



Local Morehead Belles:

LR Myrtle Cornette

- ?

- Vada Dehart

- Mary Caudill

- ?

at the passenger depot  
in Morehead at the  
time of the Morehead Movie.

1920's

1922

Caudill

Thursday Morning, May 10, 1956



**TYPICAL REUNION**—Reunions have always been popular in Rowan County and each year many are held as families gather to break bread and go over the happenings since they had all been together. Each time some have passed on while there are new granddaughters and grandsons. While taking pictures for this edition photographer Norman Tant stumbled into this reunion at the home of Mr. and Mrs. John D. Caudill, RFD 1. It was April 8 and descendants were celebrating the 90th birthday of Martha Eldridge.



JUDGE S. B. CAUDILL  
MOREHEAD MUNICIPAL COURT  
~~THE~~ THE FIRST ALL WOMENS JURY  
1922



Dr. Jack D. Ellis  
552 W. Sun St.  
Morehead, KY 40351



Caudill Family

PROMINENT ROWAN COUNTY FAMILY

Abel Caudill family - Founders of the Peoples Bank of Morehead

First Row (Left to Right):

1907

Standing, Samuel W.; John T. (twin), David Crockett, Cornelius P., George W., William C.

Second Row:

Hannah M. (Blair), Amanda (Debord), Joseph E., Lydia J., Daniel Boone, Robert E. (twin) standing.

Third Row:

Mary Ann (Hall) Caudill (mother), Abel Caudill (father), Sarah A. (Skaggs), Emma, Watson H.



Dr Jack D Ellis  
215 Knapp Ave  
Morehead, KY 40351





WEDDING PARTY OF LUCILLE CAUDILL  
AND PAUL LITTLE NUPTIALS. MARCH 20, 1937.  
L. R. ETTA CAUDILL, BRIDES MOTHER;  
BESSY BLEVINS, GROOMS NEICE;  
D. B. CAUDILL, BRIDES FATHER;  
LOUISE CAUDILL, BRIDES SISTER;  
LUCILLE + PAUL LITTLE;  
K. M. LITTLE GROOMS BROTHER;  
PATSY CAUDILL, BRIDES SISTER

From The Collection Of:  
Dr. Jack D. Ellis  
552 W. Sun St.  
Morehead, KY 40351  
606-784-7473







LUCILLE AND W. PAUL  
LITTLE CELEBRATED  
THEIR ANNIVERSARY

From The Collection of  
Lt. Jack D. Ell  
552 W. Sun St  
Morehead, KY 40350  
606-784-7473



—Pepiot Photo

**TO APPEAR IN "THE WOMEN"**—Mrs. Paul Little, who attended the dramatic art school of Columbia University and was a voice student of Frank LaForge and Robert Baer in New York and George Dwight Santele in Chicago, will take the role of Edith in "The Women," Guignol theater's play which opens tomorrow night at 8:30 o'clock. Mrs. Little has directed plays at Lafayette, Bryan Station and Picadome high schools.



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Morehead, KY 40351  
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RCHS  
INTERIOR OF THE  
CAUDILL-LITTLE  
THEATER  
SEATING  
400

INTERIOR OF THE  
CAUDILL-LITTLE THEATER SEATING 400  
FOR PERFORMING ARTS  
AT ROWAN COUNTY  
HIGH SCHOOL

PHOTO  
ROGERS OF  
ROWAN  
SCH. BO. Bd

MRS LITTLE AT THE  
DEDICATION OF THE  
CAUDILL-LITTLE THEATER  
FOR THE PERFORMING  
ARTS AT ROWAN  
COUNTY HIGH SCHOOL

PHOTO: ROGERS!  
ROWAN Bd of Ed

From The Collection Of:  
Dr. Jack D. Ellis  
552 W. Sun St.  
Morehead, KY 40351  
606-784-7473

DEDICATION CEREMONY OF  
THE CAUDILL-LITTLE THEATER  
AT ROWAN COUNTY HIGH  
SCHOOL

L-R - KAY FREELAND SUPT

MRS LUCILLE LITTLE

SCHOOL BOARD MEMBERS:

SANDRA NORDEN

LARRY COLDIRON

BILL REDWINE

Lloyd White

ROGER ELDRIDGE

PHOTO: ROGERS  
ROWAN Bd of Ed

From The Collection Of:  
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MSU  
CAUDIN-LITTLE  
BELL TOWER  
2000

Department of Education  
100 S. Ellis  
100 S. Sun St.  
Lexington, KY 40351  
606-784-7473

# SECRET

## THE SPIRIT OF GIVING



MOREHEADS CAUDILL SISTERS  
L - LUCILLE CAUDILL - LITTLE  
DR. CLAIRE LOUISE CAUDILL

From The Collection Of:  
Dr. Jack D. Ellis  
652 W. Sun St.  
Morehead, KY 40351  
606-784-7473



LUCILLE CRUBILL LITTLE  
DURING ONE OF  
HER MANY VISITS  
HOME TO MOREHEAD

**From The Collection Of:  
Dr. Jack D. Ellis  
552 W. Sun St.  
Morehead, KY 40351  
606-784-7473**

Lex, ~~Henry~~ ~~10-11-02~~ 10-11-02

DEPARTMENT BY MORTUARIES

atre, Transylvania University or Central Christian Church Foundation.

es

much by all the lives you touched. Not a day goes by that I don't think of you and miss you more than words can say. I love you and know that you are together and at peace. Your daughter, Patricia.

### LITTLE



Lexington philanthropist, Lucille Caudill Little, 93, widow of W. Paul Little, died Tuesday, October 8, 2002 at her residence. Born in Morehead, Kentucky, August 20, 1909, she was one of five children of Judge Daniel Boone and Rosetta Proctor Caudill. Mrs. Little contributed millions of dollars to promote the arts in central and eastern Kentucky. The performing arts were an integral part of her life. Mrs. Little enriched the cultural life of the Lexington community in the following ways: She was a founder and director of the Lexington Children's Theatre; a founder and director of Studio Players; a founder and past president of the Lexington Council on Social Planning; a founding member of the Board of the Lexington Symphony and the Lexington Philharmonic; a past president of the Lexington Girl Scout Council; a founder and also president of the Blue Grass Girl Scout Council; a founding member of the boards of the Central Kentucky Youth Orchestra, the Living Arts and Science Center, the Fellows of the Arts, and Arts Place. She was a member of the National Society of Arts and Letters and was an original member of the Society of Fellows of the Lexington Arts Cultural Council and President of the W. Paul and Lucille Caudill Little Foundation. Mrs. Little served on the Board of Trustees at Transylvania University and Midway College, the Board of Directors of the Bank of the Bluegrass, the U.K. Library Associates Executive Committee, the Lexington Opera Board, and the Henry Clay Estate. She received honorary doctorate degrees from Transylvania University, Georgetown College, the University of Kentucky, and Morehead State University, and had been awarded the Lexington Optimist Cup. She was a member of Central Christian Church. Mrs. Little is survived by her sister, Mrs. Patricia Eubank, Ft. Lauderdale, FL; a brother, Dr. C. Milton Caudill, Somerset; and a number of neph-



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## COMMENTARY

Sunday  
March 28, 1993Section **K**

## Inside

It takes a superior mind to work at a cluttered desk, Erma Bombeck says.



Humor, Page K3

Sue Wahlgren

Page K2

Weddings

Page K4

# Man fighting to get what he wants

The smell of abandoned sweat lay in wait as I entered the Central Kentucky Boxing Association gym in Cardinal Valley. When I opened the door, the aroma quickly filled my nostrils and lungs. The door closed behind me and cut off my supply of fresh air.

If I died there, how could I explain it to my husband and children?

A friend had urged me to go to the gym and talk with an unusual young man he had met. No one was around, although I heard conversation.

"Hello? Is anyone there?"

A head popped out from the back. "Yes?"

"I'm looking for T.D. Wortham."

Wortham was on an errand, but would return in about 20 minutes. I waited.

The large room was bare except for the boxing ring to my right and a row of punching bags hanging directly ahead, tempting me.

**Merlene Davis**

Herald-Leader columnist

The young man had disappeared into the back, so no one would know if I took a jab or two at the bags.

At the appointed time, a young, muscular man walked through the door and was directed to me.

I wanted to talk to him about his chosen field and about how he recently earned his General Educational Development certificate, or GED.

Wortham had dropped out of Henry Clay High School in his senior year when the principal refused to allow him to play basketball. He had a bad behavioral record that he had corrected, but sometimes we aren't allowed to live down our pasts.

Wortham, 22, a professional boxer in the middleweight division, said he was "in the streets, selling and using drugs" 3½ years ago when he heard on the radio an appeal for amateur boxers. The announcement urged any interested young men to show up at George Ginter's house, and he did. He was the only one to show up, fighting and winning his first amateur contest the next week in a third-round knockout.

"I was always athletic," Wortham said. "I just needed something to do. I wasn't liking what I was doing over in East End."

At the time, he was living with his

# TOPICS

## NEWSMAKERS

*"I want to give the money for education, specifically in the arts, to develop creativity. I don't think you're educated until you become creative."*



Herald-Leader/David Perry

Lucille Little, 83, pursued a career in New York and Chicago before returning to Kentucky to marry W. Paul Little, a Lexington horseman.

# Her greatest performance

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At the time, he was living with his mother, Betty Jean Johnson, and three younger sisters in the Bluegrass Spendale housing complex. His mother, Wortham said, was the strongest force in his life other than God.

Johnson, opposed to her son's pugilistic endeavors, watched his bouts only on tape the first year. When he fought for the Kentucky State Championship at the Dunbar Community Center in 1991, she showed up. He won.

Young Hood Finds Meaning of Life through Boxing and Earns GED. End of story, right? For some maybe, but not for Wortham.

"I like boxing, but I like coaching children more," he said. "That's why I got my GED. It was something to fall back on. I want to be a licensed barber, and I want to coach children. That's all first before boxing. Boxing is just an avenue. It will all happen in God's time."

His Muslim nickname means "Merciful Warrior," and Wortham is proud of that. He said he'd rather win 10 rounds on points than to have a KO.

"I have a killer's instinct," he said. "If it gets to that point, I will come out fighting."



Herald-Leader/David Perry

Lucille Little, 83, pursued a career in New York and Chicago before returning to Kentucky to marry W. Paul Little, a Lexington horseman.

# Her greatest performance

## Lucille Little plans to give her fortune to arts, education

By Kevin Nance  
Herald-Leader staff writer

For latecomers, here's the plot so far:

In the first act, we meet our heroine, Lucille Caudill Little, who grows up in Morehead, begins to study music and drama and pursues said endeavors in Chicago and New York. With her dramatic flair and three-octave voice, she seems poised to conquer the Met or Broadway or both. But she gives up her professional career to marry W. Paul Little, a Lexington horseman and developer who quietly builds a huge fortune.

In the second act, she throws herself into local music and theater, acting and singing up a storm, helping organize arts groups, directing plays and be-

coming an all-around arts guru and patron.

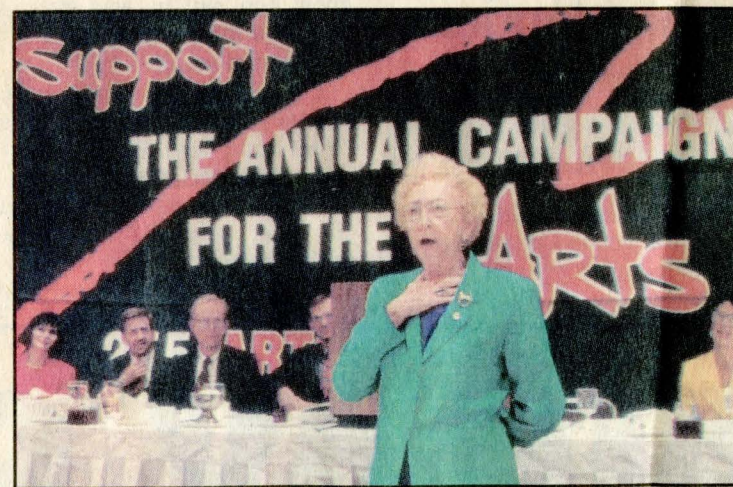
In the third act, her husband dies, leaving said fortune for her to dispose of. She starts giving chunks of it away, including \$1 million to Midway College this month.

We join the play at its climax, as our 83-year-old heroine — who is also the star and, in fact, the playwright — is preparing to deliver the piece de resistance: a foundation that will dispense the rest of her estate, worth between \$30 million and \$36 million, for local arts and education causes.

It's the story of a life spent in and for the arts. The finale is still unwritten, but we can see already that our heroine is determined to finish with a flourish.

"I want to give the money for education, specifically in the arts, to develop creativity," she says. "I don't think you're educated until you become creative."

Then she laughs at how that



File photo

Last year, the Lexington Arts and Cultural Council gave Little the Apollo Award for her support of the arts. It is the highest honor possible from the arts community.

sounds. "Well, that's a mouthful, isn't it? But that's exactly what I believe in."

Besides, she says, "I have no children and all this money and what am I going to do with it? I'm not going to change my lifestyle because I've suddenly

got the use of a lot of money. I don't want an airplane. I don't want to fly the Concorde all over creation."

However the story ends, the audience is already on its feet.

"I think she is one of the most fabulous women I have

### Recent contributions

- Midway College library fund: \$1 million.
- St. Claire Medical Center in Morehead: \$500,000.
- University of Kentucky Library: \$100,000.
- Lexington Theological Seminary: \$100,000.
- Studio Players lobby construction: \$75,000.
- Lexington Arts and Cultural Council: \$70,000.
- Lexington Philharmonic: \$62,500.

ever known," says Carey Ellis, a longtime fan. "But I don't want people to think that Lucille is nothing more than a checkbook. I want everybody to love Lucille for Lucille."

Please see ARTS, K2

## TOPICS

## Little recalls kidnapping, shoot-out

By Kevin Nance

Herald-Leader staff writer

Medea. Carmen. Madame Butterfly. Lucille Little played many great roles in her career.

But Little's most dazzling performance came May 16, 1979, when she was the victim of a kidnapping whose finale was worthy of grand opera: a shoot-out between the kidnapper, a desperate, terminally ill man named Bernard Graves; and Lexington police.

The curtain rose about 10:30 a.m., when Graves — whose father had once worked in a tobacco warehouse owned by Little's husband — appeared at the Littles' Ashland Park home, ostensibly to deliver a pot of flowers. Once inside, he pulled a .38-caliber revolver and demanded \$85,000, saying he needed it for medical bills.

Using bold gestures and making her voice sound commanding, Little, then 70, tried to appear calm and in control. "I pulled myself up at the counter and thought of all of the things that I could do to be stronger than he."

She tried to reason with him: "You don't have to do all this. You tell me what you need and I can find a way to get it, absolutely. You don't have to ruin your life."

Frustrated, Graves insisted that Little telephone her husband, who was at work. She called and left a message, but told Graves: "There's no need you waiting for Paul because he's likely not to be here until night."

Little convinced Graves that she should withdraw \$50,000 from her bank. But just as she was about to leave, her husband drove up.

Seized by fear that Graves might get nervous and harm her husband — "I wanted him to not be afraid that it was double trouble with Paul there" — Little quickly hatched a plan.

"You better be careful because my husband has a terrible heart condition," she lied to Graves. "He's likely to drop dead right here in front of you."

She opened the door. As her husband stepped inside, she punched him and said: "Sit down right here and I'll get your pill. Just be real quiet. There's someone here that wants some money."

Her husband, immediately comprehending the situation, did as instructed. She went to the kitchen and grabbed a pill. She still



1979 file photo

Little calls her handling of the kidnapping "the best part I ever played."

