

RACONTEUR 1991



A STEP FORWARD

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A Step Forward



Melissa Shotwell from Walton supports the troops by participating in a Candlelight Vigil. Photo by Rhonda Simpson

An attitude of renewed hope filled the air as the University stepped into a new year. Some steps were taken in the right direction, as facilities and academic programs were improved. Other steps led to additional problems for the campus community, as parking and housing shortages increased. This book follows the diverse paths that were blazed throughout the year, as each of us took a step forward.

With the start of the fall semester, the University was faced with an enrollment

increase for the fourth consecutive year. The record number of students was cited by the administration as evidence that our school is moving toward national recognition.

The increased student body also led to negative feelings, since an already overcrowded housing situation worsened. As the year began, some students were forced to move into area motels while

they waited for spaces to become available in the dorms, and more and more students found themselves in expanded-capacity rooms.

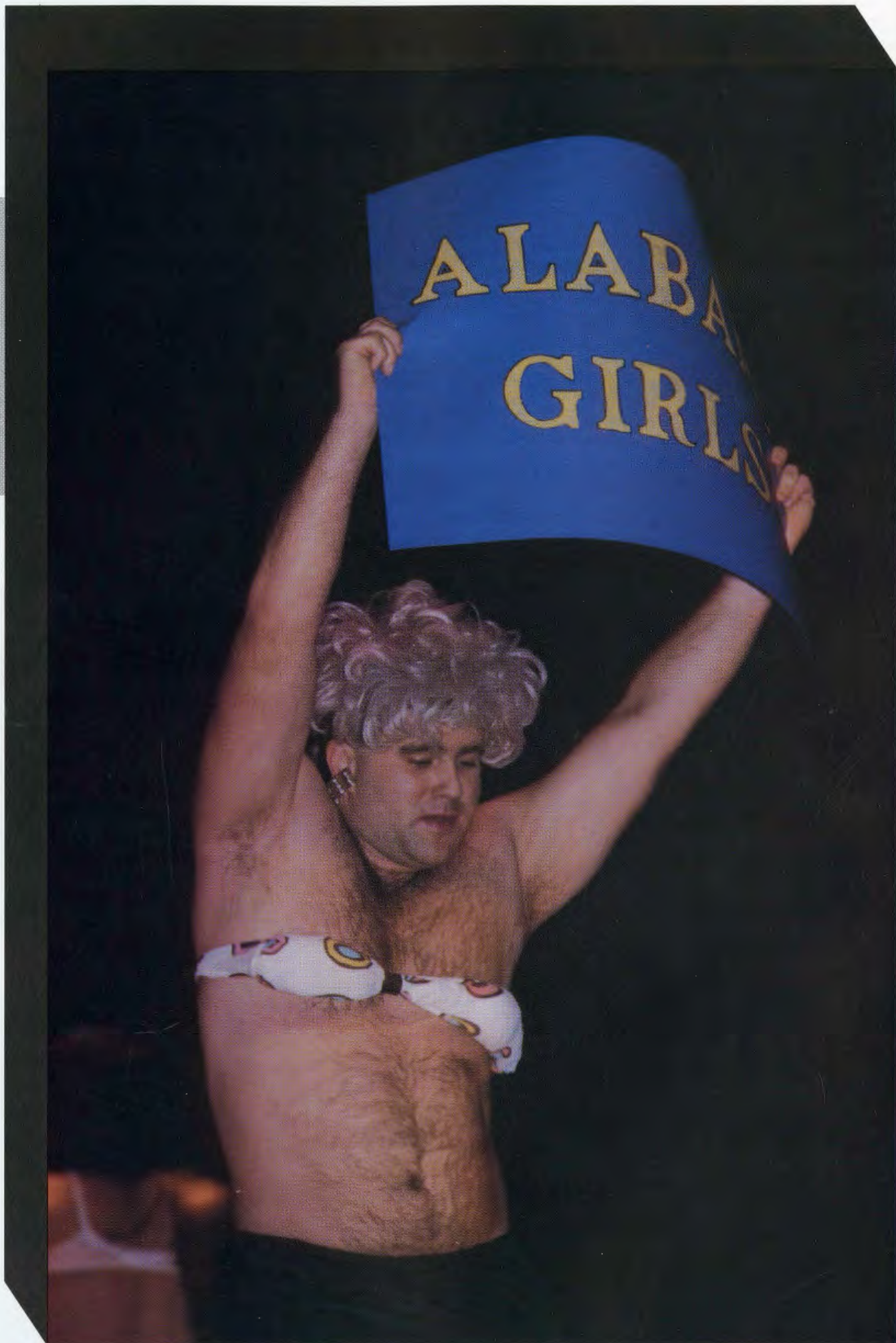
A newly renovated Fields Hall was opened in response to the growing



The campus is alive with lights at night. Photo by Kevin Owens



The Chi Omega Follies bring out the wilder side of this Theta Chi member. Photo by Rhonda Simpson



The world famous Budweiser Clydesdales participated in the Morehead Hardwood Festival Parade.
Photo by Rhonda Simpson



The Chinese Magic Review performed during Parents' Weekend. The Review was part of the Arts in Morehead Series.

number of students. The dorm was designated for honors and graduate students, and was hailed as one of the most modern living facilities in the state. It was built around the "cluster" concept, where several rooms share a kitchen, restroom and lounge.

Another result of the enrollment increase was a heightened parking problem. Parking lots were restructured in order to alleviate the lack of space, but the number of cars that were given tickets continued to rise. Plans were made to create an impound lot for towed cars that would be closer to campus.

Students were greeted by higher tuition costs as they started the new year. Fall registration took place during an electrical storm that caused University computers to break down, and many students were unable to pay fees or pick up financial aid. Consequently, registration was extended for an extra day. Students were also given an additional day to drop or add classes.

The campus community was given a painful reminder of human mortality when a student died after falling from Lochege Rock. Many people became more cautious in their visits to this scenic but dangerous area.

As the year moved forward, a flu epidemic swept the campus. Players on sports teams were forced to miss games, and the health clinic reported a high number of infected students.

With the start of the Spring semester, two student publications, the *Raconteur* and the *Trail Blazer*, were left without faculty advisers. Larry Dales, adviser for the *Raconteur*, left his position because of health problems, and W. David Brown, adviser for the *Trail Blazer*, was unable to return to the University after experiencing a heart attack and stroke over Christmas break. New advisers were appointed for both publications in the spring.

The country took a step closer to war with the Iraqi invasion of Kuwait. National Guard units from Kentucky were among the first to be sent to Saudi

Arabia by President Bush. Some students were placed on alert, and they prepared to leave at a moment's notice.

Although the year brought us many problems, we worked together to meet and overcome the challenges. While the conflict in the Mideast escalated, and the country was pulled apart by the threat of war, the campus pulled together. Students organized a candle-light vigil to show their support for the troops and to express their hope for peace. Over 200 people attended the event on the library lawn, despite near-freezing temperatures.

University officials announced that students who were sent to the Mideast as part of "Operation Desert Shield" would not lose their tuition/fee payments. These students were given the choice of receiving a refund or having the money go toward the next semester in which they enroll in school.

On January 16, 1991, "Operation Desert Shield" became "Operation Desert Storm" when the United States declared war on Iraq. On campus, students met the announcement with mixed reactions. Daily life became centered around news of the war, as television sets were tuned to pictures of bombing raids and missile launches. Several professors met with students to discuss events in the Persian Gulf, and the University offered counseling services to those who felt distressed by the wartime situation.

Even with the shadow of war hanging overhead, the University attempted to continue with normal activities. Students and faculty searched for diversions from the Gulf crisis. The positive parts of our year served to distract us, however momentarily.

University administration was cheered when the Spring semester brought about the knowledge that our school had been re-accredited by the Southern Association of Colleges and Schools. Another success for school administration was the drop in the default rate on primary student loans.

The Kentucky Supreme Court declared the state's system of education



Chris Dailey and Lady of Morehead enjoy a warm spring day. Photo by Dena Coleman



Photographers Steve Schafer and Kevin Owens wait for a good shot during an Eagle basketball game. Photo by Rhonda Simpson

to be unconstitutional. President Grote named a 40-member task force to evaluate what this decision means for our University. The main area of examination will be the teacher education program.

While the state attempted to rebuild the program, another kind of construction became part of our every-day campus experience as renovation began on Thompson Hall. Plans for the dorm are similar to those employed in the face-lift of Fields Hall, which utilized the cluster design. Unlike Fields, however, Thompson will be filled by individuals from the entire student body, not just honors and graduate students.

In other construction, Lappin Hall, the science and mathematics building, is to be renovated during the next few years. The Wesley Methodist Center sported a new look, since an additional story was built.

Academics took a step forward as students graduated with degrees from two new programs. Twenty-nine students received the Master of Social Work degree, which is offered at the

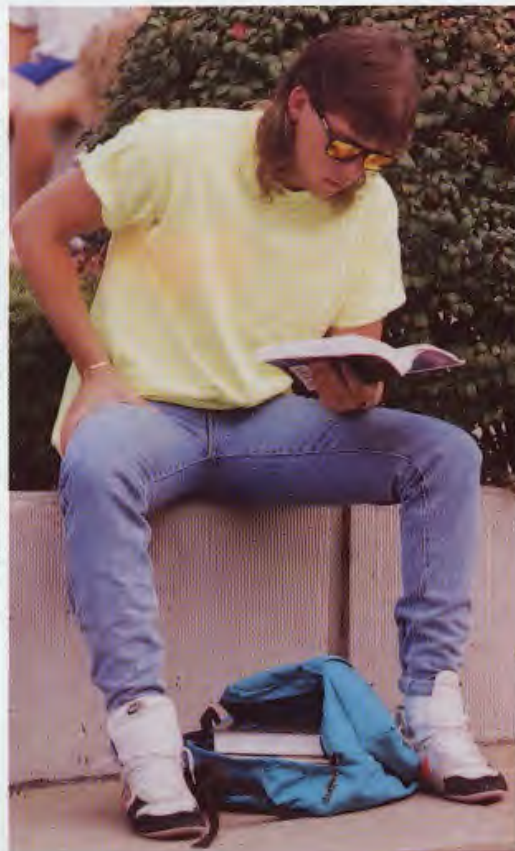
University by the University of Kentucky. The first graduates from the generic track of the University's Bachelor of Science in Nursing degree program had 100 percent passage of the National Council of Licensure Examinations for Registered Nurses (NCLEX).

Other areas also received accolades. The campus radio station, WMKY 90.3 FM, earned a first place in the Associated Press Awards for News competition. The speech team completed another successful year, winning many individual and team awards.

The art department was successful in procuring exciting exhibitions for its gallery. One such exhibition was composed of husband and wife duo, Jack Sal and Mary Judge. The presentation was a combination painting and photography exhibit — the paintings were done by Judge and the photography by Sal.

Students were given the opportunity to enjoy several theatrical performances during the year. From Laura Duncan's portrayal of Cora Wilson Stuart to the theater department's pro-

Warmer weather brought many students outside to enjoy the sun. **Photo by Rhonda Simpson**



Melissa Wesley samples some of the refreshments at the Lambda Chi Alpha Watermelon Bust. **Photo by Rhonda Simpson**



duction of *Romeo and Juliet*, the dramatic season was filled with diversity.

The Arts of Morehead (AIM) series brought excellent performances to our campus. The Chinese Magic Review, the North Carolina Shakespeare Festival's production of Shakespeare's *A Comedy of Errors*, and the Meridian String Quartet are just a few of the offerings that were provided to students.

Inscape, the University's literary arts magazine, provided students with an artistic bend the opportunity to compete for cash prizes in its semi-annual contest. The prizes were awarded at the Fine Arts Showcases, where student art works were presented and student writers read their poetry and fiction.

Noted poet Christopher Buckley, who served as a judge for one of the *Inscape* competitions, presented a poetry reading to an audience of students, faculty and townspeople. Buckley read selections from his new book and gave an informal talk on the works of fellow-poet Philip Levine.

The English department was honored by the presence of visiting international scholar, Dr. Loretta Vishomirskyte. The Lithuanian educator taught classes on modern soviet culture, Russian literature and advanced Russian language.

The new director of the University's Honors Program was named during the year. Dr. George M. Luckey Jr., a professor of philosophy, took over the position that Dr. Charles Morgan had left vacant.

The Greek Community increased as Gamma Phi Beta became the newest sorority. Other Greek organizations continued to be active in community service projects, such as the Adopt-a-Highway program.

This introduction serves to remind you of the many paths that led us to the present moment. As you wander through the story of our year, remember the path that you followed as you took a step forward.

By Elizabeth Burton

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Flemingsburg sophomore Lori Vallotton types a story for her internship on the *Raconteur*. Photo by Kenneth Mauk



The University Is Home To . . .

Crafty Exhibits

Which University in Kentucky can brag of having the only permanent folk art collection in the state? Morehead State University. And even more incredible — the exhibit contains only art crafted by local artists.

"Kentucky boasts the existence of some powerful indigenous idiosyncratic art," said Adrilan Swain, curator of the folk art collection. "We refer to it loosely as 'Folk Art,' a term which seems superficially to satisfy our need for a label."

The collection, located in the Claypool-Young Art Building, is quite an eclectic mixture. Quilts and baskets hang from the ceiling, hand-carved wooden statues are placed everywhere and paintings of biblical scenes adorn the walls. Walking sticks and rocking chairs are there to try out. Just about any form of folk art from Eastern Kentucky is represented.

"Tom Sternal, chairman of the art department, started the collection in 1985, because he was impressed by the self-generated artwork done in Morehead and Eastern Kentucky" said Swain.

The collection has grown significantly in the last three years. It started in a small classroom and was later moved to its current home on the first floor of the art building. When a suitable place is found, the collection will be moved because there is not any room to expand in its present location.

According to Swain, the purpose of the collection is to highlight the inherent creativity of people in the region, and to collect, preserve and interpret the work of the self-taught artist. Finding new art to preserve is difficult. Most of the new pieces are found by word of mouth from other artists, and new artists are always being sought.

Folk art is basically divided into two types: traditional and expressive.

Traditional folk art includes baskets, walking sticks or canes, quilts, chairs and hickory rockers. These skills are usually handed down from generation to generation, and most often within a family.

According to Swain, walking sticks and canes provide a

bridge between traditional and idiosyncratic folk art. "As functional objects, sticks have served as tools, weapons and symbols of strength and authority. For the expressive artist, the stick has proved an expansive format that permits both sculpture and painting," Swain said.

One stick has snakes carved into its handle, and another has women clad in bikinis carved into its barrel.

Expressive folk art is so-called because the artists have a need for self expression, said Swain. Often, this need comes as a result of some personal crisis, such as a spiritual experience or a family trauma.

Many artists with pieces in the collection started their quest for self expression after such a crisis.

One of those artists is Ronald Cooper, whose art evolved from the woodworking he did while recuperating from a car accident in which he broke both of his legs.

Another artist, Noah Kennedy, started carving after suffering a heart attack. Others began to make folk art after retirement.

"The expressive folk artist draws his or her points of reference from life, beliefs, reflections and aspirations of common man," said Swain.

While expressive folk artists have no formal art training, the trained artist has a background in Western culture and tradition, plus a visual vocabulary upon which to draw ideas. This gives the trained artist a sense of context.

Religion plays an important role in the lives of many of the folk artists represented in the collection.

It's very apparent after seeing Ronald Cooper's depictions of hell and the Old Testament that his interpretations of the Bible are from his own experiences with religion. He has angels positioned alongside devils in some of his paintings. Other artists have paintings and sculptures in the collection that clearly represent their views on religion. Charles Kinney illustrates his version of hell and Junior Lewis has carvings with devils on boats and some with devils placed on islands.

Swain said, "Part of my role is to develop specific exhibits for use here and some to travel in and out of Kentucky as well." The first such project is underway. A traveling exhibition called "Local Visions: Folk Art From northeast Kentucky," opened at the University of Wisconsin-Milwaukee on October 19, 1990. From there, it traveled to Iowa State University and the School of Art Institute in Chicago, Southern Ohio Museum in Portsmouth, Ohio, and finally back to the University in May.

The exhibit features local artists whose works are included in the University's permanent folk art collection. Over a hundred works by sixteen artists are featured. The traveling exhibition is funded in part by a \$3,500 grant from the Kentucky Arts Counsel with funds provided by the National Endowment for the Arts.

The show includes a ten-minute video, "Local Visions," produced by MSU TV productions, which features six of the artists who have pieces in the show.

According to Swain, an estimated 3,500 people have visited the collection since it opened in 1985. He feels attendance has been low because the collection isn't highly publicized.

Christie Sheppard, a senior government and journalism major from Bellevue, said, "As the daughter of a woman who makes crafts, I think it is commendable that a major institution would devote much of its resources to preserving this little-known art. I think it is wonderful that the public has this opportunity to be educated in an art form that plays such a vital role in an area's culture."

"I think the folk art museum is not publicized enough. It is hard to appreciate because of the simplistic intent of the artists," said Kenny Mauk, a sophomore communications major from Elkton.

"In the future, I hope to develop an accredited museum of Eastern Kentucky art," Swain said. With a grant from the Institution of Museum Services, we had a museum assessment program consultant who looked at what we are doing here and made suggestions as to how to grow in a sound and professional way."

The folk art collection is free and open to the public 8 a.m. to 4 p.m. daily and closed on Sunday.

Kevin Owens, a senior journalism major from Salyersville, voiced an opinion shared by many who viewed the exhibit: "I liked it," Owens said.

By Beverly Tadlock



Religion plays a major part in several exhibits. Photo by Kevin Owens

A Noteworthy Organization

"Intense" is the way Melissa Shotwell, a sophomore music major, described the Morehead vocal ensemble, the Chamber Singers. "We do very intense music," said Shotwell.

"Elite" is the word that Brian Register, a senior education major, used. "You have to be an advanced musician — musically elite," said Register.

James R. Beane, associate professor of music and director of the choral organization, said that the organization, formed in 1966, is intricate. "The Chamber Singers are an intricate group of 17 talented and bright people," said Beane. The group also has two performing faculty members, Mike Acord and Jay Flippin.

Members say they perform a variety of music. "We perform classical and Renaissance," said Beane.

Beane said, they perform both modern music and music as old as 14th century. "The newest piece we've performed has been written as late as the week before we got it," said Beane.

"Last semester we did Bach and classical from Mozart and some 20th century like Charles Ives, but we don't do any pop," said Shotwell.

"We do a variety — anything from Mozart to spiritual," said Amy Brown, a freshman music education major. "I like spiritual the best," she said.

"I enjoy classical music, but recently we've done spiritual, and you have more artistic freedom to interpret that kind of music," said Jill Taylor, a junior marketing major, the only non-music major.



Students practice several times a week for chamber singers. Photo by Dena Coleman

"One doesn't have to be a music major to audition for the Chamber Singers, although those who do audition should be able to read music well," said Beane.

The group performs only one recital a semester and spends the other time doing traveling performances, say members. "We do one recital a semester," said Beane.

"We perform at high schools around Kentucky and some in southern Ohio," said Shotwell.

Register said, "We went on tours across Kentucky last semester. It gives you some sense of what traveling is like."

Despite the fact that they do only one major concert, practice is still described as intense and even exhausting. "Practice is exhausting because of the level of difficulty of the music, but you really feel good when you've finished," said Brown.

"It is a very gratifying experience when some difficult piece comes together. It gives you a great sense of accomplishment," said Taylor.

Shotwell said, "Practice requires a lot of concentration."

"I think it's the greatest class. You learn so much. It's like a private lesson with 16 other people," said Register.

Practice is not just confined to the classroom. "I expect them to learn their music outside class. Rehearsals are for working on things like vocal technique, musicality, interpretive uniformity and which notes are stressed and which aren't," said Beane.

"We must practice on our own. Mr. Beane expects us to learn our music before class," said Shotwell.

The Chamber Singers hard at work. Photo by Dena Coleman



"I enjoy music, and I practice one to two hours a day on my own," said Brown.

In terms of outside practice, "I think it depends on the individual," Register said.

"It's helped me build character. I am a freshman, and most of the others are upperclassmen. It gives me exposure to more correct ways of vocalizing," said Brown.

Members gain much from their experiences in Chamber Singers. "I think it's the best way to prepare me for choir directing in the future in church or high school. It just exposes me to great literature," said Shotwell.

"It gives you a look at other voices. You learn form, theory and interpretation, which prepares you to teach. It also helps those who want to perform professionally. It gives them a good headstart," said Register.

"It associates them with great music — inspired, wonderfully crafted music," said Beane.

"In these groups, students achieve a level of artistry that they're not always capable of by themselves," said Beane.

The group of 1986 performed in Carnegie Hall. Beane said that his pupils have gone on to do things like cruise ship entertaining, singing and performing in New York, singing professionally in German Operas and teaching at universities.

Register said, "A lot of people don't know that we're on campus. If they could come to see us perform, I think they would really enjoy it. Everyone can get something out of it."

Shotwell summed the closeness up by saying, "Music is the most important thing in my life. It means a lot to be able to share it with a group like this."

By Amy Collier

Bogged Down In Experimentation

Since wetlands are now protected from destruction by federal laws, many property developers decide to purchase, restore or build wetlands as a sort of ecological recompensation.

The Glimcher Corporation, a Columbus, Ohio, property developer, received a \$25,000 a day fine for wetland destruction during the Ashland Mall construction. To square itself with the law, Glimcher purchased about 246 acres of the Rowan County Sphagnum Swamp and donated it to the University biological and environmental science department, which uses it for teaching and research.

Before the University received the property, about half of it was being used for agriculture. Now, a designer Hal Bryan is trying to remake this rare and ancient Kentucky sphagnum swamp forest by reflooding it back to the original wetland state.

Funded by a University research grant, Dr. Brian Reeder, assistant professor of biology, biological and environmental sciences, a research scientist and author of many articles, book chapters and scientific abstracts, is studying the "ecosystem health" of the swamp. It is important that information is gathered on restored wetlands to determine if they are suitable replacements for those destroyed by developers.

The research team includes three University graduate students. Mike Hardin is comparing the insect types and communities found in the Rowan County Sphagnum Swamp to those seen in other Kentucky wetlands. Eric Webb is examining plant communities and their productivity. Dave Blevins is involved with monitoring nutrients in the waters.

Discoveries have been stumbled upon throughout the project. For example, Hardin and Reeder believe they have uncovered a new species of opossum shrimp in a wetland next to the Ohio River and Eric Webb has noted a rare form of orchids (known as decodons) within the University's wetland.

While at one time they were seen as obstacles to progress or undrained farmland, wetlands are now recognized as important natural resources. Wetlands are important for flood control and the ways in which they filter out many different pollutants. They provide nurseries for fish and wildlife, waterfowl habitat and attractive landscape.

Presently, two notable journal articles by Reeder examined the use of Lake Erie coastal wetlands and their role as "kidneys of the landscape." These wetlands purify water which is contaminated with fertilizers and herbicides from farm runoff before it enters Lake Erie.

All this data is being combined by Reeder into a computer simulation model which will demonstrate how energy and nutrients are cycled in the wetland.

Reeder said he enjoys his work at the swamp because it gives him a chance to incorporate many of his interests. "I chose this career because I am interested in the environment. I enjoy math and field biology, so I use my math background to make scale models of systems ecology and systems theory because of my love for the aquatic system."

Currently, Reeder is working with Dr. Matt Pryor, a professor of biology, to develop an environmental science curriculum for Eastern Kentucky high school teachers. "Pending the acquisition of funding, we hope to run a summer workshop to provide the teachers with innovative lab and computer skills to allow them to better develop scientific literacy and increase ecological literacy," Reeder said.

"I am also working here at the University with Dr. Richard Hunt to improve the environmental chemistry instruction by applying to the National Science Foundation for a \$100,000 piece of equipment that will provide our students with one of the best analytical teaching laboratories in the world," he said.

When Reeder is not at the Rowan County Sphagnum Swamp or the University, he is a consultant for engineering firms. He has applied to join an international research team being put together by the American and Rumanian Academy of Sciences, to assess the Danube Delta wetland. The Danube Delta is the largest wetland in Europe and is known as a biosphere reserve, or living treasure.

"This international treasure suffers from a variety of environmental insults. The Academy of Sciences will assess the health and future research direction of this ecosystem," Reeder said.

If unable to travel to Romania, Reeder will go back to Lake Erie to help teach a systems ecology course with his "mentor," Dr. William Mitsch of Ohio State University, Dr. Bernard Patten of the University of Georgia and Dr. Sven Jergensen of the Danish Royal Academy.

The swamp is not the only place in the sciences where students can learn about their environment. The University is also home to a federally funded water testing lab. Drinking water samples are sent to Lappin Hall from counties all over Kentucky. Under the direction of its directors, Dr. Ted Pass and Rita Wright, student workers test and read results of samples from public water systems, to determine safety and quality.

Many students feel that the water testing lab offers unique opportunities for learning. "I enjoy my job and think it's one of the best work study programs because we have set duties and a real position doing important work," said Mary Anne Forsyth, pre-pharmacy and biology major from New Albany, IN.

By Greg LaLiberté

The Glimcher Swamp is home to many University experiments and field trips. Photo by Tim Kiger



Providing Alternatives

Reaching Eastern Ky., Ohio and West Virginia, WMKY radio has been bringing news, information, and entertainment to the region since 1966.

With studios located on campus, "Wim-Key," as the station is often called, provides a wide range of opportunities for students, both as workers and listeners. Whether working toward a career in broadcasting as an intern or work-study or by volunteering, students can prepare themselves for the future.

Ron Mace, Promotion and Development Director of the station, said that WMKY students "find it easier to get a job because of the real-life experience gained at WMKY."

Likewise, General Manager Larry Netherton said, "The chances for students' creativity are more available in public radio than in many other forms of broadcasting."

Proof of this can be found in the student-produced show, "Underground Alternatives." This show is an example of a student's idea being proposed, accepted and produced on the station.

Programming at the station is diverse. On any given day, a listener could hear jazz, folk music and rhythm and blues. Emma Wells, a senior from Leslie County who listens to the station, said, "There is probably something for everyone on WMKY."

Senior Melissa Bowlds agreed. "I am a non-traditional student and I don't listen to just one kind of music, so my radio is usually tuned to WMKY," she said.

Netherton said that programming is varied because, "There are few public radio stations in the area."

Even though the station is a public one, it attempts to break the stereotype of public radio. Programs such as "Wha'd Ya

Know" and "Reder's Radio Theater" bring elements of humor to the air waves. Shows like "On the Rise" keep listeners up-to-date on the rhythm and blues charts. "On the Rise" has received lots of attention because of its original purpose of creating an awareness of minority artists. Netherton said " 'On the Rise' was created as an alternative for listeners. We also promote awarenesses through features on Black history and culture."

Other options for listeners have included "The History of Rock n' Roll" and a special on country entitled "Hank Williams, Sr."

As a National Public Radio affiliate station, WMKY offers syndicated shows like "All Things Considered," which has aired since 1971. Other informational programs include "Morning Edition" and "Day Line."

WMKY is an award-winning public radio station. Its most recent credits include 1989 and 1990 Associated Press Awards for News Documentaries. Other achievements have been made in community service and have

been recognized by the Corporation for Public Broadcasting in 1983 and 1986. WMKY also has a half-dizen awards from United Press International.

WMKY is funded by the University, a grant from the Corporation for Public Broadcasting and through listener contributions. It began operating on June 15, 1965 at the result of a student's request to then-President Adron Doran from studios in the Combs building.

A schedule of programs can be found in the monthly publication *Radio Variety*, WMKY's programming magazine.

By Tammie Anderson

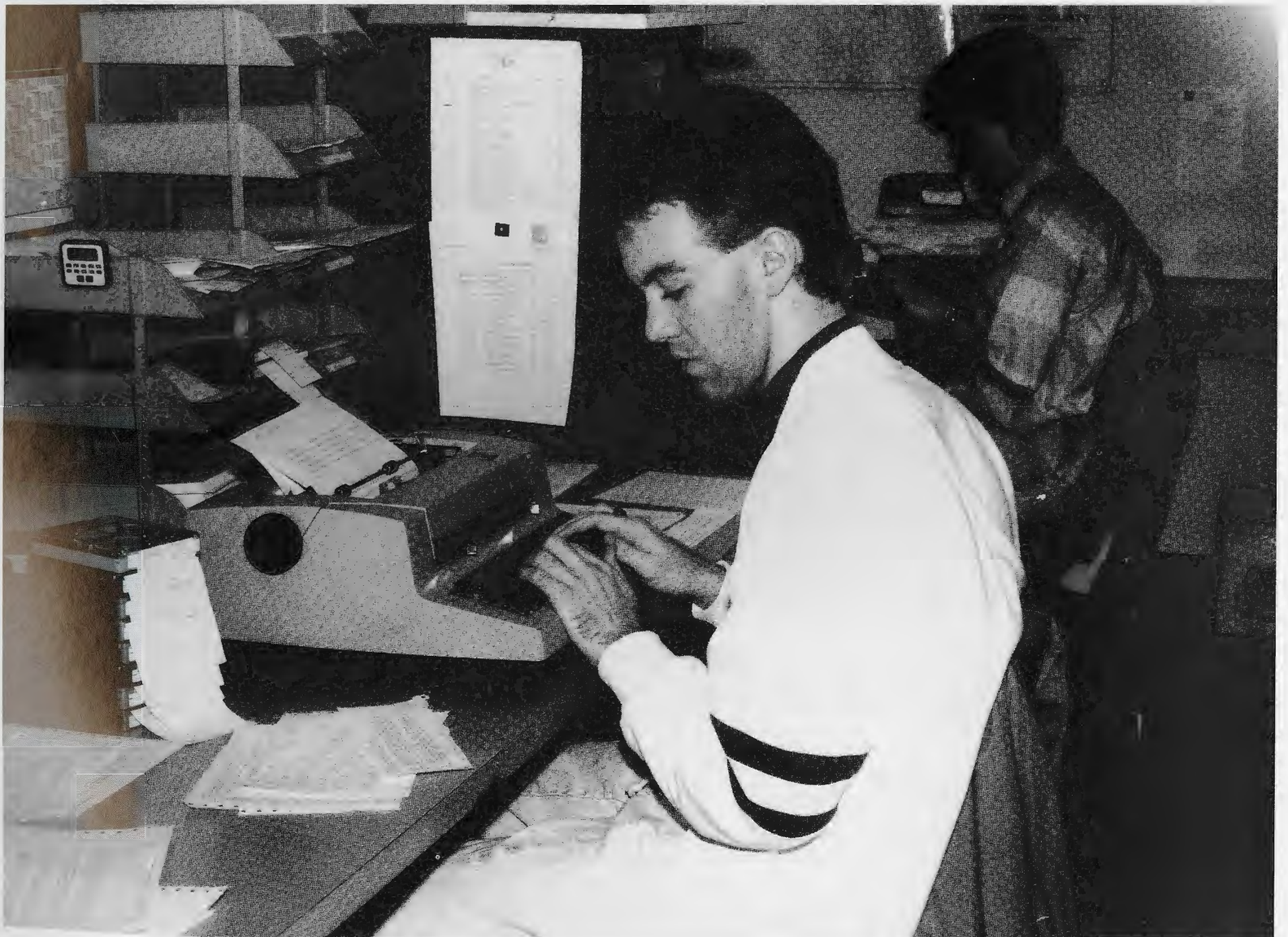


Susan Compton of Cincinnati, OH, prepares the next day's programming at WMKY. Photo by Dena Coleman



Celesta Richardson of Whitesburg goes over the news for the day. Photo by Dena Coleman

Keith Farmer of Richmond types copy for students to read on the air during WMKY's news show. Photo by Dean Coleman



Rho Eta: Making History

The Rho Eta chapter of Phi Alpha Theta, an international history society that promotes the research, teaching and discussion of history through organized panel discussions had its first initiation ceremony in several years in November.

Although the organization is not new to the campus, this is the first year that its membership has consisted of University students. The new student-run organization was started and sponsored by University history professor, charter member and Yale graduate, Stuart Sprague. In fact, most of the staff of the department of geography, government, and history were charter members of the old Rho Eta chapter founded many years ago at the University. The new organization has a current membership of eighteen with its membership spanning the disciplines. This was made possible since Phi Alpha Theta is open to all majors with at least twelve hours of history credit and a minimum grade point average of 3.0.

According to Rhonda M. Bellamy, a Catlettsburg graduate, with a bachelor degree in history and the chapter president, "... the chapter holds many educational activities that revolve around issues related to history during the course of the calendar year. We hosted a panel discussion on the Gulf War while the event itself was still somewhat overwhelming to the student body," she said. "We had participants from departments like geography, business, economics, and a military psychologist who discussed the effects of war on American troops stationed in Saudi Arabia."

Bellamy added, "There was much enthusiasm from those who attended. It was a very professional and enlightening experience for all in attendance. It brought the reality of war down to a level that we all could understand in our own way."

The Rho Eta chapter attended the Phi Alpha Theta regional conference at Transylvania this past March. The conference brought together members of the society from across the region who had written scholarly theses. The conference was attended by both graduate and undergraduate students from public and private institutions who presented, including: Transylvania, Thomas More College, Cumberland College, and

the University of Louisville.

In presenting their papers, the participants were responsible for arguing points from their theses. The papers were then submitted and judged by professors from various colleges.

The Rho Eta chapter was represented this year by Bellamy who presented a scholarly paper entitled, "For God, For Country, and For South: Pro-Slavery Argument in the Antebellum Period." For her efforts, Bellamy and the Rho Eta chapter placed fourth in the region behind participants from Transylvania, Thomas More, and the University of Louisville. This was an outstanding honor for the Rho Eta chapter considering that this was their first year to return to competition

against schools who have participated in this event for years. Bellamy, who hopes to pursue a doctorate degree in history stated that the competition was a good learning experience for her. "Being able to express my views and research findings in such a scholarly atmosphere was the best training I could ever have for my doctorate orals exam," she said. "The nature of the questioning helps promote your thinking to a more careful, analytical level."

What is beneficial about this organization and its activities? "Being a member of this organization will give anyone a flavor for the oddities and mysteries of history," Bellamy stated. "It's not just some club where everyone is required to spout historical nonsense. The topics discussed are timely and interesting. For example, we were all excited and spellbound by a presenta-

tion given by Dr. Lily Hwa in which she elaborated on the plight of women in China," Bellamy said.

Bellamy is looking forward to a bright future for the Rho Eta chapter of Phi Alpha Theta. "We realize that this is our first year back and that not everyone knows who we are and what we stand for. But once we get the word out that we are a worthwhile, and beneficial organization to belong to as a professional entering into any career, I expect our membership to grow beyond anything we could have imagined. I only wish I could be around to witness it," she said.

By Amy Collier



Dr. Broadus Jackson leads Rhonda Bellamy through the eras of history during the initiation ceremony. Photo by Dena Coleman



Dr. Broadus Jackson and Dr. Perry Leroy light the initiation candles of new members Mark Henderson, David Masters and Rebecca Roush. Photo by Corolla Sprague



Dr. Lily Hwa presents a paper during a regular meeting of Phi Alpha Theta. Photo by Corolla Sprague

Doctoring His Future

Getting into medical school sometimes can be a long and difficult process, but apparently not for Morehead State University senior Wes Dunaway of Olive Hill.

Dunaway was accepted at both the University of Louisville School of Medicine and the University of Kentucky College of Medicine. A Dean's List student and former Governor's Scholar, Dunaway plans to enter U of L's school, where he has been awarded a \$3,000 per year, four-year scholarship.

U of L's School of Medicine received more than 1,300 applications for the fall class and accepted approximately 120 students, according to Dr. David J. Saxon, MSU professor of

biology and advisor for the pre-med program.

"Wes was one of three students to receive this particular scholarship," Dr. Saxon said. "The young man is an outstanding student who does well in classes across the curriculum, not just in the sciences," he added.

In 1989, Dunaway completed a research project at UK, dealing with ion-selective electrodes. He not only presented his findings at a seminar at UK and at a Kentucky Academy of Science meeting, but also at one of the largest analytical chemistry conferences in the nation, the Pittsburgh Conference, which was held in New York.

Dunaway credits the project with giving him valuable career experience and with finalizing his career decision. "I was in the pre-med program, but at the time I was considering enrolling in a chemistry graduate program," Dunaway said. "After the project was completed, I decided that I'd rather go to medical school."

Described by others as a "hard worker with a sense of humor," Dunaway began zeroing in on a medical profession career while a junior at West Carter High School. "I really thought I wanted to study law, but after taking some science classes I knew what path I wanted to take," he said.

While the pre-medicine program doesn't leave him a great deal of spare time, Dunaway does find time to be active in Prae Medicorum, a club for pre-med students, and Phi Kappa Phi interdisciplinary honor society.

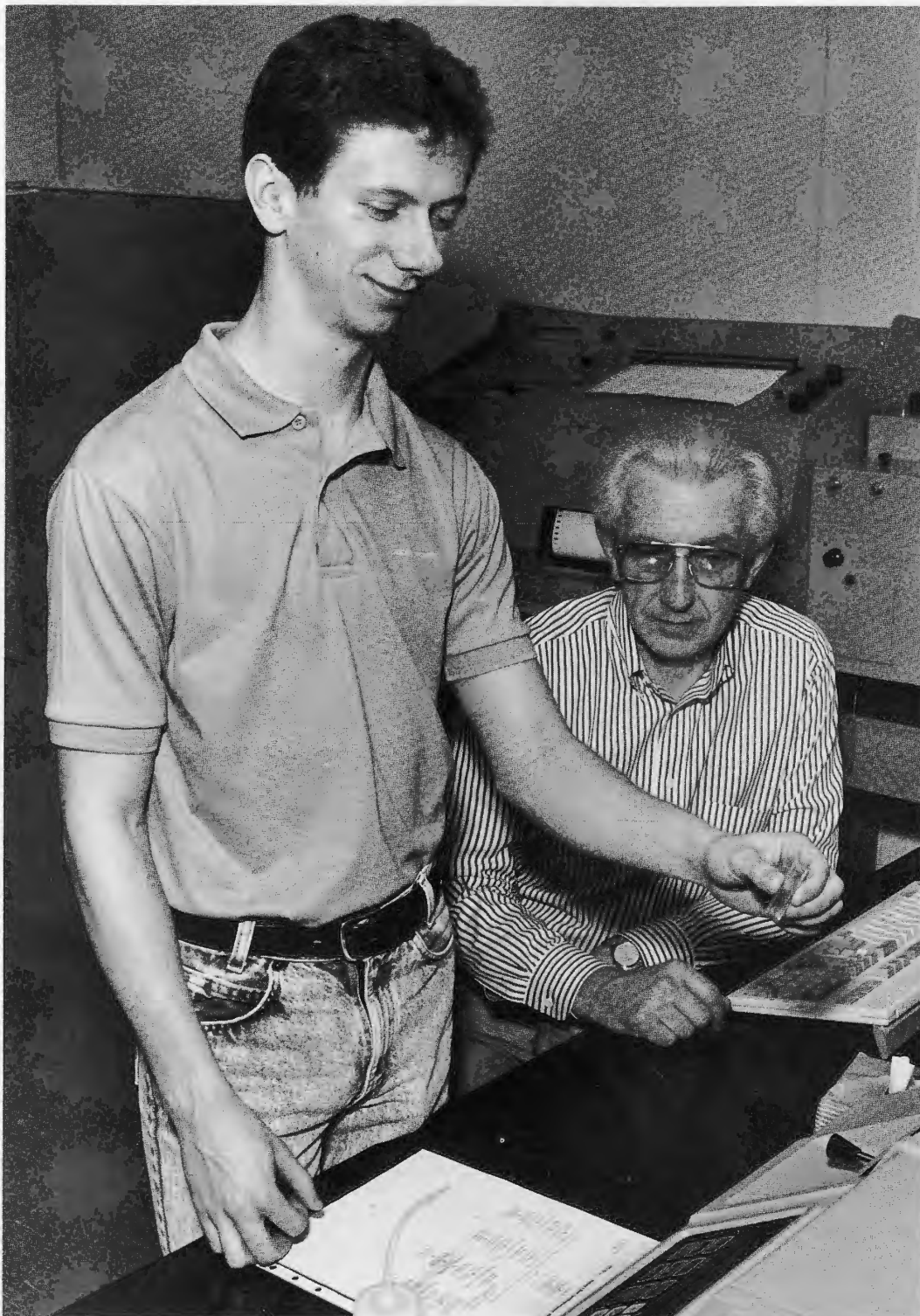
But his activities include more than the academic side. Dunaway also coaches Rowan County Middle School's sixth grade basketball team and has coached fifth and sixth grade teams in the Morehead Youth League's basketball program, including an all-star team.

Dunaway, the son of Fred and Louise Dunaway, said that he does like sports, but that he gains a great deal of personal satisfaction from coaching and working with young people.

Dunaway doesn't seem to be too taken with his academic success. "I'm just a little bit above average, but I work a lot harder than some," he said.

By Kay Malone

Dr. David Saxon helps Dunaway finish a lab project. Photo by Eric Shindelbower



A Special Education



Melanie Ferguson helps local school children with their crafts. Photo by Glen Greene

Painted faces, crafts and kids having fun was the scene when over 650 students from eight counties gathered at the University Nov. 9 for a Fall Festival.

"We're offering these kids a day of education and a day of fun," said Verna Sharp, president of the Student Council for Exceptional Children which organized the event.

"Most kids go on field trips, but these kids are usually left out," Sharp continued. "These kids all have special needs — a learning disability or are mentally or physically handicapped."

The festival ran from 9:30 a.m. to 1:30 p.m. and included such things as string art, clay molding, a group mural, University band members playing instruments, storytellers, a basketball shoot with the University men's and women's team players, D.A.R.E. exhibits, representatives from the Kentucky State Police, the National Forest Service, as well as many others.

"Ceramics," Harold Profitt said when asked what he liked most. Profitt, who lives on Dry Creek, said he was going to make "bowls and flower pots."

Tony Ferritto, of Clearfield, also acknowledged he was having a good time. When asked what he enjoyed most,

Ferritto pointed to the camera which had just taken his picture.

Seconds later, when band members began to play, Ferritto danced gingerly to the beat and tugged at his teacher, June Montgomery. "He really likes the music," Montgomery said before teacher and pupil headed away.

The band members were a few of the 150 to 200 volunteers Sharp said were helping with the festival. Others volunteering included special education majors, RSVP members and a clown from Mt. Sterling. Goods were donated by area businesses.

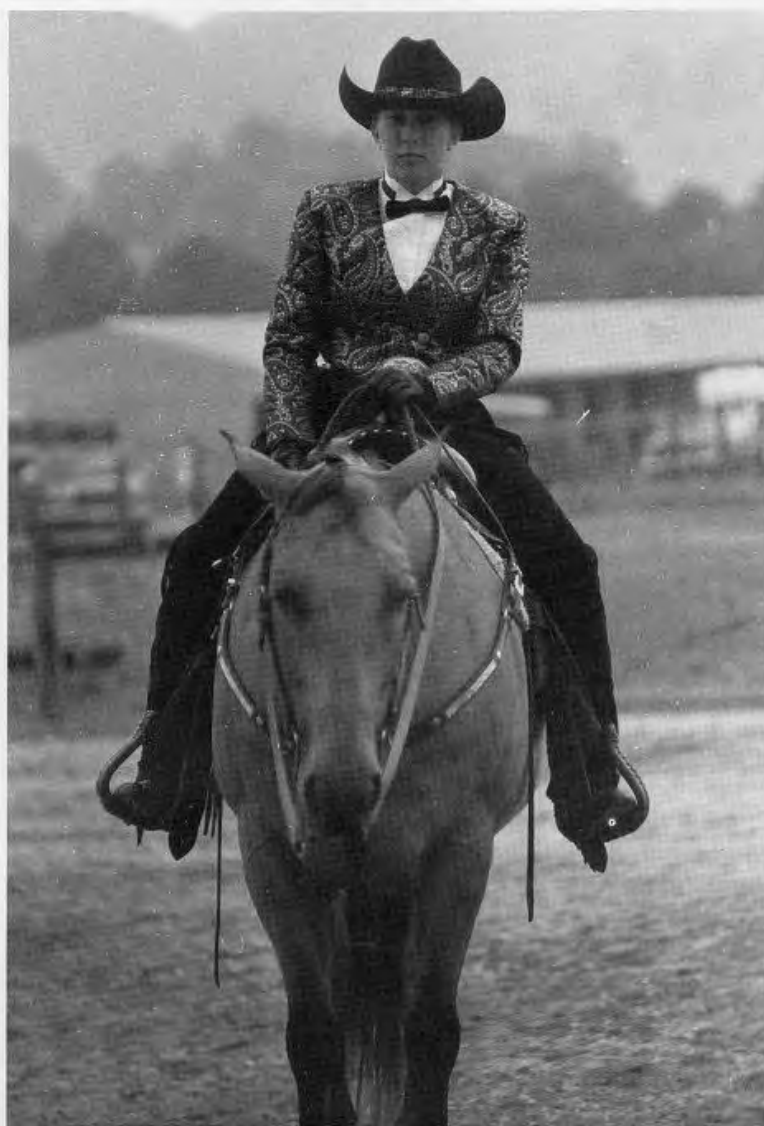
Students from Rowan, Bath, Elliott, Morgan, Fleming, Carter, Montgomery, and Menifee counties attended the program which was five months in the planning.

Profitt nodded yes when asked if the festival was different than what he normally does at school. "I'm usually in class. I like this better," he added shyly before disappearing into the next crowded exhibit.

By Glen Greene

Reprinted with permission from *The Morehead News*.

Horsing Around With The Curriculum



Appearance and Showmanship is a must during competition. Photo by Dena Coleman

The incoming freshman class who plan to major in some area of the agriculture curriculum will notice a few new changes in their schedules. Judy Willard, head of the Department of Agriculture and Natural Resources, discussed the program. As it is planned, the new program will integrate farm laboratory experiences with normal classwork to give students hands on experience that they wouldn't get otherwise. "A large population of the agriculture students come from rural areas but have no farm backgrounds," said Willard. The new curriculum is designed to help them the most.

Two new classes have been added to the existing curriculum as part of the laboratory integration idea. There is a 100 level course which is a requirement that gives incoming freshman agriculture students the initial experience handling every operation on the Derickson Farm. This is meant to expose the students to a wide variety of agriculture fields including: cattle, horses, sheep, horticulture, and poultry to name a few. Being exposed to such a variety as freshmen should help the student decide what field to specialize in as an upperclassman," she said.

"The second new class offered is a 400 level course which serves as a program exit class to test student competency. It gives the students an opportunity to show what they have learned in the program," stated Willard.

Although a majority of agriculture classes have laboratories Willard feels that this is a drawback in that students should have an understanding of all fields of agriculture science in general instead of one specific field. The new curriculum has the same general theme as a co-op learning situation, in that students are assigned to work on the Derickson complex for college credit. The difference is that students are not limited to one particular job in the organization but have the opportunity to perform in a variety of positions.

Although the 229 students of the Agriculture and Natural Resources Department represent a wide variety of agriculture areas, the department's best known feature is its Horsemanship Program.

The Horsemanship Program has much to boast about for the 1991 year. In a two-day competition held at Rollin's College in Roanoke, Va., the University produced a champion. Kimberlee

D. Banks, a freshman from Virginia, was named the Advanced Stock Seat National Champion for Division XIII from among 12 riders from colleges and universities across the United States.

Not only has the Horsemanship Program produced numerous champions over the years, it has received other honors culminating this year as the University will host the National Championships. The program had numerous appeals to the national committee, one of which was its excellent facilities which includes an indoor pavilion that seats 2,000 spectators, abundant lodging facilities, and numerous stocks of horses to mount everyone for the event. "We are looking forward to hosting the championships this year," remarked Willard. "This should be our best year ever."

By Rhonda Bellamy



Kimberlee D. Banks was named the Advanced Stock Seat Champion at the National Championships this past year.

A Clinical Experience

"We want to turn out competent nurses," said Dr. Betty Porter, Chair of the Nursing and Allied Health Services Department in reference to the goal of the University's four-year nursing program.

The program tries to fulfill its goal in two ways — by teaching students the "mechanics" of nursing (e.g. how to give injections, work with machinery, etc.) and by giving them instruction on how to deal with patients on a personal basis.

"Nursing is a fast-paced and stressful job," said Porter. "A nurse must combine high tech (knowledge) with the caring aspect — you must work with machines and also have good inter-personal skills. We try to prepare our students for this (interplay)."

One way the department prepares its students for a career in nursing is through the use of clinicals, classes in which students get actual job experience under the supervision of University faculty members. These clinicals take place both on campus and in actual health care situations, such as hospitals and nursing homes. Students participate in clinical and clinical-like activities from the time they are admitted to the program in their sophomore year until they graduate.

According to Porter, nursing students are well-prepared before they ever enter a health care facility. "Students have labs here on campus before they do their clinicals," she said. "They practice procedures like giving injections and taking blood pressure on (mannequins) before they actually do them. We work a lot with simulation and then they move to their practicum."

In the first year of the program, students learn basic nursing skills, such as taking a patient's vital signs and administering oxygen, as well as basic patient care. The second year allows students to take care of patients, both children and adults, with varying conditions, so that they can gain experience in actual health care. The senior year places students in "leadership and management" positions, in which they work with various health care agencies and eventually come to manage a nursing unit.

Porter feels that the required course outline above is beneficial to the students. "At each stage, the students progress," she said. "In the senior year, they become very independent."

This independence allows individuals to focus more on the specific area of nursing that interests them. "During the spring semester of the senior year, students are given the opportunity to study an area that interests them the most, such as emergency room nursing," said Porter. She added that most students enjoy this chance to concentrate more fully on an area of interest.

While students are given a great deal of practical experience during their senior year, they are still required to attend classes on campus. "Students have clinicals two to three days a week and then they attend lectures the rest of the time," Porter said.

She believes that the nursing department prepares students well. "Overall, at the end of their college career, students feel that they are well-prepared to practice nursing at the registered level," she said.

Part of this preparation comes from an increasingly up-to-date nursing department, Porter said. "Nursing has changed over the years and the department has changed along with it," she said. "I've seen the times when (we) had no computers and just two faculty members. We now have very modern labs and 20 teachers. There has been a lot of growth and expansion."

Porter noted that the changes have not simply occurred in the faculty, but in the students as well. The number of students has risen dramatically, and their attitudes have become focused on their studies. "The first group we had was very motivated and goal-oriented," she said. "Then, we had a group that just came to school. In the last few years, we've gone back to students who are goal-oriented and want careers."

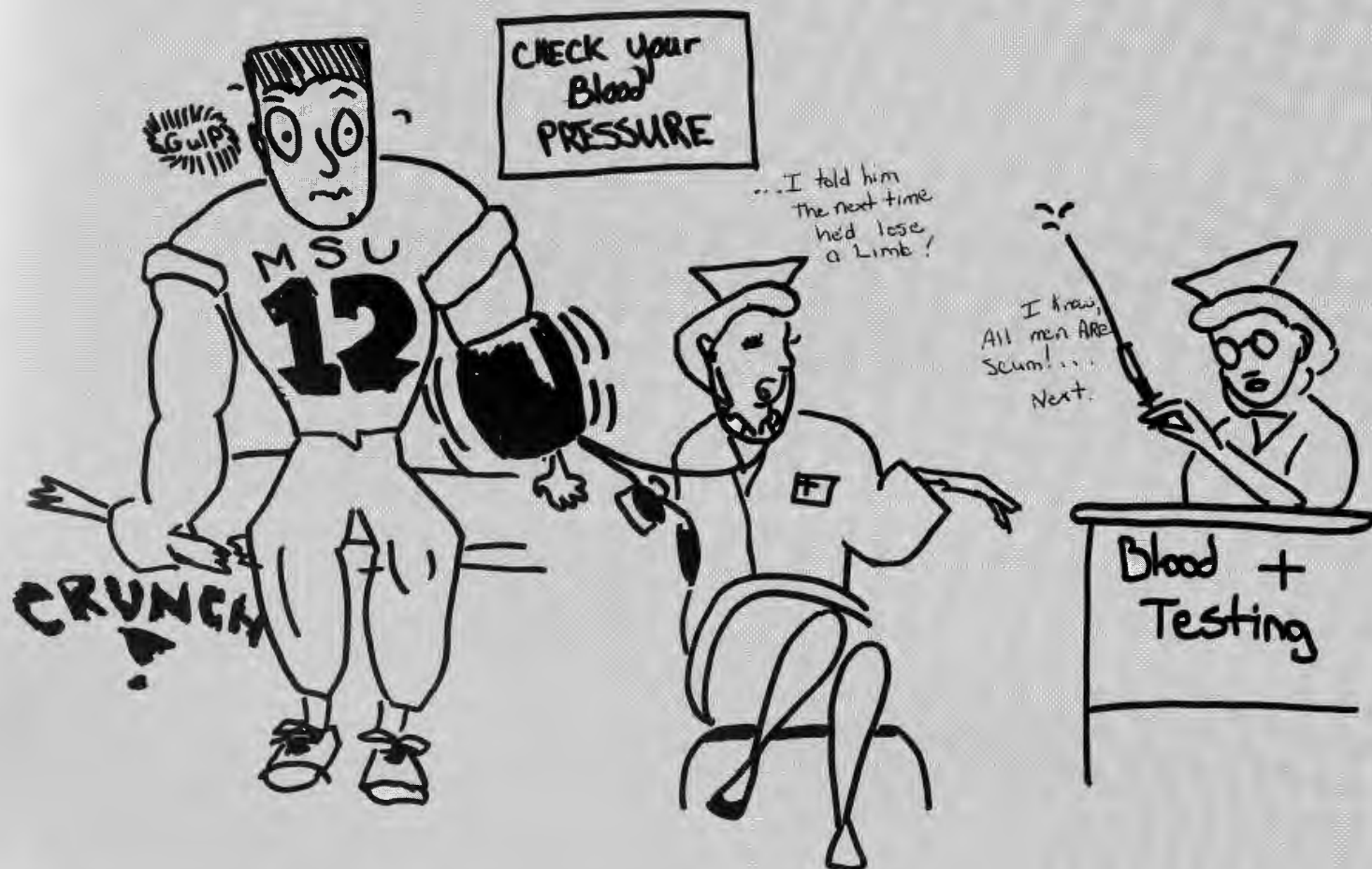
Part of this new attitude comes from the number of non-traditional students who have entered the program. "About 60% of our students are non-traditional. These individuals have their own set of problems to deal with, but they are very focused on what they want to do, as a whole," said Porter.

The future of the nursing program in general is very bright, according to Porter. "We are going to grow and expand," she said. "The projection is that the nursing shortage will not be alleviated until the 2020's. Because of that, we will see off-campus and on-campus programs expanding. All health care has an increased demand."

By Elizabeth Burton

"The students are
very goal-oriented;
they want careers."

—Dr. Betty Porter



Artwork By
Stephen
Thomas



Students live in the Supervised Home Management House as a learning experience. *Photo by Elizabeth Burton.*

Home Is Where The Requirement Is

The home economics department teaches students to efficiently and responsibly handle careers through various experience-oriented programs.

During fall semesters, the department operates a Supervised Home Management House for vocational home economics majors enrolled in the Supervised Home Management Experience 454 course. The house is equipped to hold four students.

According to Marilyn Sampley, the chair of the home economics department, the goals of the course are to teach students money and time management by "duplicating a home situation. There are constraints in terms of how much money they can spend and how much time they have. A homemaker's number one complaint is lack of time."

Occupancy in the house is no longer a requirement of the course, but according to Sampley, students have urged her not to discontinue the program.

She said that students not only learned from the experience but also "enjoyed it and have recommended that we don't do away with it."

Dietetics majors enrolled in specific courses are required to work two semesters in the Cornucopia Room. The Cornucopia Room is a restaurant on the first floor of Lappin Hall and is operated by the dietetics department. Sampley, whose areas of interest is dietetics, said that the restaurant offers students a good working experience.

"The students rotate all jobs in the restaurant. For the first

semester they take Quantity Food Production 334 and work in all cooking areas and as busboys and waiters. In the second semester they take Food Production Management 337 and supervise people. We have one of the only two such programs in the state and one of the few in the nation," said Sampley.

Sampley said that the department "provides a lot of hands-on experience in class and out" by obtaining jobs for students. Students work as window dressers, in front desk management or in health care facilities for experience.

The department also locates jobs for students after graduation. "There are plenty of job opportunities. We can fill all the jobs as long as the students can go where the jobs are. The pay is better than the average salary, too," said Sampley.

According to Sampley, career opportunities are especially there for females. In professions such as hotel management, females can rise to the top with "hard work and enthusiasm."

A sorority for dietetics majors is in the development stages and Sampley said that it would be "very professional. It's open to everyone, but I don't think anyone but dietetics majors would be interested."

There is also an honor society Kappa Omicron Nu, for the students. It is a chapter of the national honor society and the members must maintain a grade point average of 3.0.

Sampley said that with all the programs and organizations offered "the students stay pretty busy."

By Michelle Goff

Industrious Educator

Although Edward Nass has been teaching for 34 years, he claims to have begun teaching by accident. Nass, who teaches in the industrial technology department, credits a stint in the military with helping him to make the decision to become a teacher.

While in the military, he was involved in the education department. Nass said that it was there that he was "taught the mechanics of teaching."

Until his experience in the military, Nass hadn't considered a career in teaching because of his personality.

"I never thought I would be a teacher because I was shy. I never thought of myself as a people person," he said.

He chose the field of industrial technology after being introduced to printing while in high school. He decided to look into a college that could help him in printing. The New Orleans native chose to attend Northwestern State of Louisiana where he received both his Bachelor of Science and his Bachelor of Science in Education degrees.

In 1963, Nass began teaching at the University. He said that the instructors in the department try to design the courses to be as similar as possible to industrial jobs.

Nass defined industrial technology as "the study of industry and the workings of industry." He said that it is "taught from a hands-on approach and not from a hobby.

Instructors try to simulate industrial practice and to work with real printing material."

Nass said that an industrial technology education can enable a student "to own their own printing firm, to go into sales, to work in management, or to work in supervisory capacities. A student with a degree would be hired for their ability to think" he said.

While some students have gone to work at the local newspaper, others have gone to work in their hometowns. This is especially true of those who are from larger cities. "The bigger opportunities for growth would be to go to a metropolitan area," Nass said.

In the years he has been teaching, Nass has noticed a significant change in the attitudes of students. He credits this

change of attitude with the changes in time.

"Students have changed drastically," said Nass. "Students today are interested in life around the television."

He said that the modernized changes in life and society have had different effects on different students. "Some have become more responsible because of the changes while others can't handle the responsibility."

He added, "The students of today should be better prepared but they don't apply themselves."

Students who do not apply themselves are one of Nass' "pet peeves" of the teaching profession.

He said the other "pet peeve" was "a feeling of inadequacy about not being able to keep up with technology and the times in this industry because of costs. We don't have a big budget because we don't turn a profit."

The things he enjoys most about teaching are "the people and the calendar. I enjoy trying to meet the needs of different personalities, even the ornery," he said with a laugh.

He also enjoys the benefits the calendar gives him, "time to work and time to yourself."

Nass spends some of his spare time exploring nature. Nass, who considers himself an outdoorsman, likes getting out into the woods and walking the trails with his two children.

Nass said that he wanted his students "to be successful

and to look back on their experiences thinking it was worth it all."

He wants them to think that not only was he worth their time, but also that the department and the University were worth their time. He feels that in too many cases this is not the feeling.

"We have graduated a few disgruntled individuals. Thousands have gone through this department and I see so little of them. Some never come back. I don't know why this happens but I feel our alumni do not support us like they should."

Nass said that "given the chance and applying themselves, students could get a good start at this University. Students don't have to go to a big-time school for the sake of a name."

By Michelle Goff



Nass believes education should be a "hands-on" experience. *Photo by Elizabeth Burton*

Faculty

John Back
WMKY

Rebecca Bailey
English

Alan Baldwin
Academic Services

Ray Bernardi
Information Science

Larry Besant
Library

Michael Biel
Communications

Jack Bizzel
Government

W. David Brown
Communications

Jan Burge
Conference Services

Daniel Butterworth
English

Vicente Cano
Spanish

Judith Carr-Back
English

Charles Eldridge
Housing

Daniel Fasko
Leadership/Sec. Educ.

Carolyn Flatt
PDI/HEC

Ben Flora
Mathematics

Christopher Gallaher
Music

Cyndi Gibbs
Nursing/Allied Health

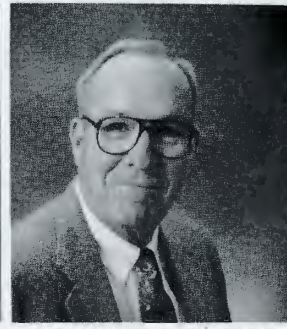
Robert Gould
Geography

Lawrence Griesinger
Leadership/Sec. Educ.



Back—Griesinger

Faculty



Michael Harford
Management/Marketing

Frances Helphinstine
English

Clyde James
Student Life

Glenn Johnston
Mathematics



Tami Jones
Alumni Relations

Joyce Lemaster
English

Perry Leroy
History

Norma McGuire
Interior Design

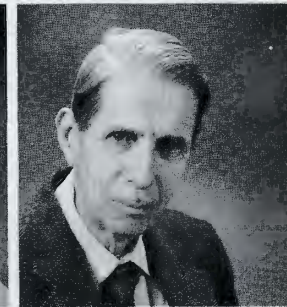
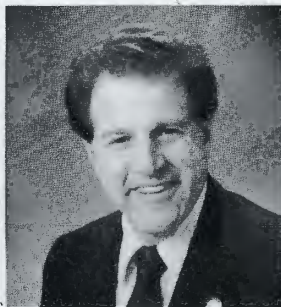
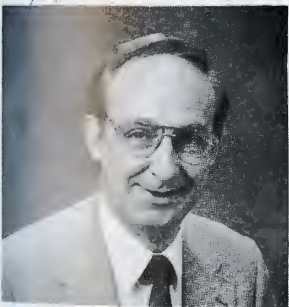


Nell Mahaney
Mathematics

Franklin Mangrum
Philosophy

James Mann
Mathematics

Andrew Martin
Mathematics



Harry Mayhew
Leadership/Sec. Educ.

Wayne Morella
IET

Linda Morris
Alumni Relations

Fredrick Mueller
Music



Gordon Nolen
Mathematics

Rose Orlich
English

Ted Pack
Mathematics

Betty Jo Peters
English

Harford—Peters

Faculty

Jack Peters
Management/Marketing
Veeramuthu Rajaravivarma
IET
Andrew Raymond
Military Science
Glenn Rogers
English



Joyce Saxon
Mathematics
Jacquelyn Scott
Student Development
John Secor
French
M.K. Thomas
English



William Thompson
Physical Science
Ronald Tucker
Industrial Educ.
Paul Turgi
Leadership/ Sec. Educ
Jack Weir
Philosophy



Charles Whidden
Physical Sciences
Patsy Whitson
Social Work
S.M. Whitson
Sociology
Gene Young
English



Peters—Young

Adding The Personal Touch

"To me, the bottom line of teaching here is realizing the effect I can have on peoples' lives," said Dr. Eugene Young, the Chair of the English, Foreign Languages and Philosophy Department.

Young, who began as acting Chair in June 1989, has enjoyed his first year of being the actual chair. After teaching at a Texas university which had approximately 35,000 students, he came to this university because it is "a small community of education" where he can have small classes and direct contact with students.

His main duties as the department chair include writing reports and completing paperwork and working with people. "The important side is the people side," he said. "I work one-on-one with faculty and one-on-one with students. Even talking informally is important."

He added, "I try to see students personally. This way, if a problem arises, they get to see the top dog. This also gives me first-hand knowledge of what's going on in the department."

Young has mixed feelings about his position. Although it wasn't what he came into the profession to do, he said it was fulfilling because he believes that the things required of the chair, he does well.

"The thing I do best and enjoy most is teaching," he said. "Teaching is the reason I left the military (Young was a captain in the Air Force and flew B-52s in Vietnam). The teacher in me wants to operate in the things that I do as chair. I want to create good conditions for teachers."

However, he added, "This job takes me out of the classroom, and I am overwhelmed by it because it takes so much time. It is a massive responsibility."

Although Young has served on various committees, he said, overall, that he doesn't have much time for involvement with campus organizations.

"I also do very little professional work, which is bad. I'm out of touch," he said.

