

JFK
ELLIS
Public Library Workshop
WE MUST DO BETTER 5-25-84
Parable of the Librarian March 1984

You were probably expecting me to say to you--and it is more than a trite saying, that we are entering a critical time in the history of Library Service in Kentucky. Increased costs of operation balanced against decreased funding offers a bleak future.

Inflation, negative growth, and decreased staffing make it difficult to assess the future. But any attempt to assess the future should be based upon the past. Let me enumerate some significant periods through which library service in Kentucky has gone--

1. A building program which has resulted in libraries in 95% of the counties in Kentucky.
2. Permissive legislation for the establishment of library boards and taxing districts.
3. Federal aid for libraries. (LSCA)
4. State aid for libraries
5. Kentucky Dept. for Libraries & Arch.
6. Regional Library Support Systems
7. Upgrading of library certification and continuing education programs.
8. bookmobile programs.

L. Bremer

Rocco Petrone, Apollo Space Program director said that the Apollo Program was man's greatest achievement in the field of exploration. He added - however, it is now time for us to look inward for awhile.

There is a reason for those of us involved in library service to spend some time looking inward for awhile. Instead of looking for other things to do, let us concern ourselves with doing better what we are already doing.

When I was a youngster there was nothing that I liked better than baked sweet potatoes and nothing that I liked more than to get the first grab from the platter in order to get the biggest one. Now my mother was a strict disciplinarian and also a pretty good philosopher, for her philosophy was-- not to take more food on your plate than you could eat. Eat what you put on your plate then if you wanted more--get more.

So when I would take a potato bigger than I could eat, and leave some of it on my plate, she would put it in the oven and I would see that partially eaten potato at my next meal.

So I learned from this lesson a long time ago if you don't do the best you can with what you already have--you won't do any better if you have more with which to do.

This principle is what I want to emphasize today. We have reached a point in library service where if we do not do better with what we have we need not expect to have more with which to do. Instead of us talking about adding more and more, let us talk about doing better with what we are already doing. We can be assured if we do better with what we have, then more will be given to us (parable of the talents).

If we do not do better with what we have--then that which we have will be taken away from us--and given to others who will do better with it than we are doing. What are these things I am talking about? Well, I've written areas of assessment:

1. Re-assess the role and scope of your responsibility. What are the purposes, objectives, and directions of your institution, library, or bookmobile?
~~How~~ does it relate to the community and others?

2. Take a good hard look at how your library is governed and financed.
3. Assume greater responsibility for the quality of service you offer. (Adenaur) Germany is a shapeless mass to be remolded.
4. Reassess the population group you serve. (Markets) Adults, Children, Senior Citizens.
5. Guarantee that ~~the~~ taxpayer is getting his money's worth.
6. Be prepared for new and expanded services.

Do not be pessimistic about the future--
 Do not be optimistic about the future--
 But be realistic about the future. We have a great task before us this year-- next year and the next. Let us committ our heads, hands, hearts, our all to this effort, so that whomever writes the history of our effort can say well done thou good and faithful servant, thou hast been faithful over a few things--you were worthy of being faithful over many. And if we ~~have~~ ^{are} this ^{surely} there will be greater things for us, in this world, and in the world to come. Thank you so much.



**Rowan County Public Library
Groundbreaking Celebration
Monday, December 1, 2008, 1 p.m.**

Program

Welcome and Introductions

Helen A. Northcutt
Board of Trustees, President

Remarks

Rep. John Will Stacy

Rep. Rocky Adkins

Sen. Walter Blevins

Wayne Onkst
State Librarian and Commissioner
Kentucky Department for Libraries
and Archives

Closing

Helen A. Northcutt

Groundbreaking

CMW, Inc.
Architects

Packs', Inc.
Construction Manager

**Thank you for being here to celebrate
this special day !**

**Your Rowan County Public Library
offers a multitude of materials,
services, and programs to fulfill your
unique informational and recreational
needs.**

Special Thanks to the following:

Packs', Inc.

CMW, Inc.

Only Libraries, LTD

Paul & Lucille Caudill Little Foundation

Stephen Tirone

Dr. Allen Lake

All Seasons Café

Friends of the Rowan County Public Library

Morehead Mountain Strings Dulcimer Group



*Welcome to the
Dedication Ceremony
for
Rowan County Public Library
and to the
Morehead-Rowan County
Chamber of Commerce
Monthly Luncheon*

October 7, 2010

Rowan County Public Library Facts

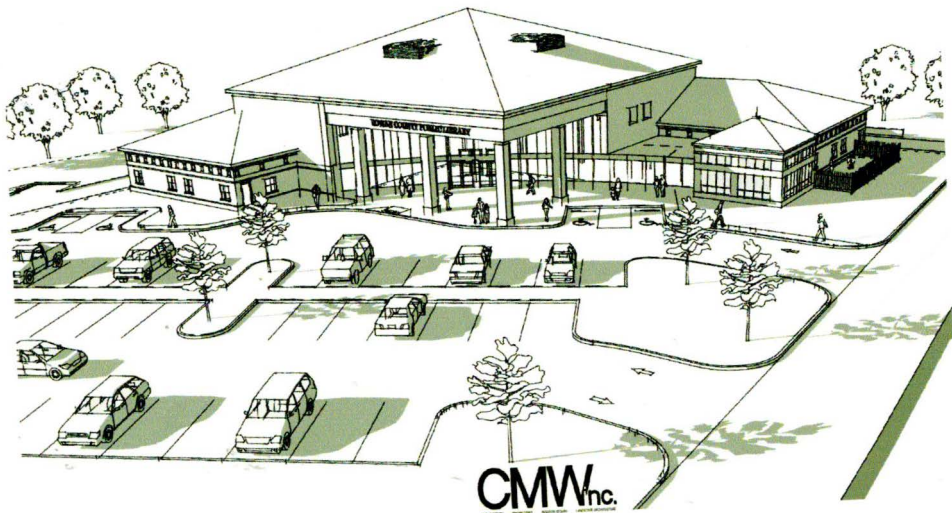
- ◆ Construction for the new library, \$4.2 million, was provided by the state of Kentucky through the Department for Libraries and Archives.
- ◆ The new building contains 17,000 square feet.
- ◆ The Library is open seven days a week for a total of 64 hours.
- ◆ New Library features include:
 - state-of-the-art RFID technology
 - customer self-checkout stations
 - a drive through pick-up window and a drive-through materials return chute
 - the Friends of the Library Book Store
 - the All Seasons Coca-Cola Café
 - a Teen Area
 - meeting space in the Community Room, the Conference Room, and two Study Rooms
- ◆ Web site applications available to library patrons include:
 - an online catalog listing Library magazines, newspapers, CDs, DVDs, and genealogy materials
 - "OverDrive" downloadable electronic books, music, and videos
 - access to the Kentucky Virtual Library
 - access to subscription databases, such as Heritage Quest, NewsBank, and A to Z Maps
 - customer account information
 - materials reservation capability

Agenda

Welcome.....	Tracy C. Williams
Invocation.....	Dr. Jack Ellis
Announcements.....	Attendees
Introduction of 2011 Leadership Academy.....	Tracy C. Williams
Morehead Theatre Guild.....	Tom Lewis
Rowan County Public Library Board President.....	Helen Northcutt
Library Director.....	Helen Williams
State Librarian and Commissioner.....	Wayne Onkst Kentucky Department for Libraries and Archives
Kentucky State Senator.....	Walter Blevins
Kentucky House Majority Leader.....	Rocky Adkins
Kentucky House Majority Whip.....	John Will Stacy
Closing.....	Tracy C. Williams



Celebrate the Future...



Rowan County Public Library

The Trustees of the Rowan County Public Library

cordially invite you to attend the

Groundbreaking Celebration

for the new library

175 Beacon Hill Drive

Monday, December 1, 2008, at 1 pm

*Rowan County Public Library
Dedication Ceremony*



October 7, 2010

You are cordially invited to attend the

Dedication Ceremony

for the new

Rowan County Public Library

175 Beacon Hill Drive

at Noon*

Thursday, October 7, 2010

Hosted By

Rowan County Public Library

and

Morehead-Rowan County Chamber of Commerce

Board Members, Directors, and Staff

***Hors d'oeuvres by All Seasons from 11 a.m. until Noon
Chamber Remarks/Library Dedication Ceremony at Noon
Library Tours before and after the Ceremony**

ROWAN COUNTY PUBLIC LIBRARY



~~III~~

5

Photo
not on
disk or
captions
But should
be included

File #3

From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
606-784-7473

SEP 69



From The Collection Of:

Dr. Jack D. Ellis

552 W. Sun St.

Morehead, KY 40351

606-784-7473

MS & Librarian

Jones

Miss Chapman (L)

Demonstration Library
on Main St.

Jones Ellis, Librarian

7/11

1967 or 68



GIVE PENNIES
ROWAN COUNTY
PUBLIC LIBRARY

Meredith
Mayor Bill Lyase
Janis Ellis, Public
Librarian

(Signing Proclamation
for Petition)
FOR A #1 B D A Y TAF
1967



Leaders That Brought Morehead A New Library

OCTOBER 15, 1970

The new Morehead-Rowan County library, Trumbo and First Streets, described as one of the nation's best community reading and knowledge facilities, was dedicated Saturday and is now open to the public. The people pictured ~~here~~ played, ~~and~~ ~~are~~ an integral part in the new library and its operation. From left - Eunice Cecil, member library board; Ione Chapman, treasurer and board member; Morehead Mayor William H. Layne; Randy Wells, board chairman; Janice Ellis, member of board; Congressman Carl D. Perkins who delivered the dedicatory address; Frankie Calvert, assistant librarian; Margaret Willis, state librarian and one of the speakers; Alpha M. Hutchinson, board member; Ollie Barker, face hidden, board member; Shirley Cox, bookmobile librarian; and Librarian Shelia Perkins. PHOTO: MOREHEAD NEWS

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From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
606-784-7473

The Morehead News

Vol. 85

MOREHEAD, KENTUCKY, THURSDAY MORNING, JULY 4, 1968

Library Group Thanks People For Support

The Morehead-Rowan County Library Board today expressed its thanks to the 2,684 citizens who signed the petition to keep the library at Morehead and the bookmobile.

The statement was signed by the Library Board of which Randy Wells is Chairman. Other members are - Ione Chapmen, Eunice Cecil, Mrs. Guthrie Hayes and Bruce Harris.

The statement of thanks reads -

"It is with great pleasure and pride that we take this opportunity to express our appreciation and thanks to the citizens of Rowan County for their support in establishing a library district in our county.

"Recognizing the need for library and bookmobile service for our community and our children, and a willingness to support a library, demonstrates the progressiveness of Rowan Countians.

"Our thanks go to the library staff and the volunteers who spent many hours circulating the petitions, but especially to all those who signed the petition when asked, making the public library permanent in Morehead and Rowan County."



WORKED FOR THIS . . . The scene at the Rowan County courthouse as a citizens group submitted a petition bearing 2,684 signatures to "save the library and bookmobile." This was 500 more names than required before Fiscal Court enacted the new tax. Front, from left - Magistrate Forest May; County Judge W.C. Flannery; Ollie Barker; Eunice Cecil. Second

row - Magistrate Charles Waddell; Magistrate Clyde Litton; Alpha M. Hutchinson; Guthrie Hays. Third row - MSU Librarian Jack Ellis; Raymond White; Haldeman Principal Janice Ellis; Wanda Caudill. Rear - Ruby M. Woods; Regional Librarian Mrs. Mary Kathryn Dawkman; and Bookmobile Driver Mrs. Frank Calvert.

PHOTO: MOREHEAD NEWS

550 W. Sun Street
Morehead, KY 40317
(606) 784-7473

April 10, 2000

Rowan County Library Board
185 E. First Street
Morehead, KY 40351

RE: Helen Williams, Applicant for Rowan County Librarian

Dear Board Members:

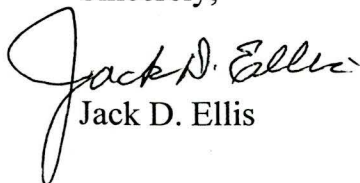
This letter is to highly recommend Mrs. Helen Williams for the position opening up as a result of the retirement of Frankie Calvert. First, let me say that Frankie Calvert, with the help of a strong library board, has done an outstanding job leading the library into the 21st century. Both she and the library board are to be greatly commended for their faithfulness and dedication in building a library and library services for which our county can justly be proud.

I have known Helen Williams for 32 years. She began working for me in the University Library in 1968, the summer she graduated from high school. She continued working and attending college until she completed two masters degrees, one in Business Administration at Morehead and another in Library Science at the University of Kentucky (an American Library Association accredited degree).

During Mrs. Williams' 30 plus years of library experience, she has worked in every area of the library, including acquisitions, cataloging, reference, and as director of the Learning Resource Center. She also has extensive background in computer services, which is vital to today's library service.

Helen Williams has not only the professional training and experience needed to lead the Rowan County Library into the future, but she also is a "people person". She gets along well with everyone and is well suited to meet the public and represent the library. I would recommend Helen Williams without reservation for this position.

Sincerely,


Jack D. Ellis

JACK D. ELLIS
552 W. Sun Street
Morehead, KY 40351
606 784-7473

September 26, 2012

Helen Williams, Director
Rowan County Public Library
Beacon Hill
Morehead, KY 40351

Dear Helen,

Even though the Morehead State University Camden-Carroll Library wanted to house my collection of local history, I feel it deals mostly with local history and should go to the Rowan County Public Library. Therefore, as we previously discussed, it is in our mutual interest for the Rowan County Public Library to house my collection of print and non-print materials dealing with local history and WW II. I am ready to turn the collection over to the Library whenever you are ready to receive them.

