



hanging times

Changing Times

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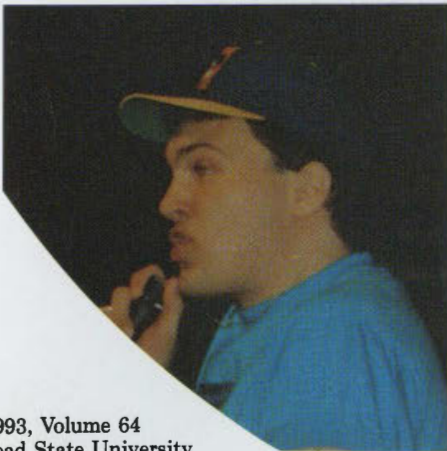
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Raconteur 1993

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*W*inds of change swept through Morehead State University during the 1992-93 college year

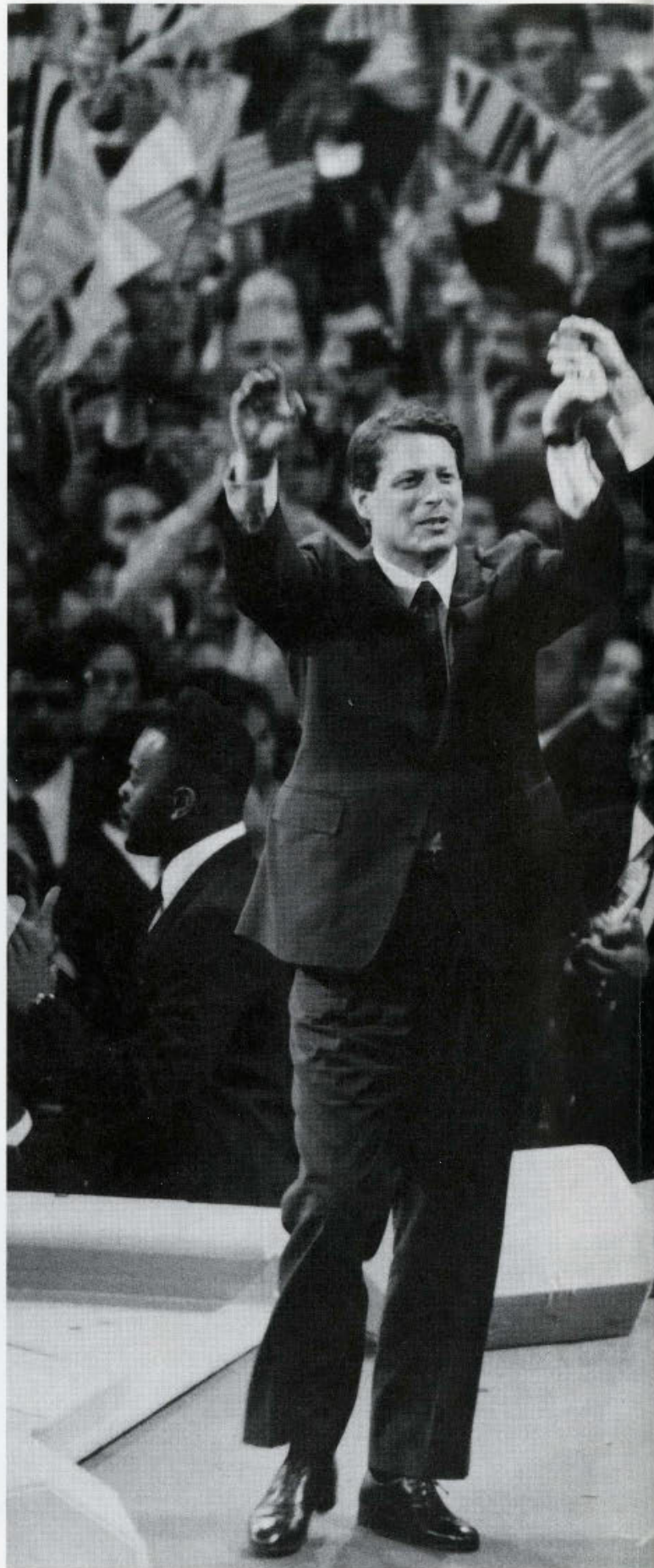
One of the many new faces on campus was that of newly inaugurated President Ronald G. Eaglin, who challenged the University saying it "must wake up to the reality that things are not going to be the same. We have to be smarter, we have to be cooperative, and we have to work together."

At the start of the fall semester on Aug. 18, students witnessed new leadership in other areas as well. New department chairs included: Dr. William J. Weikel, Leadership and Secondary Education, Dr. Ronald L. Mitchelson, Geography, Government and History, Dr. Marvin Albin, Informational Sciences and Dr. Linda K. Salyer, Nursing and Allied Health Sciences.

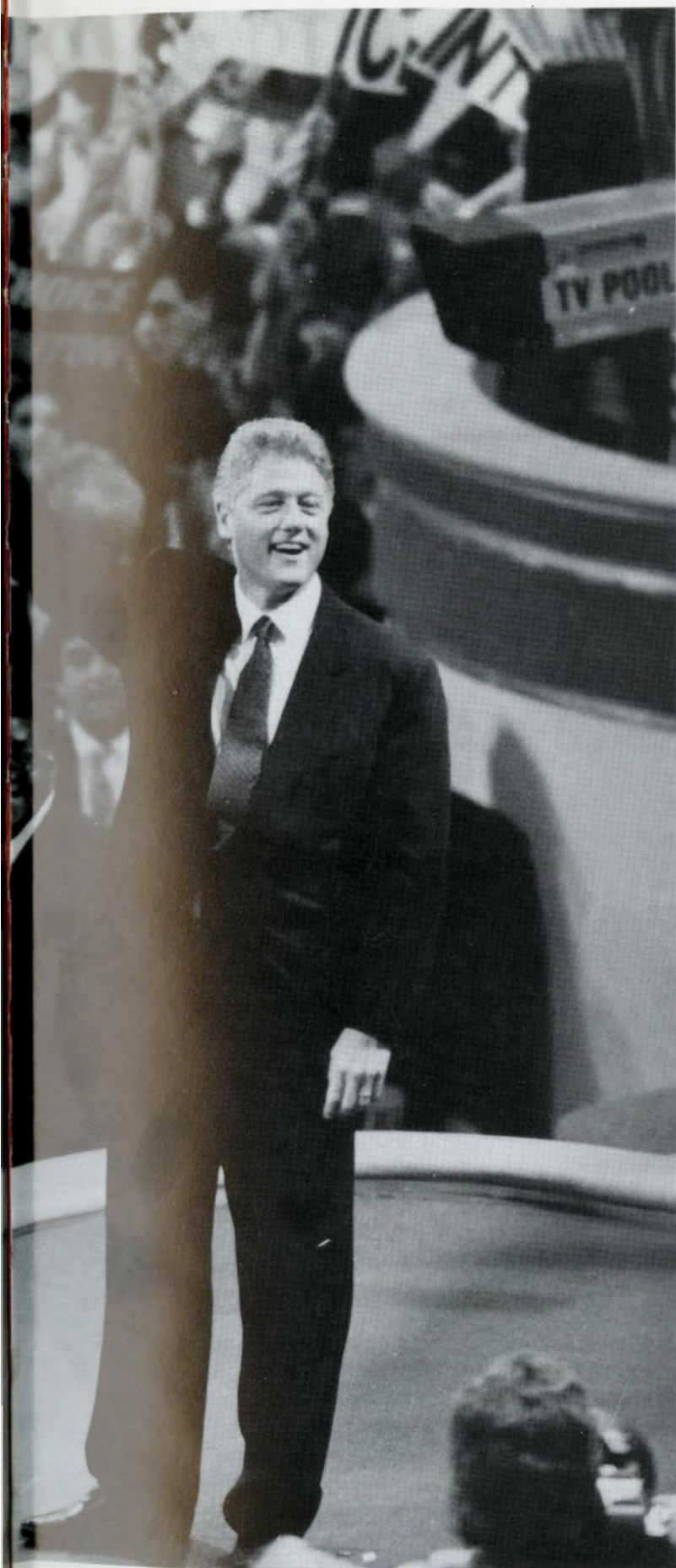
Campus living conditions improved as residence halls became less crowded. For the third time in as many years, MSU opened a newly renovated residence hall. Formerly Mays Hall, the facility was renamed Mays Hall Apartments to emphasize



ABOVE: JENNIFER Bell, a sophomore from Cynthiana, spends a sunny day outside relaxing, listening to music and working on a drawing. **Photo by Scott Henson**



BELOW: AL GORE and Bill Clinton "join hands" at the Democratic Convention on the road to the presidential election. *Photo by RM Photo Services*



BELOW: ROBIN Hayes, a sophomore business administration/R-TV major from Miami, Fla., meets USA Winter Olympic Bobsledder and MSU alumni Brian Shimer during Parent's Weekend. *Photo by Scott Hayes*



its apartment style living quarters.

Of course campus wouldn't be the same without construction. Students had to adjust to the sound of buzzing drills as the University undertook two new projects. the addition to Lappin Hall and the reconstruction of the front side of Normal Hall.

Efforts were made to make the campus a safer community. More lighting was added to formerly dimly lit areas. In addition, exterior telephones were placed at strategic locations around the campus.

With the implementation of new programs and services, changes and events were experienced in academic areas.

To develop knowledge and understanding of women's roles and contributions, the University initiated a minor in Women's Studies Program. Experimentation courses were previously intro-

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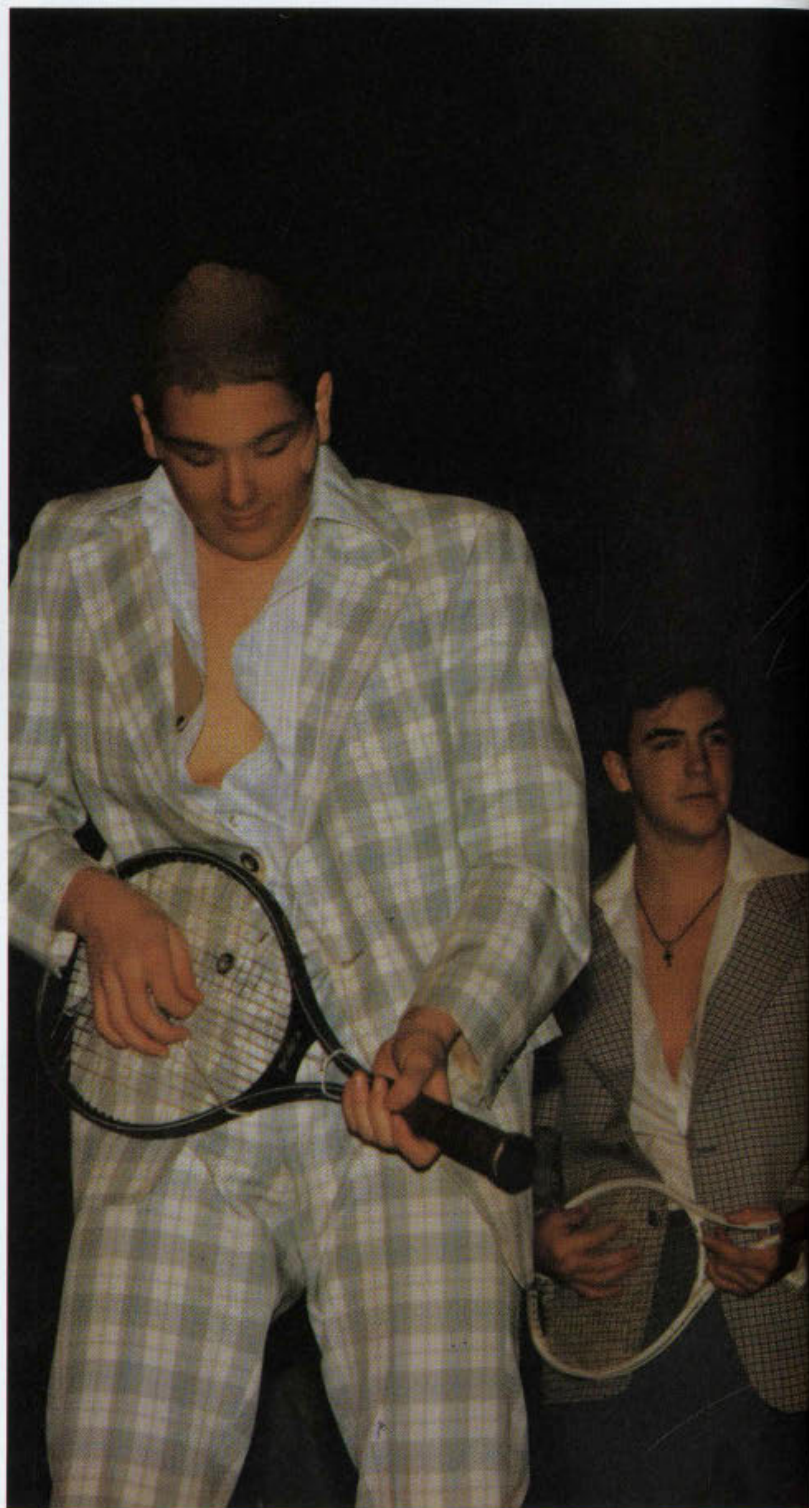
ABOVE: GINA Johnson, a senior biology/psychology major from Wheelwright, performs "Madonna"

duced in the Department of Sociology, Social Work and Corrections. The new offering, which requires 21 hours of credit, includes selected courses from various departments with the addition of one new course.

The Department of Home Economics implemented its four-year degree program—Early Childhood Development—in the fall. This program offers new degree options to students who have an interest in children pre-K to five years old.

The Division of Student Life began a peer program aimed at preventing substance abuse thanks to a grant from the U.S. Department of Education. Student volunteers worked with other students to help them develop self-enhancement skills in such areas as assertiveness, inter-

BELOW: WITH their leisure suits and tennis rackets, the Delta-Tau-Delta fraternity wins best comedy award at the Chi-Omega Follies. *Photos by Brett Traver*

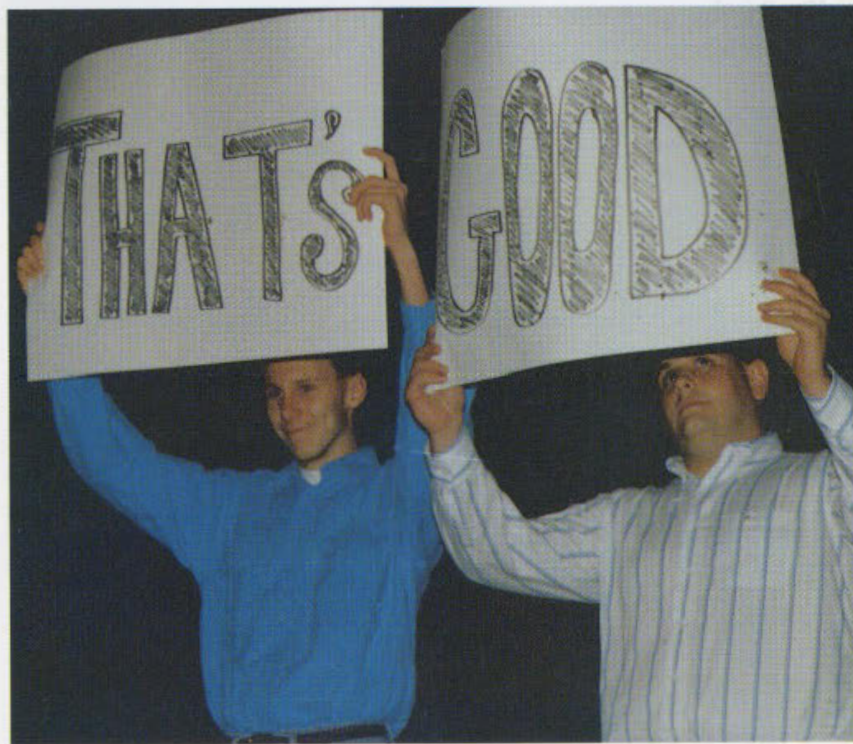


personal relationships and communication.

Dr Andargatchew Tesfaye, a social work educator and administrator from Addis Ababa University in Ethiopia, became MSU's fourth visiting international scholar. While at the University, he taught a course on "International Social Welfare."

Approximately 450 undergraduates and graduates received degrees during MSU's 1992 Winter Commencement on Dec. 19. Speakers for the program were MSU President Ronald G. Eaglin and Kimberly M. Newberry, a honors graduate with a major in elementary education and Spanish.

In honor of W. David Brown, founder of MSU's journalism program, an endowment scholarship dinner was held on Oct. 17. Hosted by the Department of Communications in coop-



ABOVE: SIGMA Alpha Epsilon fraternity members use props in their act to encourage audience participation.

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eration with the MSU Foundation, the dinner kicked off an endowment fund drive to provide scholarships for future journalism students.

Some of the University's athletic programs underwent change. Due to last year's budget cuts, soccer, a non-OVC sport, was eliminated.

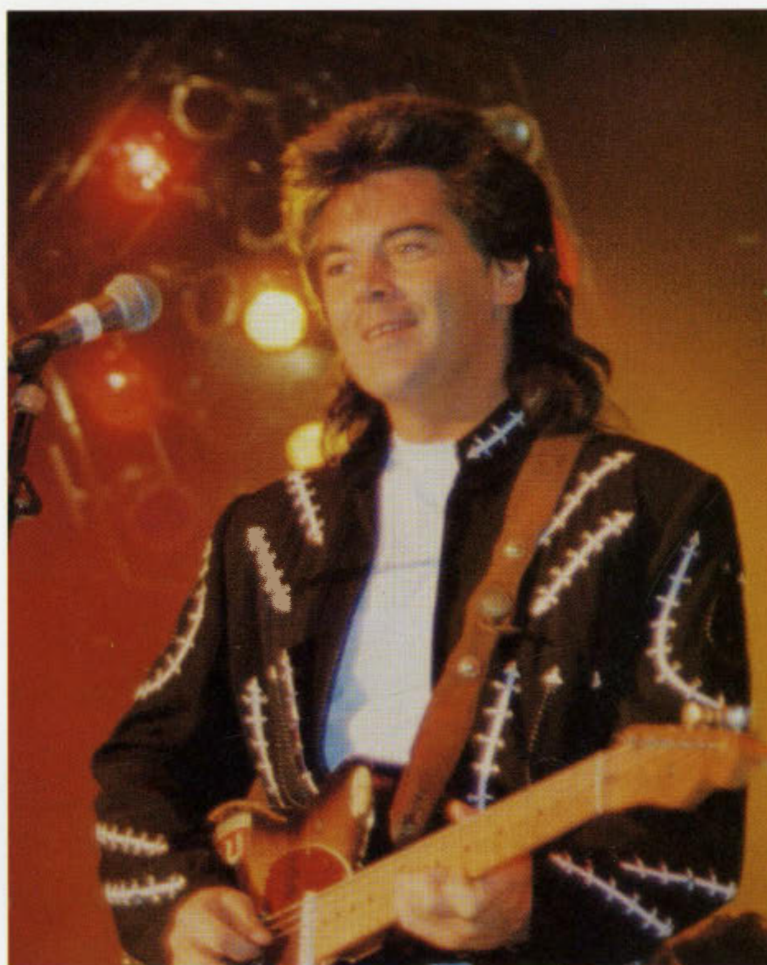
The Lady Eagle's basketball team got a new head coach, Janet Gabriel, who brought 14 years of collegiate experience both as a player and a coach to MSU

1992-93 was a prime time of change for the nation and the world. In November, Arkansas Gov. Bill Clinton was elected to succeed George Bush as president of the United States. The election was a tight race between Clinton, Bush, and independent candidate Ross Perot, a Texas billionaire businessman who dropped back in the race about five weeks before election day.

BELOW: ROB Crosby opens for Travis Tritt and Marty Stuart on Oct. 13.
Photo by Susan Conn



BELOW: TRAVIS Tritt captivates audience in a sold-out concert.
Photo by Susan Conn



ABOVE: MARTY Stuart, along with Tritt, headlines the "No Hats" tour.
Photo by Susan Conn

The election centered on the country's economic crisis as one of the major issues. Unemployment rates had risen from 5.2 percent when President Bush took office in 1988 to over 7 percent on Election Day, 1992. In other words, 9.7 million Americans were out of work. One of Clinton's main goals was to remedy the faltering economy.

Both Clinton and Vice President Al Gore's wives were tireless campaigners for the Clinton/Gore ticket. Hillary Clinton is a tough-minded lawyer and Tipper Gore is a crusader for warning labels on albums with explicit lyrics.

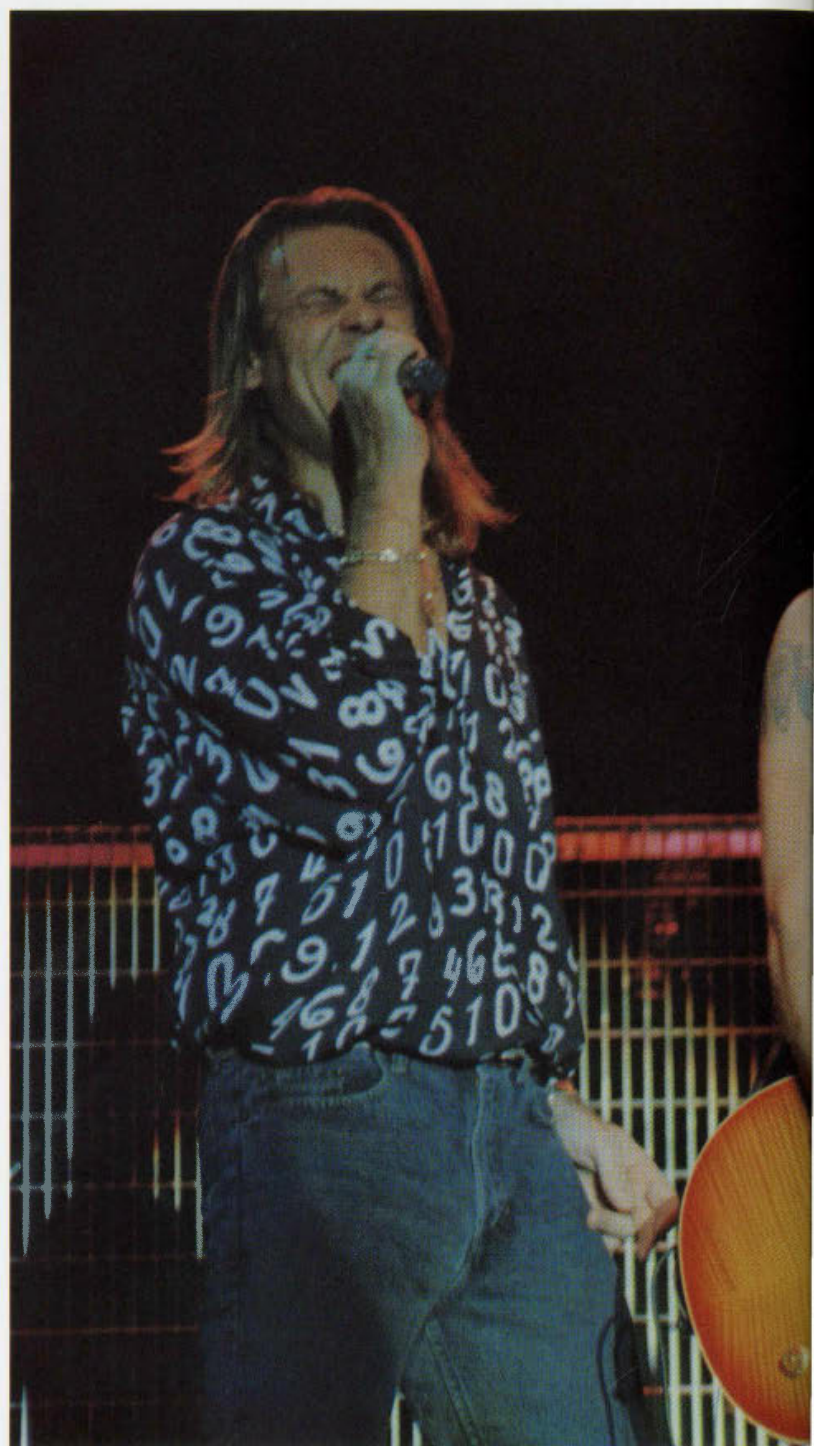
Winds of change turned into winds of destruction as Hurricane Andrew carved its way through the Bahamas and hit south Florida with a powerhouse of intensity before moving into Louisiana. The hurricane's 54-hour ram-

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LEFT: NIGHTRANGER'S lead singer performs as the group opened for Bad Company. *Photo by Scott Henson*

BELOW: BAD Company's lead singer Brian Howe and guitarist Mick Ralphs "rock" MSU on Nov. 18. *Photo by Lynn Wells*

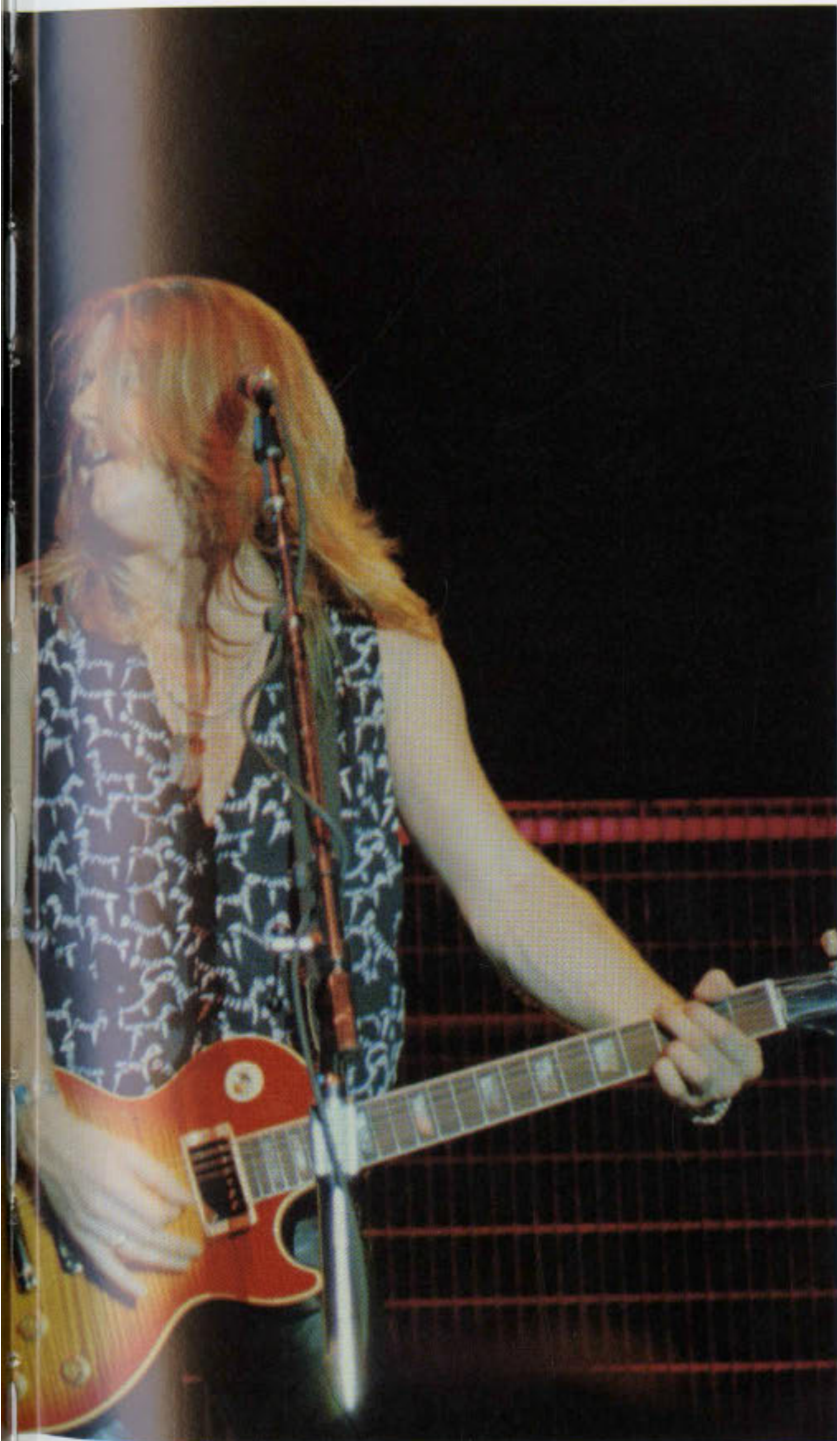


page, the most expensive natural disaster ever to hit the country, caused damages in Florida estimated at \$20 billion. The storm left an estimated 180,000 homeless in Florida alone, and at least 51 deaths were reported.

The Hawaiian Islands were bombarded by the most powerful hurricane to hit them this century. Twenty-foot waves and 160 mph winds caused enormous damage to Kauai Island.

In addition to clean-ups resulting from the hurricanes, the Environmental Protection agency issued rules aimed at curbing industrial air pollution. Under them, businesses must obtain state pollution control permits under the Clean Air Act. One of the main requirements is to reduce toxic emissions that contribute to smog

Turning away from disaster, victory prevailed



for Leanza Cornett, a communications major student from Jacksonville, Fla. She was chosen the 66th Miss America. Her goal is to heighten AIDS awareness throughout her reign.

The entertainment industry was swept away when Billy Ray Cyrus stormed in with his smash hit, "Achy Breaky Heart." His first album "Some Gave All" continued to be a big success.

Often it seems the more things change, the more they remain the same. As always, campus activities filled the year's agenda.

Parent's Weekend, Sept. 11-13, included a variety of entertainment such as a magic and illusion act by The Spencers, a golf scramble, a riding demonstration by MSU's Equestrian Team and a baseball exhibition. A fish fry was held prior to the first home football game in which the Eagles were defeated by the WVU Yellow Jackets, 22-0



LESIA BREWER, top, a French/history major traveled to France last year as the first Morehead Rotary Club scholarship recipient.

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The "No Hats" tour, which featured Travis Tritt and Marty Stuart, played to a sold-out audience in the AAC on Oct. 13. Known for their work together, they have produced the duets "The Whiskey Ain't Working" and "This One's Gonna Hurt You."

Career Information Day/Minority Career Day, held Oct. 14, brought together company representatives and potential employees (students) in an effort to inform students what jobs are available. This year, 47 companies and approximately 650 students took part in the three-hour program.

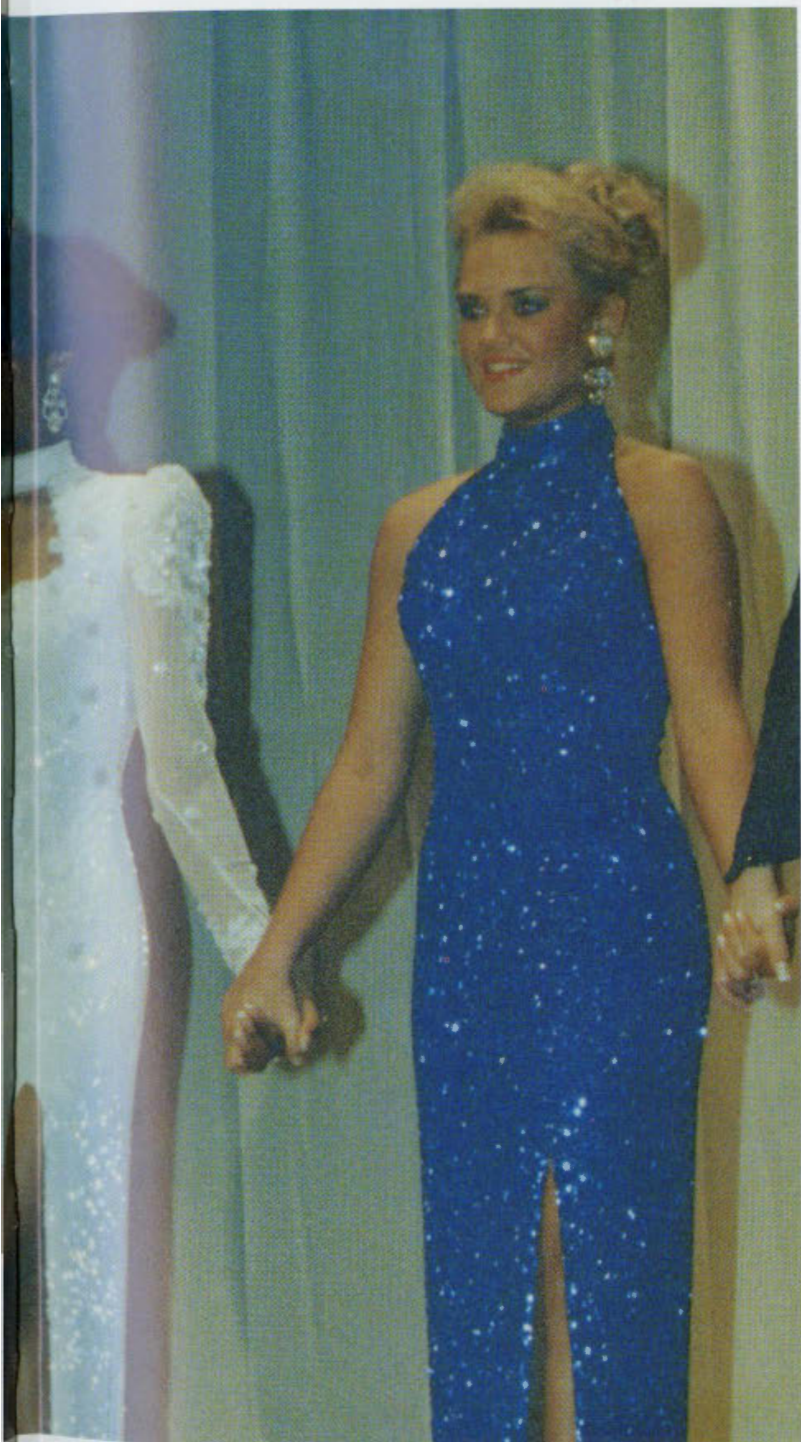
On Oct. 14, approximately fifty MSU students traveled to the state capitol to protest a proposed budget cut in higher education. An estimated 850 students from across the state took part in the protest.



ABOVE: PAULA CREECH and Larry Coy play Bonnie and the priest in "Anything Goes," bringing romance and comedy to MSU **Photo by Eric Shindelbower**



BELOW: TARA ZECH (left) and Jill Fraley (right) join hands with Dionne Coatie (center) moments before she is proclaimed the 1993 Miss MSU at the pageant, held March 25. Photo by Susan Conn



BELOW: BILLY RAY CYRUS swept both the country music and pop charts with his record-breaking hit "Achy Breaky Heart." Photo by RM Photo Services



Homecoming, held Oct. 16-18, provided alumni returning to the University with a variety of activities to attend. Kicking off the weekend was 1964, a band that played the Beatles' famous songs and copied their look. On Saturday, the Eagles defeated Murray State Racers, 31-7 To top off the weekend, Tiffany Siber, a senior from Edgewood, was crowned Homecoming Queen.

Morehead State University's Marching Percussion took top honors in the national Marching Percussion Forum at the Percussive Arts Society International Convention in New Orleans, La., on Nov. 13 In addition to taking first place overall, MSU won "best bass drums," "best snare drums," "best tenor drums" and "best front ensemble."

Sexual Awareness Week II was held Jan. 18-22. Sponsored by the Student Government

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Association, the week included performances by the following comedienne Suzi Landolphi, "Hot, Sexy and Safer", Assistant Commonwealth Attorney Keith McCormick, "Date Rape" and David D Coleman, director of student activities at Xavier University, hosted a "Creative Dating Workshop."

In honor of the late Dr Martin Luther King, Jr, MSU and the Morehead/Rowan County Ministerial Association, sponsored a candlelight march on Tuesday, Jan. 19 The march began at the Eagle Bust on the lawn between Allie Young Hall and Camden-Carroll Library and ended at the First Baptist Church on East Street. The MSU Black Gospel Ensemble also performed during this community tribute.

The Arts in Morehead (AIM) series, a cooperative venture of Morehead State University and the Morehead Rowan County Arts Council, brought a stellar array of performances to our campus. Saffire-The Uppity Blues Women, the North Carolina Shakespeare Festival's production of Shakespeare's "Two Gentlemen of Verona" and the Louisville Orchestra String Ensemble are just a few of the offerings that were

BELOW: THE Homecoming crowd cheers the Eagles to victory. *Photo by Brett Traver*



BELOW: BRIAN Turpin, a freshman elementary K-4 major from Waynesburg, observes the game from the sidelines. *Photo by Brett Traver*



RIGHT: HOLLY Begeal, a freshman from Concord, N.H., and Paul Groom, a sophomore psychology major from Lexington, show their Eagle spirit in a game against the University of Kentucky. *Photo by Susan Conn*



available to students.

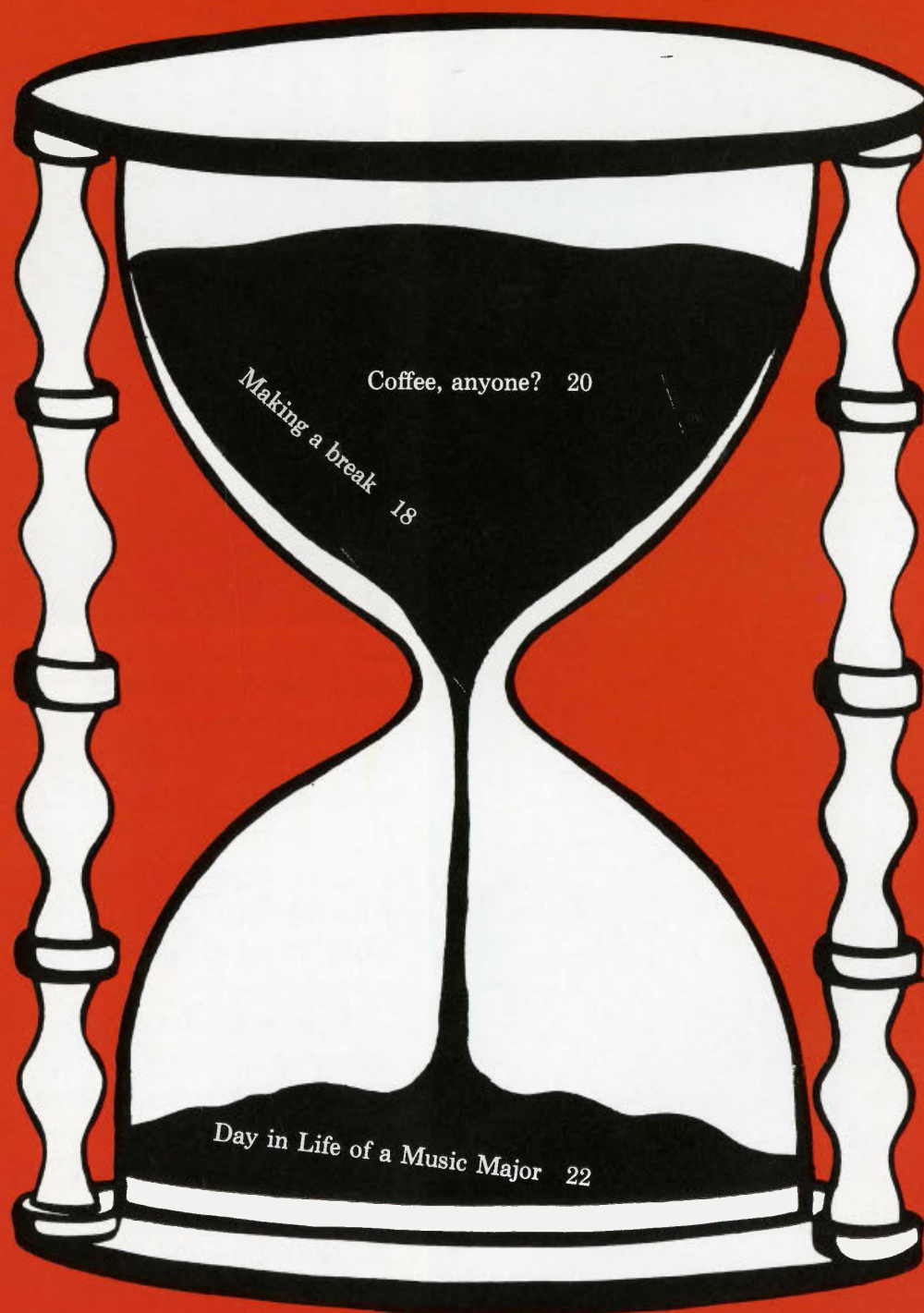
The University's theatre department provided the student body with several performances including Kelli Fringe's Pulitzer Prize-winning dramatization of Thomas Wolfe's novel "Look Homeward Angel", the Elizabethan classic, "Volpone" and "Anything Goes", one of the most popular musicals of all times.

This introduction serves as a montage of many of the happenings that altered the lives of MSU students and faculty during the 1992-93 college year

As you pass through the pages of the **Raconteur**, may you be reminded of the transformations that took place in your own lives during these changing times.

—By Mary Stepp

Student Life





EMILY FLIPPIN sings a capello at an MSU coffeeshouse sponsored by the Fine Arts Network. *Photo by Melanie Culbertson*

Doing a double take

Matt Molter has a new girlfriend at college. But something goes wrong. Why? He forgets to tell her he has a twin on campus. When she sees his brother Jason with another girl, she thinks it is him. Telling her he has a twin seems lame at the time.

Strolling down Morehead State University's campus, other aspects of his life get mixed up. As expected, he is often called Jason. If he looks confusedly at people when that happens, or doesn't say 'hi', he says people think he has a bad attitude.

After a while, Matt says he gets tired of hearing, "There's a guy on campus who looks a lot like you."

Worse, Matt says sometimes people con-

nursing majors from West Liberty, said they have enjoyed going to college together and claimed it doesn't bother them when people ask if they're twins because they're so accustomed to it. Wendy said "When people say 'Christy,' I just turn around and answer and

"We think of ourselves as two different people. It's hard for me to see how we look the same to others." —Ellen Rohr

all their activities together. They first decided to go to different colleges, but changed their minds and both came to MSU "As time to leave (for college) got closer, we decided we weren't going to be able to stay away," said Christine.

Many of these twins tell humorous stories about their relationships. According to Christy, the guy she's married to was on the football team in high school, and she was a cheerleader. Christy said he would flirt with Wendy, not knowing she was Christy's twin.

Laura and Angela Rogers both said being a twin has been an asset to their dating life. Angela said two guys would often ask them out, so they frequently double dated. Once, however, Laura's now fiancé didn't know she had a twin. Laura said when Angela didn't speak to him, he almost didn't ask Laura out because he had the two confused.

Even though look-alike siblings cause problems for many of these twins, at least four sets have the same hairstyle. Known as the twins with the long blond hair, the Rohrs said they have always had the same hairstyle (except Christine got a perm and is known as the one who wears her bangs back)

The Lykins have the same hairstyle (short and blond), but their style of dress is different. Christy, in her pants, button-down and sweater, dresses up more than Wendy, who wears jeans and a button-down shirt. Wendy said, "Some of my sweaters Mom will say look good on me, but when Christy puts them on she'll say they look bad on her."

The Lykins are each quick to point out the differences in their personalities. Christy said, "Wendy used to be a trouble-maker."

Wendy quickly interjected, "I always have to have the last word. Christy shuts up when told."

"While one of us is talking, the other always tries to finish," Christy added, glancing over at Wendy. "Wendy would talk to a wall if it would talk back."

Yet the Lykins said they've always defended each other. Wendy said when one did something to get in trouble, their dad would ask them both who did it. When they both said "not me," she said he spanked them both.

Christy pointed out that she and Wendy usually think alike and ask the same questions. "When we would visit grandma, I would go in and ask her a lot of questions, and then Wendy would come



CHRISTINE (left) and Ellen Rohr look down on the campus from their dorm window.

front him with foolish myths about twins. He says one girl actually asked him, if he were pinched, could Jason feel it.

Matt and Jason Molter are among at least eight sets of twins on MSU's campus. Despite the occasional confusion in their lives, the Molters said they, like most twins, are glad to be together.

Laura and Angela Rogers, twin seniors from Lexington, both said going to college together has had more good points than bad because it was easier to begin college, and they always have someone to share college experiences with.

Often called "the Doublemint twins," Wendy and Christy Lykins, sophomore

don't even bother to tell them I'm her twin. At stores people say 'You're one of the twins aren't you,' and I don't even know them."

Ellen and Christine Rohr, juniors from Ashland, Ohio, both said going to college together has been an advantage. Ellen said she enjoys always having someone to "go places with on the weekends." Christine said the only disadvantage is people always asking "which one's which" and not even trying to tell the difference. "I feel like people look at us like 'I can't believe they're taking classes together and living together.'"

The Rohr twins said they have never been separated—not even for a week. When younger, they went to camp together and did

MATT (left) and Jason Molter take a stroll down campus.

in and ask the very same questions, and she would have to go through the same thing again."

Each of the Molters plainly distinguishes himself from his twin. "Matt's night and I'm day," said Jason. Matt admitted, "I was always the one who got into trouble. He's nicer. I don't care. I speak my mind. We have different attitudes."

The Rohr twins said their personalities are also different in many ways. Ellen said Christine is more outgoing and talkative. Christine said Ellen jokes more but gets nervous around people.

Ellen said, "Our parents made a real effort to make us feel like different people. We don't compete. They made sure if one of us got something, the other got something also, so we could each have our own things." They never shared rooms at home, said Ellen.

Christine said, "We look so much different that when I look at Ellen I don't feel like I'm looking at myself."

Ellen agreed, "We think of ourselves as two different people. It's hard for me to see how we look the same to others." She said it is common for people to stare to try to find differences between them.

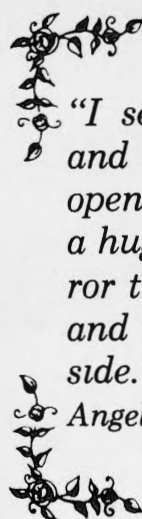
When asked what she would change about the way people act toward her, Christine said, "I love when people call me by my name. That means they've paid attention."

Laura and Angela Rogers said their biggest pet peeve is people comparing them and thinking they should be alike. Angela said, "We are both outgoing, talkative and both put people's feelings in front of ours, but we both have our own

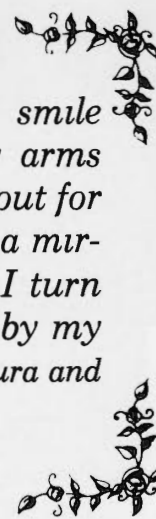
individual characteristics."

Angela said, what made being a twin worthwhile was the bond she had with her sister. She said, "When we separate, distance won't make a difference because our bond of understanding will always be there. We have more than a friendship. You'd have to be a twin to understand."

—By: Melanie Culbertson



*"I see myself and smile
and turn with my arms
open wide. I reach out for
a hug I think it is a mir-
ror that I see. But I turn
and it is my sister by my
side." —Poem by Laura and
Angela Rogers*



LAURA (left) and Angela Rogers spend time "hanging out" in their dorm room. **Photo by Deena Jeffery**

Making a break

It was Friday evening. With their coolers full, credit cards in hand and a gallon of suntan oil in their suitcases, MSU students piled into buses and cars. Spring break '93 was on!

Each year, Morehead students grow restless and lose concern for classes as that much-needed break grows near. Conversations tend to be more "Where are you going?" instead of "How's your paper coming?"

Spring break, however, was anything but typical. Due to one of the century's largest snow storms, many students flocking south had trouble getting to their destination. Some were snowbound in Tennessee, Georgia and other states in between for two to three days.

While traveling to Panama City, Fla. on a charter bus, approximately 25 MSU students were stranded in Cleveland, Tenn. for an extra day due to several feet of snow.

While on the bus, Shelley Rocke, a sophomore corporate fitness/physical therapy major from Elgin, Illinois, said, "This is the worst vacation I've been on. I would not have come if I knew the weather was going to be like this."

Another student, Jennifer Koch, a junior social work major from Paris, agreed, "Being snowed in at a gas station was not what I envisioned for my spring break, but I'm trying to have a positive outlook. In a couple of weeks, I'll look back on this and laugh."

Tom Gallagher, a freshman R-TV major from Dowingtown, Penn., said the snow

storm made the trip more memorable "especially when we had to push the bus out of the snow. I won't forget that."

Renee Noble, a senior advertising/PR major from Hindman, said, "Being stranded was a good as well as a bad experience. No one liked being stuck there, but it gave us a chance to get to know the other people on the bus." She said it wasn't easy getting to Florida, but it was worth it once she got there.

Most of the other students agreed that it was worth "going through a blizzard" to spend a week in Florida.

Kelly Hairston, a junior elementary education major from Langley, said there was warm weather in Panama City near the end of the break. "It was relaxing and I had a lot of fun hanging out with my friends."

Of course, college students didn't have to journey to Florida to forget their woes. Amy Nickell, a senior English major, took to the ski slopes of West Virginia. However, she said the snow drifts were too high to ski in for the first couple of days. Nickell said she took the opportunity to write some short stories.

Some students decided not to travel during the break and stayed in Morehead with the snow.

Jerry Williams, a senior English major from Beuford, had no regrets over his quiet week in Morehead. "I had a good break. It was peaceful. For once, I didn't have 50 million people around."

Regardless of whether they went anywhere or stayed in Morehead, students were affected by the unusually cold weather. Most, however, said they made the best of the situation and still managed to have a good spring break.

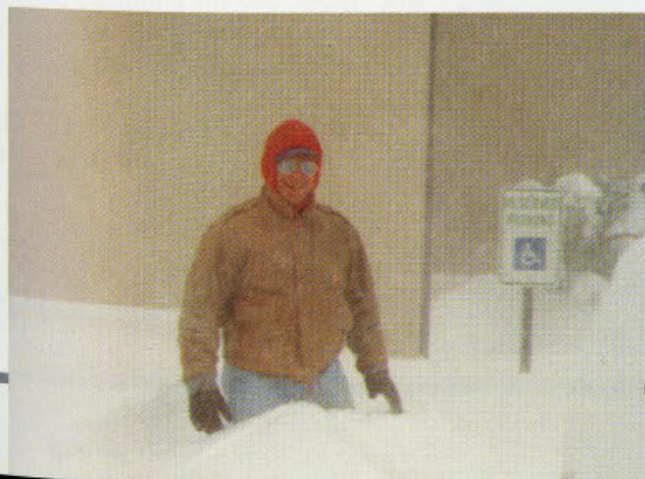
—By: Mary Stepp



TOP: SUNSETS at the Panama City Beach were an attractive site for spring breakers. **Right:** MSU students going to Florida had to give their bus "a little push" when it became stuck in the snow in Cleveland, Tenn. *Photos by Melanie Culbertson*

FROM LEFT: Bill Back, Richard Vergne and Adam Ritchie show off their Panama City tans with a smile. *Photo by Melanie Culbertson*

BELOW: TONYA Daughtery, a freshman elementary K-4 major from Frenchburg, was ready when the temperature warmed up in Panama City. *Photo by Melanie Culbertson*



LEFT: Stranded in Canton, N.C., Chris Norris wades through the snow. Norris traveled with the Baptist Student Union to Hilton Head, S.C. for spring break. *Photo by Scott Henson*

Living in style

Returning to the University in the fall, many students had the option of residing in the newly renovated Mays Hall Apartments.

Mays Hall had become dilapidated, said C. Nelson Grote, former president of Morehead State University, during the hall's dedication ceremonies on Oct. 17. He said he felt it should be a landmark for MSU.

Discussion of renovating Mays Hall began in June 1990, and construction began in Oct. 1991. The project cost approximately 2.6 to 2.7 million dollars.

"I was amazed at the new technology used to renovate Mays Hall. Of all the architecture firms I have dealt with in the past, I've never seen a more professional or innovative firm that Ross-Feldman Architecture, Inc. of Lexington," Grote said.

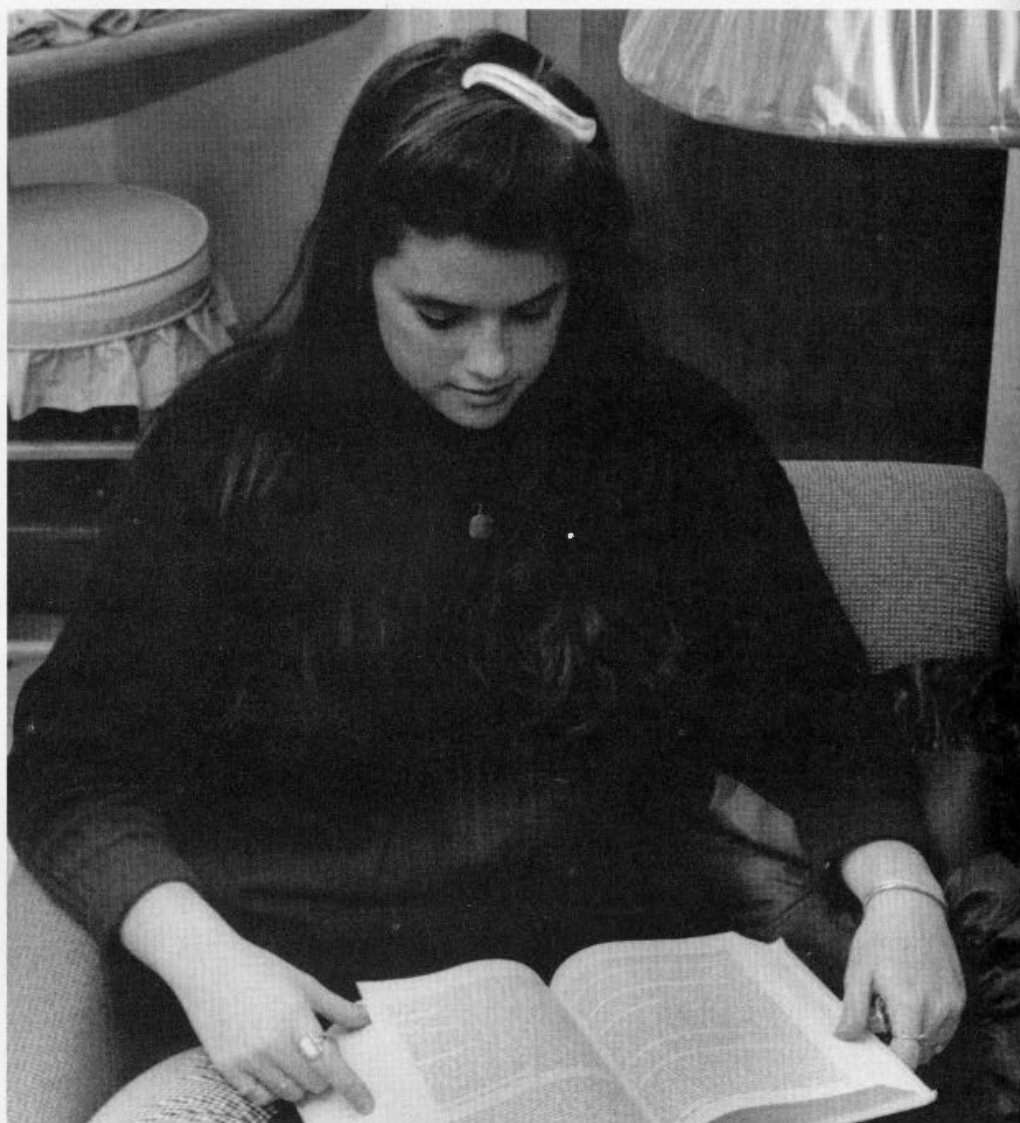
"The work done on the old Mays Hall building was quite extensive, according to Joe Planck, director of physical plant. The column style building support system was the only limitation of Mays Hall interior design system, he said. This limited the ways in which rooms could be built.

"Mays Hall had been allowed to deteriorate over the years," Planck said. "Because of this neglect, the only salvageable part of the building was the shell." Thus, the building was essentially gutted out.

The renovation that followed included: erecting a roof, putting in new windows and installing electrical and plumbing systems.

A new four-pipe heating and air conditioning system was also installed, giving Mays Hall a distinct feature from the other residence halls on campus: accessibility to both heat and air conditioning all year long.

The building hadn't been used to its full potential in the last ten years, according to



ASHLEY YAZELL studies in the newly-opened Mays Hall Apartments near the kitchen, an area dorm rooms don't have. *Photo by Lynn Wells*

Planck. The first floor of the hall was being used for temporary offices and storage, while the second, third and fourth floors were a "dump for campus junk," Planck added. The hall was emptied out by May 1991.

In order to live in the newly renovated hall, students must be twenty-three years or older, married with no children or need year-round housing accommodations.

The efficiency and one-bedroom apartments can both house one to two people, and the two-bedroom apartments can house up to four people.

"Living in Mays Hall is ten times different than living in dorms," said John Baxter, a resident of Mays Hall Apartments and a sophomore R-TV major from Louisville. "I really like that we have 24-hour visitation here and that we don't have any RA's. It is more like home than dorms," added Baxter.

"I like it (Mays Hall) better than the other

places on campus because we have more privacy and can cook if we want to," said Gabby Seleka, a junior management major from Botswana, Africa.

MSU President Ronald G. Eaglin said Mays Hall answers the needs of international, non-traditional and graduate students attending MSU.

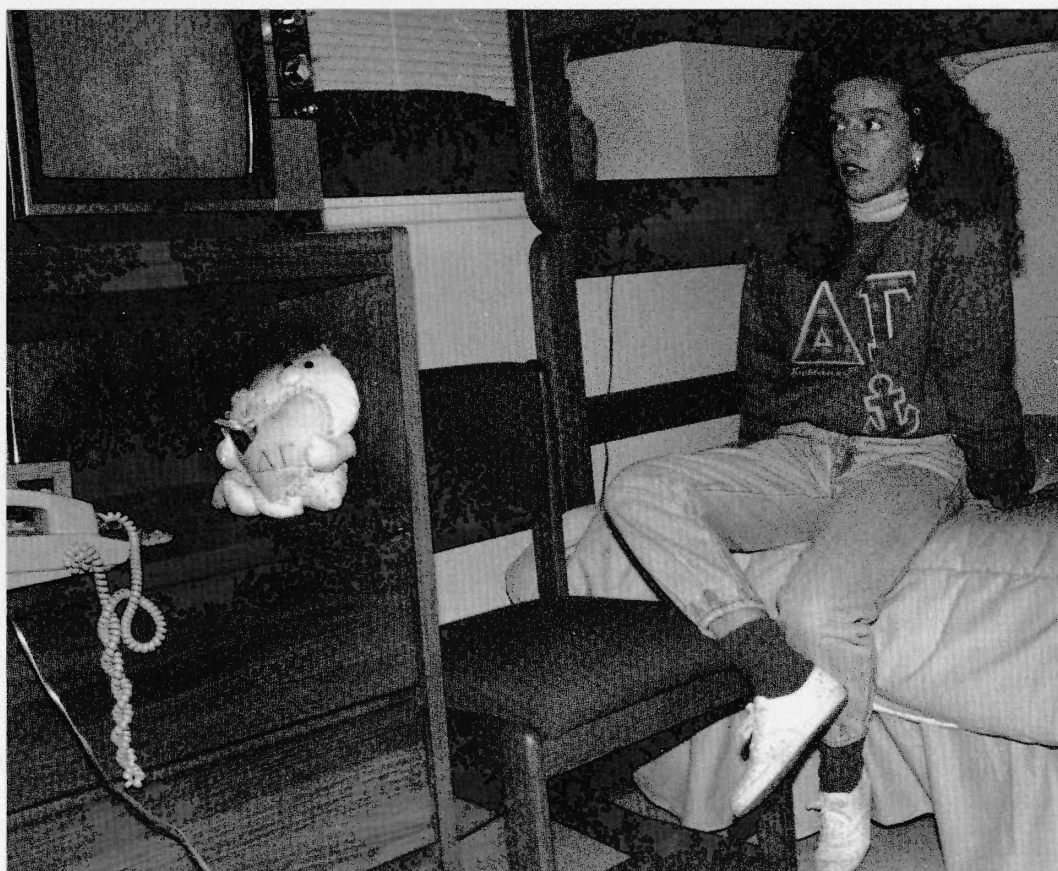
Among those who attended the ribbon-cutting ceremony was Bob McCray, of North Middletown, brother of Mrs. J T Mays, wife of the late J T Mays for whom the building was named.

Mays Hall Apartments, Planck said, "is a unique, nice facility for the University." Because of the building's flexibility, he said the apartments can hold large numbers of people for long amounts of time.

—By: Mic Parsons, Pride Graff
and Mary Stepp



TOP: (FROM RIGHT) MSU President Ronald Eagin and former MSU President C. Nelson Grote help cut the ribbon to officially re-open the newly renovated Mays Hall Apartments. *Photo by Eric Shindelbower*



GINA KIRK watches TV in Mays Hall Apartments, her new home away from home. *Photo by Lynn Wells*



A Day in the Life of a Music Major

Marty Chirumbolo, a senior from Ambridge, Penn., majoring in music at Morehead State University rushes from his 10:20 class in the Bert Combs Building to the Baird Music Hall on the other end of campus, where he must set up his drumming equipment and hurry to his 12:40 class.

Chirumbolo said this is only one example of the hectic schedule that he and most people majoring in music have.

Chirumbolo said it is typical for a music student to have five or six classes every day, not including labs, an ensemble and student recital each semester and required attendance at musical programs on campus.

Chirumbolo said the demands placed on MSU's music students indicate that the department has high standards. Dr. Chris Gallaher, chair of the department, called the program "superb." "Music at Morehead State is a program that embodies such quality that we are the center of activity in the region, state, or even the country," he said.

Gallaher said *The Kentucky Encyclopedia* mentions different state universities' areas of expertise and labels MSU as having an "outstanding music department."

Gallaher attributed the program's success to a "long history of excellence." He said MSU's music faculty are good role models for their students because they "practice what they preach." He said many MSU music graduates get high-quality jobs.

To succeed at MSU as a music major, Chirumbolo said a student is expected to practice at least two hours a day. As a percussionist, he said his fall schedule consisted of going to class all day, practicing with the marching band from 4 to 6 p.m. and additional practicing from 7 to 10 p.m.

Chirumbolo said, besides the scheduling, a music major is different from other majors for other reasons. He said most music classes count for one credit hour, whereas most general education courses count for three credit hours. He pointed out

that music education majors have to learn to play many different instruments, whereas

"If you're not willing to work at it, you should go somewhere else."

—John Wright, senior music major from Tollesboro

demanding because they involve travel. He said the symphony band travels to places like Chicago, Cleveland and Florida.

John Wright, a senior music major from Tollesboro, said MSU's symphony band is demanding because competition is always stiff. "I've heard other bands, and we're right up there with the best in the state. The amazing thing is the amount of quality," he said, referring to the symphony band.

In addition to having top-notch bands, Wright said he likes MSU's music department because it meets individual needs. "It's a good school to learn to be a band director, and the instruction in music theory is good."

Paul Kindt, a junior music education major from Cincinnati, said MSU's music professors are "high class" instructors who have much experience in teaching. He said there is a "better student atmosphere" because MSU is smaller and students receive more individual attention.

John Hylton, a senior music education major from Whitesburg, praised MSU because it provides "hands-on learning." "The program is extreme," he said.

Even if outside activities interfere with a music student's schedule, Chirumbolo said the music professors always "expect the work to be done no matter what," and the students must "always be prepared."

Chirumbolo said, judging from feedback he has received, MSU music majors have a good reputation.

Hylton said MSU's music majors are "a lot like family" and seem more like a fraternity or sorority. "People share the pressure of having to balance time."

Wright cautioned incoming music majors: "If you're not willing to work at it, you should go somewhere else."

How do music majors cope with the demands and hectic schedules? Chirumbolo put it in simple terms: "Music majors get stuff done faster."

—By: Melanie Culbertson



GIL MCCONNELL, a junior music education major from Shepherdsville, intently practices his music.

most majors "stick with one thing." He said requirements for his minor in office administration are easier than his music requirements.

Chirumbolo said some of the ensemble are



CRAIG SWATT, a junior music education major from Louisville, practices in one of the piano rooms in Baird Music Hall.



DR. LARRY BLOCHER (left), assistant director of bands, and **Dr. Frank Tracz**, director of bands, spend time sitting up for a recital.
Photos by Susan Conn

Students converge on capitol

"No more cuts, no more cuts," chanted students from across Kentucky who gathered at the state capitol in Frankfort Oct. 14 to protest a proposed budget cut in higher education.

An estimated 850 students took part in the protest organized by the Kentucky Student Government Association.

According to SGA president Chando Mapoma, student body presidents from all Kentucky Universities had met earlier to discuss the proposal and to decide on some action. After letters to state representatives had little effect, he said the group decided the students themselves should take action. The group then spent three weeks organizing the march.

An estimated 50 students from Morehead State University attended the protest. Mapoma said this was a lower attendance than anticipated. He said SGA was hoping 250 MSU students would attend. The main reason attendance was low, Mapoma said, was because it was scheduled during mid-term week at MSU. He said, "For all intents and purposes, I wish we could've put it off a week, but the governor wasn't going to

wait."

Joe Raines, president of Student Body Presidents of Kentucky and president of Western Kentucky University's Students government, told the crowd, "A state without a quality education cannot be a quality state. The cost of education is high but we cannot afford not to pay the price."

Raines told the crowd more cuts in education will mean fewer classes and instructors. "The value of your education could be compromised," he said.

Governor Brereton Jones, in a speech to the students, said, "I am so proud of each and every one of you who have come here to stand for what you believe. Very tough and difficult decisions have to be made, but I am going to do everything in my power to make sure no more cuts are made in education."

Jones said he could not make a commitment not to cut education further because of uncertainties in revenue shortfalls. He added he would make cuts in education only as a last resort.

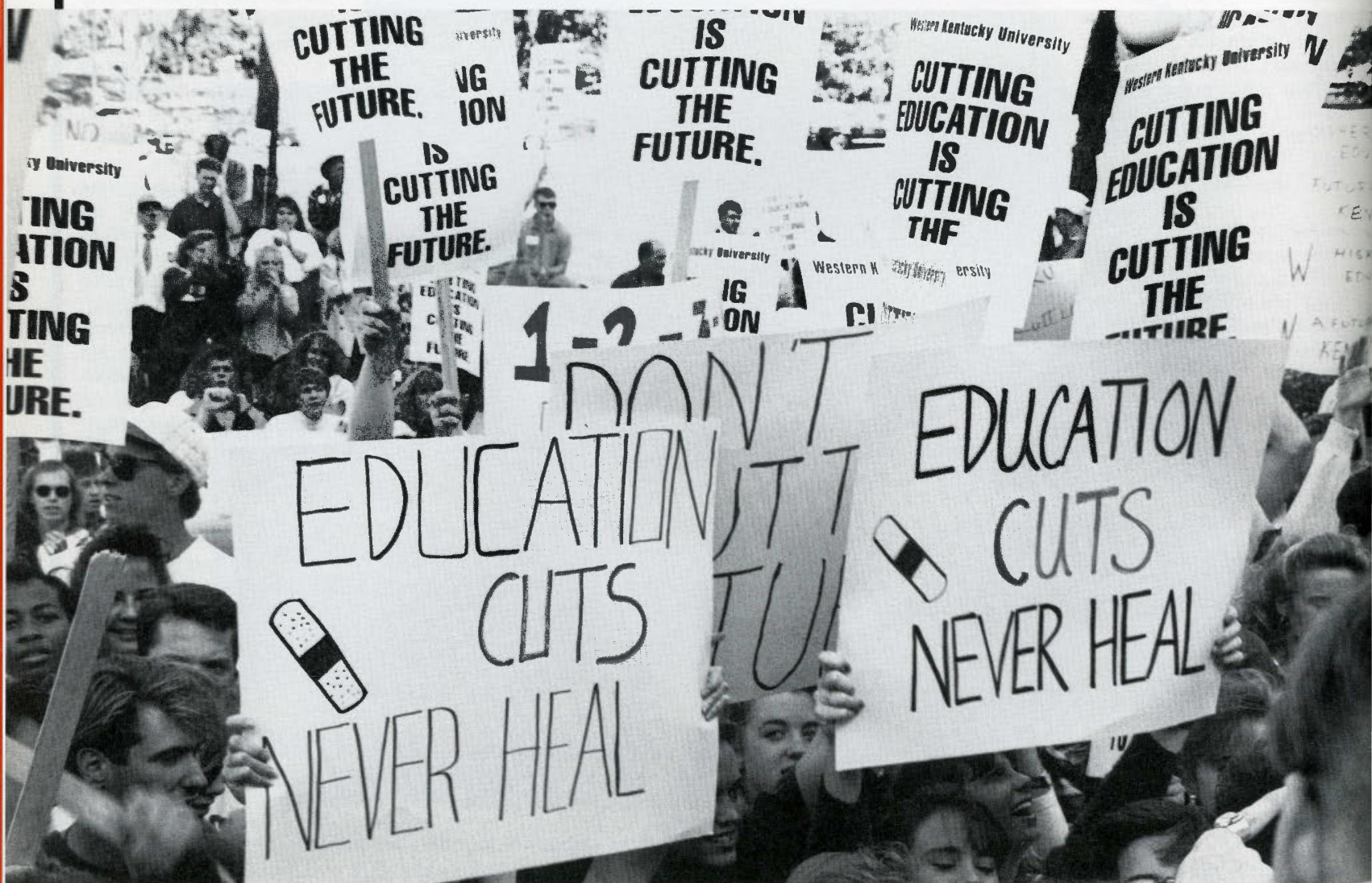
Pride Graff, a senior journalism major who attended the march, said, "The general mood of the students was that the governor

had given them lip service." He said there was a lot of clapping and cheering during Gov Jones' speech, but afterwards a lot of people around him were saying the governor was just trying to please the crowd. Graff said he didn't think the protest had any effect, but it did show that the students care.

Mapoma said he was surprised that Gov Jones was so cooperative with the students. "I really didn't expect him to say as much as he did. I had hoped to get more of a commitment, but I'm genuinely impressed with Jones' attitude toward education cuts."

Mapoma said there was a later budget cut, but "it wasn't as bad as the first cut that was proposed." He said instituting the Kentucky Education Reform Act and cutting from higher education sent a mixed message to students. According to Mapoma, there should be a Kentucky Higher Education Reform Act to protect higher education.

—By: Mic Parsons
Photos by Scott Henson





MSU STUDENTS sit on the capitol steps protesting proposed budget cuts in education.



FOLLOWING THE RALLY, two students happily return to the bus.



GOV BRERETON Jones told students he would make cuts in education only as a last resort.

Homecoming '92

"Homecoming '92 at Morehead State University was like a large family reunion," said Bill Redwine, director of Alumni Relations and coordinator of the weekend's activities. Homecoming Weekend 1992 was held Oct. 16-18.

The weekend activities began on Friday with the annual welcome reception at the Morehead Holiday Inn, which was hosted by the MSU Alumni Association. Following the reception was the Athletic Hall of Fame induction dinner in the Adron Doran University Center (ADUC).

On Friday evening, the Student Government Association sponsored a Homecoming concert, "1964" as the Beatles, which was held in the Academic-Athletic Center.

"The concert was very entertaining. '1964' was both convincing and different," said Jessica Cartee, a junior elementary education major from Grayson.

On Saturday morning, the University hosted a ribbon cutting for Mays Hall Apartments. A reception and tour of the facility followed the ceremony. Built in

1937, Mays Hall was re-opened in fall 1992 following renovations.

Reunions also highlighted the morning festivities. The class of 1967 celebrated its 25th anniversary, and former cheerleaders and SGA presidents gathered in ADUC as well as various Greek organizations' alumni.

A buffet-style Homecoming Brunch was held in ADUC. The next event was the football game in Jayne Stadium, in which the MSU Eagles defeated the Murray State Racers, 31-7.

During the half-time ceremonies, Tiffany Siber, a senior pre-pharmacy major from Edgewood, was crowned Homecoming Queen 1992. A Theta Chi nominee, Siber described the experience as "awesome!" She said, "I was shocked, nervous, surprised . . . it was something totally unexpected."

Siber's court included: Monique Cash, a Batavia, Ohio junior; Jennifer Jackson, a Sandy Hook junior; Tamela Goodpaster, an Owingsville senior; Holly Anderson, a Nicholasville senior; Kristi Hicks, a Bardstown junior; Jane Kelly, Clarksville, Tenn.;

Amy Reed, a Londonderry, Ohio senior; Nicki Tackett, a graduate student from Paintsville; Lenore Womack, a Grayson junior and Sabrina L. Wood, a Marysville, Ohio senior.

On Saturday evening, the Department of Communications hosted the W. David Brown Endowment Scholarship Dinner, honoring the former coordinator of MSU's journalism program. Ira B. Harkney, 1963 Pulitzer Prize winner for editorial writing was the guest speaker.

The weekend activities concluded on Sunday with an 18-hole golf scramble at the MSU Golf Course.

When asked what she thought about Homecoming 1992, Caryn Blow, a sophomore speech major from Xenia, Ohio, said, "I think it is great that faculty, staff, students, parents and alumni can come together and share in all the activities."

—By: Melissa Stahl

OVER 7,000 spectators at Jayne Stadium witness the Morehead Eagles defeat Murray State, 31-7. Photo by Eric Shindelbower





ABOVE: THE Homecoming Court (from left): Tamela Goodpaster, Jennifer Lynn Jackson, Holly Anderson, Sabrina Wood, Nicki Tackett, Tiffany Siber, Kristie Hicks, Jane Kelly, Monique Cash, Amy Reed and Lenore Womack. *Photo by Scott Henson* Below and right: MSU President Ronald G. Eaglin places the crown on the smiling 1992 Homecoming Queen, Tiffany Siber. *Photo by John Lewis*



A capella group takes suc

Four men laugh and play with the pianos in Baird Music Hall before the interview begins. They appear so laid back and comfortable with their surroundings and each other that it's no wonder they call themselves Men At Ease.

Men At Ease was the newest music sensation from Morehead, Ky. The a capella pop rock group consists of lead singer Rob Hawkins, 23, Scott Franklin, 23, tenor; baritone Dennis Prater, 21 and bass Darren Green, 23.

The idea for the group began in Hawkins' and Green's freshman year. They met Franklin when he performed at a talent show and Prater lived on the same floor in their residence hall.

Men At Ease didn't materialize, however, until a year ago when they performed at Chi Omega Follies.

"It was only supposed to be for one show," Hawkins said. The four men got together to do the show because each was from a different fraternity. Hawkins and Prater are Theta Chi, Green is a Sigma Alpha Epsilon and Franklin is a Kappa Sigma.

Members of Men At Ease said the response they received at the Follies was surprising. "I thought it (the group) was a stupid idea," Hawkins said.

Since then, Men At Ease has performed at high schools, Twitty City in Nashville

and a ViaCom cable show. Men At Ease have also done demo tapes and studio work.

The thing members of Men At Ease said they enjoy most about performing was

major from Morehead, sings in chamber choir and sang in high school. Franklin, an advertising graduate from Carlton, had sung in a quartet. Prater, a junior marketing major from Mt.

Sterling had parents who sang in church. He also sings in concert choir and sang in high school. Hawkins, senior vocal music/R-TV major from West Union, Ohio, sang in rock bands and sings in concert choir and chamber choir.

Prater said the worst gig they've ever done was for a Mason County high school dance. "We played three songs and came back to play the second time. The system went haywire."

Men At Ease said they've all had a genuine desire to entertain in their blood. They said that they now appreciate the hard work that entertainers must go through.

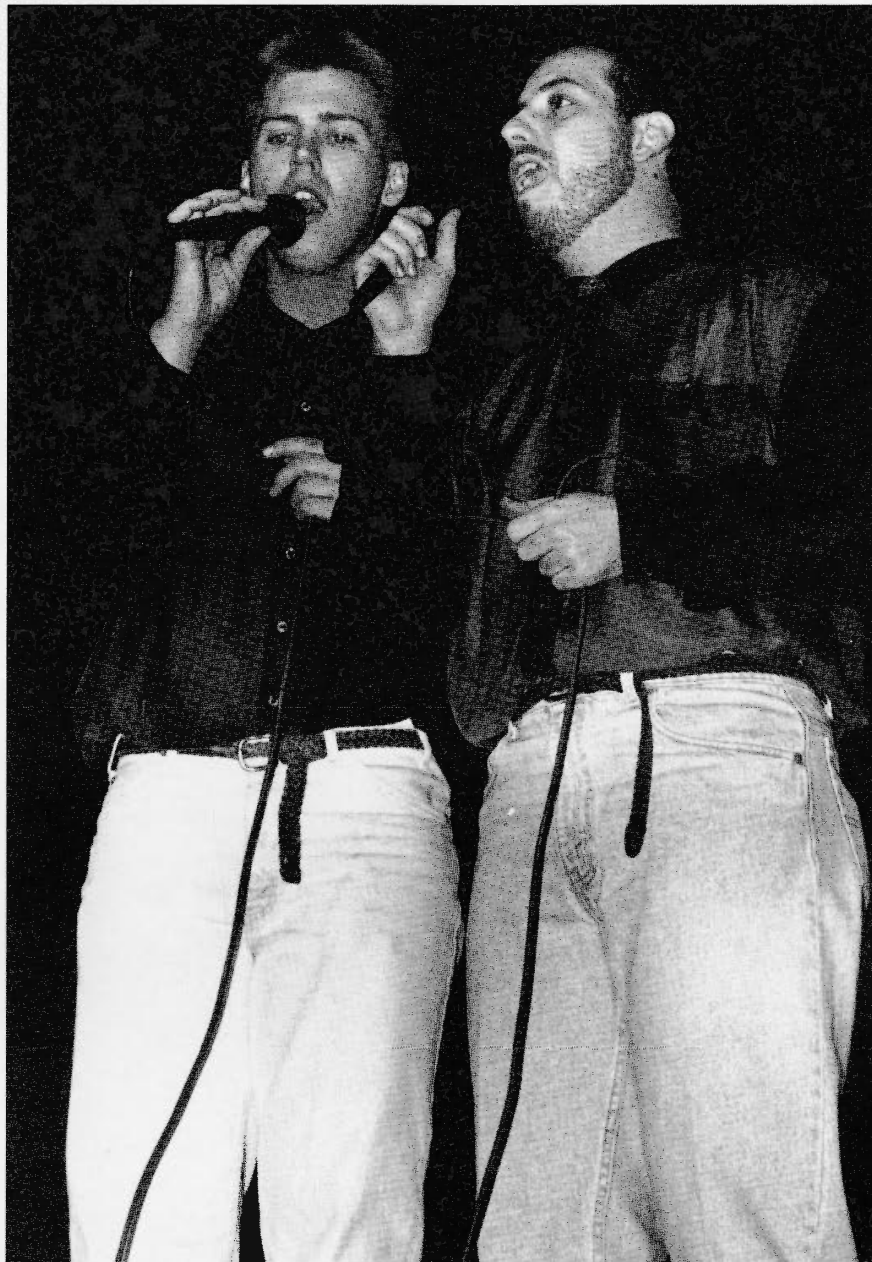
Green said the group has given each of them more confidence and that they're much stronger as a group. The members also said they have become better friends and have built lasting friendships.

Although Men At Ease is becoming more well known, Hawkins said they've had only offers, no real deals.

Future plans for Men At Ease? "We're going

to take this as far as we can," Franklin said. "And if that's not too far, then we'll be happy with where we've been."

—By: Crystal Schelle



standing in front of everyone we know."

"And acceptance," Hawkins said. "Yeah, acceptance," Prater agreed.

Making music is not a new concept to any of the members of the group. Each member has had previous experience singing. Green, a senior music education

cess one step at a time



From left: Rob Hawkins, Darren Green, Dennis Prater and Scott Franklin, otherwise known as Men At Ease, perform at the Chi-o follies. The group is requested to perform at many social functions. *Photos by Scott Henson*

‘We’re taking this as far as we can. And if that’s not too far, then we’ll be happy with where we’ve been.’

—*Scott Franklin, tenor*

Coffee, Anyone?

The room is dimly lit. The mood is carefree and uninhibited. The audience watches comfortably—some sit in chairs and some stretch out on the floor. They help themselves to coffee and snacks which occupy a long table. Paintings and other works of art line a front wall. One by one, participants share their art, music, writing or whatever is on their minds.

This is the atmosphere of a Morehead State University coffeehouse, sponsored by the Fine Arts Network. According to George Eklund, professor of English and co-sponsor of the coffeehouses, the Fine Arts Network is a loose confederation of artists, writers, musicians and other creative people.

The coffeehouses were formerly hosted by the English Club (which became the Fine Arts Network early last year) and focused mainly on writing, said Eklund. He said the coffeehouses have been broadened to include more music, art, speech and drama in addition to writing. Coffeehouses organizers are "striving for balanced representation from all the fine arts," added Eklund. As a result, he said the coffeehouses are more popular and draw a more "diverse crowd."

Eklund said he feels it is important for all students to be involved in the fine arts to "keep with the spirit of a liberal arts education." "We are under pressure to specialize at an early age in this culture and often miss out on the whole process of what it means to be educated. Art is for everyone, and other students could only find the coffeehouses an expanding, empowering experience."

Eklund said the coffeehouses are socially and academically oriented and "fit into the whole college experience." He said the sharing of work is "healthy risk-taking behavior" for an artist. He said he thinks too much learning is passive and values coffeehouses because, when people perform, have an audience listen, they participate in active learning.

He said a special kind of ambition is at work in a coffeehouse. "You even have to be ambitious as an audience to experience someone's work," he said.

Mic Parsons, a sophomore English major



CHAD RATLIFF (LEFT) and John Coriell intently play guitar and sing. *Photos by Melanie Culbertson*

from Bethel, Ohio, said he likes the environment. "I always get a creative rush afterward. It motivates me in my own work."

Jen Adkins, an English/journalism major from South Shore agreed, "I come to get reactions to my poetry and new ideas. It inspires me to write even more."

Mick Caswell, an R-TV graduate student from Maysville, said, "It's good to see different creative individuals on campus."

Daniel Crosby, a freshman biology major from Morehead said, "Coffeehouses are not just being with friends, but allow you to look deeper

into yourself."

What can MSU hope to see in future coffeehouses? Eklund said the Fine Arts Network arranging to feature out-of-town poets, musicians, and artists to perform along with MSU students.

Crosby gave his impression of the coffeehouses so far. "Part of me feels like I'm discovering something new—something I didn't know was there before. I wish we had these every night."

—By: **Melanie Culbertson**



MELISSA HILL (LEFT) and Danny Stocker team up for a song.



ANNABEL TRYON shares a poem with the audience.



GEORGE EKLUND drinks coffee and chats with the other Coffeehouse co-sponsor, Dr. Glen Colburn.

TRITT, STUART APPEAL TO COUNTRY

"Three years ago, when I was playing small clubs around my hometown of Mariet-

ta, Ga., I did good to have 50 people to sing to on a Saturday night," Travis Tritt confided to his audience during a sold-out concert on Oct. 13. "To be able to play now to a packed-out crowd like this is an unbelievable experience."

Tritt, along with Marty Stuart and Rob Crosby, undoubtedly gave that audience an unbelievable experience of its own.

Newcomer Crosby opened for the two country music messiahs with "She's a Natural" and his newest release, "In the Blood." He closed with a surprisingly entertaining blues song titled "Long Country Road to the Blues."

Crosby said it had been a "real thrill" to be on the road with Tritt and Stuart.

The crowd roared when a gyrating Stuart took the stage in jeans, boots, black leather and metal to sing country music classics like "Back to the Country," "This One's Gonna Hurt You" and "I'm Tempted."

Using his gift of appealing to a southern audience, he dedicated his famous "Western Girls" to all the "Kentucky Cowgirls" in the audience and preluded "Now That's Country," with a yarn about country folks.

"When I left home to play country music I found out that there's two kinds of people in this world . . . country folks and city folks," Stuart said. "And one thing I noticed about city folks is how formal they are about everything. I don't know about you all, but I ain't formal about anything."

Stuart closed with an encore of "Hillbilly Rock," complete with a kind of country rap addition with lines like, "I'm country to the bone, but I cannot wear no hat."

Tritt also appealed to the audiences country roots and patriotism, opening by singing along with George Jones' big screen rendition of the national anthem.

From the moment he hit the stage, Tritt, like Stuart, kept constant rapport with the audience by talking between numbers, addressing individual fans and covering the entire stage area.

Before his show, he met with fan club members backstage. His fan club members ranged in age from a Rowan County teen to a 66-year-old grandmother who drove 350 miles to meet Tritt.

While watching Tritt with his fans, it was easy to see why they are so loyal. He remembered the names of some

fans, even when they were so excited about meeting Tritt that they couldn't remember their own. He took time he probably didn't have with a fan in a wheelchair. In his T-shirt and jeans, he graciously doled out hugs and talked small talk about riding his motorcycle to Lexington that afternoon and enjoying the colors of the leaves. In short, Tritt came across as your average Joe, something he easily carried over to his stage performance.

Tritt captivated the audience with "T-R-O-U-B-L-E," the title track from his newest album, and "I'm Gonna Be Somebody," yet the climax of the show was yet to come.

During a pause toward the end of "Drift Off to Dream," he took time out to address a fan who was taking a picture.

"You better hurry up and take that picture, honey, this is as good as I'm gonna look tonight," Tritt said, then finished the song with a trace of a chuckle.

Tritt and his band performed an excellent remake of Bob Seger's "Night Moves" before he broke into the high-energy "Country Club," during which he kept the lights on the audience and its sea of clapping hands.

Afterwards, Tritt produced breath-taking solo performances of "Ain't Nothin' Short of Dying" and "Help Me Hold On," ballads which seemed to be favorites of the crowd.

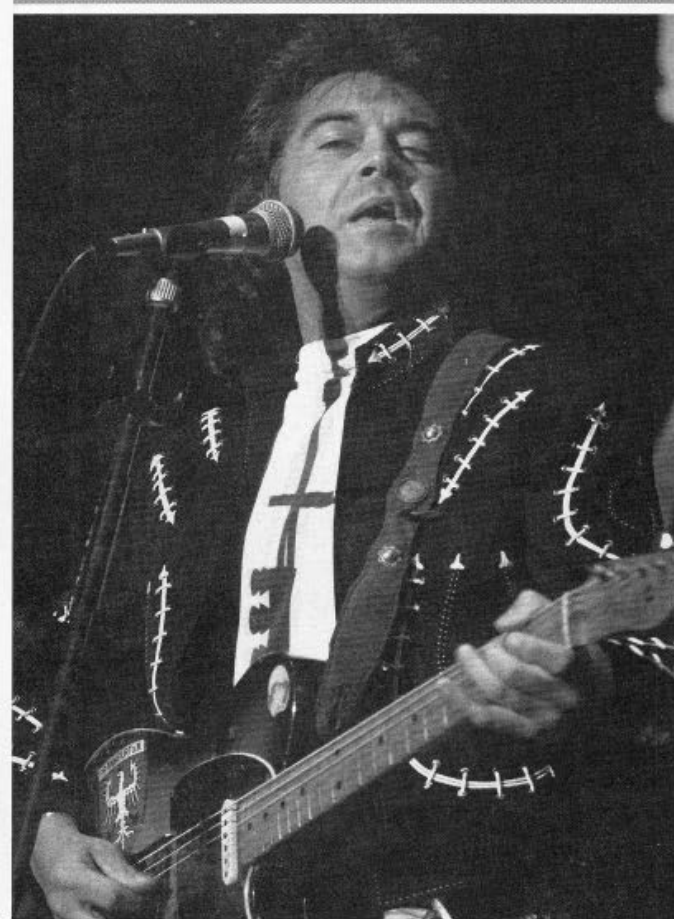
After being rejoined by his band, Tritt broke into "Here's a Quarter." He stayed backstage atop a structure for most of the song, probably a result of a concert incident in which Tritt was hit in the head by a quarter that was thrown on stage by an audience member.

Tritt's powerful performance of "Any-more" was, without a doubt, the high point of the show that the audience had been waiting for.

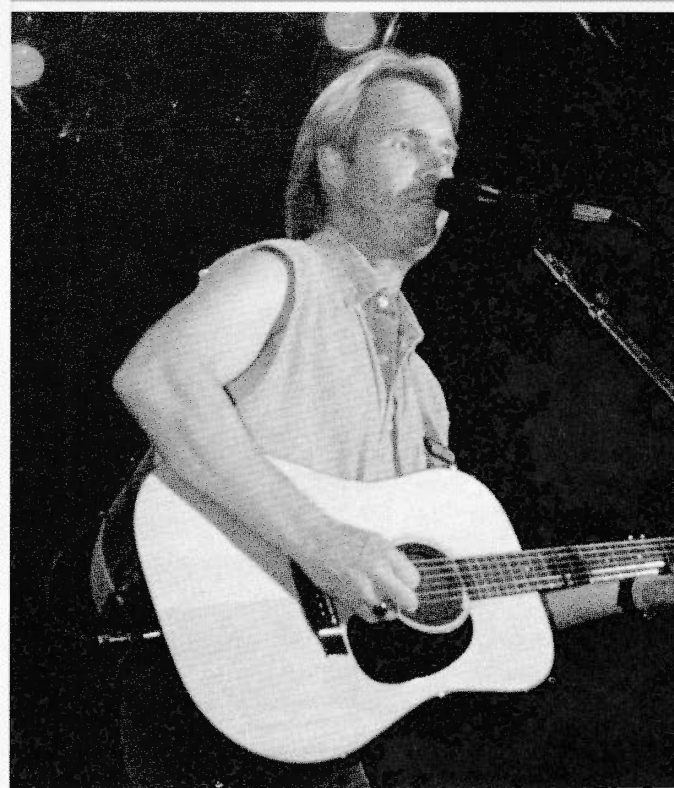
Tritt talked about making the video to the song, which he dedicated to the disabled vets. He said that as a result of that project he had visited many Veterans' hospitals and had found them all to be "overcrowded, understaffed and underfunded."

"Now, I may just be a dumb country boy," Tritt said. "But I just can't understand why we can send all this money overseas when we can't even take care of our folks here at home who fought for this country's freedom."

Tritt then brought down the house, performing the song live while showing the video he called "the project I'm most proud of." The auditorium was eerily silent during the performance and tear-



MARTY STUART (ABOVE) captivates audience with his "Hillbilly Rock." Photo by Scott Hayes



ROB CROSBY excites MSU by opening the "No Hats" concert. Photo by Susan Conn

ROOTS

streaked cheeks were a common sight. Judging by the applause that followed, "Anymore" was definitely the most powerful number of the show.

Tritt performed a newer single, "Lord Have Mercy on the Working Man," then was joined by Stuart for their well-known "The Whiskey Ain't Working" duet. The two also joined up for "The Only Hell My Mama Ever Raised" and "Can't You See."

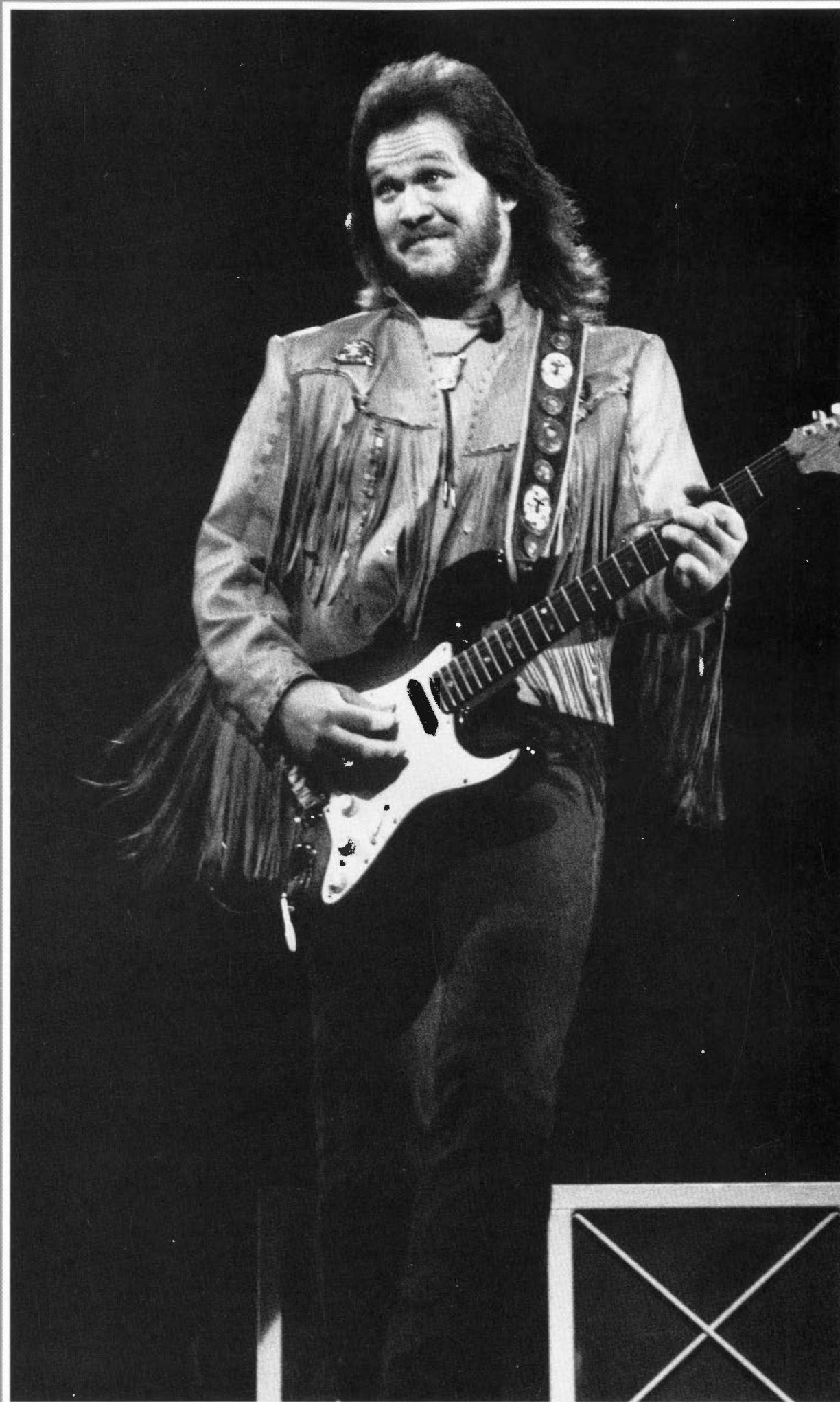
Tritt next put out a strong anti-drug message, telling his fans they were responsible for helping him kick his own drug habit.

"If you hadn't come along I probably wouldn't be here right now. You probably saved my life," he said.

In closing, Tritt thanked his fans again for his success and offered some advice:

"Always try to do the best you can do, 'cuz that's all anyone can ask of you... try to treat others as you'd like to be treated, be good to yourselves and remember one more thing—old Travis loves ya."

—By: Tracy Melton



TRAVIS TRITT livens up the Academic-Athletic Center with one of his many hits. *Photo by Susan Conn*

h groups perform old classics, new hits

emic-Athletic Center was rock-
nesday, Nov. 18 when the Stu-
ment Association presented
s Bad Company and Night

member group, Night Ranger
bad Company with a new single
t of Stone." A 1980s band, the
performed some old hits includ-
ental Streets," "Don't Tell Me
Love Me," and "Sister Chris-
atter, which brought the crowd
oved to be the highlight of their
.

After a brief intermission, Bad Company
took the stage, comprised of Simon Kirke on
drums, Mick Ralphs on guitars with vocal
performances by Brian Howe. They began
their set with "How 'Bout That," a single
from their latest album *Here Comes Trou-
ble*, followed by "Holy Water."

Bad Company's performance contained a
variety of old and new hits as well. Some of
these songs included "Rock n' Roll Fantasy,"
"Ready for Love," "If You Needed Some-
body" and "Don't You Know."

Howe kept a close rapport with the audi-
ence by stopping to talk between each song.

The energy he displayed on stage must
have been contagious because the crowd
of over 3,500 seemed involved from the
beginning.

At one point, Howe asked the audience,
"Wonder how many of you could fit on
the bus?" After pausing, he laughed and
said, "You don't want to come with us."

One of the highlights of the night was a
drum solo by Kirke leading into the last
number, "Can't Get Enough." With stage
lights flashing to the drum beats, the
audience applauded with enthusiasm.

After much crowd encouragement, Bad
Company came back for an encore, "Feel
Like Makin Love." During the song,
Howe threw back stage passes into the
audience.

"Bad Company gave a great perfor-
mance. I really liked the way they played
both old and new hits," said Stacy Ford, a
sophomore pre-physical therapy major
from Portsmouth, Ohio.

"It was the best concert I've seen at
MSU," said Melanie Culbertson, a junior
English/journalism major from
Salysersville. "I've always like Bad Com-
pany's albums, but I thought they
sounded even better live. That's unusual,"
added Culbertson.

The group debuted on the music scene
in 1974 with its namesake album, "Bad
Company," which included "Can't Get
Enough" an international, multi-plat-
inum number one hit. The original band
dissolved for a period in the mid-80s only
to be reformed after a two-year hiatus.
The musicians' popularity has continued
to increase with each new record, and
their latest effort, *Here Come Trouble*,
carries on that tradition.

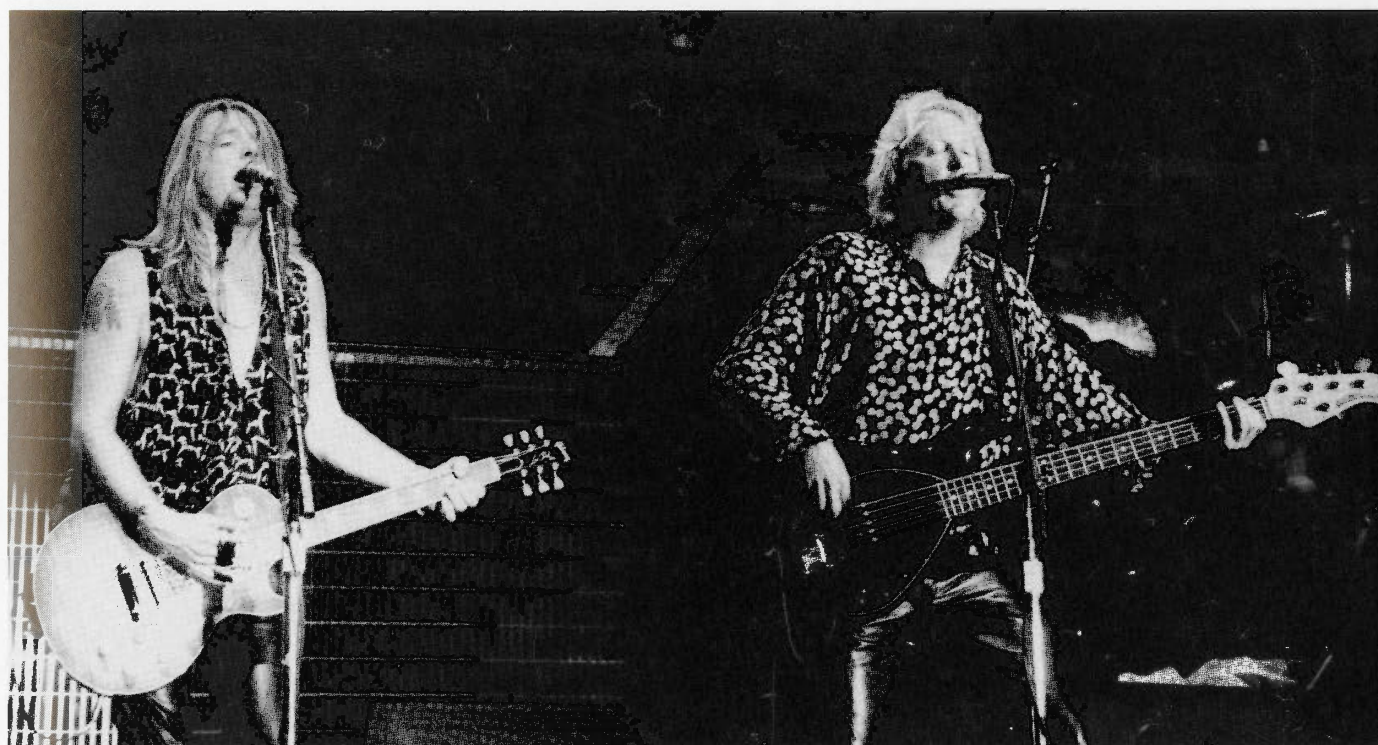
—By: Mary Stepp



NIGHT RANGER opens for Bad Company on
Nov. 18. The highlight of their performance came
when they played their classic hit, "Sister Chris-
tian." Photo By Scott Hayes



TOP: BR
Photo by



TOP: BRIAN Howe (left) and Simon Kirke of Bad Company display a lot of energy on stage. A drum solo by Kirke was one of the show's highlights. *Photo by Scott Hayes.* **BOTTOM:** Bad Company members sing and play guitar with enthusiasm. *Photo by Scott Henson*

Naughty by Nature raps with energy

A night of rap and rhythm and blues music was presented in a Student Government Association-sponsored concert on April 12, with Naughty by Nature as the headlining group.

Playing to a fairly small audience in the AAC, the female trio Sisters with Voices opened the show with their single, "Love Will Be Right Here." The group was followed by rap legend Run DMC with their single "Rock Box." Considered one of the biggest names in the rap industry, Run DMC achieved popularity in the '80s when its album "Walk This Way" sold more than a million copies. The group performed their Top 10 hit, "Down With the King," as well as some classic hits including "It's Tricky" and "Run's House."

Last but certainly not least came Naughty

by Nature. Lead rapper, Treach, made a bang as he came on stage flanked with explosives and carrying a chainsaw. With the stage resembling a smoked-filled ghetto, the group opened with "It's On." From the start, the crowd seemed enthusiastic, dancing and bobbing heads to the extremely loud and highly energetic bass of the music.

The trio, all in their early 20s, performed their huge hit, "Down Wit O.P.P.," a song which gained them national recognition and sold over a million copies. Other hits performed from this group's latest album, "19 Naughty III," included "Hip Hop Hooray" and "Everything's Gonna Be Alright."

Apache, a label mate of Naughty by Nature, made a surprise appearance and performed his single, "Gansta Bitch."

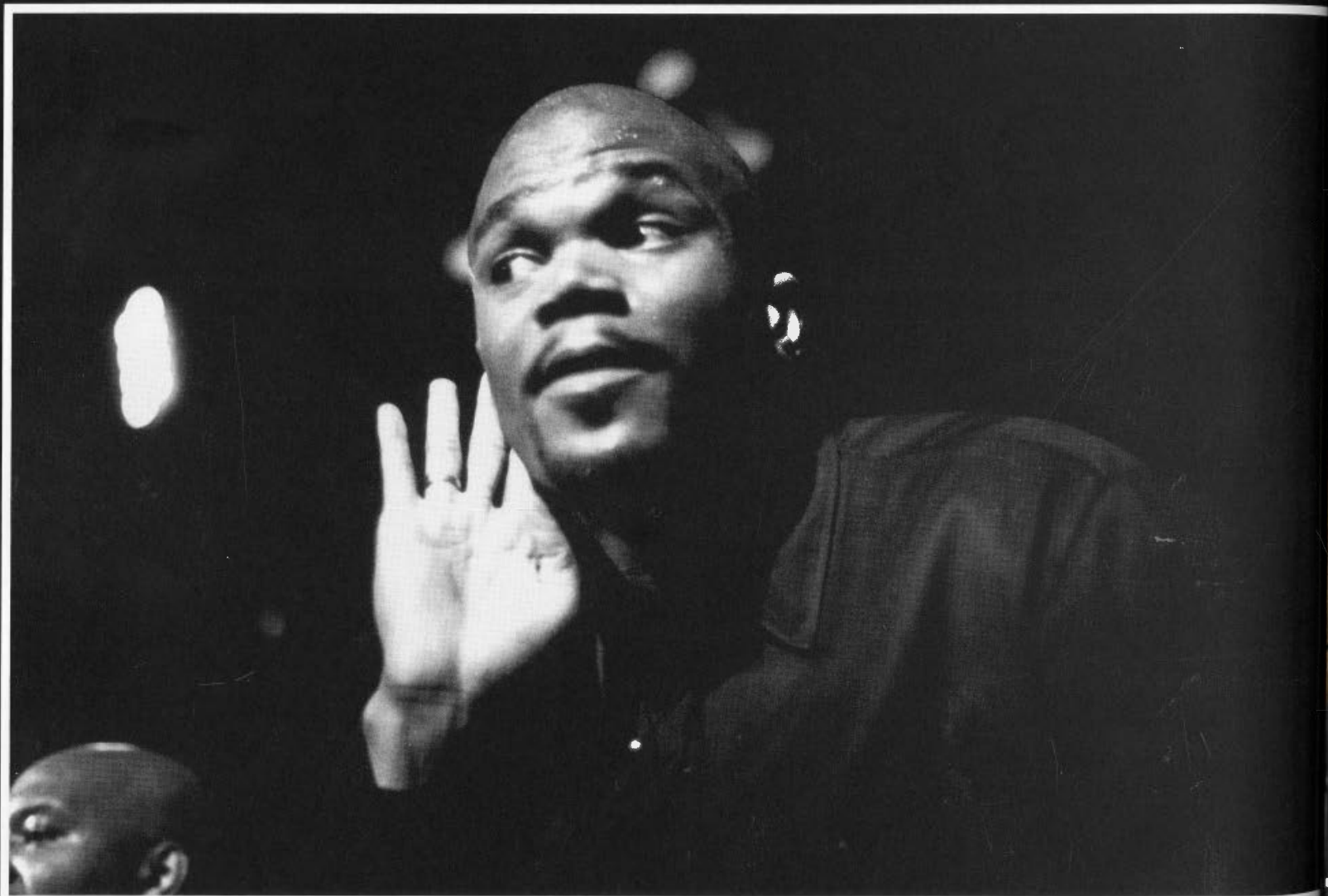
Recipient of the American Music Award

for Best New Rap Group in 1992, Naughty by Nature made a stop at the University as part of its spring tour. The group was also nominated for best Rap Performance, Duo or Group at the 1992 Grammy Awards and presented "The Source" magazine's New Artist of the Year 1991 award.

