



The Caudill Connection

The Caudill Connection

October 2023

Welcome to our update! Here you can find news about events, programs, students, and faculty. Let us know if [you have an announcement/event entry](#) for the *Caudill Connection*, [you would like to receive regular updates](#), or [you would like to view/subscribe](#) to the official calendar of Arts and Humanities events at MSU.

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Dr. Lisa Shannon Assists with Grant for Mountain Comprehensive Care Center



Morehead State University Professor of Social Work Dr. Lisa Shannon has again contributed to a grant that will benefit the Commonwealth of Kentucky.

Congressman Hal Rogers (KY-05), Congressman Brett Guthrie (KY-02), and U.S. Senate Republican Leader Mitch McConnell (R-KY) recently announced the first Comprehensive Opioid Recovery Centers (CORC) grant. The U.S. Department of Health and Human Services awarded an \$850,000 grant to the Mountain Comprehensive Care Center (MCCC) in Prestonsburg.

The MCCC's mission is to provide complete treatment and recovery support services to those affected by substance abuse, particularly opioid use disorder. The center is the first grantee for the Substance Abuse and Mental Health Services Administration (SAMHSA) Comprehensive Opioid Recovery Center program in the Commonwealth.

"Mountain Comprehensive Care Center is proud to be the first grantee for the Comprehensive Opioid Recovery Center program in the Commonwealth. This grant will allow us to provide treatment for substance use disorder to persons whose insurance coverage is not sufficient for the treatment required," said Promod Bishnoi, CEO of MCCC. "These funds will create meaningful impact in the community through expanded availability of treatment. We thank Congressman Rogers for his continued dedication to the issue of opioid recovery in eastern Kentucky."

Shannon was an evaluator of the grant, helping write the evaluation section and will serve as the lead evaluator for the project. Both MSU and MCCC collaborate on the grant, with MCCC collecting data and MSU taking that data to enter, analyze, and report to stakeholders and interested parties.

Shannon said the application process was highly competitive, with SAMHSA forecasting only two awards. The project intends to develop comprehensive opioid recovery centers in Kentucky.

"I am excited that MSU and I have the opportunity to be involved in this project, as it is much needed and will hopefully provide recovery services/resources for many areas of Kentucky that have been devastated by the opioid epidemic," she said.

Dr. Lisa Shannon can be reached at l.shannon@moreheadstate.edu or [606-783-2638](tel:606-783-2638).

For more information about [social work programs](#) at Morehead State, email s.davison@moreheadstate.edu or call [606-783-2273](tel:606-783-2273).

Art Professors Gary and Lisa Mesa-Gaido Chosen for ArtPrize International Exhibition

Morehead State University art faculty will exhibit at the ArtPrize in Grand Rapids, Michigan.

The international art competition and exhibition chose MSU Professors of Art Gary Mesa-Gaido and Lisa Mesa-Gaido to display their work in the Grand Rapids Community College (GRCC) Art Gallery. They will show their work during the ArtPrize competition from Sept. 14 through Oct. 1.

ArtPrize is an independent art competition that highlights and celebrates international artists across all mediums and displays art in various locations around the city.

Gary will exhibit a digital animation, "String Theory Series Part 2." His vision statement describes the eight-and-a-half-minute digital animation with audio attempts to provide a visual representation of the quantum physics concept of String Theory.

"I am inspired to visualize this theory, not literally, but through invention and experimentation," he said. "I use trial and error techniques as well as variations on themes with digital tools to create purely digital images, and through built-in algorithms, edit, manipulate, and process those images to create snapshots of the conceptual representation of the theory."

Gary previously exhibited work during the 2022 ArtPrize competition and art showcase and was the Juried Awards Digital Winner for his entry "Deviations of a Gothic Arch Part 2." This honor included a \$10,000 prize.



Lisa will exhibit her installation, "Pandemic Clouds," which was made possible with help from the Kentucky Arts Council. The installation was created with textiles from countries worldwide, speaking to the global reach of the COVID-19 pandemic.

"These make connections between the fear of a virus made up of particles, too small to be seen, with the joy of an expansive skyscape - the outdoors being a way to escape our protective enclosures while safely engaging with others at a distance," Lisa said in her artist statement.

Gary Mesa-Gaido can be reached at g.mesaga@moreheadstate.edu or [606-783-5157](tel:606-783-5157).