Although Young doesn't believe that the department needs any big-time changes, he mentioned one of the biggest problems he was faced with. "We need to figure out what to do to create greater stability for all our faculty because some don't share the same responsibilities. I hope that will change."

Young spoke of some significant changes that had taken place in the department. "One of the most important things we tried to do this year was to establish a committee on department structure so we can have comprehensive systematic structure," he said.

Formerly, the department was small, containing only 20 people. However, it is more than twice as big now. This is due primarily to increased enrollment.

This year, in addition to the change in structure, the department established computers for some of the composition classes. "I think that's a good development," Young said.

Nevertheless, he said, "I think the best thing I've done is to open up a department coffee room where faculty members can meet and talk. I have an active faculty. That makes it nice."

Dr. G.R. Dobler, an assistant professor of English, foreign languages and philosophy expressed his opinion of how he thinks Young is performing his duty as the department chair.



Dr. Gene Young is a member of a local Oldtime String band, The White Horse String Band. Photo by Rhonda Simpson

"He's extraordinary. Anyone who can lead a department of over 45 people is doing exceptionally well."

This past summer, Young taught two workshops for teachers. The workshops basically instructed teachers on how to teach writing. "I am most committed to that," Young said.

Young noted that his favorite area of English is American literature. "That's what I care about," he said.

Young said that, overall, he is pleased with the performance of English students here at the University. "I've taught at larger colleges and the caliber of students here is equal to that of the students that I taught elsewhere. Their ability seems the same."

He added, "Teaching in Eastern Kentucky is a far better experience than teaching at other universities. To me, what I do here has more payoff than it would at other places. It is extremely fulfilling, and I love teaching here."

"Some say this generation of kids doesn't care about education. I don't think I agree with that," said Young.

By Melanie Culbertson

Lab Rats

Gina Johnson, a sophomore psychology and biology (pre-med emphasis) major from Bypro, said, "A lot of people are against experimentation with animals, but what we do will help people in the end."

Johnson, who worked in the psychology lab under the direction of Dr. Bruce Mattingly, Professor of Psychology, as an undergraduate and was one of the first recipients of a scholar assistantship, was referring to the psychology department's experimentation with rats.

According to Mattingly, the psychology experiments conducted dealt with psychopharmacology, the effect of drugs on behavior. The specific interest was the effect of chronic (long term) use of behavior stimulants such as amphetamines and cocaine.

The rats received specific injections and were placed in a drum in another room. Movements were detected when the rats moved across light beams on the floor and monitored by a series of beeps and lights on a machine in a separate room.

This process was used to test the behavioral sensitization of the animals as they became "sensitized" and produced a tolerance level for each drug.

Most drugs become less effective as they are taken more. However, Mattingly noted that, with behavior stimulants, this isn't the case. "Behavior stimulants are just the opposite; they become more effective the more you take them."

He added, "Animals will self-administer a drug by pressing a lever. The more they take it, the more they like it."

In the past two years, studies showed that these types of drugs produced side effects in rats that were identical to paranoid psychosis in humans. Rats exhibit abnormal behavior like licking and hyperactivity, whereas humans have compulsive actions that they do over and over, such as washing their hands.

Mattingly described one discovery that they made which was significant to the field of psychology: "Drugs may seem to have no effect (latent effect) but may actually be affecting you." This was derived from the finding that an injection of .2 cubic centimeters of a substance had no effect on the rats' behavior, while a dose of 5 cubic centimeters had a great effect on their brains."

Mattingly feels that the psychology experiments have been successful in gathering useful information. He and his lab assistants often release publications which describe their findings. In addition, they collaborate with people at the University of Kentucky to create publications. "It seems useless if I keep the information secret," he said. "Making it public through publications is very important."

He added, "We have to be current with literature to see what's going on the field because psychology is a rapidly moving field."

"Our publications are a validation process; they are sent to the top psychologists in the nations who critique them. We average two to four validated papers a year. This suggests that

our work is recognizable because 86% of all the work they receive is rejected."

Researchers from different countries have even requested copies of the publications. "This tends to promote the University, too," said Mattingly.

Mattingly said that he has had students from all areas. "The field is interdisciplinary."

Both undergraduates and graduates take part in the experiments. According to Mattingly, most volunteer, while some are eligible for workshops. Usually two to five undergraduates and one to two graduate students work per semester. "They are primarily working for the experience and are usually pretty involved in the work," Mattingly said.

Greg Lovell, a clinical psychology graduate student from Blue Ridge, GA, said, "Working here has been beneficial because I think what we do here is very important in understanding human behavior. The research experience has been good, and the publications will help me if I go into a Ph.D. program."

Johnson said, "It's practical knowledge and hands-on experience. Reading in a book doesn't give the full grasp of it; seeing changes happening gives it a different meaning and makes it become more real."

Mattingly agreed that students learn more from performing experiments than simply reading about similar topics in a book. "There's no question about it," he said. "It (reading a book) is like watching a football game where you don't know the players; it's boring."

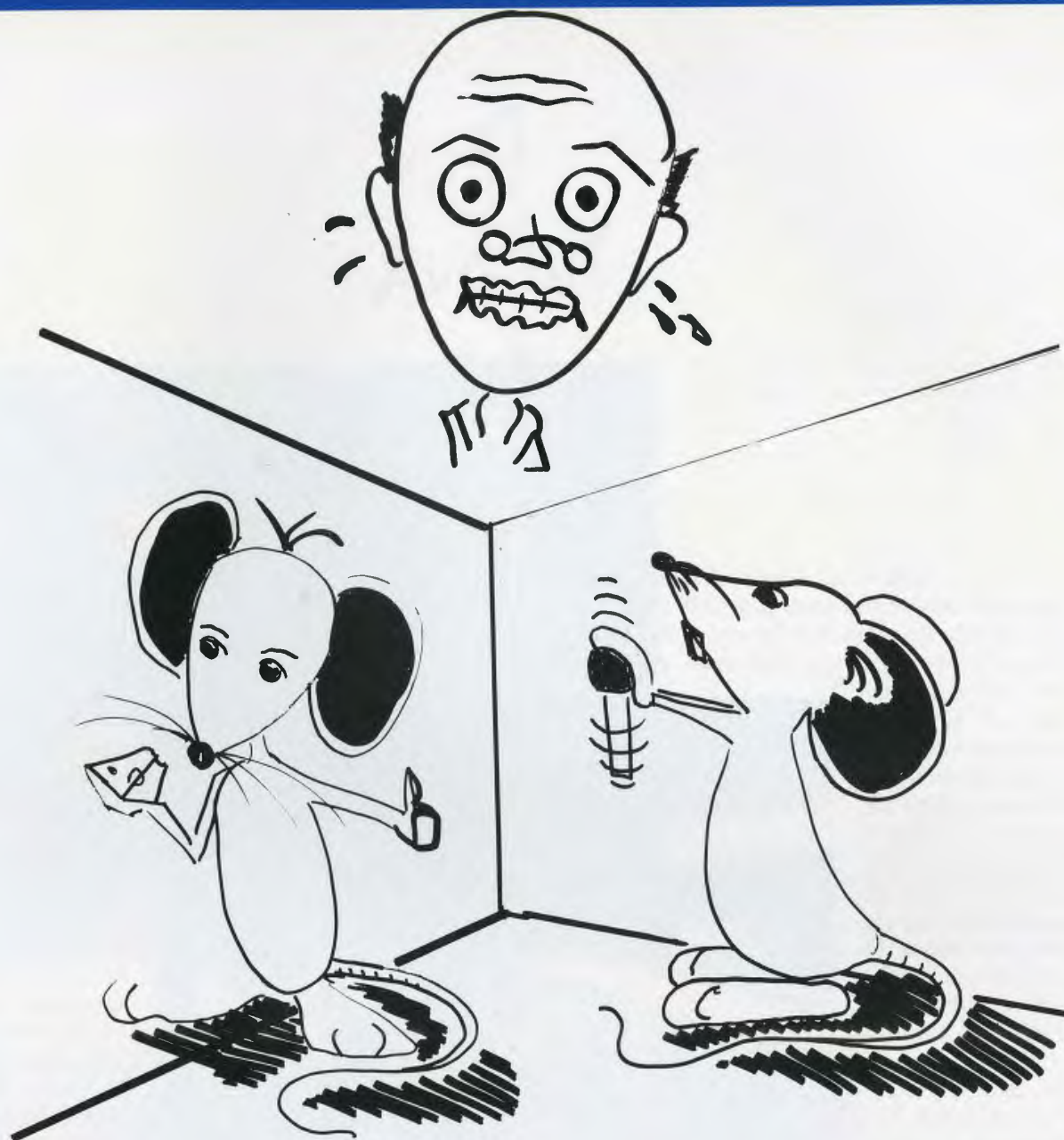
Shannon Fauver, a sophomore pre-vet major from Louisville, described her involvement with the experiments. "It's good experience, and giving speeches at conventions helps me." She added, "I used to be totally against animal experimentation. However, this can't be done on computers and is necessary."

Mattingly said, "There is a growing concern about research in general." According to him, in the last two years, about \$30,000 had been spent to meet guidelines for animal care in the lab.

The lab workers keep a check on the animals seven days a week. The lab has its own lighting system and even a separate heating system in case the heating in the building malfunctions. "The rats are treated better than most people in the norm," Mattingly said. "If they aren't treated well, it interferes with the data and the results."

The rats were given drugs every seven days. Although most drugs only last for 30 minutes, Mattingly said that the effect of one dosage can last up to seven days, and the effect doubles each time the drug is taken.

Artwork by Stephen Thomas



... And WATCH what happens when
you shake the Lever Like This!

The man suffers fits of Hysteria
And Mental Breakdown.

He has actually discovered that the first time a drug is taken, it may seem to have little or no effect, but, if taken again, other effects appear, such as interaction with brain tissue.

The lab often uses experimental compounds to study effects on the brain and studies what kinds of drugs can prevent certain effects. In addition, Mattingly hopes to uncover treatment for addictions. "Certain drugs may work for a while and then, all of a sudden, no longer be effective. We would like to discover how to prevent this."

Johnson said, "Our research sets the pace for other experiments and will be historic at some point."

Mattingly said, "There's a degree of excitement to working in the lab. It's kind of like an election to see how things turned out — did I win or lose? Was I right or wrong?"

By Melanie Culbertson

In Pursuit Of Activity

Whether you are a beginning University freshman or a seasoned University senior you have probably heard about or participated in an activity class. But do you really know what an activity class is? Believe it or not most students don't recognize the name but do recognize some of the subjects that are offered as part of the activity class curriculum. If you have ever signed up for a class in tennis, modern dance, basketball, physical education/conditioning, or backpacking; you are among the fun-loving multitude of University students (freshmen and seniors alike) who have participated in activity classes.

An activity class is just the University code-name for physical education courses. In fact, there are at least seventy different activity courses listed under the abbreviation PHED in all University catalogs. With such a variety of activity classes being offered, which are the best ones to take? Here to answer that question are a number of University students and activity class survivors who had thoughts to share about their favorite or not so favorite activity class experiences.

Rebecca Tuttle, a junior Elementary Education major signed up for an activity course in Modern Dance because, "... the kind of dancing taught was more interesting to learn and participate in than the traditional sports-type activity classes that are normally required. Besides, I wanted to dance with the guys."

Kevin Adams, a junior from Isom, participated in a canoeing class that wasn't quite ideal. Adams laughed as he narrated a

particular trip that the class took to canoe on the Licking River. "It had snowed a couple of days earlier and the snow had melted off really quick causing the water in the river to move really fast. When we (the class) got the canoes in the water we

realized that there were logs moving faster than the canoes."

While some students take activity classes to learn a new sport or skill, others join to improve or practice their skills in an activity. Steve Cremeans, an Ashland para-legal student, did just that. "I took bowling because I loved the sport and wanted to improve on my swing and accuracy. I would have liked to have taken more activity classes but there just wasn't enough time in my schedule and very few electives."

Despite busy schedules, some students find the time to enjoy the social atmosphere

that activity classes offer. One such student, Tony Bentley a Wheelwright marketing/real estate major, thinks that he has found the one reason why activity classes are such popular courses for both sexes on campus. "The only reason guys take activity classes are to watch the girls and the only reason girls take the classes are to have the guys watch them."

Whether or not this is the reason for the success of activity classes is not the point, the point is that activity classes are here to stay — not only because they fill course requirements and schedules but because they offer the students at the University a chance to exercise their bodies and personalities amidst an atmosphere that emphasizes the exercise of their minds.

By Rhonda M. Bellamy



By the appearance of the activity class storeroom, it is evident that a wide variety of activity classes are offered to the students at the University.



Vic Gainer, Cairo, Georgia, senior and physical education major participates in an activity class.

The facilities in Laughlin Building are not reserved exclusively for use by University students. The building opens its doors to numerous camps throughout the summer that want to offer activity classes to their participants.



Dying To Learn

"Death . . . is like sleep. It eventually overtakes you no matter how much you want to live."

—Dr. Alban Wheeler

Death is an inevitable facet of life. Eventually everyone will have to experience the calling of the "Grim Reaper"; even the most dedicated, well-doctored, hypochondriac. So how then, does the seemingly "immortal" University student get the opportunity to come face to face with the meaning of death in a non-life threatening situation?

At Morehead State every student who enrolls in Sociology 545: "Death and Dying" has the opportunity to work out his/her own individual thoughts concerning the meaning of death. Not only does "Death and Dying" offer a way for University students to find the meaning of death, it also helps them discover the values of human life. "We (the class) have numerous discussions involving biomedical, ethical issues. Discussions on whether or not to administer life support are a major feature of the class. We try to discuss and come to a clear individual consensus about how to determine what is life and what is death," said Dr. Alban Wheeler, the instructor for "Death and Dying". Wheeler tries to explain death to his classes in a non-threatening way by using an analogy from his childhood. ". . . When I was a little boy wanting to stay up late my mother always wanted me to go to bed and sleep. I would always win an argument or two and would stay up. But I could only stay awake so long before the need to sleep overtook me

and any drive I had to stay awake. Death, in this way, is like sleep. It eventually overtakes you no matter how much you want to live. Your body just needs the rest."

With the topic of death and dying always on the tip of any given tongue in the classroom, it would seem that the atmosphere of the class would be morbid and cryptic. Not so. In fact, the class is very light-hearted with frequent student exchanges of personal life and death experiences. "It is not at all uncommon for the discussions to turn intimate and personal and move more than one person to shed tears. In fact, students actually learn how to comfort each other during the course of some of these discussions," said Wheeler.

Most University students are presently in that large span of their lives where they aren't likely to think about death. As a result, most University students don't have a strong desire to take the class. "Many students who take this class are taking it to help them

cope with a particular death experience or death in general," said Wheeler. "No student has gone away from this class feeling that he/she has not resolved anything."

The class is not uncommon to teachers who make up a large number of the class' participants. Most teachers take the class to help them learn how to prepare their students for death at early age and to counsel the children after a death has



Students in the Death and Dying course take a tour of Northcutt and Son Funeral Home to learn about wills and burial regulations. Photo by Rhonda M. Bellamy



Senior Ian Kennedy views a casket at Northcutt and Son Funeral Home. Photo by Rhonda Bellamy

occurred. "Death is such a common persistent occurrence in schools. It is good that so many teachers take the class since each will have to deal with death at least once during their teaching careers — even if it is just the death of a pet," said Wheeler.

In addition to in-class discussions and the usual course work required from most University classes, the "Death and Dying" classes take a field trip to Northcutt Funeral Home to tour the facility and learn about the legal aspects related to death such as wills and burial regulations. The trip is unusual in that, most people never get the opportunity to observe the format of an embalming room.

When asked what he thought his students gained most from having completed this class Wheeler said, "Students who finish this class are probably able to deal with it (death) more objectively than people who haven't. They have a better framework by which to understand what has happened (after a death)."

By Rhonda M. Bellamy

Funeral home director Denny Northcutt addresses the death and dying classes before their tour. Photo by Rhonda Bellamy



Giving A Fair Chance



The science department gives students many opportunities to participate in scientific activities, ranging from working on equipment to planning the regional science fair.

On March 30, in Laughlin Health Building, the University hosted the 28th Northeast Kentucky Regional Science Fair. Any public, private or parochial student in the northern region of the state, grades 4-12 may enter this fair with exhibits on the following basic subject areas: behavioral and social sciences, biochemistry, botany, chemistry, computer science, earth and space sciences, engineering, environmental science, mathematics, medicine and health, microbiology, physics and zoology.

Director of the fair, Dr. Ted Pack, has established five categories of judging criteria — creative ability, scientific thought, thoroughness, skill and clarity.

The awards were many medals, ribbons, plaques and certificates of achievement and participation. An all-expenses-paid trip for each senior high grade winner and his or her teacher/sponsor was given so that they could participate in the International Science and Engineering Fair at Orlando during May 5-11.

Taking first place and receiving a U.S. Army Medallion was Robyn Brookshire of Nicholas County for demonstrating "Induced Systemic Resistance of Cucumbers with Oxalate and Phosphate Solutions."

Kimberly Hardwich, also of Nicholas County, received second place, a U.S. Navy Distinguished Achievement Certificate and briefcase as well as a full scholarship at the University, for her exhibit showing "Dietary Calcium and High Blood Pressure in the Spontaneously Hypertensive Rat."

Henry Roark of Fleming County High School placed third, with a NASA Certificate of Outstanding Achievement for his work showing the "Mutation Rate of E. Coli in a 60 HZ Electromagnetic Field."

Pack said, "It's good that Morehead State can give these creative kids a boost with some recognition. Our country needs more young people like them."

By Greg LaLiberté

An Honorable Challenge

Dr. George M. "Mac" Luckey, Professor of Philosophy, said, "My favorite methods of education are challenge and change. All students of life should be willing to challenge all attitudes and beliefs that are normally accepted without question."

"The things I want to change are, first of all, attitude," he said. "Through my years of teaching I've seen in students a resistance to learning."

This resistance takes the form of laziness and apathy. "(The students) seem to want the least amount of work possible," Luckey said. "This is the apathy caused by the failure of the United States educational system."

Luckey tries to fight his students' lack of interest. "Since the evidence is that students are bored, I try to resurrect their curiosity. Second, I want to promote the values of independence and self-criticism for students and educators. Third, I promote skill building, reflective intelligence and the teaching of thinking. (These skills) should be used more often," he said.

According to Luckey, his teaching methods work. "In the thirty years I've been (here), I have seen wonderful things happen with individuals and student organizations. Things have only gotten better! The bright and the great unachieved can be reached here."

Dr. Luckey is the Director of Morehead State Academic Honors Program and Honors House. The purpose of this program is to provide the very best in education and experience possible. Students in the program are exposed to special classroom experiences and extra-curricular activities. They are involved in courses stressing the interrelatedness of knowledge, influences of the past on the present and future, methods and techniques for the acquisition, analysis, synthesis and evaluation of information — and skill in the oral and written communication of ideas.

"The hope is to make (honors) students capable of all their potential for intellectual development. These kids are already in the race, so our house gives them social contacts and peer support they might normally have trouble finding," Luckey said.

He added, "The program gives the finest students of outstanding potential, academically challenging work. Our honors courses are similar to advanced placement high school courses that further accelerate development."



Luckey encourages his students to challenge traditional ideas. Photo by Dena Coleman

Luckey receives one course teaching credit for working with the one hundred Honors Program students. National presentations to educational conferences and public television appearances in California keep Luckey relatively busy.

This busy schedule is nothing new to Luckey, who began his undergraduate career as a biology and mathematics major. "I started my college education as

an undergraduate of biology and math but changed directions because I had universal interests. Philosophy cuts across all other subjects and its value lies in its own uncertainty," Luckey said.

He believes that students are not interested in examining differing viewpoints. "People are condemning themselves to predictability. Many great horrors and tragedies have occurred because dictators or oppressive regimes and ideas have gone unchallenged. I wish everyone would desire to examine all points of view," he said.

Luckey added, "Change is coming to the whole world and even our little corner of it at Morehead State University. People will try to resist this change because they fear it. The future is yet unwritten."

Luckey says his role as an educator is to help students be prepared for the future. "I see myself as a mental coach to prepare students to handle whatever the future will bring. I think this can best be done with the learning of creative thinking. I will never attempt the mind stuffing of facts because that is not true intelligence."

Luckey added, "We teachers are your servants. We are employed to be critics of students, so I assign grades according to an individual's progressing development. However, we do sometimes fail you students, so we educators must learn some self-criticism ourselves."

By Greg LaLiberté

Excellence And Enthusiasm



The ROTC program attempts to instill pride and patriotism in its cadets. **Photo by Susan Compton**

Sergeant Major George Lewis and his son, Patrick, honor the National Flag as part of ceremonies at Kenneth White Lumber Company. **Photo by Susan Compton**

"The ultimate goal of the program is to provide Army leadership and management training in a college setting combined with some off-campus work to produce officers that can be either citizen-soldiers or full-time military officers," said Major Andrew J. Raymond, Assistant Professor of Military Science, in reference to the University's ROTC program.

The National ROTC program, which celebrated its 75th anniversary this year, was started as a way of providing additional officers to the Army in order to rapidly mobilize in case of emergency. Today, the program is offered for academic credit at over 350 schools nationwide. The University's military science department has been in existence for 21 years and has graduated almost 500 officers, many of whom have made a career out of military service.

One of the reasons for the popularity



of the ROTC program lies in the financial reimbursement that cadets receive. According to Raymond, "Every student who enrolls in the third and fourth years of (the program's) course work receives pay while going to school, in addition to any scholarship they might have."

The pay takes the form of a national set rate of \$100 a month, tax free. "(Students are paid) because they are taking advanced courses and meeting ROTC requirements," said Raymond.

The general requirements for the program insure that students take one course each semester while they are in school and participate in one six-week training session held at an off-campus location. Raymond outlined the expectations as students progress through the program: "Students are expected to learn some things about Army procedures during the first year, while leadership skills to include oral and written communications are developed in the second year," he

said. "Tactical and technical skills are emphasized in the third year in preparation for the summer training conducted between the third and fourth years."

Raymond added that fourth-year students are expected to help train the less-experienced cadets. "Upon return to campus for the senior year, cadets are placed in leadership positions to assist in training of the next year's third year students. In this way, students must learn to manage time, themselves, other students and resources to accomplish the required task," he said.

Raymond believes that allowing students to help train other students is beneficial. He said, "The skills thus practiced (by the more experienced students) are excellent training arenas for the jobs that students will accept after graduation."

Some of the jobs that these students will accept will be in military service. "Each student who receives monetary benefits from the ROTC program has an obligation to serve the Army," said Raymond. "This obligation can be fulfilled by serving in the National Guard, Army Reserves or by being in active service."

The total obligation amounts to eight years of combined full and part-time service. Students can opt to be an officer in active military service for four years or they can choose to serve part-time (39 days a year) for eight years. Another alternative is to join the Ready Reserve, a data bank containing information about an individual's location and skills. According to Raymond these individuals' services "can be required only in event of a war or national emergency (e.g. a nationwide disaster or strike) during the period remaining on their obligation."

During the recent Gulf crisis, ROTC students were not required to go to Saudi Arabia as part of Operation Desert Storm. "This year, we had a conflict in the Middle East," said Raymond. "No students enrolled in ROTC were required to be mobilized. However, some students were mobilized with their units — when a unit is called you have to go."

Raymond explained that the reason no individual ROTC students were called into action in Saudi Arabia as part of Operation Desert Storm was because the conflict was never declared a war by Congress. Yet even without an official obligation, many University ROTC students wanted to serve their country. "Discussions with students in the military science department and even recent ROTC commissionees indicated agreement with the situation in the Middle East," Raymond said. "Some students requested information about the possibilities of completing their studies early so they could join the forces. Three of



ROTC students participate in many precision drills and other Army procedures.
Photo by Susan Compton

last year's ROTC graduates who were finishing their senior year volunteered to go to Saudi Arabia but didn't go because they hadn't completed the necessary Army training."

This kind of enthusiasm is something that Raymond would like to continue in the University's program. He sees a bright future for the program: "This program has the potential to be the highest producer of nurses for the Army nationwide because of the strength of the nursing program. Good National Guard and Army Reserve programs working with the ROTC department will provide an excellent source of officers for the future."

By Elizabeth Burton

A Fixed Existence

Faculty members are considered to be "fixed-term" if they are hired for a time period of over six months up to a year. Individuals hired for these positions generally do not hold a Ph.D. in their field, and therefore, are less likely to be considered for a tenure track position. While the motivation behind fixed-term appointments (i.e. the belief that professors with Ph.D.'s have had more training and consequently, are better able to train others) is reasonable, it leaves little room for those who are exceptions to the rule. Some fixed-term faculty have extenuating circumstances that make their lack of a Ph.D. less important than it would be otherwise. This story focuses on two of these individuals.

Paul Gough

"My students are here to get an education. The federal government or their families are paying a lot of money to get them through school. They're consumers — my job is to give them the best for their money," said Paul Gough, an instructor of radio/television and a fixed-term faculty member.

Gough has both a bachelor's and a master's degree from the University. He said that he has not pursued a Ph.D. at this point because of financial considerations. "I didn't go straight through and get my Ph.D. because I was tired of being poor," he said. "I had a wife and a small child to support and I needed to work immediately."

He added that the money involved in getting an added degree was not the only reason he decided to postpone any further formal education. "One of the main reasons I put off getting my doctorate was a desire to see what I could accomplish in the (radio/television) field. I had a lot of training and I wanted to prove myself," he said.

Gough's decision not to get his doctorate immediately after finishing his master's is not one that he regrets. "Not having my Ph.D. has not affected my teaching," he said. "To me personally, a doctorate means a lot of accomplishment and a certain amount of security, but I can't see myself changing no matter how many initials you put after my name."

Gough said that he enjoys teaching because it forces him to remain current on new and more effective methods of production, in both the radio and television industries. "I love teaching," he said. "In my field, you have to . . . be an active media person and an educator."

The tension between these two facets of teaching is what he

finds most interesting about his position. "Teaching is so rewarding because you don't lose contact with those you work with or those you work for." Gough has remained active in radio/television production by doing consulting work on the side. He has conducted seminars for several organizations, including the Toyota plant in Georgetown and the forestry service.

Although Gough enjoys teaching, he said that he never really thought of doing it for a living. "I never thought I would teach," he said. "I didn't know how much I'd like it until I did it."

Gough, who teaches video production, feels that the video equipment in his department has helped both him and his students be better prepared for any future job they may have in the entertainment industry. He said, "I want my students to

have a strong education. They should know t.v. production well whether they stick with it or not — I want them to have a more than workable knowledge. I have a lab that allows me to practice what I teach. It's very beneficial that our students have the place and the equipment to learn something beyond the basics."

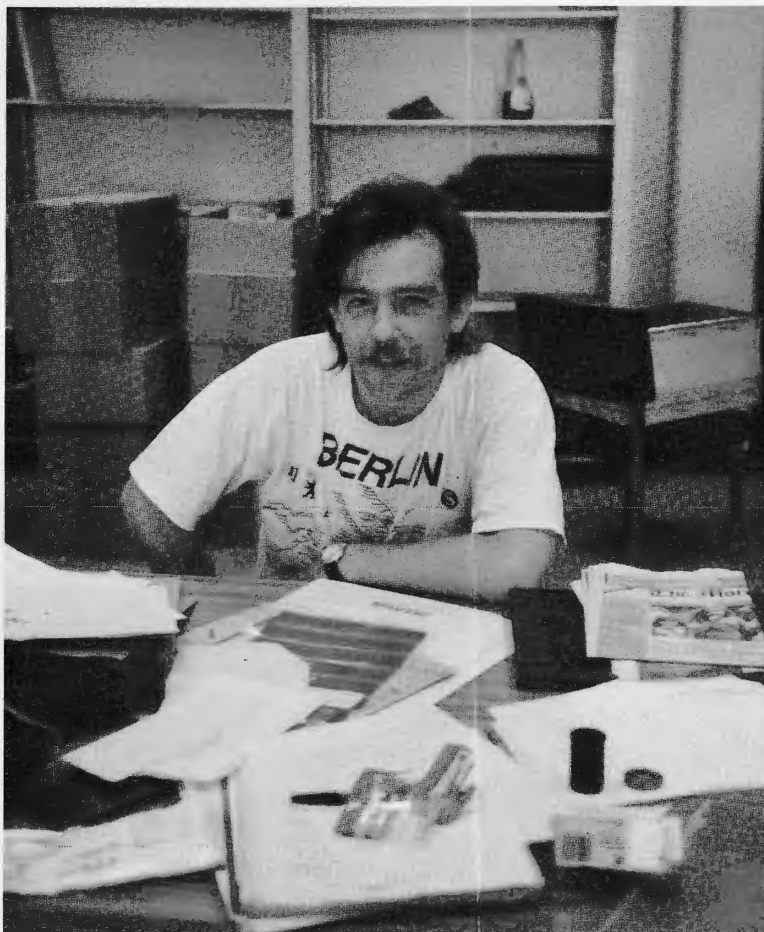
Gough said he prepares students for "production positions and crew slots." However, he feels that students who are interested in any type of media should know how a camera operates and what makes a good or bad video product. "In t.v., it's good to know how things work — it makes your presentation more effective if you know what you can get out of the media. You have to know what the media can do for you in order to get any measure of success," he said.

Gough's interest in video production is a result of a childhood experience. "Any interest I have in radio/tele-

vision is my dad's fault," he said. "He used to teach in a school in Chicago that has video equipment, and as a little kid, I stood in front of a t.v. camera and saw myself — I thought it was great."

As he grew older, he began to be interested in other forms of media. "I used to listen to the radio all the time," he said. "Now, I like pictures, theater and other types of entertainment. At one time, (my interest) was part of the glamour and glory factor of entertaining, but now, it's just fun."

In the future, Gough plans to work on wildlife documentaries and to keep teaching, if possible. Also in his future is a doctorate degree, although he said that this is not his top priority. Most important to Gough is furthering his students' educations and instilling in them a love for his field.



R/TV instructor Paul Gough wants to give students the most for their money.
Photo by Elizabeth Burton

"I hope that somewhere down the line my students will have developed the childlike fascination that I have for t.v. production. There are a lot of neat things about the field that I want students to discover."

George Eklund

For George Eklund, an assistant professor of English and a fixed-term faculty member, the Latin phrase, *Dosendo Dicimus* — "We learn as we teach," is an essential element of the teaching process. Since he came to this University, he has mainly taught composition classes, and he feels that he has learned a great deal from his students.

"As far as teaching goes, I deal with a wider spectrum of personalities and abilities than I would find if I were teaching upper-division classes exclusively," Eklund said.

He added that he finds his classes interesting. "I enjoy the diversity," he said. "I like teaching composition courses because I believe that writing is for everyone — it can be a really healthy way of exploring the world and making sense of it."

Eklund wants his students to discover that writing is an effective method of learning about themselves. "I want my students to come to see themselves as writers," he said. "They need to realize that writing is a vital way of exploring both inner and outer worlds. I want them to be able to see that writing is a part of their lives — it's there for everyone."

"Writing gets you into places that other people can't get into. It can help you make discoveries about yourself that are difficult to find in other ways," he added.

Eklund's belief that writing is a process that helps individuals become more self-aware comes from personal experience. Writing has been a part of his life since he was a child. "Early on, I was lucky enough to find writing as a way of dealing with adolescence. I had some good teachers who encouraged me, so by the time I was in high school, I considered myself a writer," he said.

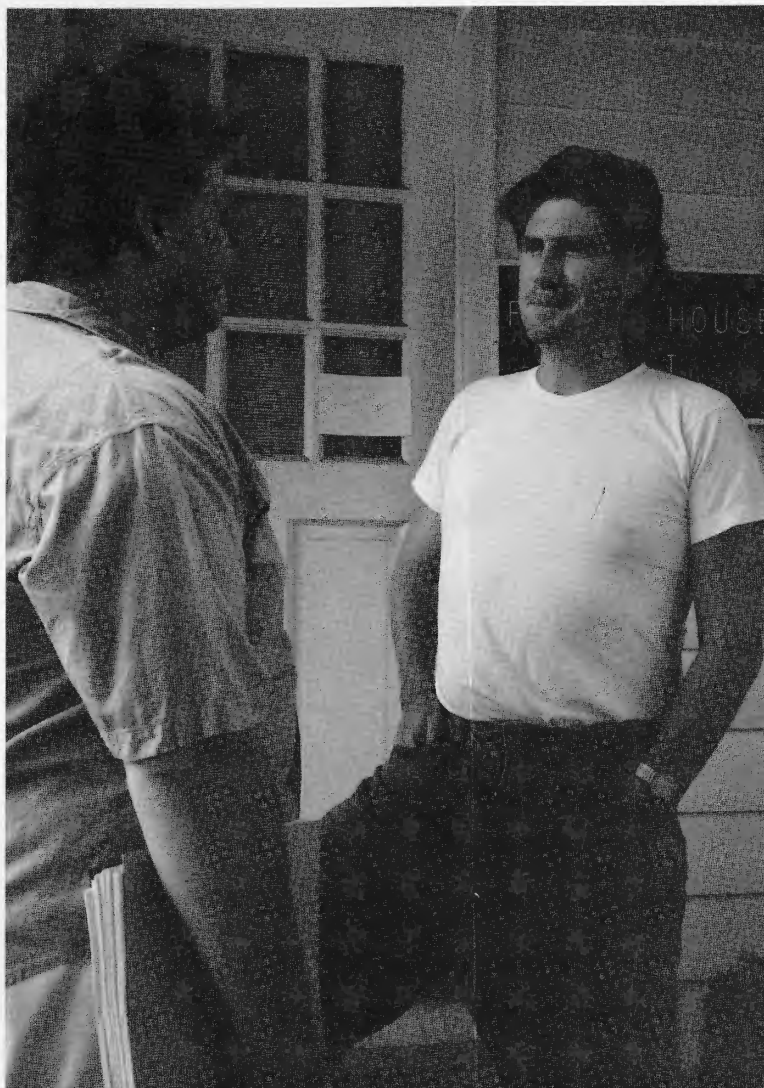
As a teenager, Eklund discovered that writing was very beneficial to him. "To write about my experiences made the negative more tolerable and the positive more joyous," he said. "Writing became a way of relating to myself and everything around me."

Eklund's interest in writing led him to the University of Dubuque, where he received a bachelor's degree in English Education. After receiving his first degree, he graduated from the University of Iowa with a Master of Fine Arts (M.F.A.) degree in English. The M.F.A. is a degree awarded to individuals who participate in creative performance activities, such as musicians, artists and creative writers, and is considered to be a terminal degree comparable to a Ph.D.

Eklund said that he chose this degree over a Ph.D. because it better suited his interests. "A traditional Ph.D. is a research degree concerned with scholarly pursuits," he said. "I'm concerned with research, but my main passion is writing."

His decision was also influenced by the quality of the University of Iowa's M.F.A. program. "I was accepted at one of the best programs in the country," he said. "I anticipated that my experience there would give me what I needed to be a good writer and writing teacher."

Eklund's writing abilities have been acknowledged by many professional organizations. He has received awards from the Iowa Poetry Association, and the Iowa and Kentucky Arts Councils, and has had his work published in various anthologies and journals. He writes in many genres, but concentrates mainly on poetry. He said that his works generally reflect common human experiences: "I write about love, death and human emotions," he said. "I'm interested in the way people



Assistant Professor of English George Eklund talks with one of his students outside his office. Photo by Elizabeth Burton

and nature work and don't work together. I'm also very interested in political and ideological stances."

Although Eklund is interested in political issues, he said he finds it difficult to write poetry with a political slant. "It is very difficult to write political poems in America. The closest thing to a political poem in our society is rap, which can be seen as a popular political poem. It is the most highly politically charged music around — the groups make political statements simply by the way they dress and move," he said.

Eklund's poetry is his first writing priority at the moment, but he does not want to limit his writing options for the future. He said, "In the future, I want to keep teaching and to keep writing. Teaching-wise, I like the college level, since it allows you to be in contact with other writers. As far as writing goes, I want to keep publishing, but not just poetry — I want to explore other types of writing."

Eklund believes that writing has given him many insights. He offered this advice to others: "Whether in living or writing, live life in yourself. If you keep exploring, then you find your way out of the paradigm, mode or structure (that society imposes upon you) into something new. Or maybe it's nothing new, it's simply something personal."

By Elizabeth Burton

A Major Decision

How do students decide upon a major? Many are influenced by a teacher or parent, or have other logical reasons for choosing their fields. However, some students just seem to fall into their majors with little or no reasoning to support them. Our staff just wondered how these individuals come to their decisions. This is the story of one such individual, who requested anonymity.

"You have to go to the science department to get an override."

A confused look comes over the face of the girl at the front of the line as the voice continues, "Unless, of course, you are an elementary education major, in which case you should first go to your department and have each professor with dark hair and glasses sign a piece of paper that says you have to take a science class in order to teach English to six-year-olds."

The eyes that belong to the voice look at her expectantly. "Well, I..." she begins, but can't quite bring herself to say the words.

"Yes?" the voice presses.

She tries again. "You see, I don't exactly have a major, and..."

"You don't have a major?! Why, how do you expect to graduate if you didn't have your entire life planned out by the time you were twelve? Did you think you could just waltz in here and take classes when you don't even know what decorating plan you are going to use in the home you'll have when you get a specific job in a specific city that you have planned on since first grade?"

She is even more timid now, since a crowd has started to gather. "I was hoping that I could take some classes and just see

what I liked and take it from there. That way, at least I could learn something while I figure out what I want to do."

The voice softens into a condescending sneer. "We aren't here to provide knowledge; we are here to prepare you for a career. We don't care what that career is, but you have to have one in mind in order to enter this system of ours."

The entire gymnasium has turned to watch the proceedings. "That girl doesn't have a major." "She wants to take classes without declaring a major." "Did you see the girl who doesn't know what she wants to do with her life?" "Doesn't she know she has to have a plan?"

The girl finally responds to the voice. "I guess I could declare a major in something — just to be official, of course."

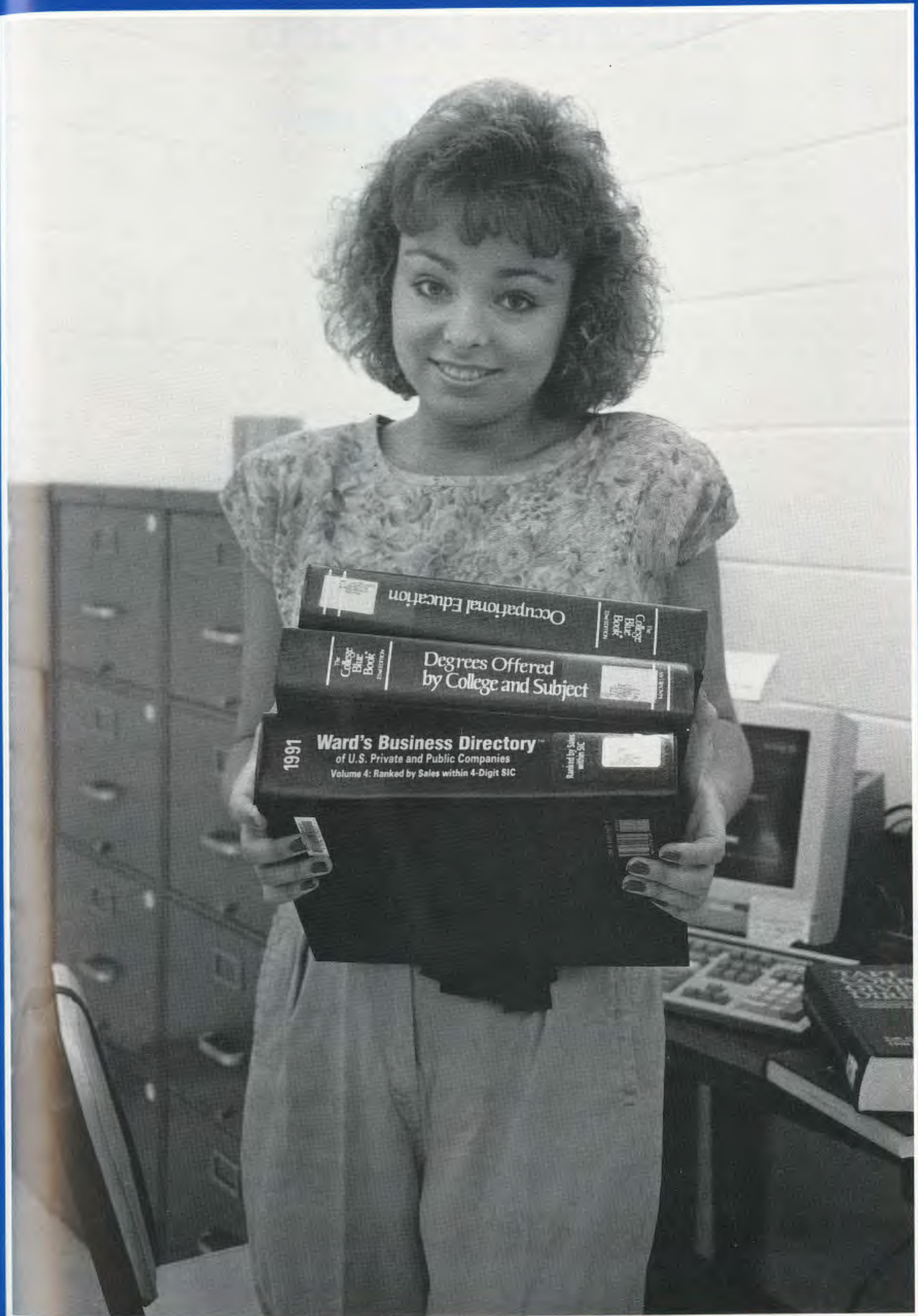
The crowd lets out its breath in relief. "Now, what major would you like?" the voice asks comfortingly.

A little later, the girl runs into a friend who missed the fiasco. "Where are you headed?"

The girl turns around with a tired smile and says, "I'm going to go meet my new advisor in the doorknob repair department." She turns and disappears into the crowd.

By Elizabeth Burton

Making some late decisions about her major is Tammie Anderson, a senior from Mouthcard. Photo by Elizabeth Burton



Business Leaders

The College of Business at the University hosted the annual Region V Conference of the Future Business Leaders of America (FBLA) in Button Auditorium on March 5.

The conference, which has been held on campus for approximately ten years, was attended by about 1,000 students, teachers, and visitors from forty high schools in the Region V area.

The program includes the election of officers, presentations of guest speakers, workshops, a competition for the titles of Mr. and Ms. FBLA, and campus tours. Approximately thirty-two events were held in areas such as the following: accounting, business calculations, business English, business law, business math, computer concepts, economics, keyboarding, shorthand and public speaking. Around ninety-two winners were awarded first, second and third place awards.

In addition, the University presents two scholarships worth \$500 per semester to students who exemplify leadership qualities in their organizations. All school districts can apply by sending in an application for one person. The scholarship, which goes toward the recipient's housing fee, can be renewed for three years, provided the student maintains a 3.0 grade point average. A panel of three faculty members reviews the applications and selects two recipients as well as two alternates.

Tammy Claxton, a freshman accounting major from Salyersville who received an accounting scholarship at the 1990 conference, said, "I am thankful to have received a scholarship because it helped finance my college education. It especially meant a lot because [business] was something I was interested in, enjoyed, and wanted to pursue a degree in."

According to Dr. Sue Luckey, director of the conference and Chair of Information Sciences in the College of Business, "the conference ran smoothly and was a big success. It had a greater attendance than the year before." Luckey has directed the conference for five years, and her job includes assigning the major planning responsibility to a graduate student.

"One of the universities' goals is to be of service to the region. Therefore, we offer facilities and people to participate in the events. This is a very good recruiting activity; it is probably one of the best recruiting activities for the College of Business," she said.

Luckey added, "All classes in the College of Business are cancelled on the day of competitions so that faculty, staff and students can participate as judges and exam administrators. In addition, many other university faculty, staff and students help with the competition. For certain events, business people in the Morehead area even serve as judges."

All events conducted by the conference must conform to guidelines set by the Kentucky Department of Education. All five Kentucky regions follow the same guidelines. The conference planning is done by an executive FBLA council which consists of the officers at the state level (president, secretary, treasurer, reporter and parliamentarian).

Mindy Lowe, a business education major and the graduate assistant for Information Sciences, said "the program is designed to develop responsible business leaders. She added, "FBLA can help students prepare for a career in business by exposing them to competitions and public speaking and giving them self confidence."

"Teachers in the region work really hard to get this going. They have to really like their students and are very committed to them because they don't get paid for it," she said.

Lowe said that she thinks having been an FBLA member prompts an entering college freshman to pursue a business degree. "They see how to act in a professional setting and can see parliamentary procedure. Once they get involved, especially the officers, it would be difficult to leave it behind."

Tonya Maynard, an undecided freshman, was awarded an alternate 1990 scholarship and said, "I loved being in FBLA. It taught me to be responsible and self-discipline."

Belinda Varney, a freshman accounting major and 1990 alternate scholarship winner from Belfry, agreed. "The activities taught me responsibility. I met new people and my involvement with the meetings gave me an idea of what to expect from a career in business."

The FBLA conference introduces high school students to other aspects of college life as well. By touring the university,

they can ask questions directly, learn about class schedules and see the dorms.

Lowe said, "Students can have exposure. Some are from small towns, and this is the first time that some of them have been to a university." Lowe considers the increased attendance to be evidence that the conference is a big success. She added, "I have been very impressed with the conference and the poise students have shown. It has structure."

By Melanie Culbertson



Artwork by Stephen Thomas

“Spacey” Tracey Nolan

Mom and Dad, Thanks for everything, especially helping me through High School. I love you both and Shannon.

Theresa — remember “Library”, Tia — remember Betty Boop.

Michelle & Nicole — remember “Fire & Flood”.

Tommy, Thanks for being my best friend and for always being there.

The future will be filled with happiness. I love you, always.

Michelle “Mish” Meshaw

Mom & Dad, Thanks for being there, and for putting up with me this year.

Tracey & Nicole — remember “the shore”.

Jay, You’re the best. You are very important to me and I love you very much.

We will always be together!

Nicole “Great Pumpkin” Pappalardo

Mom & Dad, Thanks for all you’ve done for me and thanks for putting up with me.

Tom, Start riding a bike; no more cars!

Thanks for being there for me. I love you.

Michelle & Tracey — Don’t forget the shore (fire/flood).

It will be better.

TO ALL OUR FRIENDS, It’s been a GREAT four years!
TRACEY, MICHELLE & NICOLE **FRIENDS FOREVER**

Congratulations
to our Daughter
Kelly Dever

You made it and we are so proud of you.
We wish you love, health and happiness.
Hold onto your dreams and always
Strive to be the best you can be
Take with you our love and may
God keep you safe.

Love,
Mom
Dad
Chris '93

CONGRATULATIONS

JASON V

WE LOVE YOU

MOM & DAD JEN & PAUL

To PAUL VI Administration & Faculty

Through The Years

Thank You

For The Wonderful Memories

And

The Many Successes!!

LINDA '91

LORI '88

LISA '84

With Appreciation,

Mr. & Mrs. Leonard Aquilino

Congratulations Annmarie

You're the best Christmas present we've ever received.

We're very proud of you.

Love you a big bunch!

Mom and Dad

CHRISTOPHER DE SILVIO

We are so proud of you.
You are the joy of our lives.
Congratulations to you & the Class of '91.

Love,

**Mom, Dad, Michelle '86, Mom-Mom P.,
Mom-Mom & Pop D., Pop P. & Gram**

EILEEN '82

MARY KAY '85

To The Last Of The HOUCK's
&

A Very Special One

Congratulations TOM

"We Are Proud Of You"
All Our Love,

Mom & Dad & Maggie

SHARON '86

JERRY '89

PRECISION

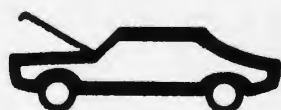
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For who you are, for the things you do,
for just being you — you're loved very much!
Congratulations to You and the Class of 1991
God Bless You Always
With Love,

**MOM, DAD, MARK '79, DONNA '79,
NANCY '82, JOHN, AMBER
& "The BABIES"**

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Love,

Mom, Dad & Elia '89

conGRADulations
to
JOHN BERNARDI

“You done good”
We luv ya

Mom and Dad

Tom '81 Susan '83 Julia '85

**CONGRATULATIONS
CELESTE AND THE CLASS OF '91**

LOVE

THE KOHLs

Mom, Dad, Kelley '83, Karen '84 & Karl '86

To "The Herd":

People so seldom say I love you.
And then it's either too late or love goes,
so when I tell you I love you,
it doesn't mean I know you'll never go,
only that I wish you didn't have to.

—Lawrence Craig-Green

**Best Wishes
from Kelly Bigley**

Congratulations To Our Daughter

JENNIFER MITCHELL

May you find as much happiness in your life
as you have given us!

**With Love,
Mom, Dad & Billy '95**

To our Daughter,
DANA MARIE SCULL

God blessed us the day you were born. You
have brought us more joy and happiness than
we can ever express.

Always stay as sweet, loving and
caring as you are today.

We Love You,

Mom, Dad and Cindy '88

Dina, Colleen, Jennifer
and Michelle:

Never forget all our memories.
We had some great times!
Thanks for making these
four years so special.

I love you guys!

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Love,

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Dear DARLENE,

God blessed us with a great daughter,
fantastic "figure skater", sister and friend.
Congratulations! You are a hard worker.
Always keep that spirit! We love you.

**Mom, Dad, Billy '89,
Donna '97 and Hercules**

Congratulations and Best Wishes
To Our Daughter

**BRIDGET McDERMOTT
And the Class of 1991**

Love Always,

Mom, Dad & Adrienne

Congratulations

To our Son
Harry Holmes

All our Love,

Mom, Dad & Carolyn '88

Mom & Dad,

Thank you for all you have sacrificed for
me. I love you.

Michelle '88, Mary '92 and Kathleen,

Thanks for being such great sisters. I love
you guys!

Love Always — Allison

Sheila,

Congratulations and Good Luck.
We're very proud of you!

Love, Dad, Mom & Vicky '88

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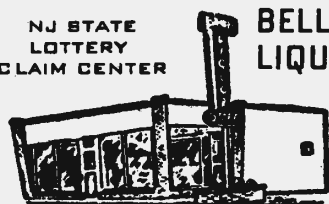
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KATIE**

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And This I Promise From The Heart

I Couldn't Love You

Any Better

I LOVE YOU JUST THE WAY YOU ARE."

Thank you for making High School something

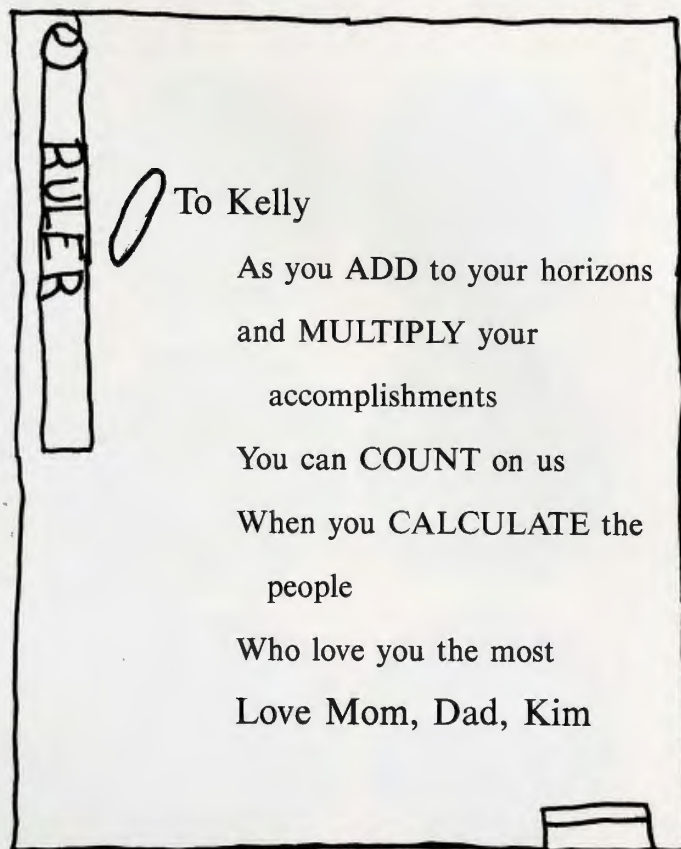
I will always treasure.

HANS

Kelly and Lori,

We've gone through so much in the past four years. They have been special years full of good and bad times, laughter and tears. You have always been there beside me supporting, helping and challenging me to be a better person. I wouldn't be the person I am today without you. We'll always have the memories to keep us close. Lori, always remember B-ball, the play, Blasphemous Rumors, Kindergarten, wrestling and all the memories that go with them. Kelly, thanks for being the Wind beneath my Wings.

Love always,
Kelly



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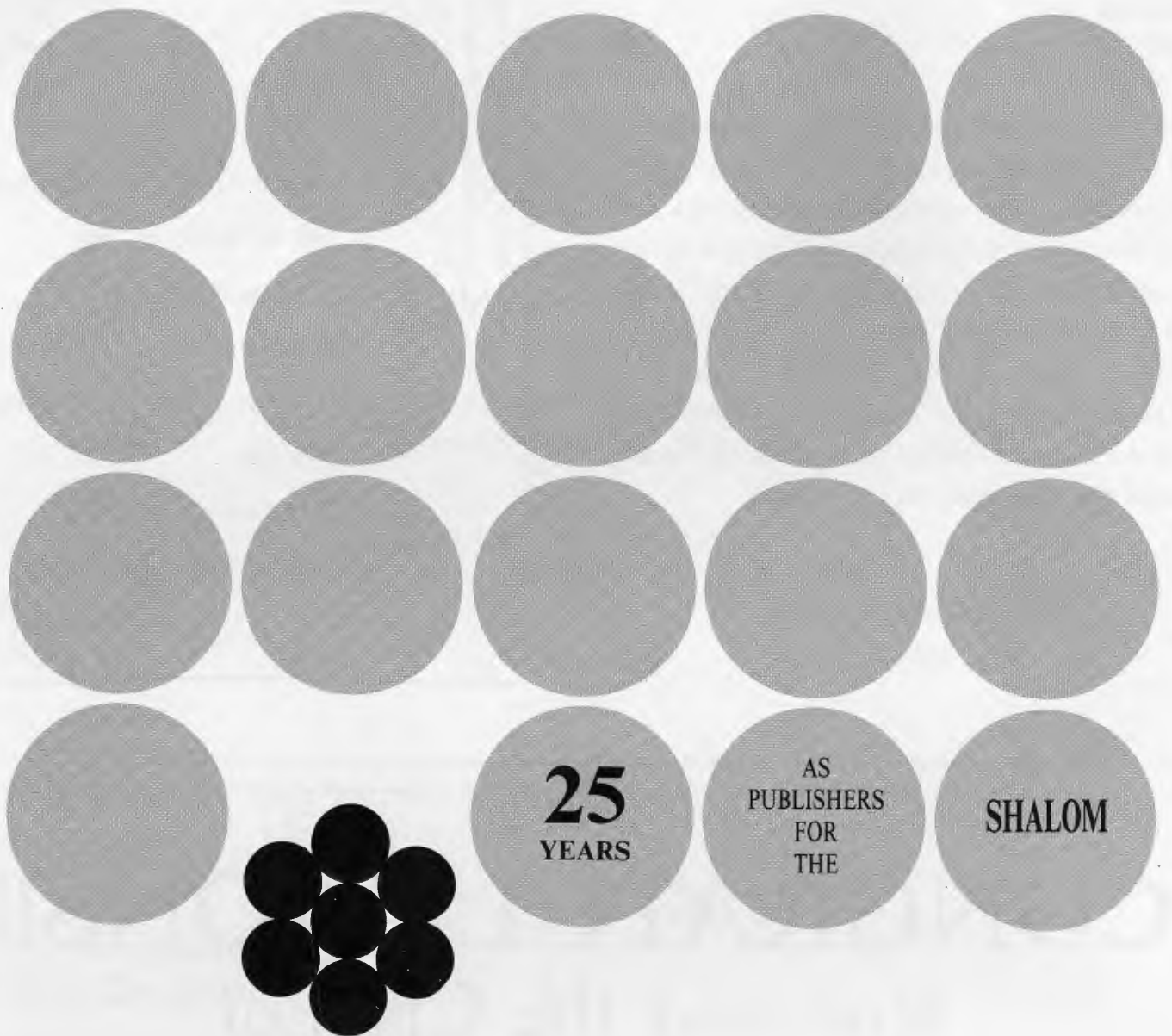
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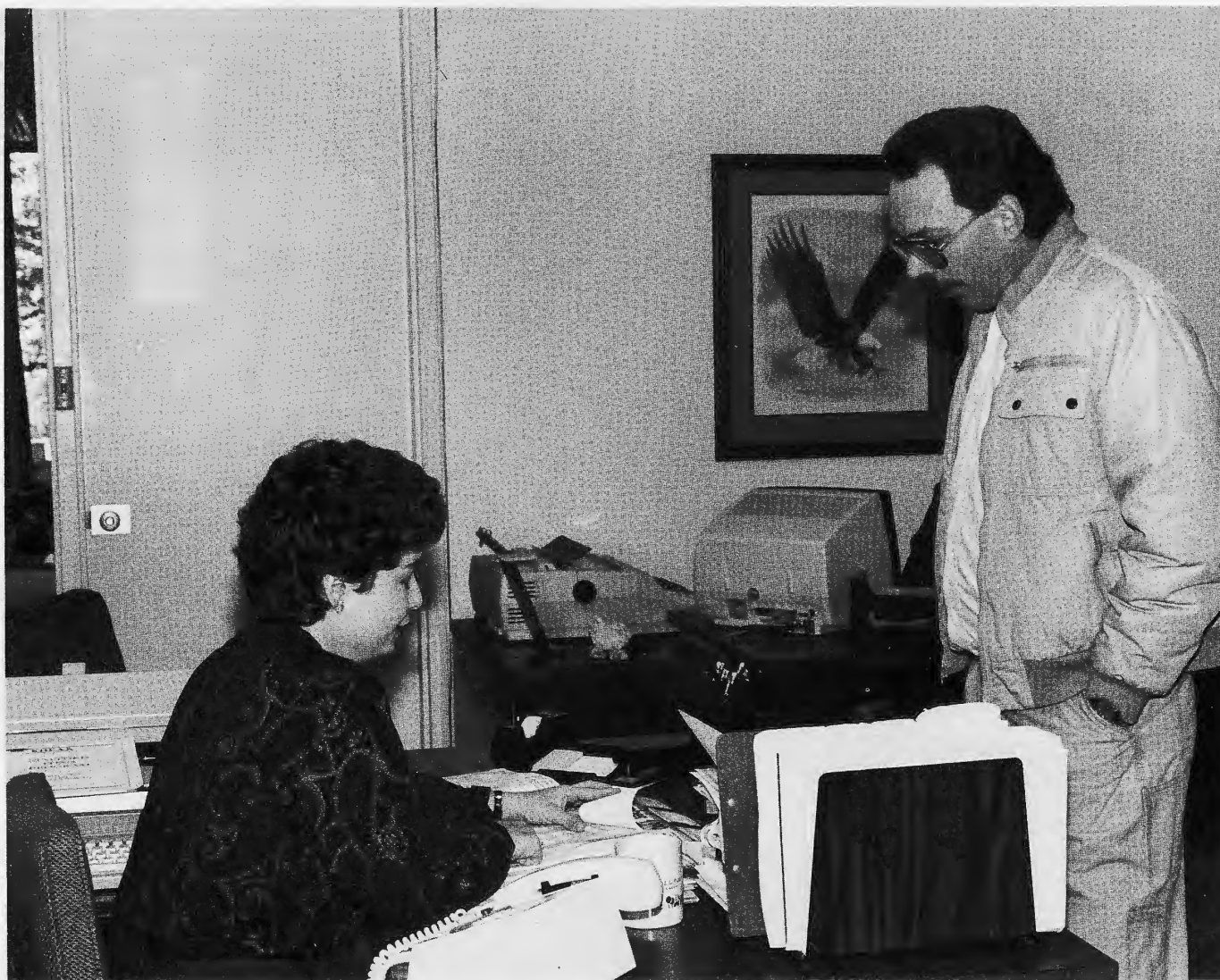
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A recycling center worker begins the recycling process by scanning the cans to determine which ones are aluminum. **Photo by Dena Coleman**

The University community has responded favorably to the recycling center. **Photo by Dena Coleman**





Financial Aid . . .

Not Enough Dollars And Cents

"To learn the value of money," Philippe Heriat, author of *La Famille Boussardel* once said, "it is not necessary to know the nice things it can get for you, you have to have experienced the trouble of getting it."

Many students have the same sentiments about getting money from the Financial Aid Department in order to attend school.

Although the University offers a broad program of financial assistance to eligible students, "most aid the department dispenses has federal strings attached," said Jim Morton, director of financial aid. "The whole federal process starts with the Kentucky Financial Aid Form (KFAF) then we (the department) receive a needs analysis for each student," Morton said.

This needs analysis formulates the

cost of education and then subtracts the student's family contribution with the result being the student's financial aid need. The budget for education costs include everything the student needs in order to attend school, including tuition, fees, room, board, books, supplies, travel and personal expenses.

When the federal government has determined the student's need, there are a variety of programs which offer assistance in the form of grants, loans, scholarships and work-study.

A grant is a type of aid that generally requires no repayment. Eligibility is based on calculated financial need. A loan is similar in eligibility requirements, but differs in that it must be repaid upon graduation.

Scholarships however, are generally awarded on the basis of academic

achievement, special talent and (or) financial need. These do not have to be repaid. Eligibility requirements vary from scholarship to scholarship. The work-study programs differ from all three in that the student must work part-time in order to receive help with educational expenses. The work schedule is built around the student's academic schedule.

In order to check the validity of student documentation, the federal government has a process known as "verification and documentation." According to Morton, "35% of all applicants are selected for both processes. And in order for that student to receive any financial aid, they have to submit a certain amount of documentation."

Currently, the federal government has appropriated approximately \$14

million in aid for the 1990-91 school year. As for institutional aid: "We (the University) give \$2,331,992 out of our own budget," said Tim Rhodes, executive director of enrollment services. "On top of that, there are miscellaneous scholarships from banks, corporations, etc., that total \$1-2,000."

Although the university is appropriating an estimated \$17 million in financial aid, many students still have complaints. "I was surprised to learn the financial aid department has awarded \$17 million dollars in financial aid, when I need assistance and have not seen one cent of the money," said Alan LeGros, a sophomore business management major from Parma, Ohio.

According to Morton, these complaints are an inherent part of the financial aid department's operation. "Even if everything is running to perfection," said Morton, "we will still have student complaints."

However, many students feel the financial aid department is not running to perfection, and for that matter, is not serving the students properly. Lisa Hicks, a sophomore accounting major from Hueysville said, "I was very upset when the financial aid department took away my scholarship. I had a 3.5 for the first semester and during the second semester I was experiencing a difficult time and didn't make the required grade-point average. I did write a letter to the office but received no reply. They made no effort to help me," she said.

Tonya Kidd, a sophomore journalism major from Goshen, Ohio, experienced a rather different problem in her assessment of needed funds. "The financial aid department assumes my family makes too much money for me to receive any assistance. But they don't take into consideration that my father has his own business and he has to take out money for materials he needs to do his job," Kidd said.

Kidd explained that she had to turn to other sources in order to pay for her education. "My grandfather is putting me through school, along with my summer job at Kings Island," she said.

As LeGros explained: "Not all students are looking for free handouts; many are willing to put forth their

time and (or) effort to earn extra money. I think it's absurd for the university to turn away these students."

Over the past three years, the financial aid department has attempted to improve and increase services to students. However, Morton said this action was not in direct response to student complaints.

According to Morton, the ways in which they have improved services are through an increase in staffing, computer-

ization and by services such as becoming more involved in the professional judgment process, attending to student's individual needs instead of categorizing them, and tracking student documents to assure financial aid.

"However, where money is concerned, there will always be a conflict between those who give and those who receive," said LeGros.

By Angelita Chaffin



David Caudill, a freshman from Salt Lick, examines his financial aid options. Photo by Dena Coleman

Taking On A Life Of Their Own

"Puppetry is making a comeback," Don Young, Professor of the Art Department, said. Along with this comeback came the introduction of one of the oldest art forms to the University.