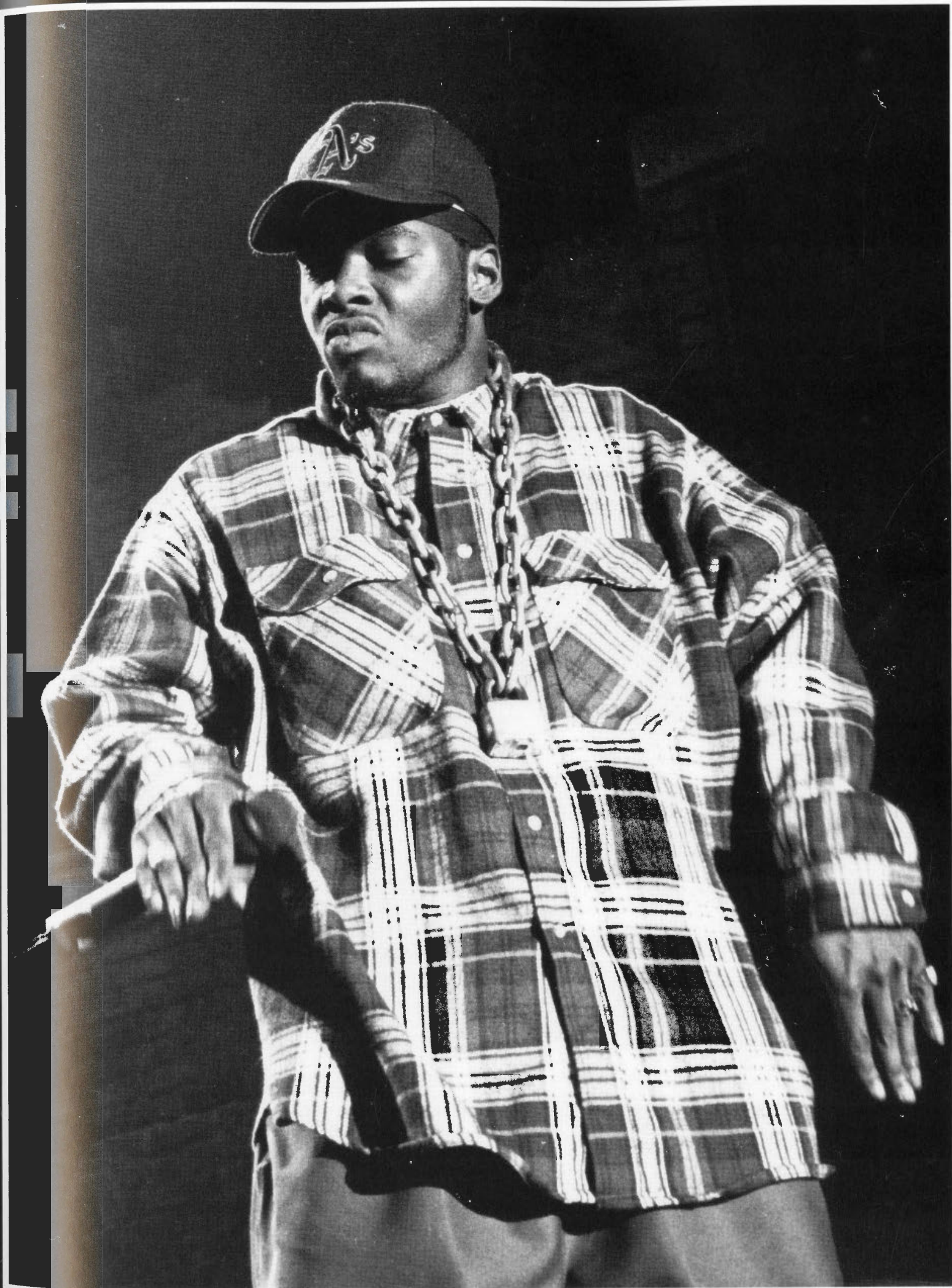
Charles Sutton, a senior, said, "The whole show was positive, but I'm surprised more people didn't attend."

Donnie Prater, a junior R-TV major from Phelps, said the concert was "a blast." "The music was awesome and the groups performed well. It was well worth my money."

—By: **Stephanie Allen and Mary Stepp**



A MEMBER of rap legend group Run DMC listens as the crowd responds. The group, preceded by Sister With Voices, opened the show. **Right:** Naughty by Nature entertains the MSU audience on April 12. *Photos by Lynn Wells*



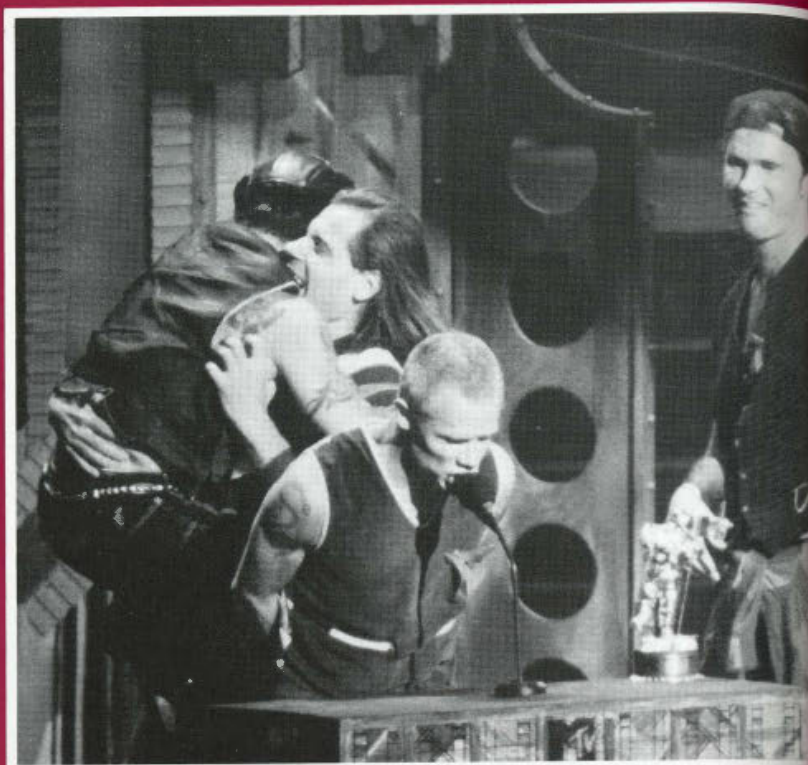
TUNES FOR THE TIMES

Billboard's TOP COUNTRY ALBUMS for week ending Oct. 31, 1992

- | | |
|--------------------|---------------------------|
| 1. GARTH BROOKS | The Chase |
| 2. BILLY RAY CYRUS | Some Gave All |
| 3. GARTH BROOKS | Beyond the Season |
| 4. BROOKS & DUNN | Brand New Man |
| 5. WYNONNA | Wynonna |
| 6. VINCE GILL | I Still Believe in You |
| 7. GARTH BROOKS | Ropin' the Wind |
| 8. GARTH BROOKS | No Fences |
| 9. GEORGE STRAIT | Pure Country (Soundtrack) |
| 10. ALAN JACKSON | A Lot About Livin |

Billboard's HOT ADULT CONTEMPORARY for week ending Nov 21, 1992

- | | |
|--|------------------|
| 1. "To Love Somebody" | Michael Bolton |
| 2. "I Will Be Here For You" | Michael W. Smith |
| 3. "The Last Song" | Elton John |
| 4. "Do You Believe In Us" | Jon Secada |
| 5. "Always Tomorrow" | Gloria Estefan |
| 6. "Walking on Broken Glass" | Annie Lennox |
| 7. "Never Saw a Miracle" | Curtis Stigers |
| 8. "Layla" | Eric Clapton |
| 9. "How Do You Talk to an Angel" | The Heights |
| 10. "Sometimes Love Just Ain't Enough" | Patty Smyth |



"THE RED HOT Chili Peppers have no preconceived notions; we just do whatever comes out," says drummer Chad Smith. What came out was a new album, "Blood Sugar Magik," which hit the top of the charts as soon as it was released.

Billboard's HOT 100 SINGLES for the week ending Jan. 16, 1993

- | | |
|-------------------------------|-----------------|
| 1. "I Will Always Love You" | Whitney Houston |
| 2. "If I Ever Fall in Love" | Shai |
| 3. "In the Still of the Nite" | Boyz II Men |
| 4. "Rump Shaker" | Wreckx N Effect |
| 5. "Saving Forever for You" | Shanice |
| 6. "Rhythm is a Dancer" | Snap |
| 7. "I'd Die Without You" | PM Dawn |
| 8. "Good Enough" | Bobby Brown |
| 9. "What About Your Friends" | TLC |
| 10. "Deeper and Deeper" | Madonna |

Billboard's top HOT R&B SINGLES for week ending April 3, 1993

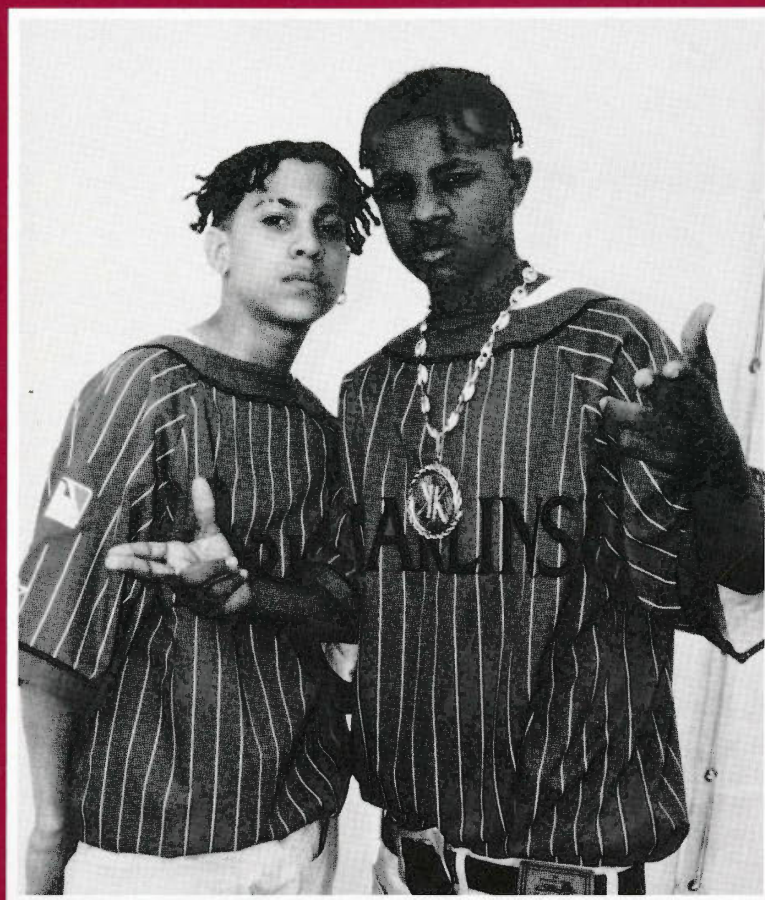
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|------------------------------|-----------------------------|
| 1. "Freak Me" | Silk |
| 2. "I'm So Into You" | SWV |
| 3. "Nuthin' But a 'G' Thang" | Dr Dre |
| 4. "Comforter" | Shai |
| 5. "So Alone" | Men at Large |
| 6. "Hip Hop Hooray" | Naughty by Nature |
| 7. "I Have Nothing" | Whitney Houston |
| 8. "Don't Walk Away" | Jade |
| 9. "I'm Every Woman" | Whitney Houston |
| 10. "Dedicated" | R. Kelly & Public Announcer |



MARIAH CAREY, a pop vocalist and songwriter, set the music world ablaze in 1990 when her debut album was released. Featuring the hit single "Vision of Love," it eventually sold more than seven million copies. *Photos by RM Photo Services*

Billboard's HOT COUNTRY SINGLES for week ending April 3, 1993

- | | |
|--------------------------------|--------------------------|
| 1. "When My Ship Comes In" | Clint Black |
| 2. "Learning to Live Again" | Garth Brooks |
| 3. "Heartland" | George Strait |
| 4. "Ol' Country" | Mark Chesnutt |
| 5. "Let That Pony Run" | Pam Tillis |
| 6. "Hard Workin' Man" | Brooks & Dunn |
| 7. "The Heart Won't Lie" | Reba McEntire/Vince Gill |
| 8. "It's a Little Too Late" | Tanya Tucker |
| 9. "Nobody Wins" | Radney Foster |
| 10. "She's Not Cryin' Anymore" | Billy Ray Cyrus |



THE FASHIONABLE foursome En Vogue released their second album "Funky Divas." Terry Ellis, Dawn Robinson, Cindy Herron and Maxine Jones take turns signing lead and adding their trademark harmonies.

THE HIT RECORD, "Warm it Up," by duo Kris Kross steadily inched its way up the charts. Kris Smith and Kris Kelly, both 13, wear their clothes back-to-front on the cover of the album "Totally Krossed Out."



Pride resurges in newspaper

It's about 4:00 p.m. on Wednesday. Students and faculty alike take time out of their schedule to take a walk—either down the hall or to the first floor lobby of their dorm. What are they looking for? The latest edition of the campus newspaper, *The Trail Blazer*

In her first year as advisor to *The Trail Blazer*, Joan Hall, assistant professor of journalism, said, "We've had a lot of calls, comments and letters from people concerning the improvement of the paper this year. It hasn't went unnoticed. That makes me feel good"

She said, "Students and faculty are taking the paper more seriously. I think it's because they can look through it and see what they're supposed to see—the news, information on campus events and opinions." She said *The Trail Blazer* did "a very good job" in meeting its purpose as a campus community newspaper, which was "to inform, provide a forum on issue, educate and entertain."

Hall said she was attracted to the position for several reasons. "I've been teaching for a while and I wanted to get back to doing some kind of news work. I missed deadlines." She said she also wanted to see the paper eventually get back to being as respected as it had been in previous years under the leadership of W David Brown. She said she'd heard the

paper being ridiculed and "it bothered me."

"After Mr. Brown left, things were in a state of disarray. It was probably no one's fault. The department was understaffed. No one on the Trail Blazer staff had news experience. I think that makes a difference."

Hall credits the individual members on staff for "turning the paper around." "It wasn't a much bigger staff, but it was a more dedicated crew. Many of the kids gave up time they didn't have, especially on production night, which sometimes ran into the next morning."

Larry Albert, chair of the communications department, said the improvement of the *Trail Blazer* was "obviously a group effort and due to the quality of students on staff." "Joan Hall, of course, is responsible. She did a tremendous job as advisor. I think the journalism faculty as a group are also responsible. The department filled some vacancies and the quality of the journalism faculty is excellent." He paused and then added, "I think all of these people contributed to having a tremendous Trail Blazer this year."

Michelle Goff, a junior journalism/history major from Pikeville, has been on the newspaper staff for three semesters, served as campus life editor and was elected as editor-in-chief for fall 1993. By being on staff, she said, "You get invaluable hands-on experi-

ence" including meeting deadlines, laying out pages and working with people.

"There was more structure with the Trail Blazer this year. Joan deserves all the credit. She really cares about us and our future," Goff said. "I hope I can do a good job as editor next year. I need help—as many staff members as I can get. It's going to be hard to find people who get along as well as we did this year."

Hall agreed that it would be hard to replace some of the staff members who were graduating. She said Brad Wilson and Tracy Melton were "real hard acts to follow." "Brad is an excellent cartoonist. His illustrations are as good as they come." "Tracy was very organized and has all the qualities of a good journalist—her news work is excellent, she is a super copy editor, she can layout pages." She repeated, "They are both real tough acts to follow."

As for the future of the *Trail Blazer*, Hall said she wanted to get a lot more students on staff. "Hopefully, from what we've done already, students will see the pride we have in our paper and want to be a part of it."

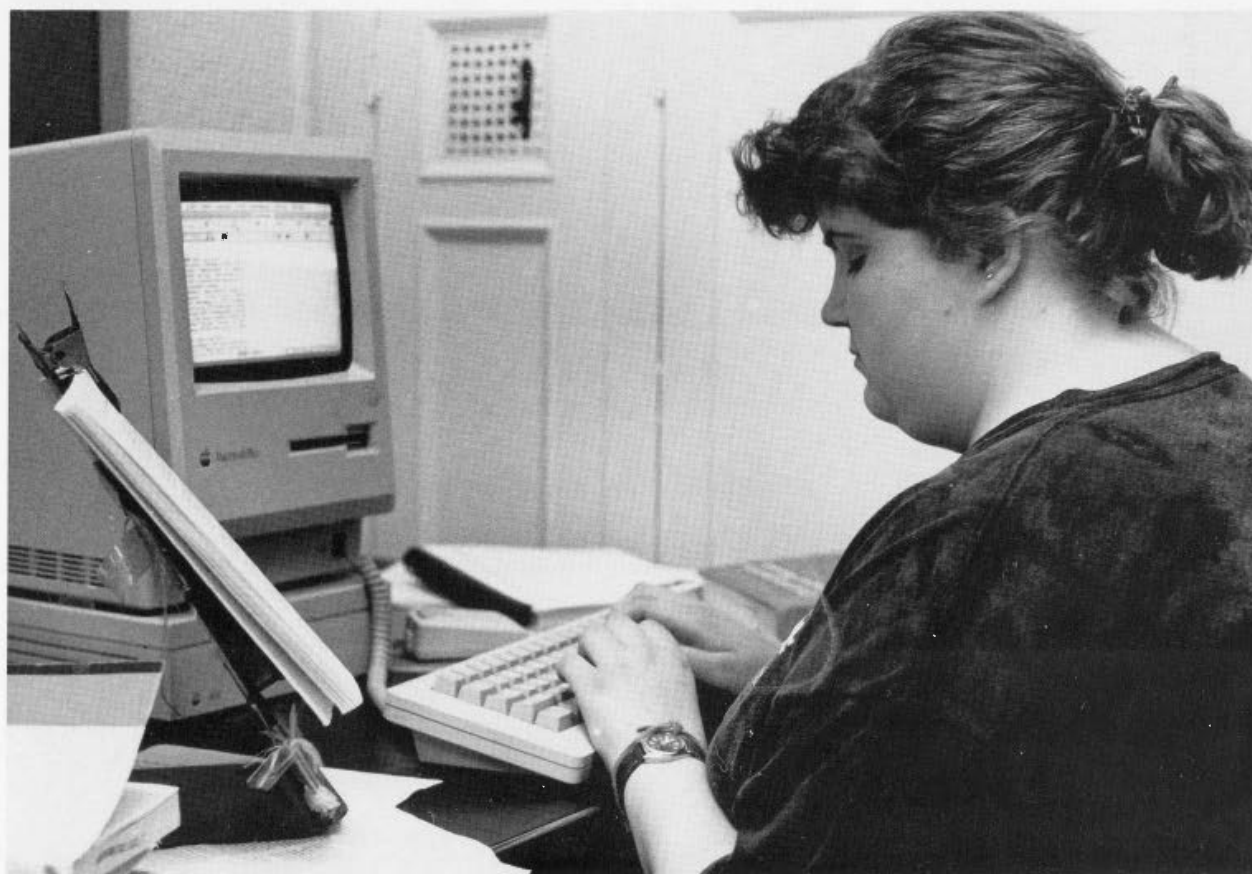
—By: Mary Stepp



TRACY MELTON, editor of the Trail Blazer, puts together the front page of the newspaper during production night.



SEVERAL MEMBERS of the newspaper staff attend K.I.P.A. conference. First row from left: Brad Wilson, Joan Hall (advisor), Michelle Goff, Angela Hazelbaker, Brian Smith, Todd Wilson, Crystal Schelle. Second row from left: Jay Brooks, Tracy Melton, Scott Henson. **Below:** Crystal Schelle types in a newstory as part of her internship with The Trail Blazer. *Photos by Scott Henson*



A special time for Miss MSU 1993

Yaneka Dionne C. Coatie, a senior social work major from Louisville, was crowned the 1993 Miss Morehead State University at the 26th annual Miss MSU Scholarship Pageant on Thursday evening, March 5.

Nine contestants competed for the title and \$2,000 in scholarships and awards. Contestants were judged on a seven-minute private interview, evening gown competition, swimsuit competition and talent competition.

The Miss MSU Scholarship Pageant, sponsored by the University's Panhellenic and Interfraternity Councils, serves as a preliminary to the Miss America Pageant.

To prepare for the Miss Kentucky Pageant, which was held June 17-19 at Transylvania University in Lexington, Coatie said she was going to perfect her talent and work on her stage presence, as well as her self-confidence.

First runner-up in the competition was Caryn Lee Blow, a sophomore speech major from Xenia, Ohio. Immediately after the pageant, she said, "It feels great. I was surprised." "I had a lot of help and support" which enabled her "to feel more confident on stage," She added, "The first thing I'm going to do is eat. Pig out."

Paula K. Creech, a senior speech and theatre major from Louisa, was second runner-up. She said it felt good to place because "it's my first full-fledge pageant. The interview was nerve racking, but I felt really comfortable on the stage."

Susette Redwine served as pageant coordinator to the student produced show, with approximately 160 other students and faculty assisting in some way.

Special guests for the evening were Tawnya Mullins, 1993 Miss Kentucky; Natalie Sheperd, 1992 Miss MSU; and other former Miss MSU's including Mary Beth Fehrig, 1978; Glenda Haney Woods, 1987; Tonya Virgin, 1990 and Rachel Craft, 1991.

The program centered around a "Now That's Country" theme. Paul Pace, Ashland native and rising country singer, entertained the audience with such songs as "Meet in the Middle" and "Til Each Tear You Cry Becomes a Rose."

Coatie said "it felt good to make history as the first black Miss MSU." She said she was surprised when her name was called. "I thought I may place as a runner-up. I was really surprised," she repeated.

Coatie said, "I entered the pageant to



DIONNE COATIE, a social work major from Louisville, is crowned 1993 Miss MSU at the 26th annual Miss MSU Scholarship Pageant.

challenge myself and I can't believe it. I did it."

—By: Stephanie Allen and
Mary Stepp



AS 1993 MISS MSU Y. Dionne C. Coatie, center, received a \$1,000 scholarship and the right of compete in the Miss Kentucky Pageant in Lexington, June 17-19. Joining her for an official photo were, Caryn Lee Blow, left, Xenia, Ohio, sophomore, first runner-up, and Paula Creech, second runner-up. **Photo by Eric Shindelbower**

Each doing their own thing

Corrie sits in her math 131 class. Kathy sits beside her. As students, both say they are different from the other. Also, Kathy commutes from home whereas Corrie lives in a dorm. What is similar about the two? Their last name. Kathy is Corrie's Mom.

Kathy Silvers, a senior English major from Maysville, was already enrolled at the University when her daughter, Corrie, a freshman communications major, decided to come here. She said her husband worked and her three children were raised. "I wanted to come back and get my own degree."

Corrie said, "At first, I didn't want to come to Morehead, partly because Mom was here. I wanted to be on my own. But then I thought about it more and she said she liked it, so I decided to try it."

Kathy said she had some general education courses left to take which Corrie had to also have. "So, I ask her if she thought it would be fun to take a class together?"

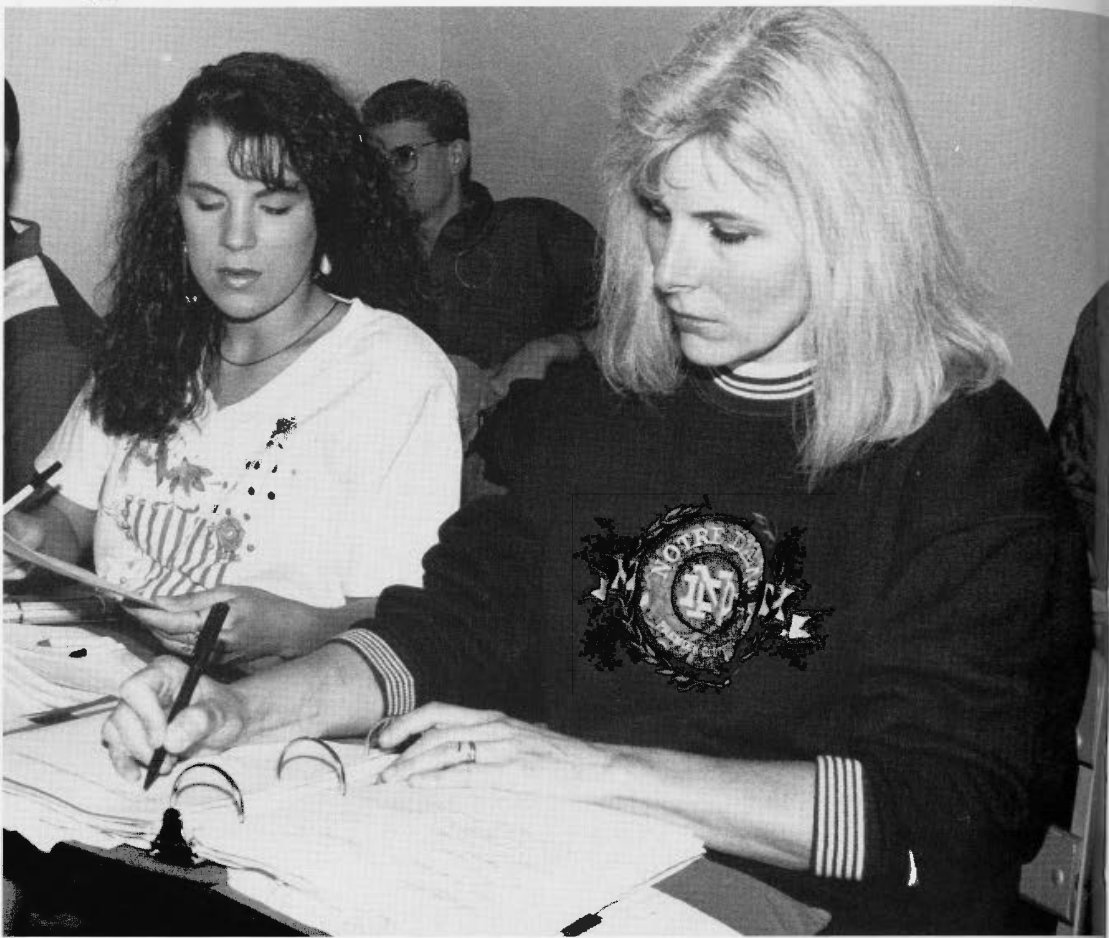
Corrie said, "I didn't care. It's no big deal." Then, smiling, she added, "I figured I could get homework from her sometimes." "She's a brain. She does all her work." Kathy interjected, "Corrie doesn't have to study that much. She's organized and gets her work done faster than I do." She paused and then said, "I was more like that when I was her age."

Kathy said they were taking two classes together—math and geoscience. "The first day, I wasn't planning on sitting by her. I figured that is what she'd want. But she called me over to where she was." Corrie added, "I can't call her Kathy. She's still Mom to me."

Corrie said one way she had benefited from her mom going here was "she knows a lot of English teachers. They know her. She knows which teachers do what and she can give me advice on which ones to take for a class."

Kathy said, "We really don't see each other much outside class. I usually go straight home after classes."

Corrie said she didn't go home a lot on the weekends. A member of Kappa Delta, she said she sometimes stayed for sorority functions. She added, "And my boyfriend is here. That's another incentive to stay."



SINCE BOTH were attending the University, Corrie Silvers (left) and her mom, Kathy, decided it would be fun to take a class together. *Photo by Scott Henson*

Kathy said staying away from home was "just part of going away to school, a part of the college experience."

"I don't tell her what to do anymore," said Kathy, "and we don't argue as much as we did when she was in high school. I interfered a lot then. She's an adult. Once she came here, I've accepted her as that."

Both said they had their own set of friends. Kathy said hers were probably more nontraditional. She added, "I don't want to be a kid again, but I don't want to be an old fogie that sticks out either."

Corrie said she has talked to her mom in ADUC and then a friend would ask who she was talking to. "They can't believe it when I say it's my mom. She doesn't look like an old fogie or stick out. She doesn't have gray hair."

Corrie said, "Sometimes people ask how I can stand my mom going here, too. I don't care," repeating, "It's no big deal."

Kathy said, "We're each doing our own thing."

—By: Mary Stepp

Getting face-to-face experience

"If you're going to be a professional—you have to already see yourself in that position," said Jerry Gore, minority student affairs director. He added, "One of the best ways to accomplish this is to interact with people doing what you want to do."

The annual Career Information Day/Minority Career Day took place on Oct. 14 in the Crager Room of ADUC. The purpose of this event, said Dr. Michael Hopper, career planning and placement director, "is to bring together employees and students."

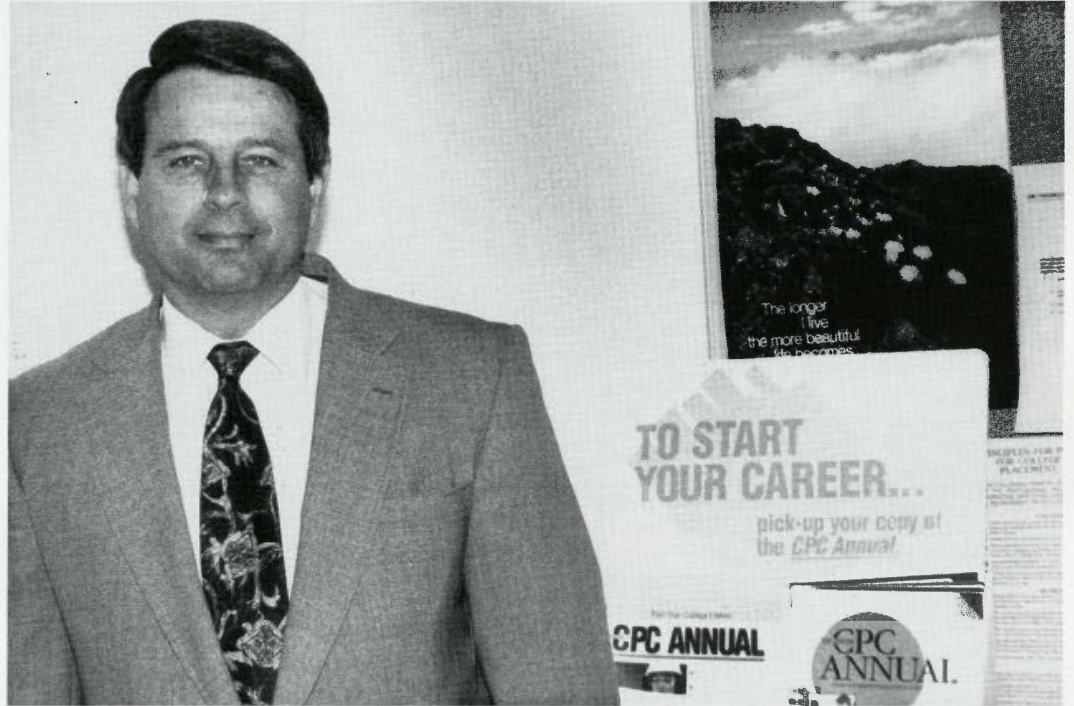
Career Day provided an excellent opportunity for students to find out what jobs are available, said Hopper. "Employees provided students with information about entry level positions, training programs, internships, cooperative education, and the company's hiring policies," he said.

This year, 47 companies and approximately 650 students took part in the three-hour program.

Gore said he was extremely proud that there was a good student turnout. "I am especially proud that there was a good turnout among minority students."

According to Gore, many companies are eager to talk to minorities in particular. "A lot of companies have been working on quota's and are trying to diversify their workplace." He added, "Diversity benefits everyone."

Jimmy Jackson, a freshman respiratory therapy major from Columbus, Ohio,



MICHAEL HOPPER, director of career planning and placement, helps coordinate each Career Day. *Photos by Lynn Wells*

said, "Career Day benefits blacks because it enables them to look at job options that are available."

Employers who participated in the information day came from the private business sector, government agencies and financial institutions, Hopper said.

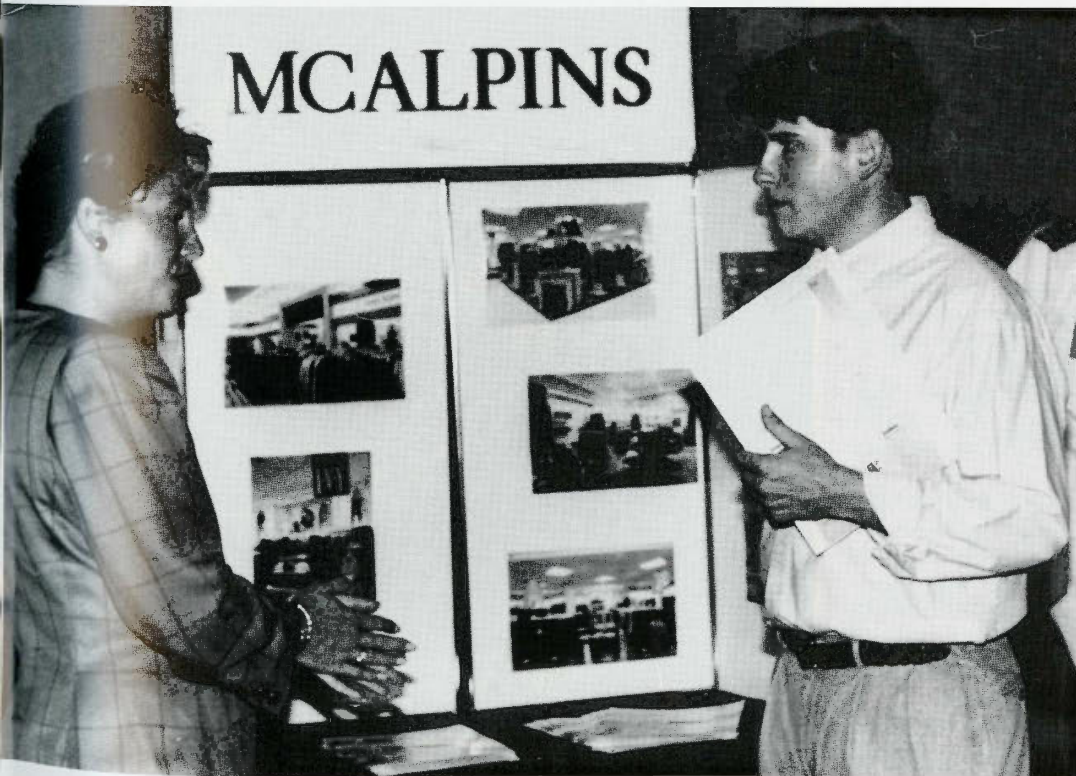
Carolyn Bradshaw, a representative from

the Kentucky Revenue Cabinet, said, "This event gives students the opportunity to get a better grasp on what they are interested in doing."

A representative from the Kentucky Department of Corrections, Karen Roberts, said, "The corrections field encompasses a wide array of areas—from vocational to academic. Today, we have the chance to let students know what job opportunities that we have available in these areas—options that they might not already be aware of."

According to Hopper, "Career Day was successful in what it attempted to do. MSU students got face-to-face experience in dealing with employers."

—By: Mary Stepp



AN MSU student gets job opportunity information from a representative from Mcalpins.

Diverse group of alumni represents MSU

Whether you travel to California or Maine, Alaska or Florida or any state in between, there's the chance you will run into a Morehead State Alumni.

According to Bill Redwine, director of alumni relations, there are MSU alumni living in every state of the Union. Of MSU's more than 32,000 alumni, there are 28,116 who are living in one of the 50 states, the District of Columbia or U.S. territories, Redwine's computerized records show.

More than half of the alumni tracked by Redwine and his staff live in Kentucky (18,528) and the majority of those living out of state tend to make their home east of the Mississippi River.

Ohio is the next populated state with MSU alumni with 4,170 calling it home, but 836 alums have chosen the warmer climate of Florida. After the Sunshine state, Indiana seems to be the preferred abode with 361 and New York with 512.

Two-thirds of alumni calling Kentucky home are residents of the University's 22-county service area. Rowan County leads with 1,725 alumni, followed by Carter (1,065), Greenup (995) and Pike (858).

Chartered in 1928 with four members of the first graduating class of 1927, the Alumni Association has the responsibility of promoting good feelings between the University and alumni. According to Redwine, these relationships can help recruit new students and raise private money for the University. Incorporated as a Kentucky non-profit organization in 1983, it is also the organization to which NY Giants quarterback Phil Simms and Love Connection game show host Chuck Woolery belong.

Each year, the alumni relations sponsors two events—Homecoming and Founder's Day. One of the biggest weekend attractions of the year, Homecoming brings thousands of alumni and their families to the University. Founder's Day, held in the spring, celebrates MSU's anniversary as a public institution of higher education.

Upon graduation, students are offered a free one-year membership to the association. After the first year, the alumni must make a monetary contribution of their choice to the MSU Foundation for membership, Redwine said.

Alumni Relations receives ten percent or \$25,000, whichever is greater, from the MSU Foundation Fund. According to Redwine, this money will go toward scholarships, mailings to alumni and events sponsored by the association.

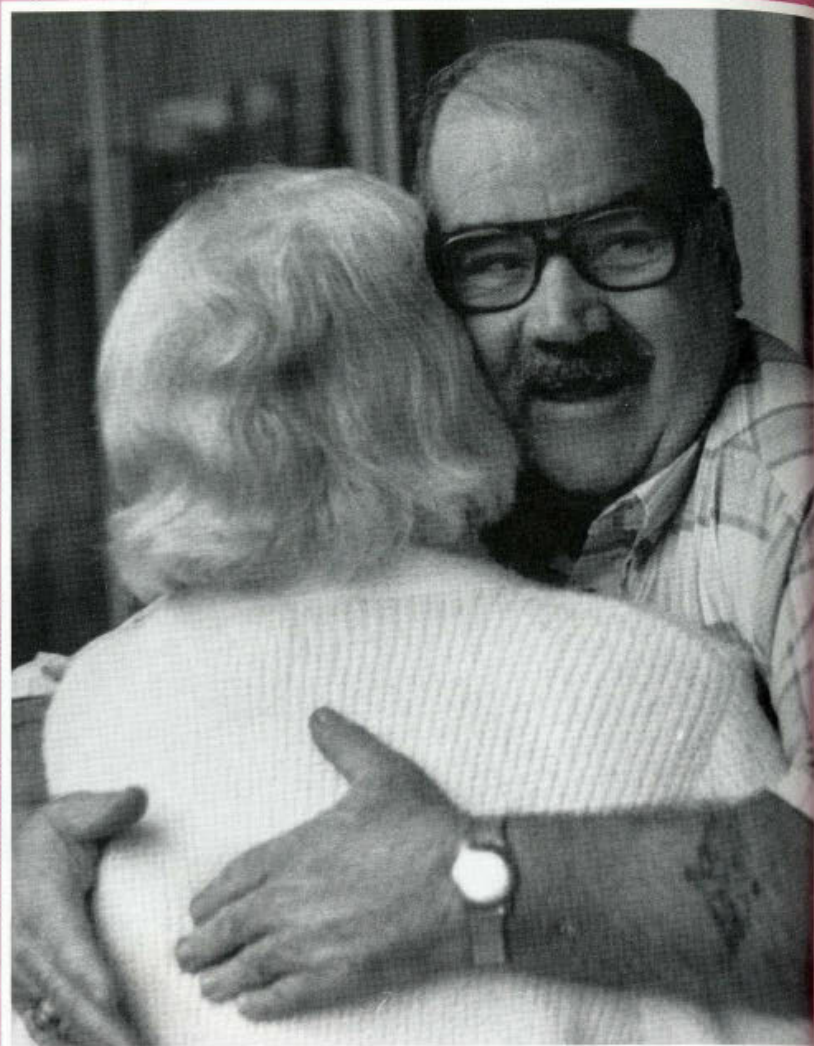
Alumni members are entitled to discounts in various areas from lowered priced tickets for sporting events to a ten percent discount with the Alamo Car Rental, Redwine said. The Alumni Association also sponsors a travel program for its members.

Children of Alumni also stand to benefit from the membership. Redwine said 100 scholarships are awarded each year to alumni children, who make up roughly seven percent of the student enrollment.

Janet Manning, MSU alumni and an Olive Hill resident, received associate degrees in business and real estate from the University. Manning, now employed as a secretary in the English department, said she liked Morehead and decided to stay here because of its close proximity to her home. She also said, "People here really care about the students." Her daughter, Tracey, attends MSU as a full-time student. Manning represents one member in a very diverse group of alumni.

According to Redwine, "Our alumni represent just about every profession you could name and the majority also are active in their community." He added, "Every day and in every way, through its alumni MSU is fulfilling its mission of serving the region."

—By: Mic Parsons and Mary Stepp



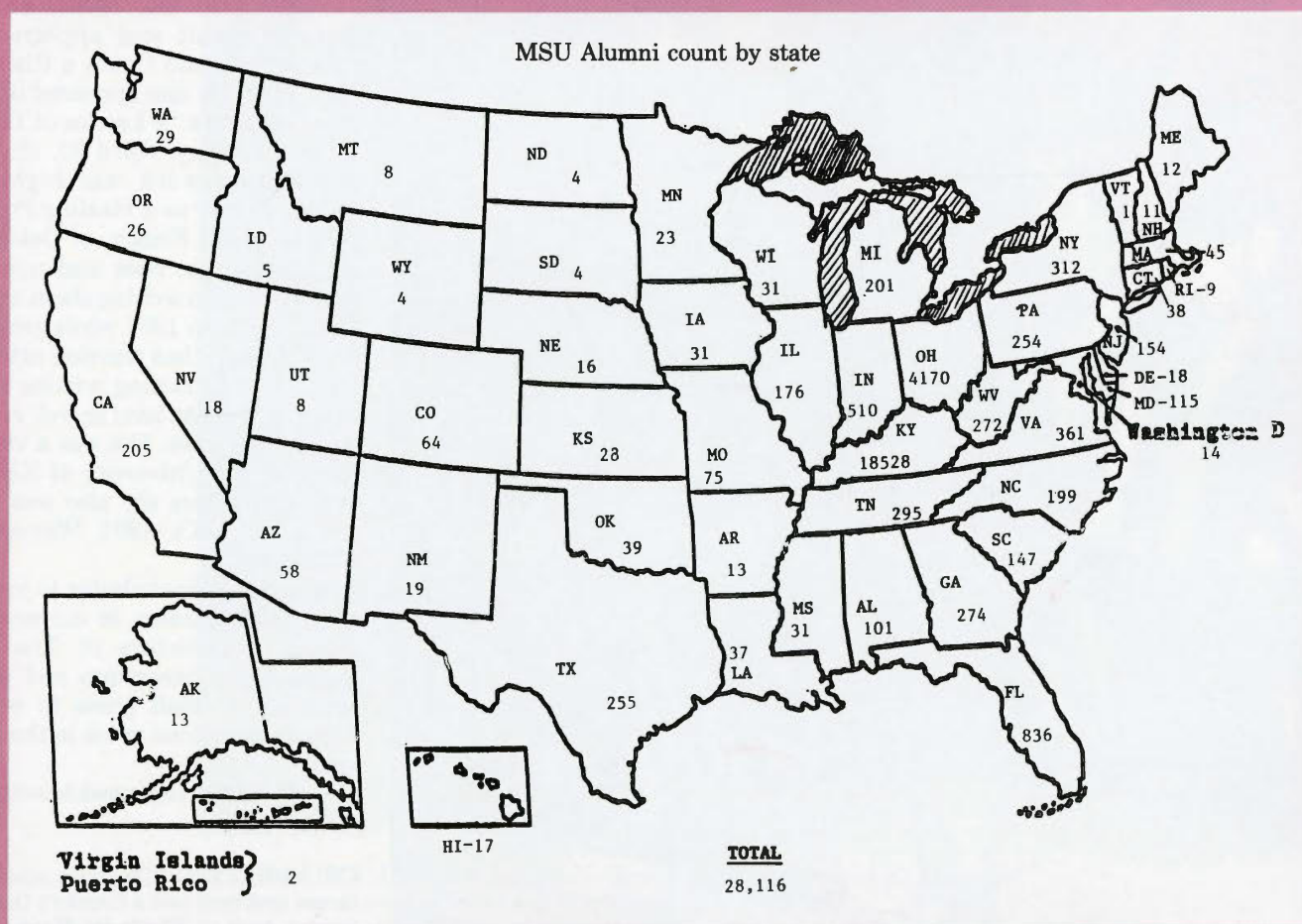
MSU ALUMNI reunites during Homecoming Weekend. *Photo by Lynn Wells*



BILL REDWINE, director of Alumni Relations, talks with Liz Everman at the Louisville Alumni Association Meeting on Sept. 22. *Photo by Eric Shin-delbower*



FROM LEFT: President Eaglin and his wife, Bonnie, talk to Carl Schmitt, director of Publicity for Churchill Downs, at the Louisville Alumni Association Chapter meeting. *Photo by Eric Shindelbower*



Black Awareness

A workshop, poetry reading and art lecture were part of the University's Black Awareness Week activities that took place April 15-23.

The celebration events, coordinated by the Black Student Coalition, were sponsored by Office of Minority Student Affairs, Black Gospel Ensemble, Delta Sigma Theta social sorority, Student Government Association and the University's Cultural Diversity Committee. All programs were free and open to the public.

"The week's activities are designed to educate and inform individuals on the contributions and achievements of our black ancestry," said Nefterterania Tucker, Lexington freshman and chair of the Program Committee for the Black Student Coalition.

Kicking off the "awareness" activities, graduate Annice Graves, presented a workshop entitled "How to Create Your Own Opportunity" on Thursday, April 15 in the Crager Room of ADUC. A writing consultant and office manager for Futuresoft, Inc., a California-based computer service company, Graves provided tips on how to effectively market one's personal attributes,

start a business and prepare for the technology of the future.

Graves, a 1987 University alumnus with a bachelor's degree in English and radio-television, is working on a collection of poems,

songs and a fictional book plus co-writing scripts for educational, animated cartoon series. The Louisville-native resides in Sherman Oaks, Calif.

Celebrating its 25th birthday, the Black Gospel Ensemble held a Founders Day Gospel Music Workshop in the Crager Room. The instruction, which ran 5 to 8 p.m. on Friday, April 16, and continued on Saturday, April 17, from 9 a.m. until 6 p.m., was provided by Brian K. Ward of Cincinnati and Hobart Yates of Louisville. Culminating the weekend of practice was a Founders Day concert on Sunday, April 18.

Art works by Bettie Lee Nichols were on display in the Strider Gallery, Claypool-Young Art Building during April 19-23.

Nichols lectured on "African American Art The Cultural Bridge," in Claypool Young on Monday. A resident of Cassopolis, Mich., she has been producing art since age 15 and has exhibited her works in galleries and fairs in Illinois, Ohio, Texas, Californai, Colorado, Michigan, and in her birth state of Mississippi.

Darryl Van Leer, who has worked as a background vocalist, writer and photographer, presented "Malcolm X" on Wednesday, April 21. Born in Madisonville, he has traveled the

comedy circuit and appeared on The Comic Strip and Catch a Rising Star in New York. He also appeared in the major motion picture "A League of Their Own."

On Thursday, April 22, the power of the written word was highlighted in "Black Poetry as a Healing Force," readings by Nikki Finney, of Oakland, Calif. and Lexington. Poet and novelist, Finney, who began writing about the issues of Civil Rights in 1967 while growing up in Conway, S.C., has traveled extensively in the U.S., conducting writing workshops at the university level as well as through a community base. She was a visiting professor at the University of Kentucky for two years where she also was a featured reader at UK's 1991 Women Writer's Conference.

A frequent contributor to journals and magazines, Finney is currently on the Board of Directors of The Bluegrass Black Arts Consortium and working to establish a small press to address the African American voice in the Lexington area.

Concluding the week's activities was



WHILE PARTICIPATING in the Founder's Day Gospel Music Workshop, several members of the ensemble pose for a picture. *Photo by Michelle Nelson*



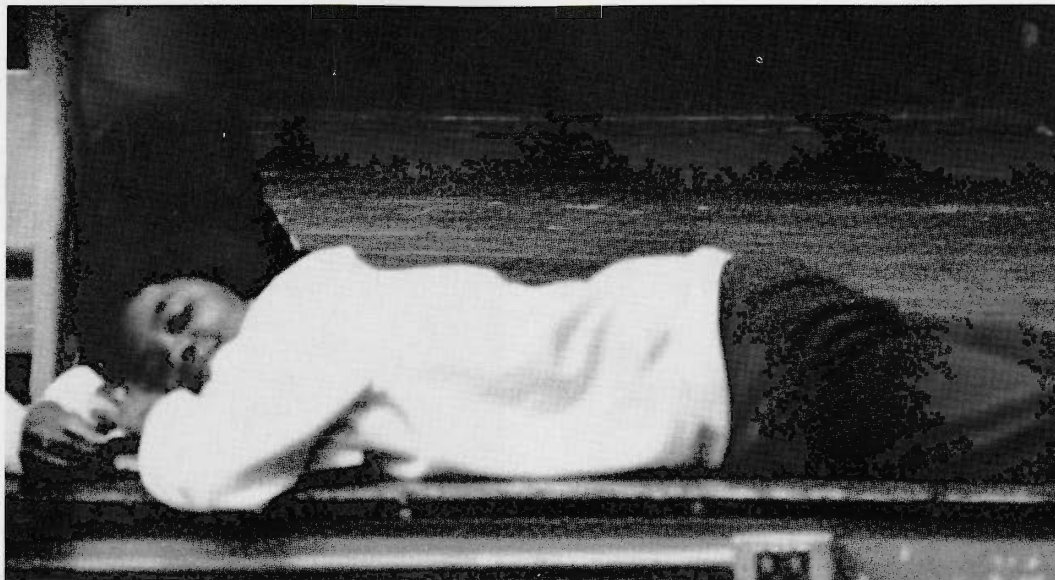
CELEBRATING ITS 25th birthday, the Black Gospel Ensemble held a Founder's Day Concert on Sunday, April 18. *Photo by Mary Stepp*

Week

"The Meeting," described as a powerful drama depicting a fictional meeting between Dr. Martin Luther King and Malcolm X. The performance was presented by Message Theatre of Lexington.

Jerry Gore, minority student affairs director, said he thought the week's activities "were outstanding and helped to educate the University community to the diversity which African Americans have brought to our campus."

—Story taken from University News Release



YVONNE STEWART takes a break during the Founder's Day Black Gospel Ensemble music workshop. *Photo by Michelle Nelson*



SEVERAL MEMBERS of the Black Gospel Ensemble perform a skit during the Founder's Day Concert. *Photo by Mary Stepp*

Taking Top Honors

Morehead State University's Marching Percussion took top Honors in the National Marching Percussion Forum at the Percussive Arts Society International Convention in New Orleans, La., Nov 13.

In addition to taking first place overall, MSU won "best bass drums," "best snare drums," "best tenor drums," and "best front ensemble."

Also, J.J. Pipitone received second place honors in the marimba division, vying against 10 competitors from across the U.S. The Rochester, N.Y., senior, was section leader for the percussion section.

This was the second time MSU's Marching Percussion program took top honors. MSU's ensemble won the national competition in San Antonio, Texas, in 1988 and took second place in the 1989 meet in Nashville, Tenn.

"The group faced some pretty stiff compe-



tition in the form of percussion ensembles from such schools as Florida State and East Tennessee State," said Frank Oddis, associate professor of music and coordinator for the percussion program. He said only schools with exceptional percussion sections compete.

Darrin Conarroe, a sophomore from

Trenton, Ohio, said the group began preparing for the competition in spring 1992. When school started in the fall, he said the "really hard work" began. He said they practiced about four hours during the week and all day on Sunday.

Enroute to the competition, the percussion group gave concert and/or clinics



POSING WITH the trophies are, front row from left, J.J. Pipitone, senior and section leader for the percussion section, and Frank Oddis, associate professor of music and coordinator of the percussion program. Back row: Graduate students Anne Mefford and Mickey Ratliff, who assist and perform with the ensemble. *Photo by Eric Shindelbower*

at middle and high schools along the way. Stops were made in Mt. Sterling and Hopkinsville, Nashville, Tenn., and Baton Rouge and New Orleans, La. MSU alumni in the area welcomed the group on their arrival in New Orleans.

Conarro said he enjoyed doing the clinics. "We told the students about the history of our instruments." "After our concerts," he said, "the students sometimes asked us to play more. And we did."

During the convention, Oddis served as adjudicator in the high school division class of the marching forum. He also participated in a panel discussion entitled "Significance of Marching Percussion in University Programs."

Students making up the 32-member percussion group were: Anne Mefford of Raceland, and Mickey Ratliff of Ashland, graduate students, and Brett Ballard, Salt Lick senior; Mike Bell, Sassafras sophomore; Mike Catalano, Stratford, Conn., freshman; Conarro; Mike Ferguson, Upton freshman; Ron Fightmaster, Lexington junior; Jeremy Fogle, Williamsburg, Ohio, freshman; Shaan France, Ashland junior; Tim Gipson, Louisville senior; Tim Guttridge, Demossville junior; Eric Hubbell, Wester-

ville, Ohio, Senior; Jerome Huff, Georgetown freshman; Bobby Jones, Farmers senior; Jason Kercheval, Sheridan, Ind., freshman; Elliott Klaber, Owingsville senior; Don Land, Morehead senior; Michelle Lewis, Louisville freshman, Brian Love, Brandenburg junior; Jamie Martin, Big Stone Gap, Va., freshman; Gil McConnell, Shepherdsville junior; Aaron McKee, Flemingsburg freshman; Brian Nelson, Ashland freshman; Tim Parott, Ft. Thomas Sophomore; Doug Port, Englishtown, N.J., freshman; Rob Rowe, Elkhorn City sophomore; Demond Smith, Louisville sophomore; Joy Stasiuk, Shelbyville, freshman; Nate Williams, Newark, Ohio, freshman; Chris Young, Morehead senior, and Pipitone.

According to Nate Williams, the reason MSU's group won was because "We're good percussionists and everyone wants to be there. We all pull together. We all give 100 percent."

Aaron McKee said, "There's a lot of talent here. That's the reason I came to MSU." He said, "Being a member of the percussionists, you learn how to handle a lot of responsibility."

"Morehead State's music program has enjoyed an excellent national reputation for several years," said President Ronald G. Eaglin. "We should all be especially proud of these young musicians for adding to that reputation."

"To be the best in anything takes dedication and hard work. This is the result of that commitment on the part of both the students and their teachers," he added.

—By: David Green

THE ROAD to first place took a lot of practice, practice, practice. *Photo by Scott Henson*



MOREHEAD STATE UNIVERSITY'S Marching Percussion Ensemble—1992 Collegiate Champions.

Representing the student body



MSU STUDENTS Elected officers for the 1993-94 academic year. Assuming the official duties are, from left, Kristie D. Hicks, Bardstown, senior, executive vice president; Mark Anderson, Georgetown, Ohio, sophomore, vice president for finance; Bryan Carlier, Batavia, Ohio, senior, president; Tammy Hetzer, Ashland junior, vice president for publicity; Dennis Prater, Mt. Sterling senior, vice president for administration. *Photo by Eric Shindelbower*

Bryan Carlier, a senior from Batavia, Ohio, was elected president of Morehead State University's Students Government Association. His one year term will begin July 1.

As SGA president, Carlier, son of Paul and Darlene Carlier, will serve as the student representative on the MSU Board of Regents.

After being a member of SGA for two years, as a junior representative last year and most recently as programs director, the new president said he believed he had gained experience which would make him an effective leader.

"I am following a successful presidency and I want to continue those programs that will be most beneficial to students," Carlier said, paying tribute to the administration of outgoing SGA President Chando Mapoma. "I want to work toward improving campus facilities and the parking situation."

A business and marketing major, Carlier played soccer during his freshman year at MSU. While no longer participating in that sport, he has continued his support of athletics programs and considers that involvement an important one for all students.

"On this campus, we have the opportunity

to know our student athletes," he said, recalling his friendship with Doug Bentz, former Eagle basketball standout. "MSU is the right size and has a warm, friendly atmosphere."

While he believes it was his qualification that got him elected, Carlier attributed the encouragement of his parents and grandmother, Leona Eichold of Tavares, Fla. for his success. "My family has always supported by endeavors," he said. "and, I also have to thank every person who assisted by voting for me or by providing friendship," he added, noting that his roommate, Cynthia junior Mike Huff, was elected president of the Interfraternity Council the same week as the SGA election.

Completing the slate of new SGA officers for 1993-94 were:

Executive vice president—Kristie D. Hicks, daughter of Joseph and Margaret Hicks of Bardstown. A senior radio-television major, she is a member of Kappa Delta social sorority, Theta Alpha Phi national honor theatre fraternity, MSU Players and Cardinal Key honor society.

Vice president for administration—Darren Caudill, son of Mr. and Mrs. Willard

Caudill of Marion, Ohio. A sophomore chemistry major, he is a member of American Chemical Society, Pre-med Club and Theta Chi social fraternity.

Vice president of finance—Mark Anderson, son of Mr. and Mrs. Thomas Anderson of Georgetown, Ohio. A sophomore finance major, he is a member of Gamma Beta Phi honor society and the Alumni Tower hall council.

Vice president for programming—Dennis Prater, son of Maudie Prater of Mr. Sterling. A senior marketing major, he is a member of Theta Chi social fraternity and the Miss MSU Scholarship Committee.

Vice President for publicity—Tammy Hetzer, daughter of Pat and Deloris Hetzer of Ashland. A junior radio-television major, she is a member of Cardinal Key honor society, National Broadcasting Society and Gamma Phi Beta social sorority. She also is the weather anchor on News Center 12, MSU's television station.

—Taken from University News Release

Community pays tribute to Dr. King

Unity in the community was the theme for the Martin Luther King Jr., celebration March held Tuesday, Jan. 19.

Approximately 100 students, faculty and community members were in attendance for the march that began on the Camden-Carroll Library lawn and continued down Main St. to the First Baptist Church of Morehead.

Dr. Ronald G. Eaglin, MSU President, began the celebration with a brief speech.

"It is appropriate to celebrate — as an institution of higher education and as a community — the birthday of Martin Luther King. This celebration is a great reflection of new beginnings and a new start," Eaglin said.

Chando Mapoma, president of the Stu-

dent Government Association, followed by saying, "Martin Luther King had a dream. It is evident today with all of us here that the dream is still alive. That dream must carry on not just tonight, but every day."

Mapoma also said the celebration's attendance was the largest he had seen in the past three years.

Jerry Gore, minority student affairs director, said the goal of the celebration was to "gain respect of all people. Dr. King's legacy was for all Americans to be treated equal. When one member of the family has not been successful, the whole family as a unit can't be successful."

Mark Smith, a graduate student from Memphis, Tenn., said he attended the celebration to "celebrate and to remember the

legacy of Dr. King. I came to celebrate everything from the marches to the sit-ins and everything else that had to be done to gain equality during the time of Dr. King. Especially on a campus which is predominantly white, many blacks feel the need for celebrating their heritage. It is good to see decent people, black and white, attend today as they did during the times of Dr. King."

Gore began the lighting of the candles by saying, "Share a light of hope and share a light of love."

Marchers then began down University Blvd. singing King's symbolic song, "We Shall Overcome."

—By: Crystal D. Hatfield



COMMUNITY MEMBERS marched Jan. 19 to commemorate Dr. Martin Luther King, Jr. The march began on Camden-Carroll Lawn and continued to the First Baptist Church of Morehead. *Photo by Eric Shindelbower*

Where there's a will . . .

As a result of an automobile accident in August, MSU junior Sara Booth Curran received a compound fracture, was forced to wear a cast which weighed approximately 15 pounds and had to keep her leg elevated for

three to six months. For many students, this would have been more than enough incentive to take off the semester. But with determination, and some help from her dad, Curran stuck it out.



AS A RESULT of an automobile accident, Sara Booth Curran of Carlisle received a compound fracture, had to wear a cast that weighed approximately 15 pounds and had to keep the leg elevated for three to six months. Curran decided she couldn't take off the semester, so when her father, Kimball Booth, offered assistance, she was more than willing. *Photo by Eric Shindelbower*

An education major from Carlisle, Curran said she hated to waste a semester. "I was pretty far along in my education courses, and I didn't want to fall behind." A wife and mother, she said she was anxious to finish her education so that she could begin contributing to her family financially.

"Also, I would have been bored out of my skin if I had to sit at home during those months. At least, by going to school, I had homework I could do," she said.

So when her father, Kimball Booth, offered assistance, Curran was more than willing. With a Tuesday, Thursday and every other Friday Schedule, she was "wheeled" to class by her father. Booth, who retired from IBM, described his visits to campus as "just helping out" and said the other students and faculty were most cooperative.

Curran agreed, "Everyone was friendly to dad. All of the professors invited him to stay in the classroom, but he always waited in the hallway. He said he didn't want to be in the way. He still met a lot of people." Laughing, she added, "He probably knows more people there than I do."

Curran said the experience motivated her dad to think about taking some classes. She said he was also planning on going to go back with her once to visit with some of the people he met.

According to Curran, the experience gave her a better understanding of how life is for someone permanently disabled. "It really opens your eyes to how much we take for granted. For about two months, I couldn't hardly even go to the bathroom by myself." "I really feel for someone who is permanently in a wheelchair," she added.

Now, she said she knew where all the handicap bathrooms and ramps are located. "Before, I knew they were there, but I'd never really paid attention."

Overall, Curran said she felt the University provided "really good" facilities for the handicap. "Some of the routes around the buildings could be shorter. But that's about it."

Reflected back to those months after her accident, Curran said, "It was hectic at first getting from class to class. I couldn't have done it without dad."

—By: Mary Stepp

Issuing the challenge to donate blood

"Give us your blood" was the challenge that the University's department of Military Science sent to MSU faculty, staff, students and the community-at-large when the Red Cross Bloodmobile visited the campus, Sept. 14-15. Donations were accepted from 10 a.m. until 4 p.m. in the Button Drill Room.

According to Hank Patton, assistant professor of military science, the challenge was issued as part of a competition among several university ROTC programs in the region, including Marshall University, Murray State University, Eastern Kentucky University and the University of Kentucky. He added, "We

won hands down."

Patton said the turnout was unusually high. Setting a goal of 201 pints of blood, the visit netted 280 donors, including 97 first-timers.

Patton, along with another assistant professor, Capt. Hayden Pillow, planned strategies in order to reach the goal. He said the military science department offered incentives for students to donate their blood, such as time off from ROTC training and extra credit points in class. "We also put up posters across campus, set up booths in ADUC and had announcements on the radio," he said.

"The biggest thing," said Patton, "was

getting students out talking to other students about it. That is what really helped."

Because of the drive's successful turnout, the Department of Military Science has decided to issue the challenge annually, said Patton.

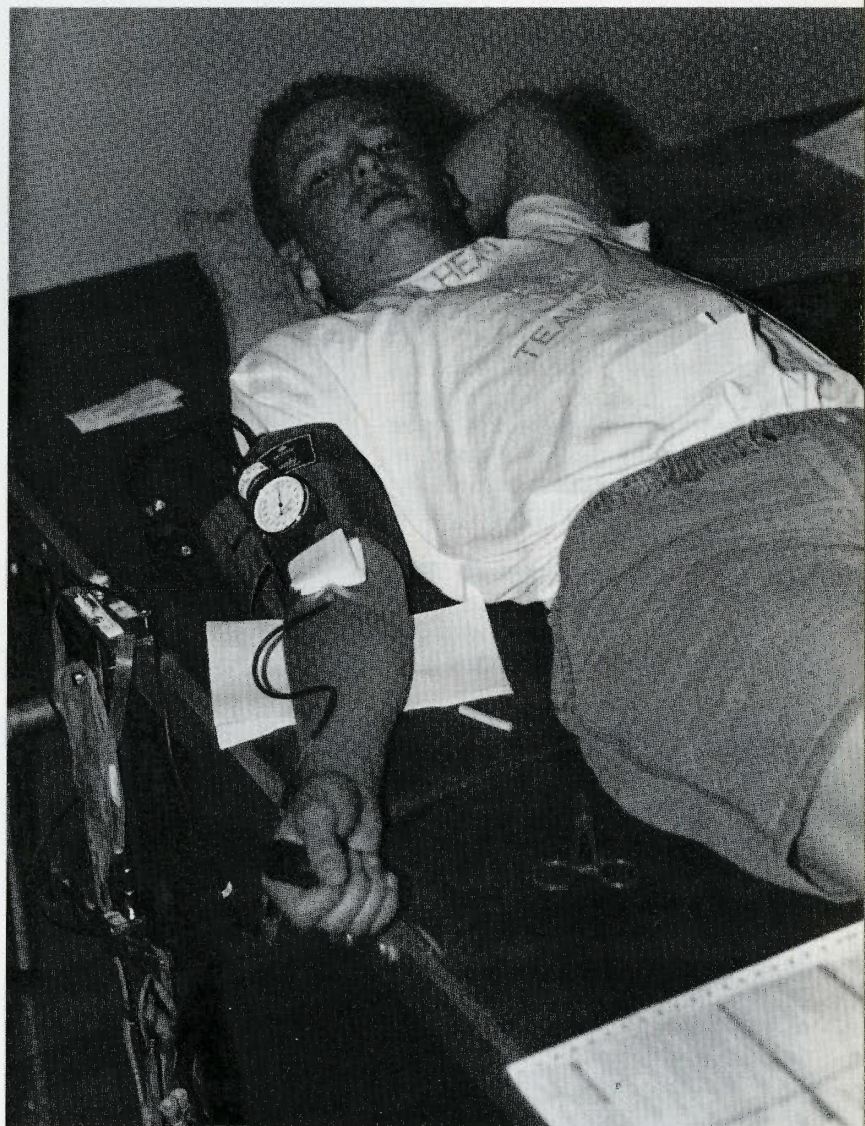
According to Pillow, while there is always a need for volunteers, they were needed even more for this drive. "We set a goal of 201 pints, and we wanted to reach that goal."

"From the president to the students, the University community has been very supportive," he said. "And by competing with the other schools, the blood drive benefits us as well as the community itself."

—By: Mary Stepp



CHERYL VAN HORN, left, a sophomore social work major from Morehead, and Edwin Cook, a senior special education major from Olive Hill, demonstrates how cool it is to give blood. As part of a competition among several university ROTC programs in the region, MSU's Department of Military Science challenged the campus community to donate. The drive netted 280 volunteers, including 97 first-timers. *Photos by John Lewis*



The Folk Art Center

Serving the artists of Eastern Kentucky

There's a two-story white house near the edge of campus. Inside, the atmosphere is quiet. Paintings, walking sticks and canes line the walls. Sculptures of everything from snakes and chickens to 1992 presidential candidate Ross Perot cover small tables. This is the scene at MSU's Folk Art Center.

According to Susan Scheiberg, Folk Art Marketing Coordinator, the Center helps MSU serve its mission as a regional University. "Almost all the artists are from the Eastern Kentucky area and they are the people we are here to serve."

"We love to give artists the freedom to take risks. That's our purpose," Scheiberg said. Since the Center was relocated, she said it could hold more collections and could better fulfill its purpose by featuring more artists.

Although not part of the Art Department, the Center was formerly located in an unused classroom in the Claypool—Young art building. In August 1992, it was moved to its new location, a former faculty house next to the Lappin Hall building. "It's nice to have our own place," said Scheiberg. "In the art building, we didn't have any storage space. Here we do. And we also get more visitors." She said the Center had received visitors from all over the United States, and from Canada and England.

Formally established in 1992, the Center grew out of an idea that was first conceived by Thomas Sternal, chairman of the

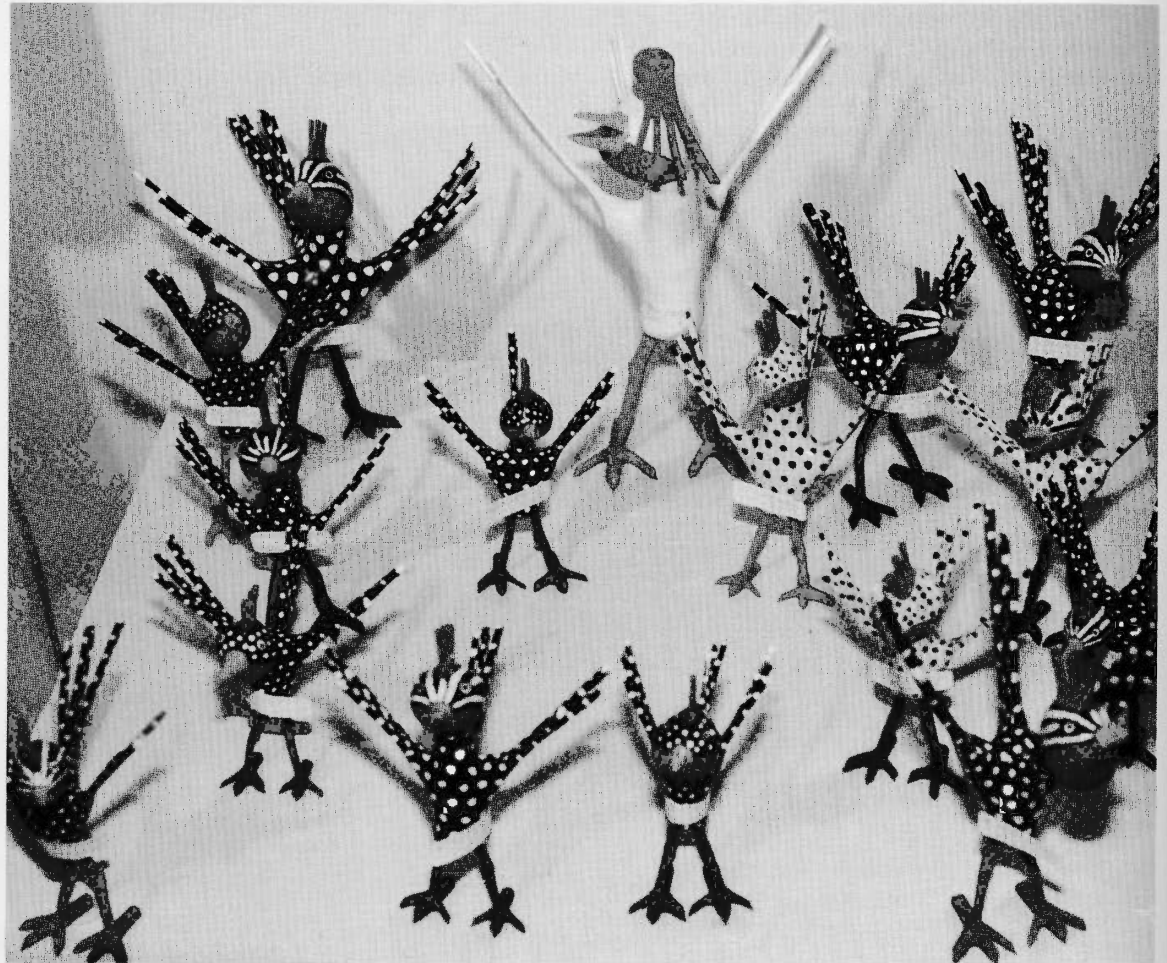
art department, in 1985. It was the first permanent folk art collection established in the state. Since then, it has continued to grow.

"Our goal is service to the artist and the community, and also education," she said. "We don't make money. That's not what we're here for."

She said the Center buys work directly

from the artist at the highest possible price, and then markets the work at the lowest possible price. "For instance, if we paid the artist \$100 for a piece of work, we would probably market it at about \$150." The profits are used to buy more works.

"We won't take orders from customers. We won't ask an artist to paint something or do a certain piece of work. We want the



ACCORDING TO Susan L. Scheiberg, left, Folk Art Marketing Coordinator, the University's Folk Art Program loves to give artists the freedom to take risks. The artwork in their collection displays various themes. *Photos by Mary Stepp*

POLITICAL THEMES are inherent in some of the folk art, such as a sculpture of Ross Perot, 1993 presidential candidate.

artist to have the freedom to do what they want to do."

She said the center provided the sole income for some Eastern Kentucky artists. "It enables them to have a better lifestyle and not have to sacrifice their work to please someone else."

The Center also serves to educate the community, she said. With over 300 works in its permanent collection, rotating exhibits are held and tours are given to local school children. "What they see is meaningful and important. It lets them know that a lot of special things are going on in their own back yards."

Scheiberg said many of the school children and other visitors are surprised to see the eclectic mixture of the works in the center. "They think they know what to expect, but there are many types works here that they may have not ever been exposed to."

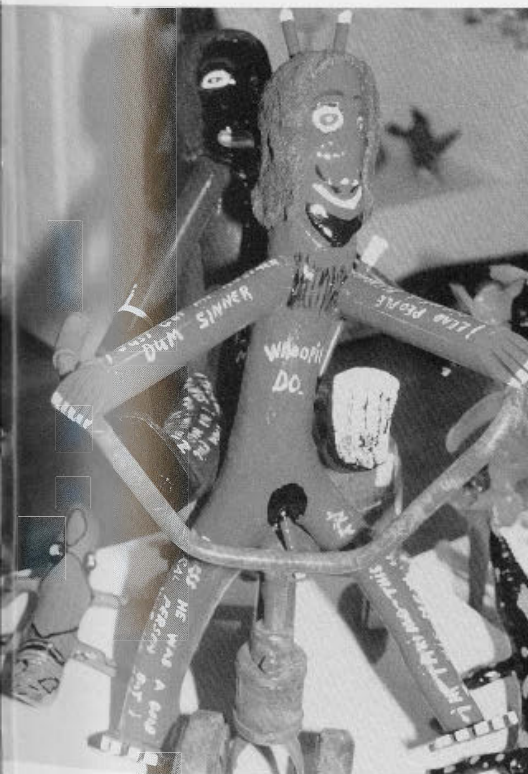
According to Adrian Swain, Curator, the Center has both the traditional folk art, such as basketry and quilts, as well as expressive folk art, in which the artist has a need for self-expression. Some of the works express religious themes, such as Hugo Sperger's work *Heaven, Earth & Hell*. Other works deal with patriotic and social commentary issues.

Schieberg said, "We think the work that the local artists are doing, most of whom are self-taught, is great. We are here to help them in any way we can." She said the Folk Art Center would continue to look for ways to grow and to better help the local artists exhibit



their work.

—By: Mary Stepp



"The Folk Art Center is committed to the belief that all people have a need for creative expression. For those who pursue this need through art, the lack of formal training in technique, aesthetics and art history prompts an artistic response which can be every bit as powerful as that of the mainstream artist."

—"The Folk Art Center Expressive Folk Art of Eastern Kentucky"

Smoking ban sparks hot controversy

A change in University policy at the end of February sparked a heated debate among the campus community. President Ronald Eaglin banned smoking in all campus buildings except student residences. He said he ordered the ban in response to new state regulations issued January 26 by Gov. Brereton Jones.

Vice President for Administrative and Fiscal Services Porter Dailey issued a memo outlining key elements of the Governor's Smoking Policy:

(1) Smoking of cigars, cigarettes and pipes by employees and visitors will be permitted in state-owned buildings or leased space, but only in designated smoking areas, if such are feasible.

(2) Smoking is not permitted in employee workstation/cubicles, elevators, hallways, stairwells, supply rooms, restrooms, conference rooms, reception areas, computer rooms, libraries, patient care areas, training rooms and other areas which are used by all employees or visitors, except:

(a) A private office may be designated smoking if an approved device to remove secondary smoke is installed.

(b) Any designated smoking area, which has an approved device to remove secondary smoke.

The memo, addressed to all MSU students, faculty and staff, also contained the university ban:

"Effective immediately, there will be no smoking allowed in any of our state-owned or leased facilities. Until conditions as outlined above are met, smokers at MSU will have to go outside to smoke."

Reminiscent of high school days, some students, faculty and staff began hiding in bathrooms to smoke. Some smoked outside in freezing temperatures, while others openly expressed defiance by smoking inside.

In response to the memo, students on both sides of the issue expressed concerns at a Student Government Association meeting held that week. Non-smokers claimed the ban restores their rights to live healthy lives, while smokers said it violated their personal freedoms.

"It defies my rights as a human being," said junior Tim Stuart.

"I have rights as a human being too," retorted junior Tammie Hetzer.

According to the emergency regulation, the state-wide smoking policy was instituted due to concerns that "studies conducted by various agencies, institutions and health organizations conclude that there is evidence that the health of a person living and working in close proximity to others who smoke may be affected by the impact of cigarette, cigar or pipe smoke may be arguably correct."

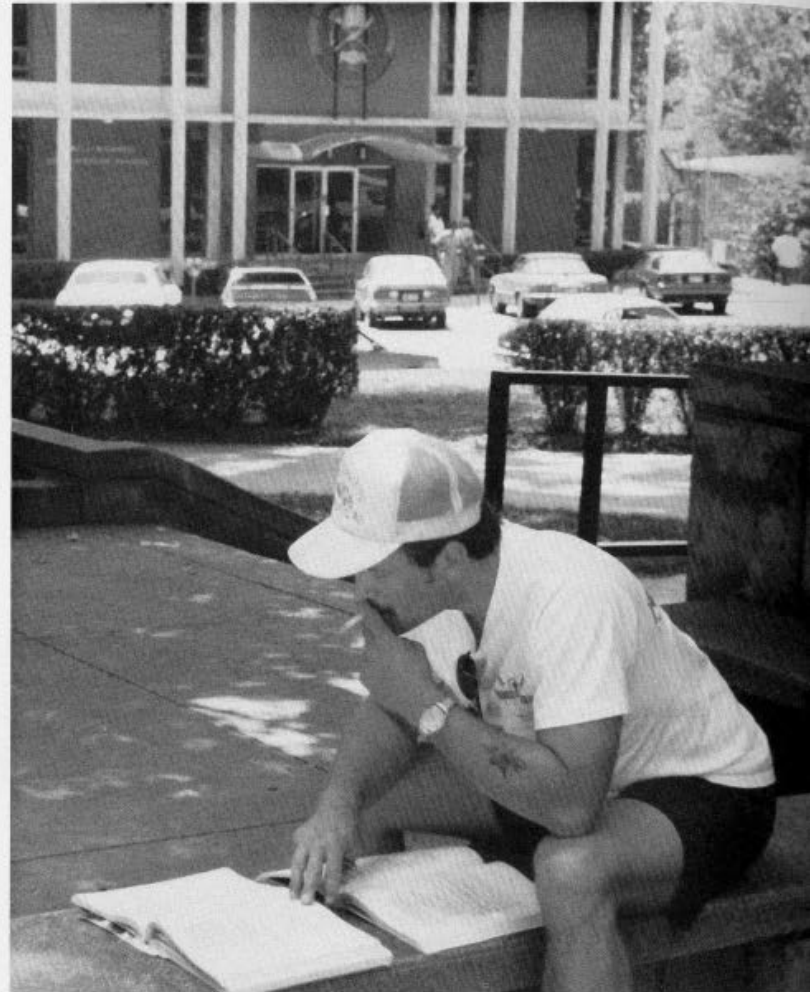
Concerns expressed to the governor by MSU administrators were the lack of space in each campus facility, as well as the estimated \$1000 to \$3000 cost to bring newly designated or existing smoking areas into compliance with the regulation.

"I could not bring myself, even if we had the funds to say we're going to spend our dollars this way," Eaglin said at the SGA meeting.

At the time the ban was issued, there were no smoking areas on campus which met state regulations. Prior to the regulation, the Howell-McDowell building featured a smoking area equipped with an approved smoke-removal device, but its location (in a stairwell) was outside the state's standard.

'Effective immediately, there will be no smoking allowed in any of our state-owned or leased facilities . . . smokers at MSU will have to go outside to smoke.'

MSU Vice President of Administration and Fiscal Services Porter Dailey in a memo to MSU faculty, staff and students



ON A sunny afternoon, Doug Bowery enjoys a cigarette and studies for a test.

"If the people in this building decide they don't want a smoking area or cannot have one, then it's very likely that this unity downstairs could be moved to another location," said Dailey.

Not long after the ban was issued, a smoking area which met the state's standards was established in the Camden Carroll Library.

"I am aware that there are some students that are upset," said Dailey. "We don't plan to change the course of action that we intend to follow at this point. We intend to go about the process of identifying areas in each building that, if funds become available, we can use to create smoking areas."

According to the memo, the plan to determine whether designated smoking areas will be implemented should be finalized by June 30, 1994.

"I think it's been handled in a totally wrong manner. I think it's something that needs to be phased out slowly,

that some accommodations should be made for the smokers instead of sending them out in a below zero wind chill," said senior Dena Coleman.

According to Dailey, MSU previously addressed smoking policy

when it formed a Smoking Committee in the fall with the assistance of the Faculty Senate and Staff Congress. Before the group could attend its first meeting, Gov Brereton Jones proposed a state government smoking policy and asked all state agencies for input by January 15. Eaglin asked the committee to review Jones' proposal, then responded to the proposal on the Univeristy's behalf.

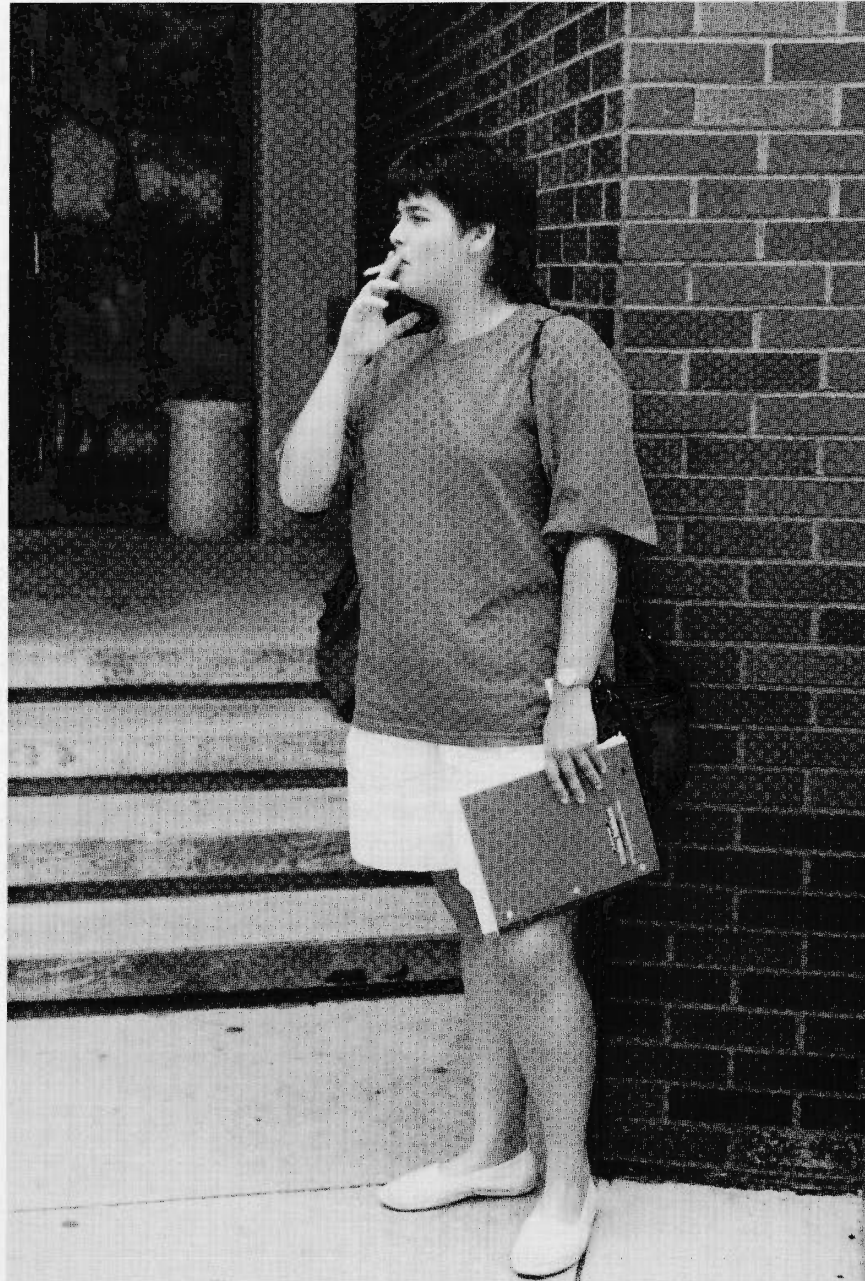
Many students and faculty members questioned the repercussions of being caught smoking.

Dailey said university resources would not be spent to enforce the rule. He said he felt those affected by the rule are responsible adults who will simply follow the rules. "It (doing away with smoking) will take some time and we recognize that," he added.

Overall, Dailey said he considers the policy to be less of a "ban on smoking" and closer to a "mandate for consideration."

"I think that goes for the non-smoker as well as the smoker said Dailey. "I hope that if someone is approached who is smoking, the non-smoker will handle it in a sensitive manner. In other words, a very polite manner."

—By: Kelly Gant



ROSEMARY SKAGGS, above, a junior secondary education major from Owingsville, and Pride Graff, left, a senior journalism major, each take a break to enjoy the weather and a cigarette. *Photos by Todd Sammons*



Consolidation adds to students headaches

A semester's first weeks are hectic for everyone: students, faculty, university staff. This semester, some students living in residence halls and the housing staff at Morehead State University were faced with an additional headache brought on by consolidation.

Consolidation is the process of moving some students living in residence halls into other rooms. Students affected by consolidation were those living alone in a double occupancy room. Some students who fell into one of these categories were informed during the first days of classes that they had three options: keep the room and pay for the empty spaces, find someone to move into the room or the housing staff would consolidate someone into the room.

With so many empty spaces, according to Director of Housing Kenny White the residence halls are filled to "probably 82 percent of their capacity," some students would undoubtedly not get to stay in their rooms but have to move into others rooms.

Such was the prospect faced by Carol Lang, a junior interior design major from Maysville. Lang, who lived alone in a suite, was told on the first day of classes that she had to either find roommates, another room to live in or pay for the other spaces.

Lang said that although she understood why students who live alone in a suite are asked to pay more, she added that she "thought it was kind of dumb. I don't understand why they make such a big deal about it."

Lang, whose three roommates had moved out either prior to or after Christmas break, echoed the sentiments of other students involved in consolidation when she said, "It's not my fault. It's really not fair."

Jacquie Jarrell, a sophomore pre-dental major from Paintsville, had an unusual consolidation experience.

After Jarrell's roommate lost her scholarship and withdrew from the University, Jarrell decided to move out of Cartmell and into a suite. She move into East Mignon occupied by two students who were looking for a roommate.

Jarrell said that although she chose to move on her own initiative, the fact that she had only 10 days to move was disruptive.

"It interfered with things I needed to do for class. I wanted to come home and do homework, but I had to try to find people to help me move," said Jarrell. "I was working on moving from the time I got out of class until 7:00."

After she moved into the room in East Mignon, Jarrell found herself in the position of looking for another roommate when one of her new roommates moved out of the room.

Jarrell and roommate Marina Stephens, a senior elementary education major from Flatwoods, found a student living alone in East to move in with them.

Stephens said the situation has "worked out pretty good," but she's "clueless" as to why consolidation is needed.

"It's not like they need the space," said

Stephens. "If they needed to move more people in, I could see it, but there's no one less in that room (her now roommate's old room) now."

Housing Director Kenny White said consolidation provides "more efficient management" and "saves on wear and tear of furniture" as well as heating and electricity

According to rules put forth in the student handbook, White said students had 10 days to take action or the housing staff will begin the consolidation process. Students were required to sign a paper on the day the hall director informed them of their choices so the housing staff, and the students, can have documentation of the discussion.

White said he sympathized with the inconvenience consolidation caused students but added that it was "no easy thing" for the housing staff either.

Although some students who were affected by consolidation were left confused over its necessity, they had no other alternative to solve the problem of empty spaces. Jacquie Jarrell served up her answer to the problem by shaking her head and proclaiming, "I have no idea."

—By: Michelle Goff



Artwork by Wallace Sartin III

Local bar experiences minor change

Morehead State University students are sometimes heard complaining about the "lack of social life" in the town of Morehead. For a short time during the fall semester, students 18-21 were complaining more.

The state of Kentucky passed a law, effective Sept. 1, aimed at "governing the presence of minors on licensed premises." According to a local bar owner, Morehead's Alcohol Business Control Administrator and University students, the law had a temporary effect on the number of minors for customers attending the local bar, Spanky's.

The law states persons under 21 can't enter a premise on which alcohol is sold "unless the usual and customary business of the establishment is as a restaurant, grocery store, hotel motel, private club, park, fair, church, school, athletic complex, or public exhibition at which live sports, athletic events, bona fide plays, or concerts are scheduled." To be considered a "restaurant," a business must receive 35 percent of its total profit from the sale of food alone.

Darrell Caskey, co-owner of two Morehead bars, Spanky's and the Country Club, said the law had only a temporary effect on his businesses. "We were required by law to wait 30 days and then we changed Spanky's to where it would also

be considered a restaurant."

"Now, it costs two dollars to get in and an additional three dollars for food, regardless of whether or not you are going to eat." "But if you're under 21, you still can't drink. That's just the way it is," he added.

"We already had a license for a kitchen before the law was passed. It's been a problem for some bars." Pausing, he then added, "You can't really sell that much popcorn."

He said, "We almost serve enough food at the Country Club for this, but its crowd is over 21 anyway."

Caskey said he didn't feel the law was a good idea. "Every bar can get over the luhpold. I don't understand it."

He said, "Spanky's is the only bar in Morehead that 18 to 20 years olds are allowed in. Where's everyone going to go if we close down?"

Caskey said Spanky's had a controlled atmosphere "and if someone gets thrown out for something, they are barred from coming back for 30 days."

He said that Clayton Perkins, Morehead's Alcoholic Business Control Administrator, was at Spanky's almost every night. "Clayton is a good guy. He does his job, but he doesn't harass our customers."

Perkins said his job included: spending approximately four hours in bars and package stores checking for illegal sell of alcohol to minors; issuing licenses and collecting

taxes.

Perkins agreed, "The law had a small effect on one bar, Spanky's."

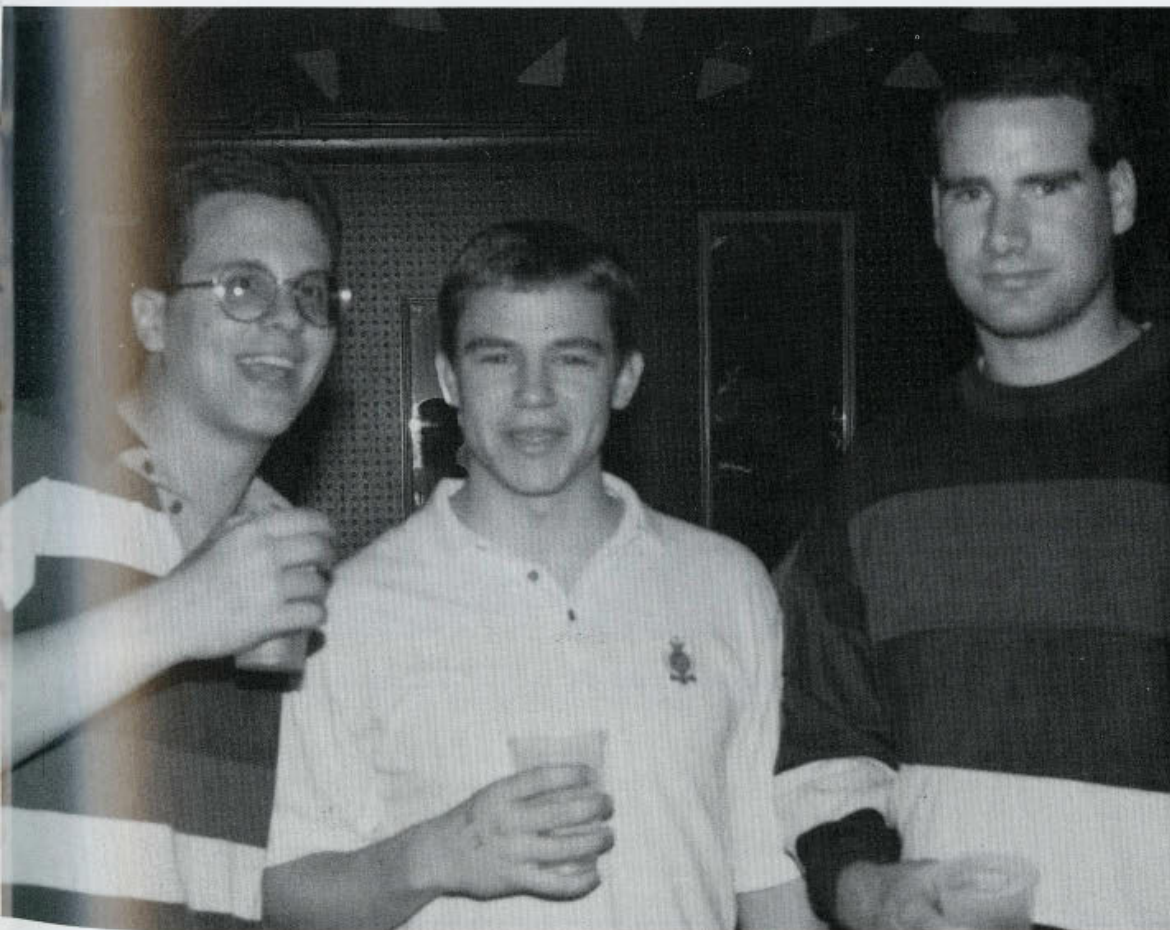
He said, "Compared to other places, Morehead's bars are quiet and calm, especially for a University town." He said, "I'm proud of the students. Ninety-nine percent are very courteous and well-behaved. It amazes me how many students that go into bars and don't drink. They order cokes. Many just come to dance."

Georgia Hill, a junior special education major from Maritt Island, Fla. and an employee at Spanky's, said, "I don't think the law has had any effect at all. There's a way around it. If you're 18 or above, you can still come, have soft drinks and dance," she added, "There's not a lot of places for kids to go. Taking it away just sends kids to the streets to get into other stuff."

Beth Horn a sophomore environmental science major from Martin, said, "I thought the law was a bad idea. Eighteen-year olds are responsible, too. They should still be able to go and have a good time."

Stacy Ford, a sophomore, said, "Men and women can be drafted when they're 18. If you're old enough to go to war, then you're old enough to go to a bar."

—By: Mary Stepp



MALCOLM MCCLOSKEY, John Smith, and Mitch Thomas enjoy socializing at Spanky's. Photo by Mary Stepp

The Final Step

It's 1 a.m. on a Sunday night at Morehead State University's campus, but Lanessa Arnett, a junior radiology technology major from Salyersville, is not sleeping. Her late night companions are a book in one hand and a cup of coffee in the other, and thoughts of an upcoming final test scheduled for the next day.

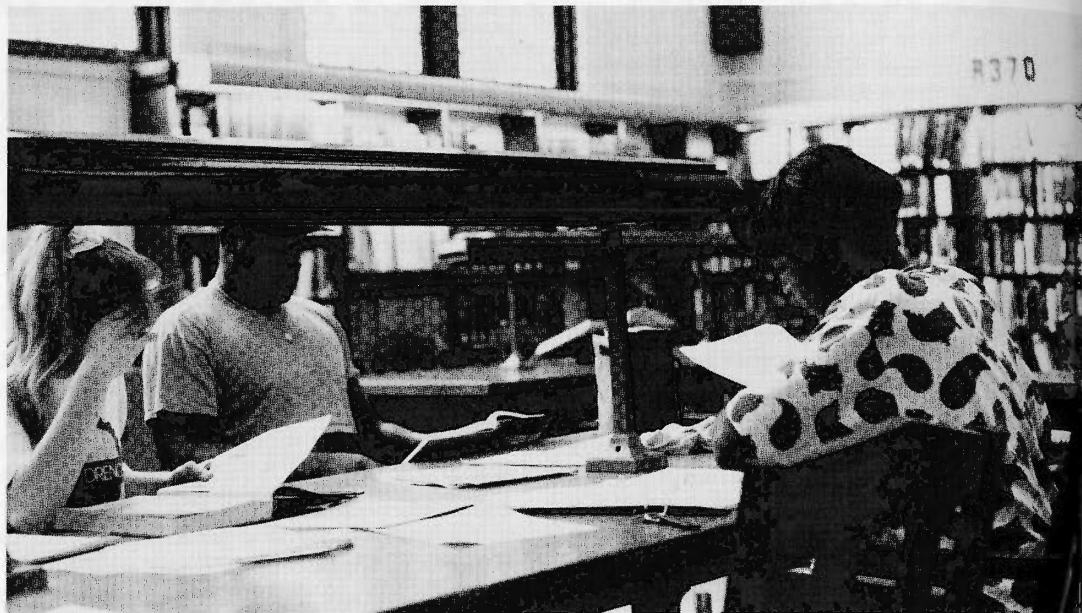
She claims finals week is much more stressful than the rest of the semester. "My rad-tech tests are all comprehensive, and too much is condensed into one week. I have to read and study a lot more six to 10 hours a day.

It's not surprising many MSU students share the same view of finals week.

Lori Henry, a freshman with an undeclared major, said what she hates most about finals week is having some of her tests on the same day. "It's hard to study both tests the same night and go from one test to another." During finals week, she said she studies an average of five to eight hours for each test depending on how hard she expects it to be.

"My total (study time) the whole week would be much more than any week around 30 hours," she said.

Andrea Hueseman, a freshman art major



CONCENTRATING ON studying are (from left) Rachel West, a sophomore education major from Pikeville; Jesse Olverson, a junior education major from Cincinnati, Ohio, and Deena Coleman, a senior child development major from Flemingsburg.

from Salyersville, said finals week is more hectic not just because of the test-taking but because, in addition to studying, students

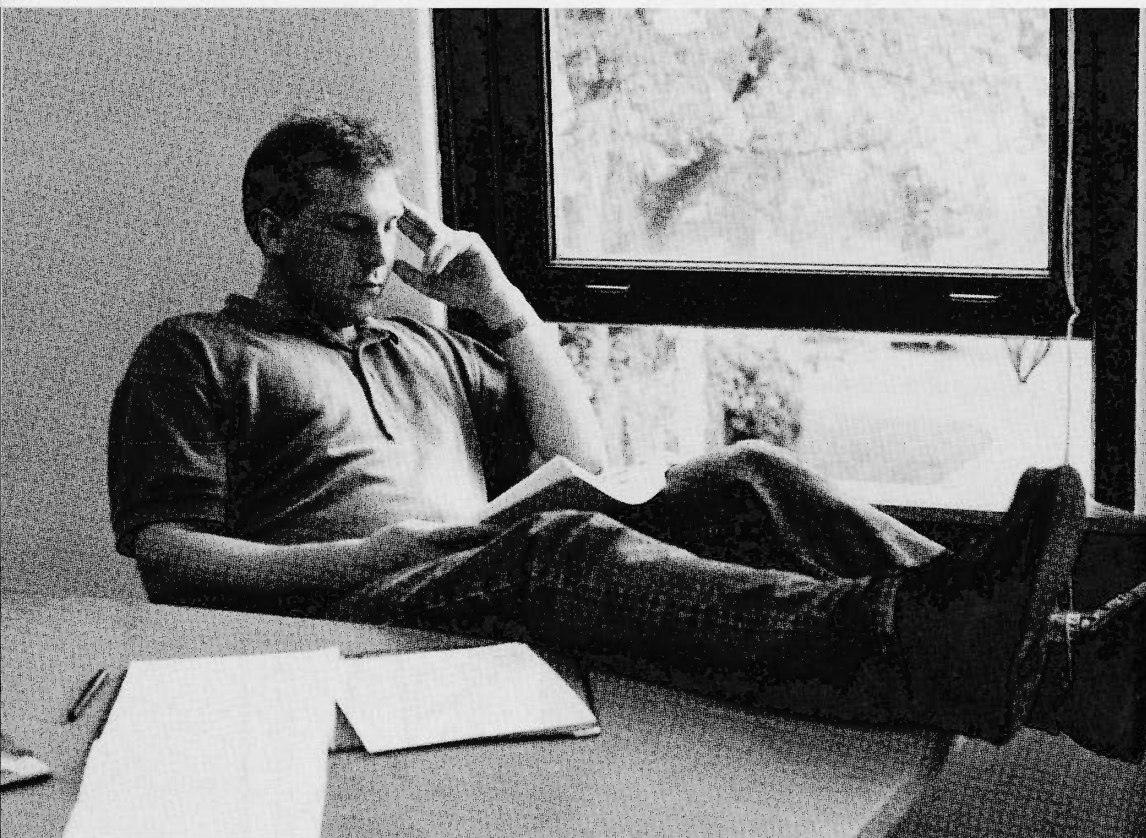
must do things like get ready to leave (for the semester) and tie up loose ends.

Hueseman said the worst part of finals week is the overall atmosphere of the University and the unnecessary dread of finals week. "Finals week seems so bad because everybody says it is. Watching everybody else makes it worse. It's what everybody makes it out to be."

Hueseman described her typical before and after test-taking syndrome: "I stay up pretty late, get up early to take a test and freak out wondering how well I did." Hueseman said to ease her burden of studying, she tries to space out her study time and plan ahead. "I usually study beforehand and then study again the night before each test." She said it's often harder to study if you have a roommate who's doing something besides studying.

Although some students get stressed out over finals week, there are those who take it with ease. Among these is Jennifer Hart, a graduate art student from Olive Hill, who said finals week is the same as any other time for her. As an art major, she said she has projects to do and turn in. She added that she liked how finals week is "compact." "I like to get it over with."

Gina Brown, a junior education major, described finals week: "It's not really a big



ANDREW COYLE, a senior industrial tech. major from Owingsville, finds a quiet spot to relax and study.

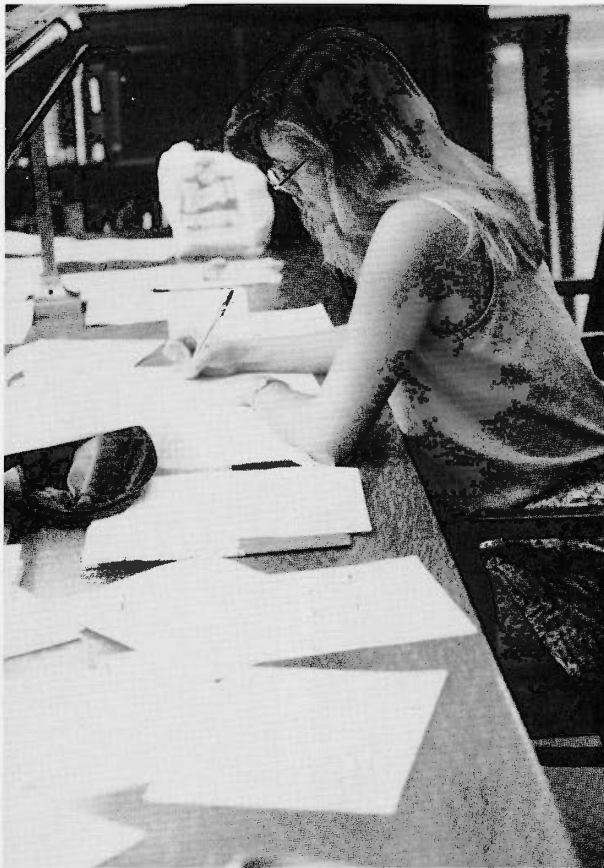
deal. I'm glad to see it come because that means the semester is over." She said she studies the same amount during finals week as other times throughout the semester and often procrastinates. When she does take a break, she said she prefers to "sit back and not do anything for a little bit."

Brown said she preferred the way finals week was broken up at the end of the spring semester, with the weekend in between testing days allowing for extra study time.

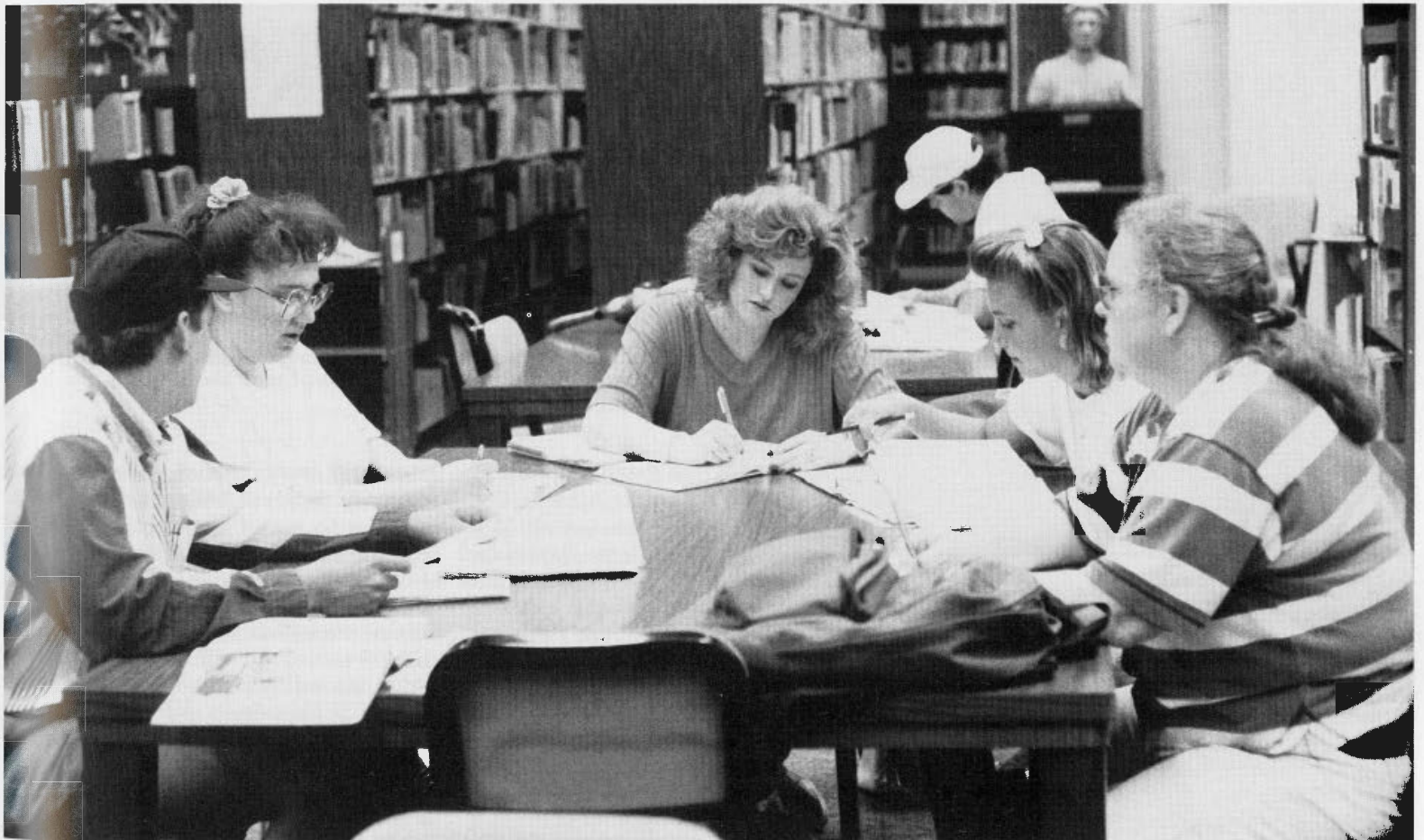
Despite having to cope with the alterations of finals week, some students see a bright side to it. Casey Keeton, a freshman pre-med student said, with a grin, "For me, finals week is the end, and I like the reading day. I get to sleep late."

