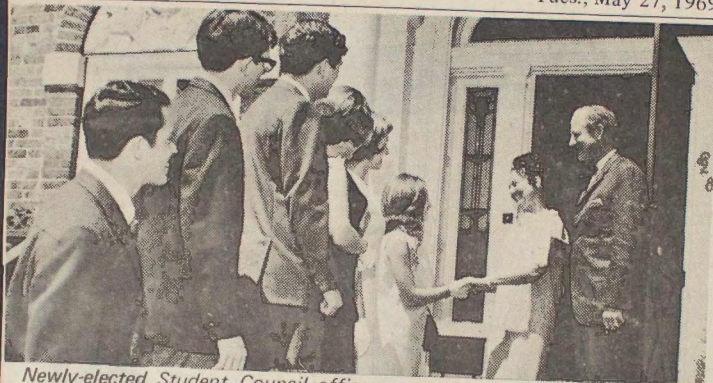


Student

Morehead, Ky.

Tues., May 27, 1969



Newly-elected Student Council officers were recent luncheon guests of President and Mrs. Doran. From left, are Larry Knipp, Olive Hill junior, vice president; Steve Jamison, Louisville junior, reporter; Bill Bradford, Russell junior, president; Connie Ankrom, Williamson, W. Va., junior, treasurer; Sharon Meggard, Lexington sophomore, historian; and Pat Terry, Frankfort sophomore, secretary.

Council

1969-70

MEMBERS OF THE STUDENT COUNCIL

Bill Bradford	President	Carter #4
Larry Knipp	Vice President	1403 Men's #7
Patricia Terry	Secretary	412 Nunn
Connie Ankrom	Treasurer	307 Nunn
Steve Jamison	Reporter	1413 Men's #7
Sharon Maggard	Historian	507 Nunn
Nelson Garner	Senior Class Pres.	UPO 2435
Greg Clements	Junior Class Pres.	612 Alumni Tower
Steve Davis	Sophomore Class Pres.	1607 Men's #7
Ron Rossi	Chm., Fresh. St. Comm.	UPO 1133
Mason Branham	Commuter Rep.	UPO 2223
Kerry Martin	Town Rep.	R.-2, Morehead, Ky.
Forrest Cook	Married Rep.	Carter #3
Joe Adams	Senior Class Rep.	304 Men's #7
Jan Anderson	Senior Class R p.	310 Nunn
Jim Dougherty	Junior Class Rep.	403 Men's #7
Barbee Wilt	Junior Class Rep.	501 Nunn
Charlotte Case	Soph. Class Rep.	UPO 1402
Terry Mouser	Soph. Class Rep. (1st)	1607 Men's #7
	Soph. Class Rep. (2nd)	
Paul Welch	Fresh. Class Rep.	58 Waterfield
Ann McKenzie	Fresh. Class Rep.	UPO 1689
Brenda Ross	Nunn Hall Pres.	808 Nunn
Estella McCoy	Mignon Pres.	501 Mignon
Lin Oyler	West Mignon Pres.	405 West Mignon
Jeanne Yeager	East Mignon Pres.	404 East Mignon
Javetta Flynn	Mignon Tower Pres.	1001 Mignon Tower
Sally Chapman	Thompson Hall Pres.	UPO 1421
Sue Doseck	Allie Young Pres.	UPO 1531
Gini Smith	Fields Hall Pres.	UPO 1845
Dudley Hawkey	Men's #7 Pres.	1601 Men's #7
Willis Johnson	Alumni Tower Pres.	513 Alumni Tower
Dennis Kircher	Wilson Hall Pres.	UPO 92
Mike Caudill	Mays-Butler Pres.	UPO 305
Larry Fair	Regents Hall Pres.	UPO 36
Ed Flege	Cooper Hall Pres.	UPO 258
Chris Atkins	Waterfield Hall Pres.	461 Waterfield
Carl Adkins	Downing Hall Pres.	UPO 602
Dean Anna Riggle	Advisor	Administration Bldg.
Dean Buford Crager	Advisor	Administration Bldg.
Dean Ronald Walke	Advisor	Administration Bldg.

