

CLAY CITY TIMES

July 2, 1970

SOUVENIR EDITION

Clay City, Kentucky

CLAY CITY HOMECOMING 1970



July 4-5

*... We hope you enjoy your visit to Clay City
and will return soon.*



THIS MAGNIFICENT OLD HOME was built in the 1890's and stood about where Lillian Wells home (near the Clay City Elementary School) stands now. It was built by a Lexington banker who was employed by the Clay City National Bank. When he was transferred, the James B. Eaton family bought it and lived there five years. It was later sold to James B. Hall, then to Dr. Guerrant and it was used as the Presbyterian Orphanage. When the orphanage was discontinued, the house passed to Addison Whitt, who started as a janitor at the Clay City National Bank and before the age of 21 was elected cashier. Since 21 was the legal age, the case of his appointment was taken to Washington D.C. Washington let the appointment stand, we are told. After Mr. Whitt, the house went to Mrs. Con Bowen, who as far as could be determined, was the last to reside there. Eventually, fire brought the old home down. (Photo submitted by Ruth Eaton Maupin and John Eaton)

Remember When. . .

By Jerelene Rose

In the old days, if you were in your buggy or new Tliver coming into Clay City, you'd most likely pass by a lot of business places that are now long disappeared.

Beginning at the Waltersville Bridge, let's look to the right hand side of the road as we pass by the old orphanage. Remember that big house which sat where Lillian Wells Harrison's house is now. It was sometimes called Guerrant's orphanage, because Dr. Eddie Guerrant's grandfather (Dr. Guerrant of Winchester) established the orphan's home and it was later operated by the Presbyterian Church.

The history of the old house, as best we could discover, began with a banker from Lexington, who built it

then was transferred to another area and sold the house to James Eaton. The Eaton's lived there five years.

John Eaton, James' son, still lives in Clay City. He recalls that in about 1895, his mother, Lida Eaton, came into his room and woke him. It was Sunday morning, he said, and she pulled open the window curtain to let him see what was outside. There on the ground was twelve inches of snow. The date was May 19.

He said it certainly was an odd sight to see the young corn stalks peeping up out of that blanket of white. Blossoms were on the trees and snow on their limbs.

The old house changed hands many times: A.T. Whitt lived in it for a while. He was

the youngest man to ever be elected to serve as cashier of a bank. That was before he was 21, legal age, he was elected to the cashier post at the Clay City National Bank. His case was taken to Washington but they let the appointment stand.

In the early 20's Mr. Whitt sold his interest in the Clay City Bank and bought into the Winchester Bank.

The next business place was a good bit on down the road, the Clay City Spoke Company. There they made spokes for wagon and buggy wheels, Williams and son, owners, employed about six men in the early 1910's.

A railroad spur ran to the company to pick up spokes in train carload lots for shipping to points throughout the

Welcome

Friends, relatives, neighbors and visitors, welcome to Clay City. Homecoming festivities. It is so good to see our old friends again and to meet new ones. We hope you enjoy your visit to the Clay City of today.

Yes, the old Clay City as you remember it has passed. But we have in these pages some reminders of those "good old days", a report of what's been happening while you were away and hopes for an even better future.

Now, come with us through the memories of yesterday.....

country.

The Clay City Christian Church which was built in the early 1900's was first a frame building and for some reason, the building always had a tilt. Some said a wind storm had caused the building to lean, others said it was an error in construction. At any rate, the building was finally torn down and replaced by a brick building in the 1940's.

The Clay City School housed both the elementary grades and the High School, the first in Powell County. Mae Briscoe Burns, who was in the first graduating class of Clay City School, later served in the new Powell County High School as its principal.

Next, on the corner, of Seventh and Highway 15, was a fur shop owned by W.R. Cassidy, Mr. Cassidy bought furs from trappers and shipped them to buyers. Later, in about 1920 the corner was the location for the Armour Garage. Today it is the site of the Clay City branch of the Powell County Bank.

Next we'd come to the General Store owned by J.B. Eaton. On up the street was the Clay City National Bank. Two prominent bankers have been Arthur Swanner, who now resides in Winchester, and Mr. Whitt whom we mentioned earlier.

Where the Ashland Service Station is now situated was the Day Brothers General Store. In the same building were offices of the Mountain

Central Railroad Company and an apartment upstairs where Mrs. Grace Keith first set up housekeeping as a young bride.

In the back part of the building was the Post Office, Miss Bertha Maple was postmaster then.

In the block where the present Puckett's restaurant and modern post office is now located were the saloons: Clay City courted there. They were run by the Kennon Brothers, Jimmy Bloom and Jim Rogers. Mr. Edmon Burgher said that although Clay City had three saloons and "in those days you weren't dressed if you didn't carry a gun" there was very little shooting in town.

On the same block was the Red River Hotel owned by Mr. and Mrs. W.T. Adams. Mr. Adams was also a police judge and had four very beautiful and intelligent daughters. The old hotel was gutted by fire. Volunteer firefighters were able to save the frame of the building by using the old steam pump to pump water on the building.

Next was a barber shop. At one time there was also a barber shop located next door to the Clay City Bank.

A general store owned by Mr. and Mrs. Steve Rose sat where the American Legion building is now located. Next to that were several vacant lots. At the present D.C. Lykins residence was a department store operated by Mrs. Fannie (Penny) Williams. She sold clothing and furnishings and many other items. Her husband, J.C. Williams, was a doctor and he sometimes would help his wife wait on customers in the store. It was through Dr. Williams that Mr. Virgil Rose and his wife became acquainted.

Mr. Rose became very ill and needed the care of a nurse. Dr. Williams called on the services of Miss Elva Swindler, a Cynthia to come, and while she was here, she captured his heart.

Next was the residence of E.N. Wilson, a Union Civil War Veteran. He was Mayor of Clay City.

The Barber home was next, built and lived in by Frank B.

Continued on page 12

Williamson's Furniture

Beautiful Furniture

And

Homemade Cherry Furniture

Maysville Street

Mt. Sterling, Kentucky

Acknowledgement

It is with warmest thanks that we acknowledge the many persons who gave of their time and recalled their memories and so freely loaned their old family photographs so we could put together this Souvenir Supplement to The Clay City Times.

To the following individuals we say "Thank You":

Edmon Burgher, former publisher of The Times for his article and information, Mrs. Ruth Eaton Maupin and John Eaton, who, as Clay City's oldest continuous residents, were able to provide many interesting photographs and stories of life in early Clay City; William Gatton, Lexington, whose collection of photographs was a great

help; the Red River Historical Society members for their assistance, Mrs. Lester (Ethel) Carr, for photographs; Don Fig, U.S. Forest Service, for his story of the old iron works furnaces; Mr. and Mrs. I.D. Hearne, Stanton, photographs; Mr. and Mrs. Herbert Proffitt, Mt. Sterling, photographs; Mrs. Pearl Newkirk, written article; Mrs. Henry Sherman, stories; Wayne Lee Hearse, assistance; Mrs. Forest (Margaret) Rose, photographs; Mrs. John Cox, photographs; and the Clark Rural Electric Co-operative Corporation for the front cover photograph, an aerial view of Clay City.

We would also like to thank the many business people who supported our efforts by placing their advertisements you will see in these pages.

ROSES

Winchester Plaza

JULY 4 Specials

OPEN SAT. JULY 4 9 A.M. - 9 P.M.



