

**Annual Report  
of  
Research and Creative Productions  
by  
Faculty and Staff**

**January to December, 1996**

**Morehead State University  
Morehead, Kentucky**

## PREFACE

The Annual Report of Research and Creative Productions of Faculty and Staff represents a compilation of information as submitted to the Research and Creative Productions Committee by faculty and staff members. Entries marked with an asterisk were submitted by the Dean, Caudill College of Humanities, on behalf of each faculty member. The committee has made no effort to assess the artistic or scholarly merit of the entries.

Only publications, papers presented, published abstracts, art exhibits, performances, compositions, and grants awarded between January 1, 1996 - December 31, 1996 were included in this Annual Report. References to entries forthcoming by being published, performed, or exhibited in 1997 were excluded.

Although all external grants are meritorious, this publication only features research and creative production grants. All external grants are recognized in the annual FOCUS Magazine published by the MSU Office of Publications and Printing Services in conjunction with the Division of Academic Affairs, Office of Research, Grants and Contracts and the Research and Creative Productions Committee.

# **ANNUAL REPORT OF**

## **RESEARCH AND CREATIVE PRODUCTIONS**

### **BY FACULTY AND STAFF**

**January to December, 1996**

#### **\*MICHAEL D. ACORD, ASSISTANT PROFESSOR OF MUSIC**

##### **Performances**

Principal Clarinet, In Concert, Lexington Philharmonic Orchestra, Lexington, KY.

Solo: Paul G. Blazer High School Band (Ashland, KY), Kentucky Music Educators Association Annual Convention, Louisville, KY, February.

World Premiere: Commissioned Composition by Michael Angell, Morehead, KY, April.

Baird Winds Recital, Morehead, KY, April.

Advocate Brass Band: Concerts and Recording Session, Danville, KY, May.

Principal Clarinet, Southern Ohio Light Opera, "The Merry Widow," Portsmouth, OH, July.

L. Curtis Hammond's Faculty Recital, Morehead, KY, September.

Faculty Showcase Recital, Morehead, KY, September.

Principal Clarinet, Transylvania University presentation of Aaron Copland's "Appalachian Spring," Lexington, KY, September.

Peter Simpson's Faculty Recital, University of Kentucky, Lexington, KY, October.

Solo: Lexington Philharmonic Orchestra, Lexington, KY, October.

Principal Clarinet, Lexington Singers Holiday Concert, Lexington, KY, December.

##### **Compositions**

Woodwind Quintet, Lexington Philharmonic, Lexington, KY (10 concerts).

#### **DANIEL A. ADSMOND, ASSISTANT PROFESSOR OF CHEMISTRY**

##### **Papers Read**

"What Kind of a Molecule Would Let Acetic Acid be Included in its Crystal?" Kentucky Academy of Science 82<sup>nd</sup> Annual Meeting, Kentucky State University, Frankfort, KY, November (with Underwood).

"An Analysis of the Hydrogen-Bond Preferences of Acetic Acid in Solvates of Neutral Organic Hosts," The Eighth Midwest Organic Solid-State Chemistry Symposium, University of Nebraska, Lincoln, NE, June (with Underwood).

#### **ROBERT L. ALBERT, JR., ASSISTANT PROFESSOR OF FINANCE**

##### **Publication**

"Market Response to Analyst Recommendations in the Dartboard Column: The Information and Price-Pressure Effects," Review of Financial Economics, Vol. 5, No. 1, 59-74, Winter (with Smaby).

##### **Papers Read**

"The Effect of Size, Book-to-Market, Beta and Sigma on the Portfolio Decisions of Noise Traders," Financial Management Association Annual Meeting, New Orleans, LA, October (with Smaby).

"Determinants of the Portfolio Decisions of Noise Traders: The Case of NAIC Members," Academy of Financial Services Annual Meeting, New Orleans, LA, October (with Smaby).

"Investment Style Segmentation and the Reaction to Analyst Pronouncements: An Empirical Analysis," Academy of Financial Services Annual Meeting, New Orleans, LA, October (with Schubert).

#### **\*JOAN L. ATKINS, ASSISTANT PROFESSOR OF JOURNALISM**

##### **Paper Read**

"Newspapers Should Improve Public Relations," The Kentucky Press, July.

#### **\*STACY A. BAKER, ASSISTANT PROFESSOR OF MUSIC**

##### **Paper Read**

"What is in a Name?: Female Brass Musicians and the Canon of Brass Performance and Pedagogy," Sigma Alpha Iota Music Fraternity - Gamma Upsilon Chapter Twenty-Fifth Anniversary Celebration, Morehead, KY, November.

##### **Non-Print Media Publication**

"Multimedia Non-linear Educational Database," Continuing Education and Public Service in Music Library, The University of Illinois, Champaign/Urbana, IL, Fall.

##### **Solo Performances**

Tuba Solo Performance: Faculty Showcase Concert, Summer Brass Experience, June.

Tuba Solo Performance: Faculty Showcase Recitals, Illinois Summer Youth Music Camp, Champaign, IL, June-July.

Tuba Solo Performance: New Faculty Showcase, Morehead State University, Morehead, KY, September.

#### **Chamber Performances**

Faculty Brass Quintet: Recital at Summer Brass Experience, June.

Tubist, Monarch Brass Inaugural Tour: The University of Oklahoma Summer Wind Festival, Oklahoma City, OK; Interlochen Arts Festival, Interlochen, MI; Brass on the Bluestem, Matfield Green, KS, June-July.

Monarch Brass Quintet: Recital at Illinois State University Summer Concert Series, Bloomington, IL, July.

Tubist, New Music Ensemble: CD Recording Session, Summer New Music Festival, The University of Illinois, IL, July.

Tubist, ISYM Faculty Jazz Orchestra: Illinois Summer Youth Music Camp, Champaign/Urbana, IL, July.

Faculty Brass Quintet: Performance, Fall Faculty Showcase Recital, September.

Monarch Brass: Performance at Interlochen Arts Festival aired on NPR, "Performance Today," November.

Faculty Brass Quintet: Recital, Morehead State University, Morehead, KY, November.

Faculty Brass Quintet Fall Tour, OH, (14 concerts) November.

#### **\*YVONNE H. BALDWIN, ASSISTANT PROFESSOR OF HISTORY**

##### **Publication**

Co-Editor, Southern Social Studies Journal.

##### **Grant**

Vietnam and Kentucky: An Oral History of the War, Kentucky Oral History Commission, \$4,530 (with Ernst).

#### **DAVID J. BARTLETT, PROFESSOR OF ART**

##### **Art Exhibits**

PICACOC III, Philadelphia International Contemporary Art Competition in Old City, Pentimenti Gallery and Roger LaPelle Gallery, Philadelphia, PA; National Juried Exhibition, January.

Midwest Winter Exhibition, Center for the Visual Arts, Wausau, WI, National Juried Exhibition, January.

Pentimenti Gallery and SAP America, Philadelphia, PA, Invitational Group Exhibition, February-May.

Greater Midwest International Exhibition XI, Central Missouri State University, Warrensburg, MO, International Juried Exhibition, February.

The Lyrical, the Expressionist, and the Poetic, Denise Bibro Fine Art, SOHO, NY, National Juried Exhibition, January.

Americas 2000, Paper Works Competition, Northwest Art Center, Minot State University, Minot, ND, National Juried Exhibition, February.

International Juried Show '96, New Jersey Center for Visual Arts, Summit, NJ, National Juried Exhibition, March (Merit Award).

Valdosta Works on Paper VIII, Valdosta State University, Valdosta, GA, National Juried Exhibition, March (Merit Award).

Galex 30, Galesburg Civic Art Center, Galesburg, IL, National Juried Exhibition, March.

Works on Paper 96, San Jacinto College South, Houston, TX, National Juried Exhibition, April.

24<sup>th</sup> Annual Photo Exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA, National Juried Exhibition, April.

Thirteenth Annual National Exhibition, Navarro Council of the Arts, Corsicana, TX, National Juried Exhibition, April.

Six-State Photography '96, Firelands Association for the Visual Arts, Oberlin, OH, Regional Juried Exhibition, April.

National Juried Exhibition, Art Center of Northern New Jersey, New Milford, NJ, National Juried Exhibition, May.

Printwork '96, Barrett House Galleries, Dutchess County Art Association, Poughkeepsie, NY, National Juried Exhibition, June.

39<sup>th</sup> Chautauqua National Exhibition of American Art, Chautauqua Art Association, Chautauqua, NY, National Juried Exhibition, Juror, July (Merit Award).

Ohio Valley Annual, Floyd County Museum, New Albany, IN, Regional Juried Exhibition, July (Merit Award).

6<sup>th</sup> Annual Photography Exhibition, Maryland Federation of Art, Annapolis, MD, National Juried Exhibition, September.

The Search for Transcendence, Photographic Center School, Seattle, WA, National Juried Exhibition, September.

Fifth Biennial Regional, Carbondale Community Arts, Carbondale, IL, Regional Juried Exhibition, September.

31<sup>st</sup> Annual Open Exhibition, Fine Arts Institute, San Bernardino County Museum, Redlands, CA, National Juried Exhibition, October.

Bockrath Gallery, Cleveland, OH, "Beyond Photography," Invitational Group Exhibition, October.

Art Association of Harrisburg, Harrisburg, PA, Invitational Group Exhibition, November.

Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, AK, National Juried Exhibition, November.

Level 3 Gallery, Department of Public Communications, Sam Houston State University, Huntsville, TX, Two-person Exhibition, December.



**Grant**

Al Smith Fellowship, Kentucky Arts Council.

**ROSEMARIE A. BATTAGLIA, ASSISTANT PROFESSOR OF ENGLISH****Publications**

Article, "Le Bouc emissaire and 'The Waste Land,'" Yeats Eliot Review, Fall.

Review, James Fairhall, James Joyce and the Question of History and Joyce: The Return of the Repressed, edited by Susan Stanford Friedman, Textual Practice, Summer.

**Paper Read**

"Eliot's Unreal City," Kentucky Philological Association Conference, Morehead, KY, March.

**JAMES ROSS BEANE, ASSOCIATE PROFESSOR OF MUSIC****Solo Performances**

Chorusmaster, Mozart: Mass in C Minor, K. 427, Lexington Singers and Lexington Philharmonic, George Zack, Conductor, Lexington, KY, April  
Conductor, Pops 96, Lexington Singers and Instrumental Ensemble, Lexington, KY, May.

Conductor, Rheinberger: The Star of Bethlehem, and Holiday Arrangements for Chorus and Orchestra by Susa, Lexington Singers and Orchestra, Lexington, KY, December.

Chorusmaster, A Kentucky Christmas Chorus, Lexington Singers and Lexington Philharmonic, George Zack, Conductor, Lexington, KY, December (WKYT-TV).

**RAY D. BERNARDI, PROFESSOR OF BUSINESS EDUCATION****Paper Read**

"Developing Global Awareness with Creative Learning Activities," Kentucky Business Education Association Conference, Louisville, KY, August.

**\*LEMUEL BERRY, JR., DEAN OF CAUDILL COLLEGE OF HUMANITIES****Publications**

"Black Music in America: An Analysis," Conference Proceeding of the National Association of African-American Studies, University Microfilm International, Ann Arbor, MI, January.

"Jazz in Orchestral Music: A Study of the Correlation Between Early Jazz Forms and Traditional Classic Composition," Conference Proceedings of the National Association of African-American Studies,

University Microfilm International, Ann Arbor, MI, January.

Editor, Proceeding of the First Annual Conference of the National Association of Hispanic and Latino Studies, Houston, TX, February and July.

**Papers Read**

"Alliance For Education: A Look at Collaborative, Corporate, and Community Programs Which Will Contribute to the Reduction of Dropouts," Eighth Annual National Dropout Prevention Conference, Tampa, FL, March and July.

"Bring the World Together," Sixth Annual Conference of the National Association of African-American Studies, Houston, TX, February.

**Grant**

Mathematics-Science Outreach Program, GTE Foundation, \$28,202, Stamford, CT, January.

**LARRY X. BESANT, DIRECTOR OF LIBRARY AND INSTRUCTIONAL MEDIA****Publication**

"Staffing Patterns in Academic Libraries," Kentucky Libraries, 60, No. 1, 17-20, Winter (with Meyers).

**Papers Read**

"The Time Has Come to Declare an End to the Segregation of Government Information," Biennial Joint Conference, SELA/KLA, Lexington, KY, October.

"Library 101: Who Cares?" Joint Spring Conference, KLA Academic Section, SLA Kentucky Chapter, Prestonsburg, KY, April (with Nutter).

**\*MICHAEL J. BIEL, PROFESSOR OF RADIO/TELEVISION****Paper Read**

"The Glinka State Museum of Musical Culture, Moscow, Russia," Video Presentation, Association for Recorded Sound Collections, Kansas City, MO, June (with Solovieva, Natalia).

**Non-Print Media Publication**

"The Glinka State Museum of Musical Culture, Moscow, Russia," Video Presentation, Association for Recorded Sound Collections, Kansas City, MO, June (with Solovieva, Natalia.)

**\*SUANNE H. BLAIR, ASSISTANT PROFESSOR OF MUSIC****Orchestral Performances**

Principal Cello, Lexington Philharmonic Concert, Lexington, KY, January, February, March, April, August, September, October, November, December.

**Chamber Music Performance**

Limestone Choral, Maysville, KY, December.

**ROBERT D. BORAM, ASSOCIATE PROFESSOR OF SCIENCE**

**Published Abstract**

"Using Mini-Action Research Projects and Technology to Teach Equity Issues in Science," Proceedings of the 1996 Annual International Conference of the Association for the Education of Teachers in Science (pp. 57-63), Pensacola, FL: Association for the Education of Teachers in Science, (ERIC Document Reproduction Service NO. ED 398 060) (with Saxon).

**Papers Read**

"Activities to Promote Student Thinking," Kentucky Science Teachers Association Annual Meeting, Lexington, KY, November.

"Physical Science for Primary," Kentucky Science Teachers Association Annual Meeting, Lexington, KY, November (with Fiel and Stacy).

"Telescope Building Workshop," Kentucky Science Teachers Association Annual Meeting, Lexington, KY, November (with Tyler).

"Teacher-Developed Astronomy Web Resources," Kentucky Science Teachers Association Annual Meeting, Lexington, KY, November (with Tyler and Gann).

"Astronomy Shop—The Science of Making a Refractor Telescope Using Quality Lenses and PVC Pipe," National Science Teachers Association Annual Meeting, St. Louis, MO, March (with Tyler).

"Using Mini-Action Research Projects and Technology to Teach Equity Issues in Science," Association for the Education of Teachers in Science International Meeting, Seattle, WA, January (with Saxon).

**ROLAND BUCK, PROFESSOR OF ECONOMICS**

**Publication**

"Liquidity Preference and Loanable Funds: A Non-Market Clearing Approach," The Kentucky Journal of Economics and Business.

**\*JON W. BURGESS, ASSOCIATE PROFESSOR OF MUSIC**

**Chamber Music Performances**

Faculty Brass Quintet: Performance on the Composers Recital, Duncan Recital Hall, Morehead State University, Morehead, KY, April.

Faculty Brass Quintet: Recital for the Summer Brass Experience, Duncan Recital Hall, Morehead State University, Morehead, KY, June.

Faculty Brass Quintet: Performance on the Faculty Showcase Recital, Duncan Recital Hall, Morehead State University, Morehead, KY, September.

Faculty Brass Quintet: Faculty Recital Series, Duncan Recital Hall, Morehead State University, Morehead, KY, November.

Faculty Brass Quintet: Tour of Ohio, November.

**Solo Performances**

Festival of Trumpets Concert, 1996 Brassfest (International Trumpet Guild Conference) Long Beach, CA, June.

Faculty Recital, Summer Brass Experience, Duncan Recital Hall, Morehead State University, Morehead, KY, June.

Faculty Recital, Duncan Recital Hall, Morehead State University, Morehead, KY, September.

