



THE EAST OF MOREHEAD
 HIGH SCHOOL'S 1948 SENIOR
 PLAY "LIGHT AND LIVELY"
 TAKE THEIR FINAL CURTAIN
 CALL. THEY INCLUDE:
 (L-R)

169

Goldie Kiser
 Bobby Messer
 Sis

MHS

Alan Jones Kozee

Virginia Reynolds Ellington

Bernard Greer

Lucille Birchfield

Grace Crosthwaite (Teacher)

Earl Alderman

Margaret Cornette (Morris)

Billie Ray Sargeant

Jewell Gulley

Carl Stewart

Revised 25/9

VI (13)

VI

(13)

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 606-784-7479

(Donated by Margaret)



1957 MOREHEAD HIGH SCHOOL
"MASK-A-RADERS"
Dramatics Club

PURPOSE: "TO PROMOTE AN INTEREST IN DRAMMATICS, AND
THROUGH THE STUDY OF DRAMMATICS PROMOTE
AN INTEREST IN BETTER LIVING"
MEMBERSHIP INCLUDED

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VI

~~VI~~
~~VI~~
~~VI~~

VI

(15)

126

3cols



1952 MOREHEAD HIGH SCHOOL
DRAMMATICS CLUB

MEMBERS

Iloma McClurg
Robert Hall
Barbara Swinnegan
Francis Dulin
James Earl Davis

Rodney Stewart
Helen Barker
Geneva Harmon
Elmer Hall

Naomi Alderso
Peggy Childers
Mary Ferguson
Bobby Swinneg
Victor White

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2 cols

TRI-HI-Y AND HI-Y



ROW ONE, Left to Right: B. Bowman, President; G. Hall, President; B. Bayes, Vice-President; Linda Hill, Vice-President; C. Caudill, Secretary-Treasurer; L. Crawford, Secretary-Treasurer; H. Dewitt, Penny Flannery. ROW TWO: B. Howard, C. Fraley, K. Jones, A. Epperhart, J. B. Hall, E. Brown, L. Crawford. ROW THREE: L. Tackett, J. Keeton, B. Caudill, P. Ross, B. Fraley, B. McClees, C. Brown, N. Hall. ROW FOUR: A. Eldridge, B. Eldridge, G. Dewitt, L. Debord, C. Cunduff, F. Sparkman, K. Jones, V. Black, J. Erwin.

1958

MASK-A-RADERS



ROW ONE, Left to Right: L. Crawford, R. Mitchell, Librarian; H. Kidd, R. Evans, Treasurer; G. Hall, President; C. Carter, Secretary; J. E. Davis, Sponsor; B. Caudill, C. Fraley. ROW TWO: J. Cox, C. Fraley, J. Dehart, J. McBrayer, L. Dehart, M. Johnson, B. Davis, J. Moore, C. Cornette, W. Argent, A. Morrison, M. Adkins, P. Hosack, B. Eldridge, B. Conn, L. Hall. ROW THREE: L. Johnson, J. Keeton, N. Flannery, L. Tackett, H. Watson, H. Ramey, J. Marshall, B. Stidom.



JAMES EARL DAVIS
MOREHEAD HIGH SCHOOL
AND MOREHEAD STATE
UNIV. ALUMNUS WAS
THE DRIVING FORCE
BEHIND EARLY MOREHEAD
HIGH DRAMATIC ARTS.

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MISS ANNA JANE
DAY, ENGLISH
TEACHER AT
MOREHEAD HIGH
SCHOOL ORGANIZED
THE DRAMA CLUB
AT MOREHEAD HIGH
SCHOOL IN

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104

MISS NELL CASSITY,
MOREHEAD HIGH
SCHOOL TEACHER,
ORGANIZED THE
ROYAL DRAMATIC
CLUB IN 1938.

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wow →

APPEAR TODAY—These Rowan County High School students will present the play, "Icebound" by Owen Davis, in Lexington today, at the Kentucky State Drama Festival on the University of Kentucky campus in the Guignol Theater. They are, front row, from left: Roberta Hosack, S. Whitt, Anna Eldridge, Ernestine Brown; Second row: Janet Dulin, Larry Kegley, Marcella Craybill; Third row: David Richardson, Bert McBrayer, and Ronald DeHart. The production is under the direction of James E. Davis.



Cast of "Icebound" 1960

(Left to Right) Roberta Hosack, Larry Kegley, Dickie Stidom, Ernestine Brown, Janet McBrayer Dulin, Bert McBrayer Jr, David Richardson, Sue Whitt, Marcella Caudill, Anna Eldridge, Ronald Caudill, Glen Buckner

Janet D
Cast of "Icebound"
1960

Janet McBryer Duffin
334 Sacajawea
Peak Drive
Bozeman MT
59718-
9383

ANS 2

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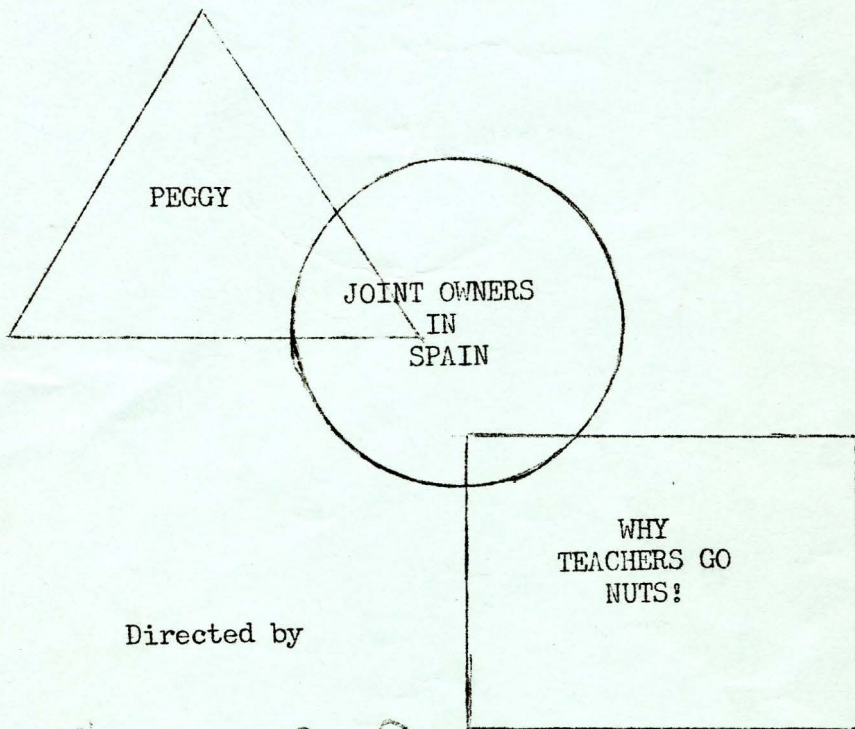
III

VI (16)

Reduced 25%

Southern Belle Studio
Morehead, Kentucky
WARD WILLIAMS, PHOTOGRAPHER

THE MASK-A-RADERS
TROUPE 698
of
THE NATIONAL THESPIAN SOCIETY
PRESENTS



Directed by

James E. Davis

Morehead Grade School Auditorium
March 3, 1959-7:30 P.M.

PEGGY

by Rachel Crothers

Worthington.....Kenny Jones
 Angeline.....Judy Parker
 Harriette.....Hazel Kidd
 Lawrence.....Buddie Stidom
 Amy.....Marcella Caudill
 Peggy.....Anna Eldridge
 Dan.....Larry Kegley

Scene: The living room of the Raymond's country home.

Time: A day in early May.

Five Minute Intermission

JOINT OWNERS IN SPAIN

by Alice Brown

Mrs. Mitchell.....Donna Templeman
 Mrs. Fullerton.....Ruby Franklin
 Miss Dyer.....Wilma Butler
 Mrs. Blair.....Ernestine Brown

Scene: A room in the Old Ladies' Home

Time: The early afternoon of a winter day.

Five Minute Intermission

WHY TEACHERS GO NUTS

by Preston Powell

Abigail Abbysinia (teacher).....Kay Barricks
 Bull Durham.....Larry Linville
 Earnest E. Rudite.....Donald Royse
 Fatso Jumbo Tubby Terwilliger.....Ronnie Caudill
 Skinnay Smith.....David Coldiron
 Weary Willie White.....Russell Burrows
 Carrie Cornassel.....Patricia Ferguson
 Percy Prettyboy.....Nelson Trent
 Tuffy Tukes.....Johnny Mynhier
 Lulubelle Lollipop.....Eleanor Stegall
 Tomboy Toots.....Lavaughn Mynhier
 Bashful Betty.....Bonnie Williams
 Giggly Goon.....Wanda Lewis
 Susie Simper.....Bonnie Templeman
 Peaches Primper.....Faye Ramey

Scene: Freshman classroom of the Lowdown High School, located in the City of Indifference in the State of Ignorance.

Time: Now

FOR THIS PRODUCTION

Asst. Directors: Ernestine Brown, Patty Ferguson, Ruby Franklin, Wanda Day

Technical Assistant: Kenny Jones

Publicity: Marcella Porter, Wanda White, Jane Moore, Anna Eldridge, Phyllis Warren, Hazel Kidd, DeEtta Lewis, Wanda Day, Barbara Eldridge, Wilma Butler, Wanda Lewis, Sue Crager, and Geraldine DeWitt

Ushers: Janet Raye Lewis, Sylvia Gullet

PREVIOUS PRODUCTIONS

1955--Six Percival Wilde Blackouts

1956--Finders Keepers(Superior Award Winner
Morehead Regional Drama Festival)

1956--A Double Barrelled Dectective Story

1957--The White Phantom

1957--The Boy Abe

1957--A Sunny Morning(Superior Award Winner
Morehead Regional Drama Festival)
Runner up-Kentucky State Drama Festival
Sue Thomas-Best performance in state of
Kentucky.

1957--Lavender and Old Lace

1958--Overtones(Superior Award Winner-Morehead
Regional Drama Festival)
Runner up-Kentucky State Drama
Festival)

1958--Our Town

1958--A Man Called Peter

The play PEGGY by Rachel Crothers which
appears first on this program has received a
SUPERIOR RATING in the Morehead Regional Drama
Festival and will be presented at the Kentucky
State Drama Festival March 10.

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Dr. Jack D. Ellis

552 W. Sun St.

Morehead, KY 40351

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ROWAN COUNTY HIGH SCHOOL

--presents--

THE SENIOR CLASS PRODUCTION

of

A MAN
CALLED
PETER

by
Catherine
Marshall

Directed by
James E. Davis



Morehead Grade School Auditorium

October -- 28, 29, 30, -- 7:30

AD LIBS

This play is presented in co-operation with the Mask-A-Raders-Troupe 698 of the National Thespian Society, an honor society in dramatics. Following is a list of the members and pledges:

Members

Hazel Kidd, President
Buddie Stidom, Vice-President
Janet Dulin, Secretary
Rosemary Evans, Treasurer
Marcella Caudill, Reporter
Kenny Jones
Grace Hall
Jo Ann McBrayer

Pledges

Fred Davis	Connie Fannin
Phyllis Warren	DeEtta Lewis
Wilma Butler	Judy Gay Parker
Roger Johnson	Herbert Ramey
Wanda Lewis	Carmie Evans
Jimmy Porter	Billy Potter
Loretta Crosthwaite	Susan Caudill

We are proud to announce that Barbara Caudill, Lynn Crawford, and J. B. Hall, National Thespians who performed many memorable roles on our stage, are now attending Morehead State College where they are majoring in dramatics and speech.

We shall again enter the Morehead Regional Drama Festival in February, 1959, after winning the highest honors in this event in our three previous attempts.