They would be subject only to following:

They are freely given to the Rowan County Public Library subject to the following conditions:

1. Reasonable security of the collection maintained.
2. Cataloged and housed together as a collection.
3. They are made accessible to all library patrons.
4. After scanning and going through the collection, if there are photos and/or other materials you do not want to keep, they will be returned to me or my children if they want them.
5. That I have access to the materials at any time during processing.

I trust these are reasonable conditions that we and the Library Board can agree. If so, I am prepared to sign whatever document of agreement you wish to prepare.

Yours Sincerely,

Dr. Jack D. Ellis

MEMORANDUM OF AGREEMENT

This agreement is entered into this 3rd day of December, 2012 between Jack D. Ellis, 552 West Sun Street, Morehead, Kentucky and the Rowan County Public Library, 175 Beacon Hill Drive, Morehead, Kentucky, for the purpose of setting forth the understanding of the parties relevant to the collection of local history documents, photographs, memorabilia, etc., currently owned and in the possession of Jack D. Ellis.


Jack D. Ellis having expressed the desire that his collection of material relevant to local history be secured and maintained so that it can be accessed and utilized by all interested individuals, and the Rowan County Public Library having expressed, through its Board of Trustees, its desire to acquire this valuable collection of historical documents for the use by its patrons,

THE PARTIES DO NOW AGREE:

1. That Jack D. Ellis does now transfer all rights, interests, ownership and possession of his collection of print and non-print materials regarding local history to the Rowan County Public Library.
2. The Rowan County Public Library does now accept ownership and possession of the Jack D. Ellis collection and agrees that it will maintain and reasonably secure this collection of materials.
3. The Rowan County Public Library does now agree that it will house and catalogue this material together as a collection, and that said collection will be accessible, consistent with the policies and procedures of the Rowan County Public Library, to all library patrons.

4. The Rowan County Public Library further agrees that Jack Ellis, may, for his personal use, have access to the materials at anytime prior to the final cataloging and filing by the library, and in the event after inspection by the library it determines that any material(s) or document(s) will not be maintained as a part of the collection, said materials will be returned to Jack D. Ellis and/or the Ellis family.
5. It is also agreed between the parties that if, at anytime, the Rowan County Public Library is closed and/or dissolved for any reason, then all materials and documents maintained by the Rowan County Public Library that are included in this collection shall be returned to Jack D. Ellis and/or the Ellis family, and the Rowan County Public Library shall, at that time, relinquish all rights and interest in said collection.

Signed and agreed to this 3rd day of December, 2012.



JACK D. ELLIS

ROWAN COUNTY PUBLIC LIBRARY

By D. Kay Freeland, President
Rowan County Public Library Board of Trustees

Rowan County Public Library
Dedication Prayer
by
Dr. G.C. Banks
Professor of English Emeritus
Morehead State University
Morehead, Ky.
October 17, 1970

We are grateful O'God our Father, ~~that~~ the citizens of Rowan, with the help of friends outside, have come together to establish for themselves a county library, and that together we dedicate this house of books that it may be used for the purpose for which it has been intended. That we here, young and old, boys and girls, men and women, may be able to use its resources so that our knowledge may be broadened, that our sympathies and our feelings may be enriched, that there may come to us a ~~breath~~ of human tolerance and understanding, that through the incarnation that we receive we may ~~become~~ become more knowledgeable in the ways of life and in the pleasure and the relaxation that comes from reading, that the spirit may be released until it soars, and our finer sensibilities may be developed until we have built for ourselves a culture that is splendid and worthy of all our best efforts. We beseech yea, O'God, to bless us this day.

Amen

REPEATED BY JACK ELLIS
AT THE DEDICATION OF
OF THE NEW
R.C.P.L.
2010

**ROWAN COUNTY PUBLIC LIBRARY
INVOCATION
BY
DR. JACK D. ELLIS
MOREHEAD, KENTUCKY
OCTOBER 7, 2010**

Eternal God and Heavenly Father, who is both Alpha and Omega, and through whom the past, the present and the future come together, as we dedicate the new magnificent Rowan County Public Library. Hear us as we pray, not because of what we say, but because of the deep desire that draws us to you. We thank you for this special occasion that brings us together and for those who have given so much of their time and energy to make this dream a reality. Even as we thank those who are still among us today let us reverently remember those who are no longer with us, and their contributions to this facility.

Today let us remember hopefully, and recognize that to remember hopefully is not just an exercise in nostalgia, but it helps us to better understand our yesterdays; gives us new insight into our todays, and a brighter vision for our tomorrows. Our prayer is that is what this new Rowan County Public Library will provide for all of our citizens.

Amen



SELECTION CRITERIA

Page 1 of 5

FICTION: Picture Books by Virginia Davis, M.L.S., M.A., B.A.

Evaluation of picture books involves examination of both text and illustration:

TEXT:

- Minimal, controlled, but sufficient to tell the story. A good picture book text is like a poem: very few words communicate an abundance of meaning.
- Constructed so that it is extremely smooth. Picture books are designed to be read aloud (not read by the child) – and require language that is rich in consonant-vowel structures that create melody to the ear. The body of the person reading aloud should feel the smoothness as the text is read aloud. Maurice Sendak's "Where the Wild Things Are" is one of the best-ever read-aloud texts. It can be a touchstone for measuring other texts.
- Language rich in carefully chosen words that create rich mental images and help create imaginative figures of speech.
- Highly rhythmic: even if the text is not formally poetry, it should be poetic in both rhythm and word choice

ILLUSTRATION:

- Fresh, original – images should not obviously copy the existing work of other illustrators
- Executed in a style that suits the text.
- Created in a medium that suits the style chosen and, in turn, the text. For example, the recent "A is for Algonquin," illustrated by Melanie Rose, is in watercolour, a medium that allows richness of colour but softness of edge that works particularly well for landscapes and figures. Chris Van Allsburg is one of several illustrators who specialize in high realism. Pen and ink create the sharp edges needed for this style. Sometimes Van Allsburg continues without colour, which creates dramatic intensity as does "film noir."
- Executed in a manner that demonstrates full control of the medium.
- Executed in a style that matches the tone, the mood of the text.

THE TEXT / ILLUSTRATION COMBINATION:

- Ideally, the illustrations tell as much of the story as the text. Perfect picture books are "Where the Wild Things Are," mentioned above, and "Rosie's Walk" by Pat Hutchins. The text, read alone, does not communicate at all the full drama of the story. However, watching the illustrations roll by as one reads the text does tell a full, dramatic, at times dangerous tale!

Special note here: There are two major types of the books that are commonly called "picture books." The true picture book is the type described above: a work in which the story is told by the combination of the illustrations and text; where it is not possible to grasp the full story from the text alone. The other type is an "illustrated story," where the text is complete by itself and is enhanced by illustration. An example of this is the fairy tale, already established in a full text and needing no illustration (but enhanced by visual enrichment).

PHYSICAL QUALITY OF BOOK:

- Adequate stitching of signatures
- Secure gluing into binding
- Paper of sufficient weight to look good and heft well; paper with adequate coating to absorb the colour ink so that a faithful reproduction of the original art occurs.
- Attractive and appropriate dust jacket or glued-on cover.
- If hardcover, clear stamping on spine and front cover
- For both hard and soft-cover, colour reproduction of clarity and accuracy to the original art.

S & B Books Ltd., 3085 Universal Dr., Mississauga Ontario, L4X 2E2
Phone: 905-629-5055 / 1-800-997-7099 Fax: 905-629-5054 / 1-800-826-7702 orders@sbbooks.com

Evaluating Picture Books

What to Look For | Story Elements

The process of evaluation begins the moment you pick up a book. Ignore the old adage that advocates not judging a book by the cover, because it is often the cover that draws you to a book in the first place. As you open the cover the story and the pictures draw you in. As you slowly turn the pages, you begin to feel the way the art complements the story. A primary part of your initial reaction stems from the overall design that glues the text and images together.

Design is not happenstance. The design process is given as much, perhaps more consideration, than the creation of the illustrations. Illustrators often work closely with the book designer, making decisions about layout and page spread as the illustrations are being created. The designer in turn works closely with the art director and publisher.

Evaluation can be informal, a quick flip through the pages, or thoughtful, with several readings. It is often helpful to read a picture book in stages: first just the text, then examining the pictures, and finally allowing the complement of both to work their magic. More often than not it is the design that creates the complement, giving the eye points of reference as through the book. Molly Leach, designer of the seminal *The Stinky Cheese Man* (Viking, 1992) relies on "...bold, eye-catching because I don't like it when your eye wanders on the page and has to figure out where to go."

With time you can begin to develop and hone your evaluation skills. The more books you critically assess the finer your skills will become. It is possible to develop an intuitive approach to evaluation.

While it is true that most picture books are reviewed by at least one major review journal--some titles are reviewed by all is important to be able to articulate your opinion. Despite the availability of professional reviews, it is your informed assessment that really counts. This web page focuses on aspects and nuances specific to picture books. For an in-depth on the art of reviewing, I highly recommend *From Cover to Cover: Evaluating and Reviewing Children's Books* (HarperCollins) by Kathleen T. Horning.

So where to start? There are three broad considerations: narrative, illustration (includes design), and fusion of the two as a whole. Here are a few general questions to ask:

- Who is the intended audience?
- Does the book fulfill an interest or need for the intended audience?
- How will the book be used? For entertainment? As a learning tool?
- How much will the book be used? (hardcover books are more durable than paperback editions.)
- Is there a better (or alternate) book on the subject?

↑What to Look for in a Picture Book

Illustrations | Design | Physical | Authority

↑Illustrations:

Illustrations should reflect the story, clarifying, or enhancing the plot. However, sometimes illustrators deliberately subvert the text in the art to alter or compete with the text.

Medium and artistic style are essential to the overall success of a picture book. Pay attention to media the illustrator chose. Many authors have a recognizable style or preferred media, but many cross borders and experiment.

Aspects of design are detectable but not overbearing. Understanding how elements of art and the principles of design work will enhance your understanding of a composition (picture) as a whole.

"When it is very well done, an artistic achievement warrants an honor. Even failures, an especially near misses, deserve the kind of attention and understanding given to serious creative endeavors."

--Karla K
on reviewing picture books

Characters should be depicted with care and sensitivity. Question a book that is insensitive to diversity or lacking authenticity

↑Design Elements:

- Judge the book by its cover...a great deal of information is lurking there...
- The front and back matter (e.g. source notes, title page) should be incorporated into the design.
- Jacket flaps and book (dust) jacket should harmonize with the illustrations.
- White space is important to design, as important as the placement of illustrations and text.
- Illustrations should not crowd the text
- Illustrations should not "fall into" the gutter of the book.
- Text color should harmonize with the illustrations (e.g. black text on a twilight scene is difficult to read).
- The choice and size of typeface should interact with the illustrations.
- If a toy format is used, such as pop-up, it should contribute to the story, enhancing the experience.
- Size--small or oversized--is generally intentional. The size should contribute to the design of a book.
- Shape (square, rectangular, horizontal, vertical) is integral to the design of a book. How does the shape affect the overall design of a book?

↑Authority:

- For informational and traditional literature, look for source notes, usually located in the back of the book
- Informational picture books should contain SOME of the following: glossary, pronunciation guide (if applicable), bibliography (sometimes called further reading), source notes, and an index.
- Author/artist notes sometimes offer revealing bits of information about the inspiration/process/production of the book.
- If there are not any author/artist notes, look for information about the book in the copyright page.

↑Physical Aspects:

- Paper should be of good quality
- Binding should be tight
- If a toy format is built into the design, such as a flap book or pop-up, all parts should be durable.