"Puppetry is a very unique course," Young said, "and it is the only one I know of in Kentucky."

The class, which attracted an average of 11 students per semester, is a 300 level course that serves as an elective for art majors and minors, but can be taken by anyone except freshmen students.

Young described puppetmaking as an "all inclusive art course incorporating drama, art and speech. Many drama majors take it and elementary education majors take it to aid in teaching children. Anyone in any area can find a use for it," he added.

"I enjoy making puppets," said Chad Varney, a senior art major from Pikeville who has an independent study. "Maybe I can teach others how to make them since they had been dying out."

The types of puppets that can be made include shadow puppets, rod puppets, hand puppets, and marionettes. Shadow puppets are stapled to a stick and shown in front of a light or screen; rod puppets are made by using rods to work the moving parts; hand puppets fit over a person's hand and are put into motion by the person moving their fingers; and marionettes are wooden puppets which are maneuvered by strings from above.

Tim Akers, a senior art major from Pikeville said, "I like the marionettes the best because you can characterize them more and they have more maneuverability."

Varhey agreed, "I enjoyed marionettes because they are more involved and three dimensional. You also get to paint and make clothes for them."

Young said, "One of my goals for the



class is for everyone to successfully make a marionette and operate it as well as all of the other types of puppets."

"The puppets can be any size ranging from 6 inches to 20 feet and can be made of almost anything, depending on the type of puppet and what you want it to do," Young said.

Many students say that sculpting the puppet is their favorite part of puppetmaking. **Photo by Rhonda Simpson**

Materials frequently used include wood, clay, plastic, metal, leather and cloth material.

Brenda Johnson, a sophomore pre-law and paralegal major from Green-

up, said, "I decided to take the class because I like working with crafts and it is something different."

"I was interested in taking the class because I liked the stuff that I had seen made before," Lance Estep, a sophomore art education major from Portsmouth, Ohio, said.

According to Young, students learn many things as a result of taking the puppetmaking course. "They learn about the human form, how the joint system in humans and animals works and how to use tools and a variety of different materials that they haven't used before. In addition, they develop performance skills by performing in front of an audience."

The class occasionally performs a variety of plays on the stage in the gallery of the Claypool-Young Art

Building. They performed during the fall Homecoming, at a Halloween party and did a comic version of Romeo and Juliet.

"Puppets are fun to operate," Young said. "There are lots of uses for them and the students really enjoy it."

Although puppets are made to perform and displaying is not their basic purpose, Young said, "Some are displayed in the showcase in front of the art office and students have entered them in the art show."

"We are getting requests for workshops in puppetmaking. The more we do, the more I feel we'll have a request for it," he said.

"Puppetry is exciting. I've always had a love for puppets," Nancy Wayman, a graduate art student from Salt Lick, said. "It also provides me with a good method for teaching Sunday school."

Akers said, "I had always made puppets

myself at home, so I decided to take the class as an independent study. I think it is a great form of entertainment for kids."

"I hope this class will help me to use puppets in a way to allow children to express their emotions and promote the things that are important in child development," Adria Carter, a senior elementary education major from Belpre, Ohio, said.

"It is evident that children having difficulty communicating will talk to puppets before people," Young added. "People naturally respond to them."

He also said, "Someone watching a puppet show will actually forget that people are operating the puppets. They seem to take on a life of their own."

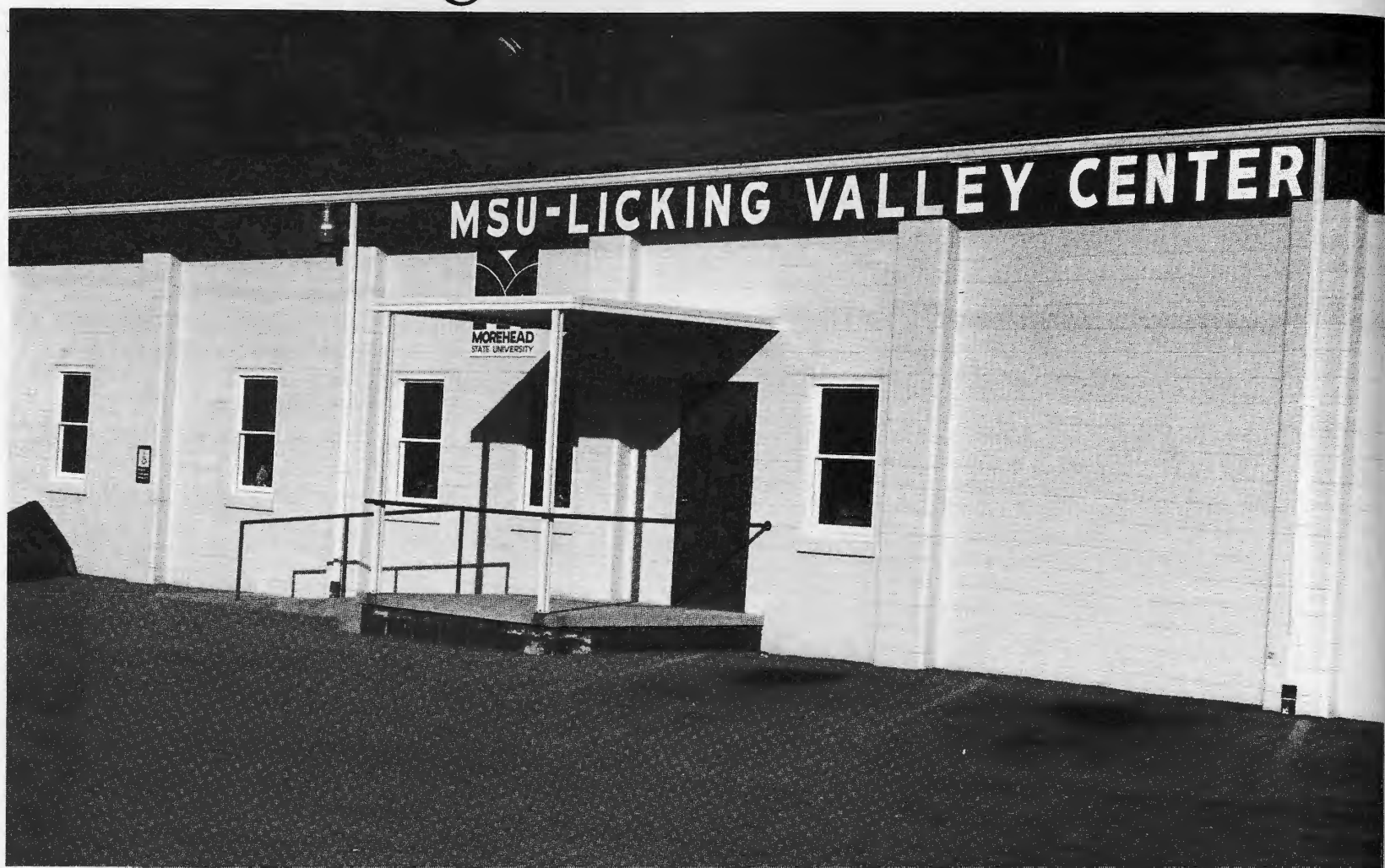
By Melanie Culbertson



Puppetmaking classes teach students to create both simple and complex puppets. The students sculpt expressions of the faces to personalize their puppets. **Photo by Rhonda Simpson**

MSU-Licking Center Is . . .

Branching Out For Education



The MSU-Licking Valley center offers students an alternative to attending classes on the University's main campus. Courses for many majors are taught here. Photo by Kevin Owens

Roberta Brown, a junior social work major from West Liberty said, "The MSU-Licking Valley Center has been a real asset to the community and has broadened its educational base."

Like a number of other students, Brown got her General Education Degree (GED) from the center, took classes there and went on to attend the University. "I felt like a part of the University before I actually got here," she said.

The MSU-Licking Valley Center is a comprehensive adult educational center with components of literacy, adult education, higher education, testing and training programs such as the Job Training Program Act (JTPA) and training for prison jobs. Additionally, the center coordinates governmental services and provides information to the people in the area.

Jonell Tobin, Director of Morehead State University's Licking Valley Center, organized and developed the educational center in 1987. "It's main purpose is to help people raise their educational level to become more employable because many people in this area aren't as prepared to take jobs," she said.

This semester there were over 300 evening slot enrollments for students. In addition, students come in at various times during the day. Non-traditional counselors, and financial and computer workshops are available to them. It is not unusual for the center to have a 500 student daily traffic flow.

The center's service area is Morgan County. However, it serves the following surrounding counties as well: Wolfe, Breathitt, Magoffin, Johnson, Lawrence, Elliot, Rowan and Menifee.

Tobin said the center is beneficial to students because it "raises their educational level, builds their employability

skills, builds their self esteem and allows them to learn to interact with others."

Brown, who received her GED in April 1988 and started classes in August, said, "The center is good for the older, non-traditional students like me who had been out of school a long time. For older folks, the thought of a college campus with only kids is scary. Through the center and its good instructors, I had the confidence to go on and take classes. There, it's smaller and not as foreign. It's also more comfortable to get your GED in a community where you know people."

Jana Johnson, a freshman early elementary education (K-4) major from Menifee County, works at Lawson and Crain Lumber and Home Center in West Liberty. She favors the center because it lets people who work be able to take classes at night. "I've really enjoyed the classes, and I hope the center offers more educational classes at night."

According to Scott Brown, a sophomore corrections and prison social work major from West Liberty who took night classes, the center is "helpful for people in the area because it is close and convenient."

The center makes a broad range of classes available to students such as art, computers, corrections, foundations of education, human growth and development, English, marketing, keyboarding, personal development and speech.

Susan Goforth, a freshman undecided major from West Liberty who works for Farm Bureau said, "The center is convenient because it offers a wide variety of classes."

Students often take classes at the center such as computers, art or personal development for their own per-

sonal fulfillment.

Pam Meade, an employee of Season's Florist in West Liberty and a member of the Foothills Artists' Organization has taken speech, watercolor, drawing and painting classes for this reason. "I'm tickled to death to have this opportunity. The center has been wonderful in our community; there's not much travel involved and the teachers are great. I've loved it!"

In addition, the MSU-Licking Valley Center offers summer classes so students don't have to drive all the way to campus. This also enables high school students to have as many as 18 hours before they even start college.

Brown said, "The hardest thing for me was admitting that I didn't have a high school diploma. I'd always wanted to go to college and was envious of other kids going to college. I finally decided that I'd rather try and fail than not try at all. However, I don't know if I would have gone on if the center hadn't been there."

Brown was even able to have a work study at the center. In doing so, she worked with both GED students and non-traditional students and answered questions over the phone. "This helped me feel more sure about myself by helping others. I've met a lot of people on campus through that. I feel that the more people you know, the easier it is to adjust. It's definitely been a plus for me."

Upon graduation, Brown would even possibly like to go back and take classes for enjoyment and work for the center on a volunteer basis.

She said, "I'm sure there are people who've gone back to school because the center is there. Otherwise, they may have never taken a class."

By Melanie Culbertson

Fancy Footwork

"I get out and have fun and forget about classes," said Leah Ross, a junior mathematics and physics major from Ezel, when describing why she enjoys being a member of the Folk and Square Dance Team.

The group, which is officially named the Morehead State University Clogging and American Folk Dance Team, is a university sponsored organization which has 12 members. These members perform folk dances, square dances and clogging routines to various types of music such as bluegrass, country and pop rock. "If it's music, we can dance to it," said Ross.

Although the team specializes in clogging, other specific types of dances performed include the western square, fifties swing and the Kentucky running set, which is the most primitive form of square dancing.

According to the instructor, Scotty McKee, a Morehead resident, anyone can join the team. "Membership is open to all students, as well as teachers, alumni and the general public," he said.

McKee feels that the group appeals to many different types of people: "There is something in our group for everyone," he said. "One person may be more skillful at clogging, while another may choose not to clog at all. My students can enjoy themselves and perform different types of dances."

Although the team performs in a variety of styles, the members do not have to be expert dancers. "You don't have to have any knowledge of dancing whatsoever," said Ross. "The basic steps can be learned in about an hour."

The Folk and Square Dance Team, which was organized three years ago, meets every Tuesday evening from 6 p.m. to 8 p.m. at the Rowan County Middle School. The group occasionally attends workshops in surrounding states. In addition, the dancers have the opportunity to receive individual attention from professional instructors.

The team performs many times throughout the year. They perform on campus at Button Auditorium and also at non-profit community events such as festivals and fairs. The group also performs at recreational areas such as Carter Caves Lodge and Greenbo Lake.

McKee feels that these performances are an essential part of the student's progress. "It is extremely important for students to perform and learn more about performance," he said. For this reason, the Folk and Square Dance Team often performs at social events such as banquets. If a certain event needs entertainment, they contact the campus Speaker's Bureau, a public relations department which books performances for the team. "We do lots of charity performances for organizations that need to raise money," McKee said.

The Folk and Square Dance Team has also been involved with elder hostels. The elder hostel program is composed of elderly members which have the opportunity to tour certain areas, as well as the campus, to learn about regional arts. The team sets up exhibitions for them, conducts performances and teaches them simple routines.

McKee, who was the National Male Clogging Champion in 1984, said that being the team's instructor has been very satisfying. "Watching my students entertain an audience and simply knowing that I taught them is the greatest reward that I receive as an instructor," he said.

He added that his students also received several benefits from their participation on the team: "They can learn to handle a crowd, be more sure of themselves and meet new people."

Darren Ross, a sophomore computer programming and mathematics major from Ezel, said that the program has other benefits: "This program is really beneficial because it keeps kids out of trouble. Everyone on the team enjoys it. We can simply have a good time

because there is no competition and no pressure."

Shannon Harr, an eighth grader from West Carter High School said, "I like being on the team because it is fun and great exercise."

Kenneth Reynolds, a Morehead resident, agreed. "It's good exercise. It gives me the opportunity to break the monotony of work, as well as establish good friendships."

When describing the students he works with, McKee said, "I have a very cooperative group. Even if a performance is delayed, they are patient and always have a positive attitude."

McKee would like to see more people become involved with the team. "I would like to have a larger troop. If I had at least 25 students, it might be possible to take a tour," he said. "I really wish there would be some way to get more publicity; we definitely need to be recognized."

Leah Ross agreed. "I think we should get more publicity. We might get more team members that way."

When asked why she liked being on the team, Brenda Haney, a Sandy Hook housewife, said, "I've always been interested in dancing. Therefore, I love it."

Glenda Kitchen, a sophomore at West Carter High School, said she joined the team simply to have fun. "It's just something to do and a great way to pass time."

According to McKee, the team's major goal is "to spread the knowledge of dance and demonstrate how enjoyable clogging can be." He added, "One of my personal goals for the team is for them to end up in Europe someday."

Leah Ross said she would strongly advise other students to join the team. "It relieves stress to get out of your room and take a break from studying," she said. "You also meet a lot of nice people. I've never met a clogger or square dancer who wasn't nice."

By Melanie Culbertson



Members of the University Folk and Square Dance Team practice several times a week. The group performs at certain University functions and community events, as well as in competitions. **Photo by Chuck Register**

Coming Up Empty-Handed

"The purpose of a college bookstore is to serve the campus community," said Bill Sharp, Director of the University Bookstore. "We try to meet the needs of as many students, faculty and townspeople as we can."

However, many students and faculty members feel that the bookstore is not meeting their needs. W. David Brown, professor of journalism, believes that the university bookstore is failing to provide a crucial service. He said, "The bookstore is a good source of University and Greek paraphernalia, but its administration doesn't seem to realize that the primary purpose of a college bookstore is to provide books to the students and faculty. There is a serious lack of books, particularly trade books, in our bookstore."

According to Brown, the term "trade books" refers to any non-required reading material that relates to a specific major. There are trade books for every field, from agriculture to zoology. Brown feels that the bookstore should include trade books for every major on campus. "With the large number of majors that students are pursuing at this University in mind, the number of trade books in the bookstore is ridiculous," he said. "A student should be able to walk into the bookstore and find non-required books that are related to his or her field, no matter what that field is."

He added that the lack of trade books is an important problem for the entire campus community. "The absence of trade books is not merely inconvenient, it is detrimental to the student's entire learning experience. It stifles any curiosity that an individual might have, and it discourages him or her from pursuing studies outside of the classroom."

Dr. Michelle Boisseau, assistant professor of English, agreed. "The lack of trade books in our campus bookstore is undesirable," she said. "It hurts all phases of the student's education."

She explained: "At an institution of higher learning, the bookstore is often a place where students can go to be-

come acquainted with contemporary literature, whether it be poetry, fiction or non-fiction . . . By not carrying trade books or periodicals, we suggest that they are not important to the intellectual development of students, when it is central."

Boisseau said that the presence of trade books in the campus bookstore is especially important to students who are studying in a rural area. "In a small town, such a lack (of trade books) is all the more problematic, since students don't have any other opportunity to expose themselves to contemporary writing," she said.

"Students can buy Gothic novels and Harlequin romances in any dime store, but there are a limited number of places where they can come into contact with great literature, which leads them to believe that it doesn't exist," Boisseau said.

Christie Sheppard, a senior journalism and government major from Bellevue, said that the lack of trade books in the bookstore was disappointing to her.

"When I first came to this University, I was surprised that the bookstore didn't have any books," she said. "It was a little upsetting to discover that I couldn't buy a book in my major unless it was required for a class."

Sheppard added that she did not understand why the bookstore does not sell trade books: "I don't see why the bookstore doesn't stock anything but required textbooks. It doesn't seem like it would be so difficult to have books that relate to various majors."

The difficulty, according to Sharp, is that the university administration expects the store to turn a profit, just like any other business. He said, "We are a retail business . . . only we are owned by MSU, not a private company. We are a profit store; we have to stock what sells."

Sharp added that this point of view is beneficial to the student. "If we lost money, we would have to be subsidized, and the students would have to pay more money, either in tuition or something else," he said. "We try to keep mark-ups on books and art supplies at a minimum because they are required for classes."

Sharp said that trade books are not popular sales items, and therefore, are considered to be a luxury for the store. He said, "Nobody buys trade books, but everyone wants to see them on the shelves."

According to Sharp, keeping trade books on the shelves is not only impractical, but also unnecessary, since the bookstore can special order any book for both students and faculty. "We can order anything in print," he said. "We can get books from wholesalers in two to three days. We don't need to have to have the book sitting on the shelf, taking up space, when we can get it in a short amount of time."

However, many faculty members believe that the real problem is not one of buying books, but of sending signals to the University community. Dr. Gene Young, professor of English and chair of the department of English, Foreign Languages

Students cannot buy non-required books in our bookstore. Photo by Chuck Register



and Philosophy, said, "When a student walks into a university bookstore and sees such a proliferation of memorabilia, he or she gets the impression that these things are more important to our school than academics. It communicates to the students that this is a university that sells trinkets, but if you want a trade book, you had better go to another town."

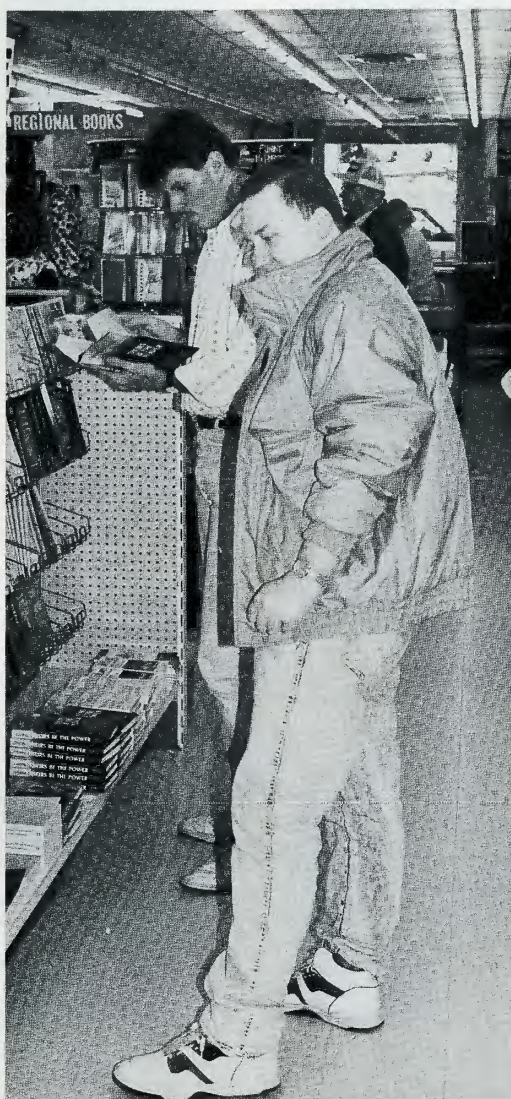
Stephanie Baldwin, a junior English major from Canada, believes that the lack of trade books goes along with a general feeling of apathy among both students and faculty. "No one, not even the professors, is excited about learning at this University," she said. "The fact that the university bookstore doesn't sell books is simply an indicator that students are not here to gain knowledge but to get a degree."

Dr. Thomas Stroik, assistant professor of English, feels that the lack of trade books denies students the opportunity to become excited about learning. "Although the bookstore can order books, you have to already have that particular book in mind; you can't go to the bookstore to discover," he said.

Stroik added that the bookstore's policy of not stocking trade books is based on questionable assumptions: "It seems cynical that the bookstore assumes students have no intellectual curiosity," he said. "The best indicator of a strong educational system is the curiosity of its students. For the bookstore to assume that students wouldn't seek out new resources leads me to believe that we are aspiring to a mediocre educational system."

Baldwin said that trade books are not so important in themselves, but in the atmosphere that they provide. "If you enter a bookstore and see trinkets, you understand that the social aspects of college are more important to the administration than academics," she said. "A bookstore that is lined with trade books conveys the message that you are in a serious learning environment."

Students browse through the bookstore's limited trade book section. Photo by Chuck Register



Young agreed: "The lack of trade books tells the students that we are a 'bottom-line' institution. In other words, fiscal matters are more important than our students' educational well-being," he said. "It demonstrates that what drives us is money, not learning."

Stroik believes that the bookstore's commitment to making money is a disservice to students. "A bookstore should be devoted to student development, and as such, its primary commitment should not

be to making profits, which seems to be the case at present, but to providing educational resources," he said.

According to Young, the solution to this problem lies in a complete overhaul of the University's philosophy. "(Correcting the problem) would involve a change in administrative policy," he said. "Once we start looking at students as minds, instead of dollars, we will be able to concentrate on providing valid services, such as stocking trade books."

Boisseau offered a more concrete solution: "Faculty members could turn in a list of five books that they think should be available in the bookstore," she said. "Then, enough space could be provided to allow the students to browse through the books."

According to Sharp, lack of space is one of the most difficult problems to solve. "Plans are currently underway to renovate the bookstore and in the process, to create a trade book section, at least for several months out of the year. "We're considering doing renovations and creating a trade book department," he said. "We plan to move the textbooks back into storage after the first few weeks of the semester, and move trade books into the space that they are now occupying."

While these measures are helpful, they do not address the issue behind the absence of trade books — namely, the relative values of knowledge versus profit. Baldwin believes that the only solution to this problem is a change in the way that the administration views its students. "Ultimately, the lack of trade books comes down to a question of what is more important to the University: academics or other things. The problem will not be solved until the University can honestly answer 'academics,'" she said. "Until then, students simply have to live with being second choice."

By Elizabeth Burton

Board With The Ordinary

Skateboarding is a controversial subject on campus. Although there is no law against skateboarding, students who skateboard claim that they are being harassed by security guards when they skate, and Richard Green, the Director of Public Safety, sees skateboarding as potentially unsafe.

Kyle Johnson, a freshman undecided major from Atlanta, skates with a group of approximately 11 people, sometimes more, sometimes less. This group is composed of college students, high school students and people from Mt. Sterling and other surrounding areas who come to Morehead to skateboard. According to Johnson, places where they frequently skate include the area between Ginger Hall and Rader Hall and the Academic Athletic Center (AAC). However, they sometimes skate in other places.

"We have been harassed by a couple of guards who are prejudiced toward us," Johnson said. "The guards took our boards, and we had to go to Richard Green to get them back."

In addition, they were told never to skate on campus again. "I was run after, screamed at and treated like a criminal. They made us feel like outlaws, and we're just trying to have fun," Johnson said.

"I have no problem with the people — just the potentially unsafe actions," Green said. "The campus is too congested for skateboarders. They only compound the congestion problem."

"It is important to note that the closest public skating park is in Lexington," said Johnson. "We don't even want to skate during classes;

Skateboarders have no official place to skate.
Photo by Rhonda Simpson



we only want to skate on the weekends, holidays and other less populated times."

"I am not aware of any law precluding skateboarding. However, because there is a possibility of colliding with pedestrians, I see it as potentially unsafe and therefore will stop it," Green said.

"Skateboarding is no more dangerous than some school-sanctioned sports," Johnson said. "Nobody has hit anyone."

Bob Hamilton, a freshman elementary education major from Ontario, Canada, said, "This ban seems irrational and makes me feel that security is not seeing the real problems on campus."

According to Johnson, the skaters don't want to cause trouble and are willing to compromise. "We would agree to skating at feasible places and times and would also be willing to sign insurance waivers."

Although Green supports controlling skateboarding, if a club with the

proper sponsorship was organized and approved, he would support it. "As long as it's a University approved activity, I have no problem with it," he said.

"If approved by the administration, a feasible solution would be to use the ACC band parking lot as a possible skateboarding spot," he said.

However, he added that it is not his concern to set aside places and times to end the problem. If they did get approval, then security would help approve and protect those times and places.

"As long as the skateboarders continue to skate without proper approval, safety and security will try to stop them," Green said.

"The skaters tend not to see the danger," he added. "This past summer, they were told not to skate where they were, yet they kept doing it anyway."

"If they catch us, they won't listen to us; they think of us as rebellious degenerates," Hamilton said.

Johnson agreed. "Security won't believe anything we say and won't listen to our side of the story. Their closed-mind-

edness makes us prejudiced against security."

Hamilton added: "I am prejudiced against cops now because of the treatment."

Nick Dawson, a freshman business major from Louisville said, "We're no different from anyone else. The nonskaters seem to stereotype us."

"I'd like to have the right to skate when I want to," Hamilton said. "Security seems to think we're committing a big crime."

In an informal survey taken at the University, Morehead students agreed three to one that skateboarding should be allowed.

Dawson made a suggestion concerning the reaction of an average person: "Don't panic when a skater passes you."

By Melanie Culbertson

Freshmen Nick Dawson and Kyle Johnson practice tricks with their boards on the front steps of Combs. Photos by Rhonda Simpson



Directing Our Future

"One of the most difficult and time-consuming jobs on campus is that of a dorm director, or more formally, residence hall director," said Kenneth L. White, Director of Student Housing.

Residence Hall directors are responsible for a variety of tasks. According to Julie Browning, director of Nunn Hall, the major tasks of a director are: facility management, resident advising and programming.

"Facility management incorporates the general managing of the hall. This means planning work-schedules for deskworkers and supervising all activities that occur in the building," said Browning.

According to Eric Evans, director of Cartmell Hall, the area of working with the residents is simply one-on-one contact with the residents. Working out disciplinary problems is what the majority of this duty involves, Evans said.

"Programming involves the planning of hall activities and seeing that these plans are carried out by the hall council," said Browning.

"One of the most difficult things I

have encountered as a director has been having to go to the hospital with sick or hurt students," said Craig Dennis, director of Wilson Hall.

"Our job has its advantages and disadvantages, but it is the ups that keep you going," he said. "You sometimes fail and can't be everything to everyone."

According to Dennis, "Some of the advantages of being a director are getting to meet a lot of interesting people and getting to see students grow and mature as well as see them join groups and (develop) their enthusiasm in that," he said.

Many of the directors do their jobs for the same reason. This is true of Dennis and Lonnie Morris, director of West Mignon Hall.

Morris said, "I became a director because I was a resident assistant (RA) and liked being around the college atmosphere."

"I wanted to finish my master's degree in business administration and the position was an excellent opportunity to work with the students and adminis-

tration — I enjoy people and working with them," said Dennis of why he became a director.

Some directors hold their position for other reasons, like Jean Flannery, director of East Mignon Hall, and Julie Browning.

Flannery, who has been with the University for 15 years, said that she became a director because she needed a job and heard about the opening.

"I am a hall director because it directly relates to my field of student personnel," said Browning.

Browning graduated with a master's degree in student personnel from Northwestern University in Louisiana, and was also the assistant director to residential life.

Most directors agreed that one of the drawbacks to their job was being on duty 24 hours a day.

"You can't just ignore your job as a resident hall director — when the phone rings at four in the morning, you have to pick it up," said Steve Wingo, director of Alumni Tower.

Other disadvantages cited were long



Dorm Director Ruth Harney talks with two students about roommate conflicts. Photo by Tim Kiger

hours, lack of personal time and disciplinary problems. "These disadvantages aren't so bad though; they come with the territory," said Flannery.

"Although there are disadvantages, we have many advantages," said Dennis. "It is rewarding to see students grow and mature by being on their own — that in itself is very encouraging."

"A big plus is seeing students graduate and go on to bigger and better things," said Morris. Preparation that the University offers to directors as well as RA's is a one-week workshop. "Although that doesn't seem like much, it is really the best the University can do," said Morris. "This is a job where you have to learn from experience."

Discipline problems that plague the dorms are mainly limited to unescorted guests and visitation violations. However, others do exist such as alcohol, drugs and vandalism.

"All in all, our open house policy is very liberal: we shouldn't have problems with visitation," said Morris. "I'd like to see even tougher night-time security because we have such liberal visitation policies."

"Because of the way Nunn Hall is built, we don't really have any big problems with visitation hours. The RA's can't hear men in the rooms after hours. Our main problem is unescorted guys," said Browning.

Browning and Dennis both agreed on three changes in dorm policies that they would like to see.

"I think that we need more maintenance, at least physically, of the halls, especially furniture," said Browning.

Dennis said he would like to see the RA's compensated more for their time and effort. The two would like to have more money in the programming budget.

"Overall, we have an easy job," said Morris, "although the students can make it very difficult at times."

"I enjoy my job — like any other it has its ups and downs. Over all, I wouldn't do it unless I liked it," said Browning.

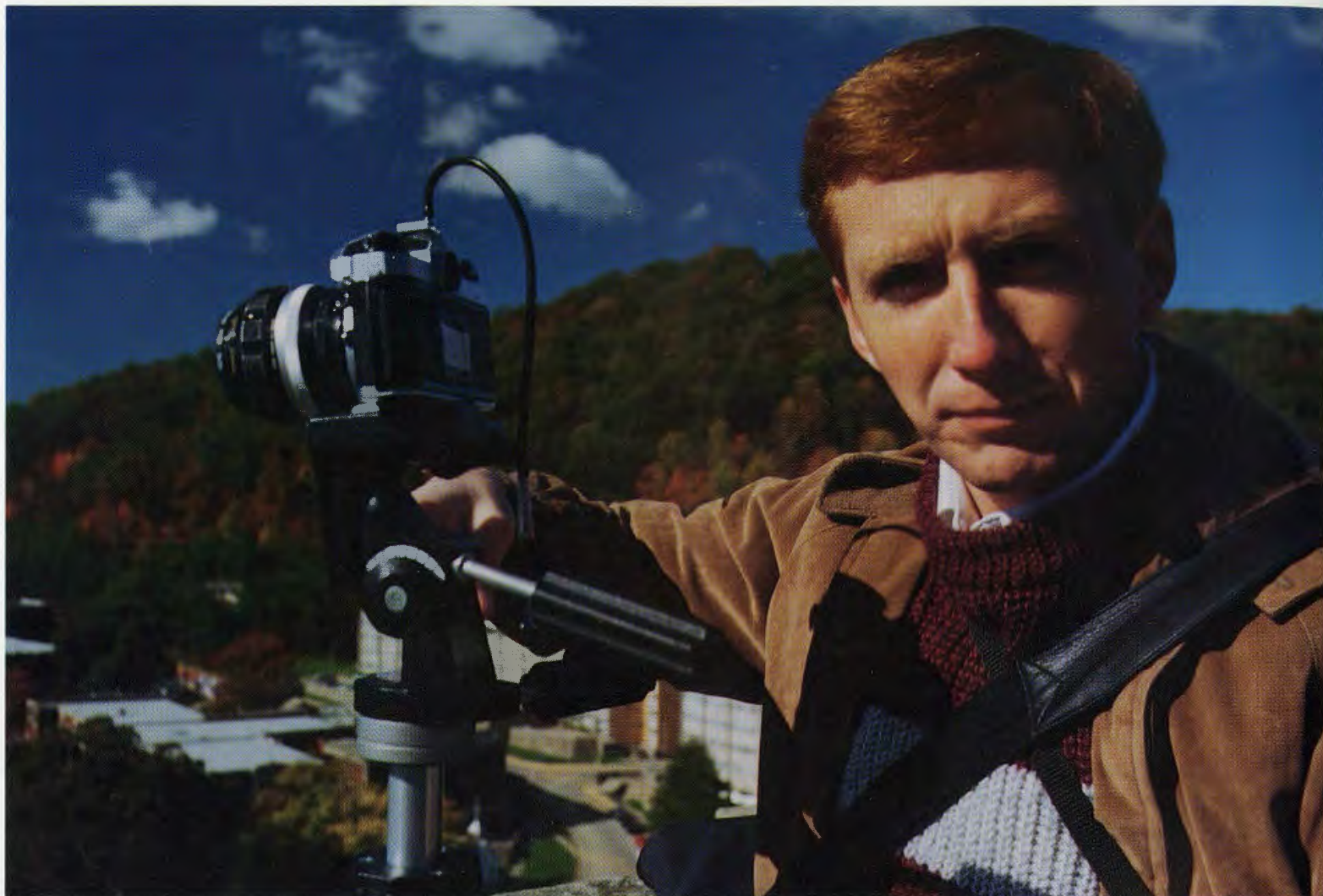
By Kenneth Mauk



Part of a dorm director's job is doing paperwork, as Lora Lewis, director of Mignon Tower shows. **Photo by Tim Kiger**

Julie Flannery, Nunn Hall director, says her job is very fulfilling. **Photo by Chuch Register**





Shindelbower takes all of the University's official photographs. Photo by Rhonda Simpson

Photo Services . . .

Not Just A Shot In The Dark

"I believe that the power of the image means a lot because everyone looks at pictures," said Eric Shindelbower, Chief Photographer of Photo Services.

Photo Services is an on-campus organization that takes all university photos. The three basic categories of photographs taken include news, portraits and hometown events. Photo Services also serves a 22-county service region. Shindelbower, who has been employed at the University since January 1990, takes photos of all major campus events and sends them to all major newspapers within the service region. For example, during Summer Orientation, Advising and Registration (SOAR), he took one particular picture

of a freshman and her advisor. This photo was then sent to the student's hometown newspaper.

Even if a student was from out of state, a picture could be sent there also.

Shindelbower said that sometimes one particular photo could be in great demand. "I've often had to make 30 prints of the same picture," he said. "However, I always try to shoot safe and get a picture in one shot instead of a lot. This saves time and money and doesn't waste film."

Photo Services can shoot, develop and print any type of black and white film. Photos are printed by using an Ektamatic print processor which, through a stabilization process, allows

the paper to slide through and turn out to be a picture. The last step is then putting the photo in a fixer solution. "This makes the process quick and easy compared to other methods" said Shindelbower. "As a photographer, I have no time to waste."

According to Shindelbower, Photo Services has all the basic types of equipment and lens needed for a successful photography lab. "I can even copy a picture that a photographer did five years ago, make a negative and produce wallet size prints," he said.

Photo Services also shoots color slides and has Steve Wright of Wright's Photography in Morehead develop and print them. "Steve helped in giving me

technical advice as well," said Shindelbower.

The types of pictures taken by Photo Services includes the following: portraits, admissions, high school days on campus, service pinnings, medical pinnings, retirements, sporting events, theatrical events, new faculty, promotions, Homecoming Queen and Miss MSU. The company also photographed things for record such as plaques and trophies.

Beverly Tadlock, a senior journalism major from Manchester, Ohio, had a workshop with Photo Services. "Eric Shindelbower has taught me everything; I've learned all aspects of photography from him," she said. "It is a good, hands-on-experience for someone who wants to be a photographer to get a workshop here."

Shindelbower said that Photo Services benefits the University in many ways. "The most positive aspect is that we do a wide range of shooting such as commercial, photojournalism and studio (portraits)."

"Photos can make Morehead appear to be whatever we want it to be," he said. "What I do is very important because everyone is visually oriented. How I shoot a picture determines the look of the campus. A good picture helps to improve the University's image."

Besides directing Photo Services, Shindelbower also holds a major role in University public relations. He said, "It is a very strategic and positive thing to attract kids to the University and keep Morehead in the minds of parents."

Judy Yancy, Director of Media Relations said, "Photo Services is a sub-unit of Media Relations that serves news bureau purposes and the Office of Publications. All of Eric Shindelbower's photo assignments are scheduled on a form."

"My responsibility is to see that all of the work gets done," said Shindelbower. "It's really a one man show."

When describing his job, Shindelbower said, "It has its good and bad points. Sometimes I get aggravated easily because I work unbelievable hours. It seems as if I live for MSU. I have to learn to budget my time and find out when to relax and when not to because there's no time to get in a rut. However,

one advantage of my job is the vast amount of photographs I have published."

Tadlock agreed with Shindelbower's opinion: "It's rewarding to see my work in papers all over Kentucky. That's when I know I've done something."

According to Shindelbower, the most difficult aspect of his career is burn-out. "I shoot so much and make so many prints that it is easy for my standards to go down."

Shindelbower explained that his job is very demanding. "The campus is political. Because I am in the public relations business, I have to pro-

mote the University," he said. "It is also hard to handle the individual people who call for favors. I have to turn them down."

"Even though there are frustrations, I believe in my assignments. I push myself to the limit. After all, it's all that I make it," he added.

"It's easy to get any photograph but only the people who know composition know what's good or not. It's easy to get a photograph but hard to be good at it. I believe that photography is an art," Shindelbower said.

By Melanie Culbertson

Shindelbower prints and develops all of his photographs. Photo by Rhonda Simpson



Lending A Helping Hand

Help can be as close as a phone call away for students in need of academic assistance. Simply by phoning or stopping by the Learning Lab, students can receive tutoring as well as other special services offered by the University.

The Learning Lab, which is located in Allie Young Hall, is part of the Academic Services Center. Academic Services offers assistance to students who may be in academic jeopardy by providing such services as tutoring, study skills classes and peer counseling for freshmen. "Students can use the Learning Lab simply to strengthen their background in an area and/or provide more experience," said Marjorie Thomas, Learning Specialist, who supervises the operation of all Learning Lab activities.

One way that students can strengthen their skills is through tutoring. Tutoring is a free service open to all University stu-

dents. Although the subjects being tutored vary from semester to semester, students can generally receive help in business, mathematics, science, English and foreign languages. Tutoring is individualized to meet the student's needs.

A new component of the Learning Lab is the sessions on the basic writing process. These sessions are taught by members of the University faculty who volunteer their services and time. The faculty members will help start any writing project, assist in analyzing content, organization, style or the mechanics of the work in progress and provide specific suggestions or instructions at any stage of the writing process. This service does have some restrictions — consultants will not write, rewrite, edit or proofread papers for the student.

In addition to tutoring services, the Learning Lab offers independent work to

improve basic skills such as spelling, grammar and mathematics. There are also programs to improve a student's American College Test (ACT) and Comprehensive Test of Basic Skills (CTBS) scores. "The Learning Lab," said Thomas, "is a place where students can go to improve their skills or get assistance for class or classwork."

The services offered by the Learning Lab have been well-received. "Many students use the Learning Lab," said Thomas. "And approximately 2,700 tutoring sessions were conducted this year."

She added that it is not difficult to get help through tutoring. "It's easy to get a tutoring appointment. Students need only call or drop in to set up an appointment," Thomas said.

Tutoring sessions are suited to the student's specific needs. "The sessions



last for 30 minutes, and (a student) can come every week if needed or the session can be a one-time thing," Thomas said.

The latter was the situation for Vanessa Bowen, a medical technology major from Charleston, West Virginia. "I needed some help with my chemistry; I had not been to the Learning Lab and I thought I would try it to see if it would help," she said.

Bowen believes that the tutors are very helpful. "Sometimes it is easier to talk to students who have been through your situation than it is to talk to a professor who knows the subject so well that he or she may forget how difficult it is to understand."

Some students are too embarrassed to seek out assistance, which leads them to forego tutoring. Senior Brian Casey, a mathematics and computer area from Phelps, chose not to seek out the services offered by the Learning Lab. "I never went to get tutored, not that I didn't need to, but because of my ego," he said.

"I always thought I would never get a tutor," said sophomore biology major Michelle Marcum from Greenup County. "I had too much pride (to admit I needed help), but sometimes you have to swallow your pride."

Marcum, unlike Casey, chose to go to the Learning Lab for tutoring. She was glad that she did. "It really helped going

to the Learning Lab," she said.

All tutoring sessions are confidential, according to Thomas. "Faculty members receive monthly memos of the number of students who receive services from the Learning Lab, and students are listed by name only if they wish." She added that faculty members like to see that their students are interested in improving their grades.

Marcum agreed: "I told them to release my name," she said. "My professor seems to be more helpful now that he knows I'm getting help outside of class."

"Going to the Learning Lab provides written proof that you are trying," said Shelly Detlaff, a sophomore paralegal major from Harrison, Ohio. "With some professors, if you have a border-line grade and they have gotten the letters from the Learning Lab with your name on it, they know you are trying. Going to the Learning Lab can make a difference in your grade in that case."

Thomas added, "Faculty members like to see that their students are getting help beyond the classroom." She advises students to start seeking help when they first start having problems, not when they are so far behind that it would be too hard for the tutor to help them catch up.

There are 15 full and part-time tutors employed by the Learning Lab. Students working for the Learning Lab are qualified for their positions. There are screenings and interviews to select the tutors.

The tutors have at least a sophomore standing and must have a grade point average of 3.0 or better. Also, they must have received a "B" or better in the subjects that they tutor. Along with these qualifications, tutors must also have two letters of recommendation from faculty members in their college of study.

Many students feel that the tutors are well-qualified. "The tutors are very informed on the subjects. They treat you like you are one of them — not like you're ignorant. They are very nice," said junior mathematics major Lisa Barker from Ashland.

The tutors seem to enjoy their work. Nicole Lack, a junior accounting major from Shepardsville, became a tutor in order to help people. "I like to work with students," she said. "She feels that the Learning Lab can provide students with the attention they need that they cannot get in the classroom."

Lack added that the Learning Lab also helped the tutors: "The Learning Lab is not only beneficial to the students (who need help), but keeps the tutors fresh on the basic skills."

The Learning Lab is beneficial to all students, whether they give or receive assistance. As Marcum said, "If anyone needs help with their classes, they should go see someone at the Learning Lab."

By Heather Hill

In addition to the tutoring services that the learning lab offers, students can also utilize the computer facilities. Photo by Dena Coleman

Tutors are available for almost every subject matter. Photo by Dena Coleman



A Guest Commentary . . .

In Defense Of Eastern Kentucky

The people of Eastern Kentucky have long been known for their hospitality. Few places can boast as much about their people being kind-hearted as we here in the foothills of Appalachia. We have our own ways and traditions that give our people pride in themselves and the unique land in which they live. "Only in America" is a saying that has often been quoted for one reason or another. The quote "Only in Eastern Kentucky" is one that is also worth quoting.

Only in Eastern Kentucky can one find a people with a certain quality of life that makes them so special. Coal, which is the backbone of economic progress in our region, has long been King to our people's social mobility, yet our people are diverse in their ability. In times of war our people have always come to the aid of their country in a percentage per capita at or near the top of any region of the country. This pride is carved in granite at courthouse squares across our region. There, the many names of those who have given their lives in the fight for freedom can be found.

It is not surprising that the strong roots

that people have in Eastern Kentucky coincide with their Bible Belt religion. Families serve God together in many ways. Everything within the realm of religion and faith can be witnessed here in these blessed hills. The uniqueness of a graveyard church service can be seen in the summer when the weather is warm. The reason for these meetings springs from the past and continues today, showing that our people do not forget those who once walked these hills. Though it is engraved in the minds of our people that death is inevitable, they love life as much as any people. This is evident in our community spirit that brings festivals and celebrations to almost every county throughout the year.

We can also boast of the many music stars that have their roots here. The hills of Eastern Kentucky have been prime breeding ground for country music stars that have made their way to Nashville and stardom. Stars such as Loretta Lynn, Ricky Skaggs, Patty Loveless, The Judds, Tom T. Hall and Dwight Yokum have all come from these hills. Not only are our people able to transform their feeling into

music, but many have written their way to national acclaim. Jesse Stuart is one of our most famous writers and is recognized at this University for his accomplishments. Eastern Kentucky has given these individuals what they needed to succeed. The question must be asked: What is it about Eastern Kentucky that not only makes it special, but makes its people special also? This is a questions that was asked to some of the students on campus. Who better to know, than those who were raised in this land called Eastern Kentucky.

Though the benefit of being raised in these unique surroundings is an enormous asset to a whole and satisfying life of our people, we have realized the great benefit of our educational system. The enrollment of all universities in eastern Kentucky has gone steadily up and continues to grow. It is hard to improve upon perfection, but the people of Eastern Kentucky are trying to do just that. If the past is a guide to the future, then we will see radical changes in an area where change is acceptable. The life goal of most Eastern Kentuckians is not a bigger house, more land and money, but rather a more rewarding, fulfilling and satisfying life. This is a need of our people which is craved as much as the air we breathe.

This need can be met by just realizing that we need not look any farther than the region that we were raised in to find that no other place on earth has the true human resources for life itself as we do here. It was stated by Dusty Crum, a senior English major from Boonescamp, "What makes the people in Eastern Kentucky different from the rest of the country is their contentment in who they are. We are proud of who we are and we are not ashamed of that." He also said, "We value highly the concept of family."

Indeed, the concept of family is necessary for our people. Within our families we find love and support, which is not a negotiable characteristic of life.



Most Eastern Kentucky towns sponsor festivals.
Photo by Brett Travor



Donna Prator, a freshman communications major from Phelps, agreed with this sentiment. "The close relations with the people, not only our family, but our neighbors too, make Eastern Kentucky special."

This closeness can be seen in times of grief more than at any other time. It is witnessed frequently when a member of the community dies. It is at this time that we see neighbors bring food to those families and offer help in any way they can. In short, we grieve with one another. Just as we live together, we stay together. The words of our state motto, "United we stand, divided we fall," ring true in Eastern Kentucky like nowhere else.

The long winding roads that brought us to this University are the same roads that take us home. We know that if there is trouble along the way, that help will be close at hand. When asked what he thought made Eastern Kentucky so special, Brian Handshoe, a senior elementary

education major from Hueysville said, "The people, because no matter where you go in Eastern Kentucky, you'll find a friend." The old saying that a friend in need is a friend indeed does not apply to the people of this region. We say whether you are in need or not, you are our friend.

Everyone, whether young or old, man or woman, that was asked this question answered the same way. The people of Eastern Kentucky know what makes them and this region special. It can be said that time may erode these hills to nothing, but our people will live forever. The characteristics of our people will live on also. Though our society is sliding down the slopes of time at a fast and furious pace, we here in Eastern Kentucky have only to look around to realize that no other place can offer what is offered to us here. If our Creator has predestined us to dwell in these hills then we must be special in His eyes also.

Eastern Kentucky has many scenic spots, such as Cave Run Lake. Photo by Brett Travor

As John F. Kennedy said, "Let the word go forth to friend and foe alike that the torch has been passed." True, this generation of Eastern Kentuckians has been handed a torch that is burning bright, the flames of which is fueled by hope. So let the flames of hope light the path to the future. This University provides hope to fuel that flame so that we may see farther than we ever have. As the brightness of this flame penetrates the darkness within us all, and our eyes are opened to new worlds, let us not forget who we truly are. Let us not forget the simple world which gives us peace. Let us not forget our hills and heritage. As long as we remember, the flame will never die. And so it IS special, these people and their land.

By Jeff Horne



David and Teresa Adkins enjoy a family meal before classes. Photo by Rhonda M. Bellamy

Married (With Children)

While most people associate the typical college student with "secret" Greek societies, all-night parties, and "emergency cram sessions", there is another group of students who are just as typical as the next student but with one exception — they're married.

Approximately 25% of all University students are married and a large portion of those have children. The reasons why college-age students decide to marry before finishing their education vary. Some marry because they can't stand to be apart from their loved one while going to college. Others marry because they feel their biological clock ticking and it just so happened to go off while attending college. Still others were married with families long before they ever considered coming back to school to pursue a degree. Whatever their reasons, married students are a visible feature and an active voice on campus.

But is it easier being a married student at this University? The answers varied among all couples and depended on what subject you were talking about.

When asked if it was easier to get financial aid, the answer was a resounding YES. According to David Adkins, a senior IET major from Morehead who has a wife (who also attends the University) and two children; "Married students get more types of financial aid offered to them. A Guaranteed Student Loan (GSL) is easy to get, especially if you have kids. It seems like the financial aid office is more willing to help married students get what is coming to them. The only drawback I can see is that there isn't a quick and easy guide to financial aid that is available for married students. If you want any aid, you have to go looking for it." Although married students are eligible for many types of financial aid that single college students are not; it was reassuring to find out

that they have just as much trouble receiving their GSL checks in time to register and pay their bills as every other college student at the University.

When financial aid does not cover all the expenses, many married students seek jobs outside the University. Several couples work at fast food establishments, retail stores, grocery stores, etc., earning minimum wage and working twice as hard to keep their heads above the confusion of full-time classes, part-time jobs, and a mound of bills. In fact, many of the married students have so much else going on, that they are forced to be either part-time spouses or part-time parents. Many times the pressure to do well and succeed takes its toll on a marriage and creates either separation or divorce for many couples.

The parking problem on campus wasn't only a problem for those mar-

ried students commuting, it was also worrisome to University married housing students. According to many married housing residents, it was convenient having a guaranteed parking space close to their rooms, but that other parking for either a second family car or visitors was practically nonexistent.

Housing is another situation that greatly annoys the majority of married students. According to married students who live in University housing, the rooms that they rent are priced too high, have no space, bad plumbing and water pressure, and have no air conditioning unless you pay extra for it. The University finally cracked down on those married students who installed their own air conditioners in rooms rented without them. "For those students who had installed their own air conditioner, the University came and charged them \$30 to re-install it with a double-pane of glass and an additional fine of \$27 for installing it themselves," said Jeff Nelson, a senior accounting major from Louisa.

Among the other complaints lodged by married students are: overly expensive laundry facilities that damage clothing, lack of privacy in married housing units, not enough affordable day-care, and too many maintenance problems that never get taken care of.

Although married students have many advantages over single University students, they aren't enough to set them apart from the student body. In fact, it could be said that being a married college student is definitely no "cake-walk."

By Rhonda M. Bellamy

The University has a strange way of directing married students. While the sign tells them where they can park, the arrow points them to where they can live. Photo by Rhonda M. Bellamy



Getting Away From It All

The student handbook describes Eagle Lake as "a lovely spot right at the northeast end of campus." For years the lake has been a recreational area for campus.

Eagle Lake provides fishing, and it has a nature trail around it for hiking and picnic areas. It also provides a natural retreat where one can get away from the hustle and bustle of campus life. Some winters it has frozen over and has been enjoyed by

skaters.

However, Eagle Lake's atmosphere has been disturbed by a fog of myth, rumor and health concerns. These range from the cleanliness of the lake to alleged occult activity in the forest around the lake.

"I wouldn't swim in the lake because I've heard that the water is so polluted that it isn't safe," said Shirley Fields, an undeclared sophomore from Whitesburg.

This is contrary to what Dr. Ted Pass,

professor of biology and environmental sciences says. As part of an annual class assignment, Pass sends students to Eagle Lake to collect and test water samples.

"Historically, the samples taken have been pretty good — about 95 percent of them show no signs of contamination — in my opinion Eagle Lake is safe for recreational use," said Pass.

A junior business major, who asked



Eagle Lake

to remain anonymous, agreed. "I swim in the lake and there is nothing in there that could hurt you," he said.

According to the Office of Public Safety, this is not entirely true. Richard Green, the director of public safety, said, "I do not personally feel that Eagle Lake is safe to swim in — not for reasons of contamination but for the simple fact that there is no supervision by lifeguards or other qualified personnel."

Green added that it is against the law to swim the lake because there are no lifeguards. "Several years ago the Uni-

versity provided lifeguards. This helped to regulate safety," said Green. There have been two drownings at the lake since the University stopped providing lifeguards.

The University also once provided paddle boats at the lake. This is no longer possible because of the risk of another drowning.

The University removed lifeguards and revoked swimming privileges because of a lack of interest. "The University could not justify spending money on lifeguards and maintenance for a service that was not taken advantage of," Green said.

However, the University still provides picnic tables, a playground and a nature trail. "We feel that these services are used enough to justify the small amount of money used to maintain their upkeep," Green said.

The Office of Public Safety also does not recommend hiking on the nature trail that surrounds the lake. "Because of the deteriorating condition of the trail, I do not personally feel that it is safe," Green said.

Beyond concern of the lake's cleanliness and safety is the rumor of occult activity in the forest that surrounds the lake. The idea of occult activity is not a new one to the University. In the 1976 *Parnassus*, a student magazine, Eagle Lake was described as "the rumored retreat for devil worshippers, anglers and wayward youth."

The Office of Public Safety is not sure whether occult activity is present in the forest around the lake.

"We just hear rumors like everyone else," Green said. "Occasionally we have officers go, unannounced, to foot patrol the forest and check for possible violations of the law," Green said. "These violations could range from trespassing and alcohol intoxication to swimming in the lake," Green said.

Another question about the lake is how, why and when it was built.

Eagle Lake was built for one main reason — to provide an auxiliary water supply for Morehead and the University.

Between 1935 and 1950 the city and college were confronted with two severe water shortages. The critical condition of Morehead's water supply led to the construction of an impoundage water reservoir, created by a dam on Evans Branch (the stream that runs through campus and under Baird Music Hall).

The dam itself is earthen, with a concrete core designed to prevent seepage of water from the lake and also to prevent burrowing animals from destroying the dam.

Dirt was piled, stacked and dumped up and around the wall as it was built, creating the dam's structure. The wall inside the dam is eight inches thick.

Shely Construction Company of Lexington began work on the dam in June, 1950, with a 12 hour day and a 21-person crew. The dam was completed in 1951 and consists of 800,000 cubic yards of dirt and 705 cubic yards of concrete.

The lake is 650 feet long and 60 feet deep in the deepest section, according to Physical Plant figures.

The dam is 60 feet high and created a 25 acre lake in hollow behind it. It contains over 15 million gallons of water.

The cost of construction of the dam on Evans Branch was partially funded by a sale of bonds by the University. Other funds were contributed in the form of a \$200,000 grant from the state.

Many students feel that if the recreation facilities of the lake were re-opened that it would be of value to campus atmosphere. Michelle Breeder, a freshman music education major from Erlanger said, "I would use the lake to swim in and sunbathe at if we were allowed."

Mona Amburgey, a Whitesburg chemistry major, agreed. "Even though we have a campus pool, it isn't the same as swimming out in the sun at a lake. I would definitely use the lake if it were open."

Eagle Lake, even without swimming, provides recreational opportunities. "I go hiking around the lake to get away from the hectic campus life and to enjoy the outdoors," said Heather Hill, a junior journalism major from Corbin.

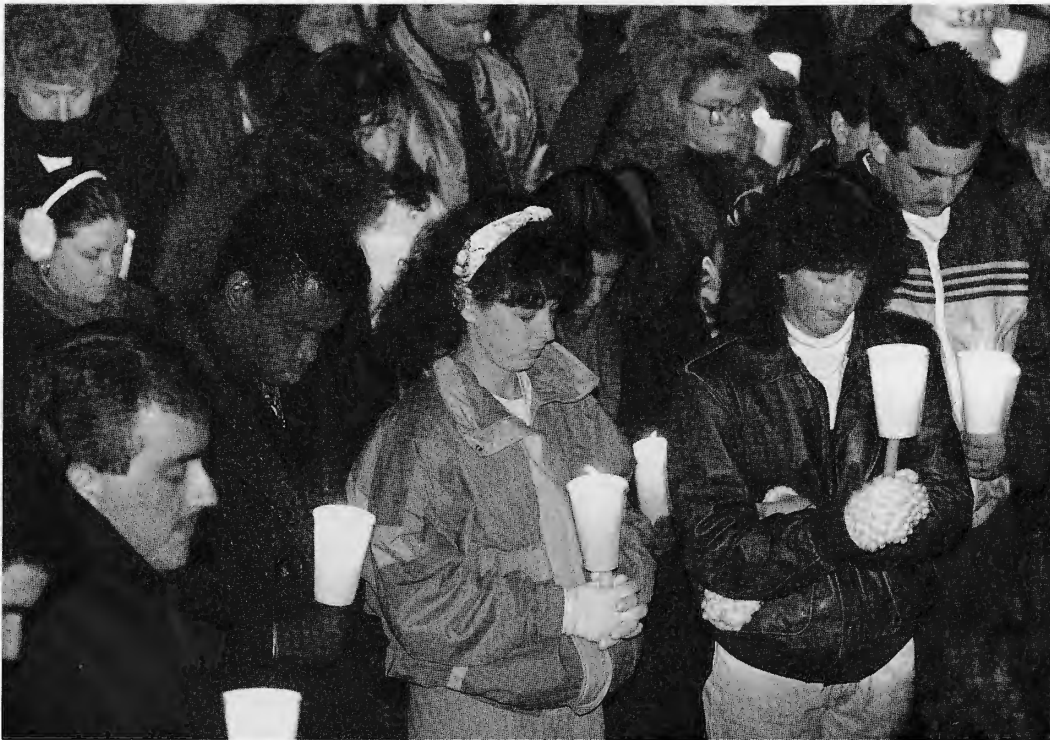
Eagle Lake provides a unique recreational facility for students. Scott Franklin, a sophomore music education major from Indianapolis, Ind., said, "Although the lake does not provide swimming, it does offer hiking, picnics, sunbathing and fishing as well as a break from the norm."

By Kenneth Mauk



Eagle Lake provides students with a place to relax and enjoy nature on campus. Photo by Rhonda Simpson

Campus Reactions To "Desert Storm"



Students offered silent prayers for those serving in "Operation Desert Storm." Photo by Eric Shindelbower

The feeling I got from the majority of people I interviewed was a sense of confusion about the causes, effects and motives of the conflict. The following is a series of student reactions to the Gulf War.

Tanya Crawford of Maysville said, "It all seems like a mess and now that it's supposed to be over, it's still a mess in the Gulf. I never understood what was happening and why. I'm glad that so few Americans died and my man didn't have to go."

Bill Somer of Harrison, Ohio, said, "I'm glad it's over and I wasn't made to go. It's obvious that the money people, I mean oil companies, rich Arab royalty, and Israel supporters, put in their power and got the t.v. and news to push for this war."

"The oil companies and George Bush, who's from a wealthy Texas oil family, were angry about their investments in Kuwait and the pro-Israel political lobby knows Israel is terrified of a wealthy, powerful and aggressive nation of Muslim fanatics."

"The average Americans that gave their lives did it for greed and foreign and religious and land feuds."

Antonio Wolking of Ohio: "I didn't like what went on in the Gulf. That war dealt more with the oil companies and their possibility of losing investments, rather than liberating the Kuwaiti soil. Maybe the actions were necessary, but I'm still not happy about them. There is never justification for war — there are always other solutions."

Dion Mullins of Fletcher county: "Though I am a Christian, I know it was right for us to fight Saddam Hussein. We should have gone one step further — occupied Iraq, tried and executed Hussein."

"The Arab world will use Islam to advance and justify their battles with the Christian West. This is faith in what they believe is God's will, and this is what makes them deadly — fanatical, if Arab leaders use it in aggression. The Islamic code says that God (Allah) will bless any Muslim that fights to conquer non-Muslims. All the Palestinians

At two A.M., August 2nd, an Iraqi military force of 100,000 soldiers, 350 tanks and unknown groups of helicopters rolled south across the Kuwait border meeting token resistance. The booty Iraq seized from the Sabah family monarchy of Kuwait, came to 6,900 square miles of land, a gulf port and 120 miles of coastline. An estimated value of the package was \$6 billion annual oil revenues, and around \$6 billion more from Sabah investments overseas, if Iraq had kept it. This would have rearranged the entire global economy.

Iraq's President, Saddam Hussein, wanted to lead Arab nationalism. He justified the invasion as punishment for the Kuwaiti monarchs that reneged on their promises of financial help when Iraq fought their common Persian Shiite enemy Iran, during the Iran-Iraq War. Hussein was also angry that Kuwait undercut Iraq with their cheap, over-produced oil sales. A legal and historical claim for Iraq's annexation of Kuwait went that Kuwait had been an Iraqi Province for centuries before the British seized it in 1921 with a League of Nations' mandate.

Upon hearing of the invasion, President George Bush declared an intention to repel Iran out of Kuwait to protect regional stability and our business interests, while forever deterring further Iraqi military

aggression.

Iraq was given an ultimatum by a U.S.-led United Nations coalition to remove their forces from Kuwait or face war with the military of the United States and 15 other nations.

Refusing to back down before the deadline of January 16, Iraq had 43 days of the most intense aerial bombing in history. In just six weeks, the U.S. military dropped over 85,500 tons of bombs, 50% more than in our eight years in Vietnam. 530,000 personnel of our Army, Navy, Air Force and Marines were dispatched to this conflict and 79 Americans lost their lives in battle during what was named "Operation Desert Storm."

The Kuwaiti monarchs returned to a bombed-out shell of a country, with barely containable oil well fires, that were killing the environment with smoke.

Iraq paid with around 300,000 deaths (almost half were civilians) and near-total destruction of industry and public works. It can be fairly said that the Iraqi military was finished as the coalition air forces mowed them down while retreating home.

The known number of people associated with the University as students, staff or alumni called to active duty in the Gulf is 195.

fighting for their homeland believe they are going to heaven."

Chris Hubenstreit of Cincinnati: "I had some pretty confident feelings our military and all my friends were going (to win). I'm happy we are so triumphant. Now that it's over, I'm upset, because our economy is going down the drain. Now that we've saved the Arabs, they mess us over and raise gas prices again. We spent money on this war with money on credit. Now we American taxpayers are stuck with the bill."

Joseph Wolterman of Cincinnati: "The war was stupid and we shouldn't do it like that. What other countries are up to in their regional affairs we have no business getting in the middle of. But, since we started so much trouble, we should keep our military there to clean up the mess."

David French of Cincinnati: "I am very impressed with the national spirit. Before Desert Storm, I was not sure if there was any patriotism left in America. Love for this nation is everywhere and in almost all Americans. We support and love our military because they're our friends, family and neighbors."

"At first, I just thought the war was about us fighting for oil, but I figured out that if Iraq had gotten control of that much oil land, and the money and power that goes with it, it would have destroyed the world economy and power balances. Kuwait had to be freed."