ADDITIONAL MAILING ADDRESSES

Brenda McFall	Trail Blazer	506 Nunn
John Clutterham	WMKY	UPO 304
Cameron Keyser	WMKY News	WMKY-FM, Combs
Pres. Adron Doran		Administration Bldg.
Dean Roger L. Wilson		Administration Bldg.
Dean Warren C. Lappan		Administration Bldg.



*Registration
Begins...*

*and then comes
the
Entertainment!*

9-24-69



Spiral Starecase Lets Fans Classify Their Music Style

By Brenda McFall
and
Don Smith

"It's really up to the people to classify your music," said Pete Lopez, vocalist and saxophone player of The Spiral Starecase, when asked how he would classify their sound. The Starecase, along with Martha Reeves and the Vandella's performed in concert last Thursday night as the first concert of the year by the Student Council.

Having begun in Sacramento, Calif., over four years ago, Lopez was the one responsible for the group's origination. Their name, The Spiral Starecase, was a suggestion of his sister-in-law who got the idea from the title of an old horror movie.

Patrick Upton, lead vocalist of the group, displayed a unique voice along with his ability to compose songs. His first composition was their hit, "More Today than Yesterday", which appears in their first album containing

five songs written by him.

"In a couple of years perhaps we will be more able to decide what numbers we perform," said Lopez, "when we have a more established sound. Now I choose numbers which I think the audience might want to hear most."

Along with performing concerts such as this one, the Starecase performs in nightclubs and on television shows such as "The Joey Bishop Show" and the "Mike Douglas Show." They have a scheduled October appearance on "Playboy After Dark."

In apparent apology they explained that they were tired due to the difficulty they had in transporting their equipment to the concert. "We realize that the audience was tired also," said Lopez. The Starecase was originally slated to be the first act, but because of this difficulty they performed last, and the concert ran much later than planned.

9-24-69



Motown's Vandellas Turned-On Audience To Self-Made Style

By Terri Bonar and Donn Rooks

In the casual "belles" of today's fashions, Motown's Martha and the Vandella's approached the mike Thursday night to greet Morehead's largest concert audience ever. In what is similar to the style of the Supremes, the Vandella's entertained for two 45 minute sets to a turned-on audience.

Asked if they follow in a pattern of the Supremes their reply was, "We were known before the Supremes were ever heard of; I think there's no comparison at all. We're two different acts; we're just three girls, as the Supremes are."

They have appeared before audiences around the world. They found U.S. soliders in Japan "inspiring and heartbreaking." Mexico City is their favorite place, because the audience would "throw everything that won't hurt you, to show their appreciation." On the college scene, the Morehead audience was called "beautiful - fantastic - appreciative

- and I liked them."

Their style of dress has continually changed with the act.

"We use to wear long beaded gowns and high-heeled shoes that are impossible to walk in - we decided that on casual engagements we would dress casual in our own attire." With a college audience "we can relax more and therefore they can enjoy us more."

The choreography for the Vandella's is arranged in part by Charlie Adkins of Motown. "Some of our recordings we choreograph ourselves because there is no time to go in and have them arranged."

Before they received a contract from Motown they would sing at "birthday parties, Y-teen meetings, weddings, and anywhere we could, free, because we thought we had a great group."

They sang for five years before Motown signed them up.



*Martha Reeves
and the Vandellas
and
The Spiral Staircase
open the first of
the Student Council
Entertainment
Series*

Largest Audience Ever Sees Martha And Starecase

By John Cannon

More than five thousand students gathered at Laughlin Fieldhouse Thursday night at 9 p.m. to hear a concert presented by Martha Reeves and the Vandellas and the Spiral Staircase. Unfortunately the concert was not ready to begin at nine. The performers were present, but their instruments were not. By the time, the equipment had arrived and been set up and the concert got started it was 10 o'clock and the audience was restless.

The first group to appear was Martha and the Vandellas. They proved themselves to be one of the better of the many girl trios who have been flooding the pop market with Motown soul music for the past few years.

The girls were backed by an outstanding musical trio who began the concert with excellent instrumentals. However, the group

was not the regular backup group for the Vandellas, and it showed in some to the songs when Martha and the band were not exactly together. The band was great although, and with a little more rehearsal, I'm sure they could have eliminated their few timing problems. (It is difficult to rehearse without instruments.)

Martha was a little down, but the performance was adequate and succeeded in entertaining the large audience, especially the fans of soul music.