↑Story Elements

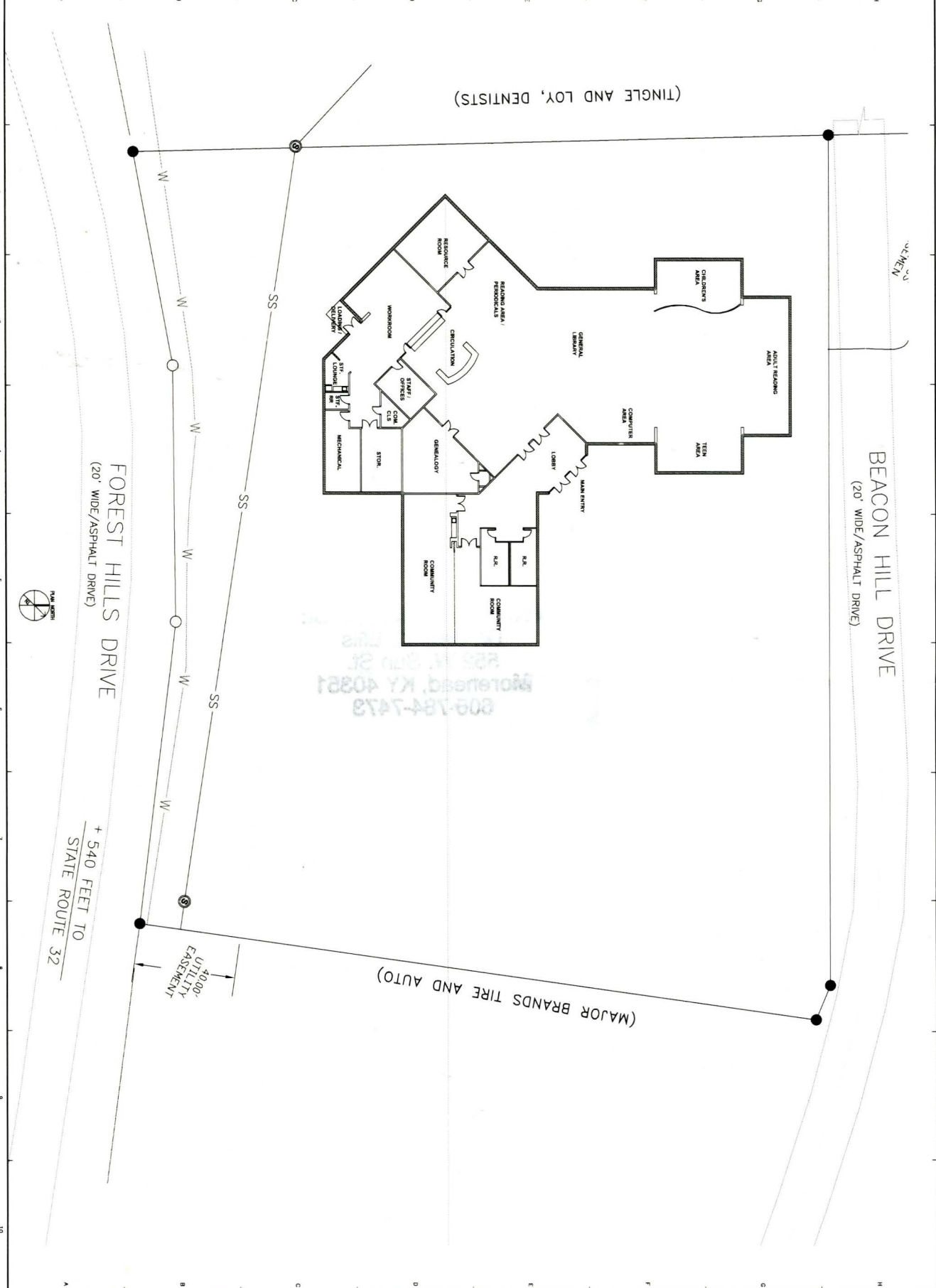
A good story will:

- ...have universal appeal
- ...appeal to a range of ages
- ...have vivid imagery and imaginative details

Look for:

- ...the theme to float naturally to the surface
- ...a narrative with a logical sequence of events
- ...a plot that encourages the reader to turn pages
- ...good characterization
- ...dialogue that flows naturally
- ...rich vocabulary
- ...language play (repetition, rhyme, pattern)

Picturing books



Project Number	06081.01
Client Name	ROWAN COUNTY
Project Name	PROPOSED SCHEMATIC LIBRARY PLAN
Scale	AS SHOWN
Date	1/27/01
Drawn By	LAW
Checked By	CMW
Reviewed By	CMW
Author	LAW
Project	06081.01
Sheet	A-101

PROPOSED SCHEMATIC LIBRARY PLAN
ROWAN COUNTY PUBLIC LIBRARY
BEACON HILL DRIVE
MOREHEAD, KY

FAILURE TO ASK BY DESIGN PROFESSIONAL TO VERIFY SERVICE
 THE DESIGN PROFESSIONAL MAKES NO WARRANTY, REPRESENTATION, OR GUARANTEE FOR THE ACCURACY OF THE INFORMATION PROVIDED BY THE CLIENT. THE DESIGN PROFESSIONAL SHALL NOT BE RESPONSIBLE FOR ANY ERRORS OR OMISSIONS IN THE INFORMATION PROVIDED BY THE CLIENT. THE DESIGN PROFESSIONAL SHALL NOT BE RESPONSIBLE FOR ANY ERRORS OR OMISSIONS IN THE INFORMATION PROVIDED BY THE CLIENT.

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400 E. Vine, Ste. 400, Lexington, KY 40507 859.254.6623 Fax 859.259.1877

P. O. Box 166
Mt. Sterling, KY 40353
February 13, 1973

Mr. Randy Wells
Morehead, KY 40351

Dear Mr. Wells:

I understand that you are the Chairman of the Library Board in Morehead.

I am sorry that I did not take your advise and keep the material on Morehead in my possession instead of sending it to the Library. Really, I was not sure that that was what you wanted and it was really just a proof copy.

All of my life I have been a jinx and one trouble has followed another. I though that perhaps that I might have a chance to break this, but I was mistaken.

What does one say, "Let the dead past bury its dead." So I will. Please return the report and I will pay the charges. It cannot be used. A lot of hard work went into it. A great deal of it was used by Mr. Croucher in the Newspaper, but some I would not turn in.

Please return. Thank you. I feel that after all of these months that a decision should have been reached and I, also, have observed from the papers that you have a person doing research.

Yours truly,

Martha Estill

(Mrs.) Martha Estill

Collection Of
Martha Estill
202 W. Sun St.
Morehead, KY 40351
606-764-1473

Rowan County Public Library
Dedication Prayer
by
Dr. G.C. Banks
Professor of English Emeritus
Morehead State University
Morehead, Ky.
October 17, 1970

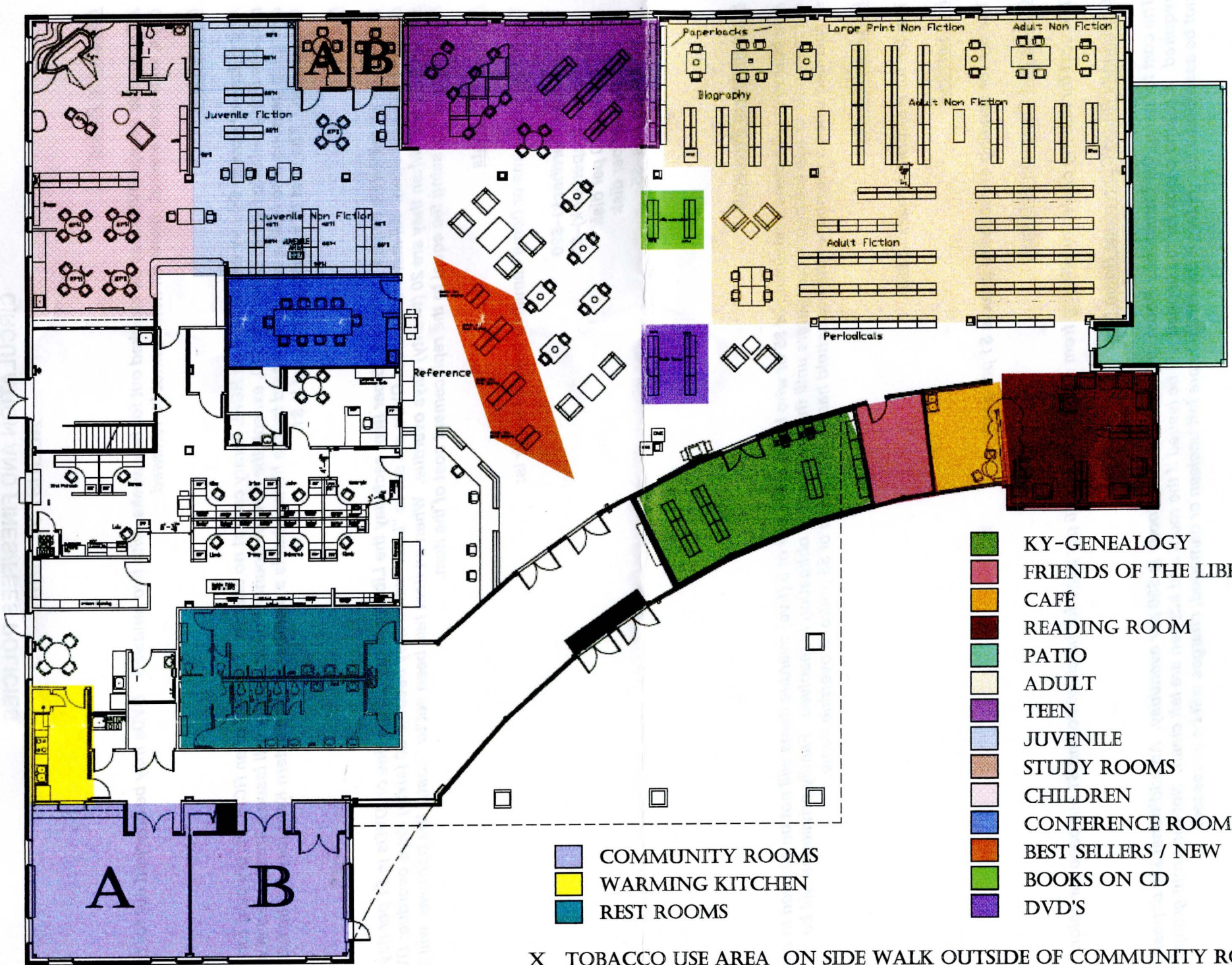
We are grateful O'God our Father, ~~that~~ the citizens of Rowan, with the help of friends outside, have come together to establish for themselves a county library, and that together we dedicate this house of books that it may be used for the purpose for which it has been intended. That we here, young and old, boys and girls, men and women, may be able to use its resources so that our knowledge may be broadened, that our sympathies and our feelings may be enriched, that there may come to us a ~~break~~ of human tolerance and understanding, that through the incarnation that we receive we ~~may~~ become more knowledgeable in the ways of life and in the pleasure and the relaxation that comes from reading, that the spirit may be released until it soars, and our finer sensibilities may be developed until we have built for ourselves a culture that is splendid and worthy of all our best efforts. We beseech yea, O'God, to bless us this day.

Amen

Rowan County Public Library
Dedication Prayer
by
Dr. G. C. Banks
Professor of English Emeritus
Morehead State University
Morehead, Ky.
October 17, 1970

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Amen



- KY-GENEALOGY
- FRIENDS OF THE LIBRARY
- CAFÉ
- READING ROOM
- PATIO
- ADULT
- TEEN
- JUVENILE
- STUDY ROOMS
- CHILDREN
- CONFERENCE ROOM
- BEST SELLERS / NEW
- BOOKS ON CD
- DVD'S

X TOBACCO USE AREA ON SIDE WALK OUTSIDE OF COMMUNITY ROOM A

**ROWAN COUNTY PUBLIC LIBRARY
CIRCULATION AND FINES/FEE POLICIES
AUGUST 30, 2010**

Circulation Period

All materials except DVDs may be checked out for two weeks, with two renewals. DVDs may be checked out for three days, with one renewal. Items on hold cannot be renewed.

Library Card

Any citizen of Rowan County will receive an RCPL library card at no charge. The cost of an RCPL library card for persons living outside Rowan County is \$10, except, the Rowan County Public Library will issue a library card at no charge to persons who hold a valid library card from a library that is a member of the Eastern Kentucky Public Library Consortium. The cost of a replacement card is \$1.

Fines

The fine on all materials except DVDs is \$.25 per item each day the Library is open. The fine on DVDs is \$1 per day each day the Library is open. All materials except DVDs are set to "Lost" when they become 60 (sixty) days overdue; DVD's are set to "Lost" when they are 20 (twenty) days overdue. When an item has been set to "Lost," the borrower will be assessed a processing fee equal to the replacement cost of the item.

Replacement Costs

The fee for lost items or items damaged beyond repair is:

**Books (hardback)—\$20
Books (paperback)—\$5
DVDs—\$20 per disk
CDs—\$20 per disk
Magazines—\$5**

Suspension of Privileges

Any borrower who owes a minimum of \$5 or who has a minimum of 5 (five) overdue items will not be allowed to check out materials or use the public computers until the outstanding obligation is resolved. Family privileges will be suspended when a member of the household has an obligation of \$5 and/or 5 overdue items.

Returned Checks

The fee for a returned check is \$25.

Fax Services

The fee for sending or receiving a fax is \$1 per page.

Copies and Computer Printouts

The cost for making copies or printing from a computer is \$.10 per page for black/white and \$1 per page for color.

Community Room/Conference Room Use

The cost for using the Community Room or the Conference Room is \$30 per event/day. An additional \$30 deposit is required. A refund check for the deposit will be issued if the room and kitchen are left clean. Not-for-profit groups will not be assessed a usage fee; if the facilities are left unclean or damaged, charges will be assessed.

**ROWAN COUNTY PUBLIC LIBRARY
DEDICATION PROGRAM
BY
DR. JACK D. ELLIS
MOREHEAD, KENTUCKY
OCTOBER 7, 2010**

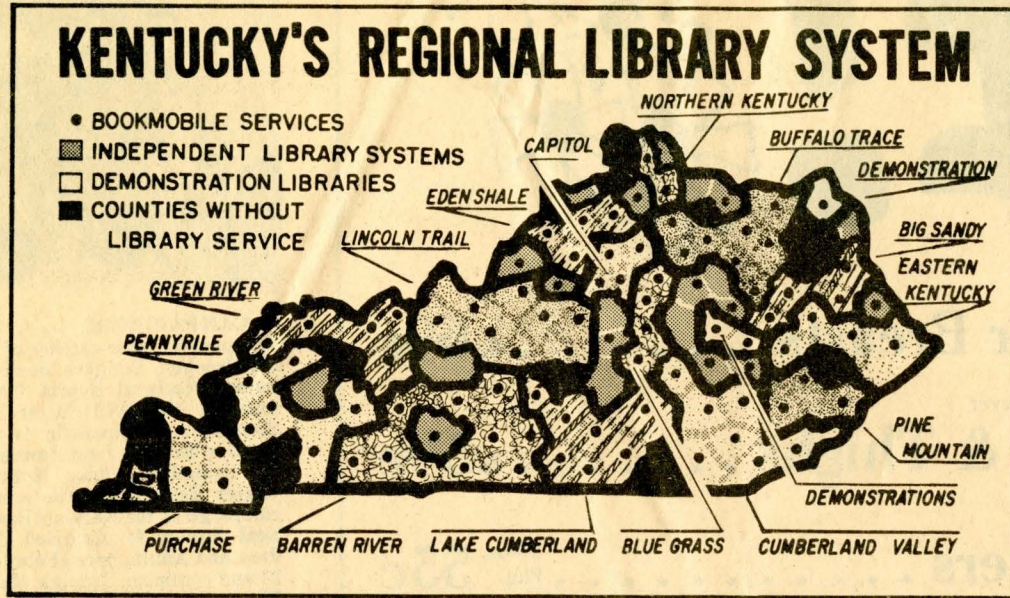
Eternal God and Heavenly Father, who is both Alpha and Omega, and through whom the past, the present and the future come together, as we dedicate the new magnificent Rowan County Public Library. Hear us as we pray, not because of what we say, but because of the deep desire that draws us to you. We thank you for this special occasion that brings us together and for those who have given so much of their time and energy to make this dream a reality. Even as we thank those who are still among us today let us reverently remember those who are no longer with us, and their contributions to this facility.

