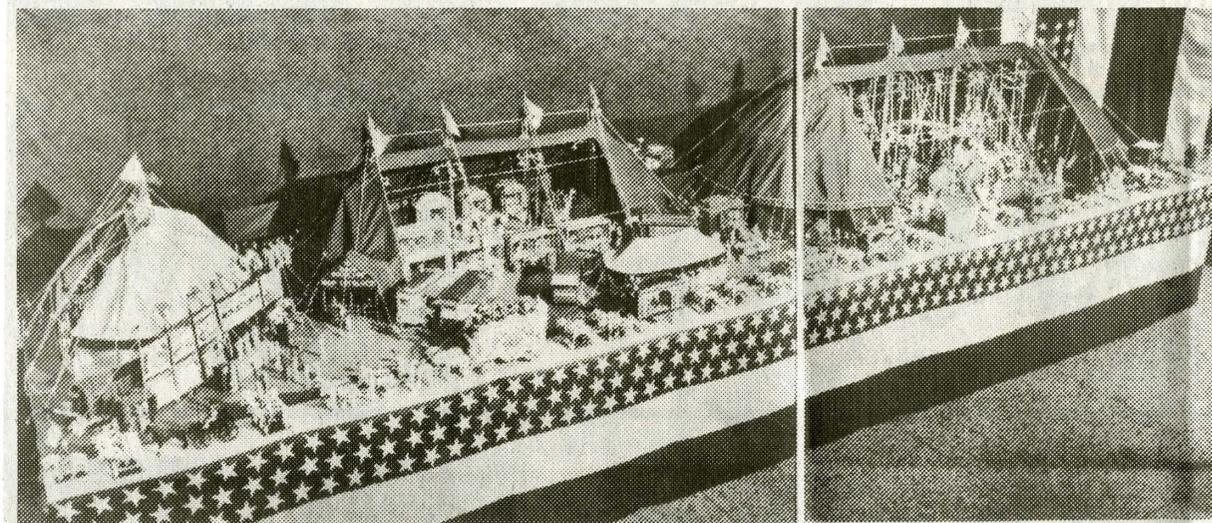
Community Trust Bank vs. Timothy Sexton, other hearing, attorney request to remain on active docket passed til Nov. 17 for status hearing.

Kentucky Medical Services Foundation Inc. vs. Robert Wellman, other hearing, passed til Nov. 17.

Cit Group/sales financing Inc. vs. Elmo Roberts, other hearing, dismissed.

Minnie Harris vs. Kelli Back, other hearing, dismissed.

Green Tree Financial
Continued on Page C-4



Mr. Young's 20,000 piece miniature model could be displayed on an 8ft. table. It required five hours to set up and three hours to take it down.

Tom Young

From C-1

cheered wildly at the end of the program.

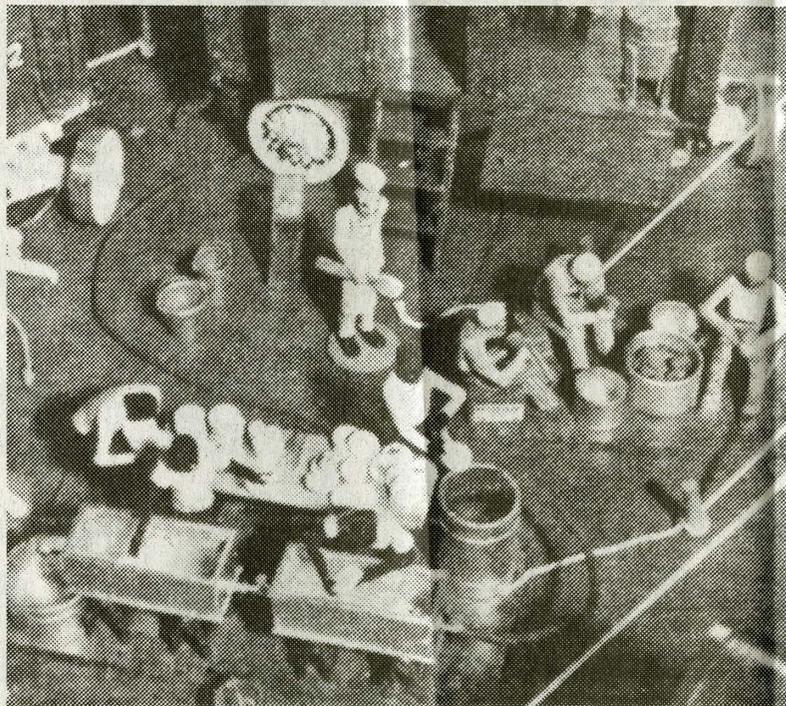
At no time did the talented art professor attempt to commercialize on his art. But he was always generous to display it for non-profit groups and fund raisers. School children were delighted and adults were fascinated with the miniature circus. But it required five hours to set up and three hours to take down. Every piece fit into a particular wagon, and each wagon fit into a particular box.

The 20,000 pieces could be stored in three boxes by utilizing every cubic inch of space. Even the eight foot display table folded into a compact two-foot by four-foot space.