**LADIES
SWIMSUIT
SALE**
ALL
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Big Savings



BONDED SUITING

Asst. Colors
Reg. \$3.88

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**SUMMER
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DRESSES ALL COLORS

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All Sizes

30% OFF



JULY 4 SPECIAL

SAVE \$1.53 48" x 29" CANVAS



**Surf
Rider**

Reg. \$4.96

\$3.43

GIRLS DRESS

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WASHABLE CREPE \$1.00
45" Wide Asst. colors
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3 Piece Set COOL MATES

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2 qt. PITCHER

4 qt. ICE BUCKET **\$2.62**

July 4 Special

Multi-Band AM. & FM.
Air - Police - Short Wave
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Reg. \$39.95

\$26⁶⁶

**GARDEN
HOSE**

50 Ft.
1/2 inch Dia.
VINYL PLASTIC

Reg. \$117
\$1.84

**ICE CREAM
FREEZER**

5 Qt.
MADE TO LAST
FOR YEARS

Reg. \$1188
\$13.97

100 Count 9 Inch



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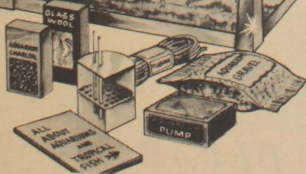
56¢
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**LADIES STRAW
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10 GAL. STAINLESS STEEL

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LOUNGE
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2 Chairs
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20 Inch 2 Speed



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New Bridge Needed

BY EDMON BURGHER

A review of court proceedings more than sixty

years ago confirms that history repeats itself. At least this is the case in two areas, viz: Flooding of Red River

and financial deficits in Clay City.

In the early 1900's, Clay City was a thriving city of the



THE OLD SWINGING BRIDGE across Red River got a little damp when the floodwaters of 1935 reached the bottom of the bridge. (Photo: Wm. Gatton)

Renee Dress Shop

67 South Main Street
Winchester, Kentucky

SUMMER SALE

All Reduced 20%

MERCHANDISE

DRESSES - COATS - SUITS - SHORTS - SLACKS - SHIRTS

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fifth class, with the Swann-Day Lumber Company operating a saw mill said to be the second largest in the world. A planning mill to finish the rough lumber was contiguous, but across Red River. Winter floods, or "tides" floated logs down from the upper reaches of Red River, a dam diverted the logs into a reservoir (now Meadow Lake). The logs were drawn from the water by "jack-ladder", cut into lumber of merchantable dimensions, planed and shipped to various points in Kentucky and adjoining states.

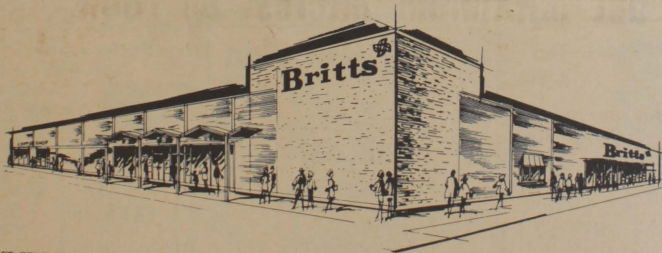
The Lexington & Eastern Railroad, which handled the

shipping, also had extensive operations in Clay City, being located approximately half way between Lexington and the railroad's terminus, Jackson. A "Y" turn-around was located on property now owned by Otis Powell.

Clay City had scores of electric street lights, current being provided by two early type Edison 110 volt D.C. generators. Field coils were massive compared to the armatures, quite a monstrosity when we look upon modern generator design. The carbon filament lights were poor indeed, compared to present tungsten and fluorescent

Continued on page 5

The Department Store That Offers More



NEWEST FEMININE FASHIONS . . . huge selections of "this minute" styles, including famous name fashions and the newest modes for mods and young sophisticates.

FASHIONS FOR MEN . . . dashing, debonair styles for dress and sports. Many nationally famous brands, all high quality merchandise value-priced to please the rising young executive or budget-bound student.

FABRIC CENTER . . . one of the biggest . . . blooming with yards and yards of incredible bargains for new-now fashions and home decorating drama.

HOME FURNISHINGS DEPARTMENT . . . highlighting our bath shop boutique, custom-made drapery service, gourmet kitchenware, quality bedding and much, much more.

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SMALL WORLD FASHIONS . . . filled with many famous brand fashions for infants, tots, teens, boys and girls, where you can depend on consistently high quality.

SPORTING GOODS . . . top brands in bicycles, football and basketball equipment, hunting, camping needs, indoor, outdoor recreation, quality luggage.

APPLIANCES, PHONOS, RADIOS, TV . . . dazzling displays of big name brands, newest models of work-saving appliances and everything for home entertainment.

ATTRACTIVE RESTAURANT . . . delicious, wholesome food served in an attractive, relaxing energy-renewing atmosphere at surprisingly low prices.

BRITT'S DEPARTMENT STORE

WINCHESTER PLAZA

VAN METER ROAD, U. S. 60 and INTERSTATE 64
WINCHESTER, KENTUCKY 40391

Telephone . . 744-8500

after...The council has acted, and refused to build the bridge...This action, in our judgment, is final...."

Several years later Powell County built a steel bridge over the river, which lasted until 1967, when the Kentucky State Highway Department awarded contract for a substantial structure, now being built.

It is interesting to note that the original Clay City was

north of Red River, and did not include both sides of the river until a new charter was granted by the Kentucky Legislature, April 19, 1890.

Nostalgic Touches Add Personality

One of the good things about today's home fashions is that everything is "in fashion." Never was there such an indulgence in individuality.

A look, for instance, that is being remembered with nostalgia is from a period loosely termed Victorian, which covers anything from 150 years ago up to World War I. Its key is texture and pattern. It includes the bamboo so stylish in Regency England in the first part of the last century to the paisley swirls of the Art Nouveau styles of the Edwardian era one hundred years later. It has a particular appeal for young homemakers, far enough removed from it in time so that it no longer is old fashioned.



BEFORE the streets were paved, this is the way Clay City's main thoroughfare looked. Remember the plank sidewalks?
Photo Wm. Gattion

NEW BRIDGE

Continued from page 4

lights, but older folks told us that Clay City had electric lights before any other central Kentucky city, save Richmond.

After burning the Swann-Day sawmill in 1904, a pontoon bridge which connected the northern part of Clay City with the main business section, apparently was abandoned by the lumber company, and its maintenance was taken over by the City of Clay City. Approximately two years later the "bridge" was destroyed by a flood. W.S. Roberts and others sought through court action to compel Clay City to replace

the bridge over Red River which ran "through" the city. Powell Circuit Court ordered the bridge replaced, although a deficit of \$300 existed in the city treasury.

On appeal to the Kentucky Court of Appeals, Clay City, represented by John D. Atkinson, successfully overturned judgment of the lower court, Feb. 13, 1907. The high court noted that out of ".....total amount receipts...expenses of the town must be met. It may not all be applied to the discharge of a debt for any particular purpose. The town must be lighted, policed and the other expenses incident to the maintenance of its government must be looked

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One Group Dresses

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Get MAXIMUM Interest on YOUR SAVINGS!

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AND

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TIRES



TIRES



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TIRES



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TIRES

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STEEL REINFORCED

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YOUR SIZE IN STOCK NOW!!

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Each
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Most American Cars



MAG WHEELS

4 for

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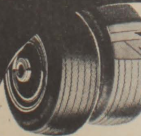
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* Install new springs — all 4 wheels — Check complete brake system — Inspect C-frames — Rotators and Front Wheel Bearings.

* This is not a pricing guarantee. This guarantee is not transferable. New brakes will be provided with no charge for parts or labor. Limited time brakes not charge for parts or labor or maintenance during the guarantee period of 40,000 MILES.

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Tax each and 2 worn
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6 MONTHS SAME AS CASH ★



No Interest. No Carrying Charges

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On Approved CREDITRIFT Plan Maximum Balance 150.00 or less

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first introduced **The rain tire & TIGER PAW**

The Old Iron Furnaces



IRON WORKS FURNACE

By DON F. FIG
U.S. FOREST SERVICE

Three old charcoal-burning
iron furnaces still stand in this

area as a reminder of the all
but forgotten era of the
iron-making industry in
Kentucky. These ancient iron furnaces

have a dim history. Many people hardly even know what they represent. To better understand the historical significance of these ancient sandstone relics, we should know the story behind them. This then, is that story.

Several factors were essential for the location of an iron furnace—an adequate

supply of iron ore, thickly forested lands, and a good supply of limestone. Having all of these in abundance, Kentucky was at one time the center of the iron-making industry in the United States. The time was from about 1790 to the late 1870's, an era when more than 100 iron furnaces were in operation in Kentucky alone.