After she returned home with the money, Graves ordered her maid's brother, who was in the house, to cover Little's eyes and mouth with duct tape and bind her wrists. Then he put her in the back seat of her blue Cadillac, got behind the wheel, lighted a pipe and drove up Woodspoint Road toward Richmond Road.

"All of a sudden, he started cussing and saying, 'Damn cop,'" she remembered. "Then he stepped on the gas and we went downtown and all over creation as fast as he could go."

Finally, Graves stopped on Holiday Road, drew his weapon and tried to shoot at police, who had been alerted by bank officials. Police showered the Cadillac with gunfire. Bullets whizzed less than 6 inches from Little's head.

"There they came, just shooting up the world," she said. "And why those cops didn't know I was in there and why they shot that much I'll never know."

Once the smoke cleared, Little emerged unhurt from the car to find Graves — who had been shot three times — lying on the pavement, bleeding, "and all of these cops just standing around looking with guns in their hands, watching him die! And I said, 'Why doesn't someone do something for that man?'"

Graves died of his wounds about two weeks later.

Although shaken by the experience, Little had used her wits and her skills as an actress to keep herself and her husband alive.

"I really outdid him with acting," Little said of her captor. "It was the best part I ever played. After all, here I am."

## We want to hear

## ARTS: Little's foundation will spend millions

From Page K1

### Act One

The daughter of Daniel Boone and Rosetta Proctor Caudill, Lucille was born Aug. 20, 1909. Her father was a lawyer, judge, politician and banker. One of her sisters, Louise, would grow up to become a pioneering physician and founder of Morehead's St. Claire Hospital.

Early on, Lucille showed an interest in music and drama. By the time she was 10, she was studying at the Cincinnati Conservatory of Music during the summers.

So began her study of voice, which she pursued for several years under teachers in Cincinnati, at Stetson University in Florida, at Ohio State University (where she received her bachelor's degree), in Chicago and finally at Columbia University and the Juilliard School of Music in New York City.

At Stetson, Lucille Caudill sang church music and opera, including the title role in *Carmen*. (Later, after extending her range upward, she sang *Madame Butterfly*.) At Ohio State, she sang light opera.

At the World's Fair in Chicago, she sang immediately after a performance by the famous striptease artist Sally Rand. ("You know, with the fan. Really, she was delightful and charming. And, of course, she wore a body suit; she wasn't really nude.")

At Columbia, Caudill studied theater with Milton Smith, who encouraged his students to conceive of drama in terms of color and line. Comedy was yellow or red and associated with circles or angles. Tragedy was blue or black and associated with horizontals and verticals. She would apply these principles in directing plays for years.

Caudill was singing in recitals and with a radio orchestra, but the New York music scene tired her.

"It was during the Depression, and everybody saw only dollar marks," she said. "I felt like I was a simple little soul from a little town in Kentucky and everybody was trying to use me. They wanted to 'develop' me, and I got disgruntled."

Something else was drawing her home: W. Paul Little, a young man she had met in the early 1930s at a cotillion in Mount Sterling.

"Paul wrote poetry, which no one would ever believe about him," she said. "He was one of those introverts. He didn't want you to know him. But he was sweet and

might have been, "but that's foolish thinking. I didn't do it."

### Act Two

While her husband was out making money — in tobacco warehouses, horses and real estate, especially in the area of what is now the northern section of New Circle Road — Lucille Little was out building an arts community.

"Women were supposed to take care of the cultural side of life," she said, and she rose to the task. She helped found or served on early boards of Lexington Children's Theatre, Studio Players, the Lexington Philharmonic, the Central Kentucky Youth Orchestra, the Living Arts & Science Center, ArtsPlace and several non-arts organizations.

"When Lucille has seen a need, particularly in the arts, she has always gone after it tooth and nail," said Marilyn Moosnick, chairwoman of the Kentucky Arts Council. "She puts work and energy and money into it and gets people she has influence with to do the same."

Little also was directly involved: as a soloist at Central Christian Church, as a director and designer at Children's Theatre and Studio Players — she directed its first production, *The Play's the Thing* — and as an actress at the University of Kentucky's Guignol Theatre. She inaugurated the Guignol's new building in 1950 with a passionate performance in the title role of Euripides' *Medea*.

Little also loved comedy, delighting in creating bits of stage business that would get laughs.

"That was her forte," said Studio Players' Fred Scott Downing. "She always had a vivacious, grand personality. ... When I first met her, it was like meeting Billie Burke in *The Wizard of Oz*."

As a director, Little was especially good with children, fan Carey Ellis said. "She always made them feel very special and very welcome. I don't think they thought of her as an older person. They thought of her as an ageless person."

Acting, directing, singing, organizing: Little was everywhere. Wallace Briggs, the Guignol's director during her glory days, put it simply: "She was very much in love with the arts."

### Act Three

Paul Little died in October 1990 after suffering a stroke. His widow still misses him terribly; she keeps his driver's license visible on a table near the front door. Standing in the den, pointing out mementos of their life together, her voice cracks and her eyes grow moist.

But the moment is over as soon

darn right! I will be in charge and I'll make all the final decisions as long as I'm able, mentally and physically. I probably don't know what I'm doing, but I'm trying to learn as fast as I can."

Don't be fooled, though. This woman is shrewd. And tough. The telephone rings — someone trying to sell her something. Bad move. Her voice grows steely.

"I don't like you advertising on my private phone," she tells the unlucky salesman. "I like it to come in the mail. You can tell whoever hired you that I don't appreciate it."

She hangs up. "That was the Metropolitan Opera," she says with a wicked giggle.

If that's not convincing enough, she is asked whether, now that the word is out about her philanthropy, she is receiving many requests.

"Terrible," Little says. "Every

day." What does she do with them? "I'm putting most of them *right there*," she says, pointing to the wastebasket at her feet.

Little has her own ideas about how she wants to spend the money that's left. In her will she has already provided for scholarships in music and drama at Morehead State and Transylvania universities. She's also considering contributions to KET, which she admires, and to an arts library at UK.

Beneath it all is a feeling of urgency.

"She will do this as long as she's got breath in her body," Ellis says. "But she's not a young woman and probably feels a certain time pressure."

For Lucille Little, as always, the play's the thing. She's writing as fast as she can.

## SOCIAL SCENE

# Invitations arrive for Derby parties

It's beginning to look like Derby as lively invitations are separated from the routine mail.

Red roses and the sheet music appear on the invitation to "Everything's Coming Up Roses," **Marylou Whitney's** traditional Derby Eve party.



Sue Wahlgren  
Contributing columnist

"In honor of the 119th Run for the Roses, the black-tie celebration of the nation's biggest horse race will be at the Whitney House Atrium

Derby Eve.

"It is my sincere wish that for all of you on Derby Day everything will be coming up roses," says the hostess on the invitation.

The party will bring horse people and other notables to take part in the frenzy that leads to Churchill Downs the first Saturday in May.

TV personalities **Joan Rivers** and **Larry King** have reportedly sent their acceptances and will be Mrs. Whitney's houseguests.

To carry out the party theme, women are asked to wear the color of their favorite rose.

\*\*\*

Across town, the big party tent at Hamburg Place will be jumping

Three bands, Lester Lanin, Dash Riprock and the Dragons and the Identity Club from Atlanta, will keep the music going into the early morning hours of Derby Day.

Tickets are \$200 a person or \$250 for sponsors. Proceeds go to Blue Grass Boys Ranch.

In addition to all the sparkle on the invitation, **Nathan H. Root**, the first graduate from the ranch's scholarship program, is featured in his Culver uniform.

\*\*\*

Things won't be the same on the Thursday before Derby this year.

For 20 years, Derby partygoers have arrived on the doorstep of **Mary Jane Gallaher Kissing** and her husband, **Fred**.

Last year's party was labeled Last Call, and the hostess says it really was the last call. There will be no cocktail gathering this year.

Also, a conflict has caused **Virginia Kraft Payson** to call off her annual pre-Derby party this year.

The black-tie dinner party at Payson Stud has been part of the Derby scene for 10 years.

However, the Thursday calendar will not be without the usual frenzy.

Calumet Farm's new owner will

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\*\*\*

Across town, the big party tent at Hamburg Place will be jumping with the hundreds who arrive every year to celebrate the big race.

Hosts **Preston and Anita Madden** have selected the theme "The Search for the King's Body — Along the Inca Trail."

The invitation shows four Inca Indians carrying a somewhat puzzled modern-day maiden who has been dropped into the Peruvian glitter.

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Also, a conflict has caused **Virginia Kraft Payson** to call off her annual pre-Derby party this year.

The black-tie dinner party at Payson Stud has been part of the Derby scene for 10 years.

However, the Thursday calendar will not be without the usual frenzy.

Calumet Farm's new owner will entertain with a dinner party.

Soon after the farm changed hands, **Mr. and Mrs. Henryk de Kwiatkowski** said they would entertain with a white tie-and-tails event.

Plans have been changed to a dinner party because alterations to the farm's main house have not been completed.

band — appeared at the Littles' Ashland Park home, ostensibly to deliver a pot of flowers. Once inside, he pulled a .38-caliber revolver and demanded \$85,000, saying he needed it for medical bills.

Using bold gestures and making her voice sound commanding, Little, then 70, tried to appear calm and in control. "I pulled myself up at the counter and thought of all of the things that I could do to be stronger than he."

She tried to reason with him: "You don't have to do all this. You tell me what you need and I can find a way to get it, absolutely. You don't have to ruin your life."

Frustrated, Graves insisted that Little telephone her husband, who was at work. She called and left a message, but told Graves: "There's no need you waiting for Paul because he's likely not to be here until night."

Little convinced Graves that she should withdraw \$50,000 from her bank. But just as she was about to leave, her husband drove up.

Seized by fear that Graves might get nervous and harm her husband — "I wanted him to not be afraid that it was double trouble with Paul there" — Little quickly hatched a plan.

"You better be careful because my husband has a terrible heart condition," she lied to Graves. "He's likely to drop dead right here in front of you."

She opened the door. As her husband stepped inside, she punched him and said: "Sit down right here and I'll get your pill. Just be real quiet. There's someone here that wants some money."

Her husband, immediately comprehending the situation, did as instructed. She went to the kitchen and grabbed a pill — she still doesn't know what kind — and popped it in her husband's mouth.

Then she drove to the Bank of Commerce and told officials there what was happening at home. She didn't call the police, she said, "because I wanted to get the money and get it to (Graves) and get him out of the house. I was afraid he might shoot Paul."

house, to cover Little's eyes and mouth with duct tape and bind her wrists. Then he put her in the back seat of her blue Cadillac, got behind the wheel, lighted a pipe and drove up Woodspoint Road toward Richmond Road.

"All of a sudden, he started cussing and saying, 'Damn cop,'" she remembered. "Then he stepped on the gas and we went downtown and all over creation as fast as he could go."

Finally, Graves stopped on Holiday Road, drew his weapon and tried to shoot at police, who had been alerted by bank officials. Police showered the Cadillac with gunfire. Bullets whizzed less than 6 inches from Little's head.

"There they came, just shooting up the world," she said. "And why those cops didn't know I was in there and why they shot that much I'll never know."

Once the smoke cleared, Little emerged unhurt from the car to find Graves — who had been shot three times — lying on the pavement, bleeding, "and all of these cops just standing around looking with guns in their hands, watching him die! And I said, 'Why doesn't someone do something for that man?'"

Graves died of his wounds about two weeks later.

Although shaken by the experience, Little had used her wits and her skills as an actress to keep herself and her husband alive.

"I really outdid him with acting," Little said of her captor. "It was the best part I ever played. After all, here I am."

## We want to hear about adoptions

Herald-Leader staff report

If you are a birth parent or have tried to adopt a child in the last three years, we'd like to talk with you.

Please call us at (606) 231-1616 and leave a message. Please be sure to include a phone number and your name.

under teachers in Cincinnati, at Stetson University in Florida, at Ohio State University (where she received her bachelor's degree), in Chicago and finally at Columbia University and the Juilliard School of Music in New York City.

At Stetson, Lucille Caudill sang church music and opera, including the title role in *Carmen*. (Later, after extending her range upward, she sang *Madame Butterfly*.) At Ohio State, she sang light opera.

At the World's Fair in Chicago, she sang immediately after a performance by the famous striptease artist Sally Rand. ("You know, with the fan. Really, she was delightful and charming. And, of course, she wore a body suit; she wasn't really nude.")

At Columbia, Caudill studied theater with Milton Smith, who encouraged his students to conceive of drama in terms of color and line. Comedy was yellow or red and associated with circles or angles. Tragedy was blue or black and associated with horizontals and verticals. She would apply these principles in directing plays for years.

Caudill was singing in recitals and with a radio orchestra, but the New York music scene tired her.

"It was during the Depression, and everybody saw only dollar marks," she said. "I felt like I was a simple little soul from a little town in Kentucky and everybody was trying to use me. They wanted to 'develop' me, and I got disgruntled."

Something else was drawing her home: W. Paul Little, a young man she had met in the early 1930s at a cotillion in Mount Sterling.

"Paul wrote poetry, which no one would ever believe about him," she said. "He was one of those introverts. He didn't want you to know him. But he was sweet and dear in a mild sort of way."

They married in 1937.

"I decided I wanted a more normal life," Lucille Little said. "You could have no personal life and commitments to amount to anything. I just believed it would be the most sacrificial life, to be a professional."

Sometimes she wonders what

# SUNDAY SEMINARS FOR HEALTH



Humana Hospital - Lexington is committed to encouraging good health in our community.

For that reason we invite you to attend the following free seminars

*In Memoriam*



Lucille Caudill Little  
August 20, 1909 – October 8, 2002

Participants

- Reverend Dr. William B. Drake, Jr. . . . . President, Midway College
- Dr. Everett McCorvey . . . . . Director of Opera, University of Kentucky
- Ms. Alicia Helm McCorvey . . . . . Soprano Soloist
- Reverend Susan Skinner . . . . . Niece of Lucille Caudill Little
- Ms. Charlotte Parrish . . . . . Niece of Lucille Caudill Little
- Reverend Dr. Wayne Bell . . . . . President Emeritus, Lexington Theological Seminary
- Reverend Dr. Robert Botkin . . . . . President Emeritus, Midway College
- Mr. Larry Snipes . . . . . Producing Director, Lexington Children's Theatre
- Mr. Michael Rintamaa . . . . . Director of Music, Central Christian Church
- Dr. George Zack . . . . . Music Director and Conductor,  
Lexington Philharmonic Orchestra
- Lexington Philharmonic Orchestra - Niles String Quartet
- . . . . . Christina Merblum, violin
- . . . . . Youngah Suk, violin
- . . . . . Margie Karp, viola
- . . . . . Rebecca Merblum, cello
- . . . . . Tedrin Blair Lindsay, piano

Central Christian Church  
(Disciples of Christ)  
Lexington, Kentucky

Service of Celebration and Remembrance  
Lucille Caudill Little  
October 14, 2002, at 2:30 p.m.

- Prelude . . . . . Niles String Quartet
- Call to Worship and Invocation . . . . . Dr. Drake
- Celebration of the Arts . . . . . Dr. McCorvey  
"Vissi d'arte" from *Tosca* (Puccini), sung by Ms. McCorvey  
"His Eye Is On The Sparrow" (Martin & Gabriel), sung by Dr. McCorvey
- Scripture Readings . . . . . Dr. Drake  
*Psalm 46* and *John 14:1-4, 16-19, 25-27*
- Four Pillars of a Life Well-Lived
- The Faith of our Mothers and Fathers . . . . . Rev. Skinner
- Learning from Life's Experiences . . . . . Dr. Bell
- Our Family and the Arts . . . . . Ms. Parrish
- Philanthropy as a Tool for Change . . . . . Dr. Botkin
- Prayer of Remembrance . . . . . Dr. Drake
- A Legacy of Creativity . . . . . Students of the Lexington Children's Theatre  
"Never Never Land" from *Peter Pan*  
(lyrics by Betty Comden and Adolph Green, music by Jule Styne )
- Benediction . . . . . Dr. Drake
- Postlude . . . . . Mr. Rintamaa  
"Toccatà" from *Symphony No. 5* (Widor)

A reception will follow the service at  
The Lafayette Club, 201 East Main Street.

