

*Bedside service of the
American Library As-
sociation in Walter Reed
U.S. General Hospital,
Washington, D. C.*

*With her book truck
the librarian goes
through the wards to
enable the man in bed
to make his own selec-
tion of books.*



*The men in hospitals
are still looking for your
magazines. As soon as
you have read them,
place a stamp on the
notice on the
mail.*

Post Card

Stamp
Here

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552 W. Sun St.
Burlington, KY 40351
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From The Collection Of:

Dr. Jack D. Ellis

552 W. Sun St.

Morehead, KY 40351

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(STANDING)

Scott, Covington,
and Dezen

Sinnott and Goldwater

in front "as usual" also
at Lakeland, Fla. Dec 17'19

www.FLORIDA



SAMUEL JOSEPH LITTON

Date of entrance in service: May 2, 1918.

Branch of service: Company G., 51st Infantry.

Trained at: Camp Forrest, Georgia.

Date of embarkation: July 6, 1918.

Theater of operations: European, Argonne Forest,

Date returned to U. S.: May 13, 1919.

Discharged: Mitchell Field, Long Island, New York, May 20, 1919.

Rank: Cook.

Served: Twelve months, eighteen days.

Present occupation: Farming.

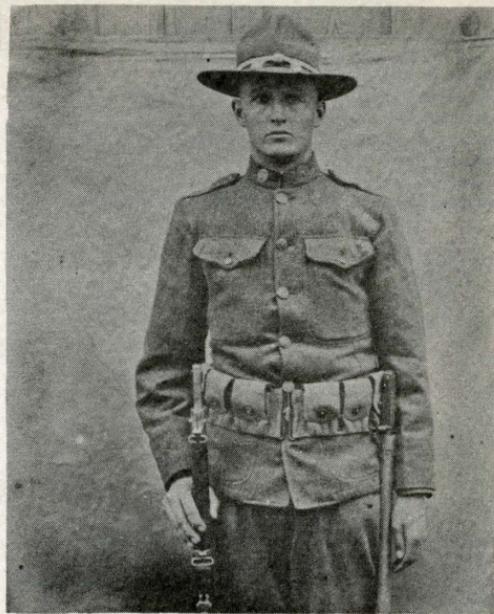
Remarks: "The Hiking Sixth Division". Hiked 437 miles in 15 days from Verdon, France to Tracee.

WORLD WAR I



WHEELER P. EPPERHART

Date of entrance in service: July 22, 1917.
Branch of service: Army.
Trained at: Columbus, Ohio; Fort Riley, Kansas; Camp Dodge, Iowa.
Date of embarkation: August, 1918.
Theater of operations: France.
Date returned to U. S.: July, 1919.
Discharged: Camp Taylor, Kentucky, July 17, 1919.
Rank: Cook.
Served: Twenty-four months.
Present occupation: Farming.



RICHARD THOMAS LEWIS

Date of entrance in service: September 19, 1917.
Branch of service: Infantry.
Trained at: Camp Zachary Taylor, Kentucky; Chickamauga Park, Georgia; New York City, New York.
Date of embarkation: April 9, 1918.
Theater of operations: European, Meuse-Argonne, Frapelle.
Medals earned: Silver Star.
Date returned to U. S.: July 22, 1919.
Discharged: Camp Taylor, Louisville, Kentucky, July 3, 1919.
Rank: Private First Class.
Served: Twenty-three months.
Present occupation: Farming.
Remarks: Wounded August 18, 1918 at Frapelle.

PHILLIPS ANDERSON

Date of entrance in service: September, 1917.
Branch of service: Infantry.
Trained at: Camp Taylor, Kentucky.
Date of embarkation: March, 1918 - Europe.
Medals earned: Expert Rifleman.
Discharged: Camp Taylor, Kentucky, August, 1919.
Rank: Sergeant.
Present occupation: Undertaker.
Remarks: Company G., 6th Infantry, 5th Division.

WILLIAM E. BRADLEY

Date of entrance in service: December 28, 1944.
Branch of service: Army.
Trained at: Camp Joseph T. Robinson, Arkansas; Camp Howzie, Texas.
Date of embarkation: August 11, 1945.
Theater of operations: Pacific.
Medals earned: Good Conduct, Victory, Army of Occupation-Japan.
Date returned to U. S.: September 25, 1946.
Discharged: Fort Sheridan, Illinois, November 16, 1946.
Rank: Staff Sergeant.
Served: Twenty-three months.
Present occupation: Florist.

DOLPHIA DAY, JR.

Date of entrance in service: April 21, 1942.
Branch of service: Military Police Corps.
Trained at: Fort Riley, Kansas.
Date of embarkation: December 8, 1942.
Theater of operations: Iran.
Date returned to U. S.: October 28, 1945.
Discharged: Fort George G. Meade, Maryland, November 1, 1945.
Rank: Sergeant.
Served: Forty-two and one-half months.
Present occupation: Retail Jeweler.

MEREDITH M. STUCKY

Date of entrance in service: September 2, 1942.
Branch of service: Army.
Trained at: Camp White, Medford, Oregon; Camp Young, California; Fort Benning, Georgia; Camp McCall, North Carolina; Camp Pickett, Virginia.
Date of embarkation: December 31, 1944.
Theater of operations: European, South Pacific.
Medals earned: Good Conduct, Theater Medals.
Date returned to U. S.: January 12, 1946.
Discharged: Camp Atterbury, Indiana, January 20, 1946.
Rank: Private First Class.
Served: Forty-two months.
Present occupation: Mortician.



Baile de Adios
First Replacement Engineers

Washington, D. C.
Saturday, December fourteenth
Nineteen Eighteen

We just shake hands at meeting
With many that come nigh;
We nod the head in greeting
To many that go by.
But we welcome through the gateway
Our few old friends and true,
Then hearts leap up and straightway
There's open house for you,
Old friends,
Wide-open-house-for you.

Order of Dances

1. One Step

My partner was

2. Fox Trot

My partner was

3. Waltz

My partner was

4. Fox Trot

My partner was

5. Waltz

My partner was

W.W. Cramer

W.W.

6. One Step

My partner was

Sgt H Clark

7. Fox Trot

My partner was

W W Cramer

8. Waltz

My partner was

W W Cramer

9. One Step

My partner was

Sgt H Clark

10. Fox Trot

My partner was

W W Cramer

INTERMISSION

11. Paul Jones

My partner was

W W Cramer

12. Fox Trot

My partner was

W W Cramer

13. Waltz

My partner was

W W Cramer

14. One Step

My partner was

H H Cullum (Prissie)

15. Waltz

My partner was

W W Cramer

16. One Step

My partner was

~~Mr Meyer~~
W W Cramer

17. Fox Trot

My partner was

18. Waltz

My partner was

— —
— —

19. One Step

My partner was

20. Waltz

My partner was

W W Cramer

HOMeward BOUND

Floor Committee

1st Sergeant Boedecker

1st Sergeant Williams

Sergeant Hartzler

Sergeant Watson

6 ft. 7 in.

Decoration Committee

Sergeant Howard Hill

Private Kutcher

Arrangement Committee

Sergeant Moody

Sergeant Keller

Sergeant Dolan

Sergeant Shea

Sergeant Adams

Invitation Committee

Sergeant Johnson
Sergeant Hill
Sergeant Cave
Private, 1st class Whitman

Refreshment Committee

Mess Sergeant Long
Mess Sergeant Cunningham
Mess Sergeant Viau ✓



L I F E.

Man comes into the world without his consent and leaves it against his will. During his stay on earth his time is spent in one continuous round of contraries and misunderstandings. In his infancy he is an angel. In his boyhood he is a devil. In his manhood he is everything from a lizard up. In his duties he is a damn fool. If he raises a family he is a chump. If he raises a check, he is a thief and the law raises hell with him. If he is a poor man, he is a poor manager and has no sense. If he is rich, he is dishonest and considered smart. If he is in politics, he is a grafter and a crook. If he is out of politics you can't place him as he is an "Undesirable Citizen". If he goes to Church, he is a hypocrite. If he stays away from Church, he is a sinner. If he donates for foreign missions, he does it for show; if he doesn't, he is "Stingy" and a "Tight Wad". When he first comes into the world, everybody wants to kiss him - before he goes out they all want to kick him. If he does young, there was a great future before him. If he lives to a ripe old age, he is in the way - only living to save funeral expenses. What's the use?

LIFE IS A FUNNY PROPOSITION AFTER ALL.

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552 W. Sun St.
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Sis.



"Mary's Twins."



"Marle"



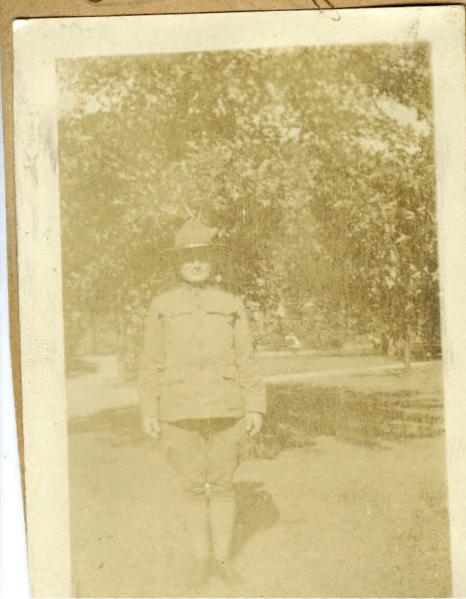
Aren't we cute?

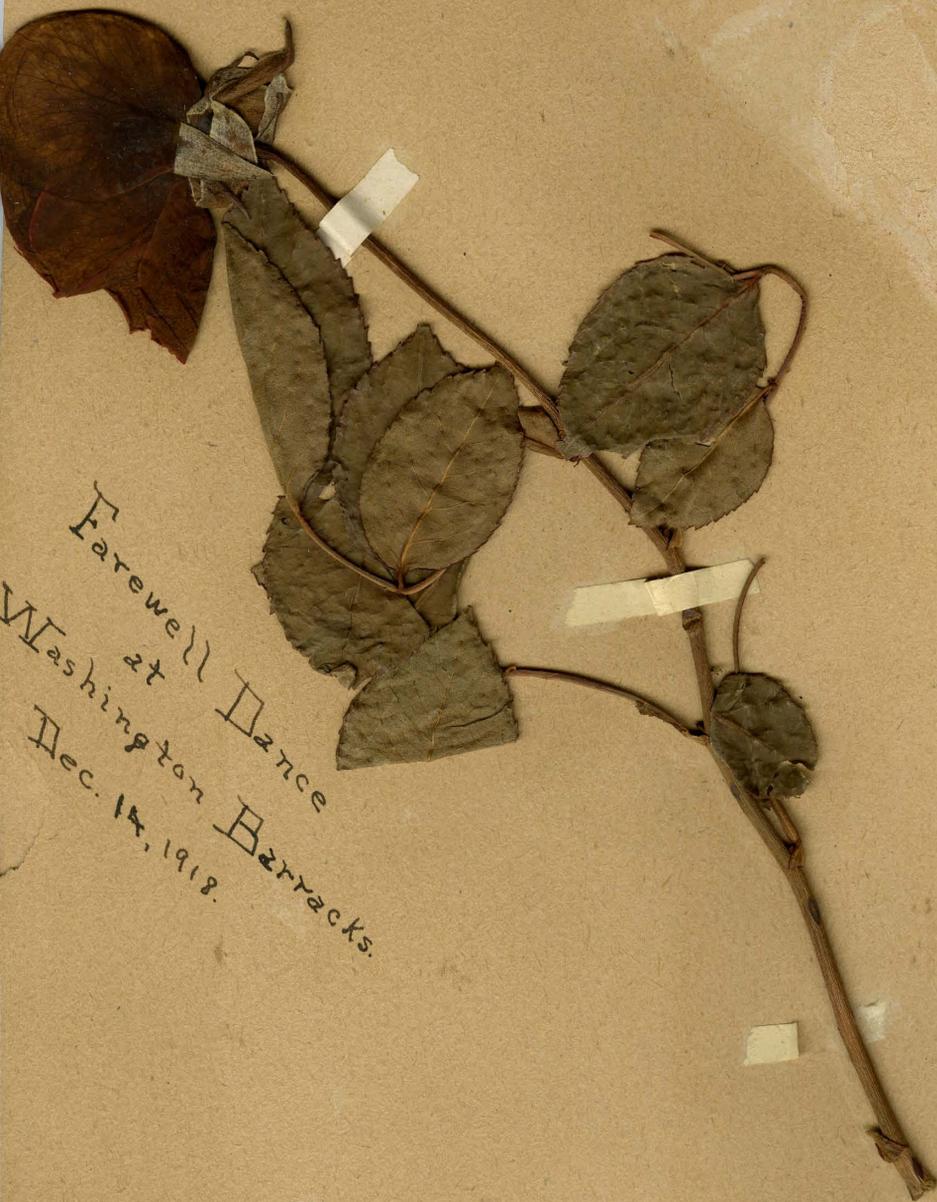
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Put, Kelly.

1219 M St. N.W.

Dough Boys.





Farewell Dance
at
Washington Barracks.
Dec. 14, 1918.


FRAMER
Dec.
25,
1918.