The ordinary furnace was a big pyramid of stone, varying

in size, but usually about 30 feet square at the base and from 25 to 35 feet high. There was generally no effort made to smooth the three or four foot square blocks of sandstone that were used to build the structure.

An exception to these usual structures is the Furchburg Furnace, located northeast of Irvine, Ky. This furnace was constructed of

Continued on page 9



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a family affair worth remembering
is a meal at Jerry's. There's something
for everyone... a quick snack, a complete dinner, carry
out service or drive-in for an "in-car picnic".

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WINCHESTER,
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clark county national bank
Winchester, Kentucky

5.75%

Interest compounded
daily to yield...

Annual yield...

5.92%

on

Premium Passbook Savings

This plan offers a 5 $\frac{3}{4}$ % guaranteed interest for two years on a minimum deposit of \$100.00 with interest compounded daily and credited quarterly.

Please complete the coupon
on the right or for additional
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I am interested in your Premium Passbook Savings —
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the bank that's ready when you are

Clark County National Bank

Each Deposit insured up to \$20,000.00...

Joint accounts up to \$100,000.00 by F.D.I.C.

24 W. Lexington Ave.

Winchester, Kentucky

NOW AT . . .

clark county national bank
Winchester, Kentucky

5.75%

Interest compounded
daily to yield...

Annual yield...

5.92%

on

Premium Passbook Savings

This plan offers a 5 $\frac{3}{4}$ % guaranteed interest for two years on a minimum deposit of \$100.00 with interest compounded daily and credited quarterly.

Please complete the coupon
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Clark County National Bank

Each Deposit insured up to \$20,000.00...

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24 W. Lexington Ave.

Winchester, Kentucky



MAIN STREET IN 1935 looked like this as Red River flooded Clay City. Note the Western Union sign hanging on the tree at the left. (Photo Wm. Gatton)

IRON FURNACES

Continued from page 7

cut stone, smoothed and shaped, with a cornice at the top. It was also, being a double furnace unit, considerably larger in width and height.

Associated with the furnace operations was an assortment of workmen. The duties of the colliers or charcoal burners were to "coal the wood"—to burn the large quantity of charcoal necessary to provide fuel for the furnace.

A master collier and one or two helpers might work eight or nine pits at a time, all of which required constant watching during the 10 days to two weeks it took for them to burn off.

The heart of the charcoal pile was a bundle of crisscross sticks, and built around it were branches of varying length and thickness. As the circumference of the circle grew, so did the height. The

charcoal burner chose and placed his branches with such accuracy that the growing cone maintained its proportions at all times.

The entire pile was covered with turfs of sod which were tamped, turf side down, over the entire surface which was sometimes 30 or more feet across. A small opening was left at the tip to fire the pile. Once fired, the charcoal burner would walk around the pile, listening and feeling the turf with the palms of his hands. He pulled out burners, left them out, or pushed them back as though he were playing the stops of some enormous organ that gave no sound, but responded with increased heat and glow as air was admitted or cut off.

The charcoal, fresh from the charring hearths and still warm, was hauled in iron-lined wagons to the charcoal house on the "furnace bank".

The stone furnaces were erected against the side of a small hill. From this high ground, called the furnace bank, a bridge was built to the

furnace stack. By this means the charge could be brought to the loading platform near the top of the stack. All of the

Continued on page 10



Make Your 4th of July
Outing Complete With Picnic
Supplies and Swimming
Equipment from

Stanton 5 & 10

Main Street

Stanton, Kentucky

"THRU THE YEARS"

In 1904 . . .

Theodore Roosevelt was President . . . J. C. W. Beckham was Governor of Kentucky . . . R. P. Scobee was Mayor of Winchester . . . Arizona, New Mexico and Oklahoma had not been admitted to the union . . . The population of the U. S. A. was only 75,000,000 . . . The Winchester Paint Company had been selling paints for 5 years.



WINCHESTER PAINT CO. — 1904

Left—S. W. Templeman—Founder—6th from left—Mayor R. P. Scobee, Co-Owner

PERRY & DERRICK HOUSE PAINT HAS STOOD THE TEST OF TIME

Generations of Clark Countians have bought paint from the Winchester Paint Co. Perry & Derrick house paint is brighter—longer lasting—whiter—easier to apply—weather resisting.

Paint Your House Now With Perry & Derrick House Paint

Winchester Paint Company

PAINT — WALL PAPER — GLASS

WINCHESTER — OLDEST AND LARGEST

Opposite Leads Theatre

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First to serve
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Carries A Complete Line of
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IRON FURNACES

Continued from page 9

furnaces in this area were operated by steam being known as quarter furnaces, and when in operation used a "hot blast".

When a furnace had been erected and was ready to be "blown in" or go into operation, a large wood fire was built in the stack. This was replenished from time to time until the furnace was completely dried out. When the furnace stack had been thoroughly heated by the fire in the hearth, it was ready for

the charge.

This charge consisted of charcoal which had been burned in the charcoal hearth. The iron ore, mined from near the surface of the ground and stored in an ore pile near the furnace, and finally the limestone, broken into small chunks and stored near the charcoal house. The usual charge was made up of 100 pounds of iron ore, 40 pounds of limestone, and six bushels of charcoal, all combined in the proper proportions.

Each furnace operation was usually a self-contained community known as an "iron plantation" under the

direction of an "iron master", usually the owner. The smelters were the skilled workmen who cast the iron. Potters made the small castings after the molten iron had run out of the furnace, while guttermen had charge of the sand molds. Other laborers, often slaves, were the fillers who carried or wheeled the heavy baskets of ore, limestone and charcoal to the furnace tip.

When the iron master clanged the bell, everything came alive. Charcoal loaders, who had been hidden in the darkness of the charcoal shed, trundled the first wagon



CLAY CITY ROLLER MILL where flour and feed was made used an old steam boiler and engine. One of the buildings in this picture is Joe Mountz's garage. This was in about 1920. In the foreground you can see what appears to be railroad ties. (Photo: Wm. Gatton)

TRUCKLOAD SALE

MAKE WAY FOR THIS BIG SALE!



Three Truckloads of Good Used Furniture,
Bicycles and Other Merchandise Just Arrived.

Fantastic Selection of Glassware

Come and Look

Economy Furniture

Hwy. 11

Waltersville

across the bridge. The loaders grasped the long-handled shovels and sank them into the smoking mass of charcoal. The chips of charcoal, crackling and blinking like fireflies, shot down into the yawning blackness of the stack.

When the load was about one-third gone, the iron ore was added in the proper proportions, followed by the limestone to act as a flux. It was now time for the blast. The hot steam blast hissed through the blast pipe into the nozzle that penetrated the upper part of the hearth, and roared as it expanded with the heat. The dull red of the charcoal was blown into a dazzling white, and the moister, colder air in the upper part of the stack

crackled and exploded in the upward rushing gasses.

As the ore, charcoal and limestone settled slowly in the stack, additional amounts of each were added. The furnace in full blast remained fueled at all times. Due to the intense heat, 2,000 to 3,000 degrees, the oxygen in the ore began to combine with the charcoal leaving the iron to settle in a more or less pure state.

When the "bosh" was reached, where the fire in the furnace was the hottest, the charcoal had burned away or combined with the iron, which by now had separated, and the limestone had combined with the impurities in the ore. The iron and the slag gradually settled in the hearth, the heavier iron on the

Continued on page 11

WELDON'S NURSERY HAS

ALL TYPE OF FRUIT TREES AVAILABLE

Apple, Peach, Cherry, Apricot, Plum and Grapevines.



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ALL THESE TREES ARE 8' - 10'.

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THIS FALL, YOU CAN DO SO AT 1/3 OFF THE REGULAR PRICE.

THIS SPECIAL PRICE ON LANDSCAPING IS GOOD ONLY DURING THE MONTHS OF JULY AND AUGUST.

If you place your landscaping order by July 20 you can have free 1 pink Dogwood (8' to 10') or 1 white Dogwood (8' to 10').