MORE AD LIBS

A Man Called Peter is our third annual fall production. In February we shall present our annual winter production which will be a program of one act plays, one of which will be our festival entry.

Our Speech department has added a discussion group this year. This group will be available to debate or hold panel discussions from December to May for interested organizations. We are comparing the educational systems of the United States, Russia, Great Britain, and France each Friday afternoon from 3 to 5. Our first public appearance will be on November 24, 1958 at 7:00 in this auditorium for the Morehead P. T. A. The members of this group who will participate in invitational meets and the Morehead Regional Speech Festival are:

Judy Parker
 Kenny Jones
 Buddie Stidom
 Hazel Kidd
 Bobby Combs
 Margaret DeBord
 DeEtta Lewis
 Connie Fannin
 Grace Hall

CAST

Peter Marshall-----Kenny Jones*
 Catherine Marshall-----Judy Parker
 Peter John Marshall-----Larry Kegley
 Susan Grant-----Susan Caudill
 Marian Grant-----Carmie Evans
 Steven Grant-----Billy Potter
 George Yost-----Roger Johnson
 Allan Talbot-----Jimmy Porter
 Judith Bickle-----Hazel Kidd*
 Jesse Bickle-----Wilma Butler
 Hulda-----De Etta Lewis
 Nancy Everetts-----Wanda Lewis
 Barbara Logan-----Connie Fannin
 Joe Keating-----Herbert Ramey
 Senator James Knox Polk-----Buddie Stidom*

*Members of National Thespian Society

Setting: The living-room of The Manse, the Marshall's pastoral residence in Washington, D.C.

TIME: The present.

SYNOPSIS OF SCENES

ACT ONE, Scene One: A September evening.

ACT ONE, Scene Two: An afternoon, six weeks later.

FIVE MINUTE INTERMISSION

ACT TWO, Scene One: A Sunday morning, a month later.

ACT TWO, Scene Two: An evening, a week later.

FIVE MINUTE INTERMISSION

ACT THREE: The following Easter Sunday .

ACKNOWLEDGEMENTS

We wish to express our sincere thanks to The Big Store Furniture Company, The Crosthwaite and Johnson Furniture Company, The Bishop Drug Company, General Telephone Company, The Rowan County High School Office Practice Class, The Rowan County News, The Trail Blazer, WMOR, Ward Williams, and many, many others without whose cooperation this production would not have been possible.

Produced by special arrangement with the
Dramatic Publishing Company, Chicago, Illinois

FOR THIS PRODUCTION

Assistant Directors-----Marcella Caudill
Hazel Kidd
Sue Whitt

Technical Assistants-----Buddie Stidom
Billy Potter
Herbert Ramey

Production Design-----Anna Eldridge

Make-Up-----Loretta Crosthwaite
Sue Whitt
Anna Eldridge
Mary Jane Greenhill
Jane Moore
Betty Coldiron
Marcella Caudill
Kay Barricks

Costumes-----Wilma Butler
Ernestine Brown
Doris Hammond
Janet Raye Lewis

Properties-----Roger Johnson
Paul Calvert
Jimmy Porter
Cleo Caudill
Hobert Brown
Myrtle Skaggs

Ushers-----Janet Lewis
Joan Wells
Doris Hammond
Sylvia Gullet

Box Office-----Grace Hall

House Manager-----JoAnn McBrayer

Publicity-----Wanda Lewis
Phyllis Warren, Joan Wells, Anna Eldridge,
Marcella Caudill, Ruby Franklin, Wanda Day,
Sadie Cox, Virginia Bowman, Wilma Butler,
Myrtle Skaggs, and Anna Morrison.

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Morehead, KY 40351

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A CHRISTMAS PROGRAM



presented by
High School Students of Morehead and Rowan County

December 18, 1959

11:00 a.m.

Button Auditorium
Morehead State College
Morehead, Kentucky

PROGRAM

I

"A LESSON FROM LUKE"

A Christmas play in one act--by Earl J. Dias

II

A PRAYER FOR CHRISTMAS

"The Lord's Prayer"

III

THE FELLOWSHIP OF LIGHT

and

HANGING THE GREENS

"The First Noel"

(The audience should join in the singing of
"The First Noel" and "Silent Night".)

1. The first Noel the angels did say
Was to certain poor shepherds in fields
as they lay;
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.

Chorus:

Noel, Noel, Noel, Noel
Born is the King of Israel.

2. They looked up and saw a star
Shining in the East beyond them far
And to the earth it gave great light
And so it continued both day and night.
3. This star drew nigh to the northwest,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.
4. Then entered in those Wise men three,
Full rev'rently upon their knee
And offer'd there in His presence,
Their gold and myrrh and frank-incense.

CAST

Myra, the maid.....Nancy Patrick
Mrs. Reynolds, owner of the inn.....Pat Kidd
Judy Reynolds, her daughter.....Betsy Higgins
Bob Drake, a boy about Judy's age.....Gary Williams
Mr. Counts, the kindly grocer.....Don Murphy
Mrs. Dabrowski, a worn-looking woman.....Martha Lacy
Mary Dabrowski, her daughter.....Marcella Caudill

CAROLERS AND SPEAKING CHOIR

Vivian Black	Rosemary Greene
Larry Botts	Judy Hackney
Caroline Bowne	Janie Kelley
Bronnie Branham	Mary Ann Linville
Ronnie Caudill	Scott Martin
Jimmy Cox	Margaret Tackett
Dianne Day	Helen Thomas
Kay Early	Donna Manning

Roberta Fisher

SILENT NIGHT

1. Silent night, Holy night,
All is calm, all is bright
'Round ~~yon~~ Virgin Mother and Child
Holy infant so tender and mild
Sleep in heavenly peace,
Sleep in heavenly peace.
2. Silent night, Holy night
Shepherds quake at thy sight
Glories stream from heaven afar
Heavenly host sing alleluia
Christ the Saviour is born,
Christ the Saviour is born.
3. Silent night, Holy night
Son of God, Loves pure light
Radiant beams from thy Holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy Birth:
Jesus Lord, at thy Birth.

The gifts given during the White Christmas
Ceremony will be turned over to the Morehead
Ministerial Association to be distributed
to Needy families of the town and county.

TECHNICAL

Directors.....Mr. James Earl Davis
Mr. Donald F. Holloway

Assistant directors.....Gaythal Reeder
Glenna Greene

Stage Managers.....Jim Corvey
Glennis Buckner

Make-up.....Roberts Fisher, manager
Mr. Wade, supervisor

Costumes.....Margaret Roberts
Lavon Sublett

Lighting.....Jo Nell Adams
J. B. Hall, Technician
Mr. Alletzhauser, supervisor

Props.....Etta Jane Caudill, manager
Martin Huffman
Randy Hamilton

Sound.....Randy Hamilton
Martin Huffman

Programs.....R.C.H.S. Office Practice
Class

House Manager.....Harold Hogge

Ushers.....Wanda White
Sharon Pennington
Shirlene Eldridge
Marcella Porter

Handwritten text in a decorative Gothic script, arranged in two vertical columns. The characters are highly stylized and ornate.

Senior
English
Class
1960

Janet Deulin

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DEDICATION

We, the members of the 1959-60 Senior Class of Rowan County High School would like to dedicate this, our final literary contribution while in high school, to our teachers, past and present, who have done their shares in helping us to reach the position we now hold as seniors. We feel that without their assistance and guidance (and sometimes a little prodding) we would not have reached our present status. We hereby dedicate this, our English Literature booklet to our beloved teachers.

Senior Class
1959-60

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BOOKLET STAFF

Editor.....Ernestine Brown
Asst. Editor.....Janet Dulin
Typists.....Ernestine Brown
Janet Dulin
Cover Design.....Marcy Caudill
Illustrations.....Anna Eldridge
Sponsor.....Mrs. Henry Haggan

Motto: "Anything worth doing is worth doing well."

INTRODUCTION TO CHAUCER

If Chaucer came to our town
He might choose to look around.
In order to get a valuation,
He might thus visit our graducatio.
He would vividly describe our guest;
Who came to participate or to rest.

A TEENAGER

By Nancy Cornette

There came to Commencement a well known teen
Considered by most to be rather mean .
He wore the dress of the gang consisting of these:
A black leather jacket and pants pegged below the knees.

An old billed cap hid his stylish "duck tails."
A bulge in his pocket was made by Pall Malls.
He watched his classmates of only a year ago
Receive their diplomas proving their in the know.

The good times of school came to his mind.
If only he'd not gotten so far behind,
The lessons weren't hard, or the teachers mean
At one time, by the girls, he was considered "keen".

He allowed the wrong crowd to get in his way,
Or he'd be receiving his diploma today.
Realizing now that he'd been terribly foolish
He wishes indeed that he'd been more schoolish.

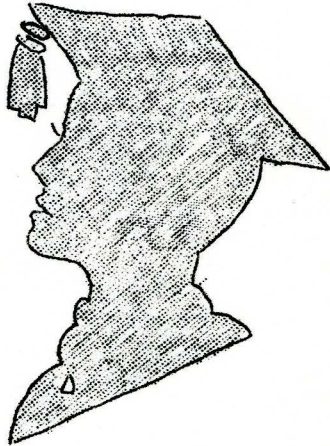


THE STUDENT AT COMMENCEMENT
By Ronnie DeHart

Look at the crowd,
See how they stare,
Many, many faces,
Placed rigidly there.

The student knows
He is fully aware
Of the many faces
Placed rigidly there.

Deep within him
The feeling lies
That he alone
Deserves their eyes.



He, the foremost of the students,
Rash, young, impatient, and proud,
Was displaying the conceit,
With which he had been endowed.

He thought he would be honored--
The most likely to succeed in life
He would be amply rewarded
For his many years of strife.

But, up comes the speaker,
And tells of the door,
Through which he will pass
To return "Nevermore."

This was the awakening--
One, not of true joy--
A most rude awakening,
For this graduating boy.

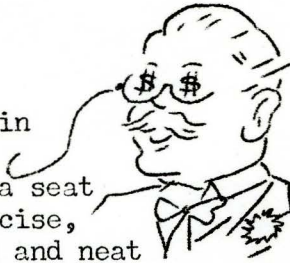
A FARMER

By Wilma Crawford

A farmer there was who came that night.
To many of the townspeople, he looked a sight.
He wore gum boots and a wrinkled hat.
His vest was the skin of a mountain cat.
His son would graduate that very night,
And this was a great accomplishment in his sight.
It had taken hard work and a great deal of money
To the old farmer, handing over cash, wasn't very funny.
"The four years are over," he thought as he sat,
"It was worth it all, but there's five kids, yet."

A MERCHANT

By Janet Dulin



A merchant occupied a seat
At a graduation exercise,
He was dressed clean and neat
And deep interest shone in his eyes.

Once he was just a lad
The same as these young men.
And he felt just as his dad
Had felt about him then.

He knew that an education
Was important in this day.
The leaders of our nation
Began their careers this way.

A SENIOR
By Mollie Coldiron

We are gathered together clad in our caps and gowns,
At an event which marks an ending
Of a struggle of ups and downs.
All around us sit our friends and parents, with
beaming faces.
They are proud of their young ones and will brag
on them in many places.
Commencement is not completely a happy event
Because it means a parting with friends with
whom many years we have spent.
When we receive our diplomas and walk off stage,
We are faced with a new life and the beginning
of another page.



A SALESMAN AND HIS WIFE GO TO GRADUATION
BY Gary Williams

At the graduation ceremony sat a salesman
With his face sort of tan.
He was dressed in a gray suit and red tie,
And there was still more that met the eye.
He had on black shoes and looked very neat;
You could tell by looking that he wasn't meek.
His age was about forty or forty-one,
And he was known to have a slick tongue.

