

**Morehead State University
Special Collections & Archives
Manuscript Accession Form**

Collection Title: Frederick Mueller Musical Scores Collection

Manuscript Series Number: MS071-2019

Date Received: No date of transaction located.

Processed by: Shelby Hester

Cataloged by: Dieter C. Ullrich

Date Listed: November 11, 2019

Date Span: 1960s-1970s.

Size of Collection: 1.5 linear feet.

Number of Boxes: 2 oversized boxes.

Type of Material: Musical scores.

Condition of Material: Fair, with some foxing and fading due age and improper storage.

Arrangement: Organized alphabetically by title of musical piece.

Biographical / Historical Information: Frederick Adolph Mueller was professor of music at Morehead State University from 1967 to 1991 and the author of *The Art of Bassoon Playing*. He was born on March 3, 1921 in Berlin, Germany. He served in the United States Army during the World War II and Korean War. Following the Second World War, he studied at the Julliard School of Music in New York City from 1946 to 1947. He was a bassoonist with the United States 4th Army Band at Fort Sam Houston and the Kansas City Philharmonic in the 1950s. Muller received his Bachelor of Music from the University of Houston, his Master of Music from the University of Rochester - Eastman School of Music, and his doctorate from Florida State University. Prior to his arrival at Morehead State, he taught at Spring Hill College in Alabama for several years. While teaching at Morehead State University Muller received the Kentucky Music Educators Association Teacher of the Year award 1987. Frederick A. Muller passed away on March 5, 2002 and is buried the Lee Cemetery in Morehead, Kentucky.

Scope and Content: Collection consists of hand written musical scores composed by Frederick Mueller during his career as a professor of music at Morehead State University.

Subject Headings / Descriptors:
Mueller, Frederick Adolph, 1921-2002.

Morehead State University. Department of Music.
Music – Manuscripts.
Composers – Kentucky – Morehead.
Scores.

Notes: The provenance of the collection is unknown. The scores were located in the University Archives storage facility with no donation or transfer information.