YOU MAY CALL AT MY HOME, IN HALL HEIGHTS SUBDIVISION AT ANYTIME. IF NO ONE IS HOME, LEAVE A NOTE IN THE FRONT DOOR. YOU ARE ALSO INVITED TO DRIVE OVER TO HATTON CREEK (THE JAMES CONGLETON FARM) AND LOOK OVER THE NURSERY ITSELF.

PHONE 663-5121
BOX 337

call day or night

WELDON'S NURSERY

KENTUCKY



A VIEW OF THE HOME from the road. This picture was taken from an old postcard distributed by the Presbyterian Orphanage. The white building to the left is believed to be a dormitory. (Photo: Ruth Maupin and John Eaton)

IRON FURNACES

Continued from page 10

bottom while the slag floated on top of the molten metal.

The slag spilled over a dam on the side of the furnace and was directed into a pit or hollow. The molten was held back by a stone dam in the face of the hearth containing a clay plug which was pulled out by long-handled tongs when the molten iron was ready to be drawn.

Directly in front of the furnace was the sand bed covered over by a wooden shed. This was known as the casting house. Long trenches sloping gradually from the front of the furnace were made of moulding sand with enough clay to permit them being moulded to the desired shape.

The guttermen would enter the casting house with long rods to direct the flow of the molten iron. Some of them carried small buckets of water. Filling their mouths with water, they would blow a fine spary over the moulding beds to keep them moist.

When the iron was ready to be drawn, a worker with long-handled tongs would make his way to the damstone. Standing to one side of the hearth to avoid the intense heat, he grasped the clay plug with the tongs and with a skilled twist removed the plug from the face of the hearth. The molten metal shot out of the opening in a brilliant streak into the main feeder trench which was filled first.

As this main trench filled, the molten iron was diverted into side trenches forming a series of iron bars from four to six feet in length and weighing from 60 to 250 pounds each.

The long bars in the main trench were known as the "sow" and the smaller bars in the side trenches were the "pigs", hence the name pig iron. The shape of the moulding beds resembled an old sow nursing her pigs.

Some of the iron was shaped at the furnace into pots and pans, dog irons and other items useful to the settlers. The rest was hauled

Continued on page 13

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REMEMBER

Continued from page 2

Russell, a prominent Clay City business man. He later went to Louisville and ran unsuccessfully for Congress.

The present site of the Church of God (old building) was then the location for the Presbyterian Church.

In those early days, Clay City had four doctors, all busy: Dr. Williams, Dr. B.

(Buckner) Littlepage, Dr. B.R. Smith, and Dr. Robert A. Irvine. Dr. Irvine's father was superintendent of Schools when he died.

The doctors all rode horseback or took their buggy (if the road was passable) to see their patients. No one ever thought of going to a hospital, except in the direst of cases.

Now we've traveled through Clay City and noted the places of interest on the



THE OLD MOUNTAIN CENTRAL TRAIN stop Slade Mountain.

(Photo: Wm. Gatton)

right hand side of the road. What about across the street? Well, let's go back to our starting point, the Waltersville Bridge, and see what we shall see. . . .

There was a big ball park which took up the area where the Troy Moore, Edith Easter, and Russell Ware homes are now located. It was surrounded by a high board fence which no doubt had plenty of knott holes in it for peeping. There were also bleachers around the diamond.

Clay City's ball team was semi-professional and were ranked beyond the state. They played such teams as the Nebraska Indians, in a Fourth of July game, and teams from

Cincinnati came to Clay City to play. Tom Mountz was one of the local team members.

Also in that area were the picnic grounds. And when one thought of picnic, the name which just naturally came to mind was Jack Anderson. He was the "picnic man". People came for miles around, by the hundreds, to attend the picnic.

There was pink lemonade and a merry-go-round and Jack Anderson was always in the center of the activity. So many people would attend

Continued on page 17.

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IRON FURNACES

Continued from page 11

by wagons to the forge and rolling mill at Clay City where it was made into nails and other products as well as bars.

As might be expected, the manufacture of pig iron required huge amounts of timber to furnish the charcoal. It has been estimated that it had taken three tons of iron ore and 179 bushels of charcoal to make one ton of iron. Hence, acres and acres of valuable timber were cut

down and burned.

The furnaces had their day, and then began a swift decline during the great financial panic of 1873, and after the discovery of rich iron ore beds in the Birmingham district of Alabama. Since the iron ore in this area was too small in quantity and too far away from the railroad, competition was impractical.

So, these furnaces, representing an investment of more than a million dollars, closed down toward the end of the nineteenth century.

One by one the fires in the



CLAY CITY, at one time, had two railroad stations less than one mile apart. The track ran parallel to Highway 15

its, hobbies and collections will provide the next clue. Seasonal storage for clothing and sports equipment is one of the big demands on available space. Children need toy closets, collectors need drawers and cabinets. Readers need bookshelves. And so on.

If you feel you might not live where you are now forever, you can reorganize space with mobile, stacking storage units, or chests used singly or in pairs. One graceful, elegant means of storage is the armoire. Once used exclusively for storage in the bedroom, it now functions in every room in the house. It can be a china cupboard in the dining room.

Fresh Flowers



Red River

Florist and Greenhouse

Washington Street

Stanton, Kentucky

between the Shawnee station (now Waltersville) and the Clay City depot which was located where Meadows Farm and Building Supply now stands.

William Gatton collection

old furnaces flickered out, never to blaze again, thus writing the final entry in the journal of the iron-making industry in Kentucky.

What to Keep...
What to Throw
Away

One very obvious starting point, of course, is to be ruthless in deciding what to keep and what to throw away. Then a brief analysis of family hab-

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THE EASTBOUND TRAIN leaves Clay City. This photo was taken in 1928 (Photo: Wm. Gatton)

CC Cannonballs Fired In

1812 Battle oft of New Orleans

(Submitted by Pearl Newkirk, Stanton)

The present site of Clay City was first known as Red River Forge, so called because

of the old iron forge there, where cannonballs, nails, stoves and other iron products were made from metal cast from pig iron at old Estill Furnace and hauled by ox and mule teams down the Hardwicks Creek Road. Older citizens can remember the teams pulling heavy leads down muddy Hardwicks Creek Road to the forge.

Johnny MacPatton says his father made \$112 a month working at Estill Furnace. The ore was dug out and case in pigs at the Furnace, then hauled to a ferry boat landing on Kentucky River at the mouth of Millers Creek. Cannonballs used in the Battle of New Orleans, War of 1812, were made at the Red River Iron Works.

Some of the early settlers of Hardwicks Creek came from Ohio, Pennsylvania and Virginia to work at the old iron furnace and forge and Mr. Patton's father told him the best ox teamdrivers came from Ohio.

There was also a large water mill located on Red River at Clay City and farmers farm as far as Clark and Fayette Counties came here to have their wheat and corn ground.

At times it was necessary for them to camp nearby for a week until their grain was ground before returning home. There were only two houses in the village and one was later turned into a jail.

Red River Museum

The Red River Historical Museum, established in 1967, chose an historic building in which to locate - the old Clay City National Bank.

The Museum began operation with the help of local, interested people. Almost as soon as it was formed, donations of articles which have been passed from generation to generation began pouring into the Museum.

Many people who have visited the Museum at Clay City, say they have not seen a finer selection or wider variety of historic articles. Larry G. Meadows, who was instrumental in organizing the Historical Society, serves as its president.