The beginning of the semester finals beginning of another semester finals again and the cycle continues. But students can follow the actions of the survivors by either propping their feet up and not sweating it, or keeping the coffee pots burning.

—By: Melanie Culbertson

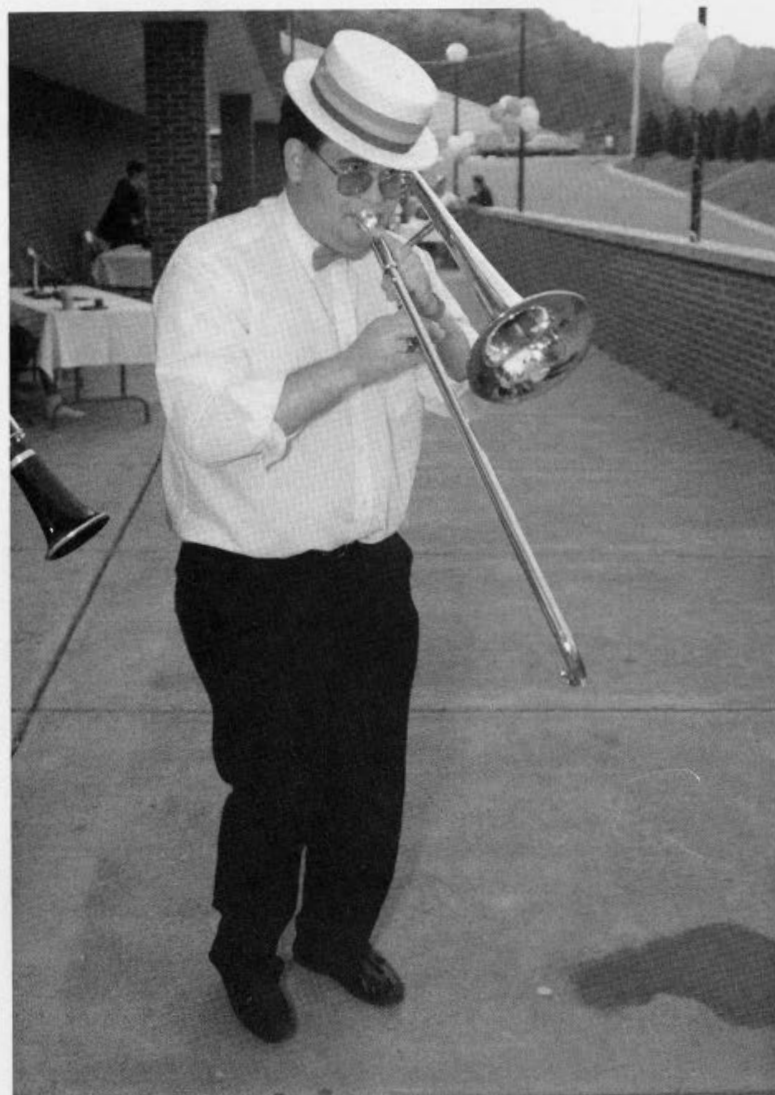


A SENIOR French major from Harrison, Ohio, Shelly Detlaff busily works on her class assignment.



SEVERAL STUDENTS majoring in special education study together at the Camden-Carroll library. They are (from left) Patrick Thacker, junior, Belfry; Samantha Greer, graduate student, Grayson; Sarah Preston, junior, Paintsville; Aimee Spears, junior, Loveland, Ohio and Helen Rice, senior, Paintsville. **Photos by Deena Jeffrey**

BOARDING MSU'S



LEFT: WES Flinn, a junior from Pin Hook, Ind., entertains cruise-goers at Pier 30 (AAC). Above: Faculty members, Dr. Loreta Vishomirskyte and Robert Howerton, enjoy the gala.

Guests deck out in their snazziest attire to dance, dine and enjoy music. The air is filled with sounds of everything from rockin' Elvis, Dixieland tunes, mellow jazz and swingin' country to classical Mozart. This is a glimpse of the sights and sounds taken in by guests who booked passage aboard MSU's gala, "A Musical Fantasy Cruise" on Saturday, May 8.

Designed as a fund raiser for MSU's music program, the gala showcased the talents of Department of Music faculty, students and alumni.

MSU's Adron Doran University Center was transformed into the S.S. Eagle, a fantasy cruise ship taking participants to several ports each with its own musical and culinary identity.

Entertaining cruise-goers as they progressed through customs and immigration

Money, Paintsville, junior; Paul Kindt, Cincinnati, Ohio, junior; Wes Flinn, Pin Hook, Ind., junior; Ian Insko, Foster, junior; Clint McClanahan, Erlanger, freshman, and Gil McConnell, Shepherdsville junior.

Once guests received their passports at customs, they were shuttled by launch (bus) to the S.S. Eagle for their musical odyssey with nonstop music until midnight.

Fifties rock 'n' roll performed by the "Memphis Connection" shook up and enlivened a crowd at MSU's own Beale Street Cafe in Memphis. The group included: Jay Flippin on keyboards, Frank Oddis on drums and Larry Blocher on saxophone, all members of the MSU music faculty; Clancy Hatfield of Lexington on guitar, Walt Hill of Mt. Sterling on trumpet, Chris Andrews of Dayton, Ohio, on trombone, all MSU gradu-

ates, and Jerry Wirtley, a senior music major from Seven Mile, Ohio, on trombone, with vocals by Janet Lowman of Ashland, Roy Pyle of Dayton, Ohio, and Lisa Palas of Nashville, all MSU alumni.

Down at Galveston's Billy Bob's Bar-B-Cue and Grill, "The Eagle Country Band" served up country and western style melodies. The band included: Woody Robinson, a Vanceburg senior majoring in biology, on rhythm guitar and vocals; Bobby Jones, a Farmers senior and music major, on drums; Ray Ross Jr. of the music faculty on guitar, keyboards and vocals; Tom Stephens of Greenup on lead guitar, keyboards and vocals; Anne Stephens of Greenup on rhythm guitar and vocals, and Ray (Rocky) Ross III of Lexington on bass, all MSU alumni.

Chicago's Avalon Ballroom offered big band dance music by the "Windy City Society Orchestra." The orchestra was directed by David Anderson of the music

MUSICAL FANTASY CRUISE



THREE MSU students are sailors aboard the "S. S. EAGLE." Below: Duane Gutzwiller performs Elvis. *Photos by Eric Shindelbower*

faculty and composed almost entirely of graduates from MSU's music program: Dave Webster of Lexington, Dave Threlkeld of Williamsburg, Don Gallehue of Columbus, Ohio, Dan Houston of Pikeville, and Ginger Tyree of Owingsville, on reeds; Eddie Prichard of Ashland, Ashley Tyree of Mt. Sterling and Charlie Greene of Portsmouth, Ohio, on trumpets; Tom Senff of MSU's music faculty, Evert Windland of Paintsville, Brooks Callihan of Greenup and David Ridenour and Steve Tomlinson of Cincinnati, Ohio, on trombones; Dave Kazee of Salyersville on piano; Ron Davidson of Louisville on bass and Steve Hall of Williamsburg, on drums, with vocals by Marsha Griffith of Greenup.

Classical works by such masters as Liszt, Mozart, Debussy and Telemann filled the air around those visiting Los Angeles' Hollywood Bowl. Performers included the following music faculty members: Dr. Paul Taylor, Larry Keenan, Dr.

Robert Pritchard, who also is principal flute for the Lexington Philharmonic Orchestra; Leo Blair, John Viton, Michael Acord, who also is principal clarinet with the Lexington Philharmonic, Dr Jennifer Schuler, and Suanne Blair, principal cellist with the Lexington Philharmonic.

Also appearing was Jane Zopff, an MSU graduate who is harpist with the Knoxville Symphony.

The gala was a success not only because of the music but because it offered faculty, alumni and other guests the opportunity to come together at one of MSU's most spec-

tacular events of the year.

—By: *Melanie Culbertson*



Riding awards special



AFTER HIS horse is saddled and he's fitted for a helmet, one member of the Special Equestrians is ready to take a ride.

The classroom the six children have entered is dark with a hay-covered floor. Inside several stalls, horses munch on hay and wait for their riders.

The classroom is Derrickson Agricultural Complex. The children are the Special Equestrians.

Jan Lewis, director of the program, said the purpose of the Special Equestrians is to provide therapy for the physically disabled and for kids with behavioral disorders. "The program gives these kids self-esteem, teaches them to follow directions and is a reward for completion of school work," Lewis said.

Morehead State University and Rowan County Schools started a pilot, one-day-a-week session in 1983. The program used MSU horses and facilities. The system allowed middle school students to come out during the school day and ride.

Lewis, who initiated the riding program, did the research on starting the program and has been running it successfully for 10 years.

Six students participate in each session and there are five sessions each week. The program is fully accredited with the North American Riding for Handicapped Association, Lewis said.

"NARHA provides insurance, workshops

and training seminars. Most volunteers are MSU students. There are also a few community volunteers. Funding comes from Kiwanis, American Legion 4-H and the group Horsin-a-Rowan," she said.

Kassie Patton, an MSU student volunteer, said, "I'm more like a leader. The child may need help mounting a horse and putting the saddle and halter on correctly. I walk right beside the horse when the student rides, to make sure he or she doesn't fall off."

Patton got involved with Special Equestrians through a class she was taking on teaching special education.

"I either had to go to the schools and observe the children or go to the horse farm and help the handicapped ride the horses. I picked this program because at the school, I'm not active with the children. When I go to the farm, I'm interacting with the children and helping them. I'm learning something as well because I don't know anything about horses; and most kids have ridden in the past year, so they teach me," Patton said.

"The kids seem to enjoy the program because they get to come out during the school day during classes. Riding is a reward for doing good work. Sometimes if the children are rebellious, they don't get to ride."

Patton's session began every Wednesday at noon. "Jan likes us to be out there at 11:30 a.m. When the kids get there, we get their helmet sizes and prepare them to go to the arena to ride the horses," Patton said.

"Each week the children learn something new. They already know how to saddle the horses. Sometimes the horses will already be saddled so the kids can ride when they get to the stables."

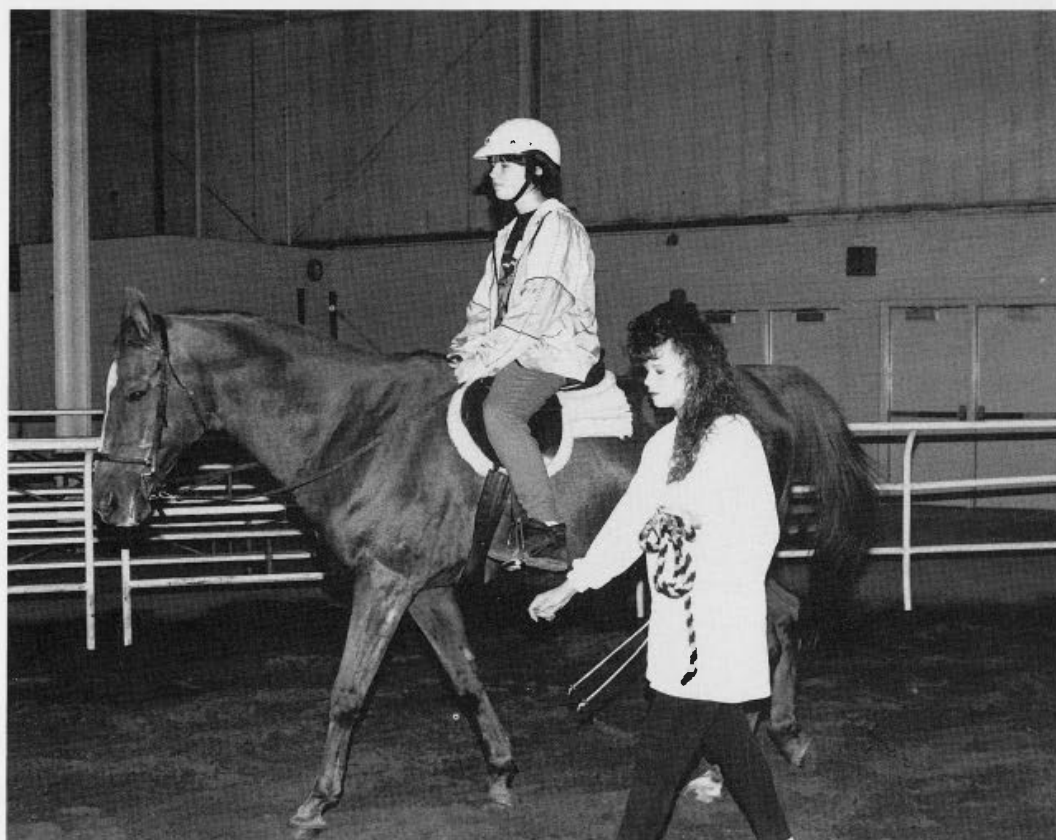
Patton said she thinks the program provides a great opportunity for MSU education students. "There are a lot of education majors in special-ed and regular education. Through this program, students have a chance to help children with special needs."

—Story and photos by Scott Hayes

students confidence



KASSIE PATTON, an MSU student volunteer, fits Special Equestrian Terry Huddleston with a helmet before a ride at the Derrickson Agricultural Complex. The Special Equestrians program provides therapy for the physically disabled and for kids with behavioral disorders. **Right:** Patton leads Huddleston's horse around the arena. "I walk right beside the horse when the student rides, to make sure he or she doesn't fall off," Patton says.



Black History Month

A poetry reading, a "Lip Service Game" and a three day music workshop were just a few of the many activities held at the University in celebration of February's Black History Month.

Launching the month long celebration was a video conference on Feb. 3, entitled, "Beyond the Dream V. The Writers, The Stories, The Legacy." The live, interactive satellite broadcast began at 1 p.m. in the Eagle Dining Room, ADUC.

The program, produced by Black Issues in Higher Education, featured noted authors and educators who discussed the role of

literature in understanding African American culture and life experiences. The panel included:

Houston A. Baker Jr., president of the Modern Language Association, Director of the Center for the Study of Black Literature and Culture at the University of Pennsylvania, and literary critic;

Mike Giovanni, who wrote "Sacred Cows and Other Edibles," "Those Who Ride the Night Winds," "Vacation Time," and "Cotton Candy On a Rainy Day";

Marita Golden, author of "And, Do Remember Me," "Long Distance Life," "A

Woman's Place," and "Migrations of the Heart," and,

Terry McMillan whose works include "Waiting to Exhale," "Disappearing Acts," "Mama," and "Breaking Ice: An Anthology of Contemporary African American Fiction."

On Feb. 5, an African American Poetry reading, sponsored by Phi Beta Sigma fraternity, was held in the Commonwealth Room of ADUC. Faculty, staff and students read selected poetry from famous authors along with their own material. Students also participated in singing and acting.

On Tuesdays and Thursdays during February, movies and plays depicting African American experiences was shown from noon until 4:30 in 304 Allie Young Hall.

African American students observed Kwanzaa, Feb. 17, with a number of activities that spring from the African culture, according to Jerry Gore, Minority Student Affairs director. "This celebration originally was a rejoicing for a good harvest season and has been handed down over centuries," he said. "Our students want to create unity among all African Americans on campus; they want to join in the uplifting of the race which we hope will spread throughout our nation."

The observance continued with a viewing of Cora Dunsmore's "Black Collectibles in America" on Feb. 15-16.

Dunsmore, of Los Angeles, Calif., displayed her personal collection in the Strider Gallery, Claypool Young Art Building. In addition, she gave a public lecture on the origin and history of the works on Feb. 16.

Her collection consisted of nearly 5,000 pieces as the result of her parents' involvement in the antique business and her own searches during the last eight

CONTESTANTS PAMELA Tinsley, Angela King and Michelle Nelson, from left to right, answer questions asked by emcee Rhonda Willis, standing, in "Night Games", Tuesday, Feb. 16. "Night Games" was one of the many Alpha Kappa Alpha/Alpha Phi Alpha sponsored Black History Month activities.



years. During the showing, she included pieces from the "Aunt Jemina" promotion series along with a variety of other black artifacts such as toys, postcards, slave documents and kitchen utensils which date back to the early 1800s.

Regarded as a serious collector with a desire to acquire the unusual, Dunsmore has made purchases through auction houses, antique shops and private collections. From an enterprise that began as a hobby, she has created a small business where she now manufactures her own line of reproduction kitchen collectibles, ethnic jewelry and dolls.

A frequent speaker on black collectibles at universities and museums across the U.S., Dunsmore is a procurement administrator for Northrop Aircraft in Los Angeles. A former small business officer for Lear Astronics in Santa Monica, she is an honor graduate of Wittenberg University in Springfield, Ohio.

She said the purpose of her exhibit was to educate, enhance and project an appreciation of the Black art form, regardless of its originally intended purpose.

Some of the other events during the month were: "Night Games" on Feb. 16; a Greek Unity Dinner on Feb. 17; Angela

Bates, president of the Nicodemus Group Inc., spoke on Feb. 17; Lip Service Game on

Feb. 18; Fred Smith, music producer from San Diego, Calif., hosted a three day music workshop, Feb. 19-21, and Don Bogle, presented "The Image of Blacks in Films" on Feb. 24.

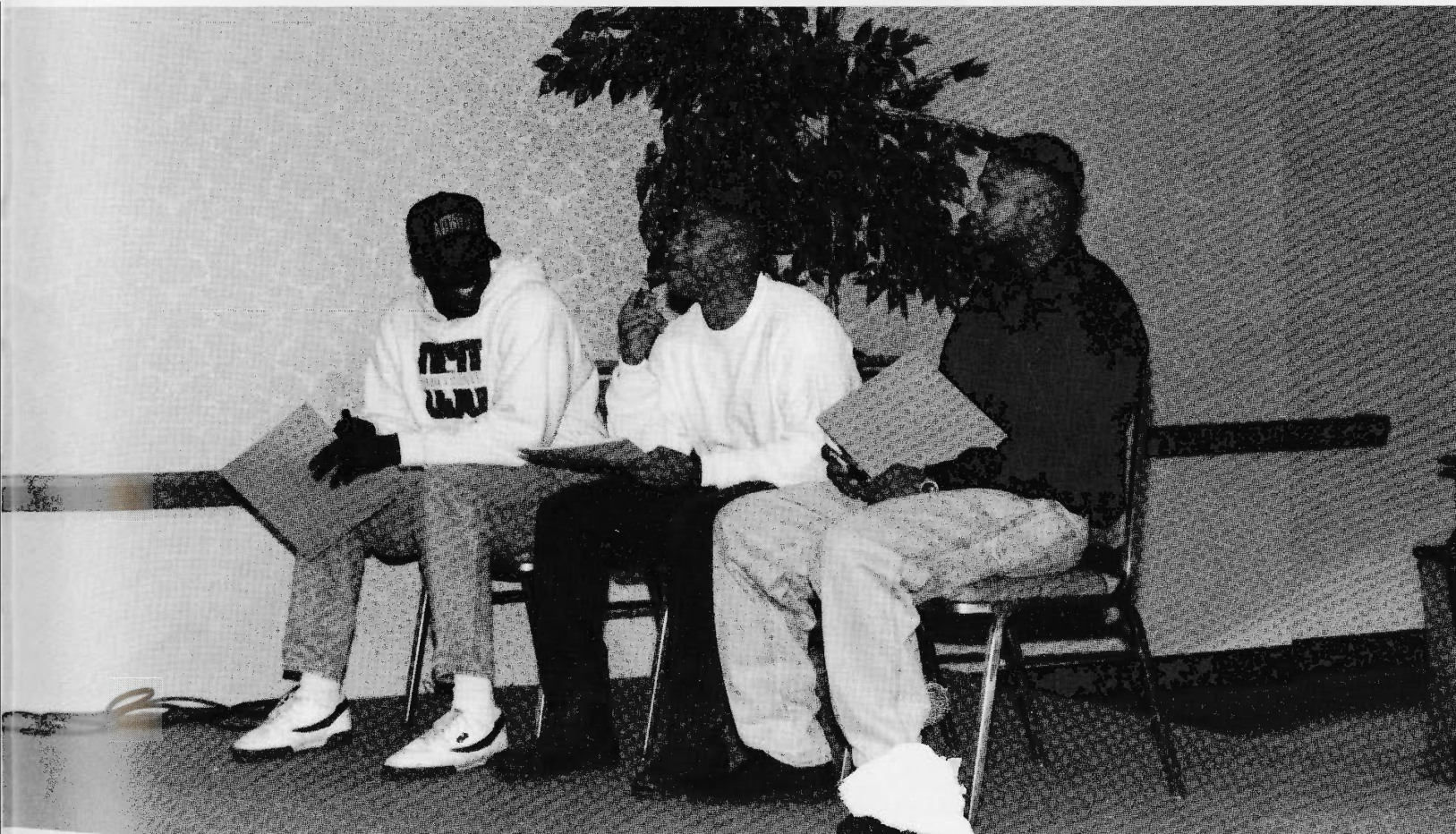
Sponsored by the Office of Minority Student Affairs and the Black Student Coalition, Black History Month activities at Morehead State University included a variety of informative and entertaining programs, which were free and open to the public.

—Mary Stepp



CORA DUNSMORE, of Los Angeles, Calif., displayed her exhibit, "Black Collectibles in America" Feb. 15-16.

THREE STUDENTS participate in "Night Games," one of the many Black History Month activities. *Photo by Scott Henson*



Recycling at MSU

The trend of recycling hit the MSU campus and led to great response. According to Recycling Coordinator Allie Secor, the placement of various color-coded containers in office buildings and residence halls aided the success of the program even more.

Secor said the general public's renewed interest in recycling helped spark the idea for expanding the recycling program on campus. She said there had been interest in getting a program started before, but MSU never went through with it. Since the recent environmental enlightenment, Secor said, more people are aware of the benefits. The state mandate that all state agencies and schools begin recycling programs also acted as incentive.

Secor said the major goals of the program is to educate everyone about the different aspects of recycling, the reasons why people should recycle, the availability of recycling on campus, and the difference between recycling and just throwing things away. Another big goal, according to Secor, is to encourage those who are not taking advantage of the program here to do so.

Secor said many students are confused about which kind of resources go into which containers. The computer labs are equipped with blue rectangular containers for computer printout paper, both greenbar and white micro-printer paper.

Most hallways of campus academic/administration buildings have a white/red station—white for white ledger paper, red for a mixed grade (mostly colored ledger paper) of paper.

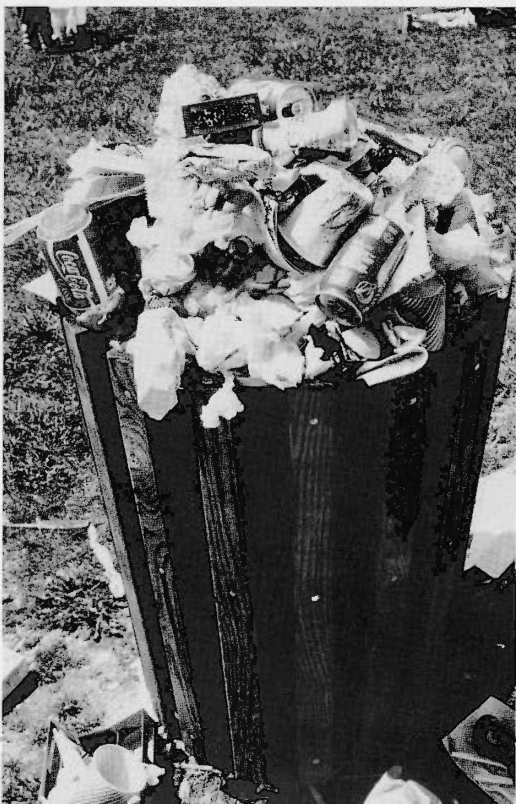
Because of the expansion and placement of containers, office paper collection has increased from an average on one ton per month in the first half of 1992 to two and

half tons per month now. Total paper marketed in 1992 was 23 tons (46,000 pounds)

Aluminum cans go into the yellow containers that have been placed in academic/administration buildings, as well as in the trash rooms of all residence halls. Can collection has increased to 1,063 pounds since mid-November—250 pounds more than the previous five weeks. Total cans marketed in 1992 was 2,186 pounds—over half of that number was collected in the last half of last semester. Cooper and Regents Hall have had the highest aluminum can participation rates.

Secor said recycling does take a little extra thought and effort, but she also said this is a university and students are here to think and act on what they've learned.

—By: Tracie Thompson



RECYCLING COORDINATOR Allie Secor, left, and April Haight sort through material to be recycled at the Community Recycling Center. **Photo by Chris Sparks** Left: According to RM Associates, America needs to use recycled products. And that a business alliance for the National Recycling Coalition is campaigning to encourage small and large businesses to commit themselves to buy recycled products. **Photo by RM Photo Services**

MSU, SGA's recycling efforts deserve praise

Kentuckians generate 4.6 million tons of trash each year, according to *Recycling at MSU*. That's over one ton per person! Yet the U.S. Environmental Protection Agency reports America recycles no more than 13 percent of its waste. Statistics like these are enough to make politically correct students at Morehead State University shudder with fear for our environment. Yet we often seem to forget the college community we are a part of does its own share of the damage.

Luckily, a few people on MSU's campus have remembered for us. The Student Government Association and the administration have teamed up to wage a war on trash. Each has provided half of the funds necessary to kick off an aggressive recycling program on campus.

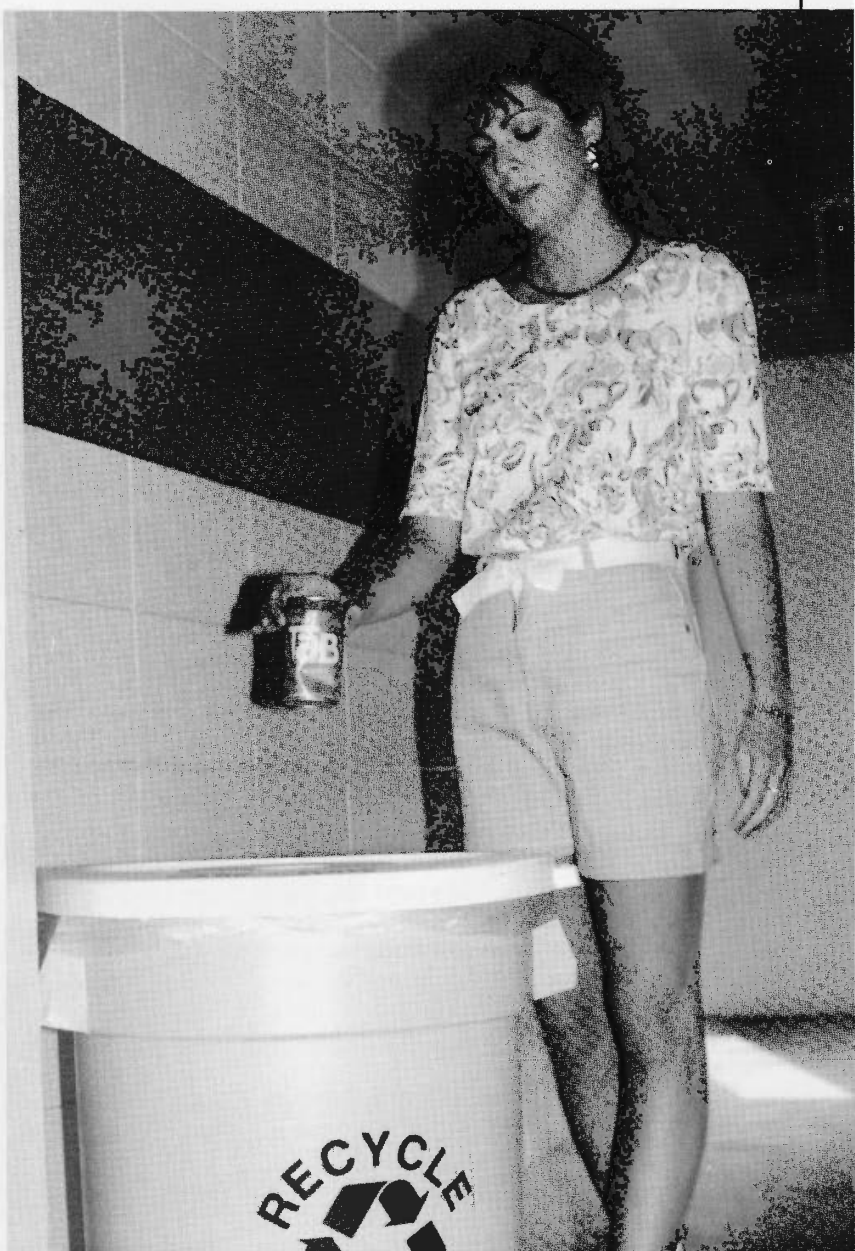
Beginning the first week of November, each floor of every residence hall will be provided recycling containers for aluminum beverage cans. According to campus vending companies, students and faculty buy approximately 400,000 cans from machines each year. However, MSU Recycling Coordinator Allie Secor says MSU has been collecting only 10 percent of those cans for recycling. Money collected from the recycling will be split evenly between housing and the administration.

Containers for aluminum cans, glass, and types one and two plastic containers are also in place at Lakewood Terrace Married Housing. Food Service will soon begin to recycle plastic, glass, steel cans and cardboard. MSU is encouraging students and community members to drop off recyclable corrugated cardboard, plastic, glass, steel and aluminum cans at the Community Recycling Center across from Dairy Queen on US 60.

But what is MSU doing about paper? After all, paper constitutes approximately 41 percent of our trash, according to *Personnel Journal*. *Recycling at MSU* reports that MSU alone throws away over 50 tons per semester.

MSU will continue its successful paper recycling programs in campus buildings and has published a pamphlet called *Recycling at MSU* about how to separate paper from proper recycling.

The MSU administration and SGA should be hailed for their investment in our environment and the environment of our children. Perhaps now that our campus leaders have shown they care about our earth, we can show we care by making good use of our new recycling program and facilities.
—T.A.M. *Reprinted from the Trail Blazer, Oct. 21, 1992.



LANESSA ARNETT, a junior pre-radiology major from Salyersville, takes advantage of the new recycle bins in her dorm. **Photo by Mary Stepp** Below: Hand-made by art faculty and students, a large sign was hung outside the Claypool-Young building encouraging everyone to recycle. **Photo by Mona Preece**



'Summer Stock' offers theatre students experience

Every summer, theatre companies across the nation hire people from infants to professional actors for what is commonly known as "summer stock." But summer theatre isn't all fun and games.

If glamour and glitz are words associated with Hollywood and Broadway, they weren't necessary words MSU graduate student John Burchett associates with summer theatre.

"It really is fun but there's a lot of hard work involved. You have rehearsal twelve hours a day the first few weeks, you have to attend dance classes. And in outdoor drama especially, some of the costumes you have to be worn in 90 degree weather," said Burchett, who has worked the past four summers at the Lost Colony Outdoor Drama in Manteo, N.C.

Monica Taylor, who also spent the summer at The Lost Colony, agreed. She said laundry and sweeping were among the least glamorous duties of her job as a costumer.

Despite the hard work, the students agreed that working in summer theatre is definitely an educational experience.

Junior Jessica Hester, who worked at Lexington Shakespeare in the Park during

the summer, said many of the people she worked with were "professional actors—people who had been on television and in movies, dancers who had worked in New York." She said working with professionals made her take her job more seriously.

Senior Larry Coy, who spent his summer

"It's like a living lab—you learn a tremendous amount about theatre."

Larry Coy, Senior

working at Hershey Park in Hershey, Penn., added, "It's like a living lab—you learn a tremendous amount about theatre because you're paid to be there and do the job."

Coy also said summer theatre offers certain professional benefits. "I learned how to market myself and run myself as a business instead of a struggling actor. That's something I will never learn in school."

Summer theatre "is where I got my start" said senior Carl Curnutte. Curnutte had worked as a costumer at The Lost Colony for four years when his boss, award-winning costume designer William Ivey Long, asked

him to move to New York and work on Broadway. Since then, Curnutte has helped design costumes for Broadway shows, including *Guys and Dolls* and the Tony award-winning musical *Crazy for You*.

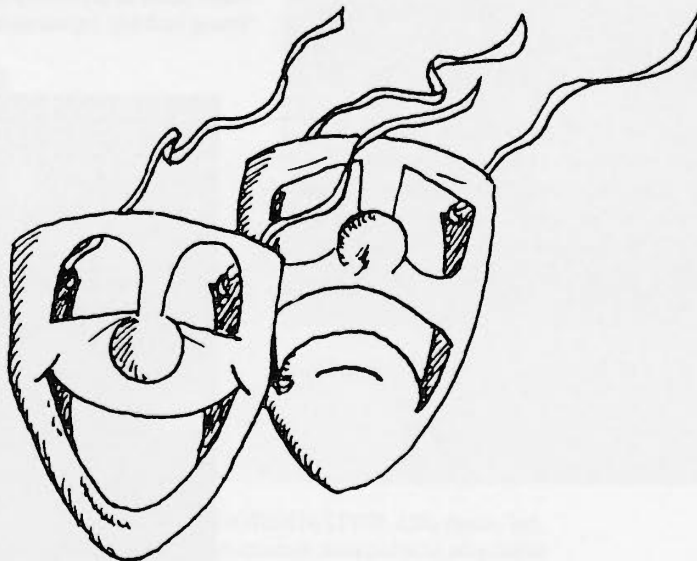
Of course, not everyone can be a Cinderella. Nevertheless, Taylor who worked under Long this summer, said the contacts made can be valuable in the future.

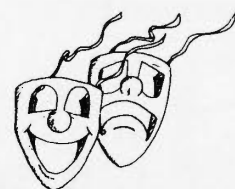
Rhyan Shipman, a sophomore who had worked at The Lost Colony and Unto These Hills in Cherokee, N.C. concluded, "The more people you know, the better off you are in the business."

Besides making contacts, Burchett said he has met some of his best friends during his years at The Lost Colony. "Everyone lives together and works together, so naturally, you tend to grow really attached to each other. The end of the season is one of the saddest times of your life because you're all just so close."

Shipman best summed up the personal side of summer theatre. "I've got a lot of good memories about the people I've met, the friends I've made."

—By: Kelly Dedman





PICTURED ARE MSU students who spent their summer working in theatre companies. Front row from left: Paula Creech, Monica Taylor, Jessica Hester, Larry Coy. Back row: John Ingham, Will Ingham, Johns Burchett, Rhyen Shipman, Kelly Dedman. (Not pictured are Jamie Phillips and Carl Curnutte.)

Sweeping Changes

Presidential Election

A feeling of hope and of change was in the air on Wednesday, Jan. 20 as more than 700,000 people watched William Jefferson Clinton take the oath of office and become the 42nd president of the United States. As cannons thundered in salute, George Herbert Walker Bush surrendered power and stepped into history.

For the first time in 12 years, the United States has a Democratic president. After collecting more than 300 electoral votes to clinch the office on Nov 3, Clinton made a late appearance in Little Rock, Ark. He said, "The American people have decided to make a new beginning. The people have voted." In closing, he gave the line he'd become famous for in his speeches, "I still believe in a place called Hope."

As for the election itself, it was Presidential Politics 1992 style. George Bush and his running mate, Dan Quayle, were the incumbents. The challengers were Arkansas Gov Bill Clinton and Tennessee Sen. Al Gore as his running mate. And then there was Ross Perot, the on-again, off-again independent candidate. Some called this billionaire businessman from Texas a spoiler; Some called him a savior.

The wives of the Democratic candidates, Hillary Clinton and Tipper Gore, were very active in the campaign. Mrs. Clinton, a tough-minded lawyer, and Tipper Gore, a crusader for warning labels on albums with explicit lyrics. Both women were tireless campaigners for the Clinton/Gore ticket.

On the Republican side, First Lady Barbara Bush has been standing by her husband since they were married in 1945. She is the mother of five children. One of her sons, Jeb, once said: "Dad was the chief executive officer, but mother was the chief operating officer. We all reported to her." Marilyn Quayle is the quintessential suburban mother involved in PTA, Little League and school plays. Both women were strong supporters of the Bush/Quayle ticket.

GOP Convention

Bush and Quayle arrived at the GOP convention in Houston (and left) as underdogs to the Clinton/Gore ticket. During the GOP convention, the impression the Bush strategists sought to convey was that the president was the true agent of change and that Clinton was slick and unreliable.

Democratic Convention

Clinton stepped into the national spotlight and won the nomination at the Democratic convention in a hot July week in New York City.

For the Democrats, the economy—and Bush's perceived mishandling of it — remained the main message that they ham-

pered again and again.

Ross Perot

Ross Perot made his first billion when the computer company he founded began selling stock. His presidential candidacy came to a stop when he abruptly quit the race in July.

Then he got back into the race with about five weeks to go before Election Day. As his running mate, he chose James Stockdale, 68, a highly decorated former Navy fighter pilot and POW. Spending millions of dollars of his own money and relying on an army of "volunteers," the Perot cam-

BILL CLINTON speaks at the Democratic convention in July. On Jan. 20, he was inaugurated as the 42nd President of the United States.





THE U.S. Marines arrived in Somalia on Dec. 9, 1992. They offered a security force to insure safe food distribution in the starving African country, in which looting of food had become widespread.

paign was off and running. It included a spot in the presidential debates that were held in October.

Unemployment

Unemployment was one of the major issues during the 1992 presidential campaign. The unemployment rate had risen from 5.2 percent, when President Bush took office in 1988, to over 7 percent of Election Day, 1992. That meant 9.7 million Americans were out of work. And according to Labor Department projections, there will be 30 percent more college graduates than college-level jobs from now until the year 2005.

James A. Baker III

When George Bush's campaign for the presidency began to falter, he turned to his longtime friend James Baker for help. Baker took leave from his duties as Secretary of State and joined the re-election campaign to get it back on track. He was repeating the role he performed in 1988, when he quit as President Reagan's treasury secretary to run then Vice President Bush's campaign. He traveled little with the President, preferring to stage-manage events from the White House. Unlike 1988, however, he wasn't able to manage a come-from-behind victory for Bush.

Larry Bird

Basketball great Larry Bird retired from the Boston Celtics after a 13-year career. "When I played, I played as hard as I could," he said. "That's what I want to be remembered for." The 35-year-old was plagued by back problems for the last two seasons of his career. His brilliant passing, pinpoint shooting and rebounding made him the consummate team player.

Boutros Boutros-Ghali

In early 1992, Boutros Boutros-Ghali became the world's top diplomat—the Secretary General of the United Nations. The former Egyptian deputy prime minister quickly earned high marks for firmness and new ideas. The 69-year-old diplomat was chosen by the Security Council as a transitional, compromise figure and is expected to serve only one five-year term.

Hurricane Andrew

After carving its way through the Bahamas, Hurricane Andrew hit south Florida with a powerhouse intensity before moving into Louisiana. The hurricane's 54-hour rampage, the most expensive natural disaster ever to hit this country, left an estimated 180,000 homeless in Florida alone. It was a

harrowing time, as tens of thousands of people tried to evacuate the Miami area and thousands more rode out the storm in shelters and boarded-up homes. At least 51



IN THE SUMMER Olympics, Mary Ellen Clark, representing the U.S., won the bronze from the 10 meter platform.



deaths were directly attributed to the storm—41 in Florida and 10 in Louisiana. The amount of damage was estimated at \$20 billion in Louisiana.

Miss America

Leanza Cornett, 21, of Jacksonville, Fla., was chosen the 66th Miss America by a panel of celebrity judges. A sophomore studying communications at Rollins College in Winterpark, Fla., she said she plans to speak about AIDS awareness during her year long reign.

L.A. Riots

When Rodney King was stopped by police on a Los Angeles freeway, police said he resisted them and was beaten. Someone videotaped the melee and released the tape to local television stations. It received national attention, and after four white officers were charged innocent of any wrong-doing, three days of rioting hit Los Angeles. When it ended, 52 people were dead, 2,383 were injured, 18,807 were arrested, and the amount of property damage was estimated at \$785 million.

Rapper Ice-T

Rapper Ice-T ignited a furor with his song

A SOPHOMORE communications major at Rollins College in Winter Park, Fla., Leanza Cornett, was chosen the 66th Miss America. Below: Hurricane Andrew was the most expensive natural disaster ever to hit this country and left an estimated 180,000 homeless in Florida alone.



"Cop Killer." He said the controversial song was a warning to the Los Angeles police, whom he accused of brutality, specifically he was referring to the videotaped police beating of Rodney King and its aftermath of riots. However, the singer later removed the song from his "Body Count" album after law enforcement officials and others criticized Time T for allowing the song to be distributed on the company's record label.

Summer Olympics

Barcelona, Spain, hosted the Summer Olympics in 1992 and it proved to be a bonanza for the United States—a total of 108 medals. A record 10,000 athletes, professional and amateurs, from 183 countries gathered in this rapidly modernized metropolis nestled between the mountains and the Mediterranean Sea. Carl Lewis may not make it to the next Olympics—he'll be 35 by then—but he won two goal medals this time, one for the long jump and one in the 400-meter relay. And in diving, Mary Ellen Clark won the bronze from the 10 meter platform.

Pope John Paul II

Undergoing colon surgery in the summer of 1992 to remove a benign tumor, the 72-year-old Pontiff was hospitalized for about 10 days. The Pope has aggressively wielded the Vatican's influence in the secular world—from assisting in peace efforts to helping topple communism in his native Poland and across eastern Europe. In 1978 he became the first non-Italian pope in 455 years.

Itszak Rabin

Israel's prime minister, Itszak Rabin, was chief of staff when the army captured the West Bank and Gaza Strip 25 years ago. As the newly elected prime minister, he pledged to be the peacemaker who would resolve the future of those territories. The 70-year-old Rabin previously was premier from 1974-77. In a speech to Parliament not long after his June election, he let it be known that Israel had a new boss with a hard-nose approach to Mideast peacemaking. Rabin said he wanted peace in the Middle East. As part of that goal, he stressed the importance of stopping the spread of nuclear weapons in that part of the world. It was one more reason, he said, "for the urgent need to end the Arab Israeli conflict."

Tokyo Stock Exchange
The prices on the Tokyo Stock

Exchange once seemed so invulnerable to the laws of gravity that they came to symbolize Japan's meteoric rise as the dominant world economic power. When the Nikkei Stock Average, the main index of the Tokyo Stock Exchange, began slipping in 1990, economists said the weakening financial markets had little to do with Japan's "real" economy, which was still going strong. In late 1992, they said not only did the Nikkei's weakness reflect a return to reality, but its fall could threaten Japan's economic health.

Boris N Yeltsin

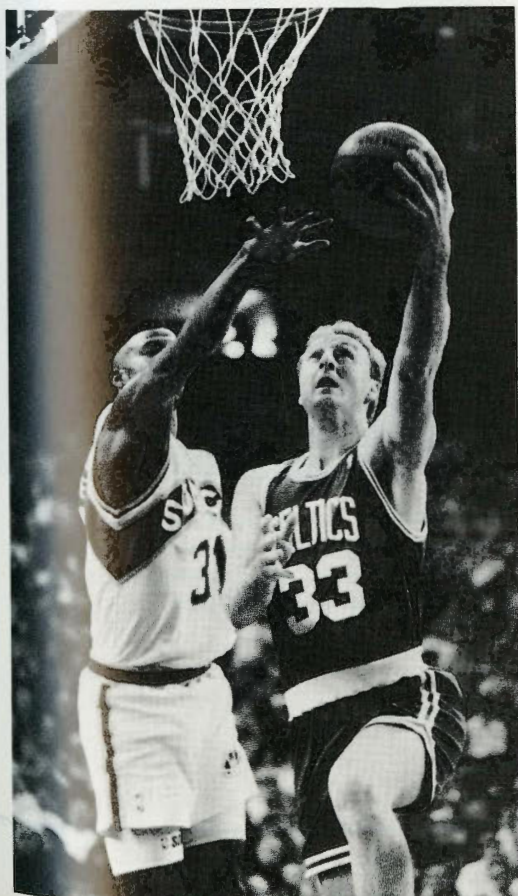
In 1991 Boris N Yeltsin was elected president of the Russian Federation. One of his top priorities was economic reform. But the gloomy economic condition reflected the grave difficulties he and his government faced in trying to build a market economy on the ruins of the failed Soviet Communist system. While attempting to establish economic and political ties abroad, Yeltsin's reforms at home increased prices by as much as 1,500 percent during the first part of 1992. And many Russians felt that the reforms had damaged their living standards significantly.

Gays in the Military

During his presidential campaign, Bill Clinton said he would work



SPARKED BY the outcome of the first Rodney King trial, three days of rioting hit Los Angeles. **Below and right:** Ross Perot was the on-again, off-again independent presidential candidate in the 1992 Election.



to lift the military's 50-year ban on gay men and women. However, he faced intense opposition. Supporters from both sides of the issue engaged in a heated debate.

Yugoslavia

Civil war spread across Yugoslavia, a nation of six republics and two provinces that had been plagued for centuries by historic ethnic, religious and economic differences. Nationalist, anti-Communist parties won elections in 1991 in all republics except Serbia, the largest, and Montenegro, the smallest. Then Croatia and its neighbor Slovenia declared their independence.

Traditional rivalries were strongest between the 9 million Serbs, who belong to the Orthodox church, and the 5 million Croats, who are Roman Catholic. Tens of thousands of people became refugees and the killing continued.

Somalia

The U.S. Marines arrived in Somalia on December 9, 1992. The starving African country was ravaged by famine and wide-
LEFT: BASKETBALL great Larry Bird retired from the Boston Celtics after a 13-year career.



spread looting of food from international relief agencies. The Marines offered a security force to insure safe food distribution.

(Continued .)

Guns N' Roses

With sales of millions of albums, the hard-driving rock band Guns N' Roses was a heavy-metal phenomenon. But the group had a tendency to get a little rowdy during their concerts. At one such event in St. Louis, 40 concert-goers and 25 police officers were injured in a melee that erupted after the singer Axl Rose leaped from the stage to take a camera from a fan and then angrily stormed off, abruptly ending the show. He was arrested in July 1992, and charged with four misdemeanor assault accounts.

Industrial Air Pollution

The Environmental Protection Agency issued rules aimed at curbing industrial air pollution. The new rules outlined when businesses must obtain state pollution control permits under the Clean Air Act. Environmental groups, such as the Sierra Club, lead the charge against polluters. The Clean Air Act requires businesses to meet new clean air requirements by reducing toxic emissions and releases that contribute to smog. Under the rule states issue a pollution control permit and the EPA monitors state programs to make certain they comply with federal rules.

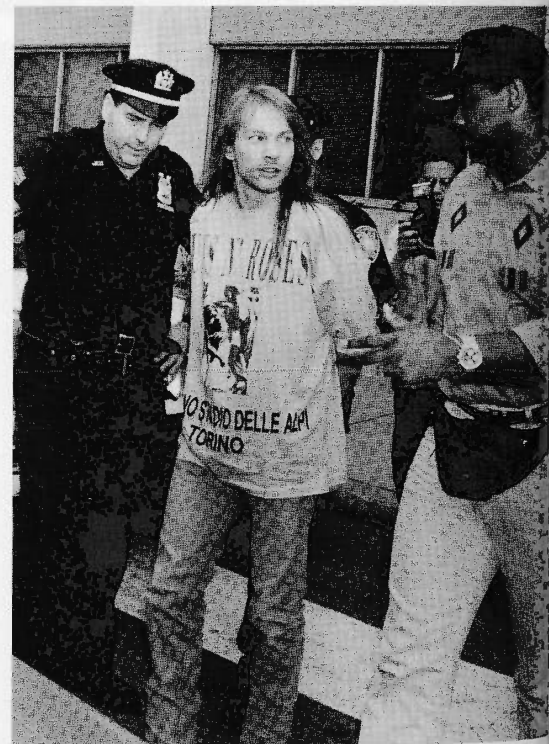
—By. Mary Stepp



WHEN GEORGE Bush's re-election campaign began to falter, he turned to longtime friend James Baker for help. Baker took leave of his duties as Secretary of State and tried to manage a come-from-behind victory for Bush.



UNDERGOING colon surgery in summer 1992 to remove a benign tumor, Pope John Paul II was hospitalized for about 10 days.



ROCK BAND Guns 'N Roses had a tendency to get a little rowdy during their 1992 concerts. Axl Rose was arrested in July 1992 and charged with four misdemeanor assault accounts.

(Photos by RM Photo Services)

Raconteur Survey

The *Raconteur* conducted a student survey in April concerning changes—locally and nationally—which had occurred throughout the year. Out of 50 surveys, 38 were answered. Here were the results:

Presidential Election

Did you vote in the presidential election?

Yes—77 percent

No—23 percent

If so, was this the first time you voted?

Yes—44 percent

No—56 percent

Since President Clinton took office, in which of the following do you see changes taking place?

38% — Health Care

22% — Higher Education

27% — Foreign Policy

44% — None

World Events

What are your opinions concerning the Rodney King/L.A. Riots?

“I was very upset about the first verdict when all of the officers were found not guilty, but I agreed completely with the second verdict. But we must keep in mind, two wrongs doesn’t make a right. The riots were uncalled for.”

—Dana Fleming, senior, Neon

“I think the law enforcers did exceed their rights and they should be punished.”

—Joe Meade, Floyd County, sophomore

“I don’t think police officers should overuse their authority. However, I wasn’t there and I didn’t see all that was involved.”

—Cassie Davis, Florence, junior

What are your opinions of gays being/not being allowed in the military?

“I don’t think they should be allowed in the military. I think President Clinton is asking for trouble.”

—Lanessa Arnett, Salyersville, senior

“I don’t think of it as something that should be causing so

much confusion. I am almost positive that there are numerous gays who are already enlisted.”

—Renea Smith, Lexington, senior

“This is America, isn’t it. It’s a free country. Accommodate everyone’s needs.”

—Dana Fleming

“I’m not in the military, so if they can do their job—then do it.”

—Kevin D. Marshall, Lexington, junior

Is there any national events that you feel have had a particular impact on your life?

“The Gulf War—wars in general.”

—Renae Smith

Campus Events

In which areas have you seen changes taken place across campus?

38% — Administration

27% — parking

72% — construction/renovations

What specific changes would you like to see on campus?

“‘Twenty-one and over’ floors on campus so adults can act like adults.”

—Allan Fish, Waverly, senior

“There should be weekend programs and activities to get the students involved.”

—Jennifer Hasler, Felicity, Ohio, junior

Do you feel students should be allowed to hang signs/posters—of any nature—in their dorm windows?

Yes—94 percent

No—6 percent

“As long as it is not physically harmful to others. Americans do have the right to free speech.”

—Cassie Davis

—By: Mary Stepp

Hmmm...What do I think?



Aiming to entertain

From Shakespearean comedy to modern dance and chamber music to acoustic blues, the 1992-93 Arts in Morehead (AIM) series brought a stellar array of performances to the region this year.

"The season is an eclectic mix with programming designed to appeal to a wide range of tastes," said Thom Yancy, assistant professor of radio/television and AIM program chair.

AIM, a cooperative effort between Morehead State University and the Morehead/Rowan County Arts Council, opened its season on Sept. 8, with a performance in Duncan Recital Hall by the acoustic blues trio, Saffire The Uppity Blues Women. Formed in 1984, Saffire has been the opening act for such artists as Ray Charles, Taj Mahal, B.B. King, the Fabulous Thunderbirds and John Hammond. They performed original works and songs by such artists as Little Richard, Tina Turner, Sam Cooke, Fats Domino and Marvin Gaye.

On Oct. 25, the North Carolina Shakespeare Festival brought the production of "Two Gentlemen from Verona" to the stage of MSU's Button Auditorium. The North Carolina troupe, a favorite of AIM audiences, returned to present one of the bard's earliest works which is thought to be his first romantic comedy.

On Nov. 19, New American music was on the concert program when the chamber trio Aequalis performed in Duncan Recital Hall.

Composed of a pianist, cellist and percussionist, Aequalis presented new works written especially for the trio by such diverse composers as jazz great Max Roach, award-winning Cambodian-American Chinary Ung and Libby Larsen.

While each of the musicians in Aequalis has toured the United States as soloists or chamber musicians, the trio itself also has achieved critical acclaim for performing "works that are as light and melodic as a Haydn string quartet and as richly varied in texture and color as a tone poem by Richard Strauss."

On Dec. 10, in Duncan Recital Hall, musicians from the internationally known Louisville Orchestra String Ensemble played chamber music by the world's masters.

The gaiety of 19th century Vienna was recreated when the National Opera Company brought its production of Johann Strauss' classic operetta, "Die Fledermaus" to Button Auditorium on Jan. 17.

The National Opera Company (NOC) was founded in 1948 by the late A.J. Fletcher who funded a foundation dedicated to the mission of providing a start toward a career

century.

Nicholas Rodriguez & DanceCompass, a modern dance company, appeared in Button Auditorium on March 1. Known for its diverse repertoire of powerful movement and provocative dance/theatre, DanceCompass was the final program in AIM's 1992-93 series.

Founded in 1984 by Rodriguez, the company has toured extensively across the United States and abroad. The ensemble has appeared and held residency programs in major theatres and colleges nationwide—including Lincoln Center Out-of-Doors and the Kentucky Center for the Arts—as well as in South America under the sponsorship of the U.S. Information Agency.

DanceCompass, based in Montclair, N.J., is the resident dance company at the William Carlos Williams Center for the Performing Arts in Rutherford, N.J.

As a choreographer, Rodriguez has created more than 20 works for the Alvin Ailey Repertory Ensemble as well as for the Yard, a dance colony on Martha's Vineyard, and companies in Europe and South America.

Dance Magazine has described his work as having "imaginative direction and split-second timing," while the New York Times called it a "singular blend of inventiveness and artistry." His work explores the human condition and limits of movement with "wit, exuberance, musicality and theatricality."

Some of the 1992-93 season performances were made possible by grants from the National

Endowment for the Arts through the Southern Arts Federation of which the Kentucky Arts Council is a member.

—Story Taken from University News Release



NICHOLAS RODRIGUEZ and DanceCompass appeared in Button Auditorium on March 1 as part of the A.I.M. Series. Above: Rodriguez and Kelly Ward performed "Inasides Out."

for young singers and of performing opera in a language the audience can understand.

Calling the production "most impressive" the New York Times music critic described NOC as an ensemble whose "singers are trained to act and deliver lines with professional aplomb and timing."

On Jan. 26, in Duncan Recital Hall, Silverwood, a flute and guitar duo composed of two MSU music faculty members, Dr. Robert Pritchard and Leo Blair, performed music from the 16th century through the 20th

APPEARING WITH Nicholas Rodriguez and DanceCompass, Nadine Mose and Charlton Boyd perform "Listening." *Photos by Steve Speliotis*



EXPERIENCING MSU COLLEGE LIFE

It was strange to see my parents lounging in my dorm room on a Saturday morning. Dad, in his pants and T-shirt, laying stretched out—eating up my food supply. Mom, in her robe and pajamas trying to figure out exactly what was in a Lunch Bucket dinner. They had no idea what dorm life was really like, but they enjoyed playing college for a weekend.

For the last 13 years, the University has sponsored a Parent's Weekend. Susette Redwine, University Center programs and special events coordinator, said, "Parents are encouraged to come up and see where their sons and daughters live and share some of the experiences of college life while they familiarize themselves with the campus." Although not every student takes advantage of Parent's Weekend, many who did said it made their parents feel much more comfortable at the University.

This year, Parent's Weekend was held Sept. 11-13. Besides individual dorm activities, MSU had many other events aimed at making the visit fun and rewarding for the parents.

"My parents enjoyed living in the dorm for the weekend," said Lisa Keith, a sophomore environmental science major from Somerset.

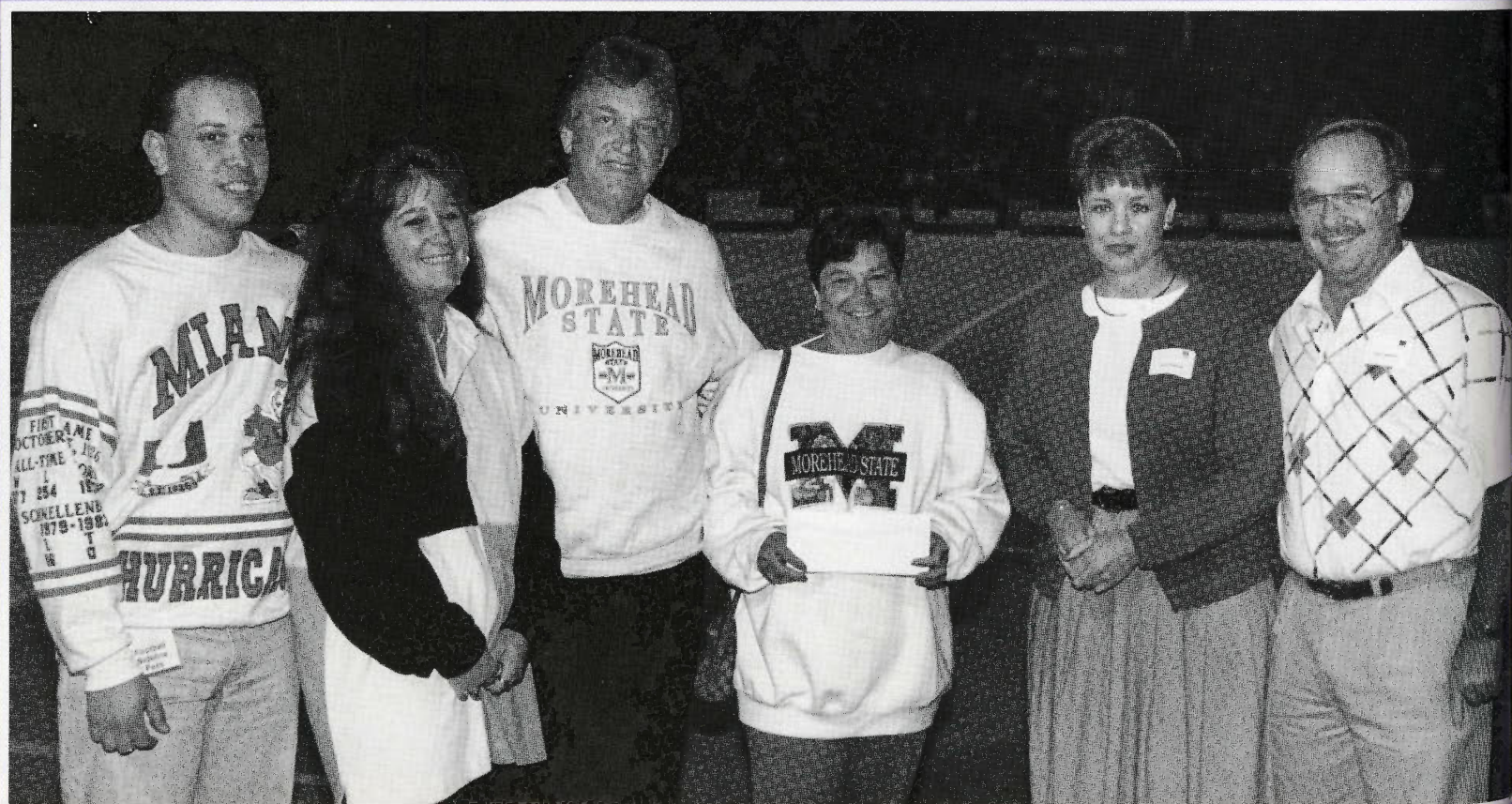
Kicking off the weekend, a baseball exhi-

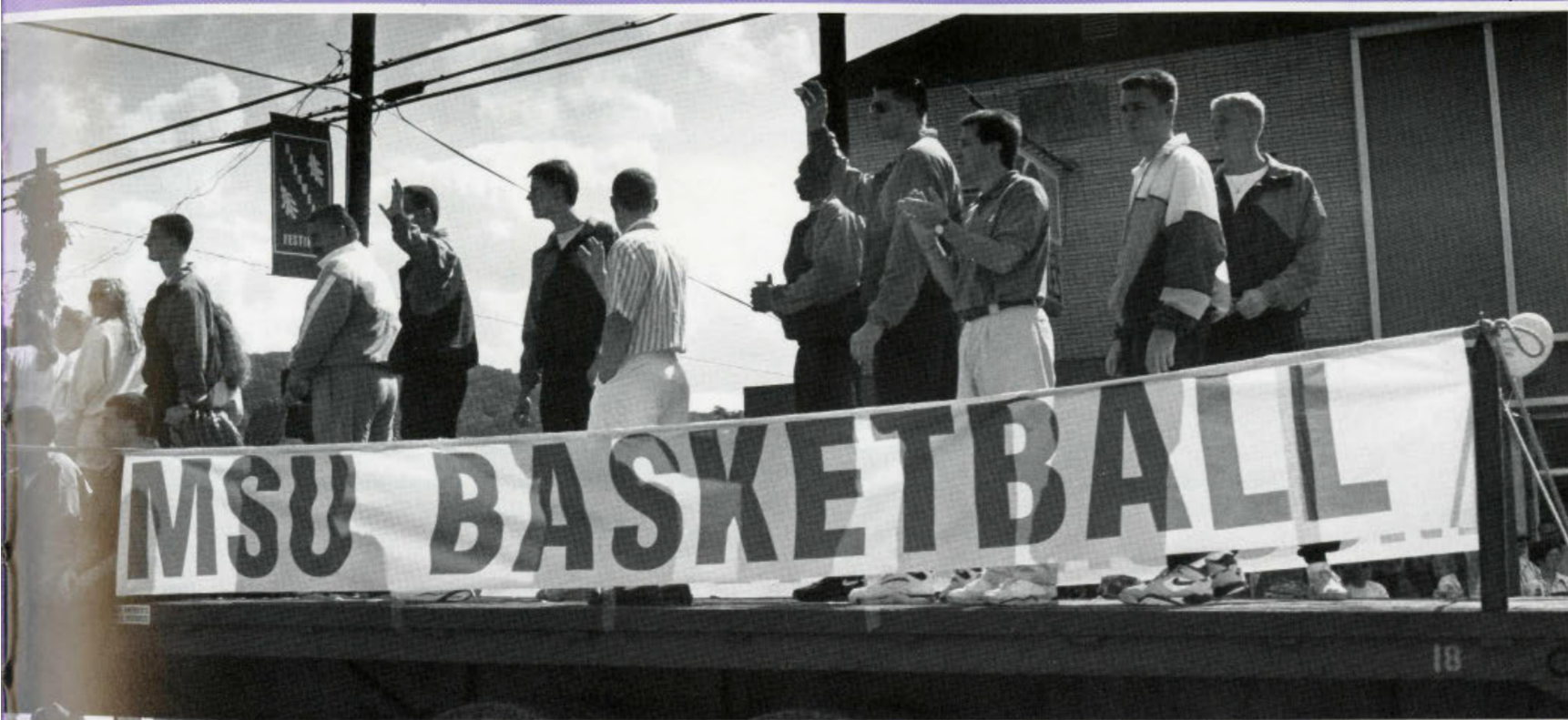


bition was held. Later, parents and students were entertained with the magic and illusion of The Spencers, one of the most requested acts touring college and university campuses

today. The show was sponsored by the Student Government Association and donations to benefit the Student Emergency Loan Fund were accepted at the

ABOVE: MARY Landon (left), a junior English major from Cincinnati, Ohio, and Sabrina Butski, an interior design major from Flatrock, MI, help serve at the pre-game fish fry. *Photo by Mary Stepp* Below: The Hayes family from Miami, FLA, received the Mom and Pop Traveler Award during Parent's Weekend. *Photo by Eric Shindelbower*





THE MSU basketball teams took part in the Morehead Hardwood Festival held during Parent's Weekend. *Photo by Scott Hayes*

door. This fund, made available through the MSU Parents Association and SGA, provides students with interest free loans up to \$20.

A variety of activities were offered on Saturday. The day began with a complimentary continental breakfast in the Crager Room at ADUC, followed by a Parent's Association meeting. If parents wanted to influence campus life, they had the option of attending the meeting. New officers were elected and installed for the 1992-1993 Parents Advisory Committee.

At noon, registration for the golf scramble began. There were no green fees and it was limited to the first 72 entered.

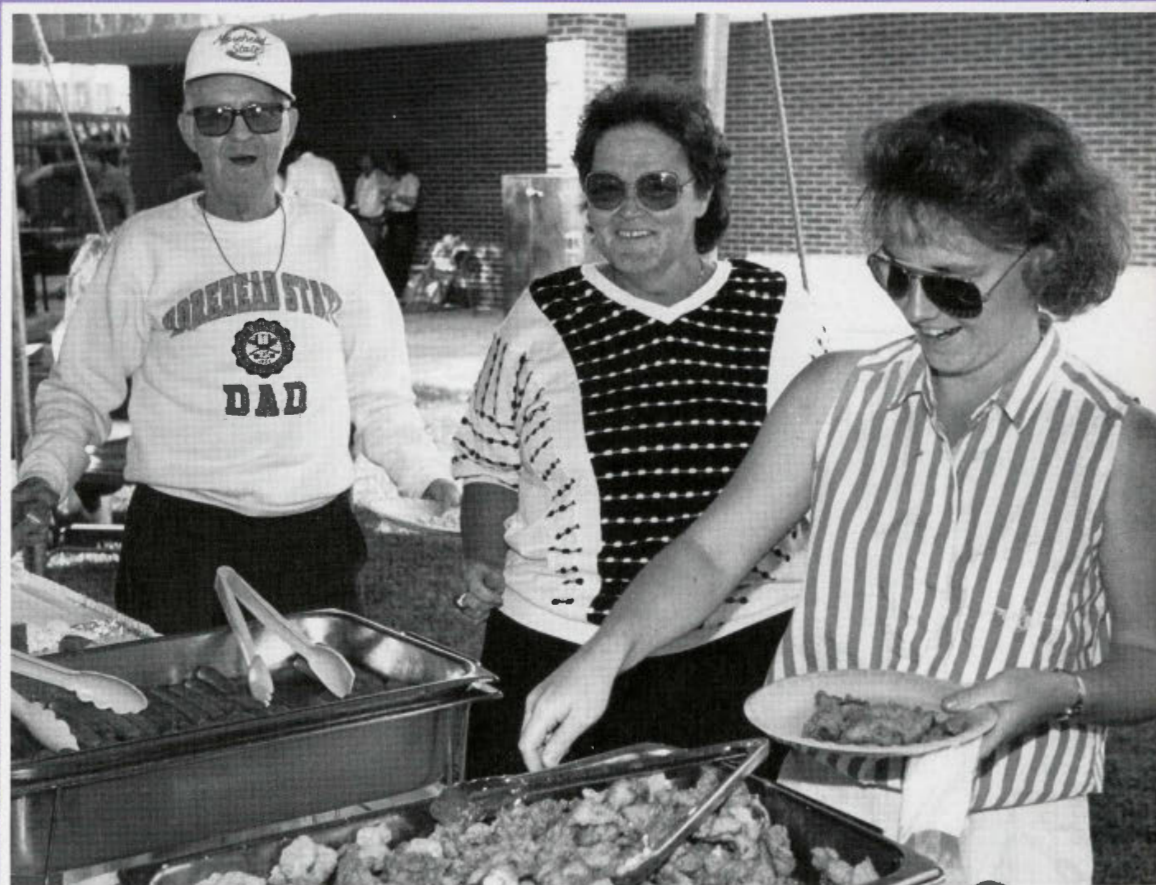
Later that day, the MSU Equestrian Team presented a riding demonstration. From 4 to 6 p.m., a pre-game all-you-can-eat fish fry was held.

The first home football game rounded out the activities for the day. The Eagles faced the WVU Yellow Jackets, losing 22-0.

The final day of Parent's Weekend began with a Mainstreet Market Brunch. Local church services were also available for those who wanted to attend.

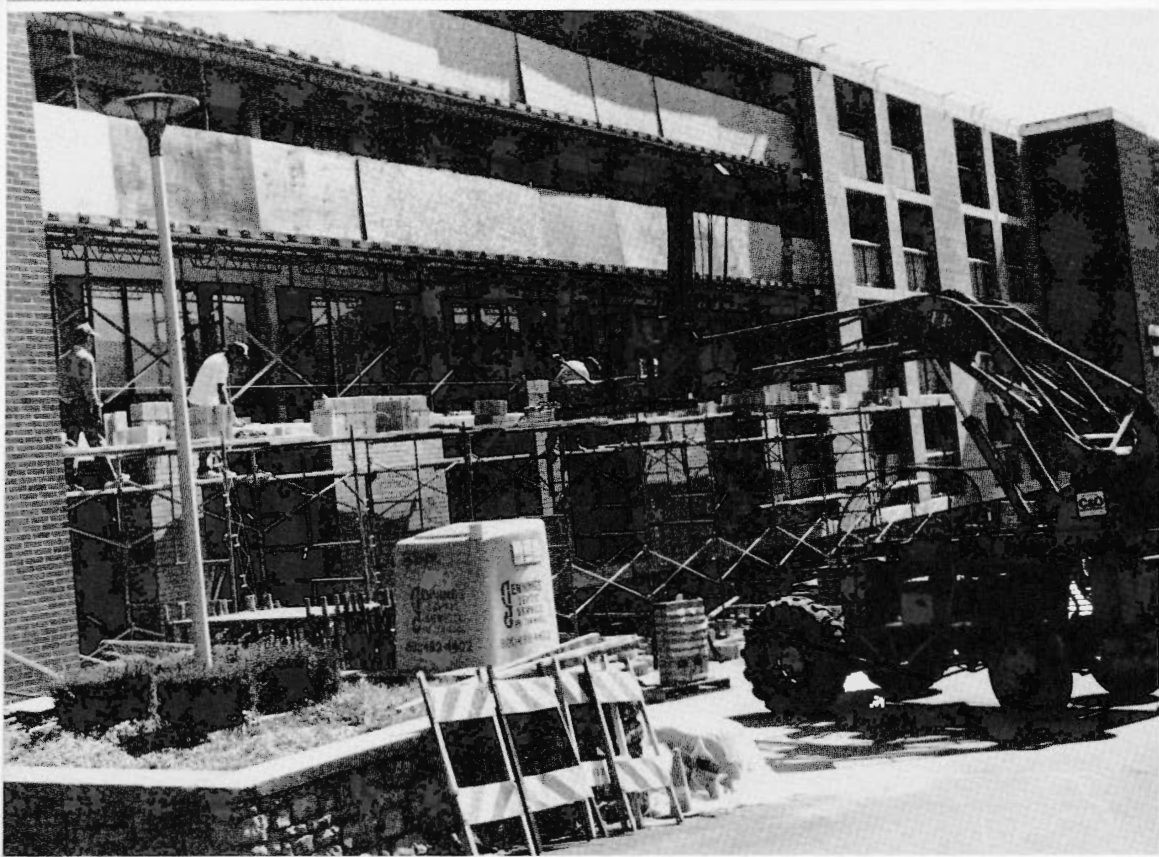
Students then helped their parents pack, load up and waved goodbye as they left—just as their parents had probably done for them when they left for college.

—By: B. Lou Goodwin



JAMES AND PAT Anderson from Woodlawn, visited their daughter, Lee, a sophomore music education major, during Parent's weekend. *Photo by Eric Shindelbower*

Enhancing the campus image



parents have become overprotective," she added, "On a positive note, I'm glad to see a long overdue improvement taken place."

Although the rooms in Normal Hall were left untouched, residents will see fresh coats of paint, new exits and emergency lighting once funding is available, said Planck.

"The two projects are not only to enhance the appearance of campus," Planck said, "we hope to satisfy the additional academic and domestic needs of the MSU students."

—By: Melissa Stahl

AN ADDITION to Lappin Hall was begun and is due for completion in fall 1993. *Photo by Scott Henson*

THE UNIVERSITY undertook several construction projects during the 1992-93 college year. Above: Normal Hall received a "facelift". *Photo by Michael Price*

The sound of buzzing drills and clanging hammers, along with piles of dust and relentless noise only means one thing—construction. Two of the University's projects during the year were the addition to Lappin Hall, and the reconstruction of the front side of Normal Hall.

Lappin Hall was built in 1937, with an addition erected in 1967. Joe Planck, director of physical plant, got together with a group of planners and builders in fall 1990 to design a 35,000 square foot addition to Lappin Hall.

"The addition will include new lab facilities, chemical storage rooms, animal care areas and a rooftop greenhouse," said Planck.

Although an enormous amount of time and effort has been put into the project, according to Planck, it is only phase I of a two phase project. Estimated at six million dollars, phase II will include office spaces, full-size classrooms, a computer lab and the use of the greenhouse. However, Planck said, "Phase II will begin if and when the funding is received from the 1994-1996 Capitol Construction budget request."

The proposed completion date of Lappin Hall's addition is fall 1993. However, the facility will not be functional until spring 1994.

Normal Hall, a twenty-five-year-old mar-

ried housing structure on campus, was also in need of attention, said Planck. This project was started in May 1992 and completed in the fall of that year.

The pre-cast on the front side of Normal Hall was replaced with concrete blocks and bricks. The former had deteriorated due to age and posed a potential hazard for the residents. Therefore, a \$165,000 state emergency fund was granted for the reconstruction.

Planck said that Normal Hall residents remained living in the building despite dirt and noise.

"It was hard to remain living in Normal Hall while the reconstruction was going on," said Norma Frazier, a resident and sophomore social work major from Jackson. "I think they should have moved the residents out during the summer to do this project or at least lowered our rent." She added, "I think it is especially hard for residents who have children because of all the dust and equipment. It is hard for me because I have a baby and the noise keeps her awake during the day."

Latoya Montgomery, a resident and a senior education major from Louisville, agreed that the construction was a major inconvenience for the children who lived there. "With the dust and equipment, it is not safe to let them go out to play and



Upgrading the phone system

It's 11:45 p.m., you've just spent a frustrating day running back and forth from class, and all you want is a quick meal and eight hours of sleep. After checking the shelves, you realize it's a choice between your roommate's stale cereal or a package of saltines. Scrounging around the spare change behind your bed, you find just enough for a pizza. You dial the number, but the campus lines are busy. You dial again—busy. Your stomach growls. You dial again—beep, beep, beep. After the fourth time, you slam down the phone, eat your roommate's stale cereal and drink a diet coke. All the while, cursing the phone system.

This was experienced by a student attempting to get an off-campus line after 9 p.m. Now, with the new Student Telephone Services Program (STSP), this is a thing of the past.

While the University was installing utility tunnels in Nov. 1987, it was decided that the existing cable needed to be replaced. Shortly afterward, the idea was put forth to install a whole new phone system.

According to Dwayne Cable, Director of Information Technology, "There couldn't have been a more opportune time to install the system. The old dormitory phone system which had been in place since 1969 was so antiquated that GTE was no longer able to guarantee service because they had run out of parts for it." He added, "The phone system was in real need of an upgrade."

"We have ended up with a system that is truly state of the art," said Cable. The former system just did not meet the needs of the students. The new system has direct dialing, uses fiber optics and features many options not available on the former phone system. The options include: call waiting, which allows users to take incoming calls when the line is in use; call forwarding, which allows calls to be re-routed to any other extension on campus; conference, which makes it possible for several people to talk on a line at once; call back, which allows attempted callers to leave a signal on the receivers' phone to have their call returned; and call part, which enables you to put your caller on hold while accepting another call.

Another option available on the new phone system is voice mail, which acts as a personal messaging service. It can also forward messages or send selected message calls to other phones. Students could subscribe to this feature by paying a monthly bill of \$5.00.

In addition to phones placed in the

buildings, emergency units were set up in various outdoor locations across campus. All campus phones can be used as emergency

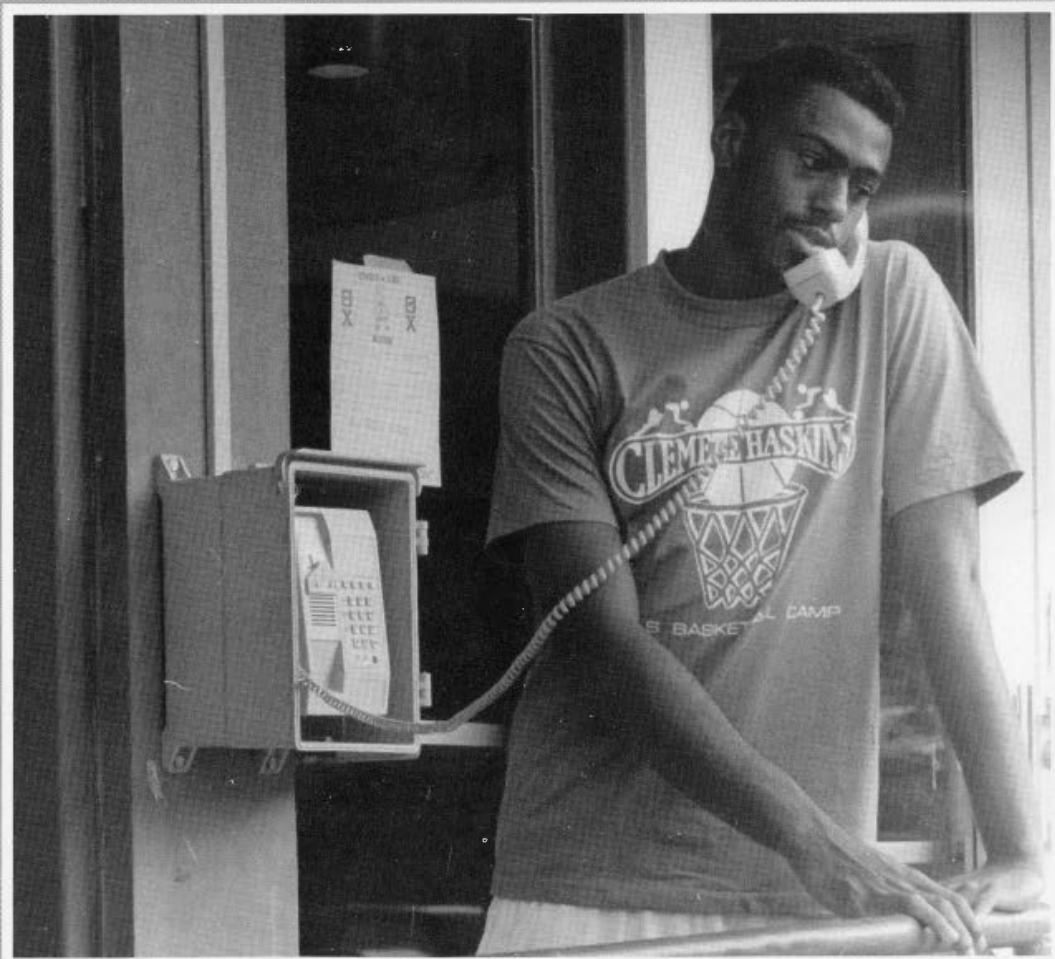
paggers by dialing 911. Without even speaking, the location of the phone system can be recorded by the Office of Public Safety.

Cable said, "The phone system will not only serve the needs of the students, now in 1992, but the needs of the students of the future as well. The Student Telephone Services Program is adaptable to most new advances in technology."

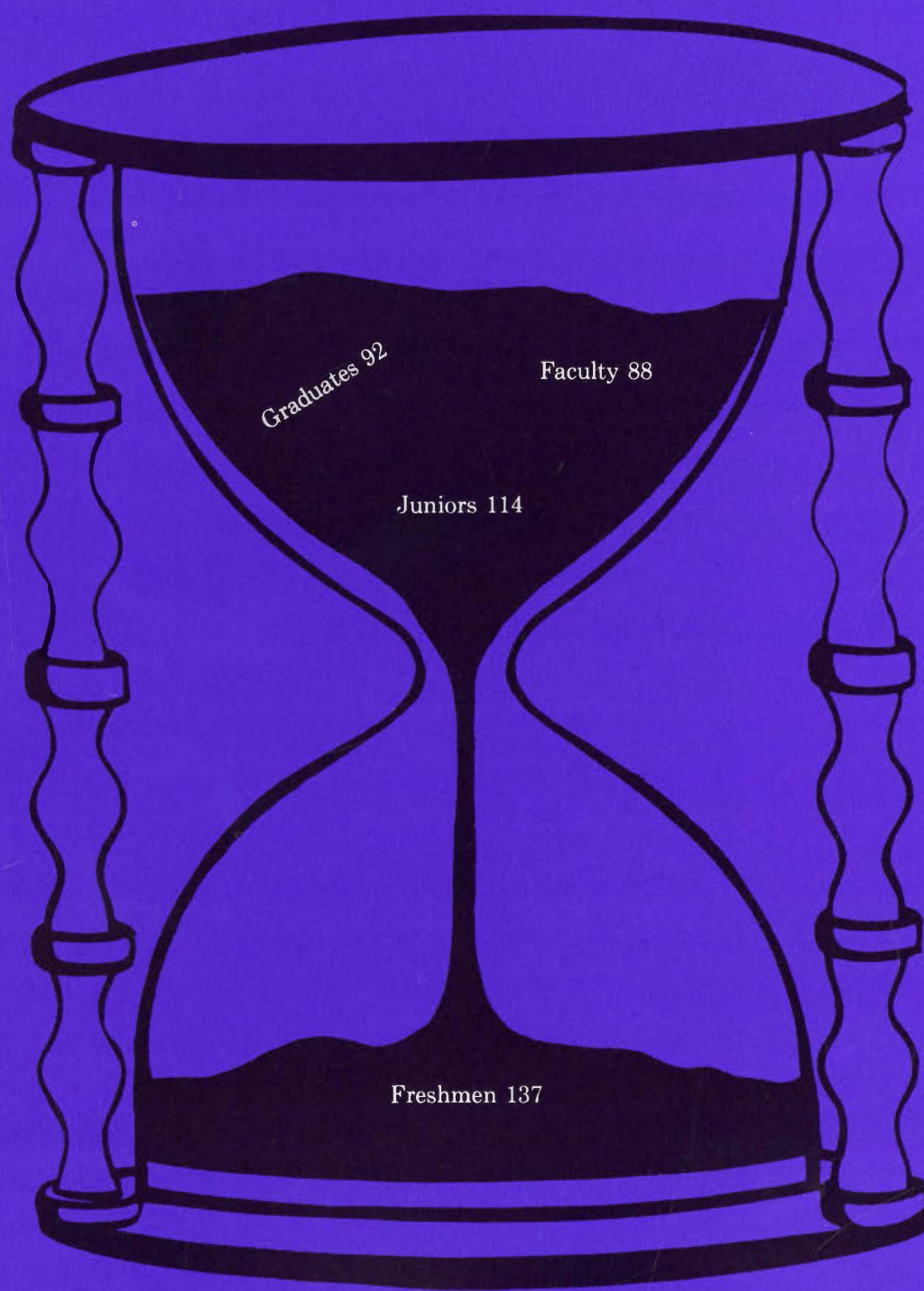
—By: Lou Goodwin and
Greg LaLiberte

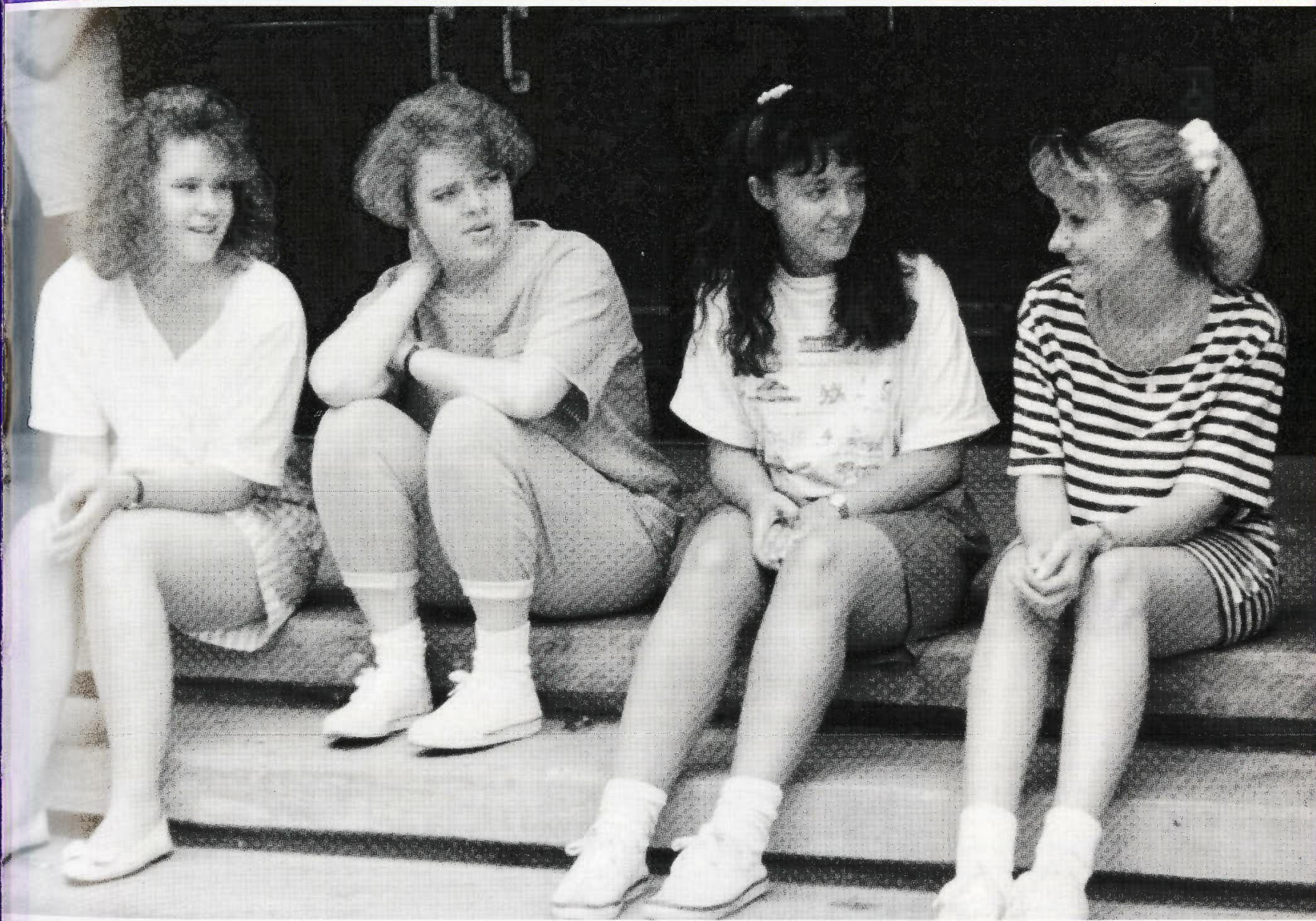


ABOVE: DWAYNE CABLE, Director of Information Technology, said the new phone systems will better serve the students' needs. Below: T.C. Curry, a sophomore accounting major, uses one of the new outdoor phone units in front of Cooper Hall. By dialing 911, the phones can be used as emergency paggers by the office of public safety. Photos by Lynn Wells



people



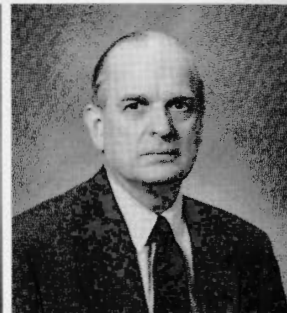


FOUR MSU students take a break from classes and enjoy the warm weather. *Photo by Mary Stepp*

Lawrence Albert
Communications
Janie Baldrige
CEOC Counselor
Alan Baldwin
Personnel Services
Katie Ballard
CEOC Counselor



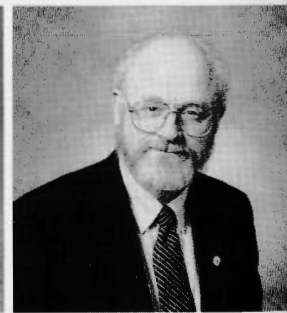
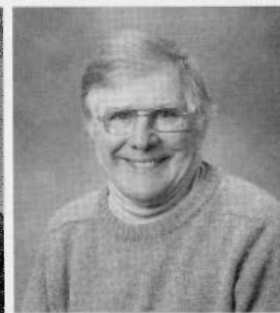
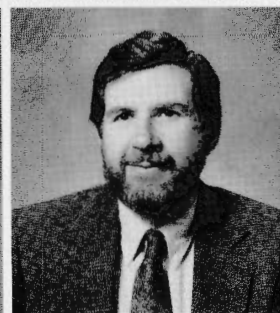
Ray Dee Bernardi
Information Sciences
Shirley Blair
Student Teaching/Clinical
Suanne Blair
Music
Bill Booth
Art



Lula Bowling
CEOC Counselor
Lester Breeding
Student Teaching/Clinical
Jan Gwynette Burge
Conference Services
Glenna Evans Campbell
English



Velma L. Campbell
Psychology Counseling Center
Vicente Cano
Spanish
Bradley Clough
Psychology
Larry Dales
Communications

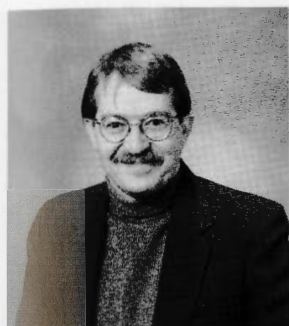


Phyllis DeHart
Personnel
Craig Dennis
Housing
Jane C. Ellington
Home Economics
George Eyster
Regional Development Services

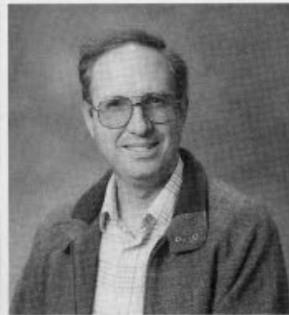


Albert-Eyster

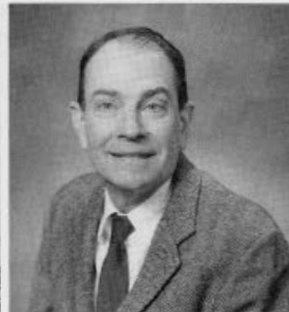
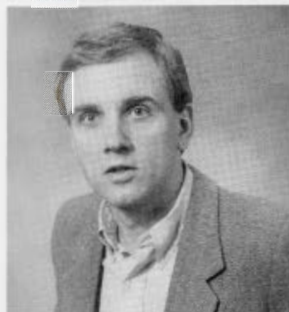
Faculty/Staff



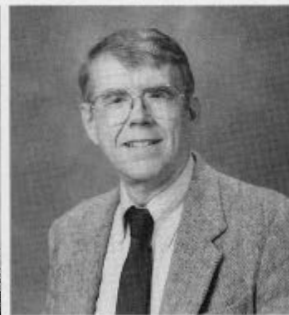
Daniel Fasko
Education
Penny Felty
CEOC Counselor
Janet Ferguson
Business
Jean Flannery
Housing



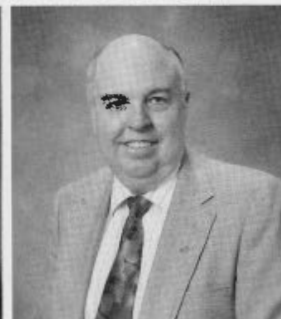
Carolyn Flatt
Home Economics
Don Flatt
History
Ben Flora
Math
Robert Franzini
Art



Jacek Ganowicz
Sociology
Karen Giles
Home Economics
Marc Glasser
Graduate and Extended
Campus Programs
Robert Gould
Geography



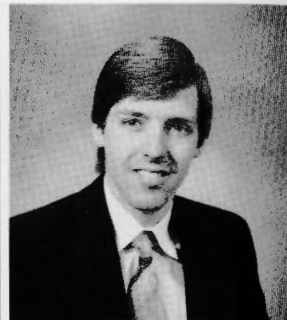
Ewell Greene
Custodian
Juanita Hall
Library
Shirley Hamilton
Community Services
Eugene Hastings
Foreign Languages



Frances Helphinstine
English
Jack Henson
Information Sciences
Dail Howard
Educational Opportunity Center
Willie Hurt
Custodian

Fasko-Hurt

Clyde James
University Center
David Jessie
Housing
Roger Jones
Art
Thomas Klein
Math



Michelle Kunz
Home Economics
Lorraine Leadingham
ETS Counselor
Joyce LeMaster
English
Perry LeRoy
History



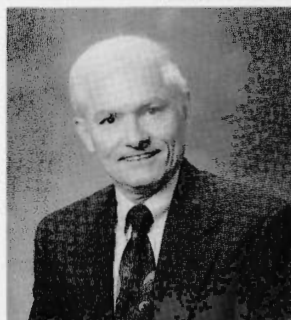
Mary Lykins
Secretary, AEF
Rhonda Mackin
Graduate Office
Norma Jean Maguire
Home Economics
Franklin Mangrum
Philosophy



Harry Mayhew
Education
Timothy Miller
Education
Charles Morgan
Psychology
Dwayne Musick
Housing

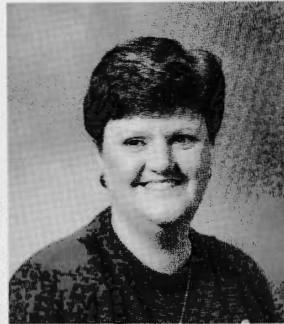
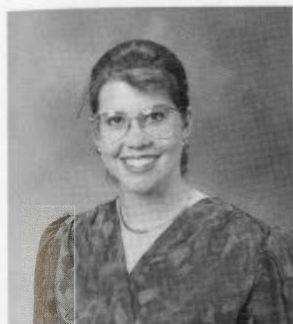


Larry Netherton
WMKY Radio
Larry Newman
Information Technology
Wendell O'Brien
Philosophy
Leah Parrish
Business



James-Parrish

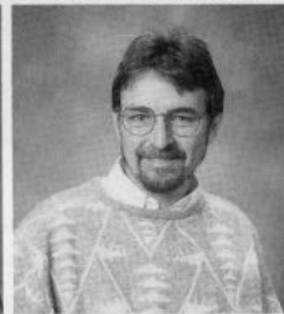
Faculty/Staff



Sabrena Parton
Communications
Victor Ramey
Physical Science
Bill Redwine
Alumni Relations
Susette Redwine
Student Activities



Diane Ris
Education
Brent Rogers
Agriculture
Sandra Rogers
Personnel
Susan Scheiberg
Folk Art



Jacquelyn Scott
Counselor, Non Traditional
Students
John Secor
Foreign Languages
Janet Stinson
Academic Services
Adrian Swain
Folk Art



M.K. Thomas
English
Ronald Tucker
Industrial Education
Sharon Walters
Accounting
Charles Whidden
Physical Science



L.K. Williams
Accounting and Economics
Ernestine Winfield
Industrial Education

Parton-Winfield

Getting the most out of college

Robert L. Davis, a graduate student from Lafayette, IN, specializing in music and art, strives to get the most out of his college experience.

Since coming to the University, Davis has been actively involved in several programs within the music department. He was a member of the symphony band for six years and a member of the marching band for four years. He has also been a member of the symphonic winds, jazz ensemble, pep band, concert choir, tuba-euphonium ensemble, and all collegiate choir, as well as a chamber singer.

Davis said his interest in music and art "runs in the family," with his sister involved in art and music and older brother involved in art. He said, "My mom is a very good singer and my grandfather plays the organ and is a minister of music." "I guess they had a lot of influence on me," he added.

"I had very early success with the triumphant and euphonium," he said. "I was encouraged all through school by my music teachers, especially in high school." He said making all-state band when he was in high school "convinced me I had some kind of talent to be a music major."

"I always intended to major in both art

and music," said Davis, "but I had trouble getting started in art because the music was

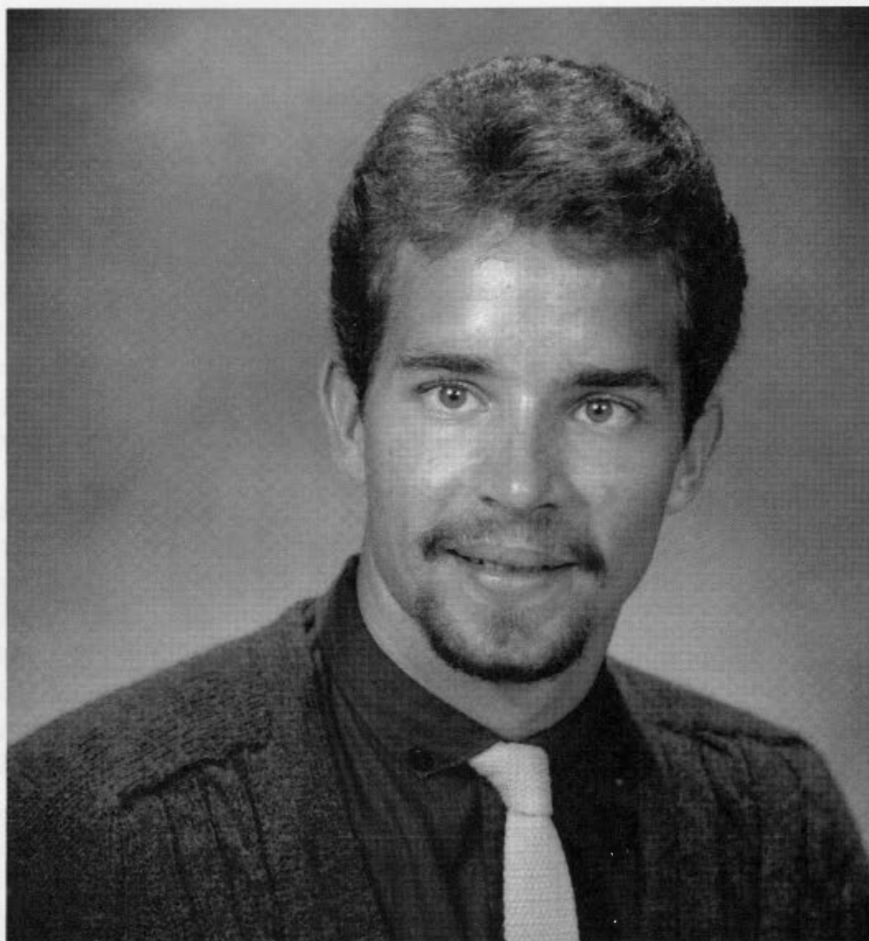
With painting, print making, and drawing as his media, Davis featured work in the senior exhibit held May 1991 and several other honor shows. He has also exhibited at Indiana University Southeast, in Lexington and Ashland, as well as other places outside the University.

Davis was a member of several organizations, including Phi Mu Alpha, TUBA, CMENC, K.M.E.A., and Phi Kappa Phi. He was also a member of the Honors Program.

Davis will leave the University in fall 1993 and he said he wasn't concerned with his future plans "There's a lot of options open. I may start teaching." He said he wanted to eventually return to school and earn a Master of Fine Arts.

Davis said he felt music and art are both "important elements of society—intrical historic parts of who we are, where we have been and where we are going."

—By: Mary Stepp



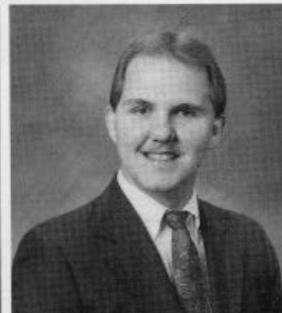
ROBERT L. DAVIS, a graduate student from Lafayette, IN, says his interest in art and music runs in the family.

so intense." He said most of his time as an undergraduate was devoted to music. As a graduate, he said "the two flip roles" as he devoted more time to art. "When I did get started in art, it save my sanity with music, and, in turn, helped my music."

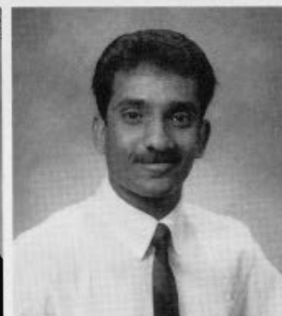
Graduates



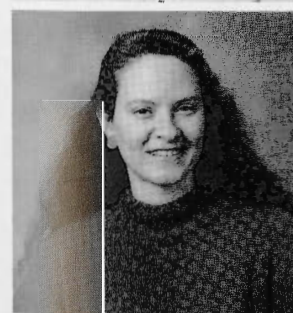
Alicia Boyd
Drift, Business
Bonnie Brickey
Morehead, Education
Ruth Charlton
Ascot, England, Psychology
Kimberly Dalton
Ypsilanti, Mich., Marketing



Todd Day
Carlisle, Agriculture
Yvette DePoy
Allen, Business
Charles Eldridge
Morehead, Business
Rebecca Estep
Flat Gap, Biology



Christopher Hart
Morehead, Higher Ed.
Gwendolynn Jayne
Lucasville, OH, HRIM
Andrew Jones
Morehead, Journalism
Lisa Jones
Louisville, Liberal Studies



Kitt Korntved
Morehead, Textiles/Clothing
Elizabeth Lennon
Cincinnati, OH, Interior Design
Lenville Martin
Wellington, Math
Wilma McDavid
Grayson, Nursing



Lucinda Miller
Carlisle, Environmental
Science
Neal Morton
South Shore, Marketing
Michele Neace
Irvine, Psychology
Debra Nunley
Morehead, Social Work

Boyd-Nunley

Tami Oney
Salyersville, Education/
Psychology

Dwight Parsons
Morehead, Business

Necip Sever
Istanbul, Turkey, Commun.

Nese Sever
Istanbul, Turkey, Comm./R-TV

Linda Skaggs
Sandy Hook, Social Work

Vicky Stumbo
Harold, Elem. Ed.

Nicki Tackett
Paintsville, Business

Matt Theiss
Louisville, CIS

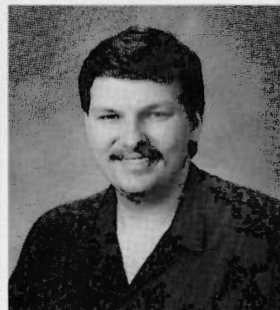
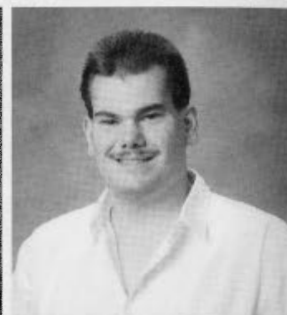
Anita Waggoner
Sandy Hook, Elem. Ed.

Deshia Walters
McVeigh, English

Steve N Webb II
Morehead, Communications

Neng Chiang Yang
Art

Chinnetta Younce
Stambaugh, Education



Oney-Younce

Living it up in France

Imagine stepping off an airplane to face one of the biggest cities in the world alone. There is no one to help you get your luggage, no one to find you a cab, no one to direct you to the train station and no one to translate the language all the people are speaking.

This might sound like a nightmare, but for Lesia Brewer it was a dream come true. Brewer, a senior French/History major from Morehead, received the Rotary International Goodwill Scholarship which allowed her to live and study in France from August 30, 1991 to June 2, 1992 on a budget of approximately \$18,000.

When her plane landed in Paris, Brewer had three years of high school French and three years of study as a French major at MSU under her belt. She said none of that prepared her for what she would hear from actual native speakers.

"I was extremely surprised at the speed with which the natives spoke. Honestly, I had thought of returning home because I was so overwhelmed," said Brewer.

Once the plane landed, Brewer said she had to gather her luggage and purchase tickets for the train that would take her to Tours. Unfortunately, she got on the wrong bus and ended up at the wrong train station. She said she only got back on track with the help of a "nice" French lady.

At Tours, Brewer stayed in a dormitory with other international students and studied at a language institute. "It was basically a review of what I had already learned. On the other hand, it did help me adjust to the culture by hearing the language on a daily basis. I also made many new friends there which made me feel a little more at home," said Brewer.

After a month of language training, Brewer moved to Avignon where she studied at the University.

Brewer said once she overcame the language barrier, her classes at the university were about equal in difficulty to those she has had at MSU, but the French students were much more serious than American students. "There is very little interaction between the teachers and the students in France. I really missed that factor of American classes," Brewer added.

While in Avignon, Brewer stayed at a boarding house with 35 to 40 French students. Brewer said she spent a lot of time with the other girls during meals and in the evenings. The house mother provided the meals, and the girls ate together. "Eating at the same time seemed to create sort of a family atmosphere," she

said. "It was a time when we could share stories and experiences and get to know each other. I was welcomed by everyone and because I was the only American, I got a lot of special attention." She added, "The French girls all had questions about the United States and how it differed from France."

Brewer said the boarding house closed on the weekend because most of the students

been can't answer," Brewer said.

Mary Jo Netherton, Brewer's academic advisor and associate professor of French, agreed, "The year Lesia spent in Avignon has given her a remarkable depth of knowledge, commitment and appreciation of all things French."

Brewer said the selection process included: applying a year in advance, writing essays, interviews at the local and regional levels and verification at the national level.

Brewer advised, "If someone does get the opportunity to visit another country, they should study the language really well before they go, be aware of differences in culture and try to understand and respect their rights and privileges."

"The biggest thing I got out of it," said Brewer, "was the relationships I formed with the young French people. They accepted me as one of their own. I am keeping in contact with them." She added, "I made some very good friends over there."

She said it was harder coming back home than it was to leave. "It's hard to imagine how many things changed while I was gone. It was like experiencing culture shock twice."

Brewer said, "I would like to go back to France and take my family. I would like for them to see all the things I saw that made a great impression on me."

—By: Angela Evans



AS THE FIRST Morehead Rotary Club Scholarship recipient, Lesia Brewer spent 9 months in France.

lived nearby and went home. She said she spent her weekends traveling. She and several other international students traveled extensively in France and visited Spain, Italy, Germany, England, Ireland, Scotland, Denmark and Monaco. "It's hard to believe that I actually went to all of those places," Brewer said, adding, "It was truly a once in a lifetime opportunity."

France is well known for its fashion, but Brewer said many Americans might have the wrong idea about French fashion. "I expected everyone to be dressed like models, but nobody wears those clothes you see on television fashion shows." She said most French favored dark colors in very laid-back styles.