You could tell that he had had a successful life,
From the furs that hung from the neck of his wife.

You could see that these two people had very much
pride;
Soon after graduation, their daughter would be a
bride.
She was to marry into one of the richest families
in town,
So you see, they had no reason to hang their heads
down.

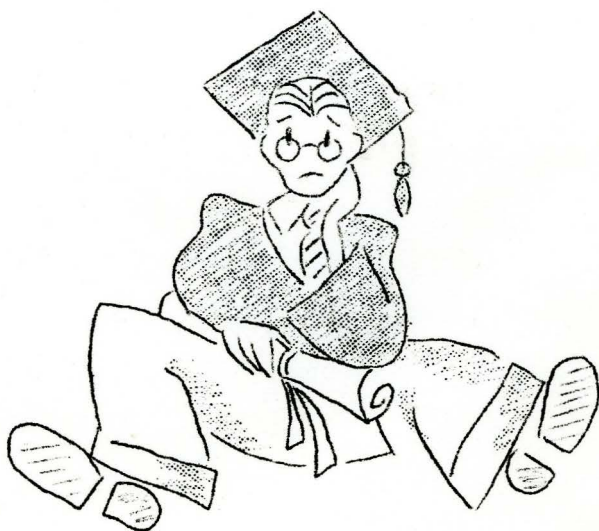


A SENIOR
BY Ernestine Brown

A serious faced senior sat stiff in his chair;
He tugged at his collar and smoothed his hair.
His mind raced back over all the years,
And his heart harbored many former fears.
He looked at his friends all uncomfortable in
their gowns.
They brought a smile to his lips until he met
the teacher's stern frown.
In hasty retreat he looked at the floor,
Glanced up again and heard the speaker roar,
"The door to the future is open wide."
But what the senior sees through them makes
him want to hide.
The speaker continued for an hour or so,
And then he decided that he must go.
So he bowed to the audience and beamed so proud,
While the senior blinked and looked around.
His mind had wandered while the time flew,
And the audience's tension and pride grew.
The time was slowly drawing near,
And the senior sat back all filled with fear.
Then up stepped the superintendent on the stage
And, almost before he knew it, the seniors were
being paged.
Up they go to the honored guest, shake right hands,
Get their diploma, and stumble down again.
Back to their seats all radiantly aglow,
Smiling and grinning, but afraid to really show
What was going on inside of them,
Realizing that together they may never meet again.
Then the last senior, so frightened and feeble
Walked on stage and looked at the people.

CONTINUED

Wobbled over to the guest, all dizzy and pale
Stuck out his hand, backed out and fell.
Commencement continued and the seniors marched out,
All but the one who had just passed out.
Once outside, the senior jerked off his gown,
Ran a comb through his hair, and his head began
to pound.
Faster and faster his heart beat as he ran back
inside
To see if his classmate was still alive.
Once inside, he looked up on stage
And saw his best pal of all twelve grades
Standing up and looking pretty sad
While everyone around him felt so bad.
Commencement had ended once more.





The seniors in our literature class
Wrote some odes in order to pass.
After we had all the odes done,
We realized it was lots of fun.
Some are humorous, some are seriour,
And some will make you delirious.



ODE TO A TERMITE
BY Janet Dulin

Oh, Mister Termite, please go away
Before my home begins to sway.
You are a very noisy host
And of your presence, I do not boast.
You have made of my house a feast,
But I do not think you are a beast.
You have to provide for your family,
But I wish you wouldn't depend on me.

CRAWL LITTLE WORM
BY Ronald DeHart

Crawl little worm,
upon my shoulder,

Crawl a little farther,
get a little bolder,

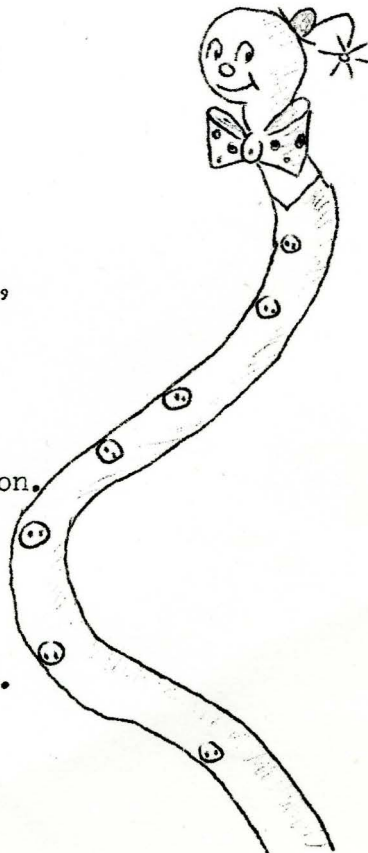
Crawl a little closer,
beware of traction,

Crawl to the edge,
with all satisfaction.

Tickle little worm,
down in my shirt,

Move little worm,
before you get hurt.

Crawl little worm,
back to the top.



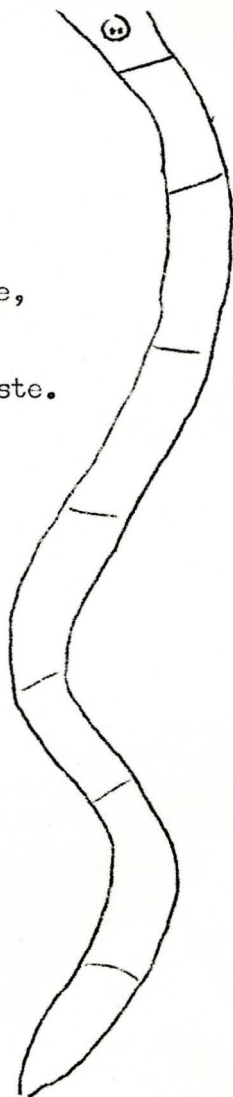
Crawl fast little worm,
better not stop.

Back to the top,
with all your haste,

Good little worm,
no time did you waste.

Hasten little worm,
before I anger.

Hasten little worm,
out of danger.



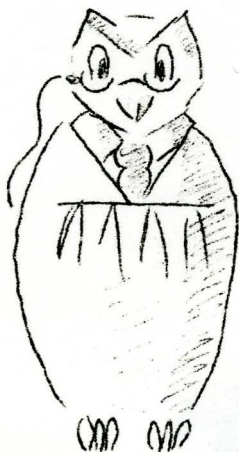
TO AN OWL
By Ernestine Brown

Sitting on your huge oak perch
You puff your feathers and nod your head,
Just like the deacon of the church
Who's always saying Amen-Brother-Amen.

With your eyes so large and bright
They blink like neon lights.
Your ears are trained to hear
The sounds of prey's heartbeats of fear.

Your claws are sharp,
Your aim infallible,
You use the black coat of dark
To cover your swift flight inaudible.

The sun is up and there you perch,
Rared back and nodding your head.
Once again like the deacon of the church
You're hooting Amen-Brother-Amen.



ODE TO A MOUNTAINEER
By Wilma Crawford

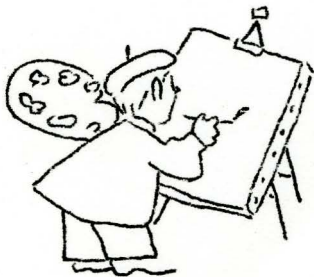
O Mountaineer, so tall and brave,
Your days have nearly passed.
Gone are the camps within the cave,
And gone, the streams where the lines were cast.

What will you do? Where will you go?
When you have passed and gone?
Oh, you may die and leave this place,
But, your memory will always live on.



INTRODUCTION TO THIS AND THAT

Some of the pensmen
Sought to write of other things
In which to make their abilities ring.
Into what specific class they fall
Seems to be not any at all.
So, in order to make our book fat,
We put them in "This and That."



MOSQUITOES (UGH!)



Mosquitoes are a pestilence! If I try to sunbathe, the mosquitoes try to devour me. If I try to take a walk in the woods, they see me; one blows his bugle, and they all come running--oops, I mean flying. They annoy, perturb, disrupt, aggravate, bite, ziz, and buz. I don't like them. When they bite me, I don't like it. When they ziz around my ears, I don't like it. When I see them coming to feast on me, I don't like it. I just plain don't like mosquitoes!

I wish something could be done about them. If I were a Russian, I's have them all liquidated. But I'm not a Russian, so I wish someone would just do something to eliminate them.

When I spray insecticide on me to repel them, they just come and lick it off as if it were ice cream. It never seems to kill them; they always come back for more. (Do you think maybe I should use whipped cream instead?)

When they bite me, they make big red itchy spots that look just awful. The spots are replaced with scars so that I always look as if I have a bad case of measles. If I had all the mosquitoes in the world, I'd dump them in a big patch of poison ivy. They maybe they'd learn a lesson. But it probably wouldn't even phase them.

Mosquitoes like to go where there's water. If I could keep the water all drunk up...no, that wouldn't work. The ocean's too big, and we don't want to kill ourselves over a lot of mosquitoes. Maybe in we could build a big fire and they all flew into it....no, that wouldn't work either. How could we ever build a fire big enough? If they had any meat on them, we could eat them. UGH!!! Perish the thought!

continued

Well, I don't know what can be done to all of them, but I'm going to do all I can with my swatter and repellent.

OLDTIME BEATNIKS

BY Andy Pelfrey

"We had beatniks in my day" the oldtimer said,
"Along with their unwashed friends;
But we didn't think that the lives they led
Had sociological trends.
We said, in our dully practical way,
That these various beatnik crumbs
Were--the same as they are today--
Simply a buncha bums!"

ALMOST ALWAYS

BY Andy Pelfrey

When a motorist comes to a stop sign
And comes to a stop,
You can figure he's probably driving
Ahead of a cop!

A SNOB
BY Molly Coldiron



A snob is a person you don't like to meet
Because you are expected to fall at his feet.
He goes around with his head in the air,
As if he were looking for sputniks up there.
He looks down on common folks with contempt
and scorn,
Because they don't have fine clothes which adorn.
He spends lots of time telling of his well being;
If it were all true, he sure would be worth seeing.

WINTER'S HERE
BY Glenda Thomas

Winter's here! Winter's here!
Laughing children cry.
Lots of fun in the snow
For many, many small fry.
Headaches for people of old;
They care not for snow drifts,
But only as aids for falls.
This could happen all too swift,
And then, down goes one and all.
Winter's here! Winter's here!

If Chaucer Had Come
To Our Basketball Game

THE PLAYERS
BY Wilma Crawford

The players, of course, had to be there,
And players like ours were very, very rare.
Some were short, and some were tall;
But the crowd didn't care, they liked them all.
One by one they came out on the floor,
Raced down the court and increased our score.
The crowd yelled wildly, and cheered them on,
But they booed the other team, until they were gone.
When the game was over, all was well.
We had won it, of course, and the feeling was swell.

A RETAILER
BY Janet Dulin

A retailer there was
Who came to support the cause.
He was handsomely dressed,
And received a glance from the rest.

Far in front he finally sat
And being a gentlemem, removed his hat.
Customers, he didn't want to miss
For purchases brought him bliss.

Among the town he had fame
As being well crafted in his game.
The girls considered him a good catch
But he wasn't thinking of a match.
Of his reputation there was no doubt,
But some knew that he got about.



SPRING TIME
BY Molly Coldiron



Spring time is a lovely time.
When flowers begin to bloom,
And all the birds start singing
Their lovely little tunes.
I think as I walk through the valley
and up the mountain high
How God created this beautiful world
To match the splendid sky.