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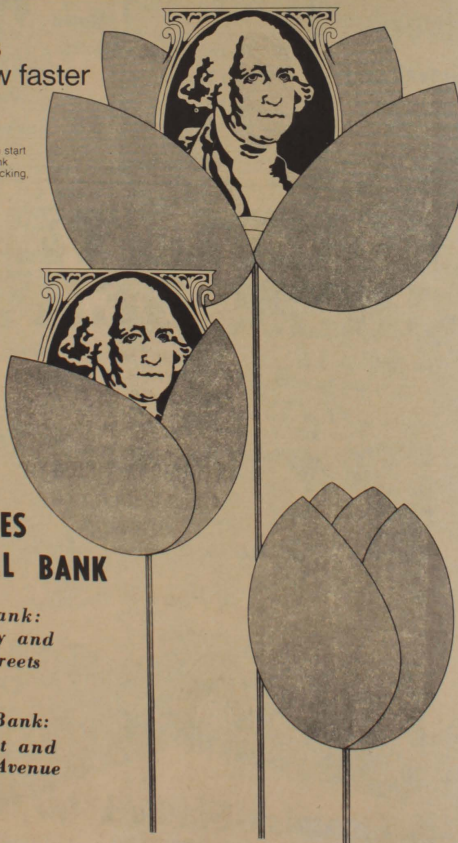
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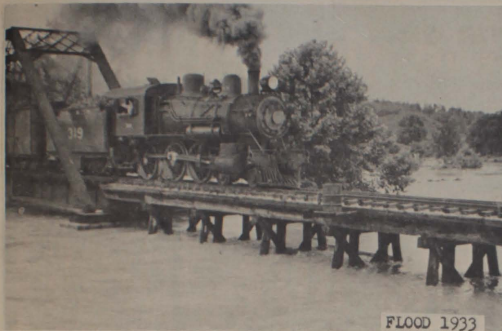
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THE RAILROAD BRIDGE across Red River west of Clay City.

Clay City's Newspapers

Clay City's first newspaper, as far as is known, was the *Clay City Chronicle*, established in 1891. In 1893 it was operated by James W. Lilly at the corner of Second Street and Third Avenue in Mechanicsville. Mr. Lilly was an attorney and Police Judge

of Clay City. (The charter of Clay City stated that the police judge should be a practicing attorney.) James M. Hammons was Chief of Police. Hon. Curtis Mastin was County Judge and George M. Derickson, sheriff.

In 1898, R.L. Decker was

published of *The Chronicle* and the size had been reduced from 20 x 25½ inches to 15 x 22 inches. The *Chronicle* had suspended publication by 1901, and the *Spout Springs Times* moved in, and became *The Clay City Times*, until the present.

Publisher of *The Times* was J.E. Burgher, except for a short period of time when M.P. O'Mara took over. Mr. Burgher's son, Edmon, became it's publisher upon his retirement.

In the early 1960's, Edmon Burgher retired and sold the paper to W.C. Caywood Jr. of Winchester. Following Mr. Caywood's sudden illness and death, *The Times* saw sold to William E. Matthews and Jack Thomas (1967) and the letterpress method of printing

was replaced by modern offset.

Mr. Matthews, who was a member of Greater Ky. Publishers, Inc., was instrumental in the formation of Newspapers, Inc. which *The Times* joined two years ago (1968).

The Times continues to serve Clay City and Powell county, drawing attention to both good and bad in the community in an effort to make this a better place in which to live.

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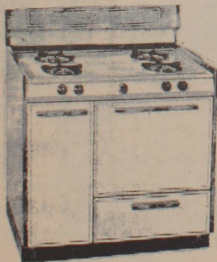
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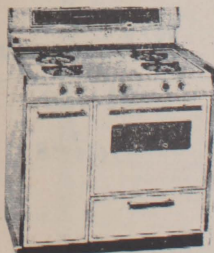
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Victorian Look Becoming Popular to the "NOW" GENERATION

Victorian is the name to be aware of in coming furniture trends. Yes... Victorian... the gaitlight era, feather boas, curvy sofas and marble-topped tables.

Victorian has captured not only the eye of antique dealers and decorators, but the imagination of the "now" generation.

To the antique dealer, Victorian now means "legitimate" — the furniture is officially antique, past the 100-year mark. To the decorator, Victorian means lush fabrics, rich wood finishes and unlimited possibilities for mood-setting.

To the "now" generation, Victorian means "doing your own thing" and "finding your own thing."

bag." Victorian is a complete breakaway from stereotype living. Its whimsy and charm have "grabbed" individualists — just like granny glasses and maxi-skirts.

Of course, Victorian style furniture has long enjoyed the favor of the privileged classes. Its elegant styling and ornate embellishments appealed to those people who could put it in a proper setting. Victorian furniture is found in many of the great homes and historical buildings of England and America.

Eclectic Look

Decorators today are finding that Victorian pieces fit the eclectic look, so striving for many young moderns. Victorian styling goes well with Queen Anne, William and Mary and Colonial periods. Console tables, occasional chairs, and love seats are most often used as accent pieces.

The Victorian era was a strange mixture of sentimentality, primness and respectability. It was the age of progress, the industrial revolution

and romantic novelists. Dickens probably reflects this age of paradox best in his depiction of poverty, child labor, debtor's prisons, the worst social evils that somehow are solved by a romantic twist of plot that leads to a happy ending.

Characteristic chairs of Victorian styling have oval or horseshoe-shaped backs and seats, upholstered, some button-tufted, and with seats crowned in the center. Arms are curved and low, often a simple extension of the seat rail. Occasional chairs are usually round, oblong or oval and many have marble tops.

Reproductions of Victorian furniture, particularly American reproductions, often simplify lines of the more ornate antiques. Massive original designs are often scaled to proportion creating a lighter look. Modern upholstery techniques have made seats more comfortable; plush fabrics such as velvets, brocades and brocatelles, brighten and glamorize the furniture and at the same time offer more durability because of chemical treatment.

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Use Two Small Tables Together

When they are the same shape, and same size, an interesting coffee table is the result of simply putting two well designed smaller tables together for a feeling of importance, in front of a sofa. Make sure, however, that they are small in scale, and when placed together do not overpower the smaller sofa or love seat.

The beauty of these smaller pieces is that their use, in the same home, and the same room can be varied from time to time. The more creative homemaker develops a fine faculty of visualization, and every woman loves to change the furniture around.

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REMEMBER

Continued from page 12

that from ten to twelve deputy marshals were on hand to handle the rowdies. The deputies would take them to the "Calboose" which was located next to the Clay City Roller Mills. It was not uncommon for six or eight men to be locked up at the same time for drunkenness during the picnic.

There were a number of vacant lots; then the offices of the Clay City Spoke Company.

Joe Mountz's garage building (in about 1920) came next; then the Clay City Roller Mill where flour was made. John Dimbrell's blacksmith shop was next. Mr. Kimbrell is reported to have been a very skilled blacksmith and could "spin a yarn" like nobody else.

In the early 1900's, where J.W. Smith's market is now, was a large machine shop operated by H.G. Burgher and Sons (Albert, Jake, John and Asa who was called "Chummy"). Their business was situated on the bank of the old mill race. Across the mill race was the park run by the Lexington and Eastern Railroad. It had a fountain in the center around which were beautiful flowers and shrubs and an iron pipe fence. Every Sunday afternoon, people gathered in the park to hear Clay City's Brass Band play. Sunday afternoon in the park was a high spot of the week for Clay Citizens.

The Clay City Depot, which for a time was opened 24 hours a day, was next to the park. Trains came through regularly and the mail was picked up from a hook hanging over the track.

The coal hopper and water tank was behind the present location of Smith's Supermarket, (near Meadows Farm & Building Supply). Working at the pumping station was a full time job as there were four passenger trains daily plus freight trains, and a few went through without stopping for water.

Arch Toler Sr., who now resides on Black Creek, helped shovel coal at the "hopper".

The Lykins Store was once the location of Roscoe Meadows' general store. Behind the store was the Clay City Tie Yard where railroad ties were stored. The ties were hewn from trees by hand and hauled by wagon team to be sold to dealers. A young man who could learn the trade of hewing ties was quite accomplished indeed.

The Clay City Stave Mill was located behind where the Arnold Carmichael home is now. Staves were shipped all over the country from Clay City.

We've looked at the past, or a small part of it, and now we face the future.

Clay City is growing, and growing sometimes hurts. We must give up some things in order to acquire others. Clay City has city water now and will soon have a sewer system. With it will come additional buildings, businesses, residences, and people. Maybe you'll be one of them. If so, we welcome you to a fine city—a progressive city—a place not far from anything and the center of everything.

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Formulas Disappear in New Era of Variety, Excitement and Exploration

By GLORIA WALDEN
(A former design editor for a national home furnishings publication, Gloria Walden is a North Carolina writer who specializes in furniture reporting.)