**BOB BYLUND, PROFESSOR OF SOCIOLOGY**

**Papers Read**

"Socioeconomic Status and Religious Participation Revisited: An Analysis of Recent General Social Survey Data," Society for the Scientific Study of Religion Annual Meeting, Nashville, TN, November (with Reeves).

"Community Involvement, Transaction Costs, and Ritual Participation," North Central Sociological Association Annual Meeting, Cincinnati, OH, April (with Reeves).

**\*ALANA R. CAIN, ASSISTANT PROFESSOR OF HISTORY**

**Publication**

A History of the Florida Supreme Court, 1992-1993, University of Florida Press, Gainesville, FL, November.

**VICENTE CANO, PROFESSOR OF ROMANCE LANGUAGES**

**Papers Read**

"Tres homenajes poéticos a Larra, un genio desesperado," International Conference on Despair and Desire in Literature and the Visual Arts, State University of West Georgia, Atlanta, GA, October-November.

"Técnicas de caracterización en *Los Pazos de Ulloa*," 46<sup>th</sup> Meeting of the Mountain Interstate Foreign Language Conference, University of North Carolina, Wilmington, NC, October.

"El concepto del exilio en la poesía de Fernando Arbeláez," University of Cincinnati Conference on Romance Languages and Literatures, Cincinnati, OH, May.

"Using Video Materials in the Foreign Language Classroom: A Few Useful Techniques," Annual Spring Conference on Improving Instruction, Hazard

Community College Center for Teaching and Learning, Hazard, KY, April (with Hastings).

**RIC N. CARIC, ASSOCIATE PROFESSOR OF GOVERNMENT**

**Paper Read**

"From Ordered Buckets to Honored Felons: Fire Companies and Cultural Transformation in Philadelphia, 1785-1850," Ohio Valley Historical Association, Western Kentucky University, Bowling Green, KY, October.

**MICHAEL CARRELL, DEAN OF COLLEGE OF BUSINESS**

**Publication**

Fundamentals of Organizational Behavior, First Edition, Prentice Hall Publishing Co., ISBN 0-02-319521-5, (with Jennings and Heavrin).

**\*C. GLEN COLBURN, ASSISTANT PROFESSOR OF ENGLISH**

**Papers Read**

"'Nervous Disorders' and 'Rebellious Sidtempers': Disciplining the Body of the Hysteric," Midwest American Society for Eighteenth-Century Studies, Indianapolis, IN, October.

"'This Sprightly, Talkative Age': Hysteria and Modernity in Eighteenth-Century England," Group for Early Modern Cultural Studies, Pittsburgh, PA, September.

"Do Birds of a Feather Flock Together, or Do Opposites Attract? *Evelina*, the Autonomous Subject, and Gender Roles," Kentucky Philological Association, March (selected Best of Session).

**\*SUSAN D. CREASAP, ASSISTANT PROFESSOR OF MUSIC**

**Publications**

"American Women Composers of Band Music: A Biographical Dictionary and Catalogue of Works," Dissertation, UMI Publications, August.

Rehrig, William, Supplement to the Heritage Encyclopedia of Band Music, Westerville, OH: The Heritage Press, December. (cited as a source)

"American Women Composers of Band Music," The Woman Conductor, May.

**Paper Read**

"Communicating from the Podium," Ball State University, Muncie, IN, February.

**Published Abstract**

"American Women Composers of Band Music: A Biographical Dictionary and Catalogue of Works," Dissertation Abstracts, UMI, August.

**Non-Print Media Publication**

"Another Approach to Teaching Rhythms," CMENC, Morehead State University, Morehead, KY, October.

**Solo Performances**

Conductor, All-County Middle School Honor Band, Louisville, KY, December.

Conductor, Morehead State University Concert Band, Morehead, KY, November.

Director, Morehead State University Marching Band, Morehead, KY, September-November.

Horn, Marion Symphony Orchestra, Marion, IN, July.

Horn, Muncie Symphony Orchestra, Muncie, IN, January-June.

Conductor, Northwestern Middle School Honor Band, Russiaville, IN, May.

Associate Conductor, Ball State University Wind Ensemble, Muncie, IN, April.

Horn and Assistant Conductor, Ball State University Horn Ensemble, Muncie, IN, April.

Conductor, Ball State University Symphony Band, Muncie, IN, February.

Associate Conductor, Ball State University Wind Ensemble, Muncie, IN, February.

**\*ANDREW CURTIS, ASSISTANT PROFESSOR OF GEOGRAPHY**

**Publication**

"The Zone Definition Problem in Survey Research: An Empirical Example From New York State," The Professional Geographer, Vol. 48:3, pp. 310-320 (with MacPherson).

**Paper Read**

"The Stability of Recall Data in Investigations Into Spatial Knowledge," Association of American Geographers, Charlotte, NC, March.

**Published Abstracts**

"The Stability of Recall Data in Investigations into Spatial Knowledge," Abstracts of the Association of American Geographers 92<sup>nd</sup> Annual Meeting, pp. 181-182, Charlotte, NC, March.

**RICHARD W. DANIEL, PROFESSOR OF EDUCATION**

**Publication**

"Teachers' Attitudes Toward School Based Decision Making," Morehead, KY: Morehead State University (ERIC Document Reproduction Service No. ED 391 791).

**JACKLYNN K. DARLING, ASSOCIATE PROFESSOR OF RADIOLOGIC TECHNOLOGY**

**Published Abstract**

"The Radiographers Role in Radiation Protection and the Biological Effects That May Occur," American



Society of Radiologic Technologist 68<sup>th</sup> Annual Conference Proceedings.

**Non-Print Media Publications**

Multimedia Presentation Using PowerPoint and Music Clips, American Society of Radiologic Technologist Annual National Meeting, June.

Multimedia Presentation Using PowerPoint and Music Clips, The Radiographers Role in Radiation Protection and the Biological Effects That May Occur, June.

**\*SCOTT A. DAVISON, ASSISTANT PROFESSOR OF PHILOSOPHY**

**Papers Read**

"Privacy, Control, and God," Society for Philosophy of Religion, Atlanta, GA, March.

"The Ethics of Gratitude," Kentucky Philosophical Association, University of Louisville, Louisville, KY, November.

**BARBARA L. DEHNER, ASSOCIATE PROFESSOR OF RADIOLOGIC TECHNOLOGY**

**Non-Print Media Publication**

"Hospital Liability," Kentucky Society of Radiologic Technologists 47<sup>th</sup> Annual Educational Meeting, Lexington, KY, November.

**G. RONALD DOBLER, PROFESSOR OF ENGLISH**

**Publication**

American Contributor: Annual Bibliography of English Language and Literature, Vol. 69, Leeds: W.S. Maney & Son Limited for the Modern Humanities Research Association.

**\*SUSAN A. EACKER, ASSISTANT PROFESSOR OF HISTORY**

**Publication**

"A Dangerous Inmate of the South: Louisa McCord on Gender and Slavery," Southern Writers and Their Worlds, The Walter Prescott Webb Memorial Lectures, Vol. 29, Texas A&M Press.

**Papers Read**

"Masculinity, Matriarchies, and Maritime Culture: Gender Identity and Class Consciousness in a Florida Fishing Village, 1890-1990," American Historical Association Annual Meeting, Atlanta, GA, January.

"Gender in Paradise: Harriet Beecher Stowe and 19<sup>th</sup> Century Women Write on Florida," Southern Association of Women's Historians Annual Meeting, Charleston, SC, June.

"Teaching with Oral History," American Historical Association Annual Meeting, New York City, NY, January (with McLellan).

**\*E. N. EARL, ASSISTANT PROFESSOR OF SPEECH**

**Papers Read**

"The Heroic Vision of Henrietta Aladjem," Wilma Grote Symposium, Morehead State University, Morehead, KY, November.

"Translate That For Me Doctor: What Genetics, Genomes and Technology Means in a Rhetoric of Hope," Central States Communication Association, St. Paul, MN, April, (with Thomas).

**GEORGE E. EKLUND, ASSOCIATE PROFESSOR OF ENGLISH**

**Publication**

Anthology, *I Feel A Little Jumpy Around You*, Nye and Janeczko, editors Simon & Schuster.

**Poetry Readings**

Northern Kentucky University Reading Series, April.

**\*JOHN P. ERNST, ASSISTANT PROFESSOR OF HISTORY**

**Publications**

Anne Blair, Lodge in Vietnam: A Patriot Abroad, Register of the Kentucky Historical Society, Summer.

Thomas Holm, Strong Hearts and Wounded Souls: Native American Veterans of the Vietnam War, Military History of the West.

**Papers Read**

"Will Modernization Work in Post-Cold War Vietnam: The End of the Age of Models," Southeast Conference of the Association for Asian Studies, University of Tennessee, Knoxville, TN, January (with Hu).

"The Vietnam War and the Novel," Transylvania University's Phi Alpha Theta Chapter, Lexington, KY, April.

"Bogart (Humphrey, That Is) Professors: Michigan State and the Vietnam War," Eastern Kentucky University, History Department, Fall Lecture Series, Richmond, KY, November.

**Grant**

Vietnam and Kentucky: An Oral History of the War, Kentucky Oral History Commission, \$4,530, December (with Baldwin).

**DANIEL FASKO, JR., PROFESSOR OF EDUCATION**

**Publications**

"An Analysis of Disciplinary Suspensions," Resources in Education, ERIC ED 393-169, (with Grubb and Osborne).

"Use of the Learner-Centered Principles Test Battery in Pre-Service Education Programs and in the School Setting: Implications for Teacher Roles and Professional Development Experiences," Resources in Education (ERIC ED 393-045) (with Grubb).

"Critical Thinking and Moral Reasoning: Can You Have One Without the Other?" Resources in Education, (ERIC ED 391-782).

#### **Papers Read**

"How Would Teenagers Respond?: Rural Educator Estimates on Selected Core Value Statements," Mid-South Educational Research Association, Tuscaloosa, AL, November (with Osborne, Grubb, and Oakes).

"Education Competencies: Graduates' and Supervisors' Perceptions," Mid-South Educational Research Association, Tuscaloosa, AL, November (with Osborne and Grubb).

"The Relationship Between Fear of Success, Self-Concept, and Career Decision Making," Mid-South Educational Research Association, Tuscaloosa, AL, November (with Staley and Grubb).

### **RUSSEL J. FLIPPIN, ASSOCIATE PROFESSOR OF MUSIC**

#### **Solo Performances**

Solo Recital, The Music of Thelonious Monk, Morehead State University, Morehead, KY, March.

Solo Recital, A Tribute to Russell Perrante, Morehead State University, Morehead, KY, October.

Solo Recital, Lexington Philharmonic Fundraisers, Dr. Magdalon Karon, September; Bodley Bullock House, September; Dr. Robert MacPherson, September.

Guest Soloist, Thomas More College for the Catholic Men's Worship Explosion, March.

Guest Soloist, Central Kentucky All Star Youth Jazz Ensemble, Lexington, KY, July.

Guest Soloist, Jazz in the Parks Series, Miles Osland Little Big Band, Woodland Park, Lexington, KY, August.

Guest Soloist, Southern Ohio Jazz Society Summer Festival, Portsmouth, OH, August.

Guest Soloist, Miles Osland Quartet, Paris, KY, September.

Guest Soloist, Miles Osland Little Big Band, Memphis State Jazz Festival, Memphis, TN, September.

Guest Soloist, Miles Osland Little Big Band, Jackson, TN.

Guest Soloist, Dave McWhorter Trio and Gayle Winters, Coach House, Lexington, KY, (2 concerts) December.

#### **Chamber Music Performances**

Faculty Jazz Quarter Concerts: Pendleton County High School, Boone County High School, Greenup County High School, Russell High School, Morehead State University, Salt Lick Elementary School, Brass Winds Camp, Russell Rotary Club, Bath County Arts Series, Lost Creek Elementary School, Morehead State University with Greg Abate, (11 concerts) March-October.

Ensemble, Blue Wisp, Jay Flippin Trio, Cincinnati, OH, June.

Ensemble, Jazz in the Parks Series, Ecton Park, Lexington, KY, June-July.

Ensemble, Mycrofts, Huntington, WV, December.

Ensemble, Dorsey Brothers Orchestra with Clem DeRosa, New Albany, IN and Williamson, WV, September.

Accompanist, Matt Brown Junior Euphonium Recital, Morehead State University, Morehead, KY, March.

Accompanist, University Chorus, Morehead State University, Morehead, KY, April.

Accompanist, Rob Jordan Junior Recital, Morehead State University, Morehead, KY, May.

Accompanist, Jon Burgess, Faculty Recital, Morehead State University, Morehead, KY, September.

Accompanist, Faculty Showcase Recital, Morehead State University, Morehead, KY, September.

Accompanist, Andrew Glendening, Faculty Recital, Morehead State University, Morehead, KY, September.

Accompanist, Choral Clinic, Morehead State University, Morehead, KY, November.

Accompanist, Illinois Baptist All State Youth Choir Retreat and Concert, Decatur, IL, April.

Accompanist, Illinois Baptist All State Youth Choir Tour, 11 concerts: Illinois, South Dakota, North Dakota, Minnesota, Wisconsin, Indiana, Missouri, Wyoming, Colorado, and Montana, July-August.

Conductor, The Morehead State University Fusion Ensemble, February, May, and December.

Conductor, The Morehead State University Fusion Ensemble at Raceland Middle and High Schools, Raceland, KY, March.

Lexington Philharmonic Concerts, Lexington, KY (6 Concerts), January, February, April, November.

Accompanist for Lexington Singers, An Evening with the Arts, Opera House, Lexington, KY, February.

Accompanist for Lexington Singers, Pops 96, (featuring 17 arrangements), Singletary Center for the Arts, Lexington, KY, May.

Accompanist for Lexington Singers, Christmas 96, Singletary Center, Lexington, KY, December.

Vocal Soloist (Countertenor), Morehead State University Operaworks Production of Hansel and Gretel, Duncan Recital Hall, Morehead State University, Morehead, KY, December.

Keyboardist, Pit Orchestra, National Touring Company of A Chorus Line, Kentucky Center for the Arts, Louisville, KY, October.

#### **Non-Print Media Publications**

Don't Stop Now, (Jazz), Cincinnati, OH, Summer.

Life Songs (Gospel), Chesapeake, OH, Summer.

Praise Songs 96, Cincinnati, OH, March.

Keep On Singin', Chesapeake, OH, April.

Ada Miracle (Gospel), Cincinnati, OH, Summer.

Advanced Jazz (Playalong), Lexington, KY, June.

Send the Light (Gospel), Chesapeake, OH, July.

Jennie Bailey (Jazz), Ft. Thomas, KY, August.



Devil May Care (Big Band), Columbus, OH, August.  
 On Fire for the Lord, Morehead, KY, September.  
 Logan Rollins (Jazz), Wheelersburg, OH, October.  
 Light Your World (Gospel), Chesapeake, OH, November.

#### **Compositions**

Radio and TV Jingle: Cole Ford Mercury, January.  
 Radio and TV Jingle: Melborne Mills, May.  
 Radio and TV Jingle: Bluegrass Airport, July.  
 Television Underscore: Music for The Big Easy, June.  
 Song Demos: Arranged, performed, and/or produced, Recorded: Morehead, Lexington, KY, Huntington, WV, Cincinnati, Chesapeake, and Wheelersburg, OH (40 Demos).  
 He's Still Standin': A Tribute to Elton John, Lexington Philharmonic, Lexington, KY, February.  
 The Great Country Medley, Lexington Philharmonic, Lexington, KY, April  
 Meet in the Middle (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 And Still (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 The Heart Won't Lie (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 Cry, (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 If I Had Any Pride Left at All (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 The Song Remembers When (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 For the Good Times (expanded orchestra and vocal), Lexington Philharmonic, Lexington, KY, April.  
 Kiss the Sky! A Jimi Hendrix Tribute (expanded orchestra), Lexington Philharmonic, Lexington, KY, November.  
 Pops 96 Concert: Three Slices of the Big Apple (SSAATTBB and Trio); Movie Madness (SSAATTBB and Trio); Time After Time (Bass and Trio); I Concentrate on You (SSAATTBB and Trio); Let's Call the Whole Thing Off (Duet and Trio); People (SSAATTBB and Trio); The Wacky, Wonderful, Wild West Medley (SSAATTBB and Trio); The Wizard of Oz Medley (SSAATTBB and Trio); Why Do I Love You/You Do something to Me (Soprano and Trio); Spring Medley (SSAATTBB and Trio); Lay Down Your Arms (Duet and Trio); A Jerome Kern Medley (SSAATTBB and Trio); Luck, Be a Lady (Baritone and Trio); The Great Old Time Singalong Medley (SSAATTBB, audience, and Trio); When I Fall in Love (Tenor and Trio); Broadway Baby (Alto and Trio); A Richard Rodgers Quodlibet (SSAATTBB and Trio), Lexington Singers, Lexington, KY, May.