Despite being homesick, Brewer said she had the time of her life in France and knows that she gained invaluable experiences that will be useful throughout her whole life. "Since I am going to be a teacher of French, I believe the things I learned while in France will enable me to be my very best in the classroom and to answer all those questions the students have about the French culture that one who hadn't



BREWER (top row, 2nd from left), said she made some long-lasting friendships during her stay in France.

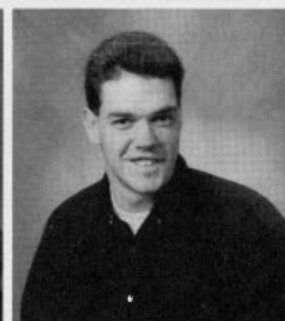
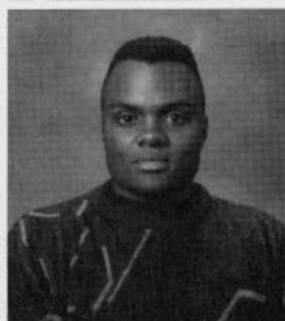
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Robert Adams
Hindman, Recreation
Arletta Adkins
Rockholds, Environ. Science
Roma Adkins
Sandy Hook, Pre-Vet



Stephanie Allen
Louisville, R-TV
Tonya Allen
Salyersville, Elem. Ed.
Mona Amburgey
Isom, Math
Lisa Anderson
Bypro, Paralegal



Yordanos Askale
Asmara, Eritria, Pre-Med
Michael Bailey
Morehead, Sociology/Corrections
Charles Banks
Charlestown, IN, Journalism
Meredith Banks
Whitesburg, Social Work



Michele H. Banks
Morehead, Social Work
Lisa Barker
Ashland, Math
Kim Beam
Catlettsburg, Physical Ed.
Paige Beam
Ashland, Sociology/Corrections



Jennifer Begley
Jenkins, Social Work
Paula Beighle
Russellville, OH, Elem. Ed.
Jennifer Belcher
Ashland, Spanish
Lisa Bentley
Jenkins, Nursing



Adams-Bentley

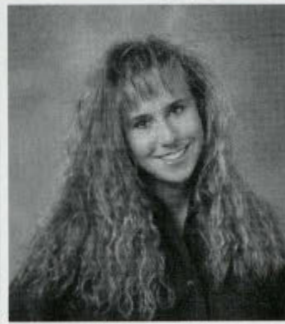
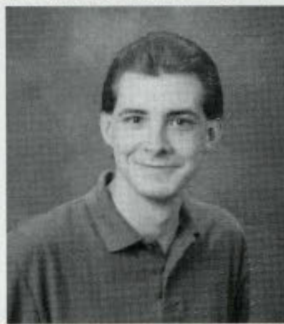
Seniors



Sharon Bingham
Prestonsburg, Special Ed.
Todd Black
Somerset, OH, Accounting
Lorrina Blevins
Morehead, Elem. Ed.
Phil Bole
Morehead, Botany/Horticulture



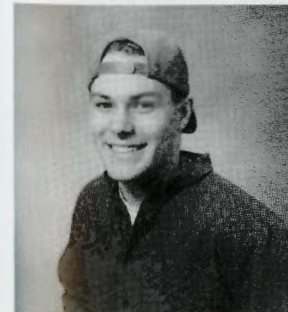
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Williamsburg, OH, Elem. Ed.
Tracie Boggs
Whitesburg, Elem. Ed.
Joan Bowling
Bloomington, OH, Home Ec.
Grayson Russell Boyd, Jr.
Paintsville, Math



Teresa Branham
Jackhorn, Elem. Ed.
James Brewer
Stanton, Management
Angela Brinegar
Winchester, HRIM
Kristie Brown
Hamersville, OH, Nursing



Sheryl Bryant
Frankfort, OH, Communications
Jennifer Buckley
Lexington, Math
Angela Burnette
Raccoon, Elem. Ed.
Elizabeth Burton
Morehead, English



Bill Buttery
Louisville, Corrections
David Caldwell
Morehead, Math/Physics/Chem.
Tondalaya Caldwell
Marion, IN, Physical Ed.
Deborah Callahan
Grayson, Nursing

Bingham-Callahan

Scott Campbell
London, OH, R-TV

Karen Cantrell
Sitka, Accounting

Bryan Carlier
Batavia, OH, Business Marketing

Shannon Carothers
Ft. Lauderdale, FLA, Management

Jessica Cartee
Grayson, Elem. Ed.

Carrie Caudill
Falcon, Sociology

Hendrix Caudill
Louisville, R-TV/Theatre

David Chandler
Jackson, Drafting

Bryan Christy
Morehead, R-TV

Jennifer Lee Clark
Baltimore, OH, Elem. Ed.

Michael Click
Hindman, Business/Management

Tracy L. Cline
Warfield, Sociology

Billie Cloud
E. Cleveland, OH, Sociology

Sherry Clouser
Grayson, Accounting

Yaneka Dionne Coatie
Louisville, Social Work

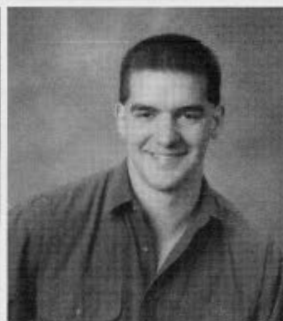
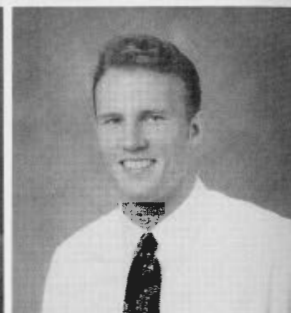
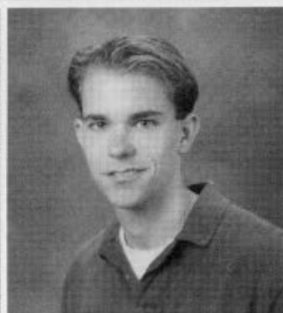
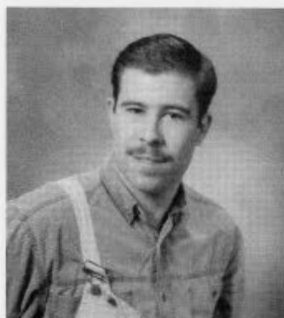
Elecia Cochran
Stanford, Social Sci./Education

Angela Coleman
Elkhorn City, R-TV

William Colwell
Busy, Sociology

Kevin Combs
Frenchburg, Real Estate

A. Paige Conley
Langley, Paralegal



Campbell-Conley

Seniors



Stacy Connelley
Wittensville, Marketing
Bonnie Consolo
Morehead, Psychology
Anita Ashcraft-Corbin
Ewing, Business
Aimee Conley
Greenup, Marketing



Julie Counts
Sidney, OH, French/English
Michelle Craft
Letcher, Social Work
Betty Crawford
Vanceburg, Art. Ed.
Paula Creech
Louisa, Speech/Theatre



Melissa Crum
Morehead, Paralegal
Patricia Culley
Mt. Vernon, IN, Textiles/Clothing
Amy Darnell
Lebanon, OH, French
Colleen Diane Daugherty
Lexington, Elem. Ed./Art



Matthew David
Maysville, Environmental Science
Angela Davis
Orient, OH, Health
Arminda Davis
Morehead, R-TV
Sandra Davis
Owingsville, Biology



Diane Difulvio
Lancaster, OH, Math
Ginger Doderer
Morehead, Elem. Ed.
Michael Doderer
Morehead, Elem. Ed.
John Donta
Russell, History/Geography

Conley-Donta

Having an eye for detail



AFTER EXPERIENCING life in the Big Apple, Tony award winner Carl Curnutte returned to his alma mater to finish his college education. As costume designer for the student production of "Cinderella", he makes a last minute check of Cinderella's (Paula Creech) ball gown, as Monica Taylor, associate costume designer, hastily takes notes. Photo by Eric Shindelbower

He has lived in New York City, won a Tony award for his creations, and is scheduled to speak at a national symposium later this year; so why did Carl Curnutte II return as a student to Morehead State University?

The reason was two-fold, according to the Ashland native:

First, to get that piece of paper that gives him the distinction of being a university graduate and, second, to help other students by giving back something that was given to him.

Curnutte will graduate from MSU in December 1993 with a Bachelor of Arts degree in communications with an emphasis in theatre. In the future, he plans to earn a doctorate degree and hopes to teach one day.

"One should always have something to fall back on," he said. "While I enjoy the hectic life of the New York theatre scene, I would not want to have to do this forever."

"There are no guarantees in life," he continued. "In this line of work, you are always working and pounding the pavement."

Curnutte took a five year hiatus from his studies at MSU to pursue his professional career. Last fall, he put that career on hold and returned to his alma mater where he served as costume designer for the University theatre student production of "Cinderella."

"The production is moving along thanks to the professional commitment Carl has shown," said Dr. Travis Lockhart, coordinator of MSU's theatre program. "He has brought some good ideas. His attention to detail and his organizational abilities have

definitely been an asset," he said.

But a costume designer is only as good as the people that work with him, Curnutte said. "This is a team effort. The students are getting the opportunity to learn by designing. The more responsibility they assume, the more experience they gain, and the easier it is for them to get jobs in the field," he said.

The "Cinderella" staff consists of more than two dozen "enthusiastic" workers who have made 68 full costumes, the largest number ever made for an MSU production, according to Curnutte.

While they have been busy, the work has been enjoyable, said Bonnie Brickey, a Sandy Hook graduate student and assistant costume designer of the show "Carl is well organized, energetic, funny, and charismatic," she said. "Once you've met him, you will never forget him."

The person working on this production is much different than the one she first met 11 years ago, according to Kozy Hamilton, MSU costumer "Carl is demandingly motivated," she said. "He is a perfectionist and always willing to go the extra mile," she added, noting that these are qualities students need to make it in this profession.

These are traits Curnutte has possessed since his earlier days at MSU when he was named Best Costume Designer two years in a row for "Thieves Carnival" and "Taming of the Shrew"

Originally wanting to be an actor, Curnutte also studied art, history and costume designing while in school. Headed for a

professional career, he left MSU in 1988. He worked for a community theatre in Atlanta, with "Theatre in the Square" in Marietta, Ga., and the Lost Colony in Manteo, N.C. It was at the Colony that he met Broadway designer William Ivey Long who provided the opportunity for Curnutte's success in the Big Apple.

Curnutte became a member of Long's design team for the musical "Crazy For You" which earned him a Tony award last year. This led to design jobs with three other plays: "The Homecoming," "Private Lives" and "Guys and Dolls."

"New York is exciting and there's nothing like a Broadway opening," he said, remembering the scene when his limousine arrived for "Crazy" at the same time as Liza Minelli's. "But, one night of glitz is no comparison for all the work that goes into each production."

Also without similarities are the budgets for the Broadway productions and those presented at MSU "For 'Crazy' we spent 1.3 million on costumes alone and it was not uncommon to spend \$40,000 in one day. I was spending \$400 to \$700 for a pair of shoes," he said. "Here at MSU, our creativity includes finding something that will substitute for the more expensive item but will give the same appearance."

In the costuming profession one has to stay on their toes, Curnutte said. "I have an advantage because it's hard to find male costumers," he said. "Each success allows you access to a bigger network and greater credibility"

While he insists he is enjoying the quieter life of Morehead, Curnutte will return to the Colony again this summer, is designing a one-woman show in England, and will lecture at Roanoke Decoded, a national symposium for researchers from around the world. He has already made several guest appearances on the television series "Matlock" and designed for a film "Local Knowledge" which will be out this summer.

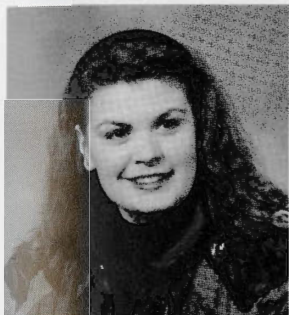
Curnutte encourages his students to develop that eye for detail. "One should never be bothered about where you attend school. MSU is not Harvard or Yale, but if you have the talent, you will go far. However, in life there are no guarantees," he repeated.

—Taken from University News Release

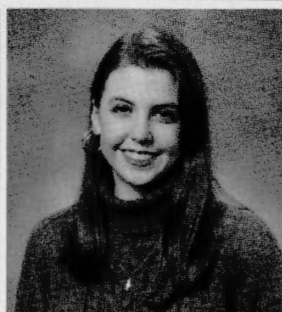
Seniors



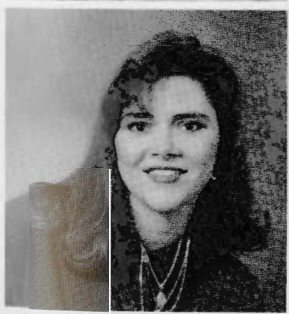
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Leigh Ann Duncan
South Shore, Management
Robin Dungan
New Paris, OH, Biology/English
Blair Eads
Paris, Government



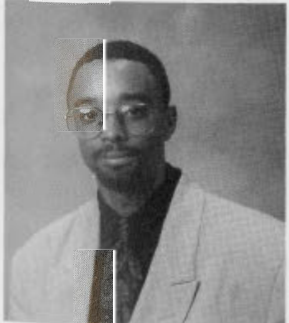
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Cynthiana, Marketing



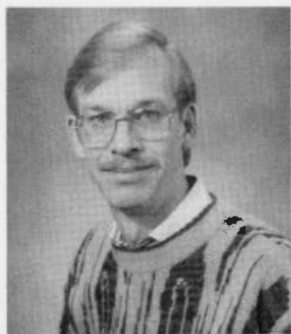
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Shane Fox
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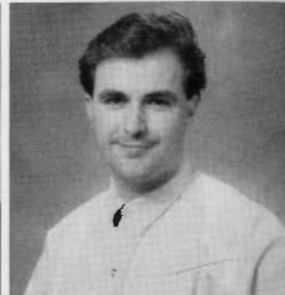
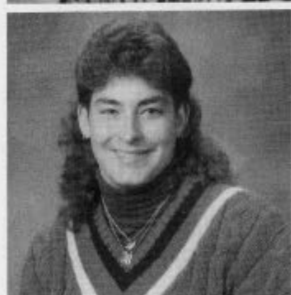
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Larry L. Galbreath, Jr.
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Lance George
Vanceburg, Social Sciences
Lori Ann Godby
Sandy Hook, R-TV/Speech

Dunaway-Godby

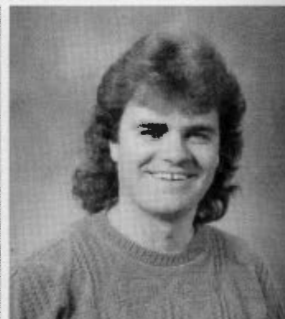
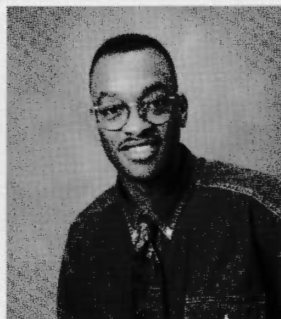
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Todd Graves
Leesburg, OH, Social Sci./Ed.
Katherine Gray
Cynthiana, Business Management
Robin Lynn Green
Sitka, Elem. Ed.



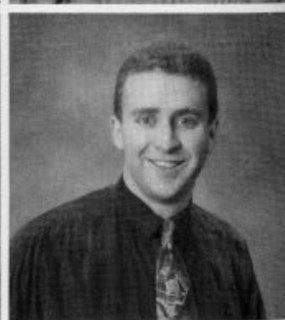
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Jeffersonville, Biology
Delisa Haar
Thelma, Nursing
Ken Hackett
Los Angeles, CA, Psychology
Barry Hall
Morehead, Recreation



Lisa Hall
Topmost, Nursing
Vickie Hall
Jackhorn, Elem. Ed.
Robert Hamer
Montclair, NJ, Hotel/Rest. Mgt.
Andrew Hamilton
Hillsboro, Math/Physics



Sandy Hamm
Grayson, Marketing
Drew P Haney
Ashland, Paralegal
Gary Haney
Ashland, Environ. Sci./Biology
Tim Harmon
Flemingsburg, Art

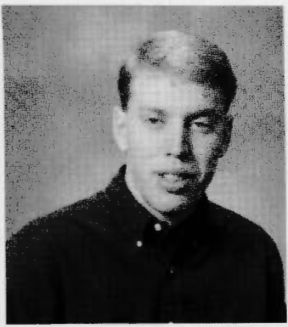


Tamara Harris
Olive Hill, Paralegal
Nicole Harvey
Williamsburg, OH, Elem. Ed.
Jennifer Hasler
Felicity, OH, Elem. Ed.
Crystal Hatfield
Galion, OH, Journalism

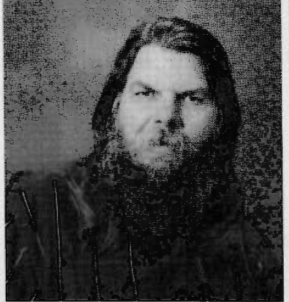
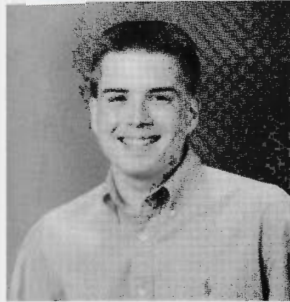


Graff-Hatfield

Seniors



Bonita Hatton
Morehead, Sociology/Corrections
Colby Hause
Brooksville, Accounting/Finance
Melissa Hawkins
Franklin, OH, University Studies
Scott D Hayes
Miami, FL, Journalism



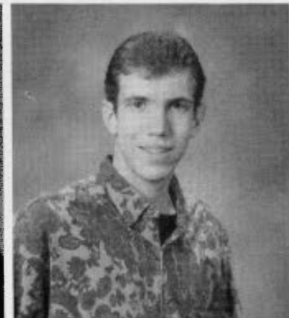
Rusty Hedrick
Owingsville, Finance
Irene Henderson
Jeffersonville, French
Mark Henderson
Jeffersonville, History/French
Salli Hettel
Mt. Orab, OH, Elem. Ed.



Tracy Hicks
Springfield, OH, Text./Cloth.
Melissa D Highfield
Tollesboro, Business/Mgt.
Melinda Holbrook
Salyersville, Elem. Ed.
Sharon Holbrook
Mayking, R-TV



Marsha Honeycutt
Kite, Child Development
Roger F Hotelling, Jr.
Wayland, CIS
Vanessa Howard
Salyersville, Child Development
Darlena Hudson
Cincinnati, OH, Elem. Ed.



Leslie Hunley
Salyersville, Special Ed.
Christie Hunt
Owingsville, Education
Jeffrey Jaehnen
Morehead, Biology
Deena Jeffrey
Morehead, R-TV/Journalism

Hatton-Jeffrey

Busying her time

Outgoing, responsible and assertive were three words that Laura Marthaler used to describe herself. A senior elementary education major from Fairborn, Ohio, she was the 1992-93 recipient of the Jesse Mangrum Memorial Scholarship.

The \$500 scholarship was awarded based on Marthaler's academic achievement as well as her community service activities and involvement in professional organizations.

Marthaler said she liked being involved because it gave her the opportunity to meet new people. She was president of Delta Zeta sorority and president of pro-tem of Cardinal Key honor society. She was a member of Kappa Delta Pi education honor society and the Order of Omega leadership honor society.

A Student Alumni Ambassador, Marthaler was active in the Student Activities Council and the American Field Service organization. A volunteer with the Special Olympics, she also assisted with community food and clothing drives as well as collecting supplies for Safe Harbor.

During summers, Marthaler has served as a camp counselor, kindergarten aide and a swimming instructor for pre-schoolers.

Marthaler said she was also very active in high school and credited her mother for her drive. "She always encouraged me to get involved," she said.

Marthaler said she didn't like to have free time and enjoyed "keeping busy." In order to find time for all of her activities, however, Marthaler said she has had to pull several "all nighters" studying.

As for her future plans, Marthaler said she hopes to get a job teaching in an elementary school in Dayton, Ohio.

The scholarship fund was established in 1988 by Dr. Franklin M. Mangrum, professor of philosophy, in memory of his wife who was an assistant professor of education at the University at the time of her death.

Colleta Grindstaff, assistant professor of education and chair of the selection committee, said, "Laura's ability to maintain high academic standards with such a large range of professional and community activities mark her as an outstanding prospective teacher and a worthy recipient under the criteria of this scholarship."

**By: David Green and
Mary Stepp**



LAURA MARTHALER, a senior elementary education major from Fairborn, Ohio, was the 1992-93 recipient of the Jesse Mangrum Memorial Scholarship. *Photo by Mona Preece*

**"I don't like having free time. I
really enjoy keeping busy."**

—Laura Marthaler

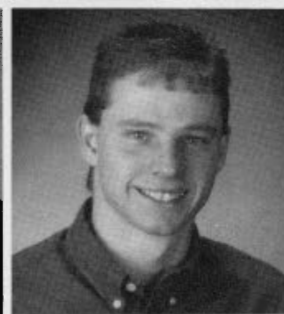
Seniors



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Bypro, Nursing
Elizabeth Justus
Hatfield, Accounting
Susan Kaelin
Louisville, Math
Todd Kamphaus
Bethel, OH, R-TV



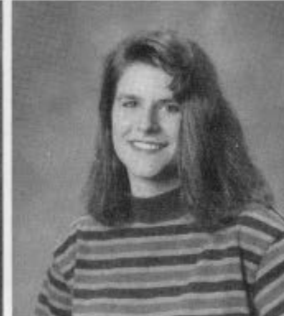
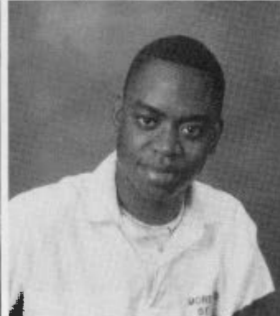
Tonia Kandiero
Gaborone, Botswana, CIS
Cynthia Kegley
Morehead, Music Ed.
Ronda Kitchen
Grayson, Sociology
Heidi Knore
Minford, OH, Business



Jessica Koons
Miamisburg, OH, Elem. Ed.
Timothy Letcher
Cynthiana, Journalism
Sheree Lewis
Morehead, R-TV
Kenneth Littrell
Lexington, Math



Christie Lowe
Olive Hill, Education
Phillip Michael Lyvers
Morehead, IET-Robotics
Kristie Maddix
Olive Hill, Marketing
Yelkal Makonnen
Paris, France, Business



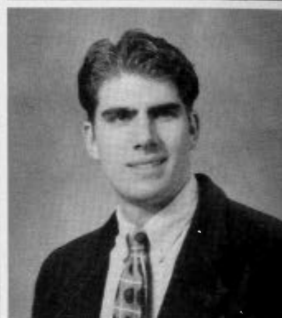
Kimberly L. Malone
Louisville, Marketing
Myra Malone
Augusta, Elem. Ed.
Chando Mapoma
Zambia, Africa, Govern./Comm.
Debbe Anne Markwald
Highland Village, TX, Special Ed.

Johnson-Markwald

Patty Sue Marshall
Salyersville, Math
Laura Marthaler
Fairborn, OH, Elem. Ed.
Charles Martin
Worthington, Industrial Tech.
Jacqueline Mason
Greenup, Textiles/Clothing



Mary Mawk
Vanceburg, Office Systems
Michele McClanahan
Foster, Accounting/Finance
James Meadows
Clay City, CIS
Scott Mikels
Circleville, OH, Management



John Mills
Inez, Construction
Derek D Moran
Owingsville, Finance
Angela Mullins
Hazard, Business Administration
Sheila Kay Murphy
Morehead, Paralegal



Tammy Murray
Thealka, Social Work
Twila Ann Mynhier
Morehead, Government/English
Trisha M. Nance
Goal Grove, OH, Paralegal
Thomas Neace
Chavies, History



LuAnn Nelson
Van Lear, Elem. Ed.
Jamie Nichols
Morehead, Industrial Tech.
Renee Noble
Hindman, Journalism
Kelly O'Connor
Greenfield, OH, Paralegal



Marshall-O'Connor

Seniors



Theresa M. Oliver
Morrow, OH, Education
Cyril Okemadukanya
Nigeria, Finance/Economics
Kelly Orndorf
Sunbury, OH, Nursing
Melissa Osborne
Pikeville, Nursing



Beth Anne Owens
Dayton, OH, Management
Paxton Page
Charlestown, IN, Marketing
Tracy Neil Patrick
Salysersville, Elem. Ed.
Victor Penix
Paintsville, Accounting



Angela Phillips
Grove City, OH, English
James E. Phipps
Jackson, Health
Melissa Presley
Sharpsburg, Real Estate
Betty J Price
Paintsville, Psychology



Michael Scott Price
Morehead, Journalism
Forrest Jason Rankin
Independence, English
Sherri Rauh
Bellevue, Art
Jerry Ray
Pikeville, Accounting



Tammy Rayborn
Morehead, Sociology/Corrections
Amy Reed
Londonderry, OH, Physical Ed.
Anthony Reed
Hazard, Philosophy
Donna Jean Reed
Greenup, Elem. Ed.

Oliver-Reed

Dana Reliford
Edmonton, R-TV
Wanda Riffe
Ashland, Social Work
Terri Riggs
Cynthiana, Real Estate
Dena Roberts
Lexington, Agriculture



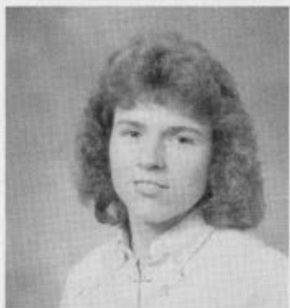
Dwayne Roberts
Eminence, Elem. Ed.
Felicia Robinette
Hunter, Accounting
Teresa Roesel
Hindman, Special Ed.
John Rogers
Cox's Creek, Physical Ed.



Thomas Romine, Jr.
Whitesburg, Industrial Tech.
Rachel Leigh Rose
Russell, R-TV
Devonna Runyon
Hager Hill, Social Work
Sallie Salazar
Bellevue, Special Ed.



Elsie Salmons
Oldtown, Special Ed.
Angela Sanders-Lanham
Maysville, Accounting
Melissa Saunders
Hillsboro, Social Work
Amy Kathleen Schneider
Cincinnati, Communications



Jeanne Marie Scott
Williamson, WV, Spec. Ed./El. Ed.
Terry Scott
Naples, FL, Geography
Vaughn Martin Scott
Cincinnati, OH, Finance
Richard W Shadwick
Morehead, Business/Marketing



Reliford-Shadwick

Living under pressure . . . and loving it

"I've always known what I wanted to do. Journalism is not boring and you're always under pressure, always doing something different," said Tracy Melton, editor of the campus newspaper, *The Trail Blazer*, adding, "I live on stress."

Melton was one of 50 student journalists nationwide selected by the Dow Jones Newspaper Fund for its 1993 Newspaper Editing Intern Program. She will participate in an intensive two week pre-internship residency at the University of Missouri, be employed through the summer as an intern with the *Star Tribune* in Minneapolis and receive a \$1,000 scholarship.

Melton, daughter of Paul and Terry Melton of Dayton, Ohio, and Steve Buchanan of Las Vegas, Nev., will begin her residency May 16 and then spend 10 weeks as a copy-editor at the *Star Tribune*.

"Tracy is probably the best journalism student I've ever had," said Joan Hall, assistant professor of journalism and advisor to the campus newspaper. "She has all the qualities necessary to make it as a national news journalist. All of us who work with her at the *Trail Blazer* are really excited that she is getting this opportunity. Her participation in the Dow Jones Fund program will open a number of professional doors," Hall added.

The selection of finalists for the intern program was based on the student's journalism background and academic performance in combination with an editing/writing exercise.

"I'm really thrilled about this opportunity. Not every college student has the chance to get this kind of on-the-job training before graduating and I know I'm lucky to be working and learning my craft at a major newspaper," said Melton, whose career goal is to be a newspaper journalist and ultimately become a newspaper editor.

As a member of the *Trail Blazer* staff, Melton said she gained "invaluable, hands-on experience" that she couldn't have obtained in a classroom, such as the

hectic pressure felt during production night.

By working with other staff members on the paper, she said, "You find out that there's people who like to do what you like to do. You find out you're not so weird."

Melton said she thought the University

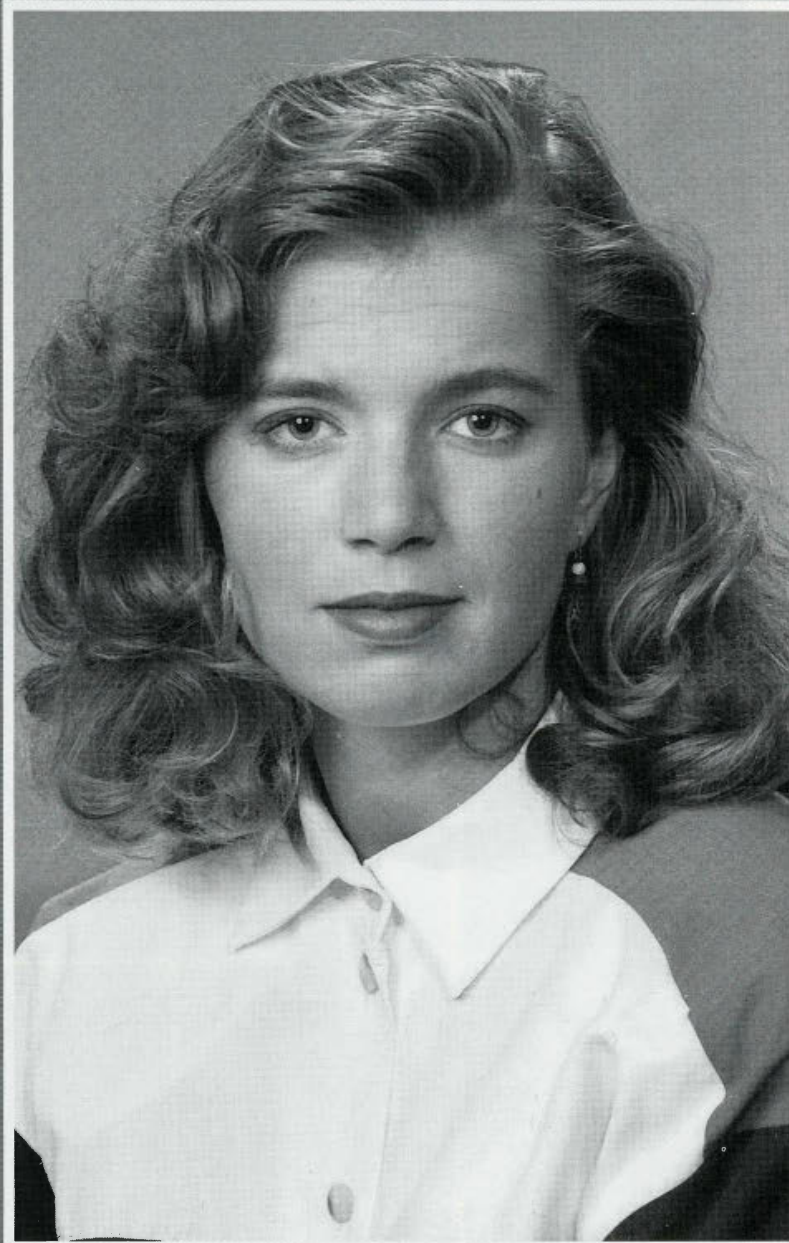
enable her to continue being educated and also "make a difference." "Without the press, a lot of people wouldn't know what's going on. They're not stupid, they just don't have the time. We get the information to them," she said.

Melton began working on the *Trail Blazer* as a contributing writer in fall 1990, served as entertainment editor the following fall and was campus life editor fall 1992.

She is a member of Gamma Phi Beta sorority and has been a tutor/mentor in the Destination Graduation Program. A former residence hall advisor and former member of the Residence Hall Association, Melton serves in the U.S. Naval Reserves.

A nonprofit foundation, the purpose of the Newspaper Fund is to encourage young people to consider careers in journalism. Scholarship funds and training program grants are provided to the Fund by Dow Jones and Company and the other news organizations that hire interns selected through this program. The Fund has operated college student intern programs for 33 years.

By: Mary Stepp



TRACY MELTON was one of 50 students nationwide selected by the Dow Jones Newspaper Fund for its 1993 Newspaper Editing Intern Program.

had a strong journalism department. "I have had some really good teachers here," she said, "especially Joan Hall. She's never said no when I needed her help. She's been very supportive."

According to Melton, a good journalist should be curious, ethical, bold, and interested in current issues. "Always ask why," she said, "and don't be afraid to stand up for yourself."

Being a journalist, Melton said would

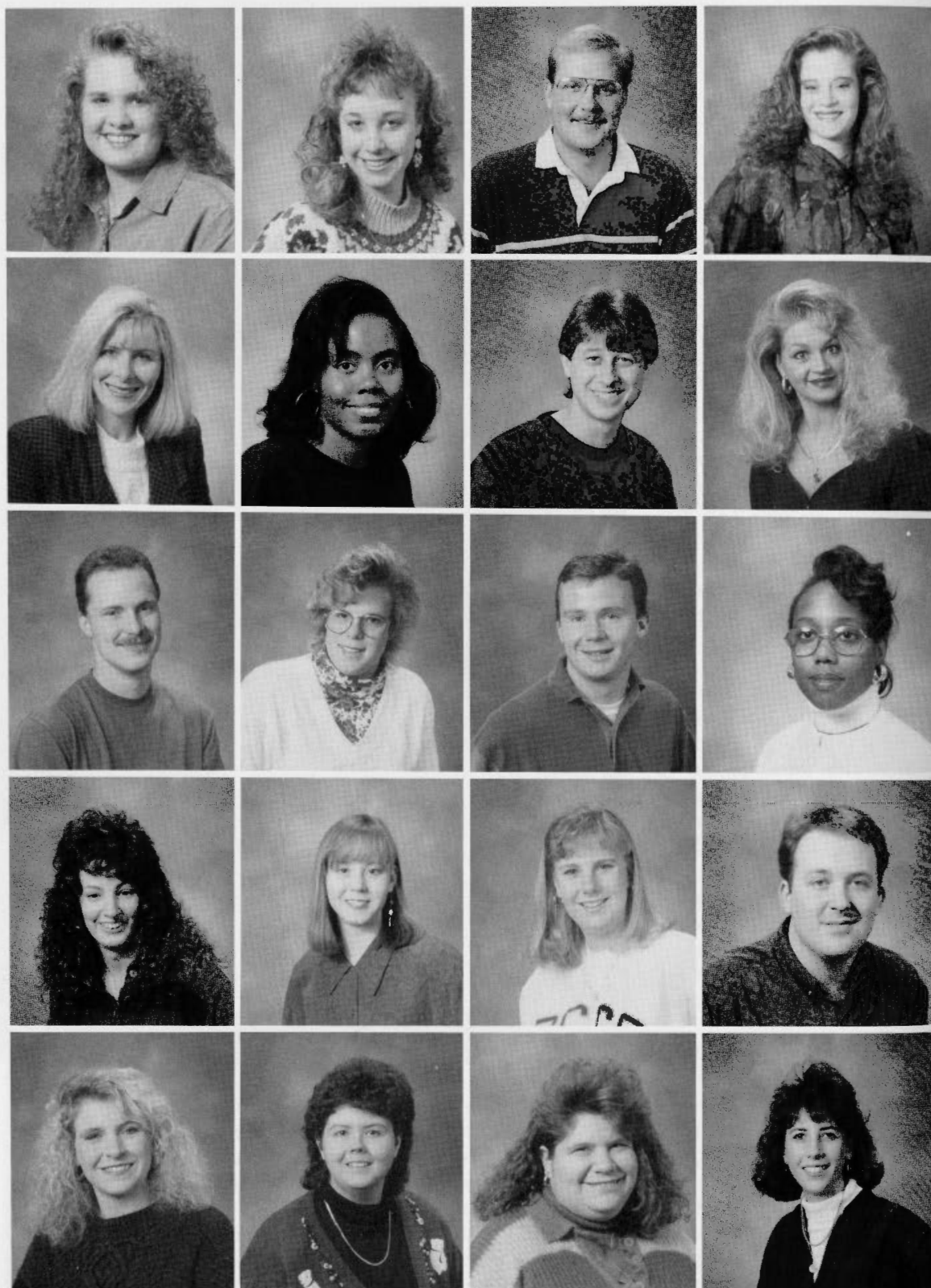
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Hueysville, Education
Sarah Shirley
Georgetown, Textiles/Clothing
Joseph Shumate
Ashland, Math
Tiffany Siber
Edgewood, Pre-Pharmacy

Cathy Silvers
Ewing, English
Kimberly Simpson
Morehead, Education
Terry Skaggs
Morehead, Psychology
Angela Skeens
Pikeville, R-TV/Journalism

Brian Slone
Catlettsburg, Science/Education
Beverly Smith
Silver Grove, Government/Health
Phillip C. Smith
Florence, Marketing
Rewa Lenise Smith
Lexington, Graphic Arts

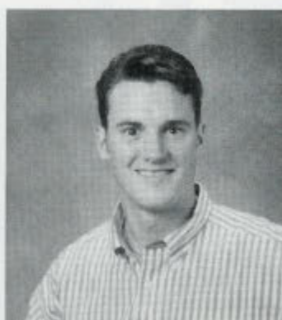
Sonya Smith
Mariba, Journalism
Lena Snyder
Grayson, Biology
Elizabeth Spiegle
New Providence, NJ, Home Ec.
Jason Stamper
Pikeville, English

Robyn M. Stanley
Pikeville, Accounting
Jennifer G Stapleton
Tutor Key, Business
Ruth Stegman
Stanton, Social Work
Marina Stephens
Flatwoods, Elem. Ed.



Shepherd-Stephens

Seniors



Matt Stevens
W Chester, OH, Marketing
Tricia Stewart
Morehead, Textiles/Clothing
Amie Stocker
Paris, Elem. Ed.
Scott E. Strosnider
Cincinnati, OH, Pre-Vet



Teresa Susong
Blanchester, OH, Psychology
Kontrina M. Taulbee
Garrison, Elem. Ed.
Barbara Thomas
Paris, Business
Donald E. Thomas
Grayson, Marketing



Deborah M. Tomasowa
Lexington, Interior Design
Sabrena D Tooley
Pikeville, Nursing
Shana Trimble
Hager Hill, Special Ed.
Peggy Sue Trusty
Guage, Nursing



Kristine L. Turner
Cushoston, OH, Business/Mgt.
Tammy Vipperman
Ransom, Physical Ed.
Marcie Ward
Tomahawk, English
Robynn Webb
Salyersville, R-TV/Journalism



Gary Weber, Jr.
Morehead, Marketing
Lea A. Wells
Winchester, Graphic Design
Amelia Wentz
Battletown, Music Ed.
Ashli S. White
Ripley, WV, Marketing

Stevens-White

Wanting to be noticed

"When I originally came to Morehead, I wanted to be a music major," said Ernest Turner, a senior from Lexington. Now, Turner has different plans. He is majoring in clothing/textiles with a minor in fashion merchandising.

A self-proclaimed "shop-a holic", Turner said he has always been "obsessed with clothing." He said his friends and even his parents asked his advice on what to wear.

"Although I have always been interested in clothing," Turner said, "I was not sure if I was ready to pursue a career in it."

At first, he said, "I wanted to become a buyer for stores and malls, but when I entered the clothing/textiles field, I decided I wanted something that might gain me a little recognition." According to Turner, no one ever knows the buyer of a department store. He added, "I want to be noticed."

While at the University, Turner has had two fashion shows. The first show was held in spring 1992 in which he worked with the Kappa Alpha Psi fraternity in putting it together. The Second show, sponsored by Alpha Kappa Alpha sorority, was held on Oct. 15. These shows, he said, helped him gain some

experience and get feedback on his work.



ERNEST TURNER, a senior clothing/textiles major from Lexington, has exhibited his work in two fashion shows while at the University.

According to Turner, a lot is involved in putting on a fashion show. He begins by gathering fabric, accessories and shoes; then, he arranges for models. As for music during a show, Turner said, "I choose a music with a fast beat. I also feel

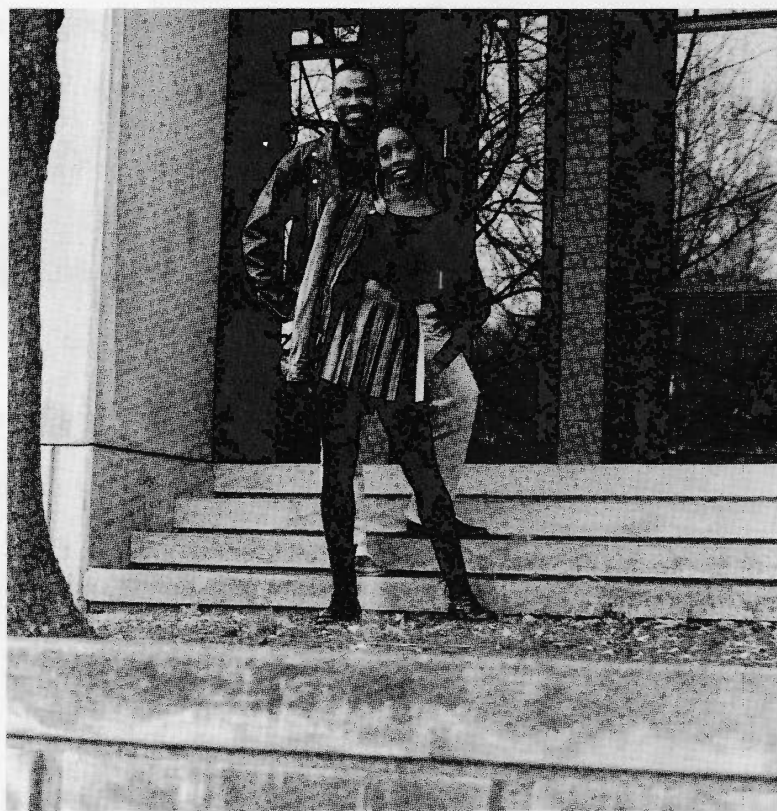
it's important to choose something unrecognizable to the audience; otherwise, they will concentrate on the music and not the show."

Besides designing, Turner also sews the clothing used in his shows. He said it is a must for designers to be versatile and to know something about clothing construction. He said he felt drawing is a great help, but not as crucial of a need as creativity.

After graduating from MSU in May 1993, Turner plans to go on to a design school in Atlanta, Georgia. Then, he wants to go to graduate school. He has high hopes of being a college professor while he gains the capital to start his own business.

"A fashion show is not only a shopping expedition," Turner said his main goal during a show was to "always do something to entertain the audience."

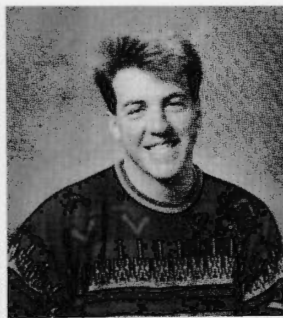
By: Melissa Stahl



TURNER POSES with Latonya Schooling, a freshman clothing/textiles major from Ratcliff, as she models some of his own designs. Photos by Michelle Nelson



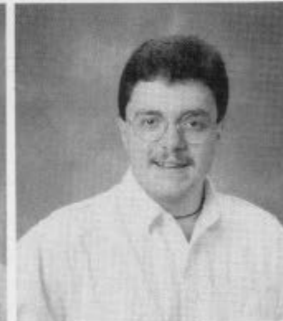
Seniors



Teresa Whiteman
Williamsburg, OH, Elem. Ed.
Gregory V Wilburn
Ashland, Paralegal/English
Susan Wilcox
Ashland, R-TV
N Jill Williams
Wheelersburg, OH, Health Ed.



Katie Willoughby
Newport, Business
Susan Wills
Morehead, Social Work
Randy Wilson
Gleenville, Biology
Stacy Windows
Elsmere, Communications



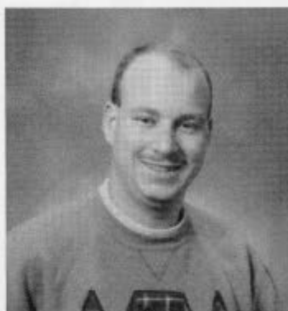
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Mt. Sterling, Elem. Ed.
Tracy Wright
Pikeville, University Studies
Melissa C. Young
Wallingford, Real Estate
William Young
Sardinia, OH, Biology



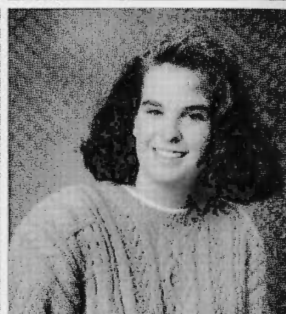
Tammy Zimmerman
Salt Lick, R-TV

Whiteman-Zimmerman

Brian L. Abrams
Morehead, History
Julie Adams
Meally, Education
Penny Applegate
Tollesboro, Accounting
Lanessa Arnett
Salysersville, Radiology



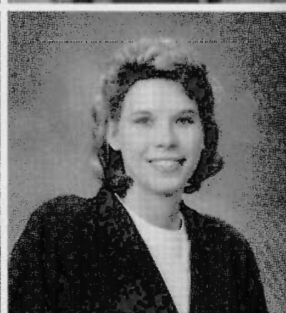
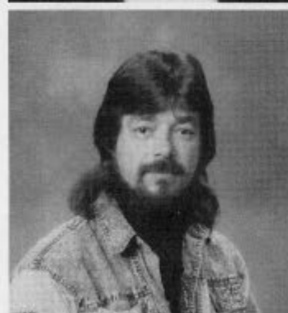
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Walton, Biology
Gregory Thomas Atchison
Paris, Government/History
Tina Denise Back
Frenchburg, Accounting
Amy Baldwin
Lexington, Social Work



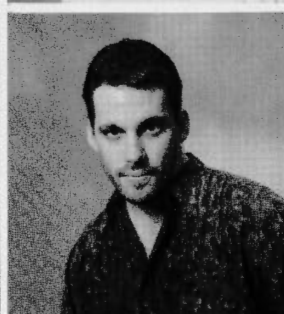
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Bulan, English
Crystal Barron
Georgetown, Elem. Ed.
Emily Bartley
Cincinnati, OH, Elem. Ed.
Diana Lynn Beamon
Morehead, Business



Joseph N Beauparlant
Morehead, Recreation
Denise Beighle
Russellville, OH, Elem. Ed.
Barbara Bishop
Lexington, Music Ed.
Alisa Blair
Cumberland, HRIM



Susann Blair
Frankfort, Music Ed.
Scott Blanton
Loyall, History
Donna Blevins
Morehead, Elem. Ed.
Anita Bohl
Fayetteville, OH, Accounting



Abrams-Bohl

Juniors



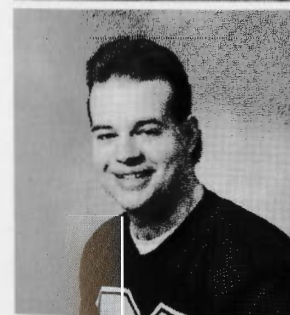
Phil Bong
Sensemilla, CA, Botany
Diana Smith Bowling
Hager Hill, Pre-Physical Therapy
Kirby Bowling
Hager Hill, Construction
Greg Breitfelder
Milford, OH, Industrial Tech.



Sandy Brookover
Prestonsburg, Psychology
Amy Lynn Brown
Guston, Music Ed.
Gina Brown
Salyersville, Elem. Ed.
Robin Brown
Morehead, Accounting



William M. Bryant
Van Lear, English
Jill Buchman
Pt. Charlotte, FL. Elem. Ed.
Brian Burton
Morehead, University Studies
Terry Byrd
Louisville, Business



Chad Caddell
Burlington, Music Ed.
Rhonda Caldwell
Louisville, R-TV/Broadcasting
Miletta J Carroll
Hazard, Paralegal
Monique LaVielle Cash
Batavia, OH, Business/Theatre



Mischelle Lee Castle
Lowmansville, Textiles/Clothing
Shelley Charles
Raccoon, Music
Ammie Ruth Chavis
Jenkins, Radiology
Catrenia N Clayton
Red Fox, Business

Bong-Clayton

Traci L. Cochran
Cincinnati, OH, Special Ed.
Chris Cockrell
Mt. Sterling, Business
Dena Coleman
Wellington, Journalism
Viola Coleman
Blanchester, OH, Radiology Tech.



Joyce Collins
Honaker, Nursing
Iris J. Combs
Mt. Sterling, English/French
Barbara Conway
Jackson, Accounting
Cheri Craft
Louisville, Pre-Vet



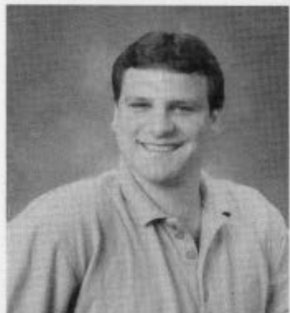
Alan Crance
Ashland, Sociology/History
Trena Crum
Martin, Education
Melanie Culbertson
Salysersville, English/Journalism
Shannon L. Cunningham
Parkersburg, WV, Physical Ed.



Andrea Dale
Prestonsburg, Radiology Tech.
Chris Darland
Harrodsburg, R-TV
Susanne Davis
Sadieville, Accounting
Michelle L. DePoy
Allen, Math/Statistics

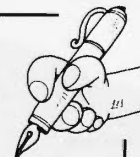


Steven Dickson
Hamlet, IN, Physical Ed./Health
Jennifer Downs
Frenchburg, Elem. Ed.
Douglas Duncan
Paducah, Computer Science
Craig Edmonds
Jackson, Geology



Cochran-Edmonds

Creating her own style



"I get bored easily. I like doing different things. The more I experience in life, the more I have to write about," said Melanie Culbertson, a junior English/journalism major from Salyersville.

When Culbertson came to the University in 1990, she decided to major in journalism. "I like doing newstories, you get to talk to different people and cover different topics," she said. "You learn a lot. Most of all, you learn how to better communicate with people."

She said she joined the *Raconteur* yearbook staff, became copy editor spring 1991 and served as editor-in-chief during her sophomore year.

Meanwhile, Culbertson said she became more interested in English, especially fiction writing, and decided to double major in English/journalism.

"I think the University has a strong English department," she said, "I've had really good instructors. Mrs. Peters has been a big inspiration to me. George Eklund has given me insight into my own writing and has helped me to take more direction with it." Culbertson said she was working on getting several short stories published. "George seems hopeful that I will get published and become the kind of writer I want to be." "Other professors

Dr. Stroik, Dr. Colburn and Sara Morrison taught me how to write both creatively and critically," she added.

"I'm always writing as much as possible, whether for class or something on my own. I love writing fiction. I like to write about ordinary events that others can relate to, but write about them from a different angle," she said. "I don't like to write things that I've read before. I like creating my own style."

"I think I'm probably a versatile person," she said, "I like doing anything creative." She has several activities that take up her free time. She has played piano for over 14 years and also sings. She has frequently performed at weddings, graduations and other public events. She was a member of the University's fusion jazz ensemble during spring and fall of 1992.

Culbertson said she has been painting since high school. "My older sister always did and I figured I'd like it. I like to paint sunsets, oceans and landscapes." She has also been actively involved with photography. As with painting, she likes to take pictures of scenery. "I like to see beautiful things. It enables me to be more descriptive when I write about them," adding, "I guess that is why I love to travel." She said she had traveled with her family extensively within the United States, visited Mexico and Canada and is planning a five week trip to France next summer as an exchange student.

Culbertson also hosted as well as presented at the University's coffee houses (sponsored by the Fine Arts Network) during spring 1993.

Culbertson said she liked swimming, jogging and playing tennis. She joined MSU's women tennis team during her junior year. She was honored at the Athletic Banquet for maintaining a 4.0 grade point average.

While at the University, Culbertson has received other awards. She was a freshman honoree in Phi Kappa Phi honor society and became an initiate during her junior year. She was honored at the Academic Awards Banquet all three years for maintaining a 4.0 g.p.a. and is a member of Gamma Beta Phi Honor Society.

"My parents have been my biggest influences. My dad has



PHOTOGRAPHED WHILE visiting Cincinnati, Ohio, Melanie Culbertson, a junior English/journalism major from Salyersville, said she liked doing anything creative, especially writing fiction. Photo by Mary Stepp

always been very supportive. My mother gave me strength and taught me how to have confidence in myself. They both taught me how to love life."

As for her future, Culbertson plans on attending graduate school and wants to teach college. She said she would like to teach a lot of creative writing courses. "Jesse Stuart said education should be fun. I agree. I don't want to stand up there and preach. I want to learn along with my students, and I want them to make their own discoveries," she said.

Culbertson said one of her biggest pet peeves is people judging her before they get to know her. "Sometimes I think instructors, at the beginning of a course, expect me to be superficial and not at all in-depth. I may have blonde hair, but that doesn't mean I'm dumb." Smiling, she added, "Blonde and ditsy, maybe, but not blonde and dumb."

By: Mary Stepp

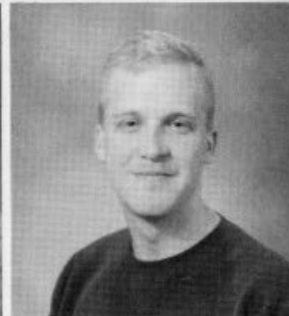
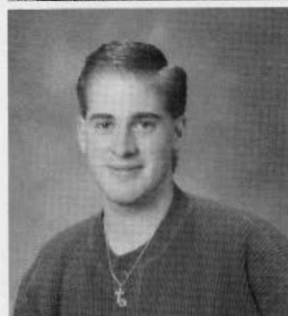
Melissa Esposito
South Shore, Art/English
Alana Estle
Carlisle, Social Work
Vanessa Fannin
Sandy Hook, Social Work
Kimberly Ferguson
Flatwoods, Nursing



Amanda Fields
Union, Psychology/Health
Chris Gast
Yellow Springs, OH, History
Pamela Gevedon
Buskirk, Elem. Ed.
Bridgett Gilliam
Olive Hill, Accounting



Matt Girdwood
Grayson, Real Estate
Gregory Graham
Greenup, Biology
Alicia Graves
Hillsboro, OH, Medical Tech.
Bradley Grier
Flemingsburg, Business



Renea Griffin
Louisville, Special Ed.
Kelly Hairston
Langley, Elem. Ed.
Crystal Hall
Hi Hat, Accounting
Ronnda Kay Hall
Neon, Elem. Ed.



Ann M. Harness
Lucasville, OH, Business
Jennifer Hatton
Jeremiah, Biology
Ramona Hazelrigg
Flemingsburg, Business
Carolyn Henderson
Soldier, Social Work



Esposito-Henderson

Juniors



Stefanie Henson
Beaver, Nursing

Gail Hess
Louisville, English

Todd Hood
Willisburg, Physical Ed.

Tonia Hunt
Phyllis, Paralegal

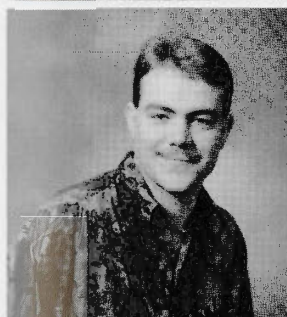


Deirdre R. Hutchinson
Peebles, OH, Government

Kevin Johns
Louisa, Business

Buckly Johnson
Cincinnati, OH, Marketing

Elizabeth Johnson
Weeksbury, Radiology Tech.

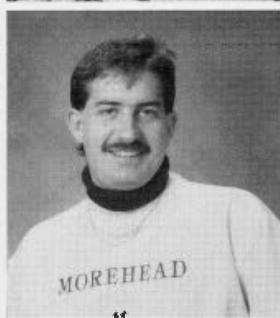


Jeff Johnson
Baxter, Journalism/R-TV

Tabatha Jones
Morehead, CIS

Christine Keefe
Jefferson Station, NY, Marketing

Carol Kelly
Shelby Gap, Business



Roger Kindinger
Clearfield, Nursing

Curtis King
Pine Knot, Nursing

Christy Kirkwood
Lee City, Elem. Ed.

Karin Klopfenstein-Reed
Hazard, University Studies



Betty Jo Knipp
Morehead, Undecided

Jennifer Koch
Paris, Social Work

Leslie Lach
Falmouth, Accounting

Amy Leas
New Concord, OH, Exercise Sci.

Henson-Leas

Patrick Lester
Phelps, Social Science

Linda Little
Morehead, English

Shelley A. Lizer
Cynthiana, Nursing

Alice Lowe
Lovely, Nursing



Cindy Lyon
Salyersville, Education

Angela L. Lyons
Offutt, Paralegal

Charley Lyons
Owingsville, Industrial Tech.

Carrie Lee MacInnis
Noblesville, Agriculture



Rhonda Manley
Owingsville, Horticulture

Donnie Manning
Ezel, Elem. Ed.

Jill Marks
Georgetown, OH, Business

Joseph May
Morehead, Sociology



Julia McDermott
Lucasville, OH, Pre-Chiropractic

Deborah McKinney
Clearfield, Pre-Pharmacy

Natalie McKinney
Morehead, Business

Shawn McMillen
Fountain Rd., FL, Government



Sandra Mers
Maysville, Psychology

Jamie Mider
Blanchester, OH, R-TV

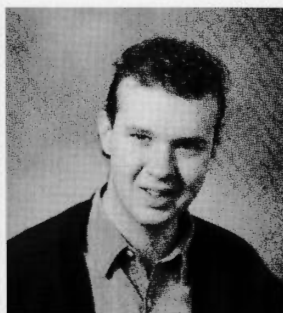
Kimberly Miller
Ransom, Radiology Tech.

Todd Miller
Farmers, Agriculture

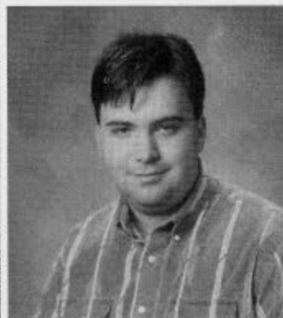


Lester-Miller Person

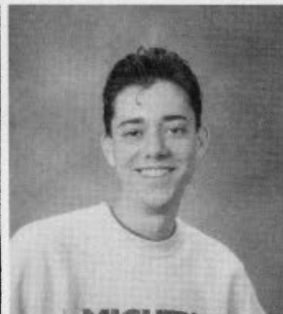
Juniors



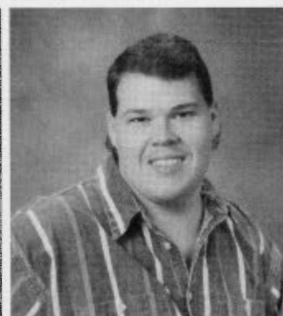
Jackie Mitchell
Printer, Elem. Ed.
Scott Montgomery
Salyersville, Physics
Ginger Moore
Vanceburg, Nursing
Linda Morris
Clearfield, Nursing



Donna Jean Mullins
Morehead, Elem. Ed.
Leslie Mullins
Virginia Beach, VA, Agriculture
Michelle Mullins
Prestonsburg, Accounting
Jim Naylor
Wapakoneka, OH, Physical Ed.



Michelle Nelson
Louisville, Broadcasting/Comm.
Jason Nicholson
Jeffersons ville, IN, Music Ed.
Eva Noe
Buffalo, Medical Tech.
Molly Oehler
Ft. Mitchell, Marketing



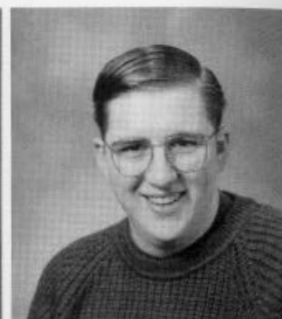
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Christopher A. Pare
Morrow, OH, Health
Susanne E. Parrish
Louisville, Advertising/PR
April Parsons
Olive Hill, University Studies



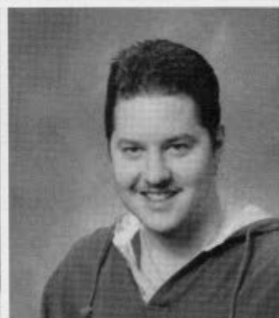
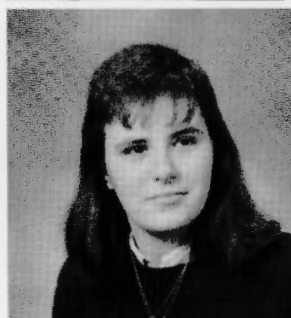
Tammy Patrick
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Valerie Peterson
Dayton, OH, Paralegal
Lora Faye Pigman
Mallie, Government

Mitchell-Pigman

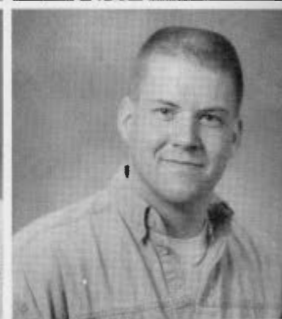
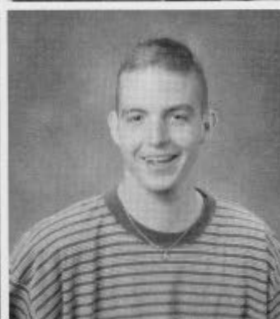
Todd Pilbean
Louisville, Accounting
Tom Poe
Prestonsburg, Business
Ginger Poff
Middletown, OH, Business
Robert Porter
Ashland, R-TV



Tiffany D Potter
Pikeville, Elem. Ed./Theatre
Dennis Prater
Mt. Sterling, Marketing
Donnie Prater
Morehead, R-TV/Comm.
Mary E. Prater
Mt. Sterling, Child Development



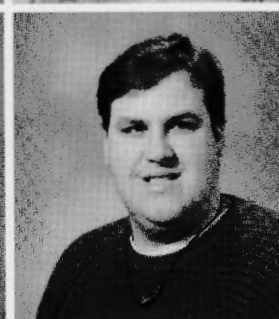
Mona Renee Preece
Ashland, Communications
Dana Pursley
Milford, OH, Business
Lisa Quillen
Deane, Special Ed.
Andrew Ray
Casstown, OH, Business



Holly Ray
Paris, Journalism
Catherine Raymer
Louisville, Art
Beverly Reed
Winchester, Math
Wendy Reed
Banner, Elem. Ed.



Troy Rice
Louisville, Business
Angie Rittinger
Alexandria, Textiles/Clothing
Richard Roberts
Whitesburg, History
Stacy Ann Rogers
Morehead, Business



Pilbean-Rogers

Juniors



Christine M. Rohr
Ashland, OH, Accounting
Ellen E. Rohr
Ashland, OH, Management
Gaobolae Selekla
Botswana, Africa, Business
Rebecca Ann Sharp
Buckhorn, University Studies



Stephanie Sizemore
Avawam, Interior Design
Rosemary Skaggs
Owingsville, Secondary Ed.
Kimberly Slone
Meally, Computers
Chadwick Nelson Smith
Milford, OH, Spanish/English



Robyn Smith
Toler, English
Stacey Spake
Belcher, Business
Aimee C. Spears
Loveland, OH, Special Ed.
Lisa Speller
Fairborn, OH, Management



Heather Spitzer
Columbus, OH, Special Ed.
Shannon Sprowles
Campbellsville, Veterinary Tech.
Melissa Stacy
Hazard, Elem. Ed.
Christopher Stamper
Grayson, Accounting



Denise Stegbauer
Fayetteville, OH, Business
Mary Stepp
Inez, English
Thomas Stewart
Richmond
Yvonne Stewart
Dover, Sociology

Rohr-Stewart

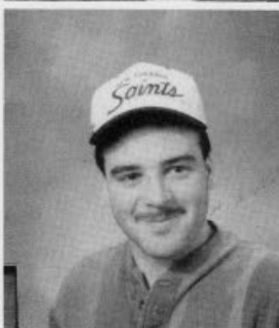
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Greensburg, Social Work
Kara Stone
Campton, Nursing
Kimberly Sturgill
Sandy Hook, Nursing
Andrea Tackett
Pikeville, Theatre/English



Janet Lee Terry
Booneville, Radiology Tech.
Tara Thacker
Vanceburg, Social Work/Corr.
Pamela Tinsley
Louisville, Accounting
Lisa Tomondi
Ironton, OH, Biology



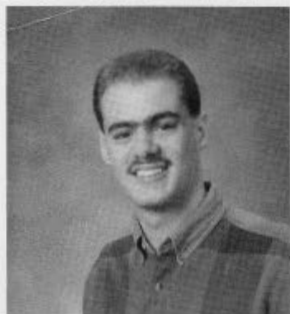
Lindsay Tucker
Shelbyville, Physical Ed.
Joseph Tussey
Ashland, Environmental Science
Tammy Utchek
Olive Hill, Psychology
Stephanie Vereen
Louisville, Broadcasting/Business



Revalee Vise
Hillsboro, Education
Arnold Walker
Covington, R-TV
Arlena Wells
Cincinnati, OH, Clothing/Textiles
Kimberly Wells
Morehead, Art



Paul West
Louis, Industrial Tech.
Mary Whidden
Morehead, Theatre/Speech
Jessica Williams
Paintsville, Business
Kimberly Williams
Hazard, Biology



Stith-Williams

Juniors



Tara Wilson
Paris, Business/CIS
Sharon Wiseman
Louisville, Elem. Ed.

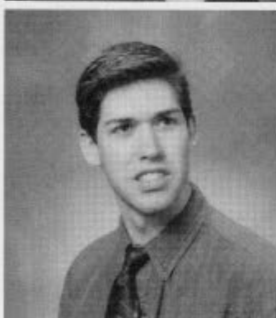


Wilson-Wiseman

Ellena D Adams
Jenkins, Biology
Shawn Denise Adams
Salyersville, Radiology Tech.
Angela Dawn Adkins
Stephens, Undecided
Shannon Allen
Cynthiana, Elem. Ed.



Stephanie Amburgey
Owingsville, Radiology Tech.
Brian Anderson
Versailles, Psychology
Pamela Anderson
Phyllis, English
Patricia Anderson
Woodlawn, Music Ed.



Robynn Arnett
Salyersville, Radiology Tech.
Holly Bartlett
Louisville, Pre-Vet
Peter Bauer
Georgetown, OH, Advertising
Julie Baumbeck
Louisville, Spanish/Marketing



Kevin Belleville
Paris, Respiratory Therapy
LeAnne Birmingham
W Chester, OH, Management
Shelly Bishop
Germantown, OH, Business
Amanda Blake
Greenfield, OH, Art Ed.



Angela Blair
Swamp Branch, Radiology Tech.
Hal David Boehm
Wallingford, Psychology
Kami Bohlman
Lexington, Special Ed.
Tina Bourne
Owenton, Undecided

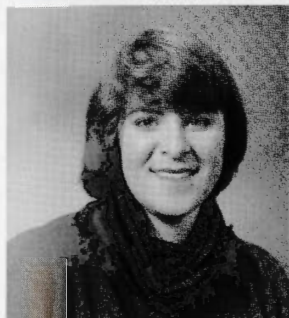


Adams-Bourne

Sophomores



Crystal Bowling
Grayson, Pre-Physical Therapy
Angela Branham
Weeksbury, Pre-BSN
Geraldine Brooks
Campton, Child Development
Julie Brothers
Paris, Communications



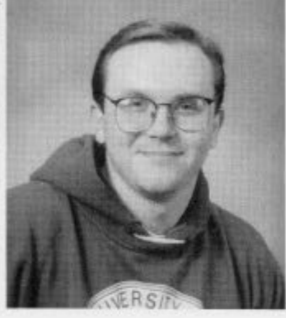
Charity R. Brown
Olive Hill, Undecided
Angie Cantrell
Volga, Elem. Ed.
Cindy Carney
Oak Hill, OH, History
Teresa Caudill
Morehead, Pre-Med



Angie Claxton
Manchester, OH, Art
Cheryl Cole
Hazard, Sociology
Michael Colvin
Louisville, Corrections
Rhonda Combs
Linefork, Education



Susan Conn
Honaker, Journalism
Sonya Cook
Olive Hill, Accounting
Randy Coyle
Mt. Sterling, Psychology/Business
Ginger Craft
Mayking, Elem. Ed.



Heather Crossfield
Paris, Special Ed.
Calvin Crum
Martin, Biology
Stacey Deacon
Walkerton, IN, HRIM
Troy C. Deaton
Jackson, Finance

Bowling-Deaton

Bringing her art to life

"As far back as I can remember, I've known that I wanted to go into the art field," said Teresa Mabry, a sophomore art major from Morehead.

Working primarily with photography and drawing, Mabry had six pieces fea-

tured in the annual Sophomore Art Exhibition held April 8-23 in the Claypool Young Art Gallery.

"I had great art teachers in high school. They were enthusiastic about everything," said Mabry. "It didn't matter if we were necessarily a

big success at something, as long as we got the experience of doing it."

She said her college professors have "helped a lot and there's much more equipment here to work with." In her two years at the University, Mabry said she'd "worked with a bit of almost every media" including graphic arts, painting and three-dimensional art.

Tom Sternal, chair of the art department, said, "Teresa is well known around the art building. She seems to work well with others and is active in the community."

Dixon Ferrell, associate professor of art, said, "This was the first time I've had Teresa in class. She's a very enthusiastic, hard-working student. She had a good attitude toward the class and her work."

Mabry said her immediate goals as an undergraduate student included improving her photography and taking more classes in painting, drawing and graphic design. After graduating, Mabry said she is considering going into studio photography.

"I want my work to look real," said Mabry, adding, "I really like working with people." She said photography enabled her to "catch a person's mood and feelings on film."

"I like to take photographs of normal, average people in their natural setting where their character comes out," she said.

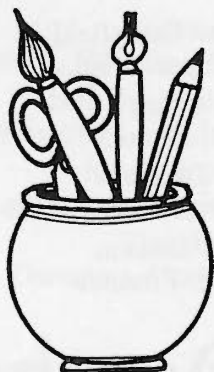
In doing figure drawing, Mabry said she preferred to have live models. "It's much better than working from still life or a photograph." She said live models made it easier to produce more "life-like" work.

Mabry said, "A lot of artists want their work to reflect their own feelings. I want mine to look real — whatever 'real' is."

By: Mary Stepp



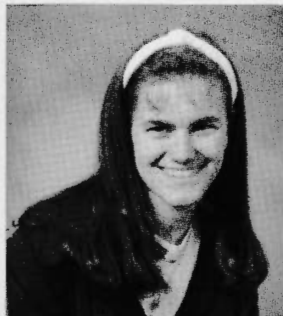
TERESA MABRY, a sophomore art major from Morehead, said her favorite pieces of her own work included two photographs, "Friends" (left) and "Amanda" (right, bottom) and one drawing, "Sleeping Nude Female" (right top).



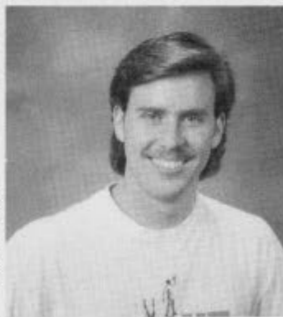
Sophomores



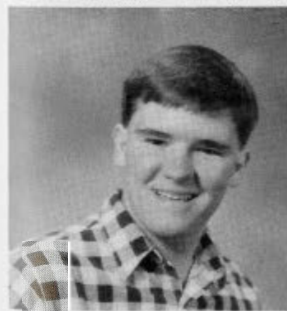
Luther H. Dowell
Craborchard, Theatre/English
Christopher Elliott
Morehead, Undecided
Brenda Ely
Hazel Green, Education
Mike Esposito
Lexington, History



Stephanie Estep
Ashland, Government/PR
Kendra Fannin
Flatwoods, Radiology Tech.
Kristi Farmer
Richmond, Psychology
Stephanie Filippazzo
Louisville, Physical Ed./Health



Stacy Ford
Portsmouth, OH, Bio./Pre-Phy. Th.
Janet Fossett
Morehead, Special Ed.
Monica Gates
Printer, Elem. Ed.
Eric Gephart
Tipp City, OH, Engineering



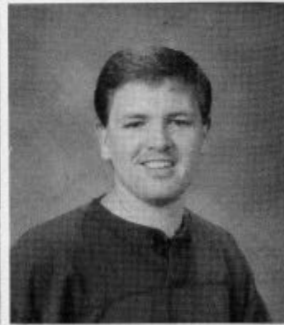
Chris Gibson
Felicity, OH, Education
Krista Gingrich
W Chester, OH, Social Work
Charlotte Grandison
Maysville, Pre-Vet
Michael Greer
Jeffersonville, History



Kimberly Grooms
West Union, OH, Elem. Ed.
Audra E. Harp
Paris, Physical Therapy
Stephanie Harris
Olive Hill, Office Systems
Madonna Hembree
Berea, Business

Dowell-Hembree

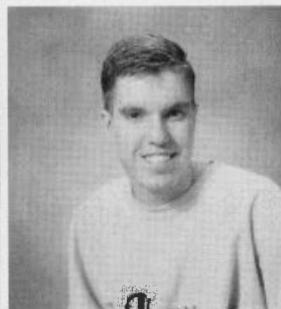
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Ligon, Undecided
Julie Henderson
Jeffersonville, Undecided
Brian Hester
Wallingford, Agriculture
Anthony Holbrook
Salysersville, Business/Accounting



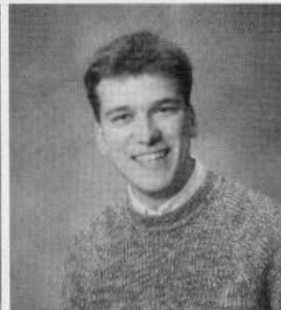
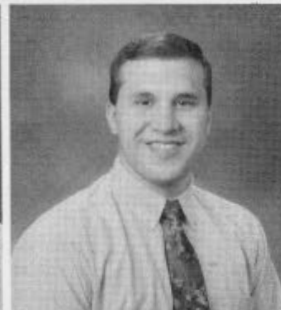
Tammy Hornsby
Flemingsburg, Accounting
Benita Howard
Salysersville, English
Michele Howard
Salysersville, Government
Teresa Howard
Martin, Social Work



Kirsten Huffman
Lexington, R-TV
Lee Humphries
Flemingsburg, Accounting
Haywood Jablowme
Bunglick, Utah, Undecided
Robert Jeffries
Covington, Commercial Art



Charles Johnson
Jenkins, R-TV/Photojournalism
Keith Jones
Louisville, Journalism
Eril N Katterheinrich
Versailles, OH, Undecided
Lisa Keene
Phyllis, Paralegal

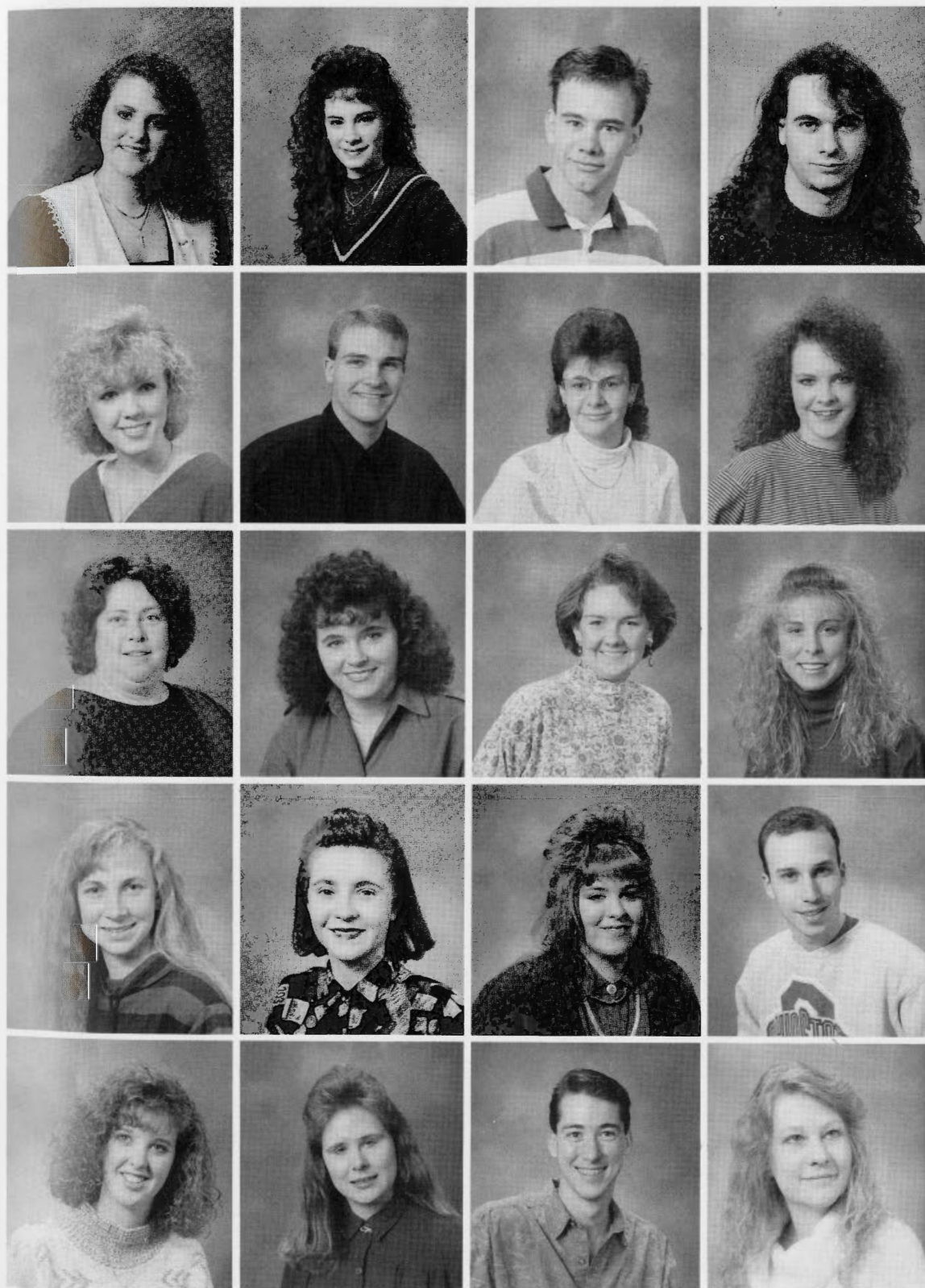


Carlynn Keeney
Mt. Sterling, Nursing
Judy Keeton
Salysersville, Social Work
Coina Marie Keller
Harrison, OH, Elem. Ed.
Belinda Kelley
Louisa, Elem. Ed.



Henderson-Kelley

Sophomores



Stefanie Kersey
Richmond, Music Ed.
Christa Lanham
Morehead, Undecided
Atle Larsen
Norway, Math
Christopher Lee
Ashland, OH, History

Jennifer Lemaster
Louisa, Psychology
Mark Lewis
Michigan City, IN, H./Res. Mgt.
Tammy Lewis
Isonville, Undecided
Jill Little
Melvin, Elem. Ed.

Joyce Lyons
Owingsville, Undecided
Teresa Mabry
Morehead, Art
Melissa Maddox
Lexington, Paralegal
Whitney Mayfield
Paris, Elem. Ed.

Serpell, McCarty
West Union, OH, Env Science
Christy McCauley
Cynthiana, Elem. Ed.
Melissa McGuire
West Liberty, Social Work
W Peter McMillan
Barrington, IL, Forestry

Kristina McNamee
Little Hocking, OH, Nursing
Tammy Miller
Luslow, Medical Tech.
David Mullins
Martha, Government
Sherry Muncy
Morehead, Psychology

Kersey-Muncy

Amy Nagle
Villa Hills, Nursing
Nicole Neal
Means, Government
Christopher Norris
Wheelersburg, OH, Education
Georgia Oliver
Hazel Green, Business



Jesse Lee Olverson
Cincinnati, OH, Education
Angel Ong
Semarang, Indonesia, Math
Shelia Osborne
Wellington, Nursing
Susan Osborne
Portsmouth, OH, Undecided



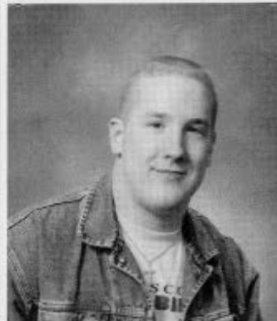
Christine L. Pagano
Cleveland, OH, Text./Cloth.
Shannon Parker
Jeffersonville, Nursing
Kellie Parsons
Paris, Business
Sonya Peer
Cynthiana, English/Art Ed.



Stephen Penrose
Maysville, Social Work
Kimberly Perkins
Hindman, Pre-Radiology
Veronica Peters
Jackson, Business/Education
Eric Pitts
Miami, Fla., Undecided

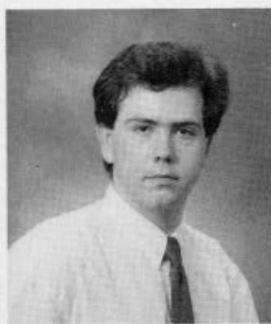
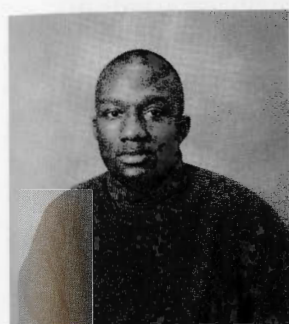


David Porter
Louisville, Business
Amy M. Prater
Salyersville, English
Jason Prehodka
Metuchan, NJ, Recreation
Lorrie Reeder
Flemingsburg, English



Nagle-Reeder

Sophomores



Derrick Rhodes
Louisville, Accounting
Thomas Roark
Whitesburg, Biology
Carrie Robinson
Cincinnati, OH, Fash. Mer.
Mike Rudy
Morehead, Pre-Law



Andrea Romig
Milton, PA, Art Ed.
Leigh C. Saccoccio
Vernon, CT, Elem. Ed.
Jeanetta Salyers
Paintsville, Elem. Ed.
Lisa Saylor
Cynthiana, Medical Secretary



Margaret Schoenstra
Louisa, Vet-Tech.
Becky Schreich
Minford, OH, Spanish
Joshua Sexton
Louisa, Hotel Mgt.
Amanda Shannon
Millersburg, Undecided



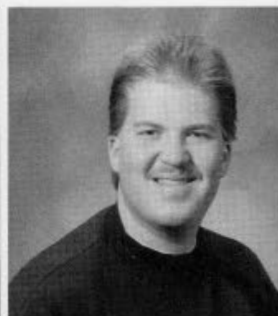
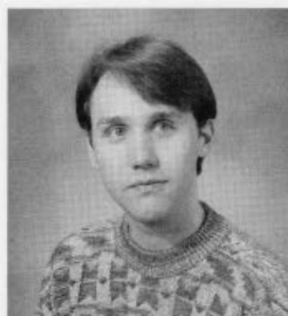
Eva Lisa Shepherd
Royalton, Undecided
Jill Short
Pippa Passes, Biology
Wendi Siber
Edgewood, R-TV
Amy Simons
Carlisle, Elem. Ed.



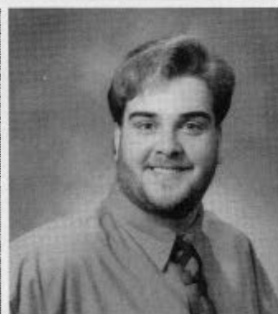
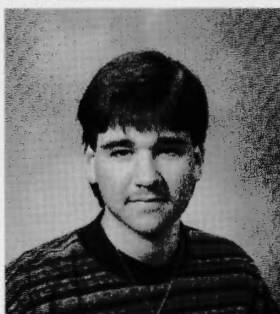
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Londonderry, OH, Journalism
Alicia Slone
Paintsville, Accounting
Fiona Slone
Kimper, Pre-Optometry
Sarah Smith
Grayson, Undecided

Rhodes-Smith

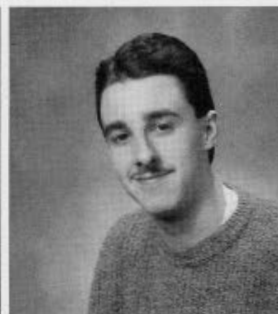
Mitchell Spartman
Elkhorn City, Elem. Ed.
Mary Grace Stacy
Salt Lick, Child Development
Matthew Stafford
Auxier, Drafting/Design
Melissa Stahl
Ft. Thomas, Journalism



Molly Staley
Ft. Wright, Journalism
Steven Stanley
Raccoon, Nursing
Christopher S. Stevens
Harold, Psychology/Sociology
Sherry Stewart
Lexington, Undecided



Rebecca Stone
Olive Hill, Nursing
Jill Stoutenborough
Germantown, OH, Elem. Ed.
Geof Thomas
Mt. Sterling, Undecided
Lisa Thompson
Bowen, Journalism



Stephanie A. Thompson
Lawrenceburg, Speech
Kym Thornsberry
Topmost, Social Work
Billy Joe Wade
Drift, Radiology Tech.
Aaron Wagner
Wheelersburg, OH, Env Sci.



Martha Wagoner
Elliottville, Accounting
Susannah Walters
Jenkins, R-TV
Suzan M. Watts
Blackey, Art Ed.
Amy Welch
Horseheads, Commercial Art



Spartman-Welch

Fascinated by the mind

"I'm always wondering who I am," said Timothy Simpson, a sophomore psychology major/philosophy minor from Morehead. He said he chose his field of study because "I really wanted to know why people act the way they do and what influences their reactions."

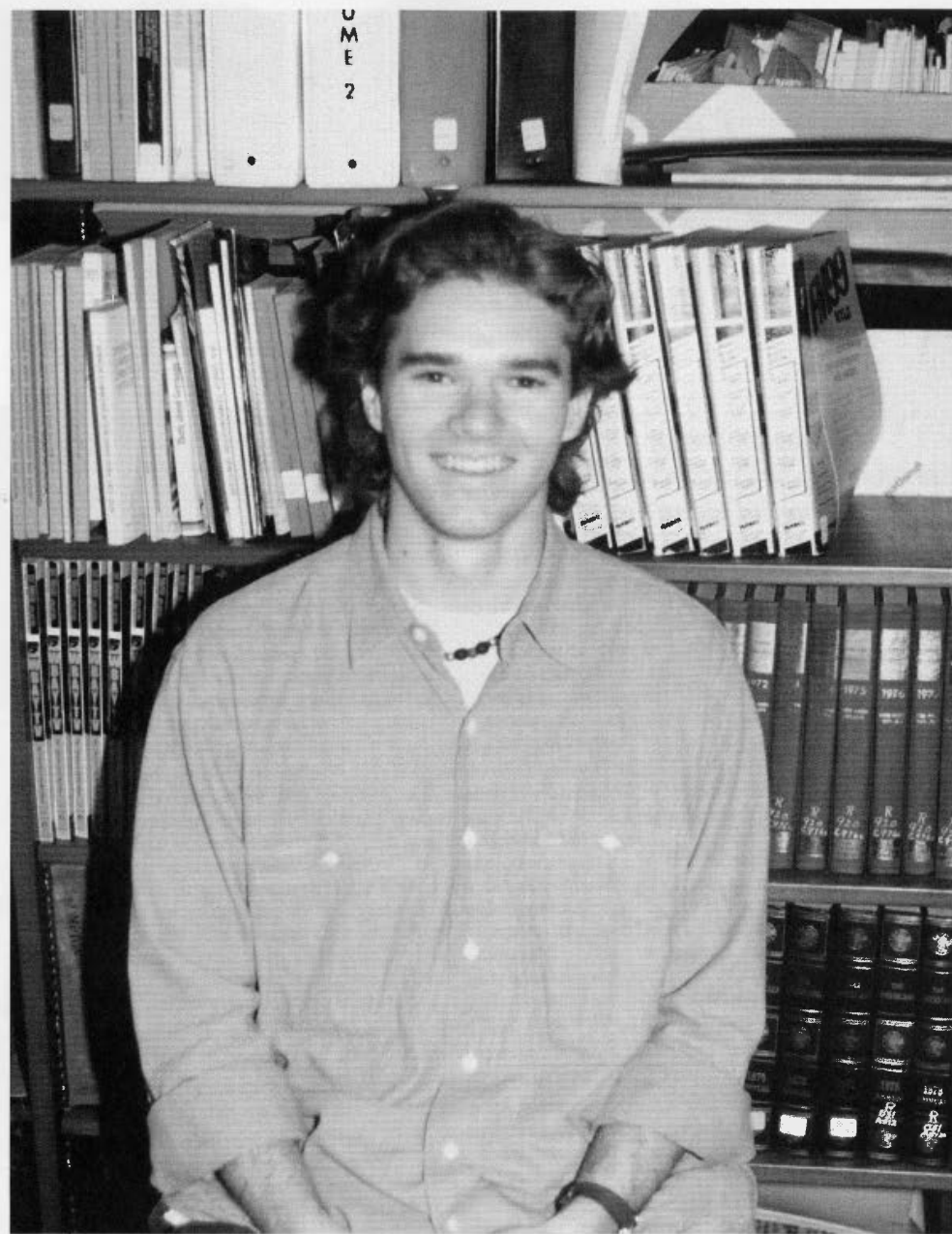
"It's really strange how little things influence how a person acts." He said, "We can see the same thing and respond differently. That fascinates me. The mind fascinates me."

Recipient of an Outstanding Academic Achievement award for maintaining a 4.0 grade point average, Simpson said he has been impressed with many of his classes and professors while at the University. He mentioned psychology of adjustment under Dr. Clough which he said, "worked wonders with me." "I got into myself and how I deal with others." He said the class required a journal and he continued writing in it after the course was over.

In his spare time, Simpson said he wrote poetry, listened to The Doors quite a bit and read novels and biographies. "I just try to enjoy my time the best that I can."

Simpson said Jim Morrison of The Doors has been a big influence in his life and his poetry. "He was totally into himself. Sometimes I think I'm too self-centered myself, too much for my own good. I've been working on changing it."

As for his future, he said he was considering going to graduate school. "I'm 99 percent sure that's what I'll do." He said he would like to teach "humanistic psy-



TIMOTHY SIMPSON, a sophomore psychology major from Morehead, says he is interested in why people act the way they do and what influences their actions. *Photo by Mary Stepp*

chology" on the college level.

He said, "Every day, in some respect, I learn something. I think that's neat. I like to take it as far as I can, get all the knowledge I can. To me, that's what makes life interesting."

Pausing, he then added, "If I won a mil-

lion dollars in the lottery, I'd go to graduate school at a prestigious college and take all the classes I could in history, literature and psychology. Then, I would write and teach about what I know. That would be great."

—By: Mary Stepp

Heather Williams
Frenchburg, Accounting

Tammy Williams
Vanceburg, Elem. Ed.

Rhonda Willis
Morehead, R-TV

Sara Wright
West Liberty, Business



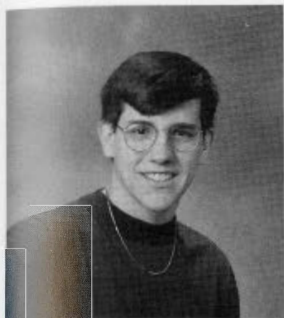
David Zaehringer
Elizabethtown, Nursing

Tara Zech
Cincinnati, OH, Elem. Ed.



Williams-Zech

Freshmen



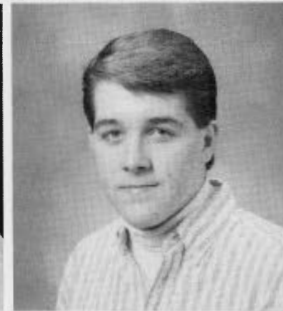
Robert Adams
Jenkins, Computers
Randy Alexander
Ashcamp, Undecided
Elizabeth Arnett
Salyersville, Biology
Kimberly Banks
West Liberty, Nursing



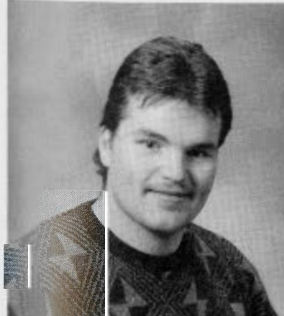
Kori Leigh Back
Flatwoods, Pre-Optometry
Susan Bartley
Pikeville, Undecided
Michael Bilbrey
Mt. Sterling, Electronics
Thomas Boggs
Grayson, Undecided



Amber Bowen
Demossville, Undecided
Alice Bowles
Paris, Math
Chad Bowling
Robinson Creek, Undecided
Aimee Breeding
Neon, Undecided



Wendy Brez
Huntington Beach, CA, Undecided
Bryant Brown
Falmouth, Psychology
Lula Buckner
Olive Hill, Undecided
Amy Burchett
Stambaugh, Undecided



Ben Burchett
Grayson, Undecided
Deborah Sue Burge
Olive Hill, Business
Susan Burke
Louisa, Undecided
Cindy Burnett
Louisville, Environmental Science

Adams-Burnett

Jessica Campbell
Campton, Elem. Ed.
Stephanie Cantrill
West Liberty, Physical Therapy
Janice Carpenter
West Liberty, Computer Science
Angela Cebula
Olive Hill, Nursing



Geraldine Carter
West Liberty, English
J Chantal Clark
Clifton, OH, Marketing
Sherrie Cole
Staffordsville, Undecided
Melissa D Coleman
Shelbiana, Undecided



Melissa E. Coleman
Phelps, Undecided
Rene Coleman
Pataskala, OH, Text./Cloth.
Andrea Collier
Whitesburg, Undecided
Freda Collins
Mt. Sterling, Elem. Ed.



Erin Cooksey
Louisa, Biology
Anita Cooper
Ashland, Pre-Med
Cynthia Cooper
Hillsboro, Radiology
Angel Coots
Phelps, Undecided



Christy Copley
Catlettsburg, Undecided
Jennifer Courtney
Carrollton, Psychology
Wanda Curtsinger
Boston, Biology
Rhonda Dase
Villa Hills, Elem. Ed.



Campbell-Dase

Freshmen



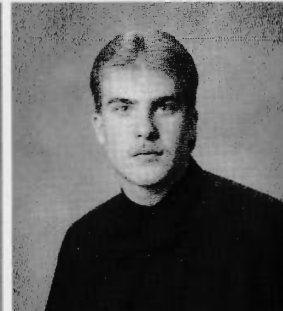
Jenny Davis
Ft. Thomas, Interior Design
Kathleen Davis
Paintsville, Undecided
Joseph Day
Olive Hill, Undecided
Shani Dixon
Hazard, Health/Physical Ed.



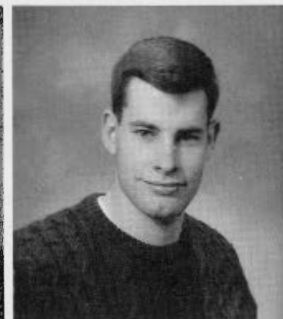
Staci K. Dixon
Hazard, Health/Physical Ed.
Erin Earl
Ft. Knox, Marketing
Connie Easterling
Olive Hill, Fashion Merchandising
Misty Fitch
Meally, Undecided



Loretta Frye
West Liberty, CIS
Eddie Fuller
Morehead, Respiratory Therapy
Brittany Gardner
Sanders, Elem. Ed.
Gary Gebhart
Miami, Fla., Art



Rick Gossett
Flemingsburg, Pre-Chiropractic
Bridget Hall
Bethel, OH, Education
Kathy Hamm
Morehead, Social Work
Trent Harper
Falmouth, Undecided



Bill Hawkins
Ashcamp, Undecided
Heather Hayes
Simpsonville, Elem. Ed.
Hollie Hensley
Cumberland, Nursing
Scott Henson
Louisville, Photojournalism

Davis-Henson

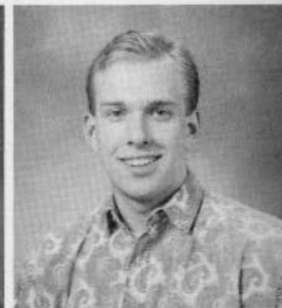
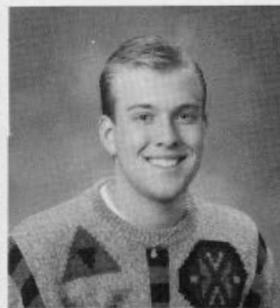
Donal Ray Howard
Royalton, Nursing
Jacqueline Howard
Salyersville, Radiology Tech.
Jennifer Howard
Dwarf, Pre-Med
Teresa A. Howard
Royalton, Undecided



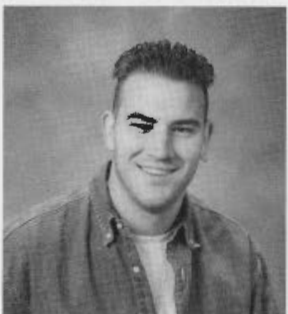
Tonya Holliday
Carrie, Nursing
Amanda Hollon
Campton, Education
Leslie Hopkins
Coal Grove, OH, Pre-Vet
Jennifer House
Williamstown, Undecided



Brenda Hunt
Salt Lick, Nursing
Kelly Hunt
Feds Creek, Education
Brent Hutchinson
Louisa, Biology
Brian Hutchinson
Louisa, Business



Bryan Hutson
Worthington, OH, Communica.
Kristina Johns
Bellevue, Elem. Ed.
Amy Johnson
Flemingsburg, Elem. Ed.
Shannon Johnson
Hazard, Art



Sondra Johnson
Olive Hill, Nursing
Hugh Jorgan
Big Rod, MO, Nursing
Augusta King
Vancleve, Math
Gena Kirk
Louisa, Marketing



Howard-Kirk

Adjusting to campus life

Thomas Pogue, a freshman communications major, was born in Stavanger, Norway on Oct. 29, 1968.

In Norway, Pogue completed nine years of basic education. He then had three years of schooling in marketing and business administration. His father, an engineer and geologist, is from Southern Texas and his mother is Norwegian. He also has a 31-year old half brother.

Pogue left Norway, his parents and brother on Aug. 19 to come to the University. He said he planned on staying here until he finished his education.

While at the University, Pogue became active in the cosmopolitan club and the speech team. Pledging the Sigma Nu fraternity, he said, "I suddenly found myself in a social circle with forty people."

Pogue said the "country town" of Morehead is very different from his hometown of 100,000 people. "Life is more formal here. Everyone you meet wants to shake your hand," he said. This formality restricted his ability to meet very many people who are outside of his social organizations, added Pogue. He also said he felt there were more moral and ethnic codes here than in Norway.

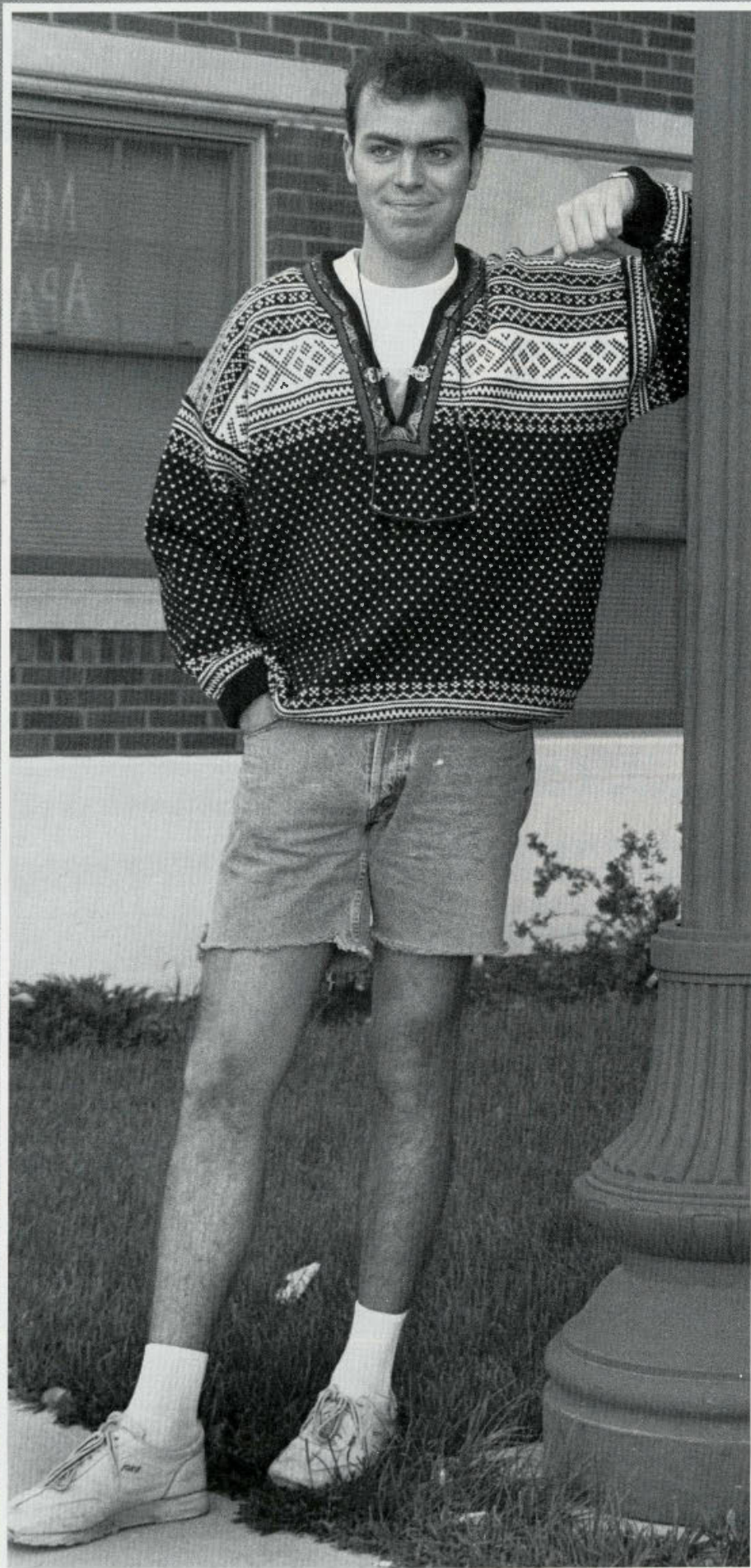
When asked what attracted him to MSU, Pogue said, "The excellent reputation of the speech team and the communications program."

After finishing his undergraduate work, Pogue plans to move to Buenos Aires, Argentina and find a job in the media field.

Overall, Pogue said, he was enjoying life at the University. Impressed with his instructors, he said he really liked the small-size classes.

Pogue said he had been treated kindly at MSU and "look forward to spending my college days here."

—By: Melissa Stahl



THOMAS POGUE, a freshman communications major from Stavanger, Norway, enjoys MSU campus life. *Photo by Scott Hayes*

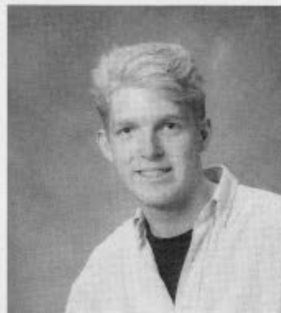
Ray Kegley
Morehead, CIS
Christy Leavitt
Danville, OH, Undecided
Joe Ledford
Morehead, R-TV
Deana Leedy
Milton, WV, Fash. Merchandising

Joy Anne Leonard
Cincinnati, OH, Animal Science
Matt Lesseuer
Shelby, OH, Pre-Med
April Lewis
Viper, Accounting
Kathy Little
Jeffersonville, Social Work

Jennifer Lockhart
Crestwood, Accounting
Amy Lyons
Offutt, Sociology
Traci Mann
Frenchburg, Undecided
Alice K. Markwell
Olive Hill, Radiology Tech.

Gail J Mayberry
Louisville, English
Amanda McAllister
Lexington, Psychology
LaShonda McGill
Louisville, Business
Kelly Mohler
Ruttman, OH, Pre-Phy. Therapy

Timothy Moore
Jeffersonville, Electronics
Amy Morris
Owenton, Undecided
Christopher Mossholder
Cambridge, OH, Psychology
Senna Elizabeth Murphy
Winchester, Accounting



Kegley-Murphy

Freshmen



Nicole Nicholson
Foster, Elem. Ed.



Robert O'Bryan II
Leander, Undecided



Faye Owens
Bypro, Education



Jenny Parrett
Thornville, OH, Fash. Mer



Brandie Patrick
Salyersville, Nursing



Kelly Phelps
Louisville, Communications



Alden Polynice
Port-Au Prince, Haiti, Biology



Jennifer Pollitt
Ewing, Pre-Engineering



Tamatha Ann Pope
Morehead, Child Development



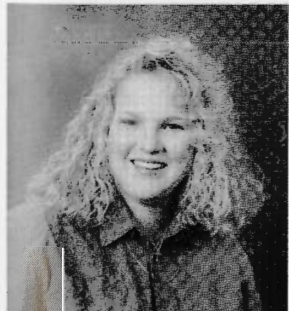
Lorie Ann Potter
Kona, Undecided



Marjorie Poynter
Lancaster, Math/Education



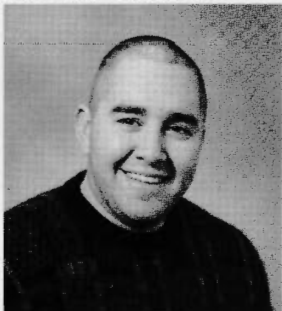
Stella Preece
Pilgrim, Biology



Stacy Putthoff
Petersburg, Undecided



Melinda Rawlings
Cynthiana, Paralegal



Brian Ray
Lancaster, Agriculture



Shonnese LaShay Reed
Louisville, Paralegal



Kristie Reese
Glenmoore, PA, Env Science



Jenine Riggs
Florence, Education



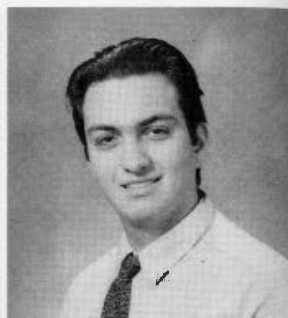
Letitia Robinson
Louisville, Education



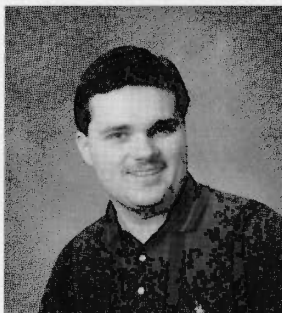
Stacy Rucker
Cable, OH, Undecided

Nicholson-Rucker

LeAnne Sanders
S. Portsmouth, English/Edu.
Wendy Seals
Mt. Sterling, Undecided
Christie Sellers
Mt. Sterling, Undecided
S. Dervish Senai
Turkey, Hotel/Restaurant Mgt.