Spring 1970 is the dawn of a dramatic new decade in home furnishings. While the 60s overwhelmed us with dizzying revolutions in clothing, the arts, entertainment and social thought, home furnishings were undergoing

a quieter brand of revolution. More evolutionary than otherwiser, homes and their appointments are changing because we as a people have changed; our needs, our life patterns, our technology, our demands—all have been redefined within the last 25 years. Because furnishings re-

live, they change as we change. One of the most subtle influences is usually one of the most profound. We are demanding the right to express ourselves as individuals. Social observers tell us we are resisting our numbered, mechanized society. The late 60s urged us to "do our own thing."

Some might say we are simply growing up culturally. But for whatever sociological reason, the result is that all of us seek expression of our uniqueness. Nowhere is this accomplished more totally than in our homes.

Even trends in decorating are less and less significant. "Correct" interiors are passe; there are no restrictive rules for putting your individualism into practice.

Freedom

The manifestation of this need for free expression is a variety and abundance of furniture available for selection. By definition this variety in our modern society has no boundaries. Every new material born in a laboratory, every space trip, every electronic fantasy is grist for a designer's mill. Emotionally and visually we are accepting shapes, textures and colors born in our time. These new forms are making their way into our homes, our furniture, our total environment.

And if one doesn't respond to this brave new world of design? Fine. Period furniture, with roots in every country and every century, is part of the new freedom. Anyone can be as nostalgic as he cares to. Or as bold.

In fact, the strongest "look" emerging in the early 70s is resulting from neither bold nor nostalgic. It is a mix. Here also the entire home furnishings industry is meeting the challenge. Many new collections of furniture premix design elements, colors, finishes, and materials, coordinating often with carpet and accessory manufacturers. This total home coordination will increase as we move deeper into the 70s.

Quality is the twin of variety in this exciting new decade. Manufacturers themselves have been freed. Because of improvements in the methods of producing furniture, advances in materials and pure know-how, the quality levels in every price range are unsurpassed in history. Nowhere is this more true than in so-called budget furniture. It is no longer necessary to compromise either construction quality or design beauty in order to satisfy a budget.

New Materials

A major reason that variety and quality will be available throughout the 70s is due to the breakthrough in man-made materials. While wood is and will remain synonymous with furniture, manufacturers now have a vast assortment of dynamic new materials for making furniture and home accessories.

While many of the man-made materials simulate wood, leather and other natural materials, a growing number of the newborns are finding audiences because of their own latent excitement. Plastics, in a multitude of forms, wearing many labels, will come into its own during the 70s. The new plastics, while a natural and expected media for space-age profiles, are largely responsible for elaborate period styles being available at reasonable prices.

Not only are Americans thinking plastic. So are the Italians and the Danes. International designers will ex-

Continued on page 19

WHITEWALL SALE

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G78-14 8.25-14	37.25	33.50	31.50	28.00	2.60
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1910 ARCHITECTURE in Clay City. Located on Tenth Street and Seventh Ave., this house cost about \$300 new. (Photo: Wm. Gatton)

FORMULAS DISAPPEAR

Continued from page 18

change ideas about plastics and other materials. We can expect to see more furniture collections that bear an international stamp.

Just as the lines between national design are merging as our world grows smaller, so are the lines between all of the applied arts. Influences from international fashion designers artists and architects will be seen in the furniture of this era.

By 1980 you may be living underground, undersea, in a prefab plastic shell, or in a California ranch house. Re-

gardless of the style home, one thing is certain. You are living in the best of all design worlds with freedom to express any mood you desire in your home.

Cocktail Table of Cubes

A super cocktail table is four potpourri cubes of fine pecan or "wet" alic colors fitted together. Each cube is open ended on two sides for showing off and storing favorite books and accessories. The recessed brass handles and reinforced corners of brass again are trademarks of the popular "Campaign" design.

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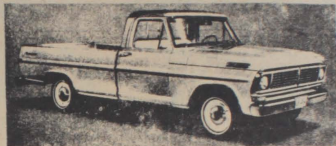
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CLAY CITY, KENTUCKY



THE 1962 FLOOD which damaged several businesses

and dwellings in Clay City and destroyed countless acres of crops. Clay City was declared a disaster area. This photo of Clay City was taken February 28, 1962, about 10 hours BEFORE the river crested. (Courier-Journal photo,

reprinted with permission)

WELCOME BACK TO POWELL COUNTY

**ROGERS HARDWARE
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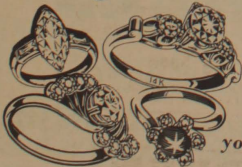
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CLAY CITY



THE EATON CHILDREN — Mary Graham, Ruth and John



RUTH and her car.

One Room Living

The efficiency apartment is as much a product of modern America as transistors and compact. And more and more Americans are starting their careers, marriages, or both, while living in one-room apartments. Fortunately, the situation has produced a category of furnishings designed to conserve space and prevent claustrophobia. Dual purpose furniture such as the day bed and

convertible sofa can be found in all styles, from the elegant small-scale of the 18th century to the large, cushiony contemporary designs. They are slimmed down and styled up so that no one would dream a bed hides within the sofa.

Wall storage units practically contain a complete household, including a dining table that doubles as a desk for now, or in the guest room of the home that will come later. Cabinets, drawers, and shelves

store everything from clothes and linens to stereo, bar, and books. Unlike built-ins, these units can move with you later. The flexibility of modulars offers endless arrangement possibilities... particularly suited to relieving the boredom of a one-room apartment.

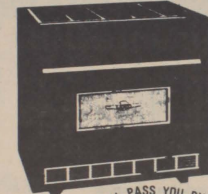
When one room must serve many purposes, there has to be a distinction between areas at least to provide a change of atmosphere. Area rugs and chests placed back to back

with sofas will mark invisible boundaries within one room. Working dividers do not have to be built in. Free-standing units are available with drawers, shelves, and cabinets to provide storage and display on either side.

Some of the most ingenious arrangements have developed from efficiency living. So even if you have a full-scale home, the necessities of the newlywed can provide guides to sensible buying.

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Magic with Mirrors...

Mirrors are going to the floor to reflect things instead of people. It's the result of the new trend to shine, on walls as well as home furnishings.

Antiqued or smoked glass panels are going in doors and on walls, and even patent vinyl in some cases for a shiny wet look. In furniture, the shine of steel, aluminum or brass is everywhere, used with glass as

well as wood, leather and velvet for a pleasing contrast of textures.

Mirrors are being used in intriguing ways to reflect the beauty of other furnishings. Glass designer arranges very inexpensive small mirrors to achieve unusual effects at the floor level. One-foot-square, untrimmed mirrors are placed at the base of a wall, as many

as three in width and two in height, to double the reflection of sculptures, pedestals or low tables. The mirrors are easily attached to the wall by spool-head aluminum pins, so sharp they do not disturb plaster.

By concentrating all mirrors at floor level and slightly above and even multiplying the effect by turning a corner, will restrict reflections to the dec-



ONE OF THE FIRST basketball teams to come out of the newly established Powell County High School was this one (about 1932) made up of (left to right) Roscoe Newkirk; Wallace Bungardner, Stewart Oaks, Chester Chaney, William Marsh, Dudley Tharp, Rex Hall and Ray Knox. (Photo compliments of Mrs. Forest Rose)

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orative accents of a room.

The endless possibilities of this mirror idea are apparent if you observe the visual impact on a colorful flower arrangement... a few geraniums, for instance, will suddenly bloom into a garden. And the shapes of bowls, vases and movement of candlelight are other pleasing effects.

The nicest part of the idea is that the mirrors are the most economic method of decoration.

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The Family Room

The family room is the den, the game room, library, sewing room, nook for family snacks, and even a guest room all in one.

Comfort, dual-purpose furnishings and easy-to-care-for looks are important if it is to be a room for relaxing. And it is a perfect opportunity to experiment in decorating, for it is here that inhibitions are most likely to vanish. The traditionalist can let go when it comes to the family room and

find that it's fun to try her hand with modern materials and design.