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Dr. Jack D. Ellis
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You are invited to a
Dance and Supper
to be given by
Supply Company, 17th Infantry
at
Camp Meade
Saturday, November 9, 1918

7 to 12 o'clock Building G, 40

I aint got no book larning and I am writing bout inflammation.
She is staying at a disapated house.
Just a line to let you know that I am a widow and four children.
He was inducted into the Surface.
I have a four months old baby and he is my only support.
I was discharged from the Army for a goitre which I was sent home on.
As I need his assistance to keep me inclosed.
Caring to my condition which I haven't walk in 3 months from a broke leg which
number is 75.
Your relation to him. Ans.--I am still his beloved wife.
Kind sir or she.
In enclosed lovingly yours.
I am left with a child seven months old and she is a baby and can't work.
Your relationship to him. Ans.--Just a mere aunt and a few cousins.
In service with the U. S. Armory.
He was my best supporter.
I have received my insurance polish and have since moved my P. O.
I am his wife and his only air.
You ask for my allotment number, I have four boys and two girls.
Please correct my name as I could not and would not go under a consumed name.
Extract from a boys letter to his mother. "I am sitting in the Y.M.C.A. writing
with a piana playing in my uniform!
I am pleating for a little more time.
To whom it may consiur.
Please return my marriage certificate; baby hasn't eaten in three days.
No, Mrs. Wilson, I need help bad; see if the President can't help me.
Date of birth. - Not yet but soon.
Both sides of our parents are old and poor.
Please send me a wife's form.
I have been in bed 3 months with one doctor and I intend to try another.
Hello Mr. War Risk Insurance. How are you? I am well and hope you are the same.
I am a poor widow and all that I have is in the front.
We have another War baby in our house; how much do I get?
We have your letter. I am his grandfather and grandmother. He was brot up in
our house according to your letter.
You have changed my little boy into a little girl, will it make any difference?
I have not received my husband's pay and I will be forced to an Immortal life.
Please let me know if John has made application for a wife and child.
I am writing to ask why I never received my elopement. His money was kept from
him for the elopement which was never received.
Dear Mr. Wilson; I have already written to Mr. Headquarters and received no
reply and now if I don't get one from you I am going to write to Uncle Sam
himself.
Previous to his departure we were married to a Justice of the Piece.
I did not know my husband had a middle name and if he had I don't believe it
was non.

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LOEW'S PALACE
F St. at 13th

Continuous 10:30 A.M. to 11 P.M.

SHUBERT ATTRACTIONS
McINTYRE & HEATH
In a Musical Extravaganza
Hello, Alexander

METROPOLITAN THEATER
our favorite movie.

S. Hannons Co.
"THE BUSY CORNER" PENNA. AVE. AT 8th ST.

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Connoisseurs in the ART OF CLEANSING

Work called for and delivered.

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LATEST APPROVED METHOD
OF TREATING
FACE, SCALP AND HAIR
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MAIN 4633

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9th St. at G **RIALTO** Frank. 3730

Continuous Performances 10:30 a. m. to 11 p. m.
15c-25c-35c
Includes War Tax

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STARRING
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Wonderful Color Films
Current Events—Organ Recitals
Overture—"Lucia"
Violin Solo—Mr. Breeskin

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LEE JIN
MANAGER

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WASHINGTON, D. C.

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12th and G Streets, N. W.
HAWKINS RESTAURANT CO.
1412 NEW YORK AVE.
WASHINGTON, D. C.

Everybody says: "It's Great!"
DANCING

Nightly, 8:30 to 12.
In America's Most Beautiful Midcity Gardens,
to Motion Pictures and Jardin Music.
PENN GARDENS, Penna. Ave. at 21st st.

LOEW'S COLUMBIA
F St. at 12th

ARCADE DANCING
14th and Park Road

Largest floor south of New York.
Superb Music—Strict Censor.
Popular Prices.
Hanson Bloom TONIGHT 8:30 Jan. 24, 1918
Robert Riddell

The Palais Royal

A. LISNER

G AND 11TH STS.

Washington, D.C.

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WASHINGTON

Why Soldiers
Is so Wild !!

Ice Cream and
"Pop" a Specialty.

where we
do our
shopping →

Young Ladies Shop

No. 1217 G Street N. W.

SPECIAL SALE
ON DRESSES
FOR
ENTIRE WEEK

where we buy our suits etc.

Your Luncheon Hour
May Be Late
but you'll always find us ready
to serve you. Our LUNCHEONETTE
does not close until
5:30 p. m. Popular Prices and
Home Cooking are the features
responsible for the increasing
patronage of our dainty Luncheonette.

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Drugs, Gifts, Souvenirs, Luncheon
13th and PENNA. AVE.
2-lb box of PRESIDENTIAL
CHOCOLATES, postpaid any-
where in the U. S. for \$1.40

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FURN

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Oct. 13, 1918.

The New Ebbitt Cafe

K.B. G.H.
M.R. J.C.
J.R.

Holds to a standard of quality
and to a policy of service which
insures our patrons' satisfaction

G. F. SCHUTT, Proprietor



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Desirable Shoes and Hosiery

Mr. Edw. W. Johnson
 640 Lake St.
 Cadillac
 Mich.

Guy E. Hanson
 Madison
 So. Dak.
 404 North Ave.
 the parking word.

Our farewell Party.
POLI'S THEATRE
 PRESENTING SHUBERT ATTRACTIONS
 WEEK OF SUNDAY, FEBRUARY 16, 1919
 MATINEES THURSDAY AND SATURDAY
 S. Z. POLI, PROPRIETOR C. J. HARRIS, MANAGER
 THE COMSTOCK-ELLIOTT COMPANY Presents
 The Fourth New York Princess Theatre Musical Production
"OH, BOY!"
 Book and Lyrics by Guy Bolton and P. G. Wodehouse.
 Music by Jerome Kern. Staged by Robert Milton and Edward Royce.

Some **C**ome-back **D**ope.

A Soldier's Prayer.
 Now I lay me down to sleep,
 I pray the Lord my gun to keep;
 Grant no other soldiers take
 Sock or shoes before I wake.
 Lord, please grant me with my slum-
 ber
 To keep my cot upon its lumber;
 May no guys or pegs break
 To drop this tent before I wake.
 Keep me safe in Thy light,
 Grant no fire drills at night,
 And in the morning let me wake,
 Breathing scents of sirloin steak.
 God protect me in my dreams
 And make it better than it seems;
 Grant the time that swiftly flies,
 That sends me home to live or die.
 Deliver me from work or drills,
 And when I'm sick don't feed me pills.
 If I should hurt this head of mine
 Don't paint it up with iodine.
 In a snowy feather bed,
 Where I long to lay my head,
 Far away from all camp scenes
 And the smell of half-baked beans.
 Take me back to the land
 Where the people walk without a
 band.
 Where no thrilling bugle blows,
 So let you know the sun has rose,
 And where the women wash the
 clothes.
 God, Thou knowest all my woes,
 Lay you soon give back my civilian
 clothes;
 Take me back. I'll promise Thee,
 Never to enlist again. Amen!
 —ANONYMOUS.

our first party



This is the way we wear our hats to Thompson School



Why do they laugh at us?

BOOKSELLERS
STATIONERS **ENGRAVERS**
Brentano's F and 12th
WASHINGTON
 PARIS NEW YORK

A "Keep Off" Sign
 By MORGAN S. CAMPBELL, Yeo. 3rd Cl., U. S. N. R. F.
 A PRETTY young woman who was wandering through one of our great training camps saw a man with the letters "M. P." on his arm. Turning to her companion, she said:
 "You mustn't flirt with that fellow, Jane."
 "Why not?"
 "Because those letters on his arm stand for 'Married Private.'"

From The Collection Of:
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NATIONAL SONG FESTIVAL

The Ellipse, Washington, D. C., December 7, 1918, 3 P.M.
Conducted under the auspices of the War Camp Community Service, I. Edward Bouvier (musical director), C. H. Gifford (organizer), all departments of the Government participating.

PROGRAM.

1. United States Marine Band.

2. The Reveille.

3. Patriotic Selections.

A. STAR SPANGLED BANNER.

(B Flat.)

Oh, say, can you see by the dawn's early light
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, through the perilous night
O'er the ramparts we watched were so gallantly streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say, does that Star Spangled Banner yet wave
O'er the land of the free and the home of the brave?

Oh, thus be it ever when freemen shall stand
Between their loved homes and the war's desolation.
Blest with vict'ry and peace, may the heav'n-rescued land
Praise the Pow'r that has made and preserved us a nation.
Then conquer we must, when our cause it is just;
'And this be our motto: "In God is our trust!"
And the Star Spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave.

B. THE MARSEILLAISE.

Ye sons of France, awake to glory!
Hark! Hark! what myriads bid you rise!
Your children, wives and grandsires hoary,
Behold their tears and hear their cries!
Behold their tears and hear their cries!
Shall hateful tyrants, mischief breeding,
With hireling hosts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding?
Chorus:
To arms, to arms, ye brave!
Th' avenging sword unsheath!
March on! March on!
All hearts resolved on victory or death!

C. COLUMBIA, THE GEM OF THE OCEAN.

O Columbia, the gem of the ocean,
The home of the brave and the free,
The shrine of each patriot's devotion,
A world offers homage to thee,
Thy mandates makes heroes assemble
When Liberty's form stands in view;
Thy banners make tyranny tremble
When borne by the Red, White and Blue!
Chorus:
When borne by the Red, White and Blue!
When borne by the Red, White and Blue!
Thy banners make tyranny tremble
When borne by the Red, White and Blue!

D. WHEN JOHNNY COMES MARCHING HOME.

When Johnny comes marching home again, hurrah! hurrah!
We'll give him a hearty welcome then, hurrah! hurrah!
The men will cheer, the boys will shout,
The ladies they will all turn out,
And we'll all feel gay when Johnny comes marching home!
Get ready for the jubilee, hurrah! hurrah!
We'll give the heroes three times three, hurrah! hurrah!
The laurel wreath is ready now to place upon his loyal brow,
And we'll all feel gay when Johnny comes marching home!

E. SPEED OUR REPUBLIC.

Speed our republic, O Father on high!
Lead us in pathways of justice and right.
Rulers as well as the ruled, "one and all,"
Girdle with virtue the armor of might!
Hail! Three times hail to our country and flag!
Chorus:
Rulers as well as the ruled, "one and all,"
Girdle with virtue the armor of might!
Hail! Three times hail to our country and flag!
Rise up, proud eagle, rise up to the clouds;
Spread thy broad wings o'er this fair western world;
Fling from thy beak our dear banner of old;
Show that it still is for freedom unfurled!
Hail! Three times hail to our country and flag!
Chorus:
Fling from thy beak our dear banner of old;
Show that it still is for freedom unfurled!
Hail! Three times hail to our country and flag!

4. Cornet Selection.

5. Popular Songs.

A. PACK UP YOUR TROUBLES.

(A Flat.)

Pack up your troubles in your old kit bag, and smile, smile, smile.
While you've a lucifer to light your fag, smile, boys, that's the style.
What's the use of worrying? It never was worth while;
So pack up your troubles in your old kit bag, and smile, smile, smile.
(Copyright by Chappell & Co.)

B. OH, HOW I HATE TO GET UP!

Oh, how I hate to get up in the morning!
Oh, how I'd love to remain in bed!
For the hardest blow of all is to hear the bugler call:
"You've got to get up, you've got to get up, you've got to get up this morning!"
Some day I'm going to murder the bugler;
Some day they're going to find him dead;
I'll amputate his reveille,
And step upon it heavily,
And spend the rest of my life in bed.
(Copyright, Waterson, Berlin & Snyder.)

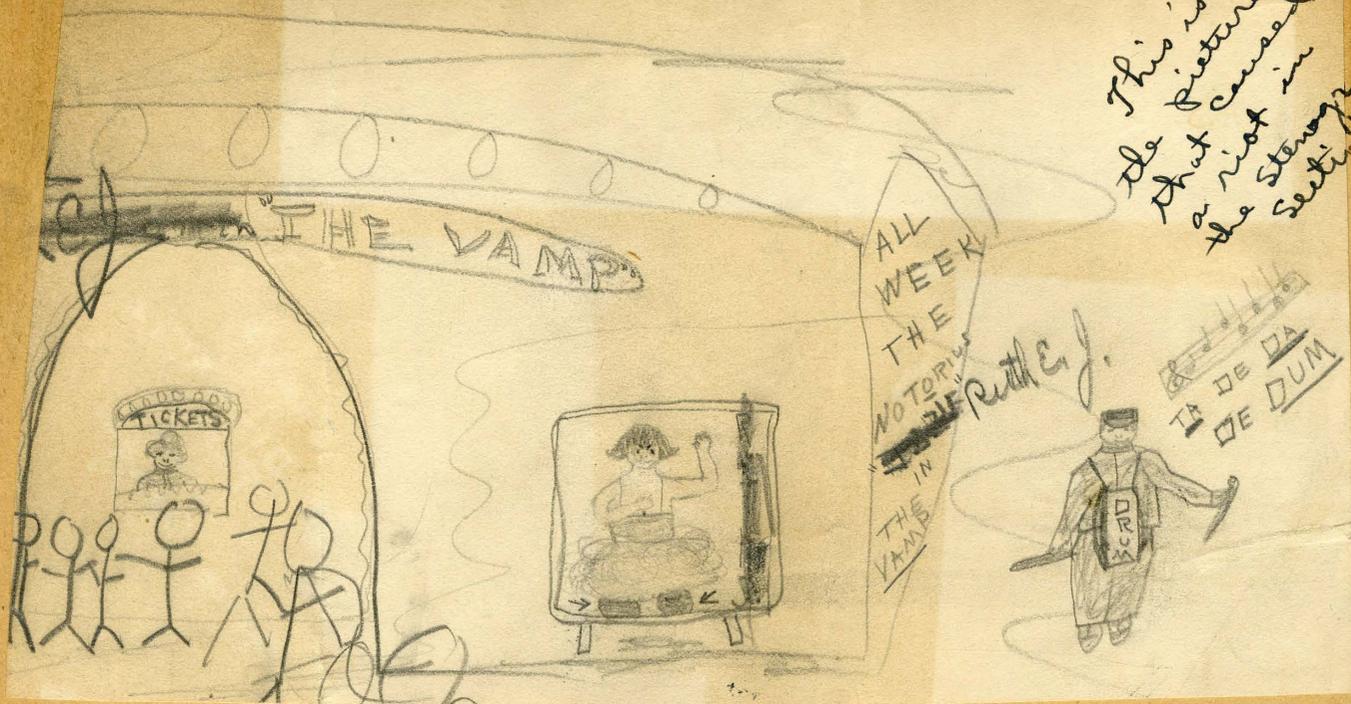
C. SMILES.