Today let us remember hopefully, and recognize that to remember hopefully is not just an exercise in nostalgia, but it helps us to better understand our yesterdays; gives us new insight into our todays, and a brighter vision for our tomorrows. Our prayer is that is what this new Rowan County Public Library will provide for all of our citizens.

Amen



Rowan Has Reason To Rejoice At National Library Week



Dedication At Morehead May Be In September

Three dedicated Morehead women who wouldn't give up . . . kept working when the clouds hung low, and local interest was almost nil, should properly be given credit for the new, modern and complete Rowan County library now under construction and scheduled to be dedicated and opened in September.

They are Ione Chapman, Eunice Cecil and Mary Alice Jayne.

Columns of type could be printed about their never-give-up efforts, and faith, bringing to Morehead one of the finest community libraries in Kentucky, which will unquestionably become a regional supply, and based facility.

Concisely here are some facts about the library and its services.

+ Last year over 3,000 citizens signed a petition for a maximum (local) 4 1-2 cents tax on each \$100 assessment. This was a "tough" campaign with scores of volunteers. Fiscal Court, under mandatory statutes, then vetoed the tax which actually amounts to \$4.50 a year on a piece of property assessed at \$10,000.

+ The Rowan County Library Board purchased for \$30,000 a 20,000 square foot site at First and Trumbo from Hollie Kissinger.

+ The State gave Rowan a new bookmobile, plus many other approvals.

+ A "temporary" library had been set up on Main Street, adjacent to the Midland Trail Hotel. The monthly circulation of over 5,000 in these "cramped" quarters is expected to multiply in the new library.

+ A contract was awarded for the new library at Trumbo and First. It will be of pre-cast concrete veneer, similar to the recently dedicated Nunn Hall at Morehead State University.

+ The \$187,000 construction, and allied costs, have been spread over a 19 year amortization loan.

+ The State, elated over the favorable petition, and progress, approved a \$9,984 annual construction grant, which will pay about half of the building costs over the 19 year period.

+ The county is completely covered by bookmobile service, including to-the-door deliveries for shut-ins.

+ The Rowan Library has fully qualified for all state and federal grants and aid.

+ The new library will have a separate "community room" available at all times; and without disturbance to the library itself.

+ Many services will be provided including records, bound newspapers, children's material, films of all kinds for public meetings, almost all magazines etc.

As Library Chairman Randy Wells put it during this national library week: "This will

Overcame Fund Shortage

By Terry Loyd
Staff Writer

A problem that besets any state agency is how to make the most out of what they have. In almost any instance, there are never enough funds.

In the case of the Department of Libraries, it was how to build new facilities across the state on such a limited budget.

In July, 1968, the department announced plans for construction of 20 new libraries around the state. This is the story of how it was done.

For many years, Miss Margaret Willis, state librarian, was concerned over lack of adequate libraries around the state.

She took the problem to the then newly

elected Gov. Louie B. Nunn and together they came up with a plan to appropriate state funds over a 20 year period to build or renovate 21 libraries across the state.

The program, known as the Library amortization program, pledges more than \$200,000 a year in state funds to be used to retire part of local county bonds used to build libraries.

Because of state participation, \$6 million in library construction is now under way. Counties participating in the program are Bourbon Butler, Calloway, Edmonson, Floyd, Hancock, Hart, Johnson, Kenton, Larue, Leslie, Lincoln, Lyon, Marion, Meade, Metcalfe, Nelson, Perry, Pulaski, Rowan and Breckinridge.

According to Robert Ritchie, business manager at the Department of Libraries, the program is unusual in the United States—

Maryland is the only other state with a similar program.

Ritchie also said several inquiries have been received from other states that are considering following the Kentucky example.

The amount of state participation by the state in each of these projects is based on several factors—such as extent of building or renovation, cost per foot of building, and size of population to be served.

Each county participating in the program will receive, on the average, \$10,000 a year from the state for the next 19 years (the initial state payment has already been received by nearly all participating counties).

Most projects are already under construction—some have opened or will be completed by the end of the year.

Here's How One County Got 500 Book Collection

By Helen Price Stacy

The telephone rang and a male voice asked, "How do you spell electroencephalograph?"

"A what?"
He repeated the word . . . and I hung up. Silly man.

The incident was forgotten until a few days later when the voice on the other end of the line formed another question. This time it was, "How do you spell spizzerinctum? . . . and I knew I was being victimized. A crank caller with a lewd mind. . . the word had to be pornographic. No word can sound like that and not be. I hung up again. But I was curious . . .

The word was not in the desk dictionary, but there was a 20-pound version of Webster beneath a stack of newspapers, but the phone rang again. The same male voice apologized for annoying me, would not say who he was and in a nice way explained that he was entering a contest and needed the correct spelling of the word. I still was not convinced, and I was busy. There were stories to write and proofs to read.

A week passed before the next word. This time it was something like zwitterion. The following week he asked how to spell a word that sounded like gingergracious, but turned out to be zingiberaceous. The spelling questions continued, one each week and always a word that caused me to reach for the 20-pounder. I was beginning to think the voice was trying to tell me something — that he was reading what I was writing and decided I needed help with my spelling.

Also there was the thought that I was wasting five or 10 minutes a week giving inane answers to irrational questions . . . that I was being taken. . .

foot of an Eastern Kentucky hill, and he was an intellectual. A semi-invalid, he spent his time reading, entering contests and working puzzles. If they were weird contests and puzzles, they nevertheless were challenging and enlightening.

Fortunately, Kennedy Memorial Library in Morgan County, built through volunteer contributions from thousands of people in and out of Kentucky supplied the answers. The library was begun in 1964 with an initial contribution of \$20,000 from Friends of Kentucky Libraries.

The former public library had operated for years in one room of a corrugated-tin structure built in the 1930s. Realizing the need for improved facilities, Morgan County voted a library tax which proved an important factor when Friends of Kentucky Libraries Inc. selected West Liberty as a place to build a library as memorial to President Kennedy. Today the handsome white brick and glass structure stands on Prestonsburg Street—proof not only of a county's interest in a library but also the interest of the Kentucky Department of Libraries and proof that people cared enough to give willingly of time and money to further the campaign to complete the building. The new library was dedicated on a beautiful October day in 1965.

On a cold day in March, 1970, the librarian went to the home of The Voice to receive a 500-book collection as a gift. The Voice had died more than a year ago, but during the few years from 1965 until his death he had called the library three or four times a month. . . to ask the spelling of a word.

One day he asked the librarian to mail him a rubber stamp. He explained that he was

The Magnificent Berry Hill Houses The State Library

By Terry Loyd
Staff Writer

Berry Hill, the magnificent old mansion in Frankfort which now houses the Kentucky Department of Libraries has a rich heritage.

In 1900 George Berry, vice-president of W.A. Gaines and Co., then distillers of Old Crow and Old Heritage purchased several acres of land overlooking Frankfort.

He called the land "Juniper Hill" because of the juniper trees dotting the hillside, then built the mansion—a classic structure even for Old Frankfort.

The music wing, the pride of Juniper Hill, was added in 1912 because of Berry's love for classical music. The largest and best organ money could buy was installed. The instrument, still in the mansion, has four keyboards and a multitude of stops.

Berry commissioned Sidney Durst of the Cincinnati Conservatory to teach him to play the magnificent organ and the two spent many long weekends in the exquisite music chamber.

To keep his home running efficiently, Berry had a butler, a cook, an upstairs maid, a secretary, an overseer, a night watchman and any number of young men as day help for gardening and weed pulling.

Berry died and left the property to his piece, Mrs James O. Roberts, who sold the home to Louis Rosensteil of Schenley Distilleries in 1951 but personal misfortune intervened and Rosensteil never moved in.

The property later was sold to the city of Frankfort, and then to the state, with the city retaining part of the land for a park.

The Department of Libraries moved into the mansion in 1957, and the addition to the



BERRY HILL—Now serving as home for the Kentucky Department of Libraries, this lovely old mansion was built in 1900 by George Berry, a local distillery operator. (Kalman Papp Photo)

Impala

GM
MARK OF EXCELLENCE

also the interest of the Kentucky Department of Libraries and proof that people cared enough to give willingly of time and money to further the campaign to complete the building. The new library was dedicated on a beautiful October day in 1965.

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One day he asked the librarian to mail him a rubber stamp. He explained that he was leaving his personal library to the library in West Liberty and wanted to stamp each book with the proper name so there would be no question.

And that is how the library in West Liberty was recipient of more than 500 books from Berkley Nickell of near Insko. The Voice proved to be a well-read man. His quest for knowledge had been a constant thing. His books are being readied for National Library Week April 12-18. Some reader might even find the proper spelling of the word spizzerinctum. Whatever its meaning, it's a dilly of a word.

Pass the buck. . . The Voice knew it, and so did I. Librarian Edwin Lacy devoted time to the strange questions because despite The Voice's approach and his words, both the man and the words were for real. The librarian and The Voice had grown up in much the same neighborhood which once was a railroad stop on the O and K, tracks removed long ago. . . part of the war effort. The Voice. . . a bachelor living alone at the

chamber.

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The Department of Libraries moved into the mansion in 1957, and the addition to the building, which now houses the library's processing center, was added in 1965.

As Library Chairman Randy Wells put it during this national library week: "This will be a complete library not usually found in counties the size of Rowan.

Serving on the library board with Wells are - Janice Ellis, Alpha M. Hutchinson, Eunice Cecil and Ollie Barker.

Consultants are Miss Chapman and Jack Ellis.

The Morehead News editorially waged an "all out" and "explanatory" campaign during the drive for the over 3,000 petitioners . . . and increased this support and "factual information" as strong opposition developed.

+++

The dream . . . the work . . . the prayers of Ione Chapman, Eunice Cecil and Mary Alice Jayne are about to become a reality. Of course, there are scores of others who joined and labored for a library at Morehead. It is fitting they be recognized during this National Library Week . . . as well as at the planned September dedication.

READING IS FOR EVERYBODY

READING IS FOR EVERYBODY



National Library Week 1970

Librarians Must Be The Masters Of Trivia Fame

Who made the first toothpick? Not sure? How much does a silkworm weigh? Stumped again? Here's your last chance--How does one build an airplane?

The Kentucky Department of Libraries, research division, receives more than 19,000 such questions a year from branch libraries in the state system.

"We are able to answer around 70 percent of the general questions asked the same day they are received," said Miss Lucy Chapman, head of the research division.

"If we can't answer a question from our research books, we can usually call another library that has the information."

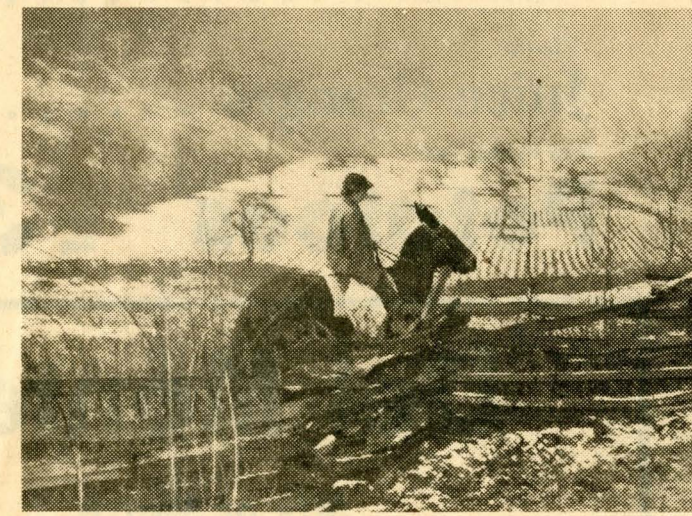
Last year was the division's busiest year. More than 33,000 books and articles were sent from the division, prompting the Department of Libraries to initiate plans to increase the size of its research division.

Material is available to the general public on Wednesdays, but mail and telephone requests are accepted daily.

Miss Chapman said any questions received by the division must first be sent from a local public library or bookmobile.

"Special forms are available through local librarians," she said, "and it is from these forms that requests are filled. Books and

materials cannot be sent to individuals, but must be sent to a public library or bookmobile."

