A H S A  M e e t i n g  S c h e d u l e

The AHSA will continue meeting throughout the remainder of the semester, with the last full body meeting occurring on April 12. At that meeting, they will be discussing major structural changes to the organization to prepare it for the upcoming year. Each of these meetings will take place in the Honors House.

April 3 (9:00pm): Executive Committee
April 6 (7:00pm): Finance Committee
April 7 (7:00pm): Community Service Committee
April 12 (7:00pm): Full Body of AHSA
April 13 (9:00pm): Programming Committee
April 14 (7:00pm): Academics Committee
April 20 (7:00pm): Finance Committee
April 21 (7:00pm): Community Service Committee
April 27 (9:00pm): Programming Committee
April 28 (7:00pm): Academics Committee
May 4 (7:00pm): Finance Committee
May 5 (7:00pm): Community Service Committee

If you’re interested in joining AHSA or one of its committees, or would simply like to learn more about the organization and what it does, please contact Tyler Syck, the Director of Committees, at jtsyck@moreheadstate.edu.

Upcoming Dates

* April 4: Priority Registration
* April 4: Dr. Krummrich Returns
* April 6: Advance Registration
* April 8: Last Day to Drop Classes With “W”
* April 19: Advance Registration Ends
* April 21: SOAR
* April 22: SOAR
* April 23: SOAR
* May 9: Final Exams Begin
* May 13: Final Day
* May 14: Commencement (10:00am & 2:00pm)
* May 17: Grades Due in Registrar’s Office
* May 23: Summer Intersession Begins
* May 30: University Closed for Memorial Day
* June 3: Summer Intersession Ends
* June 7: Grades Due in Registrar’s Office

M e n t o r s  &  M e n t e e s

Erin Long / Amber Ackermann
Courtney Moore / Kristen Ammons
Chelsea Pruett / Amina Anwer
Haley Tye / Makayla Banks
Madeline Hieneman / Sydney Blanton
Kelsey Bolen / Sarah Boden
Jesi Eskridge / Jana Branhm
Linda Johnson / Kayli Coleman
Abby Jones / Sydney Cook
Zoe Becerra / Logan Davis
Ryan Anderson / Harrison Fouch
Matthew Hezeltine / Tristan Frazier
Jenna Stone / Alexander Proctor
Kathryn Branhm / Cassidy Lacey
Jalynn Copeland / Taelor McMillin
Hannah Mabry / Savannah Muse
Kasey Isaacs / Jacob Perkins
Allison Fletcher / Alexa Potts
Sarah Keating / Karly Potts
Jonathan Dean / Christopher Sanders
Lin-hsiu Huang / Emory Selling
Hannah Conley / Taryn Syck
Tyler Syck / Elizabeth Man
Kevin Braseher / Connor Wilkerson
Hannah Smoot / Sydney Young

F a c u l t y  F e a t u r e

Dr. Timothy L. Simpson

Likes: Hiking, playing with his children,
Oreo, leisure time, checking out books from
the library that no one has read in years

Dislikes: Pompous people,
UK Wildcats sports,
Peppermint, waiting

Favorite Pastimes: Darts with friends, baseball on Sunday, reading at home
in his swivel-rocker-recliner with the kids gone

Favorite Books: Leisure, the Basis of Culture (Joseph Pieper), The Closing of the
American Mind (Allan Bloom), Republic (Plato), The Conditions of Freedom: Essays in Political Philosophy (Harry Jaffa), The Emperor’s Handbook
(Marcus Aurelius), The Storykillers: A Common-Sense Case Against the Common Core (Terrence Moore), Brave New World (Aldous Huxley)