There are smiles that make us happy,
There are smiles that make us blue,
There are smiles that steal away the teardrops
As the sunbeams steal away the dew.
There are smiles that have a tender meaning
That the eyes of love alone may see,
And the smiles that fill my life with sunshine
Are the smiles that you give to me.
(Copyright, 1918, by Jerome H. Remick & Co.)

D. WHEN YOU COME BACK.

When you come back, if you do come back,
You'll hear the Yankee cry, "At-a-boy Jack!"
And when you return remember to bring
Some little thing that you get from the king.
And drop me a line from Germany.
Do, Yankee Doodle, do.
When you come back, and you will come back,
There's the whole world waiting for you.
(Copyright, M. Witmark & Sons.)

From the Collection of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
606-764-7478



Our weather is something sublime, beautiful, in fact it is as if some mystical power had laid its hand on this spot and given it an untold of beauty. Every time I protrude my can out the door and gaze upon the landscape my bosom swells with rapture, the beautiful vision of the county trucks first reach my eye, standing there in all their majestic power seemingly endowed with supernatural strength and in truth, as I gaze upon them the words of the immortal Keats comes to my mind - "A thing of beauty is a joy forever."

Next as my eyes travel up the street it encounters a picture in which is depicted a vision of pathos, hopefulness and absolute weariness. Old Hade, the sire of many more Hades and Hadeses, sits upon the step, his intelligent features overshadowed by a look of resignation and of woe, his gnarled and knotted hands seek the side of the step for support, while his eyes speak untold volumes of weariness caused by remaining in a sitting position most of his life. The next thing that encounters my gaze, is a strange figure moving along at a halting gait with one hand held parallel with his belt. As he approaches I notice he seems to be masticating something and an unheard of odor assails my nostrils. As I move to one side as he passes by, I behold a tiny rivulet trickling from his mouth on toward fairer climes, as I think of the poem written by the English Lord Tennyson, entitled "The Brook" - "Men may come and men may go, but I slip on forever." At his moment I hear Mother's welcome voice calling to dinner and I go to the table with a wonderful appetite. ~~xx~~ As I sit there placidly eating, my thoughts revert back to the scenes I've just mentioned and I drop my fork with undue haste, and sally forth into the fresh air, caring not where I go.

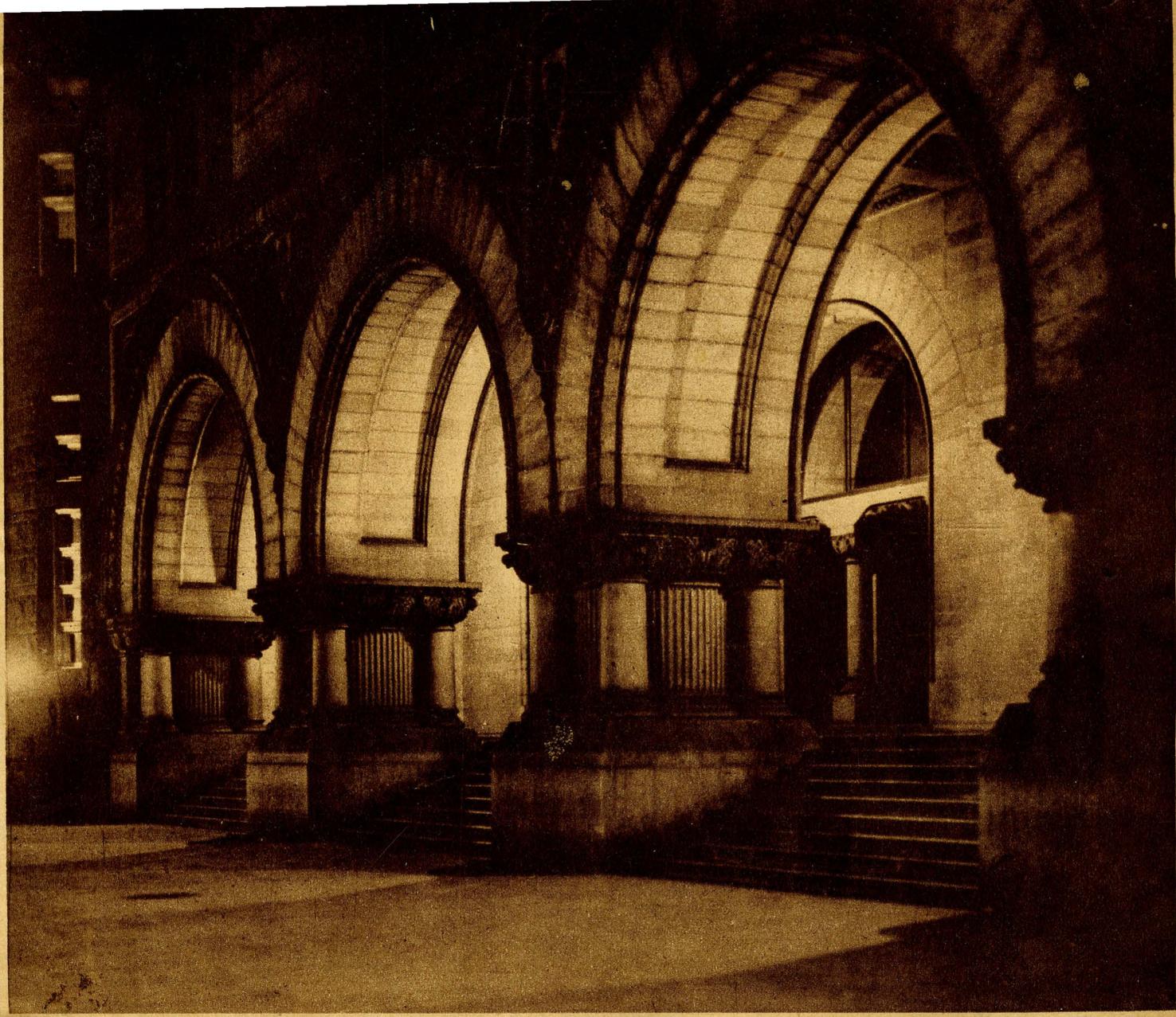
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Part of one of Son's Letters.

Kathryn's Visions
 Whilst she sits
 at home nursing
 her rumatiz -
 She wishes she wuz
 at ze Army.

Mon-Mar. 8-1920





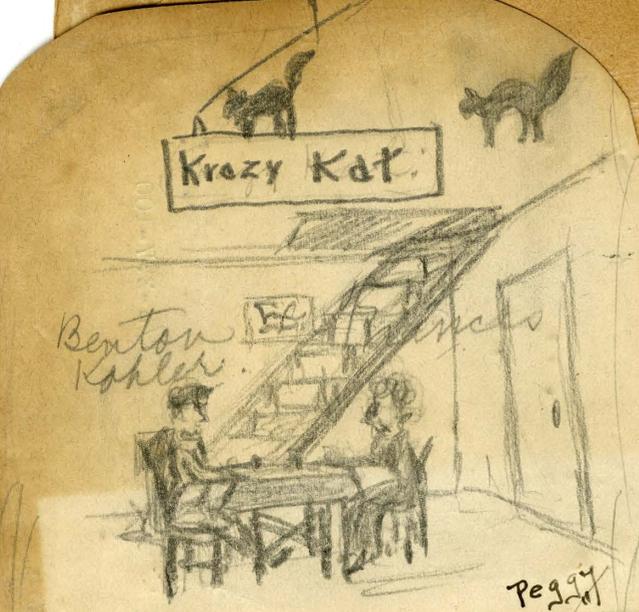
Entrance to Bldg. I work in.

This is not the portal of the world-famous Rhiems Cathedral of before the devastation of war, and neither is it the picturesque entrance of any of the old world masterpieces of architecture. It is a night photograph of the Pennsylvania avenue side of the Post Office, Department Building, one of the most unusual and striking photographs ever made in Washington after dark.

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Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
806-784-7473



~~Puzzle~~
Where is
Cap?



11/20 - 1.00
 12/16 - 1.00
 1/15/19 - .50
 2/15/19 - 1.00
 2/28/19
 3/31/19
 H115

OFFICIAL PLEDGE
 in consideration of the other subscriptions to the "UNITED WORK CAMPAIGN" for a fund of \$170,500,000 to be divided pro rata on the back of this card, for the period beginning October 1st, 1918, I hereby agree to contribute thereto, on the terms below, the sum of 50 Five Dollars (\$ 5.00) payable on Dec. 2d, 1918, or as per dates indicated in foot note below

Signed Frances Riddell
 Street Address 1219 M St., N.W.
 City or Town Washington State D.C. Date Nov. 13, 1918

1. Specified or restricted subscriptions, if given, will be credited to the particular organization designated, such amount to be a part of its proportionate share and not an addition to it.
2. Early payment in full is earnestly desired. If partial payments are necessary, it is understood that 50% will be paid on December 2d, 1918, 25% on January 15th, 1919, and 25% on March 1st, 1919.

Installment

Team No. Solicited by

Remodelled by "Pop."

ONDULATION MARCEL PHONE FRANKLIN 6772

Siccardi

IMPORTER OF HUMAN HAIR
 SCIENTIFIC FACIAL AND SCALP TREATMENT MANICURING
 HAIR DRESSING SHAMPOOING
 717 ELEVENTH STREET N. W.
 NEXT PALAIS ROYAL
 WASHINGTON, D. C.



SKU

DAILY REPORT
 STENOGRAPHERS, TYPEWRITERS, AND
 CORRESPONDENCE CLERKS.

Friday, Jan. 10 1919
 (Day) (Date)

Class of Work.	Number.	Hours Engaged.
Verified Dictated to stenographer		2:30
Notices Dictation received		1:30
Letters typewritten	6	:30
Form letters	62	1:00
Freight letters Entering names on certificates	3	:30
Enclosures		:45
Miscellaneous work—pages		:15
Total		7:00

Remarks:

Frances Riddell
 Clerk.

TREASURY DEPARTMENT,
 AUDITOR FOR THE POST OFFICE DEPARTMENT,
 ELECTRICAL ACCOUNTING SYSTEM.—Form 4509.
 Ed. 20,000—F. C., May 5-15. 2-8049

MANAGEMENT UNION HOTEL

PHONE, FRANKLIN 6382

UNION CAFÉ

CORNER NEW YORK AVENUE AND THIRTEENTH

FRENCH CUISINE SPECIALTY

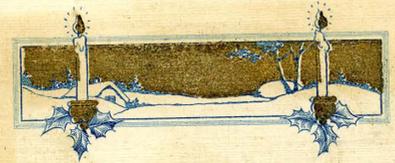
SERVICE À LA CARTE

CLUB BREAKFASTS
 SPECIAL LUNCHEONS
 TABLE D'HOTE DINNERS



Armory Dance
 SEP 27 1918
 5th & L Sts.

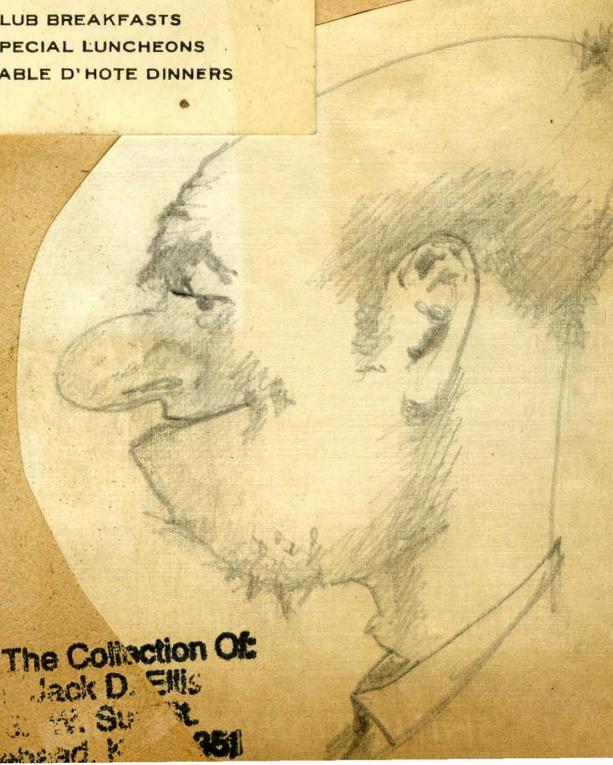
First Evening at the Armory but not the last.