*J - I am in going to send me a copy of News Release -*



MOREHEAD STATE UNIVERSITY

News

REVIEW W- PROC

University Communications | Submit News Item | More News | MSU Home

## Morehead State adds \$2 million to endowment

Morehead State University has received a \$1 million grant from the W. Paul and Lucille Caudill Little Foundation to establish an endowed faculty chair in theatre and to advance the creative arts in the public schools.

The \$1 million grant will be matched with state "Bucks for Brains" funds, adding a total of \$2 million to the University's endowment.

"We are pleased to have this opportunity to enhance theatre exposure and involvement for students throughout East Kentucky, while at the same time honoring wonderful friends of the University," said MSU President Ronald G. Eaglin.

The W. Paul and Lucille Caudill Little Endowed Chair in Theatre will enhance the University's theatre program founded by Mrs. Little. The "Theatre in the Schools" program will advance the creative arts in the public schools at a time when school districts are feeling economic pressure to cut related funding.

Lucille Caudill Little, a native of Morehead, brought energy and enthusiasm to her service as the first member of the theatre faculty at what is now Morehead State University. A talented performer in her own right, Mrs. Little gave up a promising career in musical theatre to become a professor on MSU's campus.

In later life, her passion for the performing arts and the encouragement of her husband, W. Paul Little, influenced her to become Kentucky's most dynamic and visionary patron of the arts.

In 1994, Mrs. Little funded a \$1 million endowment to support the visual and performing arts, the largest individual gift in the University's history at that time. She provided another \$200,000 in 1996 to erect the Paul and Lucille Little Bell Tower in her husband's memory. Her most recent gift was nearly \$400,000 in 2000 to help endow a faculty chair in allied health sciences in memory of her sister, Dr. C. Louise Caudill, the founder of St. Claire Regional Medical Center in Morehead.



Lucille Caudill Little

R

## LUCILLE CAUDILL LITTLE

Lucille Caudill Little, a member of a distinguished Rowan County family, has dedicated her life to enriching the lives of others. As a teacher, singer, actress, director and philanthropist, she has given of herself and her resources to improving the educational and cultural quality of life for all Kentuckians.

Born August 20, 1909, to Daniel Boone and Rosetta Proctor Caudill, she was one of five children. Their father was a prominent Morehead banker, attorney, businessman and Circuit Judge.

Even today, the Caudill family continues the high standard of civic leadership set by Judge Caudill. One of Mrs. Little's sisters, Louise, is a pioneering physician and founder of St. Claire Medical Center which is named for her.

Demonstrating an early love of music and drama, Mrs. Little began studying summers at the Cincinnati Conservatory of Music at age ten. She later was to study at the University of Kentucky, earn her bachelor's degree at Ohio State University and continue her voice and drama studies at the Juilliard School of Music and Columbia University.

She stayed in New York for a while, launching her professional career as a recitalist and vocalist with a radio orchestra. Determining that the New York scene was not for her, she returned home to Morehead and first began sharing her talents as a teacher in the mid 1930s as a music and speech faculty member at what was then Morehead State Teachers College. She also was instrumental in starting the school's drama program.

Following her marriage in 1937 to W. Paul Little, a Lexington horseman and land developer, she immediately began working with the local arts community, serving on numerous boards and helping to establish new organizations to foster the arts. While renouncing the arts as a vocation, she has embraced them as an avocation, spanning more than a half-century. Her zeal in promoting the arts has earned her the highest accolades.

In recognition of her many efforts to create a better life for the people of Kentucky and especially for her continued interest in Morehead State University and its mission to this region, we honor Lucille Caudill Little here today.



## PROGRAM

Welcome and Introductions

Dr. Ronald C

President, Morehead State Un

William R.

Chairman, MSU Board of

B. Proctor

President, MSU Foundat

Fine Arts Celebration

MSU

and Music Students,

Tribute

Dr

Remarks

Lucille Caud

Commentary

Mary T. W

Morehead

Closing Remarks

Dr. John E

Dean, College of Hun



MOREHEAD STATE UNIVERSITY

MSU ARTS

and the

COLLEGE OF HUMANITIES

honor

# Lucille Caudill Little

## ACKNOWLEDGEMENTS

Art works on display in the Fulbright Auditorium are by MSU faculty and students. You are invited to view other exhibits in the galleries of the Claypool-Young Art Building.

*"I want to give the money for education, specifically in the arts, to develop creativity. I don't think you're educated until you become creative."*

Lucille Caudill Little

March 28, 1993

Lexington Herald-Leader



MONDAY, MARCH 7, 1994 BAIRD MUSIC HALL



# lent injured ital shooting

Police reports stated the shooting occurred at 1321 E. Main Street, Apt. #6 in Morehead. Steve Howard was the investigating officer. According to reports, the shootings is being treated as an accident.

Kinchen was taken to St. Claire Medical Center by friends and was later transported to University of Kentucky Medical Center, according to the reports. A UK Medical Center spokesperson said Tuesday that Kinchen was listed in fair condition.



Photo by Scott Henson

Lucille Caudill Little spoke Monday in Duncan Hall Auditorium during a fine arts tribute in her honor. Morehead State University's Board of Regents voted later that day to rename MSU's College of Humanities the Caudill College of Humanities in honor of the Caudill family. Little recently donated \$1 million to MSU for the purpose of endowing fine arts.

## 'The arts have been my heart, life, soul' Patron honored with fine arts gala

By Jay Brooks  
Staff Writer

Morehead native Lucille Caudill Little, who was instrumental in starting Morehead State

University's drama program and who, earlier this year, gave the school's College of Humanities a \$1 million dollar endowment, was honored Monday by MSU faculty

and students in a fine arts celebration featuring theatrical scenes and musical performances.

After the tribute and little more than an hour before MSU's Board of Regents was to meet to decide the fate of scholarship football at the university, Little spoke candidly about what she felt MSU's priorities should be.

"To educate, to develop creativity through the arts is important," she said "I feel that through this sort of education we will improve and raise the values of our children today."

Little said there must be a balance between sports, intellectual pursuits and creativity. She said through the arts our culture would be lifted to a higher level.

"The biggest donations today are for sports," she said. "Athletics are great. I enjoy them myself, but there must be a balance. We've got to balance the training of our young people."

"The arts" Little says, "have been my heart, life and soul."

The 84-year-old philanthropist has given four million-dollar donations to fine arts related programs across the state.

Little was married to the late W. Paul Little, a Lexington horseman and land developer. She began studying summers at the Conservatory of Music in Cincinnati at the age of ten. She later studied at the University of Kentucky, earned a bachelor's degree at Ohio State University and continued her voice and drama studies at Julliard School of Music and Columbia University.

Susie Skinner, Little's niece and an Episcopal priest, spoke at the celebration. She said Little's creativity had lead her to connect



Photo by Scott Henson

Lucille Caudill Little, left, was surprised by the appearance of her niece Susie Skinner during the fine arts celebration in Little's honor.

See CAUDILL, page 3

broadcasting.

# Renovations, improvements planned for residence halls

By Dovie Carter and  
Danetta Smith

The Residence Hall Association discussed the upkeep and residential problems with residence halls at its meetings February 23 and March 2.

At the March 2 meeting, Custodial Representative Linda Kegley told RHA members that students in Wilson Hall were not helping keep their hall clean.

Likewise, RHA members told Kegley of such problems as uncleaned and vandalized restrooms and the alleged "vegetation" of custodians in hall lobbies.

RHA members told Kegley showerheads were missing or not working in some halls and there was no hot water in Alumni Tower.

RHA members also instilled a new policy against male workers in female halls and floors before 9 a.m.

A report from President Eaglin listed Alumni and Regents Halls as being in "very good to excellent condition" and Wilson and parts of Cartmell Halls as being "not as well."

Physical Plant Director Joe Planck was guest speaker at the Feb. 23 meeting of RHA.

Planck discussed the renovations of the residence halls. He said Waterfield Hall has had windows, floortile and doors replaced and furniture, refinished. Planck said the renovations are to be completed by May. He added that if funds are available, blinds will be installed in the hall.

Planck said plans call for Alumni Tower, Cooper Hall and Regent Hall to have new fire doors installed along with repairs to the air conditioning system.

According to Planck, elevators and air conditioners in Cartmell are currently being fixed and should be finished by July.

Planck said students in Nunn Hall and Mignon Tower have complained of extremely hot water. He said plumbing and blinds will also be dealt with.

Planck said the physical plant is looking for an architect to design the remodeling of Lakewood. The married housing units were built in the late 1960s and have never been remodeled.

RHA members said heat, plumbing and replacement of heater knobs were all concerns of residents.

At the March 2 meeting, RHA President Mike Esposito said residence halls may have UNIX

See RHA, page 3

DAY, MARCH 9, 1994

# BREAK

**SPANKY'S:** Trespassers William, rap and Loose Shoes will perform at Spanky's m, during M.E. Records release party. m are composed of current or former dents.

**3:** Morehead State University's Office ofonsor a Reebok Greatest Hits Workshop Gymnastics Room. Academic-Athletic aerobic instructors will feature Reebok team member Sindy Benson as the m 9 a.m. to 4 p.m. The cost is \$99 per ose registering before March 18. There erson if three or more people register call 783-2077.

The Gateway Headstart program, housed /s campus, will hold an "Informative arch 11, at 10 a.m. in 216 Breckinridge ce and open to the public, will address tucky Education Reform Act (KERA). eakers from the Kentucky Department Diane Whitt, primary specialist; Patty t, and Karen Hamilton, school-based r more information, call 783-2456.

orehead State University's Office of er a variety of swimming lessons this ted in the Academic-Athletic Center. n. on Saturday, March 12, at the pool. April 9. The cost of each course is \$30 tion, call 783-2077.

id State University's Office of Continuing e classes this spring in the studio in are open to singles and couple and will the 12-week program is \$20 per person. -2077.

**T:** Morehead State University's Faculty concert of chamber music on Sunday, Recital Hall. Faculty members from the be performing include Dr. Jon Burgess, Earle Louder and L. Curtis Hammond, junior Donald Sorah on trumpet. The s the public. For more information, call

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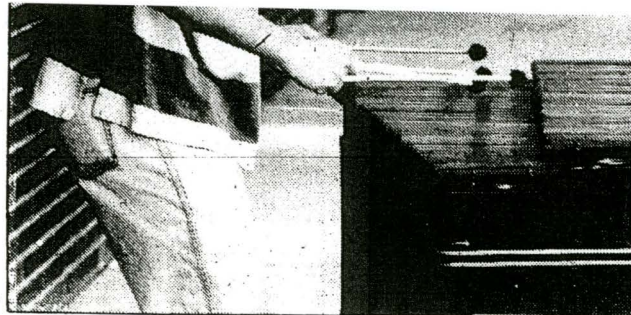
**E SHOPPING CENTER  
REHEAD, KY**

TAKE THE KEYS.  
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**FRIENDS DON'T LET FRIENDS DRIVE DRUNK**

**I N G C O R P S**



Eric Ward, a freshman music major from Ohio, takes advantage of the spring-like weather and practices his bells outside of DrumWorld last Friday.

Photo by Scott Henson

**CAUDILL  
FROM FRONT**

and touch with the human spirit. Skinner spoke about the significance of Little's donation.

"The genius of this gift is that it will touch generations to come," she said.

Mary Whidden, a Morehead senior and one of the students performing at the celebration,

**RHA**

**FROM FRONT**

computers with the E-mail and Internet systems installed on the computers.

"We want to increase the availability of E-mail along with the Internet option to students, especially those who don't have a computer in their room," said Esposito.

Currently the library and Combs 108 computer lab are the only labs with E-mail installed, said Esposito.

Esposito said the RHA also has tentatively decided to allot more money to hall improvements. Possible improvements include the tinting of Cooper Hall's lobby

offered thanks to Little for her contribution. Whidden said for students in the arts to know that someone like Little was supporting them meant a great deal.

At the Board of Regents meeting later in the afternoon, the board voted unanimously to rename the College of Humanities the Caudill College of Humanities.

windows, buying patio furniture for Alumni Hall and adding steps to the ramp side of Cartmell, he said.

Esposito said "Dormitory Champions" t-shirts, along with new pamphlet and booklets, will read "Resident Halls" in the future.

RHA is sponsoring a bulletin board contest for Women's History Week, March 6-12. The prize will be \$25. Esposito said male halls and floors have the option of competing for a \$25 prize under the Wellness theme.

Co-ed halls may display both bulletin boards, but the same hall cannot win both prizes, said Esposito.

Established in 1950, the John S. and James L. Knight Foundation makes national grants in journalism, education and the field of arts and culture.

The Foundation offers support to organizations in communities in which the Knight brothers were involved in publishing newspapers. But the Knight brother involvement with publishing is separate and independent from those newspapers, for example *The Lexington Herald-Leader* is a Knight-Ridder newspaper.

Collaborating with MSU participants in the program are Ashland, Hazard, Maysville, Prestonsburg and Southeastern community colleges along with Lees College.

The advising-degree audit system allows students to see immediately how their work at the two-year schools matches requirements for MSU baccalaureate programs as well as what courses are needed to complete their degree work.

"The Knight Foundation is to be commended for helping us link our campus to these schools so that we can offer Eastern Kentucky students this service," said MSU President Ronald G. Eaglin.

"This project is a unique partnership of higher education institutions and shows the commitment of all of us to help our students," Eaglin said.

**Read The  
Trail Blazer  
for all your  
campus news**



**THIS FATAL ACCIDENT WAS CAUSED  
BY TEENAGERS GETTING STONED AND  
GOING TOO FAST**

# College

(Continued from page A-1)

She said a person must, "provide a way to improve people's quality of life."

Little said her gift would enable the university to add diversity to its curriculum and enhance campus life.

"In our culture, our values are not on a level playing field. We have to improve creativity through the arts to help bring our cultural to a higher level of quality."

Little said today's academic fund-raising efforts are primarily directed to support athletic programs, while cultural programs are neglected.

She said the gift will enable MSU to break the mold smaller universities and colleges find themselves trapped in regarding fund-raising.

"Big schools are using sports for raising funds so they can

become bigger and better, while smaller schools are being hurt," she said.

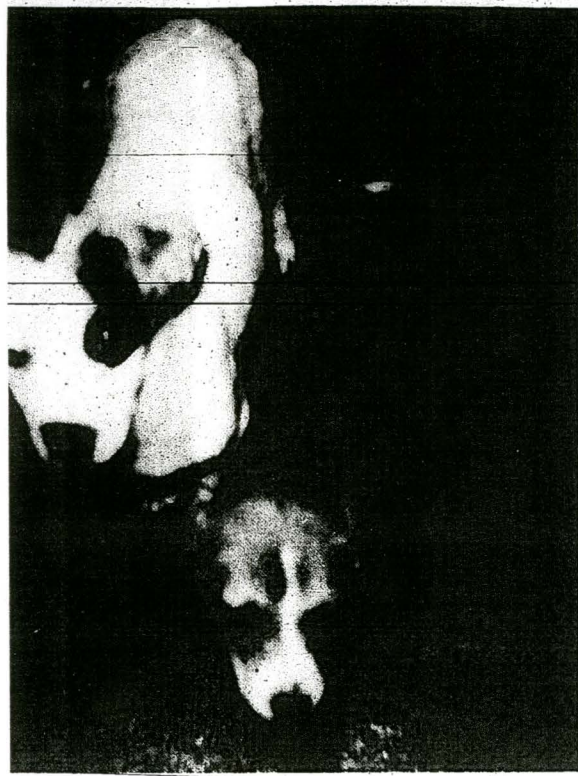
Little said collegiate sports are good and she enjoys them, but they receive too much emphasis and limits a student's ability to expand their individual creativity.