Bio: Timothy L. Simpson is an associate professor of education at Morehead State University. He was born in Evansville, IN and lived in Kentucky and Tennessee during his youth. His single ambition in life was to play professional sports; alas, neither the New York Yankees nor the Boston Celtics called him so he went to Morehead State University. There he had the fortunate opportunity to be blessed with inspiring professors, in particular Dr. L. Bradley Clough, who introduced him to the wonders of the soul. Pursuing psychology and philosophy, he graduated a different person from when he began. He then left for Miami University in Ohio to study philosophy with Dr. Peter Schuller, who further instructed him in the wonder of philosophy through Socrates and Plato. With Plato’s Republic, his focus turned to education and the soul. With guidance from Dr. Nicholas C. Burbules at the University of Illinois at Urbana-Champaign, he read and studied widely in the history and philosophy of education before focusing his research on the nature of democratic citizenship and our democratic republic. He continues to read deeply and widely regarding foundational educational questions and issues and shares that conversation with his students in a leisurely, but serious way. He teaches the history and philosophy of education at both the undergraduate and graduate levels; in addition, he has taught in the Leadership Program, the Honors Program, and the First Year Seminar Program.
Study Abroad

Tyler Syck and Max Provant will be visiting Canada from May 12, 2016 to June 17, 2016 through the Canadian Parliamentary Internship Program, where they will be working as interns for, respectively, Arnold Chan and Wayne Easter, members of the Canadian Parliament, which will involve everything from getting coffee to writing press releases.

Jonathan Dean will be visiting Denmark from June 4, 2016 to June 28, 2016 through the Kentucky Institute for International Studies, where he will be taking a class on the history of Denmark from its medieval origins up through the Nazi occupation of the country in World War II.

Zoe Becerra will be visiting Germany from July 13, 2016 to August 6, 2016 through Urban Dance Camp, where she will be learning various styles of dance from the top choreographers in the world and dancing with some of the top dancers in the world.

Allison Fletcher, Hunter Branham, and Hannah Conley will be visiting England, France, the Netherlands, Germany, Italy, and Spain over the summer through the Grand Tour of Europe, where they will be experiencing many of the different cultures of Europe.

Finals Schedule

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On This Day in History

April 6, 1199: King Richard the Lionheart dies from an infection, received after removing an arrow from his shoulder

April 6, 1327: The Renaissance poet Petrarch first sees Laura, his idealized lover, in a church in Avignon

April 6, 1483: Raffaello Sanzio da Urbino, better known as the Renaissance painter and architect Raphael, is born in Urbino, Italy

April 6, 1896: The first modern Olympic Games are opened in Athens

April 6, 1917: President Woodrow Wilson declares war on Germany, bringing the United

Birthdays

April 01: Taelor McMillin
April 03: Kayly Coleman
April 04: Dr. Kevin Taylor
April 04: Taylor Saunders
April 04: Natalie Young
April 10: William Roach-Barrette
April 11: William Carson
April 17: Taylor Dyer
April 20: Hannah Mabry
April 24: Matthew Hezseltime
April 24: Alexandra Holmes
April 25: Sarah Westfall

Jokes

* My Grandpa has the heart of a lion, and a lifetime ban from the zoo.

* What do you call a sleepwalking nun?
  Roamin' Catholic.

* What did the pirate say on his 80th birthday?
  Aye matey.

* A man walks into a zoo, but the only animal in the entire zoo is a dog. It's a shih tzu.

Letter from the Editor

Honors Program,

I'm very excited to be able to speak with you all in this fashion. As a member of the current sophomore class, I've had the unique opportunity to be introduced to my class through the living-learning community in Fields Hall, and, above all else, it has emphasized to me the importance of community in the Honors experience. I'm proud of the fact They've all made my experience at Morehead so much better than it might have been had I been on my own, and it pains me to know that the other classes in the Program missed out on that. That's one of the main reasons I've decided to helm this newsletter: to reinvigorate our community and make sure that its walls don't end with Fields Hall.