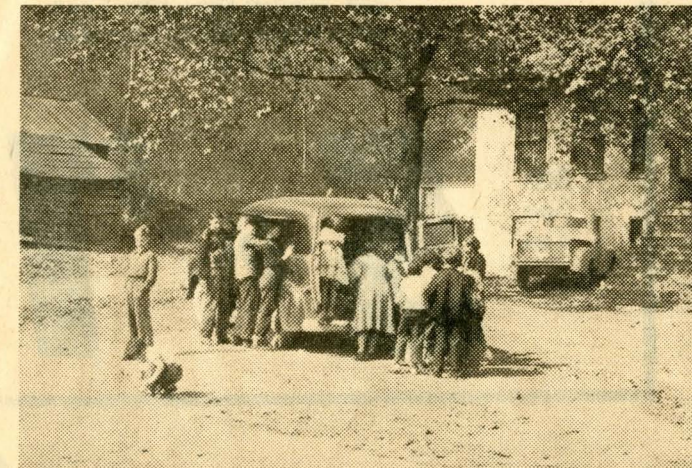


KENTUCKY'S FIRST BOOKMOBILE
.. Efficient transportation for the 30's

From Mulepower to Horsepower

From a humble beginning, Kentucky's bookmobile service has progressed from a fleet of mules to a fleet of trucks unrivaled by any other state in the Union.

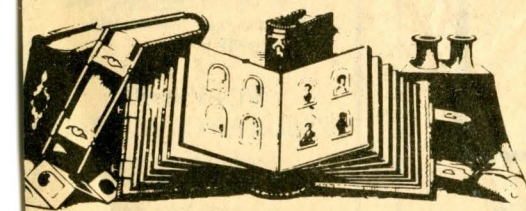
The Kentucky Department of Libraries has 105 bookmobiles on highways, dirt roads, and in some cases creek beds, daily serving the people of the Commonwealth. In many cases, bookmobile circulation is greater than the county library from which it operates.



1940
.. Old funeral hearse served community



1970
.. Kentucky's bookmobile fleet largest in nation



BOOKS MAKE A HOME

BERRY HILL—Now serving as home for the Kentucky Department of Libraries, this lovely old mansion was built in 1900 by George Berry, a local distillery operator. (Kalman Papp Photo)



Impala '400' Sale.

You save when you buy it. You save when you drive it.

When you buy any Impala V8 model during our "400" Sale, here's how you can get two popular extras at no extra charge.

You order your Impala equipped with a Turbo Hydra-matic transmission, radio, Comfortilt steering wheel, front and rear bumper guards and white stripe tires. Items you'd probably order anyway.

Then we add our big 400-cubic-inch V8 at 265 hp that runs on regular gas, along with dual exhausts—both at no charge. (The manufacturer's suggested retail price including Federal excise tax for the regular fuel 400 V8 and dual exhausts is \$93.75.)

But that's only the beginning. Because your Chevrolet dealer is really anxious

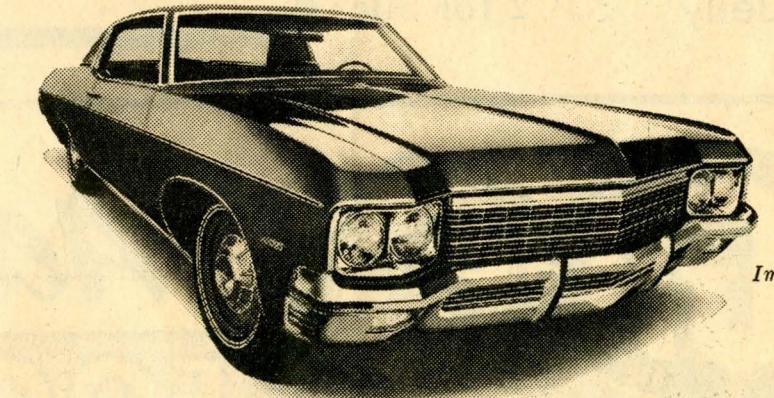
to deal these days.

And the Impala you're buying, of course, got to be America's No. 1 car, because of all the value features built right in. Features like flush-and-dry rocker panels that fight rust. Inner fenders to protect the outer fenders. Long lasting bias belted ply tires, steel guard beams in every door for added protection, an acrylic lacquer finish over its solid Body by Fisher.

All of which contributes to Impala's traditionally high resale value, too.

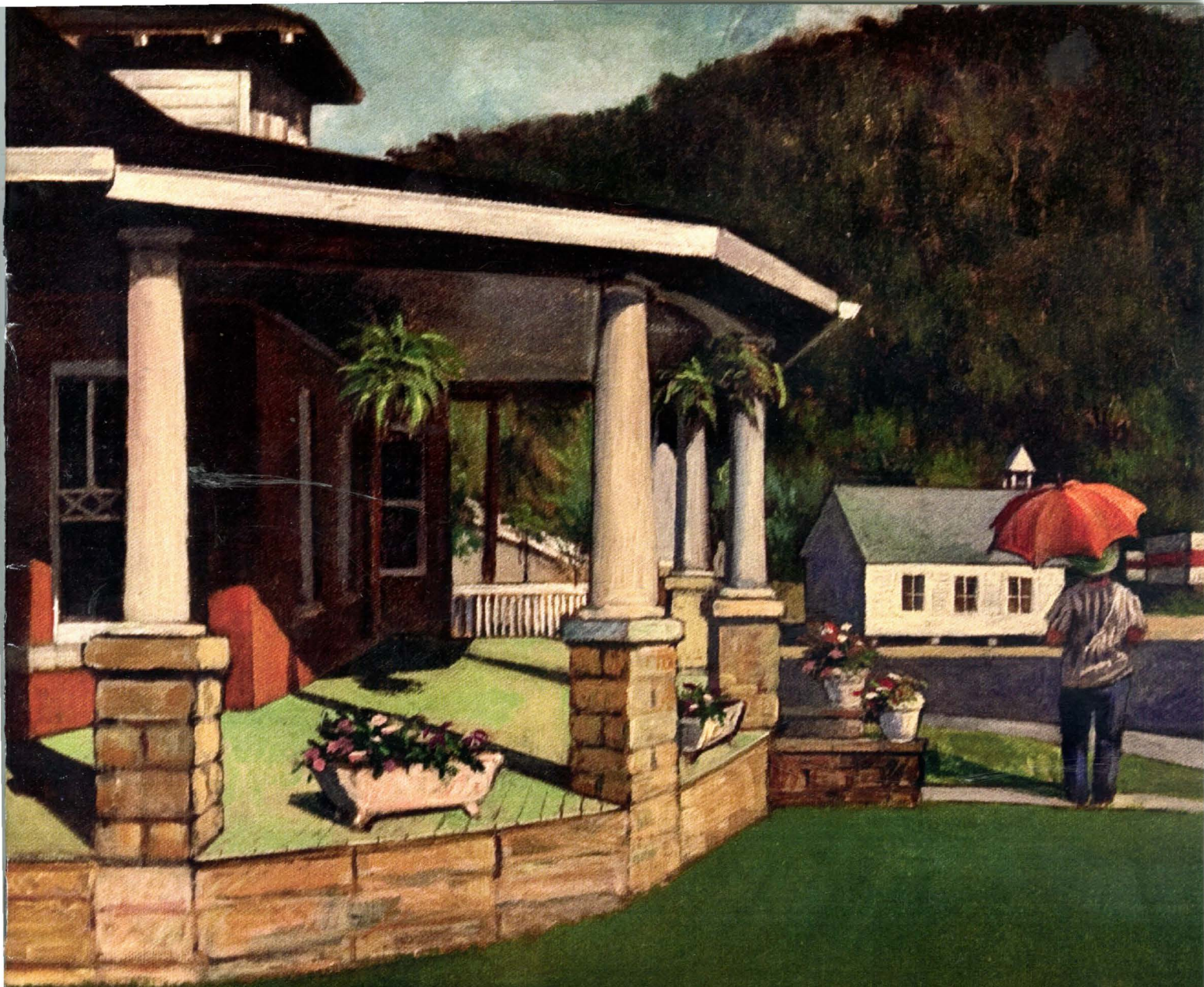
You're getting America's No. 1 car on sale. The car more people buy—year after year after year.

How can you beat that?



Impala Custom Coupe

Putting you first, keeps us first. CHEVROLET



THE ROWAN COUNTY PUBLIC LIBRARY
Art Collection

This project was made possible with funding support from the
W. Paul and Lucille Caudill Little Foundation

Catalog design: Matt Collinsworth
Art photography: Melissa McIntosh & Taral Thompson
Introduction: Helen Northcutt & Helen Williams
Editing: Adrian Swain & Helen Williams
Cover art: Clack Mountain, Joe Sartor, Acrylics
Back cover art: The Reading Tree, Carol Maxwell, Paper cutting

THE ROWAN COUNTY PUBLIC LIBRARY

ART COLLECTION

INFUSION OF THE ARTS into the Library environment—by showcasing diverse works from local artists, increasing opportunities for people of all ages to expand their knowledge of and appreciation for art, as well as stimulating potential artists—was the driving force for the Rowan County Public Library Art Collection.

The construction of a new building offered both opportunity and space for the development of a permanent art collection, and the W. Paul and Lucille Little Foundation provided funding. A myriad of Rowan County artists representing varied art forms responded to the call for art. A jury chose the works to be exhibited.

From the portico to the vestibule and throughout the Library, visitors will encounter not only oils, acrylics, and watercolors, but will also view sculptures, photographs, quilts, pottery, and other art forms. Additionally, some of the works are further described with DVD presentations and samples of materials provided by the artists. Rowan County historical significance for certain pieces is also noted.

With special thanks to the W. Paul and Lucille Caudill Little Foundation for their contribution, the Library is honored to present this exhibition that represents the diverse talents of Rowan County artists. We especially wish to acknowledge the efforts of Matt Collinsworth and Adrian Swain who were instrumental in the completion of this project.

The Rowan County Public Library Art Collection offers an environment rich in information, inspiration, and vision.

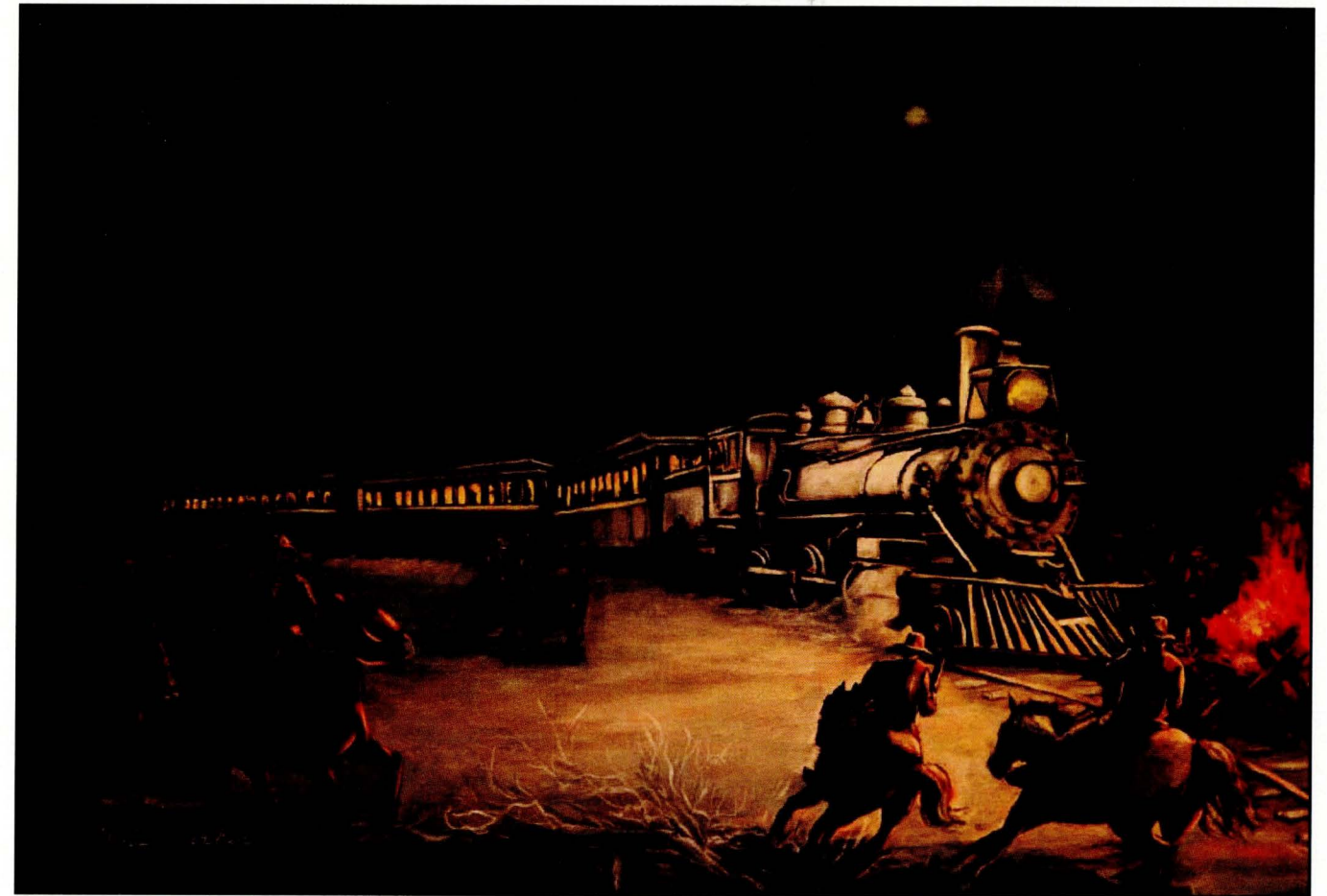
Helen Northcutt & Helen Williams
September, 2011

CAROLYN ADAMS • Carolyn is a wife and mother of two sons. She has worked a variety of “regular” jobs, while striving to make time for creating art. She is a member of the Kentucky Guild of Artists and Craftsmen, the Lexington Art League, and a founding member of the Cave Run Arts Association. She maintains a studio space at the Rowan County Arts Center.