Lisa Mesa-Gaido can be reached at e.mesagaido@moreheadstate.edu or [606-783-2763](tel:606-783-2763).

For more information about programs in [Art and Design](#) and the Golding-Yang Art Gallery, please email arde@moreheadstate.edu or call [606-783-2766](tel:606-783-2766).



Morehead State Hosted Annual Constitution Day Events



Morehead State University's Department of History, Philosophy, Politics, Global Studies and Legal Studies sponsored several events in honor of Constitution Day.

On Monday, Sept. 18, there was a presentation on both the recently concluded and upcoming terms of the Supreme Court (i.e., the 2022-23 term and the upcoming 2023-24 term). Assistant Professor of Legal Studies David Grise and C.J. Nunley, staff attorney for Legal Aid of the Bluegrass, served as panelists highlighting important constitutional cases from last year and previewing the constitutional cases on the docket for the upcoming year. The event occurred in the Adron Doran University Center (ADUC).

On Tuesday, Sept. 19, a public reading of the U.S. Constitution took place at the Little Bell Tower at noon. Assistant Professor of Political Science Dr. Jason Adkins led the reading.

On Wednesday, Sept. 20, there was a public lecture by Judge Cole Adams Maier, Chief Circuit Judge, Kentucky's 25th Judicial Circuit, titled "The Constitution, Law and the Judiciary." It took place in Rader Hall, Room 112.

On Thursday, Sept. 21, the presentation "The Supreme Court as Constitutional Guardian: A Reassessment" examined the Supreme Court's role in American government and society. Topics discussed included what the Supreme Court does, what it should do, and how it fulfills its role as constitutional guardian today, placing that in some historical context. Panelists included Assistant Professor of History Dr. Benjamin Fitzpatrick from History, Associate Professor of Philosophy Dr. Charles Prusik, Political Science Lecturer Dr. Erik Lewis, and Assistant Professor of Political Science Dr. Douglas Mock. Associate Professor of History Dr. Tom Kiffmeyer was the panel's moderator. It took place in Room 329 of ADUC.

"Constitution Day - September 17 - celebrates the remarkable governing document that was signed on that date in 1787 in Philadelphia. At Morehead State, we have a long tradition of a week of activities, including public lectures, panel discussions, and a Supreme Court review, and we've strived both to make these events reflective of current discussions in the public square and to lead those discussions into new territory," Mock said. "Our week of activities this year continues and builds on that tradition. All are welcome and encouraged to come to these public events. We seek to contribute to the civic education of the community and to provoke thought, but these events will also be fun and well worth your time."

For more information or to explore [MSU's Department of History, Philosophy, Politics, Global Studies and Legal Studies](#) programs, email hppl@moreheadstate.edu or call [606-783-2655](tel:606-783-2655).

Metropolitan Opera's Jill Grove Visited MSU

Morehead State University brought world-class mezzo-soprano Jill Grove to campus for a three-day residency that will conclude with a performance.

Grove presented masterclasses at 5 p.m. Monday and Tuesday, Sept. 25 and 26. A recital took place at 7:30 p.m. Wednesday, Sept. 27, at the newly renovated Duncan Recital Hall in the Baird Music Building. All events were free and open to the public.

Grove is a frequent guest at the Lyric Opera of Chicago. She performed as Ježibaba in *Rusalka*, Klytaemnestra in *Elektra*, the Witch in *Hansel und Gretel*, Die Amme in *Die Frau ohne Schatten*, Amneris in *Aida*, Erda in *Götterdämmerung*, and Countess Geschwitz in *Lulu*. At the Metropolitan Opera, her performances include Erda in *Götterdämmerung* and *Das Rheingold*, Magdalene in *Die Meistersinger von Nürnberg*, Madelon in *Andrea Chénier*, Pantalís in *Mefistofele*, Emila in *Otello*, Mary in *Die fliegende Holländer*, Auntie in *Peter Grimes*, die Muschel in *Die ägyptische Helena*, and Cornelia in *Giulio Cesare*.

A sought-after concert soloist, Grove has joined the Los Angeles Philharmonic, New York Philharmonic, National Symphony, Atlanta Symphony, Utah Symphony, Houston Symphony, and Santa Fe Symphony.