Kelly Grossman of South Bend, IN:

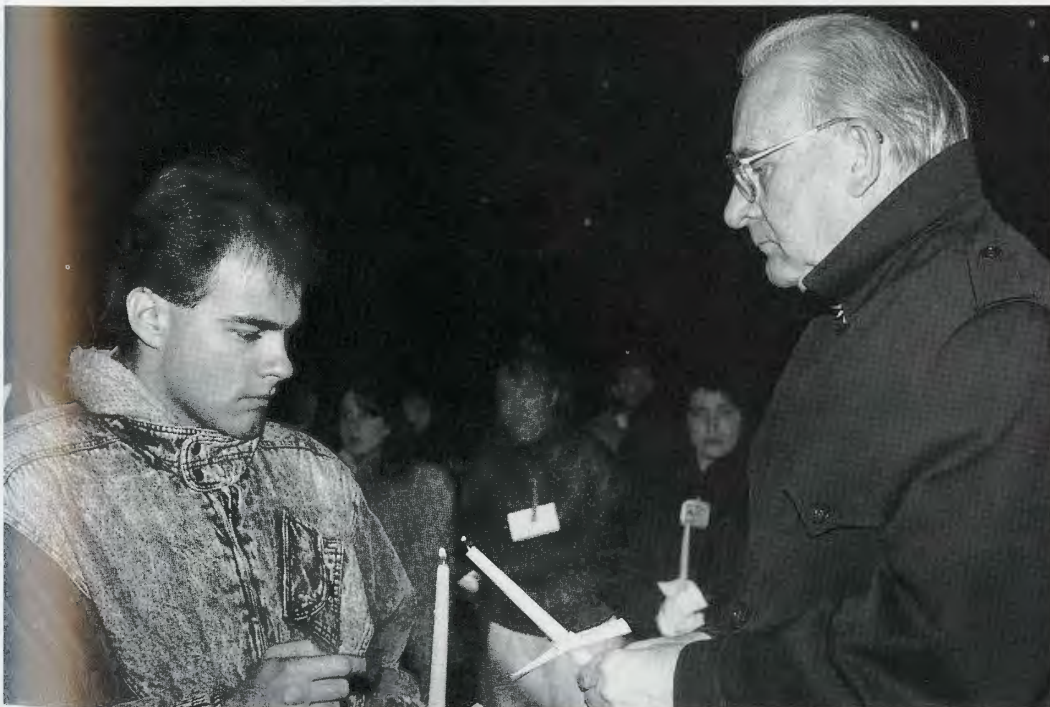
"When I first heard of Desert Shield and as it became Desert Storm, I could see it coming. Tensions have been building with the Arab world for some time. Because of the oil reserves the Middle-East is one of the richest regions of the earth. Almost all Arabs are of the Bedouin Tribes, and when the European colonialists freed them and worked out the carving up of nations, some Arabs got rich land, some little or nothing."

"Some of these countries are jealous and bitter against their rich and selfish neighbors. The Palestinians were thrown off their land by the British for the benefit of the Jews, so they could have their homeland, Israel."

"On a global scale, I believe President Bush did the right thing by committing us to try to straighten out things. On a personal level, many people don't like having to go to war or watching friends, family or lovers leaving for it. But this planet has been around for several billion years, the U.S. for about 220. For a culture to perpetuate and go on for something longer and bigger than us, we have to make hard decisions for the better of society as a whole. Individual feelings shouldn't always come first if they are against the best interests of the future of our country's best elements."

"At least this war has given our generation a morale boost — we have a victory on the world playing field."

By Greg LaLiGerté



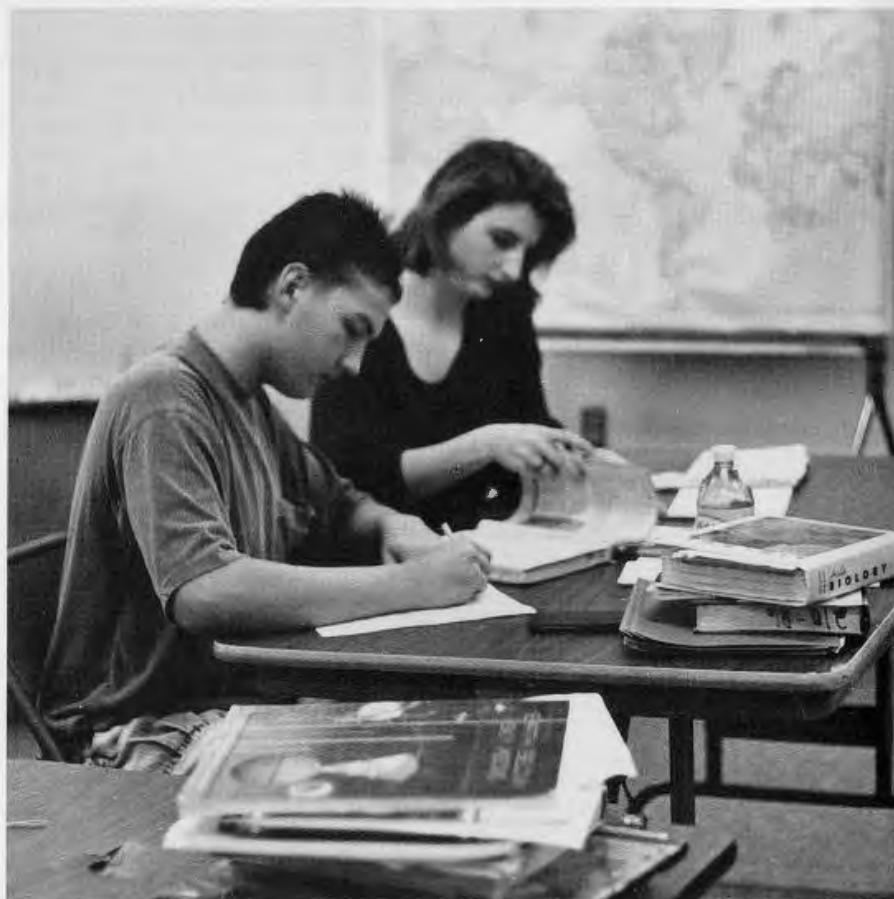
At a candlelight vigil for the troops, Nick Adams of Salt Lick lights President Grote's candle. Photo by Beverly Tadlock



Destination Graduation matches college students with high school students who are in danger of dropping out of school. Photo by Susan Compton

Terry Tackett, a senior English major, right, is one of the Destination Graduation tutors. Photo by Susan Compton

Samantha Dunaway, a junior English major, goes over basic concepts with a student in the program. Photo by Susan Compton





Destination Graduation is a program in which University students tutor high school students who are considered in danger of dropping out of school. The program provides year-round tutoring aid to specific students identified by their high schools as "at risk" of not finishing school. The University is one of 12 institutions of higher education in Eastern

Kentucky which participates in the federally funded program. Destination Graduation is coordinated by the state Council on Higher Education.

The summer program brings students to a college campus for a two-week stay. During the program, the tutoring focuses on career exploration, outward bound adventures and activities to devel-

op inter-personal skills. The University offered two summer programs this year.

Participants in the program felt that their stay was a positive experience. "I really liked staying on campus," said Brenda Wagoner, a Rowan County High School student. "(The program) was a lot of fun."



Greek organizations attempt to foster fellowship among all Greeks, as these sorority members show.
Photo by Susan Compton

The Greek Way Of Life

"Interacting, getting to know people and being able to help others is why I enjoy being Greek," said Bernard McCay, a senior accounting major from Maysville who is a Theta Chi.

Many of the University's students choose a Greek way of life. By doing so, they have the opportunity to meet people, participate in a variety of activities and help others through community service events.

According to Garrick Ratliff, a Sig Ep, the Interfraternity Council's vice-president for membership and a senior pre-law and business management major from Jenkins, "Once initiated as a Greek, a person can take part in more activities than the average student. It's like being part of a big family."

Theta Chi

Dan Markwell, the president of Theta Chi and a senior journalism and marketing major from West Liberty, said, "being a member of Theta Chi allows a guy to become a better person, respect the help of others and get ready for the real world."

He also added, "Our motto is 'extend a helping hand', and helping others is what we're all about."

Theta Chi continued their tradition of providing security and rope control for the West Liberty Sorghum Festival. Along with Delta Zeta, the 120 member fraternity hosted a haunted house at Halloween. In addition, they set up two smaller haunted houses for children at Elliotville and Halderman schools.

Theta Chi's philanthropy is Habitat for Humanity, a program that helps build homes for the homeless.

Vice-President of the Student Government Association, Bernard McCay, a senior accounting major from Maysville, said, "Through the fraternity, I have developed many special friendships."

Tau Kappa Epsilon

Brad Breeding, the president of Tau Kappa Epsilon and a senior philosophy major from Lexington, said, "the fraternity tries to bring out the characteristics of love, charity and esteem."

According to Breeding, the group's main event was sponsoring a basketball tournament in the spring. "The tournament is open to everyone, and two-fifths of the money raised goes to our philanthropy, the Special Olympics."

The fraternity also helped Wal-mart

host a haunted house at the old courthouse to raise money for the Children's Miracle Network.

Tau Kappa Epsilon's other activities included a winter formal at King's Island in Cincinnati and a Red Carnation Ball in the spring.

Breeding said, "Our main goal is to create a better image for Greeks. We like to be viewed as outstanding young men."

Sigma Pi

For Sigma Pi, the highlight of the year was celebrating their 20th year anniversary in the spring of 1991. According to the president, Bart Oliver, a senior industrial education major from Blanchester, Ohio, "another great moment for the fraternity was winning the Most Improved Chapter Award in 1990."

The 48 member organization participated in activities such as intramurals, Homecoming and the Orchid Ball, a spring formal.

Oliver said, "Sigma Pi's goals include increasing the chapter with quality membership and working toward obtaining a house."

Rick Adams, social chairman and a

senior industrial technology major from Hyden said, "I have fun being with the guys and enjoy taking part in all of the activities. By organizing the fraternity's social events, I also have the opportunity to meet people."

Sigma Phi Epsilon

Sigma Phi Epsilon's president, Garrick Ratliff, a senior pre-law and business management major from Jenkins, said that the fraternity had a major goal — to get 30 pledges. They succeeded by receiving 63, raising the total membership to 113. In addition, they were recognized as one out of three national fraternities that had the most pledges.

Ratliff said, "One of our main events is 'jail house rock,' an event where people donate money to have someone locked up in front of ACUC. Another popular event is our spring volleyball tournament. Both of these are fundraisers for the American Heart Association."

During Homecoming, the fraternity won 50 dollars for the best banner.

Kenny Boggs, rush chairman and a senior marketing major from Grayson,

said, "Sigma Phi Epsilon is everything I wanted in fraternity life."

Sigma Nu

Tom James, the president of Sigma Nu and a junior government major from Morehead, described the 30 member fraternity as "a lot more than guys that like to have parties."

Sigma Nu was involved with certain areas of community service. For example, they participated in "Adopt-a-Highway," a trash clean-up program. They also assisted the Rowan County High School seniors in organizing and having a project prom.

James said, "One of the fraternity's goals is to have larger membership."

David Carpenter, a junior radio-television major from Cincinnati, said, "I enjoy being a member because it's a small group where everyone knows each other."

Sigma Alpha Epsilon

When describing Sigma Alpha Epsilon, the president, John Schneider, a

junior marketing major from Cincinnati, said, "I believe it's a great way to keep people interested in school and it gives them the opportunity to be a leader as well. It's a lifelong experience."

The fraternity participated in many community service projects. For instance, they organized a Christmas party and an Easter egg hunt for handicapped children. They also took an active part in blood drives and visited nursing homes.

According to Schneider, Sigma Alpha Epsilon had important goals. "I hope we can raise our grade point average to the second highest on campus. It would also be great to be nominated as the best chapter in the country."

Bobby Hackworth, a senior early education major from Prestonsburg, said "I appreciate my brothers because they are there when I need them, academically and socially."

Pi Kappa Phi

Pi Kappa Phi is noted as the only

One of the most popular Greek activities is the annual Theta Chi-Delta Zeta Haunted House.





based on the four cardinal principles of manhood, scholarship, perseverance and upliftance.

At the beginning of the fall semester, the fraternity's 10 members hosted a free picnic for everyone at Eagle Lake. They also hosted a step show for predominantly black fraternities and sororities.

Odell Jones, Jr., a senior paralegal studies major from Baltimore, Md., said, "I enjoy the fraternity because of our campus involvement."

Omega Psi Phi organized a canned food drive for Thanksgiving and donated money to the United Way, the NAACP and the homeless.

Kappa Sigma

Matt Griggs, president of Kappa Sigma and a senior finance major from Lexington, said, "The highlight of our fraternity this year is getting our charter fully established."

The 54 member group was involved in various areas of community service. They made monthly donations of plasma to the Plasma Alliance Incorporated. In addition, they collected roadside donations to contribute to Christian Social Services and the Leukemia Society of Kentucky in Louisville.

Michael Hunt, a senior biology major from Raceland, said, "I enjoy Kappa Sigma because it joins people of different backgrounds."

Griggs explained why he would advise someone to join Kappa Sigma: "Join to grow as a person. Look for something deeper than a beer can or a party. In Kappa Sigma, you can find true brotherhood and have true fraternity."

Kappa Alpha Psi

"Kappa Alpha Psi encourages men to achieve and strive for excellence whether it concerns academics, sports or social functions," said Anthony Gaines, the president and a junior English major from Cincinnati. "If you want to put your best foot forward, Kappa Alpha Psi is a great way to start."

The 12 member fraternity participated in a Guide Right Program which allowed young people from Lexington to tour the college and learn about uni-

national fraternity that has raised over one million dollars for a single, charitable organization.

The University's chapter consisted of 30 members that participated in activities such as intramurals, the Chi-Omega follies and Greek Week.

During Parent's Weekend, they set up a road block in front of Hardee's and raised \$1,000 for their philanthropy, People Understanding the Severely Handicapped (PUSH).

The fraternity's motto is "Nothing Greeks

shall ever tear us asunder."

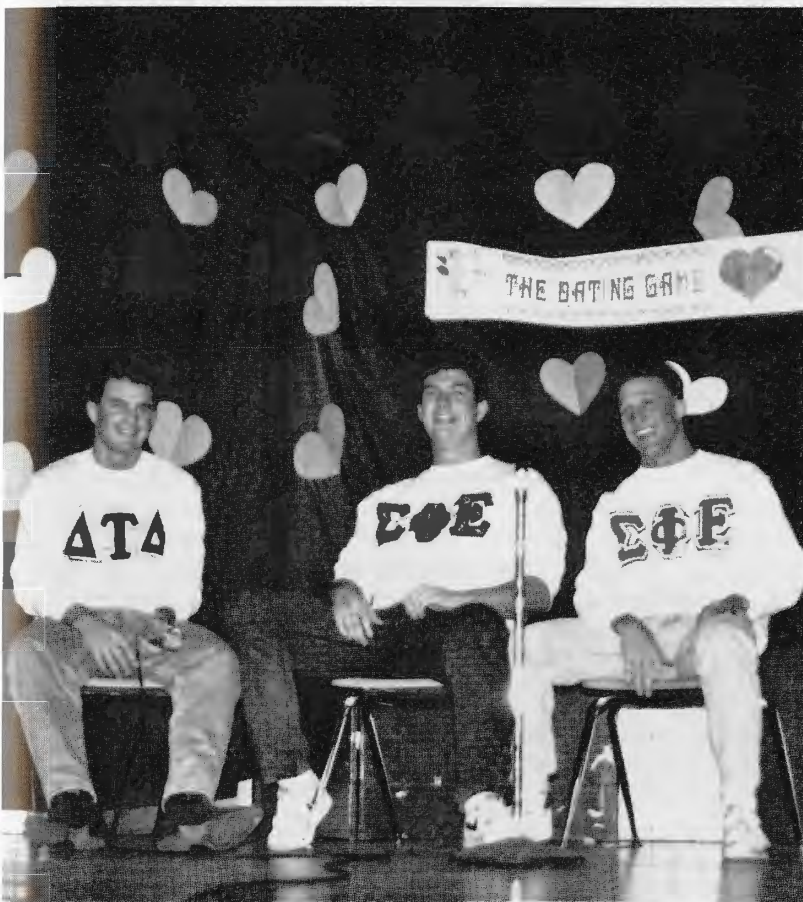
Sherman Holliday, a senior recreation/health major from Hindman, said, "I enjoy being a part of this small group where I can get to know everyone."

Omega Psi Phi

The president of Omega Psi Phi, Mose Cartier, a senior sociology major from Cincinnati, said that membership is



Greek organizations provide many opportunities for social interaction.



Bachelors one, two and three describe their dream dates as they take part in the Greek version of The Dating Game.

step show and a formal dance.

According to Gaines, Kappa Alpha Psi's motto is "Men of quality with one purpose of achievement. Our achievement goal is to excel academically because academics is the foundation that can pave the way to success."

Farmhouse

The president of Farmhouse, Kenny Stephens, a senior horticulture major from Lexington, described the fraternity as a "close-knit brotherhood." The group has 29 members, 60 percent of whom are active in the agricultural department.

Lee Bryant, the vice-president and a senior business administration major from Williamsburg, said, "We have certain long term goals. We are working toward achieving a chapter of 45 members. Also, we would like to gain financial stability so we can get a house." He added, "It is important to note that, if we do get a house, there will be no alcohol allowed, since we're a dry fraternity."

Farmhouse participated in community service activities such as having a Valentine's Day party and an Easter egg hunt for the headstart program in Morehead. They also attended a YMCA sleep-over for kids in Maysville and helped central Kentucky farmers build barns.

As fundraisers, the fraternity cut tobacco, helped park cars at the Agriculture Club's horse show, picked corn for the University's farm research program and worked at the Morehead Logging Show.

versity life.

March 18-23 was declared as Kappa Week. During Kappa Week, the fraternity participated in activities such as a

Delta Tau Delta

"We give honor justly" is the motto which Delta Tau Delta's president, Andy Czirr, a senior industrial technology major from Burlington used to describe his fraternity.

Delta Tau Delta's 58 members participated in intramurals, Greek Week, a spring formal and all on-campus activities.

According to Czirr, the fraternity had an important goal. "We try to stay ranked in the top five fraternities as far as grades are concerned — number one if possible."



These Chi Omegas show their spirit during Greek week activities.

Matt Swifgum, a senior business major from Greenville, S.C., said, "The fraternity gave me a chance to meet new people when I came here. The social interaction is great."

Alpha Phi Alpha

Although the University's chapter of Alpha Phi Alpha has only six members, the organization is noted as the first historic black Greek fraternity, established in 1906.

According to the president, Anthony White, a junior social work and corrections major from Cleveland, Ohio, "Alpha Phi Alpha had many prominent black members such as Martin Luther King and Resse Owens." He added, "We are known for men of distinction."

The fraternity sponsored an on-campus literary contest in which contestants submitted poetry and original stories. The winner received a prize of \$150.

Greeks

In the spring, the group traveled to Mt. Sterling and Maysville and talked to teens about sex, the use of condoms and other important topics.

Michael Jones, a sophomore secondary science major from Louisville, said, "I enjoy Alpha Phi Alpha because it helps me develop leadership qualities and provides me with a chance to benefit the community."

Lambda Chi Alpha

In the fall of 1990, Lambda Chi Alpha won a national award for scholastic excellence as well as a recognition award for 2,000 lbs. of food that was raised in the pantry raid. During the pantry raid, a Rowan County event, the fraternity put bags on everyone's porch and asked them to donate food. The donations went to Christian Social Food services.

The 18 member fraternity is most famous for their Lambda Chi Watermelon Bust. As a fundraising activity, the group set up road blocks in the spring to raise money for the Easter Seals.

Gene Justice, the fraternity's president and a sophomore biology major from Ashland, said, "Lambda Chi Alpha offers a lot more besides a party atmosphere. It emphasizes fraternity education and scholastic achievement as well as social activities."

Alpha Kappa Alpha

When describing Alpha Kappa Alpha, Dionne Barron, the president and a journalism major from Manhattan, said, "The sorority seems to be more of a service organization than a social organization."

The six member group was involved in many areas of community service. In November, they sponsored a canned food drive. Non-perishable food items were brought into the dorms and donated to Christian Services. In addition, the sorority made monetary donations to the homeless in Rowan County. They also hosted a spring fashion show that raised money for the Morehead Treatment Center.

Although Alpha Kappa Alpha's national goal is to alleviate hunger, homelessness, and other social problems, Barron said, "Our chapter's goal is to promote unity among all Greeks."

Chi Omega

The highlight of the year for Chi Omega, the campus's largest sorority, was re-

ceiving the 1990 National Advisory Committee Award of Excellence. Out of approximately 175 chapters, the 116 member sorority was recognized for its excellent advisers.

Vicki Pennington, the president and a senior secondary education math major from Morehead, said, "Our group is known for sponsoring the Chi-O follies which help us raise money for our philanthropy. The money is contributed to help prevent anorexia nervosa and other eating disorders. All organizations participate in the Chi-O follies, by performing their own skits."

The sorority also volunteered to help the Special Olympics and made plans to adopt a highway.

Julie Stewart, a junior radio-television major from Dry Ridge, said she enjoyed the sorority because of the friendships and activities associated with it. "I can't imagine what it would be like without sorority life," she said.

Delta Gamma

Delta Gamma is a sorority that consisted of 104 members which were involved in many activities. The women participated in events such as intramurals, Greek Week and the Lambda Chi Watermelon Bust, where they won first place. In addition, the pledge class sent care packages to the soldiers in the Middle East. These packages contained items such as cookies, candy and plastic storage containers.

The president of Delta Gamma, Amy Darbaker, a senior marketing major from Ironton, Ohio, said, "I would describe Delta Gamma as an organization where girls of different interests can create rewarding lifetime friendships."

According to Darbaker, the sorority had two major fundraising events which helped create donations to aid the blind. "We have a Delta Gamma Carnival on Halloween where all organizations can pay a small fee to set up booths," she said. "Also, we host a spring Anchor Splash at the AAC pool. This includes swimming races and a biggest splash contest. Contestants pay to enter and winners win trophies."

Delta Sigma Theta

Although Delta Sigma Theta had only five members, the president, Lori Crawford, a senior radio-television major from Washington, D.C., said, "There is a strong foundation of sisterhood and love within the sorority."

According to Crawford, the group's most prominent event was a letter-writing party for soldiers in Kuwait. The sorority also participated in a black Greek step show which consisted of simple dance and clapping routines. Crawford added, "Public service and the betterment of society is the sorority's main theme."

Bake sales and parties served as Delta Sigma Theta's primary fundraisers. Donations were sent to elderly centers.

Angela Blake, a junior government major from Louisville, said, "Being a member of Delta Sigma Theta has been a fantastic growing process. By meeting new people, I have become a stronger person."

Delta Zeta

Ann McGlone, corresponding secretary for Delta Zeta and a senior biology major from Grayson, said, "Delta Zeta gives me a sense of belonging and puts something more into college life."

The 77 member sorority was involved in many activities such as a pledge retreat, the Special Olympics, and the Lambda Chi Watermelon Bust, in which they won second place. Other social events they participated in included a Tahiti Sweetie date party, a Christmas formal and a Valentine date party.

According to the president, Christi Davis, a senior elementary education major from Grayson, Delta Zeta conducted many fundraising activities as well. "We sold Dunkin Donuts, had a haunted house with Theta Chi (fraternity) and had tuck-ins, in which two DZ's tucked someone in bed and fed them a cookie for the price of \$2." All proceeds went to the Galladet College

for the Deaf in Washington, D.C.

Delta Zeta officers had the opportunity to attend training sessions in February at the University of Kentucky. Here, they attended a workshop for the specific offices they held.

Kappa Delta

When describing Kappa Delta, Jennifer Lindeman, the president and a senior accounting major from Villa Hills, said, "Unique but united — that's our motto."

During Rush, the sorority achieved quota by receiving the most pledges — a 50 percent increase in membership. The group now has approximately 105 members.

Kappa Delta has participated in various activities such as the Lambda Chi Watermelon Bust, intramurals, pep rallies, the Chi-O Follies and recycling cans.

Lindeman said that it was important for members to participate in fundraising activities. The sorority sold magazines for the Children's Hospital in Richmond, Va., as well as Halloween cards and balloons.

Lindeman said, "The highlight of the sorority is the capture party fundraiser. Members kidnap people from different Greek organizations and hold them hostage at ADUC. Fifty percent of the people from the organization they belong to have to buy a ticket to get them out and get into the party."

Mary Whitaker, a sophomore pre-dental major from Mt. Sterling, said, "Our sorority is like music. If we're apart we're just pretty little notes; when we're together we make a beautiful song."

By Melanie Culbertson

Gamma Phi Beta

The Greek community at MSU has a new addition this fall, Gamma Phi Beta, one of the 10 oldest women's organizations in the country.

The sorority, which was founded in 1874 at Syracuse, N.Y., chose the University for its Epsilon Sigma chapter because the administration, faculty and students were pro-Greek, according to Mary Beth Holzbach, collegiate leadership consultant.

"Surprisingly, small schools like MSU are increasing in enrollment. This suggests that MSU is 'green and growing'; Gamma Phi Beta wants to grow with the University," said Holzbach.

The sorority was introduced to the campus after the Panhellenic Council advised the National Panhellenic Council of interest in having a new sorority colonize. Six sororities made presentations to the Panhellenic Council, which voted for Gamma Phi Beta.

Sixty-four girls have joined the sorority since the start of formal rush during Sept. 24-28.

"As a group, they want to work together and be a sisterhood. They are very confident and very motivated," Holzbach said.

Goals for this year include donating \$1,000 to a local camp, getting all 64 girls initiated and becoming a successful chapter here.

As for individual goals, "she (the Gamma Phi Beta) should want to improve herself, her existence, her community and, of course, her school. Gamma Phi Beta is a very progressive group," said Holzbach.

By Angelita Chaffin

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The theater department took a step forward with innovative productions like "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean."



Homecoming 1990...

Thumbs Up

Homecoming provided activities that appealed to every faction of the University community. From concerts to golf tournaments, students and alumni were given a variety of events to choose from.

The University kicked off Homecoming Week with a concert by Jane Powell and Co., 1990 Campus Entertainer of the Year. The five-piece band is widely acclaimed, having received the Campus Entertainment Award in the jazz music category and a nomination in the Contemporary Music and Performing Arts competition in the music category.

Andrea Fannin, the new Homecoming Queen, gave her "thumbs up" of approval while President Grote looked on. Photo by Cindy Stith

These fans helped cheer the football team on to victory. Photo by Cindy Stith

A native of Roanoke, Va., Powell is known for her five-octave range voice. She sings assorted types of music, including ballads, rock, soul, and country and western. According to Powell, her music contains "a little bit of jazz, a little bit of rhythm and blues, and a little bit of soul."

Powell has not always been in the entertainment business. She has held positions at a sewing factory and an ice cream parlor, and she has worked as a maid and a cook. However, she said that music has always been one of her top priorities. She feels that her father, a professional entertainer, had a great influence on her decision to perform: "(My father) encouraged me to sing," she said. Other individuals who have indirectly influenced her career are Ella Fitzgerald, Della Reese, Otis Redding and Aretha Franklin.

Powell said that her performances reflect her personality. "If people annoy me, I'll tell them. If they don't like my music, I tell (them) to leave. If they love me, I give (them) all I've got," she said. "It doesn't matter to me who you are or what you do, just enjoy my music and enjoy me."

Although many students enjoyed the concert, the spirit of Homecoming was not confined to the entertainment. For many alumni, Homecoming is a time to see old friends and make new ones. Bill Redwine, Director of Alumni Relations, which sponsors the event, said, "(Homecoming) is a special time when alumni and friends return to campus to renew old acquaintances and make new friends."

Homecoming activities for alumni included an alumni band concert, an ROTC 20-year reunion, an SGA presidents' reunion, a cheerleader's reunion, a Greek alumni reception, an open house and reception in Fields Hall and a golf tournament.

The Homecoming football game was first Homecoming victory for alumnus Cole Proctor, who was in his first year as Head Coach. The Eagles defeated Austin Peay 34-7. At halftime, Andrea Fannin, a junior from Sandy Hook and a Theta Chi nominee, was crowned Homecoming Queen.

By Elizabeth Burton



Entertainer Jane Powell gave a concert as part of the Homecoming Week activities.

The football team won the Homecoming game over Austin Peay 34-7.
Photo by Cindy Stith



The cheerleaders help one of the largest Homecoming crowds in history cheer on the team. Photo by Eric Shindelbower



The ROTC reunion gave alumni the opportunity to look through the Department of Military Science program's yearbooks. **Photo by Eric Shindelbower**

The 1950's football reunion brought former players together to share memories of past plays. **Photo by Eric Shindelbower**



Portraying the Past



Laura Lee Duncan's portrayal of Cora Wilson Stewart covered a wide spectrum of emotions. Photo by Kevin Owens

"The story of the Moonlight School is so outstanding that it is only a matter of time until poets, sculptors and artists will here find a theme for their art."

—Cora Wilson Stewart, 1913

On September 7, 1991 (79 years and 2 days after the first moonlight school session was held in Rowan County) these words spoken by Stewart rang true when Morehead's artist-in-residence, Laura Lee Duncan, performed in "Miss Cora" at the University.

"Miss Cora" is a play that chronicles the moments in the life of Cora Wilson Stewart leading up to the evening of the first moonlight school in 1911 where nearly 1,200 students showed up to learn.

Laura Lee Duncan had long been interested in Miss Cora, "the Moonlight Lady", and working under the sponsorship of the University's College of Arts and Sciences, she decided to research, write, and perform in the story of Cora Wilson Stewart and the Moonlight School. Laura Lee Duncan is the daughter of University educators Dr. John R. and Mrs. Gretta Duncan. Gretta Duncan says she credits much of her daughter's talent to the nurturing she received at Breckinridge Training School where Duncan graduated the class before it was merged with the Rowan County School system. "... we've attempted to support her in her endeavors."

Duncan received her oral interpretation training at Eastern Michigan University in 1983. Michael O'Connell (leading man to Duncan in "Miss Cora" and in real life) also helped create "Miss Cora" and together they tour internationally performing original, interpretative works for both adults and children. Speaking of Stewart, Duncan stated, "Dynamic women who have been able to effect change and those ahead of their time — especially those from Eastern Kentucky — hold a fascination for me. Having begun her work here in Rowan County, Cora Stewart is even of interest to me. Cora was a teacher who cared deeply about the plight of the Appalachian people, many of whom were "born into" illiteracy. Cora Wilson Stewart is kind of a local heroine. But I didn't know many details about her life because she was also a controversial figure in the community. She was a real leader in the community, but naturally, when you are a leader, gossip goes along with it."

Reared in Farmers, Kentucky, Stewart was the daughter of Dr. Jeremiah and Annie E. (Halley) Wilson. "Miss Cora" was the founder of the Moonlight School Movement, a plan to educate illiterate adults. Initially, the moonlight school classes were conducted only on moonlit nights so the students could see to travel. For this reason, Stewart called the classes

the Moonlight Schools.

Cora Wilson Stewart was the first woman President of the Kentucky Education Association, and the Kentucky Illiteracy Commission. She continued her commitment to literacy internationally by serving on the board of the National Education Association and headed the illiteracy section of the World Peace Conference on Education. She was also the second woman to be nominated for President of the United States.

Stewart died in relative obscurity in a nursing home in North Carolina in 1958. During her life Stewart was chastised because she refused to assume the traditional woman's role of the 1900's and because she chose to seek a divorce (twice) at a time when society frowned such an act. Despite the controversy, Wilson was responsible for shaping the educational values and growth in this nation. Her urgent message and action for literacy, women's rights and social change have altered the quality of life worldwide.

With the original building of the Moonlight School located on the University's campus, the University had an unquestionable tie to and part in the writing and production of "Miss Cora". University President C. Nelson Grote stated, "Morehead State is proud to be a

part of this endeavor which not only will tell the story of a determined and courageous Eastern Kentucky woman, but will reinforce the importance of education in our lives. It is a story that needs to be told and one that our region should take pride in."

Since its initial performance at the University, "Miss Cora" has been performed statewide in front of at least 70 audiences. After a viewing of the play, Dr. John C. Philley, Dean of the College of Arts and Sciences at the University stated, "Miss Cora is one of the first dramatic productions to illustrate the literary movement of the early 1900's. As such, it is an original and vital depiction of our Appalachian heritage."

In response to Duncan's performance as "Miss Cora", Elizabeth Burton, a sophomore English major from Morehead, re-

marked, "I was amazed by Laura Duncan's portrayal of the intimate details of Cora's life. Things I could never have found in a history book. She made this larger-than-life heroine seem like my next door neighbor."

Reflecting back on Duncan's emphatic portrayal of Cora's fight against illiteracy, Linda King, a senior English major from Jackson, stated, "I was really touched. Times haven't changed much in some ways. We are still facing the same problems now that we did then."

If we are still facing the problem of illiteracy in this nation then the enduring words of A.J. Palmer (a close friend of Cora Wilson Stewart) must be seriously heeded, "There is only one condition of mankind worse than slavery — ignorance."

By Rhonda M. Bellamy



Michael O'Connell played all male roles in "Miss Cora". Photo by Kevin Owens



Laura Lee Duncan plays one of her many female roles in "Miss Cora". Photo by Kevin Owens

Passing The Crown

The Miss Morehead State University Pageant's presentation of "On With the Show" was held on Feb. 28 and March 1 at Button Auditorium.

Out of approximately 25 contestants who competed for the title of Miss MSU, Rachel Craft, a sophomore speech theater and English education major from Morehead, captured the crown. In addition, she won the talent competition on March 1 when she presented a vocal performance of "This is the Moment," a song from the musical *Jeckyll and Hyde*.

Her court consisted of first runner up, Kelly O'Connell, a senior advertising major from Morehead who tied in the talent competition on Feb. 28 for her acting presentation of Marilyn Monroe; second runner up, Tracy Ingram, a senior radio/television, public relations and advertising major from Preston, who, on Feb. 28, also tied in the talent competition for her vocal performance of Dolly Parton's "Here You Come Again"; third runner up, Rashawnda Blake, a senior elementary education major from Flint, MI; and fourth runner up, Holly Cantanzaro, a senior theater major from Park Hills.

The winners of the swimsuit competitions were Angela Coleman, a sophomore from Pikeville, and Natalie Shepherd, a freshman radiologic technology major from Ashland.

The other contestants voted for Natalie Brown, sophomore radio/television major from Falmouth to receive the Miss Congeniality Award.

The announcer for both evenings was Lisa Robertson, Miss Tennessee 1989. For special entertainment, Robertson sang the "Tennessee Waltz" and played the violin.

Other special entertainment was provided by Linnea Fayard, Miss Louisiana 1990 and fourth runner up

in the Miss America Pageant, as well as 1990 Miss MSU, Tonya Dee Virgin, who sang "Black Velvet." In addition, the MSU dancers performed numbers such as Madonna's "Vogue" and Garth Brooks's "Friends in Low Places."

According to the student director, Janet Ferguson, a senior marketing major from West Liberty, the Miss MSU Pageant is significant in many ways. It is one of the largest pageants in the state. In addition, it is the only local two-night pageant in the state. "It is one of the toughest competitions in Kentucky," Ferguson said.

Ferguson said that she thought the pageant ran smoothly. "There was good cooperation among the contestants. You have different personalities that come together. Some enter the pageant to overcome shyness or gain self-confidence, while others look for the crown. As a whole, they work together," she added.

Craft said, "I think the pageant was a huge success and was very well put together. The pageant staff was excellent and should be commended. I am very thankful for the help of both the University and the pageant staff."

According to Ferguson, the MSU Pageant is the only student-run pageant in Kentucky. "Over 300 students work backstage, give cues, work curtains and perform many other activities and duties," she said. "Anyone who is interested can help in the pageant. Of course, we want some students who are familiar with it though."

Ferguson noted that the pageant is a year-long preparation with different phases. For instance, as early as September, students begin selling ads for the program books. The hardest part is December to the actual date of the pageant. "We stay from five to at least midnight every night during the

three weeks before the pageant," she said.

Craft described how she felt when she won the pageant. "I was ecstatic," she said. "I couldn't believe it. It was totally unexpected."

She said that she enjoyed the talent segment of the program the most. "I like to perform and was more comfortable with the talent," she said.

Craft said that she thought the pageant was very beneficial to her. "Besides the \$1,000 scholarship, which was nice, I meet a lot of people which I wouldn't have met otherwise." She added, "It gave me another outlet to perform. You never know who'll be in the audience listening."

O'Connell said that she would advise girls to enter the Miss MSU Pageant. "It is great for scholarships. Also, representing your college is something to be proud of," she said.

Ingram agreed. "It is a good way to better yourself and learn more about yourself. It helped me bring out the positive aspects of myself," she said. However, she advised, "It is better not to think that you have to win or else. It is more important to always do the best you can."

Ingram described how she felt when she placed as second runner up. "I was really excited. I felt like I had achieved what I had inside me," she said.

Ferguson noted that the pageant is a good starting place for any girl. "Some have won who had never even been in a pageant," she said.

As Miss MSU, Craft summed up the goals she had in mind for the upcoming year. "I want to be very visible and make sure I don't think of myself as better than others." She also added, "I want to do a good job and make the University proud of me."

By Melanie Culbertson



Rachel Ona Craft, center, was the winner of the 24th annual Miss MSU Scholarship Pageant. Other winners, from left, fourth runner-up Hedy Carmonzara, first runner-up Kelly O'Connell Craft, second runner-up Tracy Ingram, and third runner-up Bashawada Blake. Photo by Eric Shin-delhower

Rock Reigns in the AAC



The rock group Winger appeared in concert on Feb. 26. Photo by Kevin Owens

The University's Student Government Association presented Winger with special guests Tangier and Extreme in concert on Tuesday, Feb. 26, at 8 pm in the Academic-Athletic Center.

The members of Winger joined forces in 1987 and their debut album, which was self-titled, was released in 1988, "Winger" the album, sold nearly two million copies in the U.S. alone, catapulting them into instant international stardom.

The band's second album, "In the Heart of the Young," was released in 1990 and "inspired by their belief in the future." The albums "Can't Get Enough" and "Rainbow In the Rose" were released as singles.

Winger is composed of four members who have a background in the entertainment field: Kip Winger, lead singer/bassist, had an instructor from Julliard School of Music in New York and performed with various groups including Alice Cooper; Reb Beach, lead guitarist/vocalist, considered by many to be one of the best contemporary guitarists in the world, attended the Berklee College of Music and played for the Bee Gees, Howard Jones and Chaka Khan; Paul Taylor, guitar, keyboards and vocal, a multi-instrumentalist also performed with Alice Cooper, and Rod Morgenstein, drummer, was named best progressive rock drummer by Modern Drummer magazine and has performed with Led Zeppelin and Jethro Tull.

Also appearing with Winger was the Boston band Extreme and Philadelphia group Tangier.

Recording star Taylor Dayne was a big hit with concert-goers.

Top 40's recording star Taylor Dayne came to the University on Wednesday, Nov. 7, for a concert in the Academic-Athletic Center.

Dayne's debut single in 1988, "Tell It to My Heart," rose to the Number Seven spot on Billboard's Hot 100 Chart. It sold more than one million copies internationally, hitting Number One in Austria, Denmark, Switzerland, West Germany and The Netherlands.

She continued her singing career with singles, "Prove Your Love," "I'll Always Love You," and "Don't Rush Me," all of which made it to Billboard's Top Ten.

Her hit records have netted numerous awards including West Germany's Grammy — the Tigre Award — for "Best New Artist." She won five New York Music Awards in 1989, and already has received three Grammy and two American Music Award nominations.

A native of Long Island, NY, Dayne has been singing since early childhood. She had performed with various groups before going solo. Now she has her own band and was the opening act for Michael Jackson at some of his European stadium concerts.

Dayne's newest album, "Can't Fight Fate," is expected to be another success story for the vocalist. It includes a variety of music from a hard rock influence to ballads.

The concert was sponsored by the University's Student Government Association.



Remembering The Contribution



Poet Yusef Kamunyakaa spent some of his visit discussing student works. The poetry reading was part of Black Awareness Week activities. Photo by James Dahlberg

According to Jerry Gore, Director of the University's Office for Minority Student Affairs, Black Awareness Week "was established in 1978 by the Black Student Coalition to show the contribution of African-Americans."

Black Awareness Week was the week of April 22 and represented the arts with two professors from Indiana University, folk artist Marquitta Curry and poet Yusef Kamunyakaa.

"I consider myself black folk. I draw black folk. What else could I be?" said Curry as she defined herself as a black folk artist.

One issue that Curry said she could "really relate to" was teenage pregnancy. Curry, who herself was a teenage mother, showed slides of artwork that deals with that social concern.

One such art piece was wood statuettes of a male and female. The female has gotten pregnant and the male has a hole in his heart. Yet, the couple stands proud and tall as they face an uncertain future.

In "I Stand Alone," a pregnant teenager stands in the foreground as her boyfriend stands in the background. Curry said the boy had made the frequent choice — abandonment.

"Reflections" features an elderly black couple sitting on a sofa and looking at a wall. The back of the sofa is decorated with palm trees, the wall is adorned with

old photographs of the couple and the wallpaper features cactus plants. Curry said the palm trees at their backs represent their past, the photos are of how they used to be while the cactus plants before them represent their future. She said that just like the cactus, the elderly must learn to live on very little.

Curry's "interpretation of slavery," "Til the Cows Come In," shows how slaves worked all day in the fields. Curry said she wanted to show "how my ancestors worked."

Kamunyakaa, who was raised in Louisiana and served in the Vietnam War, read poetry about both periods of his life.

One poem, "Charmed," fuses two different experiences in Kamunyakaa's life. The first experience occurred when he was eight and tried to intervene between a bird and a cat. The second, was about intervening between a man and a woman when he was 19. He said the poem was about "that whole thing of intervening, perhaps where we are not wanted." The title was based on a story his grandmother told him about birds charming cats.

Kamunyakaa's poems about Vietnam came from his book, *Dien Cai Dau*. According to Michelle Boisseau, Asso-



Minority Student Affairs representatives were among those who attended Kamunyakaa's reception. Photo by James Dahlberg

ciate Professor of English, "Dien Cai Dau means both American soldier and crazy" in Vietnamese.

The poems' subjects involve such things as Vietnamese prostitutes, Viet Cong prisoners and visiting the Vietnam War Memorial.

The poem which dealt with visiting the memorial, "Facing It," was senior English and journalism major Karen Craigo's favorite.

Craigo said, "I think he's a poet of profound vision." On the subject of Vietnam she said, "He can make me feel like I was there."

James Dahlberg, Associate Professor of Government, said "His Vietnam poetry is

the kind that makes almost any person cry inside — the inhumanity he saw. He cared about both his fellow soldiers and the other victims: The Vietnamese and the Vietnamese prostitutes."

Boisseau said that the poems in the book "explore multiple implications as few books about Vietnam have."

Eugene Young, Chair of the English Department, said, "The amazing thing is the way he reads; he reads like a fighter."

Tracy Roberts, a junior communications major, said, "He was very dynamic and powerful. I was in tune to his every word."

By Michelle Goff

"Black Awareness Week was established in 1978 . . . to show the contribution of African-Americans."

—Jerry Gore



Kamunyakaa's reading was co-sponsored by Minority Student Affairs and The English Department's Spring Reading Series. Here, Dr. Michelle Boisseau entertains the guests while Kamunyakaa signs a copy of his book. Photo by James Dahlberg



War and Peace

1990

August — The world witnessed the beginning causes of war as Iraqi forces invaded, occupied and later annexed Kuwait. Amid world concerns and condemnation, the U.N. imposed trade sanctions against Iraq and the world sent forces to protect Saudi Arabia and its oil reserves. The U.S. called up its reserve units and started military build-up in the threat of violence. Texas pitcher Nolan Ryan won his 300th game in the same week that the African National Congress suspended armed struggle in South Africa. UNLV was banned from the NCAA and a split verdict was reached at the trial of D.C. Mayor Marion Barry. The Broadway show "Miss Saigon" was cancelled due to racial tensions and Soviet Armenia declared its independence.

September — Bush, Gorbachev met in Helsinki to discuss action in the Persian Gulf while ANC leader Nelson Mandela

began a 13-nation world tour. Atlanta was named as the host of the 1996 summer Olympics and the first human gene therapy was performed.

October — Less than a year after the opening of the Berlin Wall, Germany became a united nation for the first time since the end of WW II. In mid-October, more than 200,000 U.S. troops had been deployed to Saudi Arabia to defend the desert kingdom from a possible Iraqi attack. A Cincinnati art museum was cleared of obscenity charges after displays of photos by Robert Maplethorpe. Reporter Lisa Olsen filed a law suit against the New England Patriots after she was harassed by team members in the lockerroom. The Cincinnati Reds, given no chance to beat the Oakland Athletics, needed only four quick games to win the World Series in one of the biggest upsets in baseball history. In government news, President Bush vetoed the Civil Rights

Act of 1990, charging that the bill would force "quotas" in the workplace, and David H. Souter became history's 105th Supreme Court justice after pledging to "do equal right to the poor and to the rich."

November — The U.S. increased its peace-keeping force in the Gulf as the U.N. authorized the use of force against Iraq if it did not totally withdraw from Kuwait by Jan. 1991. Leaders of 34 European and N. American nations signed the Charter of Paris, bringing a formal end to the Cold War. British Prime Minister Margaret Thatcher, who had led Britain since 1979, announced her resignation and was replaced by John Major. D.C. Mayor Barry was sentenced on drug charges during the week that General Motors posted a \$2 billion loss. The first English Channel tunnel tubes were linked and McDonald's ended foam packaging.

The Cincinnati Reds were elated after sweeping the World Series in the biggest upset of the sporting year. Photo by Associated Press

The first U.S. troops leave for the Persian Gulf. Photo by Associated Press



December — Lech Walesa, the chairman of the once-outlawed Solidarity labor movement, was elected President of Poland. Continental Airlines filed for bankruptcy as the U.S. dollar dropped in 1990. The Clean Air act was signed into law as Bush offered to send Baker to Iraq for talks. Helmut Kohl was elected chancellor of unified Germany. Leading economic indicators showed a recession and budget deficits at an all time high as Gorbachev asked the world for economic aid. The U.S. Census was issued and record numbers of homeless were cited in the findings.

1991

January — As the 102nd Congress convened, unemployment rates reached a three-year high. Amid economic uncertainty, Rhode Island shut 45 credit unions

and banks and Pan Am Airlines filed for bankruptcy. The war in the Gulf began as U.S., Iraq talks failed and Iraq refused to withdraw from Kuwait by the U.N. deadline. As Congress authorized the use of force against Iraq, a U.S. led coalition attacked Iraq with air strikes. The war accelerated as Iraq displayed POWs and spilled tons of oil in the Persian Gulf creating environmental concerns and naval reorganization. The U.S. moved into Iraq and suffered few deaths among ground troops. The Baltic states chose this time to seek independence from the Soviet Union and as a result 15 Lithuanians were slain in a military crackdown. In other news, major PLO leaders were assassinated, the New York Giants defeated the Buffalo Bills in the Super Bowl and South African leaders Mandela, Buthelezi met to call an end to black-on-

black violence.

February — The Gulf War continued as U.S. officials left for Saudi to evaluate possibilities for ground attack on occupied and the U.S. was accused of targeting civilian dwellings in Iraq. Bush authorized the halting of transatlantic warfare as U.S. troops re-took Kuwait after a four-day ground assault. A cease-fire was issued and the war in the Gulf was considered over. The President saw this as an excellent time to propose a \$1.45 trillion federal budget for fiscal 1992.

March — The cease-fire in the Persian Gulf held as Iraq commanders agreed to allied peace terms. Kuwait's crown prince returned to find turmoil as did Iraq leader Saddam Hussein when re-



David H. Souter, 51, became history's 105th Supreme Court justice. Photo by Associated Press

The Soviet army imposed a curfew on Lithuania after troops seized a television tower in an assault that killed 13 and injured 140 people. Photo by Associated Press

Germany reunited at the stroke of midnight when a giant German flag was raised in front of the Reichstag building in Berlin. Photo by Associated Press



volts broke out over Baghdad. In the midst of unrest, the Kuwaiti government stepped down and the U.S. government refused aid to Iraqi rebels. In other news, L.A. police officers were indicted in the beating of a black youth.

April — The U.N. formally passed a Persian Gulf cease-fire resolution as Iraq formally accepted U.N. cease-fire terms and formally ended the Persian Gulf War. One million Kurds were reported fleeing from Iraq. The U.S. began airlifts and aid to Kurds as the refugee crisis escalated. Turkey finally agreed to relocate Kurdish refugees to end the crisis. In other news, an earthquake hit Costa Rica and South Africa proposed race law repeal.

May — A U.N. peace-keeping force took over the Iraq demilitarized zone and Kurdish refugee camps amid Iraq protests. A cyclone hit Bangladesh killing 125,700 and Indian ex-Prime Minister Gandhi was assassinated at an election rally. Strike the Gold won the Kentucky Derby, the Brady-bill for a hand-gun waiting period passed the House, and the Supreme Court upheld a ban on abortion-counseling in federally funded clinics. Deaths — Ryan White, Greta Garbo, Sammy Davis Jr., Jim Henson.

By Rhonda M. Bellamy

Nelson and Winnie Mandela began their six-week, three continent tour. **Photo by Associated Press**

The U.S. Census Bureau is spending \$2.7 million to tally the number of homeless Americans. **Photo by Associated Press**



Aiming High



The second presentation in the AIM series was the North Carolina Shakespeare Festival's production of "A Comedy of Errors."

From Chinese acrobatics and a Shakespearean farce to a Civil War musical and haunting native American flute melodies, the 1990-91 Arts in Morehead (AIM) series offered programs to please the whole family.

AIM is a cooperative effort between the University and the Morehead/Rowan County Arts Council.

"The program committee has ... put together an outstanding array of events," said Yvonne Baldwin, AIM program chair. "The season represented family entertainment at its best. There were programs to delight the children and to appeal to the artistic sense of adults. We really think it was an exciting year for area residents who joined us," Baldwin said.

The season opened on Sept. 29 with the Chinese Magic Revue, a group of Chinese acrobats with a blend of gymnastics, magic, dance and comedy.

George Eklund, an assistant English professor who viewed the performance, said that he enjoyed the AIM presentation. "The performance was strikingly beautiful," he said.

Eklund's three-year-old son, Georgie, also enjoyed the Magic Revue. "I liked the

fire and the jumping parts," he said.

Dan Fasko, an associate professor of education agreed with the Eklunds about the acrobats' talents. "I loved the show," he said. "I really enjoyed it when they broke bricks on their heads with a sledgehammer. My wife would like to try it on me."

The second performance was The North Carolina Shakespeare Festival's production of "A Comedy of Errors," one of Shakespeare's first plays, on Oct. 5. "Errors" is described as "an outrageous, raucous farce" and chronicles the confusion generated by two sets of twins who are constantly mistaken for one another.

The Meridian String Quartet made a return visit as the performance in the series on Dec. 3.

The Meridian String Quarter first performed at the University in 1988 as the Queens String Quartet and again in 1989 under its current name as part of the summer Morehead Chamber Music Celebration.

"Vital, intense, energetic and innovative" are among the adjectives used by critics to describe this quartet which first gained national prominence in 1985 as the 12th annual Artists International Musicians Award recipient. The award resulted in the musicians' debut at Carnegie Hall.

Noted for its performances of 20th century music and innovative programs, the quartet has premiered and commissioned numerous new works as well as performing some rarely heard traditional works at its annual series in Weill Recital Hall of Carnegie Hall.

In addition to festival residencies at the University, Queens College and the Arcady, the quartet conducts a special summer residency at Bard College, working with artists and composers.

The Meridian String Quartet has appeared at several of the most prestigious music festivals, including Yale University's Norfolk Chamber Music Festival and has worked extensively with the Juilliard String Quartet.

The fourth performance in the series was "An evening with Mark Twain" as impersonated by Marvin Cole on Jan. 17.

"This program was a little unique in that the guest artist not only is the president of DeKalb College, but also is a former University administrator," said Baldwin.

"Dr. Cole served as dean of institutional programs from 1966 through 1968 and I'm sure his former colleagues here look forward to his return in this unusual capacity," she added.

Cole became president of DeKalb in 1981, after serving in several administrative capacities at DeKalb's South Campus and also has held administrative posts at Mercer University of Atlanta, Kabul University in Afghanistan and at the University of the Panjab in Lahore, Pakistan.

The North Carolina native earned his doctorate at Indiana University. The actor/administrator has performed on the Delta Queen and the Mississippi Queen steamboats, at professional meetings in eight states and before numerous civic organizations in the Atlanta area.

His appreciation for Twain is said to come from Cole's own mountain heritage. The use of humor to satirize man's cruelty to man, to expose sham, to poke fun at pretensions and to espouse basic human dignity and worth is native to his culture and to his nature, according to his publicist.

Fifth in the series was Atlantic Winds, a woodwind quintet, which appeared on Feb. 8.

The ensemble, based in New Haven, Conn., is composed of members of the Orchestra New England and performs classical works for oboe, bassoon, flute, clarinet and French horn. Orchestra New England has gained critical acclaim for its recordings of works by Ives and Willa-Lobos.

The quintet's members are Elssa Green, flute; Nobua Kitagawa, oboe; Michael Breaut, bassoon; Andrew Greci, clarinet; and James DeCorsey, French horn. The artists have distinguished themselves as soloists and ensemble players as well as music educators.

The award-winning Emerald Brass

Quintet was the sixth in the series.

According to some critics, the Emerald Brass Quintet is emerging "as one of the nation's outstanding brass ensembles." In 1990, the ensemble won both the Fischhoff National Chamber Music Competition and the Summit International Brass Ensemble Competition.

Formed in 1987 to perform at the wedding of member Peter Lindblom, trumpeter, the Emerald Brass specializes in early 20th century American music from the cornet band repertoire and from programmatic piano music collections. Their concert program spans all periods of music history and is enhanced with commentary on the works to be performed.

The quintet's programs also include early jazz, rag and many "old favorites," in addition to contemporary works. In addition to Lindblom, members include his brothers Jon, trumpet and Eric, bass trombone: Paul Bellino, trombone, and Richard Britsch, French horn. All but Britsch, principal horn with the Grand Rapids Symphony, are products of the Eastman School of Music.

Sol Schonbach of the Tanglewood Institute said this about the quintet: "If there is a better brass group, I haven't heard it. They play with considerable verve, dynamics and a sense of ensemble. Their change of styles makes for colorful listening and they have a brilliance and spirit in each piece."

A musical set in the last months of the Civil War, "Banjo Reb and the Blue Ghost," was the seventh presentation in the series.

The production starred David Holt, host of The Nashville Network series "Celebration Express," and William Mooney, who starred for many years as Paul Martin in the ABC daytime drama "All My Children," in the title roles. Written by Holt and Mooney, the show is directed by Clarke Gordon.

"Banjo Reb and the Blue Ghost" features traditional tunes as well as several original works. It takes place two months

before the end of the Civil War, about 25 miles east of Appomattox. The title roles are based on historical characters and although they never met, the rest of the play is historically correct.

The story opens with both a southern cavalry officer and a Yankee vagabond taking shelter from the cold in a dilapidated shed. Out of this encounter comes a wealth of traditional songs, earthy humor and some gruesomely funny tales



The Meridian String Quartet was one of the outstanding AIM programs.

of the war as the two enemies find a neutral ground through their love of music.

Holt, who plays "Banjo Reb," is also known as host of TNN's "Fire on the Mountain" and the PBS "Folkways" series. He has appeared recently on "Hee Haw," "Nashville Now" and the "Grand Ole Opry." His is a three-time winner of the FRETs magazine reader's poll for "Best Old-Time Banjoist."

Mooney, who appears as the "Blue Ghost," was nominated twice for an

Emmy for his AMC role and has performed on and off-Broadway. His film credits include "Second Sight," "Network" and "C.A.T. Squad." He has toured throughout America and Europe with one-man shows and has appeared on the "Today Show" as well as the "Tonight Show."

Native American flutist R. Carlos Nakai rounded out the series.

Nakai, who is of Navajo-Ute heritage, performed arrangements of traditional Native American music as well as his own original music.

Nakai's music, performed on a hand-crafted cedar wood flute, has been described by critics as "... so soothing, it unwrinkles the mind and soul." The Whole Life Monthly put it, "It is remarkable how this music creates a feeling of outdoors, close to Mother Earth. Listening, you will remember how beautiful simplicity is..."

Nakai was born in 1946 in Flagstaff, Ariz. From early youth he involved himself in the culture of his people and lived and studied with other North American tribes. Following service in the U.S. Navy, he earned a degree in education from Northern Arizona University in Flagstaff.

Trained on the classical trumpet, Nakai began playing the Native American flute in 1973, learning the traditional flute melodies of the Plains and Woodlands tribes. He soon began adapting these to fit his own style. He is considered to be the country's premiere Native American flutist.

Nakai has brought the Native American flute, traditionally a solo instrument used for courting and healing, into the realm of ensemble performance, writing works for it and performing in concerts at schools and colleges, as well as touring Germany and Austria with the German ensemble Amima Musica. He has also written for the renowned Martha Graham Dance Company.



Acting As One

Jamie Phillips' face portrays the anguish of a misunderstood foreigner as Anita Bigelow attempts to comfort him in "The Foreigner". Photo by Eric Shindelbower

The University Theatre department produced several outstanding plays this year. Among them were:

Shakespeare came to the mountains of

Eastern Kentucky in October as the Theatre department presented Romeo and Juliet — a Shakespearean tragedy of "star-crossed lovers" set in Elizabethan England. The play revolves around the secret love of Romeo Capulet and Juliet Montague whose families are sworn enemies. Despite the family disapprovals, the couple risks all odds to be together and concoct an elaborate scheme that backfires and results in both their deaths. "Romeo and Juliet" was the season premiere for University theatre students — David Dunaway, Harrison, Ohio, sophomore and Sylvia E. "Se" Layne, Morehead, junior, who beautifully played the title roles.

The second performance of the year was Larry Shue's "The Foreigner" — a play whose plot twists and where the comic situations are abundant when a group of devious characters in a small town have several misunderstandings with a stranger whom they believe does not understand English. Appearing in the leading role was Jamie Phillips, Greenfield, Ohio, sophomore, as "the foreigner." Other cast members include Anita Rae Bigelow, Magnolia senior; Darin Blackburn, Elkhorn City



"Se" Layne expresses the wonder of seeing her lover, David Dunaway, during the portrayal of the title characters of Romeo and Juliet. Photo by Rhonda Simpson

graduate student; L. Michael Breeze, Morehead graduate student; Rick Carlson, Chicago, Ill., junior; Krystel Lyham, Nicholasville senior, and Frank Santorelli, Cincinnati junior.

Directing the production was Dennis L. Walls Jr., Harrison, Ohio, senior, who also designed the set. The production staff included John Ingham, Naples, Fla., sophomore, stage manager; Van Edward Wilburn, grahn graduate student, costume designer; Ladonna Hammond, Catlettsburg graduate student, properties master and Richard K. Blanton, Boston senior, sound designer.

In November, the University Theatre department presented the Ed Graczyk play "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean". The production was set in a small Texas town near Marfa where the movie blockbuster, "Giant" was filmed starring the late James Dean, one of the great movie idols of our time. The time is twenty years later and "The Disciples of James Dean," who are now middle-aged women, are holding a reunion in the dime store where they are discussing their teenage years, recalling stories that are both comic and touching.

Appearing in the major roles are Stacey Ann Dixon, Ashland senior; Anita Rae Bigelow, Magnolia senior; Darin N. Blackburn, Elkhorn City graduate student; Sandra Collins White, Mt. Sterling sophomore; Rachael Craft, Morehead sophomore; Donna Ison, Mt. Sterling senior; Krystel Lynam, Nicholasville junior; Melinda Reed, Lexington graduate student; and Ramona Reffitt, Ashland senior. Chance Pennington, Morehead senior, directed the production. Members of the production cast were: Ladonna Hammond, Rhyan Shipman, Richard Blanton, Will Ingham, Frank Santorelli, Rick Carlson, and Tricia L. Boehnlein.

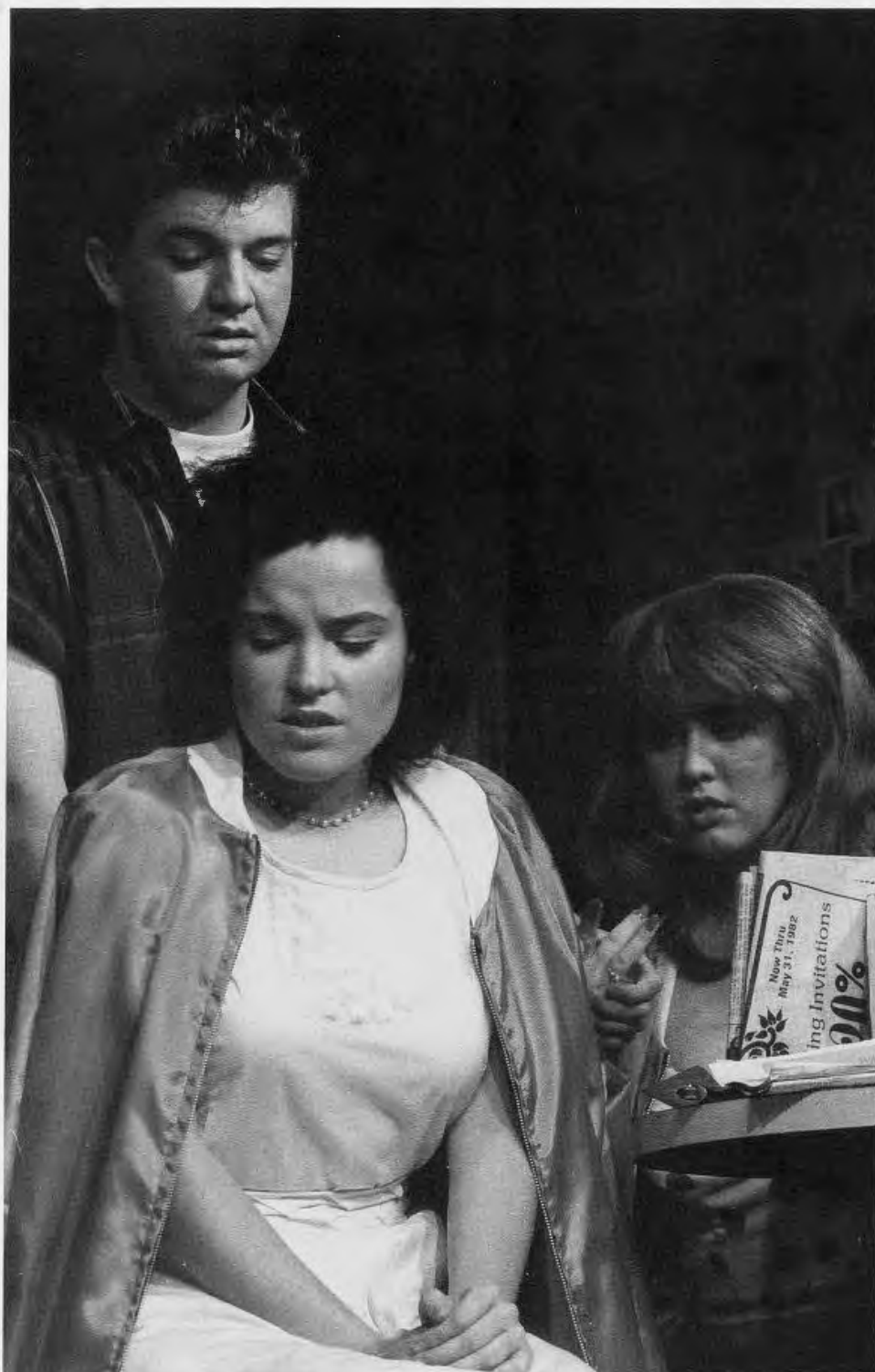
The final performance of the year was "Godspell" — a Stephen Schwartz work based on the gospel according to Saint Matthew. The cast included: John Burchett, Morehead graduate student, as Jesus; William H. Ditty IV, Paintsville, junior, as John the Baptist; Rhyan Shipman, Cincinnati, Ohio, junior; Craig Swatt, Fairdale freshman; Melissa Schulte, Butler junior; Paula Creech, Louisa freshman; Holly Catanzaro, Erlanger senior;

and Tara Blunk, South Point, Ohio junior.

Donna Ison, Mt. Sterling senior, was the director. The production staff led by production stage manager, Sandra Collins were: Frank Santorelli, Will Ingham, Van Edward Wilburn, Ladonna Hammond, John Ingham, Rebecca Holbrook, and Tricia Boehnlein. Dr. William J. Layne served as technical director and Richard Blanton

served as musical director. Musical accompaniment was provided by a band composed of the following University students: Neil Lafferty, Clearfield, freshman, on guitar; Todd Liles, Greenup, senior, on percussion; Jeff Sneger, Mt. Pleasant, S.C., junior, on bass; and Steve Tomlinson, Morehead senior, on piano.

Darin N. Blackburn, Krystal Lynam, and Ramona Reffitt star in "Come Back the Five and Dime, Jimmy Dean, Jimmy Dean." Photo by Rhonda Simpson





Celebrating The Arts

Senior Bil Barrar got into the spirit of the Spring Arts Celebration by singing outside Allie Young. Photo by Kevin Owens

"The arts are exciting," said Karen Craig, a senior English/journalism major from Gallipolis, Ohio. "It makes the day a little brighter to walk down the sidewalk and see drawings under your feet."