I didn't like the fact that they did some numbers twice during the evening but that was no doubt because of the unfamiliar band and an attempt to sell their new single, "Taking My Love and Leaving Me." The choreography to their songs was good, if you like that sort of thing. I don't, but that is just a personal opinion. I felt the group improved as the concert continued. the Vandellas

left they got an enthusiastic applause from the large crowd, which was obviously pleased with its performance.

Late Performance

By the time the Vandellas had finished their part of the show it was almost midnight, the Spiral Staircase had yet to perform. Many students left after the Vandella performance. Shortly after midnight, the Spiral Staircase began to perform against almost insurmountable odds. Most of the audience had been in the fieldhouse for over four hours and were tired. As the Staircase continued to perform the audience kept getting smaller. I don't think this was because

of the performance as much as the fact that the audience was tired and most of them had classes early the next morning.

Those who stayed to the end of the concert realized that the Spiral Staircase does have a good thing going. They feature an outstanding organist and a sensational young singer, composer, arranger and lead guitarist by the name of Patrick Upton. Upton proved to be the outstanding performer of the evening.

The Student Council Entertainment Committee must be commended for booking such an outstanding concert the first week of school. A concert which was meant to satisfy both soul music fans and popular music.



Spiral Staircase



10-1-69



10-1-69

"Beanie
Week"...



10-1-69

and delinquent
freshmen get
caught

Tuesday's Election Is Most Important

Next Tuesday students will go to the polls to elect class representatives, off-campus representative, and commuter representative to the Student Council. If the past can be any indication of the future, most students will probably ignore this election and not vote.

Ironically, this is the most important campus election of the year. This is when the real substance of the Council is elected.

Last spring a record number of students voted to select the five people who would lead this year's Council. The election came only after a hard fought campaign in which many students participated.

It is a shame that such participation is not apparent in the past campaign. Last spring's election elected only the leaders of Council. These leaders, no matter how qualified, can do little without qualified Council members to work with them and to challenge their

positions when necessary.

That is why next week's election is so important. The future of this year's Council will be decided next Tuesday. If students want an effective, active Council this year, then they should study the candidates running for their representative in the current election and make a wise choice in next week's election.

Too often so few people vote in the election that a candidate put up by a social club is a shoo-in just because he has enough votes from members of his club to secure his election. The election too often becomes nothing but a popularity contest. Last year there were some members of the Council who obviously did not deserve to be there. Their attendance was rare and their contribution to the Council was almost nil.

To make this year's Council an active one, it is imperative that the students elect active candidates in next Tuesday's election.

*Elections Begin...
and Morehead students
are faced with select-
ing Student Council
representatives, a home-
coming queen & her court,
and members of Who's Who*

Students Receive Aid In Obtaining Absentee Ballots

In cooperation with the Young Democrats and the Young Republicans on campus, William Bradford, president of the Student Council, has announced plans to aid students in absentee voting for the Nov. 2 state wide election.

The Council has planned the necessary facilities needed in obtaining the ballots, notarizing the ballots and seeing the ballots are mailed in on time so that the vote is recognized.

On the following dates students may pick up applications for absentee ballots at the Student Council Office, Education Building 202 A, Oct. 6, 2-5 p.m.; Oct. 7, 6-9 p.m.; Oct. 8, 2-5 p.m.; Oct. 9, 6-9 p.m. The Council will have notary publics on duty to notarize the student applications within the Council office. The next process is mailing the applications before October 14.

When the actual ballots for the November election are received, students may cast their votes and have the ballot again notarized in the Council office on the following dates: Oct. 27, 2-5 p.m.; Oct. 28, 6-9 p.m.; Oct. 29, 2-5 p.m.; Oct. 30, 6-9 p.m. The ballots are then mailed by the students and must be received before November 4 at 6 p.m. at the perferred destination.

Bradford added that this is a "great opportunity" for the students to vote without having to go through the many unfamiliar channels and notarizations that so often discourage student voting.



Election Time Is Here, Don't Forget To Vote!

This is the time of year for elections on this campus and within the next two weeks several important ones are coming up.

The primary election for Homecoming Queen was held yesterday and the final election which will decide the queen will be held October 6 with the polls being open from 10 to 5.

The election for Who's Who will be on October 16. Seniors will be voting in this election.