#### **CLAIRE A. FOLEY, ASSISTANT PROFESSOR OF ENGLISH**

##### **Publications**

"What Children Know About What They Say: Elicited Imitation as a Research Method for Assessing Children's Syntax," Methods for Assessing Children's Syntax, D. McDaniel, H. Cairns, and C. McKee, eds., Cambridge: MIT Press (with Lust and Flynn).  
 "Operator-Variable Binding in the Initial State: A Cross-Linguistic Study of VP Ellipsis Structures in Chinese and English," Cahiers de Linguistique Asie Orientale, 25, 1, 3-34 (with Guo, Chien, Chiang, and Lust).

##### **Paper Read**

"Operator-Variable Binding and the Syntax of Relative Clauses: A Study of the Acquisition of French," Linguistic Society of America Annual Meeting, San Diego, CA, January.

#### **ROBERT J. FRANZINI, INTERIM CHAIR OF DEPARTMENT OF ART**

##### **Publication**

AMBIT 145, Poetry, prose and visual art publication, Editor: Martin Bax, Issue 145, ISSN 0002-6772, Four monotypes, two woodcuts, and one lithograph, London, UK.

##### **Paper Read**

"Kentucky Lithographic Limestone: An Example of Identifying, Collecting, and Printing From Local Stone," Mid-America Print Council Conference, University of Louisville and Indiana University Southeast (with Reid).

##### **Exhibitions**

One Person Exhibition, Mount Union College, Alliance, OH (30 pieces of work).  
Drawing From Perception, National Juried Show, University Art Galleries, Wright State University, Dayton, OH.  
Print Types, National Print Consortium Group Show, Art Institute for the Permian Basin, Odessa, TX.  
Consortium Prints, Missouri Western State College, St. Joseph, MO.  
Mid-America Print Council Juried Members Show, Indiana University Southeast Galleries, New Albany, IN.  
Nude '96, Eight State Juried Exhibit, Lexington Art League, Lexington, KY.  
Images From the Mountains '96, Regional Juried Traveling Show, Appalshop, Whitesburg, KY (Juror's Merit Award).  
Images From the Mountains '95, Southeast Community College, Cumberland, KY, Pikeville College, Lees College, Prestonsburg Community

College, Foothills Artists, West Liberty, Hazard Community College, Somerset Community College, Alice Lloyd College, Ashland Community College.

**KENT E. FREELAND, PROFESSOR OF EDUCATION**

**Publications**

"Perceptions of First-Year Teachers in Kentucky," The Teacher Educator, Fall (with Oakes and Pollock).

Book Review: Teaching About International Conflict and Peace, The Social Studies, January/February.

**Paper Read**

"A Citizenship Through Economics," Annual Meeting of the National Council for the Social Studies, November.

**\*CHRISTOPHER S. GALLAHER, CHAIR OF DEPARTMENT OF MUSIC**

**Publication**

Book Review: Demaree Robert and Don Moses, The Complete Conductor, Englewood Cliffs, New Jersey: Prentice-Hall, Inc., (Pre-publication Review and acknowledged in the Preface).

**Composition**

ASCAP Report: Multiple Performances of Published Compositions in Europe, Canada, and South America.

**GEOFFREY W. GEARNER, ASSOCIATE PROFESSOR OF BIOLOGY**

**Published Abstract**

"T-cell Responses of the Channel Catfish, *Ictalurus punctatus*, to Outer Membrane Proteins of *Edwardsiella ictaluri*," Transactions of the Kentucky Academy of Science, 57:60 (with Hamilton).

**Grant**

Isolation and Characterization of lux I and lux R Homologues From *Edwardsiella ictaluri*, Kentucky Academy of Science/Marcia Athey Fund, \$875.

**CYNDI Y. GIBBS, ASSOCIATE PROFESSOR OF RADIOLOGIC TECHNOLOGY**

**Publication**

Journal Editor, Kentucky of Radiologic Technologist.

**Published Abstract**

"Role of the Radiographer in Trauma Radiography," The American Society of Radiologic Technologist 68<sup>th</sup> Annual Conference Proceedings.

**Non-Print Media Publications**

Multimedia Presentation: "He said...She said An Update on CT and MRI," The American Society of Radiologic Technologist 68<sup>th</sup> Annual Conference, Louisville, KY, June.

"The Role of the Radiographer in Trauma Radiography," The American Society of Radiologic Technologist 68<sup>th</sup> Annual Conference, Louisville, KY, June.

**\*SHIRLEY H. GISH, PROFESSOR OF SPEECH**

**Non-Print Media Publications**

Script supervision, direction and production of Readers Theatre Project, "Dragontales," (2 Performances) May.

"The Gift From Syracuse," Gamma Phi Beta Sorority, August.

"Faintin' Fits and Hot Flashes," Original script adapted from book of Ernest Mickler.

**\*MARY E. GLADE, LECTURER**

**Paper Read**

"The Boy Gangs of Richmond: A Search for Manhood in Post Civil War Richmond, VA," Organization of American Historians, Chicago, IL, March.

**MARC D. GLASSER, DEAN OF GRADUATE AND EXTENDED CAMPUS PROGRAMS**

**Publication**

Contributing American Editor, Annual Bibliography of English and American Language and Literature, Modern Humanities Research Association (Leeds: W. S. Maney & Son Limited).

**\*ANDREW R. GLENDENING, ASSISTANT PROFESSOR OF MUSIC**

**Non-Print Media Publication**

"Music for Trumpet, Trombone, and Piano," Compact Disk Recording, Jon Burgess, Andrew Glending, and Mary Ellen McNeill, Mark Custom Recording.

**Paper Read**

"New Music for Trombone and Interactive Electronics," Eastern Trombone Workshop, Ft. Meyer, VA, March.

**Solo Performances**

Soloist, Showcase, Governor's Scholars Program, Danville, KY, June.

Soloist, Opening Recital, Eastern Trombone Workshop, Ft. Meyer, VA, March.

Soloist, Birmingham Art Music Alliance, University of Montevallo, AL, October.

Soloist, Faculty Recital, Morehead State University, Morehead, KY, September.

Soloist, Brass and Flute Faculty Recital, Summer Music Experience, Morehead State University, Morehead, KY, June.

Soloist, Faculty Recital, Morehead State University, Morehead, KY, November.

#### **Chamber Music Performances**

Trombonist and Conductor, Visiting Composer Recital, Morehead State University, Morehead, KY, April.

Trombonist, Faculty Brass Quintet, Morehead State University, Morehead, KY, November.

Conductor, Summer Brass Experience, Trombone Choir and Brass Choir, Morehead State University, Morehead, KY.

Trombonist, Faculty Brass Quintet, Summer Brass Experience, Morehead State University, Morehead, KY, June.

Conductor, Trombone Choir, Morehead State University, Morehead, KY, November.

#### **Grant**

75th Anniversary Committee, Commissioning Grant for Faculty Brass Quintet, \$2,000.

### **PRISCILLA GOTSICK, AUTO. & MICRO. LAB COORDINATOR**

#### **Publication**

"Multimedia in the Classroom," Behavior Research Methods, Instruments and Computers, May (with Gotsick).

### **ROBERT B. GOULD, PROFESSOR OF GEOGRAPHY**

#### **Publication**

Instructor's Manual/Test Item File, Introduction to Geography, Fifth Edition, Dubuque, IA: William C. Brown Publishers.

#### **Paper Read**

"Old Farmer's Almanac Weather Sayings that Really Work," Faculty Colloquium, Morehead State University, Morehead, KY, March.

### **\*WILLIAM C. GREEN, PROFESSOR OF GOVERNMENT**

#### **Publications**

North American Auto Unions in Crisis: Lean Production as Contested Terrain, State University of New York Press, Co-editor: Ernest J. Yanarella. ISBN: 0-7914-2823-(cloth), ISBN: 0-7914-2824-9.

"The Transformation of the National Labor Relations Act Paradigm: The Future of Labor Management Relations in Post-Fordist Automobile Plants," Green and Yanarella, eds. North American Auto Unions in Crisis, 1-15, Co-author: Ernest J. Yanarella.

"Consumer-Directed Advertising of Contraceptive Drugs: The FDA, Depo-Provera and Products Liability," Advertising Law Anthology (National Law Anthology, Vol. 22, pp. 477-493). (First published in Food and Drug Law Journal, 50: 553-67.

"Introduction: The UAW, the CAW, and the Crisis of Fordism," Green and Yanarella, eds. North American Auto Unions in Crisis, 1-15, Co-author: Ernest J. Yanarella.

"Consumer-Directed Advertising of Contraceptive Drugs: The FDA, Depo-Provera, and Products Liability," Food and Drug Law Journal, 50: 553-67.

"Chemical Castration," Robert Blank and Janna Merrick, eds. Encyclopedia of U.S. Biomedical Policy, 55-60, Greenwood Press.

"Depo-Provera," Robert Blank and Janna Merrick, eds. Encyclopedia of U.S. Biomedical Policy, 55-60, Greenwood Press.

"Subdermal Hormonal Implants," Robert Blank and Janna Merrick, eds. Encyclopedia of U.S. Biomedical Policy, 290-93, Greenwood Press.

#### **Papers Read**

"The Canadian Supreme Court, the Constitutional Politics of Language Rights, and the 1995 Quebec Referendum," 1996 Midwest Political Science Association Annual Meeting, April, Chicago, IL.

"Teaching Civil Liberties: Using Active Learning Strategies and Evaluating Student Performance," 1996 Kentucky Association of Paralegal Educators, Louisville, KY, March.

### **WILSON C. GRIER, DIRECTOR OF SMALL BUSINESS DEVELOPMENT CENTER**

#### **Publication**

"The New Real Estate Professional and the Internet: Beginning the Journey," Proceedings of the Real Estate Educators Association National Conference, Atlanta, GA, June.

### **DEBORAH J. GRUBB, ASSISTANT PROFESSOR OF EDUCATION**

#### **Publications**

"Healthy Buildings?" ERIC document: Resources in Education (RIE) (EA. 027921).

"An Analysis of Disciplinary Suspensions," ERIC Document: Resources in Education (RIE), (with Fasko and Osborne).

"Developmentally Appropriate Assessment of Young Children: The Role of Portfolio Assessments," ERIC document: Resources in Education, (with Courtney).

"Use of Learner-Centered Principles Test Battery in Pre-Service Educational Programs and in the School Setting: Implications for Teacher Roles and Professional Development Experiences," Resources in Education (RIE), ED 393-045, (with Fasko).

#### **Papers Read**

"How Would Teenagers Respond?: Rural Educator Estimates on Selected Core Value Statements,"



Mid-South Educational Research Association, Tuscaloosa, AL (with Fasko, Osborne, and Oakes).

"Education Competencies: Graduates' and Supervisors' Perceptions," Mid-South Educational Research Association, Tuscaloosa, AL (with Fasko and Osborne).

"The Relationship Between Fear of Success, Self-Concept, and Career Decision Making," Mid-South Educational Research Association, Tuscaloosa, AL (with Staley and Fasko).

"Covey's Seven Habits for Students: A Character Education Program," Kentucky Counseling Association Conference, Louisville, KY.

"Multi-Level Effects on Rural High School Student Achievement with Special Reference to the Community," Great Schools for a Great Kentucky State Conference, Morehead, KY (with Reeves).

"Portfolios: Preschool Through Primary," Southern Early Childhood Association Conference, Little Rock, AK (with Stewart, Bylund, and Courtney).

#### **\*L. CURTIS HAMMOND, ASSISTANT PROFESSOR OF MUSIC**

##### **Ensemble Performances**

Third Horn, New Sousa Band, Melbourne, FL and Sarasota, FL, January.

Fourth Horn, Lexington Philharmonic Orchestra, Lexington, KY, February, May, June, July; Frankfort, KY, June; Versailles, KY, July; Kentucky Horse Park, Lexington, KY, August; Pineville, KY, September.

First Alto Horn, New Columbia Brass Band Recording, May; Concert, Somerset, KY, May.

First Horn, The Colors of Christmas (Aaron Neville, Peabo Bryson, Roberta Flack and Melissa Manchester), Huntington, WV, December.

Second Horn, Lexington Singers Christmas Concert, Lexington, KY, December.

##### **Chamber Music Performances**

Summer Brass Experience, Duncan Recital Hall, Morehead State University, Morehead, KY, June.

Faculty Showcase Recital, September.

Middle School Band Clinic, Duncan Recital Hall, Morehead State University, Morehead, KY, October.

Ohio Tour, Concerts (14), West Union, Mt. Orab, Ashville, Pickerington, Dayton, West Chester, Cincinnati, OH.

Baird Winds, Faculty Showcase Recital, Duncan Recital Hall, Morehead State University, Morehead, KY, September.

Horn Quartet, "Blessing of the Hounds," Iroquois Hunt Club, Clays Ferry, KY.

##### **Solo Performances**

Solo Recital, Duncan Recital Hall, Morehead State University, Morehead, KY, September.

All-State and All-District Band Music Clinic, Perry County High School, Hazard, KY, November.

#### **KAREN O. HAMMONS, ASSISTANT PROFESSOR OF EDUCATION**

##### **Papers Read**

"How to 'Debrief' Children: A Key to High Level Thinking and Performance," National Association for the Education of Young Children Annual Meeting, Dallas, TX, November (with Brown, Murphy, Rase and Roberts).

"The Teach-Reflect-Reteach Experience," National Association for Early Childhood Teacher Educators Annual Meeting, Dallas, TX, November.

#### **RODGER HAMMONS, CHAIR OF DEPARTMENT OF MATHEMATICAL SCIENCES**

##### **Paper Read**

"Multiple Representations in Mathematical Problem Solving Using Technology," Kentucky Academy of Science Meeting, Frankfort, KY, November.

#### **JAY M. HANES, ASSISTANT PROFESSOR OF ART**

##### **Paper Read**

"Building a Wood-Fired Kiln and Exploring Local Materials and Culture," National Art Education Association Annual Conference, New Orleans, LA, March.

##### **Art Exhibit**

Annual Faculty Exhibition, Claypool-Young Gallery, Morehead State University, Morehead, KY, November.

##### **Performance**

"Armature Burnout: A Fairly Big Fire in a Rather Unique Container," Raptor's Roost, Rowan County, Morehead, KY, November.

#### **EUGENE B. HASTINGS, ASSOCIATE PROFESSOR OF ROMANCE LANGUAGES**

##### **Papers Read**

"Using Video Materials in the Foreign Language Classroom: A Few Useful Teaching Techniques," Conference on Improving Instruction, Gorman Center, Hazard Community College, Hazard, KY, April.

"La caracterización de doña Beatriz de Ossorio y otros personajes de *El señor de Bemibre*," 46<sup>th</sup> Annual Mountain Interstate Foreign Language Conference, University of North Carolina at Wilmington, Wilmington, NC, October.

"The Fall of the Templars and the Structure of Gil y Carrasco's *El señor de Bemibre*," West Virginia University, Morgantown, WV, October.

"El deseo y la desesperación en la obra de Juan Ramón Jiménez," International Conference on Despair and Desire in Literature and the Visual Arts, West Georgia University, Atlanta Renaissance Hotel, Atlanta, GA, October/November.