Chalk drawings on the sidewalk were only one of a number of events that took place during the University's first Spring Arts Celebration Week, which took place on April 22-26.

Craig was among a small group of students who approached Dr. Elizabeth Cooley, an Assistant Professor of English and adviser of the English Club, with the idea that the University needed a celebration to honor all areas of fine arts, including music, art and literature. According to

Craig, she and a few other students sent out letters to the department heads as well as students to see if they were interested. Next, an organizational meeting was established and things progressed from then on.

Craig said, "The arts weren't very well received on this campus. Coffee houses 'meetings where types of literature such as poetry are read,' music performances, and art shows, all had low attendance." She added, "People need to wake up to see that the arts are fun. They make the campus look better and have more energy."

Other events that took place in the art department included the following: painting on sculptural canvas, art work

sales booths, wheel throwing demonstrations, ceramic hand building demonstrations, puppet class demonstrations and silkscreen printing items such as t-shirts and pillowcases. In addition, a coffeehouse was held in ADUC and also an open stage in which various musicians could volunteer to perform.

"I was surprised at the quality of some of the artwork and musical performances at the open stage," said Cooley. The University's guitar ensemble, a jazz ensemble and a soprano saxophone player were among the musicians who performed. "It all sounded very professional," said Cooley. "Students were especially saying how good the jazz was."

Cooley commented on the turnout at these events. At all times, there were usually at least 30 students present at the open stage. The coffeehouse was attended by approximately 75 people. "There were twice as many as I expected," said Cooley. "We had poetry readings, a clarinet quartet and Gene Young (the Chair of the English, foreign languages and philosophy department) sang folk songs and played the guitar."

Cooley spoke of the success of the Spring Arts Celebration. "I've been really pleased with it, considering it's the first year," she said. "The coffeehouse was a wonderful success. There were 30 readers and three musical performances." She also said, "I think the



Several students expressed their appreciation of the arts by creating chalk drawings on the sidewalk. Photo by Rhonda Simpson

celebration will be even more successful in years to come."

Cooley said that other University students can benefit by "being aware of what the fine arts students do. It is also beneficial to the University," she added. "The music people tend to stay in Baird and the art people in Claypool Young, and they aren't aware of what each other are doing. The Spring Arts Celebration has served to integrate the arts."

Craig also said that a major accomplishment of the Spring Arts Celebration was that it brought a lot of people together. For instance, she said, "The coffee house was attended by art and music majors instead of just English majors."

Cooley said that she hoped the celebration helped the fine art students to feel more free to express their talent and show their work. "I think it helps them to know that people are interested in what they're doing," she said.

Heather Williams, a sophomore art major from Belchertown, Mass. who made buttons and a toothpick sculpture for display, described the reaction of other students. "Everybody loved it," she said. "If they didn't notice us before, they definitely noticed us now."

Craig agreed that the celebration had been successful in capturing the attention of other students besides fine art students. "I saw people stopping and looking. Everyone on campus felt the energy from that week."

Tammy Claxton, a freshman accounting major from Salyersville, said, "The artwork was interesting and made me aware of the talents that the art students have."

According to Cooley, spontaneous things happened on campus throughout the week. For example, some students would join in the art projects or sit out on the campus lawn and play musical instruments. "It is contagious," said Cooley. "People are getting into the spirit of it."

Elizabeth Collins, a drawing I and fine

arts instructor, had her drawing class chalk the sidewalks. She said, "We had a surprising amount of feedback from others. Some bring their friends. We've also had people come up and participate on their own, and it's all environmentally safe."

She added, "The students have enjoyed it and like the feedback they get from other students, as well as the socializa-

tion." liked coming outside and doing the work that we've done. I've also liked the comments from people who stopped and looked. Everyone seems to have a comment, good or bad. However, there haven't been many bad comments."

Tanya Wilkin, another of Collins's students and a freshman art education major from Hillsboro, Ohio, said that she enjoyed doing the chalk sidewalk drawings.

"I love it. I know other people like it because I hear all kinds of good stuff. It's kind of neat."

Bob Rial, a freshman art major from West Milton, Ohio, said, "There seems to be a general disease among the general administration that has made the spring arts week necessary." He added, "There should be an atmosphere here all year long that encourages fine arts. The administration thinks it's being so noble by letting us have fine arts week when fine arts should be a constant part of campus life."

Williams said, "The Spring Arts Celebration is important to the art department."

Mark Davis, a junior art major from South Point, Ohio, who makes and sold pottery, agreed. "This is good because no one knows what's going on with the arts on campus. Art needs exposure."

He added, "This has been fun. People have appreciated the exhibitions I've done and I've sold a couple of pieces."

Chuck Thomas, a sophomore art major from Pittsburg, whose specialty is neo-surrealistic painting, said, "I hope the art department gets more publicity."

Cheri Hunt, a senior art education major from Ewing, agreed.

"Maybe people will get into art more next year since this is the first year of the Spring Arts Celebration."

Cooley summed up the essence of the Spring Arts Celebration by quoting someone else. She said, "I heard one teacher say 'this really looks like a college today.'"

By Melanie Culbertson



Students were met with many works of art on their way to classes. Photo by Rhonda Simpson

tion."

Collins also felt that the Spring Arts Celebration was successful. "The first year is kind of shaky, but students have had a lot of sales. In addition, everyone enjoys participation."

Tommy Gearheart, a freshman undecided major from Heuysville who had the drawing I class under Collins, said, "I've

Looking To The Future



Mitchell Snedegar of Hillsboro received his Bachelor of Business Administration degree from President Grote. Photo by Eric Shindelbower

Addressing what he called the largest crowd he could remember having ever seen at a Winter Commencement, President C. Nelson Grote praised the graduates for having achieved this milestone in their lives.

Grote told the group that their accomplishments would be observed by others. "You will serve as role models for your brothers and sisters," he said. "You will make outstanding contributions to the community where you live and work."

Nearly 350 graduate and undergraduate degrees were conferred in ceremonies in the Academic-Athletic Center on Saturday, Dec. 15, with two-thirds of the candidates in attendance.

Announcing that the University had received reaffirmation for its accreditation from the Southern Association of Colleges and Schools (SACS), Grote told the graduates that this was as important for them as for the University. "It means we can continue to employ good faculty and have outstanding students," he said. "Our degrees are honored by other insti-

tutions and supporters want to give."

As graduates, you are as well prepared as you can be and you will be as good as you decide to be," Grote said of their future plans.

Student speaker, Teresa Ann Lambert of Kensington, OH, reminded her classmates that they were leaving with more than a degree. "We also have growth, maturity, a broadened mind and a greater understanding of others."

An agriculture science major, Lambert compared college to the birth of a colt. "We were afraid to take those first few clumsy steps," she said. "But once we became more confident, we took this college by storm and learned so much."

Your first goal should be to decide what makes you happy," she challenged the group, warning that happiness may not come with the use of their degree. "It's not the degree that is important, but the pride, confidence, problem solving abilities and communication skills we have learned here," she said. "You must be happy before you can help make others

happy."

"From Morehead State University we have received the raw material, the framework on which to build our careers and our lives. Now it is time for us to start building," said Lambert, who is the daughter of Harry and Betty Neff of Kensington. Lambert and her husband Timothy were expecting their first child in December.

A Dean's List student, she is a member of Phi Kappa Phi honor society and graduate summa cum laude with a 4.0 cumulative grade point average.

After degrees were conferred by President Grote, the graduates were inducted into the Alumni Association by Ted Coakley of Harrison, OH, the association president.

Following commencement, the Grotes hosted a reception honoring the new graduates and their families, which was sponsored by the Alumni Association.

After the ceremony, many graduates and their families attended a reception sponsored by the Alumni Association. Photo by Eric Shindelbower



In the next century, today's minorities will become the majority and those students graduating now will be faced with an unparalleled level of cultural diversity.

That was the prediction of President C. Nelson Grote as he spoke at the institution's spring commencement Saturday, which drew more than 5,000 people, the largest crowd for graduation in the history of the school.

"Your most difficult challenge will be to adjust to this changing society," he said.

Student speaker Jeffery Dean Newman urged his classmates to remember to "slow down and live." This is an advantage to the adage that "time is fleeting," Newman said. "If you do great, the moment is soon past and replaced with other thoughts in people's minds; however, the advantage to that is that if you do poorly, it is soon forgotten and forgiven."

Telling his listeners that "this is our moment in time," the graduating senior said, "Do not speculate too far ahead and don't worry about the past."

The son of Carroll and Judy Newman of Otway, OH, he received the B.B.A. degree from the University summa cum laude. Earlier in the day, he received his commission in the Army Reserves as a second lieutenant.



Ella Denise Hall of Phyllis had one last hug for her friend, Makiko Yasunami of Japan, back to camera. Photo by Eric Shindelbower



Kerry Elliot of Paris, left, and Dionne Franklin of Dayton, OH, joined in singing the University's alma mater. Photo by Eric Shindelbower

People

These school children took a step closer to becoming college students as they participated in the University's annual 4-H Horse Show. Photo by Dane Coleman

Graduates 128
Rachel Wann 130

Seniors 140
Mick Caswell 152

Underclassmen 153
Monique Cash 211



Graduates

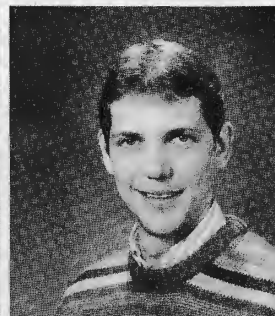
Abraham Almegham
Cherry Hill, NJ
Rhonda Bellamy
Catlettsburg, History
Darin Blackburn
Regina, Communications
Velma Campbell
Morehead, Library Staff



Kimberly Combs
Hazard, Office Mngt.
Andrew Conn
Wheelersburg, OH, IET
Julia Daniels
Louisa, Clinical Psy.
Brian Dickerson
South Point, OH, AS&T



Betty Duke
Morehead, Univ. Studies
Shirley Earlywine
Morehead, Special Educ.
Henry Eldridge
Firebrick, Robotics
Rebecca Estep
Morehead, Clinical Psy.



Dee Fugate
Wellington, Sociology
Mark Gillespie
Morehead, English
Lucille Grigson
Maysville, Journalism
Lori Hawkins
Ashcamp, Speech



Shoko Ishizaka
Shizuoka, Japan, MBA
Kimberly Jenkins
Ashland, Business Educ.
Angela Kincer
Neon, Elem. Educ.
Alberta Long
Campton, Elem. Educ.



Almegham—Hawkins

Assisting To Learn

First year graduate assistant Stacy Evans didn't always plan on a teaching career in the field of English. In fact, it wasn't until after the Sandy Hook native began college that he became interested in English.

According to Evans, while in high school he took the required English courses only because he had to and "really didn't think much about it." Math and science were the subjects which occupied his mind and time, especially physics.

Therefore, when Evans entered Transylvania University, he initially majored in engineering. He later changed his major to English and gave two reasons as to why he made the change.

One reason was that he had become "burned out" with physics. Evans said, "Unlike physics, where everything is sort of set, everything changes in English." Because of the changes in the field, including new and different interpretations of literary works, Evans doesn't think that he will become disillusioned with English.

Also, the people he met in Lexington played a role in his change of major. According to Evans, he met people who were "passionate" about English and they influenced him toward it.

Evans received his bachelors degree from Transylvania University before coming to this University to earn a masters degree. He plans to get a Doctorate Degree in English and eventually teach British literature.

Evans said that his literary preference was "British literature all the way." This preference developed "because my bachelor's work is predominantly in British literature. When you spend a great deal of time studying one subject, you develop a general fondness for it and a contempt for everything else."

However, his favorite author is not British. Evans named Vladimir Nabokov as his favorite author and Nabokov's *Lolita* as his favorite novel.

According to Evans' description, Nabokov was "a Russian who translated French into English. He didn't really have a nationality." Of *Lolita*, Nabokov's controversial classic, Evans said, "I compare all other books to *Lolita*."

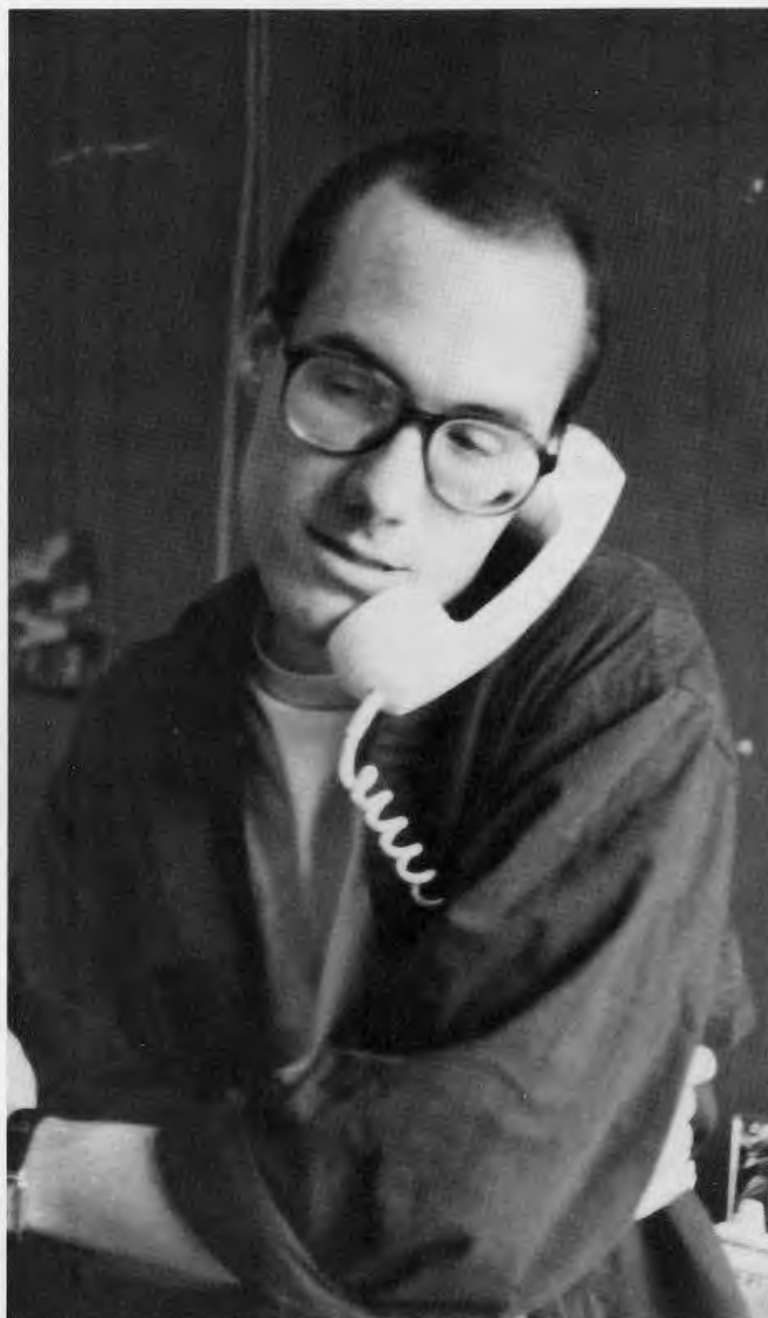
As a graduate assistant, Evans is both a student and a teacher. According to Evans, there are distinctive differences in the two roles.

"When you're a student, you are a sponge and have a passive role. As a teacher you have to be involved and active. I now see that the burden is put mostly on the teacher and that the student should assume a more active role," Evans said.

However, he said that he "wouldn't know where to begin reforming" and added that the present system may be the best way because it has lasted so long.

Evans has no immediate plans to begin writing on his own, although he said he would eventually like to.

He said, "I probably would but I don't have the time. I'm trying to come to grips with the field."



Stacy Evans, an English graduate assistant, catches up with news on the Nabokov hotline. Photo by Elizabeth Burton

Among Evans' interest outside the field of English are running and collecting "obscure blues recordings." However, he maintained that he didn't have much time for outside interests. Although he studied cinema, religion and art history in college, cinema is the only one he is still involved with. He said, "It only takes two hours to see a movie."

By Michelle Goff

Giving The Gift Of Music

"It's my life; I don't know what it would be like without music. I don't know if I would be comfortable doing anything else," said Rachel Wann, a 22-year-old music theory and composition major from Indianapolis, IN.

Wann participates in a variety of musical activities. As a graduate student, she is currently the University's field commander, as well as the music theory tutor. In addition, she has received various awards and recognitions for her accomplishments in music. For example, Wann won the Music Creativity Award for composition two years straight and was the Undergraduate Music Student of the Year in 1988-9. Her most recent honor was winning the Southern Regional contest for original composition, which she entered through the Kentucky Music Teacher's Association.

In reference to the KMTA contest, Wann said, "I really didn't expect to win because I had specifically written the piece for a friend's senior recital." Even so, the "Trio for Flute, Marimba and Piano Opus 2 Number 1" gave Wann the opportunity to advance to the nationals.

"Conducting is my second love to composition," Wann said, "and being field commander is one way I can conduct. It's a lot of fun."

Neal Arnett, a freshman business major from Salyersville said, "I enjoy having Wann as a field commander; I think she does an excellent job."

Wann has conducted choir and band in addition to being field commander for three years.

Wann said that she has received much of her musical inspiration from her family. "My mom, a piano player, is especially supportive," she said. "My father was a trombone player as well. Music is a hobby that both my parents share."

At the age of six, Wann began playing the piano. She composed her first piece of music around the age of 10. Although always involved in music, she never really considered it as a career until her junior year of high school, when she participated in concert band.

Wann said that her most memorable moment came during her senior year of high school. "The concert band performed one of my compositions for a Christmas concert, and it was so special to hear them play something that I created."

Wann said that her high school band director, Richard Saucedo, had greatly influenced her to become a musician. "He was a good friend. He actually discovered my talent for composition and pushed me to write and do the best I could do."

Although Wann plays many instruments such as clarinet, saxophone and trombone, she said the flute is her favorite instrument. "Becoming an avid flute player has required a lot of hard work and dedication." Wann spends an average of three hours per day practicing her music, but she said that she has written music non-stop for over six hours a day.

"The music I compose is kind of a Neo-Romantic style," said Wann. "I like to emulate Romantic composers but add 20th century elements."

When listening to music,

however, Wann has no particular preference. "I like music from all categories, I guess it mainly depends on my mood," she said.

"To me, my performance is when my music is played," said Wann. "I prefer the audience to be anyone who appreciates my music, even if it's simply my closest friends."

By Melanie Culbertson



Rachel Wann is the field commander for the University's marching band. Photo by Kevin Owens

Graduates



July Marcum
Vincent, Psychology
Rebecca Marcum
Morehead, Dietetics
David Masters
Morehead, English
Algnette McCoy
North Vernon, IN, Marketing



Wilma McDavid
Grayson, Nursing
Theresa Obioha
Nigeria, Communications
Michael Ockerman
Morehead, Communications
Jodie Offvtt
Haldeman, English



Garrick Ratliff
Jenkins, Government
Rita Stamey
Morehead, Music Educ.
Phyllis Williams
Vanceburg, Special Educ.
Jodie Wilson
Morehead, Exercise Science

Marcum—Wilson

Seniors

Richard Adams
Morehead, Art Educ

Karen All
Worthington, Rad. Tech.

Robert Angel
Morehead, Math

David Applegate
Tollesboro, Indus. Educ.



Fred Arnett
Salysersville, Accounting

Mike Bailey
Louisville, Sociology

Teresa Baker
Hindman, Special Educ.

Annette Ballinger
West Liberty, Social Work



Karen Banks
Campton, Social Work

Lisa Banks
Stambaugh, Elem. Educ.

Donna Barrett
Clearfield, Elem. Educ.

Gary Bartley
Pikeville, Education



Lisa Bates
Whitesburg, Education

Sallie Beam
Portsmouth, OH, Marketing

Victoria Bedford
Milledgeville, GA, Business Mgt.

Stephanie Beeler
Chillicothe, OH, English



Michelle Belcher
Robinson Creek, Elem. Educ.

Anjalina Berryhill
Spring Valley, OH, Textiles/ Clothing

Roberta Biggs
Olive Hill, Business

Glenna Birchwell
Frenchburg, Elem. Educ.

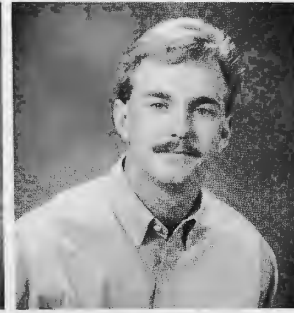


Adams—Birchwell

Seniors



Suzanne Bitonti
Fairmont, WV, Para-legal
Amy Black
Morehead, Social Work
Leigh Blackburn
Belfry, English/Journ.
David Blair
Frankfort, Biology



Eugenia Blair
Oilsprings, Elem. Educ.
RaShawnda Blake
Flint, MI, Elem. Educ.
Lori Blanton
West Van Lear, Paralegal
Kenny Boggs
Grayson, Marketing



Roger Bodine
Morehead, Social Work
Dan Bolte
Florence, Agriculture
Kimberly Borders
Ulysses, Marketing
Tammi Bowersock
Shelbiana, Elem. Educ.



Susan Bowie
Kouts, IN, Spec. Educ.
James Bowling
Norwood, OH, Management
Linda Boyd
Louisa, Paralegal
Kimberly Branham
Jackhorn, Elem. Educ.



Sharry Branham
Wheelright, Social Work
Brad Breeding
Lexington, Philosophy
Garrett Broughton
Miamisburg, OH, Music Educ.
Brian Brown
Soldier, Physical Educ.

Bitonti—Brown

Seniors

Brown Matthew
Independence, Radio-TV

Timothy Brown
Ashland, Education

Debra Bryant
Flemingsburg, Marketing

Kelli Bryson
Pikeville, English

Kimberly Bryant
Frankfort, OH, Elem. Educ.

John Buford
Owensboro, Music

Leeanna Burchett
Stambaugh, Journalism

Vanessa Burke
Martin, Spec. Educ.

Barry Butcher
River, IET

Tracy Caldwell
Ashland, Elem. Educ.

Johnny Calhoun
Prestonburg, Health

Michelle Calhoun
Prestonsburg, Finance

Donna Callihan
Ashland, Rad. Tech.

Kevin Carlin
Georgetown, IET

Connie Carpernter
Owingsville, CIS

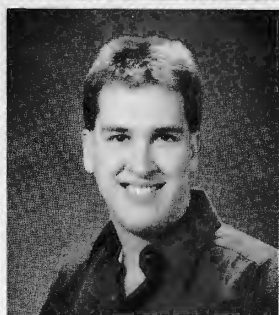
Charles Carter
Williamsburg, OH, Soc. Sci.

Monica Carter
Williamsburg, OH, Elem. Educ.

Monica Carty
Hendricks, Elem. Educ.

Jeffrey Caudill
Ashland, IET

Leslie Clemons
Sharpsburg, Accounting



Brown—Clemons

Seniors



Angel Chaffin
Louisa, Journalism



Felecia Click
Boonescamp, Elem. Educ.



Amy Coakley
Harrison, OH, Elem. Educ.



Rhonda Cooley
Morehead, Elem. Educ.



Carisa Colegrove
Ashland, Government



Keith Coleman
Covington, Music Educ.



Donna Collingsworth
Wellington, Elem. Educ.



Krista Colwell
Hazard, English



Steve Colwell
Busy, Pre-Vet



Denny Colyer
Wooton, Sociology



Susan Compton
West Chester, OH, Radio-TV



Robert Cordray
Falmouth, Physics



Chris Cornelius
Morehead, Paralegal



Karen Craigo
Morehead, English



Nia Crawford
Washington, DC, Radio-TV



Mary Creighton
Lexington, Music Educ.



Christine Criss
Ashland, Elem. Educ.



Travis Crum
Martin, Geography



Nathan Dale
Prestonsburg, Marketing



Daniel Daugherty
Phelps, Accounting

Chaffin—Daugherty

Seniors

Gracie Davidson
Foresthills, Elem. Educ.

Rhonda Davis
Mt. Sterling, Elem. Educ.

Valerie Davis
Inez, Special Educ.

Sherrie Day
Frenchburg, Elem. Educ.

Tanya Day
Blanchester, OH, Government

Sherry Dickson
Ft. Wright, Marketing

Todd Dickerson
West Liberty, Marketing

Delilah Dillon
Viper, Marketing

Gregory Donithan
Mt. Sterling, Robotics

Fred Dunaway
Olive Hill, Biology

Lesley Duncan
Carlisle, Textiles

Robin Dungan
New Paris, OH, Biology/English

Wayne Dyer
Morehead, IET

Carlos Edwards
Cincinnati, OH, Journalism

Barbara Eldridge
Sandy Hook, Agriculture

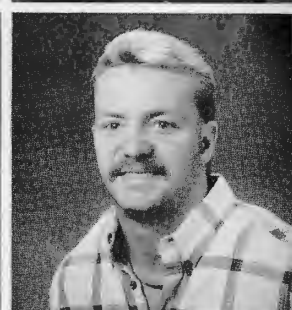
Horace Eskridge
Morehead, Marketing

Kimberly Evans
Flatwoods, Accounting

Jacqueline Everman
Grayson, BSW

Angelia Eversole
Hazard, Psychology

Michelle Fannin
Van Lear, Accounting



Davidson—Fannin

Seniors



Terry Farmer
Kimper, Journalism
Janet Ferguson
West Liberty, Marketing
Beverly Fields
Ermine, Elem. Educ.
Alan Fish
Waverly, OH, history



Kathleen Fisher
Harrison, OH, Elem. Educ.
Michael Flanery
Martin, Env. Science
Shane Fletcher
Maysville, Education
Roxiania Fraley
Jackson, Univ. Studies



Tim Francis
Bardstown, Radio-TV
Dionne Franklin
Dayton, OH, Finance
Melissa Gabbard
Jackson, Elem. Educ.
Carla Gibson
Pine Top, Psychology



Letina Gillium
Sandy Hook, Med. Sec.
Patricia Gillium
Sandy Hook, Elem. Educ.
Vickie Glvoer
Olive Hill, Elem. Educ.
Mark Goode
Versailles, Business



Carol Graham
Vancleve, English
Linda Graham
Morehead, Vet. Tech.
Joseph Grayson
Versailles, Marketing
Paula Griffith
Morehead, Elem. Educ.

Farmer—Griffith

Seniors

Stacy Hackworth
Paintsville, Government

Dean Hall
Horaker, Geography

Ella Hall
Physsis, Government

Greta Hall
Boonesville, Paralegal

Kristi Hall
McDowell, Management

Eleisha Hamilton
Lexington, Communications

G.R. Hamm
Vanceburg, Government

Dayle Hamontree
Rolling Meadows, MI, Interior Design

Brian Handshoe
Hueysville, Elem. Educ.

Dori Hanon
Cincinnati, OH, Office Sys.

Christopher Hart
Corbin, Management

Sonya Hatfield
Franklin, Math Educ.

Alice Havens
West Liberty, Business

Robert Haydon
Mt. Sterling, Radio-TV

Heather Hayes
Lebanon, OH, Child Educ.

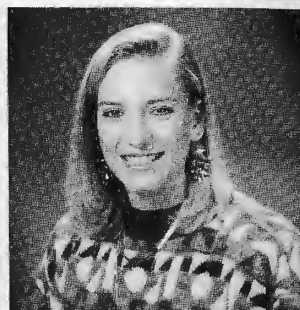
Leslyn Henderson
Olive Hill, Biology

Stephanie Henry
Mt. Sterling, Accounting

Portia Hensley
Gallipolis, OH, Journalism

Jane Hicksenhytzer
Chillicothe, OH, Social Work

Roxanne Hieneman
Greenup, Textiles



Hackworth—Hieneman

Living Life To The Fullest

"Be nice to everybody you can. Try not to screw people over and forgive people that screw you over, if you can."

George Barnette, a senior English major from Louisville, believes that living life to the fullest means getting rid of personal prejudices and examining a variety of options. "Everybody I've ever met (has influenced my life)," he said. "I bounce a new direction with everybody I meet, even if it's just a little move."

Barnette's interest in variety was what initially led him to study English. "(Literature) is one of those mediums that I could really get into. Its ability to get so close to life just hit me," he said. He lists James Agee's *A Death in the Family*, which presents a young man's death as seen through the eyes of his five year old son, as an example of true-to-life literature. Barnette called Agee's work "the most beautiful novel ever written."

While he was struck by the beauty of literature, Barnette was also able to see beauty in the English language itself. For this reason, he chose linguistics, the study of language, as his minor. "I like the scientific component of linguistics; it's different than other things I do," he said. He added that his interest in language came from his linguistics professor, Dr. Thomas Stroik. "I took one of the required linguistics courses during my freshman year and immediately became the first Stroikian disciple," he said.

Barnette feels that linguistics teaches individuals to be non-judgemental about language use. "I enjoy the sociological weight of linguistics — the coming to understand language, structures and the ridiculousness of a lot of assumptions that people make about certain dialects and languages," he said.

Barnette's interest in language led him to write creatively. "I've always been interested in writing — I wrote some terrible poems as a kid," he said. "I got serious about writing when I came here and met Brett Litton, (a fellow student and writer) who got me reading Raymond Carver and told me I could write. It was the first time anyone had encouraged me (in this field)."

According to Barnette, he continued to write poetry — for awhile. "After I met Brett, I wrote some more bad poetry, but I never got good, so I started writing short stories. My stories

aren't good, but they're getting better. They're what interests me now," he said.

Aside from Litton, the individual who influenced his writing most was Lexington poet James Baker Hall. "I took some workshops under Jim Hall and learned how to talk about literature and stories," he said. "The more you read and talk about what blows you away about (literature), the more you understand what you're trying to do."

Barnette believes that understanding oneself and one's objectives is important. However, he feels that individuals should not simply sit around and wait for understanding to come to them. Instead, a person should be an active participant in life. Barnette follows his own advice — he once left the University near the end of a semester to hitchhike across the country.

"I was in school one fall, with four weeks left in the semester, and something was wrong with me. I was (messed) up and couldn't think; all I knew was that I had to go," he said of the situation.

According to Barnette, he had no specific destination in mind when he left school; he simply wanted to see the country. "I decided for the sake of romance to head west with \$100 and a backpack of canned goods," he said. "Some friends took me to St. Louis to start the trip."

Barnette said that some people thought it was strange that he wanted to make the trip, especially at that particular time, but many of his friends were supportive: "Most people who knew me just hoped for the best and wished me luck," he said.

Barnette said that his hitchhiking experience was something he would never forget. "I wouldn't trade it for anything — no one can know how much it helped me. It was great to realize how mobile and independent I could be."

Barnette's future plans are up in the air. "If I ever graduate, I'm going to marry my fiancé, Missy, and either join the Peace Corps or catch up with a friend who's exploring the country and hopefully build a commune on whatever great piece of land he's found that we can afford. Either way, I want to be a writer."

By Elizabeth Burton



George Barnette, a senior English major, reads his prize-winning short story at the Fall Fine Arts Showcase. Photo by Susan Compton

Seniors

Kristi Hislope
Somerset, Robotics

Janet Hogge
Morehead, Accounting

Colette Holbrook
Centerville, OH, Sociology

Harold Holbrook
Jackson, Management



Melissa Holmes
Leesburg, OH, Radio-TV

Maria Honkomp
Loveland, OH, Textiles

Jeff Horne
Morehead, Elem. Educ.

Tonya Horne
Lackey, Elem. Educ.



George Horsley
South Shore, IET

Lavonna Howard
Jackson, Rad. Tech.

Nicole Howard
Owingsville, Art

Rodney Hubbard
Converse, IN, Phys. Educ.



Jeffrey Hudsow
Denniston, Sociology

Charmaine Hughes
Maysville, Radio-TV

Steven Hughes
Woodbine, Accounting

Cheri Hunt
Ewing, Art Educ.



Amanda Hunter
Pataskala, OH, Sociology

Christopher Ilari
Louisville, Radio-TV

Tracy Ingram
Treston, Radio-TV

John Irwin
Middletown, OH, Business Mgt.

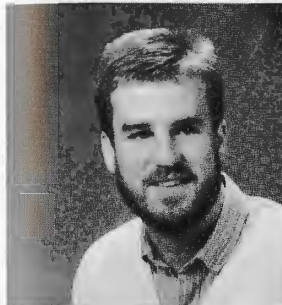


Hislope—Irwin

Seniors



Randi Isaacs
Grayson, Sociology
Rhonda Ison
Morehead, Elem. Educ.
Sandra Jackson
Maysville, EET
JoAnn Jaynes
River, Elem. Educ.



David Jenkins
Minford, OH, IET
Virginia Jenkins
Martin, Psychology
Jimmy Jett
Flemingsburg, IET
Amanda Johnson
Pikeville, Education



Terri Johnson
Greenup, Elem. Educ.
Brian Jones
Mt. Sterling, Marketing
Ernest Jones
Stout, Ohio, Agronomy
Kelley Jones
Mt. Sterling, Nursing



Teresa Jones
Russell, Education
Christopher Jordan
Minford, OH, Music Educ.
Shannon Joyce
Lowell, IN, Biology
Joseph Justice
Pikeville, Business Mngt.



Nada Justice
Belfry, Radiology
George Kamphaus
Cincinnati, OH, Biology
Margie Kemper
Morehead, Recreation
David Kennard
Olive Hill, Sociology

Isaacs—Kennard

Seniors

Gaye King
Tiffin, OH, Journalism
Beau Kinnaird
Canton, OH, Health Educ.
Rollie Kirby
Dorton, IET
Pamela Klein
Ashland, Business Mngt.



Charita Laferty
Martin, Elem. Educ.
Letcher Langston
Morehead, Sociology
Melissa Layne
Morehead, Accounting
Audrey Lear
Louisville, Philosophy



Tammy Lee
Flemingsburg, Elem. Educ.
Donald Legg
Rush, IET
Suzanne Leitz
Morehead, English
Angela Leslie
Louisville, Government



Jonathan Lewis
Louisville, IET
Lora Lewis
Seymour, IN, Radio-TV
Tammy Lewis
Clearfield, Business
Jennifer Lindeman
Villa Hills, Accounting

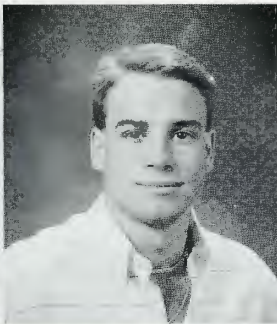
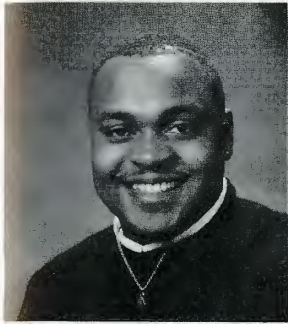


Mickey Little
Pomeroyton, Psychology
Steven Little
Ashland, Journalism
Jenny Littleton
Olive Hill, Education
Lisa Lively
Aberdeen, OH, Elem. Educ.



King—Lively

Seniors



Britton Lloyd
Maysville, IET
Cindy Lockhart
Pikeville, Management
Timothy Lofton
Ashland, Real Estate
Pammy Lucas
Rush, English



Jo Ellen Lust
Bucyrus, OH, Music
Scott Lykins
Wingo Stretch, Horticulture
Ellen Lyons
Mt. Sterling, Home Econ.
Wendy Madden
Isom, Elem. Educ.



Lisa Maggard
Cutshin, Real Estate
Julie Magrane
Morehead, Pre-Medicine
Kay Malone
Morehead, Journalism
Brenda Manning
Maysville, Marketing



Doug Marion
Norwood, OH, Management
Angela Martino
Tipp City, OH, Nursing
Jim Mathis
Plantation, FL, IET
Elmo Mawk
Vanceburg, Chemistry



Jennifer Mays
Wellington, Biology
Mary McAdam
Millinocket, ME, Journalism
Jackie McCleese
Vanceburg, CIS
Craig McDonald
Chillicothe, OH, Radio-TV

Lloyd—McDonald

Seniors

Cynthia McGuire
Grayson, Marketing

Bernard McKay
Maysville, Accounting

Patricia Meade
Martin, Special Educ.

Shawn Meade
Minford, OH, English

Helen Mefford
Raceland, Music Educ.

Shannon Mercer
South Shore, Elem. Educ.

Roderick Middleton
Morehead, Env. Science

Brad Mikels
Chillicothe, OH, Accounting

Regina Miller
Louisa, Elem. Educ.

Susan Miller
Linville, VA, Social Work

Stacy Minix
Salyersville, Social Work

Kelly Morris
Hazel Green, Elem. Educ.

Starlet Muse
Flemingsburg, Interior Dsn.

Kimberly Music
Prestonburg, Education

Ernest Musick
Morehead, IET

Andrew Muth
Eldorado, OH, IET

Denise Napier
Hazard, Nursing

Kimberly Newberry
Independence, Elem. Educ.

Jeffrey Newman
Otway, OH, Business

Lisa Nickell
Hazel Green, Accounting



McGuire—Nickell

Seniors



Deborah Nickels
Mt. Sterling, Elem. Educ.
Toshio Nishida
Toyama City, Japan, Sociology
Jacqueline Noble
Garrison, Special Educ.
Kelly O'Connell
Morehead, Advertising



Barton Oliver
Morehead, IET
Amy Owens
Hillsboro, OH, Education
Marcus Owens
East Point, CIS
LaDonna Parsons
Betsy Layne, Paralegal



Brian Paulick
Kettering, OH, Math
Trina Pennington
Lexington, Nursing
W. Lee Pennington
Morehead, Agriculture
Victoria Pennington
Morehead, Math



Ginger Perry
West Liberty, Social Work
Jonna Phillips
Morehead, English
Timothy Pillion
Ewing, government
James Pinson
Pinsonfork, Pre-Law



Vikki Pittman
Parsons, WV, Vet. Tech.
Robert Pleasant
Ironton, OH, Communications
Michael Porter
Raceland, IET
Deana Powell
Elkhorn City, Paralegal

Nickels—Powell

Dedicated Optimist

"I think that people who know me would say that I am usually cheerful, optimistic and dedicated," said 21-year-old Tammie Anderson, a senior elementary education major (K-4) from Pike County.

Anderson is married to 23-year-old Joseph Anderson, a health and physical education major. Anderson said that being married is nice because it gives you someone to depend on. "It makes it easier when you have someone there to support you and give you help especially when projects are due," she said.

Anderson, President of the Family Housing Association, needed to get more involved. "I felt the need for married students to interact more. My involvement led me to understand the needs of single mothers and the special needs of married couples. I often saw married couples being left out of activities."

Anderson said that she feels she has done some good since she started working with the Family Housing Association. "I would like to think I've helped married couples become more aware of things that are available to them at Morehead," she said.

Besides working with the Family Housing Association, and being their SGA representative, Anderson is a member of a wide variety of organizations on campus. She is the corresponding secretary for Gamma Beta Phi, vice-president for Cardinal Key Honor Sorority, a member of KEA/SP, NAEYC, Kappa Delta Pi and University Chorus.

Anderson has received several honors at this University. She has been on the Dean's List for three years. She is a member of Phi Kappa Phi Honor Society and Who's Who Among American College Students. She recently graduated from the Honors Program.

Anderson, who enjoys playing piano, taking pictures, reading, doing aerobics and practicing karate, said that she enjoys being a part of all these organizations and that the Honors Program is the activity that most impressed her.

"The Honors Program fascinated me. It has given me the chance to study and learn the things I always wanted to," she said.

Tammie Anderson

Anderson said, "I like being a part of these organizations because it gives you the chance to meet many people. I'm not a 'sit-at-home' kind of person."

As president of Kappa Delta Pi, an international honor society for education majors, Anderson said that she is most proud of what she has accomplished with this particular organization. "I think I've helped Kappa Delta Pi grow," she said. "I want to feel that people know that this organization is there for them when they need it."

The organization, according to Anderson, has grown since she joined in 1989. "We started a drive to get new members and last semester we went from eight to 80 members," she said.

Anderson feels that the organization is doing some good work. "We try to get the kind of information to the member that will

help them become better teachers. We are raising scholarship money for kids in India so they can finish school," she said.

Does Anderson consider herself a good student? "I like to learn just to learn. I think I'm dedicated to everything I do. I try to do my best; I consider myself a serious student," she said.

How serious is she? "I don't miss class. I feel that if I go and listen I can learn. I feel that I'll have to know the things being taught to be the best teacher I can," she said.

According to Anderson, Morehead has been a very positive experience for her. "It has given me a glimpse of what real life is like. I have been given the opportunity to go places and meet many people."

What about her future? Anderson would like to someday have her own pre-school and pursue a political career. "I'd like to have my own pre-school where I can develop my own curriculum, and I'd like to be a

senator or representative."

What is the key to Anderson's success? "Exercise helps me handle stress. Being organized is a must. I have a list I carry at all times — without it, I'd be lost. In a way, I guess I'm kind of compulsive," she said.

What advice can Anderson offer others? "People should be the person that they expect everyone else to be."

By Amy Collier



Anderson is active in a number of organizations. Photo by Elizabeth Burton

Seniors



Anita Prater
West Van Lear, Elem. Educ.

Gregory Preston
Ashland, Radio—TV

Andy Price
Warfield, Government

Laresa Puckett
Morehead, Elem. Educ.

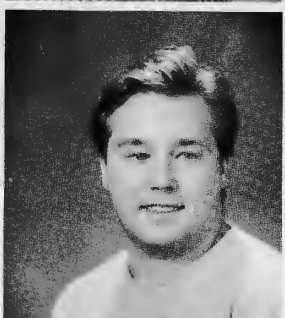


Shannon Rafferty
Bellevue, Child Develop.

Jeffrey Rase
Wheelersburg, OH, IET

Afnan Rayan
Lexington, Business

Michele Reinhardt
Minford, OH, Music Educ.



Richard Reusch
Covington, Pre-Vet

Melissa Reynolds
Betsy Layne, Special Educ.

James Rice
Paintsville, History

Lisa Richards
Morehead, Interior Design

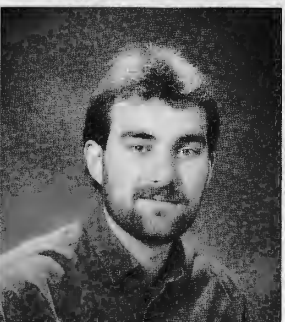


Leigh Richardson
Sharpsburg, Physical Educ.

Heather Richie
Harper, Radio-TV

Emily Riggs
Olive Hill, Special Educ.

Reggie Ritche
Hazard, Rad. Tech.



Christian Roberts
Ashland, Mathematics

Georgetta Robinette
Elsie, Elem. Educ.

Woody Robinson
Vanceburg, Biology

Ann Rodgers
Kerr, OH, Marketing

Prater—Rodgers

Seniors

Ganan Rodgers
Morehead, Elem. Educ.

Teresa Roe
Vanceburg, Business

Rebecca Roush
Lynchburg, OH, Social Science

Lana Rudd
Salyersville, Social Work



Clelley Salley
Argillite, History

Lisa Scheblo
New Knoxville, OH, Speech

Henry Schultz
Wallingford, Finance

Samantha Schultz
Clifton, Physical Educ.



Rick Seals
Whitesburg, Radio-TV

Sandra Seithers
Maysville, Business

Kimberly Sexton
Wayland, Elem. Educ.

Michele Shaw
Waverly, OH, Marketing



Shari Sheffield
Clearfield, Elem. Educ.

Tricia Sheffield
Louisville, Journalism

Christa Shelton
Ripley, OH, Radio-TV

Kevin Shelton
McDowell, Management



Rhonda Simpson
Morehead, Journalism

Kenneth Skaggs
Morehead, Environ, Science

Lisa Sloas
Flemingsburg, Marketing

Kellie Slone
Paintsville, Elem. Educ.



Rodgers—Slone

Seniors



Paula Slone
Belfry, Radiology
Becky Smith
Florence, Marketing
Gail Smith
Hazard, English
Lisa Smith
Durham, NC, Animal Science



Phillis Smith
Neon, Paralegal
Rachel Spears
Ashland, Special Educ.
Jennifer Spencer
Louisville, English
Russell Sproessig
Hope, IN, Radio-TV



Annie Spurlock
Gallipolis, OH, Journalism
Tammy Stanley
Prestonsburg, Education
Ken Stapleton
Ashland, Business Mngt.
Jennifer Stewart
Worthington, Science



Cindy Stith
Covington, Journalism
Patrick Strong
Hazard, Business Mngt.
Holly Switer
Bethesda, OH, Paralegal
Michelle Suttles
Grayson, Fashion Merch.



Joni Sweeney
Newport, Biology
Matthew Swiggum
Greenville, SC, Comm./Business
Frank Tackett
Chillicothe, OH, Physical Education
Jimmy Tackett
Dorton, Social Studies

Slone—Tackett

Seniors

Jeri Taylor
Morehead, Agriculture

Lisa Taylor
Okmulgee, OK, Business Admin.

Lynn Terrell
Paducah, Art

Kimberly Thompson
Louisa, Finance

Matthew Thompson
Columbus, OH, Music

Tina Tomamichel
Williamsburg, OH, Journalism

Ruth Trent
Lawrenceburg, Journalism

Amy Tucker
Cynthiana, Vet-Tech

Henry Turner
Talbert, Education

Susan Tye
Stanton, Elem. Educ.

David Underwood
Wheelersburg, OH, Business

Rachael Underwood
Russellville, OH, English

Tonya Virgin
Oldtown, Radio—TV

Cam Vu
Southgate, Marketing

Zachary Wade
Versailles, Business

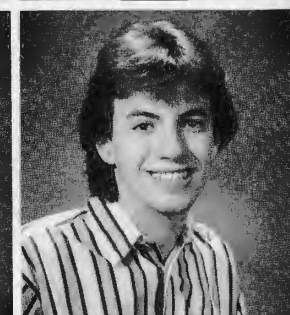
Christopher Walker
Circleville, OH, Marketing

Harold Wallace
Stanville, Government

David Wallen
Prestonsburg, Art

Julie Waller
Ashland, Accounting

Whitney Wamsley
Vanceburg, Government



Taylor—Wamsley

Seniors



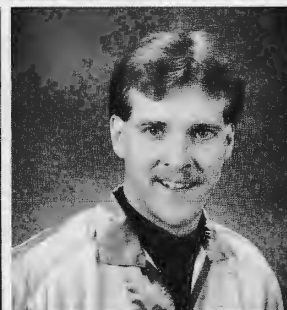
Mark Ward
Mt. Sterling, Marketing
Melanie Webb
Prestonsburg, Social Work
Steve Webb
Morehead, Radio—TV
Billy Welch
Carrollton, Commercial Art



Emma Wells
Smiley, Elem. Educ.
Lora Wells
Owingsvillt, Voc. Agr.
Shelley Wells
Frenchburg, English
Connie Wheeler
Blaine, Elem. Educ.



Lee White
Morehead, Marketing
Theresa Wilke
Ft. Thomas, Physical Educ.
Melody Williams
Morehead, Paralegal
Aimee Willman
Peebles, OH, Paralegal



Jacqueline Womack
Grayson, Business Educ.
Jay Wright
Argillite, Communications
Makiko Yasunami
Fukuoka, Japan, Economics
Cheryl Yocum
Frenchburg, Elem. Educ.



Jeffrey Young
Cincinnati, OH, English
James York
Whitesburg, Accounting
Mark Zunk
Morehead, Nursing

Ward—Zunk

Creating His Own Style



Senior Mick Caswell is the lead guitarist and singer for a band called Road Trip.
Photo by Brett Traver

"He's a fine music writer that has his own taste and style," said Brett Traver, a junior journalism major from McDowell.

Traver is referring to Mick Caswell, a senior radio-television major from Maysville, who is the lead guitarist and singer for a band called Road Trip.

Road Trip is a mainstream rock group (no heavy metal or pop) which consists of two main members — Caswell and Mike Smith, an acoustic guitarist and singer who attends Murray State University. However, these two musicians play with various other musicians from different areas.

The band, which started getting paid a couple of years ago, plays at Huntington, W.Va., every weekend at a place called Bloomington and occasionally at Buffalo Road House.

"Road Trip gets its name," said Caswell, "because both Mike and I have to drive to Huntington to play."

The band has played in other areas as well, including a barn party in Louisville and a pool party in Maysville. In the spring of 1990, they played at a benefit show at the Claypool Young Art Building.

Caswell, who started playing the guitar as a senior in high school, said, "I do try to meet different musicians."

Road Trip previously did two benefit shows at Pathways for

the mentally handicapped, where they played with a Morehead country band called Multiple Personalities.

Caswell said that his favorite places to play were the bars in Huntington. "I prefer an audience my age who enjoys the same music. I also like a crowd that gets into the music with us." He added, "I enjoy playing at Road House because it's a small place right off of the Marshall campus with mainly a college crowd."

"I always know who I can call to get to play," said Caswell. However, he said, "Our goal is to get a full, active band here at Morehead or wherever I'm at. We could make a demo tape and send it out to places all across the country."

Caswell writes a lot of the band's lyrics and writes songs with Smith as well. "My attitude toward lyrics is that I write about my own feelings, people around me and what's going on," he said.

Chuck Childers, a junior marketing major from Belfry, who has played the drums for Road Trip, said, "Mick writes really good songs."

Caswell said, "We copyright our songs. I would much rather perform them myself, but I would sell my songs if someone wanted to buy them."

In addition to performing and writing songs, the band has recorded their songs in Breckinridge Hall and at a place in Cincinnati, where they bought their own recording equipment.

"I chose radio/television as my major because I enjoy the creative side of it," Caswell said. "I like working on audio and video projects, and I especially love working in the audio lab. There is an open field for that."

Caswell said that he plans to keep playing music and writing songs. "I would like to work in a recording studio and produce bands professionally. That would be a blast!"

He hopes to start working at Louisville, Cincinnati or Huntington because of the opportunities there. He would then like to advance to a big city. "I want to take it as far as I can," he said. "One way or another I would like to stay in the music business."

Childers said, "I can tell through the years that his (Caswell's) playing has improved and matured. He has taken classes and been exposed to many different types of music."

Caswell started out playing at parties at Morehead and was influenced by bands of the '60s such as the Beatles, the Rolling Stones, Pink Floyd and Led Zeppelin.

His favorite current bands include the Black Crowes, In Living Color, Guns 'N Roses, U-2 and R.E.M.

"My family and friends have been supportive. They get a kick out of it [his performance]," he said.

Caswell said that he has enjoyed attending the University. "It's been all right," he said. "I like the teachers in the radio/television department."

Caswell plans to further his education and get his masters degree either at the University or someplace else. "Even if working full time," he said, "I still plan to stay active playing music."

Traver summed up his opinion of Caswell. "I've known him for three years and he's a nice fellow. He's a character all in his own."

By Melanie Culbertson

Underclassmen



Brenda Ables
St. Henry, OH, Music Education
Kristen Rae Ables
Columbus, IN, Accounting
Charles, Eugene Adams
Sitka, R-TV
Christopher Michael Adams
Salyersville, Engineering



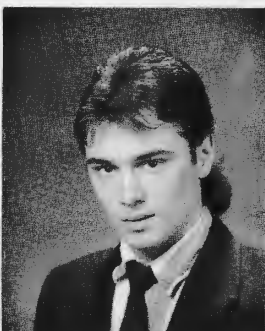
Julie Adams
Meally, Medical Technology
Arletta Adkins
Rockholds, Environmental Science
Joey Matthew Adkins
Reynolds OH, P.E.
Melinda Lou Adkins
West Liberty, Nursing



Roma Michelle Adkins
Sandy Hook, Pre-Vet
Paul Daniel Ah Lim
Mauritius Indian Ocean, Marketing
Jenny Raye Akridge
Cov's Creek, Vet-Tech
Joan M. All
Worthington, Rad. Tech.



Alicia Dawn Allen
Drift, Accounting
Charles Thurman Allen
Jackson, Physics and Engineering
Karen Rae Allen
Salyersville, Undecided
Shannon Nichol Allen
Cynthiana, Elementary Ed.



Stephanie Allen
Minnie, Rad-Tech
Scan William Allio
Bethlehem, PA, Undecided
JoAnn Carol Allman
Mequon, WI, Vet-Tech
Mona Amburgey
Isom, Math

Ables—Amburgey

Underclassmen

Holly Anderson
Nicholasville, Biology

Lisa Anderson
Bypro, Paralegal

Sue Anderson
Dry Ridge, Horticulture

Klas Anderson
Karlshamn, Sweden, Economics

Karen Armstrong
Lafayette, IN, Music Education

Susie Arn
Edgewood, Music Ed.

Dianna Arnett
Salysersville, Business Ad.

Lanessa Arnett
Salysersville, Rad-Tech

Lowell Arnett
Salysersville, Biology

Melissa Arnett
West Liberty, Fashion Merchandising

Bryan Arnold
Lebanon, Music Ed.

Delisa Arrowood
Thelma, BSN Nursing

Kimberly Art
Walton, Biology

Thomas Aumack
Bulan, Journalism

Susan Babler
Milford, OH, R-TV

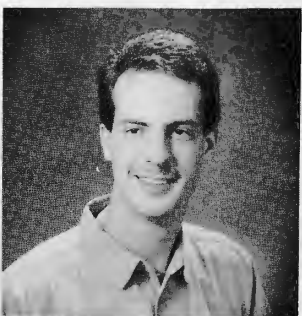
Chad Bailey
Pikeville, Undecided

Gretchen Bailey
Russell, Accounting

Katie Bailey
Wilmington, OH, Elem. Education

Natalie Bailey
Inez, Paralegal

Rebecca Bailey
Jeffersonville, IN, Social Work



Anderson—Bailey

Underclassmen



Stephanie Veronica Bailey
Lexington, Animal Science
Alana Baker
Hamilton, OH, Interior Design
Edsel Baker
Lexington, Math/Physics
Floyd Baker
Morehead, Math Education



Amy Baldwin
Lexington, Social Work
Brad Baldwin
Manchester, OH, Elem. Ed.
Mary Ballard
Bardstown, Fashion MDSE
Shannon Ballard
Catlettsburg, Social



Velma Banks
Morehead, Social Work
Frank Barcellona
Maysville, Management
Kelly Barcol
Covington, IN, Education
Lisa Barker
Ashland, Mathematics



Donnie Barnett
Jeffersonville, Management
Tara Barnett
Campton, Rad-Tech
Terri Barnett
Salyersville, Nursing
Cristi Barron
Georgetown, Com. Art, Advertising



Emily Bartley
Pikeville, Education
Robert Barton
Stanton, Sociology
Missy Bates
Virgie, Elem. Ed.
Andy Baver
Wheelersburg, OH, Paralegal

Bailey—Bauer

Underclassmen

Peter Baver, II
Georgetown, OH, Journalism

Angela Beam
Catlettsburg, Journalism

Denise Beam
Louville, Psychology

Kim Beam
Catlettsburg, Physical Education

Joseph Beauparlant
Morehead, Undecided

Christey Begley
Williamsburg, Undecided

Ernest Begley III
Mt. Sterling, Com. and Graphic Design

Denise Beighle
Russellville, OH, Elem. Education

Paula Beighle
Russellville, OH, Elem. Education

Shelon Bell
Louisville, Law

Kelly Benninger
Loveland, OH, Elementary Education

Bobby Bentley
Millstone, Government

Brian Bentley
Jenkins, Education

Lisa Bentley
Jenkins, Nursing

Michelle Bentley
Jenkins, Nursing

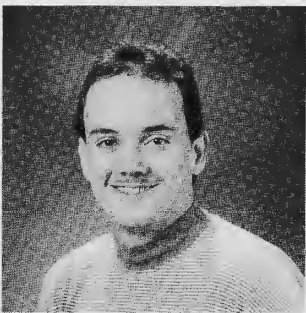
Monica Bentley
Garrison, Social Work

Douglas Bentz
Marietta, OH, Finance

Lara Berry
Williamsburg, OH, Real Estate

Lynn Bevino
Morehead, Psychology

Lori Bevins
Ewing, Undecided

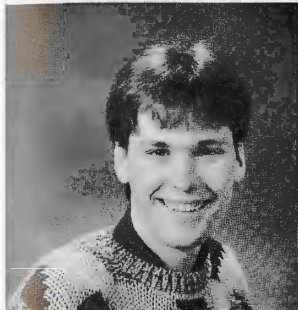


Baver—Bevins

Underclassmen



Teresa Bevins
Louisa, Biology
Jennifer Billups
Milford, OH, Marketing
DeAnna Birchfield
Irvine, Health
Barbara Bishop
Lexington, Music Education



Charles David Bishop
Louisa, Social Work
Cherie Bishop
Morehead, Foreign Language
Suzanne Bitoni
Fairmont, WV, Paralegal
Jessica Black
Morehead, Pre-Respiratory Therapy



Todd Black
Thornville, OH, Accounting
Alisa Blair
Cumb, Hotel/Restaurant Management
Alison Blair
Jackson, Vet. Tech.
Angela Blair
Swamp Branch, Rad-Tech.



Christina Blair
Oil Springs, Biology
Paige Blair
Pikeville, Paralegal
Toni Blanton
Morehead, English
Donna Blevins
Morehead, Undecided



Patrick Blount
Bulan, Music
Tara Blunk
South Point, OH, Interior Design
Nicole Boatman
Taylorsville, Nursing
Tricia Boehnlein
Cincinnati, OH, Elem. Education

Bevins—Blanton

Underclassmen

James Boggs
Louisa, Geography

Joseph Boggs
Louisa, Pre-Vet

Melanie Boggs
Grayson, Middle School Educ.

Tabitha Boggs
Whitesburg, Elementary Educ.

Teresa Boggs
Hazard, Education

Shannon Boggs
Cincinnati, OH, Elem. Education

Anita Bohl
Fayetteville, OH, Accounting

Pamela Bolin
West Liberty, Education

Dawn Bolte
Florence, Fashion Merchandising

Carol Bond
Carlisle, Communications

Nicole Bonner
Lou, Pre-Nursing

Angela Bookwalter
Frankfort, OH, Accounting

Dodie Boothby
Williamsburg, OH, Elem. Education

John Michael Bowden
Morehead, Interior Design

Vanessa Bowen
Charleston, WV, Med. Technology

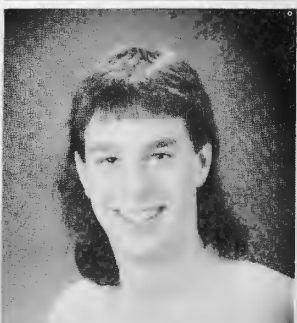
Delana Bowling
Jonancy, R-TV

Mark Bowling
Hebron, Biology

Zaneta Bowling
Morehead, Business

Wayne Bowman
Hillsboro, OH, Agriculture Education

Dana Boyd
Waverly, OH, R-TV



Boggs-Boyd

Underclassmen



Grayson Boyd, Jr.
Williamport, Mathematics
Traci Bradbury
California, Fashion Merchandising
Rebecca Brradford
Denton, Elem. Education
Lisa Bramel
Paris, Math



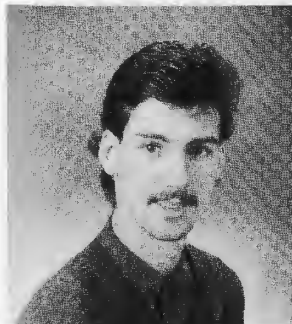
Teresa Branham
Jackhorn, Elem. Education
James Breeding
Neon, Biology
Lesia Brewer
Morehead, French/History
Whitney Brewer
Chas, WV, Nursing



Karen Baierly
Russellville, OH, Rad-Tech
Angela Brinegar
Winchester, Hotel and Rest. Mngt.
Melinda Brislin
Ashland, Basic Business
Harold Brown
Edmonton, Computer Programming



Kimberely Brown
Wallingford, Elementary Educ.
Kristie Brown
Hamersville, OH, Nursing
Natalie Brown
Morehead, R-TV
Stephanie Brown
Ashland, Nursing



Christopher Browning
Alexandria, Accounting
Crystal Bruner
Brandenburg, Music Education
Jennifer Brunker
Cynthiana, Elem. Education
Lisa Brunner
Cabot, PA, Animal Science

Boyd—Brunner

Underclassmen

John Bryan
Catlettsburg, Business Mngt.

Sherly Bryant
Frankfort, OH, Communications

Jessica Bryenton
Clayton, OH, Special Education

Jennifer Buckley
Lexington, Math



Joy Bueckner
Hazard, R-TV

Theresa Budde
Morehead, Undecided

John Buford
Owensboro, Music Ed.

Beth Bonce
Hamilton, OH, Nursing



Robin Burchette
Prestonsburg, Biology

Brian Burgemeir
Lebanon, OH, Pre-Physical Therapy

Pamela Burke
Martin, Undecided

Paige Burriss
Wurtland, Accounting



Elizabeth Burton
Morehead, English

Lisa Burton
St. Paul, Undecided

Lori Buskirk
South Point, OH, Math/Phy. Science

Sandra Butler
Vanceburg, Basic Business

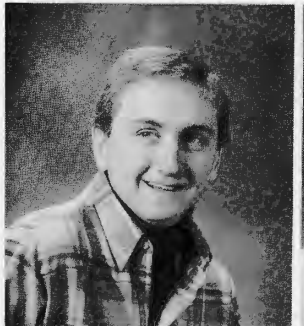


Billy Byrd
Mt. Sterling, Management

Brandon Cain
Lake Wales, FL, Engineering

Tondalaya Caldwell
Marion, IN, Physical Education

Chris Campbell
Frankfort, Physical Education



Bryan—Campbell

Underclassmen



Susan Campbell
Jackson, Psychology
Elizabeth Cantrell
Jenkins, Elem. Education
Karen Cantrell
Sitka, Accounting
Kesandra Cantrell
Elkorn City, Basic Business



Kimberly Cantrell
West Liberty, Undecided
Byron Carlier
Batavia, OH, Business-Marketing
Shannon Carothers
Cinti, OH, Undecided
David Carpenter
Cleves, OH, R-TV/Journalism



Jeanette Carpenter
Maysville, Accounting
Angela Carper
Olive Hill, Elementary Educ.
John Carroll
Paintsville, Government
Jessica Cartee
Grayson, Education



Tonya Carter
Florence, Business Mngt.
Monique Cash
Batavia, OH, Business
Jodi Cassidy
Mt. Sterling, Paralegal
Alvin Castle
Paintsville, Chemistry



Casie Casttle
Berryville, VA, Pre-Law/English
Paul Castle
Frog Onery, Pre-Physical Therapy
Grover Castle II
Wittensville, Rad-Tech
James Caudill
Hazard, Communications

Campbell—Caudill

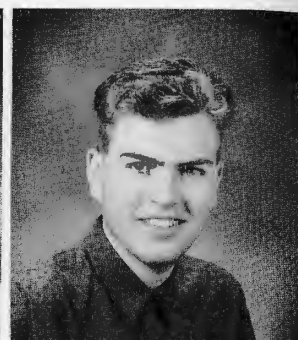
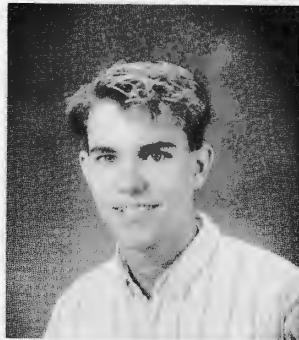
Underclassmen

Mac Caudill
Louisville, Theatre/R-TV

Delena Caudill
Hazard, Industrial Ed.

Therese Caummisar
Grayson, Biology

Jeffery Cave
Louisville, Undecided



Kimberly Cetrone
Sudbury, MA, Health

Benny Chambers
Jackson, CIS

David Chandler
Jackson, Drafting/Design

Julie Chandler
Milford, OH, Physical Education

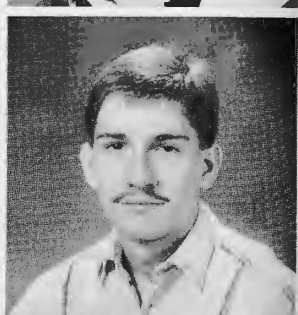


Melvin Chandler, Jr.
Corbin, Management

William Chaney
Portsmouth, Environmental Science

Jonda Chapman
Louisa, Elementary Ed.

Brian Charles
Jamboree, Special Education

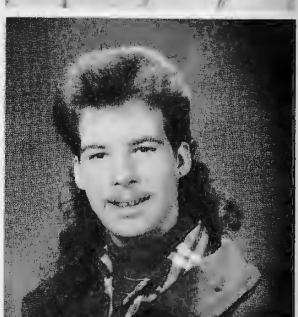


Gregory Chenault
Stanton, Biology

Regina Chenault
Flemingsburg, Undecided

Angela Christman
Flemingsburg, Voc. Home Ec.