SPUTNIK RHYME
BY March Caudill

Hey diddle diddle
The feline and the violin
The Jersey leaped over the satellite
The small canine chuckled
To witness such amusement
And the platter eloped with the ladle.

REFLECTIONS ON MORALITY

By Nancy Cornette

Oh, how the dew does sparkle on the grass in early morn;
The sun is so bright; the birds are in flight;
A rabbit is hopping through the fields of corn.

Fleecy white clouds on a background of blue are propelled
by the slightest breeze;
The golden grain on a rolling plain,
Shows sharp contrast with the bright green trees.

These are God's creations which so please the human race.
And Him with a smile on his face,

But when the clouds turn dark, and the sun I cannot see;
I think perhaps the reason that nature's displeased,
Is that He is displeased with me.

ODE TO A FLEA

Dear little brown flea
Why did you bite me?
I was sitting here at the drive inn,
Sitting here with my best girl friend.
We were just enjoying the show
Of your presence here, I didn't know.
You're a little fellow---
Not much bigger than a mite,
But the bump that you raised is a terrible
sight.
You bit me in a place where I can't even
scratch.
If I could, your eye balls I would snatch.
I fear if I scratch, my girl friend will see
And that would surely embarrass me.
Oh, you naughty little flea,
Why did you bite me?

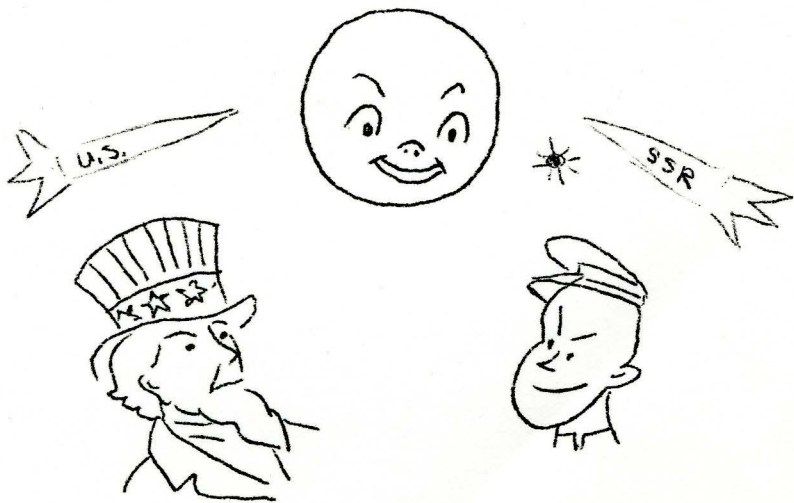
By David Coldiron

THE SPACE RACE
By Donald Adkins

Today, we are in a terrific race,
Trying to be the first into outer space.

The Russians have missiles and so have we,
But they are ahead to a certain degree.

The moon is the target we are trying to hit,
But it is so far we haven't succeeded yet.

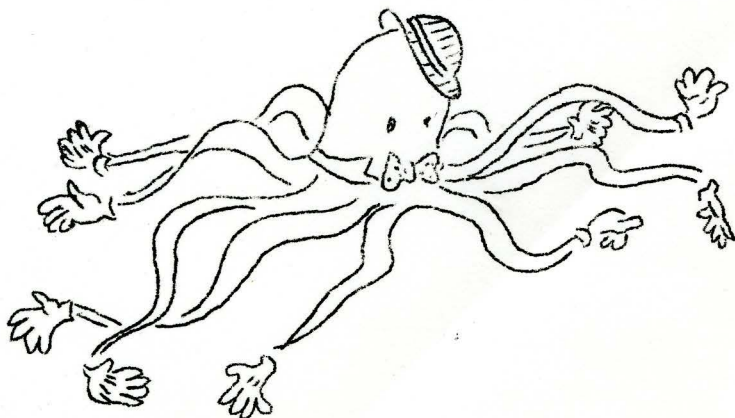


INTRODUCTION TO FABLES

Those who were able
Tried their hand at writing fables,

There is a moral to our fables
That we write when we are able.

Here they are good and bad,
We hope they do not make you too sad!



TOO BUSY

By Janet Dulin

Mr. and Mrs. Johnson were busy people. They usually slept late on Sunday Mornings. Sometimes they would sent Tommy to Sunday School, but he didn't like to go by himself. Mr. and Mrs. Johnson only went to church at Christmas time and on Easter.

They never seemed to have time to say the "blessing" at the table, have family prayer, or answer Tommy's questions about God. So he stopped asking.

Tommy had all the necessities of life and many luxuries. Tommy received more toys on Christmas, than any other kids on the block. He always had the first and most of everything.

Tommy's parents told him to have fun, but they never took the trouble to find out how he had his fun. They enjoyed giving him money and never questioned how much he spent.

Of course, Mr. and Mrs. Johnson were shocked to learn about their boy from the Police Department. Tommy didn't have anyone to lead him, so he chose to follow the wrong persons. He was a ideal member of a gang. He had money and neglecting parents. Mr. and Mrs. Johnson couldn't understand why Tommy chose a group of hoodlums for his companions. They had given him everything--so they thought, but they had failed to realize the full significance of the prophet Issaih.

Train up a child in a way he should go; and when he he is old, he will not depart from it.

ALL THAT GLITTERS IS NOT GOLD
By Glenda Thomas

Upon graduation from high school, John decided that he could learn more if he didn't go on to school. He wanted to just run around, stay a few weeks with each of his relatives in the different states. John did this for about two years, and then he grew tired of doing nothing so he started looking for a job. He realized that without a good educational background he could not find a good job, at least not one with a plan for advancement. He decided all to late, that all that glitters is not gold.

"Mother, John asked me to marry him, and I said Yes," cried Sue as she entered the door after her Saturday night date.

"Sue, you can't be serious, Why you're only 17."

"Mother, I am a senior in high school. I think I should know what I want."

"Sue, all that glitters is not gold. Wait until you are older and more mature, you will have a better chance at happiness then."

THE MOTHER WHO KNEW EVERYTHING

By Wilma Crawford

Once there was a lady who had several children. Each time one of the children was ill, the lady tried all her home remedies before she even considered taking the child to the doctor. One day, one of the children complained of a pain in his side. The mother promptly made the child drink a large glass of yellow root tea, supposedly a sure cure for all stomach disorders. Instead of getting better, the child's condition grew worse. After trying several other medicines, the mother finally took the child to see a doctor. It was too late. The doctor told her that the child had appendicitis. By waiting so long, and by giving the child the various home remedies, she had caused him to die.

Moral: Don't fool around with human life.



Ernest Beaux
(Ralph) (Jini)
Editor

AUTOGRAPHS

Marcella Caud
alias: Marcy, Marc
Nettie, Maggie,
Amy, Miss Bligail
Albany, more too
and many more to mention
Machines Operator
over designer
& Auditor

Sue Collier

So a very
good friend.
Love,
Wilma Crawford

Remember our good
English Literature class.
We'll how could you
forget it. Billy Porter

Gannet James

Our congratulations to Miss Wilma
Crawford, one of our students who
won the state essay contest on
"Hire The Handicapped - Passport
To Dignity".

Miss Wilma Crawford

*Remember me to your
mother & father &
hope they will be
happy. Billy Porter*

*Thank you
Dorothy*

MOREHEAD, KENTUCKY, THURSDAY, MAY 1, 1947

**Girl To
With Quintones**

Quintones will be pre- a concert in Mays- l. A second program en in the Flemings- school auditorium on of May 2, at 8 p.m. up, composed of piano students from anti College of Mu- s Pat Lawson, Carl rold Anderson, of Jane Russell of and Alice Patrick f Morehead. rams consist of vocal arrangements to Boogie." Tick- available at the

**Caskey,
ies At
Of Son**

**nes After
g Illness; Was
Known Here**

for T. H. Caskey, own Rowan County onducted Monday y Pastor William ed by Rev. M. B. igley, at the First d. Interment was in emetery. died Saturday at his son, O'Rear Cas- g a long illness. rn at West Liberty . He married Emma e who passed away 1946. He had made h his son since her

are the following 5 W. Caskey of Salt Caskey, Bill Caskey askey of Morehead; E. Burns, Harvey,

ress at the funeral all, Russell Perry, ey, Lester Blair, son and Frank Cal- orary bearers were: Ray Perry, J. W. a Blair, Bun Day,

**Old Play Program Links
Names With Present Day**

On January 19, 1907, the stu- dents of the Morehead Public School, presented a three-act, hil- arious play that just about ev- erybody in this budding com- munity of some 400 to 500 souls attended.

Harley Boyd and Elbert Bog- gess kept through these many years a program of that evening's entertainment, which was titled "At the Village Post Office." A glance at the cast of characters indicates that many of our suc- cessful business men of today were just like "all boys" back 40 years ago.

Frank Havens, owner of the Big Store, must have been some- thing of an actor and "wolf" back in those days. He played the part of the village shirk in the performance.

Jesse Boggess, formerly of Morehead and now of Grayson,

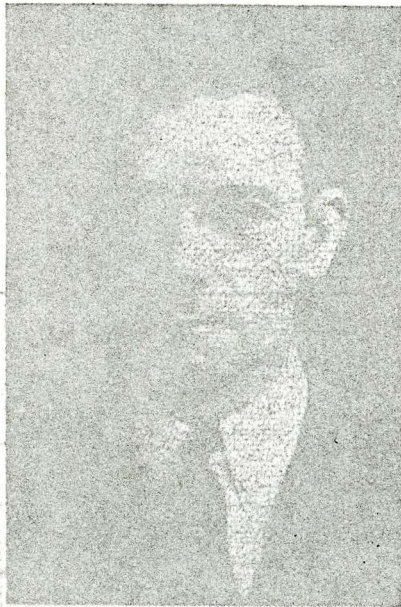
played three parts in the play, one of which was the country editor.

Other names on the program, which will be recalled by many citizens of this community are: Charley Riley (the town's pes- simist) who is dead; Bert Tus- sey, now of Ashland, who had the part of the constable; Philip Banfield, who performed as the dude, who died about six months ago in Washington, D. C.

Other characters included Stanley Yount, now of Detroit; Nell Tippett, who is deceased; Fannie Barber who now lives in Chattanooga, Tenn., and Myrtle Barber, now of Cincinnati.

Additional performers were: Kash Strother, Elmer Maxey, Clarence Tussey, Mary Whitt, Mary Caudill, Nettie Blair, Victoria Ruley, Jane Skaggs and Rosie Royce.

**Church Of God
Revival Meeting
Starts Sunday**



Rev. Thomas W. Farmer

A series of revival meetings will start Sunday at the First Church of God on Sun and Har- gis Streets Sunday and continue through Sunday, May 18, it was announced today by Pastor B. W.

**Grayson Youth
Saved Serious Wreck
By Flagging Train**

Robert Moore, Grayson, Ky., was the boy who flagged a Louis- ville-bound Chesapeake and Ohio Railroad train recently, in Car- ter County, stopping it a short distance from where a 65-foot tree lay on the tracks, averting what might have been a very se- rious accident.

The boy's identity was learned by a Grayson newspaper. The railroad plans to commend him for his quick action which may have saved many lives.