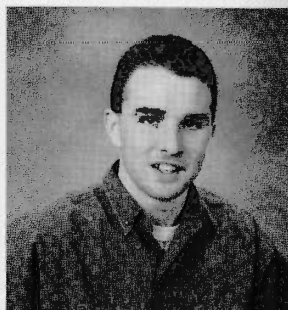
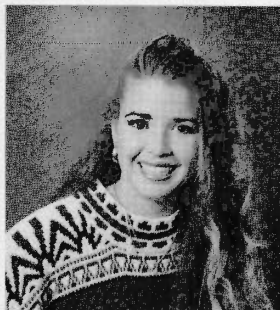
Jonathan Shepherd
Gunlock, Undecided
Corrie Silvers
Ewing, Communications
Traci Slone
Clearfield, R-TV
Dallas Skaggs
Sandy Hook, Undecided



David Skidmore
Garrison, Industrial Ed.
Tammy Smith
Vanceburg, Radiology Tech
Anita Sparks
Morehead, Busi./Management
Tabatha Spencer
Stanton, Education



Randall Stevens
Soldier, Nursing
Angela Stevenson
Phelps, Undecided
Cheri Strunk
Ortonville, MI, Accounting
Joey Tackett
Pikeville, Undecided



Lisa Taulbee
Vancleve, Elem. Ed.
Ashley Thompson
Somerset, Nursing
David Thompson
Morehead, Psychology
Karen Thornsberry
Hindman, Elem. Ed.



Sanders-Thornsberry

Freshmen



Kimberly Tucker
Jenkins, Nursing
DeEdra Tyran
Hazel Green, Math
Ro'Chelle Walker
Louisville, Accounting
Melissa Wallace
Franklin, OH, Radiology Tech.

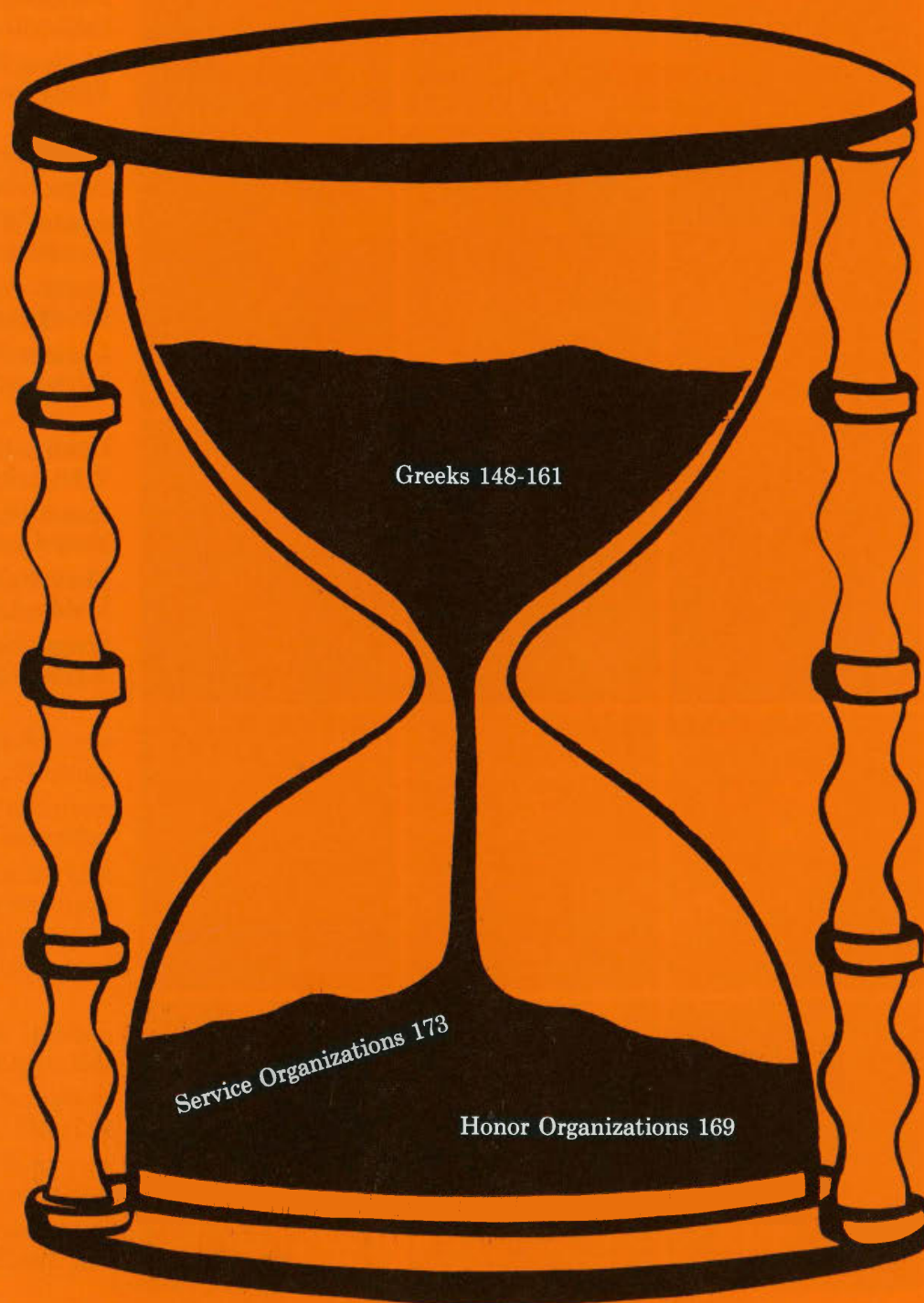


Kim Warner
West Liberty, Social Work
Susan Whidden
Morehead, Science
James Whitaker
Morehead, Biology
Chelsea Whitlock
Morehead, Undecided



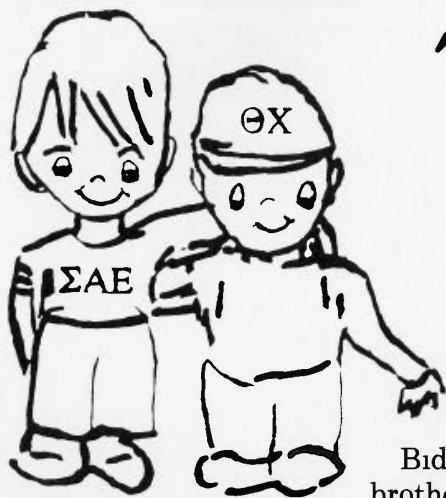
Denine R. Whitt
West Liberty, Math
Diana Wilson
Vanceburg, Nursing
Melissa Wireman
Waldo, Undecided
Sherry Younger
Walton, Pre-Med

Organizations





MEMBERS OF Gamma Phi Beta celebrate Bid Day. *Photo by Eric Shindelbower*



The Greek Family: Adding variety to life

Bidding hello to sisterhood or brotherhood is part of the college experience for many students at Morehead State University

Some of the reasons given for joining a Greek organization included: meeting new people, becoming more involved on campus, helping the community and having a "support system" away from home. Those who do join say it makes college more exciting and adds variety to life.

In the following, the activities and fundraising projects of some of the fraternities and sororities are described, with many of the members given their own reasons for becoming a part of the "Greek Family"

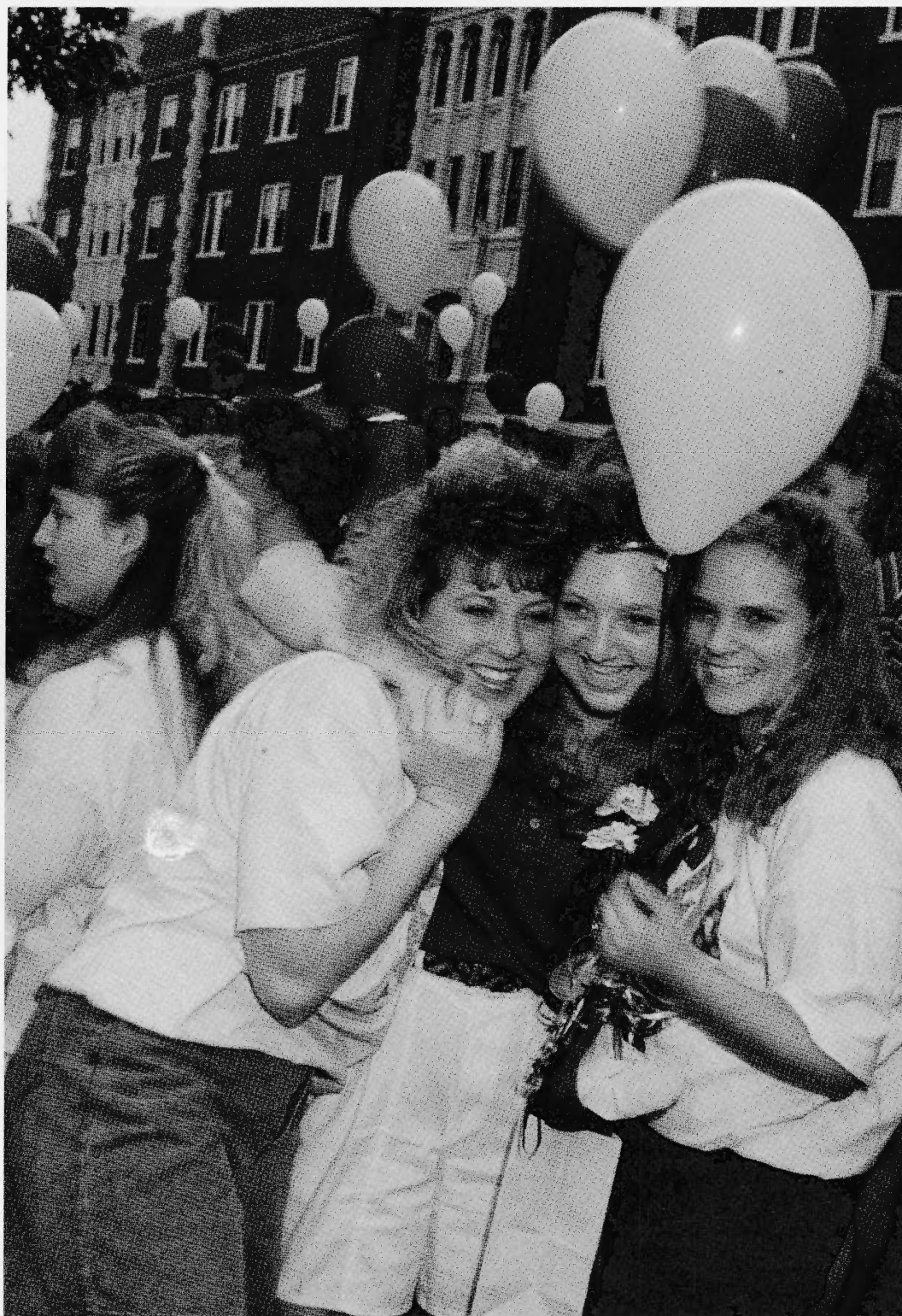
Alpha Kappa Alpha

"I joined Alpha Kappa Alpha because of the leadership and sisterhood that the members openly showed," said Stephanie Allen, a senior R-TV major from Louisville. "I think each member possesses unique qualities and because of their poise, it made me want to become a member even more," added Allen.

An 11 member sorority, AKA's philanthropy is service to all mankind. Along with Delta Sigma Theta, the sorority holds a Christmas party. Funds from the party go toward a scholarship for freshmen.

Dionne Coatle, a senior social work major from Louisville and Miss MSU

MEMBERS OF Delta Zeta sorority (from left), Beth Hounshell, Shannon Huffman and Tami Gross, celebrate Bid Day. *Photo by Eric Shindelbower*





Alpha Kappa Alpha—First row from left: Kim Simpson, (Corresponding Secretary), Stacie Reed (President), Dionne Coatie (Vice Pres.), Shemaine Bridges (Financial Secretary). Second row: Natasha Woods (Hostess), Rhonda Caldwell (Recording Secretary), Dana Stringer (Treasurer), Shonda Gilbert, Cynthia Eddings.



Chi Omega—First row from left: Diana Pedalino, Kirsten Huffman, Elizabeth Hall, Kristina Johns, Molly Staley, LaDonna McAdams, Mary Wiederwohl, Angie Garner. Second row: Susannah Walters, Stephanie Tyson, Rebecca Stone, Janice Bent, Amy Ormes, Aimee Spears, Arlena Wells, Anne Marie Geckle. Third row: Kathy Leadingham, Kim Cantrell, Susan Lawson, Alana Mason, Sherry Gray, Tammie Smith, Lindsay Tucker, Sondra Johnson, Angie Lewis, Denise Caudill, Kristi Farmer, Mitzi Enix. Fourth row: Andrea Smith, Katie Willoughby, Michelle Lattik, Beth Whitney, Amanda Canary, Holly Beth Thompson, Tami Tyler, Katy Davis, Tina Back, Amy Wentz. Fifth row: Amy Blanton, Brandie Patrick, Trisha McHolland, Abigail Haw, Valetta Hardwick, Kim Sturgill, Amy Darnell, Aaronda Derossett.

Greeks



Delta Gamma—First row from left: Amber Bowen, Kris Brown, Leigh Saccoccio, Kelly Koger, Gena Kirk, Holly Maria Ray, Blair Boone Eads, Kristin Fitzgerald, Laura Rogers. Second row: Nellie Messer, Carrie MacInnis, Sandi Maynard, Janie Myers, Gail Hess, Lea Slone, Kristen DeMarsh, Ginger Poff, Melissa Shreyer, Kathleen Thomas. Third row: Kori Back, Susie Cook, Renee Hawkins, Kelli DeHart, Amy Offill, Kim Mabry, Terra Stone, Andrea Dale, Leslie Dillon, Emily McMillen, Jennifer Collier, Kristie Maddix, Sherry Younger. Fourth row: Melissa Osborne, Beth Bunce, Jenny House, Andrea Collier, Marci Hicks, Heather Ann Prince, Michele Gillock, Trisa Anne Estes, Cassidy Statzer, Jeannie Sterling, Christine Keefe, Tiffani Creasman, Brook Franks.



Delta Sigma Theta—First row from left: Tiffany Kelly, Tracy Roberts, Rosalyn Lewis, Stephanie Hill. Back row: Peggy Overly, Ranai Overly. (Not pictured: Melissa Wesley, Jacqueline Kimbrough)



MEMBERS OF Chi Omega sorority have their picture taken on Bid Day. *Photo by Eric Shindelbower*

1993, said she joined the sorority because she liked the sisterly bond that the members showed, and I felt it would be a worthwhile experience." She added, "We may be small in number, but we are very close-knit and very business-oriented."

Allen said, "Overall, my sorority has taught me that if you don't stand for something, you'll fall for anything."***



Chi Omega

"From the start, I knew Chi-O was for me. I liked everything about it," said Kirsten Huffman, a R-TV major from Lexington.

Founded at the University in October of 1967, Chi Omega became the fifth women's social club on campus.

Throughout the year, the sorority was involved in several activities, such as sponsoring Eating Disorders Awareness Week, an annual event since 1988. Also, they performed community service for the Special Olympics.

The Chi-O Follies, an annual event which highlights Greek talent, was held Nov. 10.

Trisha McHolland, a freshman from Lake Side Park majoring in fashion merchandising/marketing, said, "Everyone should be in a sorority. People say you're buying friends. That's not true. Once you're in it, it's awesome."***

Delta Gamma

Renee Hawkins, a sophomore from West Union, Ohio, said she joined Delta Gamma because she wanted to be part of the sisterhood. "I saw unique people in Delta Gamma, instead of types of people, and I didn't want to be in an organization with stereotypes."

In the spring, the sorority held its' annual philanthropic fundraiser, "Anchor Splash," at the AAC pool. Student

TWO GREEK members gear up for Greek Week. *Photo by Scott Henson*

organizations participated in water sports and other games. The cash raised by the tickets go to aid the blind.

Trista Estes, a sophomore, said she liked the "uniqueness" of Delta Gamma. She added, "I think our sorority is a serious sorority, and I feel strongly about that."*

Delta Sigma Theta

"Delta Sigma Theta is a sorority that helps people. It's not just a social one. And once you graduate, there are alumni chapters you can join," said Melissa Wesley, a graduate student studying sociology and corrections and a member of the Lexington Alumni Chapter.

Delta Sigma Theta is a "public service" sorority "They don't just limit their service to one cause," said Wesley

"We are dedicated to public service and what makes us different is our passion and love for helping people," said Jacqueline Kimbrough, a junior social work major from Princeton.

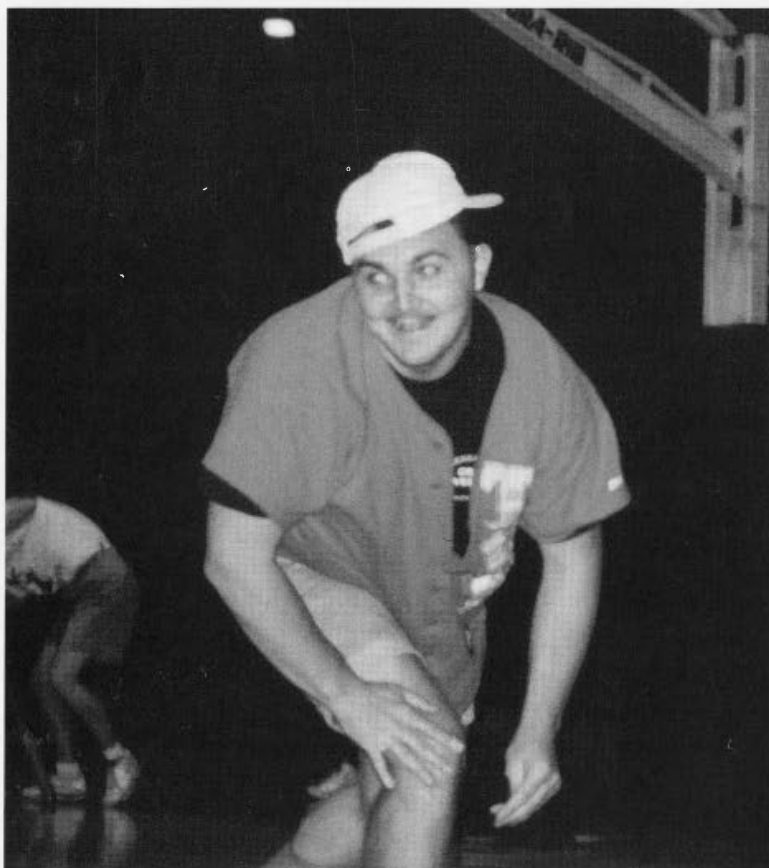
Recognized by the colors of crimson and cream and the symbol of the pyramid, the organization was involved with many events during the year, such as the Red and Green Christmas Party with Alpha Kappa Alpha and the Delta Dating show

Peggy Overly, an advisor to Delta Sigma Theta, said, "Our five point thrust is education development, economic development, physical and mental health, political awareness and international awareness and involvement. Our dedication to public service is a life time commitment."**

Delta Zeta

"I became a DZ because I felt very comfortable with the people in it. I could be myself and be accepted," said Laura Marthaler, a senior elementary education major from Fairborn, Ohio.

In October, the sorority, along with Theta Chi, sponsored



BRANDON HANDLER, (left) Theta Chi, and Michael Roose, Sigma Alpha Epsilon, are sworn into the Interfraternity Council during Greek Week. *Photo by Chad Simpson*

a Haunted House. They also participated in other Greek events, including the Lambda Chi Watermelon Bust, the Delta Gamma Anchor Splash and the Chi Omega Follies.

Delta Zeta was involved in several fundraisers to benefit their national philanthropy, the Gaulladet College for the Deaf in Washington, D C. and Speech and Hearing.

Marthaler said, "We're together for many of the same reasons, but everyone is different."****

Farmhouse

Mark Mann, a senior vocational agricultural education major from Mt. Olivet, said that Faith, Ambition, Reverence, Morality, Honesty, Obedience, Unity, Service and Excellence are the "best and utmost" reasons for someone to join Farmhouse. "These are more than just words, they represent each letter of the word 'Farmhouse' and I think each member lives up to these meaningful standards."

Farmhouse took part in a cattle show, an annual event for the group. They also performed community service, such as working at the Morehead Logging Show and helping in science shows at the local elementary school.

Jack Walsh, a senior, said the sense of brotherhood is one reason to join Farmhouse. "We see each other as more than brothers. It seems like the members genuinely like one another, and joining Farmhouse, have just found common ground within a group. We're all good friends."*

Gamma Phi Beta

The Epsilon Sigma chapter of Gamma Phi Beta was formed at the University in spring 1990. According to President Candy Howard, the sorority had a year filled with various activities.

"We participated in a lot of Greek events, such as the Chi-O Follies and the Anchor Splash," she said. "We had both a fall and spring formal and we had a date party"

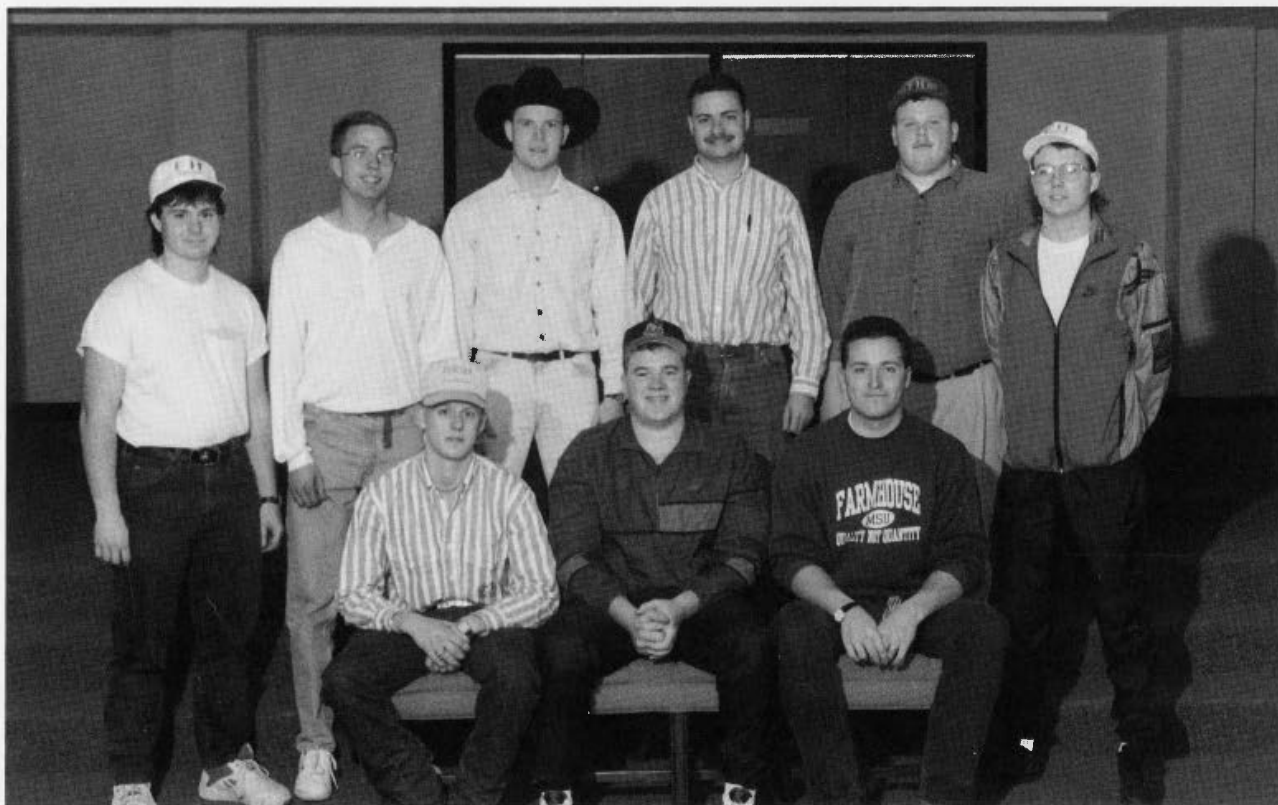
Howard said the group had an Initiation Banquet for the

A MEMBER OF Tau Kappa Epsilon, Jerry Ray participates in the Dizzy Bat contest during Greek Week. *Photo by Chad Simpson*

Greeks

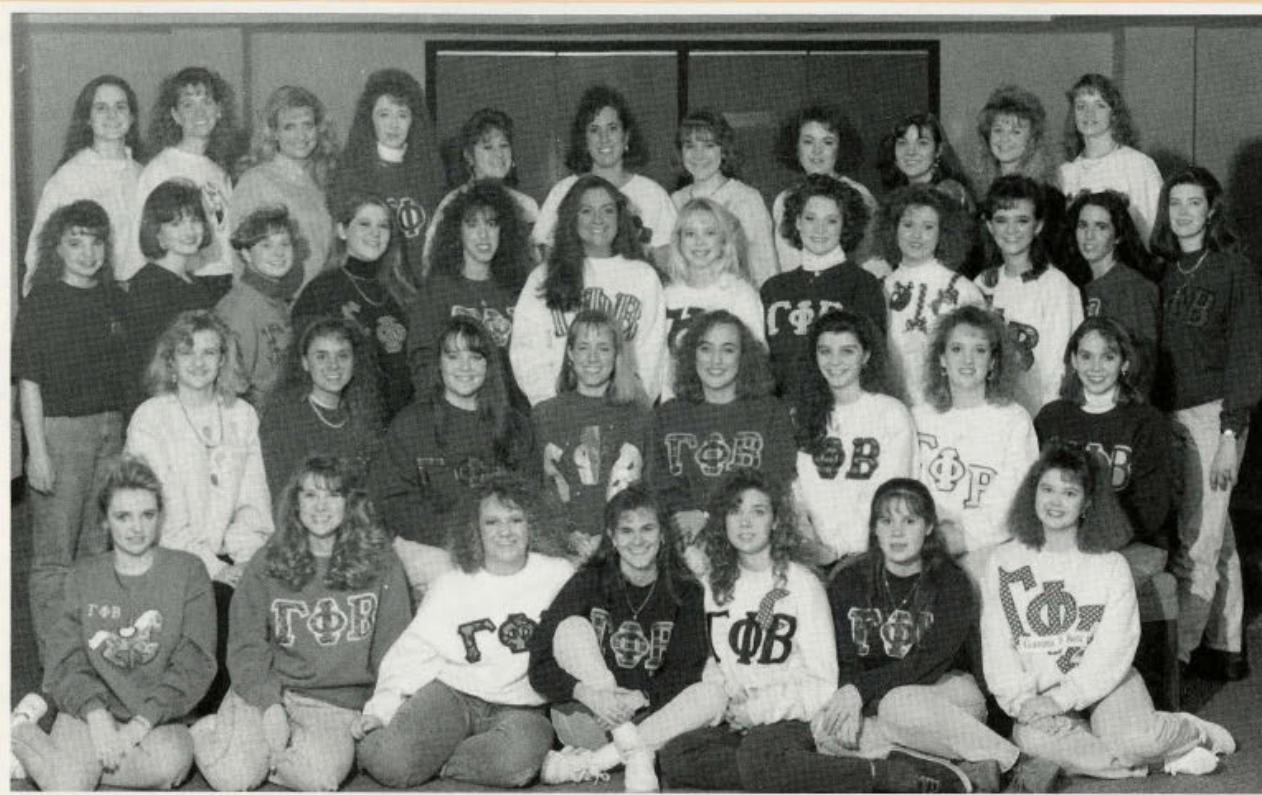


Delta Zeta—First row from left: Arletta Adkins, Beth Hounshell, Wendi Siber, Amy Welch, Stacy Hart, Viola Coleman, Rachael Metry, Stephanie Shinkle, Julie Weis, Cynthia Fryman. Second row: Michelle McClain, Sabrina Wood, Tiffany Siber, Kristy McNamee, Stacy Windows, Monique Cash, Tara Wilson, Shannon Huffman, Denise Vulhop, Jennifer Darling. Third row: Kim Ferguson, Cyndi Miller, Tammy Pies, Alicia Boyd, Heather Stone, Tami Gross, Debbie Markwald, Lena Snyder, Sunshine Williams, Kristie Reeseey, Amy Morris, Monica Taylor, Ashley Thompson, Amy Moon. Fourth row: Karri Beth Buckner, Lisa Ferguson, Kelly Culver, Lenore Womack, Kerrie Klaus, Jill Ratliff, Kristy Turner, LeAnne Sanders, Amy Nagle, Susan Wilger. Fifth row: Jackie Snyder, Rochelle Eddington, Stephanie Hicks, Nicole Carter, Tondalaya Caldwell, Jennifer Pollitt, Amanda McAllister, Jen Overly.



Farmhouse—First row from left: Troy Keith, Scot Carren, Andy Rice. Second row: Jerry Plummer, Brian Biddle, Mark Mann, Jack Walsh, Larry E. Salyers, Jr., Jacob Givens.

Greeks



Gamma Phi Beta—First row from left: Mima Gayheart, Michelle Depoy, Rene Coleman, Stephanie Filippazzo, Amy Gussett, Jessica Cattrell, Karen Thornsberry. Second row: Danena Griffin, Christi Freeman, Kari Webster, Sharon Wiseman, Tara Thacker, Selena Adkins, Lisa Coppoch, Traci Cochran. Third row: April Erdmann, Tammy Sue Zimmerman, Lynn Culley, Andrea Romiz, April Guesham, Amy Thacker, Barb Zech, Krista Gingrich, Sarah Preston, Jenine Riggs, Sandy Hronek, Krissy Gussett. Fourth row: Diane Difulvio, Shannon "Tags" Carothers, Krissi Leppert, Tish Slone, Robin Hayes, Amy Timble, Carrie Robinson, Jonna Wilson, Becky Reed, Penny Applegate, Melissa Highfield.



Kappa Delta—First row from left: Erica Lamb, Diana Hubbard, Beth Horn, Tiffany Todd, Michelle Kelley, Natalie Hughes, Julie Saylor, Lanie Baker. Second row: Becky Vanlandingham, Jama Osborne, Michele Ford, Teresa Bevins, Jessica Parks, Becky Dillon, Leslie Tucker, Kristen Brewer, Amy Baldwin, Paige Hampton. Third row: Dee Hutchinson, Shannon Cunningham, Heather Doody, Lisa Speller, Teresa Stith, Susan Wilcox, Whitney Halsey, Stephanie Craycroft, Angela Hughes, Kristi Scott, Jami Hornbuckle. Fourth row: Tina Yancy, Christy McCauley, Jenni Green, Jane Kelly, Michelle Groves, Stephanie Witt, Jessica Koons, Kimberly Hardwick, Corrie Silvers, Tammy Wright, Molly Oehler, Marcia Hairston.

new pledges. "It was the first one we've had. It was something neat and different"

She said the sorority participated in several fundraisers, as well as donating gifts to the Christian Social Service at Christmas.

Howard said she pledged Gamma Phi Beta in spring 1991. "I joined my sorority because it made me feel as though I was getting a home away from home and that I would have someone here to count on."****

Kappa Alpha Psi

"We are a group of individuals with different personalities and backgrounds, but bonded by Phi Nu Pi," said Robert Hamer, president of Kappa Alpha Psi and a senior hotel/restaurant major from Montclair, N.J.

The 12-member fraternity participated in the National Guide Right program, in which they invited 'at risk' youths from Lexington to come, tour the campus and learn about university life. "We show them around and try to guide them in the right direction," said Hamer.

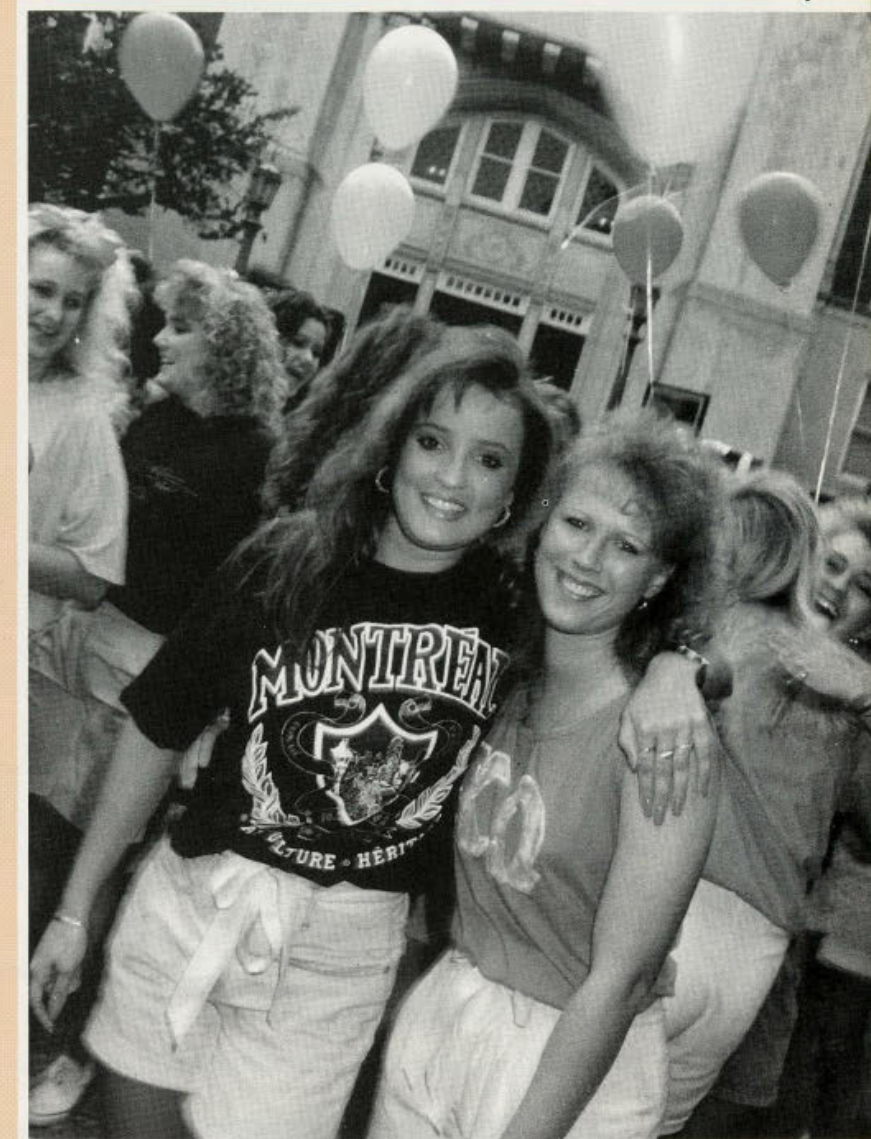
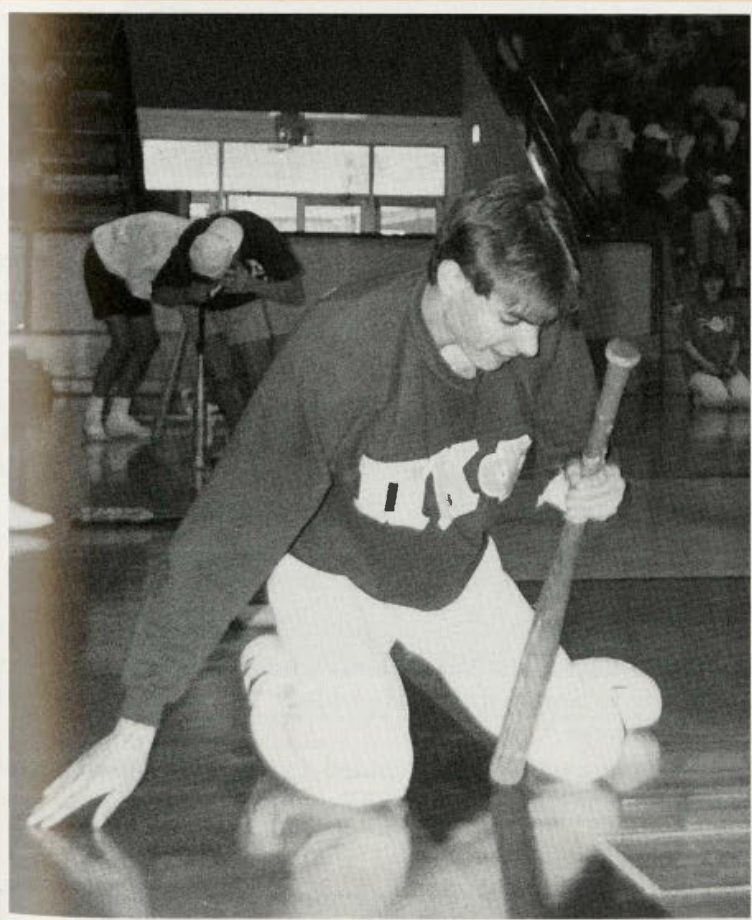
Kappa Week and Male Revue show were two of many activities on Kappa Alpha Psi's agenda.

Doryan Williams, a sophomore government major from Louisville, said, "I joined Kappa Alpha Psi because of the outstanding leadership it has shown through the years. I wanted to be a part of it."***

Kappa Delta

According to Angela Hughes, the motto of Kappa Delta is "Let's strive for that that is honorable, beautiful and highest."

Amy Baldwin, a junior social work major from Lexington,



said she joined Kappa Delta sorority "because it gives you a group of friends you can always count on if you need someone to talk to." She said, "We are all really different, but everyone gets along. We have a strong sisterhood. We can be ourselves and don't have to put up fronts."

Melissa Maddox, a sophomore paralegal major from Lexington, agreed, "We have a close sisterhood. We have lots of enthusiasm and try to participate in as many activities as possible."

Maddox said, "When I went through rush during my freshman year, KD's seemed very easy going and accepted you for what you were naturally."

Teresa Stith, a social work major from Greensburg, said, "Everyone is different with their own personalities."

Kappa Delta participated in various activities such as the Chi-O Follies, intramurals and pep rallies.

Receiving a community service award, the group also served the National Committee for the Prevention of Child Abuse by sponsoring the Shamrock Project which raised money for the prevention of child abuse. The sorority sent donations to the Children's Hospital of Richmond, Va., and held their annual "Capture Party" fundraiser.

Baldwin said joining a sorority "has made college much more exciting and added another dimension to my life."***

A PI KAPPA PHI member participates in the Dizzy Bat contest during Greek Week. *Photo by Scott Henson*



THE THETA CHI fraternity supports the MSU Men's Basketball team during a game against Eastern Kentucky University. *Photo by Lynn Wells*

Lambda Chi Alpha

One of the highlights of the year for Lambda Chi Alpha, a 25 member fraternity, was the Watermelon Bust. An annual event, it brings the different social organizations on campus together to participate in a bunch of 'watermelon' games.

The fraternity also held Deca Dron. This activity involves different relay races in which most Greek organizations took part in.

In support of their philanthropies—The Kentucky Easter Seals and the Kentucky Christian Social Services, Lambda Chi Alpha took part in several fundraisers.

Shawn Dingus said, "One thing that makes our fraternity different than others is that we don't have pledges. I like that."

Chris Mathis, a sophomore journalism major from Henry County, said, "I joined Lambda Chi Alpha for the brotherhood and the love of all the guys in the chapter."**

Phi Beta Sigma

According to Phi Beta Sigma's president, Gerald Johnson, the men in royal blue and white have three major principles—education, social action and bigger, better business.

The nine member fraternity worked to help their philanthropies, including Sigma's Against Teenage Pregnancies (SATAP). In SATAP, members of Phi Beta Sigma try to educate male youths, ages 12 to 18, about fatherhood (for

those who are already fathers), and how to stay fatherless (for those who are not fathers). Johnson said they also encourage the students to make higher education one of their goals.

Three of the activities sponsored by the organization were a Poetry Spotlight on Feb. 5, the "Nubian Queen" Pageant on April 24 (Co-Sponsored with the Black Student Coalition) and Blue and White Week, April 26-May 2.

"I joined Phi Beta Sigma because of what it stands for. It's a service organization instead of a social organization," said Carlos Edwards, Spokesperson of the fraternity.

Jon Hopkins, a senior education major from Owenton, said "Phi Beta Sigma's members had the quality I was looking for in a fraternity. We have a strong brotherhood."

According to Johnson, since May 3, 1989, the MSU's colony of Phi Beta Sigma Fraternity, Inc. "has been training and educating African American men in the ways of Sigma-dom. Always striving to 'include' and not 'exclude' in every function of Sigma."**

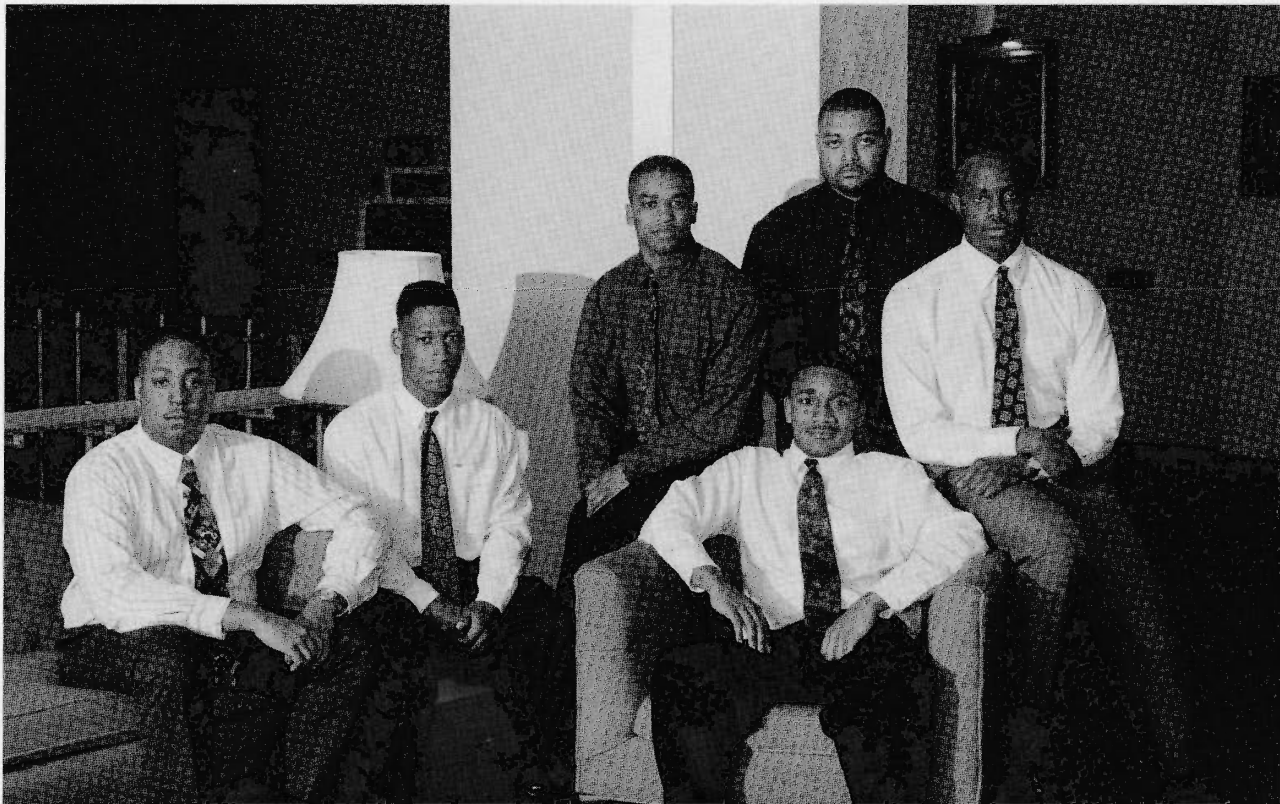
Sigma Alpha Epsilon

Sigma Alpha Epsilon fraternity, better known as the SAE's, is based upon the ideal of the perfect gentleman, according to Sean Vitatoe. He added, "It is a fraternity that is very diverse."

The organization participated in various activities, as well as raising money for its philanthropy, muscular dystro-



Panhellenic Council—First row from left: Kelly Koger, Arlena Wells, Julie Saylor, Meme Ratliff. Second row: Susannah Walters, Kimberly Wells, Kristen DeMarsh, Krissy Gussett, Rhonda Caldwell, Selena Adkins, Jama Osborne.



Phi Beta Sigma—First row from left: Dwayne Roberts, Jon Hopkins, Christopher Moore. Second row: Gerald Johnson, Lee M. Zellars, Kevin Lindsay.

Greeks



Sigma Nu—First row from left: Roger E. Brown, Toby Bryan, Todd Pilbean, Michael Stites, Tom Musgrave, David Brewster, Chris Lee. Second row: Brad Hecker, Christopher Dailey, John Hylton, Keith Jones, James Whitaker, Denver Chaffin, Chris Sabo, Jr., Nick Kraus.



Sigma Pi—First row from left: Roger Gillespie, Jason Crawford, Randy Alexander, Maxwell Shirley, Scott Turner, Patrick Reimer, Jeremy Williams. Second row: Willie Rose, Steven Dickson, Rusy Mitcheff, Shawn McHolland, Vic Penix, Charles Eldridge. Third row: T.J. Hawkins, Jeremy Baker, Dave Wynn, Bob Hrovek, John Clemons, Keith "Snake" Rose, Jason Ferris. Fourth row: Tommy Roark, Jamie Benedict, Solomon Meade, Chris Hardy, Ryan Keeton, Troy Bramblett, Jon Banks, Andy Fuleki.



DURING GREEK Week, Jeffrey Jaehnen, Dana Boyd and Scott East are put in "jail." Photo by Chad Simpson

phy. As part of their contribution, Vitatoe said, "We answered the telephones here in Morehead for the Jerry Lewis Telethon."

Mike Roose, a freshman, said, "I joined the SAE's because of its strong brotherhood. We have a strong sense of unity."**

Sigma Nu

"We're not all made out of the same mode," said Mike Stites, a member of the Sigma Nu fraternity.

The organization was involved in many Greek events. They also raised money for their philanthropy, cystic fibrosis.

He said the 35 member fraternity focuses on academics, campus events and athletics. He said Sigma Nu members must maintain a 2.0 grade point average in order to stay active, while the campus only requires fraternity members to have a 2.0 g.p.a.

He said, "We stress honor and brotherhood."**

Sigma Phi Epsilon

With the three basic principles of virtue, diligence and brotherly love, Sigma Phi Epsilon fraternity promotes the symbol of the balanced man, according to David Green, a senior advertising/PR major from Maysville. "The balanced man is a social figure, a scholarly figure and an athletic figure." He said this came out of the classical Greek themes of the academic, social and athletic aspects of life.

"Sig Ep is probably one of, if not the most diverse fraternity on campus," added Green.

The fraternity performed community service in support

of its philanthropy, the American Heart Association, and participated in many Greek functions.

Mike Cooper, a junior from Mt. Olivet, said, "I joined my fraternity to enjoy my college life more, and to be a part of a great fraternity. I liked what it had to offer."

Shawn Richards, a junior pre-radiology major from Means, said, "I joined Sig Ep to meet new people and to make new friends. And I also wanted to experience fraternity life."**

Sigma Pi

Scott Gonzales, a senior corrections major from Radcliff, said there is a strong sense of brotherhood in Sigma Pi. "Sigma Pi's organizational size is large enough that I feel that I can go any where in the country and find a brother."

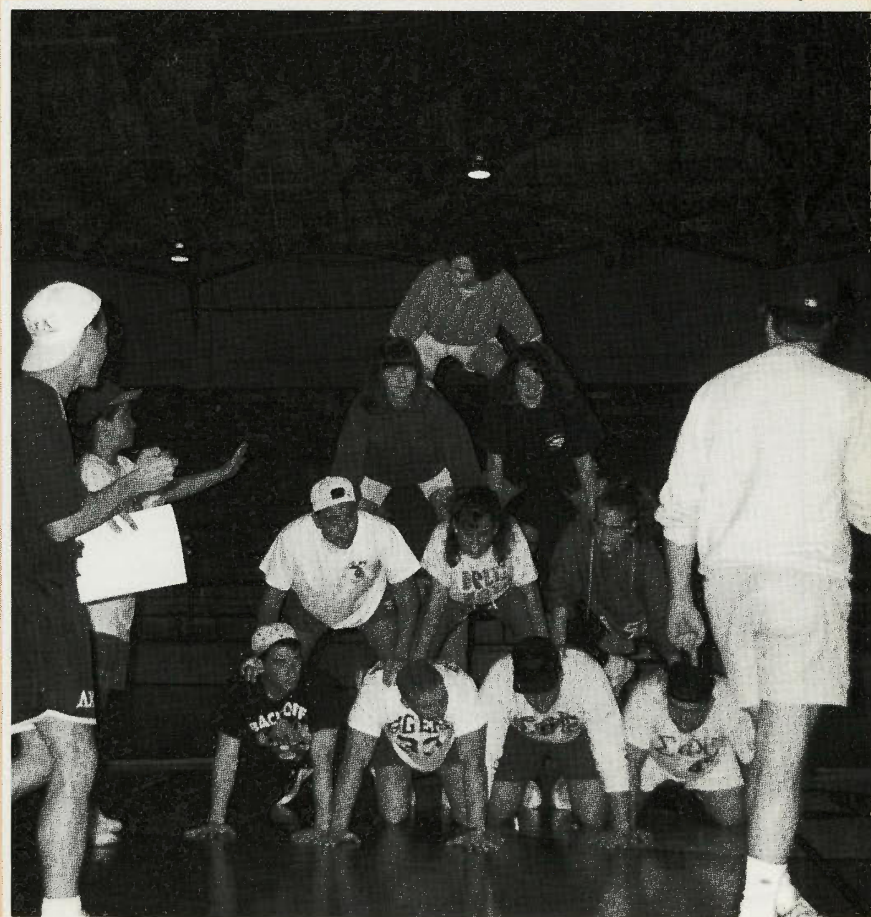
Randy Alexander, a junior, said he felt that Sigma Pi "is a close-knit fraternity." "We help people by raising money for things such as the multiple sclerosis, and we help the community the best we can."

The fraternity participated in several events, such as intramurals, pep rallies and the Orchid Ball, a spring formal.

Matt Porter, a senior, said, "Last spring was our 22nd anniversary. We have received some high achievable awards. I'm proud of my fraternity."**

Sigma Sigma Sigma

"Tri-Sigma is an unique group of individuals who are brought together by bonds of sisterhood," said Stacy Ford, a sophomore pre-physical therapy major from Portsmouth,



PARTICIPATING IN Greek Week activities, sorority and fraternity members form a human pyramid. Photo by Scott Henson



lanthropy, the Special Olympics, the fraternity set up the field, help run the Olympic games and, at the end, gave out awards.

"I joined the Tekes because at Morehead, you need to be a part of something because there is nothing else to do," said Jason Johnson, a junior from Hillsboro, Ohio.

"I would describe the Tekes as many friendships," said Greg Hines of Aberdeen, Ohio, "because everyone seems to be the best of friends."**

By: *Stephanie Allen

**David Green

***Nancy Fannin

****Mary Stepp

Ohio.

She said one of the goals of the group is to help their philanthropy, the Robbie Page Memorial, as much as possible. "The money we raise helps sick children in hospitals through 'play therapy'."

The sorority was involved in many Greek activities, such as the Chi-O Follies, Delta Gamma Anchor Splash and Greek Week.

Sigma Sigma Sigma's Gamma Psi chapter at the University was established on April 5th, 1992. Ford said, "Even though we are new on campus, Tri Sigma shows its loyalty by hosting and participating in events."

She added, "I joined Tri-Sigma to become part of a great sisterhood I saw on campus."****

Tau Kappa Epsilon

Tau Kappa Epsilon, better known on campus as the 'Tekes', has three cardinal principles which its fraternity is based upon. love, charity and esteem.

In support of their phi-



SORORITIES ON campus, including Kappa Delta, take part in Greek Week activities. *Photos by Chad Simpson*



Theta Chi—First row from left: Jonathan Rudolph, Jason Stamper, Brandon Handler, Gary Bruns, James Watts, Eric Thomas, Jason Spain. Second row: Eric Kincaid, David Wickes, Fred McCarty, Mark Blair, Curt Curry, Chris Hubbard. Third row: Mark Fairchild, Ross McConaughay, Michael Colvin, Chad Widener, Mike Newman, Roy Morrow, Cecil Watkins, Barry Templeman, David Cochran, Greg Harp, Ritt Mortimer. Fourth row: Greg Threet, Opus Jackson, Doug Deborde, Tommy Gearheart, Jeffy Orlando, Charles Harp, Phil McCrevis, Ryan Clark, Ezzor Brooks, Hiram Walker III, Bradley Grier.



Tri-Sigma—First row from left: Carolyn Flatt (Advisor), Jessica Stacy, Teresa Ferriell, Emily Bartley, Jill Stoutenborough, Shelley Bishop, Nikki Henderson, Norma Jean Maguire (Co-advisor). Second row: Amanda Blake, Jennifer Miller, Lisa Tomondi, Stacy Hall, Lesley Gray, Heidi Mann, Michele Colder, Tracy Patrick, Tammy Webb, Lisa Haddix, Delana Pierce, Kimberly Wells. Third row: Stephany Murray, Ann Harness, Chantal Clark, Robin Bowling, Melissa Dixon, Shannon Waldroup, Hope Tackett, Traci Thompson, Teresa Hutchinson, Mary Weinfurtnr, Meme Ratliff, Kathryn Bienvena (National Officer).

Breaking new ground on campus



Phi Omega Epsilon—First row from left: Fred Webb (Party Leader), Kaye Easter (Program Committee Chairperson), Tammy Pope (Finance Committee Chairperson), David Stumpf (General Secretary). Second row: Michael Haskins, Greg Wilburn, James Michael Roberts, Joseph R. Bare, Steve Ross and Thomas Gililam.

"The liberal society is an idea whose time has come."

Fred Webb, Party Leader

It is common for new organizations to be formed on campus at Morehead State University. Phi Omega Epsilon Society was a new organization that held an uncommon distinction: it was the first predominantly gay organization at MSU.

Phi Omega Epsilon was officially recognized in the fall 1992. According to David Stumpf, general secretary of Phi Omega Epsilon, the society was started out of a joke. He said some students were joking around about forming a liberal group on campus so he decided to look into getting such an organization started. Stumpf added about the group, "We opted to go as a society, (rather than a fraternity) so women could enter." He further explained that Phi Omega Epsilon welcomes anyone who would like to join.

The main objective of Phi Omega Epsilon, Stumpf said, was to help stop discrimination through education. According to the article *Inside-Out* by Delta (a pen name chosen by the article's writer), many people fear gays because they don't understand homosexuality and the unknown usually poses a threat. Stumpf

said many people have preconceived ideas of what gay people are like, but that gays do not fit these stereotypical ideas.

Kaye Easter, one of the Phi Omega Epsilon's original members, said she joined because the society stands for freedom and equality for everyone, regardless of any aspect of their life. Easter, who is the program committee chairperson, is in charge of arranging guest speakers and programs for the society. She said plans were being made for a program in April with the proceeds to go to an organization to benefit AIDS research.

According to Stumpf, Phi Omega Epsilon has had a great deal of help in getting started on MSU campus. "I've been really happy with the administration and Student Government Association," Stumpf said, "they have been wonderful, very helpful, and supportive." He said the student body has been really open-minded about the society.

Stumpf said Phi Omega Epsilon is mainly a liberal organization which has 25 members dedicated to equality and education. He added there were both heterosexuals and homosexuals in Phi Omega Epsilon. "The bottom line is to try to make life a little easier for all of us," Stumpf said.

—By: Jay Brooks



Alpha Lambda Pi—From left: Tracey Oaks (Secretary), Tonia Hunt (President), A. Paige Conley (Fundraising Committee Speaker), Shirley D. Fields, Myrna Burton.



HPER Club—First row from left: Kim Beam, Meme Ratliff, Shannon Cunningham (President). Second row: Amy Fike, Wes Robinson, Tonya Caldwell.

Academic



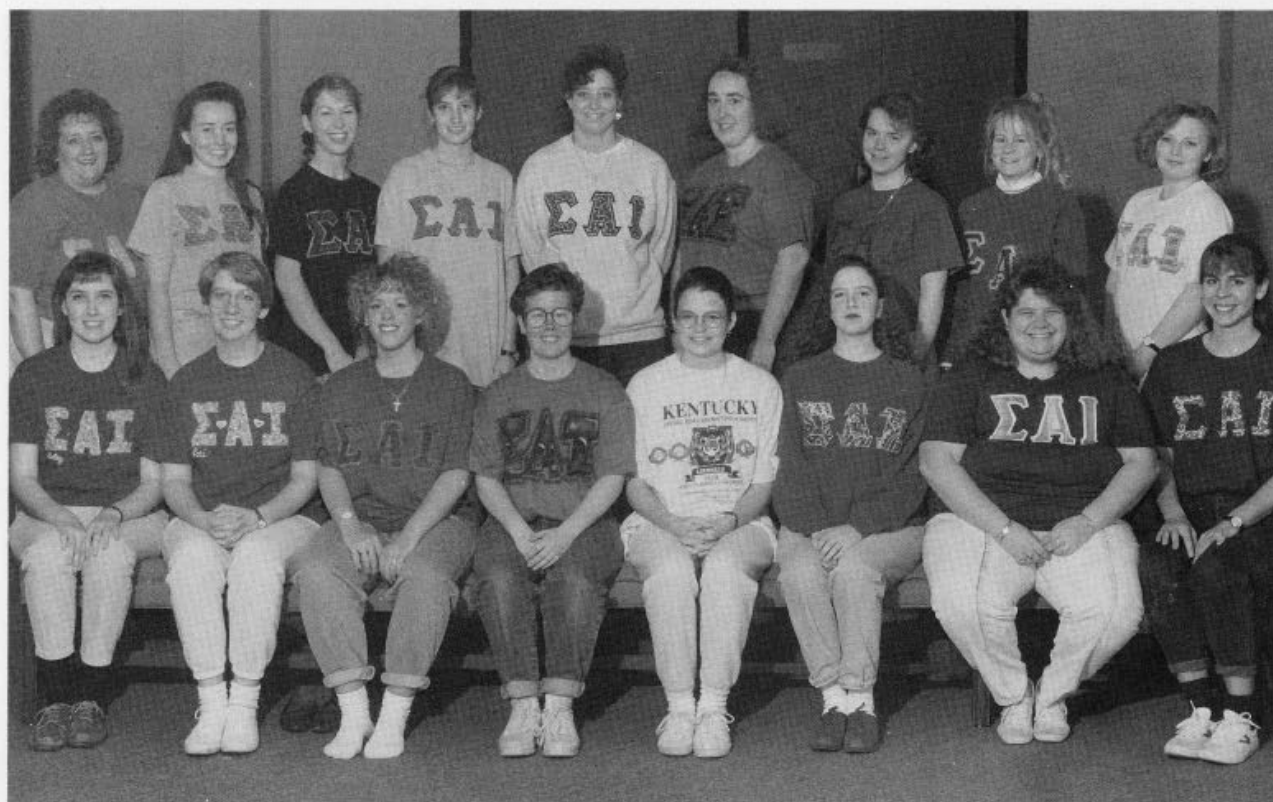
Math Club—First row from left: Mary Jo Ross, Beverly Reed (President), Michelle DePoy (Vice-President), Jennifer Salyer. Second row: Dr. Rodger Hammons (Advisor), Amy Osborne, Chris E. Whitlock, H.T. Goodwill, Catherine Stephens, Diane DiFulvio, Mark Fultz.



Prae-Mediorum—First row from left: Inas Ibrahim, Tina Fawns, Jeanne Grossman (Vice-President), Kelly Grossman (President), Lena Snyder, Tammy Wright (Secretary), Aaronada Derossett. Second row: Dr. David Saxon (Advisor), Kristen Pass, Shane Jordan, Erin Cooksey, Teresa Caudill, Jennifer Howard, Kimberly Art, Yordanos Askale.



Pre-Veterinary Club—First row from left: Joan Sicree (Treasurer), Mark Moore (Vice-President), Ted Angel (President). Second row: Holly Bartlett, Kim Oliver, Donnie Gillum, Richard James, Dr. S.W. Rundell (Advisor), Elizabeth Gordon. Third row: Angela Roach, Scott E. Strosnider, Brian L. Biddle, Kevin Deckard, Jacob Givens.

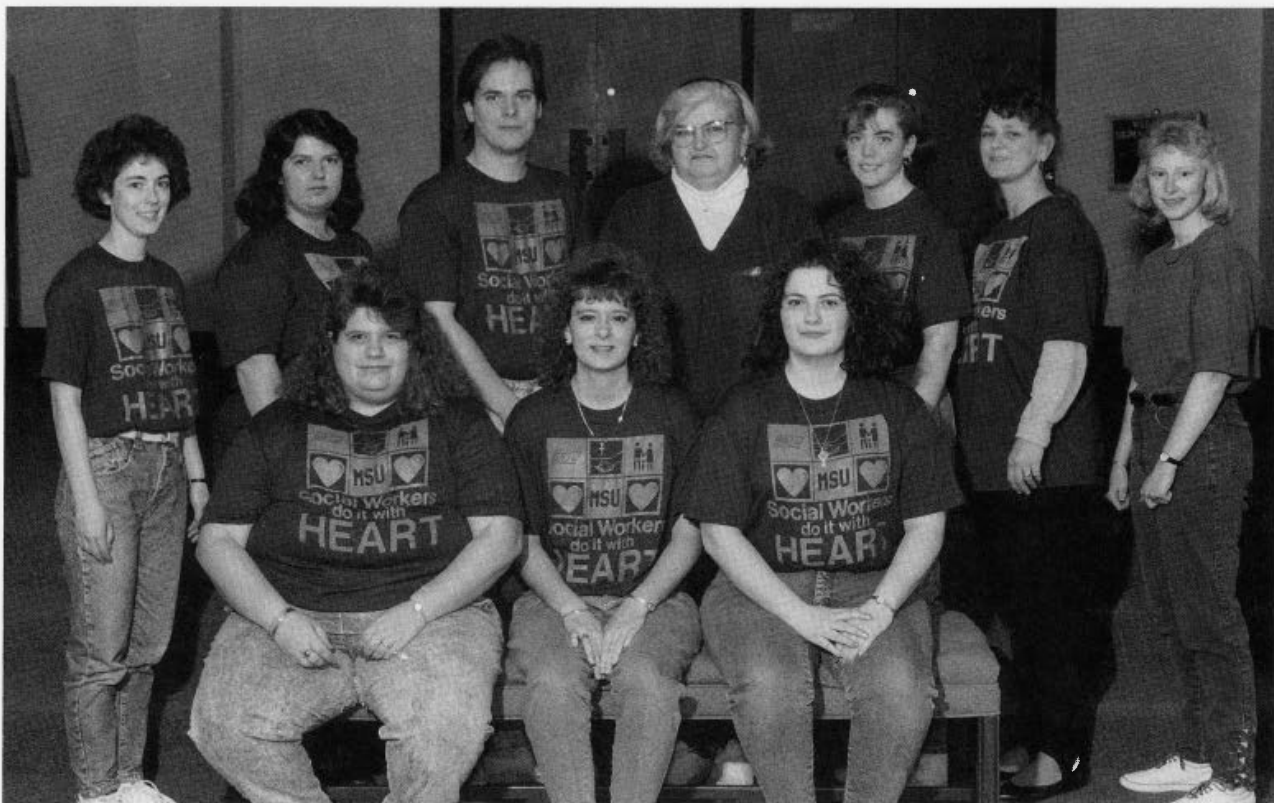


Sigma Alpha Iota—First row from left: Shelley Charles (Editor), Lori Vallotton (Corresponding Secretary), Amy Brown (Music Director), Krista Parks (Sergeant-at-Arms), Barbie Bishop (Treasurer), Crystal Bruner (V.P. of Frat. Ed.), Ruthie Stegman (V.P. of Ritual), Angie Hoffman (Recording Secretary). Second row: Cynthia Kegley, Sheila DeLashmit, Kimberly Jefferson, Amy Wilson, Jackie Jamason, Jennifer Allen, Lee Anderson, Paula Creech, Suzie Krumborg.

Academic



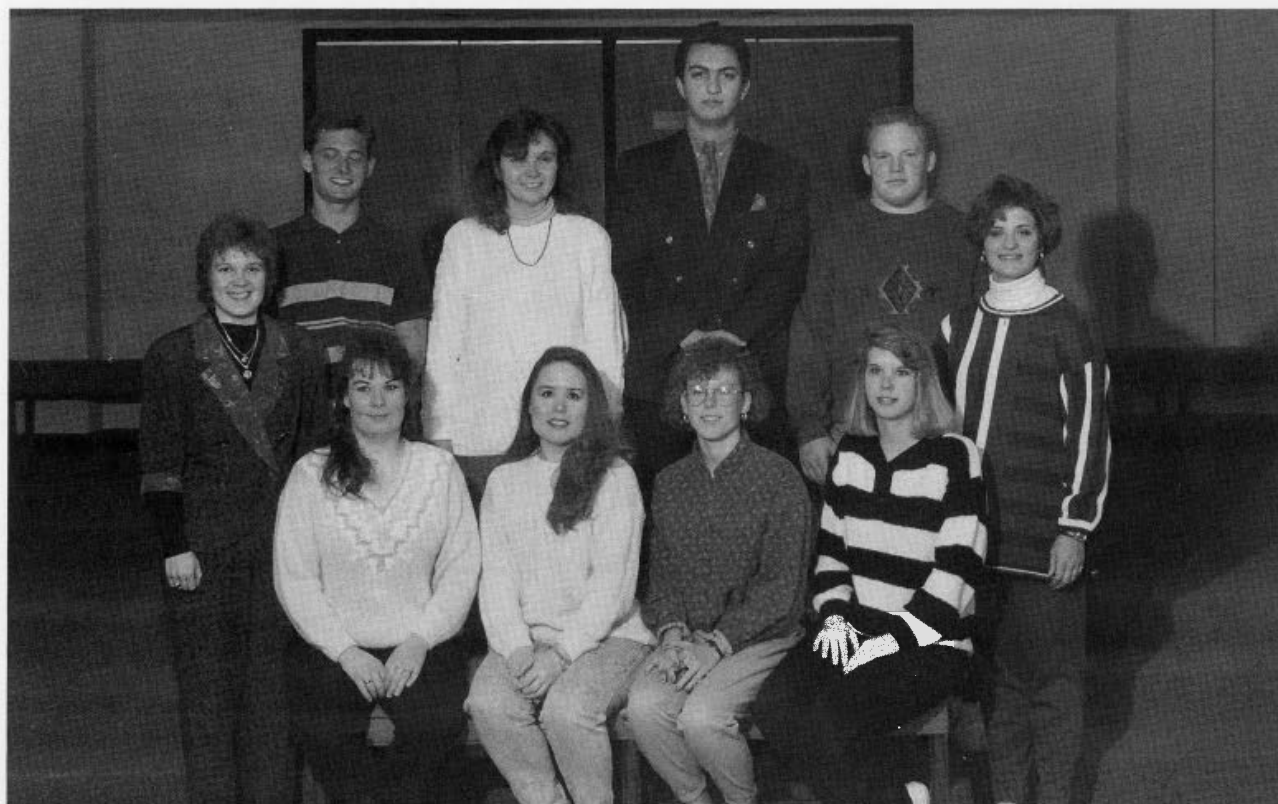
Speech Team—First row from left: Cassie Rice, Sarah Love (Asst. Coach), Rachael Craft, Adam King. Second row: Greg Adams, Caryn Blow, Jan Caldwell (Advisor), Brian Gardner, Jim Whitaker, Dustin Combs, Amy Darnell.



Student Association of Social Workers—First row from left: Ruthie Stegman (President), Jill Begley (Secretary), Debbie Pigman (Treasurer). Second row: Jennifer Kock, Joyce Bellamy, Dean May (Advisor), Carol Maynard, Jennifer Whyte, Kaye Easter, Mindy Davis.



Student Home Economics Association—First row from left: Melissa Smathers (Vice-President), Jennifer Stacy (Public Relations), Andrea Earhart (President). Second row: Robin White, Rachael Ellen James (Treasurer).



Student Hospitality Management Club—First row from left: Karen Giles (Advisor), Angela Brinegar (President), Jane Gross (Vice-President), Rochelle Eddington (Publicity), Alisa Blair (Treasurer). Second row: Kurt Knies, Lesley Cooke, Sahin Senai, J.R. Hoffmann, Stacey Deacon.

Academic



Theta Alpha Phi—Monique Cash, Denise Vulhop, Monica Taylor, Mac Caudill, Tonja Carpenter, Kerry Townsend, Brian Baker, Chris Miller, Andrea Tackett, Mary Whidden, Amie Stocker, Tiffany Potter, Derek Mudd, Caryn Blow, Will Ingham, Rebecca Holbrook, Donetta Riley, Elizabeth Harris, Paula Creech, John Ingham, Craig Swatt, Debbe Markwald.



T.U.B.A.—First row from left: Eric Dykes, Norman Epley, Michael Nunemaker. Second row: Pat McGuire, Wes Flinn, Craig Swatt, Amy Akers, Krista Parks (Secretary/Treasurer), Larry Galbreath, Rodney Kern, Brian Ward. Third row: Dan Brennan, Darren Webb, Bobby Ballenger, Dr. Earle Louder (Advisor), Ian Insko (Vice-Pres.), Charles Stewart, Greg Jenkins.



Alpha Epsilon Rho—First row from left: Deena Jeffrey (Alumni and Professional Coordinator), Robynn Stone (Secretary/Treasurer), Tammie Hetzer (Vice-Pres./Public Relations Director), Steve N. Webb II (President). Second row: Scott Porter, Tammy Sue Zimmerman, Carole Doty, Susan M. Wilcox, Thom Yancy (Advisor).



Cardinal Key—First row from left: Heidi Knore (Recording Secretary), Dawn Curtin (Treasurer), Robynn Stone (Historian), Tara Creighton (President). Second row: Amy Schneider, Twila A. Mynhier, Jama Osborne.

Honor



Gamma Beta Phi—First row from left: Dana Mullins, Mike Esposito, Dawn Curtin (Membership Secretary), Deena Watts (President), Jennifer Green (Vice-Pres.), Molly Oehler (Corresponding Secretary), Kim Perkins, Tonya Tallbacka. Second row: Angela Adkins, Stephen Cule, Kelly Mohler, Beverly Brewer, Heidi Knore, Sallie Salazar, Kristen Pass, Marcia Erwin, Arlena Wells, Iris Combs, Sabrina Wood, Beverly Reed, Michelle DePoy. Third row: Jaeffrey Jaehnen, Lora Lee Dixon, Angela Branham, Melanie Culbertson, Mary Stepp, Susan Conn, Traci Slone, Jason Rankin, Brian Anderson, Crystal Blankenship, Sondi Eden, Scott Arnett.



Honors Program—First row from left: Tanya Whithouse, Sherry Stewart, Lenore Womack (Publicity), Jason Griffey (Vice-Pres.), Samantha Dunaway (President), Brian Anderson (Mediator), Jennifer Whyte, Melinda Rawlings. Second row: Tammy Utchek, Betsy Sandlin, Tina Fawns, Leslie Lach, Stephen Boyd, Valetta Hardwick, Scott Skaggs, Angela Adkins, Kristin Rase, LeAnne Sanders.



Kappa Delta Pi—First row from left: Melinda Holbrook (Secretary), LuAnn Nelson (Treasurer), Christy Kirkwood (Co-President), Tara Creighton (Co-President). Second row: Dr. M.K. Thomas (Sponsor), Suzette Johnson, Marina Stephens, Cindy Skaggs, Laura Marthaler, Stephanie Reynold, Jennifer Clark.



Kappa Beta Omicron Nu—First row from left: Andrea Earhart (President), Mary Weinfurtnner (Publicity), Jennifer Stacy (Historian), Rachael James (Treasurer). Second row: Angie Rittinger, Mischelle Castle, Tricia Stewart, Melissa Smathers, Robin White.

Rallying for change



Young Democrats—First row from left: Tim Conyers, Mike Esposito (Chairman), Patrick May. Second row: Melissa Saunders, Shannon Thomas, Christopher Stevens, Donna Woodall, Crystal Blankenship. **Bottom and right:** Several members of the MSU's Young Democrats attend a Democratic Youth rally in Frankfort on Sept. 28.

"I think the Democratic party offered us a real hope for change," said Mike Esposito, President of the MSU's Young Democrats Club.

With approximately 27 members, Esposito said the organization had a "very successful year." "We accomplished several things. First, we got 450 people registered to vote on campus. Second, we got the Clinton/Gore message out so effectively through signs, speeches, and the news media."

Eight members of the organization attended a Democratic Youth Rally in Frankfort before the election. With over 400 Kentucky Young Democrats in attendance, speakers included Secretary of State Bob Babage, State Auditor Ben Chandler and top Clinton advisor James Carville. After the rally, workshops were conducted on topics such as how to run a "door to door" campaign, said Esposito.

He said he felt there were more college students interested in the presidential campaign than in previous elections. "When Clinton went on MTV, it proved our vote is important—when someone of such important stature comes to us."

Esposito said the group was chartering with the state as the Young Democrats. Throughout the year, he said, "We've exchanged about \$500 which local candidates donated. We thank them a lot."

Dr. Alban Wheeler, advisor to the Young Democrats and professor of sociology, said, "I have enjoyed working with the Young Democrats. I think they were very active this year and had a lot of good experiences."

Crystal Blankenship, a junior history major from Pikeville, said she joined the group because she "wanted to get involved with poli-

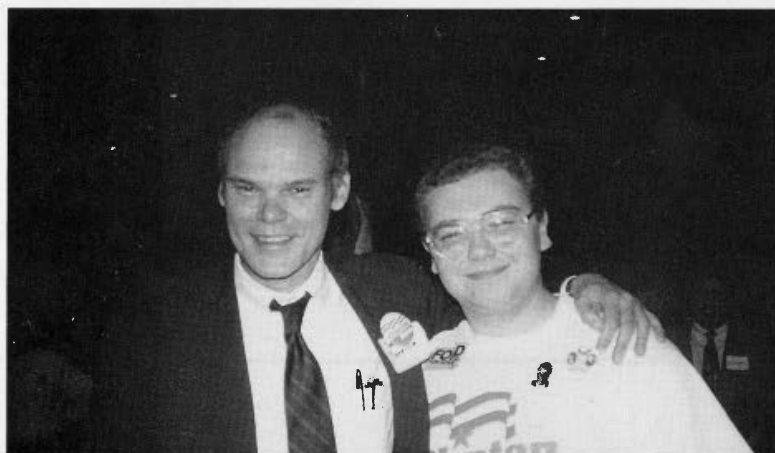
tics." "I think the success of the Young Democrats this year was due to the contribution from each member. We had to work closely as a group in order to get anything done."

Byron Hall, a junior sociology/corrections major from Hyman, said, "I guess as a group we felt hope and that we needed change."

Esposito agreed the members of the Young Democrats "felt a sense of hope." He said, "When John Kennedy got into office, he was young and idealistic, and he gave this country a vision; a vision it had never had before. Bill Clinton and Al Gore represent that same type of vision—the hope that tomorrow can be brighter if we work hard now to make it so."

—By: Mic Parsons and Mary Stepp

BELOW: MIKE Esposito, a sophomore history major from Lexington, meets James Carville, Clinton's Campaign Strategist, at a Democratic Youth Rally.





Athletic Training—First row from left: Richard Roberts (Vice-Pres.), Tammy Vipperman (President), W. Wesley Robinson (secretary). Second row: Richard Fletcher (Graduate Assistant), Garyn Waits, Amy Fike, Audra Harp, Amy Leas, Nick Kraus. Third row: John Bastolla, Chris Pare, Greg Himes, Keith "Rosebud" Rose.



Black Gospel Ensemble—First row from left: Shelon M. Bell (Fundraiser Chairperson), Fionna Hall (Secretary), Rhonda Caldwell (President), Shonda Gilbert (Treasurer), Addie Ferguson (Parliamentarian), Stephanie Vereen (Asst. Director), Michelle Nelson (Publicity). Second row: Dionne Coatie, Jaunett Thornton, Nicole Bonner, Anita Johnson, Gail Mayberry, Stacie Mynkier, Angela King, Stephanie Hill. Third row: DuShonta Thompson, Troy Rice, Lloyd Spence, Carlos Edwards (Advisor), Matt Reynolds, Rita Holt, Chastity Harris.

Service



Cosmopolitan Club—First row from left: Dr. M.K. Thomas (sponsor), Nese Sever, Deborah Tomasowa (Member-at-Large), Mark Hamilton (President), Tonia Kandiero (Secretary), Ruth Charlton (Treasurer), Cyril Okemadukanya (Vice Pres.). Second row: Doungrat Louprasert, Doungporn Louprasert, Pornrat Punprasert, Hsign-Jen Chou, Junko Sawada, Hui-chen Chan, Avssana Pornpoonwiwat, Inas Ibrahim, Kazutoshi Suzuki. Third row: Pride Graff, Yang Neng Chiang, Andrew Jones, Serdar Sever, Shahin Senai, P Clement Liew, Yordanos Askale, Gaobolae Seleka, Juan Carlos Chiriboga.



Nun Hall Council—From left: Tammy Utchek, Delana Pierce, and Karen Lintrell.



Student Activities Council—First row from left: Stacy Ford (Vice Pres.) Shannon Cunningham (Secretary), Heidi Knore (Co-President), Jill Williams (Co-President). Second row: Susette Redwine (Advisor), Jennifer Hasler, Joe Riley, Mike Esposito, Lorie Potter, and Tammy Miller.



Student Government Association—First row from left: Kontrina Taulbee, Jason Stamper (Secretary), Denise Caudill (Vice Pres.), Chando Mapoma (President), Bryan Yuris (Treasurer), Bryan Carlier (Programs Director), and Kristen Pass. Second row from left: Lora Pigman, Tammie Hetzer, Lori Godby Tabatha Jones, Jennifer Howard, Debra Parsons, Jenny Lockhart, Jennifer Hasler, Larry Mullins, Robyn Smith, Freda Collins. Third row from left: Pride Graff, Kimberly Slone, Delana Pierce, Heidi Mann, Shannon Huffman, Nicole Carter, Eddie Cook, Jesse Thacker, Lance George, Gary Daniels. Fourth row from left: Darren Caudill, John Carroll, Steve N. Webb II, Kristie Reese, Beth Hounshell, Beth Opell, Kevin Johns, Chad Simpson, Mike Esposito.

Religious



Pentecostal Soldiers—First row from left: Teresa Smith (Alternate), Angela Branham (Secretary/Treasurer), Lana Mullins (President), Jonathan Mullins (Vice-Pres.), Bill Owens (Teacher), Sherry Owens. Second row: Connie Henderson, Pamela Crum, Samuel Miller, Don Burke, Denine Whitt, Michele Wheeler, Robert Crum.



Baptist Student Union—First row from left: Linda C. Skeen, Melanie Stokely, Brent Hutchinson, Andrew Jones, Scott Mikels, Jennifer Salyer, Shari House, Staci Faulkner. Second row: Rick Schindler, Cassie Rice, Tara Nash, Tim Whitaker, Stacy Rucker, Heather Spitzer, Alana Estle, Jennifer Whyte, Lisa Clifton, Heather Whitehead, Salina Thomas. Third row: Jerri Hardin, Erin Cooksey, Susan Wilcox, Ellen Crawford, Sallie Salazar, Toni Hash, Diane Gardner, Christie Sellers, Sarah Bishop, James Weddingon, Rusty Crumpler, Audie Thacker. Fourth row: Renea Beeler, Tammy Utchek, Scott Arnold, Billy T. Whitaker, Sherri R. Rauh, Iris Combs, Susan Osborne, Angela Adkins, Brian Anderson, Scott Henson, Kelly Mohler, Joe Ratliff, Eddie Stanley. Fifth row: Jill Karwatka, Will Young, Scott Skaggs, Rebekah Jones, Pam Hilton, Leslie Tucker, Jennifer Brunner, Jason Rankin, Kristin Rase, Heather Stone, Gina Johnson, Gene Parr.

Religious

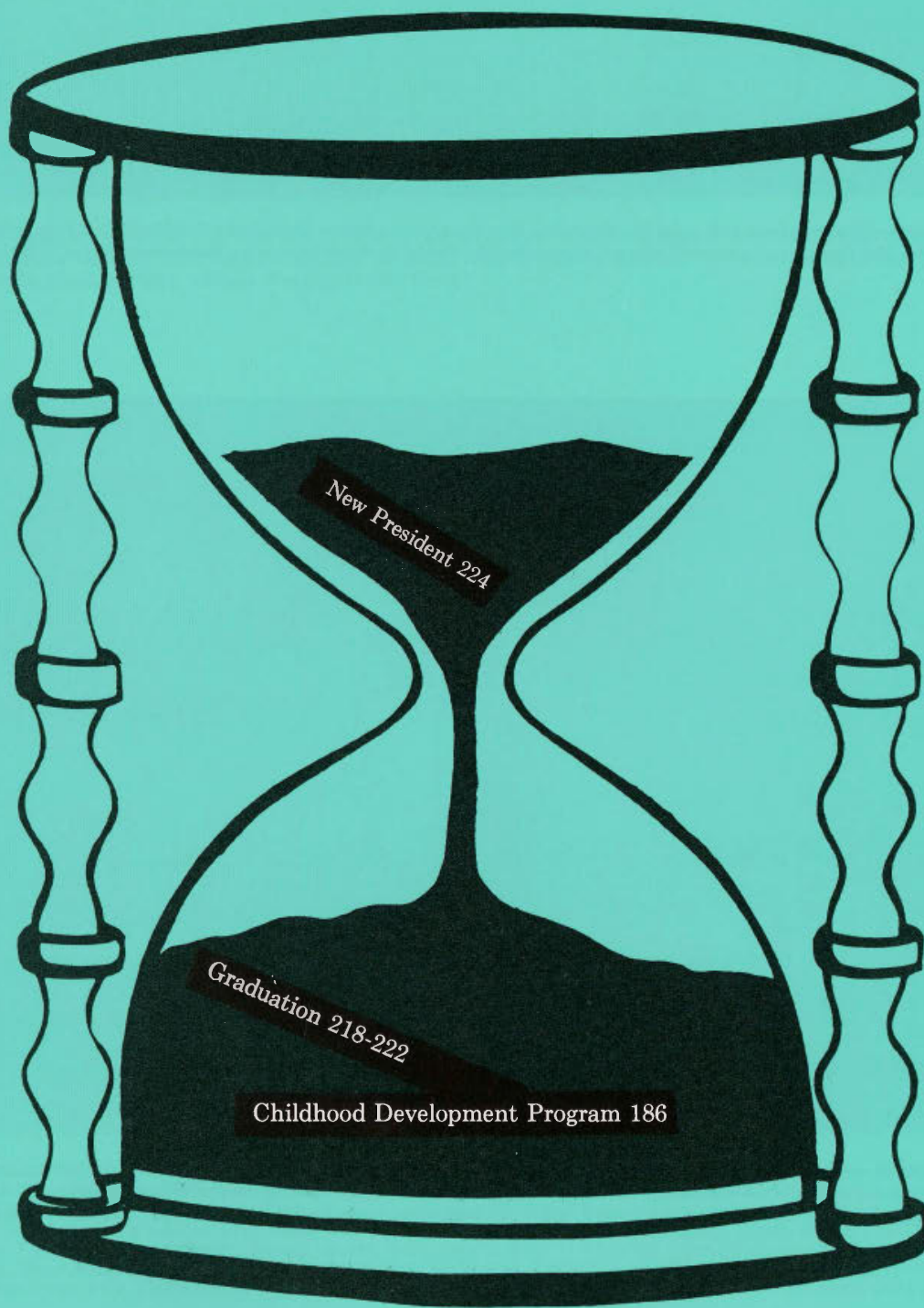


Newman Center—First row from left: Lora Flannery (2nd Vice-Pres.), Joan Sicree (President), Joe May (Vice-Pres.). Second row: Mindy Davis, Sister Pat Spangler (Campus Minister), Sherie Smith, Daniel P Sabathen, Anne Vandervort, Joyce Collins, Anthony Wolking.



Wesley Foundation—First row from left: Stephen Matthews (Fellowship Chair.), Harlen Johnson (Outreach Chair.), Sean P Shroll (Co-President), Jenny Robertson (Co-President), James Chapman (Publicity Chair.) Cray Stephenson (Missions Director). Second row: Jennifer Whyte, Chris Darland, Lynn Abney, Anthony Keeton, Jill Buchman, Joey Graves, Anita Keltner, Michelle Stephenson.

Academics





ANN MARIE JONES, a senior marketing major from Morehead, prepares for an exam. *Photo by Deena Jeffrey*

MSU STUDENTS TEACH ABROAD

Posters urging students to travel overseas are plastered on walls across campus. In fall 1992, three Morehead State University students did go abroad—to perform their student teaching in Great Britain. According to the students, the experience earned them more than a teacher's certificate.

Shelia Huff, of Mt. Sterling; Brian Rau, of Winchester, Ohio; and Michele Waring, of Ashland, left Sept. 18 to spend three months in England participating in an educational consortium with Britain's University of Sunderland. According to Shirley Blair, director of student teaching, the students spent 12 weeks teaching in primary and secondary schools. Blair said this practicum fulfilled the requirements necessary for the students to obtain their Kentucky teaching certificate.

According to Blair, the students were selected from a pool of applicants through interviews and academic evaluations. The students were placed according to their teaching majors.

Blair said the students' major costs involved transportation to the country and travel expenses while there. She said students interested in the program can sometimes get additional money from financial aid. "It is an affordable program," added

Blair.

Housing was provided for the students. They shared a precinct with students from various countries. Blair said this arrangement usually cultivates a lot of bonding and lasting friendships because the other students are going through similar transitions.

Blair said this opportunity could come at no better time for Kentucky teachers because some of the ideas being enacted by the Kentucky Educational Reform Act are already being practiced in the British school systems.

Blair gave examples of such ideas: the non-graded primary, which groups elementary students together in one grade and allows individual progress; the integrated curriculum, which combines the curriculum instead of dividing it into different subjects; and performance based assessment in which children are placed into levels of proficiency rather than merely given a grade.

Being able to experience these ideas firsthand gave the students a head-start upon returning to Kentucky, said Blair.

Shelia Huff, who earlier received an advertising degree from Transylvania University, said when she decided to return to school in spring 1991 to pursue a teaching

career, the overseas program "strongly influenced" her decision to come to MSU.

"I checked out the education programs at different colleges, but Morehead's seemed to be more well-rounded. I immediately became interested in its British Exchange Program," said Huff.

Huff, who majored in K-4 elementary education, said she was able to see a different education in action. She said the teachers didn't have lesson plans as Kentucky teachers do and classes consisted of a large group of children of the same age. They were divided into three groups with each teacher teaching a different subject. The groups rotated throughout the school day.

Huff said she was immersed into another educational system and expected to do the work without "having a nervous breakdown." She said, "I had to work with 30 children at one time and I truly didn't have any experience doing that but I learned."

"I made it," said Huff, "I went to a foreign country—didn't know a lot about their customs or culture—and I taught children."

Huff said she learned from the experience, "No matter where you are, where you came from or what you do—you can see that everyone has the same basic problems and because of this you are able to identify with each other."

Brian Rau also taught on the primary level. He said he had been wanting to go since his freshmen year. "From the start, I thought it would be a good opportunity."

Rau said he gained a lot from teaching in Britain. "I got to meet different people, soaked up the culture of another country and gained a lot of insight into their different educational perspectives."

"Britain has a more structured educational system," said Rau. He said they have a "set" national curriculum. The United States has public education and "teaches the masses," but only the very competent move on to higher education in Britain, said Rau.

"I have become accustomed to Kentucky's educational system and I think that is why I didn't like Britain's as well," said Rau. He said he would like to return to the United Kingdom to visit, but "I would prefer to teach in the educational system we have in Kentucky."

"All in all," he said, "It was a good experience that once you've done it—you'll never forget. I think I gained a lot of responsibility and self-confidence over there."



RESIDING WITH other students, Sheila Huff (2nd from left) and Michele Waring (4th from left) help prepare an "international meal," with each person making a traditional family dish.



THREE STUDENTS traveled to England where they completed their student-teaching. Before leaving, they met with Shirley Blair, director of student teaching, to discuss final travel arrangements. From left, they are: Brian Rau, Russellville, Ohio senior; Sheila Huff, Jeffersonville graduate student; Blair and Michele Waring, Ashland senior. *Photo by Eric Shindelbower*

Michele Waring said what stuck out most in her mind from her professional semester was learning "Americans have a false idea of how other countries view the United States," She said, "Everyone here keeps saying America is viewed as second best, but that's wrong." Waring, who taught history on the secondary level, said her students were interested in

America's culture, and "aspired to be like us."

Waring said, "I learned a great deal about education and teaching, but more than anything, I learned about myself."

Last fall marked the fourth semester MSU participated in the exchange program with the University of Sunderland.

In the program's brochure, Sylvester Ko-

hut, Jr., dean of College of Education and Behavioral Sciences, said, "Today we live in a 'global village' and as future educators, it is important to gain an appreciation of other cultures and peoples through international travel and study."

—By: Mary Stepp

UNLIKE STUDENTS in the U.S., Great Britain students do not have their own desks; instead, they rotate through activities at different learning centers.



DURING THE 12-hour flight back to the U.S., Brian Rau and Sheila Huff are all smiles.



Departments Get New Leadership

At the beginning of the fall semester, many students witnessed changes in leadership, with several departments being headed by someone new. Holding the post for the first time, new department

chairs—Dr. William Mosley, Dr. Linda Salyer, Dr. Marvin Albin, Dr. William Weikel and Dr. William Mitchelson—discussed their goals and challenges facing their department.

—By: Mary Stepp

Dr. William J. Mosley
Department Chair of Elem., Reading and Spec. Ed.



Former director of Western Illinois University's Center for the Preparation of Educators of Minority Children, Dr. William J. Mosley assumed his new role as chair on Aug. 1, succeeding Dr. Paul McGhee, who announced last year his decision to return full-time to the classroom.

Mosley said, "I intend on working with the faculty members of this department in the interest of building a better, more effective department and in creasing professional growth." He added, "The overall is, I want to work with the department to prepare better, more confident teachers for the public schools."

A former chair of WIU's Department of Special Education, Mosley said he would like to see the department get "really involved" in improving courses and securing external funds. "I also want to make sure the tenets of the Kentucky Education Reform Act come to represent a keystone for us in terms of teacher appreciation."

Mosley developed and had directed WIU Summer Tutoring Program for Minority Junior High Schools, which was recognized by the Council for Advancement and Support of Education (CASE) in 1989. He also was a Board of Governors Administrative Fellow in 1989-90, assigned to the Office of Provost and Vice President for Academic Affairs at Eastern Illinois University. He has served on several college faculties, including Louisiana State University, Indiana University, University of Texas and the University of Hartford.

A former teacher in the public schools of Indiana and Tennessee, Mosley earned his doctorate in special education from the University of Connecticut, a master's degree from the University of Wisconsin-Oshkosh, and the bachelor's degree from Fisk University. He has served as a consultant for various public school systems in the midwest; for state departments of Education in five states, and for the U.S. Department of Education and U.S. Department of Health and Human Services.

"A tough obstacle facing the department," said Mosley, "is trying to continue doing a good job in preparation of teachers in the face of diminishing resources."

After being at the University for nearly a month, Mosley said he found it to be a "very attractive and cordial place."

Dr. Linda K. Salyer
Dept. Chair of Nursing and Allied Health Sciences



A former faculty member in Morehead State University's Department of Nursing and Allied Health Sciences returned to head that department.

Dr. Linda K. Salyer assumed the post of department chair succeeding Dr. Betty Porter who returned to teaching on a full-time basis, according to Dr. John C. Philley, executive vice president for academic affairs.

"Dr. Salyer taught both full-time and part-time in our program from 1973 to 1981," said Philley. "We are very pleased to welcome her back to the campus."

"Under Dr. Porter's leadership, MSU's nursing and allied health sciences programs have gained the reputation of producing highly skilled and caring care givers," Philley said. "We are confident that Dr. Salyer will continue to build on those standards."

Salyer's job involves guiding the University's two-year and four-year nursing degree programs, the associate degree programs in radiologic technology and respiratory therapy and continuing education programs for professionals in health care-related fields.

In addition to her bachelor's and master's degrees in nursing, she also earned the Ph. D. degree in educational psychology at the

University of Kentucky, where she was a member of the nursing faculty and a former research assistant in U.K.'s College of Medicine.

At U.K., she was the recipient of the College of Nursing's 1990 Innovative Teaching Award. Salyer also taught at Eastern Kentucky University and at Midway College.

Salyer not only has clinical experience as a hospital staff nurse, but also as a member of the U.S. Naval Reserve Nurse Corps in which she holds rank as lieutenant commander. From 1984 to 1990 as training officer for the corps' Lexington Detachment, she developed and coordinated its clinical and classroom instruction at the VA Hospital and field medicine/combat scenarios with the National Guard, Army and Marine Corps Reserve units.

A consultant for Psychosocial Nursing, a national journal, Salyer also has been a consultant for Lexington area hospitals, the Lexington Chapter, American Red Cross and for continuing education programs statewide.

She is a member of several professional organizations including the National League for Nursing, Sigma Theta Tau International Nursing Honorary, the American Nurses' Association and its Kentucky affiliate and the American Educational Research Association.

Salyer said she was bringing a "real affection for MSU" to the post. She said, "In order for the department to grow and excel in the climate of dwindling resources, we have to keep a spirit of innovation and cooperation."

Dr. Marvin Albin
Department Chair of Information Sciences



Dr. Marvin Albin, as associate professor, came to MSU in 1990 from South Western Publishing Company in Cincinnati, Ohio, where he was CIS editor for the College Division. Serving as an interim chair during the 1991-1992 year, Albin succeeded Dr. Sue Luckey, who returned to full-time teaching.

"I want to create an atmosphere in which the faculty feels represented and works cooperatively," said Albin.

A former assistant dean of the College of Business Administration and faculty member at Western Kentucky University, Albin also taught at Murray State University. A former examiner with

the Kentucky Department of Banking and Securities, Albin has served as a consultant to several publishing firms and other businesses.

Earning his Doctor of Education degree from Arizona State University, he has completed additional postgraduate work at James Madison University and Central State University as well as an AACSB Advanced MSI Faculty Institute at Indiana University. He holds a bachelor's degree from Murray State University and a master's degree from the University of Kentucky.

Active in the Data Processing Management Association, he has served on its Curriculum Steering Committee, the Special Interest Group for Education and the board of directors. He also is a member of the Association for Computer Educators, the Institute for Management Science and the Morehead Rotary Club of which he serves as secretary.

Albin said the lack of financial resources was the biggest problem facing his department. "In particular, the ability to hire qualified faculty."

Dr. Ronald Mitchelson
Department Chair of Geography, Government and History



"I enjoy the freedom of the academic lifestyle," said Dr. Ronald Mitchelson. "This freedom has several dimensions—freedom to inquire on any new topic you want, freedom to teach and develop new courses and freedom to help other institutions in the region."

"Academics has more opportunities than restraints," Mitchelson said, "and I want to make sure the faculty in this department takes advantage of

those opportunities."

Mitchelson, who considers himself a social scientist, said some of his specific plans included reallocating physical space in the department, creating a computer lab and rebuilding the geography program.

Mitchelson said his first priority was deciding how to run the department. "There isn't a strong model for governing the depart-

ment. Along with the faculty, I want to come up with a better system."

Previously a professor of geography at the University of Georgia, Mitchelson said he wanted a new challenge. "I was attracted to this position by its multi-disciplinary aspect. Any student, I think, should have knowledge of geography, government and history by the time he or she graduates."

Mitchelson earned his doctorate and master's degree from Ohio State University and a bachelor's degree magna cum laude from State University of New York at Buffalo.

A member of Phi Beta Kappa, he is active in the Association of American Geographers and its special interest groups on transportation, energy and behavioral methods as well as the National Council for Geographic Education.

The University, Mitchelson said, "seems to dedicate more time to its students than any other university I have been associated with."

Mitchelson said, "The biggest challenge any chairperson faces is to create an environment where both students and faculty can reach their full potential." He added, "I think I can bring enthusiasm and energy to the department."

Dr. William Weikel
Department Chair of Leadership
and Secondary Education



"I think I can provide a sense of leadership and direction as chair," said Dr. William J. Weikel, a member of the University's education faculty since 1975. In a department with several diverse disciplines, Weikel said, "I want to work with all those individuals and understand how their discipline fits into the University and into different Kentucky schools."

A charter member of the American Mental Health Counselors Association (AMHCA) and the founding editor of its journal, Weikel also is past president of the association and

served on the Governing Council of the 57,000-member American Association for Counseling and Development. He has held national and state offices in numerous other professional organizations.

Weikel succeeded Dr. Richard Daniel, professor of education, who

served as interim chair during the past year.

Author or co-author of more than 30 articles for scientific journals and co-editor of a definitive text on the growth of the mental health counseling field, Weikel has served on the editorial boards of seven professional periodicals, made presentations at more than 70 national, regional and state meetings and received several grants in support of his research. He has been consistently honored for service by the AMHCA.

Weikel earned his B.A. degree from Temple University, an M.A. degree from the University of Scranton and his doctorate from the University of Florida.

Challenges facing the department, according to Weikel, include the following: delivering helpful services to faculty and personnel in the schools to aid in the implementation of the Kentucky Education Reform Act (KERA); providing services in a very geographically spread-out region and attracting new, competent professionals with a low budget in order to compensate for several retirements in the department.

"The major challenge, of course, is doing more with less," said Weikel in reference to the recent budget cuts. "However," he added, "I'm excited about the new president whose attitude and message seems very positive."

Helping students do the 'write' thing



WORKING AT the writing center, Rebecca Bailey and George Barnette read over a student's paper. *Photo by Mary Stepp*

Having trouble thinking of ideas for a research paper? Or just having trouble making your paper flow? The Writing Center, located in the basement of Thompson Hall, was established to assist students who have problems with their writing.

Opened Feb. 22, The Writing Center was installed to help students with their papers and with the extra writing involved in other classes due to the new "Writing Across the Curriculum" program.

"The Writing Center is a place where students can go and receive feedback on their writing," said assistant professor of English and writing center coordinator Nancy Peterson.

The center houses 20 computer work stations for students. Wordperfect and an on-line dictionary are some of the options available on the computers.

Peterson said the center is supervised by professors from various departments on campus and workshop students.

"We want to help the students learn how to incorporate writing in all of their classrooms," Peterson said.

The Writing Center was funded through a Title III grant. The proposal was written by undergraduate dean of students Dr. Judy Rogers.

Rogers said the proposal was funded by the U.S. Department of Education for the improvement of the academic process. She said the first part of fulfilling the grant was the "Writing Across the Curriculum" program and the installment of the Writing Center.

Peterson said The Writing Center does not edit any part of the students' papers or write the paper for the students. "We provide many opportunities for students to compose and receive reactions from their writing," she said.

"Over time the center will become a resource," Rogers said. Students will have the opportunity to improve their writing and write more freely, she said.

"This is not a place to learn grammar," Rogers said.

"The Center gives students the confidence to write," Rogers said.

Peterson said she wanted the students to

come with their assignment and at least a rough draft, so the staff had something to work with.

"Most faculty don't have the time or training to help the students who need it," Peterson said. "That's why we are here, to offer students a fresh outlook on their work."

Peterson said the center invites various faculty on Tuesdays for mini workshops to help the faculty in dealing with the "Writing Across the Curriculum" program.

Peterson said she was not really sure how well the center or the "Writing Across the Curriculum" program were doing "because the programs have only been in use a short time."

The center was opened Sunday through Thursday 2-9 p.m. Peterson encouraged students to make appointments in advance. The center was open to those students who just needed to use the computers from 9 p.m. to midnight.

Mike Mincey said students had a concern about the library computer lab closing fairly early, leaving them without access to the computers after hours.

Mincey said next year there should be funds to have a computer lab or labs in the Reed Hall area or the Butler/Carmell/Mays Halls area. He said administrators at Morehead State hope to put in three or four labs and have the labs open later than midnight since students tend to begin homework at later hours.

He said there was a possibility students might be able to lease computers for their rooms through the Information Technology department. He said he was unsure what the cost of this program would be, as "we would like to have more negotiations."

Mincey said students will be seeing more academic opportunities throughout campus, such as computers in each residence hall and the chance to hook up with the university mainframe through the computers available on campus.

—By: Crystal Schelle

AUCTIONING FOR CHARITY

What would you pay for an autographed picture of Perry Como? What about a print by MSU alumnus James D. "Skip" Werline who created 12 limited edition prints in honor of the state's 200th birthday last year?

These were among the items sold at the University's Charity Auction Feb. 5, beginning at 7 p.m. in the Crager Room, Adron Doran University Center.

The sale items were available for viewing from 5 to 7 p.m. Steve Lewis of Morehead was the auctioneer.

Sponsored by the MSU Foundation and the Department of Communications, the auction offered a variety of art works and hand crafted items. Proceeds went toward the Don Holloway Memorial Scholarship Fund, named in honor of a faculty member who had taught in the Communications Department. According to Bob Howerton, MSU Foundation executive vice president, the Holloway family had been very helpful in getting the fund started.

Howerton said, "We owe a great debt to the artists, local craftspersons and businesses who have donated items for the sale." "Buyers are in for a treat regarding the quality of work to be sold."

According to Harlem Hamm, professor of speech and chair of the auction's organizational committee, the items ranged from original paintings, crafts and antiques to celebrity memorabilia. He said a script from the long-running television series "Mash" signed by Actor Alan Alda was the item that brought in the most money.

Hamm said several MSU students worked at the auction, as well as community volunteers. He said the local community "has been very, very supportive in many ways."

Howerton agreed the involvement of local persons in the auction reflected the "positive relationship" shared between the University and local communities.

After the auction, Howerton said, "I thought the auction, in terms of success, balanced out. There were some finer



MOREHEAD ARTIST Chris Barker donated a painting to the Charity Auction. Dr. William J. Layne, associate professor of theatre and a member of the auction's organizational committee, accepts her gift. Proceeds from the sale benefited the Don Holloway Memorial Scholarship Fund. *Photo by Eric Shindelbower*

items that didn't bring in as much money as I thought they would. But then there were some things I thought wouldn't sale that did." He added "There was a good attendance and we raised good money."

Among the artists and craftsmen donating works were Yvonne Baldwin, Chris Barker, Bill and Louise Booth, Linda Brewer, Kozy Hamilton, the late Cliff Johnson, Connie Reeves, Helen Price Stacy, Raymond White and Werline.

Hamm said multiple auctions had been

held in the last few years for various funds. He said an auction was being planned for next year, with the proceeds going to the Department of Speech and Theatre's Student Emergency Loan Fund. He said this fund provided students—"in time of dire need" with a loan which they would later pay back.

Hamm said, "It was a really great evening and it was for a good cause. Some people made terrific buys."

—By: Mary Stepp

Offering new options to students.

During the 1992-93 college year, the University continued to grow in many areas. A new program was added for students who have an interest in careers working with children pre-K to 5 years old.

The Childhood Development program was designed to meet the personnel needs of the region's school districts as they comply with provisions of the 1990 Kentucky Education Reform Act. The program gives students two

options of study from which to choose: teacher certification—once that became available from the state Department of Education and one designed for those working in a privately-franchised early childhood center.

According to Carolyn Taylor, associate professor of home economics who helped in starting the program, it gives students two choices: non-certification or pre-teacher certification. Non-certification is an interdisciplinary in which the student majors in childhood development, but may choose any minor. In pre-certification, students major in childhood development, and are also mandated to minor in special education.

Taylor said students would probably be more interested in the non-certification degree option because of the job opportunities available. "They probably have a better chance of being hired by bigger corporations, such as Toyota." She said with pre-certification, a student would have more job opportunities within the public school system.

The requirements of the two options are different, said Taylor. In pre-certification, a student must complete four hours credit in field experience. The non-certification requires four hours of practicum in which the student gets "hands on experience," and is sometimes paid, depending on where the practicum is done.

Professors from various departments teach courses which are part of the childhood development program. Some of the courses include music, movement and family-related topics. The home economics department, she said, offers courses on family, nutrition, child growth development, preschool administration, pre-natal care, art and parenting.

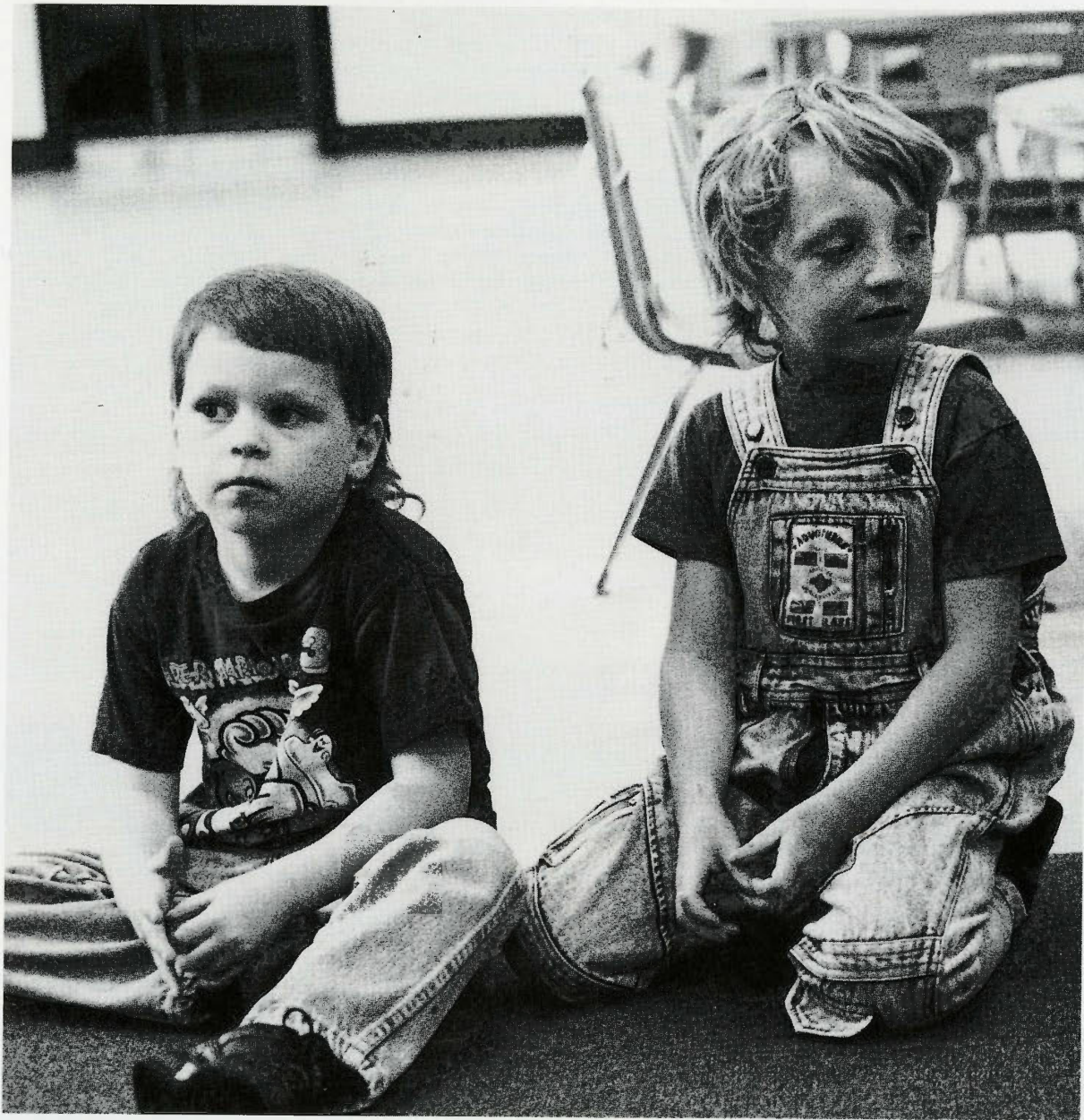
Taylor said, "This program is one of the fastest growing programs because of the federal funding." She said a lot more federal funds "are now being channeled" into early education, with the Development Block Grant Act being one of the major sources. This fund can be used to provide loans for children, and for others who want to set up their own childhood development center.