BEST WISHES FOR A MOST MERRY CHRISTMAS

From The Collection Of Jack D. Ellis

Xmas 1919



THE NEW STENOGRAPHER.

Here is the sad sweet story of the arrival of a new stenographer in All its pristine purity:

"Sir: They sent us a new stenographer this morning, and Bowie says in a whisper, 'Sh! Look behind you, Jack. Some Dame!' So I turned around and looked, and ah! senor, from afar off came the faint silvery chimes of ancient bells; the years rolled back like a scroll and a dim sweet trail of lilacs stole down from the first dawn-kissed garden of creation.

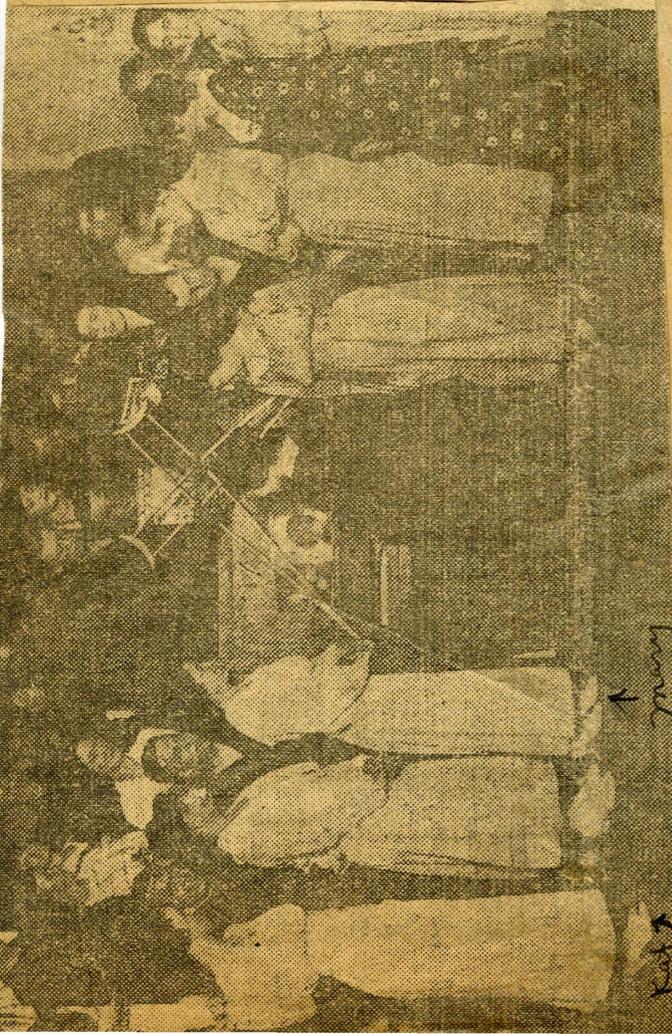
"The breath of the morning stirred little ripples on the breast of the sleeping sea, and the stars paled one by one and shrank back into the receding night. Tiny blades of grass raised green spears from the earth, and the dew drops nestled in them tenderly. The dawn breeze swept the trees, and the leaves whispered joyously that night had gone.

"On the slopes of Olympus the gods shook off their slumbers and marvelled at the jewel-studded world beneath; a world that lifted its dewey freshness to the sun as Juno herself might have offered her ripe and luscious lips to Jove.

"And then, senor, this here stenographer says to me, "Say, kid, ain't there no carbon paper around this here dump?"

FR

From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
606-784-7473



THE GOOD ARE BEAUTIFUL - BEING DEAD:

Wear high-neck waists and longer skirts,
Avoid inducements used by flirts -
Don't look back or wink your eye,
Hide your hose when a man is nigh.

Try to assume a saintly pose,
Don't paint your cheeks or powder your nose,
And above all whatever you do -
Don't wear clothes that men see through.

Take the good advice that you get from Maw,
Don't think you know more than Paw,
When alone with a man don't dim the light
And don't sit on his lap two hours each night.

Don't drink or smoke and never swear -
Don't wear palpitators or dye your hair,
Wear flat heel shoes and cotton hose
And have buttons on the back of your clothes.

If you do these things you'll go through life
A perfect maid, - never sweetheart or wife,
And when in Heaven the story you tell
'Twill make the angels think earth is Hell!

M. J. K. Jones

To The American Realty Co., Dr.

To rent of Apartment No. 55 THE PLYMOUTH, in accordance

Blum Show.

NEW NATIONAL

WEEK BEGINNING SUNDAY, FEBRUARY 22, 1920

Matinees Monday and Saturday

THE GEORGE W. LEDERER
Production of the Three-Act Musical Play

"ANGEL FACE"

Music by Victor Herbert

Book by Harry B. Smith

Lyrics by Robert B. Smith

Staged by George W. Lederer

Musical Numbers Staged by Julian Alfred

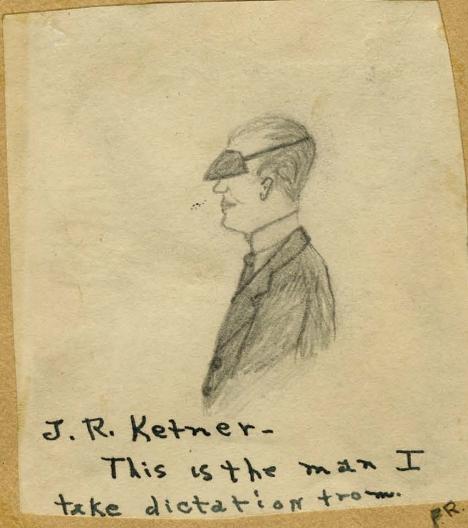


Izzy's
Dinner
Party.
Office Gang-

St. Patrick's
Day

M.E.P.

From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
606-764-7478



J. R. Ketner-

This is the man I
take dictation from.

PR.

POLI'S THEATRE

PRESENTING SHUBERT ATTRACTIONS
WEEK OF MONDAY, FEB. 16, 1920
MATINEES THURSDAY AND SATURDAY

S. Z. POLI, PROPRIETOR C. J. HARRIS, MANAGER

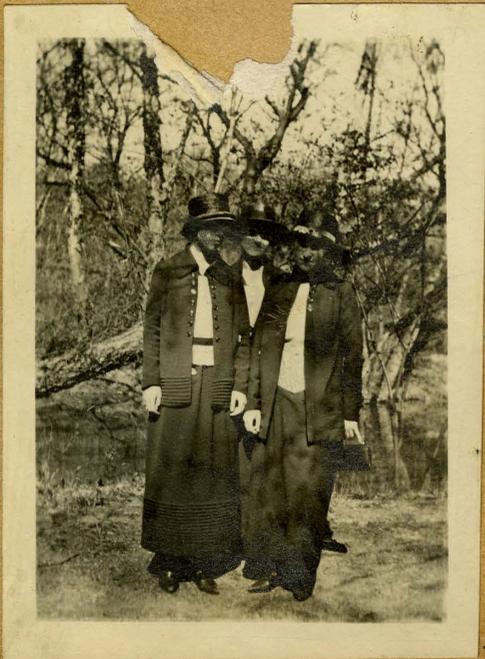
A. H. WOODS Presents

THEDA BARA

— in —

"THE BLUE FLAME"

modern & frank



Mame
Ean
Kate

Orbit the
Cute???

M
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1911 show

House of Representatives

In
Franklin
Park.



After Florence's Farewell Party.
12 P. M.
B. Ave.

From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
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"name"

"Mt. Vernon."

"Tony"

Japanese
Cherry
Blossoms
around
the
Basin

Parker-Bridget Co.

Men's Store With Exclusive Special for Women

THE AVENUE AT

where I get my hair cut
Ruth Frances

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 One of



THE DANCING

GLEN ECHO

FREE ADMISSION AT ALL TIMES

WASHINGTON'S ONLY REAL AMUSEMENT PARK OPENS FOR THE SEASON

SAT., MAY
15

PRESENTING ALL THE POPULAR ATTRACTIONS OF LAST SUMMER, TO WHICH HAVE BEEN ADDED

TWO NEW FEATURES

YE OLDE MILL

A SCENIC WATER RIDE SURPASSING IN SPLENDOR THE CANALS OF VENICE

AND THE TRANSFORMATION OF THE MIDWAY INTO

HILARITY HALL

WHERE A VARIETY OF NEW FUN GIVING AMUSEMENT DEVICES HAVE BEEN INSTALLED

DETROIT FREE PRESS in Detroit

Greater Penn Gardens

Now Open Nightly 8:30 to 12

D-A-N-C-I-N-G

On 12,000 Sq. Feet of Marble and Glass Over Electric Lights.

Penn. Ave. at 21st N. W.

WEDNESDAY, MARCH 30, 1920.

RIZIK BROTHERS

The Specialty Shop of Originations

1213 F Street N.W.

where I go shopping



This is the way I often feel



MOUNT VERNON

"CHARLES MACALESTER"
 Leaves 7th St. Wharf 10 A. M. and 2:30 P. M. Daily Except Sunday.

Shubert-Belasco

Com. Mon. 8:20. 50c to \$2.

Wed. and Sat. Mat. 50c to \$1.50

WASHINGTON'S PLAYHOUSE BEAUTIFUL — A PLEASURE PLACE OUT OF THE COMMONPLACE — DIRECTION OF MESSRS. SHUBERT. Presenting on its stage only the Foremost Foreign and Native Artists and Attractions.

The Most Welcomed Play in America

OLIVER MOROSCO PRESENTS RICHARD WALTON TULLY'S PULSATING ROMANCE

WITH FLORENCE ROCKWELL

AND THE FAMOUS HAWAIIAN SINGERS AND PLAYERS



THE BIRD PARADISE



ENGLANDER LEVEL LOCK COUCH BED

WASTE WE SPEND A LOT OF TIME

One of my most intimate friends in Washington

B.F. KEITH'S

Daily 2:15 8:15 || Sunday 3:00 8:15 || Holidays 2:00, 5:00 and 8:15 || Prices 25c & UP.

IN THE HEART OF THE CITY

Phone Main 560
SERVICE GARAGE
1212 E ST. N.W.

Kiss Kake.

Take one armful of pretty girls, 1 lovely face, 2 laughing brown or blue eyes, 2 rosy cheeks, like strawberries. Mix well together and press 2 lips.

For frosting take 1 piece of dark piazza and a little moonlight and press into one small or large hand so as not to attract attention. Two ounces of romance and 1 or 2 whispers. Dissolve half a dozen glances into a quantity of hesitation and 2 ounces of yielding. Place kisses on blushing cheeks or lips. Flavor with a slight scream and set aside to cool.



Chums

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552 W. Sun St.
Morehead, KY 40351
606-784-7473

Inu
Hick & Shunk
14673 Westroy Ave
Clare, Ohio

Mt. Vernon.

7 BLOCK DEPTH FINISH
PHILADELPHIA, U.S.A.

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B10840

Keeling's Hat

ARCADE AUDITORIUM
WASHINGTON, D. C.
GOOD FOR ONE COUPLE FOR ONE DANCE
Established Price 5c TAX PAID 1c TOTAL 6c
260535

*Keeling Mary Sahara
Mary Frances
Max's Party at Arcade.*

POLI'S THEATRE

WEEK OF SUNDAY, DEC. 28, 1919
MATINEES THURSDAY AND SATURDAY

S. Z. POLI, PROPRIETOR C. J. HARRIS, MANAGER

ARTHUR HAMMERSTEIN Presents

FRANK TINNEY

IN THE MUSICAL ROMANCE
"SOMETIME"

Book and Lyrics by Rida Johnson Young
Music by Rudolf Friml
Staged by Oscar Eagle
Dances arranged by Allan Foster
Produced under the personal direction of Mr. Hammerstein

Frank Mary Kat

The Collection Of:
Dr. Jack D. Ellis
652 W. Sun St
Morehead, KY 40351
606-784-7578

FORM COMPT. NO. 1
REVISED 12-19-100M

OFFICIAL RECEIPT NO. 149684

JAMES L. BARTON, CHAIRMAN CHAS. V. VICKREY, SECRETARY CLEVELAND H. DODGE, NATIONAL TREASURER

NEAR EAST RELIEF

ONE MADISON AVENUE, NEW YORK CITY

AL JOLSON in SINBAD

Staged by J. C. HUFFMAN

Dialogue and Lyrics by HAROLD ATTERIDGE
Music by SIGMUND ROMBERG and AL JOLSON
Musical numbers arranged by JACK MASON
Orchestra directed by ALFRED GOODMAN
Ballets arranged by ALEXIS KOSLOFF
Art Director, WATSON BARRATT
Produced under the personal direction of MR. J. J. SHUBERT
In Two Acts and Fourteen Scenes.