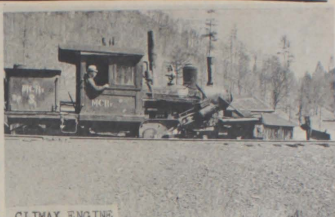
As a haven for collections and special family mementos, pleasant clutter is acceptable. In fact, the interests and enthusiasms of various family members are reflected in the decor and literally serve to accessorize the room.

One family boasts a striking mural on one wall as the result of encouraging the talented artist-daughter to experiment. And it's amazing to see the pride and interest this

youngster takes in the entire house since her creative contribution has been so prominently displayed.

As far as furnishings, just about anything goes and fun in the family room atmosphere is achieved through informality. A mixing of moods and styles will balance some of the demand for utility and wearability.

Consider recliners, dual-purpose sleep sofas, and dining tables...especially the low-high party tables and chairs . . . desks and bookcases



CLIMAX ENGINE

MOUNTAIN CENTRAL'S CLIMAX ENGINE.

(Photo: Wm. Gatton)



ON OUR MERRY WAY - The big building in the background is the Armour's Chevrolet garage. (Photo: William Gatton)

Shop

L. R. (Buddie) Hopkins

Downtown Winchester

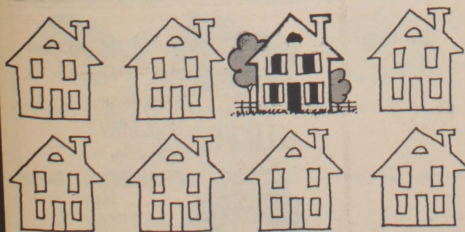
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July 2, 1970 - Page 24



Highway and Railroad bridges at Waltersville during 1933 Floodtide. (See story on page 4)

The Built-in Mix ... Use Your Own Ideas for a Room That is For You and Your Family

The homemaker has such a wealth of choice now in home furnishings that very often her greatest problem can be deciding just what she does want, and knowing how to put it all together.

Modern production techniques mean a selection of almost every style, in a range of prices. Carved detail that characterizes Spanish or Old World furniture, is quite ex-

pensive in wood. But space age materials make it possible to reproduce these carvings that look and feel just like wood, at much less cost.

Synthetics simulate even the softest of fabrics, but with all the easy care qualities. Vectra, so tough it made out-door carpeting possible, is now in upholstery, soft as cashmere. Consequently, the choice of color and fabric is no longer

determined by ages of children. Budget no longer determines or limits the style she can have. And, even the traditional rules — that were also guides — of matching are disappearing. With so much selection, the decorating style is Eclectic and the homemaker is urged to choose and mix to create Her Own Look.

For us women who, at best, have difficulty in making up our minds and being confident in our choice, one important and most refreshing trend in furniture is the "built-in mix." A growing number of manufacturers are making entire collections available in a variety of finish colors, and even design motifs. This means the various pieces within one collection will go together, but if we don't want to match, we have a selection of color and design.

The homemaker can begin choosing her own special mix from a variety of possibilities within one collection, and still be assured her own look is harmonious.

Good Lighting Is Vital

Place every lamp in relation to its day-by-day use. Study and work areas need special attention and there are so

many well and scientifically designed lamps and lighting fixtures available in the local stores that their selection is a joy, rather than a chore.

Soft and more subdued lighting should be kept for living rooms and the "company" areas, and where the family relaxes at the end of the day.

Students Like to Choose Their Own

Youngsters like the idea of "choosing their own." Be sure to take all the wall measurements when you shop together. Let them express themselves, both as to their own likes and dislikes, and the pieces that will best serve their varied purposes.

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(Photo: Ruth Maupin and John Eaton)

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Space Is Where You Create It

Problem solving with furniture began the first time primitive man decided to sit on something other than the

ground.

Every century has produced furniture to meet its needs, both aesthetic and functional. As society has become more complex, so have the problems.

Today's urbanized, over-

populated, fast paced world has presented to designers challenges that didn't even exist a few decades ago.

For example, the typical problem given to a designer might read as follows: Create a collection of furniture that

is suitable for a growing family with lots of possessions, no servants, living currently in an apartment with plans to move cross country within two years.

To the designer this translates into a need for plentiful storage built into, low maintenance, double-duty furniture that could be compatible with many floor plans.

This same family is subject to all the pressures that characterize the world today, so it is paramount that the home be serene, cheerful, no less the "castle" than the country gentleman of a century ago enjoyed.

No small challenge — the blending of beauty, function and serviceability. But it is being accomplished by today's industry.

Wall Space

Take space for instance . . . or the lack of it. As rooms get smaller and smaller, furniture is getting higher and more flexible. Wall space and even corners need to be used. Tall, slim armoires, decks, bookcases, etageres utilize once dead wall space, open up precious floor space.

Systems that bunch horizontally or vertically are conquering interior space as well. Interchangeable for purpose and design, these systems include desks, drop-lid surfaces, bars, closed and exposed storage, accommodations for television, stereo tapes, records. In short, they build in storage for any type of hobby and possession.

These wall climbers usually rest on a new breed of chests, proportioned for use singularly or in bunches of one, two or a half dozen.

The go-anywhere chest that adapts easily to any room in the house is central to the problem solving moderns. So are the credenzas and the armoire. These three pieces of furniture, all strong on storage, are being deliberately designed for their decorating potential in living, dining or bedroom, for foyer or even dressing rooms.

Double Duty

Almost all rooms in homes today must double in duty. So it follows with the furnishings. Just as the company-only parlor days are over, so are the days of one piece of furniture to do one job, exemplifying, perhaps the bed. Dual purpose furniture is found today in the most unexpected places. The desk in the apartment living room converts to a dining table with the flip of its top; the mobile server is, in repose, a handsome buffet in the dining room; the game table moves with hydraulic ease down to cocktail service, up to dining height.

Problem solving for today's living is many things . . . engineering service into a piece (a night stand with concealed pull-out tray for bedside needs) . . . super wood finishes and soil resistant fabrics impervious to practically everything . . . recalling revered designs from the past for today's architecture . . . designing strictly for the smaller room (Jr. sized dining room groupings, case in point).

And it is much more. Mainly it is the simple business of finding a solution for every problem. With equal parts of ingenuity and engineering, the furniture industry is doing just that.

Whether you live in a large house or a one-room apartment, the space you have is never equivalent to the demands you make upon it. The more space you have, the more you can find to fill it.

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JOE MOUNTZ'S first Ford garage was located on West Main Street in Clay City. (Photo: William Gattton)

Collector's Corner

The increasing passion for collecting, together with display and storage problems in small apartments, is making the etagere (pronounced at-ah-zher) very popular in today's home.

Translated freely as a curio cabinet, what-not, or free-standing bookcase, the average height of the etagere is from six to seven feet, containing approximately five shelves. It is usually three and a half feet in width. But in some cases, it can be half this width, and two are often used side by side, or individually on either side of a fireplace or sofa. They are even used as elevated night tables on each side of a bed.

Major furniture manufacturers are aware of the increasing importance of the etagere and each has at least one or two in its line. They're becoming available in every style: from Mediterranean and Spanish to the Country Look and Modern.

Besides the homemaker's increasing attention to decorative accent furniture, the etagere mixes exceptionally well. A reproduction 18th century etagere will add a personal, individual touch to a modern setting. And a cool steel and glass design will add just the right contrast to a room full of traditional furniture.

With so many Americans on the move, versatility is an important consideration in selecting furniture. The etagere that functions as a divider and a storage unit in an apartment will fit perfectly in any room of a future house.

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MT. STERLING

July 2, 1970 - Page 28

All About Furniture --- Booklet Now Available

The Southern Furniture Manufacturers Association has organized complete information about furniture into one publication.

The 44-page color illustrated book, entitled **ALL ABOUT FURNITURE**, shows how to select styles and create color schemes according to personal taste.

Each style of furniture is described and illustrated. The publication also includes sections on interior design; how

furniture is made with detailed descriptions of fabrics, woods and other construction materials; and a general guideline to the selection and care of all types of furniture.