According to Taylor, MSU students involved in the new childhood development program—whether pursuing a non-certification or pre-certification degree—"have a really bright future."

—By Stephanie Allen and
Mary Stepp

AS PART of the new Childhood Development Program, many students observed the headstart class, located in Breckinridge Hall. Photo by Deena Jeffrey





World of Technology Days

Long, graceful metal arms swing back and forth, humming as they go. They pause, pick up an object and carry it across the room. Students, almost as young as those touring through, adjust the pressure and movement of arms as they present their projects with enthusiasm. This was a scene from the World of Technology Days, an annual event at the University, held Oct. 28-29.

Sponsored by the College of Applied Sciences and Technology, approximately 2,000 high school students from Eastern and Northern Kentucky and Southern Ohio visited the campus.

The event is designed to provide students with an opportunity to learn about the various aspects of technology, according to Robert Hayes, assistant professor of industrial education and WOT committee chair. "It gave our students an opportunity to

present demonstrations and talk about their projects. They learn from it and they enjoy doing it," said Hayes.

He said the high schoolers coming through also gained something. "It exposes them to the different programs we have here, such as machinery and nursing, that they may not be aware we have."

Other faculty involved in the event included Carolyn Flatt, PDI Director, home economics; Michelle Kunz, associate professor of home economics and Lisa Caskey, secretary, Applied Sciences and Technology.

Campus visitors toured exhibits and saw demonstrations in the Lloyd Cassity Building and Reed Hall, beginning at 8:30 a.m. each day.

Some of the demonstrations involved videos, a mock operation and the meeting between a fenet and a boa constrictor.

A fashion show was held at 12:15 p.m. each day in Button Auditorium, which was primarily organized by the class—Introduction to Apparel Industry. These students arranged separate outfits from their own closets.

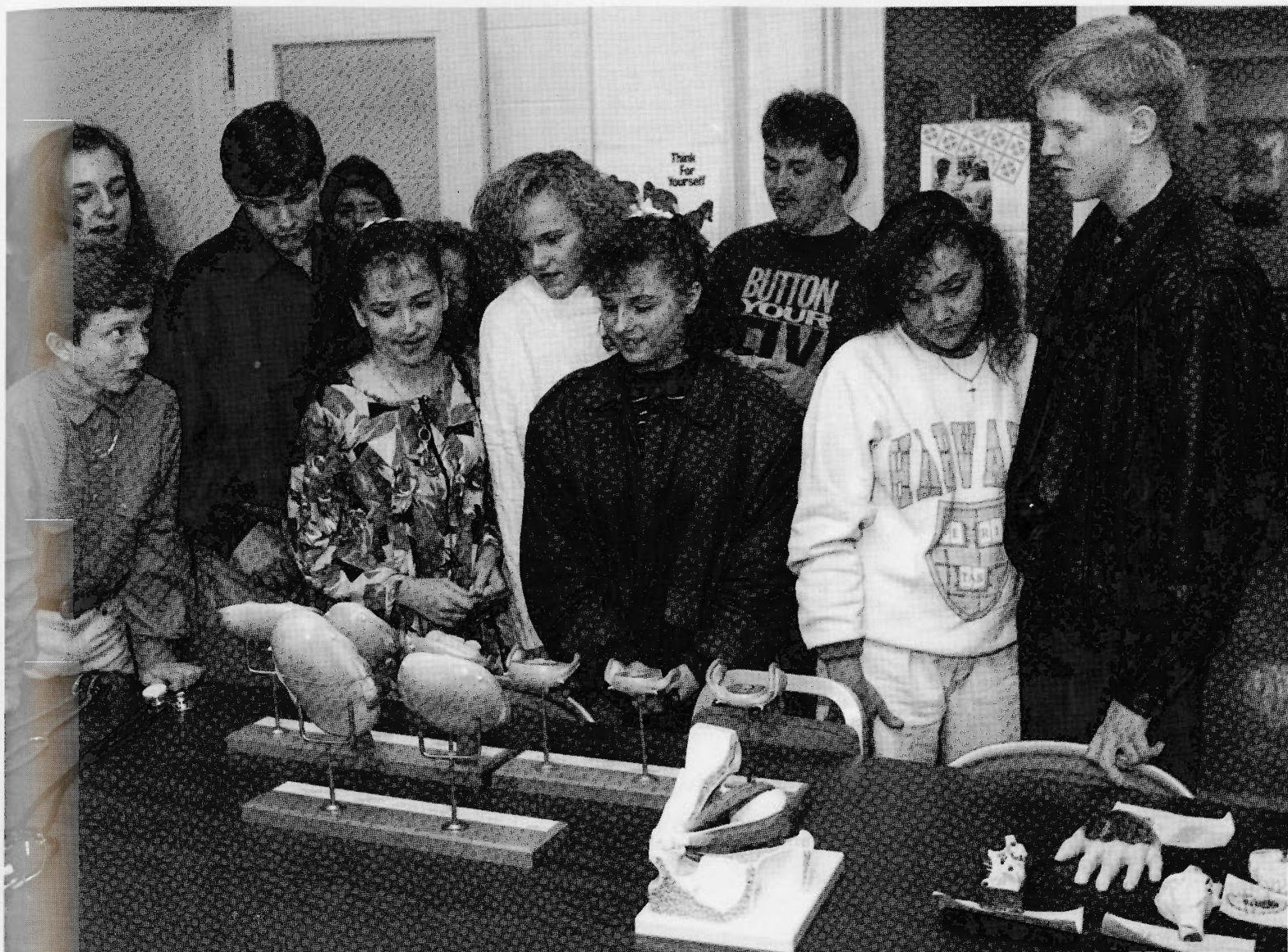
MSU student volunteers served as guides for the visiting high schoolers as they toured the facilities and viewed exhibits dealing with electronics, graphic arts, horticulture, interior design, nursing, radiologic tech, robotics and other areas within the College of Applied Sciences and Technology.

"The World of Tech days were successful," said Hayes. "It got the high schoolers in and they got to see what we have here to offer."

—By: Lou Goodwin

DURING WORLD of Tech Days, students from Floyd County examine a floor plan designed by Jeff Salyer, IET a senior from Salyersville. **Right:** Students from Wheelwright High School view a nursing display. *Photos by Eric Shindelbower*





Hi. Welcome to Morehead State University

A Picture Story

MSU Celebrates Founder's Day

Recognition of special friends was the focal point as Morehead State University observed Founder's Day in April, celebrating 71 years as a public institution and 106 years of higher education in Rowan County. It was a day to honor those whose efforts have helped MSU fulfill its mission to the region. The day began with a breakfast for retired

staff members, hosted by President and Mrs. Ronald G. Eaglin. It was followed by the annual Founders Day Convocation and Awards Ceremony at which family and colleagues paid tribute to former Sen. Woody May, the recipient of MSU's Founders Day Award for Community Service. New MSU Fellows were recognized at lunch and two

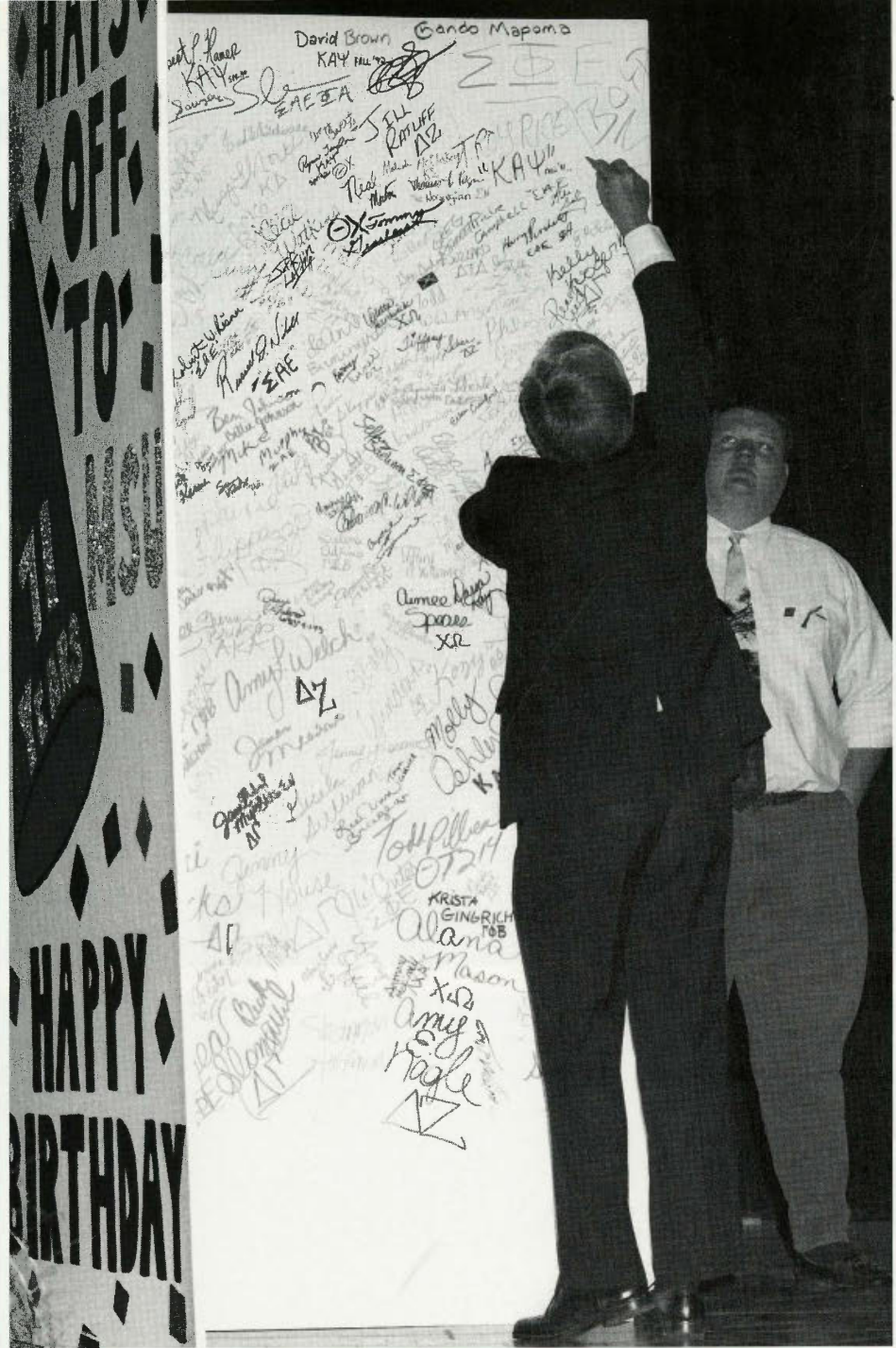
major donors were honored for their support. Capping the day was the Alumni Awards Dinner with the induction of three graduates into the Alumni Hall of Fame.

—*Story Taken from
University News Release
Photos by Eric Shindelbower*

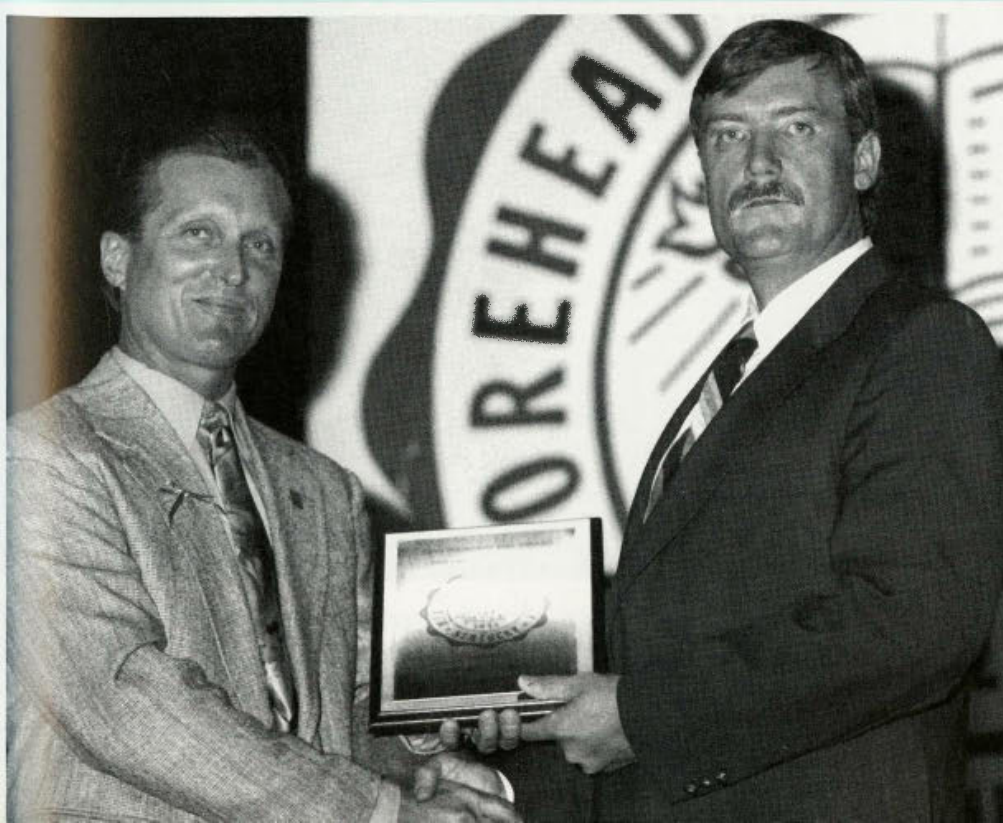
RECALLING OLD times at the retirees breakfast were, from left, Mrs. Zell Walter, whose late husband was on the education faculty; Hazel Nollau, who taught at Breckinridge School; Dr. Roscoe Playforth, former dean of the school of Humanities and Dorothy Walter, former MSU staff member.



GEN. BILLY G Wellman, state secretary of justice and the convocation speaker, told his listeners that it was time for America to return to the ideal on which it was founded—"the morals, principles and values of people who cared about each other."



AFTER THE MSU Student Alumni Ambassadors presented a giant birthday card signed by hundreds of students, President Ronald G. Eaglin, back to camera, added his signature as Kevin Merrill, an ambassador from Milford, Ohio, watched.



STATE OFFICIALS joined Morehead State University in paying tribute to former Sen. Woody May during the annual Founder's Day Convocation and Awards Ceremony. The former state legislator and advocate of higher education was the recipient of the University's Founder's Day Award For University Service. Accepting the Award for his father from Louis M. (Sonny) Jones, left, a member of the Board of Regents was Steve May.

Continued . . .

Founder's Day '93 (con't . . .)

AND MSU received a birthday present in the form of a \$75,000 check from the Ashland Oil Foundation, the third payment of unrestricted funds from a five-year commitment made by AOI. Dan Lacy, left, MSU alumnus and vice president for corporate communications at Ashland Oil, presented President Ronald G. Eaglin with the check.



RECOGNITION PLAQUES were awarded to two major donors, Mountain Rural Telephone Cooperative Corporation and the John T. and Ada M. Diederich Educational Trust, whose support for MSU students in recent years together totals in excess of a half million dollars. Expressing appreciation to Judge H. David Hermansdorfer, left, chairman of the trust's management committee, and to Danny McKenzie, general manager of Mountain Rural, is President Eaglin.

AT THE ALUMNI Awards dinner Merle Allen, seated, had an opportunity to share memories with Rubye and Nolan Fowler of Cookeville, Tenn. Dr. Fowler taught history and was a track coach at MSU for many years.



SMILING WITH pride after their induction into the Alumni Hall of Fame, are, from left, Dr. Nan K. Ward, former teacher, coach and athletic administrator; Harry A. Walker, retired FBI agent, and Virginia G. Fox, executive director of KET, who were joined for the photo session by MSU Alumni Association President Louis M. (Sonny) Jones.

Complaints about financial aid addressed

Morehead State University students have complained about the frustrations involved in applying for financial aid seemingly since time began. Timothy P Rhodes, Director of the Office of Financial Aid, said, "We get as frustrated as the students because we're awarding \$23 million in financial aid to approximately 6500 MSU students."

Rhodes said he has 11 staff members and that each counselor has up to 1600 students to counsel in the financial aid process.

"We've got money coming in from so many sources—federal, state, institutional, foundation and private," Rhodes said. He added that many times this can cause a situation MSU students are familiar with—overawarding of financial aid.

What happens in many cases is Financial Aid awards federal and state aid, processes a Stafford Loan, and then finds out later that the student has been awarded a scholarship or entitlement from an independent source, said Rhodes.

"It's not an over-award to the organization that awarded the money, but it affects the overall financial aid package we've put together for the student," Rhodes said. He added the federal government mandates that certain types of financial aid cannot exceed the student's calculated need.

Rhodes said Financial Aid then has to determine what is the best package of aid that helps the student the most. "Many times everything has been processed and then some other type of award comes in and we have to tell the student they can't have the check because he or she is over-awarded."

When asked why some MSU students complain that they've had to send in copies of their taxes two or three times, Rhodes said that that's part of the verification process. "Verification is a mess. It's the most frustrating part of all the financial aid process," Rhodes said.

There are over 2,000 MSU students who have to go through the verification process, according to Rhodes. The students fill out their financial aid forms, wait four to six weeks for the government processors to calculate their need, then Financial Aid had to ask the students for their tax forms to verify the information on the aid application.

"This is frustrating for the students and for Financial Aid," he said.

Rhodes said there are a couple of things that add to the frustration. Financial Aid has an automatic computerized tracking system that sends out letters to students when it finds no entry for a form. Rhodes said a lot of times the forms cross in the mail.

"By the time the student sends us the correct forms, the tracking system may have already sent out another notice to the student," Rhodes said.

He said this is frustrating to the students because they

think Financial Aid has lost the original forms. "I'm not going to say we've never lost a form, or misfiled a tax form, because it can happen," he added.

The central aggravation in the verification process, according to Rhodes, is the date most are received by the office. He said the verification forms start coming in around April the same time the office is trying to award aid for the summer semester.

"By the time we've awarded the summer aid, we have to start working on the fall semester aid," said Rhodes. Then Financial Aid has to start the verification process.

If the information on the tax forms matches the information on the financial aid application, then the verification process goes very quickly, said Rhodes. "If the information differs, then it's a problem."

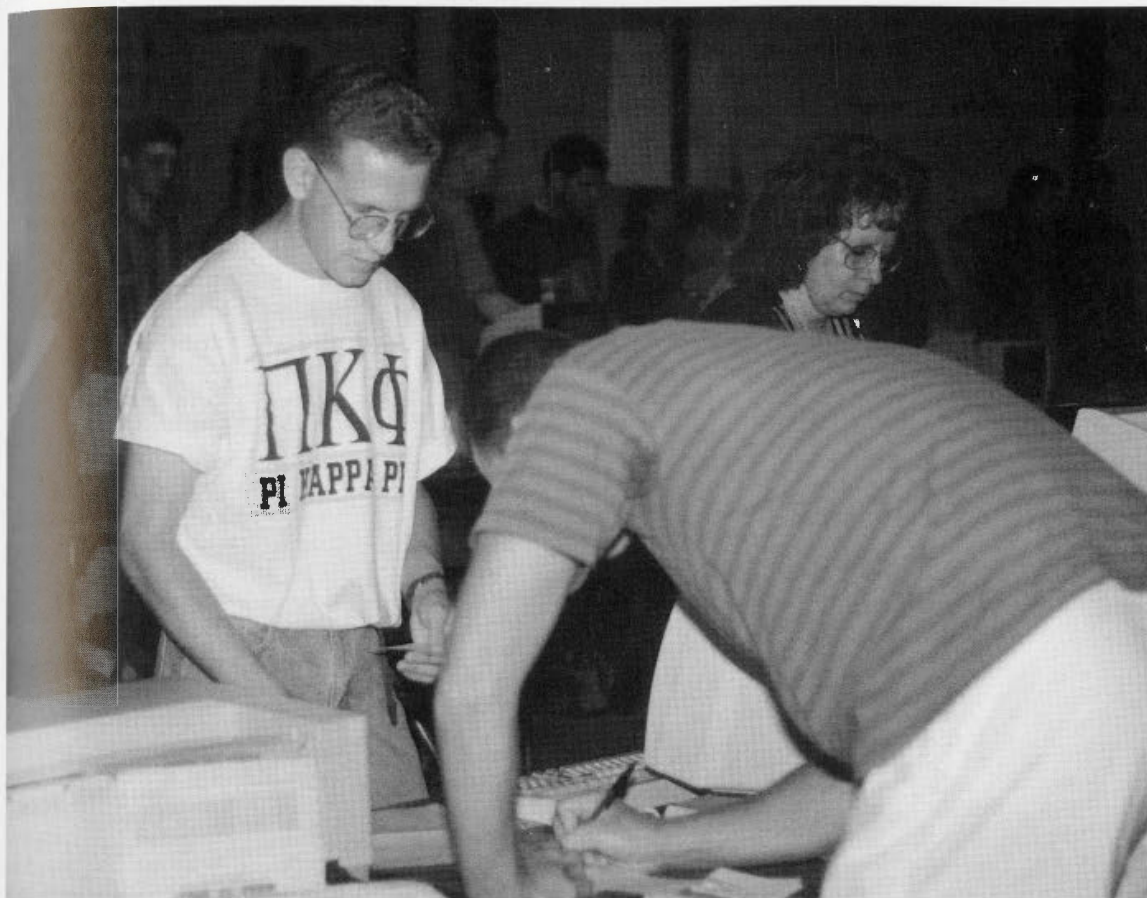
Rhodes said then forms must be processed by hand and that can take a very long time. "In some cases, even if we process everything quickly and efficiently, it still takes a long time. That's just the way the financial aid process works," he said.

Another thing that holds up financial aid is if the student doesn't pre-register. "If the student doesn't pre-register, then the aid isn't transmitted, and he or she ends up having to wait three or four weeks after the start of the semester for the aid check to



TIMOTHY RHODES, Director of the Office of Financial Aid, helps a student with a form during registration. With so much money coming in from various sources, Rhodes said the process can also be frustration for the Financial Aid office, as well as for students. **Left:** During registration, students wait in one of several financial aid lines.





ASSISTING A STUDENT, Russell Boyd, left, a senior mathematics major from Paintsville, worked with the Financial Aid Office during fall registration. *Photos by Mary Stepp*

arrive," Rhodes said.

Rhodes said many students complain that information they need is mailed to their home address. The system is geared to the home address, he said, adding, once you are on campus, you have to go to the Registrar's Office in order to file a change of address. That's where your address goes into the system."

Rhodes said the financial aid process should be smoother and less cumbersome next year due to federal reauthorization codes. The forms will be shorter and less complicated.

The federal government goes through the whole financial process every five years, according to Rhodes. This is what is referred to as reauthorization. He said there are approximately 140 changes in the process that Financial Aid has to incorporate into the system.

Rhodes said he and his staff really care about the MSU students and they do their best to smooth out the frustrations of applying for financial aid.

—By: Pride Graff



Raising awareness of eating disorders

Mary Jo Netherton is a successful wife, mother and university professor. She has traveled abroad and participated in a number of radio programs and a documentary. She gives informative lectures to various organizations and sponsors a campus sorority. Twice in her life, an eating disorder could have killed her.

In 1957, at the age of 14, Netherton had her first bout with anorexia-nervosa, an eating disorder characterized by self starvation and excessive weight loss. At that time, she said there was little known and no education about the disorder. Netherton said her doctor persuaded her to eat by threatening to put her in a hospital if she didn't. She said even though she started eating again, only the medical problems were addressed, not the psychological problems of anorexia.

Netherton, who teaches French at the University, has been the advisor for Chi Omega Sorority since the sorority's founding in May 1969. In 1988 Chi-Omega began its first Eating Disorders Awareness Week.

Netherton said the awareness week's purpose was to educate the general public about eating disorders. She said awareness week has expanded to include programs focusing on prevention of eating disorders.

Netherton gives talks at high schools, in residence halls and to clubs and other groups about the dangers of eating disorders. She has participated in four different radio programs about the subject and appeared in a documentary titled "Season in Hell." The documentary featured a former MSU student's battle with bulimia-nervosa,

a disorder characterized by a secretive cycle of binge eating followed by purging.

Netherton said it was important for people suffering from an eating disorder to know they are not alone. She is involved

with the support group H.O.P.E. (Helping Ourselves with Problem Eating) and helps others try to deal with their problems.

Besides her work educating others about eating disorders, Netherton is involved with the Kentucky Institute of International Studies. As a part of her involvement with the institute she has spent three summers — 1985, 1988 and 1992 — in France. She spent three weeks each summer teaching conversational French and theatre courses in Paris and Neimes to American students involved in the institute's summer program. She said one of her fondest memories of her time in France was watching her daughter paint in the garden where the French painter Claude Monet painted.

Netherton, who began teaching at MSU in 1967, was born in Smiths Grove, Ky. She said her second bout with anorexia came when she was 24. She said even though she didn't know about eating disorders when she was suffering anorexia, she began to realize something was wrong. "I couldn't function or think, I knew if I didn't start eating I would die." Netherton said when she realized how much danger she was putting herself in, she got help from a medical doctor and a psychiatrist.

Netherton said it was important to let those who suffer from eating disorders know there is a place they can go for help. She said victims of eating disorders should know they don't have to deal with the disorder alone and others do understand.

—By: Jay Brooks



MARY JO NETHERTON, associate professor of French, has participated in various events and programs aimed at educating others about eating disorders.

Getting on-the-job training



FIVE MSU students enjoyed the best of both worlds while attending college, they worked for Lexmark International, Inc. The special arrangement was made possible by a grant which pays MSU Students to provide technical writing services for the Lexington-based major corporation. Gathering for a progress report are, from left, Dr. Jennings Mace, associate professor of English and director of the MSU-Lexmark Writing Project, Tim Hunt, Lick Creek graduate student; Donna Cummins, Morehead junior; Holly Rowlett, Madison, Ind., sophomore and Theresa Perkins, seated, Morehead graduate student. Also participating, but not pictured, is John Collins, Greenup junior. *Photo by Eric Shindelbower*

Some students attend college with the hopes of getting a job with a major corporation.

Five Morehead State University students had the opportunity to experience that reality while still in college thanks to a special grant to Morehead State University from Lexmark International, Inc., of Lexington.

The students got to see what it's like to work in a corporate environment, according to Dr. Jennings Mace, associate professor of English and director of the MSU Lexmark Writing Project.

The work officially began during summer 1992 when Tim Hunt of Lick Creek, and

Theresa Perkins of Morehead, both graduate students, worked 40 hours per week at the Lexington location gaining insight into the company's operation. They were joined in the fall by three other students

John P Collins, Greenup junior; Donna Cummins, Morehead junior, and Holly Rowlett, Madison, Ind., sophomore who served in a leadership capacity to coordinate the work.

The students, who worked 10-20 hours per week, converted documents from one desktop publishing system to a newer, industrial system. Hunt and Perkins also wrote specifications and user manuals for

the company's new products and made frequent trips to the Lexington base.

The 44,309 grant will be used for salaries, supplies, travel and other expenses for MSU students to provide technical writing services for Lexmark. To assist in the project, the firm supplied the students with \$17,000 of computer equipment to set up a lab in MSU's Breckinridge Hall.

Mace said, "The students are gaining expertise we could not possibly duplicate in the classroom."

—Taken from
University News Release

Students give presentations at national meeting

While it may have been just another weekend for some, the end of October will be remembered as a milestone in the lives of two Carter County students attending Morehead State University as they embarked on a trip to the west.

Jason Griffey, Olive Hill sophomore, and Lenore Womack, Grayson junior, made presentations at the 27th annual meeting of the National Collegiate Honors Council held in Los Angeles, Oct. 29 Nov. 1

The opportunity to attend the national meeting came as a result of the students' participation in the University's Honors Program. They were selected to be part of the meeting based on proposals earlier this year.

Assisted by Angela Cottrill, a Northern Kentucky University senior and a student representative on the national committee, Griffey conducted a workshop on communication by way of the Bitnet computer system.

"We discussed the advantages of communicating ideas, where you can ask questions and get replies within a short amount of time, in a 10-minute time period, for instance," he said. "During the 55-minute workshop, we gave a basic outline of what Bitnet can do, including commands and capabilities, and provided a forum for discussions."

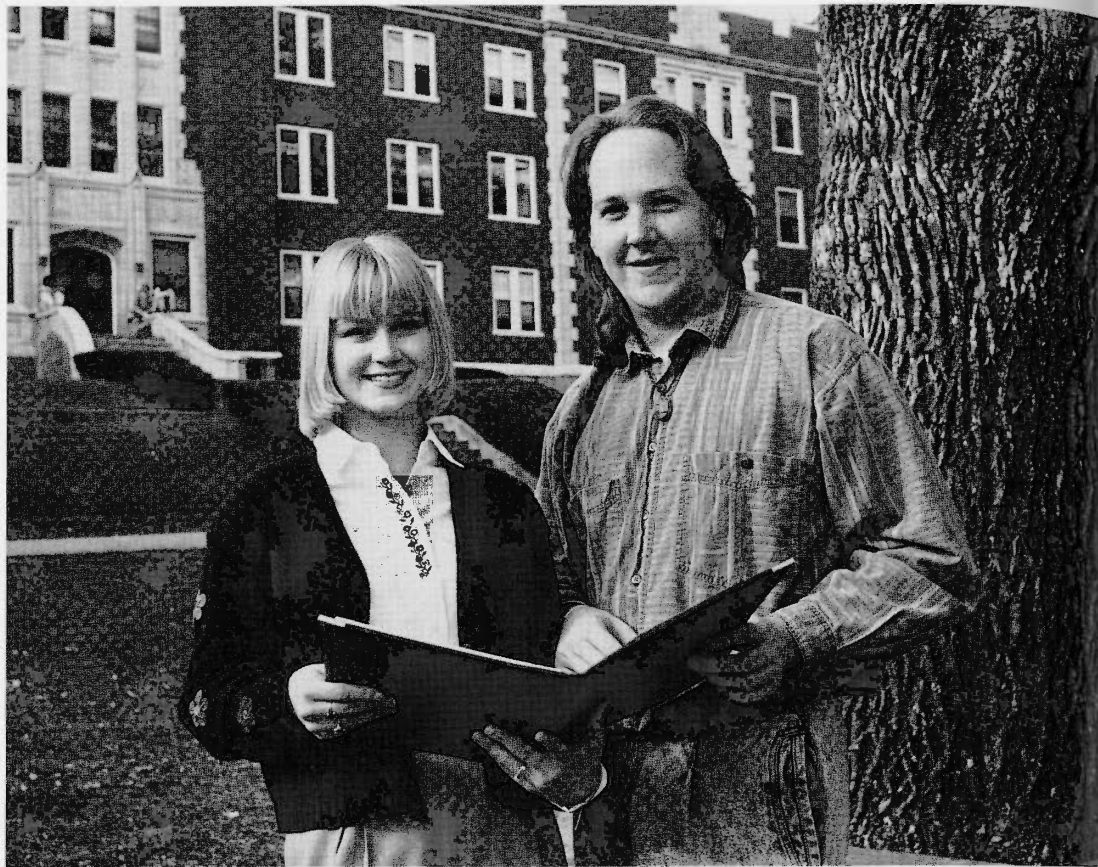
Griffey has set up a mailing list for the Kentucky Honors Roundtable which he owns and is responsible for maintaining. His goal is to link up all the Honors Programs nationwide that have computer capability.

Son of Jackie and James Griffey, he said he enjoyed reading science fiction, participating in sports and caving. Griffey said he believed his employment as a cave guide at Carter Caves Resort Park last summer, was an advantage when he spoke before the group.

In an 18-minute presentation, Griffey also presented "The Evolution of the Medieval Witch," a study of the ideas and philosophy behind the persecution of the medieval witch.

Preparing this paper was my introduction to Bitnet," Griffey said. "I was able to correspond with individuals from all parts of the country who offered information and made suggestions to help me find additional information."

Also making a solo presentation,



TWO MSU students, Lenore Womack, left, Grayson junior, and Jason Griffey, Olive Hill sophomore, spent a weekend in Los Angeles, where they made presentations at the 27th annual meeting of the National Collegiate Honors Council. *Photo by Eric Shindelbower*

Womack conducted a workshop on "The Usefulness of Plato's Divided Line" as mentioned in Plato's "The Republic."

"I discussed how you can use the Divided Line to interrupt other scholarly writings," Womack said. "There are certain characteristics attached to Plato's works which can be used to bring together systematic areas, as theories from different departments."

Womack, a philosophy major, was introduced to Plato last year when she read his Divided Line in a class. Earlier this year she reread the literary work as well as studied writings by six of his followers.

"Being able to share my work with other students at the conference was a wonderful opportunity," she said of her experience.

After working on this project, Womack, daughter of Carl and Betty Womack, said she believed that she wanted to continue in this field. Her future plans include several options such as a master's degree, law school or a Ph. D. in philosophy. She is a member of Gamma Beta Phi honor society, Student Alumni Amba-

sadors and Academic Honors Student Association.

In addition, both students joined Dr. George "Mac" Luckey, Jr., professor of philosophy and Honors Program director, in a group presentation on "Problem Solving for the 21st Century." They included material covered at the 1991 Kentucky Honors Roundtable held last fall on campus and discussed how similar programs can be adapted to other campuses across the country.

Luckey presented "Works to Read on Critical Thinking" in which he highlighted five books by various authors that he believes are useful to the critical thinking process.

More than 1,000 students attended the weekend activity which provided an opportunity for honors programs participants from across the country to share ideas and beliefs.

—Taken from
University News Release

Minority affairs director educates, "celebrates"

"The mind we waste today could be the mind that saves your life or my life tomorrow," said Jerry Gore, Morehead State University's Director of Minority Student Affairs. Gore was commenting on the lack of educational opportunities offered to African Americans.

Gore said the lack of opportunities was the reason "we have more black men in our prison systems than are in our institutions of higher education."

Gore is charged with increasing enrollment, retention and graduation rates of American minority students.

Since 1985 MSU's enrollment rates of American minority students have increased over 100 percent, graduation rates have increased 33 percent and retention rates have become the best in the state.

Another job of the office is to advocate investigations of complaints filed by minority students which contain "racial overtones."

Gore said he believed there is no "problem so big it can not be solved." He said the majority of complaints filed are either perceptual or relate to cultural insensitivity.

Gore categorizes perceptual problems as occurring when a student feels he or she is not being treated fairly because he or she is a minority.

To illustrate his point, Gore used an example of a male student filing a complaint because he doesn't think a teacher likes him because he's African-American. Gore said the problem could lie in the student's perception of the situation but that "you don't deny, you try to come to a conclusion to see that that is the case."

Gore said the perceptual problem could be with the teacher. He said a female teacher who hasn't had much experience with minorities could buy into the stereotypical violent black male that has been created by the media.

"If she has a large, young African-American student in class, she may be afraid to confront that student if there is a problem with homework. She might feel the student will automatically come at her in a negative way and it may have nothing to do with that individual person," said Gore.

Gore said when problems like this arise, the principals involved should work "to try and clarify those kinds of issues. But the bottom line is students need to feel comfortable on campus so they can maximize growth and development."

Another problem Gore discussed was cultural insensitivity. Gore said "it's important for different minority students to come together" and he mentions "the great salad of people on MSU's campus."

Referring to racial problems on a na-



JERRY GORE, director of Minority Student Affairs, admits there are racial problems on campus, but says there is no "problem so big that it cannot be solved. Photo by Mary Stepp

tional level, Gore said, "As a country, we have done a disservice to the citizens of the United States of America. Some people are locked up in ignorance because diversity has not been taught or appreciated."

According to Gore, contributions made by African-Americans in the fields of medicine and public safety have almost been virtually ignored. It is not widely known that African-Americans discovered the medical use for human blood plasma and invented the gas mask and the traffic light.

Gore said these are examples of a controlling group, in this case white America, suppressing the culture of a controlled people by denying their contributions.

Gore explained why he thinks this is the case. "It's a value system that goes like this: If I'm in control, why should I celebrate you? One of the ways to control anybody is to deny that person's very existence."

Gore said he was involved in a project with history professor Dr. Stuart Sprague to study and "celebrate" the history of African-Americans in Eastern Kentucky.

"The purpose of the study is not to identify one person or group of people but to celebrate black people in general, in terms of what they did for the economic development of these communities," Gore said.

One person Gore does laud was Jesse Jackson. Gore said Jackson has had a "very significant role in raising political consciousness of people, black and white."

Gore said today's African-American filmmakers are also "powerful role models for young African-American men and women."

Gore noted Spike Lee in particular and said Lee's movies force people to see "issues" and said he thought these movies will "make a big difference in how the present generation of young people view one another."

Gore received his bachelors and masters degree from MSU and has worked at MSU in some capacity for 20 years. This includes a 10-year stint as dorm director at Wilson Hall.

During his years at Wilson, Gore said the dorm was one of the most diverse on campus and that everyone who lived there was part of a "family."

Gore recalled one incident when a few Wilson inhabitants from Eastern Kentucky asked him if they could hold a tobacco-spitting contest. Gore said when he approved their request the students showed surprise.

"Who was I to judge?" he asked. "Yes, it was different, but those who participated had a ball. I still have the pictures."

Gore said each person should show pride in their own culture, but at the same time respect other people's culture as well as other people.

Finally, Gore said the United States will never be as strong as it can be until it "utilizes all the resources of all the people."

—By: Michelle Goff

Governor recognizes two MSU professors



TOM STERNAL, Department of Art Chair, received a Governor's Award in the Arts in the community division



DR. JOHNE E. KLEBER, professor of history and editor-in-chief of the "Kentucky Encyclopedia", was given the Governor's Outstanding Kentuckian Award.

The endeavors in art and history by two Morehead State University faculty members were recognized by Governor Brereton C. Jones.

Tom Sternal, Department of Art Chair, was the recipient of a Governor's Award in the Arts in the community division. The award, sponsored by the Kentucky Arts Council, was presented during the council's 1993 State Arts Conference in Owensboro in late February.

Dr. John E. Kleber, professor of history and editor-in-chief of the "Kentucky Encyclopedia," was given the Governor's Outstanding Kentuckian Award by Gov Jones in early January at the Governor's Mansion.

"Morehead State is pleased to see these two talented faculty members honored for their efforts," said President Ronald G. Eaglin.

Sternal was nominated for the award as a result of his work in promoting the folk art of Eastern Kentucky, for assisting in establishing the University's Folk Art Collection and for helping develop a marketing program for the area's folk artists.

Kleber was recognized for achievements and meritorious service to the state, specifically for editing the "Kentucky Encyclopedia" for the state's bicentennial celebration. Now in its second printing, the volume took three years to prepare and become available on June 1, 1992, the 200th anniversary of Kentucky's entry into the union.

A member of the University's art faculty since 1984, Sternal holds Master of Arts and Master of Fine Arts degrees with concentration in sculpture from the University of Montana.

Specializing in monumental sculptures which he described as "abstract and environmentally site-oriented," Sternal received the 1991 Al Smith Award from the Kentucky Arts Council. His work may be seen on college campuses and other public sites throughout Pennsylvania, Connecticut, Illinois, Arkansas, Montana and other states.

Sternal has had solo and joint exhibits nationwide and in South Korea where he was a Senior Fulbright-Hayes Grant recipient. He also held a Norwegian government residency grant in Oslo.

Kleber, who joined MSU's faculty in 1968, gained recognition among the state's historical scholars for his earlier work in editing the papers of Gov. Lawrence W. Wetherby.

A former member of the Kentucky Oral History Commission, Kleber also headed the University's Honors Program for 15 years. He also is a 1982 recipient of the University's Distinguished Teacher Award. He is working on a history of Clark County.

A native of Louisville, Kleber graduated summa cum laude from Bellarmine College and earned his master's and doctoral degrees from the University of Kentucky with additional graduate study conducted at the University of California-Irvine.

Eaglin said, "This recognition by the Commonwealth not only enhances their individual reputations but also brings distinction to the University as well."

—Taken from
University News Release

Wells Memorial Scholarship Awarded

Richard Lee Helton, a sophomore from Johnson County, became the first recipient of an award from the J.C. Wells Memorial Scholarship Endowment Fund.

The scholarship, which will be awarded each semester, was endowed by the family and friends of the late J.C. Wells of Morehead, who founded the J.C. Wells and Sons Lumber Company in 1950. The Morehead Firm produces high grade hardwood lumber, pallets and mulch for landscaping.

"Our family has always been a strong supporter of this community and Morehead State," said James C. Wells, son of the company's founder. "We established this scholarship to encourage more students to enter fields related to the lumber industry."

One of the primary criteria for the \$500 per semester award is that the recipient be a horticulture or pre-forestry major. Other selection factors include a strong work ethic as well as Kentucky residency.

Helton, son of Roy K. Helton of Staffordsville, is majoring in horticulture and works in the MSU greenhouse. He is a graduate of Johnson Central High School, where he was a member of DECA and held various offices in the FFA. Among Helton's honors during high school was the Outstanding Male Sophomore Award given by DECA.

In addition to being active in the Freewill Baptist Church, Helton also operates a small greenhouse in his hometown. His future plans include working for either a greenhouse or nursery company with the ultimate goal of having his own greenhouse and nursery range.

"Morehead State University is truly appreciative of the Wells family's support over the years," said President Ronald G. Eaglin. "This scholarship



RICHARD LEE HELTON of Staffordsville, center, a sophomore horticulture major, was the first recipient of the J.C. Wells Memorial Scholarship Endowment Fund. Congratulating Helton upon his selection is James C. Wells of Morehead, left, as Robert Bauer, MSU technologist, watches. *Photo by Eric Shindelbower*

fund is only the most recent tangible evidence of that support. By endowing the fund through the MSU Foundation, the family not only has honored the memory of J.C. Wells, but also has

ensured financial assistance to students for many years to come," Dr. Eaglin added.

—Taken from
University News Release

In honor of W. David Brown

Morehead State University's Department of Communications in cooperation with the MSU Foundation hosted an Endowment Scholarship Dinner on Saturday, Oct. 17, in honor of W David Brown, founder of the journalism program.

Dr. Ira B. Harkey, Jr., Pulitzer Prize winner in editorial writing and nationally known journalist, was the guest speaker at the testimonial gathering held in the Crager Room, ADUC.

Brown and Dr Harkey worked together and have remained close friends over the years.

The dinner kicked off an endowment fund drive to provide scholarships for future journalism students, according to Dr James Quisenberry, professor of speech and chair of the Committee honoring W David Brown. "Our goal is to raise \$10,000 for an endowment with the interest to be used for journalism scholarships," he said.

David started our journalism program and served as its only faculty member for several years," Quisenberry said. "He has been responsible for helping establish the careers of scores of young journalists who are now editors, bureau chiefs and reporters for a number of America's leading newspapers,

including the *Courier-Journal*, *Washington Post*, and *New York Times*," he said.

"The committee believes that there is no more fitting way to honor a man who has dedicated his life to educating young people in the area of journalism," Quisenberry added.

"He is probably the most dynamic, quiet man I've ever known," he said. "I don't think I ever ask the man anything he didn't know"

Dr. Lawrence Albert, chair of the communications department, said, "David has been an inspiration to many, many students. He is one of the most pleasant people to work with, extremely competent journalist and journalism teacher a delightful faculty member to have in the department."

Brown, who had been at the University for 26 years, retired earlier this year for health reasons. His career included serving as copyeditor for the former *Louisville Times*, editor of the *Pascagoula (Miss.) Chronicle* and managing editor and associate editor of the *Delta Democrat-Times* in Greenville, Miss.

He has written numerous features and news articles for the Associated Press, United Press International, *Memphis Press-Scimitar*, the *New Or-*

leans Times, *Picayune*, the *Jackson Daily News*, *Time Magazine*, *Life Magazine*, and *Sports Illustrated*. Listed in "Who's Who in the South," he wrote articles on Mississippi for Collier's Encyclopedia for 20 years.

Brown received a Bachelor of Arts degree from Louisiana Polytechnic Institute, forerunner of Louisiana Tech University in Ruston, La., and a Master of Arts degree from Louisiana State University in Baton Rouge, La.

Steve Webb, a graduate student from Olive Hill majoring in journalism, had taken classes under Brown. He said, "Everyone liked and respected the man and wanted to take classes under him."

Joan Hall, associate professor of journalism, said Brown had been a big influence in her decision to go into journalism. "I got started in journalism as a student under Mr. Brown in the sixties — a time when Civil Rights wasn't a popular thing." Under Brown, Hall said she learned "the power journalists have in influencing minds" and that "journalists do make a difference. Now, that is what I try to impart to my students." She added, "No one could ever fill his shoes. The contributions he made to this department are immeasurable."

—By: Mary Stepp

"The committee believes that there is no more fitting way to honor a man who has dedicated his life to educating young people in the area of journalism."

—Dr. James Quisenberry, Professor of Speech



W DAVID BROWN — FOUNDER OF MSU'S JOURNALISM PROGRAM

Strengthening the partnership



AN ADVISORY committee to the Appalachian Graduate Consortium, a partnership between MSU and Pikeville College, held its first organizational meeting in January. Among those present were: front from left, Charlotte Clevinger, on-site consortium secretary; Ronald Thompson, instruction supervisor, Pike County Schools; Frank Welch, Belfry High School principal; Thomas Swartz, Pikeville High School principal; Jim Brown, assistant vice president, Pikeville National Bank and vice chair of the committee; Dr. Charles Whittle, dean of the college, Pikeville College, and Dr. Elizabeth Dowdy, consortium coordinator. Back row: Dr. Marc Glasser, MSU dean of graduate and extended campus programs; Dr. Margaret Lewis, director of the consortium and of MSU's Big Sandy Extended Campus Center; Pikeville College President William H. Owens; Nina Conley Reynolds, microbiology supervisor at Methodist Hospital of Kentucky; Jim Pruitt, Pikeville attorney and committee chair; MSU President Ronald G. Eaglin and Dixie Blankenbeckler, MSU regional campus coordinator. *Photo by Eric Shindelbower*

Since the mid-1970's, the Appalachian Graduate Consortium, a partnership between Morehead State University and Pikeville College which is based at Pikeville, has offered graduate work to area residents.

An advisory committee to the consortium was organized and its members were announced in January. Jim Pruitt, a Pikeville attorney, was elected chairman of the newly formed committee.

Jointly appointed by MSU President Ronald G. Eaglin and Dr. William H. Owens, president of Pikeville College, the advisory committee is composed of business and education leaders from the region.

Jim Brown, assistant vice president and Marrowbone branch manager with the Pikeville National Bank, was elected as vice chairman during the committee's organizational meeting which was held at MSU. Dr. Margaret Lewis, director of the MSU-Big

Sandy Extended Campus Center who also serves as consortium director, will serve as secretary to the advisory group.

Other members of the committee are: Marcheta Blackburn, senior vice president, First National Bank, Pikeville; Blanche Branham, principal of Millard Elementary School, James Hawkins, principal of Elkhorn City High School; Anne Keene, instructional supervisor for Pikeville Independent Schools; Jerry Meade, principal of Shelby Valley High School.

Nina Conley Reynolds, microbiology supervisor, Methodist Hospital of Kentucky; Thomas Swartz, principal of Pikeville High School; Ronald Thompson, supervisor of instruction, Pike County Schools and Frank Welch, principal of Belfry High School.

Serving as ex-officio members will be Dr. Charles E. Whittle, dean of the college, Pikeville College; Dr. Elizabeth Dowdy, co-

ordinator of the consortium; Dr. Marc Glasser, MSU dean of graduate and extended campus programs, and Dr. Lewis.

The advisory committee will assist the consortium director in assessing the region's graduate education needs and advise in the development of programs to meet those needs.

In giving the committee its charge, Dr. Eaglin stressed the importance of Pikeville College-MSU partnership in not only supporting educational programs, but also in the economic development of the area.

In his remarks, Dr. Owens urged the committee members to continue exploring new ways of strengthening the partnership for the betterment of the region.

—Taken from
University News Release

Launching a campaign

The University's Big Sandy Extended Campus Center launched a campaign in January to raise \$15,000 of which \$10,000 was earmarked for a special student aid program and the remainder for instructional equipment needs.

"While state funds and student fees offer much to offset the Big Sandy Center's operating costs, there are other areas that need funding to ensure a quality educational experience for our students," said MSU President Ronald G. Eaglin.

"We can only address those needs with help from private donors, individuals and businesses who benefit from the educational opportunities that our Big Sandy Center offers the region's citizens," Dr. Eaglin added.

"Many of us already have seen the difference that the physical presence of MSU through its extended campus center has meant to the people here," said Gary Frazier, assistant superintendent of the Floyd County Schools who chairs the center's advisory committee.

Chairing the drive for the advisory committee is Tim Hites of Prestonsburg. Other members of the fund raising subcommittee are: Pat Burchett of Paintsville, Linda Hueseman of Salyersville, Carlos Cassidy of Inez and Dr. Margaret Lewis, center director.

"We are looking to Big Sandy area residents to assist us in making a quality education readily accessible," said Hites.

The Big Sandy ECC serves students from Pike, Floyd, Martin, Magoffin, Johnson, Lawrence Perry and Knott counties.

The \$10,000 for the

Regional Campus Awards will be matched on a dollar for dollar basis through a grant to MSU from the Ashland Oil Foundation, Inc., according to Dr. Lewis.

"Last fall we awarded grants of \$300 to 27 area students," said Dr. Lewis. "Designed to help adults ease back into the classroom, the one-time award covers tuition, books and other miscellaneous expenses for their first class," she added.

"Many of our students are nontraditional with families and jobs who are coming back to school to earn college degrees so they can become more employable or to upgrade their existing job skills," she said.

Instructional equipment needs, according to Dr. Lewis, are varied, but among the most critical are audio-visual aids, computer

hardware and software and other technology for classrooms.

"There is just so much new technology out there that could help us to deliver a quality education to our students if we were able to obtain it," said Dr. Lewis. "Our job of preparing these students for the marketplace would be greatly enhanced by having state-of-the-art equipment," she said.

While MSU has offered graduate work in Prestonsburg since the 1960s, upper division undergraduate work to complement existing coursework at community colleges and other schools was only added in 1986. The interest in these programs resulted in the Council on Higher Education designating the regional class site as an extended campus center.

—Taken from
University News Release



MSU's BIG SANDY Extended Campus Center launched a campaign to raise \$15,000 of which \$5,000 is earmarked for instructional equipment, including computer hardware and software. The remaining \$10,000 will go for a special student aid program. Taking a first-hand look at the center's computer lab during a class session was Dr. Margaret Lewis, standing at left, director of the Big Sandy ECC. Photo by Eric Shindelbower

Educating the campus community

After the successful response to its first Sexual Awareness Week the previous year, the University's Student Government Association sponsored Sexual Awareness Week II in January. Three 'awareness' events were held during the week.

Nationally known comedienne Suzi Landolphi, who has been involved in safe sex education and care and advocacy for people with HIV/AIDS since 1982, spoke on January 19, in Button Auditorium.

Landolphi's one-woman presentation of "Hot, Sexy and Safer" has been presented on more than 200 college campuses. The program, which originated as a talk for high school students, is appropriate for all age groups.

By combining humor and compassion

through the use of stand-up comedy and dramatic techniques, Landolphi encourages safer sex practices. Her message also touches on other issues such as homophobia, alcohol and drug use and acquaintance rape.

A graduate of Middlebury College with a degree in theatre and dance, Landolphi has been recognized by the National Association of Campus Activities (NACA) as Lecturer of the Year in 1991 and 1992 and received the Harry Chapin Humanitarian Award for 1992. A resident of Boston, Mass., she has appeared on ABC's "Home Show," "Lifetime's "Attitudes" and was a guest on the Jenny Jones show.

Assistant Commonwealth Attorney Keith McCormick talked on "Date Rape: It

Can Happen on Our Campus" on Jan. 20, in the Commonwealth Room, ADUC.

McCormick, who was admitted to the Kentucky Bar Association in 1981, is a practicing attorney with an office in Morehead. He has been a member of the state Attorney General's Task Force on Domestic Violence since 1991.

A part-time professor of business law at MSU, he is a graduate of the University of Kentucky and received his J.D. degree from the University of Louisville.

The uncertainty of dating was explored on Jan. 20 in the Crager Room, ADUC.

A "Creative Dating Workshop" was hosted by David D. Coleman, director of student activities at Xavier University. With the use of videotape, slides and imag-

inative handouts, he encouraged the audience to provide examples that will give dating lives and relationships a fighting chance.

Coleman's program was designed to educate students on their options, encourage creative thoughts and ideas and provide an opportunity for non-threatening dialogue between participants. Interpersonal dating communication, the effect AIDS has on dating, the impact of alcohol on relationships and ending a relationship were also covered.

All three programs were free and open to the public, and designed to enlighten the campus community about sexual awareness.

—Taken from
University
News Release



COMEDIENNE SUZI Landolphi brought her one-woman presentation of "Hot, Sexy and Safer" to the campus on Jan. 19. The National Association of Campus Activities (NACA) Lecturer of the Year for 1991 and 1992, Landolphi's program was sponsored by SGA in an effort to enlighten students about sexual awareness.

Non-Traditional students express needs

Traditionally, a college campus overflows with students who have just finished high school and are ready to get their first taste of independence. But that tradition is changing as more non-traditional students are seen on campus.

Enrollment figures for the 1992 Fall Semester indicate there are over 9,000 students enrolled at MSU. Over 2,000 of those students are classified as non-traditional students.

Non-traditional students are classified as any student 23 years or older. The non-traditional students comprise approximately 25 percent of the total MSU student population.

Jacquelyn H. Scott, whose office is located on the first floor of ADUC, serves as counselor for the University's non-traditional and commuter students. She said she has no actual budget except for an allocation through Student Development.

She appears to stretch her resources to the limit. "I go to off-campus centers one day each month, publish a newsletter for non-traditional students and commuters twice a semester and provide counseling for over 2,000 students," she said.

Scott said non-traditional students have many immediate needs. "I serve as a resource to help the students," she said. "Students can't learn when they are hungry or they are worried about their kids."

Lori Godby, President of Non-

Traditional Eagles Society, said she felt the University did not always meet the needs of the non-traditional students.

Everything is geared toward the traditional student on the MSU campus, said Godby.

She mentioned MSU attendance policies as a problem for non-traditional students. "If you have a child who becomes ill and you

miss a class because you stay home with the child, many professors act like they just don't care," she said.

Godby said people think non-traditional students don't become involved in campus activities. "Many of the non-traditional students are commuters who don't have time to get involved," she said.

According to Scott, non-traditional students tend to be serious students. She said many professors find non-traditional students challenging, saying they study more and take their work more seriously.

The non-traditional student wants to be treated like an adult, said Scott. "They just want to be treated with respect by the faculty and staff."

—By: **Pride Graff and Mary Stepp**



JACQUELYN H. SCOTT is counselor to the University's non-traditional and commuter students. She said she serves as a resource to help those students.
Photo by Wright's Photography



MSU THEATRE PERFORMS

The Morehead State University Theatre Department hosted an exciting 1992-93 season, with such plays as "Look Homeward Angel", "Volpone" and "Cinderella."

The fall season opened Oct. 15-17 with Kelli Fringe's Pulitzer Prize-winning dramatization of Thomas Wolfe's novel "Look Homeward Angel."

This is the story of a young man, his discovery of love and his desire to have a better life than he has known at his mother's boarding house, according to Dr. Travis Lockhart, director of theatre and the production's director.

Jamie Phillips, Greenfield, Ohio, junior, appeared in the leading role as Eugene Gant, with Mary Whidden, Morehead junior, as Laura James, the girlfriend. Members of the Gant family were: Jessica Hester, Bards-

town junior, as Eliza; Chad Gibson, New Richmond, Ohio, senior, as W.O.; and David A. Dunaway, Harrison, Ohio, senior, as Ben.

John Ingham, Naples, Fla., senior, was lighting designer and Will Ingham, Naples, Fla., junior, was production stage manager. Rhyen Shipman, Madeira, Ohio, sophomore, designed the costumes and Donetta

"My character was flirtatious and energetic. They had me doing everything from hanging upside down to singing and dancing."

Paula Creech,
Louisa senior

Riley, Harold junior, was properties de-

signer

With the style and flair of a Broadway production, University theatre students presented "Anything Goes," one of the most popular musicals of all time, Oct. 29-31 and Nov 3-7

With an abundance of romance and comedy, the play featured music and lyrics by Cole Porter. Some of the most recognized selections included "You're The Top," "I Get a Kick Out of You" and "It's Delovely."

Among those appearing in leading roles were John Burchett, Morehead graduate student; Monique Cash, Batavia, Ohio, junior; Rachael Craft, Morehead senior and Paula Creech, Louisa senior.

Creech described her character as "flirtatious and energetic." "They had me doing everything from hanging upside down to dancing and singing."

Will Ingham was set designer and Mac Caudill, Louisville senior, was lighting designer Chris T Miller, Lexington sophomore, was production stage manager; Francie Rose, Flat Gap sophomore, was costume designer and Tiffany Potter, Pikeville sophomore, was properties designer.

"Volpone," an Elizabethan classic full of greed and trickery was the next production, held Feb. 17-21

Volpone, a wealthy Venetian who pretends to be dying to fool his greedy friends, came to life on the stage in Kibbey Theatre.

"The pretense is successful and great fun until he goes too far," according to Lockhart.

Cast in major roles were L. Henry Dowell, Crab Orchard sophomore, as Volpone; Larry W Cox, Jr., Shepherdsville senior, as Mosca; Kathy Harter, Goshen, Ohio, senior, as Colomba; Kristie Hicks, Bardstown junior, as Canina; James Phillips as Corbaccio; Rhyen Shipman as Voltore; Daniel Stockton, Morehead senior, as Corvino and Derek Scott Mudd, Lebanon Junction junior, as Leone.

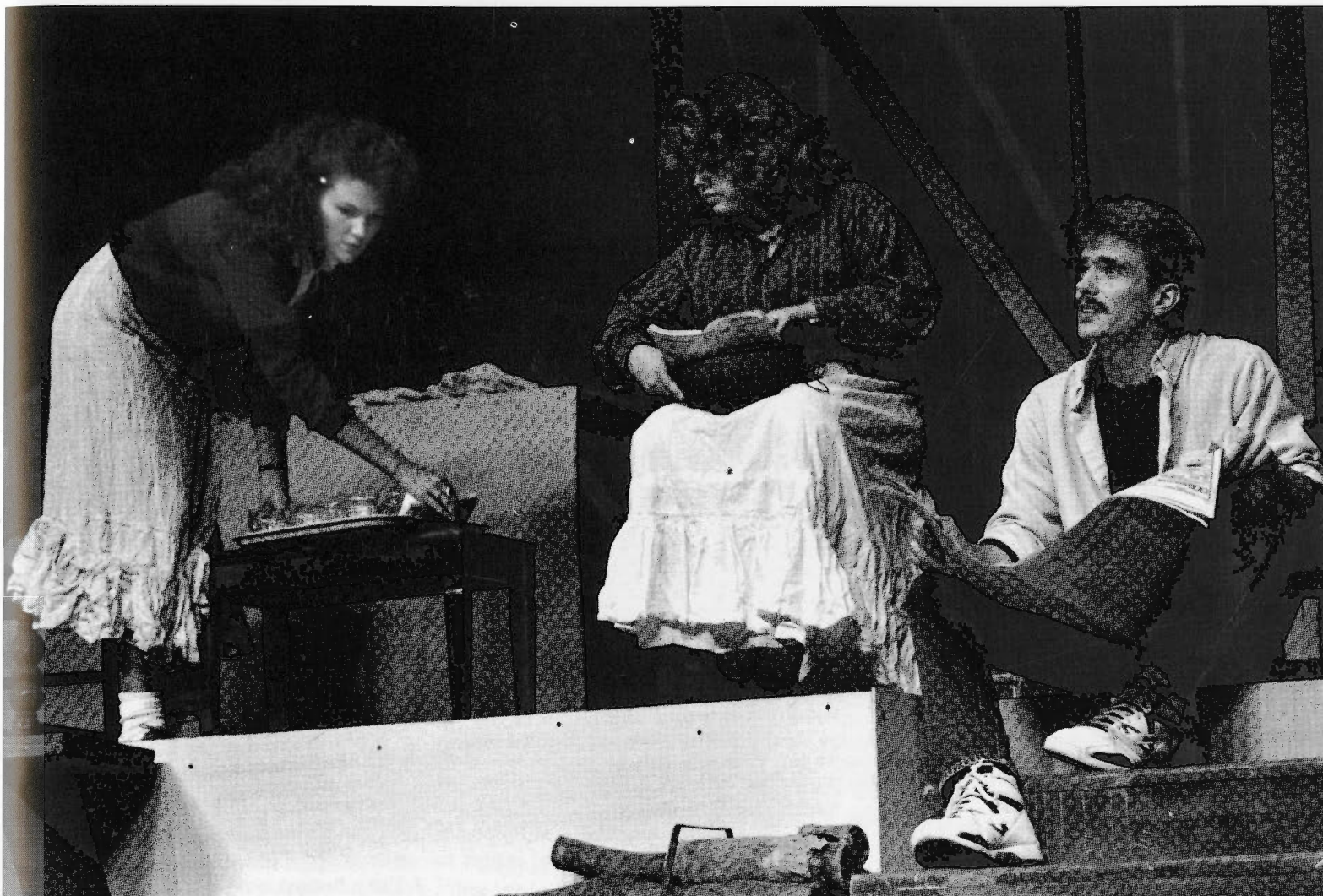
Mary Whidden was production stage manager; David Dunaway was scenic designer; John Ingham was lighting designer.

Jessica Hester was costume designer; Christopher Miller, Louisa graduate student, was sound designer and George

IN THE LEADING roles of "The Marriage of Bette and Boo" are Mary Whidden, the blushing bride, and Dwayne Gillespie as her betrothed. *Photo by Eric Shindelbower*



WITH STYLE AND FLAIR



FROM LEFT: Kristie Hicks, Jessica Hester, and David Dunaway performed in "Look Homeward Angel." *Photo by Scott Hayes*

David McKee, Flemingsburg graduate student, was publicity director.

Complete with bride and groom and the problems typical of everyday married life, "The Marriage of Bette and Boo" was presented April 14-18.

"The play, a satirical comedy of Christopher Durang, tells the story of four decades of marital trauma for Bette and Boo as seen through the eyes of their only son," according to Lockhart.

Cast in major roles were Mary Whidden as Bette; Dwayne Gillespie, Sterling, Va., junior, as Boo, and Derek Mudd as Matt.

Jamie Phillips served as director for the production; Chris Miller was scenic designer; Tonja Carpenter, Wurtland senior, was the lighting designer; Elizabeth

Harris, Olive Hill junior, was production stage manager.

"Cinderella" was performed April 29-May 1, in Button Auditorium.

"This production will enchant audiences of all ages," said Lockhart. "Besides being one of the most beloved fairy tales of all time it includes music and lyrics by Rodgers and Hammerstein who also wrote for 'The Sound of Music' and 'South Pacific'."

Cast in major roles were Paula Creech as Cinderella; Jerett Gieseler, Morehead senior, as Prince Charming; David Dunaway as the King; Holly Beth Thompson, Grayson freshman, as the Queen; Donetta Riley as the stepmother, and Dr. Shirley Gish, associate professor of speech, as the Fairy Godmother.

John Ingham was the set designer; Will

Ingham was the lighting designer; Carl Curnutte, Ashland senior, was the costume designer; Chris Miller was the sound designer; Andrea Tackett, Pikeville junior, was properties designer and Michelle Stites, Louisville freshman, was production stage manager.

Dr. William J. Layne served as technical director for all the productions.

—Story Taken From University News Release



Exploring Family Issues



NATIVE AMERICAN advocate and poet Marilou Awiakta, right, explains to Sharon Jackson, left, and Dr. Judy Rogers, the importance of shawls to Native American women. **Photo by Eric Shindelbower** Below: Speaking with George Eklund's class, Awiakta brings things representing her culture, including a deerskin drum. **Photo by Lynn Wells**

Presenters from all over the United States, from North Dakota to Florida, New Mexico to Michigan and Illinois to Georgia came to take part in a special symposium on "Families: A World Perspective" held at the University's Adron Doran University Center on Nov 6-7

Coordinated by MSU's ad hoc committee on women's studies, the 1992 Wilma E. Grote Symposium for the Advancement of Women explored issues confronting families today and how traditional family roles are changing.

"What we once thought of as 'family' has altered so drastically in recent decades and now even is a hot topic on the national political scene," said Dr. Judy Rogers, dean of undergraduate programs and committee chair "This symposium will look at the changing family roles, especially those of women, as well as the stresses and conflicts inherent in these changes," Rogers added.

"Interestingly enough, this women's symposium has drawn both male and female presenters from all over the United States," said Rogers.

Among the themes explored at the symposium were self-esteem, divorcing families, mother/daughter relationships, women returning to college, homeless families, step-parenting, abuse, and sandwich generation

women. Sessions on Chinese and Asian Indian family issues added a global aspect to the symposium.

Social psychologist Dr. Arlene Skolnick was the featured speaker at a dinner on Friday evening. Her topic was "What Happened to Ozzie and Harriet? The New World Revolutions in Family Patterns."

The author of "Embattled Paradise: The American Family in an Age of Uncertainty," Dr. Skolnick has appeared on several television shows, including "Donahue" In addition to her books, she has published more than 25 articles dealing with a broad spectrum of family issues in professional journals.

Native American advocate and poet, Marilou Awiakta, was the featured speaker for the noon luncheon on Saturday, Nov 7 Her topic was "Mother of the Nation. A Native American Concept of Home and Family."

The squaw concept that most people know from movies and books is a far cry from reality, according to Awiakta. She dispelled some of the misconceptions of Native Americans when she spoke to George Eklund's class writing for pre-professional teachers on Friday afternoon. Sharing traditional aspects of her Indian culture, Awiakta brought gifts of corn kernels which, multi-colored, represented diversity She

also gave the audience a chance to dance to the beat of a deerskin drum.

The 1991 recipient of the Outstanding Contribution to Appalachian Literature Award, Awiakta has produced films about the oral tradition in Appalachia, published poems and essays in a variety of magazines and anthologies and articles in other scholarly publications.

Two of her books, *Rising Fawn* and *the Fire Mystery* and *Abiding Appalachia: Where Mountain and Atom Meet*, were chosen by the U.S. Information Agency for the world-wide tour of its show, "Women in the Contemporary World."

Something different in this year's symposium was the increase in student participation, with two sessions, instead of one, being designed to students. According to Rogers, the planning committee is considering devoting an entire afternoon to student presentations at future symposiums.

"I liked presenting a paper at the symposium," said Melanie Culbertson, a junior English/journalism major from Salyersville who presented her essay, "Anne Bradstreet and Her Children." According to Culbertson, "It gave me the opportunity to share my ideas with women who had some of the similar concerns." She added, "I also liked the atmosphere. They, in turn, could share their ideas with me which helped to expand my own ideas."

"Many of the topics to be discussed during these meetings are critical to us as we attempt to redefine what we once thought of a family," Rogers added. "The ideas to be shared are relevant whether you live in Eastern Kentucky, New Mexico or Washington, D.C."

—By: Mic Parsons and Mary Stepp



New art faculty

Exhibiting their work

Two new Morehead State University art faculty have a lot in common. Elizabeth and Gary Mesa-Gaido are married and share an office. Both earned Master of Fine Arts degrees in painting from Ohio University, and undergraduate degrees from the University of Pittsburgh. But both say their work usually takes on a separate theme and form as seen in their exhibit in MSU's Claypool Young Art Gallery, Feb. 17-March 12.

Elizabeth said the exhibit was two exhibits in one. Her self-titled exhibit, displayed on the second floor of the gallery, featured "mixed media installations" consisting of plants, clay, dirt, paint, pastels, wood, metal and various other media.

Elizabeth said her work dealt with her experience as a Cuban American coming to the United States and "questions the whole melting pot theory." She said, "When someone comes to the U.S., they are expected to give up everything their old culture and value system to become an American. Is that really necessary?" She said, "My work deals with cultural issues which I think is good for everyone."

Elizabeth said the following quote appearing on her piece "The Integration Process" summed up her theme: "You are welcome under the pretense that you relinquish all traces of your social, historical and cultural past, and immerse yourself in the predominant culture." Mark Krug, *The Melting of the Ethnics*.

Elizabeth, who joined MSU faculty last fall, said exhibiting her work and getting reactions often helps her come up with new ideas she can later incorporate into her work.

Gary's exhibit "Recent Encaustic Paintings," displayed on the first floor of the gallery, included three-dimensional places that incorporated various painting



TWO NEW MEMBERS of the art faculty, Gary Mesa-Gaido and Elizabeth Mesa-Gaido, each exhibited work in the Claypool-Young Art Gallery, Feb. 17-March 12. *Photo by Scott Henson*

techniques. He made evolutionary changes in the display during the course of the exhibit.

He said his work "confronts human made systems of grids and ordered structure and questions whether this system takes place over natural systems." He said his work was influenced by "fractal geometry," a new "science chaos" theory.

Gary teaches computer art and said one of his main goals as an artist is to merge science and art into his work. The exhibit, he said, can benefit viewers by exposing them to ideas that may be indigenous to this area.

Robert Franzini, professor of art, said, "Elizabeth's work relates to issues of assimilation and integration. These are problems that every single one of our ancestors had to face it is not specific to Cuban Americans. It holds true for any immigrant, which,

in fact, I think expresses a truly American experience in her work and makes it relevant to everyone."

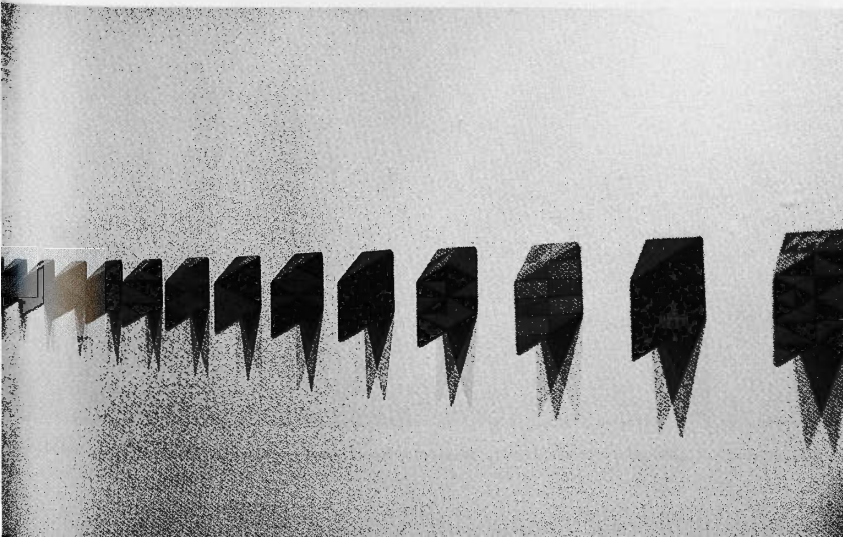
He said Gary's work, which seems to combine art and science, is also relevant to contemporary America. "Science continues to have a growing impact on our society," he said.

Rita Cameron, a studio art graduate student from Louisville, said the "idealism and freshness" of the exhibit inspired her to go in different directions with her own work.

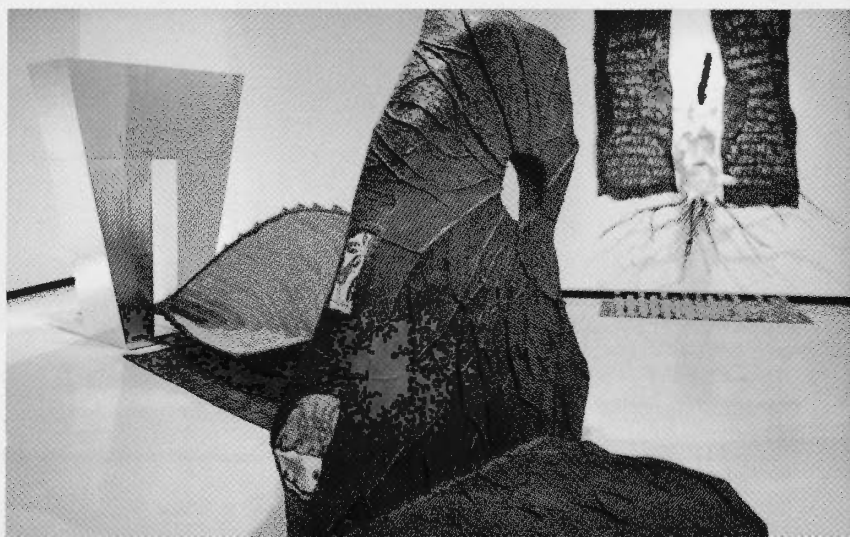
Separately and together, the Mesa-Gaido's have exhibited works in a number of juried shows in Ohio and Kentucky

—By: Mary Stepp

BELOW: WITH the work in his exhibit "Recent Encaustic Paintings," Gary Mesa-Gaido incorporated various painting techniques.



ONE OF THE pieces featured in Elizabeth Mesa-Gaido's self-titled exhibit is "When They Arrived/Cuando Llegaron."



Sharing his expertise

A social work educator and administrator from Addis Ababa University in Ethiopia spent the year sharing his expertise with Morehead State University students and faculty.

Dr. Andargatchew Tesfaye, an associate professor of social work and former dean of the College of Social Work at Addis Ababa, was MSU's visiting international scholar for the 1992-93 academic year.

"The visiting international scholar program, which was launched four years ago, has offered our students an opportunity to gain new perspectives into different cultures and the global marketplace," said Dr. Judy Rogers, dean of undergraduate programs.

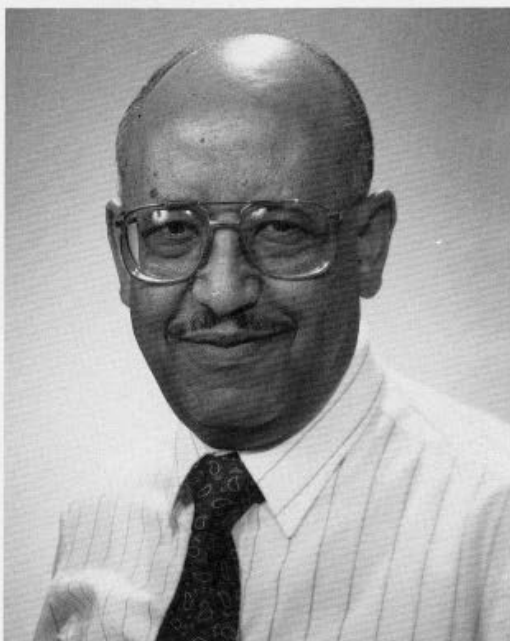
"Dr. Tesfaye joins a distinguished list of international scholars who in previous years have contributed much to broaden our students' horizons," Rogers added.

Previous international visiting scholars have included Victoria Carrasco, professor of design and theory of color, Central University of Ecuador; Dr. Loreta Vis homirskyte, professor of English, Vilnius Pedagogical Institute in Lithuania, and Zhang Ke Fu, professor of English from Zhengzhou University in the People's Republic of China.

While at the University, Tesfaye taught an honors seminar on "Contemporary Social Problems of Ethiopia and the Horn of Africa," and a course on "International Social Welfare."

Tesfaye, who received his Ph.D. from the University of Michigan, brought to the Uni-

versity both academic and professional experiences. He served as former president of the Social Worker's Association of Ethiopia, held positions with Ethiopia's Ministry of



DR. ANDARGATCHEW Tesfaye, a social work educator and administrator from Ethiopia, was the University's 1992-93 Visiting International Scholar. *Photo by MSU Photo Services*

Labor and Social Affairs; he was a founding member of the family Guidance Association of Ethiopia; director of Addis Ababa University's Institute of Development Research, and was a member of the African Region of International Planned Parenthood. He also held positions in various other

organizations.

When asked his impressions of Morehead's campus, Tesfaye said MSU is about twice as small as the Addis Ababa University, which has 14,000 students enrolled. He said "Students and faculty alike have been very friendly and kind to me. I have even been invited into many of their homes."

One thing Tesfaye noted in particular was America's young people do not seem to know very much about the outside world and rely entirely too much on television for this information.

A family man, Tesfaye said although MSU was very good to him, he was anxious to arrive back in Ethiopia to his wife and three young daughters. He also has a son who attends college in California.

In spring 1990, Dr. Michael Seeling, social work program coordinator, met Tesfaye while he was in Ethiopia studying on a Fulbright Research Scholarship. The two professors worked together on research study of the Ethiopian child welfare system.

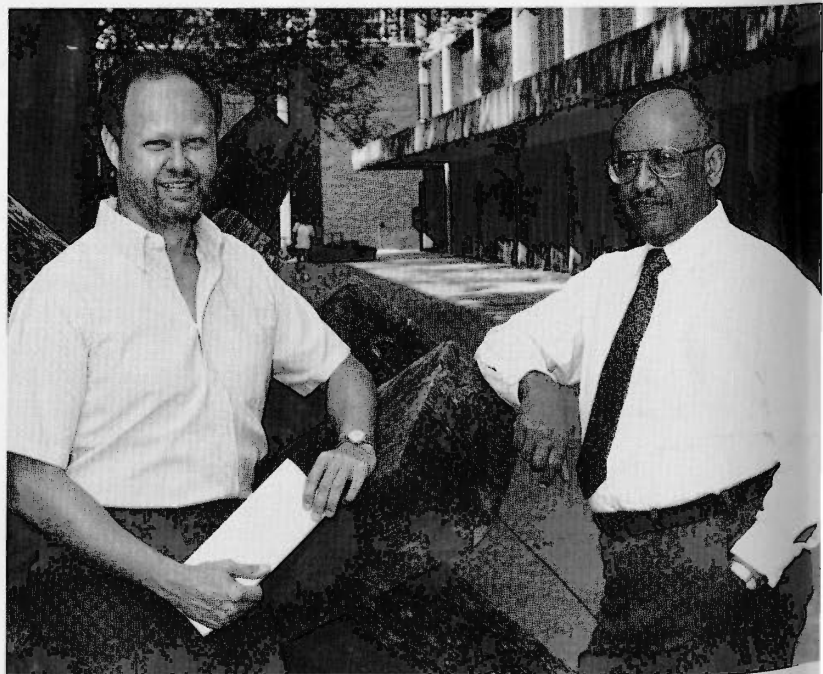
Seeling said, with the attention Ethiopia and Somalia had been given by the media in recent years, "I am pleased that our students, faculty and staff will have an opportunity to learn about this area from such a scholar as Dr. Andargatchew."

—By: Melissa Stahl



TESFAYE TALKS and exchanges gifts with former MSU President C. Nelson Grote. *Photo by Eric Shindelbower*

DR. MICHAEL Seeling, social work program coordinator, had met Tesfaye earlier while he was in Ethiopia on a Fulbright Research Scholarship. *Photo by Eric Shindelbower*



Funneling information

"Communication and collaboration those are the desired effects of the clearinghouse," according to its director, Dr. Marium Williams, a veteran public school administrator and teacher who joined MSU's faculty in 1990.

A new arm of the College of Education and Behavioral Sciences, the University's Clearinghouse for School Services was established to keep up with and coordinate the outreach effects of MSU faculty members, to help determine the needs of the region's public schools and to aid in meeting those needs.

"A piece of it is old business, but most of it is new business, and the new business is the Kentucky Board Reform Act (KERA), said Williams. The cornerstone of KERA, she said, was research-based education.

"I serve as a clearinghouse of information and education services to aid our faculty in learning what the reform is doing," said Williams, a former Nicholas County Elementary School assistant principal who assumed the directorship Aug. 1. "It's really just in its developmental stages right now," added Williams.

One major role for the clearinghouse and its director will be planning inservice workshops for public school teachers and for MSU faculty members with guest speakers who have expertise in special areas related to KERA.

Williams is a facilitator in communication with the Kentucky State Department of Education, MSU and the Regional Service Center, KEDC. She said she tries to make sure what education information the

tors; therefore, feeding the information of KERA to the campus.

Williams said, "If I know people are interested in things, I try to funnel the information I get to them."

Besides directing the program, Williams also teaches school law and supervises instruction, which she said helps her keep up-to-date with what's going on. She attends various instructional seminars so that she can better relay what the state department expects from KERA to her fellow colleagues.

There are several other people involved in the program. Williams has an advisory board, consisting of members from all four of the colleges across campus. There has been involvement from Rowan, Fleming and Elliot Counties, which has 12 members. Also, six members come from an interest group on outcome-based education. This group consists of professors in the College of Education and Behavioral Sciences.

"I am very pleased to have willing and interested volunteer aids," said Williams. "Without them the program would not have been nearly as successful." As for the goals of the new program, Williams said, "I want MSU to take leadership roles in KERA." She added, "I want to remove any barriers facing people who want an education."

For the most part, Williams sees MSU's Clearinghouse for School Services as a means of maintaining close contacts with school districts, their superintendents and professional coordinators in order to stay alert to their needs and to provide them the necessary expertise.

—By: Melissa Stahl



DR. MARIUM WILLIAMS serves as director to the new arm of the College of Education and Behavioral Sciences, the Clearinghouse of School Services. *Photo by MSU Photo Services*

state department finds out is also made available to MSU faculty and other educa

"If I know people are interested in things, I try to funnel the information I get to them."

Dr. Marium Williams
Clearinghouse Director

MSU poet wins Al Smith Fellowship

George Eklund's office, with its worn English volumes, children's drawings and typical coffemaker, appears to be that of the average college instructor. Yet Eklund, a poet and an associate professor of English is anything but average.

Eklund's poetry was chosen by the Kentucky Arts Council as the winner of the prestigious Al Smith Fellowship Award. As a result, Eklund received a \$5,000 cash award, as well as wide-spread honor and recognition.

Eklund's work has been published in various magazines, journals and books. He is one of a new breed of talented writers on staff at MSU who are drawing recognition. *Through the Gap*, for example, includes works by Eklund and his colleagues, Steven Cope, Michelle Boisseau and Keith Hubbard.

"I'm glad I won the fellowship for me, but I like directing the attention of the community to this university," Eklund said. "I like reminding everyone that we have a really fine writing community here and some really outstanding poets. It's neat to be a part of that."

Eklund, who originally hails from Long Island, N.Y., said he had been using writing since junior high school as a positive outlet for life's stressful situations.

"I would say, even now, that most of my writing originates as the result of some kind of emergency," said Eklund. "I was lucky enough early on to find writing as a way to cope with the world, to explain the world, to survive the world. And I had the good fortune to meet up with good teachers who encouraged me. I came to admire them as role models."

Eklund said those teachers, along with the

structure of his family life, had much to do with his decision to teach. As the eldest of six children, he said he was put in teaching roles early on and has enjoyed teaching

' We have a really fine writing community here '

—George Eklund

a kind of electricity or magnetism that tells me something important may happen that day. That still happens."

"One thing I like about the students here at MSU is that they're not afraid to let you know when they appreciate you or when they feel something really positive is happening," he said. "The students here take really good care of me, and I try to return the favor."

He said it's important to him that students know his life path has not been a smooth or sure one.

"It's been full of turns, and impediments, and false starts and lost roads," said Eklund. "The only thing I've ever really been sure of is that I wanted to write."

He said he spent quite a bit of time feeling lost, just as some students do.

"I guess I feel it's important for them (students) to hear that because I sense a lot of them are under tremendous pressure to conform and to follow the proper steps to get their careers on track and do it right the first time," Eklund said.

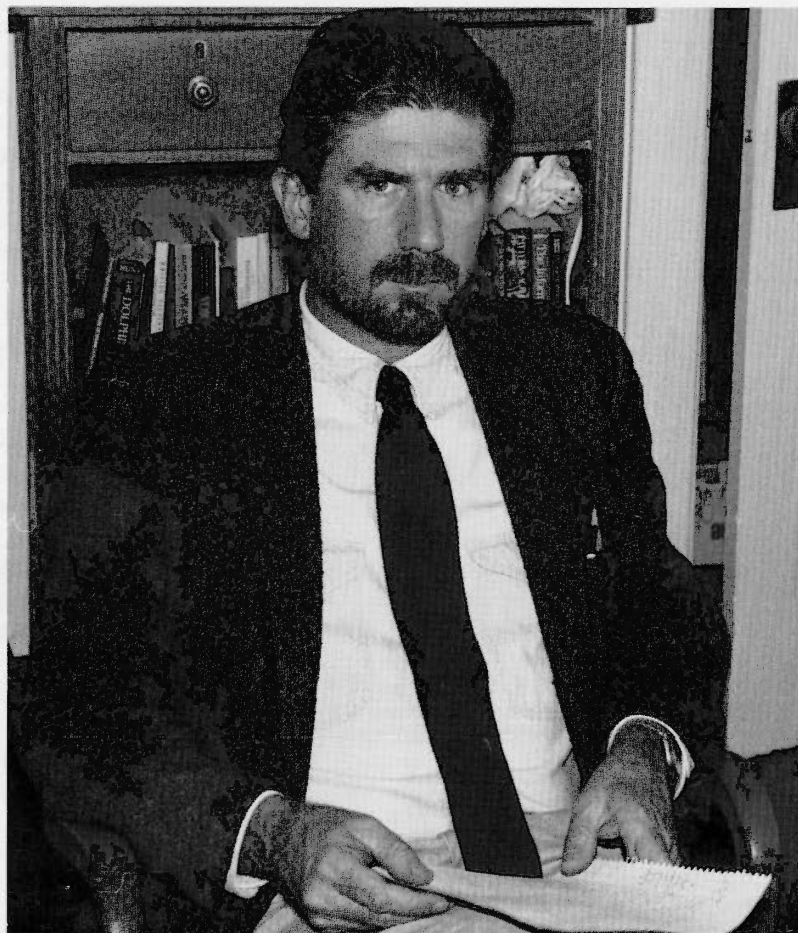
"The fact of the matter is, I admire people who live their lives in an exploratory fashion, rather than in a traditional manner."

As for the future, Eklund said he knows for sure that he wants to keep teaching and writing, along with publishing some books.

"I want to continue to do things that help the rest of the country see

Morehead's campus as a really strong place to write," he said. "I'm really interested in increasing the visibility of Morehead State as a place where writers come to work."

—By: Tracy Melton



GEORGE EKLUND, a poet and an associate professor of English, was chosen by the Kentucky Arts Council as the winner of the Al Smith Fellowship. Photo by Scott Henson

since.

"I've been in and out of the classroom for about eighteen years and I've taught on just about every level," Eklund said, scratching his beard thoughtfully, then pulling on his ponytail. "And still, every time I walk into a classroom, I get a certain charge in my brain,

Speaking from the heart

"If you ever make up your mind to do something, you better do it," Dr. Shirley Gish's grandfather once told her. "Because if you don't, you'll hate yourself for the rest of your life."

Throughout her life, Gish, now a professor of speech communications here at Morehead State University, seems to have followed that advice.

Gish was selected as one of the ten finalists for the Kentucky Advocates for Higher Education's 1992 Acorn Award, which was designed to recognize outstanding university professors in Kentucky. She was the only woman chosen by the Advocates as a finalist.

When Gish taught at the University of Arizona, she won other teaching awards such as the Outstanding Teaching Associate Award and the Outstanding Creative Achievement Award.

"The first day I entered my first classroom, I knew that I was precisely where I had to be," says Gish. "That feeling has never gone away and my love for teaching has only become stronger."

"I try to develop the most active ways I can devise to get the students to participate in their own learning experience," she said. "I know this I have no right to be dull or boring."

In the mid-1980's, Gish said she decided to come to Kentucky from Arizona.

"I ask myself every morning," she said, "'How did a nice little Scandinavian girl like you end up in Morehead, Ky.?'"

Gish, then an art history graduate, said she first thought of moving to Kentucky when she was living in Berkeley, Calif., during the 1960s. She said she read about Berea College in Berea, Ky., and fell in love with their philosophy. Sometime later, Gish said, Berea flew her to Kentucky in the spring for an interview.

"There were flowers on the trees and everything was so green," she said. "It was just such a contrast. In Arizona they paint the rocks green in place of grass. I was just enchanted. I decided then that I would apply for every job at a small school in Eastern Kentucky that I could find."

The result was a job offer from Lindsey Wilson College in Columbia, Ky.

"Something happened at that little school I came to love those kids. Because of them, I became very attached to Kentucky," said Gish.

When Morehead State University offered her a position teaching speech in 1989, she decided to take it. Gish said she



DR. SHIRLEY GISH, associate professor of speech, helps Mindy Clark, a graduate student of Morehead, with an oral interpretation problem. Photo by Eric Shindelbower

didn't have much time to buy a house and settled for one in the country near Morehead.

"It was the kind of place everyone dreams of having some day with nature all around and its own woods," she said. "I never wanted to own a woods. I still don't. I sold it and moved into town."

Gish said she found the students at MSU to be sweet, loving, polite and eager.

She also said the people are very friendly.

"This couple across the road adopted me

Jessie James and Nadine Charles. They became my family," she said. "At first I could hardly understand anything they said, but now I can almost speak Rowanese myself."

Gish said Jessie used to continually ask her why she wasn't planting anything in her yard.

"He used to say 'I bet if they closed the Kroger's, you'd starve to death, girl,'" Gish said. "So I planted two tomato plants just to shut him up."

"It was a sad time for me when we lost him recently," she said. "I even read at his funeral services. They had taught me how to play Spades and so I put the ace in his pocket at the funeral because he always had it anyway."

Because of people like Nadine and Jessie, Gish said she has enjoyed living in Morehead and teaching speech at MSU.

In addition to teaching, she writes plays and also acts with the Morehead Theatre Guild. She has been in five plays with the

leading roles in *Odd Couple* and *Foxfire*, with Travis Lockhart.

"Morehead has been a great place for me, as I have had so many chances to participate in things I never dreamed I would do," Gish said.

Gish has also received playwrighting grants from MSU and the Wurlitzer Foundation in Taos, N.J.

She said teaching speech is challenging because people are so afraid others will think they are a fool.

Gish said speaking in front of a group is the number one fear of people, while dying is number six.

She said, "You think 'Everyone is looking at me.' My theory is what if they don't at all?"

Gish said she starts a new semester in class with active games and exercises some of them designed for foolishness.

She said, "When they're finished, I tell them, 'O.K., so you're all afraid of being a fool. All right, now it's over with. It's already over with, so stop worrying about it.'"

Gish said she enjoys teaching speech because she feels taking a speech class and being able to speak is one of the most important things a person can do, as it has invaluable rewards.

"I believe speech is a vital tool for everyone," she said. "I know that if you can speak and if you can write, you can do anything. You will rise to the top. I believe that, I know that and I have seen that in action."

—By: Tracy Melton

ACADEMIC AWARDS WEEK HONORS

The University recognized scholastic achievement by students and faculty during its ninth annual Academic Awards Week, April 26-May 2.

Throughout the week, the colleges and various departments recognized outstanding achievements by their students. Capping off the activities was the annual Academic Awards Convocation held Sunday, May 2, in Button Auditorium, in which the following students were recognized..

OUTSTANDING GRADUATE STUDENTS

Art	Cynthia C. Osborne
Biological and Environmental Sciences	Matthew Offutt
Business Administration	Alicia Boyd
Business Education	Sharlyn Chaffin
Communications	Necip Serder Sever
Elementary, Reading and Special Education	Rita Denief
English, Foreign Languages and Philosophy	Ann A. Davidson
Health, Physical Education and Recreation	C. James Rodgers
Industrial Education and Technology	W Steward Taylor, III
Leadership and Secondary Education	Sara Aldridge
Music	Charles Lewis
Psychology	Karen Lim
Sociology, Social Work and Corrections	Joseph Spradlin

OUTSTANDING UNDERGRADUATE STUDENTS

Accounting, Economics and Finance	Helene Hunt
Agriculture and Natural Resources	Dorothy Schmidt
Art	Miranda Kreitzer
Biological and Environmental Sciences	Brian Binion
Communications	James Phillips
Elementary, Reading and Special Education	Michelle Jordan
English, Foreign Languages and Philosophy	Lesia M. Brewer
Geography, Government and History	Cecil B. Lawson
Health, Physical Education and Recreation	Tammy Vipperman
Home Economics	Sheri Setser
Industrial Education and Technology	Brian K. Haggard
Information Sciences	Charles Billips
Management and Marketing	Ashli White
Mathematical Sciences	Brian Joseph Shumate
Military Science	Robert K. Gossett
Music	John Wesley Flinn
Nursing and Allied Health Sciences	Lisa Belinda Hall
Physical Sciences	Kaye Ann Adams
Psychology	Tracey D. Ellison
Sociology, Social Work and Corrections	Angela Whitley

PERFECT GRADE POINT AVERAGE STUDENTS

Seniors

Tara Creighton	Sandra L. Little
Michelle L. DePoy	Tracy A. Melton

Juniors

Heather Adkins	Angela Hoffman
Janie Bryson	Chadwick Smith

Melanie Culbertson
Stephen A. Culp
Scott A. Fields

Chrystal D. Stanley
Lenore Womack

Sophomores

Annette Gayle Bartley
Crystal Bowling
Randolph Copley
Sonya J Dalton
Donald G Detmering

Christopher Kirk
Brian Meadows
Timothy L. Simpson
Aaron Wagner

Freshmen

Shannon J Adams
Susan M. Bingham
Taunya M. Bledsoe
Doris Brown
Julie C. Campbell
Martin Cline, Jr.
Erin Cooksey
Stephanie Dye
Joshua L. Eades
Brenda Edwards
Tina D. Fawns
Robbie Fletcher
Barbara Fugett
Danny Geary
Tony Geary
Monica Gibbs
David W Greene
Susan Hagan
Trent Harper
Hollie Hensley

Jami Hornbuckle
Jennifer House
Michele Howard
Kristina M. Johns
Rhonda L. Littleton
Bryan A. Martin
Jeffrey May
Heather C. McCoy
Robert C. O'Bryan, II
Jason Otto
Kristen Pass
Gwendolyn M. Presley
April D. Riffe
Le Anne Sanders
Betsy A. Sandlin
Brian Schindler
Stacia Sexton
Dallas Scott Skaggs
Charles Stewart

ACADEMIC HONORS PROGRAM SENIORS

Elizabeth Burton
Denise Caudill
Tara Creighton
Samantha Dunaway
Robin Dungan
Michael Epling

Shelia Fugate
Cecil Lawson
Twila Mynhier
Deena Watts
Bryan Yuris

STUDENT AUTHORS AND PRESENTERS

Cheryl Bednar
David Brewster
Samantha Dunaway
Tracey Ellison
Allison Gould
Jason Griffey
Tamara Hart
Tracy Hicks
Tammy Ellis Holbrook
Jill M. Hollinden
Jeffrey L. Huffman
Kevin Kefgen
Cecil Lawson
Karen Lim
Mini Mamak

Don Matthews
Brian Newton
Elizabeth Opell
Daniel T. Panitz
Carmen Perkins
Kristin Rase
Angie Rittinger
Aaron Smith
David Stumpf
Valerie Wagoner
Tricia Welty
Brianna Williamson
Todd Wilson
Lenore Womack
Michele Woolwine

SCHOLASTIC ACHIEVEMENT

The recipients of the University's most prestigious faculty honors Distinguished Researcher Award, Distinguished Creative Production Award and Distinguished Teacher Award also were announced at the Academic Awards Convocation.

Dr. John E. Kleber, professor of history whose historical research has enriched the archives of the commonwealth, was the recipient of the Distinguished Researcher Award, sponsored by the University's Research and Creative Productions Committee and has been awarded annually since 1979.

Dr. Michelle Boisseau, associate professor of English whose poetry has gained critical acclaim nationwide, became the second person to receive the Distinguished Creative Production Award, initiated last year by the RCP Committee.

Mary Jo Netherton, associate professor of French whose gift for teaching has given countless students a heightened awareness of a different culture, earned the Distinguished Teacher Award, established in 1964 by the Alumni Association.

A member of the University's faculty since 1968, Dr. Kleber focuses his research efforts on Kentucky history. His work as editor-in-chief of the *Kentucky Encyclopedia* has attracted scholars nationwide and in the Bahamas, who consider the encyclopedia a model for such research.

The volume, published by the University Press of Kentucky in conjunction with the state's bicentennial in 1992, sold nearly 35,000 copies and a CD-ROM version should be made by fall 1993.

A recipient of the Governor's Outstanding Kentuckian Award, Dr. Kleber is a member of the Kentucky Historical Association, the state Historical Records Board and the Filson Club. Earlier, he served as editor of the public papers of Gov. Lawrence W. Wetherby. He is working on a comprehensive history of Clark County.

Dr. Kleber, who received the University's Distinguished Teacher Award in 1982, directed the University's Academic Honors Program for 15 years. A native of Louisville, he graduated summa cum laude from Bellarmine College, and earned master's as well as doctoral degrees from the University of Kentucky with additional graduate study at the University of California-Irvine.

Dr. Boisseau is an award-winning poet who considers her activity as a published writer essential to the teaching of creative writing to her students. She serves as faculty sponsor for *Inscape*, the student literary magazine, and coordinates a readings series which brings other poets and fiction-writers to the campus and region.

A member of the faculty since 1987, Dr. Boisseau has received numerous grants and fellowships, including a National Endowment for the Arts Poetry Fellowship in 1989, the Al Smith Poetry Fellowship from the Kentucky Arts Council and a Kentucky Foundation for Women Poetry Grant.

Her publishing credentials include two books: *No Private Life*, published by Vanderbilt University Press, and *East of the Sun and West of the Moon*, published by St. Louis Poetry Center. Dr. Boisseau also has two manuscripts in progress and is co-authoring a textbook on writing poetry for HarperCollins. Her work also has appeared in countless journals regional and national and in anthologies. She has read her works at numerous arts centers and colleges in Kentucky, Pennsylvania, Tennessee, Missouri, Ohio, New York and Texas.

A two-time recipient of Poetry Society of America Awards, Dr. Boisseau is the first Kentucky poet to receive the St. Louis Poetry Society's Stanley Hanks Poetry Chapbook Prize and is a five-time nominee for the Pushcart Prize.

She holds bachelor and master degrees from Ohio University and received her doctorate degree from the University of Houston.

Mary Jo Netherton began her teaching career with the University at Breckinridge School in 1964 and joined the foreign languages faculty in 1967. She also taught in France for three summers with the Kentucky Institute of International Studies and received a fellowship from the American Association of Teachers of French for its 1993 Summer Institute in France program.

Netherton also is director of the University's Eastern Kentucky Regional Foreign Language Festival and is a volunteer French teacher for Rowan County's Elementary Division Gifted Education program. She has served as co-director of the Rowan County Elementary School



TAKING TIME out from their busy schedules to enjoy springtime on the campus are these MSU faculty members who have been honored by their colleagues for extraordinary accomplishments in their respective fields. They are, from left, Dr. Michelle Boisseau, associate professor of English and recipient of this year's Distinguished Creative Production Award; Dr. John Kleber, professor of history and recipient of the Distinguished Researcher Award and Mary Jo Netherton, associate professor of French and recipient of the Distinguished Teacher Award. *Photo by Eric Shindelbower*

Academic Day.

In addition to her role as a classroom teacher, Netherton is advisor to the University's chapter of Chi Omega sorority and is a two-time recipient of the University's Greek Adviser of the Year award for her work with the sorority. She also received the sorority's National Award for Excellence.

In addition to her work with professional organizations in her discipline, Netherton is active at the local, state and national levels with the National Association of Anorexia Nervosa and Associated Disorders as well as with the National Anorexic Aid Society.

She holds a bachelor's degree from Western Kentucky University and master's degrees from MSU and the University of Kentucky.

—Story Taken from University News Release and Convocation Program

Graduates Look

1992 Winter Commencement

While families and friends cheered, Morehead State University President Ronald G. Eaglin conferred degrees on the nearly 450 students who were graduate and undergraduate candidates at the University's 1992 Winter Commencement exercises Dec. 19 in the Academic-Athletic Center.

In his remarks, Dr. Eaglin thanked the families of the graduates for their contributions in making this day possible. "You have worked hard and made sacrifices," he said. "It took your hopes and dreams and wallets to make this happen."

Student speaker Kimberly M. Newberry of Independence told her fellow classmates that they could compare their lives and the

"Like the caterpillar who builds a cocoon around himself, Morehead State University has been our cocoon. And we also have gone through a great change."

Kimberly Newberry, Independence

educational process to that of the metamorphosis of the caterpillar who becomes a beautiful butterfly.

"Like the caterpillar who builds a cocoon around himself, Morehead State University has been our cocoon," she said. "And we also have gone through a great change."

Among the examples of how students change in college, she included the challenge to evaluate personal beliefs, establishing focus in one's life by choosing which fields to direct their energies and taking greater responsibility.

"Today, we emerge from our cocoon and will be responsible for using wisely the education we have obtained," she said. "Each of us can contribute to society by doing the best work possible in our

KIMBERLY NEWBERRY, graduating senior from Independence, was the student speaker at the 1992 Winter Commencement. An elementary education major, Newberry hopes to attain a teaching position in northern Kentucky. *Photo by Eric Shindelbower*

CELEBRATING WITH two small balloons perched on her cap, one MSU senior smiles as she receives her degree. *Photo by Scott Henson*



to the Future

field.”

An elementary education and Spanish major, Newberry is an honors graduate who hopes to obtain a teaching position in northern Kentucky. She recently completed teaching at the Mt. Sterling Elementary School.

“I am excited about working with children,” she said. “I want to transfer my love of learning to them.” Quoting the Japanese proverb, “To teach is to learn,” she said she believed teaching would give her the opportunity to continue her education.

A recipient of several academic scholar-

ships, Newberry is a member of Phi Kappa Phi honor society, Sigma Delta Pi Spanish honorary and the Spanish Club. She has been active in the Honors Program since her freshman year.

Newberry was the speaker for the 1992 Academic Awards Convocation and was selected in 1990 as the Outstanding Undergraduate Student in the Department of English, Foreign Languages and Philosophy.

She is the daughter of David and Sandra Newberry of Independence and wife of David Godbey of Crescent Springs.

Serving as grand marshal for the ceremony



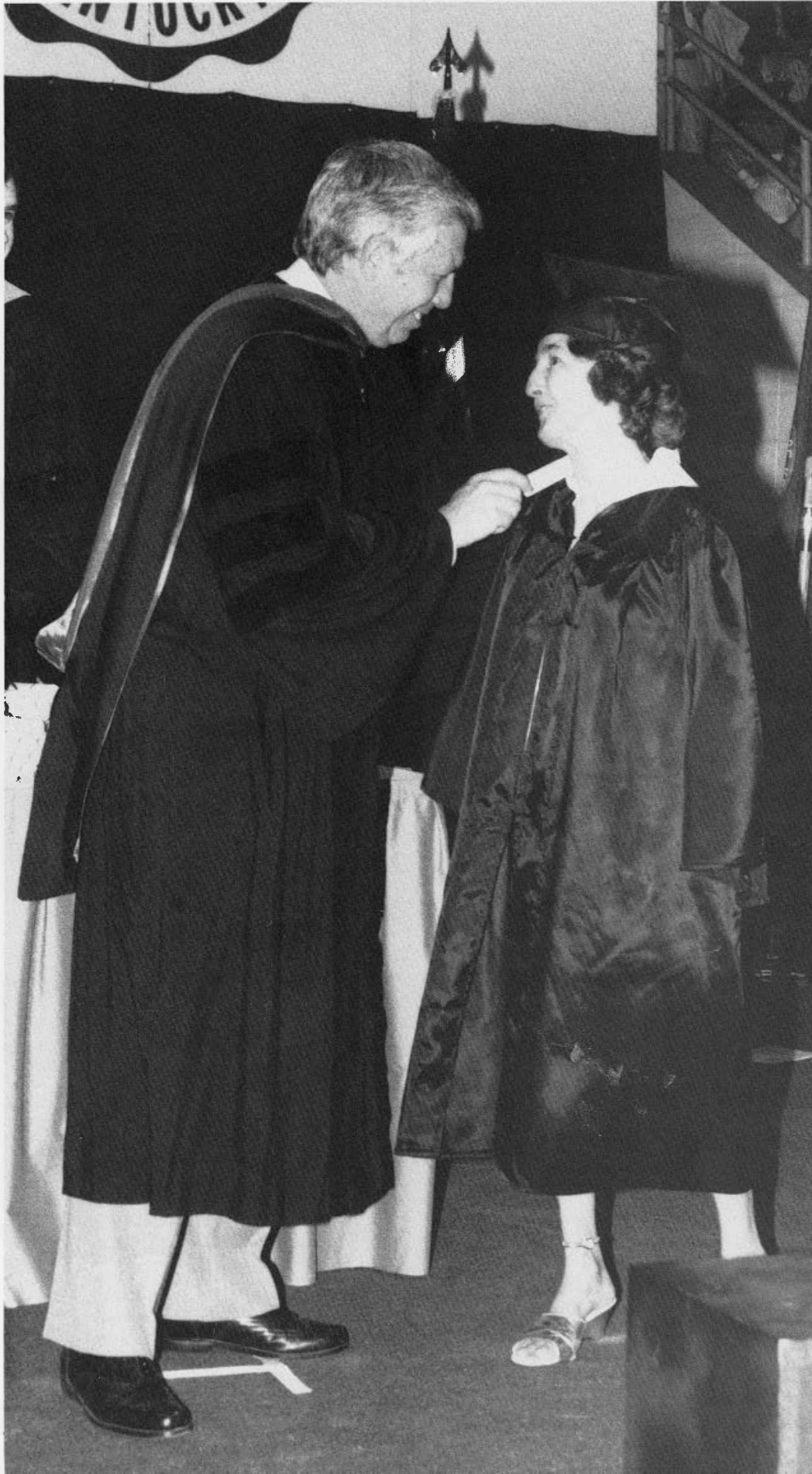
WITH SMILES on their faces, graduating seniors line up for the big day. *Photo by Scott Henson*



Graduation celebration

was Dr. Rose Orlich, professor emeritus of English, with Dr. Frances Helphinstine, pro-

BONNIE CONSOLO, a senior psychology major, proudly accepts her degree from Dr. Eaglin. She said she looked forward to continuing her education toward a master's degree.



fessor of English, as faculty marshal.