Her recordings include Ulrica on a Chandos recording of Verdi's *Un ballo in maschera*; Auntie in *Peter Grimes* on the London Symphony Orchestra Live label with Sir Colin Davis and in a new production by John Doyle at the Metropolitan Opera (available on EMI DVD); Magdalene in *Die Meistersinger von Nürnberg* under the baton of James Levine and issued on DVD by Deutsche Grammophon; and the Muschel in Strauss's *Die ägyptische Helena* with the American Symphony Orchestra on Teldec. As a Houston Grand Opera Studio member, she sang "Tisbe" in *La Cenerentola* opposite Cecilia Bartoli released by Decca/London.

Grove's free recital concert at MSU included songs by Brahms, Dvorak's *Gypsy Songs*, Britten's *A Charm of Lullabies*, arias from *The Rake's Progress*, and *Il Trovatore*. It will end with Ursula's song, "Poor Unfortunate Souls," from *The Little Mermaid*.

To learn more about Grove's visit to Morehead State, contact Dr. Roma Prindle at [606-783-2481](tel:606-783-2481) or r.prindle@moreheadstate.edu.

For more information on [MSU's music programs](#), contact mtd@moreheadstate.edu or [606-783-2473](tel:606-783-2473).



Morehead State Music Presents Octubafest Performances

Thanks to Morehead State, some of music's biggest brass instruments get an annual showcase this weekend.

MSU's Department of Music, Theatre and Dance and the International Tuba/Euphonium Association (ITEA) - Earle L. Louder Chapter will perform OctUBAfest 2023. The event takes place from 7:30 to 9 p.m. Saturday, Sept. 30, at the Battson-Oates Common Area in downtown Morehead. Downtown Morehead, Inc. is presenting the event, and St. Claire HealthCare is the event sponsor.

The concert will feature the MSU Tuba/Euphonium Ensemble directed by Dr. Stacy Baker, professor of music – tuba/euphonium. MSU faculty guest artists include:

- Dr. Lori Baruth - professor of music, clarinet
- Dr. Brian Mason - professor of music, percussion
- Dr. DuWayne Dale - director of bands, associate professor of music
- Dr. Ben Cantrell - assistant professor, percussion

In addition to student and faculty performances, OctUBAfest will also feature MSU alumni guest performers.

Baker said that the concert will be an excellent showcase for the talent of MSU and the tuba while featuring musical styles that fit this time of year.

“OctUBAFest is an annual celebration of the instruments of the tuba family. The first OctUBAFest was held at Indiana University in 1972 by Harvey Phillips,” Baker said. “Our Morehead OctUBAFest is styled after the traditional Bavarian Oktoberfest held in Germany, where the tuba was invented in 1835.”

In addition to the performance this weekend, the MSU Tuba/Euphonium Ensemble also performed during MSU’s Oktoberfest event from 5 to 9 p.m. Tuesday, Sept. 26, at the Rocky Adkins Dining Commons (The Rock). It featured themed food, crafts, and a preview performance of the OctUBAFest show this weekend.

To learn more about these performances and [other MSU Tuba/Euphonium Ensemble shows](#), contact the [Department of Music, Theatre and Dance](#) at mtd@moreheadstate.edu or [606-783-2473](tel:606-783-2473).



Faculty Art Show Closing Reception and Forum

A closing reception for Morehead State’s annual Faculty Art Show was held Wednesday, Sept. 27, from 5 to 7 p.m., in the Golding-Yang Gallery of the Claypool-Young Art Building. Refreshments were served, and the event was free and open to the public.

The show included works from the entire Art & Design faculty, including three new adjunct instructors. There was an open forum at 11 a.m., where faculty members discussed their work and creative process. The exhibit will close Friday, Oct. 6.

“In all situations we should lead by example,” said Gallery Director and Sculpture Instructor Mike Bowen. “This is why the faculty show is so important. It allows the student and community to see that we not

only teach in the classroom, but each of us are also professional artists working hard to exhibit and create work in our own unique voice.”

The Golding-Yang Art Gallery, located within the Claypool-Young Art Building, is a pivotal educational and cultural component of the Department of Communication, Media, Art & Design, the Caudill College of Arts, Humanities and Social Sciences, the MSU campus and the community at large.

For more information on the exhibit, contact Bowen at r.bowen@moreheadstate.edu.

To learn more about MSU’s Department of [Communication, Media, Art & Design](#) programs, email cmad@moreheadstate.edu or call 606-783-2766.