Mr. Young's son, Don, when asked what happened to his father's collection and miniature circus replied, "After he had a heart attack shortly before his death, he moved to Ohio near me. While he was there he gave a lot of it away or sold some of it. The miniature circus was so complex that no one could ever figure out how to put it together," and he is not sure what finally happened to it.

Teacher left legacy of art appreciation

Thomas D. Young had



Inside professor Young's model circus mess tent were kitchen workers peeling potatoes and preparing the evening meal for circus performers.

many opportunities to go to bigger and higher paying jobs. But like so many, was happy here and chose to end his teaching career at Morehead State University.

Mr. Young died in 1964 leaving a legacy of art appreciation for his many students, and a joyous myriad of memories for those of us who remember his marionette

shows, and tiny circus.

In the words of his former student, Florence Marshall, writing about Mr. Tom Young in the Kentucky State Journal in Frankfort, "Mr. Young and all of my teachers have died now, and I wish I had let them know how much I appreciated them. We usually wait too long, don't we?" How true that is!!!

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Middle school students win math related competitions

Rowan County Middle School held a math day May 23 where students competed in various math related competitions.

All competitions except for the chess tournament were divided by grade where the top 3 competitors received recognition during their academic awards ceremony.

There were 16 participants in each division except for the chess tournament, which began with 48 students.

Listed are the winners of each category, first through 3rd place respectively.

Calculator Based Test 6th- Alex Shoaf, Blake Nickell, David Bryant; 7th- Mark Rhodes, Chris Salyers, Kyle Gartin; 8th- Josh Davis, Dakota Jones, Sam Mincey.

Multiplication Fact Test 6th- Kellan Fouch, Allie Brown, Lindsay Harris; 7th- Molly McCleese, Michael Brockman, Samantha Thomas; 8th- Aaron Barker, Chelsea Applegate, Samantha O'Mara.

Problem Solving 6th- Andy Stamm, Brandon Colvin, Aaron Whitt, James Secor, Jamie White, Justin Collins; 7th- Rahul Mikhija, Chad Ison, Jamie Howard, Daniele Caudill, Josh Wheilar, Brandy Doepke; 8th- Harrison Weaver, Darya Thompson, Kenna Allen, Megan Mraz, Ryan Shely, Peter Carew.

Tesselation Art Contest 6th- Aaron Whitt, Blake Nickell, Alex Collins; 7th- Danelle Caudill, Jessica Osborne, Sarah Shay; 8th- Megan Mraz, Tabitha Stone,

Brandon Johnson.

Open Response 6th- Jared Elis, Sarah Mabry, Erica

Mitchell; 7th- Mary O'Brien, Amanda Riddle, Samantha Ison; 8th- Casie Caldwell, Andy Cooper; Mary Cox.

Logic Problems 6th- Ben Winkler, Geoffrey Sorrell, Kira Hensley, Kasandra Stone, Kate Perkins, Daniel Trenalone; 7th- Emily Bausch, Melanie Cornett, Kyla Berry, Jared Black, Jessica Sexton,

Lachelle Heskitt; 8th- Tonya Calihan, Jessica Sorrell, Kayla Davis, Mindy Henderson, Ashley Seekford, Ben Williams.

Tangrams 6th- Ariel Perkins, Mike Abner, Amy Lowe; 7th- Tyler Elam, Stephanie Ferguson, Crystal Chapman; 8th- Steve Gough, John Winters, Brittany Ball.

Chess Tournament- Alex Newman, Jacob Skaggs, Jacob Stafford.

Insurance Company, pretrial conference.

Rick Woodrow Litton vs. Lora Jo Anderson Litton, other hearing, dismissed.

Samuel K. Williams vs. Shawna M. Williams, other hearing, dismissed.

Roy David Mayse vs. Kristine Dill Mayse, other hearing, dismissed.

Susan Louise Bragg vs. Dennis Mitchell Bragg, other hearing, dismissed.

Deanna Jo Butler vs. Ardry Keith Butler, other hearing, dismissed.

Dana Sue Eldridge Crose vs. Brian Douglas Crose, other hearing, dismissed.

Lutie Fields vs. Raymond Seekford, other hearing, dismissed.

32.
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Local Trivia

From Teacher to Artist

■ After teaching for several years, Mr. Young was appointed as principal of a 12-grade school at Peaks Mill in Franklin County.

SECTION C

History

The Morehead News, August 11

About the Author



Dr. Jack Ellis is a retired Morehead State University Library director and a retired minister.

Morehead Memories:

People & Places

Tom Young: Teacher, Marionette Master and Circus Carver, Part I

by Jack D. Ellis
Special to The Morehead News

"You who teach others, do you not teach yourself?" (Romans 2:21)

Thomas D. Young was born in 1900 at Lawrenceburg in Anderson County. He was the youngest of four sons in the family and all the boys attended Lawrenceburg Elementary School. They all worked on the family farm.

Tom was the youngest and hated hoeing corn. One day all the boys were in the corn field and missed Tom. They found him hidden behind a tree with one rock for a slate and using another rock as chalk; he was busy drawing. His artistic talent developed early. Tom graduated from Cavanah High School, a preparatory school whose mission was to prepare students for college.