MUSICAL NUMBERS

(Orchestra directed by Alfred Goodman)

- "On Cupid's Green"..... Bess Hoban and Boy and Girl Golfers
- "A Little Bit of Every Nationality"..... Leah Norah and Our Allied Beauties
- "Our Ancestors"..... Kitty Doner, Virginia Smith and Cave Men and Girls
- "A Thousand and One Arabian Nights"..... Franklyn A. Batie Helen Eley and Forrest Huff
- "Everybody Wonders Why They Love Me"..... Farber Sisters
- "Where Do They Get Those Guys?"..... Constance Farber
- "Beauty and Beast"..... Fritz Von Busing, Winter Garden Blue Ribbon Girls and Meehan's Leaping Hounds
- Selections..... Al Jolson
- "Bagdad"..... Franklyn A. Batie and Arabian Desert Girls
- "The Rag Lad of Bagdad"..... Kitty Doner, Virginia Smith Grace Berkes and Rag Lad Girls
- "A Night in the Orient"..... Leah Norah and Oriental Dancers
- Selection..... Al Jolson
- "I Hail from Cairo"..... Constance Farber and Cairo Girls
- Guests Ballet..... Ma-Belle, Jack Kenyon and Magic Lamp Dancers
- "Love Ahoy"..... Irene Farber, Frank Grace, Johnny Berkes and Love Ahoy Sailor Girls
- "The Bedolumbo"..... Kitty Doner, Frank Grace, Johnny Berkes and Yama Yama Girls
- Butterfly Ballet..... Ma-Belle, Jack Kenyon and Butterfly Girls
- "Isle of Youth"..... Leah Norah and Beauties of Greece
- "I'll Tell the World"..... Forrest Huff and Isle of Youth Dreams
- Selections..... Al Jolson
- "It's Wonderful"..... Virginia Smith and Some Wonderful Girls
- Alexander's Band..... Farber Sister
- "Raz-Ma-Taz"..... Kitty Doner, Frank Grace, Johnny Berkes and Jazz Girls

Ozzy, Ruth + Frank.



F.R.

Ruth in her new Spring Suit.

Heard & Seen.

WANTED: A woman to wash, iron and milk three cows.

Hartman

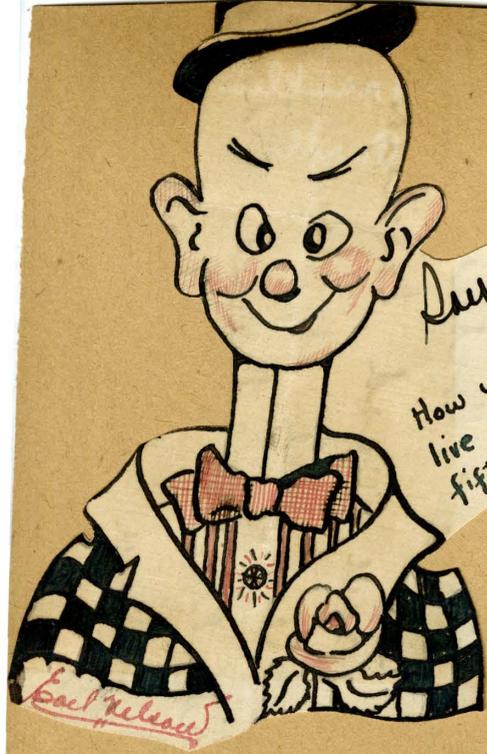
YOU WIN!

Water is a wondrous blessing,
Good for washing necks, and ears,
Just the thing for making rivers
And surrounding ships and piers,
Nice to park beneath the bridges,
Swell for making rain and ink.
Water is a wondrous blessing,
But it makes a helluva drink!

Edwin R. Duncan

Midshipman United States Navy

Sept. 1919.



My Valentine
How would you like to
live with this for
fifty years?

From The Collection Of
Dr. Jack D. Ellis
552 W. Sun St
Morehead, KY 40351
606-784-7473



Scene from Ocean View, Va.

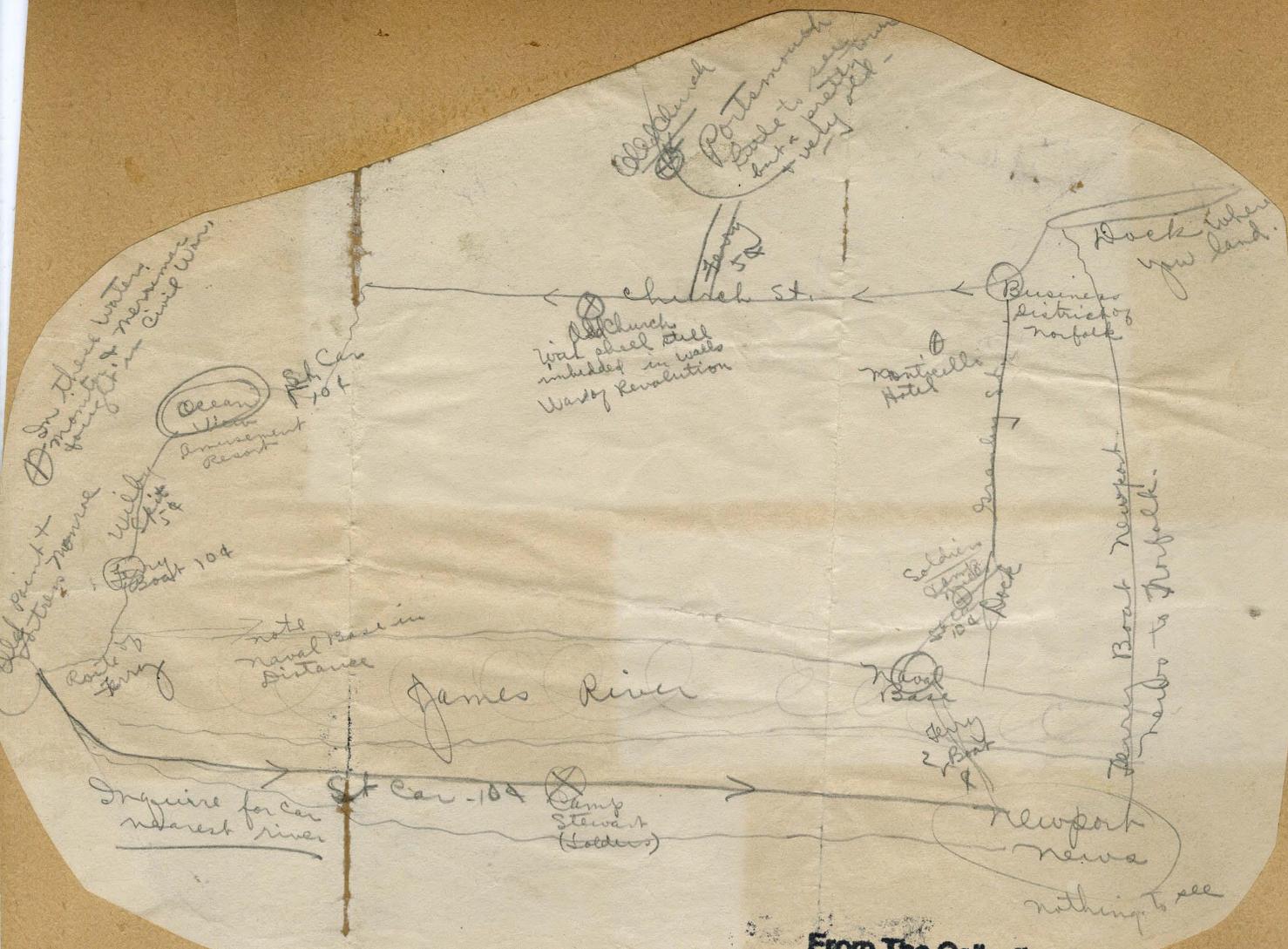


ENTRANCE TO BATH HOUSES, NEW PAVILION, VIRGINIA BEACH, VA.



BATHING SCENE, VIRGINIA BEACH, VA.

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Dr. Jack D. Ellis
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Morehead, KY 40351
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From The Collection Of:
 Dr. Jack D. Ellis
 552 W. Sun St.
 Morehead, KY 40361
 606-784-7473

Scene from Ocean View, Va.





Name Frances Riddell
State Kentucky
Date _____

Miss Mabel C. Wright



Mary bought an aeroplane
Up in the air to frisk
Now wasn't she a foolish thing
Her little *

Frank Riddell

I LOVE
MY
HONEY
BUT
OH YOU
FANNIE MAY!



Miss Frances Riddell,
9 Iowa Circle.

Pr. Cuff buttons. **Paid**
call C. Stoler,
FROM 12-13-20
GALT & BRO.,

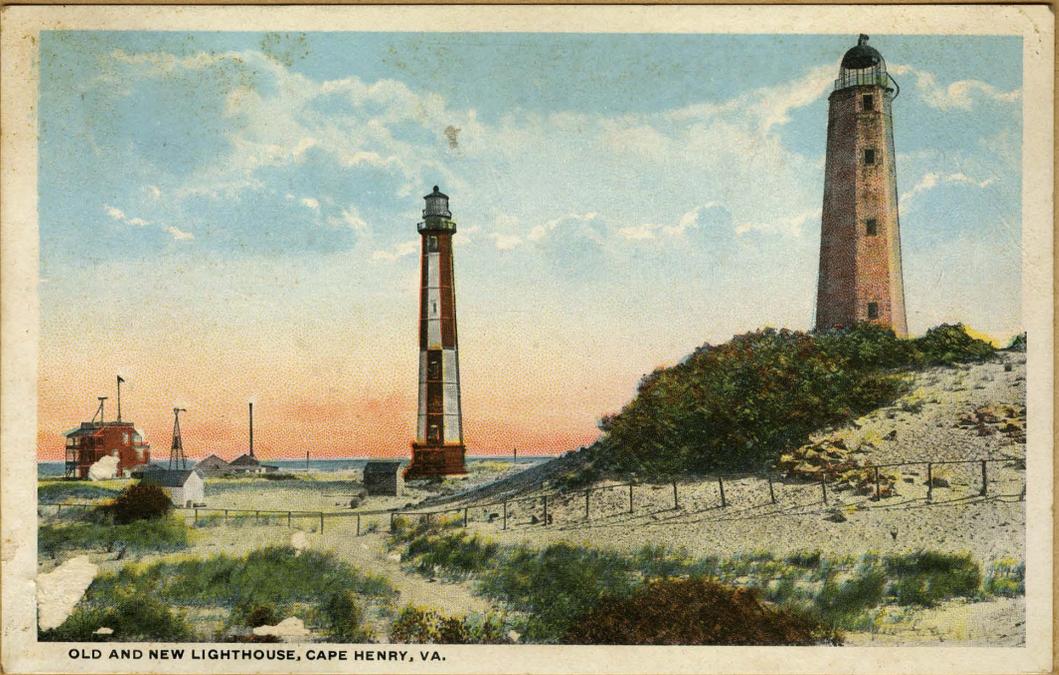
ESTABLISHED OVER A CENTURY
Jewelers and Silversmiths,
1107 PENNSYLVANIA AVENUE,
WASHINGTON, D. C.

From the Collection of:
Dr. Jack D. Ellis
55 1/2 W. Sun St.
Morehead, KY 40351
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WALTER REED HOSPITAL
WASH DC



ONE OF THE DINING ROOMS



OLD AND NEW LIGHTHOUSE, CAPE HENRY, VA.

From The Collection Of:
Dr. Jack N. Ellis
552 W. Sun St
Morehead, KY 40351
606-784-7478



THE SCIENCE OF KISSING.

People will kiss, the not one in a thousand knows how to extract bliss from lovely lips, no more than they know how to make diamonds out of charcoal. And yet it is not easy at least, for us. This little item is not alone for beginners, but for many who go at it like hunting coons or shelling corn.

First, know whom you are to kiss. Don't make a mistake, although a mistake may be good. Don't jump up like a trout for a fly and smack a woman on the neck or the ear, or on the corner of her forehead, on the end of her nose, or knock off her waterfall, or jerk her bonnet ribbons. It pays to have a clean face, a kind eye, a mouthful of expression, instead of tobacco. Don't kiss everybody, including nasty little dogs, males and females. Don't sit down to it, stand up, you need not be anxious about getting in a crowd, two persons are enough to corner and catch a kiss, more persons spoil the sport, stand firm, it won't hurt any after you are used to it.

Take the left hand of the young lady in your right, let your hat go to any place out of the way, throw the left arm gently over her shoulder, and let the hand fall down upon the right side towards the belt. Don't be in a hurry, draw her gently, lovingly, to your heart, her head will fall lightly upon your shoulder and a handsome shoulder strap it makes. Don't be in a hurry, send a little life down your left arm, and let it know it's business. Her left hand is in your right, let there be an expression to that, like the grip of vice, but the gentle clasp is full of electricity, thought and respect. Don't be in a hurry, her head lies carelessly on your shoulder, you are nearly heart to heart, look down into her half closed eyes, gently yet manfully press her to your bosom. Stand firm and Providence will give you strength for the ordeal. Be brave, but don't be in a hurry. Her lips are almost open, lean lightly forward, with your head not the body, take good aim --- The lips meet--- the eyes close, the hearts open --- so rides the storm, the troubles and sorrows of life, (don't be in a hurry), Heaven opens before you, the world shoots from under your feet as a meteor flies across the evening sky. (Don't be in a hurry) Don't be afraid, the nerves dance before the erected altar of love as zephyrs dance with dew trimmed flowers, the heart forgets its bitterness, and the act of kissing is learned. No noise, no fuss, no fluttering, or squirming like a hook belled worm.