**FRANCES L. HELPHINSTINE, PROFESSOR OF ENGLISH**

**Papers Read**

"Shakespeare's Icy Fire: A Quest for the Offspring of Inspiration," Shakespeare World Congress, Los Angeles, CA, April.

"Caryl Churchill's The Striker: Lyotard on Stage?" Twentieth Century Literature Conference, Louisville, KY, February.

"Mythic Elements in Brian Friel's Dancing at Lughnasa," Kentucky Philological Association, Morehead, KY, March.

**Grant**

Language Arts Academic Village Network for Teachers and Students to Share via WWW, Kentucky Department of Education Division of Technology, Frankfort, KY.

**\*JOHN HENNEN, ASSISTANT PROFESSOR OF HISTORY**

**Publications**

The Americanization of West Virginia: Creating a Modern Industrial State, 1916 - 1925, Lexington, KY: University Press of Kentucky.

Editor: West Virginia: Documents in the History of a Rural-Industrial, 2nd ed. Dubuque, IA: Randall-Hunt (with Lewis).

McKillen, Elizabeth, Chicago Labor and the Quest for a Democratic Diplomacy, 1914 - 1924, Urbana, IL: University of Illinois Press and Labor Studies Journal.

Steel, Edward, ed, The Court Martial of Mother Jones, Lexington, KY: University Press of Kentucky.

Zieger, Robert H, American Workers, American Unions, 2nd ed. Baltimore, MD: Johns Hopkins University Press.

**Paper Read**

"Be Happy in Your Work: Teaching Habits of Industry in West Virginia Schools, 1919 - 1925," Southern Historical Association, Little Rock, AK, November.

**KATHARINE D. HERZOG, ASSOCIATE PROFESSOR OF EDUCATION**

**Paper Read**

"An Update on Children's Books," Kentucky Council of Teachers of English/Language Arts, Louisville, KY (with Price).

**NANCY L. HOGAN, ASSISTANT PROFESSOR OF SOCIOLOGY**

**Papers Read**

"Gender Differences and the Use of Force," Academy of Criminal Justice Sciences, Las Vegas, NV, March.

"Through the Eyes of Gender: The Assessment of Severity and Risk in Conflict Situations by Men and Women Detention Officers," American Society of Criminology, Chicago, IL, November.

**\*XIAOBO HU, ASSISTANT PROFESSOR GOVERNMENT**

**Publications**

"Decentralization Reform in Post-Mao China: A Framework of Choice," Issues and Studies, Vol. 32, pp. 41-68, September.

Co-editor: Journal of Chinese Political Science, Vol. 2.

**Papers Read**

"A Formal Modeling of the Relationship Among the U.S., China, and Taiwan in the Post-Cold War Era," International Symposium on US-China Relations, University of Maryland, College Park, MD, October.

"State and Civil Society: Political Economy of Migration in the Reforming China," 92nd meeting of American Political Science Association (APSA), San Francisco, CA, August-September.

"Formalization and Informalization of Property Rights in Post-Mao China: A Political Economy of Transition," 11th meeting of Association of Chinese Political Studies, SUNY-Buffalo, Buffalo, NY, August.

"The Political Economy of Transition: Gradualism, Radicalism, and Vietnam," 2<sup>nd</sup> Triennial Vietnam Symposium, Center for the Study of the Vietnam Conflict, Lubbock, TX, April.

**Grants**

Formalization and Informalization of Property Rights in Post-Mao China: A Political Economy of Transition, Harvard University, Harvard-Yenching Library Travel Grant, \$350, April.

The Institute of East Asian Political Economy, National University of Singapore, Research Fellowship. \$35,000, November.

**\*TERRY L. IRONS, ASSISTANT PROFESSOR OF ENGLISH**

**Publications**

"Is There a Midland Dialect of American English, Revisted? A Reply to Davis and Houck," F. Ingemman (ed.), Mid American Linguistics Conference Papers, pp. 1113-1116, Lawrence, KS: University of Kansas.



"Handbooks and Variation in Agreement," E. Vavra (ed.), Grammar: Learning, Teaching, Researching, [Partial Proceedings of the Fifth Annual Conference of the Assembly for the Teaching of English Grammar]. Williamsport, PA: ATEG, 1995. Published 1996.

"Testing Functional Sentence Perspective: Something New about Something Old," D. Rood & J. Gomez de Garcia (eds.), Proceedings of the 1993 Mid-America Linguistics Conference and Conference on Siouan/Caddoan Languages, pp. 67-77, Boulder, CO: University of Colorado, 1994. Published 1996.

#### Papers Read

"Ditransitives at the Form-Function Interface," Conference on Functionalism and Formalism in Linguistics, Milwaukee, WI, April, (with Stroik).

"Dialect Boundaries in Kentucky," SECOL 54, College Station, TX, March.

### LLOYD JAISINGH, PROFESSOR OF MATHEMATICS

#### Publications

Statistics and the Minitab Program: Lab Experiments with the Computer, Saunders College Publishing, (with Lindahl).

Student's Solution Manual to accompany Introductory Statistics, by Sheldon Ross, McGraw Hill.

Instructor's Solution Manual to accompany Introductory Statistics, by Sheldon Ross, McGraw Hill.

Test Bank to accompany Introductory Statistics, by Sheldon Ross, McGraw Hill.

PowerPoint Electronic Lecture Notes to accompany Statistical Techniques in Business and Economics, 9<sup>th</sup> ed., by Robert D. Mason and Douglas Lind, Irwin Publishing.

PowerPoint Electronic Lecture Notes to accompany Basic Statistics for Business and Economics, 2<sup>nd</sup> ed., by Robert Mason and Douglas Lind, Irwin Publishing.

Graphing Utilities Manual to accompany College Algebra, by David Cohen, West Publishing, (with Maloof and Martin).

Graphing Utilities Manual to accompany Algebra and Trigonometry, 4<sup>th</sup> ed. and Precalculus, 4<sup>th</sup> ed. By David Cohen, West Publishing (with Maloof and Martin).

#### Paper Read

"Explorations in College Algebra Using Real Data and the TI-92 Calculator," The Ninth Annual International Conference on Technology in Collegiate Mathematics (ICTCM), Reno, NV, November.

### DENNIS KARWATKA, PROFESSOR OF INDUSTRIAL EDUCATION

#### Publications

"Technology's Past - America's Industrial Revolution and the People Who Delivered the Goods," Prakken Publications.

"How British Teachers Use Their Technical Museums," Journal of the International Technology Education Association, December.

"Charles Hotchkiss Norton and the First Production Grinder," Newsletter of the American Precision Museum, Winter.

"Thomas Alva Edison," Tech Directions, March.

"History of Machine Tools," Hearlihy's Times Newsletter, Spring.

"19<sup>th</sup> Century European Technology," Hearlihy's Times Newsletter, Fall.

Monthly column named *Technology's Past* in Tech Directions:

January: "Frederick McKinley Jones and Truck Refrigeration"

February: "Josiah Willard Gibbs - America's Great Scientist"

March: "Benjamin Thompson - The American Count"

April: "Howard Hathaway Aiken"

May: "Walter and Olive Beech - America's Pioneering Team"

August: "Robert Fulton and His Steamboat"

September: "Waterman's Wonderful Fountain Pen"

October: "Simeon North and the Milling Machine"

November: "Philo Farnsworth - Television Pioneer"

December: "Andrew Carnegie - America's Steel Giant"

### SERJIT K. KASIOR, ASSOCIATE PROFESSOR OF JOURNALISM

#### Publication

"Censorship of the Collegiate Presses," Journal of the Association for Communication Administration, Number 2, May (with Derah).

#### Papers Read

"Impact of Negative Advertising on Elections," The Popular Culture Association Annual Conference, October (with McGhee).

"Coverage of Local News in TV and Newspapers," VA Association of Communication Arts and Sciences, September (with Opuaski).

**REBECCA S. KATZ, ASSISTANT PROFESSOR OF SOCIOLOGY**

**Paper Read**

"Leading Toward a New Developmental Theory of Deviance: The Integration of Persistent Heterogeneity, State Dependence, and Attachment Paradigms," The American Criminology Association, Chicago, IL, November.

**LARRY KEENAN, PROFESSOR OF MUSIC**

**Solo Performances**

In Concert, Piano Soloist, Cincinnati, OH, January.  
In Concert, Clavinova Soloist, Blue Bank, KY, February.  
In Concert, Piano Accompanist (Prindle), Morehead, KY, March.  
In Concert, Piano Soloist, Ashland, KY, March.  
In Concert, Piano/Organ Accompanist (Hunt), Morehead, KY, March.  
In Concert, Piano Soloist, Unicoe, GA, April.  
In Concert, Synthesizer Accompanist (OperaWorks), Pikeville, KY, April.  
In Concert, Piano Accompanist (OperaWorks), Manchester, OH, April.  
In Concert, Synthesizer Accompanist (SFD), Cincinnati, OH, April.  
In Concert, Synthesizer Accompanist (SFD), Louisville, KY, April.  
In Concert, Organ Accompanist (Sorah), Morehead, KY, April.  
In Concert, Clavinova Accompanist (Trial by Jury), Morehead, KY, April.  
In Concert, Piano Accompanist (Prindle/Little), Morehead, KY, April.  
In Concert, Clavinova Soloist, Jackson, KY, April.  
In Concert, Piano Accompanist (Sato), Morehead, KY, April.  
In Concert, Piano Soloist, Louisville, KY, May.  
In Concert, Synthesizer Soloist/Accompanist, Loretta, KY, May.  
In Concert, Fortepiano Soloist (Whitehall), Louisville, KY, May.  
In Concert, Organ Soloist (Scott), Morehead, KY, May.  
In Concert, Electone Soloist, Hazard, KY, May.  
In Concert, Electone Soloist (KMTA), Morehead, KY, October.  
In Concert, Piano Accompanist (Prindle), Morehead, KY, October.  
In Concert, Electone Soloist, Bardstown, KY, October.  
In Concert, Synthesizer Accompanist (SFD), Louisville, KY, October.  
In Concert, Organ Accompanist (Martin), Morehead, KY, November.  
In Concert, Organ Soloist (Showcase), Morehead, KY, November.

In Concert, Piano Accompanist (Prindle), Morehead, KY, November.  
In Concert, Electone Accompanist (MESSIAH), Hazard, KY, December.  
In Concert, Electone Accompanist (MESSIAH), Jackson, KY, December.  
In Concert, Clavinova Accompanist (OperaWorks), Morehead, KY, December.  
In Concert, Piano Accompanist (Community Chorus), Morehead, KY, December.  
In Concert, Clavinova Accompanist (Hansel and Gretel), Morehead, KY, December.  
In Concert, Electone Accompanist (MESSIAH), Shelbyville, KY, December.  
In Concert, Organ Accompanist (Griffin), Morehead, KY, December.  
In Concert, Organ Accompanist (True), Morehead, KY, December.  
In Concert, Electone Accompanist (Community Chorus), Morehead, KY, December.

**CLARA B. KEYES, LIBRARIAN IV**

**Paper Read**

"Out-sourcing Routine Book Repair," Ohio Valley Group of Technical Services Librarians Annual Meeting, Toledo, OH, May.

**Published Abstract**

"Out-sourcing Routine Book Repair," Ohio Valley Group of Technical Services Librarians Newsletter, Vol. 9.

**Non-Print Media Publication**

"Book Repair Survey--Circulating Collections," Conservation Online, a moderated international conservation database, <http://palimpsest.stanford.edu>.

**Grant**

Language Arts Academic Village (Web Site), Kentucky Department of Education, Frankfort, KY, \$10,000, June (with Helphinstine, Hilterbrand, and Richardson).

**JAMES A. KNOLL, ASSOCIATE PROFESSOR OF EDUCATION**

**Publications**

"Development of an Instrument to Assess Problem Behavior First Grade Students Prenatally Exposed to Cocaine," Substance Abuse 17, No. 2, (with Covington, Delaney-Black, Sokol, Ager, and Templin).

Samuel Gridley Howe and Burton Blatt on True Common Sense, Mental Retardation, 34, No. 4, August.

**Paper Read**

"Family Support Policy," Partners in Policymaking Seminar, Louisville, KY, March.

**MICHELLE B. KUNZ, ASSISTANT PROFESSOR OF HUMAN SCIENCES**

**Papers Read**

- "Revising a Class-Project to Meet Real Client Needs," Kentucky Association of Family and Consumer Sciences Annual Meeting, Bardstown, KY, March.
- "Using a Real Client for Class Required Project," American Collegiate Retailing Association Annual Meeting, New Orleans, LA, April.
- "Incorporating Multimedia into the Curriculum," Kentucky Higher Education Computing Consortium, Morehead, KY, September (with Hines).
- "Adapting a Class Project to Accommodate a Business Client," Marketing and Management Association Fall Educators' Conference, St. Louis, MO, September.

**\*GARY B. LAFLEUR, ASSISTANT PROFESSOR OF SPEECH**

**Paper Read**

- "Organizing Around Power," Kentucky Communication Association Annual Conference, Fall.

**\*WILLIAM J. LAYNE, ASSOCIATE PROFESSOR OF THEATRE**

**Compositions**

- Wrote: *Lysistrata Sings the Blues*, Designed: *LaRonde* and *Grapes of Wrath*.

**FRAGANO S. LEDGISTER, ASSISTANT PROFESSOR OF GOVERNMENT**

**Papers Read**

- "The Racist Right and the Internet," Kentucky Political Science Association, March.
- "Class Alliances and the Liberal-Authoritarian State," Midwest Political Science Association, April.

**JOYCE B. LEMASTER, ASSOCIATE PROFESSOR OF ENGLISH**

**Publications**

- "So You're a Female Graduating With a Business Degree Wanting to Go Into Management, What Can You Learn From Those Who Have Preceded You?" College Student Journal, Volume 30, Number 4, pp. 525-541, December (with Lorentz).
- "Esther," Women's Works: Women Writing About Friends and Relations, Ed. Charlene E. MacKay, Morehead State University, Center for Community and Economic Development, Morehead, KY, June.

**Paper Read**

- "Southern Appalachia: The Career of a Concept," American Culture/Popular Culture Association in the South Conference, Savannah, GA, October.

**\*RICKY R. LITTLE, ASSISTANT PROFESSOR OF MUSIC Solo/Ensemble Performances**

- Soloist, "The Learned Judge" Trial by Jury, OperaWorks, April.
- Guest Soloist: Jazz Ensemble I, Concert/April.
- Soloist: Faculty Recital, September (with Prindle).
- Soloist, Faculty Showcase Recital, September.
- Guest Narrator, Tuba/Euphonium Recital, October.
- Soloist, Centennial Recital, Oakwood College, Huntsville, AL, October (with Brown and Bucknor).
- Soloist: Faculty Showcase Recital, November.
- Soloist: "The Father. Peter, the Broom Maker," Hansel and Gretel, OperaWorks, December.

**\*TRAVIS P. LOCKHART, PROFESSOR OF THEATRE**

**Paper Read**

- "The Actor In The Theatre," Phi Kappa Phi, Morehead, KY, October.

**Performances**

- Director: *LA RONDE*, February.
- Director: *The Grapes of Wrath*, October.

**ROBERT L. LORENTZ, ASSOCIATE PROFESSOR OF MARKETING**

**Publications**

- "So You're a Female Graduating With a Business Degree Wanting to Go Into Management, What Can You Learn from Those Who Have Preceded You?" The College Student Journal, Volume 30, Number 4, pp. 525-541, December (with LeMaster).
- "Differences in Academic Performance Between Transfer Students and Entering Freshmen in a College of Business," The College Student Journal, Vol. 30, No. 1, pp. 57-64, March (with Benedict).

**Papers Read**

- "Experimental Learning in the School of Business," Second Annual Spring Conference on Improving Instruction, Hazard Community College, Hazard, KY, April.
- "Managerial Appraisal: Using Surrogate Productivity Measures," Academy of Strategic and Organizational Leadership Annual Meeting, Maui, HI, October (with Carrell). (Outstanding Paper Award)

**Published Abstract**

- "Managerial Appraisal: Using Surrogate Productivity Measures," Proceedings of the Academy of Strategic and Organizational Leadership Annual Meeting, Maui, HI, October (with Carrell).