"Sports are becoming a means of controlling our people. They are not teaching young people what they need to know."

Little was brought to tears when MSU President Eaglin introduced her niece, Susie Skinner, to those attending the event.

Skinner, a Missouri Episcopalian priest, described what impact Little had upon her as a child.

"Your creativity led me to connect with common life. Your generosity and caring places you among very few today."



and other dogs are available for adoption at County K-9 shelter.

## for adoption

County K-9 Shelter housing the following puppies. To bring pet or adopt an there.

## ships ole from etown

n's Association of College is accepting for its 1994-95 Nine \$400 scholarships awarded to outstanding Georgetown students next fall semester.

s or to receive an form, contact Dr. izer, Georgetown getown, Ky., 40324 63-8080.

**DOGS:** A Cairn Terrier, black, gray and white, long fur, shy and sweet, female, 3 years old; a beagle/terrier mix, black, white and tan, cloth gray brown collar with 1993 rabies and tag 577773 SB, Smith-Cline Beecham, right eye injured, very friendly; a labrador, cream and yellow, big, male, 3 years old; a labrador mix, black and chocolate brown, owner relinquished, shy, "Buddy", good with kids, no shots, male, 1.5 years old;

A border collie/shepherd mix, black, long fur, affectionate, female, two years old; a welsh corgi mix, tan and white, male, 1.5 years old; a dalmatian, speckled and patches of black and white, gentle, female, 2 years old; and a chihuahua mix, black and tan, reserved, female, 2 years old.

**PUPPIES:** A border collie, black and white, long fur, 12 weeks old; a dalmatian, white with left eye black patch, female, 12 weeks old; a chow/collie mix, buff wit black nose, long fur, female, 12 weeks old; five beagle mix, gray, brown and cream, 12 weeks old; three husky mix, tan and black, long fur, 6 weeks old; and three terrier mix, tan, stream, 6 weeks old.

Descriptions are approximate. To adopt an animal there is a \$6.50 fee. Animals are kept for a limited time. The K-9 Shelter is located on Bullfork Road off U.S. 60 West and Freestone

## HELP YOUR HEART



American Heart Association

This recipe is intended to be part of an overall healthful eating plan. Total fat intake should be less than 30 percent of your total calories for a day — not for each food or recipe.

### Herbed Bread Sticks

- 8 hot dog buns, cut into long strips
- 8 tablespoons acceptable margarine, melted
- 6 tablespoons freshly grated Parmesan cheese
- Salt-free garlic seasoning to taste

Preheat oven to 350 F.

Cut the top of each bun into three sticks and the bottom of each bun into two sticks.

Brush each lightly with margarine. Dust with Parmesan cheese and sprinkle generously with garlic seasoning.

Bake on an ungreased cookie sheet 10 to 15 minutes, or until crisp. Serve at once, or store in airtight container to retain crispness.

These bread sticks are great with soups, salads or Italian entrees.

Serves 20; 2 bread sticks per serving.

Select margarines that have no more than 2 grams of saturated fat per tablespoon

### Nutrient Analysis per Serving

122	Calories	2 mg	Cholesterol	2 gm	Saturated Fat
3 gm	Protein	213 mg	Sodium	1 gm	Polyunsaturated Fat
13 gm	Carbohydrate	6 gm	Total Fat	3 gm	Monounsaturated Fat

This Help Your Heart Recipe is from the American Heart Association Cookbook, Fifth Edition, American Heart Association. Published by Times Books. A Division of Random House, Inc. 1973, 1975, 1979, 1984, 1991.

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About 30 farmers, representing Rowan and surrounding counties attended the meeting, which was held in the Farm Bureau building on West Main Street.

Using slides and charts, University of Kentucky agriculture economist Steve Isaacs told the group that wider spacing of tobacco plants in the rows can be extremely worthwhile in increasing burley yield (pounds grown).

"Optimal spacing is wider than 'normal' spacing," he said. "But the results are stable with some yield variation," and it helps produce "significantly larger leaves."

Isaacs suggested farmers set their plants out at breaks of about 24 inches, rather than the traditional 18-20 inches.

He explained that doing so reduces the number of plants set per acre, and consequently, slightly more land is needed.

This in turn produces an increase in land-related costs like herbicides and fungicides.

"But housing costs are cheaper, and fewer plants are needed," Isaacs said. "Gross returns are higher."

In an uncertain tobacco market, he continued, the key to profits will be reducing costs.

"To influence net returns, the only way is to grow it cheaper...since we can't change the price."

#### Fighting disease

A representative from a Winchester tobacco seed company told the group and answered their questions about ways to combat common fungi and other diseases that attack tobacco plants - especially black shank.

"This is probably the most devastating disease in tobacco production," said Tom Hutchins of Rickerd's Seed. "I'd take blue mold over black shank any time...it's a terrible, terrible disease."

Black shank is carried by a fungus, and is transported on soil particles by animals and humans, and even on the tires of vehicles that have been in a shank-infested field.

"Keep in mind that you need methods of sanitation to help prevent the spread of it," he said.

"experiment" with different types of burley seed.

"Burley tobacco is such that you can plant an acre (using one seed variety) and then compare it with what you have of another," he said.

"If you have a disease problem, particularly if it's black shank, don't just think about it - know about it."

The informative session was sponsored by the Rowan County Cooperative Extension Service and the Farm Bureau Ag Project 200 Tobacco Committee.

## Occupational tax to increase

The Morehead City Council gave first reading to an amendment Tuesday that would increase by one-half percent the occupational tax paid by businesses and individuals that work within the city.

After July 1, every person who works in Morehead will pay 1.5 percent of all their salaries, wages, commissions and other compensation earned in the city as an occupational license tax.

Every business in the city will pay 1.5 percent of its net profits from activity conducted

Why does football have to suffer all the cuts?" he said.

*"It's been hard to see four years of hard work be destroyed. Why does football have to suffer all the cuts?"*

MSU Football Coach Cole Proctor

Proctor said Eaglin's January announcement led numerous players to leave the team. He said he expects several more defections in the near future. "Twenty-three scholarship players have left," Proctor said.

teams.

"The Southern Conference does have a team, Davidson, that has a non-scholarship football program," Eaglin said. "They, Davidson, play a different

(Continued on page A 12)

in the city during the preceding year.

Last year's 1 percent occupational tax brought more than \$900,000 into the city's general budget.

Each employer who employs one or more persons within the city will deduct monthly the license tax due from each employee measured by the amount of salaries and wages.

Effective April 1, the payment required to be made on account of deductions by employers shall be made month-

ly by employers withholding \$1,000 or more per month and quarterly for those withholding less than \$1,000 per month.

Council is expected to give second reading to the ordinance amendment at its regular meeting Monday.

The board Tuesday also met in executive session for about 35 minutes with Tom Calvert, economic development executive director, to discuss industrial proposals.

## College renamed to honor philanthropist

By ED DARRAH

Philanthropist Lucille Caudill Little received the red carpet treatment during her visit to Morehead State University Monday afternoon.

The MSU Board of Regents bestowed an honor upon Little for her donation to the university's endowment fund by unanimously approved the renaming of the institution's College of Humanities to the Caudill College of Humanities to honor the family of Little's late father Daniel Boone Caudill, a Morehead native and former judge.

"MSU's creative arts community danced, sang and presented

short dramatic programs to show its appreciation for her recent \$1 million endowment.

Little said, "The gift will let the children learn how to live."

(Continued on page A-12)



Philanthropist Lucille Caudill Little addressed the audience attending a ceremony in her honor Monday afternoon at MSU's Duncan Recital Hall.

500, m

**RESOLUTION HONORING THE CAUDILL FAMILY**

**WHEREAS, Morehead State University and the family of the late Daniel Boone and Rosetta Proctor Caudill of Morehead, Kentucky, share a common heritage—that of distinguished service and effective leadership in Eastern Kentucky; and**

**WHEREAS, members of the Caudill Family, following the personal examples of the late Mr. and Mrs. Caudill, have continued to provide individual and collective leadership to the area's medical and business professions; and**

**WHEREAS, the Caudill Family has encouraged and supported educational attainment and the cultural development of the area through volunteer service and as generous patrons of the arts; and**

**WHEREAS, Mrs. Lucille Caudill Little of Lexington, a daughter of Rosetta Proctor and Daniel Boone Caudill, has made a \$1 million gift to the MSU Foundation, Inc. for the purpose of endowing fine arts programs in the University's College of Humanities; and**

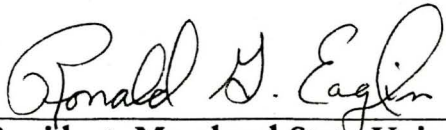
**WHEREAS, Mrs. Little has further pledged to assist the University in securing other private gifts from family members and friends toward a goal of a \$3 million endowment for the College of Humanities; and**

**WHEREAS, the University and the Caudill Family have linked their mutual values to have an even greater impact on Eastern Kentucky, and**

**WHEREAS, it is fitting and proper for the University, in turn, to recognize the Caudill Family in an enduring fashion,**

**THEREFORE, BE IT RESOLVED, by the Morehead State University Board of Regents that the College of Humanities be renamed as the Caudill College of Humanities in honor of the late Daniel Boone and Rosetta Proctor Caudill and their descendants and that appropriate physical recognition be afforded the honorees.**

**ADOPTED this 7th day of March, 1994.**

  
 \_\_\_\_\_  
 President, Morehead State University

  
 \_\_\_\_\_  
 Chairman, Board of Regents

**ATTEST:**

  
 \_\_\_\_\_  
 Secretary, Board of Regents

Elliott County Board of  
Education  
PO Box 767  
Sandy Hook, KY 41171  
606-738-8002  
www.elliott.k12.ky.us

# Elliott County Schools

Better Schools Make Better Communities

Volume 1 , Issue 6, February 2006

## Elliott County Schools Receive Little Foundation Grant

Through the generosity of the late Lucille Caudill Little, the Elliott County School District will soon benefit from a first class, modern performing arts center. Mrs. Little, who grew up in Rowan County, had a lifelong passion for opera, drama, and other artistic interests. Upon her husband's death, she created the W. Paul and Lucille Caudill Little Foundation to help support the mission of the Foundation "to promote education and, specifically, to develop creativity mainly through the fine arts." The Little Foundation awards grants to nonprofit agencies located in Fayette, Rowan, or Elliott counties in an attempt to help others "feel the power of the arts" that played such an important part in Mrs. Little's life. Among other projects, the Foundation has contributed to the construction of the Fine Arts Library at the University of Kentucky, support of Opera Central of Kentucky, the University of Kentucky's Gignol Theater, the Lexington Children's Theatre, the Lexington Symphony, and the Lexington Philharmonic.

With this endowment Mrs. Little will once again broaden the opportunity for citizens in eastern and central Kentucky to benefit from exposure to the performing arts. She is truly "making a difference" in the education and in the lives of the students and



*Proc Caudill representing the Lucille Caudill Little Foundation presents John Claude Williams, Superintendent for Elliott County Schools, with a check for \$950,000 for the new Performing Arts Center now under construction.*

the community of Elliott County. It is with great admiration and appreciation that we offer our sincere thanks to the Lucille Caudill Little Foundation and to Proc Caudill for their support of Elliott County Schools.

300

**MOREHEAD MEMORIES: PEOPLE & PLACES  
A MARRIAGE MADE IN MOREHEAD "HEAVEN" (cont.)**

**BY**

**JACK D. ELLIS**

*"REMEMBER THAT JESUS SAID:  
It is more blessed to give than to receive" (Acts 20:35)*

Looking back at Rowan County's 150 year history through the telescope of time, one could never have imagined that the 1937 marriage of local lass Lucille Caudill to W. Paul Little would be of any historical significance. But that union was destined to have a major impact upon the history and culture of Rowan County. Their more than 50 years together proved to be a harmonious relationship. Lucille was active promoting the arts in Lexington and Paul was quietly building a small fortune. Life seemed to be good to them as they spent their life together on their Fayette County farm called "Palmetto" on Old Frankfort Pike.

*PAUL'S DEATH RESULTED IN FORMING A FOUNDATION*

After celebrating their golden wedding anniversary, Paul developed a serious heart condition that slowed him down, but by all means did not stop him. He continued to be active in real estate, farming, and investments until his death from a stroke in 1990. After a lifetime together Lucille was visibly shaken by his death and wanted to keep his memory alive. She even kept his drivers license on a table next to the front door of their home. There were also many personal notes and mementos of their life together placed throughout their home.

Following the death of her beloved Paul, and since they had no children, Lucille found herself the sole beneficiary of ~~an estate~~ *a substantially endowed estate* estimated between 30 and 36 million



~~details~~. It was then that Lucille, with a philanthropic heart who had been a long time patron of the arts, began giving away portions of the estate to benefit arts and education in Kentucky. Lucille said, "I have no children and I want to give money for education, specifically in the arts to help develop creativity. I don't think you are ever educated until you become creative." (*Lexington Herald-Leader*, 3-28-93).

Lucille became creative herself in the early 1990s by creating the Lucille Caudill-Little Foundation as a means of distributing matching grants to governmental and private organizations. She had been everywhere she wanted to go and had no desire to travel. She did not want to change her life style. She had no children but she had a passion for the arts and education and a burning desire to help young people, especially those in her native Rowan County, as well as Fayette, ~~her home county~~, and Elliott County, where her family had long been in the banking business. Therefore, she created a Philanthropic Foundation to meet those goals.

CREATIVE LUCILLE "CREATED" THE NEW FOUNDATION

When you say "created" she actually did create her own Lucille Caudill-Little Foundation. She spent many hours writing the constitution, by-laws, and regulations for the organization. She selected the membership of the board and placed herself as the chairman of the board. Her goal was that she would make the final decisions as long as she was capable. It was her fortune and she was going to enjoy every minute of it. She said, "I enjoy giving money away to good causes and I'm having a ball." Before her death on October 8, 2002, her foundation had awarded grants of more than 5 million

dollars. Also, since her death the Foundation had awarded over 5 million more in grants on a matching basis to support education and the arts primarily in Fayette, Elliott, and Rowan Counties.

Since the Caudill-Little Foundation was created about 10 years ago, Rowan County has been the recipient of and motivated by many grants to promote arts ~~and~~ <sup>health care,</sup>

<sup>and</sup> education including the following:

MOREHEAD STATE UNIVERSITY

\$1,000,000 to promote the performance of the visual arts – it was the largest single gift ever received at the time. It was also matched by the state "Bucks for Brains" which brought it to \$2,000,000.

\$200,000 for the Caudill-Little Bell Tower in front of the Camden-Carroll Library. This writer thought the Bell Tower was a beautiful addition to the campus scene, but the concrete maze surrounding the Bell Tower did not add much to the scenery. When the Caudill-Little name went up on the Bell Tower, even though Lucille Little had previously approved the size of the letters, she thought the letters were too large and ostentatious. Even though the sign had already been chiseled in stone, it was removed and smaller letters were used.

\$200,000 to endow a faculty chair in the health sciences to honor the memory of Lucille's sister, Claire Louise Caudill, a local physician and considered the founder of St. Claire Regional Hospital.

\$1,000,000 to fund the Lucille and Paul Little Faculty Chair in Theater in the School Program.

In March, 1994, the Morehead State Board of Regents renamed the College of Humanities–The Caudill College of the Humanities in honor of Lucille's father Dan Caudill and her mother Rosetta Proctor Caudill and their decedents.

UNIVERSITY OF LOUISVILLE

An unknown amount was given to the School of Dentistry-Medicine and Law to create an endowment for lectureships in those schools; Lucille had a sister and brother to graduate from these schools.