Special Events: Kentucky Center for Traditional Music

“Sounds of Our Heritage” – Mid-Semester Concert

Wednesday, October 4, 2023

7:00PM - Rowan County Arts Center

KCTM Songwriting Ensemble Showcase

Thursday, October 19, 2023

7:00PM - Cartee Family Theatre, ADUC

Community Square Dance

Tuesday, October 24, 2023

6:00PM – ADUC Ballroom

“Sounds of Our Heritage” – Semester Finale Concert

Tuesday, November 28, 2023

7:00PM - Morehead Conference Center



Third Annual Justice Festival

Morehead State's Caudill College of Arts, Humanities and Social Sciences sponsors the Justice Festival every fall.

The event is free and open to faculty, staff and students and features live music, lectures, workshops, art installations and panel discussions of a variety of social issues including race issues, gender inequality, immigration, affordable housing and more.

The event is sponsored by the Caudill College and the School of Creative Arts, the School of Humanities and Social Sciences, and the School of English, Communication, Media, and Languages.


The 3rd annual Justice Festival will take place on Wednesday, October 11th. The festival will have concurrent sessions led by the faculty of the Caudill College and larger Morehead learning community. It will also feature the keynote speaker, Henry Cunningham, who will discuss "Community Organizing and Social Justice."

For questions, please contact: Sylvia Henneberg at s.henneberg@moreheadstate.edu

3RD ANNUAL
JUSTICE FESTIVAL
WEDNESDAY, OCTOBER 11
ADRON DORAN UNIVERSITY CENTER (ADUC)
FEATURING LIVE MUSIC

**CONCURRENT SESSIONS LED BY FACULTY FROM
CAUDILL COLLEGE OF THE ARTS, HUMANITIES,
AND SOCIAL SCIENCES AND THE LARGER
MOREHEAD LEARNING COMMUNITY.**

KEYNOTE SPEAKER:
Henry Cunningham
"Community Organizing and
Social Justice"



ADMISSION IS FREE AND OPEN TO THE PUBLIC!
For questions, please contact Sylvia Henneberg at s.henneberg@moreheadstate.edu

CAUDILL COLLEGE OF ARTS, HUMANITIES, AND SOCIAL SCIENCES
MOREHEADSTATE.EDU
MSU is an affirmative action, equal opportunity, educational institution.

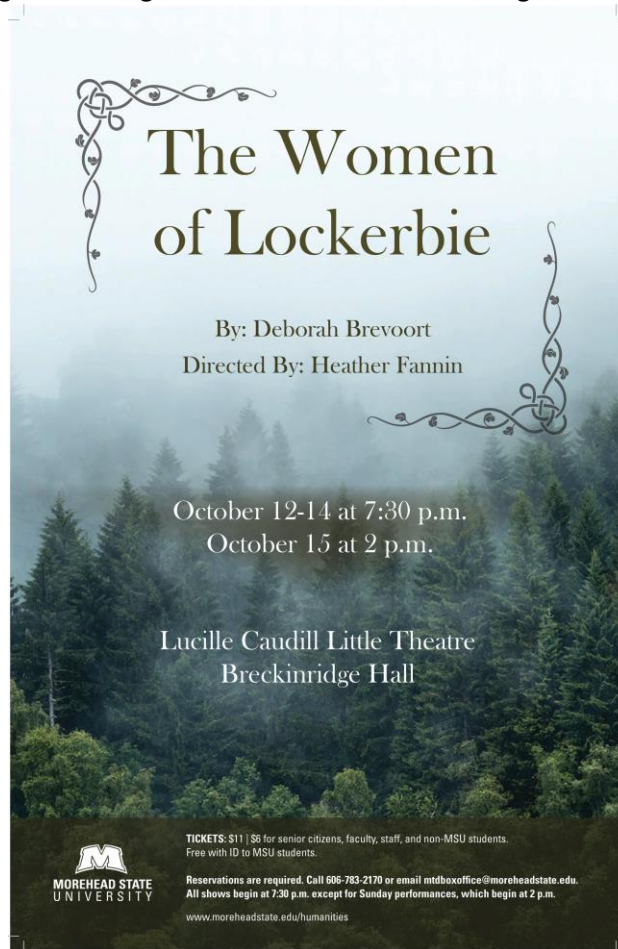
Scan the QR Code for the Justice Festival Program!