Student marshals were Yvette L. Depoy, Allen graduate student, representing Graduate and Extended Campus Programs; Linda Harbison, Flatwoods senior, representing the College of Applied Sciences and Technology; John M. Walsh, Portsmouth, Ohio, senior, representing the College of Business; Shannon A. Litton, Maysville senior, representing the College of Education and Behavioral Sciences and Michelle L. Depoy, Allen junior, representing the College of Arts and Sciences.

After degrees were conferred, MSU's newest alumni were inducted into the Alumni Association by Bill Redwine, director of alumni relations. Immediately following the ceremony, President and Mrs. Eaglin greeted the new graduates and their families at an Alumni Association-sponsored reception.

Earlier in the day, commencement activities were held for graduates of the associate degree in respiratory therapy program and three students in the ROTC program received the bars symbolic of their second lieutenant rank.

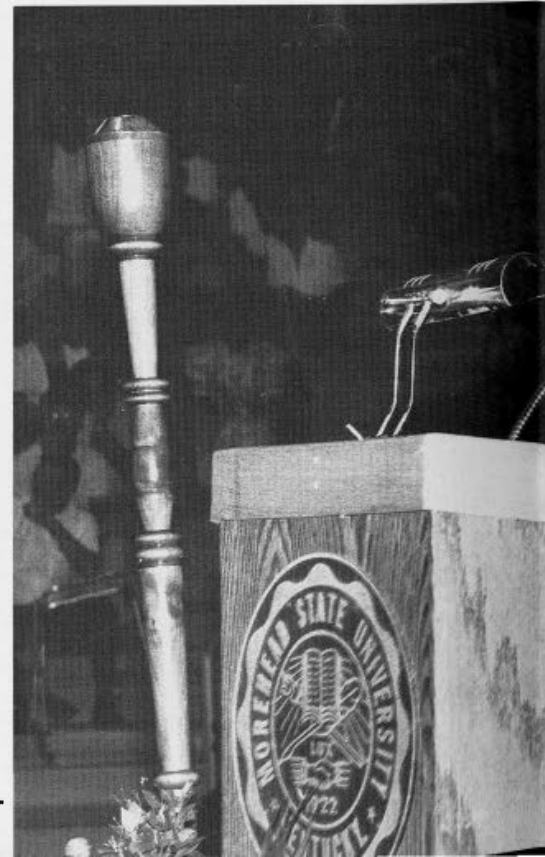
1993 Spring Commencement

"If you can't sing good, sing loud."

That phrase used by the father of opera star Faith Esham to tease her was the message she brought to Morehead State University's spring graduating class of 1993.

About 670 of the nearly 800 candidates for undergraduate and graduate degrees were present for commencement program which drew more than 6,500 friends and family members to the Academic-Athletic Center.

Esham, a native of Lewis County who is



now an internationally-acclaimed operatic soprano, was the recipient of an honorary Doctor of Musical Arts degree, conferred by University President Ronald G. Eaglin on behalf of the Board of Regents.

"Each of us here each of you has a song in your heart and this song will lead you to service," Esham told the audience. "So I say to you today sing loud, sing with joy, sing with wisdom and with a prayer in your heart. It will make a difference," added Esham, who closed her acceptance remarks by singing "The Prayer of St. Francis."

She also paid tribute to her mother, Mrs. Ruth Esham of Vanceburg, and her "mom-ette" and former vocal teacher, Vasile Venetozzi, for their support over the years. Esham studied for four years with Venetozzi, who retired from the University's faculty in December. Esham's father the late Dr. Willwood Esham, served as an MSU regent from 1954 to 1958.

Dr. Eaglin called the honorary degree the highest recognition of personal accomplishment that can be bestowed by an institution of higher education. MSU's primary objective in awarding honorary doctoral degrees is to recognize individuals associated with Eastern Kentucky who achieved national and/or international prominence.

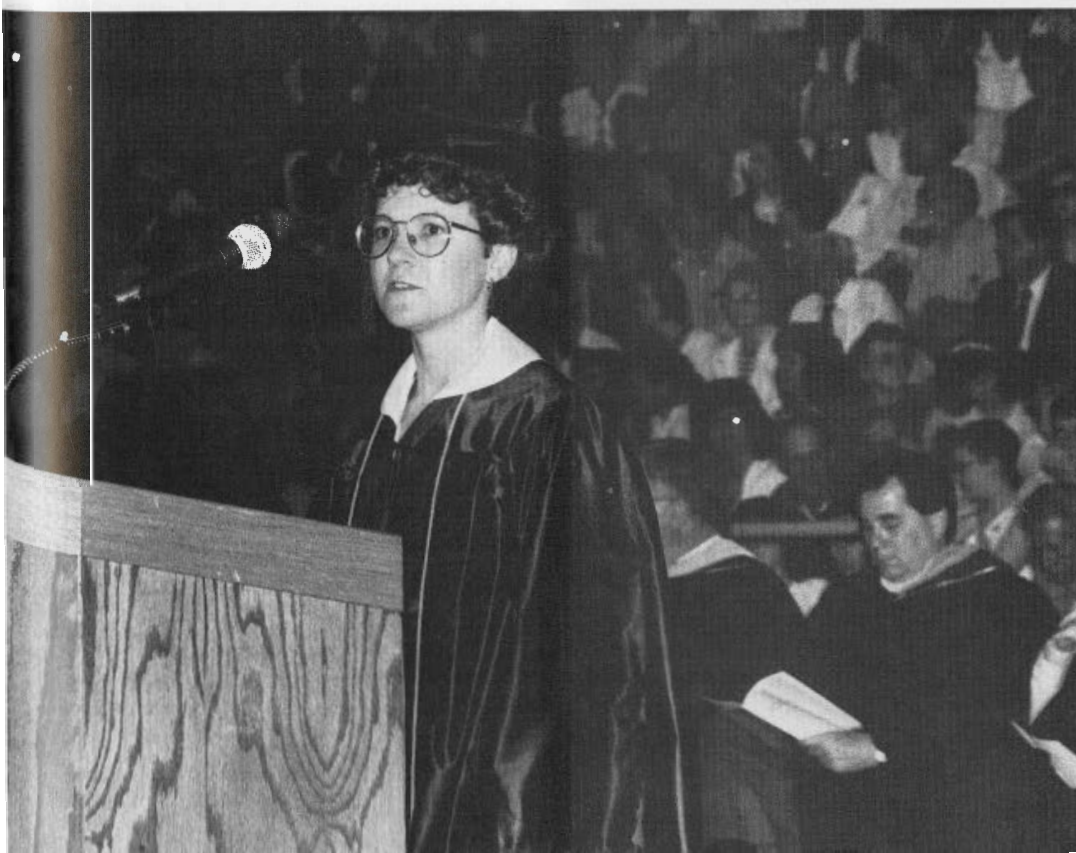
"Such persons are a source of pride to us and to our fellow citizens as they help combat the negative stereotypes of the good people who live in these hills and hollows," the president said.

Student speaker Dorothy E. Schmidt of Georgetown reminded her fellow graduates that their education was not over. "A college education is a great starting point," she said. "Continued education and self-improvement are essential in making our lives meaningful and challenging," said Schmidt, who received her B.S. degree in veterinary technology with honors.

"Our education can take us to great heights, but how high and how far we go is up to us. Remember, eagles can glide along on currents of air, but to get where they

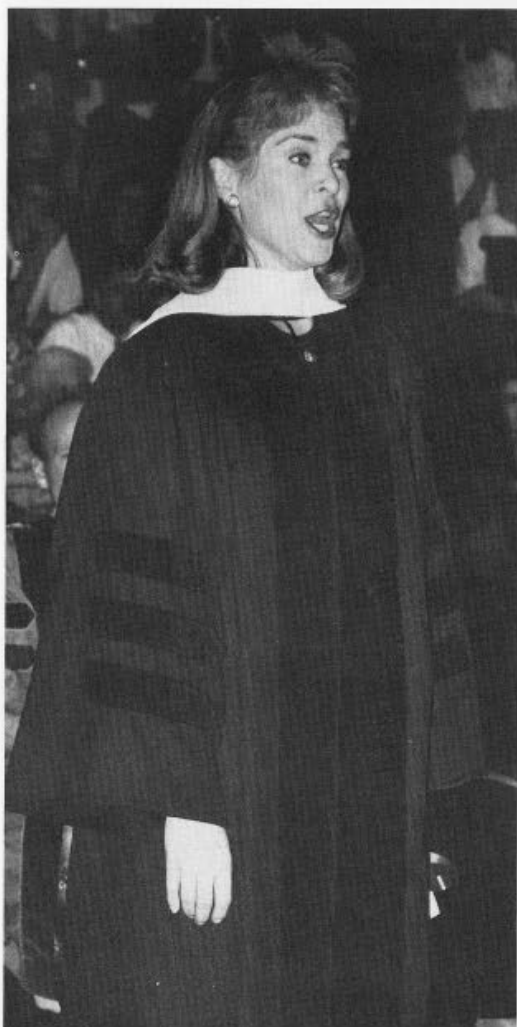


WITH CAMCORDER in hand, one MSU senior smiles as he receives his degree making certain not to miss the big moment. **Photos by Scott Henson**



DOROTHY E. SCHMIDT of Georgetown, a graduating senior in the College of Applied Sciences and Technology, speaks at the 1993 Spring Commencement. A nontraditional student, she received the B.S. degree in veterinary technology with honors.

Graduation Celebration



TOP: ONE MSU graduate brings his little girl with him to accept his degree. Left: Faith Esham, a Lewis County native and an internationally acclaimed operatic soprano, receives an honorary doctorate at MSU's Spring Commencement on May 15. **Photos by Scott Henson**

want to go they have to flap their wings," she said.

Also presented by Dr. Eaglin during commencement was MSU's Distinguished Service Award which recognizes those at MSU who exemplify the highest ideals of service and citizenship. This year's recipient was John Michael Seelig, professor and director of the

University's Social Work Program.

Following the conferring of degrees, MSU's newest alumni were inducted into the Alumni Association by Bill Redwine, director of alumni relations. The new graduates join 37,000 MSU alumni nationwide and abroad.

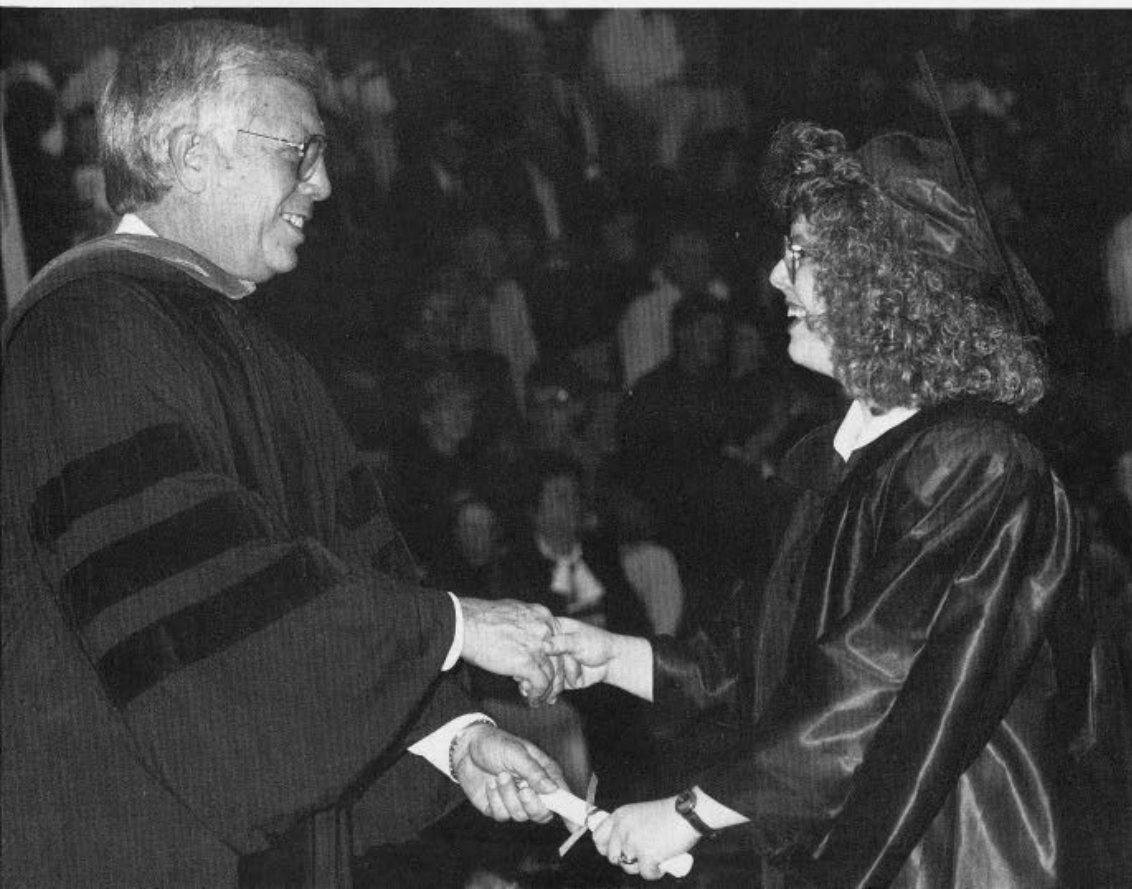
Mary Jo Netherton, the 1992-93 Distinguished Teacher Award recipient, served as grand marshal assisted by Beverly McCormick, associate professor of real estate, and Dr. Frances Helpinstine, professor of English, as faculty marshal.

Serving as student marshals were: David Wallen of Prestonsburg and Gary Daniels of Catlettsburg, representing Graduate and Extended Campus Programs; Nick Dawson of Louisville and Ruth Stegman of Stanton, College of Applied Sciences and Technology; Valerie Wagoner of Morehead and Michelle Bentley of Jenkins, College of Business; Tammy Hornsby of Flemingsburg and Kimberly Beam of Catlettsburg, College of Education and Behavioral Sciences, and Marcie Ward of Tomahawk and Beverly Reed of Winchester, College of Arts and Sciences.

After commencement, President and Mrs. Eaglin greeted the new graduates and their families at an Alumni Association-sponsored reception outside the AAC.

—**Story Taken From University News Release**

PRESIDENT EAGLIN offers congratulations to Penni Scanlon Lyons of Crockett at the 1992 Winter Commencement. Lyons was a candidate for the Bachelor of Business Administration degree. **Photo by Eric Shindelbower**



PHILLEY APPOINTED TO SECOND-IN-COMMAND

Morehead State University President Ronald G. Eaglin announced the appointment of a veteran MSU educator and administrator to the post of executive vice president for academic affairs and dean of faculty.

Dr. John C. Philley, who has served as the institution's chief academic officer on an interim basis since 1990, assumed the role on a permanent basis on June 10, 1993, according to Dr. Eaglin.

The addition of executive to the academic vice president's title was added by Dr. Eaglin last August. At the same time the president designated the executive vice president as the University's second-in-command.

"If MSU is to meet its potential at a time when higher education is funded at its lowest levels since 1988, then it is imperative that I have the assistance of a leader with the qualities possessed by John Philley," the president said.

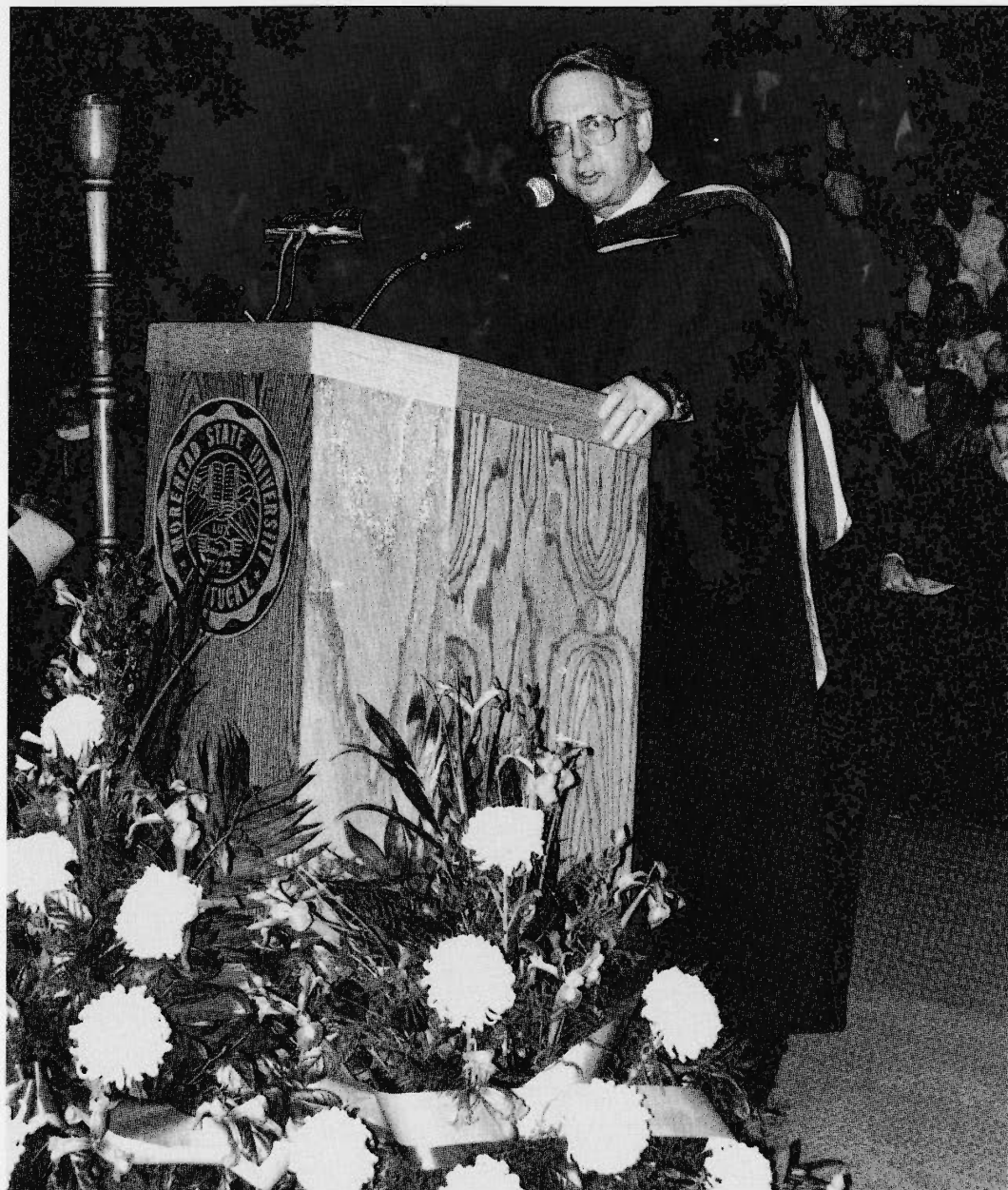
"I feel privileged to have worked with him this past year and am delighted that he has accepted this appointment," Dr. Eaglin said.

"Dr. Philley's experience at all levels of academe, his historical sense of this institution, his integrity and his knowledge of our region led me to select him for this post," Dr. Eaglin added. "He was my top choice from the pool of six finalists identified by the search committee."

"At this time, I also want to express my appreciation to this committee and its chair Helen Northcutt for their hard work," Dr. Eaglin said.

Dr. Philley, who came to MSU in 1960, also holds faculty rank as professor of geoscience and is a certified professional geologist. A former chair of the Department of Physical Sciences, he served as dean of MSU's College of Arts and Sciences from 1986 until he was named interim vice president.

"I am pleased that President Eaglin has asked me to continue in this role," Dr. Philley said. "I share his vision of what MSU can mean to its service region and look forward to working with him and the



DR. JOHN C. PHILLEY speaks at the 1992 Spring Commencement. A veteran MSU educator and administrator he was appointed to the post of executive vice president for academic affairs and dean of faculty on June 10, 1993. *Photo by Scott Henson*

University community to move this University forward," he added.

Active in several professional organizations, he serves as secretary-treasurer of the Kentucky Science and Technology Council, Inc., and as vice chairman of the State Board for the Registration of Professional Geologists. Dr. Philley is the author of nu-

merous articles, reviews, guidebooks and maps in his field.

A native of Indianola, Miss., he is a graduate of Millsaps College and earned his Ph.D. degree from the University of Tennessee.

—Story Taken from University News Release

Bringing change to the university

"Task-oriented" was the word Morehead State University President Ronald G. Eaglin used to describe himself. Eaglin, who became the 12th president of the University on July 1, 1992, said, "I'm a doer. I like to get things done." Bringing nearly 30 years of experience in higher education to the post, Eaglin said his first year in office has been "a lot more process rather than product."

Eaglin said he had several goals when he became president. "First, I wanted to get to know the region and to continue learning about the University," he said. "Obviously,

you want to meet the key people internally and externally that determine what happens at the University." To accomplish this, he said, "I put over 10,000 miles on my car traveling throughout the region talking to superintendents, alumni, civic leaders, educators, organizations those people outside the University who determine things about this institution." He added, "This was part of the relative process."

Internally, Eaglin said, "I've tried to open up communication with the president's office. When you operate in a vacuum, you have

problems." He said he had visited numerous classrooms and sometimes ate lunch with students in ADUC. He said, "I'm around."

Dr. Marc Glasser, dean of graduate and extended campus programs, said, "I think it's very clear that Dr. Eaglin is committed to openness. He has been working to open up communication among the faculty, staff and students at MSU." He added, "I think it's a very exciting time to be associated with the University."

Eaglin said another goal he set at the beginning of his term was to "analyze how things are doing and how they get done at the University." Student, faculty and other advisory boards were established for this purpose. He said some of the boards look within the University and try to find where reorganization could help MSU better serve its students and the region.

"We're here to serve Eastern Kentucky — that is our mission as a state regional institution," he said. "In many ways, this institution is a reflection of the mountain people. We are them and they want the quality of their life to change in a positive way. They want us to be part of that process," he said.

Great teaching, informed scholarship and aggressive public service, according to Eaglin, are the ingredients of a state regional university.

Eaglin said, "There is so much to achieve in Eastern Kentucky." He said MSU has the responsibility of providing students with the skills that would enable them to be confident "whether they want to stay in Eastern Kentucky or go somewhere else."

"We must focus on continuous scholarship," he said. Due to last year's budget cuts, he said the university had fared poorly financially. He said lacking money effects a student's educational experience and the quantity of upper division courses available to them. "There's more opportunity for you when you have money and I'll fight hard to make sure you get it," said Eaglin.

Increasing public service is also on the president's agenda. He said students should begin serving the region while they are still here. "It would be exciting and would help in understanding the region by going back both as a student and a graduate," he said.

Dr. Judy Rogers, dean of undergraduate programs and a member of a planning council involved with reorganization, said, "President Eaglin has brought important changes to the University." "It was really exciting how quickly he gained an under-

MSU PRESIDENT Ronald G. Eaglin with his wife Bonnie. *Photos by Eric Shindelbower*



standing of our institution's mission as a state regional university. He has worked hard to help all of us better focus on that mission."

Dr. John Phillely, vice president of academic affairs, agreed, "Dr. Eaglin has some fresh ideas for this institution and its mission. I think he wants the institution to be more organized." He said Eaglin is clearly oriented toward the academics of MSU and is seeking ways to better support them financially. "He sees that as one of his roles and has been working to get financial contributions from other external sources besides the state." He added, "I think Dr. Eaglin is an individual who has a lot of energy for positive changes."

Eaglin said he was attracted to the position because "it fit." He said it was similar to his previous position as chancellor of South Carolina's Coastal Carolina College at Conway only larger. "I also thought Eastern Kentucky would be a fun part of the country to work in," he added.

A former vice chancellor for academic affairs at USC, Eaglin began his career in higher education administration in the area of student life/housing and has taught both in public school and university settings. In the early 1970s, he served as a regional director, Southeast Office of the American College Testing Program (ACT).

He holds a bachelor's degree in biology and mathematics from Southeast Missouri State University, a master's degree in student personnel administration from Southern Illinois University and a doctoral degree in educational psychology from the University of Utah.

A graduate of Leadership South Carolina, he is active in the NCAA's President's Commission and the American Association of State Colleges and Universities. He frequently serves as a consultant throughout the Southeast and often presents workshops for colleges on student retention, leadership and academic advisement.

Eaglin said he was "very pleased" with the students at MSU and found the majority oriented toward a main goal. He added, "But I think some of our students are better than they think they are and hang back a little." In comparison to the other institutions he had been involved with, he said MSU students were "just as good if not better."

Bryan Yuris, interfraternity council president and a senior government/history major, said, "Supposedly, he (Eaglin) is not well known among the students, but I think what he's doing behind the scenes is excellent. When you get to work with him, he's very personable."

Chando Mapoma, president of student government association and a senior government/communications major from Zambia, Africa, said, "I'm impressed with Eaglin and what he's done this year. He



PRES. EAGLIN attends reception honoring 23 graduates of a special Master of Social Work degree program offered at MSU's campus by the Univ. of Kentucky, in which he exchanges gifts with UK Lexington Campus Chancellor Robert Hemenway.

came in when the faculty and students seemed to be in a rut and changed it." He added, "He has been all gung-ho about increasing diversity on campus since he got here. I like that. There are students working across campus who wouldn't have been if it wasn't for Eaglin."

"Do you know what's fascinating about a university?" asked Eaglin, "It is so diverse. Any problem you have, there is probably

someone here who would have expertise with it." He paused, "Unbelievable brain power here. It's an exciting place to be."

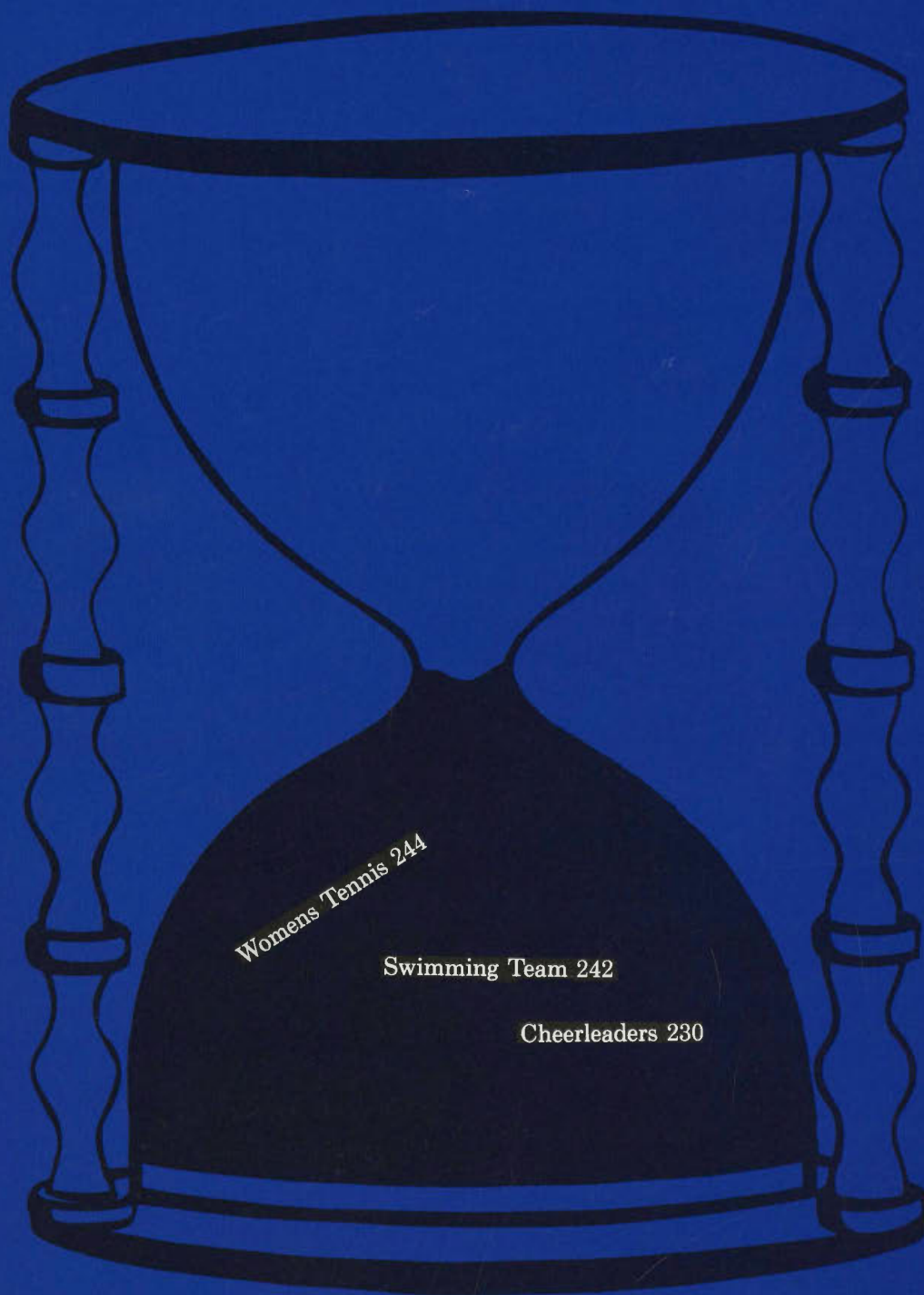
He and his wife, Bonnie, have three sons and a daughter. Eaglin said he has had opportunities to get out of higher education, "but this is what I really like to do. I can do this better than I can sell cereal."

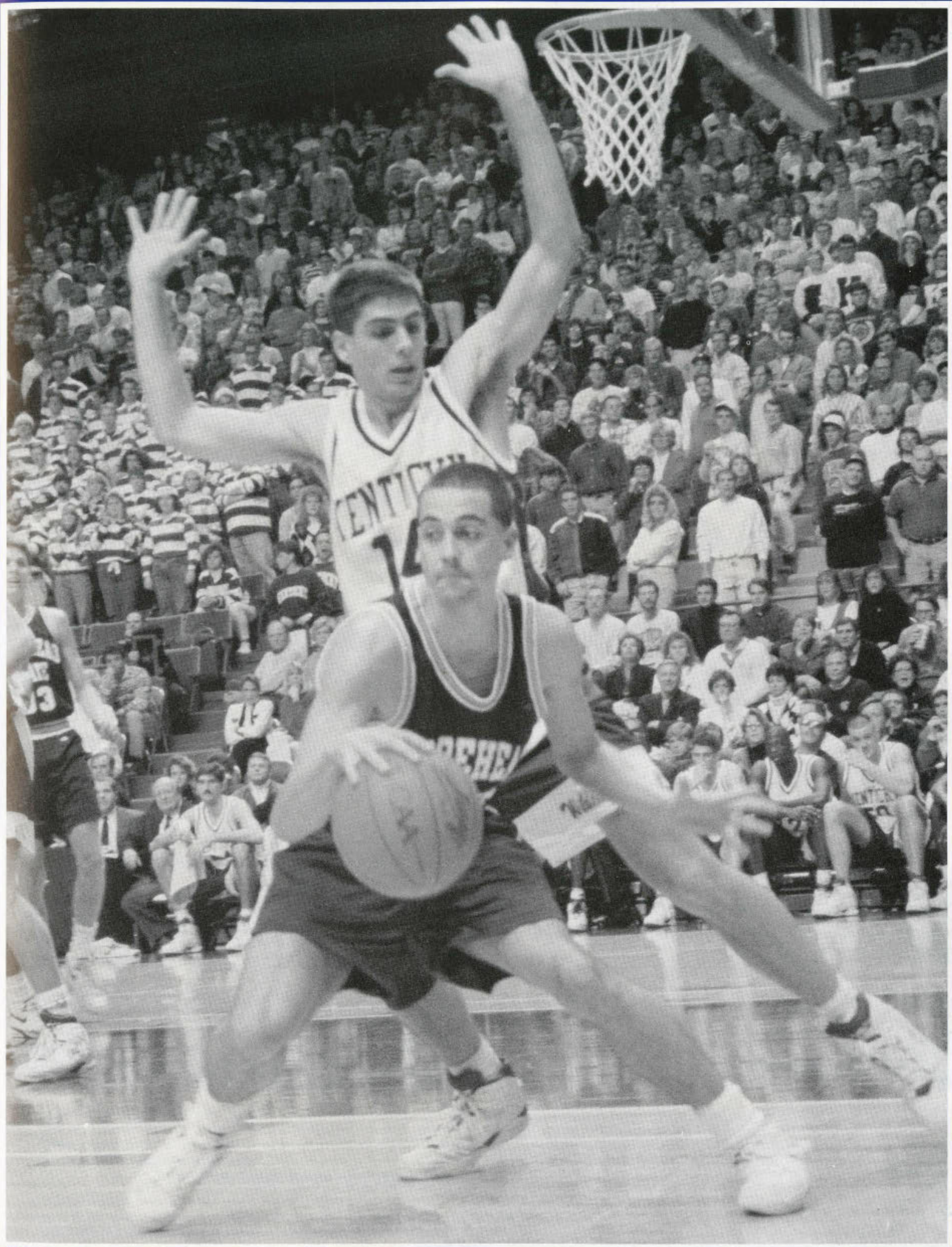
—By: Mary Stepp



THROUGHOUT THE YEAR, Pres. Eaglin attended numerous events including the 10th annual Kentucky Expo logging show. From left: Pres. Eaglin, Rowan County Judge-Executive Clyde Thomas, Morehead Mayor Larry Breeze and Kentucky Forest Industries Association President Rick Armstrong.

Sports





DETERMINATION SHOWS on the face of Marty Cline, a Hopkinsville freshman. The Eagles were playing University of Kentucky at Rupp Arena. *Photo by Susan Conn*

UPS AND DOWNS

The 1992 Morehead State University Football Eagles ended the season with a record of 3-8-0. Coach Cole Proctor summed up the season, "There is not a football team in the USA that could've lost three quarterbacks like we did and not be effected. We suffered."

The Eagles started out the '92 season 0-5, with losses against Marshall (7-49), West Virginia State (0-22), Tennessee Martin (7-20), East Tennessee (7-27) and Tennessee State (14-24)

With over 7,000 spectators watching, the Eagles' came back to win against Murray State (31-7) during Homecoming Weekend, one of the highlights of the season.

The Eagles then fell prey to Tennessee Tech (12-31), before going on to defeat Austin Peay (41-34) and Southeast Missouri (20-17)

A major disappointment for the team, said Proctor, was losing the last two games of the season against Middle Tennessee (0-70) and Eastern Kentucky (9-37)

Although the Eagles' didn't have a winning season, Proctor said several players performed "exceptionally well." "Tyrone Fisher and Richard Chadwick are going to be hard to replace. They played hard." He said Jamie Phillips, who was OVC Highlight Player of the Year, and Stuart Cook, an offensive-line player, both played well. He added, "Cook looks like he's ready to start up the season



DARRIN HARRIS attempts to score against Southeast Missouri. *Photo by Scott Henson*



The 1992-93 Football Team—First row from left: Richard Fletcher (Athletic Trainer), Ryan Kling (Head Athletic Trainer), Pete Ruby, Darrell Elliot, Ken Carter, David Asberry, Lawrence Gore, Vaughn Scott, Anthony Jerdine, Pruitt Petty, Jaime Phillips, Rodney Harris, Tyrone Fisher, Darrin Harris. Second row: Jeff Curley (Assistant Athletic Trainer), Brian Johnson, Shawn Mitchell, James Hodge, Craig Pleasant, David Brown, Loren Williams, Corey Curry, Al Cotton, Kirk Ramsey, James Hutsell, Hector Diaz. Third row: Matt Bloemer, Pat Roseberry, Matt Venturino, Travis Jones, Barry Clark, Terry Kinman, Jerry Johnson, Chris Vanhook, James Vannoy, Shondale Wolfork, Anthony McRae, Greg Lewis, Tom Cramer, Brian Turpin. Fourth row: Jason Heard, Eric Pitts, I. Quit, Craig Bere, Mark Payne, Atle Larsen, Mark Rice, Phil Dinn, Frank Diaz, Mark Reed, Webb Roberts. Fifth row: Jeremy Holbrook, Heiko Adams, Tyron Vann, Don Mathews, Stuart Cook, Mike Conner, Mike Hamm, Tom Cohan, Scott Wills, Doug Ellerbusch, Chris Corcoran, Roger Garrett, Brian Flynn. Sixth row: Marcus Wilkins, Corey Glass, Mike Snell, Scott Bailey, Bill Jones, I. Quit, Richard Shadwick, Mike DuVall, J.R. Cook, Brandon Ford, Fred Johnson, Alan McConaughay. Seventh row: Alan McPherson, Roger Neace, Larry Maggard, I. Quit, Brian Nichols, Wes Salyer, Marti Hobgood, Jason Brofft, Josh Gibson, Danny Lafferman, Joe Jones, Steve Donato. Eighth row: Coach Tom Proctor, Coach Terry Chin, Coach Kerry Locklin, Coach Rex Ryan, Coach Jeff Judge, Tom Svobodny, Glenn Boykin, Alan Grippa, Mike Giles, Chuck Uhl, Ken Hostetler, Head Coach Cole Proctor, Coach Kevin Carty, Coach Andy Hall, Coach Tom Bisceglia, Coach Stan Hall. *Photo by Wright's Photography*



DARRIN HARRIS, a senior from Mt. Sterling, scores a touchdown. *Photo by John Lewis*

FOOTBALL COACHING Staff—Front row from left: Stan Hall, Tom Biseglia, Andy Hall, Tom Proctor. Back row: Kerry Locklin, Terry Chin, Kevin Carty, Head Coach Cole Proctor, Rex Ryan, Jeff Judge. *Photo by Wright's Photography*

again.”

Proctor said he anticipated improvement in next year's team. “We'll just have a positive attitude and work hard in the early spring.” “We'll have some new recruits. We're going to start work in late March and get to winning more games.”

Throughout the '92 season, Proctor said, “We showed diversity, showed character and we stood tall.”

—By: Stephanie Allen and Mary Stepp



Cheerleaders top nationals . . . again

For the third consecutive year, the Morehead State University varsity cheerleaders came away from the National College Cheerleading Championships Division I competition with the winning trophy.

Coach Myron Doan said, "It's an impressive accomplishment to win the national title three years in a row. No other team has done that. And the competition is very tough."

This was the sixth consecutive year that the Morehead State team has been invited to the Universal Cheerleaders Association-sponsored competition, which MSU also won in 1988.

Doan said the cheerleaders qualified for the competition by submitting a videotape of a cheer, sideline and a fight song. Out of approximately 150 videotapes, eight teams were chosen to compete. "The videos are judged and ranked," said Doan. "MSU won the first place award for its video and then we went and competed for the real thing. And won."

Two members of the team, Dan Gillenwater and Suzette Hignite, vied for the national partner stunt title, placing second. Doan said couples are chosen nationwide, not by division, for that competition. "We're very proud of both of them."

He said "a lot of strenuous training" is put into preparing for the season and the competition. He said the team practices 2½ hours,

three times a week during their regular season. "In preparing for the competition, the team practices almost daily, and also during spring break. They are certainly athletes," added Doan.

"It's almost an year-around sport. The team is chosen in April by a panel of evaluators. We practice four weekends out of the summer. Then, we go to camp in August." He said the season started with football and continued through basketball season. "And then we have to get ready for the competition in April. It's almost an year-around sport," he repeated.

According to Doan, because the team has such a long season, the squad becomes "very close-knit very much a family."

Doan said the University has been very supportive of the its' cheerleaders "all the way from top administrators to the students." "We've been given a banquet and welcome home banners. We're very appreciative of it."

He said he had been coaching since about 1980 and really enjoyed working with the cheerleaders. He added, "I have been really fortunate to have a good, hard-working group of kids each year."

He said, "The attitude for the coming year is great. We want to compete for our fourth consecutive championship."

—By: Mary Stepp

1992-93 MEN'S Varsity Cheerleading squad front row from left: Suzette Hignite, Teresa Davenport, Karis Cooper, Ashley White, Holly Begeal, Beth Jones. Second row from left: Tag Entwisle, Susan Lawson, Troy Schneider, Cassie Lawson, Dan Gillenwater, Christa Grizzle, Dana Greene. Third row from left: Scott East, Tony Rutledge, Russ Shaw, Mike Cooper, Bill Jones, Paul Groom. (Not pictured—Wayne Bowman) *Photo by Wright's Photography*





ABOVE: The men's varsity cheerleaders perform. **Photo by Scott Henson** Right: The varsity cheerleaders presented the University with the winning trophy from the National College Cheerleading Championships Division I competition. On hand for the presentation were, from left, Myron Doan, assistant dean of students and squad advisor, and team members Michael Cooper, Nicholasville sophomore, and Susan Lawson, Culloden, W.Va. President Eaglin accepted the award which will be permanently housed in the Academic-Athletic Center. **Photo by John Lewis**



(Lady Eagle Cheerleading squad pictured on page 255)

Bringing Change to Lady Eagle Program

When Morehead State University fans attended Lady Eagle Basketball this year, they saw many changes in the team. The most obvious change, however, was in the form of a new coach—Janet Gabriel.

A 32-year old native of Athens, Pennsylvania, Gabriel opened the season as the fifth Lady Eagle head coach in the history of the program. Bringing 14 years of collegiate experience both as a player and a coach to MSU, she replaced Loretta Marlow, who resigned last year after eight years in the position.

As a player she spent three seasons at Penn State and one season at Oklahoma. She also played on the gold-medal winning East Team in the 1978 National Sports Festival, was a member of the 1978 USA Junior Pan American Team, the 1981 USA Select Team that participated in the Jones Cup in Taiwan, and with Athletes in Action in 1984.

Gabriel earned a bachelor's degree at the University of Oklahoma in 1981 and a master's degree from the University of Pittsburgh in 1984.

As a coach, Gabriel spent three years as an assistant at the University of Oklahoma where she worked in all areas of the program. She also spent two years as an assistant at the University of Pittsburgh.

Prior to coming to the University, Gabriel served as head women's basketball coach at Union College in Barbourville, Kentucky, for two seasons. Before heading up to the Union program, she served as Head Women's coach at Missouri Southern State College in Joplin, Missouri.

Gabriel said she was attracted to the position at MSU for many reasons. "I'd been in Kentucky a couple of years. I like the area and I was familiar with it as far as recruiting goes."

"I've always wanted to have the opportunity to coach at a Division I school," she said, "and I felt like I was ready to."

Gabriel said her decision to go into coaching "just happened." "I had played basketball since I was in the fourth grade. As a player, I didn't think about my career until the end of my college days. I knew I wanted to stay in basketball. So, I started planning on coaching." She added, "I've been fortunate to get the right opportunities at the right time. Once I knew what I wanted to do, I had doors open for me."

She said Maura McHugh, who was an assistant coach, had been a big influence in her decision to go into coaching. "She recruited me out of high school, and gave me my first job as assistant at

Oklahoma." "She has high energy and is very personable. I thought she had the qualities that I would want to have as a coach."

Gabriel credits her parents for her "work ethic." "We're very tireless people. They taught me that nothing comes easy. You have to work at it."

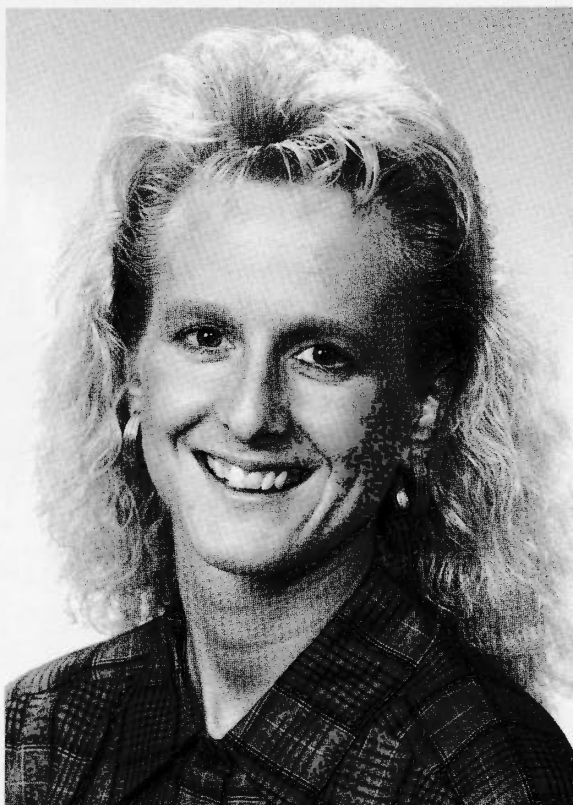
According to Gabriel, a good coach is made up of several ingredients. "You have to know the sport, have tireless energy, have integrity and you have to stay within the NCAA rules." She said, "If the coach gets a bad reputation, it also reflects badly on the school and the kids."

She said a good coach should also be able to relate to the individual team members "but not as a friend." "It's a special relationship—one in which you have to draw a fine line between coach and friend. "I want to be here for them. If they need to come and talk to me, the door is open. But they come away to college to make their own decisions—right or wrong. You have to let them have the freedom to make those decisions."

She said, "We have a mutual respect for each other and we are there for each other," then smiled and added, "but that doesn't mean I want to go hang out in their dorms with them."

Gabriel said MSU is "totally different" from any other place she'd been. "The people here are very friendly. Around the athletics area, we're like a family. But, at the same time, they give you the freedom to do your job and don't watch over you." She added, "There's a lot of togetherness here. That's a special feeling."

She also said MSU was a great college for basketball players. "There's not a lot of distractions to take you away from the classroom or the court, but there's enough to give you some



JANET GABRIEL became the fifth Lady Eagle head coach in the history of the program.

diversity."

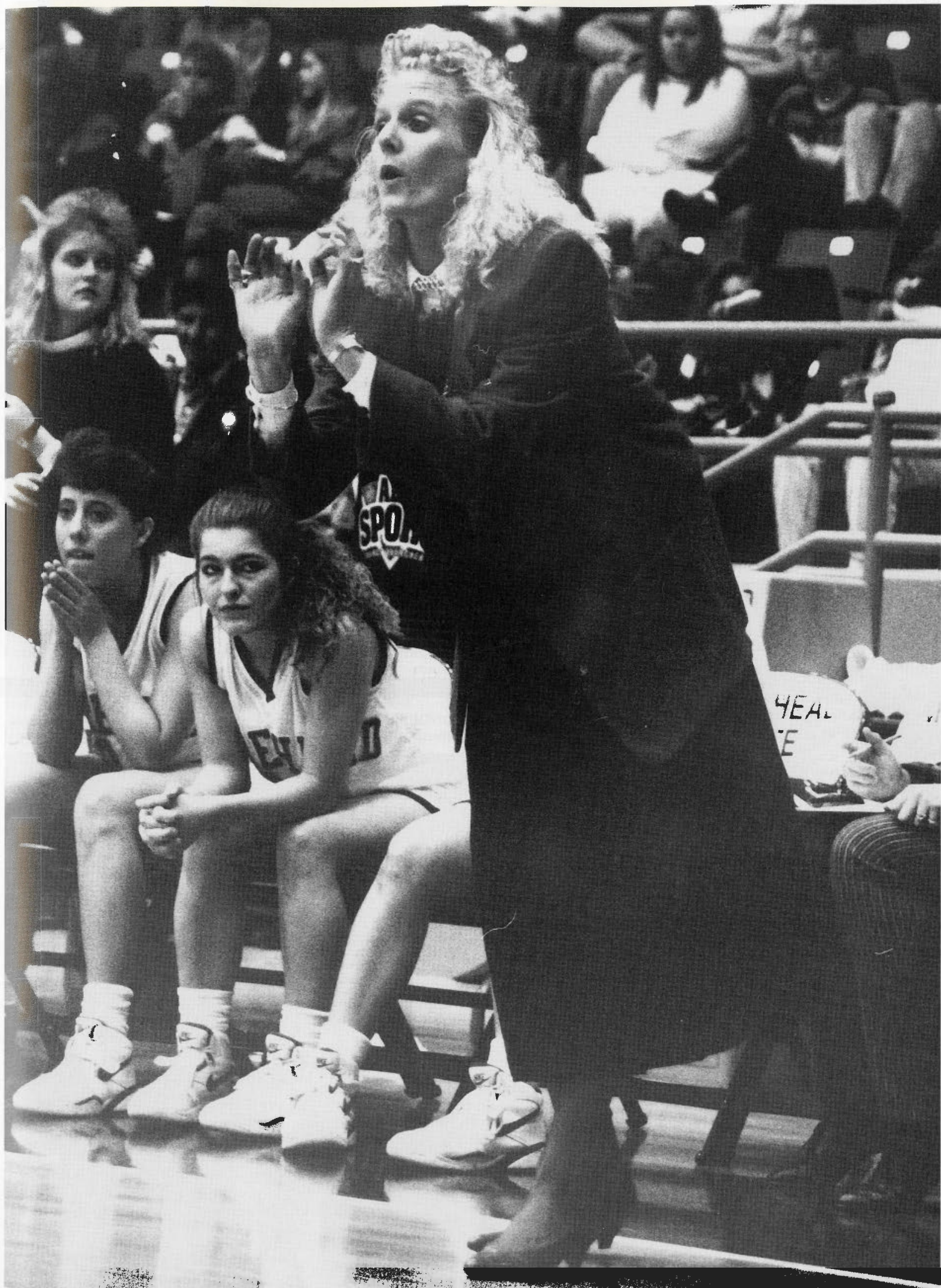
"Time's are changing," Gabriel said women's sports are beginning to get the attention they deserve. "People are beginning to understand that it is not right to support, financially or otherwise, men's and women's sports differently."

"Tradition has had a lot to do with it," she said. "People need to realize that it's not male or female, it's people. And all people are entitled to the same opportunities. It's going to happen."

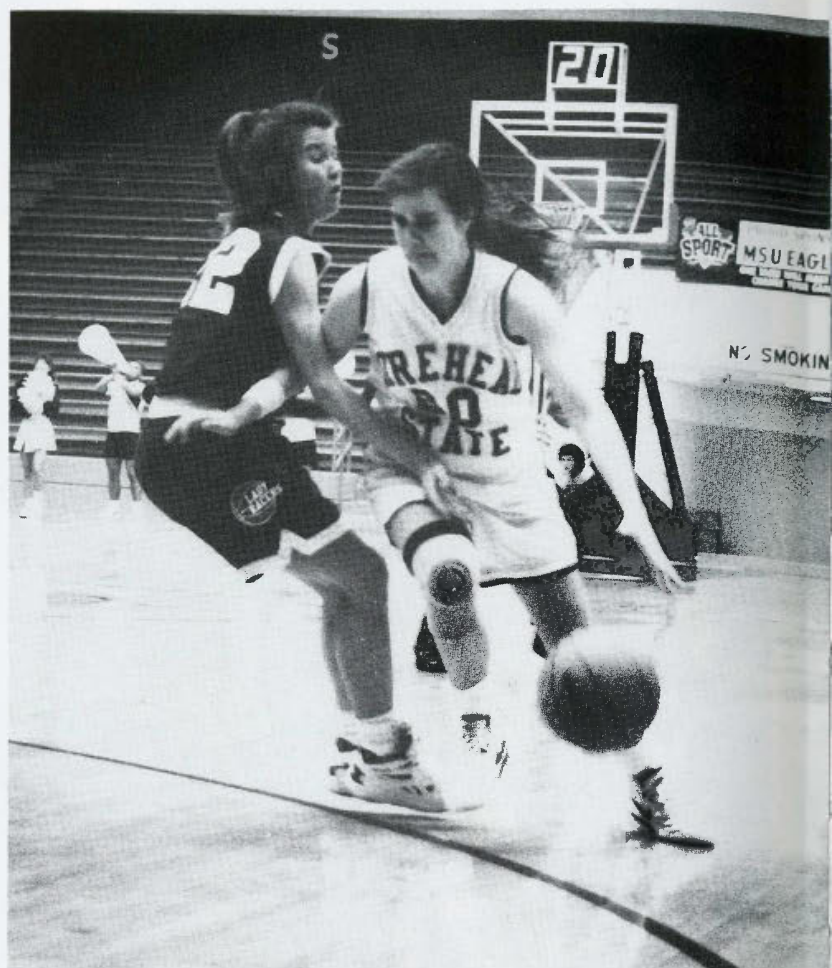
Gabriel said, "It's a great, exciting time for girls to be involved in sports." "I'm very lucky, I got to help get the ball rolling, and I'm able to still be involved to see what happens."

—By: Mary Stepp

COACH GABRIEL gives instructions to the team during a game against Murray State. *Photo by Scott Henson*



Basketball



BRENDA ENGLISH, a senior R-TV/Journalism major from Olive Hill, shows determination as she heads for the goal. *Photo by Scott Henson*

SONDI EDEN, a senior business management/real estate major from Crawfordsville, Ind., dribbles by a Murray State player. *Photo by Scott Henson*

The 1992-93 Women's Basketball team—First row from left: Head Coach Janet Gabriel, SonDi Eden, Bev Smith, Brenda English, Wendy Gatlin (Assistant Coach), Trish Wilson (Assistant Coach). Second row: Cherise Smith, Letitia Glover, Brandi Jamison, Megan Hupfer, Heather Reed, Sherita Joplin. Third row: Julie Belcher, Ann Sherrod, Stacy Spake, Laura Brock, Rebecca Prence. *Photo by Wright's Photography*



REACHING FOR THEIR GOAL

"We were probably the best 10-16 team there was. We started out slow, but by the end of the season, we played like a team." This was the 1992-93 season overview of the Lady Eagle's basketball team, according to new head coach, Janet Gabriel.

She said she had some specific goals beginning the year, "My top priority coming in was to shape up the team." This pre-season "intense conditioning" included running two to six miles each day and lifting weights three times a week.

Gabriel said the women's basketball team had never had a weight program until this year. "Every other team in the OVC lifts weights and it was something we needed to be doing, too."

Gabriel said the intense conditioning helped prepare the Lady Eagles for the fast break offense and pressure that was implemented into their game. She said the new offense "worked for this year's team" and could be learned by upcoming members.

Another goal she had set for the team was "to learn to respect one another and the coaches." She said she felt this was accomplished.

The highlight of the season, according to both Gabriel and center Bev Smith, was the win over Middle Tennessee (85-73), breaking a 21 game losing streak against that school.

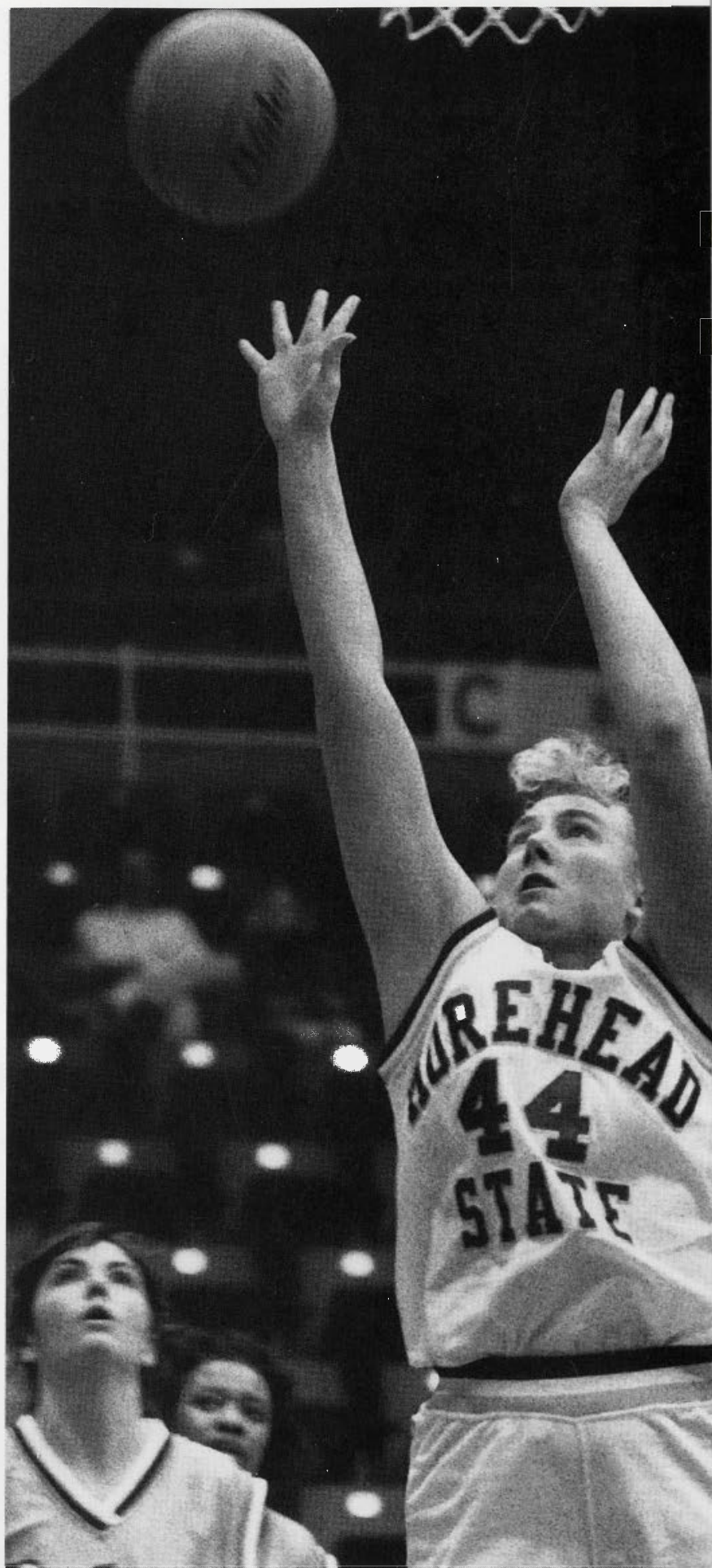
Smith said, "I think that winning 10 games is amazing, considering we had a new coach. In my five years in the program, this is the first time in my career that we've ever been 800 in the conference."

She added, "We've all really worked hard, and even though this is my last year, and people usually like to go out with a lot of wins, I was really pleased with the season."

Gabriel said she was also happy with their performance, especially the individual growth of the team members. "Individually, our team members reached their best potential." She said it was her job as a coach to look for and encourage individual achievement as much as team achievement.

She added, "Everybody strives for an OVC championship, and this is the long term goal of our program. This year's team brought that goal a lot closer than a year ago."

—By: Mic Parsons



MEGAN HUPFER, a freshman management major from Pendleton, IND., attempts to score for MSU. *Photo by Tim Holbrook*

Building on experience

'You can't go buy a can of experience for players at Wal-mart," said men's basketball coach Dick Fick. "It would be nice if you could."

Ending the 1992-93 season with a record of 6-21, Fick said the Eagles' were an "extremely young team." "We learned a lot from playing teams that were better than us, which is what we wanted to

do. We got some experience and we're an improved team because of it."

"We went through a very rough period," said Fick. "If God tests you, this was when we got beat by Wright State. Undoubtedly, that was the lowest point of the season. At that time, the team faced tremendous adversity." He said the team met in his office the following morning to discuss the game and the season up to that point.

He said, "There's a tendency of young players to want things to be easier. Each of the kids were star players at their high school. You have to work hard as a team and rely on each other." He said that morning was the turning point for the Eagles' "We played some good basketball after that and won some games down the stretch."

During the year, Fick noted two specific highlights for the team. "The next game after the Wright State loss, we played Middle Tennessee. For the first time, I knew we could win. I had hope until then, but during that game I watched the team mature." He said the win against Murray State was a second highlight.

Fick said he was "extremely proud" of his team and prided several players, including John Brannen and Marty Cline, who were named to the OVC Newcomer Team. He said Johnnie Williams was the most improved player. "I watched him get tougher and stronger as a player."

Fick said Doug Bentz, who made the All-Conference Team, put in extra effort at the beginning of the year. "A senior, he was like the newcomer and had to adapt to the young players."

Marty Cline, a freshman from Hopkinsville, said, "As far as our win/loss record, it was something we had to do. We're a young team. We got some experience this year, and from that point of view, it was a successful season."

Fick said, "We've increased our depth and learned a lot. Next year, I want to play for a championship." However, he said he wasn't unhappy with how the 1992-93 season went. Smiling, he said, "I learned very early in life to never ever get disappointed. It's a terrible emotion to have."

—By: Mary Stepp



SENIOR DOUG Bentz attempts to score in a game against Tennessee Tech. *Photo by Scott Henson*



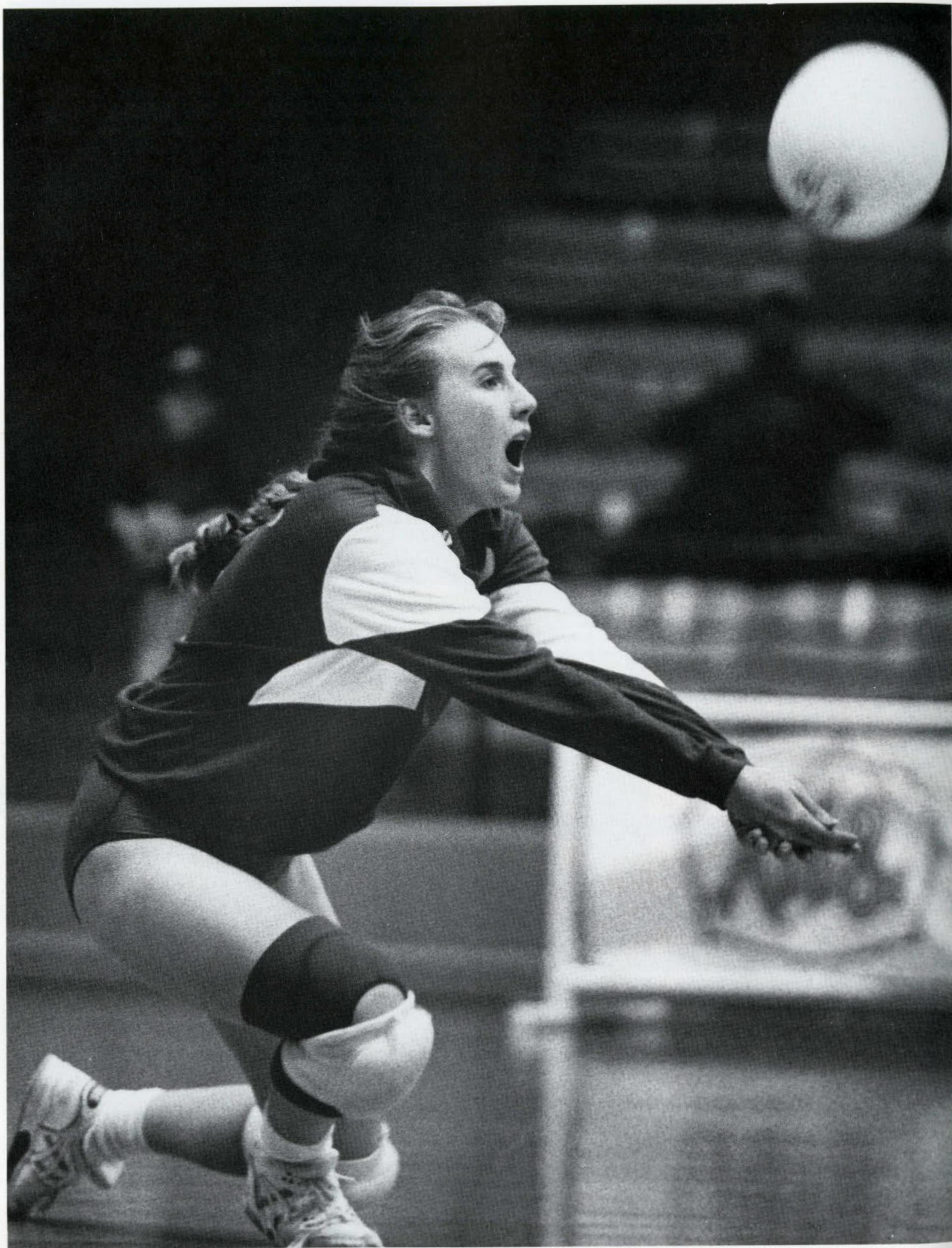
THE 1992-93 Men's Basketball Team—Front row from left: Dick Fick (Head Coach), Bill Gleason (Assistant Coach), Mike Mennensa, Martez Ballard, Doug Bentz, Kelly Wells, Troy Lee Thomas, Asst. Coach James Farr, Asst. Coach Michael Cooney. Second row: Head Manager Tim Wheeler, Mngr. Joe Akdins, Joel Frakes, Mark Majick, Johnnie Williams, Todd Geyer, John Brannen, J.J. Hylton, Marty Cline, Dr. Mike Brown (Faculty Representative), Trainer Ryan Kling. Third row: Newt McGeorge, Robbie O'Bryan, Manager Kurt Young, Matt Radabaugh, Mark Campbell, Matt Sriver, Howard Anglin. **Photo by Wrights Photography**

"We got some experience this year, and from that point of view, it was a successful season."

Marty Cline, a freshman from Hopkinsville



J.J. HYLTON and Coach Fick confer at the sidelines. **Photo by Scott Henson**



SET TO WIN

Finishing their 1992-93 season with a 13-21 record, the Lady Eagle Volleyball team placed third in the Ohio Valley Conference. Coach Mike Welch said, "We played tough, challenging schools. As a result, our team really improved."

With the team consisting of freshmen, sophomores and only one senior, Welch said one of their goals was to gain experience and to mature. He said playing "big name" schools, such as Notre Dame, Georgia Tech, and the University of San Diego, helped MSU to grow and gain that experience. He added, "It kept us honest and working hard."

After beginning the season with eight losses, the Lady Eagle's performance improved. They won six consecutive games against UT Martin (3-1), Southeast Missouri (3-2), Eastern Kentucky (3-1), Middle Tennessee (3-1), Tennessee State (3-1) and Tennessee Tech (3-1). They finished with an OVC record of 11-5.

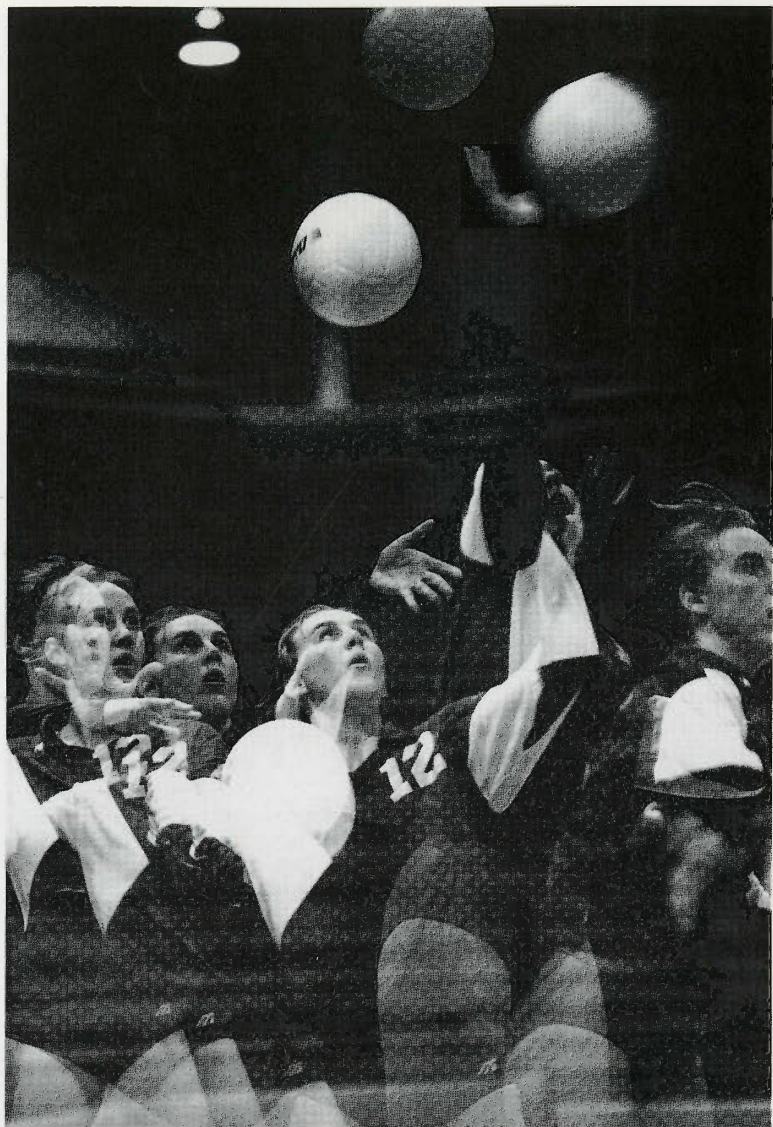
Chris Drabenstott, a senior clinical psychology major from Wooster, Ohio, and three-time All-Conference Player, as well as Most Valuable Players of the team, said, "We started out in California playing big teams. After that trip, we improved a lot."

Jennifer Brining, a sophomore psychology major from Bad Axe, MI, agreed, "I think we got off to a rough start in California. We played a lot better in the OVC. By the end of the season, we'd got a lot of experience and had really improved as a team." She added, "Next year, I think we will probably be the toughest team in the tournament."

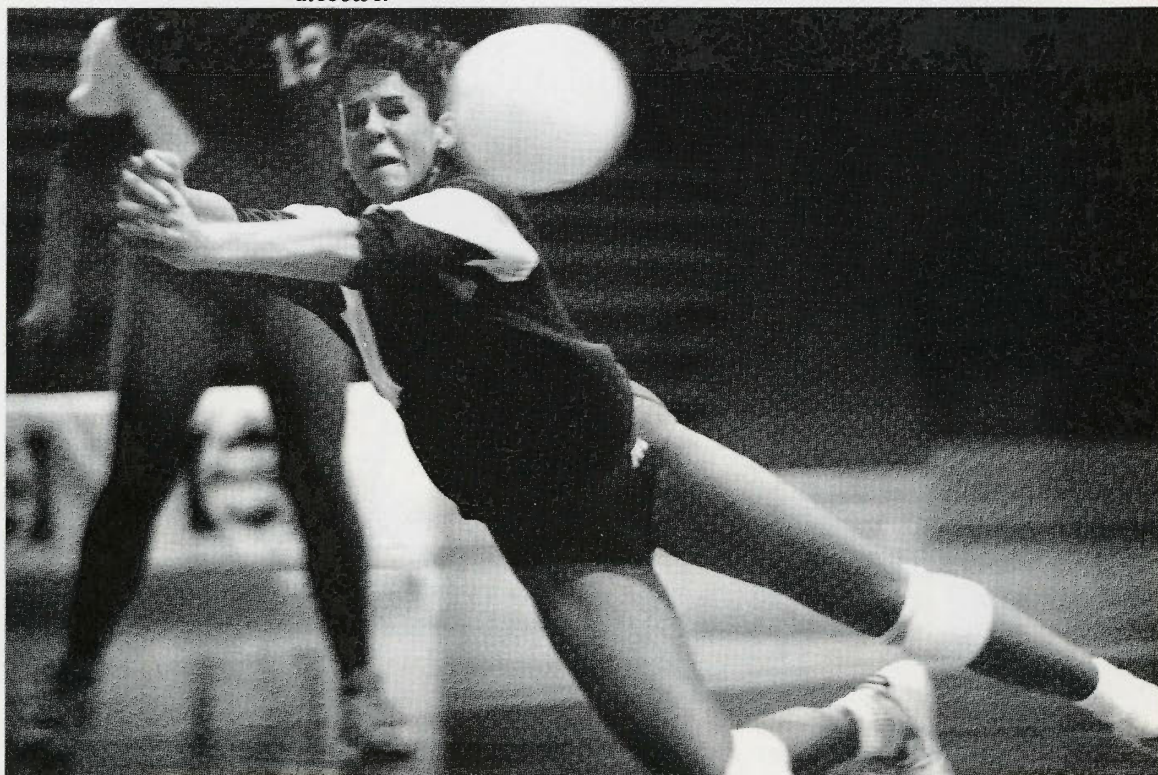
"I feel the improvements we made over the course of this year," said Welch, "will have a positive effect going into the '93 season." He said next year's team should be set to win more games. "We're really excited. We also have a strong recruiting class coming in. It should be the best team we've had in years."

Welch said the 11-member team this year "did peak at the end of the season. We came close to winning the tournament, but just didn't do it."

—By: Mary Stepp



WILLIS'S serve is captured from beginning to end. *Photo by Eric Shindlebower*



FRESHMAN HEATHER Willis shows determination and skill. *Photo by Tim Holbrook*

SOPHOMORE SHELLEY Rocke prepares to hit the ball. *Photo by Tim Holbrook*

Taking the road to victory

Finishing the season with a 31-19 record, the MSU Baseball team came away from the Ohio Valley Conference tournament with the championship. Coach Frank Spaniol said he felt the team had the ability to win the tournament when the season began, "but it was a long, hard road."

After winning the first game of the season against Mercer (12-5), the Eagles lost their next five games against Mercer (0-4), (3-4), West Virginia State (8-14) and Louisville (2-4), (9-16)

By the middle of the season, the team regained a winning record of 11-10 when they defeated Cincinnati (3-1)

By tournament time, Spaniol said the team peaked. "The season ended as well as we could have hoped, but it was a dramatic finish." He said, "We faced Murray and Middle Tennessee. We then went to Eastern. We played well."

Spaniol commended the performance of several of the team players. "Jay Bradford played great. Jason Chandler played really well, especially during the last three weeks."

A disappointment for this year's team, said Spaniol, was some of its top players graduated. "We'll still be competitive next year. The pitching staff will not be as experienced as we had this year, but I think we will be in good shape, offensively and defensively." He said they were also disappointed not to be able to compete in the NCAA.

"We'll just have to see what happens next season. It should be interesting." As for the 1992-93 season, Spaniol said winning the OVC Tournament was definitely the biggest highlight for the team. "It's what we wanted to do."

—By: Mary Stepp

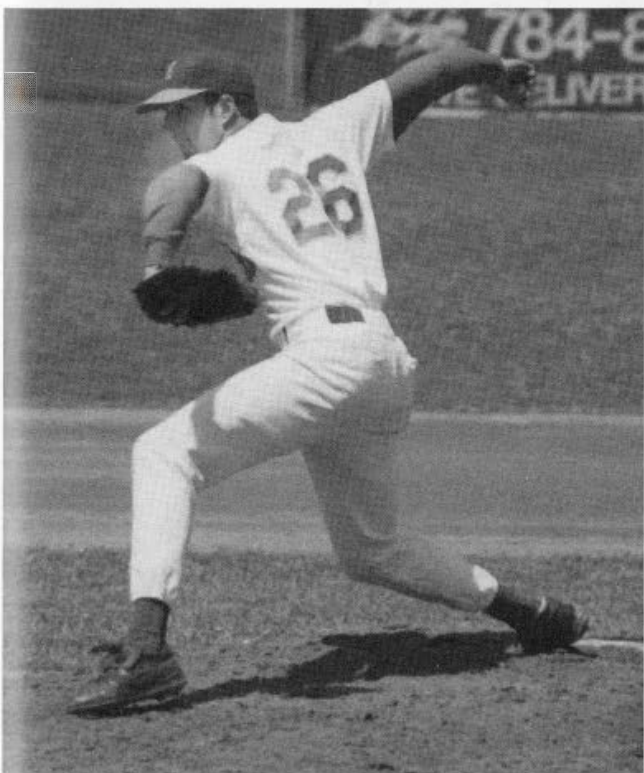


DONNIE HACKWORTH attempts to score a run for the Eagles. *Photo by Tim Holbrook*

TODD GUTERMUTH pitches for the MSU Eagles. *Photo by Scott Henson*



AFTER SCORING, Jay Sorg gets a "high-five" from fellow MSU players. *Photo by Tim Holbrook*



THE TEAM celebrates a victory against Cincinnati (25-2). *Photo by Scott Henson*

MEETING THE CHALLENGE

Not-so-typical was how Coach Palmer Adkins described the men's and women's swim season. According to him, the season included team growth, broken records by individual team members and an unexpected mishap at Ft. Lauderdale in which swimmer Brian Stevenson was stung by a Portuguese Man-of-war.

Finishing with a women's record of 77 and a men's record of 10-5, the swim teams' record was down but their performance improved, said Adkins. He said the team grew and swam in more Division I competitions.

Adkins said one of the "first and most exciting wins" by both the men's and women's teams was at the Centre Invitation, in which eight teams participated.

Although the teams lost to Xavier University (men 46-69, women 92-137), Adkins described that meet as a "fun and competitive swim" in which the following personal records were broken: Tonya Tallbacka won the 5-yard freestyle event, Mary Landon won the 1,000 yd. event, Missi Pelock won the 100-yd. event and Kristen Coomer scored 12 points in three different events. Also at Xavier, Brian Stevenson who was voted MSU's Most Outstanding Swimmer, scored 12 points, Leo Dolan scored six points in the two events and freshman Jesse Boone swam against seniors and got two third place victories.

Adkins said he was looking forward to playing Xavier at home next season because MSU has diving boards and Xavier doesn't.

Adkins commended MSU's men's and women's swim team for finishing sixth in Division I at the Ed Kennedy East-West in Ft. Lauderdale. He said Boston University beat MSU, knocking the teams out of receiving a large trophy.

The most unexpected turn of the season occurred during a one-mile ocean swim at Ft. Lauderdale in which MSU participated along with other universities, including some from other countries such as France and Germany. "This is the most exciting thing as far as competing," said Adkins.

To prepare for the event, he said team members coat themselves in Vaseline to guard against getting stung by jellyfish. However, MSU's swimmers encountered Portuguese Man-of-

Wars. Four got stung and had to quit the race, including Brian Stevenson, who was attacked on the shoulder and under his arm. "There were 10 ambulances there and we spent six hours in a hospital. He even made the front page of the paper. But it was quite a scare. He could have died," said Adkins.

In spite of the accident, MSU diver Tammy Martin finished 23rd out of 86 in the race.

For next season, Adkins said MSU can expect to see newly recruited swimmers that will replace three boys and four girls who graduated.

He also said he expects to receive two full scholarships which will be divided 18 ways among team members. "We haven't had any scholarships in 14 years," said Adkins, "and 50 percent of our competitions are against school who have scholarships."

As for the progress of the season, Adkins said, "The coaching staff and team feel we've learned a lot to help prepare us for the next step—100 percent Division I."

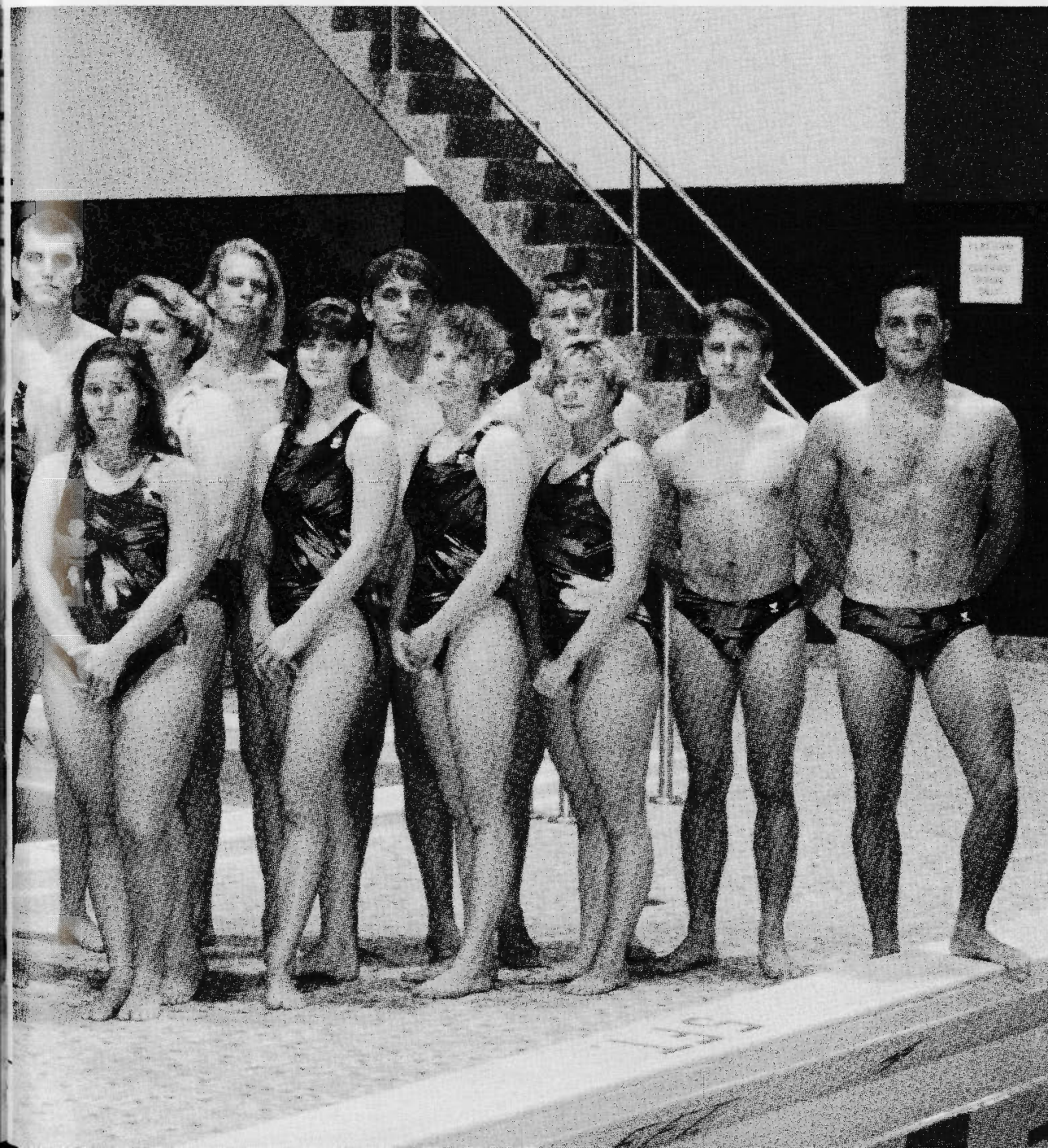
—By: Melanie Culbertson



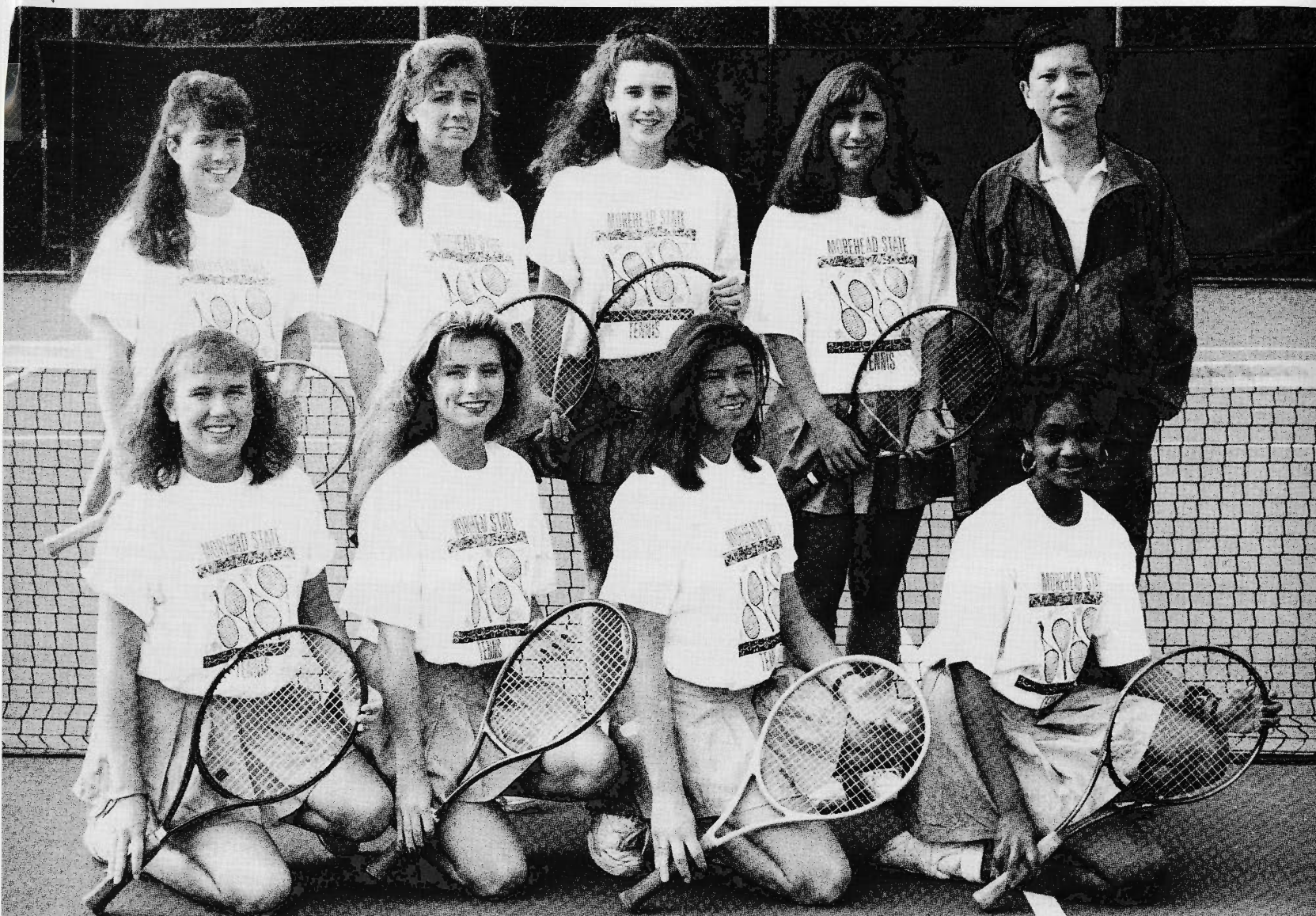


TOP — SWIM TEAM members who participated in events at Ft. Lauderdale, Fla. (Front row from left): Diving coach George Eyster, Tonya Tallbacka, Dan Kido, Missi Pelok, Leo Dolan, Tammy Martin, Coach Dr. Palmer Adkins, Kristiana Hayes, Brian Stevenson, Brian Sperger. Back: Jessica Cottrell, Shawn Stapleton, Joey Gardner, Lynn Culley, Jess Boone, Rochelle Eddington. **Left**

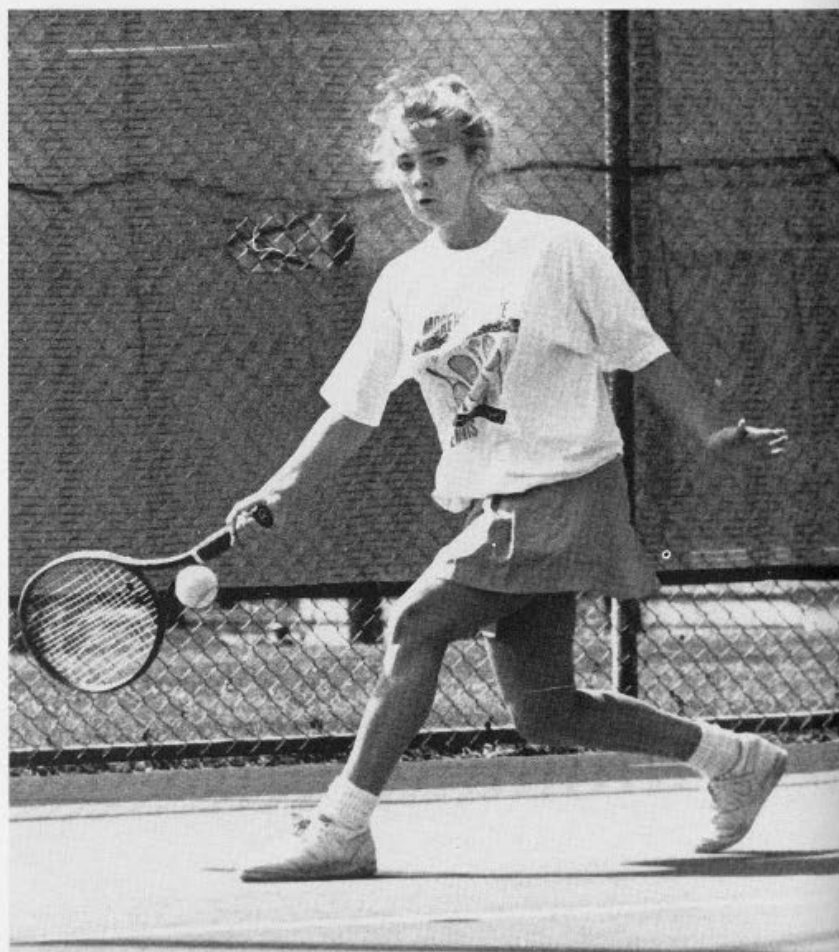
MSU Swim Team (front row from left): Brian Stevenson, Lara Farley, Casie Castle, Susan Wilger, Lee Summers, Tonya Tallbacka, Mary Weinfurtnr, Mary Landon, Jessica Cottrell, Kristen Coomer, Kristiana Hayes, Rochelle Eddington, Lynn Culley Steve Young, Joey Gardner. **Back:** Jeremy Iden, Brian Sperger, Chris Wakeman, Jess Boone, Tim Conroy, Dan Kidd, Brian Bridewell, Shawn Stapleton, Leo Dolan. (Not pictured: Missi Pelok, Chadd Pelok, Tammy Martin).



TENNIS



WOMEN'S TENNIS TEAM—Front row (from left): Susan Burke, Melanie Culbertson, Krissy Gussett, Gabby Seleka. Back row: Carole Doty, Amy Gussett, Michael Conley, Michele Ford, Coach Chih Loo. *Photo by Mary Stepp* Right: Amy Gussett returns a serve. *Photo by Scott Henson*



WORKING FOR IMPROVEMENT

In his third year as women's tennis coach, Chih Loo said, "We improved as a team. We had a lot of freshmen who didn't have college experience. We were weak at the bottom of the line. In order to grow and learn, we had to play different people. Different people have different strokes."

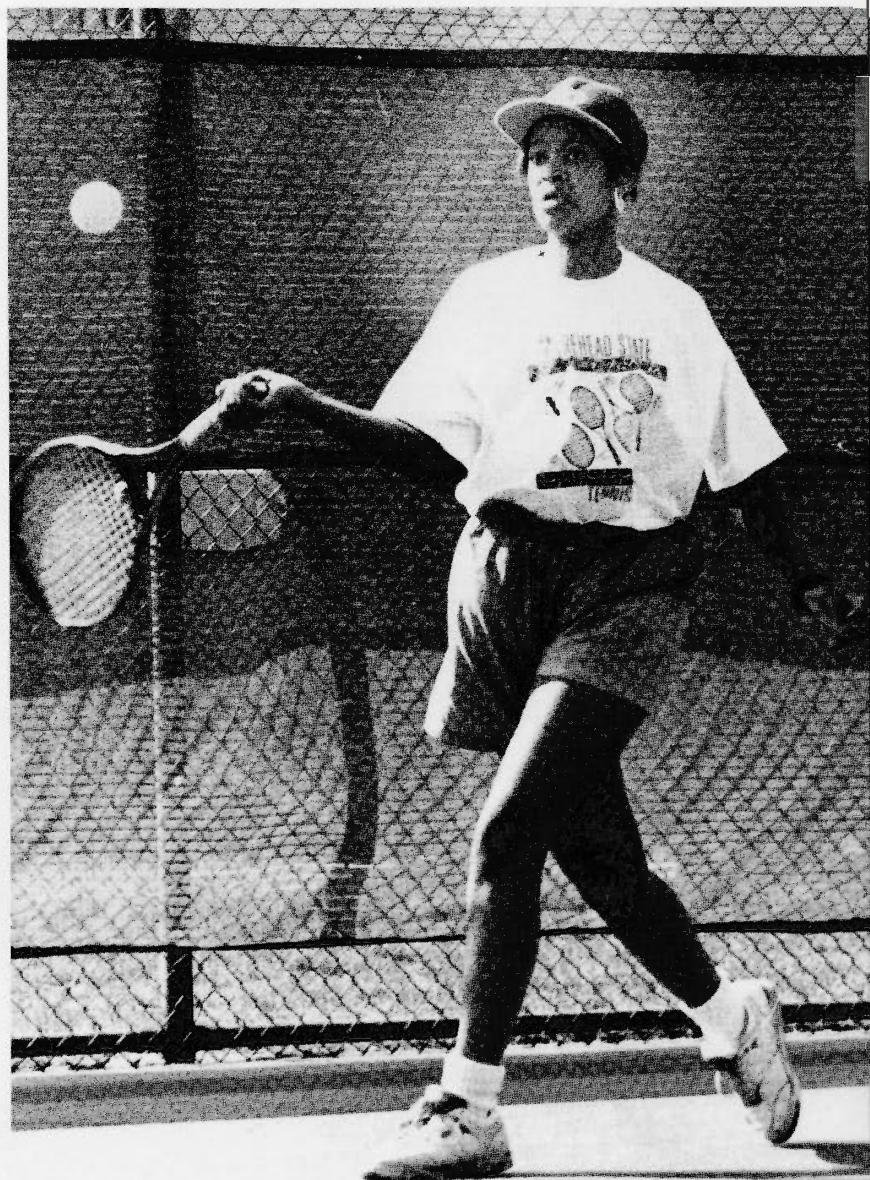
Finishing with a 3-5 season record, Loo said the team was weak compared to the previous year's team. "We no longer have Edith Horstings. It's hard to replace someone like her." Also, because of the unusual bad weather in the spring, Loo said the team didn't get in as much practice as he would have liked.

According to Loo, the Ohio Valley Conference was one of the highlights of the year for the eight member team. "Although we didn't do really well, everyone enjoyed playing and we won the matches that we expected to win." He said Amy Gussett, who was named most valuable player of the team, "played exceptionally" in the OVC.

The forecast for next year's team, Loo said, was very good. "Because it is an individual sport, tennis is very predictable. We have at least three or four new players coming in ready to compete. This year's team got some experience. Next year, we will definitely improve. We plan to play more matches and enter more tournaments. Overall, we're going to have a good year."

Loo said the 1992-93 Eagles' did accomplish what he had wanted which was "making sure everyone enjoyed playing and learned as much as possible in doing so." He said he was also proud of the teams performance off the court. "They have the highest G.P.A. of any team on campus." He added, "They're a good bunch of kids."

—By: Mary Stepp



PRACTICING, Gabby Seleka, a junior business major from Botswana, Africa, shows determination and skill. *Photo by Scott Henson*

"We had young players at the bottom of the line. We worked hard and improved as a team overall."

—Coach Chih Loo

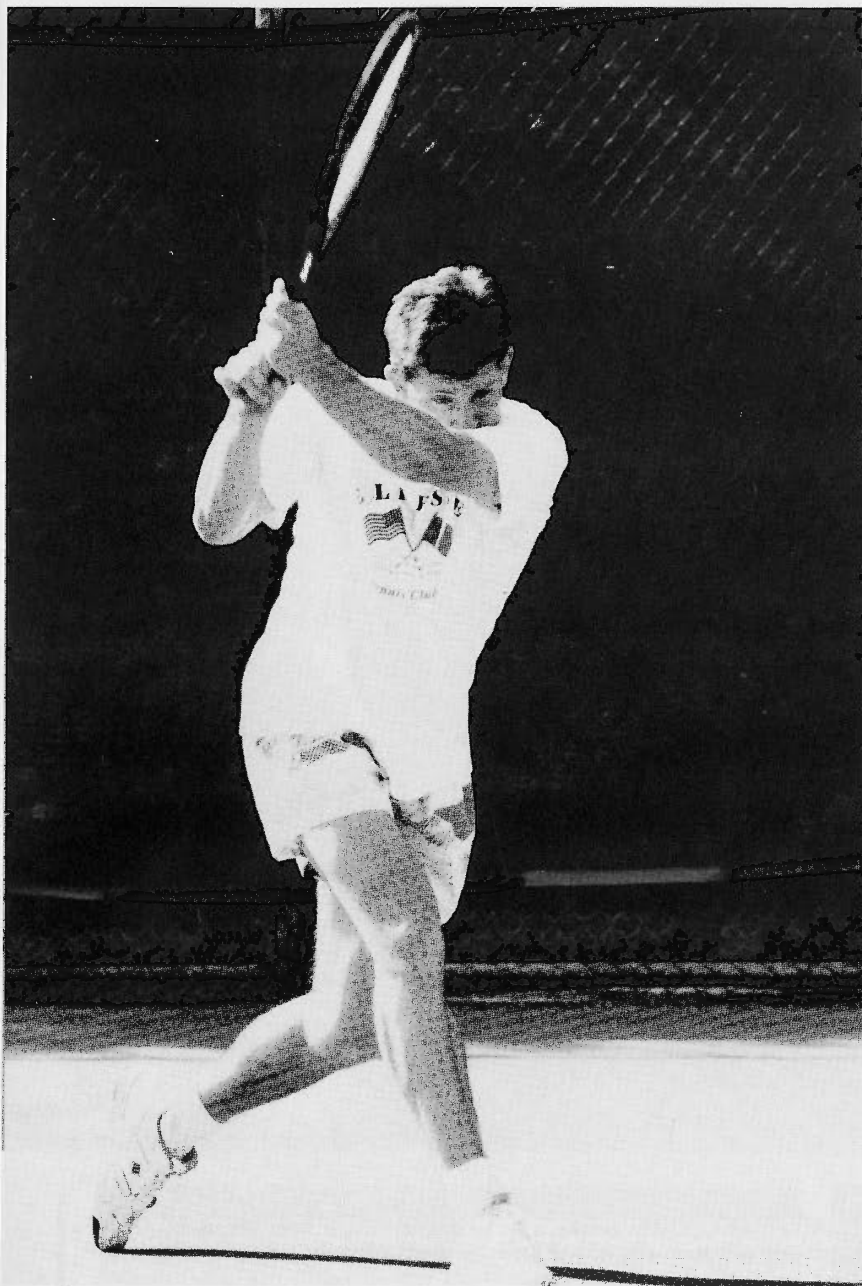
Highlighting the season

The Morehead State University's Men's Tennis Team had many highlights during the 1992-93 season, according to Coach Jace Nathanson. He mentioned the following highlights: the number one seated player of the team winning the Ohio Valley Conference Scholar-Athlete award; having back-to-back wins against Eastern Kentucky and Tennessee Tech, finishing with an 11-10 winning record for the season and having tied fourth out of ninth in the conference.

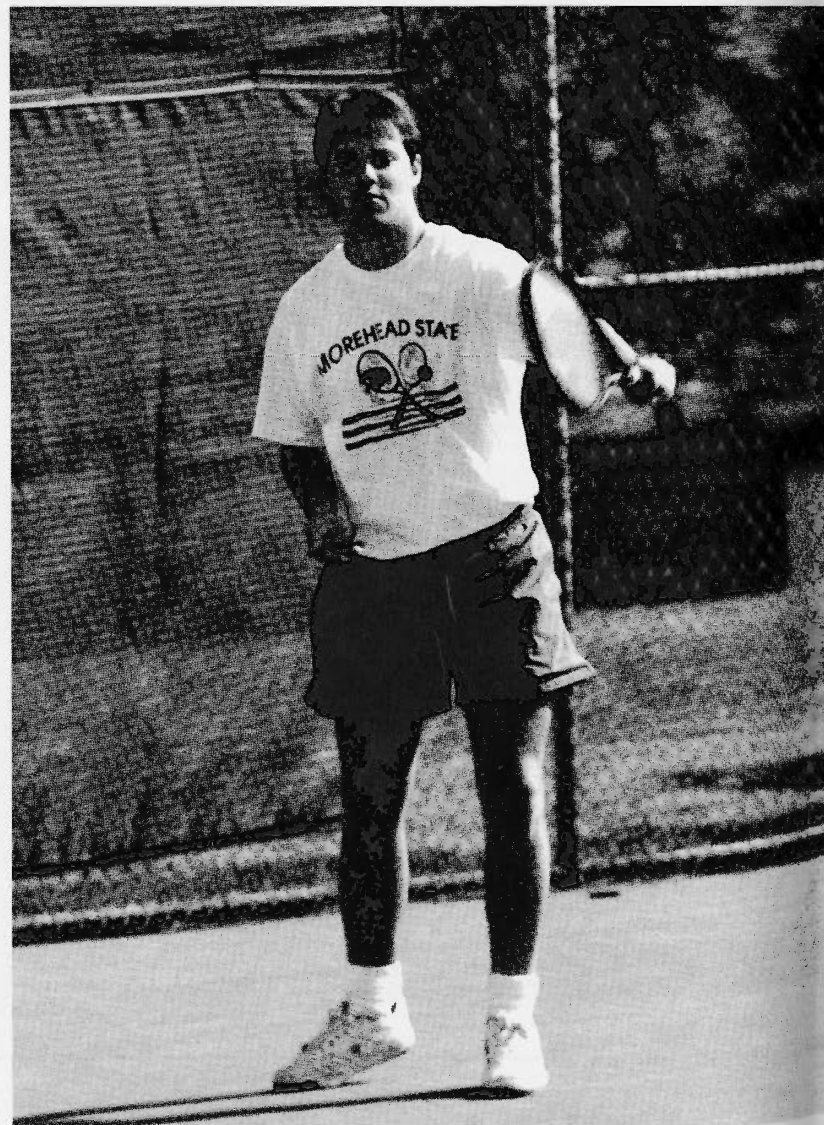
Nathanson said several of the team members played "outstanding tennis," noting Dave Johnson and Toby Bryan. He said he was also very proud of the double team performance by John Gould and Mark Hamilton. "They were undefeated in the conference doubles. That's an impressive accomplishment."

"One bad thing about this year for the team is that four of our top six players will be graduating," said Nathanson, "but, on the positive side, I'm hoping to recruit some top players."

He said he had two goals for the upcoming season. "One, to kick



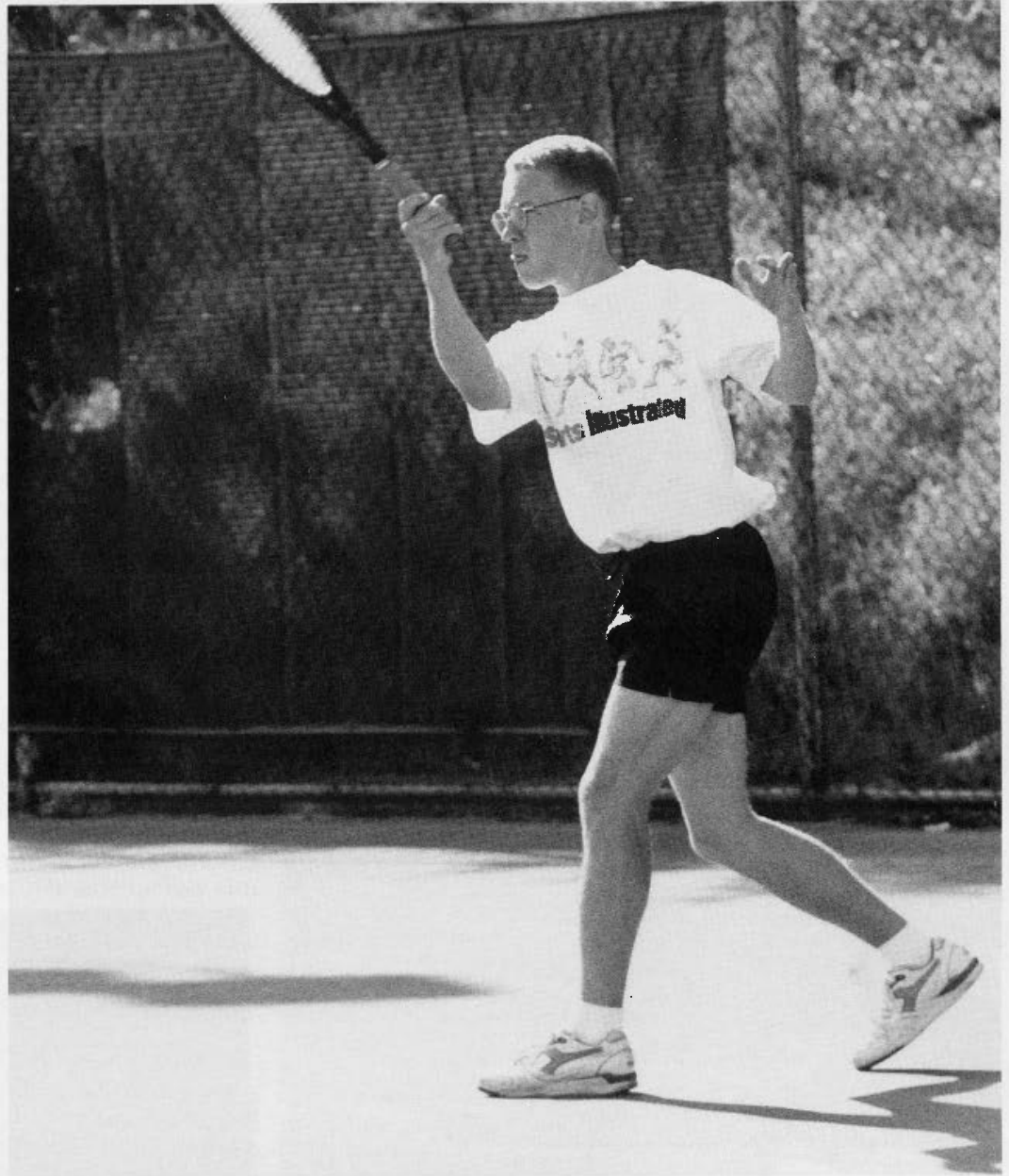
AFTER RETURNING the serve, determination shows on the face of John Gould, a senior accounting major from Morehead. **Right:** Mark Hamilton, a senior government/R-TV major from London, England, practices.