ST. CLAIRE REGIONAL HOSPITAL

\$1,000,000 awarded to the hospital in honor of Lucille's sister Dr. Claire Louise Caudill who is considered by many as the founder of St. Claire Regional Hospital named for her.

ROWAN COUNTY BOARD OF EDUCATION

\$500,000 to construct a performing arts theater on the campus of Rowan County High School.

\$94,421 Lighting for the Caudill-Little Performing Arts Theater in Rowan County High School.

\$27,246 to purchase musical instruments for elementary schools.

\$99,030 To purchase musical instruments for McBrayer Elementary School.

ROWAN COUNTY FISCAL COURT

\$1,000,000 to renovate and restore the old courthouse to the original design and will be the future Rowan County Arts Center.

MOREHEAD MONTESSORI SCHOOL

\$50,000 Arts & Cultural Program.

MOREHEAD TOURISM COMMISSION

\$5,000 Produce a Rowan county Feud Play.

MOREHEAD THEATRE GUILD

\$4,000

ELLIOTT COUNTY BOARD OF EDUCATION

\$950,000 construct a fine arts center on School Board property.

ELLIOTT COUNTY EXTENSION BOARD

\$95,000 Creating quilts of visual awareness of Elliott history.

The range and scope of the Caudill-Little foundation gifts throughout central Kentucky are too numerous to include in this article. However, <sup>just</sup> a few are included <sup>here!</sup> ~~below~~: Midway College Library, \$500,000; University of Kentucky Library, \$100,000; Lexington Theological Seminary, \$75,000; Lexington Theater Players, \$75,000; Lexington Arts Council, <sup>70,000</sup> ~~470,000~~; Lexington Children's Theater, <sup>120,000</sup> ~~4120,000~~; Music Institute of Kentucky, \$98,330; Lexington Opera, \$45,000, to name a few. The Lucille Caudill-Little Foundation also created a permanent endowment fund for KET as a permanent source of future funding to promote the performing arts in elementary schools.

CAUDILL-LITTLE FOUNDATION CONTINUES TO GIVE

The beautiful part of the Lucille Caudill-Little Foundation is that it is a foundation that will continue to give through the Foundation's principle and interest. Chairman

advised

Proc Caudill of Morehead, an Elliott County banker, and Lucille's nephew, continues the very worthy goal of promoting education and the arts - especially in Rowan, Fayette and

Elliott counties. It is amazing to look back at Rowan's History through the telescope of time and see how many things that seemed unimportant at the time, had a significant impact upon the county.

THIS YEAR ROWAN IS:  
PRESERVING THE PAST WHILE  
FOCUSING ON THE FUTURE.  
MARK YOUR CALENDAR FOR  
MAY 13, 2006  
2:00 PM

OPENING CEREMONY FOR  
ROWAN COUNTY'S SESQUICENTENNIAL  
CELEBRATION  
AT

THE NEW CONVENTION CENTER  
WATCH FOR MORE DETAILS IN THIS  
COLUMN AND THIS NEWSPAPER

YOU DO NOT NEED TO RUN MY  
"AD" THIS WEEK - USE THIS  
INSTEAD

3/24

**MOREHEAD MEMORIES: PEOPLE & PLACES**  
**CAUDILL-LITTLE MARRIAGE: MADE IN MOREHEAD "HEAVEN" I**

**BY**  
**JACK D. ELLIS**

*"Whoso findeth a wife findeth a good thing." (Pr. 18:22) "Two are better than one." (Ec. 4:9)*

Rowan County is celebrating its 150<sup>th</sup> birthday in 2006. Throughout this year this writer is looking back at those people, places and events that have greatly influenced the growth and development of Rowan County. The name of one family continues to come to the forefront throughout much of the history of Rowan County. That name is Caudill, specifically Abel Caudill and his decedents. Abel and his wife *Mary Ann* reared a *15 children* large family. *Most* All were extremely successful in their individual lives. But this column deals with their son, Daniel Boone (D.B.) Caudill, who married Rosetta Proctor. Frank Button, founder and first president of Morehead Normal School, officiated at the marriage ceremony of Dan and Rosetta.

*19* *-LUCILLE CAUDILL INTERESTED IN ARTS* *Milton*

*19* Dan and Etta had five children. They were Lucille, Louise, Boone, ~~Mellen~~ and Patty. All of the children distinguished themselves in medicine, business and the arts. (This writer has written much about the family in my books.) Daughter Lucille, born August 20, 1909, seemed to have a special interest in the arts. Her parents nurtured that talent at an early age and she *sharpened* strengthened her talents by attending Hamilton College, Transylvania College, University of Kentucky, Columbia University and the Julliard School of Music in New York where she received a scholarship.

After performing in New York, she gave up a promising career to return to her *Kentucky*.

*Although Kentucky seemed to be calling her home there was something else that was attracting her. Before going to New York Lucille had met Paul Little at a cotillion in Mt Sterling. She was attracted to his mild manner, introverted personality, and quiet disposition. I recall saying that opposites attract was certainly true in the Caudill-Little romance. Lucille recalled he wrote poetry but didn't want anyone to know it - I was on stage and would wonder everyone to scorne. I was out going and liked to be with people. He was shy around people. I talked a lot, he was quiet a lot. But he was sweet and we loved each other very much in spite of our differences.*

After Lucille Caudill returned to her native Morehead where she became the first theater, speech and drama faculty member at what was then Morehead State College. In that role she brought new energy and enthusiasm to the performing arts and directed and produced many plays that were performed throughout the region. Also during that time, she was the society editor of the weekly newspaper, *The Morehead Independent*. In this role she wrote extensively about social activities of the people in this community, ~~Lucille's engagement and marriage~~ <sup>and she herself</sup> soon became the talk of Morehead's society.

~~THE CAUDILL-LITTLE UNION WOULD IMPACT MANY YOUNG PEOPLE.~~  
We often read of eligible young bachelors who are prime targets for marriage. <sup>LIVES.</sup>

But in Morehead in 1937, there was a most eligible young maiden Miss who became a Mrs. Her name was Lucille and she was the beautiful and artistically talented daughter of Judge and Mrs. D.B. Caudill, as well as the former society editor of the *Morehead Independent*. She was married in a small, private but beautiful home wedding attended only by family and a few close friends. It was a marriage made in "Morehead heaven" because it was the kind of wedding that happens only in the dreams of most ~~girls~~ <sup>young girls.</sup>

← Although no one realized it at the time, ~~but~~ the marriage of the lovely Lucille Caudill, daughter of Judge and Mrs. D.B. Caudill, to the handsome William Paul Little, son of Mr. and Mrs. Ernest Reed Little of Lexington would profoundly affect the lives of many future Kentuckians.

The ceremony was solemnized at 8:00 p.m., Saturday evening, March 20, 1937, on her 28<sup>th</sup> birthday at the Caudill family home on Wilson Avenue in Morehead,

Pastor of the First Christian Church of Morehead

Kentucky. The Reverend G.H. Fernyofficiated at the traditional ceremony. The bride was given in marriage by her father. She wore a lovely white satin and lace gown with a light veil. She carried a prayer book interspersed with ribbons. Miss Claire Louise Caudill, sister of the ride, was the maid of honor and wore an aqua tulle gown and carried a colonial bouquet of talisman roses and pale blue hyacinths. The junior bridesmaids were Miss Pattie Caudill, sister of the bridge, and Betsy Blevin, niece of the bridegroom.

Mr. Keller M. Little served as his brother's best man and Boone P. Caudill, brother of the <sup>bride</sup> bride, served as usher. Preceding the ceremony, Mrs. S.M. Bradley, pianist, played selections from the opera "Lohengrin" by Wagner, and the bridal chorus for the entrance for the wedding party.

RECEPTION IN MOREHEAD. HONEYMOON IN BERMDADA  
A reception was held immediately following the ceremony with music by Mrs.

William Sample, pianist. Mrs. Caudill wore for her daughter's wedding, a spring print gown and shoulder bouquet of purple orchids. Mrs. Little, mother of the groom, wore black lace gown with a white shoulder bouquet.

The wedding that united Lucille Caudill and Paul Little was a special event of the social season in Morehead. However, no one could have imagined just how special that marriage would be and how it would affect the future of so many people, institutions, and communities.

The *Morehead Independent* offered a hearty printed note of congratulations



saying, "May they live to be a hundred and may they enjoy every minute of their lives."

They did not live to be a hundred but did seem to enjoy every minute of their lives.

Following their marriage the happy couple went on an extended romantic honeymoon cruise to Bermuda. While on their honeymoon, Paul purchased a new tie in a recently opened men's store. Fifty years later the couple celebrated their golden anniversary by returning to Bermuda. Paul Little, who by that time had quite a reputation as a conservative spender, took the tie he purchased fifty years earlier with him. The couple found the store was still in business so Paul returned the tie and asked for his money back. They said sure if he had the sales slip. He did! And he produced the 50 year old sales slip. The store called the news media and it was reported that the store refunded the original purchase price of the 98 cent tie after 50 years.

SUCCESSFUL IN BUSINESS - HUMBLE IN SPIRIT

Paul Little was a successful race horse breeder with interests in real estate and

farming throughout central Kentucky. He had an uncanny sense of looking at a yearling

horse and determining <sup>how fast it could run in time</sup> its future as well as looking at real estate and projecting <sup>how high it</sup> its future

<sup>will go in</sup> value. But with all of his success, he remained a humble man who did not believe in

flaunting his wealth. Their farm on Old Frankfort Pike was known as Palmetto Farms

but he would never have any white fences or a sign. He was <sup>humble, quiet and reserved. He</sup> quite a reserved and never

<sup>never</sup> wanted to draw attention to himself. <sup>Lucille and Paul were a formidable team in their personal and</sup>

<sup>business interests.</sup> During the years Paul was pursuing his successful business and investment

interests, Lucille was active in contributing to the <sup>arts and</sup> cultural life of Lexington. She helped

to establish the Lexington Children's Theater, Studio Players, Lexington Council on Social Planning, Lexington Symphony, Lexington Philharmonic, Central Kentucky Youth Orchestra, Fellows of the Arts, Arts Place, Living Arts and Science Center and the Bluegrass Girl Scout Council. She proudly held a lifetime membership in the Girl Scout Council of the United States.

Throughout her lifetime in Lexington, Lucille would come home to Morehead often. They were a close family and she came home almost every week. She would attend the local Christian Church and visit with her mother and dad. But following their death, she continued to return often to visit her sister, Dr. Louise and her nurse Susie Halbleib. It was during that time that Lucille Caudill Little decided to establish the Lucille & Paul Little Foundation to promote <sup>the arts</sup> art and education in Kentucky., <sup>MAR 20</sup>

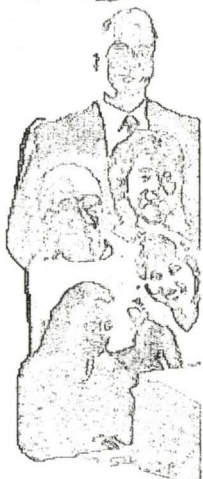
~~Continued later: THE LUCILLE CAUDILL LITTLE FOUNDATION~~

March 20, should be declared an official holiday in Rowan County. <sup>It is one of the most important dates in Rowan County's 150 year history.</sup> That is the day Lucille Caudill was born and also the date she was married to Paul Little, and it was out of that union came the Lucille Caudill-Little Charitable Foundation. That is the ~~union~~ <sup>which</sup> has provided millions of dollars in matching funds for education and the arts in Rowan County as well as throughout Kentucky. <sup>County.</sup>

CONTINUED LATER! THE LUCILLE CAUDILL LITTLE FOUNDATION



KET



## Arts Endowment Founder Lucille Caudill Little 1909-2002

Lucille Caudill's love for the arts was first nurtured by her parents, Rosetta Proctor and Daniel Boone Caudill of Morehead, and was strengthened by various studies at Hamilton College; Transylvania College; the University of Kentucky; Ohio State University; Columbia University; and the Juilliard School of Music, where she earned a scholarship. After performing in New York, she later served on the faculty of Morehead State Teachers College, where she established departments of speech and drama.



Her marriage to the late W. Paul Little, a successful racehorse breeder with interests in real estate and farming, focused her attention on Central Kentucky. She made major contributions to the cultural life of Lexington, as well as helping to shape the lives of many young people. She helped to establish the Lexington Children's Theatre, Studio Players, the Lexington Council on Social Planning, the Lexington Symphony, the Lexington Philharmonic, the Bluegrass Girl Scout Council, Fellows of the Arts, ArtsPlace, the Central Kentucky Youth Orchestra, and the Living Arts & Science Center. She also was a volunteer teacher at the Sayre School and a soprano soloist at Central Christian Church.

Mrs. Little contributed her time, talent, and financial resources to numerous other organizations, universities, and churches, including the Lexington Ballet, the Opera Guild of Central Kentucky, the Headley-Whitney Museum, the Central Kentucky Women's Club, Hospice of the Bluegrass, the Salvation Army, United Campus Ministries, Lexington Theological Seminary, Midway College, First Christian Church, St. Clair Medical Center in Morehead, the Lexington Arts and Cultural Council, Lexington Musical Theatre, Actors Guild, and the Kentucky Horse Park.

### KET Almanac

- Events Calendar
- Summer Celebration
- Pledge Drives
- Event Photos

### Invest

- Why Give?
- Arts Endowment
- Cornerstone Fund
- Fund for Excellence
- Ky. Endowment
- Matching Gifts
- O.L. Press Society
- Planned Giving
- Sponsorships
- Underwriting

### Connect

- Feedback
- FAQ
- Fund Staff

### Get Involved

- Volunteer
- Spread the Word
- Jobs/Internships

Commonwealth  
Fund for KET  
560 Cooper Drive  
Lexington, KY

The **W. Paul and Lucille Caudill Little Arts Endowment** establishes a permanent source of funding at KET for arts education, dedicated to integrating performing arts into the elementary curriculum. The Little Arts Endowment is not only a tangible confirmation of Mrs. Little's belief in the arts, but also an investment in the future of education, the future of the arts, and the future of our children.

40502  
1-800-866-0366

It is with great affection and appreciation that KET honors Lucille Caudill Little for her support of and dedication to arts education.

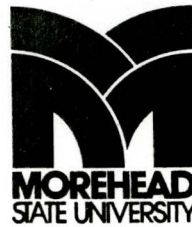
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February 24, 1994

Dear Faculty Member:

Lucille Caudill Little has given a gift of \$1 million to the College of Humanities in the name of the Caudill family. For this beneficence the College will carry the Caudill name. Additional gifts may be forthcoming.

In order to recognize the generosity of Mrs. Little, Morehead State University and the College of Humanities are planning a special fine arts celebration. The event will take place on Monday, March 7, 1994, beginning at noon in the Duncan Recital Hall in Baird Music Hall. The program will include short speeches and entertainment by music and theater students.

I am inviting all the faculty in the College of Humanities to attend. I am not asking that you dismiss your classes at those hours, but you may wish to do so, and this has my approval. Should you attend, I request that you remain until the completion of the event. It should be no more than one hour in duration. Students are invited to attend but are asked to remain until the end as well.

I encourage you to come and join your colleagues on this occasion. The College of Humanities is the first to be endowed at Morehead State University. Your attendance will demonstrate to Mrs. Little and the Caudill family that we greatly appreciate their generosity which will benefit many future students and faculty.

Should you have any questions concerning this event, please call my office at 783-2650.

Sincerely,

John E. Kleber  
Interim Dean

## Local Trivia

### Early History

■ After celebrating their golden wedding anniversary, Paul developed a serious heart condition that slowed him down, but by all means did not stop him.