**Edgar Poston,
Former Rowan
Resident, Dies**

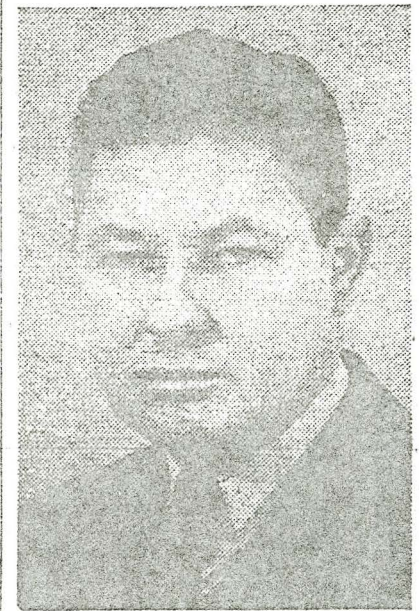
Edgar M. Poston, who was born in Rowan County and lived all his life here until last year, died last Wednesday at the Hen- ry County Hospital at Newcas- tle, Ind.

Mr. Poston moved to Spring- port, Indiana in September, 1946.

Surviving are his wife, Mae Jones Poston; four daughters, Mrs. Charles Purvis of Indiana;

**KEA Program
Adopted By
Local Teachers**

**Plea Renewed To
Governor For Special
Session Of Legislature**



Walter Price
President Rowan Teachers Assn.

Adopting the program of the Kentucky Education Association the Rowan County Teachers As- sociation voted to again write Governor Willis requesting a spe- cial session of the legislature for the purpose of making a \$10,- 500,000, appropriation to raise teachers pay.

In addition the association wrote Senator J. J. Thomas and Representative Walter Bailey. This letter stated: "It has been rumored unofficially that Gover- nor Willis has refused to call a special session of the legislature because he fears the legislators might take advantage of the sit- uation."

These letters further stated that "It has been further rumor- ed that the governor might call the special session if enough leg- islators would commit themselves to consider only school legisla- tion and then adjourn."

Senator Thomas and Repre- sentative Bailey were asked "to

David, Harlan Blair, Bun Day, John Calvert and Robert Mutters. Arrangements were handled by the Lane Funeral Home.

Rowan FFA Members To Study Hybrid Corn

Members of the Rowan County Chapter of the Future Farmers of America in Morehead will participate this season in carrying on trials to demonstrate the value of adapted hybrid corn in this locality, Rowan Farmers Supply, Southern States Cooperative Service Agency in Morehead, Ky. announced this week.

Notes will be kept on the corn during the growing season. At harvest time, yield and other records will be reported and prizes awarded. Seed will be available in the next few weeks through the local Southern States Cooperative Agency for boys who have been recommended for the trial by their vocational agriculture instructor or county Extension agent.

The boys cooperating are: Chesnut James, Eugene Anderson, Harold Dean, Earl Sparks, Walter Toler, Billy Coldiron, Carol Johnson, Gale McGuire and Clinton Adkins.

Local Volunteers Control Forest Fires

Several forest fires this year have already been reported by Cumberland National Forest Rangers, Forest Supervisor H. L. Borden of Winchester said today. Most of these were extinguished by local people without thought of pay, who are interested in ridding their communities of the fire evil. Borden urged community leaders to establish volunteer forest fire fighting crews comparable to city fire departments. No special tools or equipment are necessary. Rangers will be glad to advise volunteer fire fighters.

ELLIOTTVILLE SCHOOL TO GIVE TWO PLAYS

The eighth and ninth grades of Elliottville school will present a two-act play "No Suit for Bill" and a one-act play "The Curiosity Cure" at 7 p. m. Thursday, May 2.

announced today by Pastor B. W. Moore.

Rev. Thomas W. Farmer of Mt. Sterling will be in charge of the services, which will start each evening at 7:30.

Rev. Farmer has been pastor of the First Church of God at Mt. Sterling for 12 years and has the largest Sunday School in Kentucky in the Reformation Movement.

Special singing will be given by local people.

"We invite the public to attend these services," Pastor Moore said. "We can assure everyone that Rev. Farmer is a capable and fluent preacher with a fine record."

The prices are too high, agree everybody, but nobody does anything much about them.

MHS Senior Production Scheduled Monday, May 12

The Morehead High Senior Class will present the play "Gabriel Blow Your Horn," a comedy, Monday, May 12 at 7:30 p. m., in the College Auditorium.

The scene is laid near Ashville, North Carolina, at the summer cottage of Miss Thelma Smith, a rich society woman.

Miss Smith has taken her niece and a few of her niece's friends to the cottage for a house party. She is trying to break up a love affair between her niece and Herb Brown but Herb gets to the cottage ahead of the house party, puts on a false beard, affects a phoney accent and gets Gabriel, the caretaker, to give him a job and pretends he is Cousin Sam.

Gabriel Pennington; Zerusia, his wife; and Daisy May, their daughter, furnish laughs from the beginning to the end of the play.

The Cast

Gabriel Pennington: Is lazy, easy-going, good-natured, and a picturesque talker—Eldean Parker.

Zerusia: His wife, is a tireless worker and has a childish love of bright colors and pretty clothes—Peggy Christian.

Daisy May: The daughter, is shy, eager, and pretty in a rural way—Vee Vee Rice.

Miss Thelma Smith: Is a rich,

cultured, and socially prominent and has a high temper and an imperious will—Maxine White.

Janet Smith: Miss Thelma's niece, is a pretty girl, the pride and joy of her aunt's life, who meets and falls in love with a boy of whom her aunt does not approve—Ruby Flannery.

AUXILIARY MEETING SCHEDULED FRIDAY

The American Legion Auxiliary will meet at the home of Mrs. Everett Randall Friday night at 7:30. All members are urged to be present and to report on their child welfare activities for the month of April. Four new members will be initiated at this meeting.

Eleanor Barnes: Is another pretty girl, fond of Janet, and unhappy over her disagreement with her aunt—Elizabeth Ingram.

Mildred Clyde: Striking looking and a trifle worldly wise, is also a friend of Janet—Mary Fisher.

Pete Wright: Is tall, good-looking and genuinely interested in Janet's romance—Roy Stewart.

Frank Stephens: Is in love with Mildred and has come along to be near her—Wayne Cox.

Harold Dillon: Handsome in a suave way, somewhat of a playboy, is a rising young fellow in the business world and has an eye on Miss Thelma's money—Bobby Stamper.

Herb Brown Jr.: Is attractive in a bluff, straightforward way and is sincerely in love with Janet—Glen Crum.

Herbert Brown: Herb's father appears stern and is very determined in his rights as he sees them. It takes a crack on the head to convince him he is wrong—Charles Caudill.

sentative Bailey were asked to please advise this association if you are willing to make such commitments?"

A reply has already been received from Bailey in which he said he favored a special session to consider only school legislation.

Funeral Services For Ben Butts, 70, Conducted

Funeral services for Ben Butts, 70, who died Saturday were conducted from the home of his daughter, Mrs. Leslie Burnett, with burial in the Richardson cemetery on Christy Creek.

Surviving are the following nine children: Archie Butts, of Greencastle, Ind.; Chester Butts, Route 3, Morehead; Allie Butts, Holden, W. Va.; Roy Butts, Pendleton, Ind.; Mrs. Leslie Burnett, Route 3, Morehead; Mrs. Essie Sloane, Clearfield, Ky.; Mrs. Eula Patrick, Terre Haute, Ind.

Funeral services were conducted by Brothers Luther Bradley, William Caudill and Kelly Profit. Arrangements were handled by the Anderson Funeral Home.

Infant Son Of Martin's Is Claimed

John Paul Martin, the infant son of Mr. and Mrs. Lee Martin, died Sunday at the St. Joseph's Hospital in Lexington.

Burial was in the Caudill cemetery Tuesday with Rev. B. H. Kazee officiating. Arrangements were handled by the Anderson Funeral Home.

Mrs. Martin was reported as recovering.

Zag Farmer Drops Dead While Working

Joe Millard Carter, 57, farmer of Zag, dropped dead while working near his home Tuesday morning of last week.

Funeral rites were conducted on Thursday morning at the home at Zag and interment was made there.

SCOUTS WILL MEET FRIDAY EVENING

There will be a Boy Scout meeting in the auxiliary gymnasium at Morehead College Friday evening at 7 o'clock. All Scouts are urged to attend.

Sedge Fires To For

"Burning se little good and H. L. Borden, Supervisor, U Service, said is one of the he said. It th lime and pho Burning sedge make a new c er than before fires are hard forest fires of National Fore year by sedge trol of well-m There are eliminating se better than bu Many progrs now plowing grass, especial allows the gra prove the org soil: Heavy se under by faste of the plow t grass.

Another effe en sedge is to it goes to see cut sedge is bare spots or It also makes hay stacks.

When limst are added to sedge, the mo grasses will g crowd out the if the pasture early grazing, will destroy plants and inc Borden adde Federal laws sedge fires esca into the fores

DRAIN BOTH MORGAN FA

Draining the intensive row and using hills and meadows right direction State Conserva Conservation S cials of the Mo Conservation t two-day inspe week.

MOREHEAD MEMORIES - PEOPLE AND PLACES
MOREHEAD HIGH SCHOOL DRAMATIC ARTS, II
By
JACK D. ELLIS

By 1952, the Royal Dramatic Club of Morehead High School had become just the Dramatic Club (again). (That name did not sound nearly as impressive as "The Royal Dramatic Club). The name change indicated a reduction in either the prestige of the club, or that they were unaware that there had previously been a group of students called the Royal Dramatic Club. But the newly revived Dramatic Club was determined to make their influence felt at MHS. Those officers were Robert Hall, President; Rodney Stewart, Vice President; Elmer Hall, Secretary; Victor White, Treasurer; Naomi Alderson, Reporter; Mrs. H.C. Haggan, Sponsor. The membership included: Iloma McClure, Barbara Swinnegan, Francis Dulin, James Earl Davis, Helen Barker, Geneva Harmon, Peggy Childers, Mary Ferguson, and Bobby Swinnegan.

In 1956, James Earl Davis, a Morehead High School graduate and former member of the Dramatic club, had finished college and returned to his alma mater to teach. That was the beginning of the James Earl Davis era of dramatic arts at MHS. It was an era that brought dramatic development in the growth of the drama department. The Dramatic Club became the "Mask-A-Raders", and that group expanded the dramatic arts to much more than the annual senior play.

The Mask-A-Raders became the production unit of the dramatic arts classes at MHS. In March, 1956, their entry in the Morehead Regional Festival, "Finders-Keepers", by George Kelly, was judged superior. Gary Eldridge played the leading role, and won the outstanding performance award. James E. Davis was chosen outstanding director of the festival.

On November 14 & 15, 1956, the Mask-A-Raders presented their first full

In 1958, the drama department had expanded to speech, drama, poetry reading and debate. Among those who participated in the Morehead Regional Speech Festival that year were: Judy Parker, Kenny Jones, Buddie Stidham, Hazel Kidd, Bobby Combs, Margaret Debord, De Etta Lewis, Connie Fannin, and Grace Hall. That year the speech group spoke on the "Comparison of the Educational system of the U.S., Russia, Great Britain, and France".

The drama group that year presented the play, "A Man Called Peter" by Catherine Marshall. The play was directed by James E. Davis and included a cast of MHS seniors, as well as the Mask-A-Raders. It was performed in the Morehead Garde School Gym-auditorium on October 28, 29, 30, 1958. The play was a biography of Dr. Peter Marshall, who was the pastor of a Washington, D.C. church and U.S. Senate Chaplain. It included his rapid rise to prominence in the clergy, and his tragic death while the Chaplain of the U.S. Senate. Kenny Jones played Peter Marshall, Judy Parker was Catherine Marshall, and Larry Kegley portrayed Peter John Marshall. Those three were strongly supported by 12 other cast members.