The school accomplished this mission well when young Tom Young enrolled at the University of Kentucky. While in college he worked in the school cafeteria and lettered and painted billboards for the Dixie Ice Cream Company. Upon graduation he married his high school sweetheart, Mary Anderson Rice. They had one son, Don, who is a

from physics to art.

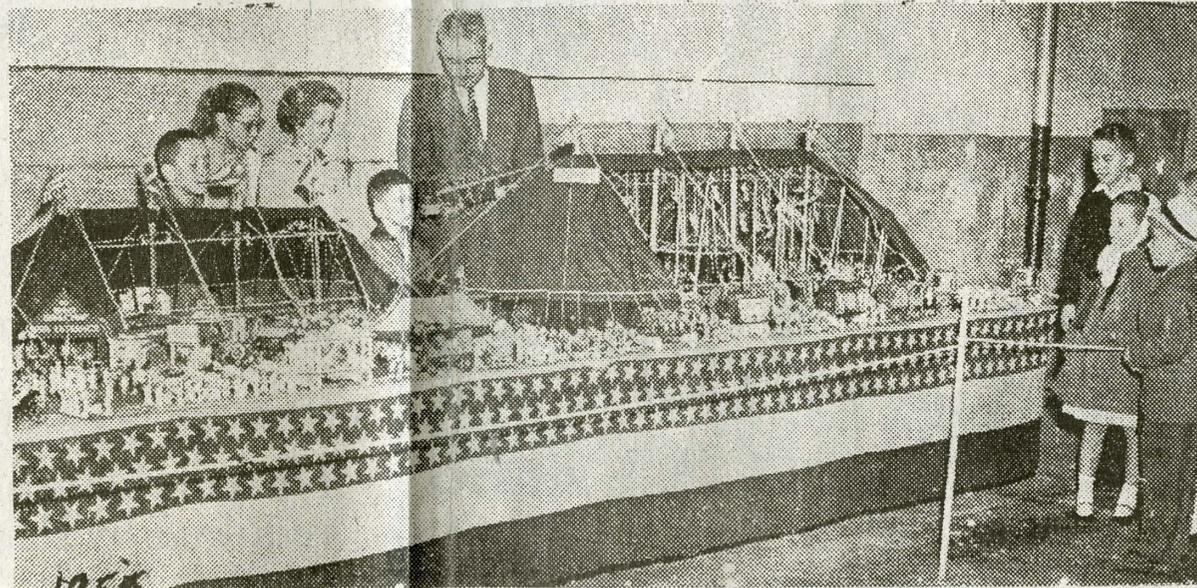
Florence Marshall, a former student at Peaks Mill later wrote in the Frankfort State Journal, "Mr. Young really enjoyed teaching and made his classes so interesting, especially English Literature." This same former student continued by saying, "Mr. Young's greatest talent was art. He was an artist in so many ways. He could draw, paint, and put on delightful shows with the marionettes he made. Also he put on Shakespearean plays using school children. He would direct, paint the scenery, do the makeup for the actors, as well as the lighting and special effects such as thunder and lightning."

This former student looking back over her school days and writing about her former principal had captured just a portion of his many talents.

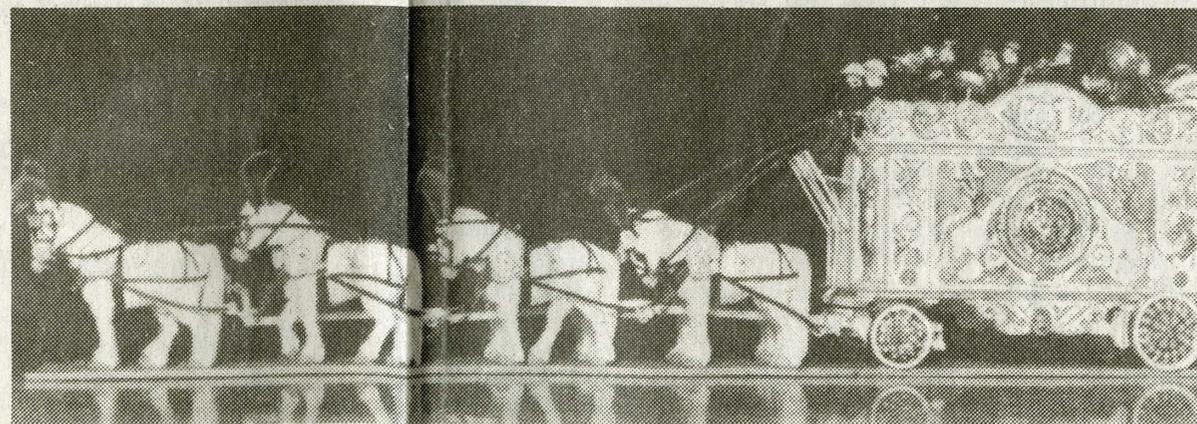
Carved marionette Macbeth characters

Mr. Young was known as a quiet unassuming gentle man in every way. John Collis, a long time friend, described him "as one of the most creative and innovative men I've ever known."

Thomas D. Young was a many faceted, multi-talented



Mr. Young's famous model circus was often displayed for school fund raisers much to the delight of the children.