# Section D History

THE MOREHEAD NEWS, MARCH 31, 2006

## About the Author



Dr. Jack Ellis is a retired Morehead State University Library director and a retired minister.

# Morehead Memories:

## People & Places

### A marriage made in Morehead 'heaven' (continued)

By JACK ELLIS  
Special to The Morehead News

*"Remember that Jesus said: It is more blessed to give than to receive." (Acts 20:35)*

Looking back at Rowan County's 150-year history through the telescope of time, one could never have imagined that the 1937 marriage of local lass Lucille Caudill to W. Paul Little would be of any historical significance. But that union was destined to have a major impact upon the history and culture of Rowan County. Their more than 50 years together proved to be a harmonious relationship. Lucille was active promoting the arts in Lexington and Paul was quietly building a small fortune. Life seemed to be good to them as they spent their life together on their Fayette County farm called "Palmetto" on Old Frankfort Pike.

#### Paul's death resulted in forming a foundation

After celebrating their golden wedding anniversary, Paul developed a serious heart condition that slowed him down, but by all means did not stop him. He continued to be active in real estate, farming, and investments until his death from a stroke in 1990. After a lifetime together Lucille

change her lifestyle. She had no children but she had a passion for the arts and education and a burning desire to help young people, especially those in her native Rowan County, as well as Fayette and Elliott County, where her family had long been in the banking business. Therefore, she created a Philanthropic Foundation to meet those goals.

#### Creative Lucille "created" the new foundation

When you say "created", she actually did create her own Lucille Caudill-Little Foundation. She spent many hours writing the constitution, by-laws, and regulations for the organization. She selected the membership of the board and placed herself as the chairman of the board. Her goal was that she would make the final decisions as long as she was capable. It was her fortune and she was going to enjoy every minute of it. She said, "I enjoy giving money away to good causes and I'm having a ball." Before her death on Oct. 8, 2002, her foundation had awarded grants of more than 5 million dollars. Also, since her death the Foundation had awarded over 5 million more in grants on a matching basis to support education and the arts primarily in Fayette, Elliott, and Rowan counties.

Since the Caudill-Little



When the Caudill-Little name went up on the Bell Tower, even though Lucille Little had previously approved the size of the letters, she thought the letters were too large and ostentatious. Even though the sign had already been chiseled in stone, it was removed and smaller letters were used.



Morehead's Caudill sisters: Lucille Caudill-Little, left, and Dr. Claire Louise Caudill.

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See HISTORY on D-2

**WHY NOT TAKE THE PLUNGE WITH A SWIMMING POOL?**

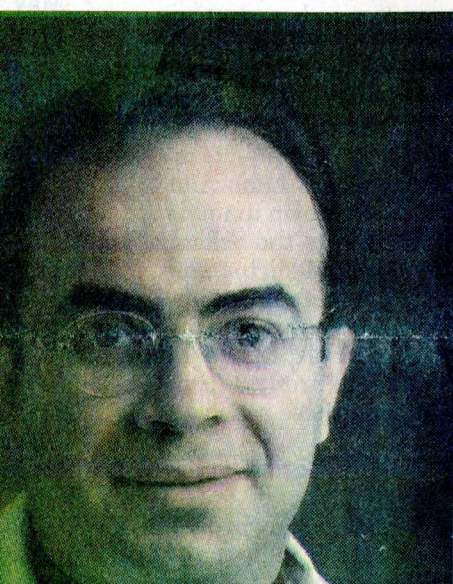
FROM...  
**HOLIDAY POOLS INC.**  
429-4788 2973 PIEDMONT RD.  
HUNTINGTON, WV  
HOURS: 9:30-5:00 M-F 9:30-2:00 SAT WWW.HOLIDAYPOOL.INFO

15' ROUND.....	'1025
18' ROUND.....	'1175
24' ROUND.....	'1355
12X24 OVAL.....	'1679
15X30 OVAL.....	'1679

99570

It's TIME To GET READY For

Vascular and  
Endovascular  
Surgeon



"Palmetto" on Old Frankfort Pike.

### Paul's death resulted in forming a foundation

After celebrating their golden wedding anniversary, Paul developed a serious heart condition that slowed him down, but by all means did not stop him. He continued to be active in real estate, farming, and investments until his death from a stroke in 1990. After a lifetime together Lucille

minute of it. She said, "I enjoy giving money away to good causes and I'm having a ball." Before her death on Oct. 8, 2002, her foundation had awarded grants of more than 5 million dollars. Also, since her death the Foundation had awarded over 5 million more in grants on a matching basis to support education and the arts primarily in Fayette, Elliott, and Rowan counties. Since the Caudill-Little

When the Caudill-Little name went up on the Bell Tower, even though Lucille Little had previously approved the size of the letters, she thought the letters were too large and ostentatious. Even though the sign had already been chiseled in stone, it was removed and smaller letters were used.

**WHY NOT TAKE THE PLUNGE WITH A SWIMMING POOL?**

FROM...  
**HOLIDAY POOLS INC.**  
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15' ROUND	.....'1025
18' ROUND	.....'1175
24' ROUND	.....'1355
12X24 OVAL	.....'1679
15X30 OVAL	.....'1879

98570



Under a \$1,000,000 grant, Rowan's old courthouse is now being renovated and restored as the future Arts Center.

was visibly shaken by his death and wanted to keep his memory alive. She even kept his driver's license on a table next to the front door of their home. There were also many personal notes and mementos of their life together placed throughout their home. Following the death of her beloved Paul, and since they had no children, Lucille found herself the sole beneficiary of a substantially endowed estate. It was then that Lucille, with a philanthropic heart, who had been a long time patron of the arts, began giving away portions of the estate to benefit arts and education in Kentucky. Lucille said, "I have no children and I want to give money for education, specifically in the arts to help develop creativity. I don't think you are ever educated until you become creative." (Lexington Herald-Leader, 3-28-93). Lucille became creative herself in the early 1990s by creating the Lucille Caudill-Little Foundation as a means of distributing matching grants to governmental and private organizations. She had been everywhere she wanted to go and had no desire to travel. She did not want to

Foundation was created about 10 years ago, Rowan County has been the recipient of and motivated by many grants to promote arts and health care, and education including the following:  
Morehead State University \$1,000,000 to promote the

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Getting organized is easy when you have the storage space. Come in and let us help you find the building you need. We have many styles & sizes.  
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**\*Get a FREE T-shirt with purchase of \$50 or more while supplies last**  
**\*Refreshments will be served!**

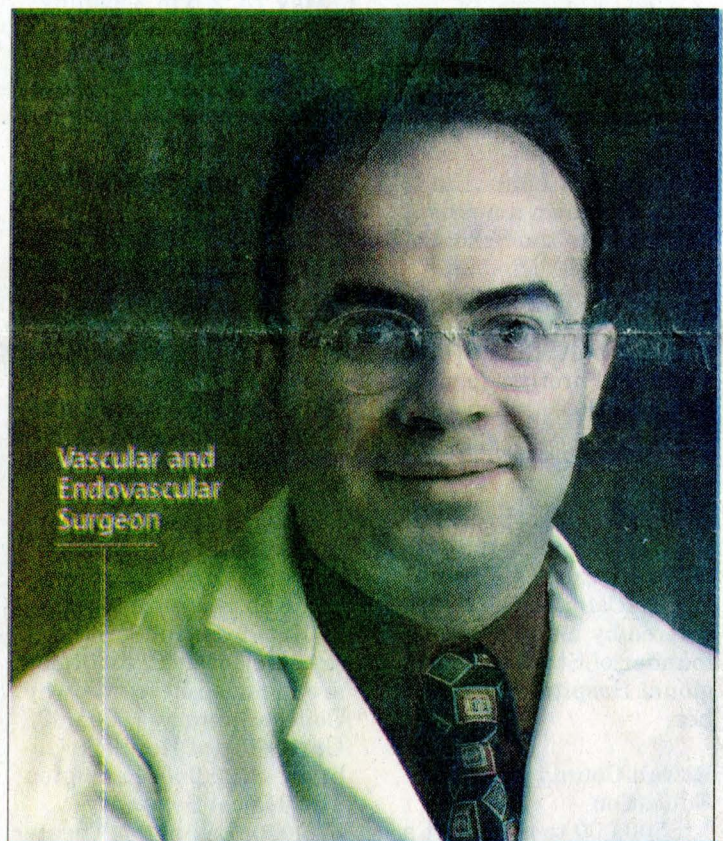
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brary This writer thought the Bell Tower was a beau-

See HISTORY on D-2



Vascular and Endovascular Surgeon

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## Omran Abul-Khoudoud, MD.

2301 Lexington Ave., Suite 230 • Ashland, Ky.

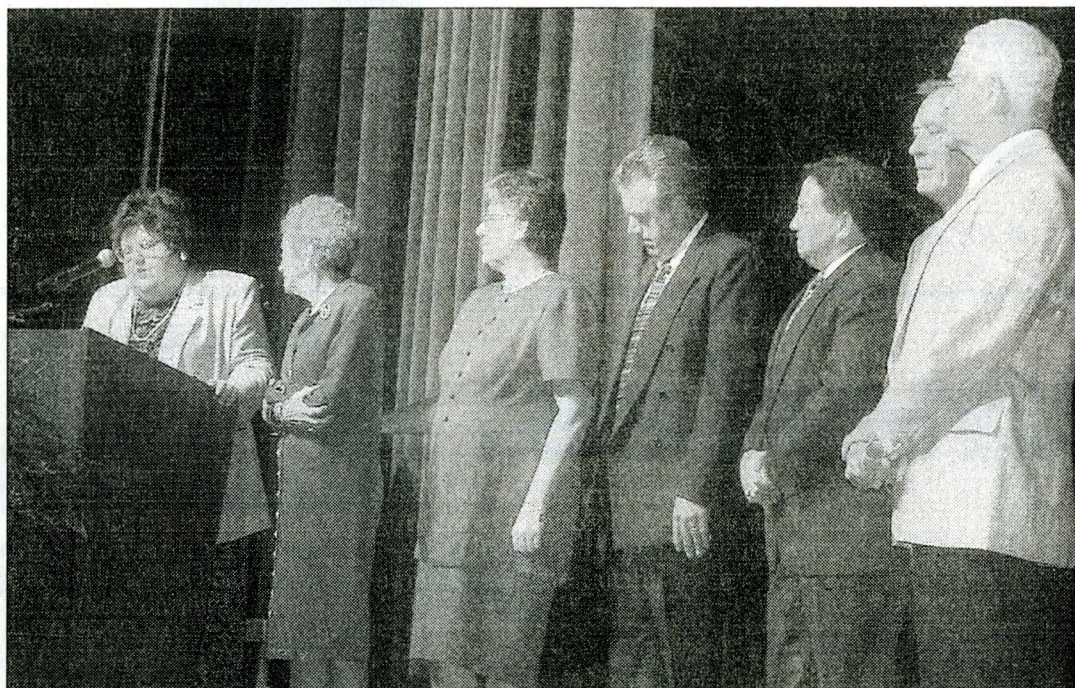
The Heart and Vascular Center is pleased to welcome vascular and endovascular surgeon Omran Abul-Khoudoud, M.D., to the medical staff.

Dr. Khoudoud received his medical degree from the American University of Beirut, Beirut, Lebanon, in 1995. He completed his residency at Union Memorial Hospital, Baltimore, Md., in 2000. Dr. Khoudoud went on to complete a fellowship in vascular surgery at the University of Medicine and Dentistry of New Jersey - Robert Wood Johnson Hospital, New Brunswick, N.J., in 2001. He is board certified by the American Board of Surgery, with Subspecialty Certification in Vascular Surgery.

For a complete list of physicians, visit us online at [kdmc.com](http://kdmc.com).

**KING'S DAUGHTERS**  
MEDICAL CENTER

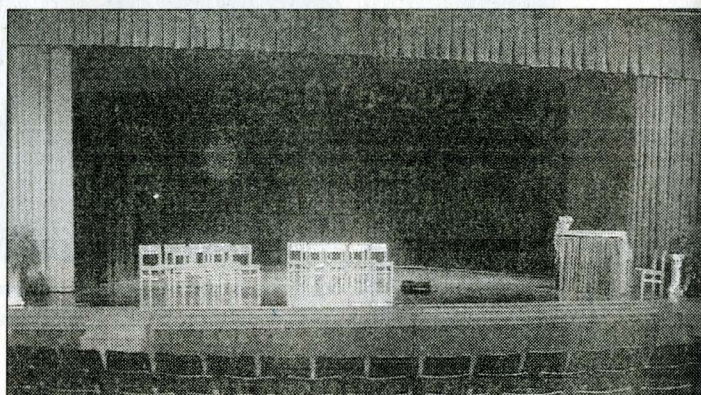
Taking Medicine Further™



Dedication ceremony of the Caudill-Little Theater at Rowan County High School. From left, Kay Freeland, superintendent; Mrs. Lucille Little; school board members Sandra Norden, Larry Coldiron, Bill Redwine, Lloyd White, and Roger Eldridge. Photo: Rogers of Rowan Board of Education.

**History** From D-1

thought the letters were too large and ostentatious. Even though the sign had already been chiseled in stone, it was removed and smaller letters were used. \$200,000 to endow a faculty chair in the health sciences to honor the memory of Lucille's sister, Claire Louise Caudill, a local physician and considered the founder of St. Claire Regional Hospital.



Interior of the Caudill-Little Theater for Performing Arts at Rowan County High School; seats 400. Photo: Rogers of Rowan School Board.

\$1,000,000 to find the Lucille and Paul Little Faculty Chair in Theater in the School Program.

In March 1994, the Morehead State Board of Regents renamed the College of Humanities as The Caudill College of the Humanities in honor of Lucille's father Dan Caudill and her mother Rosetta Proctor Caudill and their descendants.

University of Louisville  
An unknown amount was given to the School of Dentistry-Medicine and Law to create an endowment for lectureships in those schools; Lucille had a sister and brother to graduate from these schools.

St. Claire Regional Hospital

\$1,000,000 awarded to the hospital in honor of Lucille's sister Dr. Claire Louise Caudill who is con-

**150th birthday kickoff**

This year Rowan is preserving the past while focusing on the future. Mark your calendar for May 13, 2 p.m. Opening ceremony for Rowan

County's sesquicentennial celebration is at the new convention center. Watch for more details in this column and this newspaper.

\$4,000

Elliott County Board of Education  
\$950,000 to construct a fine arts center on School Board property.

Elliott County Extension Board  
\$95,000 for creating quilts of visual awareness of Elliott history.

The range and scope of the Caudill-Little foundation gifts throughout central Kentucky are too nu-

Caudill-Little Foundation also created a permanent endowment fund for KET as a permanent source of future funding to promote the performing arts in elementary schools.