The Women of Lockerbie Performances

The Women of Lockerbie, a play written by Deborah Brevoort and directed by Heather Fannin, will be performed on October 12th-14th at 7:30pm each night, and on October 15th at 2:00pm that day. All performances will take place in the Little Theatre in Brekinridge Hall.

On December 21st, 1988, Pan Am flight 103 was traveling from Germany to New York City, just in time for everyone to make it home for the holidays. 38 minutes after takeoff, a bomb that was concealed within a suitcase and placed in the forward cargo area of the aircraft went off, causing the plane to crash in the small town of Lockerbie, Scotland, leaving the area devastated and taking the lives of 271 victims. In *The Women of Lockerbie* written by Deborah Brevoort, the story takes place 7 years after this tragic event. We follow Bill and Madeline Livingston; a married couple from New Jersey who lost their only son in this accident. We watch as they are reacting to the site of the crash and how each of them are processing their grief. We also follow the women who lived in the town when the tragedy struck. Throughout the play, they are fighting American Government agent George Jones for the possession of the victims' clothing so they can wash and return them to the families. We get to see them finally tell their story of the tragic event. And while they might hold resentment in their hearts because of the destruction and pain this incident has caused them, they also hold adoration, and want to show it in the form of washing and ridding the clothes of hate and turning it to the victims' families as a form of love.


The poster features a background image of a dense forest of evergreen trees under a hazy, overcast sky. The title 'The Women of Lockerbie' is centered in a large, elegant serif font. The author and director information is placed below the title. Performance dates and times are listed in the lower middle section. The venue name is at the bottom. The Morehead State University logo is in the bottom left corner, and ticket information and contact details are in the bottom right corner.

*The Women
of Lockerbie*

By: Deborah Brevoort
Directed By: Heather Fannin

October 12-14 at 7:30 p.m.
October 15 at 2 p.m.

Lucille Caudill Little Theatre
Brekinridge Hall

 **MOREHEAD STATE UNIVERSITY**

TICKETS: \$11 | \$6 for senior citizens, faculty, staff, and non-MSU students.
Free with ID to MSU students.

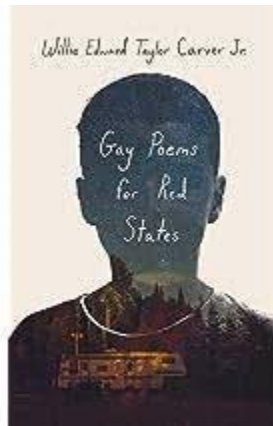
Reservations are required. Call 605-783-2170 or email mtboxoffice@moreheadstate.edu.
All shows begin at 7:30 p.m. except for Sunday performances, which begin at 2 p.m.

www.moreheadstate.edu/humanities

The Appalachian Book Worms Book Club Meeting


The Appalachian Book Worms will be having their book club meeting on October 13, 2023 at 6:30pm. They will be discussing the book Willie Carver's *Gay Poems and Red States* and James McBride's *The Color of Water*. Willie Carver will be in attendance.

To RSVP and receive location information, send an email to Gwen Akers, President of the Appalachian Bookworms Club, at gpakers@moreheadstate.edu



Caudill College Student Day Trip to the Kentucky Book Festival

CAUDILL COLLEGE STUDENT DAY TRIP



J.R. Ward

Frank X. Walker

KENTUCKY BOOK FESTIVAL

42nd Annual Kentucky Book Festival
at Joseph-Beth Booksellers in Lexington, KY
Saturday, October 21st, 2023, 9:30am-5:30pm

Meet the van at Fuzzy Duck on Main Street by 8:00am;
we will be back at 5:30pm
Lunch and transportation included, no cost.

If interested, send an email and MSU ID to Sylvia Henneberg
s.henneberg@moreheadstate.edu
or call 606-783-5288 by October 9th.

First-come, first-served.

<https://kybookfestival.org/about-us/>

Crystal Wilkinson

Silas House

The Caudill College will be taking students to the Kentucky Book Festival on October 21st, 2023.

If interested, send an email and MSU ID to Sylvia Henneberg s.henneberg@moreheadstate.edu or call 606-783-5288 by October 9th.

First-come, first-served.

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Find the Caudill College of Arts, Humanities, and Social Sciences online:

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- [Submit a story, announcement, or event](#) involving students, faculty, or graduates of the Caudill College of Arts, Humanities, and Social Sciences.

Thank you for your support!

The Caudill Connection

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