Collection Title: Vintage Fiddlers Oral History Project Collection

Manuscript Series Number: MS069-1986

Date Received: 1986

Processed by: Dieter C. Ullrich

Cataloged by: Dieter C. Ullrich

Date Listed: November 12, 2018

Date Span: 1984-1986

Size of Collection: 0.5 linear feet.

Number of Boxes: 1 video cassette container,

Type of Material: Compact discs and video cassette tapes.

Condition of Material: Good.

Arrangement: Organized by format of recording; Arranged by creator.

Biographical / Historical Information: The Vintage Fiddlers Oral History Project was initiated in early 1984 to document, collect and preserve the careers of nine traditional Appalachian musicians. The goal of the project was to make available to scholars and folk music enthusiasts information about traditional music in Eastern Kentucky. The Appalachian Development Center, Kentucky Folklife Foundation and the Kentucky Oral History Commission funded the project and Morehead State University and the Kentucky Historical Society were designated as repositories to permanently house the collection.

Scope and Content: Collection consists of audio and video interviews of traditionalist fiddlers from Eastern Kentucky by Marynell Young from 1984 to 1986. The collection contains interviews and music samples of traditional folk musicians Alfred Bailey, Virgil and Clela Alfrey, Chillson Leach, J.P. and Annadeene Fraley, David Sizemore, Hiram Stamper, and Clyde Davenport. Included with the interviews, are black and white images taken by David Bartlett of the musicians.

Subject Headings / Descriptors:
Young, Marynell
Bartlett, David
Bailey, Alfred Clark, 1918-1996.
Leach, Chillson, 1910-1996.
Fraley, Annadeene, 1925-1996.
Sizemore, David, 1908-2000.
Stamper, Hiram, 1893-1992
Davenport, Clyde, 1921-
Fiddlers -- Kentucky -- Interviews.
Fiddle tunes -- Kentucky.
Fiddling -- Kentucky.
Folk music -- Kentucky.
Old-time music -- Kentucky.
Folklore -- Kentucky.
Folklore -- Appalachian Region.
Kentucky -- Social life and customs.
Appalachian Region -- Social life and customs.

Notes: The original audiocassette tapes and images were digitized and transferred to Compact Discs in 2001. The permission forms signed by the artists are filed in the Special Collections & Archives Department. These materials are available for educational purposes only and are intended for not-for-profit use. Photograph copyright belongs to David Bartlett. Any use without his permission is strictly prohibited.