**Caudill-Little Foundation continues to give**

The beautiful part of the Lucille Caudill-Little Foundation is that it is a foundation that will continue to give through the Foundation's principle and interest. Chairman Proc Caudill of Morehead, a local banker

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**\$13,995\***

**'06 Chevy Silverado 1500 4x4**

msrp \$34,670  
Save \$8,675  
**\$25,995\***

5399 Vortec, auto, Autotrac transfer case, locking differential, heavy duty trailering package, Z-71 off-road suspension, keyless entry, power windows/locks

msrp \$38,810  
Rebate \$6,000  
Dutch's \$4,940  
Discount

**'06 Mercury Mountaineer**  
Loaded! Blue, V6 #F3265  
**\$27,870**

**'06 Ford Ranger**

msrp \$17,360  
Rebate \$2,000  
Dutch's \$1,365  
Discount  
Ford Credit \$1,000  
Matching Down Pmt.  
**\$12,995**

**04 Chevy Colorado**

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**Dutch's Chevy Cars**

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Blue, 84K miles
- 00 Buick Century ..... \$8,995  
White, 60K miles
- 04 Chevy Cavalier ..... \$8,995  
15 available!
- 02 Chevy Prizm ..... \$9,995  
Silver, auto, 4 dr., air, tilt, cruise, pw/pl, 33K miles
- 03 Dodge Intrepid ..... \$9,995  
Blue, 53K miles
- 03 Buick Regal LS ..... \$12,995  
Beige, V6, 4 dr., full pwr., airbag, CD, cruise
- 00 Cadillac Seville ..... \$13,995  
Loaded! Tan, 66K miles
- 02 Buick LeSabre ..... \$13,995  
Loaded! White, auto, 4 dr., pw/pl, 54K miles
- 03 Chevy Venture ..... \$13,995  
Loaded! Beige, V6, leather, full pwr., CD, 70K mi.
- 04 Chevy Impala ..... \$13,995  
Silver, auto, 4 dr., pw/pl, air, tilt, cruise, 22K miles
- 05 Chevy Impala ..... \$13,995

**04 Chevy Suburban LT 4x4**

#170280  
Pewter, V8, sunroof, leather, DVD, 40K miles  
Priced at only **\$31,995**

**Dutch's Ford Cars**

- 03 Chevy 3/4-Ton Ext. Cab 4x4  
#114758  
Blue, diesel, leather, CD, full power, 57K miles  
Priced at only **\$28,795**
- 03 Jeep Liberty ..... \$18,995  
Beige, V6, 31K miles
- 03 Chevy 1/2-Ton Xcab 4x4 ..... \$18,995  
Red, Z-71, V8, pw/pl, cruise, CD, 51K miles
- 03 Chevy Trailblazer ..... \$19,995  
Black, 5 cyl., full pwr., cruise, CD, 32K miles
- 05 Chevy Uplander ..... \$20,995  
Loaded! Silver, V6, full pwr., CD, cruise, airbag
- 03 Chevy 1/2-Ton Xcab 4x4 ..... \$21,995  
Loaded! White, Z-71 LT, V8, leather, 62K miles
- 06 Chevy HHR ..... \$21,995  
Loaded! Blue, auto, 4 dr., sunroof, full pwr., 8K mi.
- 05 Chevy Trailblazer ..... \$22,995  
White, V6, 4 dr., full pwr., CD, cruise, 17K miles
- 05 Chevy Envoy ..... \$23,005

**03 Infiniti FX35**

Loaded! Silver, V6, sunroof, full pwr., CD, 21K miles  
#204419  
Priced at only **\$32,995**

**Dutch's Ford Cars**

- 00 Chevy Cavalier ..... \$5,995  
Black, auto, 4 dr., air
- 01 Dodge Caravan ..... \$5,995  
Maroon, V6, 4 dr., air, local trade
- 00 Subaru Legacy 4x4 ..... \$8,450  
Loaded! Black, V6, 4 dr.
- 05 Ford Focus ..... \$11,995  
8 available! Price reduced! Auto, 4 dr., pw/pl, CD
- 05 Ford Taurus ..... \$13,990  
4 available! Auto, 4 dr., pw/pl/ps, CD, warranty
- 04 Mercury Grand Marquis ..... \$17,995  
Loaded! Silver, V8, sunroof, leather, warranty, 9K mi.
- 05 Mazda 6 ..... \$17,995  
Silver, auto, 4 dr., pw/pl/ps, CD, 30mpg, warranty
- 05 Ford Five Hundred ..... \$18,995  
SE pkg, white, V6, 4 dr., pw/pl, warranty, 15K mi.
- 05 Ford Freestar SEL ..... \$18,995  
Beige, V6, 4 dr., full pwr., cruise, CD, warranty
- 05 Ford Mustang ..... \$19,990  
Silver, V6, 21K miles
- 05 Ford Crown Victoria ..... \$5,995



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University of Louisville  
An unknown amount was given to the School of Dentistry-Medicine and Law to create an endowment for lectureships in those schools; Lucille had a sister and brother to graduate from these schools.

St. Claire Regional Hospital

\$1,000,000 awarded to the hospital in honor of Lucille's sister Dr. Claire Louise Caudill who is considered by many as the founder of St. Claire Regional Hospital named for her.

Rowan County Board of Education

\$500,000 to construct a performing arts theater on the campus of Rowan County High School. \$94,421 Lighting for the Caudill-Little Performing Arts Theater in Rowan County High School. \$27,246 to purchase musical instruments for elementary schools. \$99,030 to purchase musical instruments for McBrayer Elementary School.

Rowan County Fiscal Court \$1,000,000 to renovate and restore the old courthouse to the original design, and it will be the future Rowan County Arts Center.

Morehead Montessori School \$50,000 for Arts & Cultural Program.

Morehead Tourism Commission \$5,000 to produce a Rowan County Feud Play.

Morehead Theatre Guild

Veterans benefits counseling available

A Veterans Benefits Field Representative with the Kentucky Department of Veterans Affairs will be at the Rowan Co. Gateway Career Center of Morehead on the 2nd Tuesday of each month from 9 a.m. until noon. Veterans and their families will be given counseling in filing for benefits.

ocusing on the future. Mark your calendar for May 13, 2 p.m. Opening ceremony for Rowan

\$4,000

Elliott County Board of Education \$950,000 to construct a fine arts center on School Board property.

Elliott County Extension Board \$95,000 for creating quilts of visual awareness of Elliott history.

The range and scope of the Caudill-Little foundation gifts throughout central Kentucky are too numerous to include in this article. However, just a few are included here: Midway College Library, \$500,000; University of Kentucky Library, \$100,000; Lexington Theological Seminary, \$75,000; Lexington Theater Players, \$75,000; Lexington Arts Council, \$70,000; Lexington Children's Theater, \$120,000; Music Institute of Kentucky, \$98,330; Lexington Opera, \$45,000, to name a few. The Lucille

convention center. Watch for more details in this column and this newspaper.

Caudill-Little Foundation also created a permanent endowment fund for KET as a permanent source of future funding to promote the performing arts in elementary schools.

Caudill-Little Foundation continues to give

The beautiful part of the Lucille Caudill-Little Foundation is that it is a foundation that will continue to give through the Foundation's principle and interest. Chairman Proc Caudill of Morehead, a local banker and Lucille's nephew, continues the very worthy goal of promoting education and the arts, especially in Rowan, Fayette and Elliott counties.

It is amazing to look back at Rowan's history through the telescope of time and see how many things, that seemed unimportant at one time, had a significant impact upon the county.

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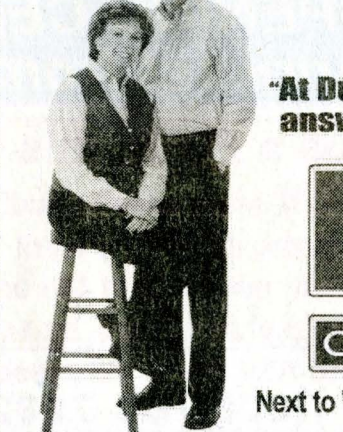
**Dutch's Chevy Cars**

- 96 Olds Ciera ..... \$4,995  
Blue, 84K miles
- 00 Buick Century ..... \$8,995  
White, 60K miles
- 04 Chevy Cavalier ..... \$8,995  
15 available!
- 02 Chevy Prizm ..... \$9,995  
Silver, auto, 4 dr., air, tilt, cruise, pw/pl, 33K miles
- 03 Dodge Intrepid ..... \$9,995  
Blue, 53K miles
- 03 Buick Regal LS ..... \$12,995  
Beige, V6, 4 dr., full pwr., airbag, CD, cruise
- 00 Cadillac Seville ..... \$13,995  
Loaded! Tan, 66K miles
- 02 Buick LeSabre ..... \$13,995  
Loaded! White, auto, 4 dr., pw/pl, 54K miles
- 03 Chevy Venture ..... \$13,995  
Loaded! Beige, V6, leather, full pwr., CD, 70K mi.
- 04 Chevy Impala ..... \$13,995  
Silver, auto, 4 dr., pw/pl, air, tilt, cruise, 22K miles
- 05 Chevy Impala ..... \$13,995  
Beige, V6, 4 dr., full pwr., cruise, CD, 28K miles
- 05 Chevy Malibu Classic ..... \$13,995  
Maroon, auto, 4 dr., pw/pl/ps, airbag, CD, 18K mi.
- 02 Nissan Maxima ..... \$14,995  
White, auto, 4 dr., air, tilt, cruise, pw/pl, 48K miles
- 02 Ford Mustang ..... \$15,995  
Red, V8, 2 dr., full pwr., air, tilt, cruise, 25K miles
- 05 Toyota Corolla ..... \$16,995  
Gray, auto, 34K miles
- 02 Cadillac Seville ..... \$17,995  
Loaded! Black, V8, sunroof, chrome wheels, 29K mi.
- 04 Pontiac GrandPrix ..... \$18,995  
Loaded! White, V6, sunroof, CD, cruise, 31K mi.
- 01 Chevy Corvette ..... \$31,995  
Convertible! Loaded! Black, V8, 39K miles

**Dutch's Chevy Trucks & SUV's**

- 98 Chevy S-10 ..... \$8,995  
Beige, V6, 2 dr., pw/pl/ps, air, tilt, cruise, 49K mi.
- 02 Chevy 1/2-Ton 2x4 ..... \$11,995  
Pewter, 5.3L V8, cruise, pw/pl, airbag, CD, ABS
- 99 Ford F-250 CrewCab 4x4 ..... \$13,995  
Superduty! Loaded! Red, V-10, 4 dr., leather
- 02 Chevy Tahoe ..... \$16,995  
Beige, V8, full pwr., airbag, CD, air, tilt, cruise
- 03 Chevy Blazer ZR2 4x4 ..... \$16,995  
Loaded! Black, V6, sunroof, ABS, 34K miles
- 03 Chevy S10 Xcab 4x4 ..... \$16,995  
Pewter, V6, air, tilt, cruise, airbag, CD, 60K miles
- 03 Chevy 4x4 Z-71 ..... \$17,995  
Pewter, V8, air, tilt, cruise, pw/pl, airbag, CD
- 05 Chevy Xcab 2x4 ..... \$17,995  
Black, V8, pw/pl, air, tilt, cruise, airbag, CD, ABS
- 02 Mitsubishi Montero Lmtl ..... \$18,995  
Maroon, V6, 4 dr., sunroof, full pwr., CD, 52K mi.

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Ishmael,  
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**Dutch's Ford Cars**

03 Chevy 1/2-Ton Ext. Cab 4x4  
#114758  
Blue, diesel, leather, CD, full power, 57K miles  
Priced at only **\$28,795**

- 03 Jeep Liberty ..... \$18,995  
Beige, V6, 31K miles
- 03 Chevy 1/2-Ton Xcab 4x4 ..... \$18,995  
Red, Z-71, V8, pw/pl, cruise, CD, 51K miles
- 03 Chevy Trailblazer ..... \$19,995  
Black, 5 cyl., full pwr., cruise, CD, 32K miles
- 05 Chevy Uplander ..... \$20,995  
Loaded! Silver, V6, full pwr., CD, cruise, airbag
- 03 Chevy 1/2-Ton Xcab 4x4 ..... \$21,995  
Loaded! White, Z-71 LT, V8, leather, 62K miles
- 06 Chevy HHR ..... \$21,995  
Loaded! Blue, auto, 4 dr., sunroof, full pwr., 8K mi.
- 05 Chevy Trailblazer ..... \$22,995  
White, V6, 4 dr., full pwr., CD, cruise, 17K miles
- 04 Chevy Envoy ..... \$23,995  
Loaded! Black, V6, chrome wheels, sunroof, 26K mi.
- 05 Chevy 2500 Xcab 4x4 ..... \$24,995  
5 sp. V8, air, cruise, airbag, am/fm, ABS, 60K mi.
- 04 Chevy 1/2-Ton Xcab 4x4 ..... \$28,995  
Charcoal, diesel V8, full pwr., airbag, CD, ABS
- 05 Chevy Suburban 4x4 ..... \$37,995  
Loaded! White, 1/2-ton, sunroof, leather, DVD, 10K mi.

05 Ford F-150 Supercrew  
Stone/beige, V8, 4 dr., CD, full power, warranty, 12K miles  
#A65451  
Priced at only **\$23,800**

04 Ford Explorer XLT 4x4  
#A60256  
Beige, V6, 4 door, CD, full power, cruise, 28K miles  
Priced at only **\$19,995**

03 Ford F-550 XLT 4x4  
#C19024  
White, diesel, 6-speed, air, tilt, cruise, pw/pl, local 1 owner  
Priced at only **\$25,995**

03 Lincoln Navigator 4x4  
#J51386  
Black V8, sunroof, CD, leather, local 1 owner, 63K miles  
Priced at only **\$28,995**

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- 00 Chevy Cavalier ..... \$5,995  
Black, auto, 4 dr., air
- 01 Dodge Caravan ..... \$5,995  
Maroon, V6, 4 dr., air, local trade
- 00 Subaru Legacy 4x4 ..... \$8,450  
Loaded! Black, V6, 4 dr.
- 05 Ford Focus ..... \$11,995  
8 available! Price reduced! Auto, 4 dr., pw/pl, CD
- 05 Ford Taurus ..... \$13,990  
4 available! Auto, 4 dr., pw/pl/ps, CD, warranty
- 04 Mercury Grand Marquis ..... \$17,995  
Loaded! Silver, V8, sunroof, leather, warranty, 9K mi.
- 05 Mazda 6 ..... \$17,995  
Silver, auto, 4 dr., pw/pl/ps, CD, 30mpg, warranty
- 05 Ford Five Hundred ..... \$18,995  
SE pkg, white, V6, 4 dr., pw/pl, warranty, 15K mi.
- 05 Ford Freestar SEL ..... \$18,995  
Beige, V6, 4 dr., full pwr., cruise, CD, warranty
- 05 Ford Mustang ..... \$19,990  
Silver, V6, 21K miles
- 05 Ford Crown Victoria ..... \$5,995  
Beige, V8, pw/pl, CD, full warranty, SAVE!
- 05 Lincoln TownCar ..... \$26,995  
Signature, loaded, white, V8, leather, warranty, 17K mi.

**Dutch's Ford Trucks**

- 00 Chevy Silverado 4x4 ..... \$10,995  
Sportside! Black, V8, 1 owner, must see!
- 00 Nissan Pathfinder 4x4 ..... \$12,980  
Gold, V6, air, tilt, cruise, pw/pl, 65K miles
- 01 Dodge Ram 4x4 ..... \$13,995  
Silver, V8, air, pw/pl, 58K miles
- 03 Chevy Silverado ..... \$16,995  
The right one! Pewter, V8, pw/pl, 1 owner, 57K mi.
- 04 Ford Escape 4x4 ..... \$17,890  
Maroon, V6, 4 dr., leather, pw/pl, warranty, 23K mi.
- 02 Chevy Trailblazer LTZ ..... \$18,995  
Loaded, black, V6, 4 dr., local trade, 29K miles
- 03 Ford F-150 S/Crew 4x4 ..... \$19,995  
Beige, V8, fiberglass top, local trade, 65K mi.
- 05 Ford Explorer XLT ..... \$21,995  
5 available!
- 03 Ford Expedition 4x4 ..... \$24,995  
Eddie Bauer! Loaded, white, 4 dr., 31K miles
- 05 Ford Expedition XLT 4x4 ..... \$24,995  
Beige, V8, 4 dr., leather, full pwr., warranty, 24K mi.
- 04 Ford F-150 S/Crew 4x4 ..... \$25,900  
Red/silver, XLT pkg, V8, fiberglass top, 20K mi.
- 05 Ford F-150 S/cab 4x4 ..... \$25,900  
Lariat, white/beige, V8, sunroof, leather, 28K mi.
- 02 Ford F-350 C/cab 4x4 ..... \$25,980  
Lariat, loaded, black/beige, 2 dr., 1 owner
- 04 Ford F-350 C/cab 4x4 ..... \$26,990  
Lariat, loaded, white/silver, 1 owner.
- 06 Ford F-250 S/cab 4x4 ..... \$27,490  
White, XL pkg, V8, air, am/fm, warranty, 3K miles
- 04 Ford F-250 S/cab 4x4 ..... \$28,459  
Black, XL, diesel, air, warranty, 32K miles
- 05 Ford F-350 C/cab 4x4 ..... \$31,900  
Silver, XLT pkg, diesel, dual rear wheels, 67K mi.
- 04 Ford F-250 S/cab 4x4 ..... \$32,750  
Silver, XLT pkg, diesel, pw/pl, warranty, 6K miles
- 05 Harley Davidson Ultra Glide ..... \$16,995

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## Local Trivia

### Early History

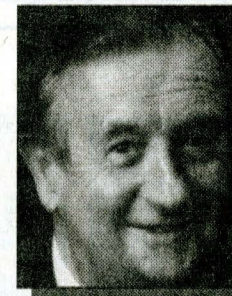
■ Paul Little was a successful race horse breeder with interests in real estate and farming throughout central Kentucky.