A miniature model circus wagon from Thomas Young's famous "Young" brothers model circus.

in great demand.

2nd art teacher hired at Morehead College

In 1936 Mr. Young moved to Morehead State Teachers College's Art Department. At that time the only members of the Art Department were Naomi Claypool and Mr. Thomas Young, therefore, Mr. Young taught a variety of courses including painting, portrait painting, figure drawing, school art and many more subjects. He also taught art at Breckinridge where he introduced those people to art appreciation. (It was there that so many of us were introduced to the marionettes and miniature circus of Mr. Young's.)

When the young family moved to Morehead in 1936, Mr. Young exhibited a much more practical talent. He made every piece of their living room furniture for their home. (It was during the depression years and salaries were low and furniture was expensive.) Mr. Young made the overstuffed furniture including couch and chairs. He made the frame, put in the steel springs, padding, and sewed all fabrics and covered each piece. He also made wooden tables and chairs for their home located at the third house up Bays Avenue (on the

See TOM YOUNG on C-2

University Art Professor. Following graduation both Tom and Mary began teaching in Franklin County. When the depression hit Kentucky in 1929, there was one year the teachers were paid with vouchers which they took to local businesses which accepted them as cash and sold them until the school board could redeem them. Early food stamps for teachers.)

From teacher to principal to artist

After teaching for several years, Mr. Young was appointed as principal of a 12-grade school at Peaks Mill in Franklin County. As principal of a small school he was also called upon to teach many different subjects and grade levels. He taught everything

interest and talents included carving all the marionette characters for Shakespeare's Macbeth. Not only did he carve the characters but designed and sewed all of the costumes. He also designed and built the stage, special effects and props for the play. Then he would take the show on the road in which he presented a one-man show manipulating the marionettes and speaking all of the character parts in his production of Macbeth. Mr. Young's son Don recalled when he was 6 years old he earned \$5 by memorizing the part of Lady Macbeth. He did her voice until his voice changed. But he continued to help his Dad in presenting the play. Mr. Young never charged for the production to non-profit groups, and was always



Former Morehead College arts instructor Thomas D. Young, left, and son, Don, demonstrated the Flamingo dance marionettes in area schools.

New York scholarship given by unnamed professor

One of Mr. Young's former professors at the University of Kentucky also recognized the potential talent of Thomas D. Young, and asked him, "If someone would pay your tuition at Columbia Graduate School in New York City, would you attend?" Mr. Young said he would if he could get the money to get to New York. That unnamed professor then agreed to pay his transportation to New York and his tuition. But Tom hitch-hiked all the way to New York to save that money. Mr. Young attended Columbia only in the summer and continued to serve as principal at Peaks Mill. It took him three summers to complete his Masters Degree. When he returned as principal he became the first employee in the Franklin County School to hold a Masters Degree.

While in New York he became a member of the New York League of Art Students, and every year they had a contest for the best hand carved marionettes. Marionette shows could be called the TV shows of their day. They delighted the children and fascinated adults. You could find these shows all across America usually surrounded by laughter and cheering.

A marionette was a small scale usually wooden figure of a person or animal with jointed limbs that were moved from above with attached strings. There was usually a stage with curtains and the audience did not see the puppeteers who also provided dialog. The comical herky-jerky motion of the marionettes manipulated by the puppeteer along with dialog was the live TV of its day.

The most famous was the Punch and Judy show. Punch was likable hook-nosed hunchback husband who was always fighting with his wife Judy. Those popular shows attracted large audiences, especially children who would boo and hiss when the villain appeared.



Circuit Judge Beth Lewis Maze files for candidacy to remain Circuit Judge, with John Y. Brown III's spokesperson Lisa Summers at the Secretary of States Office in Frankfort.

I am pleased to announce my candidacy to remain your Circuit Judge for Division II of the 21st Judicial Circuit for Bath, Menifee, Montgomery and Rowan Counties.

Over the past twelve years I have worked as an Assistant Attorney General in the Criminal Applegate Division of the Attorney General's Office, a staff attorney with Northeast Kentucky Services and until my appointment as Circuit Judge in July of this year as Assistant Commonwealth Attorney for Bath, Menifee, Montgomery and Rowan Counties for the past 7 1/2 years and an attorney in private practice.

I would like to take this opportunity to ask each and everyone of you for your vote and support in the upcoming Nov. 7th General Election.

It is my pledge to serve all of you with impartiality and fairness and with dignity, honor and respect for the office I hold.

I will leave you with a quote which expresses my feelings regarding this office and its responses:

"The authority to Judge is not given for the sake of the Judge, but for the sake of the person judged. A superior is never appointed for his own benefit, but for the benefit of the inferior; and a doctor for the sick, not for himself. All authority, like all arts, has its end outside of itself..."

-MONTAIGNE, (1533-1592) Essays, III, 6 of Coaches

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200 descendants attend Stewart family reunion

Some walked, others flew and most drove their cars to the Stewart Family Reunion on Sunday, July 2 at the Stewart Cemetery on Brayer Road in Clearfield.