Student Council elections will be held Tuesday, October 7 from 10 a.m. to 5 p.m. Two representatives from each of the upper classes, a commuter representative, a married representative and a town representative will be elected at this time. A freshman steering committee will also be elected at this time.

Class Representatives

In the class representative elections, a male and a female will be elected from each class. Those running for senior class representative are: Female — Jan Anderson, Shirley Gayhart, and

Joyce Osborne; Male — Joe Adams, Leon Engle, Charles Green, Steve Kinder, Ron Kramer, and Charles Lee.

For junior class representatives: Female — Mary Hawthorne, Margaret Kenner, Valerie Misterka, Cheryl Myers, Janice Sweet, and Barbee Wilt; Male — James Dougherty, John Cook, Dudley Hawkey, Richard Herlihy, Roger Morton, and Ernie Nichols.

For sophomore class representative: Female — Charlotte Case, Carla Hall, and Joey Vinson; Male — Terry Mouser.

Two students are signed up for commuter representative — Mason Branham and Kerry Martin.

Forrest Cooke is the only person signed up for married student representative.

For town representative five are signed up to run. They are; Betty Amburgey, Richard Kuzminczwh, Jane Martin, John Razor, and Brenda Upchurch.

The freshmen steering committee will be made up of five. A record number of 42 have signed up to vie for the five positions.

A Challenge To The Council

The Student Council has been elected, except for possibly a few dormitory presidents. It is now ready to operate as an effective tool of the students. At least, we hope so.

The Council is faced with a challenge this year to effectively deal with student needs. Perhaps with the program of entertainment already set up for the year, Council will meet it. In the past too much time has been spent in Council meetings discussing what groups to bring in to entertain the students. Fortunately this year they were decided during the summer.

During the first meeting, President Bill Bradford will be ready with a list of appointments to the various committees on campus. In the past, these have been accepted without debate. Apparently the Council members have not felt these appointments important enough to merit a discussion. This is not true. The appointments are important. They represent the students' voice on the decision-making committees of this University. Each appointment should be seriously considered to be sure the voice is a strong one.

The age-old problem of the Student Council Constitution still exists. We are getting tired of editorializing about the need for a new one, but as long as the need exists we will continue to discuss it. Anyone who has seriously studied the present Student Council Constitution can readily see that it is outdated. Many actions the Council takes now are technically unconstitutional, but they must be taken in order to operate effectively.

The new constitution would be a reality now if the Council members and students would have helped the individuals trying to frame one. Last

year, the Constitutional Revision Committee meetings were marked with sparse attendance. When the Constitution did get to the floor of the Council, the Council attendance was unbelievably low.

If students and especially Council members do not back the framing of a new constitution, it will never be a reality.

We think that in the past the Council members have put their social clubs ahead of their Council Representation. We challenge the newly elected Council members to make their representation of the students a most important task and accept the responsibility of true representation of the students.



*With election
comes responsibility
and
Challenge*

*Cheerleaders get
into the swing of
things.*



This is the Morehead Eagles cheerleaders for the 1969-70 season as they pose atop the University landmark. They are (from left) Ann Lea, Debbie Blackburn, Mary Denman, Beckie Hortel, Clara Albert, Marian Newell, Karen Cox and Mari Lowdenback.