Kissing doesn't hurt---it doesn't require a brass band to make it legal, don't pounce down on a beautiful mouth as if spearing for frogs, don't grab and yank the young lady as if she were a struggling colt. Don't muss her hair, scratch down her collar, bite her cheek, squizzle her rich ribbons, and leave her mussed and mixed. Don't flavor your kisses with onions, tobacco, gin, cocktails, brandy, etc. for a madlin kiss is worse than the itch to delicate, sensible and loving woman.

From The Collection Of:
Dr. Jack D. Ellis
552 1/2 Sun St.
Morehead, KY
600-754-7555

The First National Bank



OFFICERS
C. E. OLSTAD
 PRESIDENT
M. H. COLGROVE
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L. G. ATHERTON
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CARL H. NORBERG
 ASST. CASHIER

IOWA LITHO CO. D.M.



UNITED STATES DEPOSITORY

CAPITAL, AND SURPLUS \$100,000.00

Madison, So. Dak.

From The Collection Of
 Dr. Jack D. Ellis
 552 W. Sun St.
 Morehead, KY 40351
 606-784-7473

SOUTH ROUTE

Form C. 1.		BETWEEN
Jan.	Feb.	NORFOLK (City) ★
Mar.	Apr.	NORFOLK (Park Ave.) ★
May	June	SOUTH JUNCTION ★
July	Aug.	TIDE JUNCTION ★
Sep.	Oct.	INGLESIDE ★
Nov.	Dec.	ELIZ. PARK ★
Day	1	GLENN ROCK ★
	2	GREENWICH ★
	4	BEECH GROVE ★
	6	EUCLID ★
	8	THALIA ★
	10	ROSEMONT ★
	12	GROVELAND ★
	14	LYNNHAVEN ★
	16	LON. BRIDGE ★
	18	MAPLE RUN ★
	20	OCEANA ★
	22	SEATACK ★
	24	VA. BEACH (Lake) ★
	26	VA. BEACH (17th St.) ★
	28	VA. BEACH (Va. Ave.) ★
	30	VA. BEACH (22d St.) ★
	31	VA. BEACH (24th St.) ★
		VA. BEACH (Casino) ★
		SEA PINES ★
		HOLLIES ★
		LAKESIDE ★
		FOREST AVE. ★
		COLE STATION ★
		NASH ★
		EMMERSON ★
		Cape Henry (14th St.) ★
		Cape Henry (18th St.) ★
		Cape Henry (37th St.) ★
		CAPE HENRY ★
		★

Amount Collected	
Cts.	1
	2
	4
	6
	8
	10
	20
	30
	50
	70
	90
	100
	200
	300
	400
	500

CONDUCTOR'S CASH FARE RECEIPT Good for this train and date only. UNITED STATES RAILROAD ADMINISTRATION NORFOLK SOUTHERN RAILROAD Receipt for fare paid on Gen'l Passenger Agent	If train late ★ If Package Charge ★ Punch Here Punch Here
A 76514	

GIBBES INMAN CO LOUISVILLE 2228

NORFOLK & WASHINGTON STEAMBOAT CO



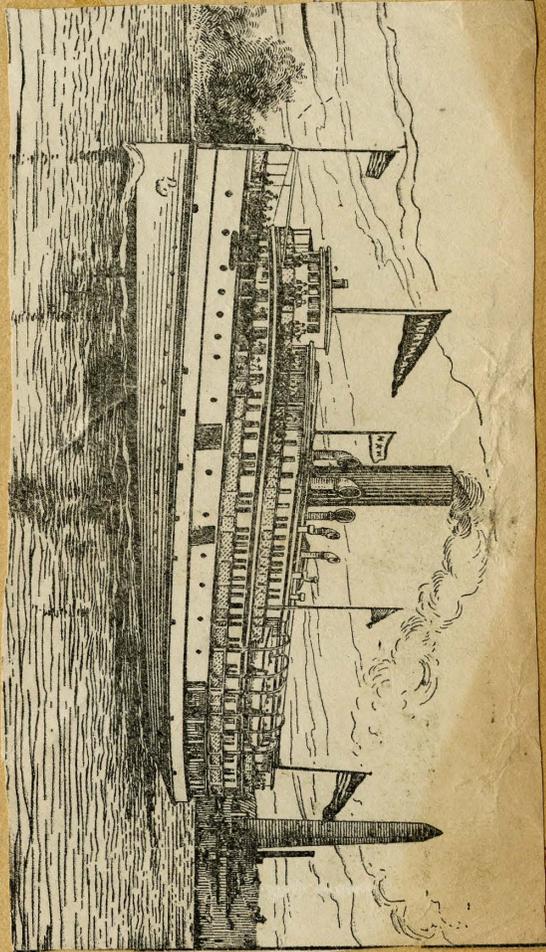
STEAMER "NORTHLAND"

NORFOLK & WASHINGTON STEAMBOAT CO



STEAMER "SOUTHLAND"

From The Collection Of:
 Dr. Jack D. Elm
 - 552 W. Sun St.
 Morehead, KY 40351
 606-784-7473



TREASURY DEPARTMENT

Miss Laura F. Riddell

HAS BEEN GRANTED LEAVE OF ABSENCE FOR 16-5/7 DA
FROM Aug. 25, 1919

LEAVE WILL EXPIRE AT 9 A. M., Sept. 16, 19

AUG 9 1919

TIME CLERK

TO CHIEF DIVISION OF Stenographic Section.

(THIS FORM TO BE FILLED IN BY APPLICANT AND ACCOMPANY APPLICATION.)

Pure Jersey and Holstein Milk from Cherrydale Farm Dairy

Washington, D. C., NOV 30 1919 191

M 11 A. #53
To J. MARCEY, Dr.

To Quarts Milk @ cents per quart \$ 7.00
To 30 Pints Milk @ 10 cents per pint \$ 3.00
To Pints Cream @ cents per pint
To Pints Gilt Edge Cream @ c. pint
To Balance Received payment. \$ 7.00

THE PULLMAN COMPANY
PASSENGER'S CHECK - To be retained by passenger to identify accommodations indicated on accompanying ticket. Property taken into car will be entirely at owner's risk. Subject to all conditions stated on ticket.
WASHINGTON to CINCINNATI
Rate \$2.40
Upper Berth No. 83 Car 2
Line No. 2157
FORM 30 2335

the cover, and

Walter Reed Dance - Harris, Reed, etc -

Collection Of
552 W. Sun St
Morehead, KY 40361
606-784-7478

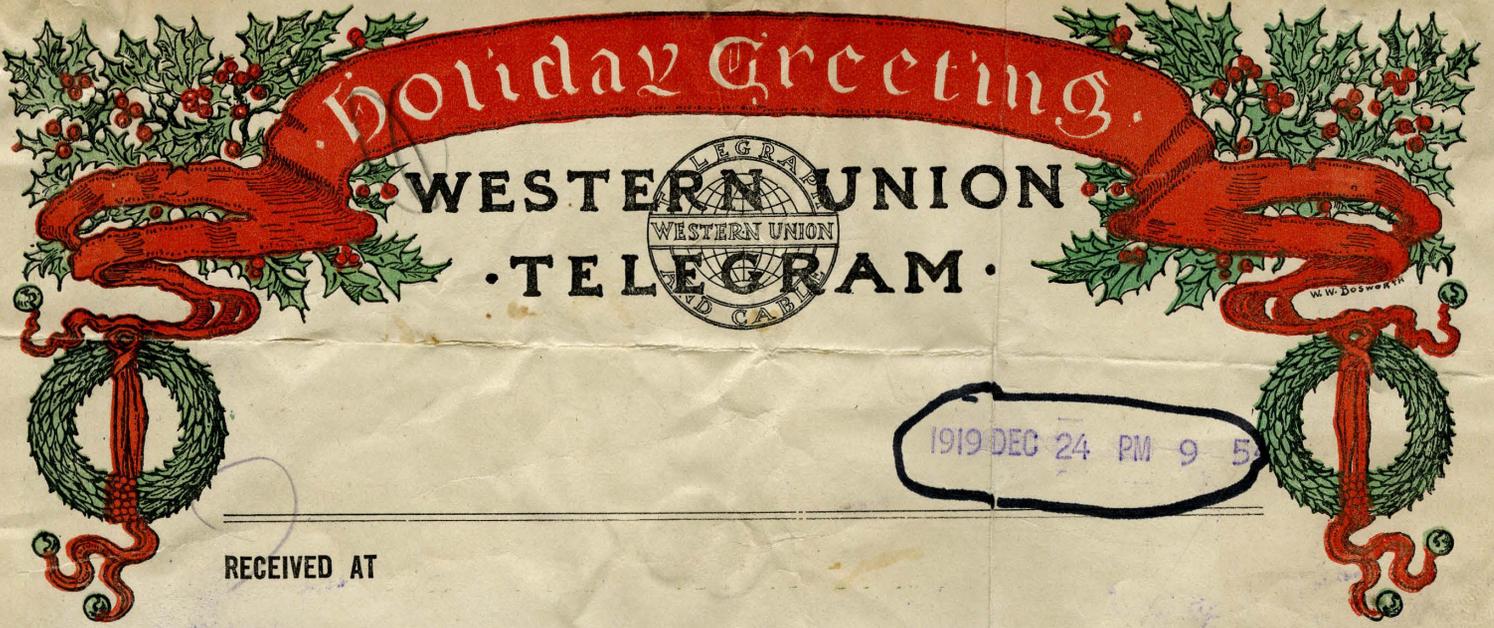
United Cafeteria
Washington, D.C.

Post Chas. W. Morgan
10th Ave. Lyden
Bolting Field
Anacostia, D.C.

Alas, alas, what shall I do,
For want of a husband I write to you
And if joy to me you wish to bring,
Send me quick a diamond ring
But if for me there is no hope,
Then send me ten yards of rope,
If the writer of this you cannot guess,
Send all your mail to the girl you love best.

Your devoted,
LEAP YEAR GIRL.

United States Railroad Administration
PULLMAN CAR LINES
PASSENGER'S CHECK - To be retained by passenger to identify accommodations indicated on accompanying ticket. Property taken into car will be entirely at owner's risk.
CINCINNATI to WASHINGTON
Rate \$3.00
Lower Berth No. 1046
FORM 10 1046



1919 DEC 24 PM 9 5

RECEIVED AT

B207A 8 NIGHT

MADISON SD 24

MISS FRANCES RIDDLE

4312

1236 11 TH ST NW APT 55 WASHINGTON DC

GREETINGS AND BEST WISHES FOR A MERRY XMAS

GUY E HANSON.

From the collection of
Dr. Jack A. Ellis
552 W. Sun St
Morehead, KY 40351
808-764-7479



Raleigh Hotel, Washington, D.C.



"LIBERTY HUT"

Our favorite Hotel.

The Church of the Covenant

CONNECTICUT AVENUE, N AND 18TH STREETS

Telephone Franklin 4575

MINISTER CHARLES WOOD, 2110 S Street
ASSISTANT HOWARD D. TALBOTT

SUNDAY, FEBRUARY 13, 1921

AFTERNOON SERVICE, 3:00 O'CLOCK

Preliminary Piano Program by

FELIAN GARZIA

The French Pianist

"MOONLIGHT SONATA"	<i>Beethoven</i>
POLONAISE, A Flat	<i>Chopin</i>
LIEBESTRAUM	<i>Liszt</i>
FOREST MURMURS	<i>Liszt</i>
AVEU	<i>Ed. Schuff</i>
STACCATO ETUDE	<i>Rubinstein</i>

3:30 O'CLOCK

FIFTY-THIRD SPECIAL MUSICAL SERVICE

Double Quartette

Miss Bolln	Mr. Backing
Mrs. Downs	Mr. Blanchard
Miss Beisser	Mr. Miller
Miss Smith	Mr. Helwig

Special Soloist, George Harold Miller, Baritone

ORGAN PRELUDE—At Evening	<i>Buck</i>
HYMN—277	
INVOCATION	
ANTHEM—Come, Weary Pilgrims, Come (Incidental solo, Mr. Backing)	<i>Tozer</i>
SCRIPTURE READING—Acts 4:1-14	
ORGAN INTERLUDE	
BARITONE SOLO—The Souls of the Righteous (Mr. Miller)	<i>Rogers</i>
ORGAN INTERLUDE	
PRAYER	
ANTHEM—Blessed Jesu, Fount of Mercy	<i>Dvorak</i>
ANNOUNCEMENTS	
OFFERTORY ANTHEM—Hear Me When I Call (Incidental solo, Miss Bolln)	<i>King</i>
CONSECRATION OF THE OFFERING	
SERMON—By Dr. Wood. Subject, "Visible Christianity."	
PRAYER	
HYMN—597	
BENEDICTION	
ORGAN POSTLUDE—Sortie	<i>Metzler</i>

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I like you)
Bill



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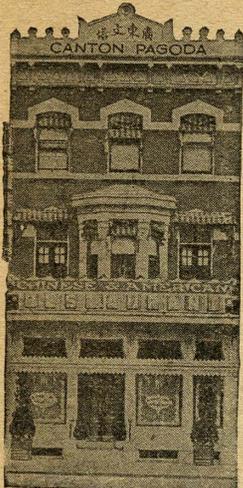
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Mr Fitzgerald
Called up Miss [unclear]
& he m
at-

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Place

Sanitary
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Special
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After
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Bring your appetite to the
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New Ebbitt service is a con-
tributing factor to any meal here,
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THE ORIENTAL
The Perfect Home Like NEW CHINESE AND AMERICAN RESTAURANT
CATERING High-Class
Special Attention to After-Theatre Parties
1347 Pennsylvania Avenue N. W.