Some 200 descendants of William Charlie and Mary Polly Crank Stewart from 10 states gathered to recognize and celebrate the 200th anniversary of William's birth. During the celebration, a plaque was unveiled by Mrs. Ethel Stewart Crager of Clearfield and the family's official matriarch at age 89. The plaque recognizes William and Mary and their children who were early Rowan County pioneers. William Stewart was the son of Alexander Stewart and Catherine Sheets. Alexander had been born in 1755 in Galloway, Scotland to William Stewart, a son of the 5th Earl of Galloway. Alexander came to America in 1773. He fought in the Revolutionary War. Seven years after their marriage, Alexander and Catherine's only child, William Charlie, was born in Knox County, Kentucky in 1800.

A program was presented to Stewart's descendants. Sarah Stewart Godwin read a poem about her grandmother. John Carter read a poem by the noted Appalachian poet, Albert Stewart, that was a tribute to Albert's father. Bob Span, a local writer and poet, had selected works he had written about the family. Dr. Alan Stewart recounted the life of his father, Alexander Thomas Stewart, who had been married to Cora Wilson Stewart, before he moved to Rowan County and married Alan's mother, Clemma. Local historian, Fred Brown, presented a short talk on the importance of family in understanding the community's history.

The Stewarts have had an important role in the history of Rowan County. In 1821,



Ms. Ethel Stewart of Clearfield unveils the Stewart plaque.

Crank. Mary Polly, born in 1804, was the daughter of James and Ellandor Taylor Crank. Both her parents came from families that had long lived in America. Her grandfather, John Crank, fought in the French and Indian War in 1758 and served in the Revolutionary War and received several hundred acres in Washington and Russell Counties, Virginia for his services. Mary's mother, Ellandor Taylor, was descended from a distinguished Virginia family, the Taylors.

One cousin Zachary Taylor, was elected President. Sarah Knox "Dimples" Taylor, Ellandor's cousin and the daughter of President Zachary and Mary Taylor married Jefferson Davis. Another cousin, Frances Taylor

and was the grandmother of President James Madison.

In the late 1830s, William and his family moved to Perry County, which later became Letcher County and then Knox County. He built a cabin on Ball Creek and remained there just above the mouth of Roaring Branch until sometime during the Civil War when he moved to Rowan County and settled along the Tripplett Creek near Morehead and Clearfield. Three sons, James, Alexander and William G., came with him. His daughters, Sarah, Lou Annie and Margaret, also moved to Rowan County. After moving to Rowan County, William Charlie was elected a Justice of the Peace of Rowan County. William Charlie and his wife, Mary Polly, are

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Memories

om C-1

(It appeared that Rowan county officials who had tried to get a furniture factory to locate here should have talked to Mr. Young.)

Art Professor-student recruiter

When Mr. Young came to Morehead State Teachers College in 1936 he visited area high schools and helped recruiting students. He would send his marionette production in area high schools.

The art professor would set his marionettes show on a stage. He presented a variety show of Spanish dancers, acrobats, singers and comedians. He would then entertain the audience with magic acts including appearing animals and imitation. Then he would come out and talk to the students about coming to Morehead State College.

In 1937 Mr. Young produced a documentary film presenting an interview of Morehead State Teachers College. Evidently it was a successful recruiting because in 1938 the school enrollment reached almost 1000 students.

Tom Young was also a talented musician. He not only played most of the stringed instruments but he made his own instruments. In 1938 he went to Cincinnati where they had a collection of antique musical instruments. He worked with the curator of the museum to find out what kind of wood was used in the instruments. He also measured and sketched each instrument. He then made several guitars and banjos as well as reproductions of such ancient instruments as the harp, zither and dulcimer. The ability to play these instruments served him well as a recruiter for MSTC.

Mr. Young-multi-talented with many hobbies



In 1938 Morehead State College Art professor Thomas D. Young (bottom) presented entertaining marionette shows at regional high schools. Then he talked to the students about coming to college at Morehead.

Mr. Tom Young was such a multi-talented individual with so many interested hobbies that it's difficult to list them all. He collected toy electric trains and had over 200 train sets complete with track, station, flagmen and whistles. Another hobby was collecting old phonograph recordings. He had over 40 antique wax cylinders including a rare recording of a bass solo by operatic tenor Enrico Caruso, speeches by William Jennings Bryan, and Teddy Roosevelt. Also he had over 8,000 old 78 rpm wax recordings. He

presented many programs on the early history of recorded sound. Other hobbies included photography and film animation for cartoons, collecting presidential candidate buttons, coins and stamps. Also Mr. Young had a collection of some 700 circus posters and photographs which served as the inspiration of his favorite hobby.

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Local Trivia

People Person

■ Art Stewart genuinely enjoys talking to people who bring in items for repair.

SECTION C

History

THE MOREHEAD NEWS, FEBRUARY 23

About the Author



Dr. Jack Ellis is a retired Morehead State University Library director and a retired minister.

Morehead Memories:

People & Places

Art for Arts Sake

by Jack D. Ellis
Special to The Morehead News

"A man of Tyre, skillful to work in... brass or iron to carve (or sculpture) any manner of engraving." (2 Ch. 14).