The Dixie Grill, Carolyn C. Adams, Oils

CHRISTINE BARKER • Christine Barker worked to portray the people of Appalachia with dignity, and to portray the land with respect. Christine lived, studied, and traveled throughout the world before returning to Kentucky to live her dream. She was the owner of the Pine Grove Framing Gallery, and she was a long-time member of the Morehead Art Guild. Mrs. Barker died in 2010.



*Days of Anger, Days of Tears, Christine Barker, Oils
Donation in Memory of Christine Barker*

DAVID BARTLETT • A member of the art faculty at Morehead State University since the 1980s, David Bartlett was born in Minnesota and raised in Wisconsin. As a member of the Peace Corps, he served as a high school teacher in Micronesia before receiving his first photography training at a creative arts workshop in New Haven, Connecticut. He has received numerous regional and national awards for his work.



Poppin Rock, KY (Tree), David Bartlett, Silver gelatin print



Poppin Rock, KY (Bridge), David Bartlett, Silver gelatin print

Poppin Rock, KY (Pond), David Bartlett, Silver gelatin print



LINDA BREWER • With a degree in biological sciences and after working as a microbiologist, Linda Brewer became a nontraditional art student at Morehead State University. She sometimes uses photography and computer technology for her print making projects. Linda has participated in juried and non-juried art shows in Kentucky and Ohio.



Message From a Tree, Linda Brewer, Monotype



Green Watchers, Linda Brewer, Monotype

PRISCILLA GOTSICK • A self-taught photographer, Priscilla Gotsick completed two masters degrees, married, had children, and worked at Morehead State University. After taking a private painting class, she began to study art more seriously. Priscilla exhibits locally and regionally, and has a studio at the Rowan County Arts Center.

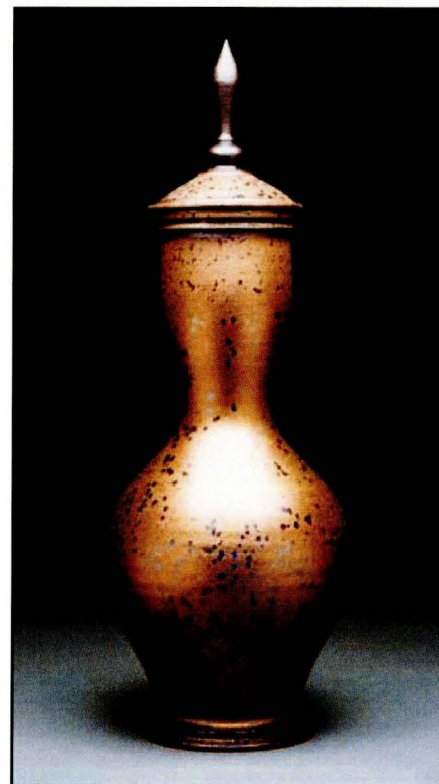


Rowan County Arts Center at Night in the Fall,
Priscilla Gotsick, Digitally altered photograph

SETH GREEN • Seth Green is originally from Utah, where he received his B.A. in Art from Southern Utah University. He received his M.F.A. in ceramics from the University of Nebraska-Lincoln. He is currently an assistant professor at Morehead State University. His work focuses on spirituality and is influenced by religious symbols in architecture.



Eight Platters, Seth Green, Wheel-thrown stoneware



Ritual Bottle with Stopper, Seth Green, Wheel-thrown stoneware



SANDRA GULLETT • When she and her husband retired, they returned to Morehead where her husband was born and raised. Sandra holds a masters degree in art education from the University of Cincinnati, and she taught art classes in Ohio until her retirement. She is a member of the Morehead Art Guild and the Cave Run Arts Association. Sandra enjoys both attending and teaching art classes. She says the abundant nature of Kentucky is her inspiration.

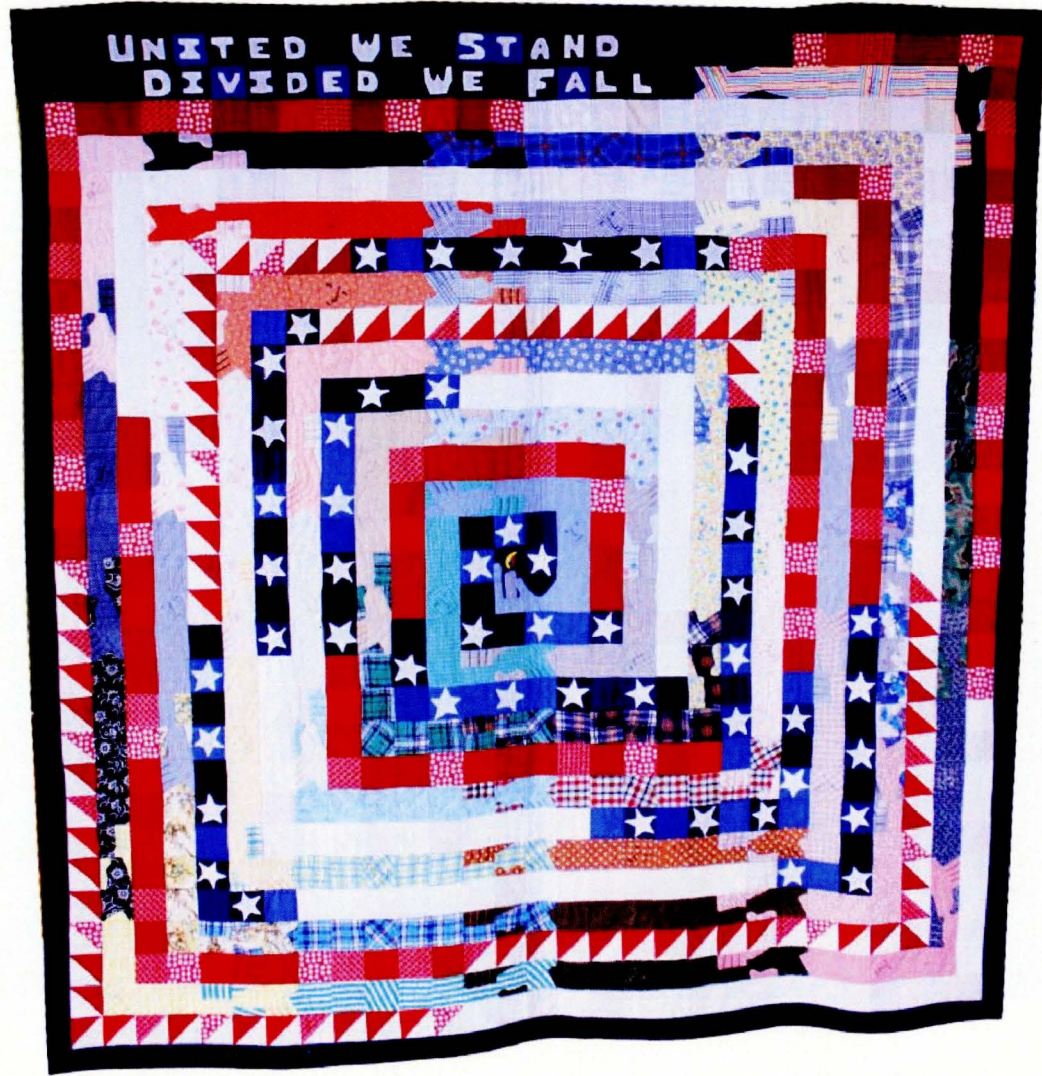


Winter Walk at Cave Run Lake, Sandra Gullett, Oils

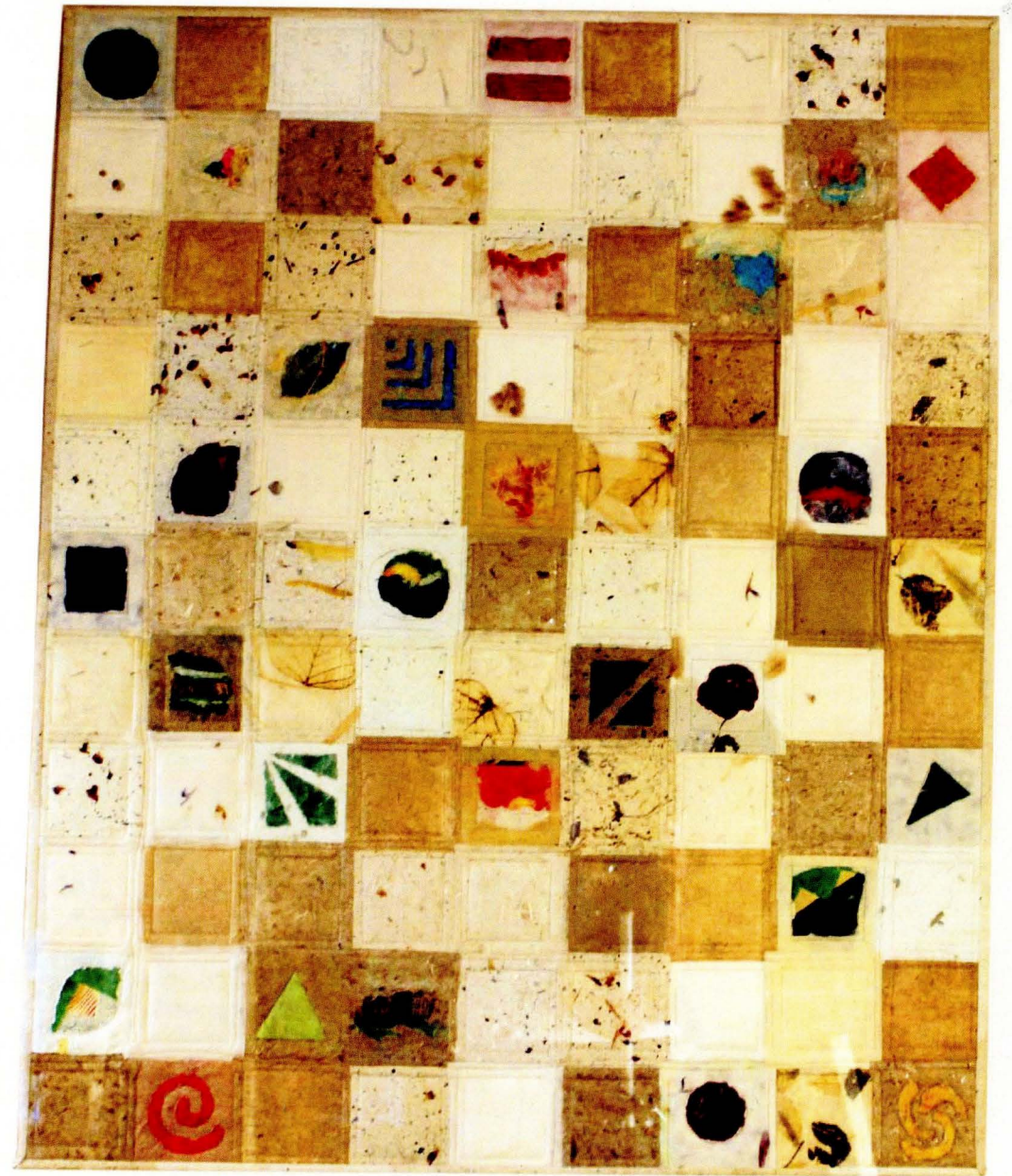


Three Cardinals, Artist, Sandra Gullett, Colored pencil

BET ISON • After a childhood spent in Wisconsin, Ohio, South Dakota, and Colorado, Bet Ison, along with her husband Cecil, settled in a house on his family's farm in Rowan County. With graduate degrees in anthropology and library science, Bet has been an archaeologist and a librarian. She has completed over 50 quilts, each a unique creation.



America: Unraveled & Rewound, Bet Ison, Hand-pieced quilt



Earth & Air, Bet Ison & Carol Maxwell, Quilt of handmade, hand-dyed paper

DAVID KEMP • David Kemp's career as an artist has taken many twists and turns throughout his life, from being a student at Ball State University, to various occupations, and finally back to painting. He is working on the development of a watercolor technique that will allow him to define his personal signature style by applying the technique to acrylics.