On April 28, 29, 30, 1960, one of the last plays was presented by the Morehead High School Mask-A-Raders (before becoming Rowan County High School). The title of the play was "Icebound" by Owen Davis, and was directed by James Earl Davis. The play was presented on three separate nights in the Morehead Elementary Gym-Auditorium. The admission was 50 cents and they played to a packed house each evening. (See Photo). That play was also presented at the Kentucky State Drama Festival in the Guignol Theater on the University of Kentucky campus, and won a superior rating.

That cast of "Icebound" continued the proud tradition of Morehead High School's Dramatic Arts. The membership of the Dramatic Club, Royal Dramatic Club, and the Mask-A-Raders throughout the history of the school were a

credit to themselves, their school, and their community.

It is a well established scientific fact that certain physical and intellectual traits are inherited, eg. Athletic ability, intelligence, musical ability, or the tendency toward contracting diseases such as cancer. However, if the research does not show that dramatic talent is inherited, then the empirical evidence does, e.g. Virginia (Ginny Beth) Lambert, Rowan County High School's extremely talented and successful speech and drama teacher, has led that school to winning first place in the state Speech and Drama Festival for many years. Most of that success is the result of good instruction and hard work. However, perhaps part of that success could be genetic, in that many of those present students are children and grandchildren of previous generations of speech and drama students at Morehead High School. The future looks bright as the Rowan County High School Speech and Drama Department begins a new millinium of programs, pageants, and plays. Thanks to the gracious, generous gifts contributed by local philanthropist, Lucille Caudill Little, there is the promise of a new Fine Arts building, complete with auditorium. That will bring Rowan County High School physical facilities on par with their outstanding speech and drama program. (They will have a home for their programs and won't have to use other facilities.)

The new millinium should offer a new dimension of the Arts at Rowan County High School. They have a long proud tradition of excellence to continue, as they remember the contributions of those who have preceded them.

ICE BOUND

By

Owen Davis

Directed by
James E. Davis

Presented by

THE
M.G.S. AUDITORIUM
MASK

Admission - 50¢

8:00 p.m. E.S.T.

April 28, 29, 30

A RADERS

NATIONAL
THESPIAN
SOCIETY
698

ANNUAL
SENIOR
PRODUCTION

COSTUME WORK SHEET

Costume Work Sheet (Female)

Jane Crosby
Phnet Dulin Character

Date _____ Act-Scene II - _____ Costume-No. 1

Production Icebound Designer _____

Costume Plate



Costume Description

Period- 20's

Type-

Materials- crepe

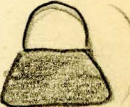
Colors- black

Trimming- white collar & cuffs

List of Garments

1. black tinted stockings
2. white cotton slip (lacy bottom)
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

Accessories

1. white handkerchief
2. black (Queen Ann heel) shoes
3. black coat & hat
4. black gloves
5. black pocketbook 
6. apron - lid attached
(with pocket)

Approved by _____
Director

DRAMATIC CLUB



OFFICERS

President.....	Robert
Vice-President.....	Rodney Stewart
Secretary.....	Elmer Hall
Treasurer.....	Victor V
Reporter.....	Naomi Alderson
Sponsor.....	Mrs. H. C. Hagan

MEMBERS

Iloma McClurg
 Robert Hall
 Barbara Swinnegan
 Francis Dulin
 James Earl Davis

Rodney Stewart
 Helen Barker
 Geneva Harmon
 Elmer Hall

Naomi Alderson
 Peggy Childers
 Mary Ferguson
 Bobby Swinnega
 Victor White

Morehead Memories — People and Places

Morehead High School Dramatic Arts II

By Jack D. Ellis

"A merry heart doeth good like medicine." Proverbs 17:22.

By 1952, the Royal Dramatic Club of Morehead High School had become just the Dramatic Club again. That name did not sound nearly as impressive as "The Royal Dramatic Club."

The name change indicated a reduction in either the prestige of the club or that they were unaware that there had previously been a group of students called the Royal Dramatic Club. But the newly revived Dramatic Club was determined to make their influence felt at MHS.

Those officers were Robert Hall, president, Rodney Stewart, vice president, Elmer Hall, secretary, Victor White, treasurer, Naomi Alderson, reporter and Mrs. H. C. Haggan, sponsor. The membership included Iloma McClury, Barbara Swinnegan, Francis Dulin, James Earl Davis, Helen Barker, Geneva Harmon, Peggy Childers, Mary Ferguson and Bobby Swinnegan.

James Earl Davis drama era begins

In 1956, James Earl Davis, a Morehead High School graduate and former member of the dramatic club, had finished college and returned to his alma mater to teach. That was the beginning of the James Earl Davis era of dramatic arts at MHS. It was an era that brought dramatic development in the growth of the drama department. The Dramatic Club became the "Mask-A-Raders," and that group expanded the dramatic arts to much more than the annual senior play.

Mask-A-Raders formed

The Mask-A-Raders became the production unit of the dramatic arts classes at MHS. In March 1956, their entry in the Morehead Regional Festival, "Finders, Keepers," by George Kelly, was judged superior. Gary Eldridge played the leading role, and won the outstanding performance award. James E. Davis was chosen outstanding director of the festival.

On Nov. 14 & 15, 1956, the Mask-A-Raders presented their first full length production, Mark Twain's "A Double Barreled Detective Story." It was presented in the grade school gym auditorium, and the cast of 14 did an excellent job in holding the audience in suspense throughout the play. Directed by James E. Davis, a brief synopsis of the play was, Act I: Early evening in the living room

National Thespians brings new dimension to drama

The Mask-A-Raders, directed by James Earl Davis, brought a whole new dimension to dramatics at Morehead High School. In 1957, the Mask-A-Raders were accepted as an affiliate of the National Thespian Society, an honor society in the dramatic arts. They were honored by that group with special recognition for outstanding work in drama over a two year period.

The following Mask-A-Raders were considered eligible for national office and were installed at a very impressive ceremony in late December 1957: Barbara Caudill, Clyda Carter, Ruth Mitchell, Lynn Crawford, Grace Hall, Jerry Marshall, Hazel Kidd, Rosemary Evans, Kenny Jones, Ernie Baldrige, Jackie Baldrige, Buddie Stidham, Janet McBrayer, Jo Ann Keeton and J.B. Hall. That group continued the tradition of excellence in the dramatic arts at MHS.

School plays run for three nights

One of the group's next major productions was the old favorite "Lavender and Old Lace" by Rose Warner. Directed by James E. Davis, it was presented Nov. 28, 29, 30, 1957, in the grade school gym auditorium. There was a full house at each production as the 10 member cast gave a stellar performance. The entire action of the play took place in the sitting room of Mary Ainslie's home in a quaint New England Village. The time was the present, when it was presented. Act I was early April, Act II was three months later and Act III was a late afternoon in August.

Dramatic arts expanded

In 1958, the drama department had expanded to speech, drama, poetry reading and debate. Among those who participated in the Morehead Regional Speech Festival that year were Judy Parker, Kenny Jones, Buddie Stidham, Hazel Kidd, Bobby Combs, Margaret Debord, De Etta Lewis, Connie Fannin and Grace Hall. That year the speech group spoke on the "Comparison of the educational system of the U.S., Russia, Great Britain and France."

The drama group that year presented the play, "A Man Called Peter" by Catherine Marshall. The play was directed by James E. Davis and included a cast of MHS seniors as well as

separate nights in the Morehead Elementary Gym-Auditorium. The admission was 50 cents and they played to a packed house each evening. That play was also presented at the Kentucky State Drama Festival in the Guignol Theater on the University of Kentucky campus and won a superior rating.

The cast of "Icebound" continued the proud tradition of Morehead High School's Dramatic Arts. The membership of the Dramatic Club, Royal Dramatic Club and the Mask-A-Raders throughout the history of the school were a credit to themselves, their school and their community.

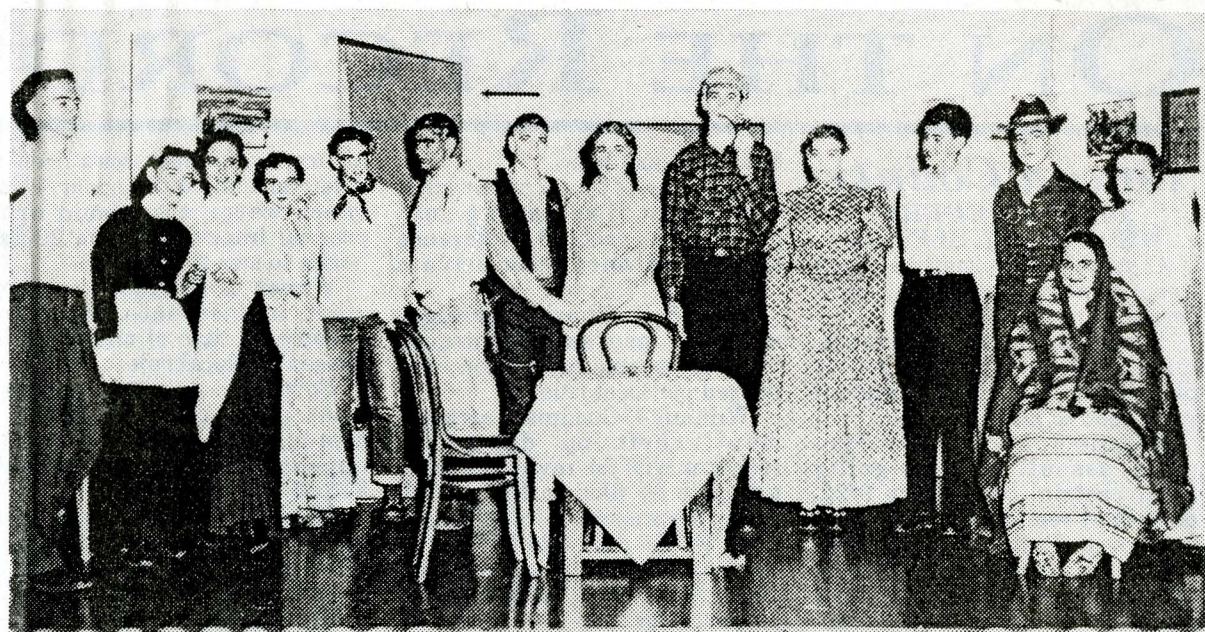
Future bright with new generation of thespians

It is a well established scientific fact that certain physical and intellectual traits are inherited, e.g. athletic ability, intelligence, musical ability or the tendency toward contracting diseases such as cancer. However, if the research does not show that dramatic talent is inherited, then the empirical evidence does, e.g. Virginia (Ginny Beth) Lambert, Rowan County Senior High School's extremely talented and successful speech and drama teacher, has led that school to winning first place in the state Speech and Drama Festival for many years.

Most of that success is the result of good instruction and hard work. However, perhaps part of that success could be genetic, in that many of those present students are children and grandchildren of previous generations of speech and drama students at Morehead High School.

The future looks bright as the Rowan County High School Speech and Drama Department begins a new millennium of programs, pageants and plays. Thanks to the gracious, generous gifts contributed by a local philanthropist, Lucille Caudill Little, there is the promise of a new Fine Arts building, complete with auditorium. That will bring Rowan County High School physical facilities on par with their outstanding speech and drama program. They will have a home for their programs and won't have to use other facilities.

The new millennium should offer a new dimension of the Arts at Rowan County High School. They have a long proud tradition of excellence to continue, as they remember the contributions of those who have preceded them.



The cast of the play, "A Double Barreled Detective Story" presented by the Morehead High School Mask-A-Raders on Nov. 14-15, 1957. The cast members include from left, Billy Razor, Barbara Caudill, Jo Ann Keeton, Phyllis Anderson, Bobby Christian, Allan Parker, Garnett Hall, Dorothy Jones, Ray Dillon, Sue Thomas, Kenny Jones, Jackie VanHook, Clydia Carter, Ina Wagnor.