Bryan Christy
Morehead, R/TV

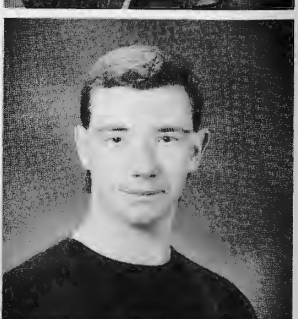


Jennifer Clark
Baltimore, OH, Elementary Education

Lori Clark
Ewing, Management

Catrenia Clayton
Redfox, Child Psychology

John Clemons
Pikeville, Industrial Ed.



Caudill—Clemons

Underclassmen



Mark Clemons
Jackson, Undecided
Shelia Clemons
Decoy, Pre-Pharmacy
Meredith Click
David, Dietetics
Karla Clifton
Pendleton, IN, Ad./Public Relations

Lisa Clifton
Pikeville, Social Work
Tracy Cline
Warfield, Sociology
Billie Cloud
East Cleveland, OH, Social Work Cor.
Sherry Clouser
Grayson, Accounting

Yaneka Coatie
Louisville, Psychology
Lisa Coffee
Cereda, WV, Elem. Education
Cheryl Cole
Hazard, Business Administration
Angela Coleman
Pikeville, Undecided

Angela V. Coleman
Prestonsburg, Undecided
Dena Coleman
Wellington, Journalism
Elizabeth Coleman
Blanchester, OH, Fashion Mer.
Jennifer Collier
Russell, Elem. Education

Colleen Collins
Neon, Social Work
Jennifer Collins
Hazard, Accounting
Joyce Collins
Honaker, ADN Nursing
Lisa Collins
Hindman, Business

Clemons—Collins

Giving Her Support



Karen Coburn edits the special videotape letter she produced for the troops involved in Operation Desert Storm. Photo by Eric Shindelbower

A Morehead State University junior has “written” a visual letter addressed to the troops in Saudi Arabia.

“It’s everyday people just saying things; that’s what makes it different,” said Karen Coburn, describing the videotape which occupied her time and thoughts for several weeks.

Unlike some other tapes she has seen, Coburn’s messages aren’t exclusively from relatives of military personnel. “There’s only 10 or 12 people talking,” she explained. “It’s babies and kids and dogs and nature — the trees changing color.”

The daughter of Arnold and Wilburn Coburn of Grayson, the University coed said that the tape was a suggestion for a class project that she did not like at first.

“I started thinking if I were in that position, what I would want to see,” she said. It occurred to her that just seeing pictures of Kentucky should make her feel closer to home from anywhere. “Once I started thinking in that vein, it was easier,” she added.

Coburn anticipated a wide variety of reactions from the viewers — including homesickness. “I specifically included a few funny parts, so it wouldn’t make them so homesick. It certainly was not my intention to make them depressed.”

The 20-year-old wanted the troops to know that they are over there for a reason. “It was touching to learn that even though some (people) don’t support the involvement, they do

support the troops,” she said.

It was not always easy getting people to talk, because some would “hem and haw” in the presence of the camera. Others did not want to go on the camera because their “hair wasn’t right,” the radio-television major said.

Another problem encountered in producing her letter was with people who wanted to make rude or mean comments about Saddam Hussein. She chose to leave those statements off in the editing process. “It wouldn’t do any good. It’s not a message to Saddam anyway. It’s a message for the troops,” she explained.

Despite her initial disinterest in the project, Coburn found more empathy herself for the troops and their families somewhere along the line. In fact, she may do another tape — focusing on winter or spring scenes.

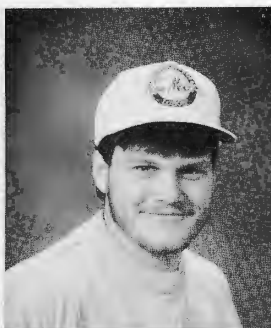
“I was hoping for snow in this one, but we didn’t really have any and it was more important to get the tape completed and over to our troops,” she said.

What started out as a 15-minute project for a video class grew into a 35-minute video letter that Coburn didn’t want to take much credit for.

“I just put it together. I wanted it to be a community — or at least campus — effort. It’s just America, or a part of it.”

By Heather Richie

Underclassmen



Rachel Collins
Whitesburg, Radiologic Tech.
William Collins
Thornton, Government
Jeffery Combs
Booneville, Management
Jennifer Combs
Morehead, Social Work



Kathleen Combs
Dwarf, Radiologic Tech.
Charles Comer
Maysville, Engineering
Amy Conley
Raceland, Undecided
Shannon Conn
Pikeville, Undecided



Trina Conn
Olive Hill, Elementary Ed.
Stacy Connely
Wittensville, Fashion MDS
Bonnie Consolo
Morehead, Psychology
Edwin Cook IV
Olive Hill, Math



Madonna Cook
Dunbar, WV, Government
Melissa Cooper
Milford, OH, Marketing
Vincent Coppola II
Danville, Economics
Heather Cornette
Rush, Nursing



Karen Cornett
Hallie, Home Economics
Julie Counts
Sidney, OH, French/English
Jenny Cox
Morehead, Elementary Ed.
Ellen Crawford
Bardstown, Elementary Ed.

Collins—Crawford

Underclassmen

Paula Creech
Louisa, Speech/Theatre

Tonya Creech
Cumberland, Rad-Tech

Tara Creighton
Sardinia, OH, Elem. Ed.

Lareina Cropper
Tollesboro, Business Mngt.

Melissa Crum
Morehead, Paralegal

Shannon Cudd
Huber Hts., OH, PHED

Melanie Culbertson
Salyersville, Journalism

Pamela Cummins
Brooksville, Basic Business

Shannon Cumminsham
Parkersburg, WV, Undecided

Shannon Curtis
Maysville, Nursing

Claudine Dalton
Louisa, Elem. Ed.

Jennifer Dalton
Flatwoods, Social Work

Lisa Damron
Pikeville, Accounting

Ginger Daniel
Rush, English

Herman Daniels
Phelps, Education

Martha Daniels
Morehead, Elem. Ed.

Paula Daniels
Ashland, English

Angie Danner
Bucyrus, OH, Finance

Chris Darland
Harrodsburg, R-TV

Amy Darnell
Lebanon, OH, English/French



Creech-Darnell

Underclassmen



April Davis
Prestonsburg, Nursing
Desiree Davis
Sodieville, Accounting
Easter Davis
Hope, Vocational Home Economics
James Davis
Mayslick, Psychology



Joseph Davis
Soldotna, AK, Animal Science
Kristina Davis
Paintsville, Elem. Educ.
Todd Day
Carlisle, Undecided
Jenny DeBoard
Brodhead, Accounting



Kelly Dedman
Lawrenceburg, Pre-Law
Shelia Delashmit
Clearfield, Undecided
Michael DeMarsh
Crestview Hills, Marketing
Michelle Depoy
Allen, Mathematics



Yvette DePoy
Allen, Accounting
Aimee DePriest
Jenkins, Elem. Education
Melanie DePriest
Jenkins, Elem. Education
Aaron Derosssett
Allen, Biology



Vanessa Devaney
Ashland, Special Education
Jennifer Dheel
Louisa, Education
Angela Dickison
Grayson, Textiles and Clothing
Stephanie Dill
Oak Hill, Biology

Davis—Dill

Underclassmen

Jill Dillow
South Portsmouth, General Educ.

Tina Dixon
Flemingsburg, Pre-Res. Therapy

Christopher Dodds
Hillsboro, Ind. Educ.

Matthew Doerger
Mack, OH, Agriculture

Suzanne Donahowe
Flatwoods, Art/Psychology

Robin Donehue
Morehead, Elem. Educ.

Rodney Donley
Hillsboro, Undecided

Nona, Downs
Lawrenceville, GA, Nursing

Chris Drabenstott
Wooster, OH, Psychology

Kristy Duff
Hazard, Radiology

Samantha Dunaway
Bellevue, English

Casey Duncan
Wayloce, Interior Design

Douglas Duncan
Paducah, Computer Science

Melissa Durr
Lawrenceburg, Psychology

Angela Dyer
Mason, OH, Elem. Educ.

Andrea Earhart
Morehead, Fashion Mdse.

Krisi Early
Morehead, Agriculture

Shanna Easterling
West Liberty, Elem. Educ.

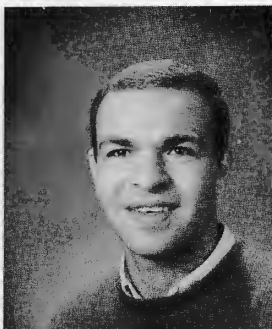
Cynthia Eddings
Louisville, Business Educ.

Rochelle Eddington
Dayton, OH, Fashion Merchandising



Dillow—Eddington

Underclassmen



Sondra Eden
Crawfordsville, IN, Bus. Mkt./Hotel Mngt.
Patricia Edington
Grayson, Elem. Educ.
Hatem El-Badry
Cairo, Egypt, Hotel Management
Tracy Elliott
Paris, Biology



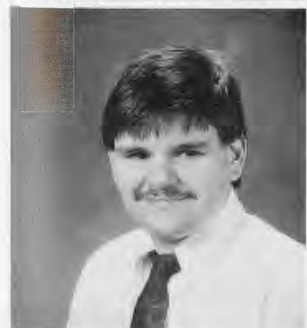
Tamela Ellis
Bethel, OH, Textiles and Clothing
Tracey Ellison
Maysville, Psychology
Tiffany Elswick
Pikeville, Social Work
Mischa Endictot
Martin, Nursing



Brenda English
Olive Hill, R-TV
Michelle Epling
Fords Br., Government
Wendy Epperson
Middletown, OH, R-TV
Melissa Esposito
Greenup, Art



Yvonne Estep
Felicity, OH, Undecided
Alana Estle
Carlisle, Social Work
Amy Estridge
Englewood, OH, R-TV
Angela Evans
Hunt, WV, English



Carlos Evans
Warfield, Business
Erin Evans
Louisa, Undecided
Kristen Everidge
Jenkins, Biology
Teddy Everman
Grayson, IET

Eden—Everman

Underclassmen

Michelle Eversole
Hazard, CISD
Rebecca Ewers
Meta, Elem. Educ.
Andrea Fannin
Sandy Hook, History
Angela Fannin
West Van Lear, Elem. Educ.



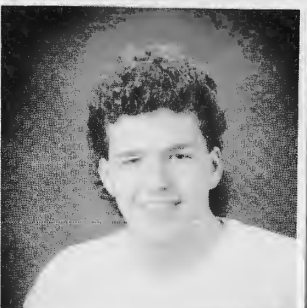
Melissa Fannin
Majestic, Elem. Educ.
Opal Fannin
Olive Hill, History
Vanessa Fannin
Sandy Hook, Sociology
Twila Farace
Flemingsburg, Paralegal



Erin Farrell
Cincinnati, OH, Gov./Comm.
Cyndy Farrow
Carlisle, Education
Leslie Felty
Grayson, Pre-ADN
Anthony Ferguson
Morehead, Drafting/Design



Barry Ferguson
Morehead, Biology
Darren Ferguson
West Liberty, CIS
Donald Ferguson
Princeton, WV, History
Kimberly Ferguson
Flatwoods, Undecided



Angela Fields
Blaine, Nursing
Sonia Fields
Pikeville, Undecided
Daniel Fisher
Felicity, OH, Biology
Stacey Fischer
Elizabethtown, Elem. Educ.

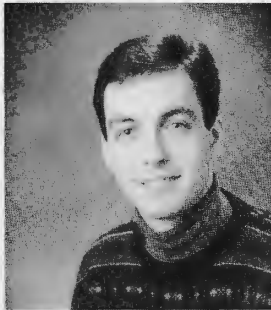


Eversole—Fischer

Underclassmen



Joseph Fister
Lexington, Communications
Kristin Fitzgerald
Cynthiana, Marketing
Amy Florida
Lebanon, OH, Elementary Education
Jeff Flora
Morehead, Biology



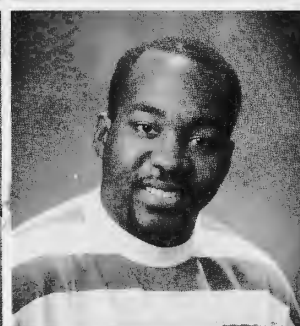
Mary Forsyth
Floyds Knobs, IN Biology
Krista Foster
Hillsboro, OH, History
Thomas Fouch
Morehead, Special Education
Timmie Fox
Booneville, Elementary Education



Jennifer Fraley
Morehead, Pre-BSN
Pamela Franklin
Paris, Journalism
Janette Frazier
Louisa, Elementary Education
David French
Cynthiana, Biology



Stephanie French
Clay City, Basic Business
Jennifer Fryman
Cynthiana, Music Education
Alonzo Fugate
Hardshell, Computers
Crystal Fugate
Morehead, Paralegal



Sheila Fugate
Hazard, Pre-Med
Cathleen Furlong
New Orleans, LA, Journalism, Psy.
Darla Fyffe
Sandy Hook, Undecided
Willie Gainer, Jr.
St. Pete, FL, R TV

Fister—Gainer

Underclassmen

Gary Gainer
St. Pete, FL, Elementary Education

Anthony Gaines
Cincinnati, OH, English

Lori Gallagher
Mayslick, Rad. Tech.

Olen Gamble
West Liberty, Math

Angela Garner
Owingsville, Clothing and Textile

Janet Gaunce
Versailles, Accounting

Tammy Gilliam
Grahn, Rad. Tech.

Lana Ginter
Mt. Sterling, Elementary Education

Elias Girmachew
Morehead, Marketing

Randall Glover
Hamilton, OH, Business Education

Scot Gonzales
Radcliff, Biology

Melissa Goodman
Virgie, Government

Tamela Goodpaster
Owingsville, Pre-Med

Greg Goodrich
Lawrenceburg, R TV/Theatre

Wes Goodyear
Frankfort, Business

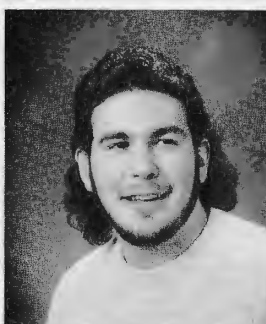
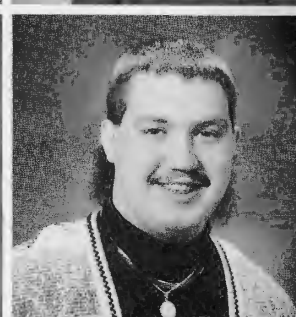
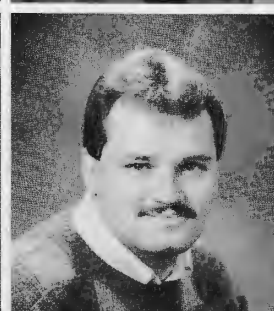
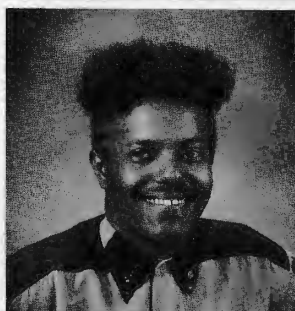
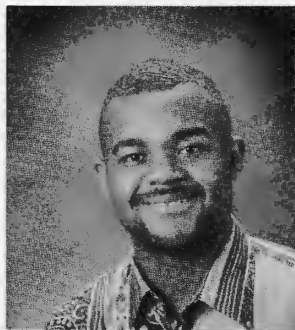
Bennie Gooslin
Phelps, Biology

Elizabeth Gordon
Louisville, Vet-Tech

Kris Goshorn
Ft. Thomas, Undecided

Buffy Gragson
Louisville, Nursing

Tim Granger
St. Ludlow, Pre-Med



Gainer—Granger

Underclassmen



Melissa Grigsby
Dayton, OH, Environmental Studies
Angie Grooms
Blue Creek, OH, Social Work
Dorothy Gross
Jackson, Undecided
Todd Graves
Leesburg, OH, History



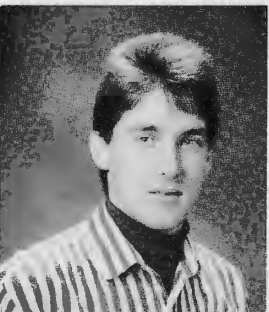
Vickie Graves
Amelia, OH, Accounting
Sherry Gray
Morehead, Business Management
William Green
Maysville, Journalism
Amy Greene
Olive Hill, Undecided



Kathi Gundlah
Lucasville, OH, Bus. Administration
Krissy Gussett
Lancaster, OH, Pharmacy
Duane Gutzwiller
Maysville, Music Education
Andrea Hackworth
Swamp Branch, Government



Rebecca Hadden
Mt. Sterling, Interior Design
Kelly Hairston
Langley, Elementary Education
Marcia Hairston
Charleston, WV, Communications
Andrew Hall
Wheelersburg, OH, Physical Education



Antonia Hall
Morehead, Social Work
Barry Hall
Morehead, Graphics
Byron Hall
Topmost, Corrections
Crystal Hall
Morehead, Accounting

Grigsby—Hall

Underclassmen

Lillian Hall
Fleming-Neon, Graphic Arts

Michelle Hall
Kite, Pre-Nursing

Rhonda Hall
Whitesburg, Elementary Education

Chris Halsey
Sommerville, OH, Business

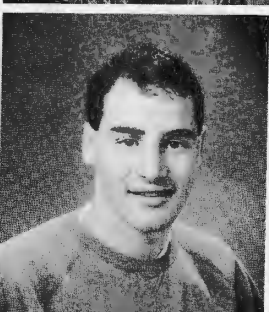


Robert Hamer
Montclair, NJ Hotel/Rest. Mgt.

Noel Hammermiller
Bellville, OH, Sociology

Robert Hamilton
Hillsboro, R TV

Janine Haney
Tomahawk, Pre-ADN

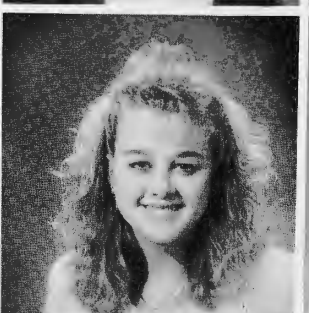


Nicole Haney
Williamsburg, OH, Elem. Education

Shannon Haney
Morehead, Undecided

Robert Horch
Maysville, Undecided

Tim Harmon
Flemingsburg, Art



Holli Harrill
Paris, Textiles and Clothing

Tamara Harris
Olive Hill, Paralegal

Pamela Harshfield
Brandenburg, Accounting

Michael Haskins
South Webster, OH, Pre-Med



Jennifer Hasler
Felicity, OH, Education

Amy Hatfield
Hardy, Rad. Tech.

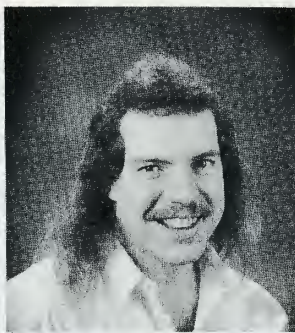
Jamie Hatfield
Greenup, Machine Tool Technology

Bonita Hatton
Morehead, Sociology



Hall—Hatton

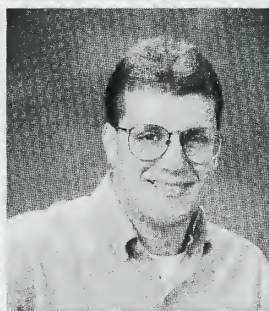
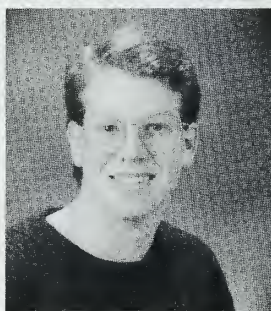
Underclassmen



Colby Hause
Brooksville, Accounting
Melissa Hawkins
Franklin, OH, Hotel/Restaurant Mgt.
Renee Hawkins
West Union, OH, Music
Robert Hawkins
West Union, OH, R TV/Vocal Music



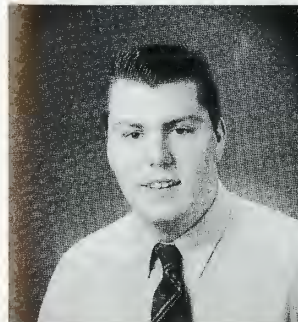
Teddi Haws
Beauty, Accounting
Holly Hayes
Waynesville, OH, Paralegal Stud./Span.
Scott Hayes
Miami, FL, R TV
Angela Hazelbaker
Peebles, OH, Communications



Ramona Hazelrigg
Flemingsburg, Undecided
Brad Hecker
Buffalo Grove, IL, Music Education
Chris Hedges
Pikeville, Music
Jay Hendershot
Belpre, OH, Communications



Jewell Henderson
Olive Hill, Undecided
Bryan Hendrix
Mt. Sterling, Geography
Stefanie Henson
Beaver, Nursing
Gail Hess
Louisville, Secondary Education



Steven Hester
Ashland, Env. Science
Salli Hettel
Mt. Orab, OH, Elementary Education
Lisa Jane Hicks
Hueysville, Undecided
Tracy Hicks
Springfield, OH, Textiles and Clothing

Hause—Hicks

Underclassmen

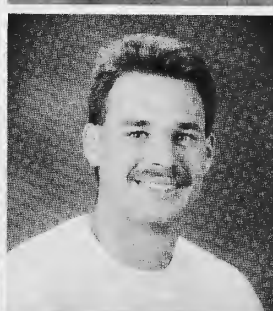
Gina Higgins
Falmouth, Nursing
Melissa Highfield
Vanceburg, Pre-Rad. Tech.
Holli Hill
West Liberty, Undecided
Heather Hill
Corbin, Journalism



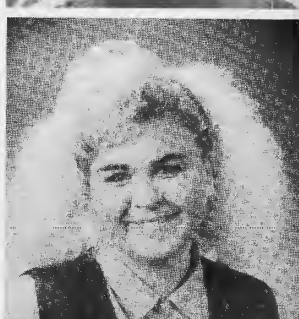
Monica Hill
Barbourville, Accounting
Pamela Hilton
Frankfort, Undecided
Lisa Hines
Louisville, R-TV
Bridget Hinton
Olive Hill, Undecided



Carry Hinton
Hillsboro, Business
Dano Hodson
Grove City, PA, Horticulture
Stephanie Holbrook
Jenkins, Biology
Wesley Holliday
Coal Grove, OH, Machine Tool



Jana Holman
Lebanon, OH, Physical Therapy
David Honaker
Carthage, MO, Data Processing
Roy Honaker
Pikeville, Accounting
Mendy Hood
Gallpolis, OH, Hotel Management



Todd Hodd
Willisburg, Undecided
Brent Hoover
Dema, Business Administration
Susan Hopper
Morganfield, Physical Therapy
Elizabeth Hounshell
Noctor, Accounting



Higgins—Hounshell

Underclassmen



Shari Houser
Springfield, Math
Candida Howard
Morehead, Biology
Donna Howard
Salyersville, Interior Design
Kelli Howard
Ashland, Elementary Education



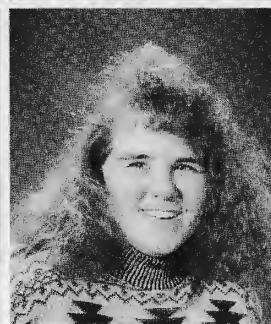
Christopher Howell
Pikeville, Undecided
Michelle Howell
Wallingford, Elementary Education
Jennifer Hubbard
Converse, IN Business Ed./Computers
Michael Hubbard
Jenkins, Math/Comp. Programming



Shelly Hubbard
Morehead, Advertising
Tamara Hubbard
Lynchburg, OH, Business
Darlena Hudson
Morehead, Elementary Education
Sandra Huff
Hi Hat, History



Jeffery Hughes
Martin, BSN
Christina Hunt
Feds Creek, Education
James Hunt
Elkhorn City, IET
Julie Hunt
Wilder, Finance



Karen Huston
Ewing, Art
Deirore Hutchinson
Peebles, OH, Paralegal
Teresa Hutchinson
Louisville, Math
Joan Iden
Bloomington, OH, Voc. Home Ec.

Houser—Iden

Underclassmen

Tamara Ingles
Morehead, Marketing

Angela Ingram
Frenchburg, Biology

Steven Ingram
Cynthiana, Biology

Brian Jackson
Georgetown, OH, Business

Jennifer Jackson
Sandy Hook, Undecided

Lisa Jackson
Georgetown, OH, Government

Melinda Jackson
Morehead, Business Management

Patty Jackson
Whitesburg, Sociology

Jeffrey Jaehnen
Florence, Biology

Gwendolynn Jayne
Beaver, OH, HRIM/Accounting

Laura Jenkins
Tremont, OH, Clothing and Textiles

Margaret Jenkins
West Liberty, Undecided

Rhonda Jennings
Gulnare, Spanish

Anthony Jerdine
Beachwood, OH, Marketing

Brenda Johnson
Greenup, Pre-Law/Paralegal

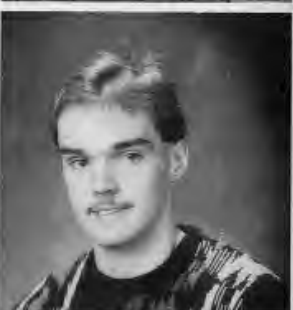
Derrick Johnson
Prestonsburg, Psychology

Earlynnia Johnson
Mt. Sterling, Accounting

Elizabeth Johnson
Weeksbury, Red. Tech.

F Peyton Johnson
Clearfield, Biology

Jacqueline Johnson
Mariba, Business Administrations



Ingles—Johnson

Underclassmen



Jason Johnson
Hillsboro, Ohio, Undecided
Kandra Johnson
Catlettsburg, Accounting
Melinda Johnson
Lexington, Elementary Ed.
Trina Johnson
Byro, Nursing



Shellie Jones
Olive Hill, Paralegal
Tiffany Justice
Pikeville, Social Work
Melissa Kappes
Lebanon, Ohio, Psychology
Phillip Kays, Jr.
Sulphur, Radio/Television



Tony Keehn
Grayson, Undecided
Anita Keen
Freeburn, Biology
Carol Kelly
Shelby Gap, Undecided
Tiffany Kelly
Louisville, Education



Anita Seltner
Corbin, K-4 Education
Amy Kemper
Flatwoods, Social Work
Tara Kern
Lawrenceburg, IN Elem. Education
Elizabeth Kilburn
Martin, Undecided



Lisa Kilburn
Greenup, Paralegal
Jenny Kinbrough
Princeton, Physical Ed.
Angel King
Kite, Elementary Ed.
Curtis King
Pine Knot, Nursing

Johnson—King

Bonnie Consolo: A Picture Story

Bonnie Consolo was born with a handicap, but has not allowed it to keep her from doing many of the things she wants to do, including typing on a computer. **Photo by Rhonda Simpson**



Consolo's friends say that she is a bubbly and quick-witted person. **Photo by Rhonda Simpson**



Consolo has learned to compensate for her lack of arms by using her feet. **Photo by Rhonda Simpson**

Consolo says that taking classes and keeping up with notes is not difficult. **Photo by Rhonda Simpson**



Consolo believes that living life to the fullest takes courage, no matter who you are. Photo by Rhonda Simpson



Underclassmen

Jeffery King
St. Brilliant, OH, Real Estate

Tony King
Wheelersburg, OH, Marketing

Cheryl Kitchen
Argillite, Physical Ed.

Rhonda Kitchen
Grayson, Social Work

Malissa Knight
McRoberts, Elementary Ed.

Betty Knipp
Morehead, Undecided

Heidi Knore
Minford, OH, Accounting

Jennifer Koch
Paris, Undecided

Jessica Loons
Miamisburg, OH, Elementary Ed.

Suzanne Kreimborg
Erlanger, Music Ed.

Carrie Kuffner
Louisville, Biology

Mary Lack
Shepherdsville, Accounting/Finance

Terry Lacy
White Oak, Elementary Ed.

Greg LaLiberté
Waterford, MI, Journalism

Don Land
Erlanger, Music

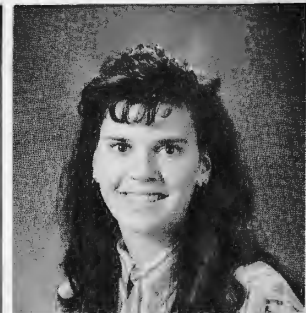
Jill Landis
Westerville, OH, Business

Ronald Langan
Richmond, TX, Radio/Television

Jennifer Langworthy
Frenchburg, Undecided

Angela Lathery
Cincinnati, OH, Radio/Tel., Journ.

Clyde Lawson
Morehead, Undecided



King-Lawson

Underclassmen

Underclassmen



Crista Lawson
Price, Paralegal
Randy Lawson
Drift, Art
Kristol Leach
Olive Hill, Biology
Lynda Lee
Stanville, Pre-Law



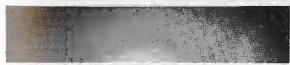
Lesley Leet
Mt. Olivet, Undecided
Tracy Leet
Mayslick, Psychology
Jamie Lemaster
Louisa, Social Sciences
Jenni Lemaster
Louisa, Radiology



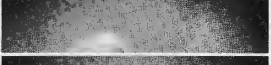
Jernesa Lemaster
Louisa, Elementary Ed.
Troy Leming
Tollesboro, IET
Elizabeth Lennon
Cincinnati, OH, Interior Decoration
Gregory Leszczuk
Dayton, OH, Business



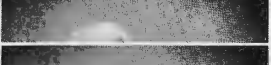
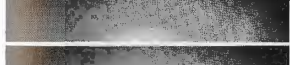
Timothy Letcher
Cynthiana, Journalism
Angie Lewis
Sandy Hook, Undecided
Greg Lewis
Frostproof, FL, Radio/Television
Roz Lewis
Lexington, Business



Anna Linville



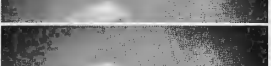
Anna Linville



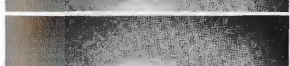
Anna Linville



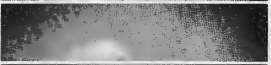
Anna Linville



Anna Linville



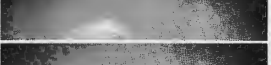
Anna Linville



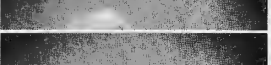
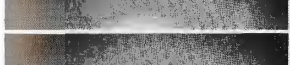
Anna Linville



Anna Linville



Anna Linville



Anna Linville



Anna Linville

Anna Linville

Underclassmen

Rudy Little
Weeksburg, Social Work

Allison Littleton
Grayson, Broadcasting, Indus. Tech.

Christie Lowe
Olive Hill, Education

Lisa Lykins
Seaman, OH, Psychology

Cindy Lyon
Enna, Art

Angela Lyons
Offutt, History

Carla Lytzins
Sandy Hook, Pre-Nursing

Phillip Lyvers
Plant City, FL, Robotics

Kristie Maddix
Olive Hill, Marketing

Charlesetta Maggard
Olive Hill, Undecided

Larry Maggard
Ison, Education

Joanie Magrane
Morehead, Nursing

Patrick Mahony
Clinton Corners, NY, Psychology

Andy Maiden
Jellica, IN Agriculture

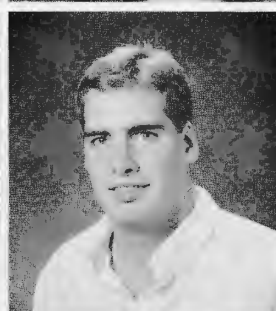
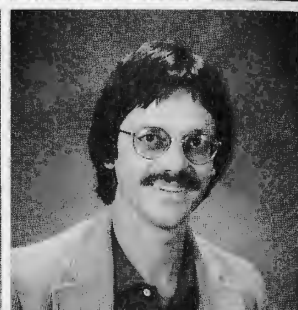
Yelkal Makonnen
New York, NY, Engineering

Emily Malone
Augusta, Physical Therapy

Kimberly Malone
Louisville, Marketing

Meredith Malone
Augusta, Social Work

Myra Malone
Augusta, Elementary Educ.



Little—Malone

Underclassmen



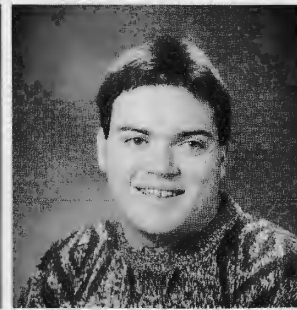
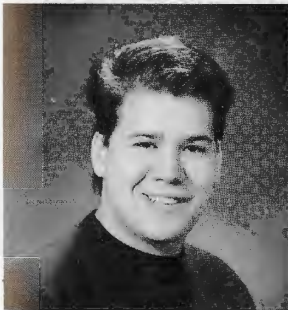
John Manley
Mt. Sterling, History
Rhonda Manley
Owingsville, Agriculture, Science
Chando Mapoma
Morehead, Government
Michelle Marcum
South Shore, Nursing



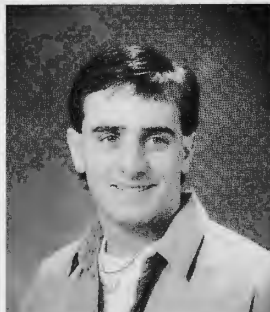
Bonzo Maretti
Cincinnati, OH, Environmental Sci.
Debbie Markzwald
Maumelle, AK, Special Ed.
Laura Marthaler
Fairborn, OH, Elementary Ed.
Maquela Martin
Minnie, Undecided



Melinda Martin
Manton, Undecided
Patricia Martin
Clearfield, Paleontology
Rontona Martin
Dema, Pre-Rad Tech.
Mandi Martino
Tipp City, OH, Radio/Television



Kenneth Mauk
Elkton, Journalism, Radio/Television
Mary Mawk
Vanceburg, Business
Rachel Mazey
Ezel, Textiles and Clothing
William May, II
Prestonburg, Accounting



Tonya Maynard
Meta, Undecided
Amy Mays
Olive Hill, Respiratory Therapy
Clyde Mays
Morehead, Pre-Engineering
DeAnna Mays
Morehead, Accounting

Manley—Mays

Underclassmen

Chris McCane
Vanceburg, Sociology

Harry McCann
Vanceburg, Environmental Science

Fred McCarty
Paintsville, Finance

Yvonne McCarthy
Paris, Nursing

Kelli McClain
West Liberty, Social Work

Lois McCoy
Virgie, Rad. Tech.

Jim McClure
Wheelersburg, OH, Industrial Ed.

Angela McDavid
Grayson, Marketing

Mantha McDavid
Grayson, Pre-Pharmacy

Wilma McDavid
Grayson, Nursing

Julia McDermott
Lucasville, OH, Pre-Chiropractic

Scott McElligott
Louisville, Pre-Pharmacy

Kevin McGuffey
Waynesburg, Radio/Television

Julie McGuire
Lawrenceburg, Marketing

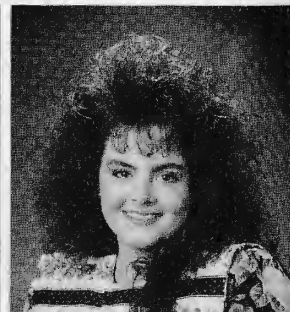
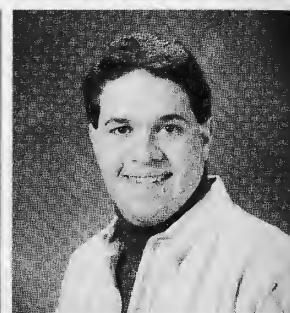
George McKee
Flemingsburg, Speech/Theater

Genia McKenzie
Winchester, Pre-Medicine

David McKibben
Williamsburg, OH, Business Mgt.

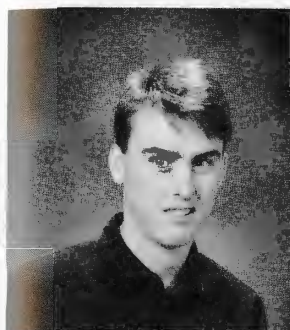
Shawn Meade
Minford, OH, English

Yvonne Meade
Thealka, English



McCane—Meade

Underclassmen



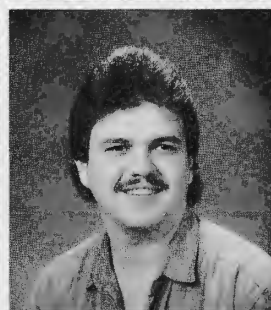
James Meadows
Clay City, Computer Infor. Systems
Melissa Mefford
Millersburg, Accounting
Gina Melchion
West Chester, OH, Basic Business
Shannon Melton
Millstone, Education



Stacy Mercer
South Shore, Elementary Education
Monica Meredith
Sonora, Industrial Ed.
Sandra Mers
Augusta, Psychology
Dorothea Metzger
Corbin, Textiles and Clothing



Cindy Meyer
Felicity, OH, Elementary Ed.
Krystal Meyer
Carmel, IN Veterinary Technology
Paige Meyer
Milan, IN Physical Ed.
Scott Mikels
Chillicothe, OH, Business/Finance



Dan Miller
Batavia, OH, Marketing
Kristi Miller
Fleming-Neon, Music Ed.
Les Miller
Isom, Welding Technology
Mark Miller
Ludlow, Robotics



Mary Miller
Pinsonfork, Nursing
Monica Miller
Stanton, Paralegal
Rhonda Miller
Jackson, Elementary Ed.
Lori Milligan
Butler, Music Ed.

Meadows—Milligan

Underclassmen

David Mitchell
Ft. Knox, Undecided

Jackie Mitchell
Printer, Undecided

LaRona Mitchell
Louisville, Elementary Ed.

Linda Mitchell
Martin, Paralegal



Michelle Mitchell
Jonancy, Marketing

Robert Mitchell
Lexington, Welding

Andy Monnin
Casstown, OH, Business Management

Kelly Mohler
Rittman, OH, Dietetics



Matthew Molter
Coal Grove, OH, Business

Tammy Monroe
South Shore, Marketing

Kimberly Montgomery
Harrodsburg, Music Ed.

Raymond Montgomery
South Shore, Management



Ginger Moore
Brooksville, Home Economics

Rachel Moore
Elkhorn City, Rad. Tech.

Robert Moore
Grayson, Undecided

Robert L. Moore
Louisa, Drafting and Design



Shelia Moore
Grethel, Medical Science

Tammy Moore
Mt. Sterling, Elementary Ed.

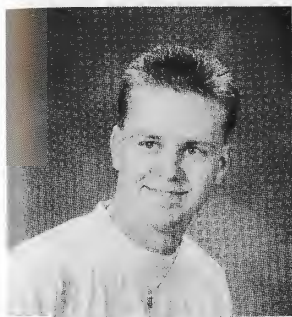
Wendy Moore
Mt. Sterling, Marketing

Donita Moreland
Olive Hill, Child Development



Mitchell—Moreland

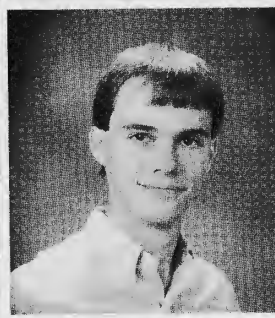
Underclassmen



Neal Morton
South Shore, Marketing
David Moshacker
Bethel, OH, Elementary Ed.
Tim Moses
Williamsburg, Undecided
Alice Mullins
Sidney, Psychology



Dana Mullins
Cromona, Government
Donna Mullins
Morehead, Elementary Ed.
Elsie Mullins
Burkhart, Social Work
Rama Mullins
Cromona, Basic Business



Dianna Muncy
Wlarbranch, Home Economics
Kari Murph
Dayton, OH, Elementary Ed.
Calvin Murphy
Eze, Pre-Engineering
Kathy Murray
Flat Gap, Elementary Ed.



Heidi Murrell
Fairfield, OH, Undecided
Jane Myers
Corbin, Home Economics
Twila Mynhier
Morehead, Government
Gary Napier
Morehead, Sociology



Katrina Napier
Pikeville, Elementary Ed.
Tara Nash
Jenkins, Nursing
James Naylor
Wapakoneta, OH, Physical Ed.
Michele Neace
Irvine, Psychology

Morton—Neace

Underclassmen

Christopher Neal
Stanton, Pre-Med

Mark Neal
South Point, OH, Pre-Engineering

Cassandra Neer
New Carlisle, OH, Accounting

Courtney Neff
Chillicothe, OH, Marketing/Gov.

Kimberly Newberry
Independence, Elementary Ed.

James Nichols
Wurtland, Electronics

Jason Nicholson
New Albany, IN Music Ed.

Amy Nickell
Clearfield, Radio/Television

Russell Nickell
Morehead, Advertising

Renee Noble
Hindman, Journalism

Deborah Noble
Campton, Chemistry

Bryan Norman
Springfield, OH, Journalism

Debra Nunley
Morehead, Social Work

Kelly O'Conner
Greenfield, OH, Paralegal

Molly Oehler
Ft. Mitchell, Undecided

Amy Offill
Olive Hill, Finance

Theodore Olin
Cynthiana, History

Nicole Ollis
Morehead, Hotel/Restaurant Mgt.

Melissa Oney
Grayson, Nursing

Sammie Oney
Salyersville, Government



Neal—Oney

Underclassmen



Kelly Orndorf
Sunbury, OH, Nursing
Janet Osborne
Dryhill, Undecided
Kimberly Osborne
Martin, Special Ed.
Kristi Osborne
Gunlock, Math



Melissa Osborne
Pikeville, Nursing
Michael Osborne
Dryhill, Undecided
Tracy Ott
Witesburg, Speech/Journalism
Barbara Owens
Galloway, OH, Business Mgt.



Beth Owens
Dayton, OH, Business Mgt.
Diana Pack
Paintsville, Business Ed.
Tamara Palko
Frankfort, Social Work
Michael Pare
Southbury, CN Comm. Marketing



Christopher Park
Hageth Hill, Nursing
Krista Parks
Cincinnati, OH, Physical Ed.
Susanne Parrish
Catlettsburg, Marketing
Dwight Parsons
Morehead, Management

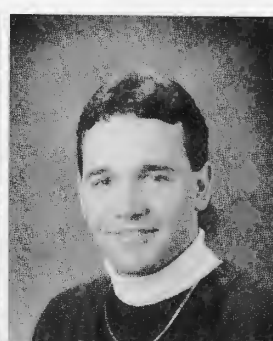


Lynn Patterson
Cincinnati, OH, Journalism
Mary Patton
Olive Hill, Biology/Chemistry
Stephanie Payton
Chillicothe, OH, Elementary Ed.
Julia Peavler
Frankfort, Elementary Ed.

Orndorf—Peavler

Underclassmen

Tanya Pelphrey
Paintsville, Biology
Russell Pendleton
Maysville, Management
Victor Penix
Boons Camp, Accounting
Jennifer Perkins
Lawrenceburg, Dietetics



Tonya Peters
Sandy Hook, Undecided
Valerie Peterson
Dayton, OH, Undecided
Rieuitt Petty
Betchwoody, OH, Accounting
Parker Pfister
Hillsboro, OH, Photojournalism



Angela Phillips
Grove City, English
Emilea Phillips
Marble Falls, Special Ed.
Verna Phillips
Hillsboro, Child Development
Chris Phipps
Elkhorn City, Pre-Physical Therapy



Tanya Pierce
Springfield, OH, Environmental Sci.
Eric Pigman
Maysville, Pre-Engineering
Todd Pilbean
Louisville, Accounting
Laurie Poe
Maysville, Paralegal



Ginger Poff
Middletown, OH, Business
Lelia Pold
Lawrenceburg, Elementary Ed.
James Porter
Morehead, Undecided
James Potter, II
Burdine, Social Work



Pelphrey—Potter

Underclassmen



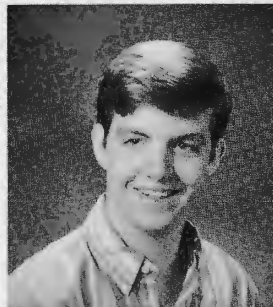
Jamey Powell
Connersville, IN Textiles and Clothing
Amy Poynter
Corbin, Int. Design, Tex. and Clothing
Dennis Prater
Mt. Sterling, Accounting
Donna Prater
Shelbiana, Biology



Mary Prater
Mt. Sterling, Child Development
Sabrina Parker
Louisville, Law
Shana Preece
Louisa, Elementary Ed.
Mona Preece
Louisa, Textiles and Clothing



Aimee Preston
Thelma, Rad. Tech.
Katrina Price
Jackson, Elementary Ed.
Sandra Prichard
Grayson, Biology
Susan Puckett
Winchester, Home Economics



Sommai Purintun
Morehead, Psychology
Dana Pursley
Milford, OH, Business
Deborah Ranier
Prestonsburg, Elementary Ed.
Forrest Rankin
Independent, English



Cheryl Ratliff
Greenup, Elementary Ed.
Joe Ratliff
South Shore, Biology
Sarah Ratliff
Regina, Undecided
Sherri Rauh
Bellevue, Math, Computer Sciences

Powell-Rauh

Underclassmen

Holly Ray
Paris, Journalism
Tammy Rayborn
Florence, Undecided
Stephanie Rayborn
Olive Hill, Pre-Med
Catherine Raymer
Louisville, Undecided



Amy Reed
Londonberry, OH, Physical Ed.
Beverly Reed
Winchester, Mathematics
Donna Reed
Greenup, Elementary Ed.
John Reed
Morehead, Government



Monica Reed
Jenkins, Elementary Ed.
Susan Reed
Morehead, Government
Emily Reeder
South Shore, Elementary Ed.
Chuck Register
Morehead, Communications



Bryan Reinhardt
Minford, OH, Speech/Theater
Suzanne Reitz
Frankfort, Marketing
Raina Reynolds
Lexington, Social Work
Beverly Rice
Pine Ridge, Elementary Ed.



Myliisa Rice
Hagar Hill, Education
Susan Rice
Henderson, Business Management
Tammy Rieger
Bellevue, Interior Design
Terri Riggs
Cynthiana, Real Estate



Ray—Riggs



As part of his job as a manager at McDonald's, Neal takes a customer's order. **Photo by Elizabeth Burton**

Managing His Time

College life is a hectic life, and with it comes many responsibilities. Free time is something that is rare. Free time is especially rare for students like Chris Neal, a twenty-year-old sophomore biology major from Stanton, and he likes it that way.

"I like having a busy life," he said. "There's never a dull moment."

Part of Neal's busy schedule comes from his job as a manager at McDonald's restaurant. He works 20 to 30 hours a week, but still finds time for other activities. He is a member of Sigma Phi Epsilon fraternity, and was in the Honors Program for two years. In Neal's few moments of leisure, he likes to spend time with his girlfriend or play racquetball and softball.

Neal said that his hectic schedule is exciting. "I never stop to take a breath. I like being busy; it keeps my life from being

boring. I don't like being unproductive."

Neal said that if one has the drive to succeed, he or she can balance a busy lifestyle. "I work from 20 to 30 hours a week. My fraternity brothers say I make them look lazy. I guess if you've got the right attitude, (the balancing act) can be done."

Where does the drive to succeed come from? Neal said that his parents influenced him a great deal. "My parents are a lot of my drive," he said. "They told me 'if you want something, you have to work for it' I have worked since I was 16. It just takes determination."

Neal said that he has this determination. Someday, he believes that he would like to be a physician. "After graduation, I would like to go to medical school and then open my own practice or do research with a firm."

By Amy Collier

Underclassmen

Donetta Riley
Harold, Business/Theatre

Michelle Riley
South Point, OH, Nursing

Jeffrey Ritchie
Hazard, Biology

Angie Rittinger
Alexandria, Undecided

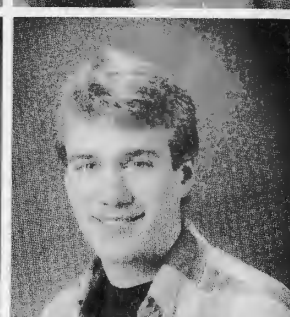


Angela Roach
Louisville, Vet Tech

Susan Roark
Catlettsburg, Elem. Ed.

Angela Roberts
Pikeville, Nursing

Anthony Roberts
Hillsboro, Business Adm.



Dena Roberts
Lexington, Agriculture

Dwayne Roberts
Eminence, Education

Karen Roberts
Lexington, Music

Felicia Robinette
Hunter, Accounting

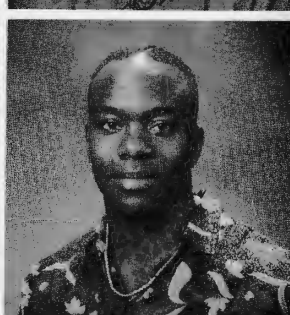


Rebecca Robinette
Clinch Co., VA, Undecided

Angie Robinson
Pikeville, Elementary Ed.

Carla Robinson
Carlisle, Nursing

Douglas Robinson
Riviera Bch. FL, Political Science



Laura Rogers
Lexington, Business Manag.

Margaret Rogers
Winchester, Elementary Ed.

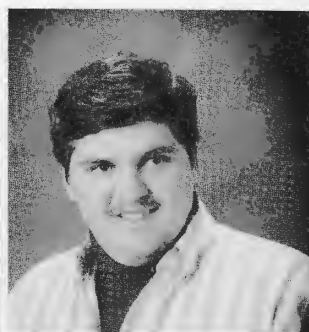
Stacy Rogers
Frankfort, Accounting

Stephenie Rogers
Mt. Sterling, PE

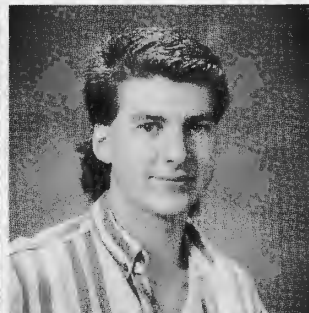
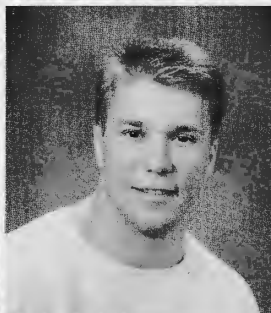


Riley—Rogers

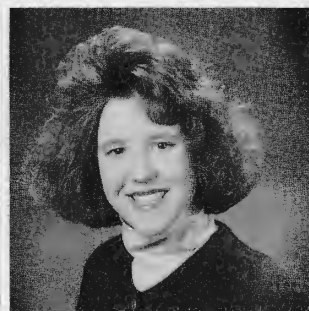
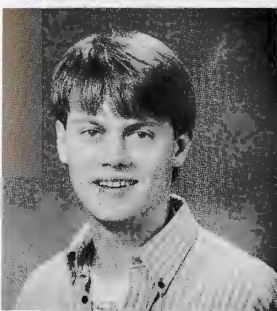
Underclassmen



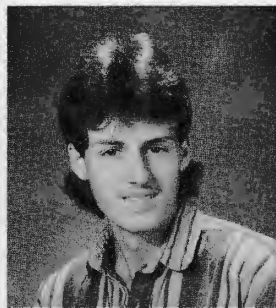
Tracy Rogers
Ashland, Pre-Law
Connie Romwall
Reno, NV, Communications
Edwin Rose
Flat Gap, Business Management
Keith Rose
Whitesburg, Health



Rachel Rose
Russell, Engineering
Ronnie Rosel
Foster, Undecided
Leah Ross
Ezel, Physics/Math
John Roush
Lynchburg, OH, Elementary Ed.



Robbie Rowe
Elkhorn City, Music
Robert Rowe
Alexandria, Undecided
Janie Rowland
Volga, Accounting
Amy Ruark
Crittenden, Marketing



Joe Rudolph
Columbus, OH, Management
Betty Sabon
Clearfield, Psychology
Shane Seagraves
Olive Hill, Biology
Sallie Salazar
Bellevue, Elementary Ed.



Kimberly Sale
Cynthiana, Geology/Chemistry
Donnie Salmons
Mousie, Pre-Law
Christina Salyers
West Union, OH, Accounting
Felisha Salyers
Elkhorn City, Basic Business

Rogers—Salyers

Underclassmen

Todd Sams
Apopka, FL, Agriculture

Angela Sanders
Maysville, Accounting

Melissa Saunders
Hillsboro, Social Work

Julie Saylor
Nicholasville, Undecided

Teresa Schoolfield
Stepover, Pre-Law

Melissa Schulte
Butler, R TV

Kristi Scolf
Brooksville, Marketing

Debbie Scott
Phelps, Elementary Ed.

Melanie Scott
Clay City, Secondary Ed.

Terry Scoll
Olive Hill, Geography

Harlena Seagraves
Willard, Nursing

Loretta Seagraves
Grayson, Accounting

Rondia Seagraves
Grayson, Business Ed.

Carla Seibert
Falmouth, Vet-Medicine

Trisha Seibert
Falmouth, Psychology

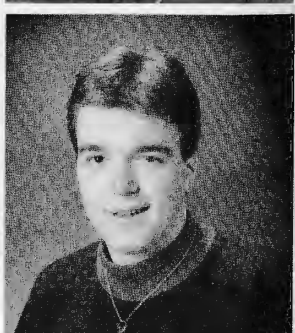
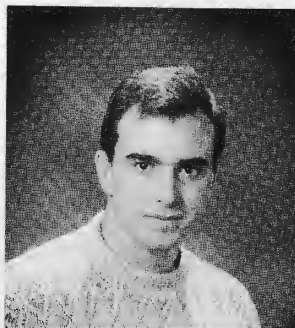
Sheri Setser
Van Lear, Dietetics

Robin Setty
Wellington, R TV

Lisa Sewell
Wilmington, Management

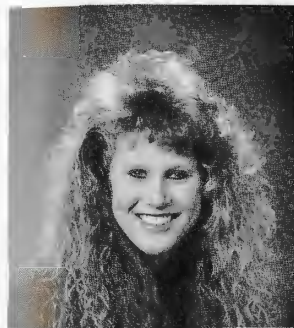
Brenda Sexton
Flemingsburg, English

Jonathan Shaw
Paintsville, Undecided



Sams—Shaw

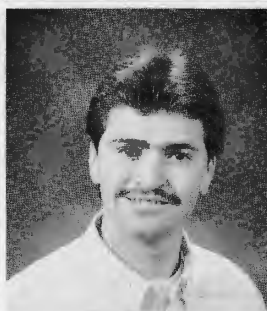
Underclassmen



Jennifer Shields
Frankfort, Elementary Ed.
James Shelton
Grayson, History
Rich Shepherd
Florence, Marketing
Sarah Shirley
Georgetown, Fashion Merch.



Jennifer Short
Jenkins, Radiology
Nanette Short
Hindman, Dietetics
Melissa Shreyer
Baltimore, OH, Elem. Ed.
Tiffany Siber
Edgewood, Pre-Pharmacy



Christopher Simmons
Southpoint, OH, R TV/Journ.
Kimberly Simpson
Louisville, Secondary Ed.
Jeffrey Sizemore
Royalton, Business
Paul Sizemore
Beatyville, Education



Lanna Skaggs
Sandy Hook, Accounting
Linda Skaggs
Sandy Hook, Univ. Studies
Mary Skaggs
Isonville, Elementary Ed.
Shane Skaggs
Sandy Hook, English



Angela Skeens
Feds Creek, R TV/Jour.
Charles Skeens
Feds Creek, Indus. Tech
Linda Skeens
Morehead, Political Science
Nichelle Slaughter
Cincinnati, OH, Undecided

Shields—Slaughter

Underclassmen

Anna Slone
Whitesburg, Undecided

Christopher Slone
Sitka, Agronomy

Maribeth Slone
Redfox, Elementary Ed.

Marty Slone
Hindman, Pre-Rad. Tech

Timothy Slone
Mallie, Pre-Med.

Joy Slone
Pikeville, Accounting

Lisa Smallwood
Mariba, Marketing

Melissa Smathers
Sharpsburg, Child Development

William Smathers
Mt. Sterling, Undecided

Adam Smitu
Paintsville, Math

Andrea Smith
Loveland, OH, Education

Belinda Smith
Morehead, Accounting

Chadwick Smith
Milford, OH, Undecided

Lynnette Smith
Ashland, Music Ed.

Karen Smith
Springfield, Undecided

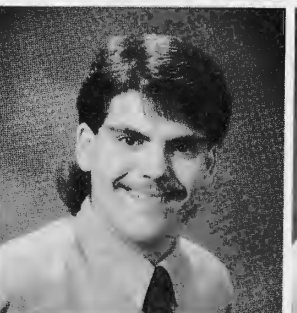
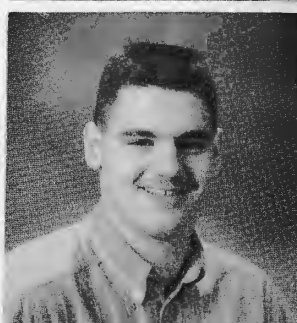
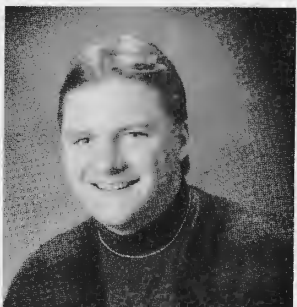
Scott Smith
Shelbyville, Rec./Business

Noland Smith
Brooksville, Radio/Television

Rewa Smith
Lexington, Undecided

Tammy Smith
Wayland, Nursing

Debbie Smithers
Washington, Special Ed.



Slone—Smithers

Underclassmen



Lena Snyder
Grayson, Biology
George Sommer
Cleves, OH, Business
Tracy Souder
Nicholasville, Rad. Tech.
Kathy Sparks
May King, Social Work



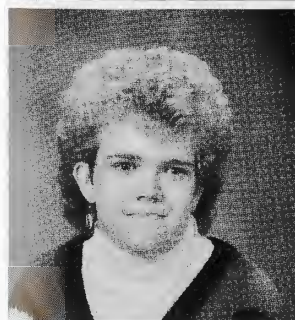
Aimee Spears
Loveland, OH, Special Ed.
Lisa Speller
Fairborn, OH, Business Management
Heather Spitzer
Columbus, OH, Special Ed.
Melissa Spriggs
So. Shore, Elementary Ed.



Shannon Sprowles
Campbellsville, Pre-Vet.
Doug Stacy
Morehead, Psychology
Kimberly Stambaugh
Paintsville, Pre-Nursing
Jason Stamper
Pikeville, Accounting



John Stamper
Ezel, Industrial Tech.
Chrystal Stanley
Sidney, Pre-Law
Bill Stapleton
Elkhorn City, Environmental Science
Jennifer Stapleton
Tutor Key, Business Admin. Ed.



Louticia Staton
Salt Lick, Undecided
Donna Steffey
Jonancy, Medical Tech.
Ruth Stegman
Stanton, Social Work
Shelly Steiner
Hitchins, Spanish

Snyder—Steiner

Underclassmen

Robert Stephenson
So. Shore, Corrections

Sheila Stephens
Olive Hill, Accounting

Tracie Stevens
Morehead, Journalism

Ursula Stevenson
Lexington, Social Work



Tricia Stewart
Morehead, Clothing and Textiles

Lori Stinnett
Lawrenceburg, Art

Teresa Stith
Greensburg, Social Work

Amie Stocker
Paris, Elementary Ed.



Tricia Stokes
E. Berstadt, Communications

Kara Stone
Campton, Nursing

Robynn Stone
Salyersville, R TV

Judd Strickley
Erlanger, Art/Music

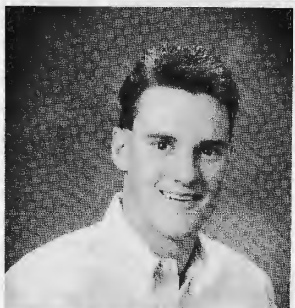


Scott Strosnider
Cincinnati, OH, Pre-Vet.

Gregory Sturgill
Olive Hill, Undecided

Tracy Sturgill
Beaver, OH, Pre-Vet/Biology

Tonya Sullivan
Belcher, Basic Business



Teresa Susong
Blanchester, OH, Psychology

Craig Swatt
Fairdale, Music Ed.

Kristy Sweeney
Lexington, Accounting

Gary Sykes
Elkhorn City, Construction



Stephenson—Sykes

Underclassmen



Debra Szabo
Union, Marketing



Amanda Tackett
Virgie, Fashion Merch.



Jeff Tackett
Annandale, VA, Business Management



Jerry Tackett
Melvin, Electronics



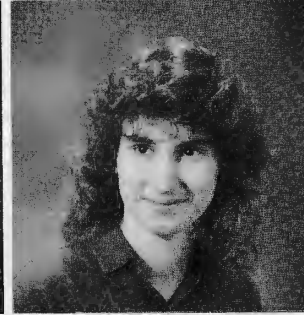
Nicole Tackett
Paintsville, Accounting



Rhonda Tackett
Morehead, Business



Wynetta Tackett
Olive Hill, Pre-Med



Crystal Taulbee
Jackson, Nursing



Kontrina Taulbee
Flemingsburg, Elementary Ed.



Lian Tay
Singapore, Fashion Merch.



Bradley Tayler
Lawrenceburg, Govt.



Jill Taylor
Catlettsburg, Marketing



Monica Taylor
Corydon, IN Clothing and Textiles



Phyllis Taylor
Olive Hill, Paralegal



Shannon Taylor
Maysville, Medical Tech.



Barbara Tello
Morehead, Sociology



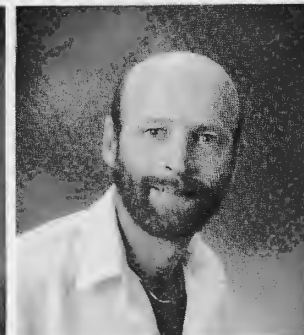
Alice Terry
Morehead, Elementary Ed.



Connie Terry
Compton, Elementary Ed.



Matt Theiss
Louisville, Computers



Jory Thomas
Owingsville, Marketing

Szabo—Thomas

Underclassmen

Kathleen Thomas
Morehead, Elementary Ed.

Mark Thomas
Ewing, Elementary Ed.

Mary Thomas
Centerville, OH, Vet. Tech.

Roger Thomas
Pikeville, English

Alexandra Thompson
Nicholasville, Biology

Kym Thornsberry
Topmost, Undecided

Amy Timble
Indianapolis, IN Social Work

Jane Titzer
Boonville, IN PE/Corporate Fitness

James Tolliver
Whitesburg, Real Estate

Deborah Tomasowa
Jakarta, Indonesia, Interior Design

Sabrena Tooky
Pikeville, Nursing

Ted Toponak
Russell, Accounting

Chris Towles
Georgetown, Biology

Ellen Trimble
Salysersville, Art

Holly Trimble
Meally, Med. Tech.

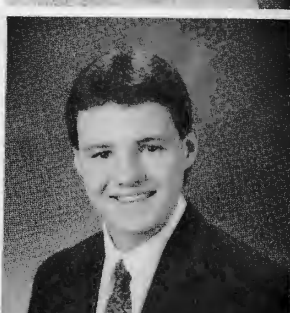
Jami Trimble
Frenchburg, Special Ed.

Corrinna Trusty
Guage, Rad. Tech.

Peggy Trusty
Guage, Nursing

Dennis Tucker
Brooksville, Marketing

Leslie Tucker
Cynthiana, Biology



Thomas—Tucker

Underclassmen



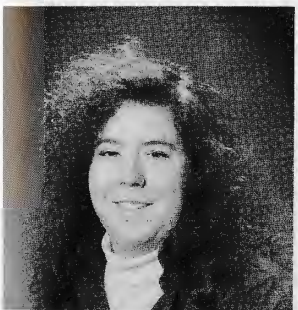
Brian Turner
Talvert, Education
Ernest Turner
Lexington, Textiles and Clothing
Noel Turner
LaGrange, Accounting
Darlene Turnmire
Morehead, Government



Shawn Tussey
Carlisle, English
Tonya Tussey
Isonville, Elementary Ed.
Brooke Tuttle
Indianapolis, IN Elem. Ed.
Rebecca Tuttle
Dema, Elementary Ed.



