

**Morehead State University  
Special Collections & Archives  
Manuscript Accession Form**

**Collection Title:** Clyde McCoy Musical Scores

**Manuscript Series Number:** MS023-1993

**Date Received:** 1993

**Processed by:** Jessey C. Reed and Angelina Daniel

**Cataloged by:** Tag Sadler

**Date Listed:** October 17, 2016; resubmitted on July 27, 2017

**Date Span:** 1931-1940

**Size of Collection:** 12.5 linear feet.

**Number of Boxes:** 25 letter size document cases.

**Type of Material:** Musical scores.

**Condition of Material:** Good

**Arrangement:** Organized by creator; Arranged alphabetically by instrument and part.

**Biographical / Historical Information:** Clyde McCoy, born on December 29, 1903, was a famous American Jazz trumpeter who was largely active in the 1930's and 1940's. Born into the titular family involved in the Hatfield & McCoy feud, McCoy spent his early years in Ashland, Kentucky and Portsmouth, Ohio before moving to California in 1924 to begin his music career. He is best known for various musical styles such as big band and orchestra as well as such singles as "Sugar Blues" and "Tear It Down." McCoy retired from entertainment in the 1970's after declining success and passed away on June 1, 1990.

**Scope and Content:** Collection consists of scores and sheet music for vocals and several instruments for multiple songs composed and arranged by Clyde McCoy in the 1930s and 1940s. Included is a video recording of a concert program performed at Morehead State dedicated to McCoy following his death.

**Subject Headings / Descriptors:**

McCoy, Clyde, 1903-1990.

Jazz – 1931-1940.

Foxtrots.

Orchestra.

Dixieland music.  
Big band music.  
Trumpet music (Jazz)  
Blues (Music)

**Notes:** Originals scores were transferred to the University Archives in June of 2017. They were reprocessed and cataloged in July of 2017.