**\*GEORGE M. LUCKEY, JR., PROFESSOR OF PHILOSOPHY**

**Papers Read**

- "Fostering Dispositions," 16<sup>th</sup> Annual International Conference on Critical Thinking and Educational Reform, State University, Rohnert Park, CA, July.



"Teaching on the Edge," National Collegiate Honors Council Conference, San Francisco, CA, October (with Rogers).

#### **SUE Y. LUCKEY, PROFESSOR OF BUSINESS EDUCATION**

##### **Publication**

"Creative and Critical Thinking Strategies for Participating in a Global Economy," Makin' it Happen With Business and Marketing Education, pp. 58-60, February.

##### **Papers Read**

"Creative and Critical Thinking Strategies for Participating in a Global Economy," 13<sup>th</sup> Annual Atlantic Coast Business and Marketing Education Conference, Raleigh, NC, February.

"Project Roller Coaster: A Model to Produce Problem Solvers and Critical Thinkers," 16<sup>th</sup> Annual International Conference on Critical Thinking and Educational Reform, Sonoma State University, Rohnert Park, CA, July.

"Baby Boomer Learning in the 21<sup>st</sup> Century," Faculty Development Program, Eastern Kentucky University, Richmond, KY, November.

#### **\*JENNINGS R. MACE, ASSOCIATE PROFESSOR OF ENGLISH**

##### **Papers Read**

"Wendell Berry's The Memory of Old Jack: The Primacy of Place," Southern Humanities Council, Eastern Kentucky University, Richmond, KY, February.

"Industry and Education: A Win/Win Proposition," InterChange Technical Writing Conference, The University of Massachusetts, Lowell, MA, April.

"Bobbi Ann Mason's 'The New Wave Format': The Backdrop of Popular Culture," American Culture Association of the South, Savannah, GA, October.

#### **\*CHARLES MACKAY, ASSISTANT PROFESSOR OF HISTORY**

##### **Papers Read**

"Policy and Decay: The Handling of Portugal Under Junot, 1807-08," Consortium of Revolutionary Europe, Savannah, Ga, February.

"Eagles in Portugal: French Occupational Policies in Portugal, 1807-08," Geography, Government, and History Faculty Colloquium Series, Morehead State University, Morehead, KY, October.

#### **DAVID MAGRANE, PROFESSOR OF BIOLOGY**

##### **Paper Read**

"Effect of Exercise and Tamoxifen on Induction and Development of Estrogen-Dependent and Estrogen-

Independent Rat Mammary Tumors," Experimental Biology 96, Washington, DC, April (with Doecke).

##### **Published Abstracts**

"Effect of Exercise and Tamoxifen on Induction and Development of Estrogen-Dependent and Estrogen-Independent Rat Mammary Tumors," The FASEB Journal, Vol. 10: 758 (with Doecke).

"The Effect of Prophylactic Regimens of Exercise and Tamoxifen on Induction and Growth of Estrogen-Dependent and Estrogen-Independent Rat Mammary Tumors," Transactions of the Kentucky Academy of Science, Vol. 57(1): 62 (with Doecke).

#### **BENJAMIN K. MALPHRUS, ASSOCIATE PROFESSOR OF SCIENCE**

##### **Publications**

The History of Radio Astronomy and the National Radio Astronomy Observatory: Evolution Toward Big Science, Krieger Publishers, Melbourne, FL.

"The Discovery of Dwarf Irregular Galaxies Formed from Tidally Removed Debris Surrounding the Peculiar System NGC 5291," NASA JOVE Bulletin (with Gottesman and Simpson).

##### **Papers Read**

"The Formation of Dwarf Irregular Galaxies From Tidally Removed Debris and the Peculiar System NGC 5291," American Astronomical Society National Conference, San Antonio, TX, January (with Gottesman, Hawarden, and Simpson).

"The Discovery of Dwarf Irregular Galaxies Formed from Tidally Removed Debris Surrounding the Peculiar System NGC 5291," NASA JOVE/NASA EpSCoR Conference, Langley Research Center, Hampton, VA, May (with Gottesman and Simpson).

"The Morehead Radio Telescope: Design and Fabrication of A Research Instrument for Undergraduate Student and Faculty Research in Radio Frequency Astrophysics," Kentucky Academy of Science, Frankfort, KY, November.

##### **Grants**

"Kinematics and HI Distribution of Interacting Galaxies" NASA Joint Ventures in Research Project, September, Year 3, Funded for \$52,180.

#### **CHARLES E. MASON, ASSISTANT PROFESSOR OF GEOSCIENCE**

##### **Paper Read**

"Lower Mississippian (Kinderhookian) Ammonoids From Northeastern Kentucky and Southern Ohio," First Kentucky Geosciences Symposium, Lexington, KY, May.

#### **BRUCE A. MATTINGLY, PROFESSOR OF PSYCHOLOGY**

##### **Publications**

"Cocaine-Induced Behavioral Sensitization: Effects of Haloperidol and SCH 23390 Treatments,"

Pharmacology Biochemistry & Behavior, vol. 53, (with Rowlett, Ellison, and Rase).

"Repeated 7-OH-DPAT Treatments: Behavioral Sensitization, Dopamine Synthesis and Subsequent Sensitivity to Apomorphine and Cocaine," Psychopharmacology, vol. 125, (with Fields, Langfels, Rowlett, Robinet, and Bardo).

#### **Papers Read**

"Behavioral Sensitization to 7-OH-DPAT: Conditioning Factors," Carolinas Psychology Conference, Raleigh, NC, April (with Mossholder).

"Behavioral Sensitization to 7-OH-DPAT: Role of Dopamine D2-Type Receptors. Carolinas Psychology Conference, Raleigh, NC, April, (with Rice).

"Antagonism of Dopamine D1 Receptors Enhances the Development of Behavioral Sensitization to the D3 Receptor Agonist, 7-OH-DPAT," Carolinas Psychology Conference, Raleigh, NC, April, (with Snyder).

"Effects of Repeated Dopamine D3-Receptor Stimulation on Subsequent Sensitivity to Cocaine," Carolinas Psychology Conference, Raleigh, NC, April (with Woods).

"Behavioral Sensitization and Cross-Sensitization Following Repeated Treatments With Cocaine and/or Morphine," Society for Neuroscience Annual Meeting, Washington, DC, November (with Rowlett, Rice, Snyder, and Mossholder).

"Effects of Repeated Amphetamine Treatments on mRNA Levels for AMPA Glutamate Receptor Subunits in Ventral Mesencephalon," Society for Neuroscience Annual Meeting, Washington, DC, November (with Bardo, Robinet, and Margulies).

"Effects of Blocking Dopamine D2 Receptors on the Development of Behavioral Sensitization to Cocaine," Kentucky Academy of Science Annual Meeting, Frankfort, KY, November (with Bonta, and Miller).

"Effects of Blocking Dopamine D1 Receptors on the Development of Behavioral Sensitization to Cocaine," Kentucky Academy of Science Annual Meeting, Frankfort, KY, November (with Himmler).

"Cocaine-Induced Behavioral Sensitization: Conditioning, Extinction, and Cross-Sensitization to Morphine," Kentucky Academy of Science Annual Meeting, Frankfort, KY, November (with Mossholder).

"Effects of Morphine on the Development of Behavioral Sensitization to Cocaine," Kentucky Academy of Science Annual Meeting, Frankfort, KY, November (with Mullins and Rice).

"Morphine-Induced Behavioral Sensitization: Conditioning, Extinction, and Cross-Sensitization to Cocaine," Kentucky Academy of Science Annual Meeting, Frankfort, KY (with Snyder).

"Effects of SCH 23390 and Eticlopride Combined on the Development of Behavioral Sensitization to Cocaine, Kentucky Academy of Science Annual Meeting, Frankfort, KY (with Woods).

#### **Published Abstracts**

"Behavioral Sensitization and Cross-Sensitization Following Repeated Treatments with Cocaine and/or Morphine," Society for Neuroscience Abstracts, vol. 22, (with Rowlett, Rice, Snyder, and Mossholder).

"Effects of Repeated Amphetamine Treatments on mRNA Levels for AMPA Glutamate Receptor Subunits in Ventral Mesencephalon. Society for Neuroscience Abstracts, vol. 22, (with Bardo, Robinet, and Margulies).

#### **Grant**

Receptor-Dependent Behavioral Sensitization to Cocaine, National Institutes of Health--National Institute on Drug Abuse, \$101,000.

#### **ELIZABETH MESA-GAIDO, ASSISTANT PROFESSOR OF ART**

##### **Publications**

The Indianapolis Star, Black & White Plate, Indianapolis, IN, April.

NUVO, Black & White Plate, Indianapolis, IN, March. Exhibition Catalogue, Color Plate, Indianapolis Art Center, Indianapolis, IN, March.

##### **Papers Read**

Artist Lecture: "La Charada," Museum Docent Tour, Heike Pickett Gallery, Lexington, KY.

Artist Lecture: "Upon the Arrival," Saint Mary's College, Notre Dame, IN.

Artist Lecture: "When They Arrived," Berea College, Berea, KY.

##### **Art Exhibits**

The Arts Exchange, One Person Exhibit, Atlanta, GA, July-August.

New Harmony Gallery of Contemporary Art, One Person Exhibit, New Harmony, IN, October-November.

Moreau Gallery: Saint Mary's College, One Person Exhibit, Notre Dame, IN, August-September.

Berea College, One Person Exhibit, Berea, KY, March. Indianapolis Art Center, Two Person Exhibit, Indianapolis, IN, March-April.

RCCA: The Arts Center, Three Person Exhibit, Troy, NY, October-November.

Heike Pickett Gallery, Three Person Exhibit, Lexington, KY, September-October.

Morehead State University, Faculty Exhibit, November.

##### **Grant**

Al Smith Fellowship, Kentucky Arts Council, \$5,000.

#### **GARY MESA-GAIDO, ASSISTANT PROFESSOR OF ART**

##### **Publications**

Exhibition Catalog, Black and White Plate, "Combined Talents: The Florida National," Tallahassee, FL, August.



The Courier, Black and White Plate, Elgin, IL, May.  
Dayton Daily News, Black and White Plate, Dayton, OH, April.

Northwest Herald, Black and White Plate, Elgin, IL, April.

Kane County Chronicle, Black and White Plate, Geneva, IL, April.

#### **Paper Read**

Artist Lecture: "Recent Work," Elgin Community College Gallery, Elgin, IL.

#### **Exhibits**

Elgin Community College Gallery, One Person Exhibit, Elgin, IL, April-May.

Lincoln Center, One Person Exhibit, Fort Collins, CO, January-February.

Rosewood Art Centre, Two Person Exhibit, Kettering, OH, April-May.

RCCA: The Arts Center, Three Person Exhibit, Troy, NY, October-November.

Florida State University Museum of Fine Arts, "Combined Talents: The Florida National 1996," Tallahassee, FL, September-October (Jurors' Award).

Elmira College, "Sculpture Invitational," National Juried Exhibit, Elmira, NY, February.

Faculty Exhibit, Morehead State University, Morehead, KY, November.

#### **Non-Print Media Publication**

World Wide Web, Images from Elgin Community College Exhibit, Elgin, IL, April-May.

### **\*RICHARD B. MILES, DIRECTOR OF BANDS**

#### **Publications**

Block Scheduling: Implications for Music Education, Focus on Excellence Publications, Springfield, IL, (Co-author Blocher).

High School Restructuring: Additional Resources, Louisville, KY: Kentucky Coalition for Music Education, (Co-author).

Teaching Music through Performance in Band, GIA Publications, Chicago, IL, (Editor, Compiler and Co-author).

"Block Scheduling," Michigan School Band and Orchestra Association Spring Journal, Volume 56/2, 1996: 57-60 (with Blocher).

"Block Scheduling - Making a Research Connection," Kansas Music Review, Volume 58/4, November (with Blocher).

#### **Papers Read**

"An Analysis of Block Scheduling on High School Music Programs," Critical Issues in Music Teacher Education Symposium, University of Colorado-Boulder, CO, October (with Blocher).

"Block Scheduling and Public School Music Programs - A View from the Inside Out," Summer Music Symposium, Kansas State University, June and the Kansas Bandmasters Association Convention, June (with Blocher).

"A Survey of Block Scheduling Implementation in Secondary Music Programs in Michigan," Michigan School Band and Orchestra Association (with Blocher).

"A Survey of Block Scheduling Implementation in Secondary Music Programs in Wisconsin," Wisconsin Music Educators Association, (with Blocher).

"Block Scheduling: Implications for Music Educators," Feature Clinic Presentation, Kentucky Music Educators Association 38th Annual In-Service/Professional Conference, February.

"KMEA 1995 Marching Band Comparisons: Size, School Enrollment, Classification, and Frequency of Participation in KMEA Sanctioned Contests/Festivals," Research Poster Session, Kentucky Music Educators Association 38th Annual Inservice/Professional Development Conference, February.

"A Survey of Block Scheduling Implementation on Secondary School Music Programs in Kentucky," Research Poster Session, Kentucky Music Educators Association 38th Annual In-Service/Professional Conference, February.

"Block Scheduling," Feature In-Service Presentation, the 54th National Biennial In-Service Conference of the Music Educators National Conference, Session 419, Kansas City, MO, April.

"Block Scheduling: What Every Instrumental Music Teacher Should Know," Feature Clinic Presentation, the 50th Annual Mid-West International Band and Orchestra Clinic, Chicago, IL, December.

#### **Non-Print Media Publications**

"Kentucky Music Educators 1996 State Marching Band Championships," Color Commentator for CBS Telecast /Video, October.

"Morehead State University *Symphony Band* - Richard Miles, Conductor - Earle Louder Soloist" Compact Disk, Mark Custom Recordings, Clarence, NY, May.

#### **Performances**

Kentucky Music Educators District V High School Honor Band, Shelbyville, KY, January.

Kentucky Music Educators District VIII High School Honor Band, Morehead State University, Morehead, KY, January.

Lions International Youth Band - 75th Anniversary, Regina, Saskatchewan, Canada, March.

Lawrence County Ohio - All County High School Honor Band, Coal Grove High School, April.

Mandan North Dakota - National High School Concert Band Festival, Guest Conductor and Coordinator of the Combined Bands Performance, Mandan, ND, November.

Morehead State University Symphonic Winds.

Morehead State University Symphony Band.

Morehead State University Marching Band.

#### **Grants**

Sponsor Block Scheduling Surveys in Indiana, Kentucky, Michigan, and Wisconsin, Indiana

Department of Education, Kentucky Music Educators Association - District 8, Kentucky Coalition of Music Education, Michigan School Band and Orchestra Association, Wisconsin Music Educators Association.

Morehead State University Symphony Band in Consortium with The Royal Air Force Band of London, England, Florida State University, Western Carolina University, and Western Kentucky University: Commission of \$20,000 for a new work for wind band.

**\*KATHRYN C. MINCEY, ASSISTANT PROFESSOR OF ENGLISH**

**Publication**

"The Impact of KERA Portfolios on First-Year College Writers," Making Higher Education Part of Public Education: The Impact of the Kentucky Education Reform Act on a Regional Kentucky University.

"The Impact of the Kentucky Education Reform Act on First-Year College Writers," Kentucky English Bulletin, 46.1, 68-85, Fall.

"Extending Conference Time Through Volunteer Writing Coaches," Kentucky English Bulletin, 46.1, 86-92, Fall.

"Simple Gifts," Women's Works: Friends and Relations, Morehead State University, Center for Community and Economic Development, Morehead, KY, June.

**MARK G. MINOR, CHAIR OF DEPARTMENT OF ENGLISH, FOREIGN LANGUAGES, AND PHILOSOPHY**

**Publications**

Literary-Critical Approaches to the Bible: A Bibliographical Supplement, Locust Hill Press.

Co-Editor: The Romantic Movement: A Selective and Critical Bibliography for 1995.

Book Review: British Romantic Literature, Choice.