In 1960 Art Stewart put away his camera and took over the operation of the machine shop he inherited after his step father's death. For a couple of years he tried to do both photography and welding work but found he could not do justice to either. Therefore, he hung up his cameras and moved from the darkroom to the machine shop. It was a complete metamorphosis as he traded the dark room and the smell of chemicals for a welder's torch and the smell of burning iron.

From picture man to "fix it" man

Art Stewart, once known as the "picture man," became widely known as the "fix it" man. Art studied hard, learned the welding profession and soon gained a wide reputation for being able to repair about anything. Mr. Stewart laughed and said, "Over the years I've repaired everything imaginable. From broken teeth to mowing machine teeth, mixing machine gears to tractor gears, from desk chairs to plow seats, from scythe

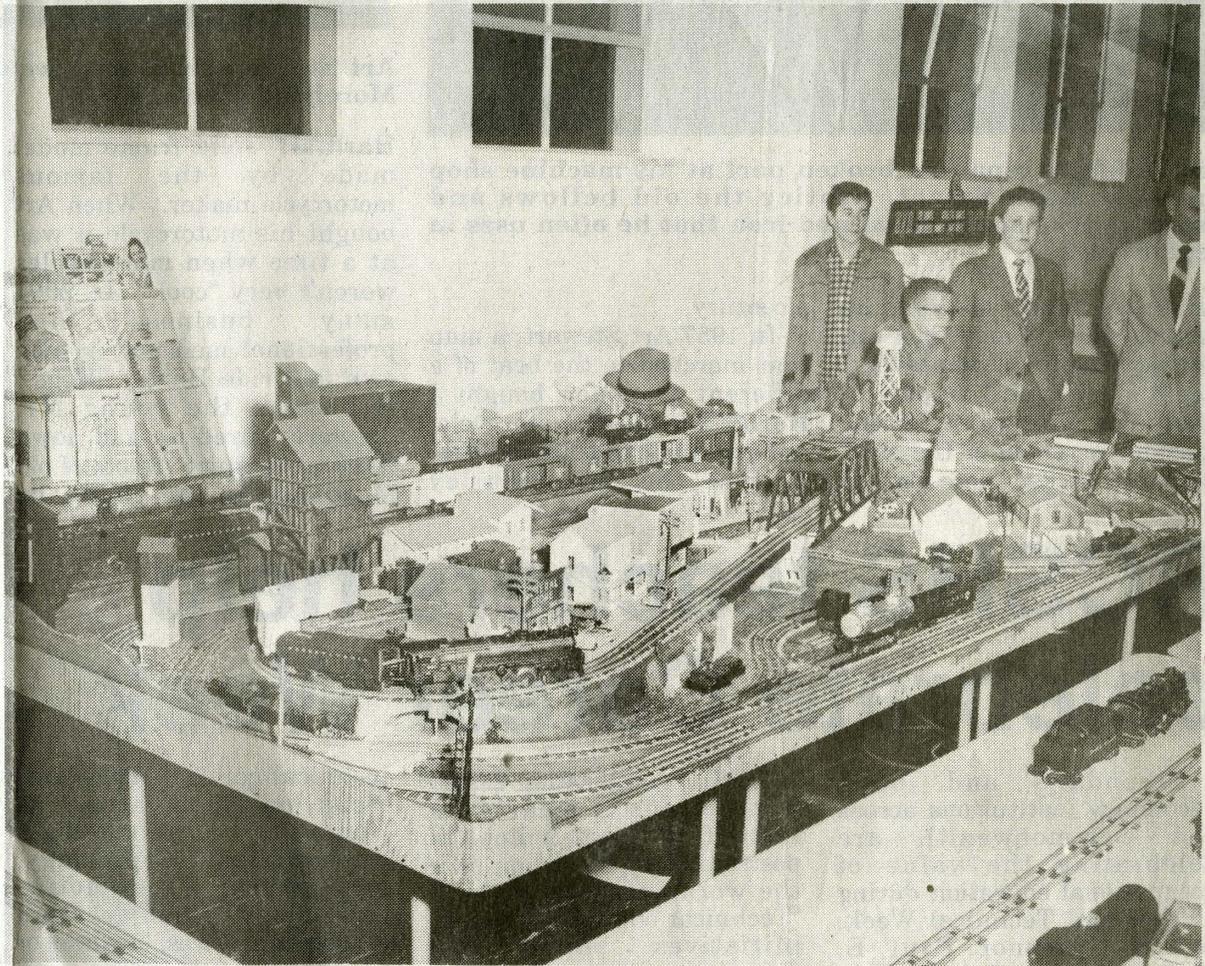
blades to grader blades." He recalled welding gas and water pipes under almost every street in Morehead. Also welding steel at the top of many of the buildings under construction in Morehead. He literally has worked at the lowest and highest points throughout the city of Morehead.

In his reputation as Morehead's "Mr. Fix it," Art enjoyed the challenge of putting broken pieces back together again. Throughout his life time he has

maintained his grandfather Messer's "can do" philosophy. There was just almost nothing that Morehead's "Mr. Fix it" could not repair. His knowledge came from years of experience, keen insight into the nature of the problem, keeping abreast of the latest technology and a sincere enjoyment of his work. Art said, "People come to me and say they hear that I can fix anything. That's a good reputation to have, and there's a great deal of satisfaction that comes with looking at what is seemingly impossible to repair and then doing a good job repairing it."