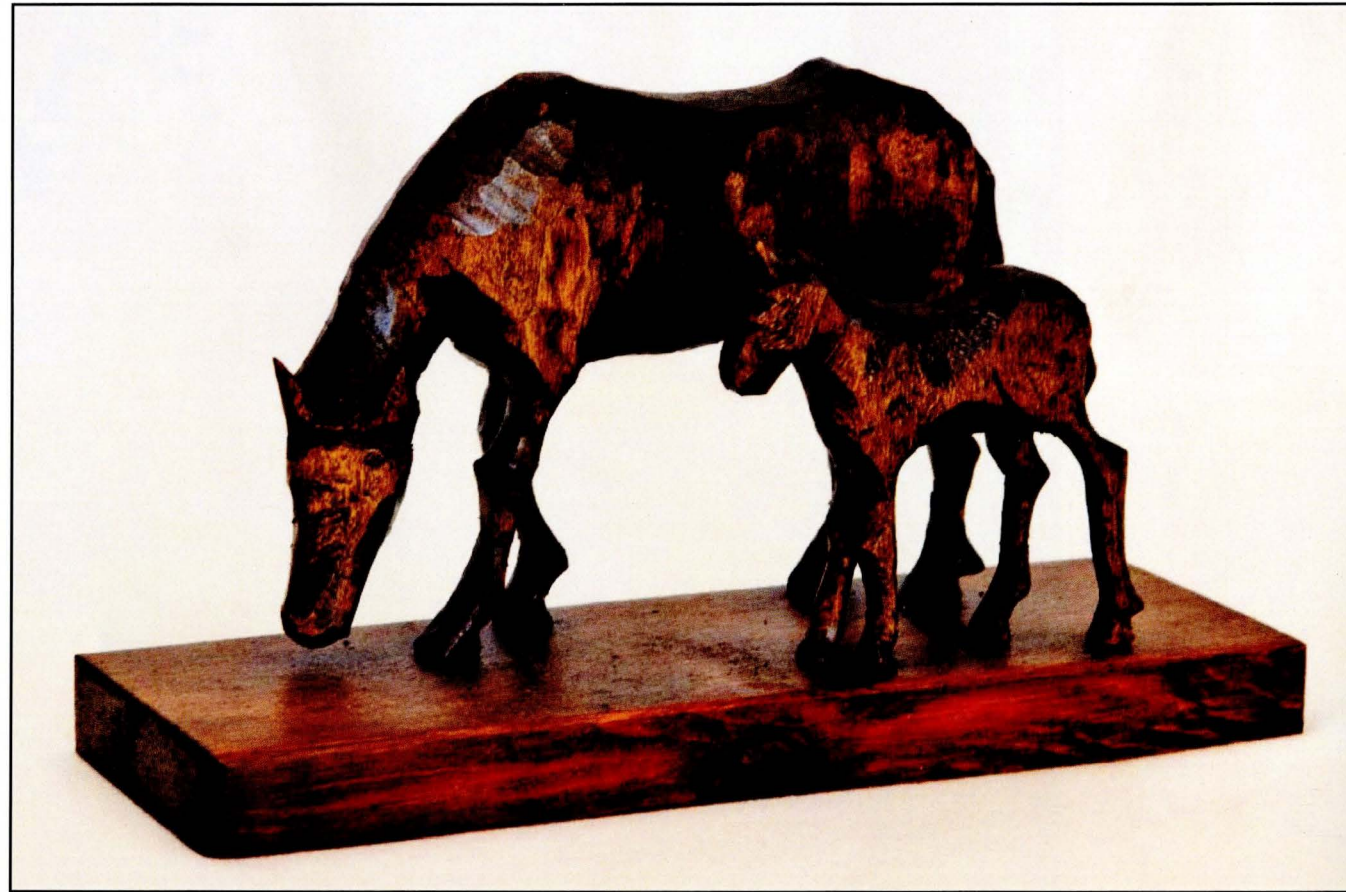


Akhal-Teke II, David Kemp, Acrylics

Epiphany, David Kemp,
Acrylics

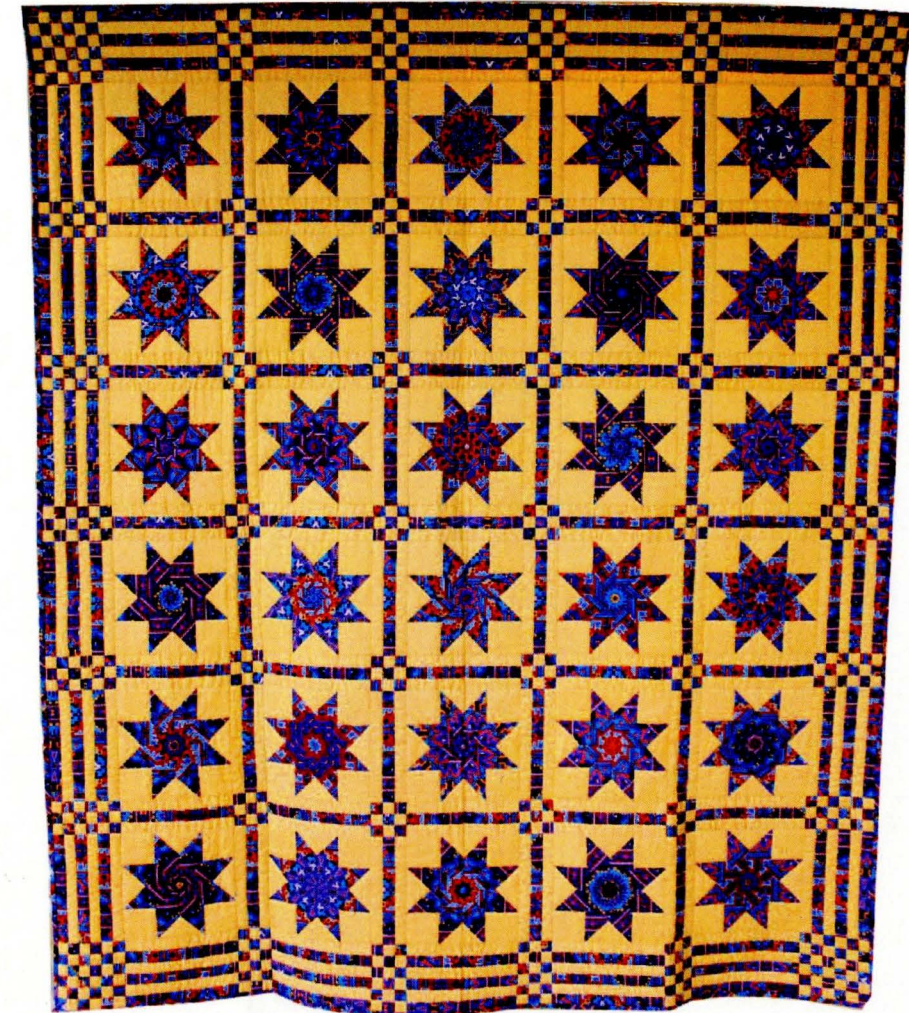


ALLEN LAKE • Before retirement, Allen Lake worked as a professor of biology at Morehead State University. He also pursued an eclectic array of artistic interests including art, music, and collecting. Mr. Lake died in 2011.



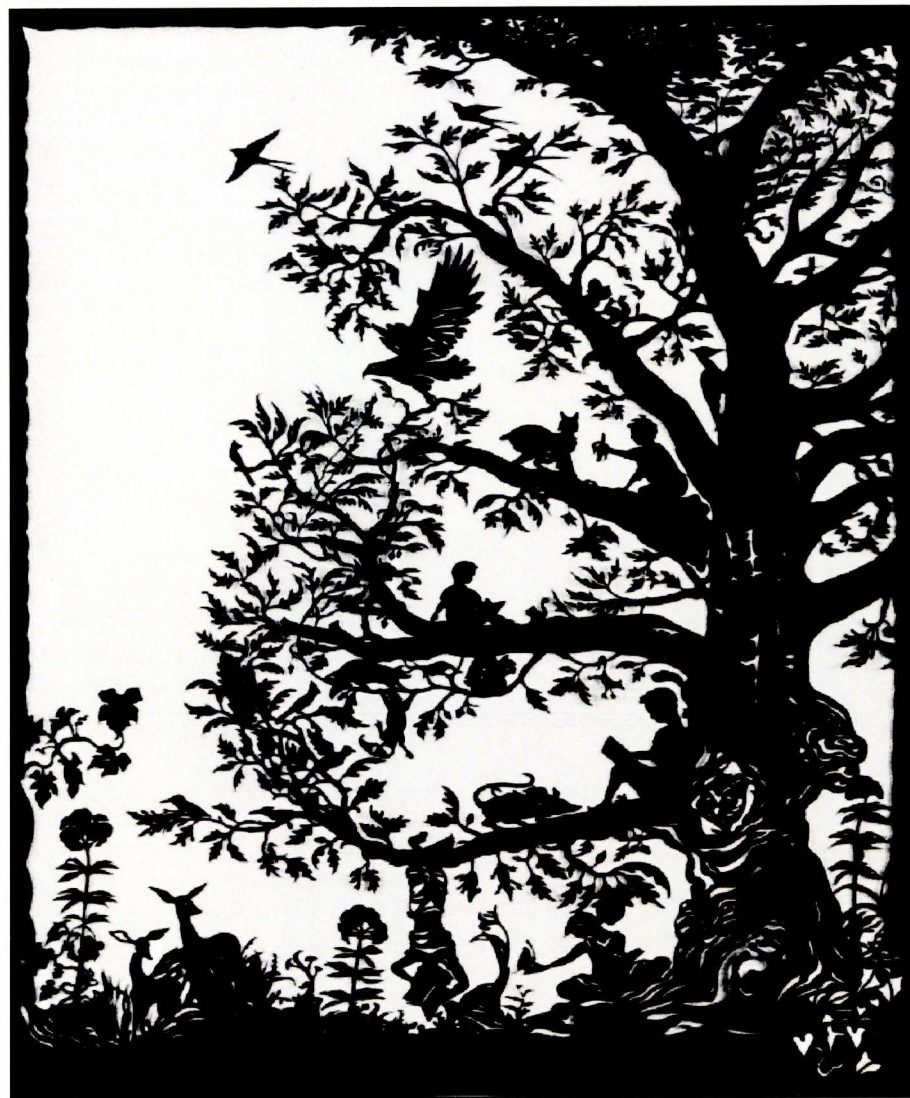
Mare & Foal, Allen Lake, Carved wood

LINDA LOWE • Linda has a Master's Degree in Library Science from the University of Kentucky. She retired from Camden-Carroll Library where she was a cataloger. Linda enjoys photography, crafting, and quilting. She created an extensive quilt pattern collection for the Appalachian Collection at MSU's Library. **MERRILL LOWE** • Merrill was born on Big Caney Creek near the border of Rowan and Elliott counties. She and her husband Atlee Lowe raised five children in the Elliottville area. Merrill worked in sewing factories in Morehead and Olive Hill and in housekeeping at St. Claire Medical Center.



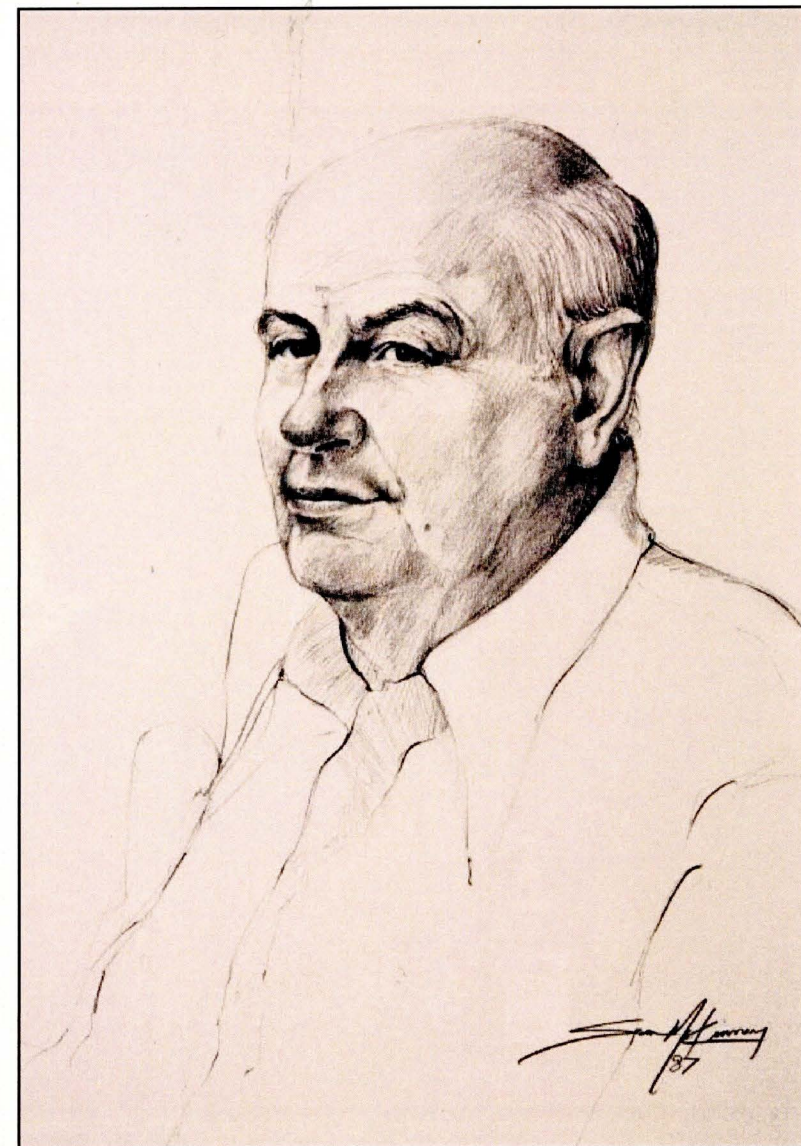
Southwestern Star, Linda & Merrill Lowe, Quilt

CAROL MAXWELL • “Scherenschnitte” is the term Carol Maxwell uses to describe her beautiful paper cuttings. Carol developed her own style of cutting. Using both scissors and knives, she says she attempts to make new shapes each time she cuts, drawing “tiny worlds full of natural beauty.” Each cutting is an original, one-of-a-kind work, the design coming from memory and imagination. Carol began exhibiting her artwork in the 1980s, and her work is owned by numerous private and corporate collectors in Europe, Canada, and the U.S.

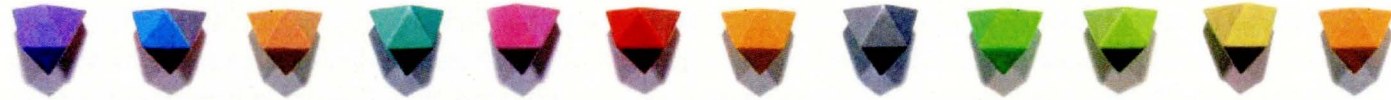


*The Reading Tree, Carol Maxwell,
Paper cutting*

SAM MCKINNEY • Born in 1951 in Lexington, Kentucky, Sam McKinney spent his childhood in Fleming-Neon in Southeastern Kentucky. After completing an B.A. and M.A. in Art from Morehead State University, he and his family made Morehead their home. Sam has been a figurative freelance painter and sculptor for over thirty years. His works in oils and watercolors, as well as bronze, stainless steel and acrylic sculpture, are nationally collected.