**\*RONALD L. MITCHELSON, CHAIR OF DEPARTMENT OF GEOGRAPHY, GOVERNMENT, AND HISTORY**

**Publications**

"Atlanta's Transportation System," Susan Hanson (ed.), The Geography of Urban Transportation, Second Edition. New York: Guilford Press, pp. 129-165.

Kentucky Forestry Information System (interactive), Kentucky Division of Forestry, Frankfort, KY (with Luo and Pitts).

Geography in Today's World (85 minute video), Kentucky Department of Education, Media Services, (with Ulack and Roberts).

I-75 Corridor Commodity Flow Analysis, Frankfort, KY: Kentucky Emergency Response Commission, February (with Calhoun).

I-65 Corridor Commodity Flow Analysis, Frankfort, KY: Kentucky Emergency Response Commission, September (with Calhoun).

**Papers Read**

"Introducing GIS in the Schools," Kentucky Education Technology Conference, Louisville, KY, March (with Luo).

"Getting Started In GIS," Kentucky GIS Conference, Office of Geographic Information Systems, Louisville, KY, June.

"Space-Time Patterns of Hazardous Materials Flows in the I-75 Corridor of Kentucky," Southeast Division of the Association of American Geographers, Athens, GA, November (with Calhoun).

"Atlasing Kentucky," Arts and Sciences Week, University of Kentucky, Lexington, KY, February (with Luo).

**Grants**

Kentucky Forest Resources Information System, Kentucky Division of Forestry (USFS), \$15,000 (with Luo and Pitts).

Comprehensive Land Use Plan, City of West Liberty, \$6,800, July.

Commodity Flow Analysis of the I-65 Corridor, Kentucky Emergency Response Commission (USDOT), \$26,000, January-September.

Commodity Flow Analysis of the I-71 and I-24 Corridors, Kentucky Emergency Response Commission (USDOT), \$31,000, November.

**\*JOHN V. MODAFF, ASSOCIATE PROFESSOR OF SPEECH**

**Papers Read**

"Speech Melody," International Communication Association, Language and Social Interaction Division, Chicago, IL, May.

"Treating Heated Conflict," KAPHERD Conference, Morehead State University, Morehead, KY, June (with Grueninger).

**Non-Print Media Publication**

48 Radio Commentaries WMKY (seven 3-minute), Public Affairs Programs, Focus on Education.

**WAYNE A. MORELLA, PROFESSOR OF INDUSTRIAL EDUCATION**

**Paper Read**

"Integration of Academic and Vocation Education/ Train-the-Teacher Model Used by Kentucky's Universities," Southern Regional Education Board, Louisville, KY (with Payne).

**CHARLES H. MORGAN, PROFESSOR OF PSYCHOLOGY**

**Papers Read**

"Heart Disease and the Family: The Psychological Impact," American Heart Association, Kentucky Affiliate Delegate Assembly, Louisville, KY.

"Computerization of Examinations: Models and Strategies," Association of State and Provincial Psychology Boards, Mid-Winter Meeting, Salt Lake City, UT.

"Computerization of the EPPP," Association of State and Provincial Psychology Boards, Annual Meeting of Delegates, Victoria, BC, Canada.

**RONALD D. MORRISON, ASSOCIATE PROFESSOR OF ENGLISH**

**Papers Read**

"Christina Rossetti in Another Context: 'Brother Bruin' and the Victorian Humane Movement," Annual Conference on 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writers, Columbia, SC, March.

"The Cry of the Animals: Three Victorian Women Poets and the Nineteenth-Century Humane Movement," Annual Meeting Kentucky Philological Association, Morehead, KY, March.

**\*SARAH R. MORRISON, ASSOCIATE PROFESSOR OF ENGLISH**

**Paper Read**

"Frances Sheridan's Conduct-Book Heroine and Radical Feminism," Kentucky Philological Association, Morehead, KY, March.

**\*MARILYN A. MOTE-YALE, ASSISTANT PROFESSOR OF GOVERNMENT**

**Paper Read**

"Abortion in the Press: An Analysis of Four National Newspapers," Southwestern Political Science Association Annual Meeting, Houston, TX, March.

**\*LAYNE L. NEEPER, ASSISTANT PROFESSOR OF ENGLISH**

**Publications**

"William Batchelder Greene," Biographical Dictionary of Transcendentalism, ed. Wesley T. Mott, Greenwood Press: Westport, CT, 121-22.

"Novalis," Encyclopedia of Transcendentalism, ed. Wesley T. Mott, Greenwood Press: Westport, CT, 142-44.

**Papers Read**

"Still of a Roving Disposition': Olaudah Equiano, Sea Crossings, and Cross-Cultural Accommodation," South Central Modern Language Association Conference, San Antonio, TX, October.

"Form from the Void: Adamic Nomination in the Early American Literary Histories of Samuel Kettell and Samuel Knapp," Group for Early Modern Culture, 1450-1850, Pittsburgh, PA, September.

"So Much Analysis': The On-Line Pavement Discussion Group, Ephemeral Art, and Authority," Kentucky Philological Association, Morehead State University, Morehead, KY, March.

**\*MARY JO NETHERTON, ASSOCIATE PROFESSOR OF FRENCH**

**Papers Read**

"YO! Rimbaud! A Poet on the Edge of the Self," (with Leda Shultz and Paula Jackson), and "'Aux Armes, Cioyens!' 'Oh Say, Can You See'" Ending the Cultural Conflict, (with Jennifer Kustes and Mary Kessler), Kentucky Honors Roundtable, Kentucky State University, Frankfort, KY, February.

"Here's Looking at You, Kid: Voyeurism and Obsession in *L'Histoire d'Adele H.* and *Camille Claudel*," Twentieth Century Conference on Eating Disorders, University of Louisville, Louisville, KY, February (with Secor).

"Untying the Knot: Marriage and the Female Voice in Moliere's *L'Ecole des Femmes* and the film *Entre Nous*," Kentucky Philological Association, Morehead State University, Morehead, KY, March (with Secor) and Thirty-Ninth Congress of the American Association of Teachers of French, Palais des Congres, Lyon, France, July.

"Contexts for Conversation," Central States Conference on Language Teaching, Louisville, KY, March (with Schuler).

"Portrait of Student as an Artist: Exploring the Creative Process in 'Correspondances,' *Calligrammes* and *Camille Claudel*," Central States Conference on Language Teaching, Louisville, KY, March (with Secor) and Kentucky Council on the Teaching of Foreign Languages Conference, Louisville, KY, September.

"*Camille Claudel*: An Outrageous Heroine Alone in a Man's World," Wilma E. Grote Symposium for the Advancement of Women, Morehead State University, Morehead, KY, November.

**PHYLLIS B. OAKES, ASSOCIATE PROFESSOR OF EDUCATION**

**Publications**

"Perceptions of First-Year Teachers in Kentucky," Teacher Educator, Fall, 122-134 (with Freeland and Pollock).

"Becoming a 'Distance Learning' Instructor of Early Childhood Education," Kaleidoscope, 12, 10-12, October.

"Incorporating Electronic Technology into a Distance Learning Course," Chapter in an online monograph Integrating Productivity Tools in College and University Teaching, (James L. Morrison, Ed.) URL: <http://sunsite.unc.edu/horizon>, October.



#### **Papers Read**

Science for Young Children: It's Natural," Southern Early Childhood Association Annual Conference, Little Rock, AK, March (with Plummer).

"Interactivity in the Multiple-Site Classroom," Mid-Atlantic Alliance for Computers and Writing Conference, Blacksburg, VA, October (with Barlow).

"Using the Internet, World Wide Web and Software in Teaching Distance Learning Courses," Kentucky Association of Teacher Educators, Frankfort, KY, October (with Barlow).

"How Would Teenagers Respond?: Rural Educator Estimates on Selected Core Value Statements," Mid-South Educational Research Association, Tuscaloosa, AL, November, (with Fasko, Osborne, and Grubb).

"Challenges to Education in Distance Learning," Sixth Annual Conference of the Institute for the Study of Postsecondary Pedagogy, New Paltz, NY, November (with Barlow).

#### **WENDELL M. O'BRIEN, ASSISTANT PROFESSOR OF PHILOSOPHY**

##### **Publications**

"Meaning and Mattering," The Southern Journal of Philosophy, XXXIV, 339-360.

"Butler, Hobbes and Human Nature," Vera Lex, 89-92.

##### **Paper Read**

"When Gratitude is Appropriate: A Response to Davison," Kentucky Philosophical Association, Fall Meeting, Louisville, KY, November.

#### **DAVID R. OLSON, ASSOCIATE PROFESSOR OF PSYCHOLOGY**

##### **Papers Read**

"Dysphoria and Intimate Relationships," Midwestern Psychological Association, Chicago, IL, May.

"Interpersonal and Cognitive Correlates of Cynical Hostility," Midwestern Psychological Association, Chicago, IL, May.

#### **FRANCIS H. OSBORNE, PROFESSOR OF PSYCHOLOGY**

##### **Papers Read**

"Factors Affecting Choice of Cognitive Learning Styles," Kentucky Academy of Science, Frankfort, KY, November (with Perkins, Smith, and Skidmore).

"Gender Differences in Negative Affect Reported by College Students," Kentucky Academy of Science, Frankfort, KY, November (with Collins).

##### **Published Abstracts**

"Relationship Between Learning Style and Self-Directed Learning," Transactions of the Kentucky

Academy of Science, Vol. 57 (with Velasquez and Skidmore).

"Relationship Between Personality and Negative Life Events," Transactions of the Kentucky Academy of Science, Vol. 57, (with Skidmore).

#### **JEANNE S. OSBORNE, DIRECTOR OF INSTITUTIONAL PLANNING, RESEARCH AND EFFECTIVENESS**

##### **Papers Read**

"Education Competencies: Graduates' and Supervisors' Perceptions," Midsouth Educational Research Association Annual Meeting, Tuscaloosa, AL, November (with Fasko, Grubb, and Oakes).

"How Would Teenagers Respond? Rural Educator Estimates on Selected Core Value Statements," Midsouth Educational Research Association Annual Meeting, Tuscaloosa, AL, November (with Fasko and Grubb).

#### **DEAN W. OWEN, JR., PROFESSOR OF EDUCATION**

##### **Publication**

"The Role of Assessment in Mental Health Counseling," W. J. Weikel and A. J. Palmo (Eds.) Foundations of Mental Health Counseling, 2<sup>nd</sup> ed., pp. 315-330, Springfield, IL: Charles C. Thomas, Publisher.

##### **Paper Read**

"The Effects of Sleep Deprivation on Heads Up Display (HUD) Symbolic Interpretation in High Threat Tactical Environments," U.S. AeroMedical Association, Patrick AFB, FL, August.

#### **TED PASS, PROFESSOR OF BIOLOGY**

##### **Publication**

"Culture of Dialysis Fluids on Nutrient-Rich Media for Short Periods at Elevated Temperatures Underestimate Microbial Contamination," Blood Purification, 14:136-145 (with Wright and Harding).

##### **Paper Read**

"Potential New Method: A Comparison Study of m-Endo and m-ColiBlue24 for Verified Recoveries of Total Coliforms and E. coli," 39<sup>th</sup> Annual Water and Wastewater Operators' Conference, Lexington, KY, March (with Wright and Goetz).

##### **Grant**

A Comparability Study: m-ColiBlue24 vs. Standard Methods Media, Hach Company, May, \$4,300 (with Wright).

#### **WILLIAM CHARLES PATRICK, ASSOCIATE PROFESSOR OF INDUSTRIAL EDUCATION**

##### **Publications**

"Strength and Weathering Characteristics of Concrete Using Coal Refuse as a Coarse Aggregate

Substitute," Mining Engineering Transactions, Vol. 300, pp. 958-962.

"Technology at the Core of College Curriculum," The Technology Teacher, Journal of the International Technology Education Association, Vol. 56, No. 3 pp. 27-30, November (with Zargari).

"Toward Employability in a Era of Globalization: The Need to Change Regional Communication Traits," The Journal of Technology Studies, Vol. XXII, No. 2, Summer/Fall, pp. 67-69 (with deGraw).

#### **Papers Read**

"3-D Surface Modeling Applications in Construction Technology," 29<sup>th</sup> Annual National Association of Industrial Technology Conference, Los Angeles, CA, October.

"Computerized Scheduling of Longwall Moves," Fifth Conference on the Use of Computers in the Coal Industry, Morgantown, WV, June.

"Cooperative Education: A Partnership Between Industry and Education," 1996 Annual American Vocational Association Convention, Cincinnati, OH, December (with Budig and Smallwood).

"Interdisciplinary Problem Solving to Enhance Math and Science," 40<sup>th</sup> Annual Conference, Kentucky Applied Technology Education Association, Lexington, KY, October.

"Radio Frequency Identification (RFID) Applications in Mining," Society of Mining, Metallurgy, and Exploration, Inc., Phoenix, AZ, March (with Puckett).

"Problem Solving Across the Curriculum: Enhancing Math and Science," 2<sup>nd</sup> Annual Improving Instruction Conference, Hazard Community College, Hazard, KY, April.

"Regional Wording: Attitudes and Approaches," Diversity Spoken Here! Conference, Morehead State University, Morehead KY, April (with deGraw).

"Technology at the Core of College Curriculum," 1996 National Association for Science, Technology, and Society Conference, Arlington, VA, February (with Zargari).

#### **Published Abstracts**

"3-D Surface Modeling Applications in Construction Technology," Proceedings of the National Association of Industrial Technology, pp. 91-98, Los Angeles, CA, October.

"Computerized Scheduling of Longwall Moves," Proceedings of the Fifth Conference on the Use of Computers in the Coal Industry, pp. 2-8, Morgantown, WV, June.

Radio Frequency Identification (RFID) Applications in Mining, Reprint No. 96-175, Society of Mining, Metallurgy, and Exploration, Inc., Phoenix, AZ, March (with Puckett).

"Regional Wording: Attitudes and Approaches," Proceedings of the Diversity Spoken Here!

Conference, pp. 81-89, Morehead State University, Morehead, KY, April (with deGraw).

#### **\*NANCY L. PETERSON, ASSISTANT PROFESSOR OF ENGLISH**

##### **Publication**

"Professionalism and the 'We' of Composition Studies," Situating College English: Lessons from an American University, Eds. Evan Carton and Alan W. Friedman, Westport, London: The Greenwood Publishing Group, Inc.

##### **Paper Read**

"Making Higher Education Part of Public Education: The Impact of the Kentucky Education Reform Act (KERA) on a Regional State University," Conference on College Composition and Communication, Milwaukee, WI, March.

#### **\*TIMOTHY C. PITTS, ASSISTANT PROFESSOR OF GEOGRAPHY**

##### **Publications**

"Cooperative Strategies in Low Noise Environments," American Sociological Review, Vol. 68, 388-341 (with Reeves).

##### **Papers Read**

"Community Effects on High School Student Achievement," Kentucky Department of Education Conference, Great Schools for a Great Kentucky, Morehead, KY, May (with Reeves and Grubb).

"Seaport Competition in the Intermodal Age," Annual Meeting of the Association of American Geographers, Charlotte, NC, April.

##### **Published Abstract**

"Seaport Competition in the Intermodal Age," Abstracts of the Association of American Geographers 92<sup>nd</sup> Annual Meeting, pp. 236-237, Charlotte, NC, March.

##### **Grant**

Kentucky Forest Resources Information System, Kentucky Division of Forestry, \$15,000 (with Luo and Mitchelson).

#### **MARY ANNE POLLOCK, ASSOCIATE PROFESSOR OF EDUCATION**

##### **Publication**

"Perceptions of First-Year Teachers in Kentucky," The Teacher Educator, Vol. 32, No. 2, Autumn (with Freeland and Oakes).

##### **Paper Read**

"Surviving the Throes of Revision!" Kentucky Council for Teachers of English/Language Arts, Lexington, KY, February.



**DREAMA D. PRICE, ASSISTANT PROFESSOR OF EDUCATION**

**Paper Read**

"An Update on Children's Books: Looking at the Latest Books, Authors, and Illustrators of Significance for Elementary Classroom," Kentucky Council of Teachers of English/Language Arts.