Matt Unger
Greenfield, OH, Ag. Ed.
Tammy Utchek
Olive Hill, Undecided
Pamela VanHoose
Lowmansville, Elem. Ed.
Stacy VanHoose
Paintsville, Undecided



Brenda Van Horn
Sidney, OH, Social Sciences
Belinda Varney
Turkey Creek, Accounting
Kerri Varney
Forest Hills, Radiology
Jessica Vaughn
Florence, Physical Ed.



Cheryl Veach
Wurtland, Business Admin.
Richard Vergne
Vanceburg, Social Work
Christopher Vitatoe
Frankfort, Marketing
Jennifer Wadsworth
New Carlisle, OH, Social Work

Turner—Wadsworth

Underclassmen

Anita Waggoner
Sandy Hook, Elementary Ed.

Lisa Wagoner
Morehead, Paralegal

Kevin Wagner
Pikeville, Pre-law

Adriane Wallace
Newport, Accounting



Clarisa Wallace
Sturgis, Journalism

Jennifer Walsh
Coral Springs, FL, Interior Design

Gracie Wallers
Jenkins, Elementary Ed.

Tracie Ward
Frankfort, Basic Business



Lyrissa Wash
Cynthiana, Radiology

Tonia Watts
Lexington, Business Mgt.

Dusty Weathers
Prestonsburg, Accounting

Tammy Weaver
Morehead, Spanish



Gary Weber
Milford, OH, Marketing

David Webb
Oil Springs, CIS

Donna Webb
Turkey Creek, Rad. Tech.

Marc Webb
Erlanger, Accounting



Jill Weems
Florence, Vet. Tech.

Mary Weinfurtnner
Ashland, Fashion Merch.

Scott Wellman
Oldtown, BBA

Arlena Wells
Norwood, OH, Pre-Law



Waggoner—Wells

Underclassmen



Jennifer Williams
Mt. Sterling, Marketing



Jessica Williams
Paintsville, Business Adm.



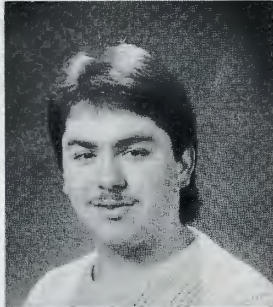
Jill Williams
Wheelersburg, OH, Nursing



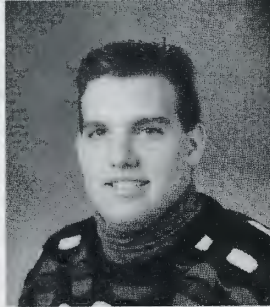
Lynn Williams
West Liberty, Accounting



Sandra Williams
Oil Springs, Accounting



Robert Williamson
Paintsville, Business



Matt Willis
Incest Valley, IN Finance



Richard Willis
Greenup, Agriculture Ed.



Carmen Wills
Winchester, Pre-Pharmacy



Susan Wills
Winchester, Psychology



Beth Willson
Jasper, OH, Elementary Ed.



Carla Wilson
Morehead, Greenup, Undecided



Christopher Wilson
Brandenburg, Music Ed.



Linda Wilson
Morehead, Pre-Respiratory Therapy



Robin Wilson
Bedford, Commercial Art



Melissa Wiremen
Morehead, R TV/Jour.



William Wireman
Salyersville, Undecided



Stephanie Witt
Salvisa, Psychology



Lisa Wolford
Freeburn, Psychology



Amelia Wentz
Battletown, Music Ed.

Williams—Wentz

Underclassmen

Mark Weofter
East Point, Secondary Ed.

Melissa Wesley
Dunbar, WV, Sociology

Jon Wesney
Wheelersburg, OH, Industrial Ed.

Todd Wheeler
Louisville, Marketing

Rita Whicker
Morehead, Accounting

Mary Whidden
Morehead, Speech/Theater

Shonna Whitaker
Hallie, Undecided

Stacy Whitaker
Cynthiana, Bus. Management

Ashli White
Ripley, WV, Marketing

Heather Whitehead
Grayson, Psychology

Teresa Whiteman
Williamsburg, OH, Elem. Ed.

Crystal Whitley
Sandy Hood, Mid. Ed.

Heather Widener
Casstown, OH, Radio/Tel., Journ.

Lisa Wilcox
Mayking, Elem. Ed.

Karen Wilhite
Pikeville, Undecided

Jill Willenbrink
Ashland, Environmental Science

Rusty Willhoite
Frankfort, Elem. Ed.

Chad Williams
Morrow, OH, Finance

Diann Williams
Lynchburg, OH, Secretarial

Regina Wolford
Phelps, Bus. Adm. Data Proc.



Weofter—Wolford

Underclassmen



Scott Wollenhaupt
Beavercreek, OH, Finance
Pak Yuan Woo
Seremban, W. Malaysia
Hotel and Restaurant Management
Jennifer Wood
Lawrenceburg, Undecided
Natasha Woods
Louisville Business



Lori Woodyard
Fairfield, OH, English
Amy Wright
Paris, Undecided
Cheri Wright
Salysersville, Communications
Kathy Wright
Morehead, Undecided



Tammy Wright
Burdine, Elementary Ed.
David Wynn
Louisville, Nursing
Tina Yamcy
Louisville, Social Work
Randy Yates
Honaker, Undecided



David Yau
Morehead, CIS
Aldo Yee Chong
Mauritius, BBA
Chinnetta Younce
Stambaugh, Elementary Ed.
Amanda Young
Germantown, Early Elem.



Melissa Young
Wallingford, Real Estate
Adolph Yourkonis
Inez, Chemistry
Kelly Zaph
South Shore, Accounting
Shannon Zeigh
Morehead, History

Wollenhaupt—Zeigh

Underclassmen

James Zilke
Louisville, General Studies

Sandra Zimmerman
Mt. Washington, Elec. and Electr. Tech.

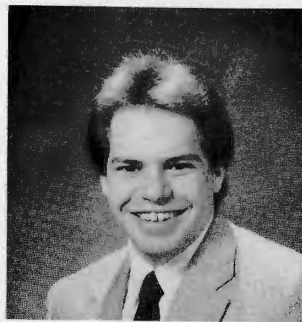
Tammy Zimmerman
Salt Lick, Radio/Television

Dianna Zirkelbach
Cincinnati, Psychology

Lisa Zornes
Emerson, Elementary Ed.

Michael Zornes
Olive Hill, Hotel/Restaurant Mgt.

Rick Zurmehly
Williamsburg, OH, Health



Zilke-Zurmehly

Cashing In On The Act

Monique Cash, a freshman business major from Batavia, Ohio, strives to get the most out of her college experience by becoming actively involved in campus organizations. Cash is a member of the University's theater group, the Players, as well as the community's theater group, the Morehead Theater Guild. She is also a member of the Delta Zeta sorority and was a contestant in the Miss MSU pageant.

Cash has been involved with the theater for as long as she can remember. "I have been in at least two plays a year ever since I could walk and talk. I've grown up with it. My mom is into theater; she directs and acts," said Cash.

According to Cash, the first week she was at this University, the week before sorority RUSH, she found out about the theater department from a girl who later became her sorority Big Sister. Since then Cash has participated in the department in different ways.

She had a role in their production of *Romeo and Juliet* and was the assistant stage manager for *Sit Back and Wait for Sunrise*.

Through friends from the theater department, she became involved with the Morehead Theater Guild. She acted in their production of *A Christmas Carol* and worked as a prop designer and the assistant stage manager. Cash couldn't explain the reason she loved theater. "Ask any person why they like it and they won't be able to tell you. It's a creative outlet."

Cash is not majoring in theater because of the few career choices it offers. However, it is her minor and, although she is not positive on her future career, she hopes to combine business and theater into a career.

"I hate to say it, but there isn't any promise or career in theater. I would like to get into something in the business side of theater. There aren't a lot of career opportunities, though, and you have to know people," said Cash.

Cash's decision to attend this University was influenced by members of her family including her step-sister who also encouraged her to attend RUSH. Despite having reservations

about sororities, she decided that Rush would give her an opportunity to meet people.

"I hadn't planned on joining a sorority because of the stereotypical sorority girl, but I fell in love with Delta Zeta," said Cash.

As a member of the sorority, Cash is involved in philanthropic work and social activities.

"We hold fund raisers for the Galedette School for the Speech and Hearing Impaired. We've sponsored a haunted house, a dating game and turtle tuck-ins. During turtle tuck-ins girls gave us story books and we read them to boys before bedtime," said Cash.

Cash said that joining the sorority had changed her mind about the image of sorority girls. However, she understands the feelings of people who view sorority girls as unintelligent.

"I can certainly see where they got that idea because I had the same impression. I suggest that people hang around them and get to know them. They're real people," Cash said.

Cash said she entered the Miss MSU pageant for the experience and, although she did not win, felt it was worth her time.

"I had never been in a pageant before and it was a great experience and a confidence builder. I would suggest to anyone who wanted to do it, to do it. It was very stressful, though, I didn't sleep for two weeks," said Cash.

Will she be participating in future pageants? "Right now I will say I won't, but I know I

will."

With all her activities, Cash said she still finds time for her studies. She says the key to involvement is time management.

"I've learned that I have to budget my time. My classes are in the morning but the theater and sorority events don't start until evenings so I study in the afternoon," said Cash. "I don't think I could stand being in college if I wasn't involved. I advise people to become involved in any activity they want to. It will make their college days worthwhile."

By Michelle Goff



Freshman Monique Cash wants to combine a career in theater and business. Photo by Steve Wright

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Sports teams took a step forward by bringing the fans exciting plays like this one. **Photo by Rhonda Simpson.**

Batter Up



An Overview Of The Middle Tennessee Game

It is difficult for any baseball team to win games when they become error prone. The University's team is no exception.

Sloppy defensive play combined with a lack of hitting dropped the team to 9-8 in the Ohio Valley Conference (OVC) and 27-21 overall.

The Eagles dropped two games to the Blue Raiders of Middle Tennessee State.

In the first game of the double-header, pitcher Brett Roberts gave up two earned runs in nine innings to take the 5-0 loss. The Blue Raiders got their three additional runs on University errors.

In the first inning, MTSU jumped out to a 3-0 lead on two hits and two errors. While the Eagles could get nothing started on offense, Middle Tennessee added a run in the fourth and fifth

The baseball team had a few difficulties during the year, one of which was players striking out. Photo by Susan Compton

innings to complete the scoring.

The University never could get the bats going as they were held to two hits for the entire contest.

In the second game of the series, starting pitcher Sean Hogan got the 4-3 loss. Hogan gave up one earned run in 5²/₃ innings.

The team jumped on the board first with three runs in the fourth inning. University's scoring came on singles by Jay Bradford, Brad O'Donnell and Shane Mears, two Middle Tennessee errors and a RBI by Rod Hubbard.

All of MTSU's scoring came in the sixth inning with two outs. MTSU got their four runs on one walk, two Eagle errors and two hits. They got four runs in the sixth with 2 outs on 1 walk, 2 University errors and 2 hits.

By L.S. Graves



The baseball team had a successful season, largely due to moves like this one. Photo by Susan Compton

A University player slides into first base. Photo by Susan Compton



Putting Their Best Foot Forward



"This was a growing year for us and a year of learning," said Coach Rex Chaney when describing the men's golf team. "One of the highlights of the season was seeing the young men progress."

The total squad of 15 members, including eight varsity players, obtained an overall record of 65 wins and 55 losses. The squad played in tournaments which eight to 25 teams participated in.

According to Chaney, the three top players were as follows: Mike Brumfield, a junior from Elizabethtown, Terry Hammann, a sophomore from Louisville; and David White, a freshman from Maysville.

Chaney pointed out another highlight of the season. Mike Brumfield won the Colonel Classic and also finished in the top ten of the Ohio Valley Conference (OVC). "I was really pleased to see Brumfield make the OVC player of the week," said Chaney.

He also commented on White's playing ability. "Seeing David White advance directly from a high school player to a good college player was very exciting," he said. Moreover, Chaney complimented all of the students on their academic success. "The young men in the program are excellent students," he said.

In addition to the team's achievements, Chaney mentioned



Artwork by
Stephen Thomas

some disappointing aspects of the season. Pat Strong, a senior from Hazard, who had been named as an all-OVC player his sophomore year, suffered an elbow injury as a junior. Therefore, he was unable to play during the season.

Also, Chaney said, "I felt we were capable of playing better than we did, but considering the young team members we had, it wasn't as disappointing." Furthermore, he described the golf team as "a mediocre Division One team." However, Chaney thinks the team will improve next season for several reasons.

"Each returning man should have a better scoring average and be able to perfect the technique of their golf swing. As a result, we should place higher in the OVC," he said.

In addition, he said, "We will have a new freshman player, Chris Gilbert, from Lafayette High School. Bud Taylor, from Lawrenceburg, will also be returning to the team after being red-shirted for falling behind academically. With his return, we ought to be a much better golf team."

By Melanie Culbertson



The softball team broke the University's record for most school wins. Photo by Eric Shindelbower

"I was pleased with this past season," said Jim Wells, first year head coach for the softball team. "We had a young team — no seniors. A lot of our mistakes were those of inexperience. They'll get much better. Last season was a good season to build on."

The Lady Eagles broke the University's record for most school wins. "Our record for most wins shows some positive signs," said Wells.

"We didn't do as well as we expected, but we did have the most winning season in the school's history for softball," said

Becky Bailey, a junior social work major who played second base.

Despite the fact that the team was young and no players graduated, the players felt that the year was a good experience. "We had a lot of freshmen. We did pretty well as a team though," said Missy Grigsby, a freshman biology major who played catcher.

Grigsby said she looked toward the upperclassmen players for support. "When I first started, it was a big change. It took a lot of adjustment," she said. "I looked toward the upperclassmen for help."

Other team members were disappointed with the season and felt that they did not live up to certain expectations.

"The season didn't go as well as we expected. The season was disappointing, but we were a young team," said Amy Estridge, a freshman communications major and starting pitcher.

"I was disappointed — we didn't do as well as we expected," said Judy Braley, a sophomore business major and third baseman.

Despite differing views of last season, the team has an optimistic outlook for next year.

"I definitely expect at least 40 wins next year," said Bailey.

Grigsby feels that next season should go better and that the team will be better acquainted with each other. "I think we'll do much better next season because I think we'll be better acquainted as a team," she said.

Estridge said, "Next year we'll be in the OVC Everyone will



Many of the team's players were freshmen. Photo by Eric Shindelbower

Grounding Their Success



Team members feel that they had a strong sense of comraderie. Photo by Eric Shindelbower

be back, and I look forward to the winning season."

Wendy Epperson, a junior radio/television major said that next season is something to look forward to. "I expect us to do much better next season. It will definitely be something to look forward to," she said.

Where did the team get its success for the past "most winning" season? "We're fairly close as a team. That is responsible for the success," said Bailey.

By Amy Collier

The team plans to be even more successful next season. Photo by Eric Shindelbower





On The Fast Track

"We're a closely knit group," said junior accounting major Ted Toponak from Russell in reference to the cross country team. "Most of us lived in the same dorm and went out together a lot. This (closeness) made the team become more competitive, work harder and practice more."

The closeness of the team was beneficial to individual team members in more ways than one, according to Toponak. "It helped us academically when our teammates shared their ways of balancing time," he said. "When we get together, it is an academic and athletic as well as a social gathering."

Toponak said that team members share athletic tips as well. "This year, we had a lot more experience on the team. Our training was more controlled. We were able to help each other stay fresh," he said.

He added that the team had a varying practice schedule. "Some days, we had practice for a half-hour to three to four hours a day."

Toponak noted that the team had a great deal of leadership from its upperclassmen. "The older people helped the younger people to motivate themselves," he said.

This motivation was one factor that led the team to a winning season. "We had a really good year — it was much better than the year before," said Brian Binion, a sophomore pre-med major from Morehead. "We're building up right now, since we just lost one senior this year."

Rich Shepherd, a junior marketing major from Milford, Ohio, echoed the sentiment that the season was successful. "I think we had a couple of outstanding meets," he said. "The meets at Wright State and the University of Cincinnati were the two best races we could have run."

According to Shepherd, the team has improved over the last few years. "When I started out in 1988, we were a young team of mostly freshmen. This year, we were mostly upperclassmen and we should have two more good years of experience."

Toponak agreed. "My first year was (Coach) Dan Lindsey's

The women's cross country team prepares to take off during the meet at Eastern.
Photo by Dena Coleman

first recruiting class," he said. "We have all matured a lot since we started."

The team is not the only thing that has improved, said Shepherd. "The conference has gotten a lot stronger since my freshman year," he said. "During my freshman year, we were third in the conference, and this year, we were fifth in the conference, even though we ran a minute faster."

Even with the team's maturation and winning record, the season still had its down side. One of the team's top runners, Fort Wayne, Indiana, sophomore and accounting major, Mark Stauffer, did not perform as well as expected due to illness. "Mark Stauffer was the first man on the team during his freshman year," said Binion, "but this year, he got sick and had a disappointing season."

The 1991 men's cross country team. Photo by Dena Coleman



Binion added that Stauffer's illness hurt the team's record. "If (Stauffer) hadn't gotten sick, we would probably have beaten Eastern," he said.

The loss to Eastern was disappointing, said Binion. "Getting second to Eastern was disappointing because we were four miles away from them," he said.

The team was also disappointed in their quest to win the Ohio Valley Conference (OVC) title. "This year, we wanted to win the conference," said Shepherd. "We were hungry like we were my freshman year, but we fell short. Still, we had a positive attitude."

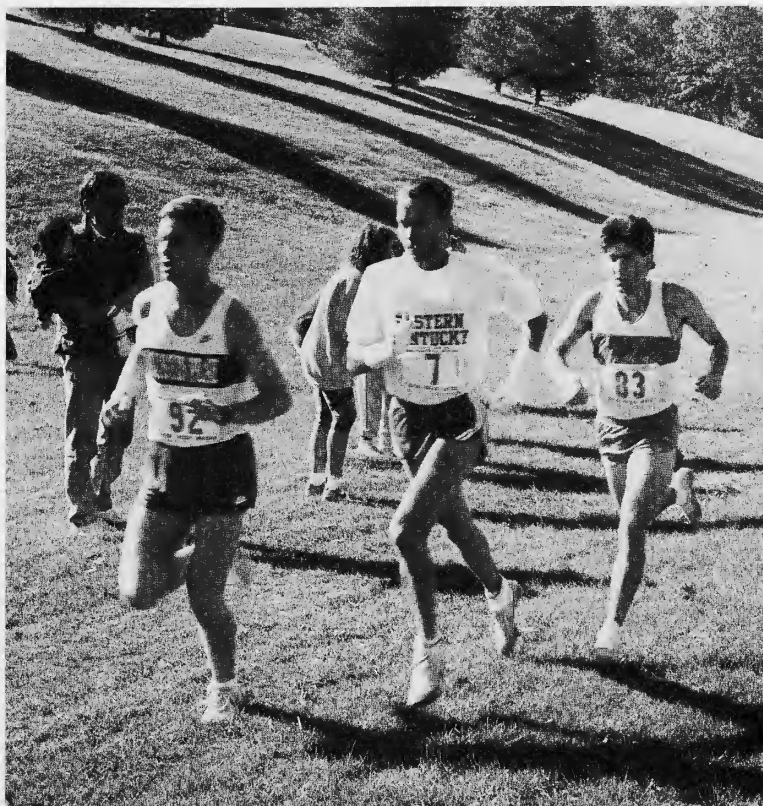
Another disappointing part of the season was the number of illnesses that team members endured. "All year long, we had people with injuries and illnesses," said Toponak. "If we had all been healthy, we could have won the conference."

According to Toponak, the team's coach helped them deal with the disappointment of placing second in the conference. "Coach (Lindsey) gives everyone a chance to reach their highest potential," he said, "whether you run a three or a five minute mile. He makes it fun, too."

The runners felt that the meet at the University of Cincinnati was among their best efforts. "My favorite meet was the one at the University of Cincinnati, because we won," said Shepherd. "It made it even better because I'm from the Cincinnati area, it was like winning in my hometown. Four or five other guys on the team are also from Cincinnati."

As for next season, team members believe that they have an excellent chance to improve. "The main thing is keeping everyone healthy," said Toponak. "If we do that, we'll have a shot at the conference. Winning the conference is our main goal."

By Elizabeth Burton and Melanie Culbertson



A University runner prepares to move up on the leaders. Photo by Dena Coleman



The team placed second in the OVC, largely due to moments like this one. Photo by Dena Coleman

A Bowl Of Cherries



The men's team had several first place wins during the season. Photo by Scott Hayes

The most outstanding accomplishment for the women's bowling team, according to Coach Larry Wilson, was being ranked as second in the nation.

Kari Murph, a junior team member and an elementary education major from Dayton, said that another success was winning the majority of the tournaments that they participated in (approximately 12 out of 15).

Wilson noted that the women's seven-member team finished with nine first place victories and three second place ones, while the men's team claimed three first place wins and two second place victories.

In addition to the women's victories, Murph was named Collegiate Bowler of the Year as a result of achieving the highest average (200).

She said, "The highlight of the year for me was winning a tournament in Baltimore where I bowled the highest series I had ever bowled."

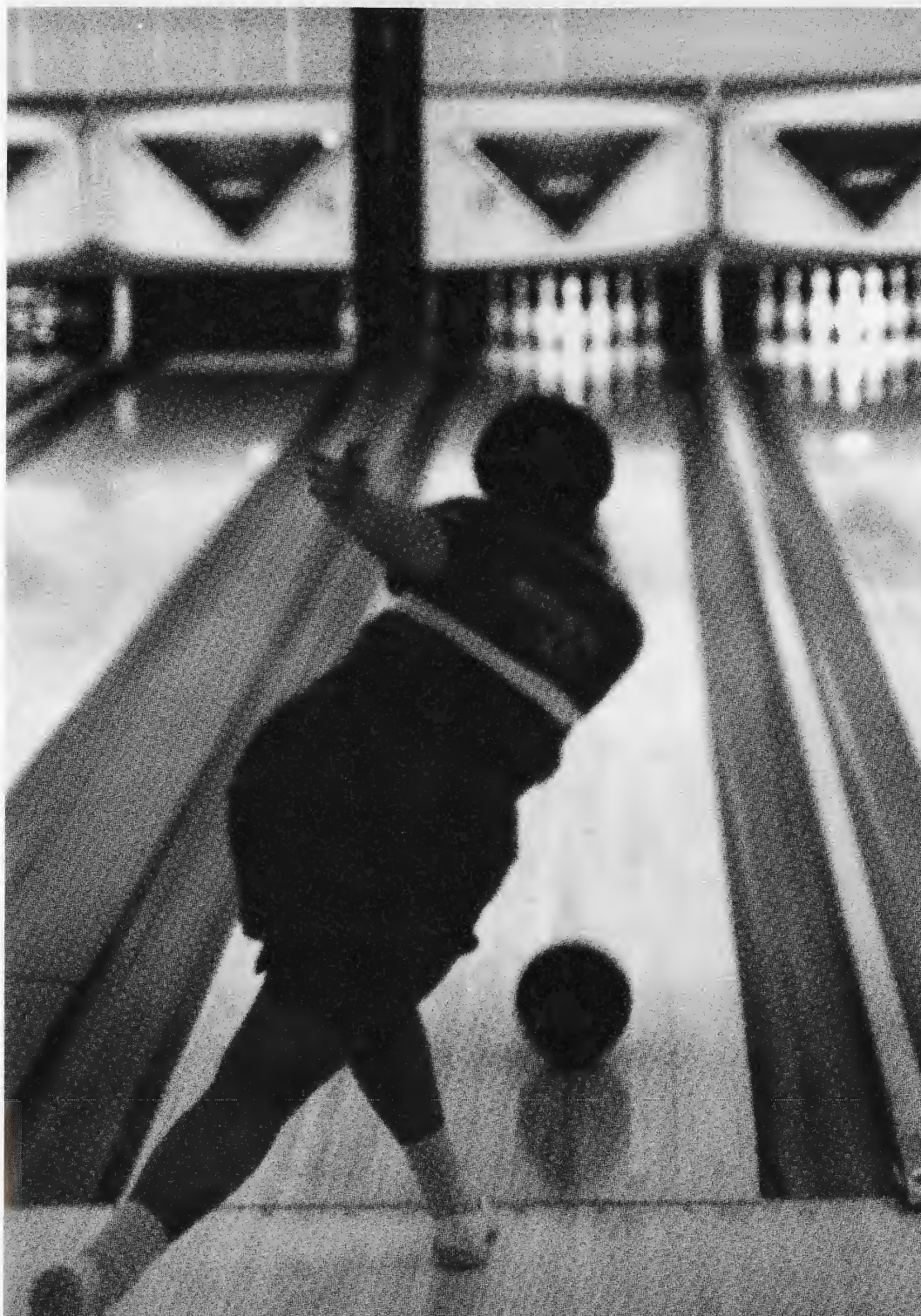
She added, "I was given another award. Through the coaches vote, I was named as a member of the First All-American team."

According to Murph, the coaches chose a First All-American Team as well as a Second All-American Team.

Tracy Burkhardt, a senior child development major from Beaver Creek, Ohio, who was voted a member of the Second All-American Team, said, "My average of 198 was my high-



Members of the men's bowling team were disappointed that they did not get to compete at the national tournament. Photo by Scott Hayes



The women's bowling team finished second in the nation. Photo by Scott Hayes

light. I felt that I really progressed, especially by winning more awards on all-events (a tournament for the top five bowlers)."

Murph described the team by saying, "I think we did great. We had a fairly new team consisting of four freshmen. Even so, we did really well."

Burkhardt agreed. "We started out shaky, but soon grew stronger and did well overall. The team stuck together and held one another up. I think it's been the best year since I've been here."

According to Jeff Zuccola, a member of the men's team and a junior paralegal major from Cleveland, the men won the majority of their games as well.

not to qualify for the nationals."

He added, "Throughout the year we bowled well, except for sectionals."

Still, Wilson said that the 15-member men's team improved as the year went along. He also predicted, "Because the team will have four seniors next year, they should end up on top again."

In addition, he commented on the women's team. "They did great and stayed together as a team."

Wilson noted that next year, he feels both teams will improve due to having more people to fill open spots on each.

By Melanie Culbertson

A Goal Setting Year

"It's been a positive experience. Learning from Dr. Sabie has been most positive," said John Blackburn, a senior journalism major that plays midfield, about his experience playing soccer for the University.

John Sponseller, an undecided freshman playing sweeper, said that team works as a cohesive unit. "The team is really close. This year was a great experience," he said.

This closeness has created a bond that goes beyond the playing field, according to Joseph Woltermann, an undecided freshman who plays defender and midfield. "The closeness of the team makes it fun to play. We're almost like a fraternity; it's like a second family," said Woltermann.

The team said they have the utmost respect for Coach Mohammad Sabie professor of health, physical education, and recreation.

"Coach Sabie is a great guy. He is easy to get along with. He knows a lot about the game, and he has a lot to teach," said Woltermann.

"Coach Sabie is an excellent coach. He is well respected," said William Tuttle, a senior recreation major that plays midfield.

Blackburn said that Sabie is very dedicated to the game. "He is a brilliant man who lives for soccer. He is out for the player, and he is there when you need him," he said.

The team looks at last season's record in a positive light and looks forward to improving next year.

"This past season was a rebuilding season. We did really well

considering the youth on our team," said Blackburn.

This sentiment was echoed by several other players. "Last season was a disappointment: we were a young team. I think we will do very well next season because we'll be a little more mature " said Jeff Jaenen, a sophomore biology major that plays fullback.

"Last season was disappointing since I came from a winning team in high school. I am looking forward to the next few years; I think we'll be good," said Woltermann.

According to Tuttle, last year was a learning experience. "Last season was a rebuilding year. We played good teams. That was tough because we're division 1 I think the team will be a lot better next year. We aren't losing as many people, and we're recruiting more than we have in the past," he said.

According to the team, the budget for soccer isn't as high as other sports at the University. Soccer scholarships aren't given. This led to feelings of frustration among team members. "I think we deserve a little more money than we're getting now. I'm not talking about full scholarships. Having just enough money to buy things like sweatpants like other teams would be nice," said Sponseller.

He added that money is not the most important thing. "Don't get me wrong — we don't sit around and complain about the lack of money," he said.

"I didn't hesitate to play. I'm not playing for a scholarship or anything — I just love soccer," he said.

Blackburn feels that the lack of financial aid has not hurt the



The soccer team had a rebuilding year, but several experienced players returned, including James Krohmer. Photo by Rhonda Simpson



team's spirit. "It's not fair, but we do pretty well with what we have," he said.

Woltermann agreed. "I love to play the game whether there's money or not. We play teams twice as big, and they all have scholarships. Because we don't have scholarships, many good soccer players tend to go somewhere else, making recruiting hard."

Despite the difficulty of recruiting, Woltermann said that the team is doing well. However, he did express one small wish. "We would like to see more students coming to the games to support us."

By Amy Collier

Some of the soccer team's new talent was freshman Cyril Okemadukanya. Photo by Rhonda Simpson



Krohmer blocks his opponent's path to the goal. Photo by Rhonda Simpson

Intramural Competition Has Referees . . .

Whistling While They Work

More students are getting involved with intramural sports these days, and as with any sport, referees are a necessary part of the action. "Morehead has approximately 34 referees this year," said Mickey Wells, intramural sports director.

Most of these referees enjoy sports. Dan Widmayer, a junior marketing major, said that refereeing is a lot of fun because he gets to be around sports activities. "I love sports. I enjoy refereeing quite a bit. It's a lot of fun to be around all those sports," Widmayer said.

"I enjoy being around sports because it gets you involved, and I like that," said Jerry Hopkins, a junior finance major.

There is a wide variety of sports for men and women. Most referees have a favorite. "I really enjoy basketball because it's fun to watch. Some calls can be really crucial," said Cindy Lockhart, a clock and scorekeeper for the intramural department.

"Basketball is my favorite sport to ref. It can be very interesting," said Widmayer.

"I like to referee basketball, it's more interesting and quicker paced," reiterated Hopkins.

Does one have to be an excellent athlete or be certified to be an intramural referee?

"These students are getting on-the-job training," said Wells. "Some are certified and some aren't. They just played in high

school and want to participate in intramural sports."

Widmayer said that a student doesn't have to be an excellent athlete in order to be an intramural referee. "I don't consider myself an excellent athlete — good, not outstanding. You have to know the basic idea of the sport. I have considered doing it part-time in the future," he said.

Hopkins said, "I'm a pretty good athlete. I was involved in sports in high school, and I might referee on the side in the future."

How seriously do they take their responsibilities? "We all get along very well. We all know when we're supposed to work and what we're supposed to do," said Lockhart.

Is it all fun and no hassle? When does the heat get high? "A lot of players won't like the calls you make; some get serious. When it gets too serious, I have to throw a technical," said Hopkins.

"I have seen disagreements with fraternity members, including mine. It's just something you have to handle," said Widmayer.

According to Lockhart, the referees do a good job. "The games go pretty well. The referees usually handle them very well. It's a hard job, and I don't think I could do it. They put up with a lot," she said.

By Amy Collier

Part of a referee's job is debating calls and calling deciding on scores. **Photo by Brett Treavor**





Referee Jerry Hopkins says he enjoys his job because it allows him to be around sporting activities. **Photo by Brett Treavor**



Referees have to concentrate on every aspect of the game. **Photo by Brett Treavor**

Dribbling To The Finish

"To win the O.V.C. championship would be the only goal I have for our team," said senior forward Brian Miller. This also came as a similar response from other members of the 1990-1991 Eagle basketball team.

Although injury prone early on in the season, Head Coach Tommy Gaither said that the men didn't let down. "Since Doug Bentz and Brett Roberts had been starters since their freshman years it was at first difficult to handle" he said, "but with the pride and determination of our other players, we really came through."

This idea was echoed by Gaither's players. "The team attitude which was very positive is what has helped us out a lot since last year," said Illinois junior, PJ Nichols. Nichols had contributed to the many wins this season due to the fact that he broke the school record in most 3-point field goals in a season.

"Gaither said that the fan support was a big help in his season. "The fan support this year was again a contributing factor," he said.

The players expressed their appreciation for the fans as well. "Although we didn't always get the crucial game winning point or rebound, our fans were behind us," said Brett Roberts, a junior from South Webster, OH.

The team's three seniors Brian Miller, Rod Mitchell, and Victor Gainer who will be graduating in the spring, contributed greatly to the team. "Rod Mitchell a possible pro athlete played extremely well and will probably get post-season honors" said Gaither. "Brian Miller will always be remembered as an 'ambassador' of basketball. He led the team well in many aspects. Vic Gainer will also be sorely missed. I'm sorry to see such a great group of guys leave the team" he said.

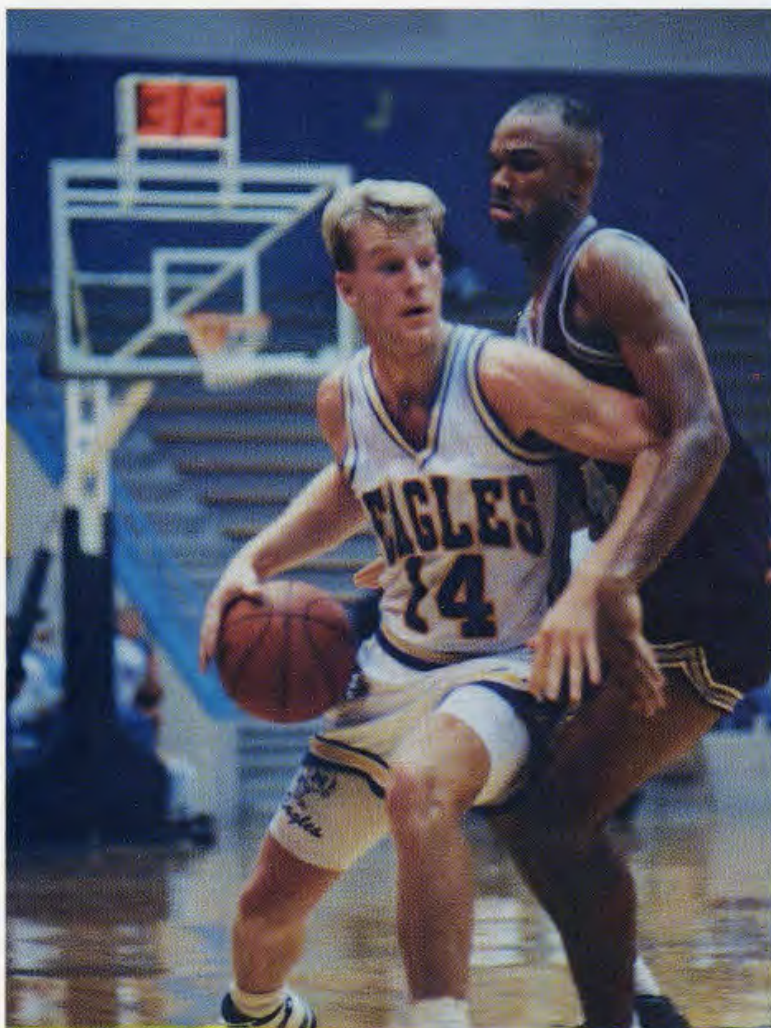
The team is positive about next season. "We look forward to next season because we have had the best recruiting year in the school's history with four high school signees and six transfers ready to play," said Gaither.

By Jill Weems

Mitchell prepares to shoot the ball as a UMES player prepares to block his shot.
Photo by Rhonda Simpson

Junior PJ Nichols looks for an opening in the Eagles' game against University of Maryland Eastern Shore. Photo by Rhonda Simpson

Senior Rod Mitchell shoots despite the two UMES players surrounding him.
Photo by Rhonda Simpson

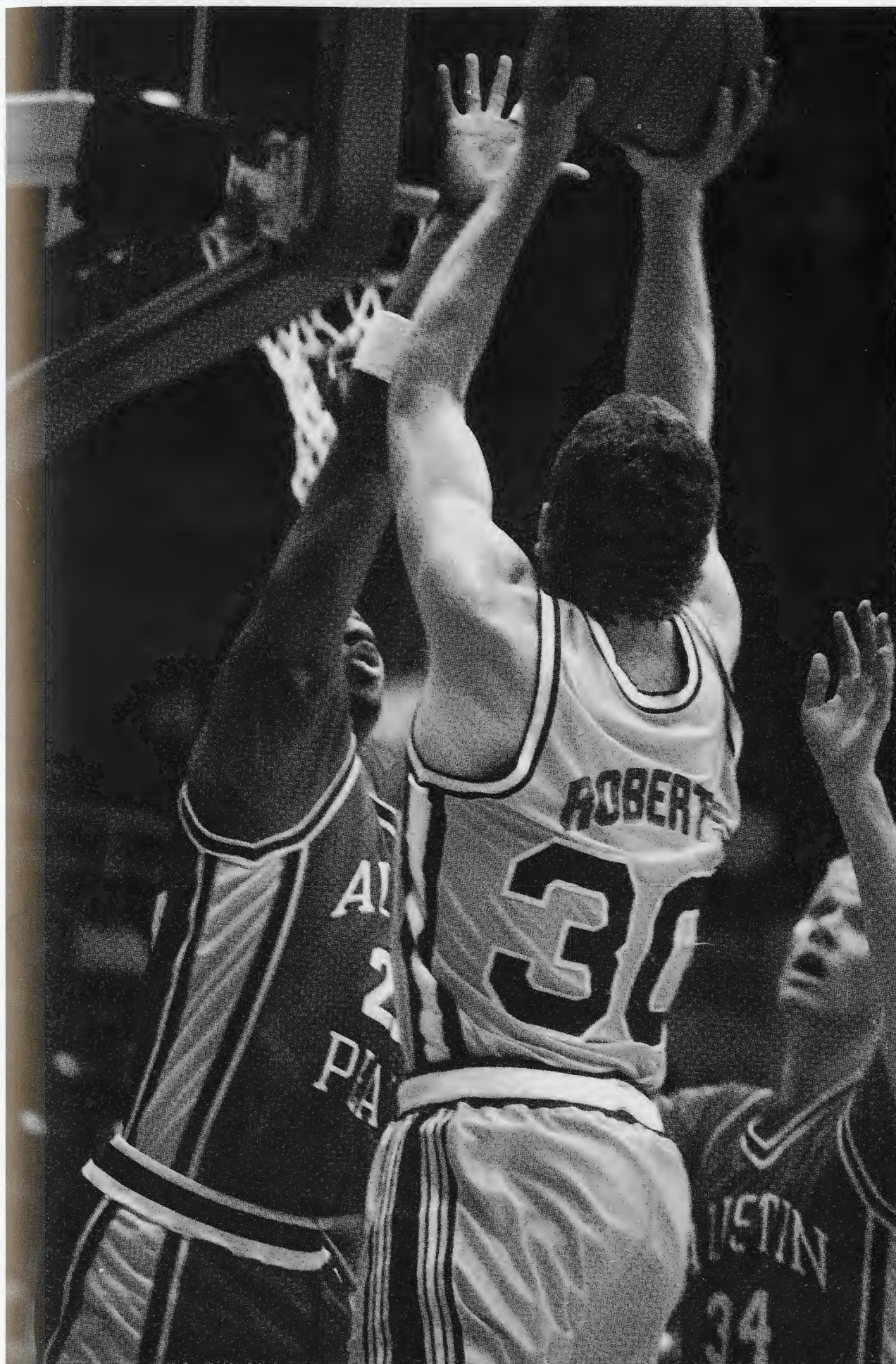




Rod Mitchell shows his opponent who's boss by slam-dunking the ball. Photo by Rhonda Simpson

An Austin Peay player attempts to rebound a shot, but is stopped by Larry Crowder. Photo by Rhonda Simpson





Junior Brett Roberts shoots the ball over his Austin Peay opponent's hand
Photo by Rhonda Simpson

Shooting For a Winning season

According to head coach Loretta Marlow, the best games of the season for the women's basketball team were the victories over Murray State and Appalachian State.

"In each of these games our team came out prepared to play and got off to a good start. Then they came back in the second half and put the team away," said Marlow.

Although the team lost to the University of Kentucky, Marlow credits the game as one of the highlights of the season.

Marlow said that the team played well against UK except for the last six minutes of the first half when they got tired. That enabled UK to pull out to a lead and they were never able to catch up.

She pointed to turnovers as an area where the team "had to show improvement." She said that turnovers had cost them a lot of wins.

However, she said that the team had both a strong inside and outside game. "We have a strong inside game and some outside shooters that compliment each other," said Marlow.

She also said that the best thing about the team was their teamwork. She said, "They're a close-knit team that got along well both on and off the court. They were pleasant to coach because I didn't have to deal with internal conflicts."

Junior starter Julie Magrane agreed with Marlow on the team's togetherness and chemistry. "We had really good chemistry, we worked hard and everybody played well together," said Magrane.

Magrane reached the 1000th point mark against Towson State. Magrane said, "It was a milestone to my career. I felt that it was a goal that could be easily reached and I did it. I'm very



Beth Ousley dribbles the ball to the basket. Photo by Rhonda Simpson

proud that I did it."

The team was picked to finish 6th in the Ohio Valley Conference by the preseason polls. Although they performed better than the polls predicted, Marlow said that their performance wasn't surprising. She said, "I felt we had talent, we just had to come together and perform."

Player Shannon Litton said, "We had an up and down year, we were picked to finish 6th, but we will finish better. We won some really good games and played some really good teams. We're only losing one player and we're really looking forward to next year."

The only player that will be leaving is Senior B.J. Bradford. Bradford said that the team "got along well, worked hard and played as one."

She said of her playing career, "I'm sort of glad it's over. I had my four years in and I'm glad I'm leaving on a good note."

She said of the future of the women's basketball program, "I think it looks up and that they will be moving up. They have some recruits coming and my position is filled."

By Michelle Goff



Each player must concentrate fully at every game.
Photo by Rhonda Simpson

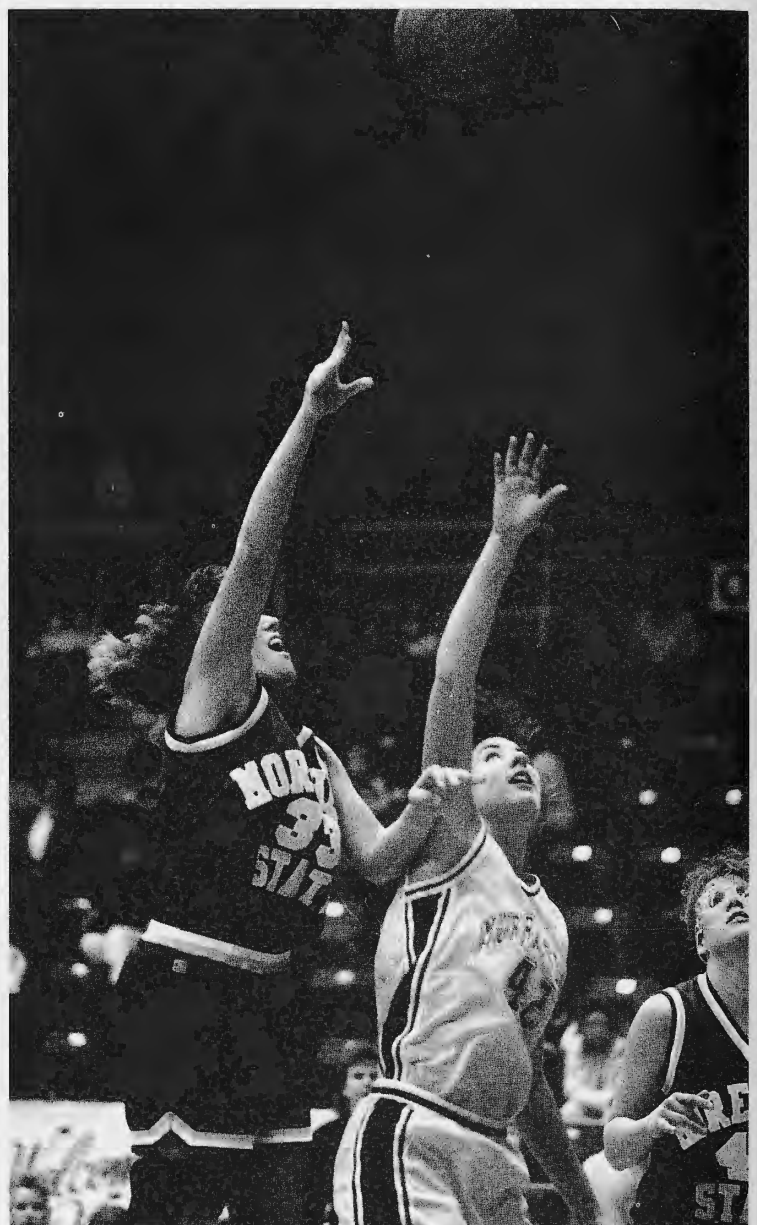
Part of the team's success comes from its work ethic,
 shown here by Ousley. **Photo by Rhonda Simpson**

The Eagles enjoyed a successful season, due to the
 leadership of star players. **Photo by Rhonda Simpson**





Part of a basketball player's skills is her jumping ability.



The rivalry between Morehead and Murray is strong. Here, two players battle for the ball. Photo by Rhonda Simpson



Eagle players say that the OVC is full of strong opponents.

Making A Winning Splash

"Our team goes by the Greek philosophy Arete 'Excellence in all things: Mind, Body and Spirit,'" said Palmer Adkins, head coach of the swimming team.

He and his team also follow the Greek's idea of competition which involves two teams competing at their best with the better athletes prevailing.

"We prefer to beat a team at their strength," said Adkins. "But we can hope to outsmart and outcoach them."

According to Adkins, this is what the team attempted to do against Xavier. Although they were beaten by Xavier, Adkins said that Xavier "is a quality team and that he would like to 'build a program to be able to swim with them.'"

The team competed at invitational tournaments against Division I schools. Their record at the invitionals was two first place finishes, two second places, one seventh place for the men's squad and one eighth place for the women s.

Adkins said that it was difficult to compete with Division I schools without scholarship swimmers. He said that the men's team had lost three swimmers to other schools that had given them scholarships and he characterized the men's team as in a "rebuilding stage "

The women s team also suffered three losses but for a different reason. The three swimmers were mentally and physically drained, according to Adkins.

Adkins said that this was due to the lengthy season. The team swims the entire school year and goes through a constant training regimen.

Despite these setbacks, Adkins said that the team still managed to succeed. Both the men's and women's teams compiled winning records and both teams also had individual accomplishments.

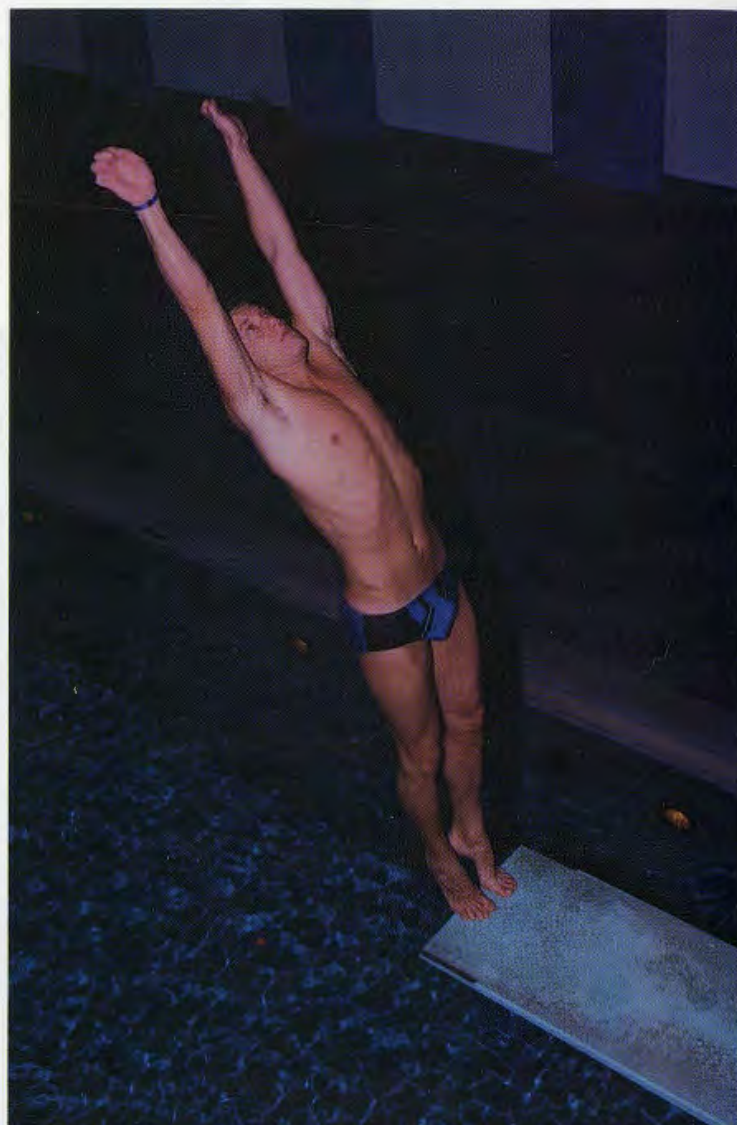
Diver Chris Wakemen placed in the top three at every swim meet or invitational in the one meter and three meter competitions. He was the overall leader in men's points scoring.

Sprinter Rick Reusch was the leading points scorer in men's swimming.

Lora Lewis, captain of the women's team, mastered all four strokes of the medley competition, especially the backstroke and the breaststroke. Adkins said that it was unusual for a swimmer to be able to perform all four strokes well.

Adkins called sprinter Paige Myers "one of the bright spots" of the team. He said that Myers, who competes in the 50 meter freestyle, "cuts time" everytime she swims.

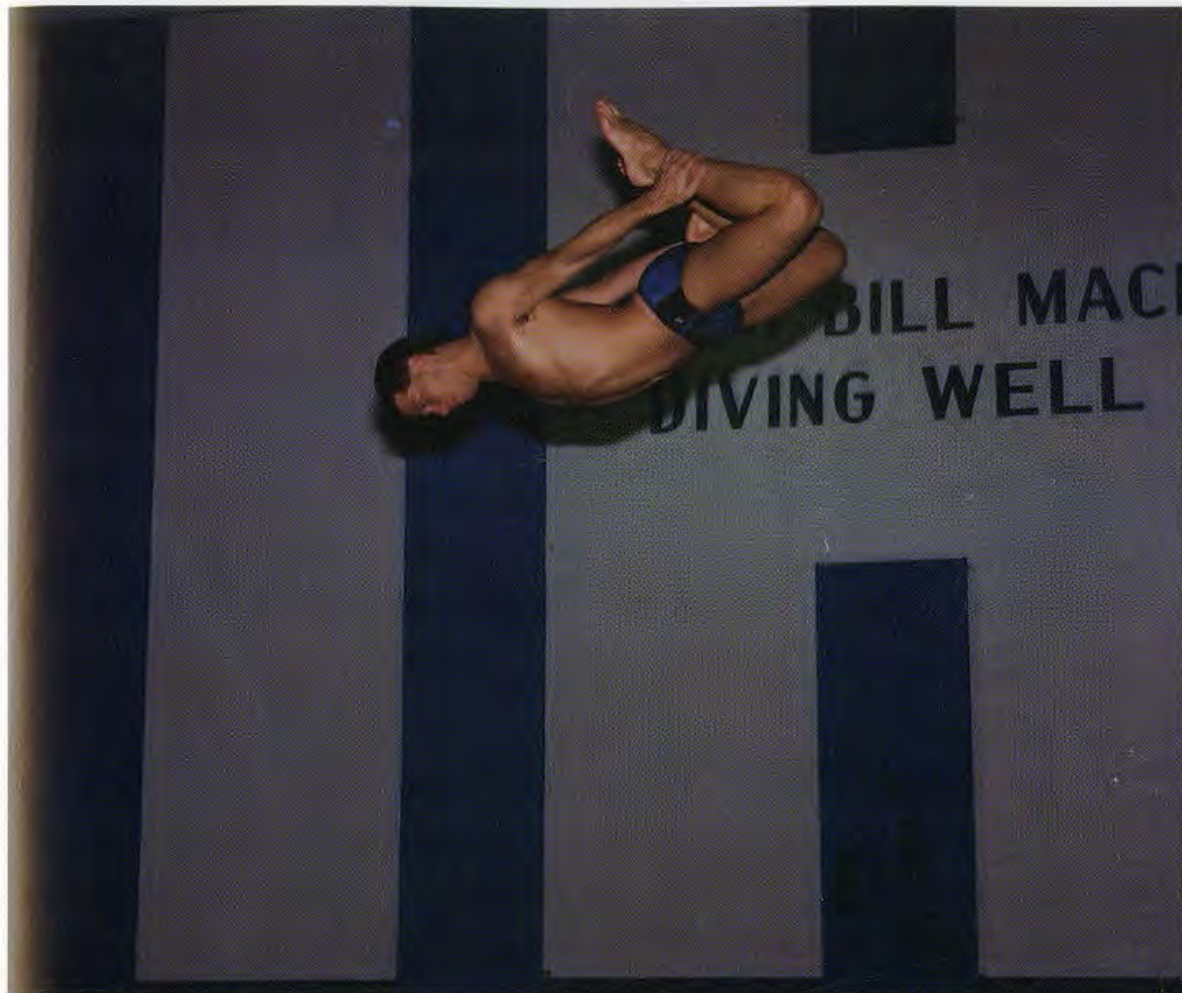
Adkins said that academics come first and that he "tries to build a strong academic base." In addition, he said that the team was like a family and that he wanted to create a loving, caring unity.



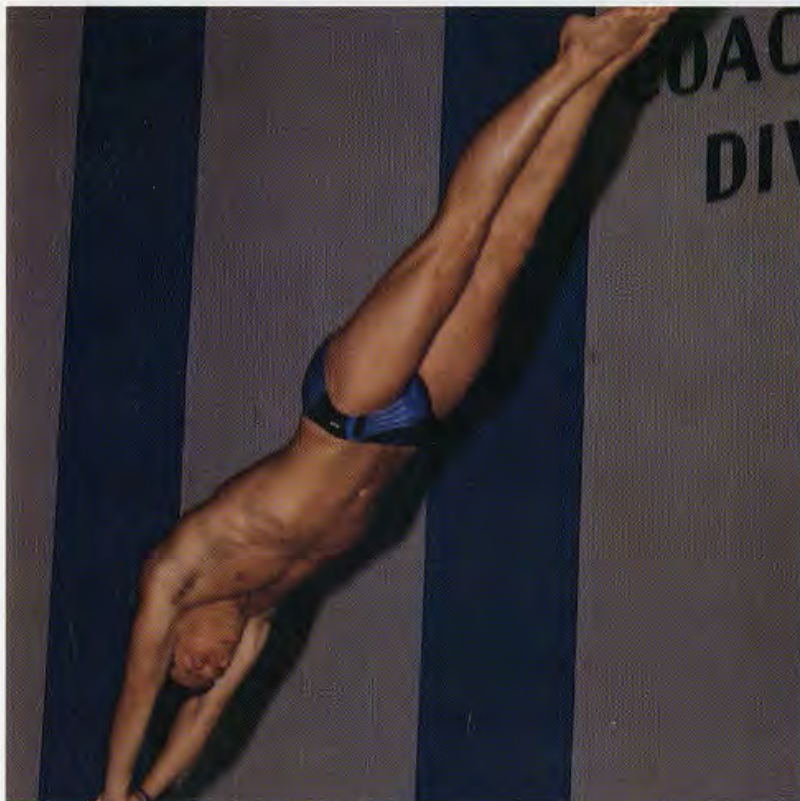
Swimmers must spend many hours perfecting their dives and strokes. Photo by Tim Kiger

Lewis said that "the team was very close and worked really well together." This was true, she said, of both the men and women. The senior said that it was "a good program and would only get better."

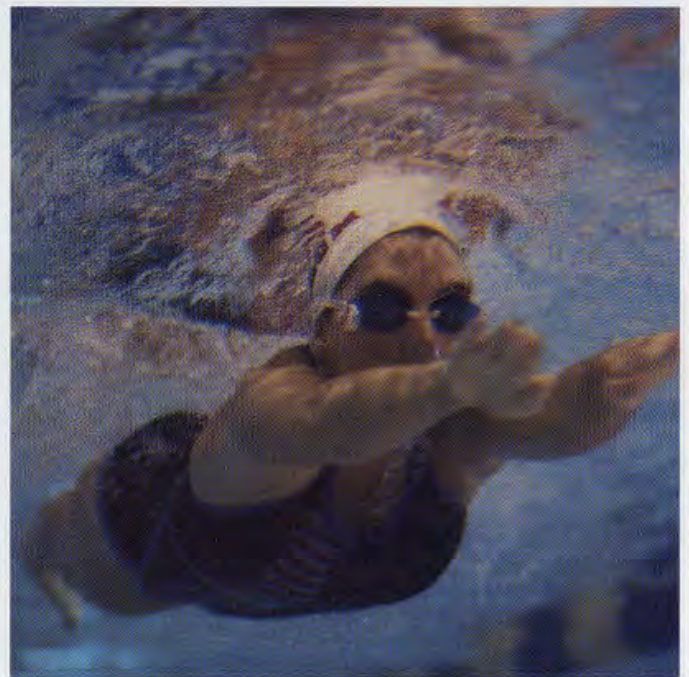
By Michelle Goff



Although the team has no scholarship swimmers, Coach Palmer Adkins says it is able to compete with Division I schools. **Photo by Tim Kiger**



The team competes throughout the school year, which often leads to both mental and physical drain on the swimmers. **Photo by Tim Kiger**



Swimmers say that their team is very close-knit, which allows them to thrive during the long practice sessions. **Photo by Tim Kiger**

A Successful Transition

Cole Procter, a two-time graduate of the University, was named his alma mater's twelfth head football coach on December 14, 1989.

He replaced former Eagle teammate Bill Baldrige who had resigned after citing health problems. Procter and Baldrige were teammates on the 1966 Eagle Squad that won the Ohio Valley Conference championship.

Procter, a native of Meriden, Conn. came to the University from the position of assistant coach at Utah.

"Moving around is always hard on you but as a football coach it comes with the territory," Procter said. "Coming back to Morehead was like getting back to my roots."

Procter has had to move many times from coaching position to coaching position. From California where he spent five seasons as assistant coach at San Diego State University to Keene High School in New Jersey where he was named Coach of the Year by the Newark Star Ledger Procter has also coached at Iowa State East Tennessee State, Lees-McRae College and Gardner Webb College.

According to Procter his first season as a head coach of a program has not been a disappointing one.

"I feel like we were hurt early on by the flu and an outbreak

of mononucleosis." Although plagued by illness, the team departed from their 11 game season with a victory over their rival squad from Eastern Kentucky and a 5-6-0 first year record for Procter.

"Eastern had to be the highlight of the season just because of the rivalry between the two teams," Procter said.

"The game against Samford was a big loss because I felt like we should have won that game."

The move to Morehead was not as bad as some of the other moves for the Procters because of Coach Procter's existing ties to the University and area. "I believe that all of the moves are easier for me than my family because I come into a family within the different athletic programs, my family has to make more of an adjustment than I do. I'm fortunate in that they support me wholeheartedly," Procter said.

According to Procter, the fan support here was a little bit of a letdown for him. "I guess I was just used to the crowds at the bigger universities, but Morehead does have a dedicated following."

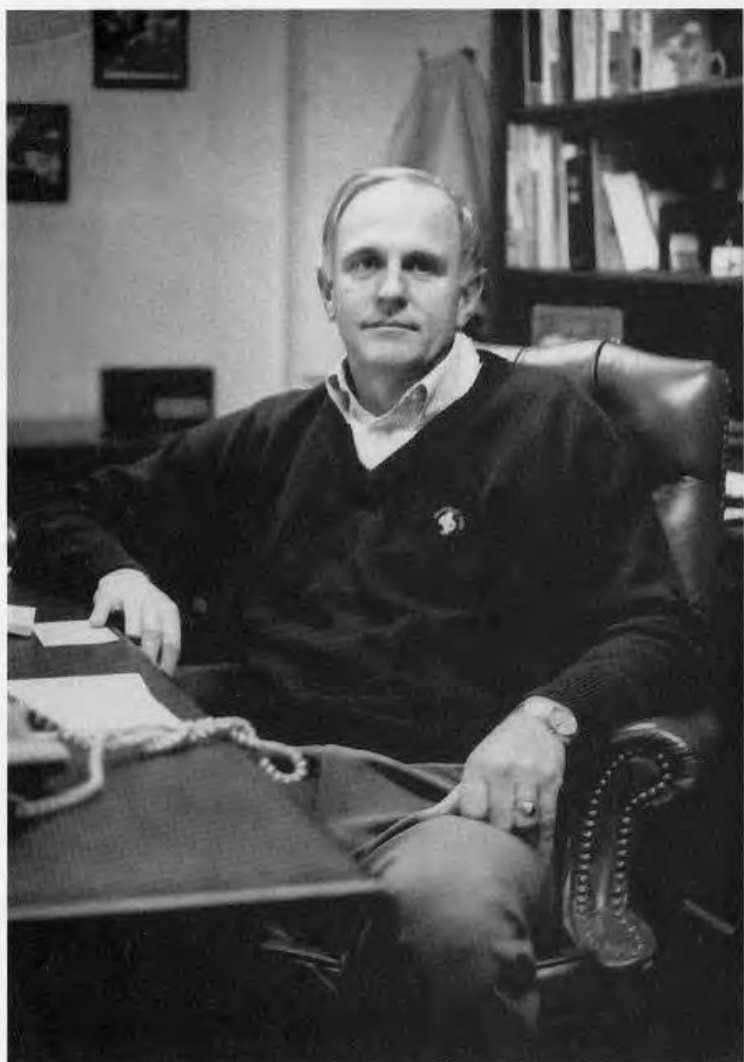
Procter began his football career when he was about ten years old. "When I was a kid, we didn't have pee-wee leagues or middle school teams so my brother gave me his football pads and I played in my backyard with the neighborhood kids. I guess the first team I was on was probably when I was a sophomore in high school. From there, I went into college and found that I had a love for coaching and I guess that the rest is history — it's a tradition you can't leave."

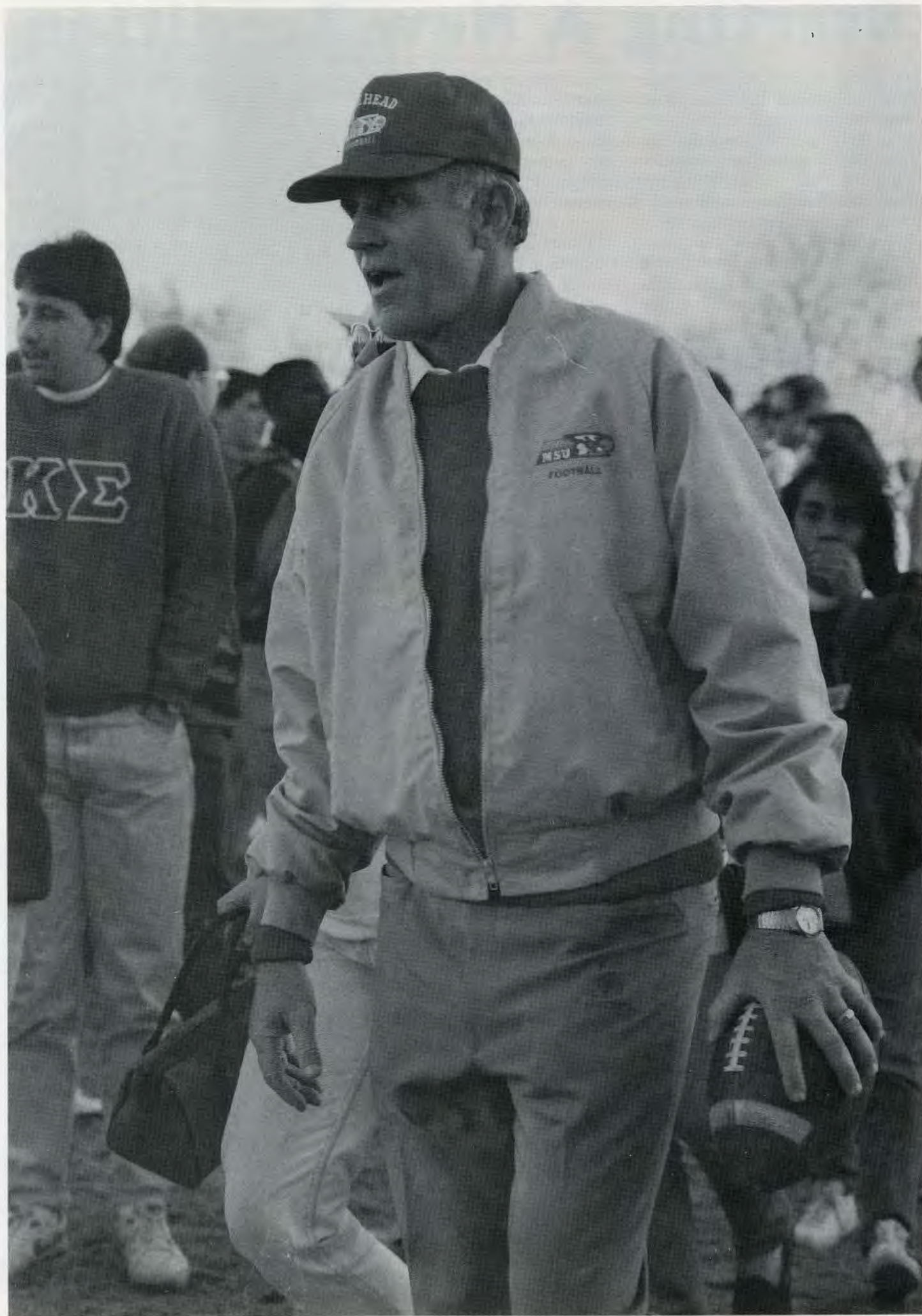
Procter said that this year was like a roller coaster ride through a season of ups and downs, but all in all, his first year had proven successful.