## Section D

# History

THE MOREHEAD NEWS, MARCH 24, 2006

## About the Author



Dr. Jack Ellis is a retired Morehead State University Library director and a retired minister.

# Morehead Memories:

## People & Places

### Caudill-Little marriage: made in Morehead 'heaven'

By JACK ELLIS  
Special to The Morehead News

*"Whoso findeth a wife findeth a good thing." (Proverbs 18:22) "Two are better than one." (Ecclesiastes 4:9)*

Rowan County is celebrating its 150th birthday in 2006. Throughout this year this writer is looking back at those people, places and events that have greatly influenced the growth and development of Rowan County. The name of one family continues to come to the forefront throughout much of the history of Rowan County. That name is Caudill, specifically Abel Caudill and his descendants. Abel and his wife Mary Ann reared 15 children. Most were extremely successful in their individual lives. But this column deals with their son, Daniel Boone (D.B.) Caudill, who married Rosetta Proctor. Frank Button, founder and first president of Morehead Normal School, officiated at the marriage ceremony of Dan and Rosetta.

#### Lucille Caudill interested in art

Dan and Etta had five children. They were Lucille, Louise, Boone, Milton and Patty. All of the children distinguished themselves in medicine, business and the arts. (This writer has written much about that family in my books.) Daughter Lucille, born March 20, 1909, seemed to have a special interest in the arts. Her parents nurtured that talent at an early age and she sharpened her talents by

else that was attracting her. Before going to New York Lucille had met Paul Little at a cotillion in Mt. Sterling. She was attracted to his mild manner, introverted personality, and quiet disposition. The old saying that opposites attract was certainly true in the Caudill-Little romance. Lucille recalled he wrote poetry but didn't want anyone to know it. "I was on stage and wanted everyone to see me. I was outgoing and liked to be with people. He was shy around people. I talked a lot. He was quiet a lot. But he was sweet and we loved each other very much in spite of our differences."

After Lucille Caudill returned to her native Morehead she became the first theater, speech and drama faculty member at what was then Morehead State College. In that role she brought new energy and enthusiasm to the performing arts and directed and produced many plays that were performed throughout the region. Also during that time, she was the society editor of the weekly newspaper, The Morehead Independent. In this role she wrote extensively about social activities of the people in this community, and she herself soon became the talk of Morehead's society.

#### The Caudill-Little union would impact many young people

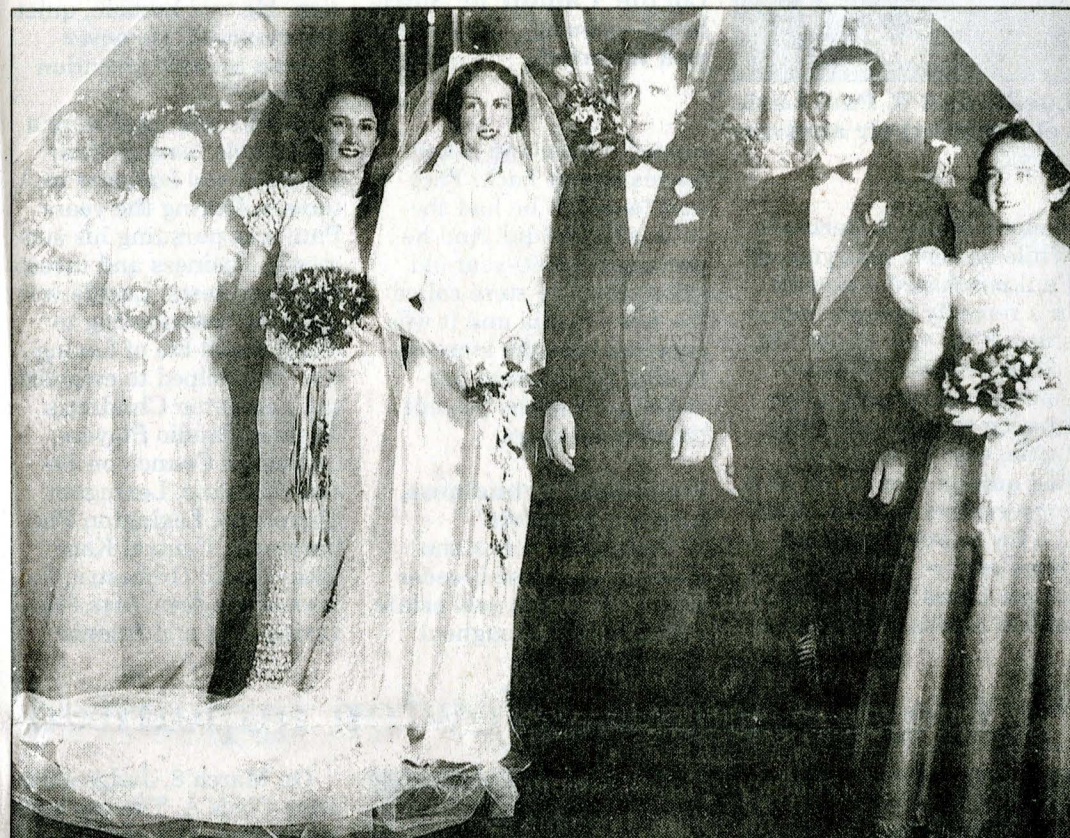
We often read of eligible young bachelors who are prime targets for marriage. But in Morehead in 1937, there was a most eligible young maiden Miss who became a Mrs. Her name was Lucille and she was the



Lucille Caudill-Little during one of her many visits home to Morehead.

that happens only in the dreams of most young girls. Although no one realized it at the time, the marriage of the lovely Lucille Caudill, daughter of Judge and Mrs. D.B. Caudill, to the handsome William Paul Little, son of Mr. and Mrs. Ernest Reed Little of Lexington would profoundly affect the lives of many future Kentuckians.

The ceremony was solemnized at 8:00 p.m., Saturday evening, March 20, 1937, on her 28th birthday at the Caudill family home on Wilson Avenue in Morehead, Kentucky. The Reverend G.H. Fern, pastor of the First Christian Church of Morehead, officiated at the traditional ceremony. The bride was given in marriage by her father: She wore a lovely white satin and lace gown with a light veil. She carried a prayer book interspersed with ribbons. Miss Claire Louise Caudill, sister of the bride, was the maid of honor and wore an aqua tulle gown and carried a colonial bouquet of talisman roses and pale blue hyacinths. The junior bridesmaids were Miss Pattie Caudill,



Wedding party of Lucille Caudill and Paul Little nuptials, March 20, 1937. From left, Etta Caudill, bride's mother; Betsy Blevins, groom's niece; D.B. Caudill, bride's father; Louise Caudill, bride's sister; Lucille and Paul Little; K.M. Little, groom's brother; Patty Caudill, bride's sister.

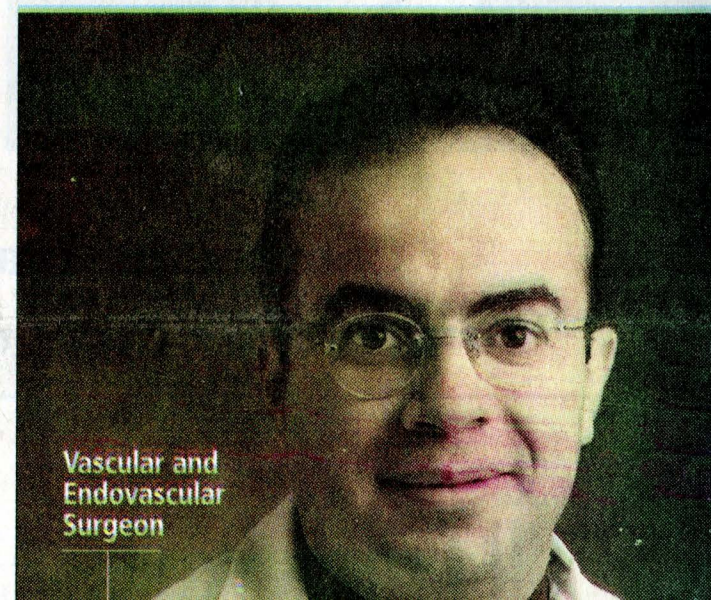
the wedding party.

#### Reception in Morehead, honeymoon in Bermuda

A reception was held immediately following the ceremony with music by Mrs. William Sample, pianist. Mrs. Caudill wore for her daughter's wedding a spring print gown and shoulder bouquet of purple orchids. Mrs. Little, mother of the groom, wore black lace gown with a white shoulder bouquet. The wedding that united Lucille Caudill and Paul Little was a special event of the social season in Morehead. However, no one could have imagined just how special that marriage would be and how it would affect the future of so many

the happy couple went on an extended romantic hon-

See HISTORY on D-2



Vascular and Endovascular Surgeon

## History From D-1



**Lucille and W. Paul Little celebrated their anniversary.**

eymoon cruise to Bermuda. While on their honeymoon, Paul purchased a new tie in a recently opened men's store. Fifty years later the couple celebrated their golden anniversary by returning to Bermuda. Paul Little, who by that time had quite a reputation as a conservative spender, took the tie he purchased fifty years earlier with him. The couple found the store was still in business so Paul re-



**Lucille Caudill of Morehead—young, beautiful and talented.**

turned the tie and asked for his money back. They said "sure", if he had the sales slip. He did! And he produced the 50-year-old sales slip. The store called the news media and it was reported that the store refunded the original purchase price of the 98-cent tie after 50 years.

### **Successful in business, humble in spirit**

Paul Little was a successful race horse breeder with interests in real estate and farming throughout

central Kentucky. He had an uncanny sense of looking at a yearling horse and determining how fast it could run in the future as well as looking at real estate and projecting how high it could go in value. But with all of his success, he remained a humble man who did not believe in flaunting his wealth. Their farm on Old Frankfort Pike was known as Palmetto Farms but he would never have any white fences or a sign. He was humble, quiet and reserved. He never wanted to draw attention to himself.

Lucille and Paul were a formidable team in their personal and business interests. During the years Paul was pursuing his successful business and investment interests, Lucille was active in contributing to the cultural life of Lexington. She helped to establish the Lexington Children's Theater, Studio Players, Lexington Council on Social Planning, Lexington Symphony, Lexington Philharmonic, Central Kentucky Youth Orchestra, Fellows of the Arts, Arts Place, Living Arts and Science

Center and the Bluegrass Girl Scout Council. She proudly held a lifetime membership in the Girl Scout Council of the United States.

Throughout her lifetime in Lexington, Lucille would come home to Morehead often. They were a close family and she came home almost every week. She would attend the local Christian Church and visit with her mother and dad. But following their death, she continued to return often to visit her sister Dr. Louise and her nurse Susie Halbleib. It was during that time that Lucille Caudill Little decided to establish the Lucille & Paul Little Foundation to promote the arts and education in Kentucky.

March 20 should be declared an official holiday in Rowan County. It is one of the most important dates in the county's 150-year history. That is the day Lucille Caudill was born and also the date she was married to Paul Little, and it was out of that union that the Lucille Caudill-Little Charitable Foundation came. That is the founda-

## ROWAN COUNTY SESQUICENTENNIAL CELEBRATION 2006

This year Rowan County is 150 years old.  
Read about early Rowan County and Morehead, "The City of the Hills" in one of Jack D. Ellis' Books

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450 pp; 200 photos; c. 2005. \$35.00 + \$4.00 S&H

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592 pp; 100 photographs; c. 2001.  
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tucky.

Continued later: The Lucille Caudill-Little Foundation.

## Surveyor resigns, Newton appointed



On March 8, Judge-executive Clyde A. Thomas administered, at right, the Constitutional Oath of Office to Rich Newton, who was appointed a few days earlier to replace Jamie Payne as Rowan County Surveyor.

Payne resigned as Rowan County Surveyor due to accepting a job offer out of state.

Newton is the only surveyor seeking the office of Rowan County Surveyor in the May 16 Primary Election.

## Criteria revised for Caudill Scholarship

The Peoples Bank of Sandy Hook has revised the criteria for its Jane E. Caudill Scholarship which allows eligibility for more students attending Morehead State University.

The scholarship was established in 1988 for graduates of Elliott County High School. The revision allows graduates of Rowan County Senior High School and the Kentucky Community and Technical College System to also apply. Ap-

plicants must be residents of Elliott or Rowan County.

Administered through the MSU Foundation Inc., the scholarship is awarded annually to 10 students, with the option for renewal for three more years if the student maintains a minimum grade point average. At least one of the students will attend the Morehead State University at West Liberty regional campus.

Recipients are selected by the University Scholarship Committee in cooperation with the director of financial aid. Selection is based on financial need, academic merit, Caudill Scholarship Application information, and other criteria used in awarding student financial aid.

Students interested in the scholarship may call MSU's Office of Enrollment Services at (800) 585-6781 for an application.

**Coming Tuesday:  
Salute to the Class of 2018**

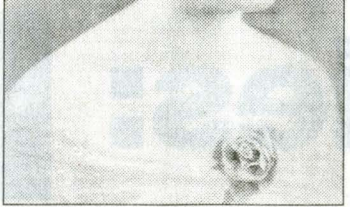
Sure,  
I'll Crack Skulls

**PUBLIC NOTICE**  
**To: Local Contractors  
& The General Public**  
**Subject: Morehead Gas System  
Damage Prevention Program**



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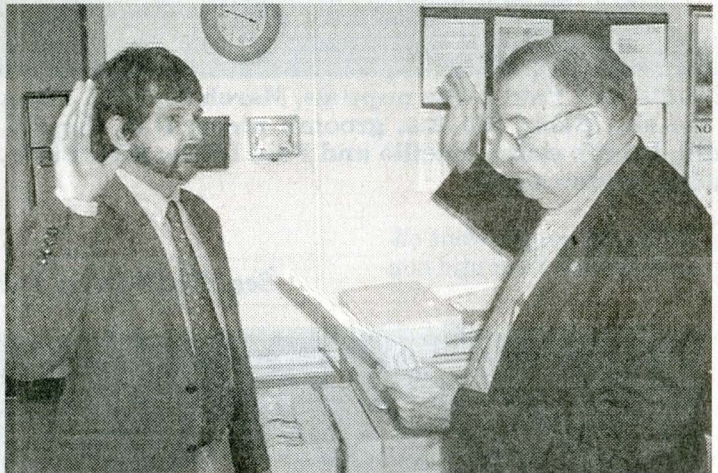
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Sure, I'll Crack Skulls When I Have to. But I'd Much Rather Crack Eggs For A Nice Soufflé.

## PUBLIC NOTICE

### To: Local Contractors & The General Public

### Subject: Morehead Gas System Damage Prevention Program

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