**ROBERT D. PRITCHARD, ASSOCIATE PROFESSOR OF MUSIC**

**Solo Performance**

Soloist in Suite No. 2 in B Minor for Flute and Strings by Johann Sebastian Bach, Lexington Philharmonic, Singletary Center for the Arts, Lexington, KY, October.

**BRIAN C. REEDER, ASSOCIATE PROFESSOR OF BIOLOGY**

**Publications**

"Science and Research: William J. Mitsch," National Wetlands Newsletter, May-June.

"Using Environmental Monitoring as a Teaching Tool: The Triplet Creek Non-Point Pollution Assessment Project," Waterworks 2(1)1-4.

**Paper Read**

"Preliminary Assessment of Grayson Lake Fertilization," Kentucky Fisheries Conference, Frankfort, KY.

**Published Abstracts**

"Goose Breeding Success in Artificial Nesting Structures of Forty Ohio River Basin Constructed Wetlands," Proceedings of the Twelfth Annual Symposium of the Ohio River Basin Consortium for Research and Education, Oxford, OH (with Caudill).

"Evaluation of the Success of Constructed Wetlands in the Cave Run Lake Watershed," Proceedings of the Twelfth Annual Symposium of the Ohio River Basin Consortium for Research and Education, Oxford, OH (with Haight).

"Effects of Fertilization on Water Quality in Grayson Lake, Kentucky," Proceedings of the Twelfth Annual Symposium of the Ohio River Basin Consortium for Research and Education, Oxford, OH, (with Remley).

"Nutrient Limitations in Two Eastern Kentucky Reservoirs," Proceedings of the Twelfth Annual Symposium of the Ohio River Basin Consortium for Research and Education, Oxford, OH (with Thomas).

**Grants**

Effect of Fertilization on Plankton Biogeochemistry in Grayson Lake, KY, Kentucky Department of Fish and Wildlife, \$30,811.

Ecosystem Development in Eastern Kentucky Wetlands, U.S. Forest Service, \$4,000.

**EDWARD B. REEVES, PROFESSOR OF SOCIOLOGY**

**Publication**

"Cooperative Strategies in Low-Noise Environments: Comment on Kollock," American Sociological Review, 61(2): 338-41 (with Pitts).

**Papers Read**

"Transaction Costs and Ritual Participation: A Revision of Durkheim's Ritual Theory," North Central Sociological Association, Cincinnati, OH, April (with Bylund).

"Frames, Entrepreneurs and Interests in Alcohol-Related Social Movements: 1935-50," North Central Sociological Association, Cincinnati, OH, April (with Rudy).

"Socioeconomic Status and Religious Participation Revisited: An Analysis of Recent General Social Survey Data," The Society for the Scientific Study of Religion, Nashville, TN, November (with Bylund).

**\*GLENN C. ROGERS, PROFESSOR OF ENGLISH**

**Papers Read**

"Teaching on the Edge," National Collegiate Honors Council Conference, San Francisco, CA, October (with Luckey).

"St. Paul Among London Ladies: Maidenhood and Marriage in Samuel Rowlands' The Bride," Sixteenth Century Studies Conference, St. Louis, MO, October.

"We are London Gentle-Women Borne': The Voices of Middle-Class Women in Seventeenth-Century Popular Literature," Popular Culture Association in the South, Savannah, GA, October.

**JUDY R. ROGERS, ASSOCIATE VICE PRESIDENT FOR ACADEMIC AFFAIRS**

**Paper Read**

"Preparing Faculty for Undergraduate Education," American Council of Fellows Annual Seminar, Cleveland, OH, October.

**SUSANNE M. ROLLAND, ASSISTANT PROFESSOR OF SOCIAL WORK**

**Papers Read**

"How a History Class Came Alive to Facilitate Appalachian Student Learning Needs," Second Annual Spring Conference on Improving Instruction, Hazard Community College, Hazard, KY, April.

"Women of the Trans-Appalachian Frontier: Lives of Required Bravery," 1996 Wilma Grote Symposium for the Advancement of Women, Morehead, KY, November.

**ROBERT D. ROYAR, ASSISTANT PROFESSOR OF ENGLISH**

**Publication**

Edited, Assembly on Computers in English Newsletter, National Council of Teachers of English.

**Papers Read**

Panel Proposed by Joseph Comprone, First Annual Watson International Conference on Rhetoric, University of Louisville, Louisville, KY, October.

"A Personal View of the History of Computers and Composition," Mina Shaughnessy Conference at Eastern Kentucky University, Richmond, KY, April.

"Consumer Paradise or Puritan Hell: Which Do You Choose?" Twenty-Third Annual Meeting of the Kentucky Philological Association, Morehead, KY, March.

"Designing a Project-Centered Technical Writing Course," Sixtieth Annual Conference of the Kentucky Council of Teachers of English/Language Arts, Lexington, KY, February.

**DAVID R. RUDY, CHAIR OF DEPARTMENT OF SOCIOLOGY, SOCIAL WORK, AND CRIMINOLOGY**

**Publication**

"Alcohol and Homicide: A Deadly Combination of Two American Traditions," by Robert Nash Parker with Linda-Anne Rebhun, Sociological Focus, 28:419-420.

**Paper Read**

"Frames, Entrepreneurs and Interests in Alcohol-Related Social Movements: 1935-50," Annual Meeting of the North Central Sociological Association, April (with Reeves).

**Grants**

Post-Prison Adjustment of Substance Abuse Offenders, National Institute of Corrections, \$25,000 (with Goldey).

Community Corrections Programs in Kentucky, Kentucky Corrections Commission, \$10,000 (with Goldey).

Training Resource Center, Kentucky Cabinet for Human Resources, \$80,000.

**\*JOE D. SARTOR, ASSOCIATE PROFESSOR OF ART**

**Art Exhibits**

Lexington Art League Members' Juried Exhibition, Lexington, KY.

Cream-of-the-Crop Exhibit, Southern Ohio Museum, Portsmouth, OH.

**Performances**

MSS Concert Choir and Chamber Singers' Annual Choral Festival Performance.

Morehead Community Theatre Productions: "Noise OFF" and "Fiddler on the Roof."

**DAVID J. SAXON, PROFESSOR OF BIOLOGY**

**Published Abstracts**

"Hypercholesterolemia and Platelet Aggregation Responses to Arachidonic Acid and 5'-p-Fluorosulfonylbenzoyladenosine (FSBA)," The FASEB Journal, 10(3):A252.

"Antioxidant Influence on Platelet Aggregation and Oxidation of Low-Density Lipoprotein in Hypercholesterolemic Rats," Trans. Kentucky Academy of Science, 57(1):62 (with Thurman).

**Paper Read**

"Hypercholesterolemia and Platelet Aggregation Responses to Arachidonic Acid and 5'-p-Fluorosulfonylbenzoyladenosine (FSBA)," Experimental Biology 96, Washington, DC, April.

**JOYCE H. SAXON, ASSISTANT PROFESSOR OF MATHEMATICS**

**Papers Read**

"Using an Instructional/Explorations Laboratory to Improve Introductory Level Mathematics," Joint Mathematics Meetings - Mathematics Association of America (MAA) and American Mathematics Society (AMS), San Diego, CA, January (with Hammons, Jaisingh, Lindahl, and Seth).

"Using Mini-Action Research Projects and Technology to Teach Equity Issues in Science," Association for the Education of Teachers of Science, Seattle, WA, January (with Boram).

**EDNA O. SCHACK, ASSOCIATE PROFESSOR OF EDUCATION**

**Paper Read**

"Integrated Learning and Mathematics Concepts: What, How, and When," National Conference of the National Council of Teachers of Mathematics, San Diego, CA, April. Delivered by Lafferty based on material created by Schack.

**MARKHAM B. SCHACK, PROFESSOR OF EDUCATION**

**Publications**

Book Review: Markle, S. "Measuring Up!" Science Activities, 33, (3).

Book Review: "Super-Charged Science Projects: Electromagnets in Action," Super-Charged Science Projects Series, Science Activities, 33, (1).

Book Review: "The History of Communications," Jay, M., and "The History of Electricity," Snedden, R., Science Activities, 32, (4).

**\*JOHN R. SECOR, ASSOCIATE PROFESSOR OF ROMANCE LANGUAGES**

**Papers Read**

"Roland v. Cid: On the [Edge] of Intolerance," National Collegiate Honors Council, San Francisco, CA, November (with Fonteles and Sweeney).

"Portrait of the Student as an Artist: Exploring the Creative Process in 'Correspondances,' *Calligrammes* and *Camille Claudel*," KCTFL Conference, Louisville, KY, September and Central States Conference, Louisville, KY, March.

"Untying the Knot: Marriage and the Female Voice in *L'Ecole des femmes* and the film *Entre Nous*," AATF Convention, Lyon, France, July (with Netherton); and Kentucky Philological Association, Morehead, KY, March.

"Here's Looking at You Kid': Obsession and Voyeurism in *IL'Histoire d'Adele H.* and *Camille Claudel*," University of Louisville Twentieth Century Conference, Louisville, KY, February (with Netherton).

"Searching for a King [Arthur]," Kentucky Honor Roundtable, Kentucky State University, Frankfort, KY, February (with Fonteles, Morgan, Sharp, and Sweeney).

**\*KENNETH S. SEXTON, ASSISTANT PROFESSOR OF JOURNALISM**

**Paper Read**

"The Blur of Categorization and Balancing: A Study of 200 Supreme Court Speech Cases," First National Justice for All Conference, Creighton Law School and the University of Nebraska, Omaha, NE, September.

**JACK C. SHELTMIRE, CHAIR OF DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, AND RECREATION**

**Publication**

"Preservice Health Education: A Kentucky Initiative," IV Prevention and Comprehensive School Health Education News Letter.

**Papers Read**

"A Comparative Analysis: Kentucky's Recreational Fee Structure," Recreation in Small Communities Conference, Myrtle Beach, SC, December.

"Playground Safety: What You Don't Know Might Hurt You," Eastern District Association of KAPHERD, Burlington, VT, March.

**Published Abstract**

Recreation in Small Communities Conference Proceedings, Myrtle Beach, SC, December.

**KENNETH L. SIPLEY, ASSISTANT PROFESSOR OF MUSIC**

**Publication**

"The Arts: A Requirement for High School Graduation?" Bluegrass Music News, October.

**Paper Read**

"Improving Instruction Through the Arts," Improving Instruction Conference, Hazard Community College, Hazard, KY, October.

**Solo Performance**

"Lazar Wolf," Morehead Theatre Guild's, "Fiddler on the Roof," July.

**JAMES E. SMALLWOOD, ASSOCIATE PROFESSOR OF INDUSTRIAL EDUCATION**

**Papers Read**

"Schools Exchanging CAD/CAM Files Over the Internet," International Technology Education Association National Conference, Phoenix, AZ, March (with Mahoney).

"Using the Internet for Team Design," Kentucky Applied Technology Education Association State Conference, Lexington, KY, November (with Mahoney).

"Cooperative Education: A Partnership Between Industry and Education," American Vocational Association National Conference, Cincinnati, OH, December (with Patrick and Budig).

**\*STUART S. SPRAGUE, PROFESSOR OF HISTORY**

**Publication**

His Promised Land: The Autobiography of John P. Parker, New York: W.W. Norton Co.

**JUDITH A. STAFFORD, ASSOCIATE PROFESSOR OF SOCIAL WORK**

**Papers Read**

"Rediscovering Group Work: Teaching and Evaluating Group Process," 14<sup>th</sup> Annual Baccalaureate Program Directors Conference, Portland, OR, October.

"Mentoring/Job Shadowing," 21<sup>st</sup> Annual Meeting of the National Institute on Social Work and Human Services in Rural Areas, Western Michigan University, Kalamazoo, MI, July.

**WANDA L. STALEY, ASSISTANT PROFESSOR OF EDUCATION**

**Papers Read**

"Relationship Between Adolescents' Approach to Career Decision Making and Their Self Concept," Mid-South Educational Research Association's Annual Meeting, Tuscaloosa, AL, November (with Fasko and Grubb).

"Narrative Counseling: Reauthoring Lives Through Storytelling Experience Across Time," American Counseling Association's Annual Meeting, Pittsburgh, PA, April.

"Who Am I? Using the Narrative Approach in Career Counseling," Center on Education and Work, 1996 Careers Conference, University of Wisconsin, Madison, WI.



**ADRIAN SWAIN, ARTISTIC DIRECTOR/CURATOR**

**Publication**

"Charles Kinney," chapter in Pictured in My Mind, Contemporary American Self-Taught Art, Jackson, MI: University Press of Mississippi.

**LYNNE TAETZSCH, ASSISTANT PROFESSOR OF ENGLISH**

**Publications**

"Kampfernatur," Spiegelbilder, Ed. Patricia Foster, Rowohlt Taschenbuch Verlag GmbH, Reinbek bei Hamburg, p. 123-139, January (German translation of "Fighting Natural," Minding the Body, Doubleday.

"What I Owe My Ex-Mother-in-Law," Poem, Exquisite Corpse, Spring.

**Performances**

"This Time of My Life," The Writer's Voice of the YMCA of Central Kentucky, The Carnegie Center, Lexington, KY, March.

"Fighting Natural," Women's Advisory Council for Women's History Month, Adron Doran University Center, Morehead, KY, March.

**CAROLYN D. TAYLOR, ASSOCIATE PROFESSOR OF HUMAN SCIENCES**

**Papers Read**

"Linking Professional Nanny Certification and the Associate Degree in Child Development," American Association of Family Consumer Sciences Annual Meeting, Nashville, TN, June.

"Professional Nanny Certification Available with A.A.S. in Child Development," Tri-State Early Childhood Council Annual Conference, Huntington, WV, April.

"So You're Going to Teach Preschool," Kentucky Association of Family and Consumer Sciences, Bardstown, KY, March.

"MSU/St. Claire Child Care Center: A Cooperative Effort," Kentucky Association of Family and Consumer Sciences, Bardstown, KY, March.

**\*PAUL TAYLOR, ASSOCIATE PROFESSOR OF MUSIC**

**Paper Read**

"The Waltz, Minuet, Tango and Texas-Two-Step and Their Relationship to Solo Piano Works of the Same Name," Kentucky Music Teacher's Convention, October.

**Performances**

Recitals: Commonwealth of Kentucky (20 recitals).

Recital: Oakwood College, Huntsville, AL.

Prelude (Chopin's "D-flat Nocturne"), General Colin Powell's speech, Oakwood College, Huntsville, AL.

**Compositions**

Solo Piano: "Wake Up and Go To Sleep."

Solo Piano: "Wandering."

**DEBORAH B. TESCH, ASSISTANT PROFESSOR OF INFORMATION SCIENCES**

**Publication**

"The Role of Visual Basic in the CIS Curriculum," Proceedings of the International Association for Computer Information Systems 1996 Conference.

**\*CATHY L. THOMAS, ASSISTANT PROFESSOR OF SPEECH**

**Paper Read**

"Translate that For Me Doctor: What Genetics, Genomes and Technology Means in a Rhetoric of Hope," Central States Communication Association, St. Paul, MN, April (with Earl).

**\*STEPHEN TIRONE, ASSOCIATE PROFESSOR OF ART Commission**

Life Size Bronze Sculpture: Barbourville High School, Community officials, and visiting sculptor. Installation of the sculpture, December.

**\*GORDON L. TOWELL, ASSISTANT PROFESSOR OF MUSIC**

**Publication**

"Listening to the Past: Using Student Journals in a Music Education Course," The Quarterly Journal of Music Teaching and Learning, VI/3 (with Snyder and Poor).

**Paper Read**

"Emerging Music Teachers: A Content Analysis of Classroom Observations Taken From Student Journals," Southeastern Music Education Symposium, The University of Georgia, GA, May.

**Published Abstract**

"Emerging Music Teachers: A Content Analysis of Classroom Observations Taken From Student Journals," Southeastern Music Education Symposium, The University of Georgia, GA, May.