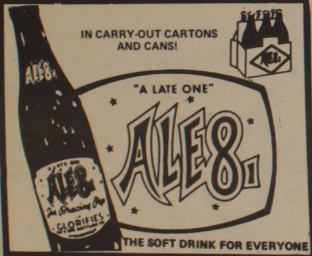
Copies are available at \$2.25 from the Southern Furniture Manufacturers Association, P.O. Box 951, High Point, North Carolina 27261. Payment should be included with each order.

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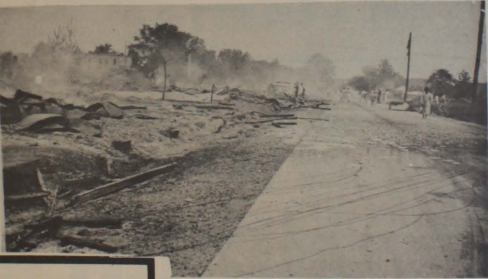
STOKLEY'S GROCERY

HIGHWAY 15

WALTERSVILLE



THE OLD HOME PLACE — The Eaton's (Ruth and John, sister and brother) are the oldest continuous residents of Clay City. Ruth says her father came to Clay City with his family when he was three years old. At that time, there were only three houses in Clay City. Ruth's and John's father built this one for his own family. (Photo: Ruth Maupin and John Eaton)



THE BIG FIRE literally wiped out Clay City on June 11, 1935. Twelve buildings were destroyed with damage totalling \$40,000. (Photo: Wm. Gatton)

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RUTH AND FRIENDS at the Pontoon Bridge which connected the northern part of Clay City with the main business section. It was owned by the Swann-Day Sawmill Company. After the sawmill burned the maintenance of the bridge was taken over by the city of Clay City.

The girls on the bridge are Ruth, Mary Bell Dunnigan of Cynthiana, who was employed by the Broadhead-Garrett Company; Ora Flanigan and Esther Stearles, whose father was president of the Pearlie Company. (Photo: Ruth E. Maupin)



CLAY CITY NATIONAL BANK, built in 1899. Two bank officials were Arthur Swanner, now of Winchester, and A.T. Whitt. Next door (right) was the barber shop. How many of the gentlemen can you recognize: (Photo: Red River Museum)

Apartment Boom Challenges Furniture Designers

A continuing surge of apartment house construction across the country is stimulating new challenges for furniture manufacturers. Projections now show that

in 1970, almost one million apartment units will be built.

The apartment momentum began in the cities, but it is now sweeping across the suburbs as well. The result is a radical change in living patterns. One of the most obvious is space. Apartments generally average less square footage than single occupancy homes. Too, room sizes tend to be smaller, calling for scaled down furnishings in many instances, and more and more multi-purpose furniture.

Carpeting has become one of the significant items in furnishing an apartment, both for a luxury appearance and for acoustical value.

Often, apartment dwellers turn to design to relieve the monotony and subsequent absence of personality in the just-alike living units. The apartment dweller wants something better, more unique, to express the basic need for individuality.

The swinging single's apartments are sweeping the country in popularity. In one city recently, a grainery — along with two silos — was purchased for conversion into apartments for the singles. The round silo units will even be furnished with round beds; although the conversion is over a year away, many of the round apartments are already rented to the young people. The future grainery silo tenants are becoming known in the area as the "new flour children."

for a dinner party of six: lamp tables with storage underneath and armchairs that hold clothing and linen, yet stand gracefully in any room.

In an apartment, it may be necessary to use furniture to divide one large space into living and dining areas.

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TALMADGE SMALLWOOD, Owner

Furnishing An Apartment

Furniture manufacturers are designing furniture precisely for people who live in apartments.

The apartment, whether several rooms or an "efficiency," makes certain demands of furniture. The main requirement is flexibility. Furniture for apartment living should be appropriate to various areas in one interior and also adaptable to several uses. It should also be pleasing to look at, and it is seldom an apartment can spare space for purely decorative pieces. It must be functional, too.

As anyone who has lived in an apartment knows, it may be impossible to move in very large, individual pieces. So this calls for furniture designed to a smaller scale, or units that can be moved separately or combined inside the apartment; and pieces that can be opened, added to, or unfolded to become larger.

For the apartment dweller, manufacturers are producing square tables that are just right for bridge, but expand

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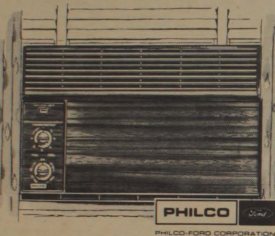
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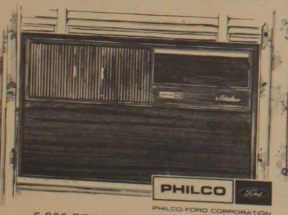
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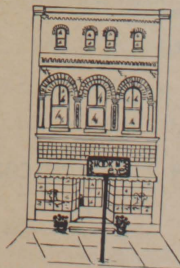
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AT OAK SPRINGS — George Littlepage, Louie Bradley, Ouida Littlepage, Lizzie Mize, and Peg Shimfessel on a Sunday outing. (Photo: Red River Museum, Mrs. Grace Keith, donor)

Upholstered Furniture Requires Weekly Cleaning

Upholstered furniture will keep that "just like new" appearance longer if it is kept clean.

Dust collects on upholstered furniture just as it does on wood-finished pieces. Fabrics contain thousands of microscopic spaces which give the fabric hand and texture. If not cleaned weekly, dust is pushed into these spaces between the

yarns.

Reversing cushions weekly and vacuuming thoroughly will keep this dust from sifting in.

Pile fabrics are improved in appearance if "fluffed up" with a whisk broom after being vacuumed.

When soil begins to show, the fabric should be dry cleaned by a professional. Zippers

are in cushions often to improve fit and shaping. They do not indicate that the cover can be removed for cleaning. It is important to know the chemical finish of a fabric. These finishes increase the service life of a fabric through their protective qualities. They do not, however, change the inherent qualities of the fabric. The finish is an invisible shield that protects against accidental spills. As it is incompatible with oil and water, the finish holds spills on top of the fabric, preventing seepage into and between the fibers of the fabric. If blotted instantly with a soft cloth, spills usually can be completely removed.

Decorative Fabrics

Many decorative fabrics are not washable even though treated with a protective finish. When sponging a fabric remember that quick drying minimizes shrinkage or bleeding of dyes. A small hair dryer may be used, or if one isn't available dust wet area with talcum powder and vacuum after drying to prevent rings.

Never rub fabric harshly only blot, and avoid direct exposure to sunlight as it fades and injures wool finish.

If it's safe to sponge a fabric use warm, not hot water, as it may permanently set stains. To avoid making a stain larger, work carefully from the outer edges of the spot toward the center.

Dust may be removed from plastic surfaces by sponging with a mild detergent. Never use solvent. If one is using a cleaning solution be sure to read the manufacturer's instructions. Many solvents are harmful to foam rubber padding. It should be used lightly on the surface of fabrics.

ITALIAN INFLUENCE

Italian Provincial reproduced today is of neo-classical inspiration and is strongly influenced by French styles of the late 18th and 19th centuries.

TRICKS WITH MIRRORS

Don't forget the mirror trick. It's never so successful as when performed at home as when performed at a small room look space. Mirrors can lead the eye to deceptive depths, giving the illusion of unbroken space or extending a room. Let a single color spread over walls, carpeting and draperies and use a print accent.



11a STANTON COLLEGE ATHLETIC TEAM — (front row) Simpson Hatton, Kenneth Martin, Donzel Cunningham, Charlie Clay Thomas; (back row) James Thompson, Strother Frazier, Thomas Erskin Campbell, coach; and Florian Snowden. The boys often played basketball on an outdoor court in those days, 1925. (Photo compliments of Mr. and Mrs. Herbert Profit, Stanton)

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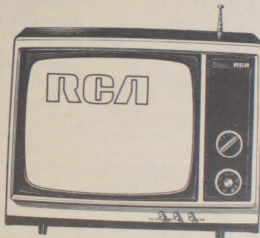
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