Some of Morehead's first Little League baseball players photographed by Art Stewart are, left to right: Eddie Radjunas, Robert D. Fraley, Roy W. Cline and Larry Riddle (1950s).



Tom Young, MSU professor, displays his famous model train and village this writer wrote about a few months ago. Display was in the old bookstore at MSU in the basement of Radar Hall. Photo by Art Stewart (1950s).

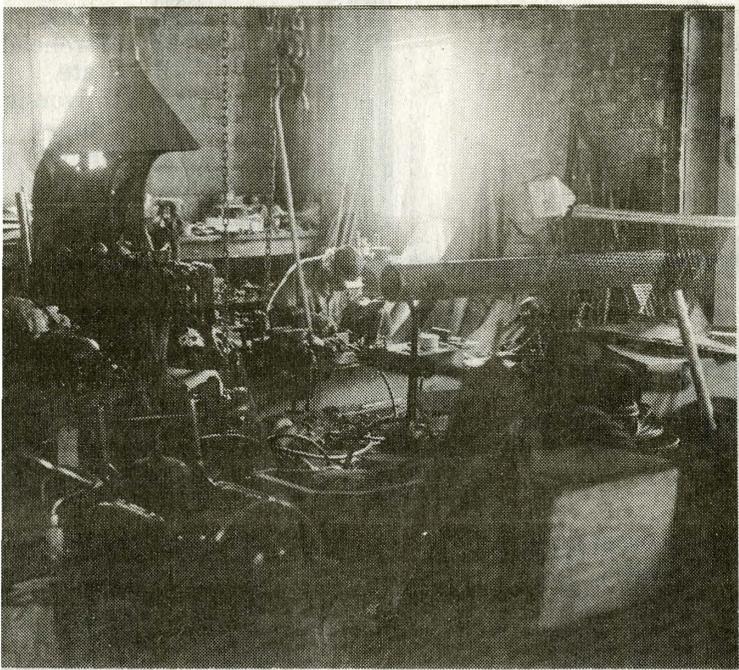
The inside decor of the old machine shop at 936 West Main Street is a reflection of the unique personality of Mr. Stewart. An old school desk

the floor is carpeted with a hodgepodge of metal and carpet scraps. Stacked everywhere are old iron and steel parts from almost every piece of equipment ever made.

There appears to be no organization to the "mess" but Art makes no apology. He says, "This is my place of

See ART on C-2

From C-1



Art Stewart skillfully repairs a broken part at his machine shop on West Main Street. Notice the old bellows and assortment of scrap metal and iron that he often uses in his work.

ness, and, as long as someone doesn't move it, I can have my hands on whatever I need whenever I need it." This is an amazing statement considering some of the stuff has been stacked there for half

a century. In 1957 Art Stewart, a man that marched to the beat of a different drummer, bought a Harley-Davidson motorcycle. Art was quick to point out that it was the last "Harley



Art Stewart skills as a welder earned him the name of Morehead's Mr. Fix it.

Hardtail" solid frame model made by the famous motorcycle maker. When Art bought his motorcycle it was at a time when motorcycles weren't very "cool." In 2001 many business and professional men and women own and ride Harley "Hogs." But when the young Mr. Stewart roared up and down the narrow quiet streets of old Morehead in the 1950s, he

created quite a "stir" among the old timers. Art, with his philosophy of never selling anything, still is the proud owner of that Harley today.

People person

Art Stewart is a "people person" and genuinely enjoys talking to people who bring things for him to repair. He takes pride that he can speak to them in a language they understand from businessmen

in three piece suits, to college professors with PhDs to farmers in bib overalls. He enjoys meeting and talking with everyone. He especially derives great satisfaction at seeing the happiness on his customers faces when he has repaired something they thought was lost forever.

For almost twenty years, Art Stewart recorded Morehead moments in time on film with his camera. For an additional thirty plus years he has repaired things that were broken from the people of Morehead and Rowan County. Webster's definition of art is (1) An occupation requiring knowledge or skill. (2) The conscious use of skill and creative imagination in the production of aesthetic objects.

Art considers both photography and welding to be an art. His photography creatively captures aesthetic moments in time on film as an artist captures aesthetic moments in time on canvas. Artists use their skill with a paint brush. Art uses his skill with a welding torch and he wields his welding torch and

camera as an artist wields a paint brush. Both create something beautiful and long lasting.

Art successfully traded camera for welding torch

In 1960 when Mr. Stewart traded his camera for a welding torch it seemed bizarre indeed. But he recalled fondly, "I've always enjoyed everything I've ever done, and I feel sorry for people who don't enjoy their work." He emphasized that as long as he has his health, he will never retire. He said, "I can honestly say that every day of my life I have always looked forward to going to work. I'll never retire as long as I can come down to the shop and putter around."

Art Stewart still lives in Morehead and is married to the former Betty (Click), an administrator in the Rowan County Schools. They have two children, Trish and Tommy. Art is one of the people who has helped Morehead grow with his welding skills, and captured much of that growth with his photo skills.