*Portrait of James Still, Sam McKinney,
Graphite on paper*



Dissected Icosahedral Forms in Space, Randomly Colored Using Pantone Color Matching System and Placed in a Straight Line, Gary Mesa-Gaido, Painted wood forms

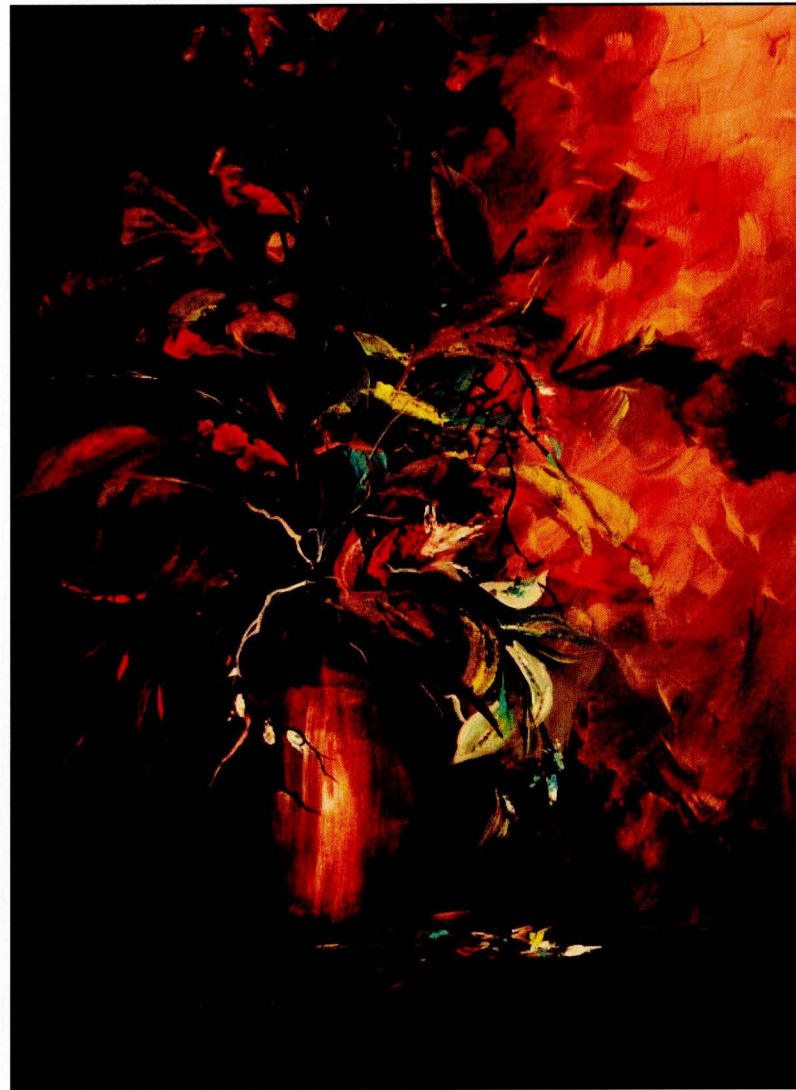
GARY MESA-GAIDO • Gary Mesa-Gaido, a faculty member in the Department of Art and Design at Morehead State University, teaches courses in digital art, animation, painting and foundations. His recent creative productions focus on assembling large-scale 180 degree panoramic photographs that are digital montages. His earlier works were sculptures made of wood and/or aluminum and painted with encaustic pigment mixed with melted beeswax. Mr. Mesa-Gaido has participated in over one hundred exhibitions, displaying his work in international, national, and regional juried and invitational exhibits.

JERRY MIFFLIN • A lover of creativity and working with several mediums, Jerry Mifflin has always enjoyed working with wood. He has developed his own art form called “flat panel intarsia,” which he teaches on the internet. Mr. Mifflin has shown in numerous galleries and art exhibitions, and his images have appeared in various publications.

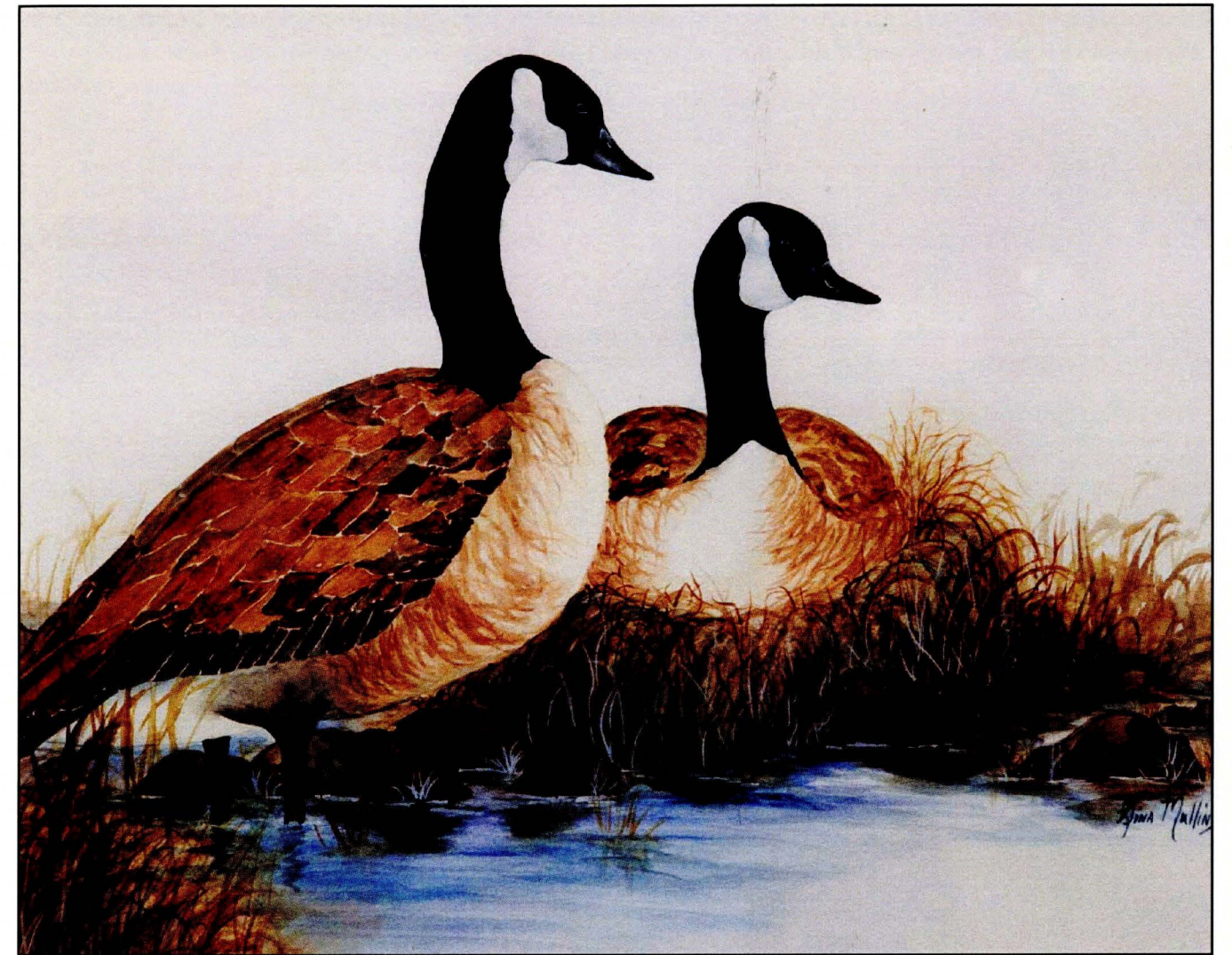


Hawks Dream, Jerry Mifflin, Wood inlay with acrylic painting

GINA BOYD MULLINS • Gina Boyd Mullins, who was born and raised in Huntington, West Virginia, made Kentucky her home in 1963. She says her artistic journey began without any formal training, other than a couple of workshops. “My creative talent began in 1996,” she says, “after I’d received the Baptism of The Holy Spirit.” Her intent is to portray each subject in a way that reveals a hint of its personality.



Ancestor's Pitcher, Gina Boyd Mullins, Acrylics



Geese Nesting, Gina Boyd Mullins, Watercolors

JENNIFER REIS • Currently Assistant Professor and Gallery Director at Morehead State University, Jennifer Reis is both an arts professional as well as a practicing artist. She is a teaching artist and scholar who conducts workshops and lectures, and she has served on numerous boards and committees to advance the arts. An actively exhibiting and award winning artist, Jennifer believes “in the power of education and the arts to positively affect individual lives independent of age or environment.”



Motherships Invade Morehead, Jennifer Reis, Textile Assemblage

ANITA RUMMAGE • Anita Rummage is a professional artist who specializes in two-dimensional works. Most of her artwork is by commission, and she has copyrighted/published over 15 limited edition prints. A resident of Rowan County for ten years, Anita enjoys various media such as acrylics, oils, watercolor, scratch art, graphite, colored pencil, chalk pastels, and mixed media. She has served as President of the Morehead Art Guild and as a member of the founding Board of Directors at the Rowan County Arts Center.



Two Girls Blowing Bubbles, Anita Rummage, Acrylics

BRENDA SALYERS • Retired and living in Morehead, Brenda Salyers loved drawing and colors from an early age. She attended Eastern Kentucky University, Central Kentucky College, and the University of Kentucky, where she worked as production manager of the printing, publishing, and graphic arts department. Brenda enjoys working in all media, but oil is her passion. She is currently working on painting cityscapes of Kentucky's 120 counties.

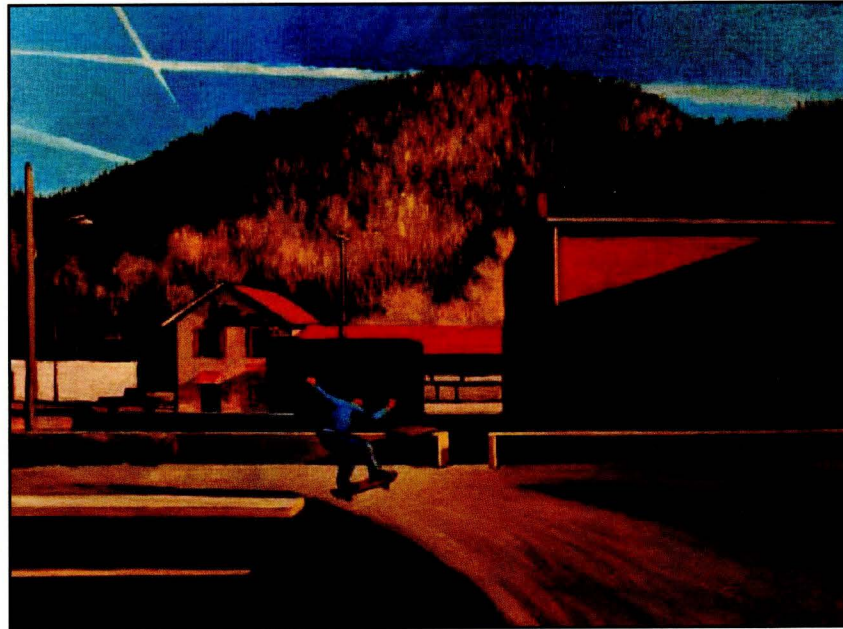


First Street, Morehead, KY, Brenda Salyers, Giclee print

JOE SARTOR • Joe Sartor was born in Fulton, Missouri. He completed a B.A. in art at Centenary College of Louisiana and an M.A. in art from Missouri University. Joe joined the art faculty at Morehead State University in 1968 and retired in 2000.



Clack Mountain, Joe Sartor, Acrylics



Wild Blue Yonder, Joe Sartor, Acrylics



Cave Run Canadas, Joe Sartor, Pastels

KAY SCHAFFER • Kay Schafer was raised in Lexington and is retired from Morehead State University. She has been a member of the Morehead Art Guild since the 1970s and is a member of the Cave Run Arts Association. She has participated in many regional exhibitions and maintains studio space at the Rowan County Arts Center.



Old Towne Lake, Morehead, Kay Schafer, Acrylics

SARA STONE • Born and raised in Morehead, Sara Stone graduated from Morehead State University. Sara enjoys classic black and white film photography and has recently become passionate about digital photography. She enjoys using high contrast and bright, vivid color. Her photos are meant to be a true representation of Appalachia, evoking feelings of Kentucky pride and nostalgia.



Time and Season, Sara Stone, Black & white photograph
 Donation in honor of Emily Stone

STEPHEN TIRONE • Mr. Tirone retired from Morehead State University in 2009, after serving many years as a professor of sculpture and ceramics. He received his M.F.A. from the University of Wisconsin. He has produced many significant public sculptures.



Portals to Learning, Stephen Tirone, Bronze



KATHRYN WAGAR WRIGHT • Before recently returning to Rowan County, Kathryn lived in Colorado where she served as the art director for *Quilters Newsletter*. She earned her B.A. and M.A. in Studio Art from Morehead State University. She has been making quilts since 2004.



Out Cranston, Kathryn Wagar Wright, Quilt from current, vintage, and batik cotton fabrics



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Morehead, KY 40351
(606) 784-7137
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