Many of the articles you'll see here are dedicated to furthering that goal. Articles like the Conference Catch-Up and the Study Abroad section are meant to help keep you informed about what your fellow students are doing and the kind of research they're pursuing, meaning that you may be able to find a friend to help you if you're going into something similar. Of course, this community doesn't end with students; the faculty of the Program play just as big a part in creating a cohesive body, and it's important that our students can empathize and trust them to guide them through this formative period in their lives. The Faculty Featurette is specifically designed to accomplish this, as it will hopefully make some of the freshmen more comfortable with approaching their professors and help the upperclassmen to connect with their professors on a new level. Even creating just this first issue of Honour Watch, with the help of my wonderful team, has broadened my view of the Program and all it encapsulates; I hope that it will have the same effect on those of you reading this, and that it will connect the Program in a way that has been difficult to achieve in the past. I hope you enjoy.

Jonathan Dean
Editor-in-Chief
Conference Catch-Up

Our Honors students have been very busy preparing and delivering presentations at conferences across the United States. Conferences attended include Posters at the Capitol, the Kentucky Honors Roundtable (KHR), the Kentucky Political Science Association (KFSA), and the South Regional Honors Council (SRHC).

Posters at the Capitol
(February 25 / Frankfort, Kentucky)

Lin-hsiu Huang and Kathryn Wilkerson presented on their contribution to Hear Me Roar, a television production at Morehead State University that aims to raise awareness to issues important to both women and minorities, and their roles in the show as undergrad research fellows speaking on the role of women in Taiwanese culture, the issue of gendercide, and home remedies.

Kentucky Honors Roundtable
(February 26 – February 27 / University of Louisville)

Zoe Becerra ("A Method to Assess the Effectiveness of Auditory Stimuli to Return Distracted Attention in a Simulated Driving Task") presented on an experiment that used a video simulating driving in an attempt to gauge the effectivness of audio tones in directing a driver’s attention back to the road.

Jonathan Byrd ("A Computer Program That Learns to Play Video Games Through Experience") presented on a program he designed that uses visual input to learn and perform simple visumor tasks, such as playing an Atari game.

JaLynn Copeland ("GenoME") presented on her genetic makeup as reported to her by the company 23andMe and on why genotyping biotechnology is important for the public to take advantage of.

Jessi Eskridge ("From Vulgar Latin to Castilian: Ancient Roman influence on Modern-Day Spanish") presented on the evolution of Vulgar Latin and its confusion with other European languages to form the Romance languages, focusing on its development into Castilian Spanish.

Lin-hsiu Huang ("This is Gendercide. Together, We Can Break This Cycle") presented on her contribution to Hear Me Roar, a television production at Morehead State University, and her role in the first episode speaking on the role of women in Taiwanese culture and the issue of gendercide, the practice of killing an infant based on its gender (in these cases, female).

Max Prowant ("Resilient Communists: How Fidel Castro Survived the Soviet Collapse and Cuba’s Uncertain Road to Democracy") presented on how Communist Cuba survived the collapse of the U.S.S.R. and how this may factor into whether or not Cuba could be democratized in the future.

Tyler Syck ("The Paradox of the Progressive Presidency: How the Democratization of the Presidential Selection System Has Degraded the Office") presented on how the problems seen in the 2016 presidential election can be traced back to the corruption of the selection process via the influence of the American people; Mr. Syck also received the Abdul H. Rifai award, awarded to the undergraduate with the best research paper and accompanying presentation.

South Regional Honors Council
(March 4 – March 5 / Somerset, Kentucky)

Max Prowant ("Resilient Communists: How Fidel Castro Survived the Soviet Collapse and Cuba’s Uncertain Road to Democracy") presented on how Communist Cuba survived the collapse of the U.S.S.R. and how this may factor into whether or not Cuba could be democratized in the future.

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Greek Life

On March 29, 2016, Ks and Îdë hosted Spring Sing. Honors students Jessi Eskridge, Jenna Stine, and Hannah Conley participated. Thanks to Dylan Lambert for the pictures.