AFTER THE THEATRE GO TO
Salon Des Nations

Most Beautiful Restaurant in America.

SUPPER DANCES FROM 10.30 TO 12.30

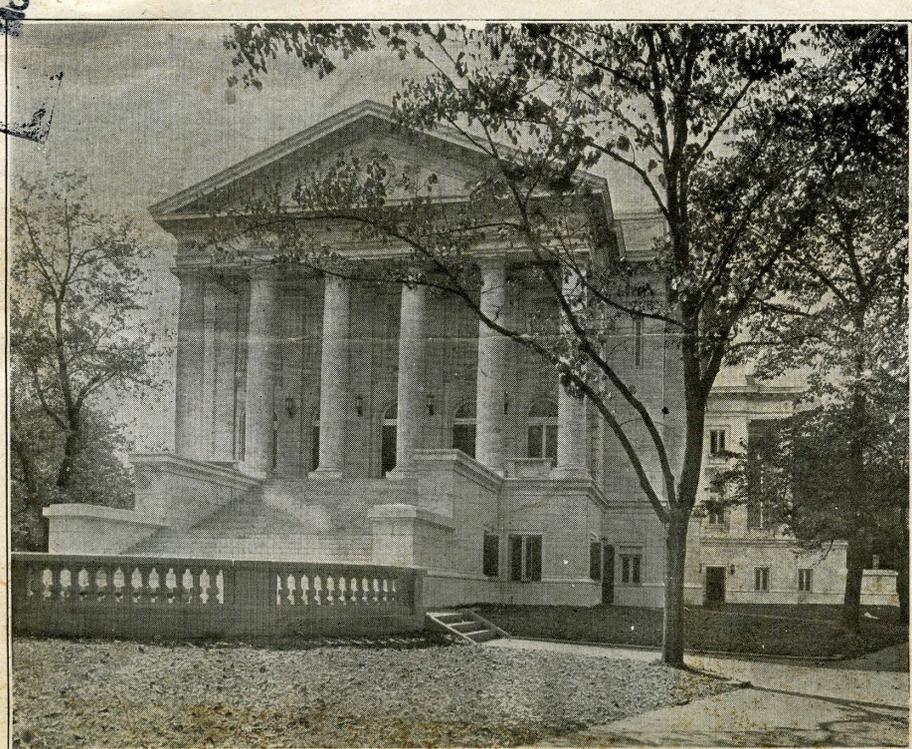
THE WASHINGTON

Pennsylvania Avenue and 15th Street

Jan 21
Party of
Harvey
K.B.
J.R.

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IF AMPLE TIME IS GIVEN
SERVICE 7 A. M. TO 11 P. M.

First Annual Army Air Tournament

BOLLING FIELD

ANACOSTIA, DISTRICT OF COLUMBIA

May 14th and 15th, 1920



Major General Chas. Menoher
Director of Air Service



Major M. F. Scanlon
Commanding Officer, Bolling Field



Brig. Gen. Wm. Mitchell
Chief of Training and Operations, Air Service



Bolling Field, Anacostia, D. C., from the air

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7473

Engineering Department
(Hangar No. 7)

Showing Liberty, Hispano Suiza and Rotary Motors.
Disassembled and assembled, also the various tools in use; Machinery
and Tools. Wings and fuselage assembly, showing construction.

Dope and Wing Covering
(Dope House)

Showing how planes are covered with fabric, doped and painted.

Special Features Air Race 1:45 p. m.

Course from Field to Steel Mill (south) then east, to Capitol, Wash-
ington Monument (Reverse if north wind) twice around course. (Two
heats, 4 planes each. First and second of each heat will compete Sat-
urday final.

CONTESTANTS

1	2	3	4
Lt. Col. H. E. Hartney, Snipe	Lt. Col. H. M. Hickam S. E. 5	Capt. B. R. Osborne, S. E. 5	Lt. C. S. Johnson, D. H. 4
5	6	7	8
Lt. M. Boggs, D. H. 4	Lt. C. Dolan, D. H. 4	Lt. G. Haynes, D. H. 4-B	Lt. P. Logan, D. H. 4-B

FREE FOR ALL STUNT CONTEST, 2:30 P. M.

Each plane will be given 5 minutes after machine acquires altitude
to perform following stunts in order:

Two reverse turns, 5 loops, 2 barrel rolls, tailspin 6 turns, and fall-
ing leaf.

CONTESTANTS

1	8	7	3
Lt. Col. H. E. Hartney, Snipe	Lt. P. Logan, Nieuport 28	Lt. G. Haynes, Nieuport 28	Capt. B. R. Osborne, S. E. 5
9	4	2	
Lt. Carroll, S. E. 5	Lt. C. S. Johnson, S. E. 5	Lt. Col. H. M. Hickam, S. E. 5	

Aerial Combat

1		8
Lt. Col. H. E. Hartney Snipe	vis.	Lt. P. Logan, Nieuport 28
9		7
Lt. Carroll, S. E. 5	vis.	Lt. G. Haynes, Nieuport 28

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Looking down on Bolling Field from an observation balloon during the "flying circus" of last Sunday. The photograph shows a long row of airplanes ready to leave the field for their maneuvers in the clouds.

By International Film Service.

WAR DEPARTMENT

Sgt. *Mike*

Camp *Sevier, Tenn*

XXXXXXXXXXXX



This is the blue that ki "Father"

Miss Frances Ridell,
1219 M. Street, N.W.
Washington, D.C.

Received
12.8.

SPECIAL DELIVERY.

Guy E. Hanson



GUY E. HANSON
MADISON, S.D.
WATCH INSPECTOR
C. M. & ST. P. R. R.



Mike

KNIGHTS OF COLUMBUS

WAR ACTIVITIES



CAMP *Meade Md.*

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Great Northern Hotel

Return to-
Geo. D. Hoag;
Supply Sergt. Co. "C"
220th Engrs. Regt.
Camp Sevier, S. C.



HOTEL EMERY
CINCINNATI, O.

F.A. Shane.



Camp Meigs.

E.M. Arnold,
Co G 23d Engrs,
U.S.A.P.O 784
A.E.F.



"WITH THE COLORS"

AMERICAN RED CROSS



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SEP 23
12 PM
1918
WASHINGTON, D. C.

NAME *Arlo E. Dibble*
COMPANY *B* REGIMENT *26d Engrs*

Walter Reed General Hospital
TAKOMA PARK, D. C.

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WITH THE U.S. ARMY

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AMERICAN



ON ACTIVE SERVICE

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AMERICAN EXPEDITIONARY FORCE

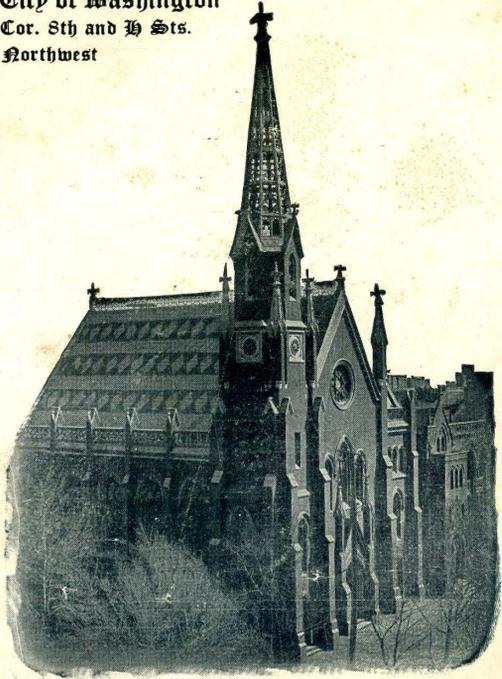
80 miles from Paris 11-29

1918

Harry
Long
←

Galbary Baptist Church

City of Washington
Cor. 8th and H Sts.
Northwest



Taken by
Prof. Sparr, in
front
of the Monument.

Dec.
25,
1918.



December

25,
1918.

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Part of
the
American
Fleet
in the
Hudson
River

Dec.
25,
1918.

New York



Favorite Expressions. SOLDIERS

- Christian - "Absolutely, absolutely."
Hoag - "How many"? "I can't be bothered."
Shorty Edwards - "As you were"
Charlie - "Why, shu-re!"
Hanson - "No foolin'."
Dimples - "Both wothem" "Pst" - "Don't tell 'em"
Brady - "Hello Sister"
Doubledee - "You tell 'em".
Cramer - "Tell the world" - "Listen, Frances".
Clark - "I'll say".
Crawford - "Now, Sirlie"
Spud - "Hello, How are you next Xmas"
Bobbie Brady - "yes, yes".
Heib - "Where's Mary?"
Johnson - "It is, at that".
Boyle - "I'm from Joisey".
Slimer - "Hello there Sug"
Bardley - "Look here young fellow."
Mr. Birch - "Oui, oui."
Skunk - "By Solly"
Keeling - "Hello, Frances"
Max Degen - "Frances, I'm true wit you" "Disastrous"
Sabara - "Can you Bear That" "Let's have some coffee"
Dal - "Hello Sack"
Chevich - "Hello Sister"
Jack Harding - "So to speak."
Pete - "never mind, never mind."
Griff - "It is you know" "How are you making out"
Gene - "Hello, Frances - How's Frances?"
Steinmeyer - "Well, how are you this evening?"
Lieut - Kane - "Well, the old canoe is in good shape".
"Tom" "Check" -

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Mary - " 'Tis at that "

Kate -

Izzie - " Hey!! you say "

Peggy - " For the love of St. Joseph "

Mae - " Oh, you rascal "

Mary Court - " Why Child "

Florence - " We laughed till our sides ached "

Soldiers I've met in Washington.
 > marines and sailors

(Also Civics)

Velanti
 "Jack E."
 "Delphie"
 Buddie Smith.
 Fred Shane - Piqua, O.
 Spud Thomas - Indiana
 Chas. Wadell - Virginia
 Raymond Meyers - Nebraska
 Arlo Dibble - Canada
 Fred Doubleday - Detroit, Mich.
 Griffith - KY. (Paducah)
 Martin - Arkansas.
 Chas. Shorebeck - Cleveland, O.
 Vicky - Indiana.
 Mike (Jack Mike) - Utah.
 Harry O'Donnell - Boston, Mass.
 Smittie - Arkansas.
 Tommy Laffan.
 Capt. Hendricks
 Harry Clark - Newton, Kans.
 W.W. Cramer - Hastings, Nebr.
 Lieut. Cullum - Baltimore, Md.
 Mr. Meyers - Ohio.
 "Bill" - (Washington Barracks.)
 George Hoag - Tulsa, Okla.
 Joe Christian - California
 Shorty Edwards - "Joisey."
 "Shorty" - "Joisey"
 Joe Boyle - "
 Bordeau - New York City.
 Luckor -
 Sgt. Crawford - Iowa.
 Pvt. White - Virginia
 Sgt. Fry -
 Heib - Philadelphia
 Hanson - Madison, S. Dak.
 Lester Bloom -
 Sgt.
 Bob White - S. C.

Dreevy - New York
 Burrell (Baby Doll) Conn.
 Kiesel - Washington, D.C.
 Hubert - Wisconsin
 Shimmie - ^{Aug} Ohio.
 Lieut. Surat - Louisville, Ky.
 Billy Moran - Nebraska
 Bill Lind - Minn.
 Slimmer (Philippino Dreno) Tex.
 Billy Perkins, Stanford, KY.
 Spears, Florida
 Louise - alias The Hog.
 Lieut. Sakmann. - Jersey
 Jack Brenner - Pa.
 Dr. Ellyson ^{D.C.} - (Maynard)
 W. S. Maddox - (Ky)
 John Henry - (Georgetown, Va.)
 Howard Gray - Illinois
 Red (Romeo) Nessmeyer.
 Lieut. Arthur Hayes ^{E.I.}
 Billy Crow - W. Va.
 Rose McDintosh - Cal.
 Hank Innis - Ill.
 Bob Mitchell - Ohio
 Wiley - Long Island.
 D.W. Barclay - D.C.
 Jack Harvey } A.D.
 - Dove }
 Barry - Va.
 Dave Ross - Va.
 Lawrence Smith - Va. (Lieut?)
 Billy Deeman - Mich.
 Lieut. Wilson - Tenn.
 Bill West - Okla.
 Don Talbot - W. Va. (Elkins)
 Mr. Birch - Md.
 Mike Mussman - Pa.
 Hendricks - Dayton, Ohio.