**Solo Performances**

Feature Artist, Coach House, Lexington, KY, Jazz Series: January, March, May, September, October, December.

Faculty Showcase.

Recitals with Jay Flippin.

Faculty Jazz Quartet Recital.

Greg Abate Concert.

Faculty Jazz Quartet Tour: Pendleton County, Connor High School, Russell High School, and Greenup High School; Salt Lick Elementary, Lost Lake Elementary.

Freelance Artist, Lexington Philharmonic Pop Series and with Aaron Neville, Melissa Manchester, Peebo Bryson, and Roberta Flack.

Featured Artist, Yardbird Suite Jazz Club, Edmonton AB, Canada, February.

Featured Artist, Avant Jazz Ensemble.

Guest Conductor: KMEA Regional Jazz Ensemble.

Clinician: Jazz Works (Edmonton, AB, Canada), and Whitehorse Music Festival (Whitehorse, Yukon, Canada).

Clinician and Conducting Work: Rowan County High School Jazz Ensemble.

Director: Jazz Clinic, March.

#### **Composition**

"For the Trees"

#### **Grant**

Selmer Bach Corporation, grant for Jazz Clinic, \$500, March.

### **FRED W. TREMPER, KEYBOARD TECHNICIAN**

#### **Papers Read**

"Understanding the Use of Partials in Tuning," Piano Technician Guild's National Convention, July.

"Understanding the Use of Partials in Tuning," Piano Technician Guild's Midwestern Conference, April.

#### **Compositions**

"Make a Joyful Noise," "There is No Rose," "Noel!" "A Boy Was Born," Choral Works, World Library, Schiller Park, IL.

### **\*LORETTA VISHOMIRSKYTE, ASSISTANT PROFESSOR OF ENGLISH**

#### **Papers Read**

"Edward Bond's Theatre: Despair or Desire to Change the World?" International Conference on Despair and Desire, State University of West Georgia, Atlanta, GA, November.

"The Relativity of Political Correctness: A Latin American and East/Central European Perspective," The Popular Culture Association in the South 25<sup>th</sup> Anniversary Meeting, Savannah, GA, October.

"The Exploration of Violence in Lithuanian Prose, 197-1990," European Studies Conference, University of Nebraska at Omaha, Omaha, NE, October.

"Cultural Through Communication: A Comparative Study of American and East/Central European Cultures," Kentucky Philological Association Conference, Morehead State University, Morehead, KY, March.

"American Experiences: Commonality and Difference: National and Nationality in America and Europe," Public Programs, The Newberry Library, Chicago, IL, March.

### **\*JOHN E. VITON, ASSOCIATE PROFESSOR OF MUSIC**

#### **Solo and Chamber Music Performances**

Lexington Philharmonic, Subscription Concert, Lexington, KY, March.

Lexington Philharmonic, Young Peoples Concerts, Lexington, KY, March, October, November.

Baird Winds Recital, Morehead State University, Morehead, KY, April

Mixed University Faculty Woodwind Quintet Recital, University of Kentucky, Lexington, KY, April. (Faculty members from MSU, UK, and Transylvania) Lexington Philharmonic, Pops Concert, Frankfort, KY, June.

Lexington Philharmonic, Pops Concert, Horse Park, Lexington, KY, August.

Lexington Philharmonic, Pops Concert, Pineville, KY, August.

Baird Winds Performance, Department of Music Faculty Showcase, September.

Chamber Music Performances, University of Charleston, Charleston, WV, October and Marshall University, Huntington, WV, October.

Lexington Singers Holiday Concert, Lexington, KY, December.

Limestone Chorale Holiday Concert, Maysville, KY, December.

Lexington Philharmonic, A Kentucky Christmas Chorus (Televised Concert), Rupp Arena, Lexington KY, December.

### **WILLIAM J. WEIKEL, CHAIR OF DEPARTMENT OF LEADERSHIP AND SECONDARY EDUCATION**

#### **Publications**

Foundations of Mental Health Counseling, (Second Edition), Charles C. Thomas, (with Artis J. Palmo).

"The Mental Health Counselor as Political Activist," Foundations of Mental Health Counseling, Second edition, Charles C. Thomas Publishers, Eds. Weikel, W.J. and Palmo, A.J.

"The Future of Mental Health Counseling," Foundations of Mental Health Counseling, Second edition, Charles C. Thomas Publisher, Eds. Weikel, W.J. and Palmo, A.J.

"Mental Health Counseling: The First Twenty Years," Foundations of Mental Health Counseling, Second edition, Charles C. Thomas Publisher, Eds. Weikel, W.J. and Palmo, A.J. (with Brooks).

"The American Mental Health Counselors Association," Foundations of Mental Health Counseling, Second edition, Charles C. Thomas Publisher, Eds. Weikel, W.J. and Palmo, A.J.

#### **Papers Read**

"Legal and Ethical Issues Facing The Professional Counselor," Kentucky Counseling Association, Louisville, KY, October.

"Using Your Learning For Increased Earning and Making It Grow," Keynote Speech, New Mexico Mental Health Counselors Association, Las Cruces, NM, June.

"A Multi-Modal Approach In Dealing With Older Clients," New Mexico Mental Health Counselors Association, Las Cruces, NM, June.

"Succeeding in the Private Sector," New Mexico Mental Health Counselors Association, Las Cruces, NM, June.

#### **JACK WEIR, PROFESSOR OF PHILOSOPHY**

##### **Papers Read**

- "Case-Based Environmental Ethics," International Society for Environmental Ethics, American Philosophical Association: Central Division, Chicago, IL, April.
- "Ethical Appeals and the Importance of Particular Paradigmatic Cases in Conservation Biology," Society for Conservation Biology and Ecological Society of America, Brown University, Providence, RI, August.
- "It Hurts So Good: Response to Garrett," Kentucky Philosophical Association, University of Louisville, Louisville, KY, November.
- "Religion, Environmental Philosophy, and Politics," New Mexico and West Texas Philosophical Association, Austin, TX, April.
- "Tobacco and the Small Farm: Wendell Berry's Defense of 'A Way of Life'" Seventh Interdisciplinary Conference on Science and Culture, Institute for Liberal Studies, Kentucky State University, Frankfort, KY.
- "Tolstoy, Gandhi, and Deep Ecology," Eighth International Congress of Vedanta, Miami University, Oxford, OH, November.
- "Way of Life Arguments: Wendell Berry's Defense of Tobacco Farming," Society for Philosophy in the Contemporary World, Estes Park, CO, August.

#### **JOAN M WHITWORTH, ASSISTANT PROFESSOR OF SCIENCE**

##### **Papers Read**

- "Student Teachers Within Curriculum Reform: Does a Label Make a Difference?" Association for the Education of Teachers in Science Annual Meeting, Cincinnati, OH, January.
- "What Teachers are Telling Us about Reform: Implications for Teacher Education," Association for the Education of Teachers in Science Annual Meeting, Cincinnati, OH, January (with Davis).
- "Classes Within a Class," Kentucky Academy of Science Annual Meeting, Frankfort, KY, November.
- "Student Teachers: Outsiders in Curriculum Reform?" National Association for Researchers in Teacher Education Annual Meeting, St. Louis, MO, April.

#### **WAYNE WILLIS, PROFESSOR OF EDUCATION**

##### **Paper Read**

- "Postmodern Theology and the Trumpets of Joshua: Education in Postliberal and Postconservative

Theologies," Society of Philosophy and History of Education Annual Meeting, Biloxi, MS, September.

#### **JOE E. WINSTEAD, CHAIR OF DEPARTMENT OF BIOLOGICAL AND ENVIRONMENTAL SCIENCES**

##### **Papers Read**

- "Detection and Removal of Sulfur from Secondary Tissues of Forest Tree Species," Botanical Society of American Annual Meeting, Seattle, WA, August.
- "Comparisons of Caloric Values of Two Major Orthopterans from Early Successional Fields in South Central Kentucky," Annual Meeting of the Association of Southeastern Biologists, Statesboro, GA, April (with McWhorter).
- "Stability of the Big Woods, Hart County, Kentucky," Annual Meeting of the Kentucky Academy of Science, Frankfort, KY, November (with Stone).

##### **Published Abstracts**

- "Detection and Removal of Sulfur from Secondary Tissues of Forest Tree Species," American Journal of Botany, Vol. 83 (6) Abstracts (with Owen).
- "Comparisons of Caloric Values of Two Major Orthopterans From Early Successional Field in South Central Kentucky," The ASB Bulletin, Vol. 43 (2) (with McWhorter).
- "Stability of the Big Woods, Hart County, Kentucky," Botany and Microbiology Section Abstracts, Kentucky of Academy of Science, November (with Stone).

#### **RITA WRIGHT, LAB MANAGER**

##### **Publication**

- "Culture of Dialysis Fluids on Nutrient-Rich Media for Short Periods at Elevated Temperatures Underestimate Microbial Contamination," Blood Purification 14:136-145 (with Pass and Harding).

##### **Paper Read**

- "Potential New Method: A Comparison Study of m-Endo and m-ColiBlue24 for Verified Recoveries of Total Coliforms and E. coli," 39<sup>th</sup> Annual Water and Wastewater Operators' Conference, Lexington, KY, March (with Pass and Goetz).

##### **Grant**

- A Comparability Study: m-ColiBlue24 vs. Standard Methods Media, Hach Company, May-August, \$4,300 (with Pass).

#### **\*THOMAS L. YANCY, ASSISTANT PROFESSOR OF RADIO-TELEVISION**

##### **Paper Read**

- "The Multi-Media Curriculum: Curriculum Integration," BEA Multimedia Task Force, Broadcast Education Association Annual Convention, Las Vegas, NV, April.



### Non-Print Media Publication

- "Preparing Your for Success," Videotape produced for Office of Enrollment Management, Morehead State University, Morehead, KY.

## AHMAD ZARGARI, ASSISTANT PROFESSOR OF INDUSTRIAL EDUCATION AND TECHNOLOGY

### Publications

- "Survey Results Guide Total Quality Management (TQM) Course Development in Industrial Technology," The Journal of Technology Studies, 22(2), 60-62.
- "Developing a Total Quality Improvement Course for the Preparation of Technical Management Personnel," ATEA Journal, 6-8.
- "A Doctor of Philosophy Program in Industrial Technology," Selected Papers: 29th Annual Convention of the National Association of Industrial Technology, (pp. 123-127), Los Angeles, CA.
- "A Technology Course at the Core of College Curriculum," The Technology Teacher, 56(3), 27-30 (with Patrick).
- "Objectives of Technology Education: A Philosophical Perspective," Bulletin of Science, Technology and Society, 16(4), 178-183 (with Patrick and Coddington).
- "Finite Element Analysis of High-Voltage Stator Windings," 1996 Proceedings of Electrical Manufacturing and Coil Winding Association, Inc., (pp. 115-118), Imperial Beach, CA (with Grise').

### Papers Read

- "The Objectives of Technology Education: A Philosophical Perspective," 11th National STS Meeting and Technological Literacy Conference, Arlington, VA (with Coddington and Patrick).
- "Technology at the Core of College Curriculum," 11th National STS Meeting and Technological Literacy Conference, Arlington, VA (with Patrick).
- "Finite Element Analysis of High-Voltage Stator Windings," 1996 Annual Convention of Electrical Manufacturing and Coil Winding Association, Inc., Chicago, IL (with Grise').
- "Applied Technical Research in Industrial Technology," 1996 Annual Convention of the

National Association of Industrial Technology, Los Angeles, CA (with Coddington).

"Partnership Between Vocational Institutions and Welfare Programs," 1996 Annual Convention of the American Vocational Association, Cincinnati, OH.

"A Doctor of Philosophy Program in Industrial Technology," 1996 Annual Convention of the National Association of Industrial Technology, Los Angeles, CA.

"The Objectives of Technology Education," 1996 Southeastern Technology Education Conference, Norfolk, VA.

"The Objectives of Technology Education," 40th Annual Conference of Kentucky Applied Technology Education Association (KATEA), Lexington, KY (with Patrick).

"Putting Instructional Theory into Practice: Design, Implementation, and Evaluation of an Industrial Supervision Course," Second Annual Conference on Improving Instruction, Hazard Community College, Hazard, KY (with Grise').

"Technical Education in the Appalachian Region: The Math Connection," Second Annual Conference on Improving Instruction, Hazard Community College, Hazard, KY (with Grise').

### Published Abstracts

"A Ph.D. Program in Industrial Technology: A Survey of NAIT Accredited Industrial Technology Department Chairpersons [Abstract]," Proceedings of the 29th Annual Conference of the National Association of Industrial Technology (pp. 78), Los Angeles, CA.

"Applied Technical Research in Industrial Technology [Abstract]," Proceedings of the 29th Annual Conference of the National Association of Industrial Technology, (pp. 24), Los Angeles, CA (with Coddington).

"Incorporation of Internet and World Wide Web Searches into Undergraduate Electronic Courses and Projects [Abstract]," Proceedings of the 29th Annual Conference of the National Association of Industrial Technology, (pp. 8), Los Angeles, CA (with Grise').

### Grant

A Doctor of Philosophy in Industrial Technology, National Association of Industrial Technology (NAIT) Research Committee.

# **RECIPIENTS OF 1996-97**

## **RESEARCH AND CREATIVE PRODUCTIONS GRANTS**

**DAN ADSMOND, ASSISTANT PROFESSOR OF CHEMISTRY**

*"Characterization of New Acetic Acid Solvates and Studies of Acetic Acid Binding Interactions"*

**YVONNE BALDWIN, ASSISTANT PROFESSOR OF HISTORY**

*"Cora Wilson Stewart and the Moonlight Schools: A Photographic History"*

**PAUL BECKER, ASSISTANT PROFESSOR OF SOCIOLOGY**

*"State of Indiana v. Ford Motor Company Revisited"*

**ANDREW CURTIS, ASSISTANT PROFESSOR OF GEOGRAPHY**

*"The Spatial Investigation of Reportable Diseases in Kentucky"*

**CLAIRE FOLEY, ASSISTANT PROFESSOR OF ENGLISH**

*"Acquisition of Embedded Structures in English"*

**ANDREW GLENDENING, ASSISTANT PROFESSOR OF MUSIC**

*"Pathways: A Compact Disc Recording of New Music for Solo Trombone"*

**DENNIS KARWATKA, PROFESSOR OF INDUSTRIAL EDUCATION**

*"Technology in the British National Curriculum and the History of Technology"*

**RECIPIENTS OF 1996-97 RESEARCH AND CREATIVE PRODUCTIONS GRANTS**  
**(Continued)**

**CHARLES MACKAY, ASSISTANT PROFESSOR OF HISTORY**

*"Eagles in Iberia: The Origins of the Peninsular War"*

**ELIZABETH MESA-GAIDO, ASSISTANT PROFESSOR OF ART**

*"Collaborative Interdisciplinary Installation"*

**BRIAN REEDER, ASSOCIATE PROFESSOR OF BIOLOGY**

*"Inorganic Fertilization of Walleye Hatchery Ponds"*

**ALLEN RISK, ASSISTANT PROFESSOR OF BIOLOGY**

*"A Floristic Inventory of the Hog Hollow Seeps/Wetlands in Bath County, Kentucky, and the Airport Seeps in Rowan County, Kentucky"*

**SCOTT RUNDELL, ASSOCIATE PROFESSOR OF VETERINARY TECHNOLOGY**

*"The Incidence of Canine Ehrlichiosis in Eastern Kentucky"*



**RECIPIENTS OF MAY 1996**  
**SUMMER RESEARCH FELLOWSHIP GRANTS**

**ROSEMARIE BATTAGLIA, ASSISTANT PROFESSOR OF ENGLISH**

*"T.S. Eliot and Anti-Semitism"*

**HILARY IWU, ASSOCIATE PROFESSOR OF BUSINESS EDUCATION**

*"Knowledge and Attitudes of College and University Teacher Education Faculty, in the Southern Business Education Association, Toward the Kentucky's New Teacher Standards"*

**FRAGANO LEDGISTER, ASSISTANT PROFESSOR OF GOVERNMENT**

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