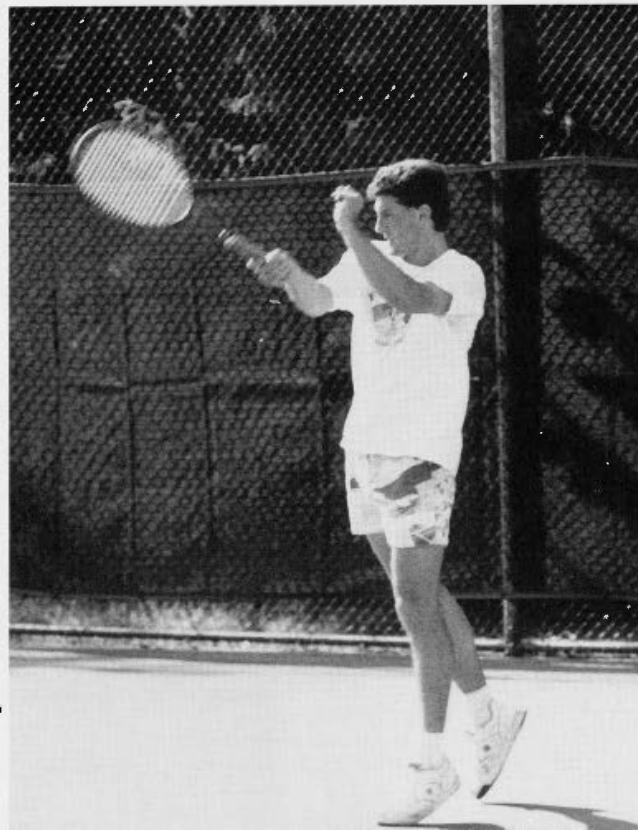
butt and two, to finish in the top three at the OVC. I think that's possible."

Jason Otto, a freshman government/psychology major from Cincinnati, Ohio, said his season highlights were placing fifth on a team "of mostly seniors." He said he also enjoyed "having the opportunity, as a freshman, to play number one doubles with Toby Bryan," who is a senior on the MSU team. "As a team, I think our biggest highlight of the year was winning back-to-back against two Division I schools"

—By: David Green



MOST TENNIS players know playing good tennis requires a lot of time on the courts. **Above:** Russell Boyd, a senior math major from Paintsville, and Gould, left, put in some practice. *Photos by Deena Jeffrey*



Coming in first

For the first time since 1981, the MSU Golf Team came away

from the Ohio Valley Conference Tournament with the championship, finishing 1 of 9. Coach Rex Chaney said he felt the team "had a shot at winning" when the 1992-93 season began.

"A team as mature as the one we had this season," said Chaney, "doesn't come along very often." He said he had a veteran team, mentioning seniors—Mike Brumfield, who received the Player of Medals award and Terry Hammann; juniors—Andy Anderson, Drew Holton and David White.

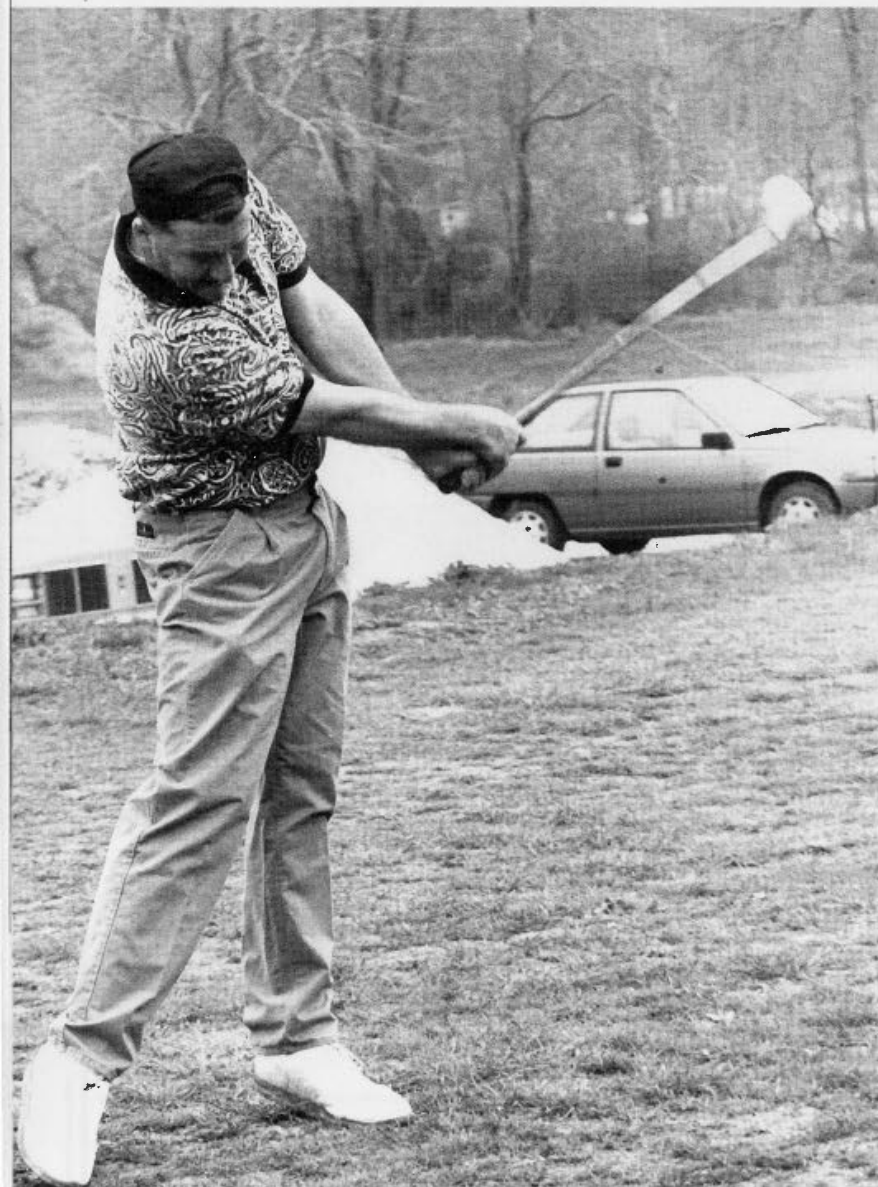
He said golf is a "very individual" sport. "You have five individuals playing. Four scores in each tournament count toward the team. They add the scores together at the end." He said players couldn't be substituted once the tournament begins.

Chaney noted outstanding achievements by some of the players. "Andy Anderson was a Scholarship All-American player for three years. That's pretty tough. You have to have a 3.2 G.P.A." He said Mike Brumfield had the record for the lowest number of strokes in District IV, with an average 74.5 strokes.

According to Chaney, the team was "well-conditioned" for the season. "In the off season, we did aerobics using weights. It's a pretty severe physical test."

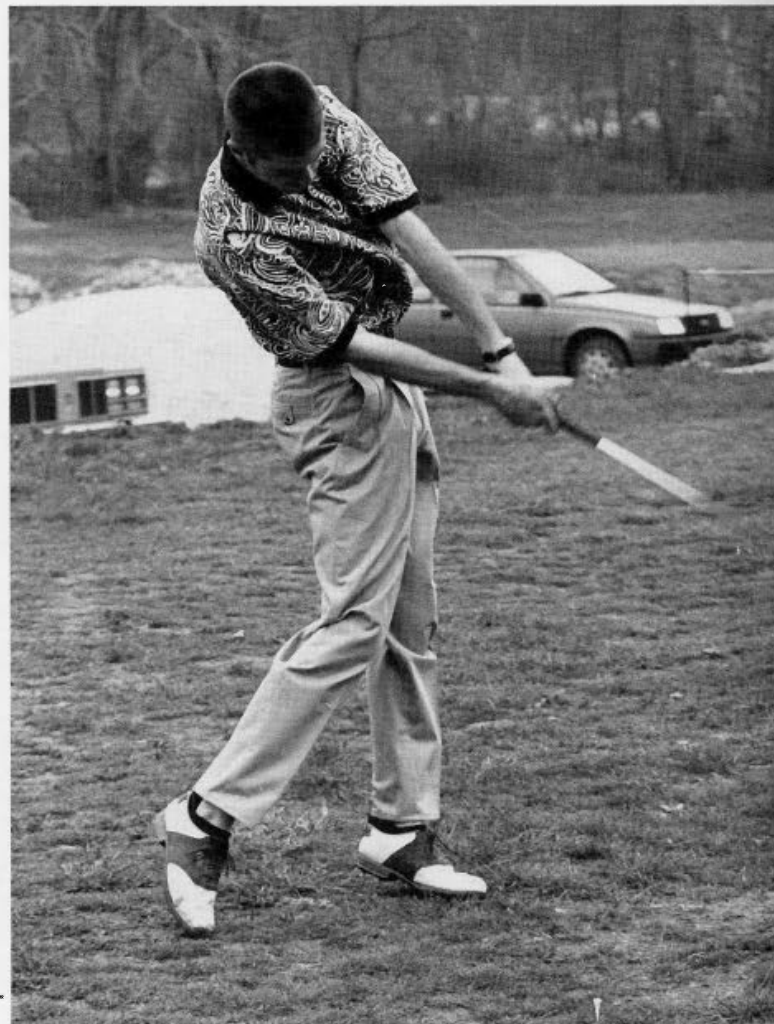
The team also came in first at the 1993 Eagle Classic held April 9 and 10 in Elizabethtown. They collectively scored a 291 in the final round to defeat 12 other schools. Brumfield was top in the individual lists shooting a 216 in the three-round tournament. Terry Hammann was second, shooting a 223.

Chaney said he was excited about next season. "We have three



SOPHOMORE Shay Armstrong hits a shot at MSU's golf course.

JUNIOR Andy Anderson releases his swing.



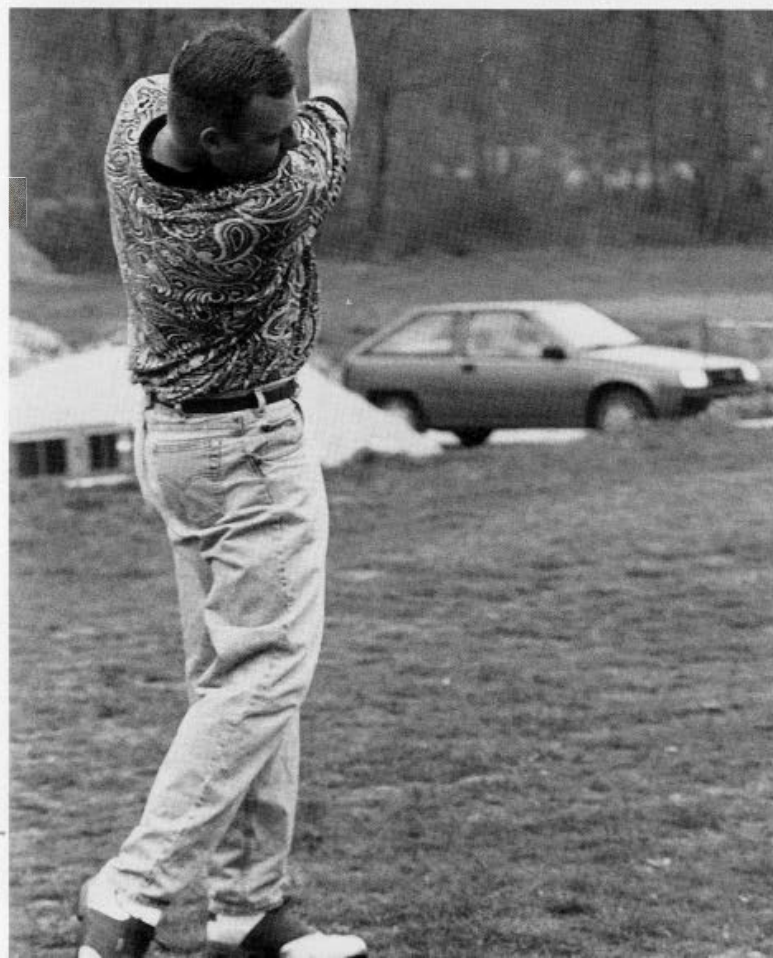


juniors coming back who played in the conference. Chris Gilbert, who we red-shirted this year, will be back." He said he had also recruited two new men.

With such quality players lined up for next year's team, Chaney said, "I think we could win this thing (OVC) again."

—By Mary Stepp

MSU'S GOLF TEAM—Front row (from left): Terry Hammann, Andy Anderson, Devin Hamm, Drew Holton. Back row: Eric Schumacher, Mike Brumfield, David White, Shay Armstrong, Coach Rex Chaney *Photos by Deena Jeffrey*



MSU GOLFER Mike Brumfield, a senior, takes a swing.



JUNIOR AMY Estridge releases the pitch. *Photo by Tim Holbrook*

HAVING A HIT SEASON

"We had a very successful season," said Jeff Young, Head Coach of MSU's softball team. The Lady Eagles finished with a season record of 25-17 1.

"Our biggest accomplishment was coming in second at the Ohio Valley Conference," he said. "That would definitely be the highlight of our season." The team also played well in Florida," said Young, referring to the Ft. Meyers Fast Pitch Classic.

After losing the first game of the season to Fairfield (0-1), the Lady Eagles won their next four games against Marist (12-11), Fairfield (5-1), Lehigh (3-1) and Seton Hall (5-6), all of which were part of the Ft. Meyers Classic.

Due to a rigorous pre-season conditioning schedule, Young said the team was in better shape beginning the season than in previous years and had improved its defense. He said they went from practicing four days a week to six days a week.

Young said many of the team members played exceptionally well. He prided Jodi McMackin, Amy Timble, Heather Barnhart and Jeannie Noble, who "put forth a lot of effort and played consistently well."

Centerfielder Beth Owens, whose batting average ranks in the top 40 in the nation, said the team had a good season. "By tournament team, we peaked. We had our game together."

The team finished the season with two wins against Shawnee State (2-1), (3-1)

At the last home basketball game, the University recognized its softball team for their first place awards from the NCAA. The team had been recognized by the NCAA the previous season for the third highest scoring average in the country.

Young said the team accomplished their main goal which was to have a strong showing, especially against the Ohio Valley Conference schools.

—By: Mary Stepp



1993 LADY EAGLE SOFTBALL
 team: (front row from left) Tracy Webb,
 Eric Shish, Beth Owens, Genia Texter,
 Jodi McMackin, Stephanie Fletcher and
 Cheri Strunk. Back row: Head Coach Jeff
 Young, Heather Barnhart, Amy Timble,
 Jodi South, Keri Maddox, Ashli White,
 Amy Estridge and Student Assistant
 Judy Braley. *Photo by Eric Shin-*
delbower Left: Ashlie White takes a
 turn at bat. *Photo by Tim Holbrook*



Fall Scoreboard

FOOTBALL

			RECORD	OVC	GOLF
MSU	7	at Marshall	49	(0-1)	at Bent Creek Intercollegiate
MSU	0	West Virginia State	22	(0-2)	2 of 14
MSU	7	at *UT Martin	20	(0-3)	(0-1)
MSU	7	at East Tennessee	27	(0-4)	at Murray State Intercollegiate
MSU	14	*Tennessee State	24	(0-5)	(0-2)
MSU	31	*Murray State	7	(1-5)	(1-2)
MSU	12	at *Tennessee Tech	31	(1-6)	(1-3)
MSU	41	at *Austin Peay	34	(2-6)	(2-3)
MSU	20	*Southeast Missouri	17	(3-6)	(3-3)
MSU	0	at *Middle Tennessee	70	(3-7)	(3-4)
MSU	9	*Eastern Kentucky	37	(3-8)	(3-5)

VOLLEYBALL

MSU	2	at Western Kentucky	3	(0-1)	
MSU	0	at Notre Dame	3	(0-2)	
MSU	0	#Loyola Marymount	3	(0-3)	
MSU	0	#San Jose State	3	(0-4)	
MSU	0	#Nevada	3	(0-5)	
MSU	0	#Georgia Tech	3	(0-6)	
MSU	0	at San Diego	3	(0-7)	
MSU	0	at UC-Irvine	3	(0-8)	
MSU	3	Evansville	2	(1-8)	
MSU	0	at Dayton	3	(1-9)	
MSU	0	at *Austin Peay	3	(1 10)	(0-1)
MSU	0	at *Murray State	34	(1 11)	(0-2)
MSU	3	*UT Martin	1	(2-11)	(1-2)
MSU	3	*Southeast Missouri	2	(3-11)	(2-2)
MSU	3	*Eastern Kentucky	1	(4-11)	(3-2)
MSU	3	*Middle Tennessee	1	(5-11)	(4-2)
MSU	3	*Tennessee State	1	(6-11)	(5-2)
MSU	3	*Tennessee Tech	1	(7 11)	(6-2)
MSU	0	at Xavier	3	(7 12)	
MSU	0	##Windsor-Canada	3	(7 13)	
MSU	0	##Central Michigan	3	(7 14)	
MSU	1	at Eastern Michigan	3	(7 15)	
MSU	1	*Murray State	3	(7 16)	(6-3)
MSU	0	*Austin Peay	3	(7 17)	(6-4)
MSU	3	*at Eastern Kentucky	0	(8-17)	(7-4)
MSU	3	*at UT Martin	2	(9-17)	(8-4)
MSU	1	*at Southeast Missouri	3	(9-18)	(8-5)
MSU	0	at Southern Illinois	3	(9-19)	
MSU	3	*Tennessee Tech	0	(10-19)	(9-5)
MSU	2	*Middle Tennessee	0	(11 19)	(10-5)
MSU	3	*Tennessee State	0	(12-19)	(11-5)
MSU	0	Xavier	3	(12-20)	
MSU	3	**Eastern Kentucky	1	(13-20)	
MSU	2	**Austin Peay	3	(13-21)	

#UC-Santa Barbara Tournament

##Eastern Michigan Tournament

**OVC Tournament

TENNIS-WOMEN

		RECORD
MSU	4 at Bellarmine	5 (0-1)
MSU	0 at Xavier	9 (0-2)
MSU	9 at Asbury	0 (1-2)
MSU	9 Cumberland	0 (2-2)
MSU	0 at Louisville	9 (2-3)
MSU	5 at Georgetown	4 (3-3)
MSU	3 at Cincinnati	6 (3-4)
MSU	2 Charleston	7 (3-5)

MEN'S TENNIS

MSU	1 #Eastern Kentucky	8 (0-1)
MSU	6 #Charleston	1 (1 1)

#at Ashland, Ky.

CROSS COUNTRY — MEN & WOMEN

at Wright State
Men 4 of 9
Women 5 of 7
at Kentucky Intercollegiate
Men 7 of 15
Women 11 of 11
at Berea
Men 2 of 9
Women 2 of 8
at Cincinnati
Men 2 of 4
Women 4 of 4
at Harvest Invitational
Men 1 of 7
at OVC
Men 3 of 9
Women 3 of 9

Winter Scoreboard

MEN'S BASKETBALL

		RECORD	OVC
MSU 53	at Michigan State 121	(0-1)	
MSU 60	##St. Peter's 81	(0-2)	
MSU 72	##Md.-Eastern Shore 75	(0-3)	
MSU 74	at Wright State 102	(0-4)	
MSU 64	Union 72	(0-5)	
MSU 65	at Kentucky 108	(0-6)	
MSU 79	at Missouri-Kansas City 115	(0-7)	
MSU 47	Western Michigan 77	(0-8)	
MSU 63	Wright State 129	(0-9)	
MSU 65	at *Middle Tennessee 76	(0-10)	(0-1)
MSU 79	at *Tennessee Tech 97	(0-11)	(0-2)
MSU 75	*Tennessee State* 86	(0-12)	(0-3)
MSU 79	*Austin Peay 58	(1-12)	(1-3)
MSU 96	at *Southeast Missouri 107	(1-13)	(1-4)
MSU 76	at *Murray State 89	(1-14)	(1-5)
MSU 87	*Eastern Kentucky 79	(2-14)	(2-5)
MSU 75	Missouri-Kansas City 83	(2-15)	
MSU 77	*Tennessee-Martin 74	(3-15)	(3-5)
MSU 72	at *Tennessee State 96	(3-16)	(3-6)
MSU 75	at *Austin Peay 90	(3-17)	(3-7)
MSU 66	at *Eastern Kentucky 76	(3-18)	(3-8)
MSU 92	*Southeast Missouri 85	(4-18)	(4-8)
MSU 80	*Murray State 78	(5-18)	(5-8)
MSU 81	*Middle Tennessee 59	(6-18)	(6-8)
MSU 96	*Tennessee Tech 101	(6-19)	(6-9)
MSU 86	at *Tennessee-Martin 89	(6-20)	(6-10)
MSU 89	**Tennessee Tech 97	(6-21)	

##at Cardinal Club Varsity Classic, Muncie, Ind.

**at OVC Tournament, Lexington, Ky.

SWIMMING — MEN & WOMEN

at Union		
men MSU 55	Union 57	
women MSU 49	Union 55	
at Centre Invitational		
men 1 of 5		
women 1 of 5		
at Berea		
men MSU 58	Berea 36	
women MSU 76	Berea 19	
Xavier		
men MSU 46	Xavier 69	
women MSU 92	Xavier 137	
Western Kentucky		
men MSU 46	Western Ky. 66	
at Ed Kennedy East/West		
men 38 of 65		
women 31 of 65		
Surf Classic		
team 26 of 65		
at Transylvania		
men MSU 85	Transylvania 132	
women MSU 96	Transylvania 124	
University of the South		
men MSU 45	U of South 67	
women MSU 67	U of South 46	
at Xavier		
men MSU 26	Xavier 69	
women MSU 29	Xavier 69	

##at Ft. Lauderdale, Fla.

WOMEN'S BASKETBALL

		RECORD	OVC
MSU 54	Xavier 103	(0-1)	
MSU 63	at Wright State 70	(0-2)	
MSU 63	Northern Kentucky 75	(0-3)	
MSU 72	Radford 77	(0-4)	
MSU 53	at Georgia Southern 79	(0-5)	
MSU 72	**UNC-Greensboro 61	(1-5)	
MSU 49	at *Middle Tennessee 79	(1-6)	(0-1)
MSU 49	at *Tennessee Tech 82	(1-7)	(0-2)
MSU 38	at Kentucky 66	(1-8)	
MSU 76	*Tennessee State 69	(2-8)	(1-2)
MSU 64	*Austin Peay 76	(2-9)	(1-3)
MSU 75	at *Southeast Missouri 80	(2-10)	(1-4)
MSU 79	at *Murray State 71	(3-10)	(2-4)
MSU 60	*Eastern Kentucky 72	(3-11)	(2-5)
MSU 84	*Tennessee-Martin 76	(4-11)	(3-5)
MSU 67	at *Tennessee State 76	(4-12)	(3-6)
MSU 87	at *Austin Peay 63	(5-12)	(4-6)
MSU 110	at *Eastern Kentucky 106	(6-12)	(5-6)
MSU 62	*Southeast Missouri 74	(6-13)	(5-7)
MSU 101	*Murray State 86	(7-13)	(6-7)
MSU 60	at Cincinnati 65	(7-14)	
MSU 85	*Middle Tennessee 73	(8-14)	(7-7)
MSU 73	*Tennessee Tech 89	(8-15)	(7-8)
MSU 88	Virginia Tech 94	(8-16)	
MSU 77	at *Tennessee-Martin 69	(9-16)	(8-8)
MSU 65	at Marshall 63	(10-16)	

Georgia Southern Tournament, Statesboro, Ga.

Spring Scoreboard

GOLF

at Palm Coast Intercollegiate	8 of 25
at Johnny Owens Intercollegiate	10 (tie) of 22
at Oak Meadow Intercollegiate	5 of 13
Eagle Classic	1 of 13
*OVC Tournament	1 of 9

TENNIS-WOMEN

MSU 3	*Southeast Missouri 6	(0-1)	(0-1)
MSU 0	*Murray State 9	(0-2)	(0-2)
MSU 0	at *Austin Peay 9	(0-3)	(0-3)
MSU 0	at *Middle Tennessee 9	(0-4)	(0-4)
MSU 5	*Tennessee State 4	(1-4)	(1-4)
MSU 5	at *Tennessee Tech 4	(2-4)	(2-4)
MSU 0	at *Eastern Kentucky 9	(2-5)	(2-5)

OVC Tournament 7 (tie) of 9

Spring Scoreboard Continued

BASEBALL

		RECORD	OVC
MSU 12	at Mercer 5	(1-0)	
MSU 0	at Mercer 4	(1-1)	
MSU 3	at Mercer 4	(1-2)	
MSU 8	West Virginia State 14	(1-3)	
MSU 2	at Louisville 4	(1-4)	
MSU 9	at Louisville 16	(1-5)	
MSU 6	at Vanderbilt 5	(2-5)	
MSU 3	#Louisville 14	(2-6)	
MSU 3	at Vanderbilt 5	(2-7)	
MSU 16	*Southeast Missouri 4	(3-7)	(1-0)
MSU 4	*Southeast Missouri 1	(4-7)	(2-0)
MSU 4	*Southeast Missouri 3	(5-7)	(3-0)
MSU 3	at Kentucky 8	(5-8)	
MSU 3	at *Austin Peay 4	(5-9)	(3-1)
MSU 5	at *Austin Peay 1	(6-9)	(4-1)
MSU 7	at *Austin Peay 13	(6-10)	(4-2)
MSU 16	Georgetown 1	(7-10)	
MSU 4	at *UT Martin 3	(8-10)	(5-2)
MSU 3	at *UT Martin 1	(9-10)	(6-2)
MSU 5	at *UT-Martin 2	(10-10)	(7-2)
MSU 25	Cincinnati 2	(11-10)	
MSU 3	Cincinnati 1	(12-10)	
MSU 9	*Murray State 5	(13-10)	(8-2)
MSU 12	*Murray State 3	(14-10)	(9-2)
MSU 6	*Murray State 10	(14-11)	(9-3)
MSU 11	Marshall 5	(15-11)	
MSU 11	Marshall 6	(16-11)	
MSU 5	Dayton 3	(17-11)	
MSU 6	Dayton 2	(18-11)	
MSU 7	at Kentucky 4	(19-11)	
MSU 7	at Western Kentucky 6	(20-11)	
MSU 7	at Western Kentucky 8	(20-12)	
MSU 2	at Western Kentucky 7	(20-13)	
MSU 2	at Ohio 5	(20-14)	
MSU 4	at Cincinnati 2	(21-14)	
MSU 2	*Tennessee Tech 5	(21-15)	(9-4)
MSU 10	*Tennessee Tech 5	(22-15)	(10-4)
MSU 4	*Tennessee Tech 5	(22-16)	(10-5)
MSU 11	Louisville 9	(23-16)	
MSU 16	Kentucky State 2	(24-16)	
MSU 6	at *Tennessee State 1	(25-16)	(11-5)
MSU 8	at *Tennessee State 2	(26-16)	(12-5)
MSU 22	Shawnee State 0	(27-16)	
MSU 7	at *Eastern Kentucky 1	(28-16)	(13-5)
MSU 0	at *Eastern Kentucky 2	(28-17)	(13-6)
MSU 6	at *Eastern Kentucky 8	(28-18)	(13-7)
MSU 1	at **Middle Tennessee 0	(29-18)	
MSU 6	**Tennessee Tech 5	(30-18)	
MSU 3	**Eastern Kentucky 4	(30-19)	
MSU 11	**Eastern Kentucky 7	(31-19)	

**at OVC Tournament, Murfreesboro, Tenn.

TENNIS — MEN

MSU 2	Eastern Kentucky 7	(0-1)
MSU 4	Evansville 5	(0-2)
MSU 2	Wisconsin-Green Bay 5	(0-3)
MSU 7	Wright State 2	(1-3)
MSU 5	Dayton 1	(2-3)

TENNIS — MEN (con't.)	RECORD	OVC
MSU 9	Transylvania 0	(3-3)
MSU 0	at *Murray State 6	(3-4) (0-1)
MSU 1	at *Austin Peay 5	(3-5) (0-2)
MSU 6	at *Tennessee State 0	(4-5) (1-2)
MSU 8	Centre 1	(5-5)
MSU 1	Louisville 8	(5-6)
MSU 0	*Middle Tennessee 6	(5-7) (1-3)
MSU 5	*Eastern Kentucky 4	(6-7) (2-3)
MSU 5	*Tennessee Tech 4	(7-7) (3-3)

OVC Tournament 8 of 9

SOFTBALL

	RECORD
MSU 4	**Fairfield 5 (0-1)
MSU 12	**Marist 11 (1-1)
MSU 5	**Fairfield 1 (2-1)
MSU 3	**Leigh 1 (3-1)
MSU 5	**Seton Hall 6 (3-2)
MSU 6	**St. Peter's 1 (4-2)
MSU 0	**Leigh 4 (4-3)
MSU 0	**Canisius 6 (4-4)
MSU 3	**Manhattan 2 (5-4)
MSU 4	Northern Kentucky 3 (6-4)
MSU 3	Northern Kentucky 3 (6-4-1)
MSU 1	at *Middle Tennessee 4 (6-5-1)
MSU 0	at *Middle Tennessee 1 (6-6-1)
MSU 8	Capital 0 (7-6-1)
MSU 4	Capital 2 (8-6-1)
MSU 0	at *Southeast Missouri 8 (8-7-1)
MSU 5	at *Southeast Missouri 6 (8-8-1)
MSU 2	at *Austin Peay 1 (9-8-1)
MSU 7	at *Austin Peay 6 (10-8-1)
MSU 4	Ohio 5 (10-9-1)
MSU 5	Ohio 3 (11-9-1)
MSU 1	at *Eastern Kentucky 0 (12-9-1)
MSU 4	at *Eastern Kentucky 3 (13-9-1)
MSU 3	*Southeast Missouri 4 (13-10-1)
MSU 4	*Southeast Missouri 8 (13-11-1)
MSU 0	*Middle Tennessee 1 (13-12-1)
MSU 1	*Middle Tennessee 3 (13-13-1)
MSU 1	*Tennessee Tech 5 (13-14-1)
MSU 8	*Tennessee Tech 2 (14-14-1)
MSU 11	*Austin Peay 1 (15-14-1)
MSU 6	*Austin Peay 2 (16-14-1)
MSU 5	Wright State 0 (17-14-1)
MSU 6	Wright State 3 (18-14-1)
MSU 6	at Dayton 1 (19-14-1)
MSU 7	**Middle Tennessee 3 (20-14-1)
MSU 1	**Southeast Missouri 2 (20-15-1)
MSU 6	**Austin Peay 2 (21-15-1)
MSU 2	**Tennessee Tech 1 (22-15-1)
MSU 0	**Southeast Missouri 6 (22-16-1)
MSU 7	at Rio Grande 5 (23-16-1)
MSU 3	at Rio Grande 6 (23-17-1)
MSU 2	at Shawnee State 1 (24-17-1)
MSU 3	at Shawnee State 1 (25-17-1)

**at Ft. Meyers Fast Pitch Classic, Ft. Meyers, Fla.

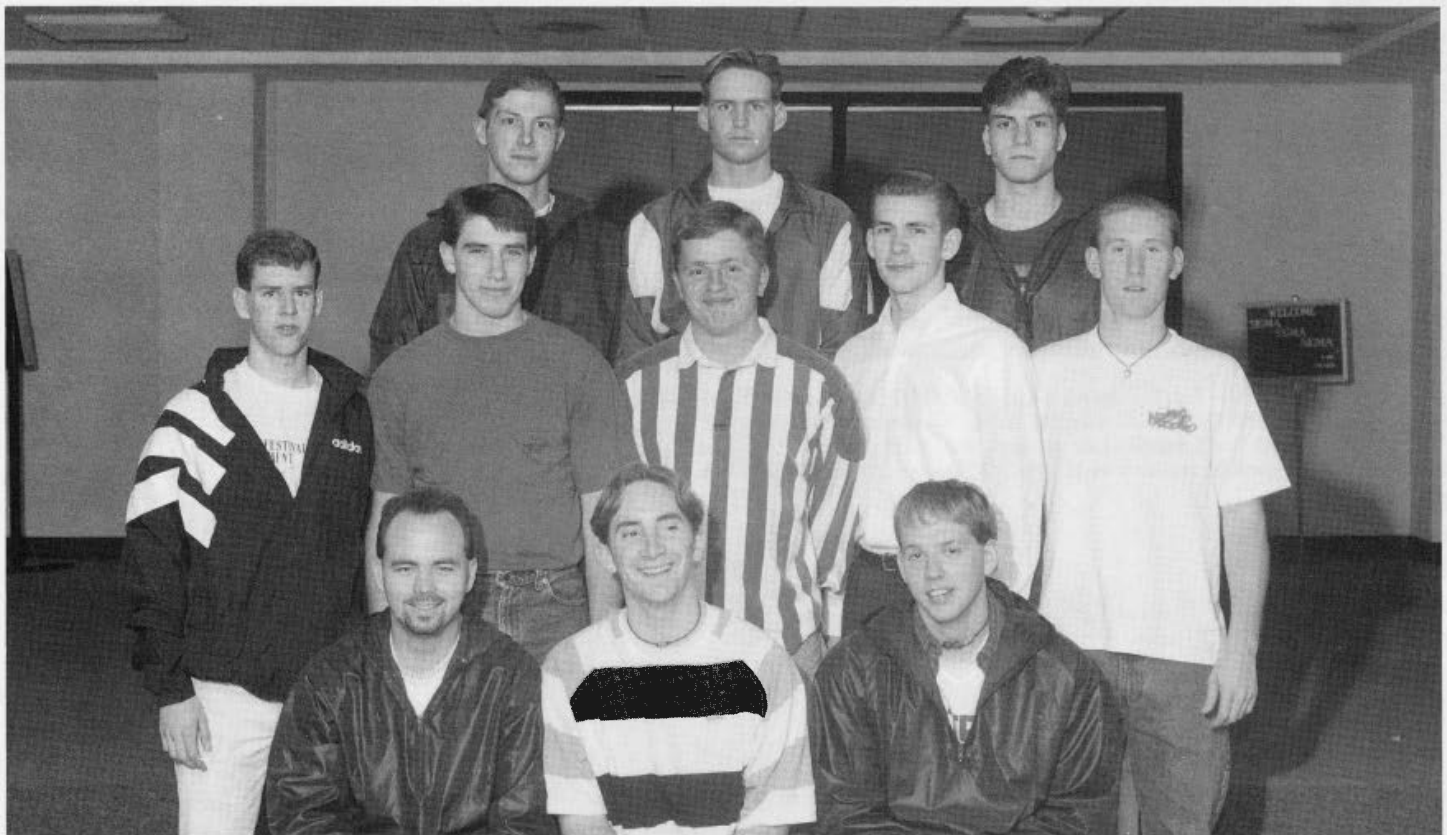
***at OVC Invitational Tournament, at Richmond, Ky.

Lady Eagle Cheerleaders



Front row from left: Antonio Jackson, Kristi Wooten, Ginger Campton, Kim Williams, Carrie Neff, Mike Rosel. **Middle:** Rob Jeffries. **Back row:** Mike Zornes, Christy Leavitt, Matt Wiele, Cindi Childers, Brian Webster.

Men's Volleyball Club



Front row from left: Johnny Rogers, J Eric Cullum, David Coleman. **Second row:** Jason Fowler, Kevin Hope, Steve Timmons, Wes Vance, Michael Stites. **Third row:** Bill Leitz, Adam Paugh, Karch Kiraly *Photo by Wright's Photography*

INTRAMURALS

SORORITY PARTICIPATION POINT LEADERS

*Gamma Phi Beta	955
*Sigma Sigma Sigma	898
*Delta Zeta	878
Kappa Delta	555
Delta Gamma	255
Chi Omega	140

SORORITY INDIVIDUAL POINT LEADERS

*Meme Ratliff	332	Sigma Sigma Sigma
*Shannon Carothers	263	Gamma Phi Beta
*Ann Harness	255	Sigma Sigma Sigma
Jill Stroutenborough	216	Sigma Sigma Sigma
Debbie Markwald	199	Delta Zeta
Melissa Highfield	191	Gamma Phi Beta
Amy Timble	185	Gamma Phi Beta
Delanna Pierce	182	Sigma Sigma Sigma
Cristi Freeman	172	Gamma Phi Beta
Shelly Bishop	170	Sigma Sigma Sigma
Jill Willenbrink	168	Delta Zeta

I-M INDEPENDENT PARTICIPATION POINT LEADERS

Men's	
*Matt Goodwin	227
*Noel Hammermiller	191
*Chen-Chung-Nu	101
Troy Schneider	95
Tracey Tripplett	80
Joe Miller	76
Fumitiro Arai	57
Zho-Xiang	52
Brian Kapp	51
Jay Buckner	49
Women's	
*Sherrl Rauh	260
*Sallie Salazer	232
*Kim Beam	183
Meme Ratliff	67
Heather Spitzer	62
Jill Landis	52
Kelly Mahler	43
Wendi Siber	43
Cassie Rice	39

FRATERNITY PARTICIPATION POINT LEADERS

*Delta Tau Delta	1013
*SAE	825
*Sigma Pi	640

TKE	578
Kappa Sigma	493
Sigma Nu	470
Sigma Phi Epsilon	433
Phi Kappa Phi	230
Theta Chi	123
Lambda Chi Alpha	35
Farmhouse	35

FRATERNITY INDIVIDUAL POINT LEADERS

*Noel Hammermiller	241	Delts
*Shad Owens	224	TKE
*Scott Turner	212	Sigma Pi
Rob Beighley	208	SAE
Jeff Covode	208	Delts
E.P Bignon	196	SAE
Matt Goodwin	191	Delts
David Johnson	189	Sig Eps
Troy Schneider	178	Delts
Wayne Warren	176	Delts
Eric Clark	171	SAE

DORMITORY PARTICIPATION LEADERS

Men	
*Butler	1315
*Cooper	530
*Cartmell	395
West Mignon	195
Fields	170
Wilson	140
Alumni Tower	120
Mays	70
Mignon Tower	60
Women	
*East Mignon	1070
*Regents	490
*Mignono	110
West Mignono	90
Fields	30
Cartmell	5

OFFICIAL OF THE YEAR

Men — Scott Turner
Women — Kim Beam

EARL SMITH AWARD

Men — Brennon Ivory
Women — Meme Ratliff

*Award Winners

Increasing depth

The men's and women's cross country teams placed third in their respective divisions at the Ohio Valley Conference Championship in Ft. Campbell, Ky. on Oct. 31. According to Coach Dan Lindsey, the team spent the year building depth.

"We were fairly inconsistent this year. We had a lot of freshmen on the team," he said. "The new teammates and my coaching staff had the same goal beginning the year that we always have to focus on individual growth and improvement." He added, "It's pretty much an individual sport."

Track is held in the spring and, according to Lindsey, it helps prepare the team for cross country in the fall. "We also take an individual approach to cross country," he said, "the team is only as strong as the fifth person. You have to have good depth in order to compete."

Lindsey said both the men's and women's teams were more in-depth by the end of the season, offering the third place ranking at the OVC which came at the end of the season as evidence.

He said some of the team members had also achieved impressive accomplishments. "Elsie Salmons finished second in the 10,000 meter at the OVC. That's outstanding." He said Mark Stauffer finished third in the 10,000 meter for the men's team. "I think that's a great achievement."

"We will be graduating some outstanding players," said Lindsey, including Stauffer, Julie Elliott and Brian Benion. He added, "Brian's leadership and personality will be missed by the team."

"Next year, we should do better because we have increased our depth," he said.

According to Lindsey, the team and coaching staff "try to stay focused on the positive, and not what we don't do."

—By: Mary Stepp

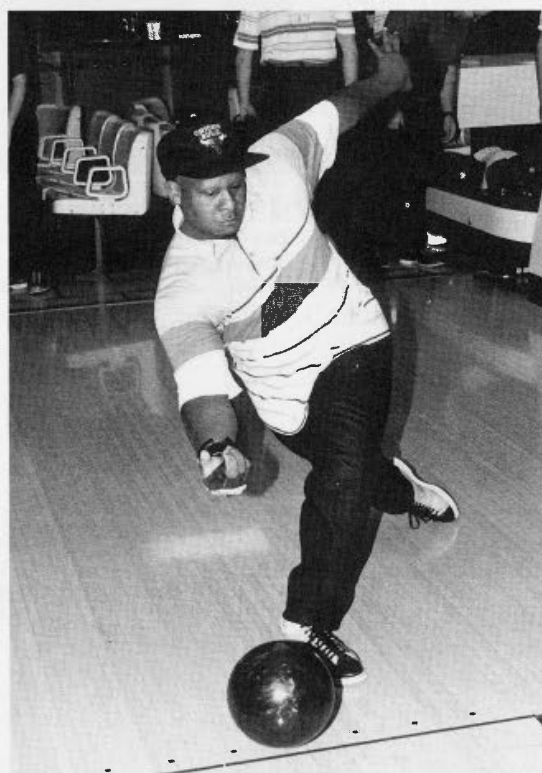


MEN'S AND WOMEN'S CROSS Country/Track Left and clockwise: Scott Sears, Ted Toponak (Assistant Coach), Michael Giles, Paul Sullivan, Chris Wasson, Brian Binion, Mark Stauffer, Marty Shelton, Head Coach Dan Lindsey, Gisela Sullivan, Gina Keller, Julie Elliott, Serpell McCarty, Elsie Salmons. Photo by Deena Jeffrey

BOWLING



MEN'S AND WOMEN'S BOWLING TEAM front row from left: Melinda Johnson, Jessie Meier, Sheri Smith, Ryan Jacobs. Second row: Christopher Casa, Lisa Moorehead, Susan Kaelin, Vickie Ghrist, Tammy Schuh. Third row: Liz Johnson, Todd Black, Mark Carney, Sheri Pohlad.
Photo by Wright's Photography



SEAN WALDEN, left, and **RYAN JACOBS**, right, put in practice time. *Photos by Scott Hayes*

Striking up a winning season

"We definitely had a winning season," said Larry Wilson, coach of the men's and women's bowling teams. "Out of 13 tournaments, we won about eight."

The highlight of the season, said Wilson, was when the Lady Eagle bowlers won the St. Louis Tournament. Held over Thanksgiving, it was the 15th annual team match games held in St. Louis, Missouri.

Missy Lang led the MSU team with a 300 game and a 722 three game series. Lisa Moorehead, a sophomore from Jackson, Michigan bowled a 728 series and placed second on the All Star Team with an average of 223 for nine games.

The biggest disappointment of the season, said Wilson, was not winning the National Intercollegiate Bowling Championships Tournament. "We had been ranked number one almost all year."

He said the girl's teams season record was ranked in the top three. "The girl's teams were probably the best we've had in a couple of years," said Wilson. "There were a couple of people who told me we had the best female team they's seen this year." He said someone who was involved with the bowling team at another college in Kentucky had told him the MSU's girls team shouldn't be beat by anyone. But Wilson said the team had one shot they had trouble with all year that "most of the other teams didn't have a problem with."

Wilson said he took two girl's team and two men's team to all of the tournaments. He said several players had an outstanding season, mentioning Liz Johnson, who was named Intercollegiate Female Bowler of the Year, as well as Most Valuable Player of MSU's team. He also noted Sheri Pohlad and Ernie Ensign, who were runner-up's for Bowler of the year.

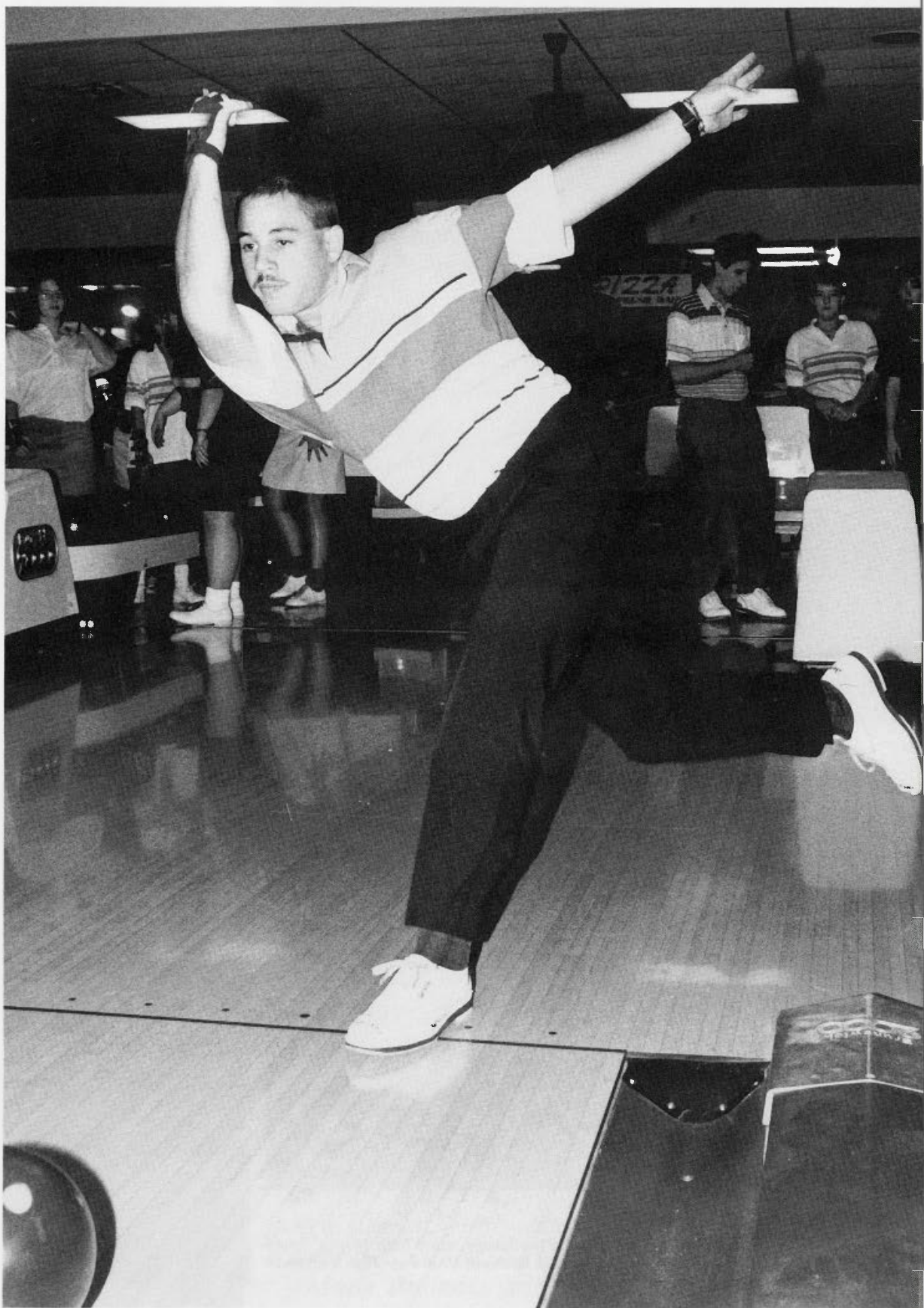
Although some members of the team graduated, Wilson said he still expected next year's team to be strong. He said the men's team would be getting seven new members. He added, "We played a lot of tournaments this year, so all of the players we had got a lot of experience and improved."

Wilson said the women's team would probably not have any new members and, as a result, there would be only one women's team going to the tournaments. "But Liz Johnson and Melinda Johnson will be back." He also said a former Lady Eagle bowler who played in 1989

would be returning and had one more year of eligibility to play. "So, we just have to wait and see what happens. It should be interesting."

Wilson said the teams would continue to work hard, and added, "We need all the support we can get."

—By: Mary Stepp

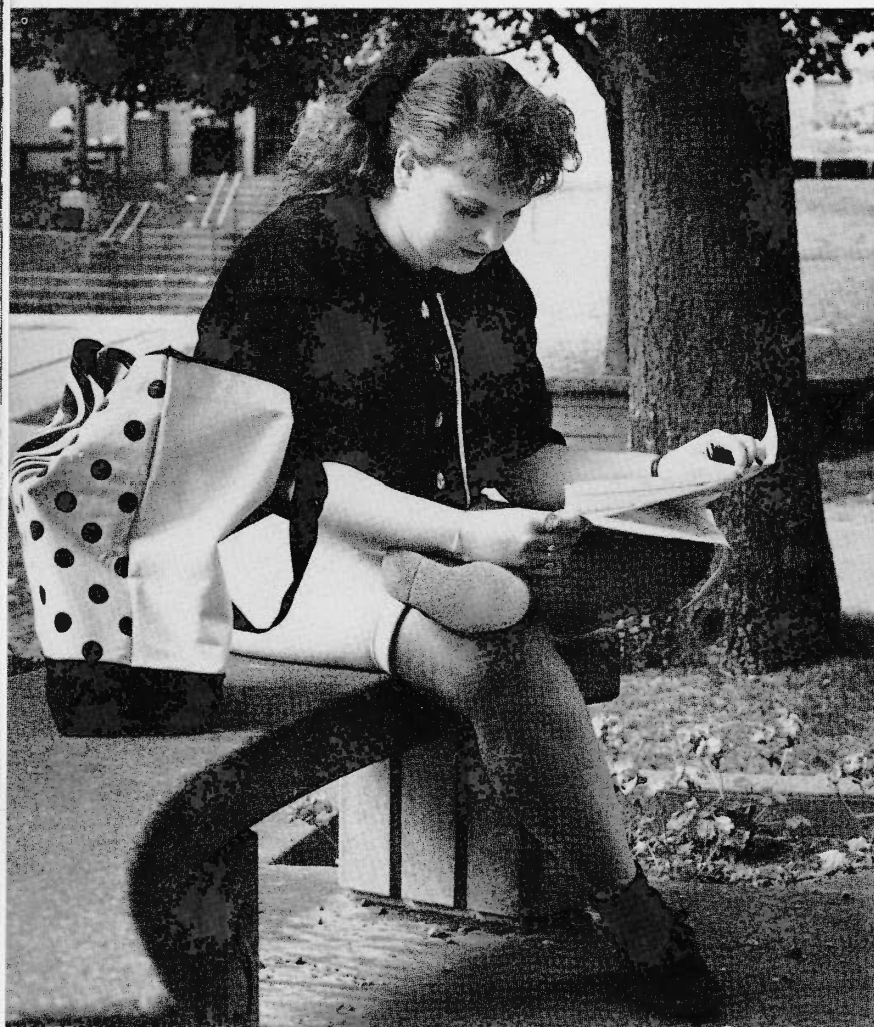


As the college year unwinded, the campus community continued to witness events and changes — some of which students had to adjust to, while others were intended to entertain, to inform or to reward accomplishments.

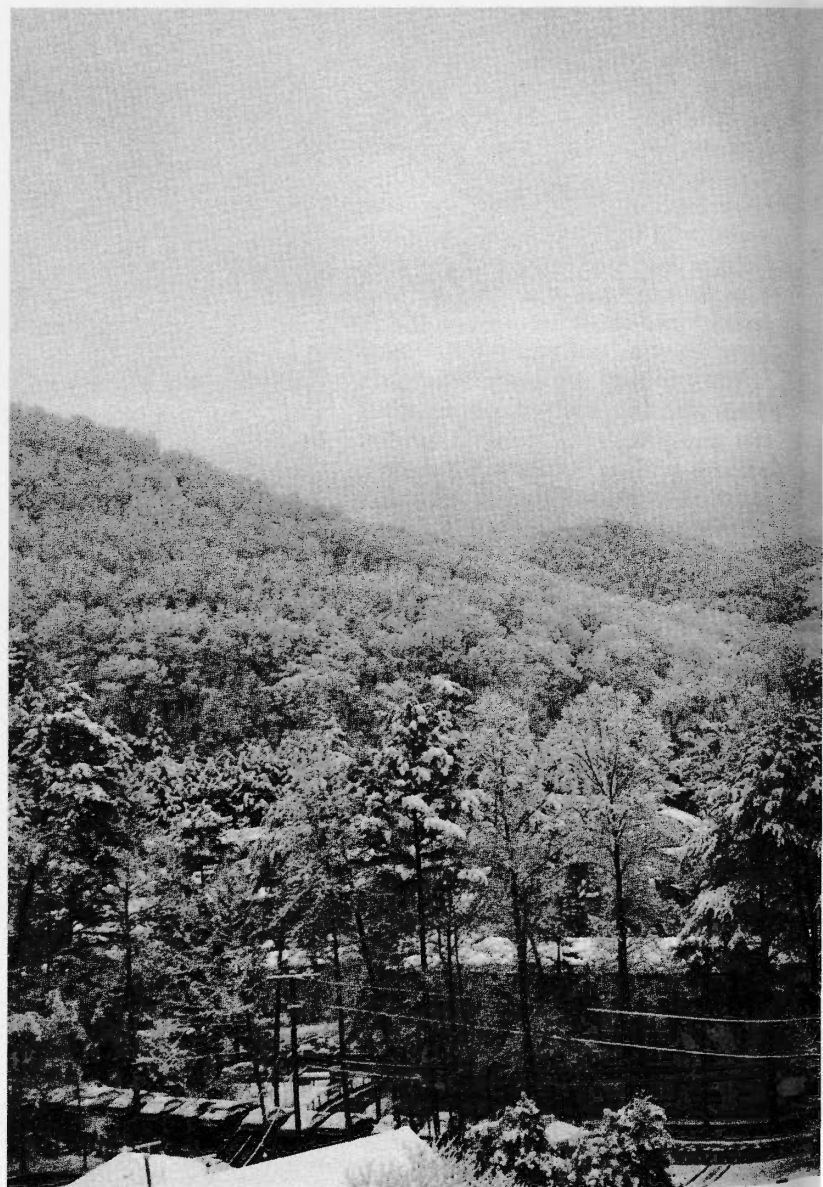
Smokers had to adjust to going outside to smoke as a change in University policy sparked a heated debate across campus. At the end of February, President Eaglin banned smoking in all campus buildings except student residences. He said he ordered the ban in response to new state regulations issued January 26, by Gov. Brereton Jones.

According to the state's policy, smoking would be permitted in state-owned buildings or leased space, but only in designated smoking areas that

A PHOTOGRAPH taken from Nunn Hall gives a glimpse of campus after one of the first snow showers of winter. *Photo by Susan Conn*

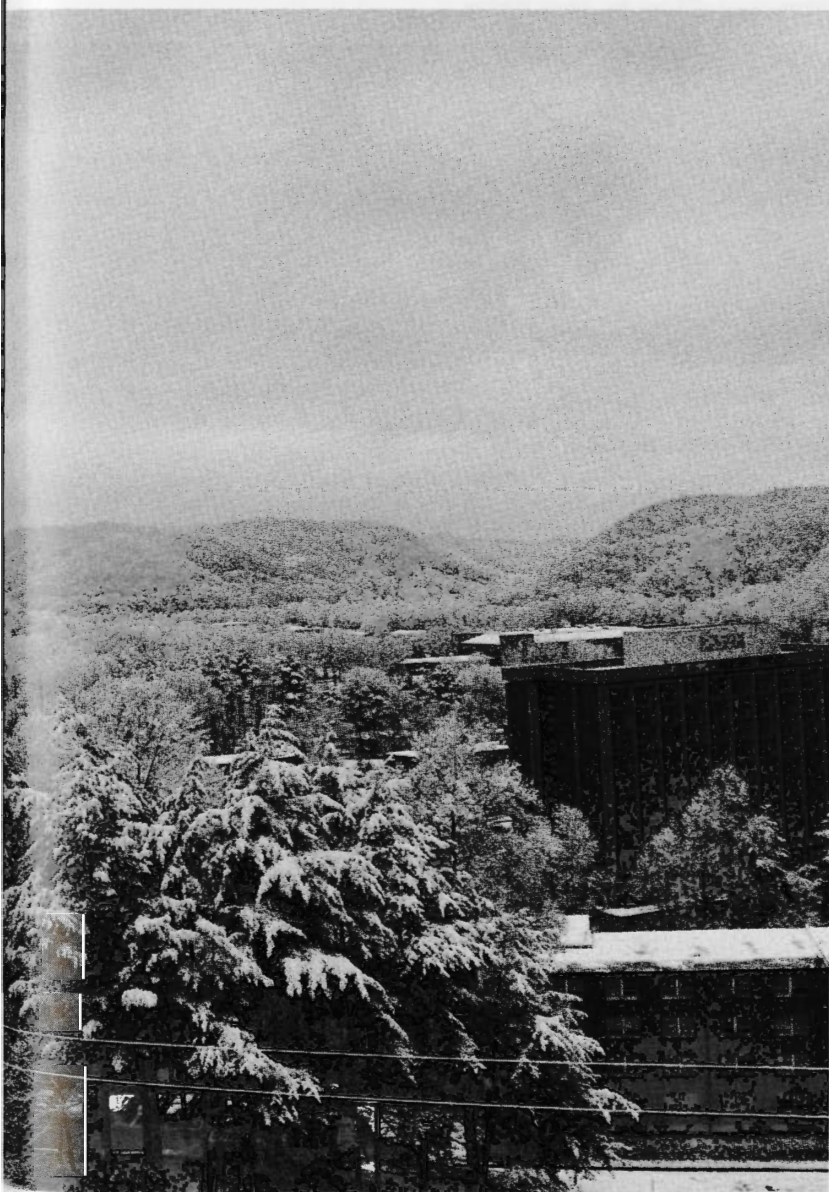


KRISTIE CHAPMAN, a sophomore psychology major from Martin, found herself a quiet spot to study and enjoy some fresh air. *Photo by Tim Holbrook*



Changing Times

L. HENRY DOWELL, left, Crab Orchard sophomore, had the title role in MSU's Theatre student production of "Volpone" which was presented Feb. 17-21. When his ladyfriend, portrayed by Kristie D. Hicks, Bardstown junior, comes to visit, Volpone turns on the charm. *Photo by Eric Shindelbower*



met state regulations. The Camden-Carroll library was one of the few places on campus in which a designated smoking area was established.

Due to dorm consolidation, the first week of the spring semester was especially hectic for some students. This included those living either alone or with one roommate in a suite and those living alone in a double occupancy room. They had three options. keep the room and pay for the empty spaces, find someone to move into the room or the housing staff would consolidate someone into the room.

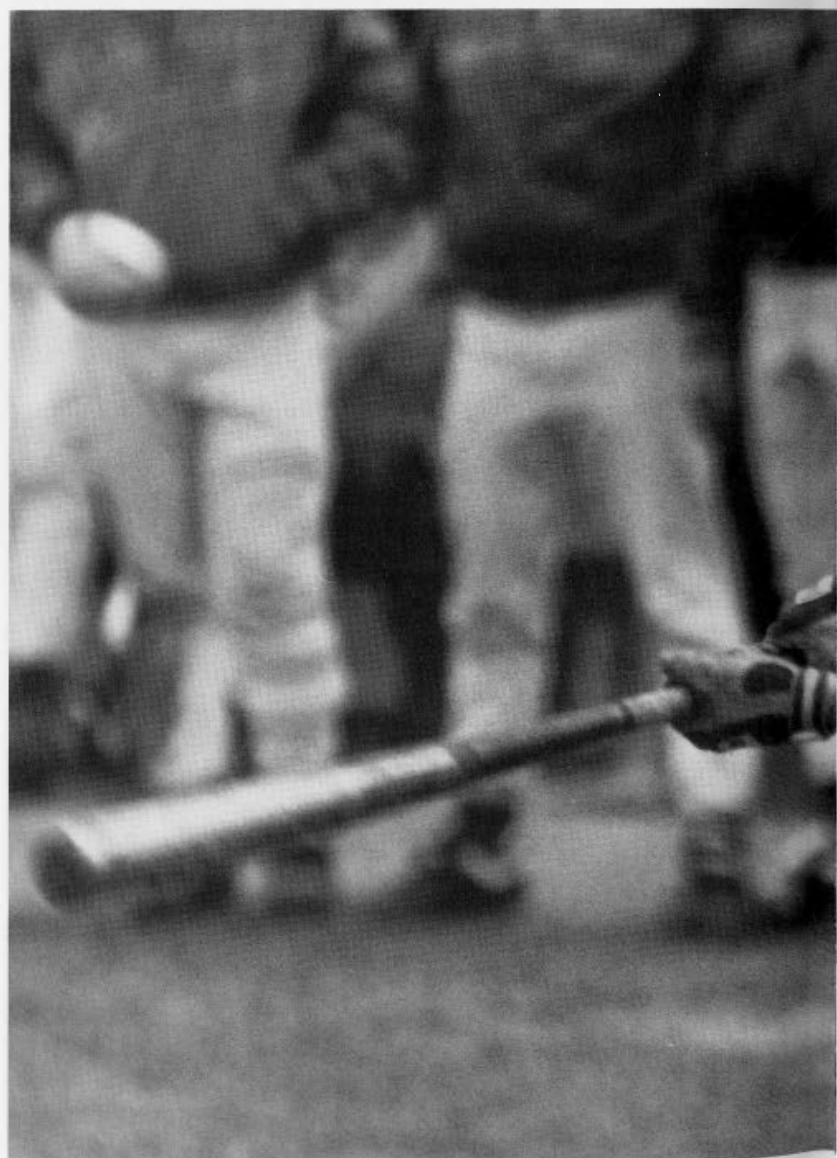
According to Kenny White, director of housing, this occurred because the residence halls were filled to only about 82 percent of their capacity.

Many students going on Spring Break had to

TRACY DAMRON and Porky enjoy a sunny afternoon. *Photo by Scott Hayes*



AN MSU baseball player makes a hit. The 1992-93 baseball won the OVC tournament. *Photo by Scott Hayes*



adjust to the unusually cold weather in the middle of March. Due to one of the century's largest snow storms, students flocking to Florida had trouble getting to their destination. Some reported being snowbound in Georgia, Tennessee and other states in between for two to three days.

Students across campus began doing more writing in their courses, such as math, biology, speech and chemistry. This was a part of the "Writing across the curriculum" program that had been funded by a Title III grant through the office of undergraduates office.

Also, due to the program, a Writer Center was opened February 22 in the basement of Thompson Hall, which houses 20 computer work sta-

Changing Times

tions. According to Nancy Peterson, assistant professor of English and Writing Center Coordinator, the Center "is a place students can go and receive feedback on their writing"

Many happenings at the University were designed to entertain.

Audiences in Button Auditorium watched on March 5 as the crown of Miss MSU changed hands. Yaneka Dionne C Coatie, a senior social work major from Louisville, became Miss Morehead State University 1993 at the 26th annual



MIKE BREEZE, left, and Randy Kinsler rehearse for the Morehead Theatre Guild's production of "Arsenic and Old Lace." Photo by Scott Henson

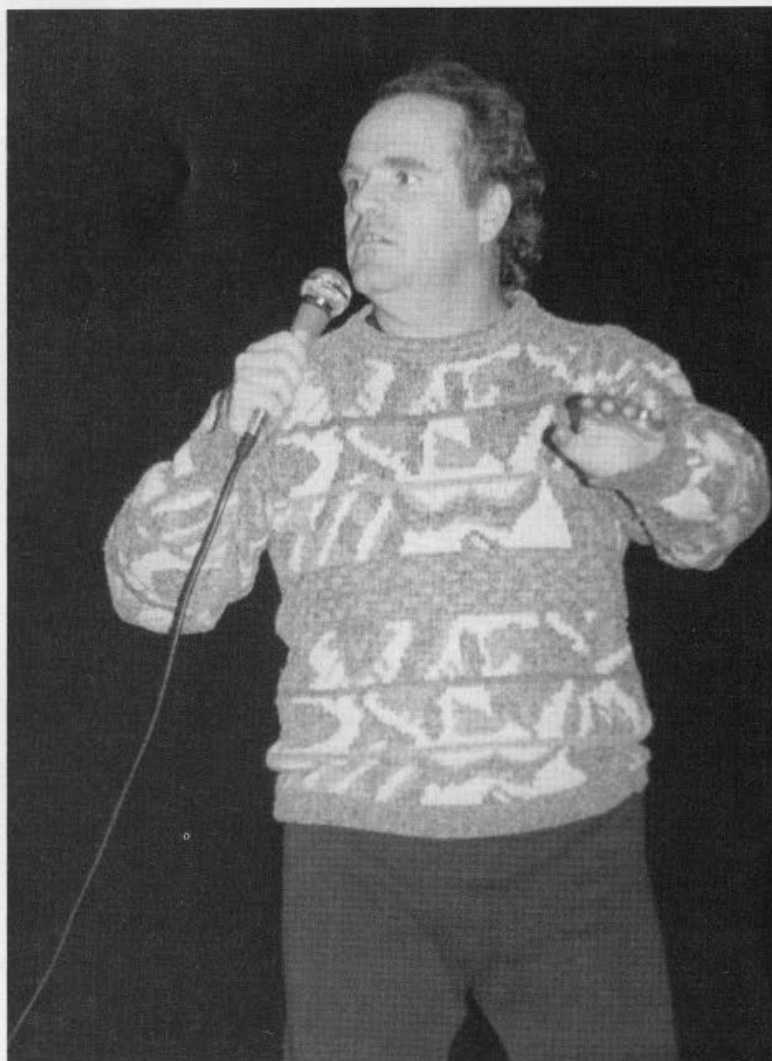
Miss MSU Scholarship pageant.

It was a night of rap and rhythm and blues music as Rap group Naughty by Nature performed in the AAC on April 12. Preceded by SWV, Rap legends Run DMC opened the show.

Lead rapper of Naughty by Nature, Treach, made a bang as he came on the stage flanked with explosives and carrying a chainsaw.

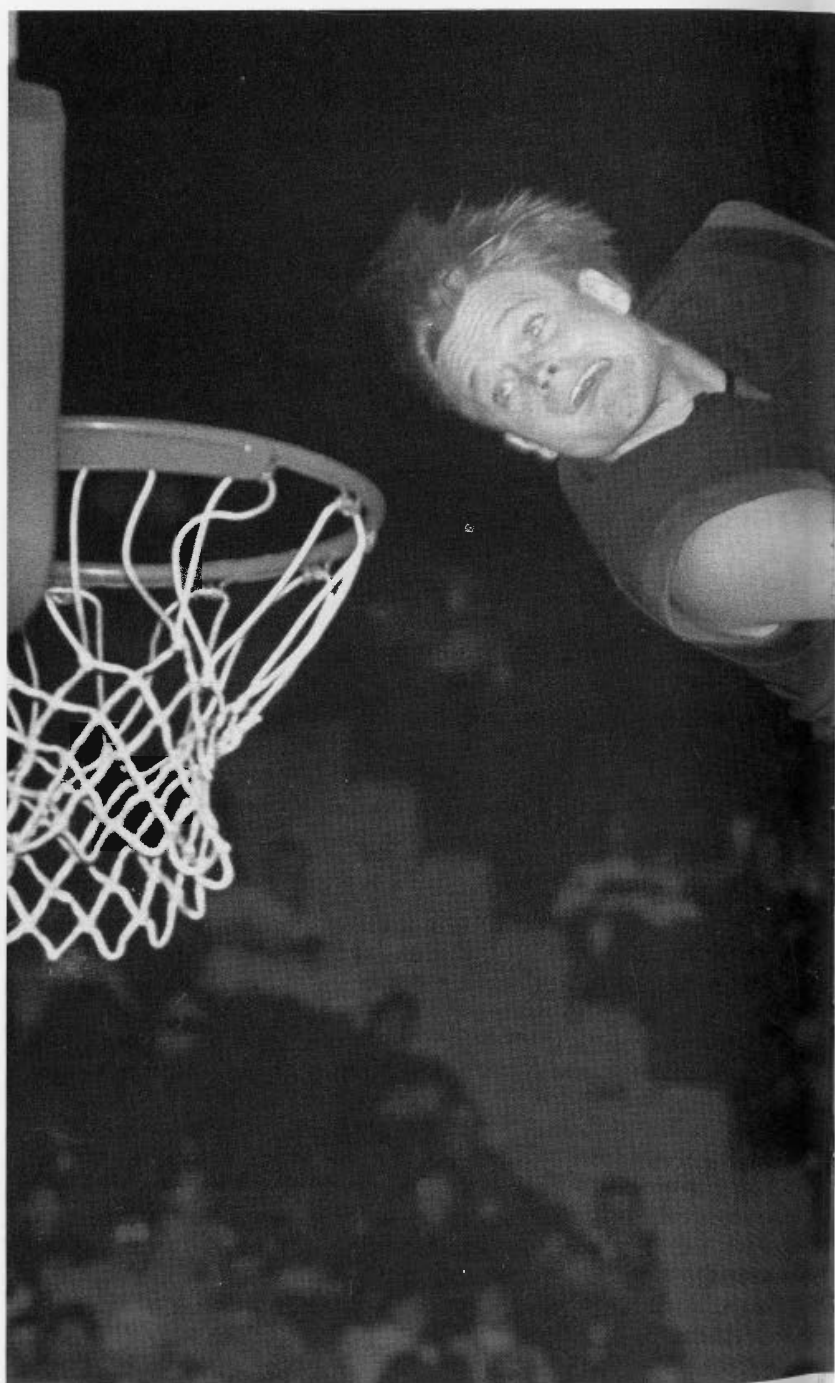
The Morehead State University's theatre department continued to offer entertaining performances to the student body. "The Marriage of Bette and Boo" was presented April 14-18 in Kibbey Theatre, and "Cinderella" was performed April 29 — May 1 in Button Auditorium.

An outstanding array of talented musicians were on hand May 8 to entertain those individuals booking passage on Morehead State University's gala, "A Musical Fantasy Cruise."

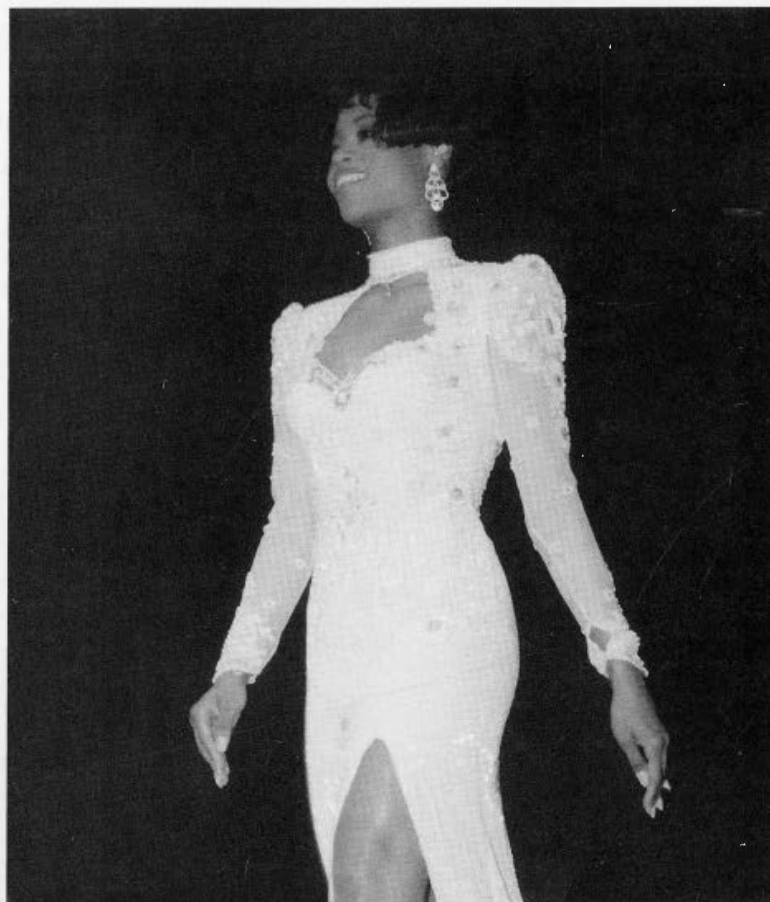
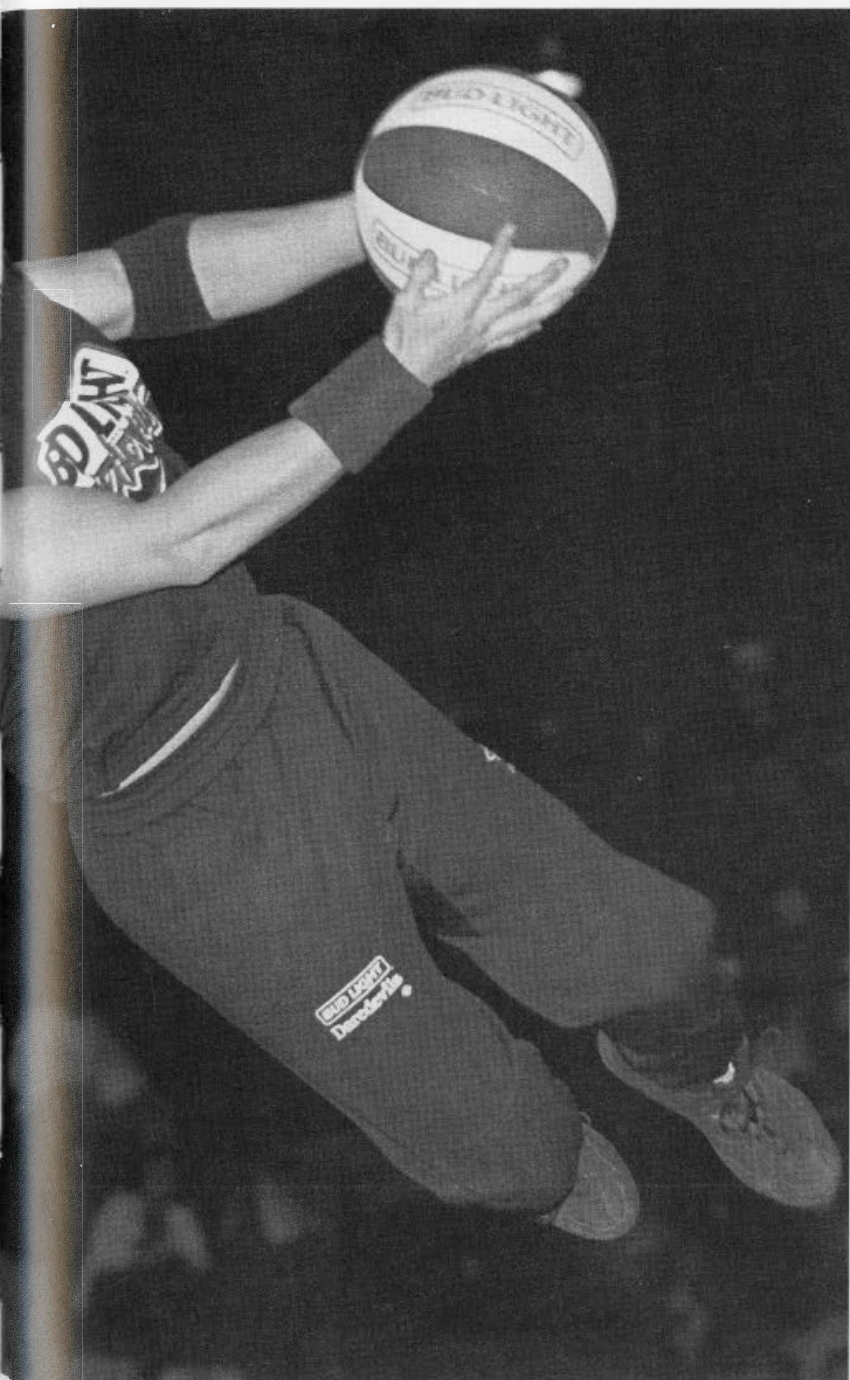


COMEDIAN KEVIN Hughes performs in Button Auditorium. *Photo by Mary Stepp*

THE BUDLIGHT Daredevils perform in the AAC. *Photo by Eric Shindelbower.*



Changing Times



DIONNE COATIE, a social work major from Louisville, was crowned Miss MSU 1993 *Photo by Susan Conn*

Designed as a fund raiser for MSU's music program, the gala showcased the talents of Department of Music faculty, students and alumni.

Chris Offutt, author of "Kentucky Straight" and "The Same River Twice," read from his work on Wednesday on April 21 in 111 Claypool-Young building. Sponsored by the Department of English, Foreign Language and Philosophy, the event was free and open to the public. A Rowan County native and MSU alumnus, Offutt now lives in Iowa City, Iowa, and has gained national acclaim for his work.

Other events throughout the year were aimed at educating the campus.

A workshop, a poetry reading and art lecture were some of the University's Black Awareness Week activities, held April 15-23 on campus.

The celebration events, coordinated by the



GLEN KOGER pitches for the MSU Eagles. *Photo by Scott Henson*

Black Student Coalition, were sponsored by the Office of Minority Student Affairs, Black Gospel Ensemble, Delta Sigma Theta social sorority, SGA and the University's Cultural Diversity Committee.

"The week's activities are designed to educate and inform individuals on the contributions and achievements of our black ancestry," said Neferterania Tucker, Lexington freshman and chair of the Program Committee for the Black Student Coalition.

Several of the University's athletic teams were awarded for their hard work and determination.

For the third consecutive year, the MSU varsity cheerleaders came away from the National College Cheerleading Championships Division I competition with the winning trophy. Two members of the team, Dan Gillenwater and Suzette Hignite, vied for the national



Changing Times

A MEMBER of the opposing team watches as one MSU player hands off the football to another. *Photo by Tim Holbrook*



partner stunt title and placed second.

Placing first in the Ohio Valley Conference tournaments were MSU's golf team and baseball team. The Lady Eagle softball team placed second in the tournament.

Awards were given out in academic areas as well. During its ninth annual Academic Awards Week, April 26 — May, the University recognized scholastic achievement by students and faculty.

The recipients of the University's most prestigious faculty honors were announced at the Academic Awards Convocation on May 2. They were. Dr John E Kleber, Distinguished Researcher Award, Dr Michelle Boisseau, Distinguished Creative Production, and Mary Jo Netherton, Distinguished Teacher Award.

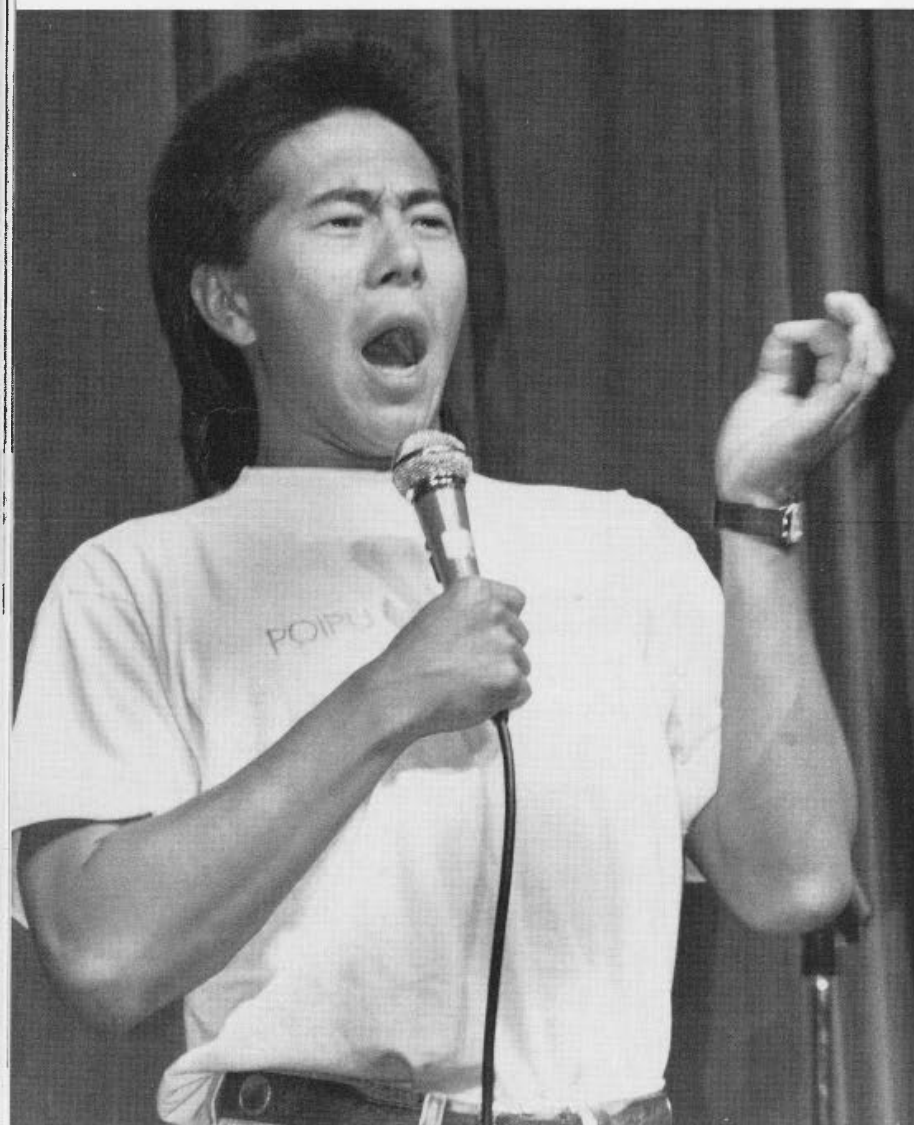


AMY ESTRIDGE, a junior, pitches for the Lady Eagle's softball team. *Photo by Scott Henson*

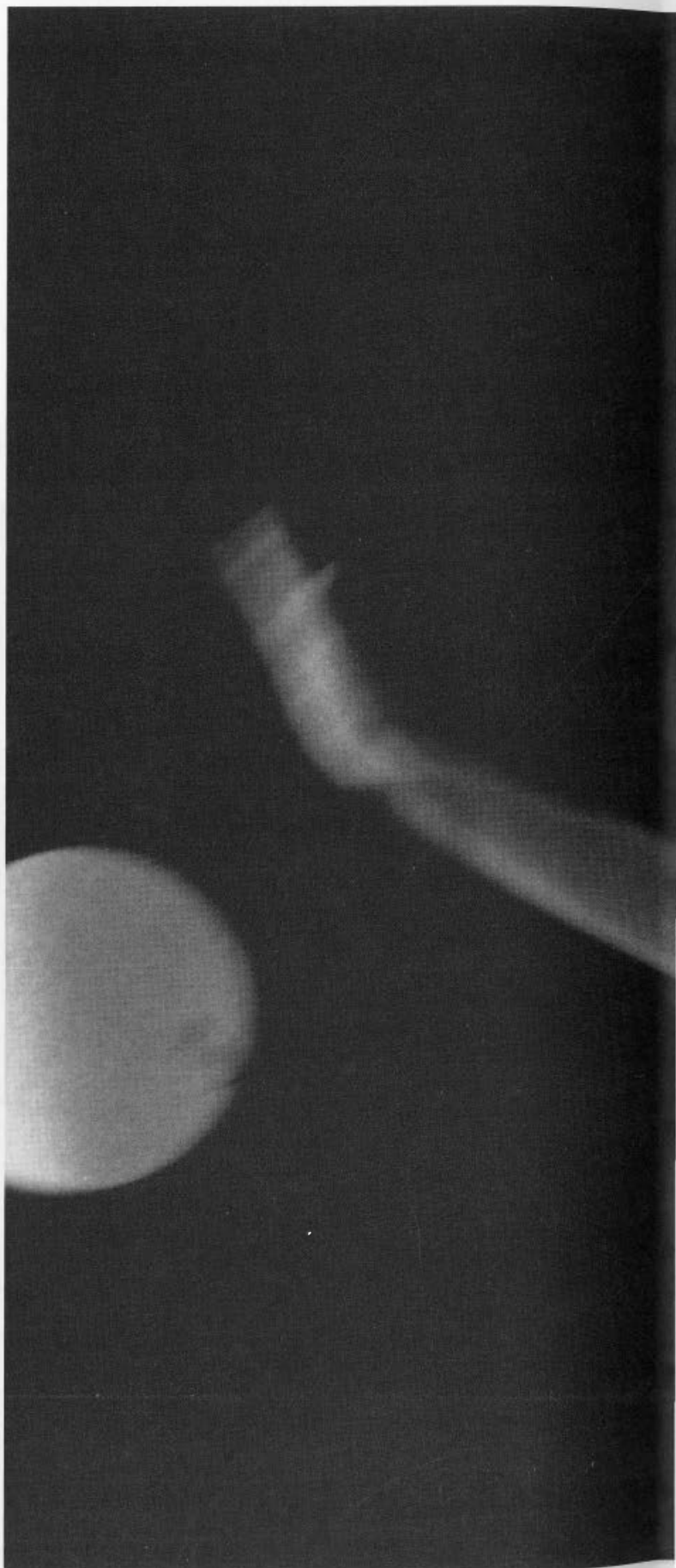
A FRESHMAN environmental science major, Heather Willis shows determination as she attempts to score for the Lady Eagle's Volleyball team. *Photo by Tim Holbrook*

Approximately 670 of the nearly 800 candidates for undergraduate and graduate degrees were present at the 1993 Spring Commencement. The class included 11 registered nurses who were the first to complete the BS N degree off-campus at the Big Sandy Extended Campus Center

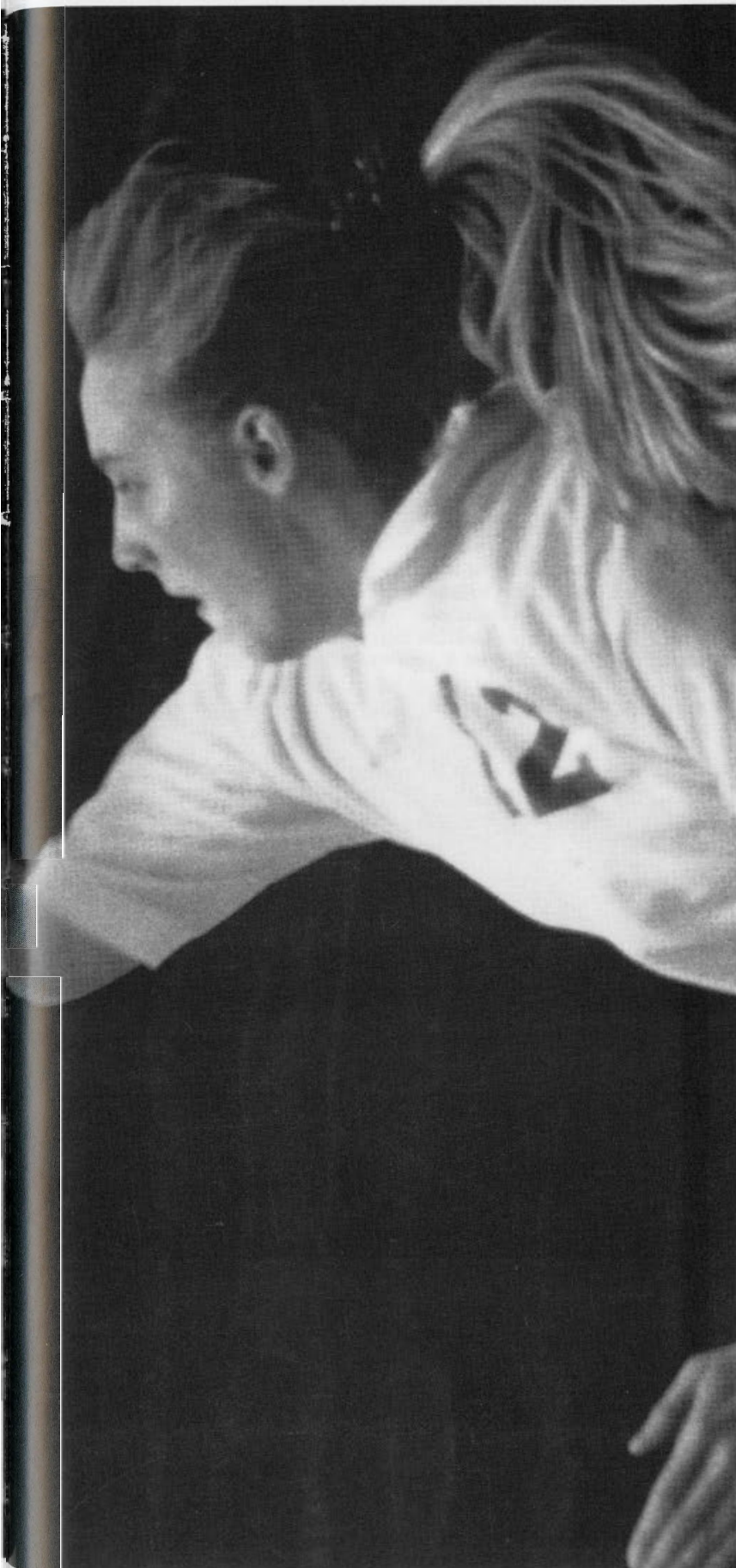
The University awarded an honorary Doctor of Musical Arts to operatic soprano Faith Esham of New York City, a native of Lewis County. She told the audience, "Each of us here — each one of you — has a song in your heart and this song will lead you to service." "So I say to you today, sing loud,



COMEDIAN HENRY CHO entertained audiences in Button Auditorium on Sept. 15. *Photo by Scott Hayes*



Changing Times



AS SHE concludes her reign, Natalie Shepherd, a junior radiologic technology major, reflects back on her year as Miss MSU 1993. *Photo by Susan Conn*

sing with joy, sing with wisdom and with a prayer in your heart. It will make a difference."

Finals week students packing up for summer graduation The 1992-93 college year at Morehead State University had come to an end.

*This **Raconteur** remains to serve as your map of the year and the changes that took place — changes in the world, changes on campus and perhaps changes within yourselves.*

—By: Mary Stepp

Times up

As the last pages of the yearbook are put together, many things come to mind, such as FREEDOM! FREEDOM! FREEDOM! freedom from a huge responsibility. While I am glad to have it finally done, I look back over the year and the hard work that has been put into this book, and I feel proud to have been a part of it.

It's difficult to put into words what this year has been like for me. I feel as though I've been through a major transformation. I went from having an abundance of free time to having virtually none. Instead of going back to the room after class to watch my soap opera, I was either in the office making calls or out covering a story.

Although, at times, my job was stressful and tiring, for the most part, I really enjoyed being editor. I learned a lot about myself and what I am capable of accomplishing. I also learned about people. There are those you can depend on and then there are those who make empty promises in order to feed their own ego.

But the most rewarding aspect of my job, and what I will remember most, was that it gave me the opportunity to meet some wonderful people I probably would not have known otherwise, whose innate goodness and willingness to help, really amazed me. This would include Vicky, Kim and others at Wright's Photography, as well as members of the University's Media Relations office, who never acted disappointed to see me and went way, way out of their way to help. I owe all of these people a great deal of gratitude.

Other individuals who deserve a big thanks for the contribution they made to this yearbook are the staff members.

First and foremost, I want to thank Melanie Culbertson, my roommate and a good friend. A volunteer staff member, she was one of the few people I could count on no matter what whether it was a story or photograph I needed. She also helped out in the summer. Former editor of the *Raconteur*, Melanie listened to my own woes at editor and somehow made the burdens of my job seem not so heavy. So, Mel, thanks a lot!

I would also like to thank the members of the executive staff including Scott Henson, Nancy Fannin and Stacy Ford.

As photo editor during the spring semester, Scott worked hard and took his job seriously. If there was something he needed to do, he did it. Nancy, my roommate and a good friend, volunteered her time in the fall when loads of people came rushing in for the 1992 yearbook. As managing editor in the spring, she was in the office nearly every day taking calls, typing, etc. Serving as design editor, Stacy always brought a good attitude to the meetings. She recruited new staff members, designed layouts and helped the other designers with their

work. All three of these individuals brightened up the office and made my job less difficult.

Other staff members who put forth extra effort and dedication deserve special recognition. Both Lynn Wells and Deena Jeffrey were dependable, good photographers, as well as a pleasure to know and work with. This is also true for Susan Conn, a volunteer, who contributed much to the photography in this book.

I also want to say thank you to Michael Price, a photo staff member who made the office seem not so boring during the fall semester. He helped give out books and always had something interesting to talk about.

Mic Parsons, a friend and loyal copy staff member, worked consistently throughout the year. He'd take a not-so-exciting story and try to make it more interesting. Mic, I appreciate all your help.

I want to commend the design staff members Jennifer, Beth and Todd who faithfully attended the meetings and completed their layout assignments.

A large portion of the photographs in this book are by Eric Shindelbower, the University photographer. He didn't have to help out but he did and I am truly thankful for it. Without his contribution, this yearbook would probably not exist.

To Jenny Crickard, yearbook advisor, I am grateful. From the beginning, she seemed to have confidence in my ability to be editor. She gave me the freedom to do my job and was a huge supporter of this yearbook.

On a personal note, I want to thank my family. My parents have always been and continue to be my biggest supporters. They rarely ask anything of me and they give so much. I love them both more than words could say. Also, I would like to dedicate this book to my older brother, Jacob, who I know would have been proud of me.

Finally, I give thanks to God for watching over me and sending many blessings into my life.

Well, my time as editor is up. In retrospect, it has been quite a year!

It would be pointless to hope this yearbook would go unjudged. I know it's not perfect not even close. To those of you reading this now, I want you to know that from the first day, we had only one goal we worked to accomplish: to create a book you would like and feel a part of. We hope we've done that. Any mistakes or lapses of judgment were made from lack of time and resources, not from the lack of concern.

Sincerely,

Mary R. Stepp
Mary R. Stepp
Editor-in-Chief

1993 *Raconteur* Staff

Editor-in-Chief

Mary R. Stepp

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Nancy Fannin (Spring)

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Photo Editor

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Scott Henson (Spring)

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Tricia Williams

Contributing

Designers

Melanie Culbertson

Mary Stepp

Photo Staff

Deena Jeffrey

Michelle Nelson

Mona Preece

Michael Price

Brett Travers

Lynn Wells

Contributing Photographers

Susan Conn

Melanie Culbertson

Tim Holbrook

John Lewis

Todd Sammons

Eric Shindelbower

Chris Sparks

Steve Speliotis

Mary Stepp

Colophon

Volume 64 of the *Raconteur* is a student laboratory publications governed by the Board of Student Publications, Morehead State University, Morehead, Ky.

The 288-page 1993 edition was printed by Delmar Printing Company, Charlotte, N.C., in agreement with an open-bid contract with the division of purchases. The company representative was Margo Grace of Louisville.

Page dimensions are 9 x 12 inches. Paper stock is 80 lb. gloss enamel. Endsheets are parch sand. The cover was designed by Delmar Publishing.

Body copy for the opening and closing sections are 14 point Century Schoolbook. Basic copy throughout the book is Century Schoolbook with most of the copy in 10 point and the cutlines in 8 point.

Individual pictures and group pictures which appear were by Wright's Photography of Morehead. All color reproductions are from C-prints processed by Wright's.

All of the columnar methods employed in this book are either two or three column. The opening and closing sections are in two column. Stories in the organizational section, profiles in the people section and stories in the sports section use a two column, while most of the stories in the student life and academics section are done in three column.

Process yellow was used in the opening section. Both process color and the ruby spot color was used between pages 14-31. Burgundy was used on pages 38-39, 42-43, and 46-47. Royal purple was used on pages 82-83 and 86-87. Wintergreen was used in the beginning of the academic section.

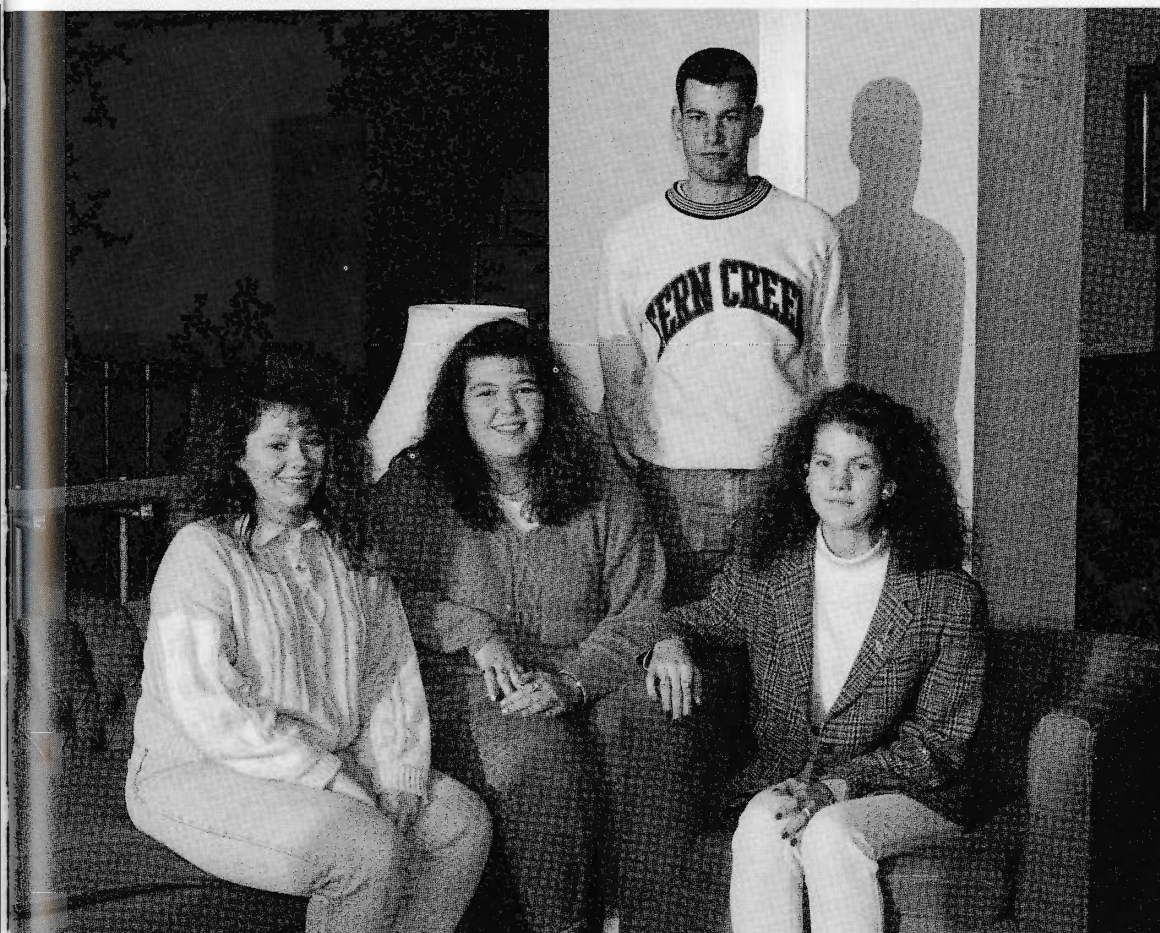
Artwork on page 60 was the original creation of Wallace Sartin III. The artwork on page 148 was created by Matilda Stepp. All other art were Delmar designs.

The 1993 *Raconteur* had 2,800 copies run. The *Raconteur* yearbook is distributed to the college community for no charge and is mailed to graduated seniors.

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1993 RACONTEUR STAFF Front row from left Michelle Nelson, Melanie Culbertson, Mary Stepp, Nancy Fannin. Second row: Melissa Stahl, Lynn Wells, Scott Henson, Mic Parsons, Jennifer Hasler. Third Row: Beth Horn, Todd Sammons, Stacy Ford and Susan Conn.



RACONTEUR EXECUTIVE STAFF Spring), Scott Henson (Photo Editor Photography

From left, Stacy Ford (Design Editor), Nancy Fannin (Managing Editor Spring), and Mary Stepp, Editor-in-Chief. **Photos By Wright's**

Abdon, Katrina Dawn
 Abela, Brenda Jean
 Abernathy, Winifred Annette
 Abner, Vivian Napier
 Abney, Johnny R.
 Abney, Nancy Lynn
 Abrams, Brian Lee
 Abrams, Susan Lynn
 Abshire, Jill Reneae
 Ackerman, Patty P.
 Acra, Mathew Aaron
 Adams, Amy Leigh
 Adams, Amy Lynn
 Adams, Amy Sue
 Adams, Angela Rebecca
 Adams, Avanel
 Adams, Betty Jean
 Adams, Chalmers Franklin
 Adams, Charles Lee
 Adams, Charles Obreen
 Adams, Cheryl Lynn
 Adams, Christopher Michael
 Adams, Denae Marie
 Adams, Dionne Michelle
 Adams, Donna Doreen
 Adams, Ellena Denise
 Adams, Eric Brent
 Adams, Gregory Warren
 Adams, Harold Ray
 Adams, Heiko B. . .
 Adams, James Brent
 Adams, Jeffery L.
 Adams, Joe Brett
 Adams, John Michael
 Adams, Joseph Mark
 Adams, Julie
 Adams, Kaye Ann
 Adams, Kimberly Hope
 Adams, Kimberly Irene
 Adams, Lee A.
 Adams, Lila M.
 Adams, Linda Carol
 Adams, Marquita Carol
 Adams, Martin J.
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 Adams, Melissa Dawn
 Adams, Mellonee R.
 Adams, Michael Joe
 Adams, Michael Todd
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 Adams, Rachel Anita
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 Addington, Tina Leigh
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 Adkins, Brenda Kay
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 Adkins, Carla Ailsa
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 Adkins, David Lloyd
 Adkins, Deborah Ann
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 Adkins, Jennifer L.
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 Adkins, Joey Matthew
 Adkins, Johnny Dwayne
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 Adkins, Kenneth Reed
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 Adkins, Linda F.
 Adkins, Mary Jane
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 Adkins, Melinda Lou
 Adkins, Pamela Sue
 Adkins, Peggy Lynn
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 Adkins, Robyn A.
 Adkins, Roma Michelle
 Adkins, Rose E.
 Adkins, Roy Dale
 Adkins, Sandy
 Adkins, Sarah E.
 Adkins, Scotty
 Adkins, Selena J.
 Adkins, Sherrila Carol
 Adkins, Sherry Kay
 Adkins, Tammie Jo
 Adkins, Tommy Dale
 Adkins, Tracy Renee
 Adkins, Virginia L.
 Adkins, Vondle Eric
 Ah Lim, Paul Daniel
 Ahmed, Tahmid Adib
 Aiken, Ramona Bernice
 Ailiff, Geraldine
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	Akers, Patty A.		Arnett, Helga		Baker, Robert Shaun		Barton, Kristi Lea	
	Akers, Paul Darren		Arnett, Jeffery Lynn		Baker, Ronnie Ray		Barton, Robert David	
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	Alexander, Joseph Franklin		Arrasmith, Sherri Renee		Ball, Brenda Kay		Bauer, Aaron Matthew	
	Alexander, June Delynn		Arrowood, Kimberly Mae		Ball, Kelly Leanne		Bauer, Angela Rose	
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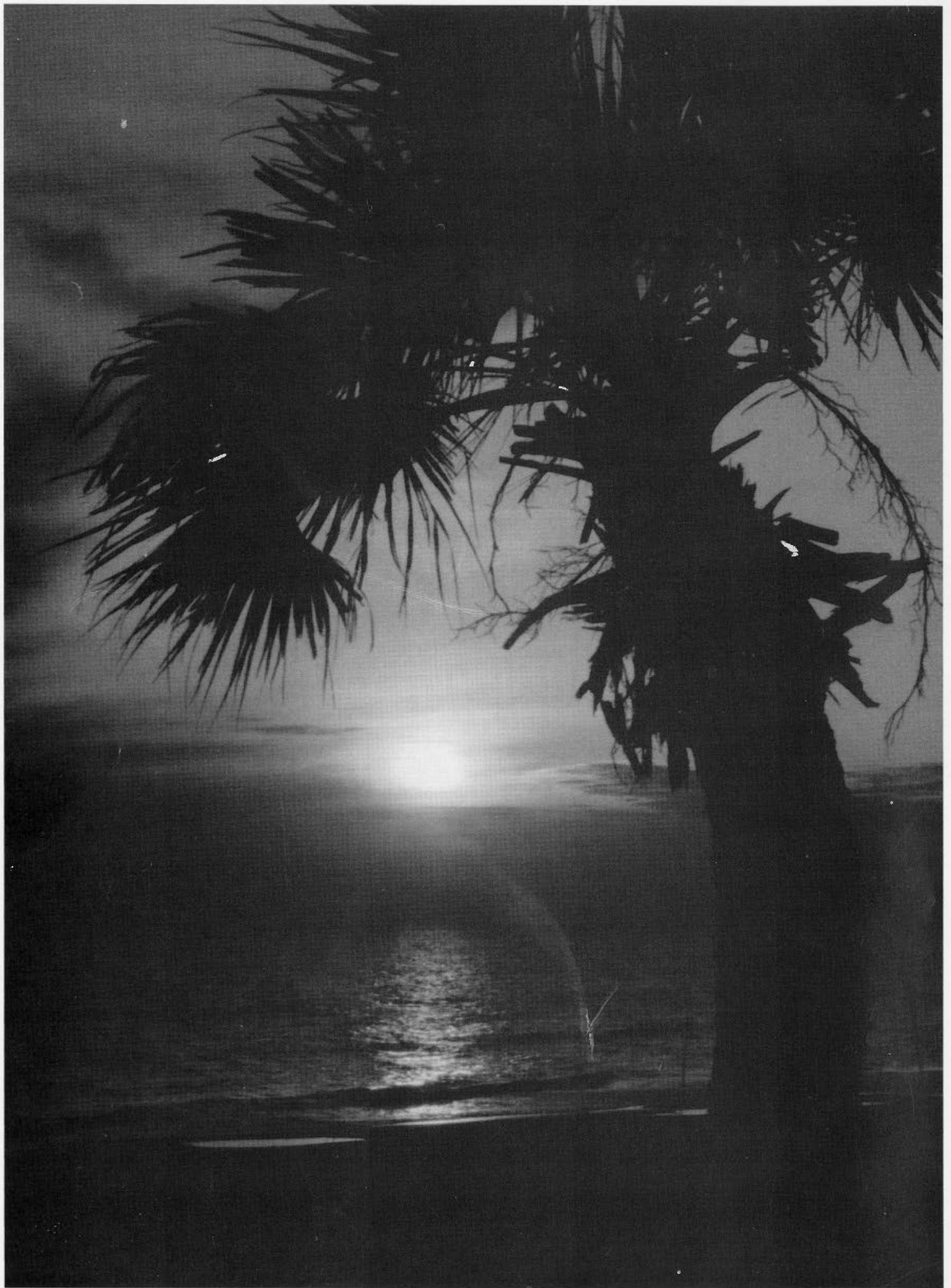
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THE SUN sets at Panama City Beach, a favorite spring break spot for students. The 1993-94 college year comes to an end, but for MSU students, the changes have just begun. *Photo by Melanie Culbertson.*