1957 Morehead High School Mask-A-Raders Dramatics Club. Purpose: "To promote an interest in dramatics, and through the study of dramatics promote an interest in better living." Membership included, front row, from left, Ray Dillon, George Ann Reeder, Phyllis Anderson, Sue Thomas, Dorothy Jones, Clydia Carter, James Earl Davis, director. Row two, Alan Parker, Jackie VanHook, Margery Spencer, Ina Wagnor, Janis Porter. Row three, Kenny Jones, Bobby Christian, Charlotte White, Jack Brooks, Janet McBrayer, Jo Ann Keeton, Jean Kidd, Hazel Kidd. Row four, Marilyn Easterling, Barbara Caudill, Joyce Manning, Helen Thomas, Anna Eldridge, Ernestine Brown. Row five, Margaret Messer, Delores Hall, Marcella Caudill, Rosemary Evans, Patsy Fugate, Garnett Hall, Susan Coyle, Janice Hamilton, Freda Campbell, Patty Williams.



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On Nov. 14 & 15, 1956, the Mask-A-Raders presented their first full length production, Mark Twain's "A Double Barreled Detective Story." It was presented in the grade school gym auditorium, and the cast of 14 did an excellent job in holding the audience in suspense throughout the play. Directed by James E. Davis, a brief synopsis of the play was, Act I: Early evening in the living room of a New England home in 1899, Act II: Late afternoon in the Hope Tavern in Hope Canyon, Colo. four years later, Act III: The tavern two months later.



James Earl Davis, Morehead High School and Morehead State University alumnus, was the driving force behind early Morehead High Dramatic Arts.

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The drama group that year presented the play, "A Man Called Peter" by Catherine Marshall. The play was directed by James E. Davis and included a cast of MHS seniors as well as the Mask-A-Raders. It was performed in the Morehead Grade School gym auditorium on Oct. 28, 29, 30, 1958. The play was a biography of Dr. Peter Marshall, who was the pastor of a Washington D.C. church and U.S. Senate Chaplain. It included his rapid rise to prominence in the clergy, and his tragic death while the Chaplain of the U.S. Senate. Kenny Jones played Peter Marshall, Judy Parker was Catherine Marshall and Larry Kegley portrayed Peter John Marshall. Those three were strongly supported by 12 other cast members.

"Icebound" one of the last plays at Morehead High On April 28, 29, 30, 1960, one of the last plays was presented by the Morehead High School Mask-A-Raders before becoming Rowan County High School. The title of the play was "Icebound" by Owen Davis and was directed by James Earl Davis. The play was presented on three

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About the author

Dr. Jack D. Ellis is a retired Morehead State University Library Director and a retired minister.



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These 1958 Morehead High School Members of the National Thespian Honor Society are seated, from left, Jerry Marshall, Ruth Mitchell, librarian; Barbara Caudill, Hazel Kidd, Jo Ann Keeton, Buddy Stidom. Standing, James Earl Davis, sponsor, Kenny Jones, vice-president, J. B. Hall, Earnie Baldrige, Lynn Crawford, Rosemary Evans, treasurer; Linda Hall, Grace Hall, president; Clydia Carter, secretary.



The 1961 graduating class at Morehead High School found their name in lights on the marquee of the old Trail Theater on North Wilson Avenue.

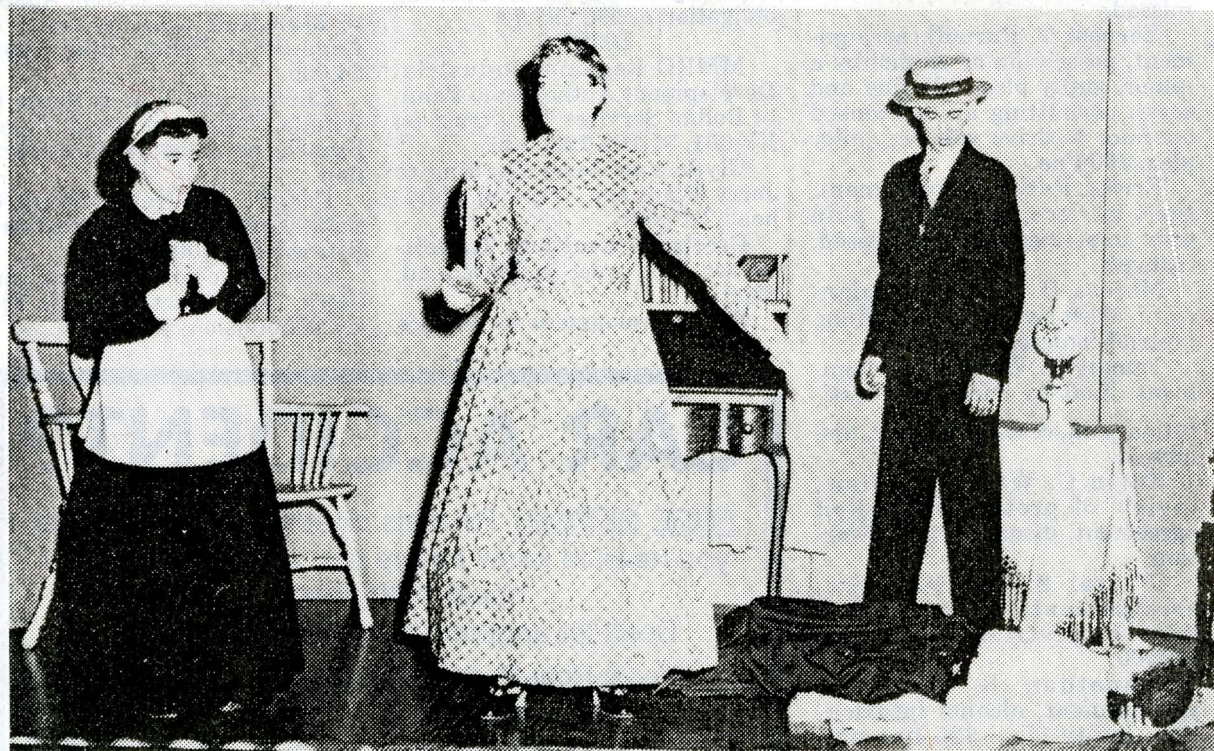


Cast of "Icebound" 1960, a play presented by the students of Morehead High School were, from left, Roberta Hosack, Larry Kegley, Dickie Stidom, Ernestine Brown, Janet McBrayer Dulin, Bert McBrayer Jr., David Richardson, Sue Whitt, Marcella Caudill, Anna Eldridge, Ronald Caudill, Glen Buckner.

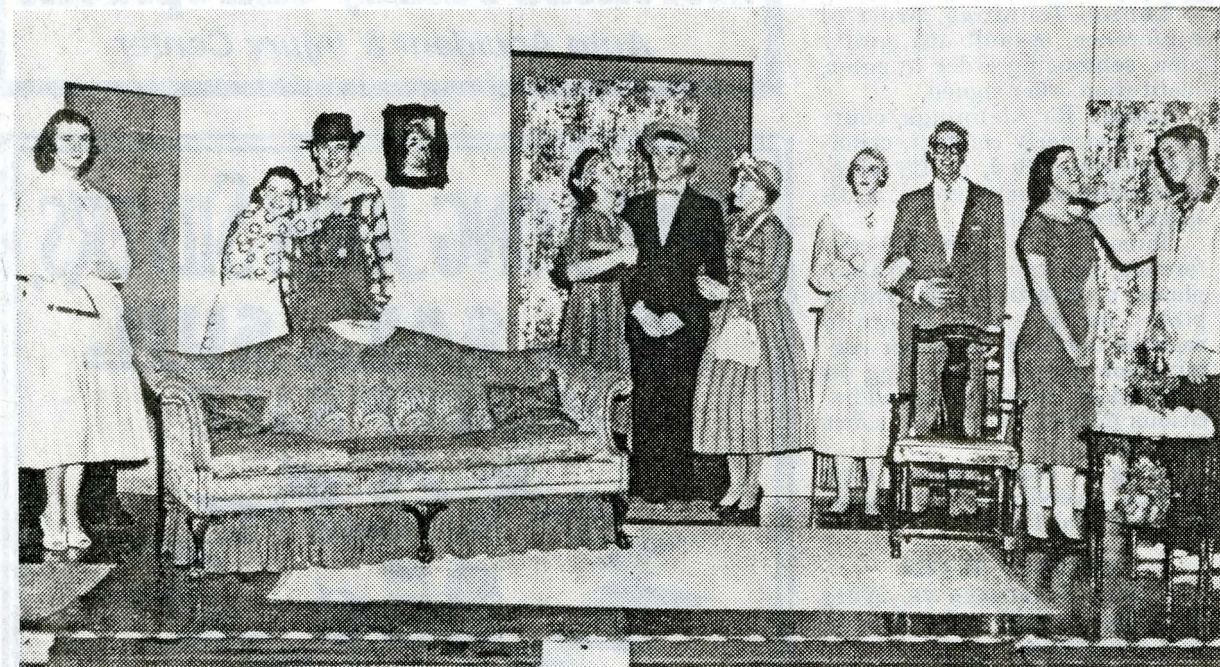


Row one, from left, L. Crawford, R. Mitchell, librarian; H. Kidd, R. Evans, treasurer, G. Hall, President; C. Carter, secretary; J. E. Davis, sponsor; B. Caudill, C. Fraley. Row two, J. Cox, B. Fraley, J. Dehart, J. McBrayer, L. Dehart, M. Johnson, B. Davis, J. Moore, C. Cornette, W. Sargent, A. Morrison, M. Adkins, P. Hosack, B. Eldridge, B. Conn, L. Hall. Row three, L. Johnson, J. Keeton, N. Flannery, L. Tackett, H. Watson, H. Ramey, J. Marshall, B. Stidom.

More Memories



Characters in the MHS play "A Double Barreled Detective Story" examine the body. The play was presented by the MHS Mask-A-Raders. Characters from left, Clydia Carter, Sue Thomas, Kenny Jones and Jo Ann Keeton.



The cast of the play, "Lavender and Old Lace" given by the Morehead High School Mask-A-Raders on Nov. 28-30, 1958 were from left, Linda Hall, Barbara Caudill, Jackie Baldrige, Jo Ann Keeton, J.B. Hall, Grace Hall, Lynn Crawford, Buddy Stidom, Ruth Mitchell and Jerry Marshall.

Morehead Memories - People and Places

Morehead High School dramatic arts part 1

"A time to weep, and a time to laugh, a time to mourn and a time to dance." (Ecc. 3:4)

by Jack D. Ellis

The roots of drama lie deep within the basic human instinct to imitate and mimic. That instinct to imitate appears in the early history of almost every culture.

However, the ancient Greeks were the first to develop a higher form of drama. Out of that early drama grew the twin towers of comedy and tragedy. Therefore, out of those roots of classical Greek drama there evolved the humor, poetry, plays, music, dance, speech and drama we know today as the dramatic arts in our schools.

Early Rowan schools gave Christmas plays

Plays, programs, pageants and public speaking have long been an important part of Rowan County's public schools. Interested teachers, even in the small one-room rural elementary schools, would present plays and programs that were generally well attended by the community hungry for entertainment. Those were usually Christmas programs that involved the whole community.

One of the parents would bring in a large cedar Christmas tree, and the children would then cover it with home-made decorations of bittersweet, holly berries, strings of popcorn, paper ornaments and tinsel icicles.

There was no electricity in those early rural school days, so there were no Christmas lights. Also, since there was no radio or television, school plays and programs were always well attended by parents and friends.