RCSHS teachers help celebrate Career Week

Secondary and post-secondary institutions across the Commonwealth are celebrating the value of occupational education during Career and Technical Week, which Governor Paul E. Patton has proclaimed Feb. 7-17.

The theme of Career and Technical Education Week is "Don't Quit Career Success? Get Career Skills." The event is sponsored by the Kentucky Community and Technical College System, the state cabinet for Workforce Development, the state Department of Education, and the Kentucky Association for

Technical education assists Kentuckians in making the transition from school to postsecondary education or in the workplace, Patton said. "Technical education training initiatives supply the Commonwealth with a versatile, well-educated and well-trained workforce."

Almost 400,000 Kentuckians - from middle school students through adults - participate in the state's career and technical education programs. They may be studying business education in high school, learning technical skills at a

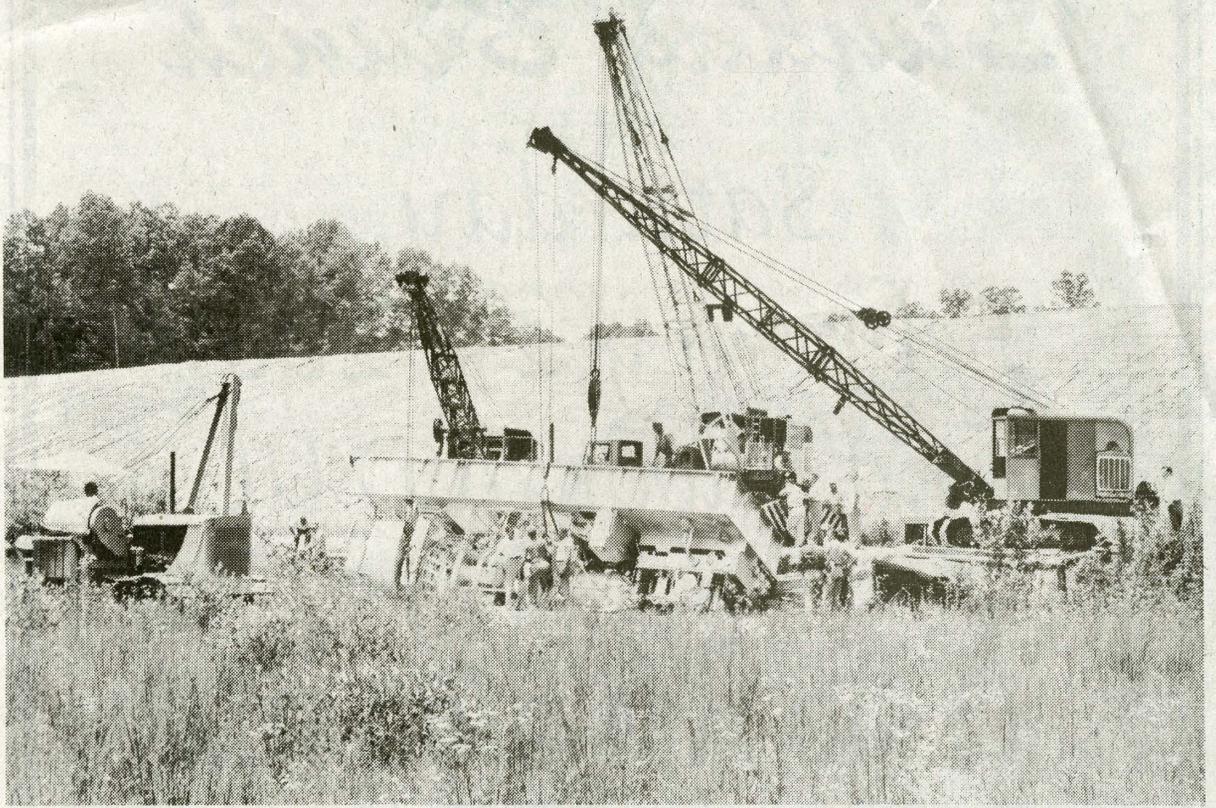
technical college. Programs focus on such areas as computer technology, construction technology, agriculture, automotive technology, family and consumer sciences, business or marketing education and health services.

"Success on the job requires thinking, learning and analytical skills," Patton said. "Success on the job requires the ability to adapt—the average person will change careers five to seven times in his or her lifetime."

"Students and adults who need new skills can get the instruction and opportunities



Career and Technical Education Teachers at Rowan County Senior High School include: from left, seated: Paul Courtney, Technology Education; Evelyn Rose, Pathway to Careers; Hillary Lewis, Family and Consumer Science; Charlie Charles, Technology Education. Standing, Lisa Sorrell, Business; Cindy Rhodes, Business; Peggy Jones, Family and Consumer Science; Debbie Law, Business; Amy Turner-Watson, Agriculture.



As a welder, Art Stewart was often called upon to repair such equipment as this giant gas turbine at the T.G.T. Plant at Cranston, Ky. It had dropped off the soft gravel road on Highway 377 and overturned (1950s).



One of the many moments captured in time by Art Stewart are local men delivering Christmas gifts to children. Eugene White (left), Bill Fraley (right).