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(Cont'd)

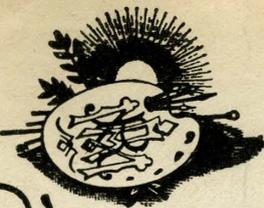
"Mac" McDougal - Mass.
 Jack - New York
 Sgt. Wheat -
 Sgt. Ryan - Chicago
 "Johnny" Miller - N.C.
 "Skunk" Nelson - Pa.
 Trueblood - Okla.
 "Chris" Baker - N.Y.
 Louis Underwood - W. Va.
 Corp. Mr. Brehm - Denver, Colo. (Star)
 Sirens { Sgt. Lucien -
 { Sgt. Root - Minn.
 - Kieble - Ohio
 Bill Firsich - Ind.
 Walter { Jim Dooler - N.Y.
 Reed { Jerry O'Connor - "
 { Jack - "
 { Ray Caldwell - Utica
 Jimmy Sinnat - Chi
 Sgt. Scott -
 Carl Clover - Ind. (Apple-
 Kluhacker)
 Max Dezen - (Steubenville,
 Ohio)
 K. Keeling - Kans. City, Mo.
 Harold Datzell - Rochester, N.Y.
 Gas. Creek - Mich. (Detroit)
 Paul Knopf - N.Y.
 Benny - Bolling Field -
 Steinmeyer - Jerusalem?
 Cheiko - Philadelphia -
 Sgt. Berry - Okla.
 Jack Harding - Nashville, Tenn.
 (Pinky) - Mich.
 Harden -
 Miller (Red) - Chicago -
 Sgt. Sardowski - Poland.
 Pete Bessit - Holland.
 Goldwater - Bolling Field - (Wash.)
 Montas -
 (Baker/Howell) "De" - Iowa
 Nichols - Iowa.
 Jack Blights - Ill.

Squadron Brothers.

Snyder - Ky.
 Wagner - Pa.
 Camp Humphreys - "Tom"
 Lieut Kane - Cincinnati, Ohio.
 "Roy" Miller - Colo.
 Reynolds -
 J. P. Scheuler - S. Dak.
 Redden - N. Dak.
 "Walter" Reed - W. Va.
 Earl Kuntz - Shelby, Ohio.
 Johnny -
 Gus Lambath } D.C.
 Milt Simon }
 (nob) Fitzgerald - N.C.
 Harry Hamilton -
 (nob) "Andy" Bourke - Boston } U.S.
 (nob) Joe Mullins - Ky. } Self
 (nob) "Pat" Carter - Ill.
 Tracey Downs - Ill.
 (nob) Jimmy Carter
 (nob) Tony Ferris
 Joe - } Norfolk, Va.
 Day - }
 Mr. Hunter? (Hunts)

From The...
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PHONE
MAIN
1486



R. O. RICE,
PRESIDENT

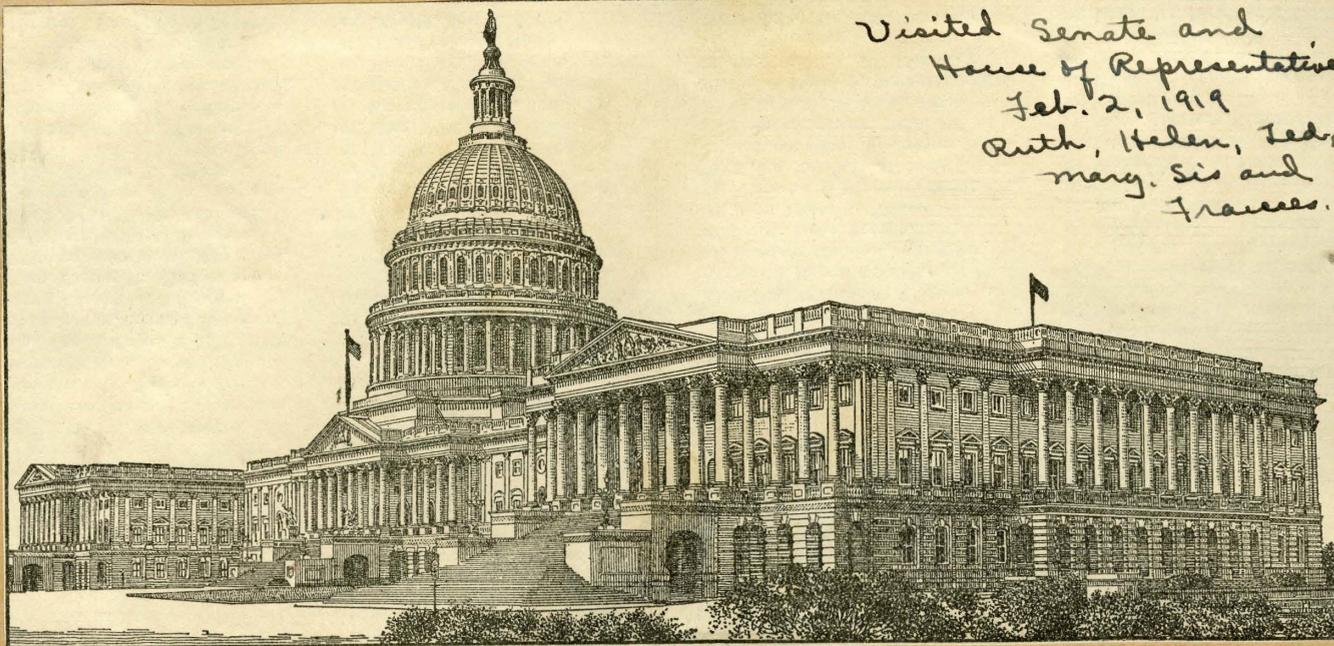
M. P. RICE,
GENERAL MANAGER

Rice

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WHERE DOES YOUR MONEY GO?
HOW MUCH DO YOU SPEND?
HOW MUCH DO YOU SAVE?

Important Questions.



Visited Senate and
House of Representative
Feb. 2, 1919
Ruth, Helen, Ted,
Mary, Sis and
Frances.

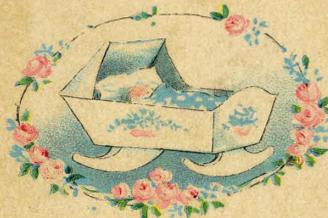
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Riverside Park
New York

Coaches on all trains unless
otherwise noted.

Lv. Washington, D. C.	
Lv. Admiral, Md., Camp Meade (W.B.&A.E.)	
Lv. Annapolis Junction, Md.	
Lv. Odenton	
Ar. Baltimore, Md., Camden Station	
Lv. Baltimore, Md., Camden Station	
Lv. Baltimore, Md., Mt. Royal Station	
Ar. Baltimore, Md., Union Station	
Lv. Baltimore, Md., Union Station	
" Wilmington, Del. (Del. Ave. & DuPont St.)	
" Chester, Pa. (12th St. and Edgemont Ave.)	
" Chester, Pa. (6th and Market Sts.)	
Ar. 24th and Chestnut Sts., Phila., Pa.	
Lv. 24th and Chestnut Sts., Phila., Pa.	
Ar. West Philadelphia, Pa.	
Lv. Broad Street, Philadelphia, Pa.	
Lv. West Philadelphia, Pa.	
Ar. North Philadelphia, Pa.	
Ar. Wayne Junction, Pa.	
" Trenton, N. J. (Warren & Tucker Sts.)	
" Trenton, N. J. (Clinton St.)	
" Bound Brook, N. J. (L. V. Sta.)	
" Elizabeth, N. J.	
" Newark, N. J. (Market Street)	
" Newark, N. J. (Park Place)	
" Manhattan Transfer, N. J.	
Lv. Manhattan Transfer, N. J.	
Ar. Jersey City, N. J.	
" New York, N. Y. (Hudson Term.)	
Ar. New York, N. Y., Penna. Station	



Announcing
the birth of a
young lady

On Jan. 31-19 Weight 9 Pounds
Name Donna Alice
Mr. and Mrs. Wm. W. Cloward

Post Office Department

THIRD ASSISTANT POSTMASTER GENERAL

Washington

SOCIAL ACTIVITIES

Eidson won first down over Muller in 5 minutes at the smoker in the Recreation Hall last night, and Muller promptly retaliated with a three min. throw. Sargent got the decision over Bachlor in a lively boxing bout. The smokes were kindly furnished by the K. of C. and greatly enjoyed.

A feature of the Armistice night smoker was the singing of the men, led by Miss Holt, of the Community Service, who also played the piano. The men sang well, there were plenty of good voices in the hall and with a little practice from time to time, under a capable leader such as Miss Holt, Bolling Field should make a very creditable showing at mass singing. Miss Holt also favored the men with a couple of well-rendered solos which were much appreciated.

-oOo-

-o-O-o-

-oOo-

BIRDMEN GET ANOTHER.

Bolling Field aviators registered a 22-to-0 win over the Camp Meade Tank Corps eleven yesterday. It was the fifth straight victory for the Birdmen.



WAR CAMP COMMUNITY SERVICE

Soldiers Club
Rooms 7-10, Opera House Block
Arcadia, Florida



"Thrills"!!!

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company is requested at the
Bolling Field Athletic Association Dance, to be held at
Bolling Field, Washington, D. C., on the evening of

Nov. 1919 - 8 P.M.

Presented by R. P. Keeling Member

When we punish old Bill Kaiser
 Don't you think it would be wiser
 Just to stop a while and think a lot
 Before we try a play?

It would be humane to lynch him,
 And 'twould never do to pinch him,
 No self-respecting tree would stand
 For hanging such a man.

But I will make a wee suggestion,
 As in answer to a question,
 And I wish it might be tried on him
 Before we seal his doom.

Here to Washington express him
 And in petticoats let's dress him,
 Make a girl war-worker of him
 And then MAKE HIM FIND A ROOM!!

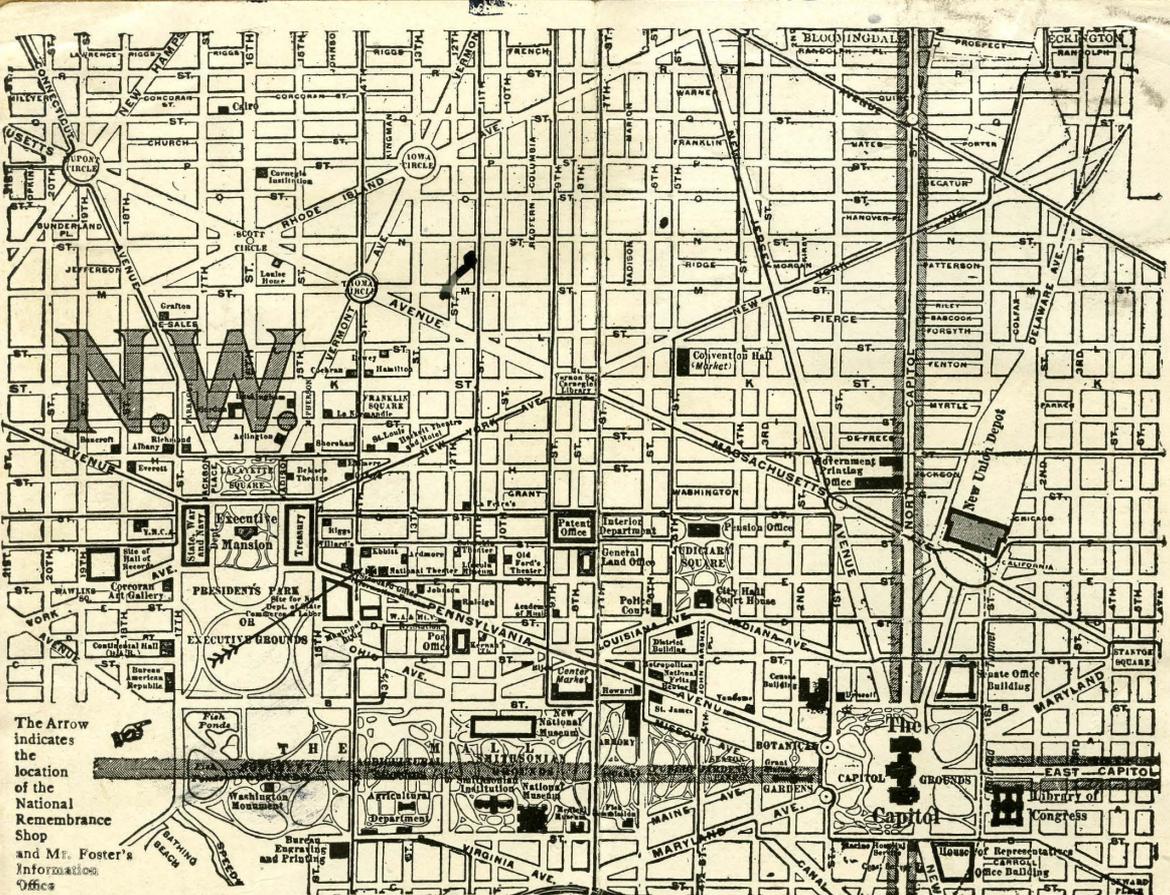
Poe

CORRESPONDENCE

Accept our fondest
 wishes from Sqdn.

Brothers.
 J.E. Bennett
 M.W. Sizer
 Carl Clover
 N.C. Montic
 R.E. Scott
 A. Goldwater
 M. Cavanaugh

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 Reduced in size from the two-page Map as it appears in the STANDARD GUIDE

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