Early Rowan teacher uses music and drama

Miss Margaret Park, a teacher in Rowan County during the late 1800s and early 1900s, used drama and music extensively in her teaching. Miss Park, who was a deeply religious woman and accomplished musician, moved her piano with her to every school where she taught.

She always had a Christmas pageant complete with wise men, music, a manger, animals, Joseph, Mary and the baby Jesus. Her Christmas pageants were always eagerly awaited events, and well attended.

The talented Miss Park taught in many Rowan County

side of the hill beside the school.

The setting was in the present (of that day) and the plot revolved around the many eccentric characters who would meet at the post office and discuss their personal problems, as well as problems of the community and world.

Cast included future Morehead all stars.

Upon examination of the program for that early school play, it indicated that the cast of children later became successful business and professional people in and around Rowan County.

The cast included Frank Havens, who later became the founder of the Big Store. He played the part of a "wolf" (ladies' man), also known as the village "shirk." Jess Boggess (who later was Morehead's leading general contractor who built such buildings as the College Swimming Pool and the City Hall), played three separate roles in the play.

However, his main character was the Country Newspaper Editor. Charles Riley played the town's pessimist and Bart Tussey played the bumbling town constable. Phillip Banfield (who later became a doctor, left Morehead and moved to Washington, D. C.) played the part of a city dude who had moved to the country and had trouble adjusting to the country culture.

Other characters in that early school play included Stanley Yount, Nell Tippit, Fannie Barber, Myrtle Barber, Kash Strother, Elmer Maxey, Clarence Tussey, Mary Whitt, Nettie Blair, Victoria Ruley, Jane Skaggs, Rosie Royce and 6-year-old Mary Caudill. (She played the part of the spoiled brat. She died this year at the age of 98.)

Miss Park, the pioneer producer of plays in Rowan County, died Feb. 21, 1953, in Lexington's Good Samaritan Hospital. She was a devoted life long member of the Methodist Church.

However, she could be considered the first pioneer play director in Rowan County's schools.

First Drama Club organized at Morehead High School.

School plays were prevalent in the early history of Morehead High School. Beginning in 1935, there was a dramatic club organized at MHS with forty members. The officers in that first Dramatic Club were: Anna May

His name was "Smiling Jack," and he was a square jawed, two-fisted, fearless fighter of the bad guys who always rescued the fair maidens in distress.

Rowan citizens flock to school plays.

The year of 1935 was during the depth of the Great Depression. Those school plays always played to a packed house when they were performed on the stage of the old "Red Barn" gym. The old cozy theater was about the only entertainment in town.

People were hungry for entertainment and comedy. Those depression day plays provided comic relief for families struggling to pay their debts and rear their families. Also, they provided valuable experience for those students to learn to speak in public and gain more self confidence.

Royal Dramatic Club formed at high school.

By 1938, the Dramatic Club had become the richer and more prestigious sounding "Royal Dramatic Club." The officers were Alpha Hutchinson, President, Kermit Tussey, Vice President, Mary Jane Peed, Secretary, James Butcher and Harold Prather, Sergeants at Arms. The sponsor was Nelle T. Cassity Collins. Other members included Virginia Alfred, Lloyd Brown, Miriam Bunion, Mildred Black, Clifford Barker, Roy Barber, Earl Bradley, Ova Bradley, Vernita Bradley, Willard Calvert, Rosa Caudill, Hubert Conley, Bise Cox, Jewell Ellis,

Mildred Haney, George Hill, Lee Roy Hill, Ova Johnson, Elmer Meyers, Harold Prather, Charles Roe, Allie Rose and Julia Stanley.

Black faced comedy was popular in those days, especially since the Amos and Andy Restaurant (named for a radio program of that era) was in Morehead. It was owned by Parnell and Elizabeth Martindale and they were one of the sponsors of the program.

Therefore, those students delved into the dramatics of the Minstrel Show. Among the

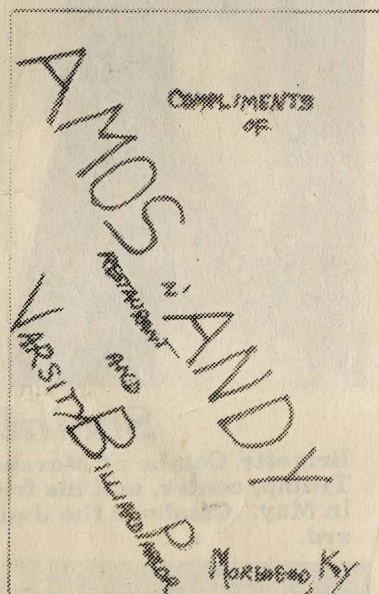
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Miss Anna Jane Day, English teacher at Morehead High School, organized the first dramatic club at that school in 1935.



Miss Nell Cassity, Morehead High School teacher, organized the Royal Dramatic Club in 1938.



This business owned by Parnell and Elizabeth Martindale supported the 1935 Morehead High School play.



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The talented Miss Park taught in many Rowan County schools for 50 years. During her tenure she enriched the lives of her students through drama and music. One of Morehead's earliest and most famous school

plays was directed by Miss Park.

1907 Morehead play a major production.

On April 19, 1907, Miss Park, a teacher at the Morehead Public School, presented a three act play that was a major production for that time. The cast consisted of children who later became Morehead's "movers and shakers." The title of the play was "At the Village Post Office."

It was estimated that about every one of the 400 to 500 souls living in Morehead at that time flocked to see the play that was described as a hilarious comedy. The play was an outdoor drama.

It was given behind the school at the corner of Hargis and Sun Streets. The cast came in and out at the back door of the school as they received their

parts. Those students who later became successful business and professional people in and around Rowan County.

The cast included Frank Havens, who later became the founder of the Big Store. He played the part of a "wolf" (ladies' man), also known as the village "shirk." Jess Boggess (who later was Morehead's leading general contractor who built such buildings as the College Swimming Pool and the City Hall), played three separate roles in the play.

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Other characters in that early school play included Stanley Yount, Nell Tippit, Fannie Barber, Myrtle Barber, Kash Strother, Elmer Maxey, Clarence Tussey, Mary Whitt, Nettie Blair, Victoria Ruley, Jane Skaggs, Rosie Royce and 6-year-old Mary Caudill. (She played the part of the spoiled brat. She died this year at the age of 98.)

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On March 25, 1935, the MHS Dramatic Club presented a play entitled, "Comic Characters Convention." It was of course a comedy where the students dressed up and portrayed comic strip characters of that era.

Some of those old comic strip characters included Maggie and Jiggs. Maggie and Jiggs were a married couple and Jiggs was always getting into trouble with Maggie. She spent a great deal of time chasing him around the house with a frying pan or rolling pin.

Another character in that play was Snuffy Smith. Snuffy was a hillbilly moonshiner who was always one step ahead of the "revenoors," and one step behind his wife who was constantly after him to improve himself and not be so lazy.

Also, one of the characters was the consummate hero of those

those students to learn to speak in public and gain more self confidence.

Royal Dramatic Club formed at high school.

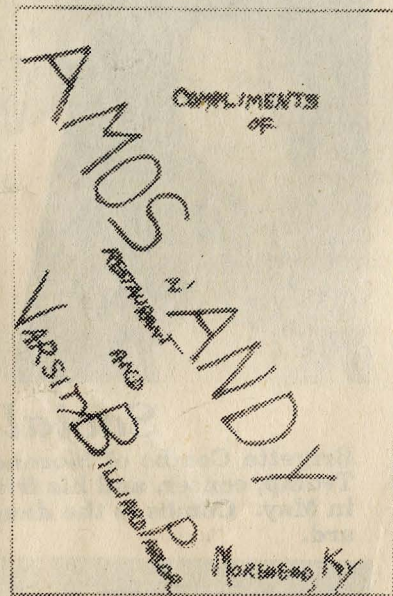
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Miss Nell Cassity, Morehead High School teacher, organized the Royal Dramatic Club in 1938.



This business owned by Parnell and Elizabeth Martindale supported the 1935 Morehead High School play.



1952 Morehead High School Dramatics Club members: Iloma McClurg, Robert Hall, Barbara Swinnegan, Francis Dulin, James Earl Davis, Rodney Stewart, Helen Barker, Geneva Harmon, Elmer Hall, Naomi Alderson, Peggy Childers, Mary Ferguson, Bobby Swinnegan and Victor White.

Morehead Memories

Continued from Page A-6

stars of that show were Alpha Hutchinson and Paul "Pat" Reynolds. Those students, with the traditional interlocutor moderating, presented a program of comedy, singing and dancing.

That show was well attended by both students and the public. It brought welcome comedic diversion from the difficult economic conditions of that time. The cast of that play received a standing ovation as the curtain came down following the final act.

1938 seniors presented prewar play.

Senior plays at Morehead High School were always eagerly anticipated by both students and public. The senior play in 1938 was "Keep Off the Grass" by Charles George. It was play about an absent minded inventor constantly coming up with weird inventions.

It was similar to the "Absent Minded Professor," the Walt Disney film about a professor who invented flubber. But the 1938 senior play and the Royal Dramatic Club fanned the flame of drama during the early days of Morehead High School.

Few plays presented during WWII.

During the World War II years, dramatic arts at MHS, like many other school programs, were sharply curtailed. There was rationing and shortages of food, fuel and teachers.

There was also a shortage of students because many boys entered the military service before high school graduation. Also, girls dropped out of school to work in the defense plants. Therefore, you could not count on the cast of a play to still be in high school at graduation. This writer graduated in 1944, and our class certainly did not have a senior play.

Post-war plays presented by seniors.

On May 12, 1947, the senior play as a part of the high school experience, returned with a major production. That year the class presented a comedy in three acts, "Gabriel Blow Your Horn." The play was held in the Button Auditorium at MSC, and was directed by Mrs. H. C. Haggan.

The time was the present and the setting was near Ashville, N. C. at the sum-

mer cottage of wealthy society matron, Miss Thelma Smith. The plot involved Miss Smith trying to break up a romance between her niece and Herb Brown. But Mr. Brown gained access to a house party by donning a beard, using a funny accent and using an alias. With that disguise, he was hired as the caretaker.

The cast included Eldean Parker as Gabriel, Peggy Christian as Gabriel's wife Zerousia and VeeVee Rice as their daughter Daisy May. Other cast members included Maxine White, Ruby Flannery, Elizabeth Ingram, Mary Fisher, Roy Stewart, Wayne Cox, Bobby Stamper, Glen Crum and Charles "Feets" Caudill.

One of the last senior plays of the 1940s was in 1948 with the production of a play entitled "Light and Lively." It was, of course, a comedy. (There were no senior plays that were tragedies.)

Miss Grace Crosthwaite was the director and the play was presented in the old "Red Barn" MHS Gym. Earl Alderman, one of the cast members said he did not want to be in the play, but Miss Crosthwaite made him.



1954 Morehead Dramatics Club members: row one, Alene Estep, Marietta Caudill, Joyce Hall, Lois Litton and Faye Gregory, row two, George Bowen, Arlene Cornette, Betty Giler-son, Jack Parker, Glaspie Adkins and Roma Alderson, row three, James Lewis, James H. Caudill, Leroy Dye, Sanford Bently, Bernard Stone and Mrs. H. C. Haggan.



The cast of Morehead High School's 1948 Senior Play, "Light and Lively" take their final curtain call. They include, from left, Goldie Kiser, Bobby Messer, Alan Jones Kazee, Virginia Ellington, Bernard Greer, Lucille Birchfield, Grace Crosthwaite (teacher), Earl Alderman, Margaret Cornette (Morris), Billie Ray Sargeant, Jewell Gulley and Carl Stewart.