By Kenneth Mauk

Cole Procter is in his first year as head coach of the football team. Photo by Kenneth Mauk

Procter says he is enjoying his team's success. Photo by Tim Kiger





Starting A New Tradition

Successful is how Head Coach Cole Procter felt about his first season with the Eagle football squad.

Part of this success can be attributed to a list of 42 returning lettermen. Heading this list is Chris Swartz. Swartz has his name on an endless list of school and Ohio Valley Conference (OVC) records.

The squad ended the season with victories over conference rivals Murray State (69-6) and Eastern Kentucky (21-17). The Eagles closed out the season with a 5-6-0 overall record and a 3-3-0 OVC mark their credit.

The first two opponents defeated the Eagles with disappointing numbers.

On September 1 at Marshall, the team was defeated by a score of 14-28. One week later at Western Kentucky, they lost 0-24.

"Having a slow start slowed us a little but the team recovered from these defeats quickly," said Procter. The Eagles came back to defeat Kentucky State,

Morgan State, Austin Peay, Murray and Eastern Kentucky.

Eastern Kentucky was probably the most remembered game because of the 1989 defeat by Eastern in overtime. However in the '90 season the Eagles defeated Eastern 27-17 in front of a crowd of 13,000 plus spectators.

Procter attributed early losses to an outbreak of mononucleosis and flu, as well as a new style of coaching.

"I was really disappointed in our loss to Samford (22-25). We had everybody back who was out from being sick. In the first half we came on strong but just didn't come out in the second half. We really should have won that game," said Procter.

After the Samford game, the team only lost one more game to Middle Tennessee State University.

Procter had the help of an established coaching staff to assist him in his successful season.

Terry Chin, the runningback coach,

was the only holdover from last season. He came to the University from the staff at the University of Mississippi, where he served as a graduate assistant coach in charge of runningbacks. After earning a bachelor's degree from Mississippi State, he served as head coach at West Tallahatchie High School for five years. During this tenure of East Tallahatchie he was named conference coach of the year twice.

Jeff Judge was in charge of the quarterbacks and receivers. He was on the same staff as Procter in Utah before coming to the University. Prior to Utah he worked as a graduate assistant at Perdue.

Kerry Locklin came to Morehead from an assistant coaching position at Utah, as did Procter. Locklin played briefly for the Los Angeles Rams. Following his playing days, he also served as defensive coordinator at Western New Mexico. Locklin was in charge of the offensive line this year.



The Eagles' season was one of triumphs, including this victory over a highly-favored Eastern team. Photo by Kevin Owens

This Eagle prepares catches a pass.



Bob Lord coached the defensive backs and served as defensive coordinator. Professionally, Lord has had 10 years experience as an assistant coach with the Chicago Bears, Green Bay Packers and New York Giants.

Rex Ryan, son of Philadelphia Eagles Coach Buddy Ryan, coached the linebackers.

All of the coaches attributed the team's success to hard work, determination and dedication.

By Kenneth Mauk



The football team practices many hours a day in order to execute moves like this.

One of the team's characteristics was determination, as this player shows.

Serving Up Another Winning Season



The serve is one of the most important aspects of a player's game. Photo by Susan Compton

Goals of the pre-season were to win another OVC title and to improve the winning percentage. The fourth OVC title was won, but the second goal was not accomplished.

However, McClellan maintained that winning was not stressed. The focus was individual achievements.

"We don't spend a whole lot of time talking about winning and losing," he said. Instead, he believed the focus on "personal accomplishments" made them successful.

McClellan pointed to the Eastern Kentucky University game at Richmond as the highlight of the season. After losing the first two games to EKU, the squad came back to win the next three games and earn the victory.

"It was the most fun we had all year," McClellan said of the game. "When we won that one I felt that we could win the OVC."

McClellan spoke proudly of the entire team, especially the five graduating seniors. "They did an outstanding job," said McClellan.

The seniors' overall record was 10-33 with only five of the victories against non-Division I schools. Against OVC teams, they were 44-4.

Senior Dayle Hamontree received two awards, academic and defense, at the award banquet. Other players receiving awards were junior Cathy Jarvis, for offense, and sophomore Chris Drabenstott who won the dumbbell award for her dedication in the weight room.

Hamontree was also named in the national top ten in two categories — defensive and saves and service aces. Jana Thompson was named to the OVC all-freshman team and Drabenstott was included in the OVC all-tournament team.

The team didn't fare as well in the OVC tournament as it did in the regular season. A semi-final loss to Murray State University knocked them out of the tournament. According to McClellan, the team's performance in the tournament could have been a result of his feelings about tournaments.

McClellan said that he was not a fan of tournaments because he doesn't "think that one weekend is very important." He said that the winner of a

"It has not been easy. There's such a little bit between being a winner or loser," said Jim McClellan, coach of the women's volleyball team, as he discussed the hard work, determination and effort put forth by the players.

The team posted yet another winning record, 25-9, on the way to winning its fourth consecutive Ohio Valley Conference regular season championship. According to McClellan, the team's winning

tradition has led people to expect wins and believe that winning is easy.

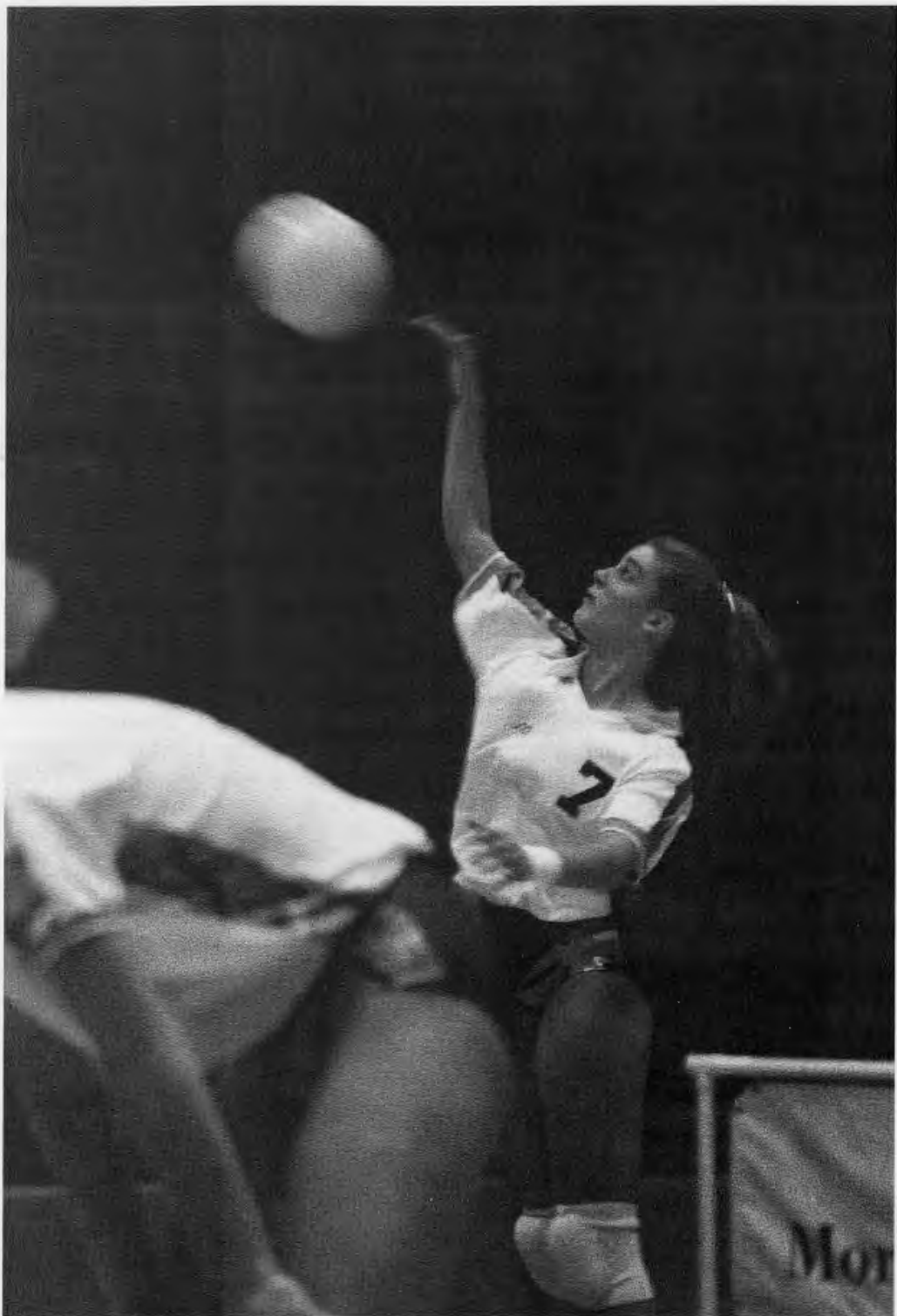
However, according to McClellan, the opposite is true. He said that hard work and confidence went into winning the titles and that each individual player had to make the decision to become a winner. McClellan said that, undoubtedly, the players had made the decision and had put forth that extra effort that made them winners.

tournament is the team who is playing well at that particular time, and that he places more emphasis on the regular season.

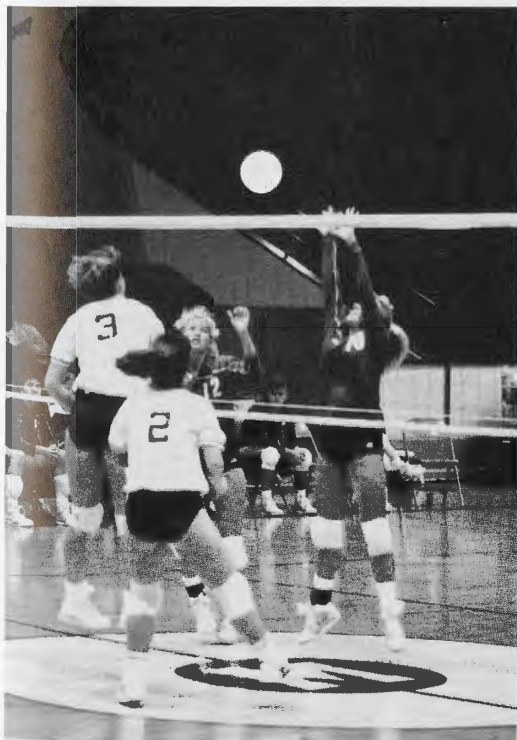
It was during the regular season that McClellan reached a coaching milestone. The victory against Marshall State University on October 30 was his 300th career coaching victory. All but 27 victories have been at this University.

Looking toward next season, McClellan said, "We'd like to win the 5th one. It will be extremely difficult. Dayle is going to be very difficult to replace, but we had our best recruiting season. I feel like we have a good chance to be competitive."

By Michelle Goff



A winning season takes dedication and determination, according to Coach Jim McClellan. Photo by Susan Compton



The Eagles prepare to return a volley. Photo by Susan Compton

Aldo Yee Chong follows through on his sizzling backhand return. File Photo



Bryan Higgins rips a commanding serve across the net. File Photo

A Disappointing Set Of Points

The highlight of the season for the men's tennis team, according to Coach Jace Nathanson, was when Toby Bryan, the first seeded player, was named co-Ohio Valley Conference (OVC) Player of the Week during the first week of April. To achieve this title, Bryan defeated Tennessee Tech's number one player who had won this OVC title for the two previous years.

Nathanson said that Bryan probably had the best record on

the team, Dave Johnson, the second seeded player was said to be the second accomplished singles player. The Most Improved Player, was Paul Ah Lim, the fourth seeded player.

Nathanson said, "I was most impressed with freshman Paul Ah Lim. I feel confident he'll make a contribution to the men's tennis team in years to come."

Nathanson described the team's performance by saying, "They worked hard, did the best they could and performed well."

Nathanson noted that there were several disappointing points of the season, however. For starters, his number one recruit, Ihnacio Montenegro, a freshman from Venezuela quit the team and went back to his country. In addition, Bryan Higgins, the team captain and a senior, was unable to play the entire spring semester due to a leg injury. This greatly weakened the team," Nathanson said.

Also, Nathanson said that the team was plagued by other injuries. Dave Johnson had mono and Mark Hamilton, third seeded player, was recovering from surgery as well.

The eight-member team won their last three matches, ending up with a record of 10 wins and 11 losses.

According to Nathanson, the season still had other bright points. For instance, over spring break, the team got to take a trip to Hilton Head, where they played two matches. Even though they were defeated, Nathanson said, "This gave the team members an opportunity to have matches and practice during a time when they normally wouldn't get to "

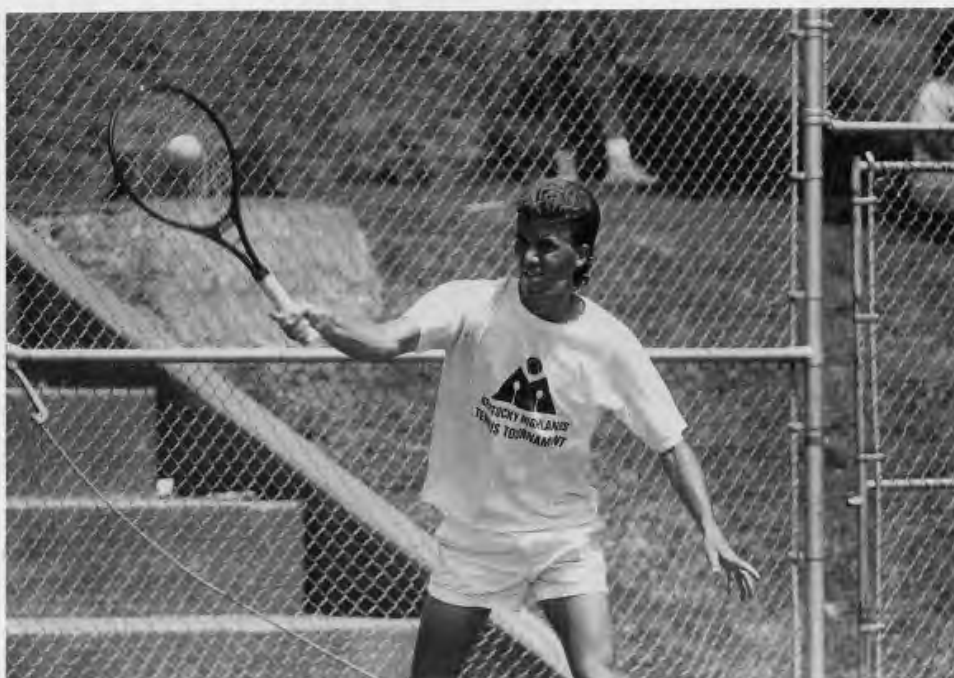
The university men's tennis team was among the 17 universities which participated in the University of Kentucky's Fall Invitational Tennis Tournament. Nathanson said, "They did really well. Toby won the consolation round in the upper division.

Nathanson said he felt the team had been successful. "They worked really hard, trained hard and exerted lots of effort." He added, "Off season they lifted weights and did aerobics. Toby Bryan is a certified aerobics instructor, so we were fortunate to have him as a good aerobics instructor."

Although Nathanson said the team would miss the hard work and dedication of seniors Bryan Higgins and Aldo Yee Chong, he said they had four sophomores and one freshman returning next fall. "I have a young team and expect them to improve and become more competitive," he said.



David Johnson hits a powerful forehand return against his opponent. File Photo

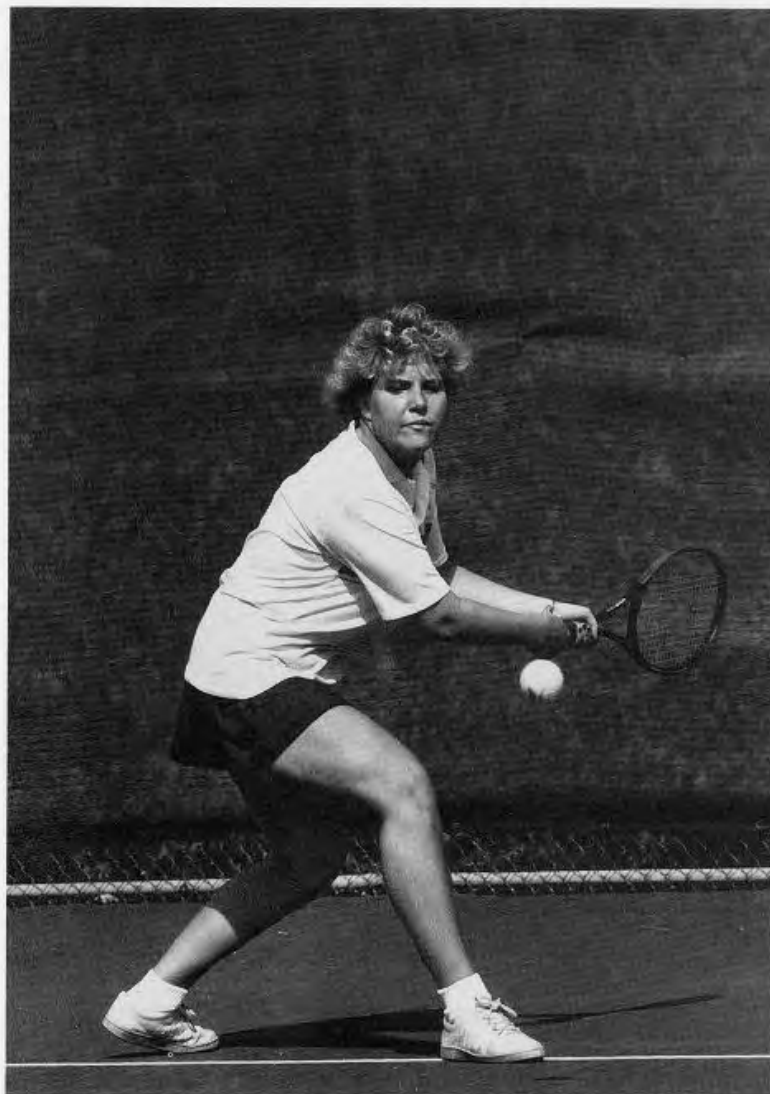


Nathanson mentioned several goals he has for the team, "I want them to improve on standing and be more consistent. I also want to improve our winning record," he said.

Melanie Culbertson

Higgins spent the majority of the season sidelined with injuries. File Photo





Paige Myers prepares to hit a backhand shot. **File Photo**

Serving Up A New Team

"We have had a really successful season," said Chih Loo, coach of the women's tennis team. "The girls stuck together and give their very best. That's all I could hope for."

According to Coach Loo, the team, which won eight matches and lost 10, had been to many away matches, primarily in Kentucky, Tennessee and Ohio. "Everything went smoothly," he said.

He described the performance of the team's seven members: "We have a good team and strong top three players. The team practices really hard and plays hard."

Loo pointed out what he thought was the highlight of the season. "At the Ohio Valley Conference (OVC), everyone played as a team. Although we didn't win the conference, everyone strived to be the best." He added, "I appreciate the team's willingness to perform."

Loo said that another bright point of the season was when Ruth Charlton, the captain and a senior psychology major from Berks, England, was awarded the OVC Scholar/Athlete Award based on her playing ability and grade point average which is 3.9. Charlton received the award at the all-sports banquet which was held in ACUC on May 2

"This is a very big accomplishment," said Loo, "because only six awards are given by the OVC each year to three boys and three girls."

Of course, along with the up side of the season, came a down side. The first day of the spring season, Charlton popped her

knee and had to quit playing and go for surgery.

Diedra Gussett, the second seeded player and a sophomore undeclared major from Lancaster, Ohio, said, "All the girls had to work harder this year because we lost our number one girl and everyone had to move up a position." However, she added, "We were a tight group."

Gussett said, "I enjoyed being on the team because of the teammates I played with. They are a bunch of great girls that strive to do their best. Also, our coach pushes us to do our best."

Loo said that he is achieving one of his main goals. "I have recruited good players to come next fall. We'll have a strong tennis team." He added, "I'm looking forward to a new season."

In addition, Loo mentioned another change he would like to see in the future. "I hope to get more money for the team so we can buy good warmups and go more places to play tournaments," he said.

"We don't have a big funding or full scholarships like football or other sports," he said. "To run a successful program, more scholarships have to be given, especially to women's sports," he added.

"In my opinion," Loo said, "more attention should be given to small sports such as golf, swimming and, of course, tennis. Therefore, I hope more students will come out and watch us play."

By Melanie Culbertson



Top-seeded player Ruth Charlton was sidelined as a result of an injury during pre-season practice. File Photo

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Phi Alpha Theta Front row left to right: David W. Masters Historian, John "Chip" Manley V. Pres., Rhonda M. Bellamy President, Todd Reed Sec.-Treas. Back Row left to right: Dr. Perry Leroy faculty member, Lucille Grigson, William See, Dr. Stuart Sprague Advisor, Minnie Justice, Dr. Lily Hwa faculty member.

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Detlaff, Mary Michelle

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Student Alumni Ambassadors First row left to right: Eric Pigman, Jason Stamper, Wendy Madden, Angela Leslie, Cindy Stith. Second row left to right: Jim Davis, Tammy Ellis, Amy Reed, Janet Ferguson, Christine Criss, Christy Zornes, Ruth Charlton. Third row left to right: Kristi Davis, Brian Handshoe, Jane Woods, Chris Young.



Student Activities Council First row left to right: Cole Lewis, Kerry Bissett, Tina Tomamichel, Susanne Parrish. Second row left to right: Becky Smith, Jenny Wadsworth, Diane Roark, Cam Vu. Third row left to right: Brenda Johnson, Heidi Knore, Jill Williams.

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KEASP Left to right: Paula Griffith, Tim Miller Advisor, Lisa M. Williams.



Pre-Vet Left to right: Tracy Sturgill Stout President, Dr. Scott Rundell Sec., Brian Biddle, Ted Angel, Rob Advisor.

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Fannin, Angela Jean
Fannin, Anthony Scott
Fannin, Bonnie Lou
Fannin, Christopher Shane
Fannin, Dana Lynn
Fannin, Dana Sue
Fannin, Danny Neal
Fannin, David Wayne
Fannin, Dottie
Fannin, Janet Jean
Fannin, Jason
Fannin, Juanita
Fannin, Mark David
Fannin, Melissa Jo
Fannin, Michele Lynne
Fannin, Michele Renee
Fannin, Nancy L.
Fannin, Opal Ann
Fannin, Pamela Michelle
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Fannon, Donna Marie
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Farrow, Cynthia Sue
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Ferguson, Donald Wayne
Ferguson, Elma
Ferguson, Janet Marlene
Ferguson, Jearld P.
Ferguson, Joan Karen
Ferguson, Jonathan Allan
Ferguson, Kimberly Dawn
Ferguson, Kimberly Diane
Ferguson, Melanie Sue
Ferguson, Michael Scott
Ferguson, Rebecca Lynn

Organizations



Girl's Bowling Club Left to right: Sheri Pohland, Melinda Johnson, Nona Downs, Kari Murph, Keika Kinoshita, Susan Kaelin.



Men's Bowling Club First row left to right: Bolo Baylog, Eugene Natyshak, Scott Hayes, Tony Craycraft, Jay Hendershot, Todd Black. Second row left to right: Alan LeGiros, Kevin Kittell, Ernie Ensign, Bob Watson, Michael Jordan, Jeff Unroe.

Organizations



Cardinal Key Left to right: Kathleen Sue Fisher Tammie Dea Anderson, Melissa Goodman, Janet M. Ferguson, Holly Anne Hayes, Nada Justice.



Student Nurses Assoc. Left to right: Sharri Walls, Joanie Magrane, Mark Zunk, Michelle Cook, Teresa Ferguson, Angela Martino.

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Ferrell, Christie Elaine
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Ferrell, Melody Renee
Ferrell, Randy Dale
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Ferriell, Teresa M.
Fields, Angela Michelle
Fields, Beverly Lynne
Fields, Brenda Kay
Fields, Catherine Sue
Fields, Charles Edwin
Fields, Christa R.
Fields, Coy Gene
Fields, Darrell Ray
Fields, Delilah Ruth
Fields, Dennis Wayne
Fields, James Albert
Fields, James Doran
Fields, Jane Ellen
Fields, John Alan
Fields, John Arthur
Fields, Katherine
Fields, Leslie Anne
Fields, Margie K.
Fields, Melissa Suzanne
Fields, Patricia Darlene
Fields, Randall D.
Fields, Scott Alan
Fields, Shirley Denise
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Fishback, John Allen
Fisher, Daniel Howard
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Fitch, Edward Eugene
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Gabbard, Elaine
Gabbard, Jana Hope
Gabbard, Johnnie Sue
Gabbard, Melanie Lenice
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Gabbard, Sharon Kay
Cadalla, Walid Fawzy
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Gainer, Victor V.
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Gaines, Anthony Wayne
Gaither, Coach Tommy
Galbreath, Larry Lee
Gall, Charles Thomas
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Gallagher, Ken Michael
Gallagher, Lori Ellen
Gallagher, Brenda Joan
Gallenstein, Joseph Patrick
Gallion, Melissa Sue
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Microcomputer Club Left to right: Chris Paorch President, Mansoor Aminilari Advisor, Benny Chambers, Karl H. Lindahl Sec., Gary Clarke V. Pres., Steve Henderson.

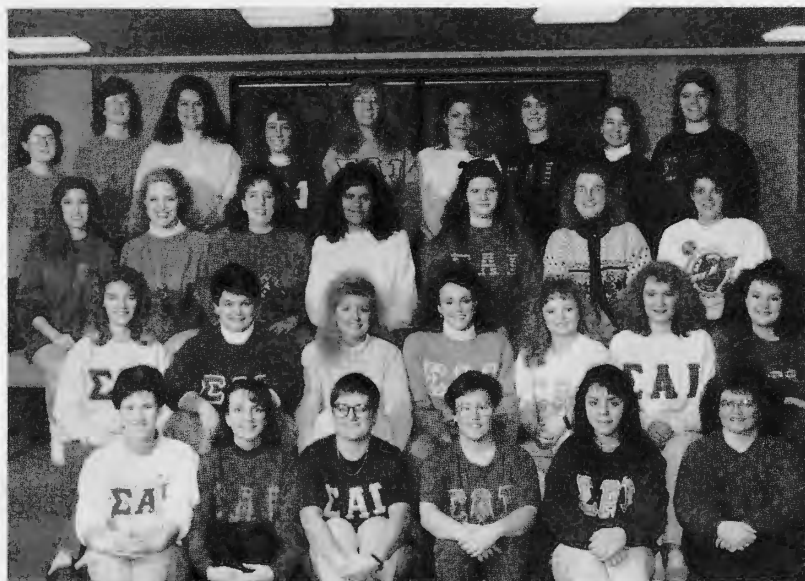


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Sigma Alpha Iota First row left to right: Jennifer Fryman, Jami Royal Wise, Anne Mefford, Krista Parks, Wendy Kester, Karen Whittaker. Second row left to right: Joetta Newman, Kim Thomas, Michele Reinhardt, Joan Patrick, Suzie Kreimborg, Lori Tumbleson, Anissa Gideon. Third row left to right: Amy Wilson, Laura Bevins, Angela Lyon, Amelia S. Wentz, Melissa Shotwell, Jennifer Spencer, Tammy Sammons. Fourth row left to right: Patricia Kierein, Peggy Skaggs, Candy Neer, Shawn Meade, Lori Vallotton, Deborah Wendel, Rachel A. Wann, Mary Ellen Creighton, Karen Armstrong.

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Howard, Andrea Lynn
Howard, Anthony Dean
Howard, Barbara Ashley
Howard, Bonnie L.
Howard, Buford Dail
Howard, Candida Leigh
Howard, Carolyn Sue
Howard, Charles Christopher
Howard, Cindy Lou
Howard, Connie Sue
Howard, Darrell Alan
Howard, David Allan
Howard, David Wayne
Howard, Deanna M.
Howard, Debbie K.
Howard, Della Marie
Howard, Diana
Howard, Donna Gail
Howard, Elizabeth Adams
Howard, Gregory B.
Howard, Ishmael Scott
Howard, Jacquelin Ann
Howard, Jacqueline
Howard, James Russel
Howard, James Russell
Howard, Janet Faye
Howard, Jerry Dale
Howard, Jill
Howard, John David
Howard, Jolene
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Howard, Kenneth J.
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Wesley Foundation First row left to right: Kim Osburn, Lori Keller, Jenny Robertson, Stacy Whittaker, Angie Lathery, Anita Keltner. Second row left to right: Tim Osburn, Cray Sterphenson, Paula Creech, Lynn Patterson, Geoffrey Petit, Michelle Hall, Chris T. Miller. Third row left to right: Chris Dailey, Shelli McKinght, Jennifer Whyte, Harlen Johnson, David Bishop, Joey Graves.



Phi Beta Lambda First row left to right: Gina Melchion, Regina Wolford, Melinda Brislin, Yvette DePoy, Deidi Knore, Paige Blair, Alice Havens. Second row left to right: Laura Howard, Lisa Damron, George Slayer, Kevin Smith, Noel Turner, Vincent J. Coppola II, Janie Rowland, Dusty Weathers, Donna Prater. Third row left to right: Shawn Dingus, Benny D. Chambers, Robert L. Williamson II, James R. Tolliver.

Sororities



Black Gospel Ensemble First row left to right: Stacie Reed, Claudia Evans, Tracey Hamer President, Consuela V. Hill, Natasha Woods, Dionne Coatie, Kim Simpson Treas. Second row left to right: Stephanie Hill, Ursula Stevenson, Fionna Hall Sgt at Arms, Tiffany Kelly V. Pres., Shemaine Bridges, Ranai Onerly, Charmaine Hughes, Anthony W. Laines Director, Robert McCoy Director. Third row left to right: Troy Rice, Shelon Bell Sec., Allen Brown, Rhonda Caldwell, Kendrick Darneal, Edward Merchant, David Leavell, Robert L. Haner.



Student Government Association First row left to right: Shari Houser, Holly Anderson, Angel Dyer, David Wynn, Brian Peters, Pam Hilton, Stacey Fischer. Second row left to right: Whitney Wamsley Treas., Erin M. Farrell Sec., Heather Widneer Public Relations, Chris Hart President, Bernard McKay V. Pres., Mandi Martino Programs Director, Larry Stephenson Advisor. Third row left to right: Tom McClananhan, Sean Denedy, John Cornall, Michael Ockerman, Denise Caudill, Tammie Hetzer, Tim Francis. Fourth row left to right: Teddi Haws, Beth Hounshell, Scot Gonzoles, Tim Boggs, Shannon Zeigler, John Prather, Kelli Christian. Fifth row left to right: Scot Smith, Rob Whitaker, Daniel Daugherty, Chad Widner.

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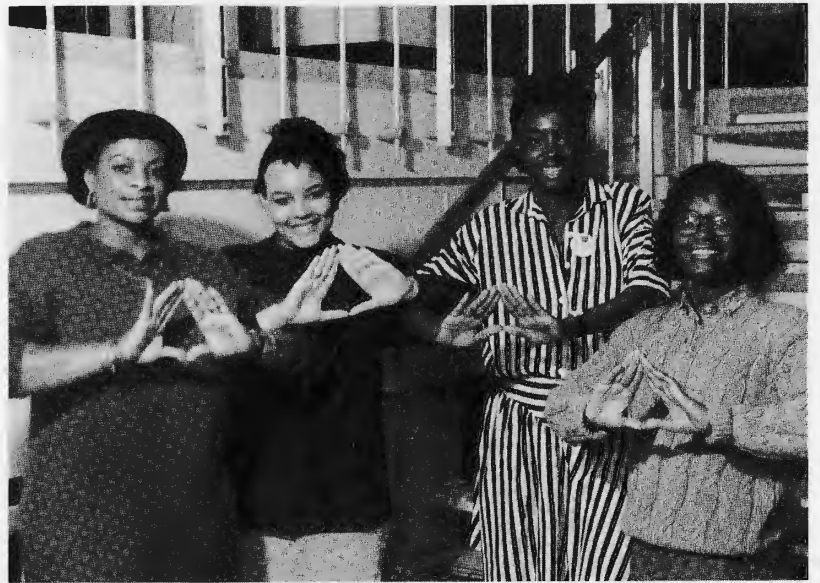
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 Johnston, Debbie Ann
 Johnston, Judy
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 Joiner, Jennifer Halleck
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 Jones, Angela Kay
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 Jones, Antonio Tyrone
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 Jones, Brian Allen
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 Jones, Daniel Joseph
 Jones, David William
 Jones, Ernest Van
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 Jones, Gordon Linville
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 Jones, Gwendolyn Gaye
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 Jones, Janie Mae
 Jones, Jeffery Allen
 Jones, Jennifer Lynn
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 Jones, Jodee Kay
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 Jones, John David
 Jones, John Paul
 Jones, Judy Kaye
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 Jones, Larry Steven
 Jones, Lester
 Jones, Lois
 Jones, Mari Elizabeth
 Jones, Melanie Sue
 Jones, Michael Anthony
 Jones, Michael Dale
 Jones, Nancy Catherine
 Jones, Nicole Lee
 Jones, Odell
 Jones, Patricia Gayle
 Jones, Raymond G.
 Jones, Robert Lee
 Jones, Roger H.
 Jones, Ryan Keith
 Jones, Sharon C.
 Jones, Shelia L.
 Jones, Shellie Anne
 Jones, Shelva Marie
 Jones, Susan Marie
 Jones, Tabatha Lynn
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 Jones, Tenver Lea
 Jones, Teresa Carol
 Jones, Terri Lynn
 Jones, Thelma J.
 Jones, Tiffini Blake
 Jones, Ursula Franchette

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Sororities



Delta Sigma Theta Left to right: Peggy Overly, Melissa Wesley, B.J. Bradford, Angela Leslie President, Shawn Blake V. Pres. (not pictured).



Alpha Kappa Alpha Left to right: Dionne Coatie, Cynthia Eddings, Latisha L. Shelby, Leslie Clemons, Dionne Bamsh, Natasha Woods.

Sororities



Delta Gamma First row left to right: Gina Johnson, Andrea Hackworth, Robin Riddle, Lisa Jackson, Rhonda Jennings, Robin Burchett, Kris Brown. Second row left to right: Melissa Shreyer, Andrea Dale, Heather Boston, Yvonna Meade, Gail Hess, Angela Fannin, Karen Peltier, Kelly Russell, Julie Warning, Nicole Ballaban, Jamey Powell. Third row left to right: Holly Maria Ray, Erin Farrell, Beth Cantrell, Jodi Jester, Heather Hurst, Renee Hawkins, Chressy Fields, Kathleen Sue Fisher, Kristie Maddix, Melissa Reynolds, Angela Dickinson, Karla Clifton. Fourth row left to right: Rachel Rose, Laura Rogers, Ann Marie Jones, Janie Myers, Jacquelyn Branhan, Katie Bailey, Stephanie Baldrige, Ganah Rodgers, Dayle Hamontree. Fifth row left to right: Angela Rogers, Ginger Poff, Beth Bunce, Carrie MacInnis, LaDonna Parsons, Kristen Rutledge, Tammy Reed, Shana Reed, Kristin Fitzgerald, Carrie Noel.



Kappa Delta First row left to right: Lisa Speller, April Davis, Liz Green, Angi Danner, Mary Beth Stephens, Karen Collinsworth, Amy Ruark, Heather Robinson, Gretchen Bailey, Jenni Green. Second row left to right: Hope Martin, Mary Whitaker, Missy North, Janet Ferguson, Jennifer Lindeman, Liz Armes, Susan Hopper, Andrea Williams, Holly Martin, Melissa Goodman, Jessica Parks, Aimee DePriest, Gina Austin. Third row left to right: Mandi Martino, Stephanie Carmichael, Dierdre Hutchinson, Vanessa Burke, Shana Preece, Cheryl Ann Ratliff, Robyn Walker, Jessica Koons, Angela Hughes, Gina Smart, Becky Dillion, Donna Steffey, Lesley Duncan, Teresa Stith, Jennifer Stacy, Jane Gross. Fourth row left to right: Stacey Reitz, Brianna Williamson, Kelli Christian, Tricia Welty, Anne Shaw, Stephanie Witt, Lanie Baker, Heather Widener, Jane Thompson, Marcia Hairston, Leslie Baker, Anji Berryhill, Kerry Townsend, Tammy Wright. Fifth row left to right: Jenny Young, Jany Kelly, Wendy Tackett, Jessica Cook, Lora Lewis, Shannon Joyce, Kelly Carter, Teresa Bevins, Stephanie Dill, Leslie Tucker, Susan Mattiussi, Missy Cooper, Lisa Bently.

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Jones, Wilma Deane
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Jordan, John Arthur
Jordan, Wendace Brooke
Joseph, Melissa (deceased)
Joseph, Michael
Jouett, Vance Allen
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Justice, Stephanie Lynn
Justice, Steven B.
Justice, Terry Eugene
Justice, Tiffany Tate
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Kelly, Deborah Ann
Kelly, Jane Frances
Kelly, Julia Pauline
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Kelly, Sandy Bowling
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Delta Zeta First row left to right: Cathi Watson, Angela Martino, Jessica Vaughn, Kristi Phillips, Kelli Culver, Julie Counte, Cheryl Cole, Teresa Boggs, Dawn Bolte. Second row left to right: Sandy Poe, Michelle Eversole, Amy Conley, Laura Marthalei, Christie Lowe, Amy Reed, D. Renee Metzger, Lena Snyder, Monique Cash, Cherie Bishop, Beth Owens. Third row left to right: Paula Creech, Denise Beam, Crystal Stanley, Kristy Duff, Alicia Allen, Missy Rose, Jennifer Hubbard, Rochelle Eddington, Margaret Rogers, Jackie Snyder, Annette Balinger, Cathleen Furlong, Yolanda Roark, Kristen Moran, Michele Marcum, Mischa Endicatt. Fourth row left to right: Mendy Hood, Stephanie Littler, Kristen Ables, Angela McDavid, Lenore Womack, Kim Ferguson, Megan Walters, Kim North, Julie Haggerty, Greta Hall, Tiffany Siber, Debbe Markwald. Fifth row left to right: Arletta Adkins, Jill Willenbrink, Mantha McDavid, Holly Clauss, Suzanne Bitonti, Tamela Ellis, Kendra Fitzpatrick, Susan Babler, Mary Mawk, Ann McGlone, Kim Kelley.

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Alpha Phi Alpha Left to right: Marcus Wilkins, Kenneth Carter, Roger Garrett III, Pruitt G. Petty II, Anthony White and Michael Jones (not shown).

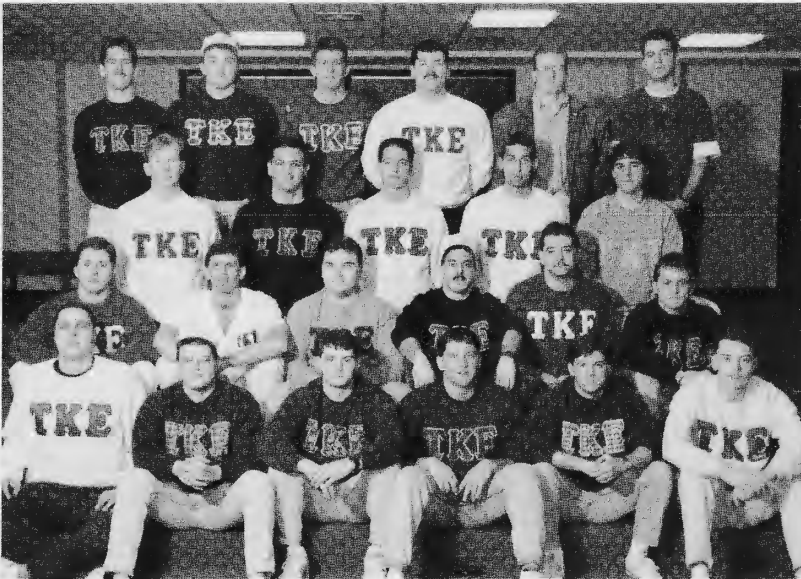


Pi Kappa Phi Left to right: Wes Goodyear, Chris Felty, Kevin Stacy, Sherman Holliday, Tom Martin, Jamey Sundys.

Fraternities



Sigma Nu First row left to right: Darren Webb, Denver Ray Chaffin Jr., Brad Hecker, Ron Hopkins. Second row left to right: Sean Shumate, Chad Gilbert, Chris Towles, Christopher W. Miller, David Brewster. Third row left to right: Darin Woods, Tom James, Nick Adams, Toby Bryan. Fourth row left to right: Richard Smith, Kevin Peterson, Chris Simmons, David Carpenter, Sean Dunaway, Michael Stites, Jeffrey W. Cave, Mac Caudill.



Tau Kappa Epsilon First row left to right: Todd Graves, Jason Mullins, Stormin Normin Scarberry, Klay J Maynard, Wade West, Rodney Donley. Second row left to right: Pat Baker, Dave Temple, Jason Pfister, James Hunt, Jeff Litzinger, Todd Wheeler. Third row left to right: Don Hook, Robert Barton, Tom Stanforth, Corelone Sarraducci, Brian Burton. Fourth row left to right: Mike Barnard, Jerry Ray, Thomas Hobbs, Wayne Bowman, Dan Ambrosini, Skiz Johnson.

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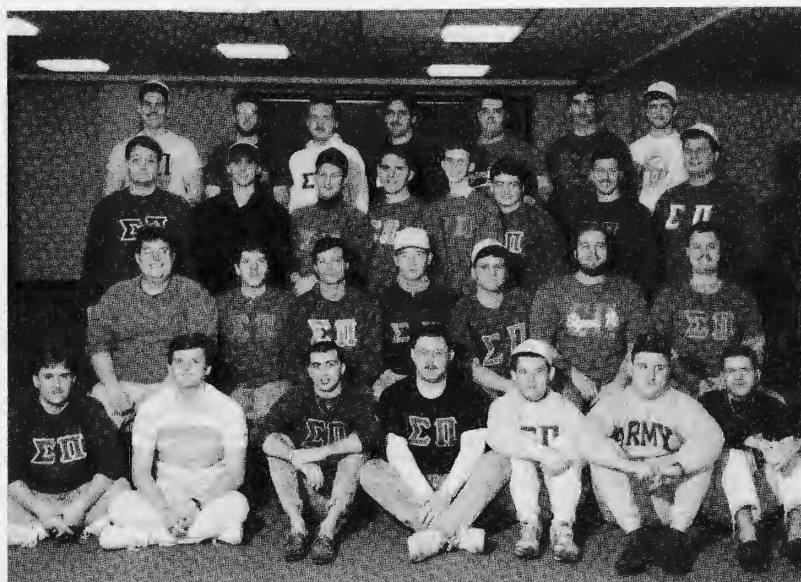
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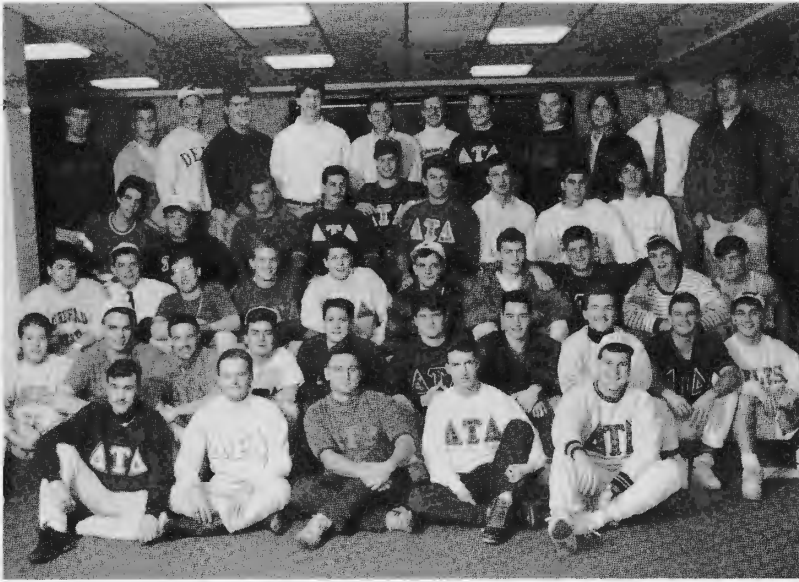


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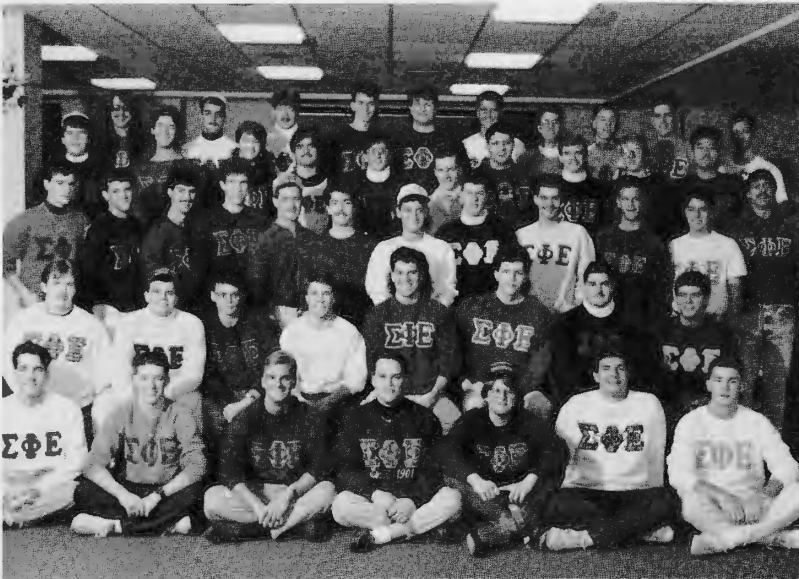


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An Editor's Last Stand

The yearbook is finally done. It may seem like an obvious statement, but it is one of the most meaningful phrases that I have ever uttered. I'm not sure anyone can really know what it feels like to be finished with a book that has occupied my every waking moment for an entire year. I'm not even sure I can fully comprehend the magnitude of my opening sentence at this moment.

My life is definitely going to change, now. I won't be in the office making phone calls and dealing with countless problems, and I won't be trying to keep everyone from killing each other due to the stress of deadlines. Believe me, it's a miracle that the staff is still alive and in one piece. I also won't be able to share in the office jokes (I'll never look at a comma in the same way), the decorating process and the inevitable sense of camaraderie that we developed. Yet, I can't honestly say that I will miss it.

This year has been such a learning experience for me. I have learned how to climb obstacles that seemingly jumped in my way, and I have learned to accept the fact that some of these obstacles aren't going to move, no matter how much I want them to. Most importantly, I have learned that it's okay that they don't move, because I, like everyone else, am not perfect.

My experience as Editor has taught me many things about human nature. I have learned that many people want to have titles without taking any responsibility for them, and many others, who have sincere desires to help, are not as dedicated as they think they are. I have learned to value reliability as one of the greatest of human attributes.

"Reliable" is a word that I would use to characterize many people I have come in contact with this year. A number of my staff members were fantastic people, and to those I have to give a resounding "Thank you." There were many times that I asked the impossible of these people, and often, they came through. I truly appreciate it.

One of these outstanding staff members was Melanie Culbertson. Melanie could always be counted on to take the assignment that no one else wanted, and to make it seem exciting. She was always a joy to be around, because she made difficult things seem less so. She is, without a doubt, one of the best staff members I have ever seen.

Other staff members who exhibited a strong measure of dedication were Amy Collier and Dena Coleman. Both Amy and Dena came into the office during the summer to lend moral support and help finish the book.

Staff members were not the only ones who came to my aid during the summer. Eric Shindelbower, who has very little to do with the yearbook, was an ever-present help to me. Eric gave me photos of events that my photographers couldn't (or wouldn't) cover, and he always provided a sympathetic ear.

Steve Wright is another individual who helped me with photography. He gave me advice on choosing photos, and he never got angry when I asked him to have something ready for me by yesterday. He was always patient and understanding with someone who knew next to nothing about photography.

Our yearbook advisor, Jenny Crickard, has been a constant source of motivation and support. Jenny endured numerous phone calls from an overly-distraught Editor, and she could always offer, if not a solution, a funny story or joke to make me feel better. She also had enough trust in me and my abilities to let me work on my own, without any pressure.

Thanks must go to many of the communications faculty, particularly Dr. Quisenberry, who watched out for my safety during many of my solitary trips to the office after hours, and Mr. Brown, who offered his support and friendship at times when others had little encouragement to give. I must also express my

appreciation for the members of the Board of Student Publications who supported my work on the book.

Christie Sheppard and Karen Craigo, two individuals who worked on the book in the past, gave me invaluable instruction on how to put the book together. I couldn't have done it without them.

The people who have helped me the most during this year have few, if any, connections to the yearbook. Rhonda Bellamy, a true friend and reliable person, came into the office almost every day during the summer to help me. Although Rhonda had never been on the staff and had nothing to do with the communications department, she did work that staff members had been unable or had refused to do. She was the one person that I could count on for the duration, and I can't thank her enough. She was also one of the nicest people I could have dealt with - she kept my morale high when I felt that the year would never reach an end. Without her help, this book would not have been finished before the end of the summer.

There are so many other individuals I should mention, but I have neither the space nor the time to do so. I have to thank Dr. Vickie Ricks, a professor in the English department, who taught me how to fit copy when no one else knew the procedure. The rest of the English department faculty have been wonderful. They understood how much stress I was under and allowed me to cry on their shoulders when I felt like the whole world was against me. They allowed me to cut back on my involvement with English Department activities for the remainder of my tenure as Editor, and they didn't complain about my constant complaining.

The English faculty member who has been most helpful to me is Dr. Thomas Stroik, my advisor. Dr. Stroik was always willing to listen to even the most ridiculous of my problems, and his advice was unfailingly kind and thoughtful. Without his support, this yearbook would never have been completed, because I would have lost my sanity. I know he is as glad as I am that this book and my association with it have reached an end.

The other individuals who are as pleased as I am that my term as Editor has come to a close are the two people in the world who mean the most to me. My mother and father have listened to and participated in yearbook for almost two years, to the point that the three of us believe we could go into a publishing business for ourselves. My parents understood what I was going through, and never asked more of me than I could give. I love them for their support more than I can ever express.

My final thanks must go to the One who is responsible for me and all my achievements. God has taught me many painful lessons this year, but He has stood by me through all of them. Everything I am, I owe to Him.

When you look at this book, I don't expect you to know or care about the difficulties we had in putting it together. What I do expect is that you understand that we believed in what we were doing, and we did it to the best of our ability. Please be forgiving of our mistakes and lapses in judgement, and know that we created this book for you, not for ourselves. Any errors we made were due to time constraints and lack of resources, not lack of concern. Judge it on those terms.

It has been a year I will never forget.

Elizabeth Grace Burton
Editor-in-Chief

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THE LAST STEP

Colophon

Volume 62 of the *Raconteur* is a student laboratory publication governed by the Board of Student Publications, Morehead State University, Morehead, Kentucky.

The 288 page 1991 edition was printed by Delmar Printing Company, Charlotte, North Carolina, in agreement with an open-bid contract with the division of purchases, Morehead State University. The company representative was Margo Grace of Louisville.

Page dimensions are 9 x 12 inches. Paper stock is 80 lb. gloss enamel. End-sheets are parch sand.

The cover was an original design by Kenneth Mauk. It was mounted on 160 pl. binders board. The type was silk screened over the maroon cover in a copper foil.

Body copy for the opening and closing sections is 10 point Mellor. Basic body copy throughout the book is Mellor with the copy in 10 point and the cutlines in 8 point.

Individual pictures and group pictures which appear in the index were by Wright's Photography of Morehead, Kentucky. All color reproductions are from C-prints processed by Wright's.

All of the columnar methods employed in this book are either two or three column. The opening and closing sections use a three column. Profiles in the people section, most stories in the sports section and stories in the academic section use a two column, while the events section and the feature section are done in a three column.

Cyan and magenta were used in the academics section. Magenta was also used in the events section.

Artworks appearing throughout the book are original creations of Stephen Thomas. The opening design is an original creation of Stephanie Baldwin.

The 1991 *Raconteur* had 3,300 copies printed, which is an adequate run for full distribution to the campus community. The *Raconteur* yearbook is distributed to the college community for no charge and is mailed to all graduated seniors.

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1991 *Raconteur* Staff Seated, from left: Chuck Register (photographer), Amy Collier (copy staff), Elizabeth Burton (Editor), Kenneth Mauk (Copy Editor), Michelle Goff (copy staff); Standing: Melanie Culbertson (Copy Editor), Stephanie Sexton (design staff), Rebecca Baker (design staff), and Suzanne Parrish (design staff). Photo by Steve Webb

A

Step

Forward



The various paths that we followed as we took a step forward have now diverged into one trail of the past. Your walk through the scenery of memories is now complete. While we look back upon the different roads we travelled, we must remember that we were all progressing down the same street of time.

Our University came a step closer to alleviating the housing problem with the renovation of Thompson Hall. The structure will be completed before the start of classes in the Fall, and will house female honor students.

The lack of parking spaces was also examined during the year. Houses that were formerly designated for faculty and staff were torn down to make way for a new parking lot near the WMKY station.

The country took a step closer to global understanding with the end of the Gulf war. Hussein's troops surrendered 43 days after U.S. forces began to bombard Iraq with missiles. The conflict was considered a victory by many, since few American lives were lost.

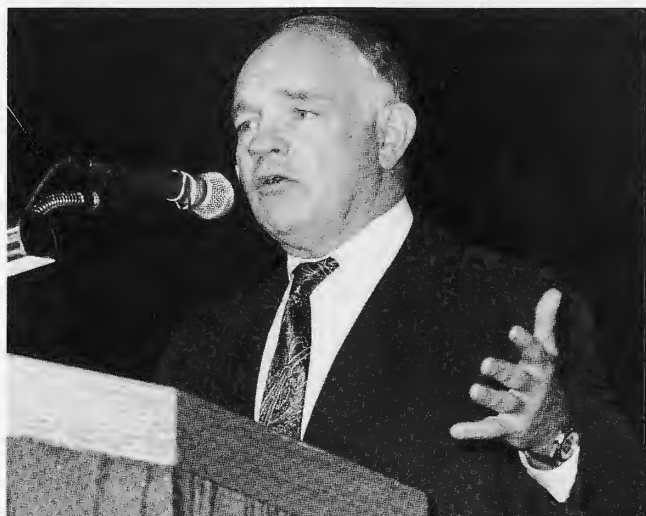
Campus activities returned to normal after Operation Desert Storm ceased. Students began to be more interested in University events than in news reports of troops in Saudi Arabia.

The University stepped away from the war by sponsoring the Miss MSU pageant. Campus royalty was crowned as sophomore Rachael Craft of Morehead became Miss MSU.

Another transfer came about with the SGA elections. Senior Erin Farrell of Louisville became the new student president.

The Spring Arts Celebration, sponsored by the English Club, brought spontaneity to the campus, as students
(cont'd. on p. 286)





John R. Hall, chief executive officer and chairman of the board of Ashland Oil, Inc., announced a substantial donation to the University at the annual Founder's Day celebration. **Photo by Eric Shindelbower**



The increase in enrollment caused several students to be housed in area motels for a time. Among these students was Sabrina Woods, shown moving into Holiday Inn. **Photo by Rhonda Simpson**



The University is the home of a new sorority, Gamma Phi Beta. **Photo by Carlos Edwards**



The University took a step forward in solving the housing problem by renovating Thompson Hall. **Photo by Eric Shindelbower**

The marching band performs at all University home football games. **Photo by Kevin Owens**



Even in the sunshine, students still find time to study. **Photo by Brett Travor**

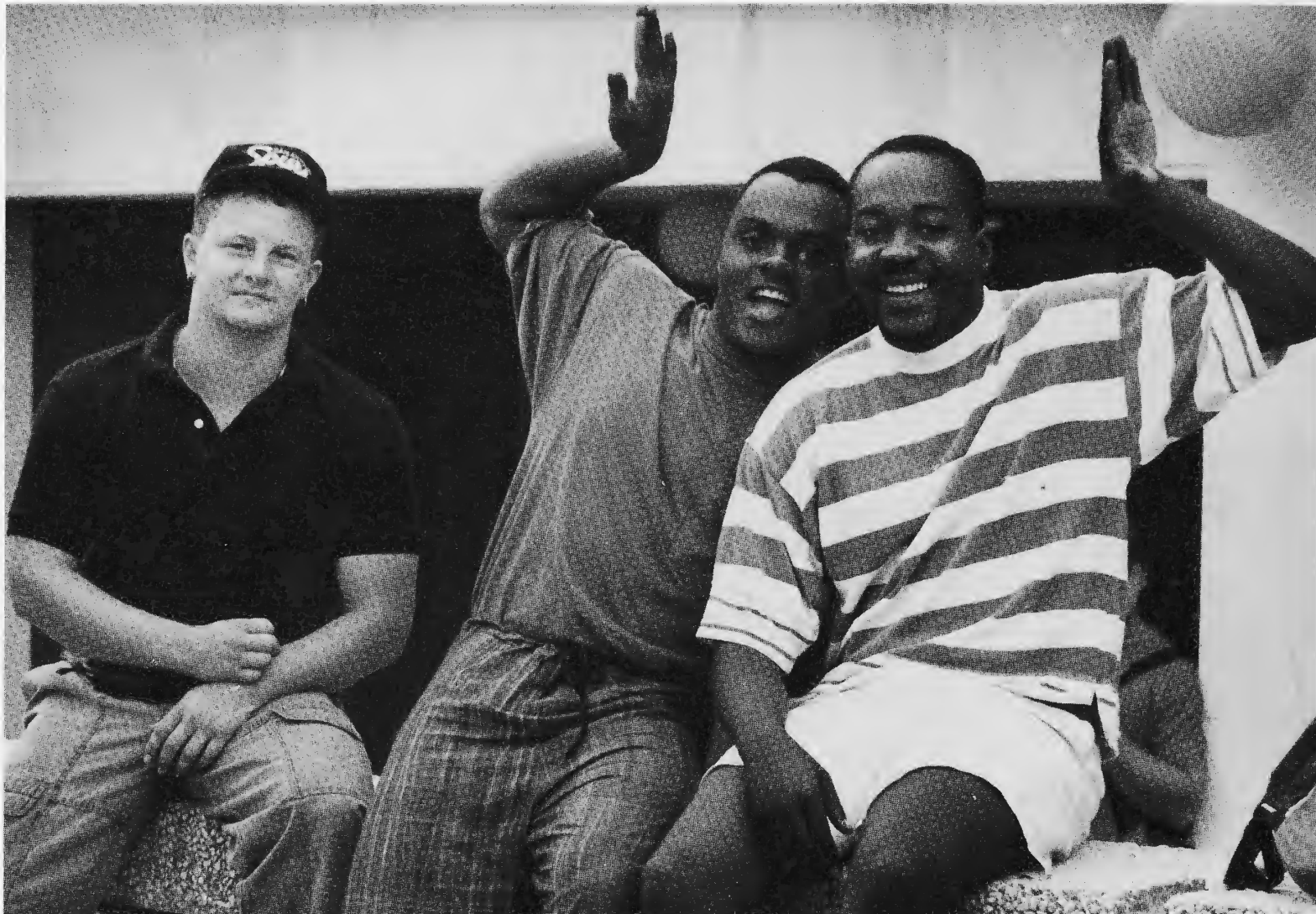




Students took advantage of the warm spring weather by moving outside. **Photo by Rhonda Simpson**



Two "cameramen" shoot the action and each other at the Murray State football game. **Photo by Rhonda Simpson**



Willie Gainer, Mike Bailey and Patrick Nahony smile for the camera outside of ADUC. Photo by Tim Kiger



Professor JoAnne Keenan and Greenup senior Tod Liles performed "The Little Drummer Boy" at President Grote's annual Christmas party. The duo was accompanied by Professor Larry Keenan on keyboards.

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took to the streets with visual and performing artworks. Students had the opportunity to sing, draw, sculpt, play music, write and act in the weeklong celebration.

The path you have followed throughout your year has now come to an end, your journey through our pages has concluded. We believe that we have presented an accurate picture of the year and that we have given you a clearly marked trail to follow as you wound your way into the past. We hope that we have given you the opportunity to remember both the positive and negative events that led us all to take A Step Forward.

By Elizabeth Burton

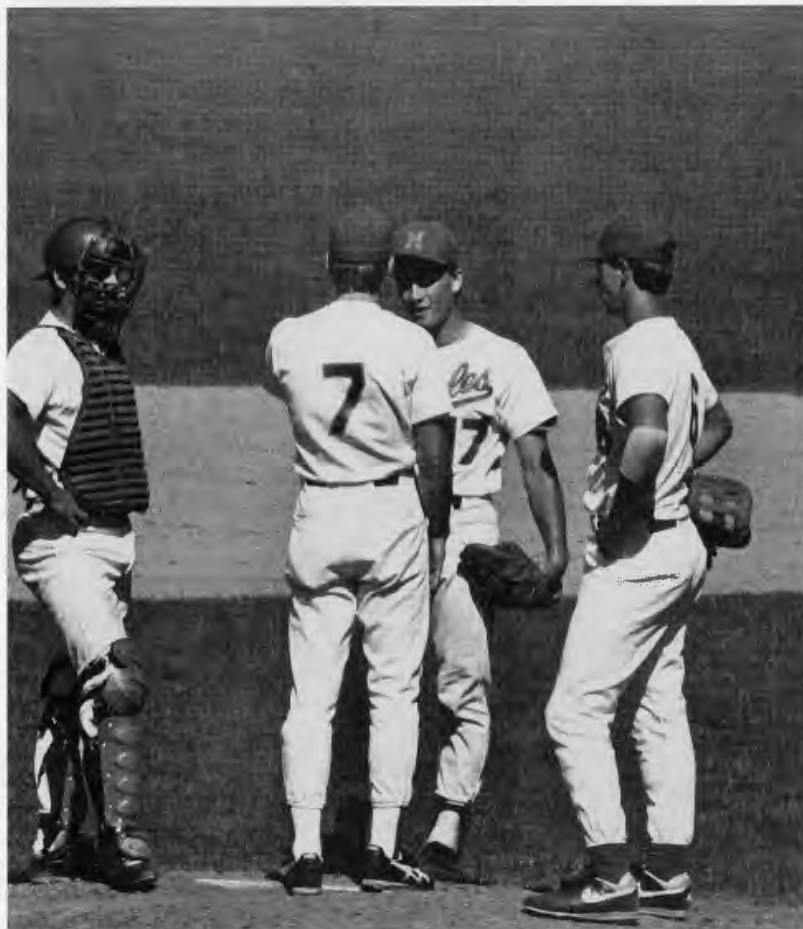


The Eagle mascot is a familiar fixture at campus activities. Photo by Cindy Stith

Students were given a taste of the past when "1964: The Beatles," an impersonation group, appeared on campus. Photo by Rhonda Simpson



The baseball team discusses its next play. Photo by Susan Compton





The year brought about conflict and resolution as the country and the University took a step forward. Photo by Susan Compton