10-1-69



Becky Hortel



**Mari Tru
Lowdenback**



Gayle Lyon



Diane Potter

Homecoming Court 1969



Kerry Martin



Beverly Woods



Rita Spears



Mary Sue Webb



Sharon Spradlin



Susie Meade

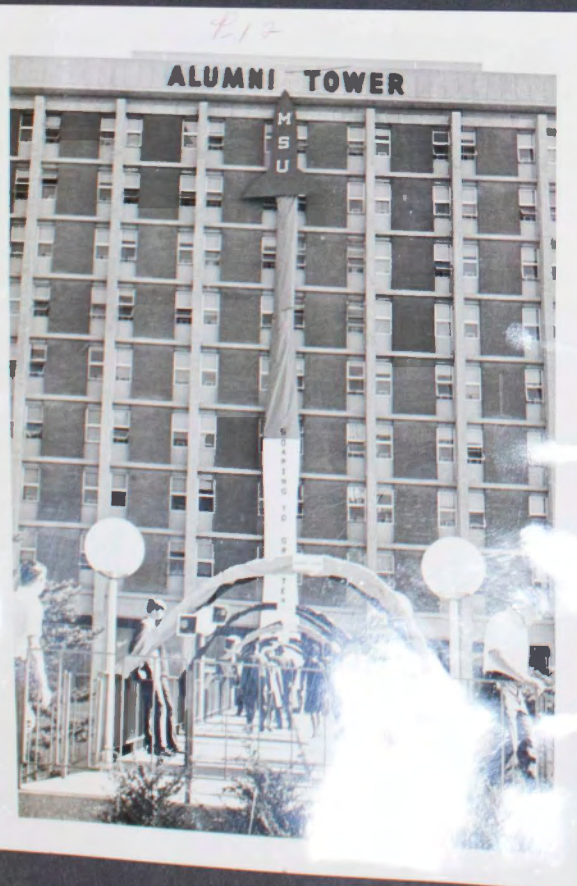


Queen Barbara Gallestein





*Dormitories Compete
for best Homecoming
Decoration*





Johnny Mathis



*The Alumni Association
presented Johnny Mathis in
concert for Homecoming weekend.*

12-15-69

9 More Representatives Are Elected To Council

With the elections Oct. 7, the Student Council is nearer completion of its total membership. Dormitories have also completed their elections or are in the process of completing them.

In the senior class representative election Joe Adams was the winner in the male category with Jan Anderson winning as the female representative.

James Dougherty was the male junior class representative winner with Barbee Wilt elected as their female representative.

For the sophomore class, Terry Mouser and Charlotte Case will represent them on the Council.

In the other elections the results were: commuter representative - Mason Branham, Jr., town representative - Kerry Martin, Married representative - Forrest Cooke.

The freshmen elected their steering committee also. The five that will make it will be Dave Caudill, Ann McKenzie, Steve Roberts, Ronnie

"Shine" Sikes, and Ronald Rossi who will be the chairman of the committee.

Following
Elections

Appointments are
made.

Election Committee
Nelson Garner, chm.

Judicial Review Committee
Jim Morton, chm.
Jerry Gore
Sam Hall
Doug Jones
Karen Hall
Janice Bullens
Linda Casey
Greg Clements
Jim Dougherty
Don Cetrulo
Bill Rogers
Rocky Stonestreet, Pres. Assist.
Jim Pruitt, Pres. Assist.

Athletic Committee
Mari Lowdenback
Dan Dennis

Constitution Revision Committee
Dudley Hawley
Jim Dougherty
Brenda McFall
Ron Rossi
Mason Branham
Pat Terry
Cathy Carver
Pat Dorton
Rocky Stonestreet
Jim Pruitt

Admissions Committee
Linda Yates
Darrell Carter

Library Committee
Bill Boggs
Karen Rose
Chuck Duncan
Cindy Valentine

Entertainment Committee
Paul Cleaver, chm.
Kay Newman
George Reutheback
Mark Jordan
Ann McKenzie
Ren Freeman
Rocky Stonestreet
Jim Pruitt

Student Privilege Committee
Willis Johnson, chm.
Sally Chapman
Gini Smith
Stella McCoy
Chris Adkins
Jeanne Yeager
Larry Fair
Rocky Stonestreet
Jim Pruitt

Finance Committee
Cornie Ankrom, chm.
Brenda Ross
Steve Davis
James Plummer

Finance Committee continued
Marcene Casebolt
Mark Zielinski

Undergraduate Curriculum Committee
Marty Hess
Lynn Holbrook
Beata Hatfield
Steve Wright
Jim Dickerson

Student Life Committee
John Sparks
Gay Hogsed
Carla Hall
Sharon Maggard
Don Cetrulo

Council Makes Appointments

Student appointments to various university committees was the concern of the Student Council at its Nov. 3 meeting. Appointments were made to five committees and were approved by the Council members.

For the Undergraduate Curriculum Committee those approved were Marty Hess, Lynn Holbrook, Beata Hatfield, Steve Wright, and Jim

Continued On Page 7

Student Council

Continued From Page 1

Dickerson. For the Admissions Committee, Linda Yates and Darrell Carter will be the student members.

Mari Tru Lowdenback and Dan Dennis were approved for the Athletic Committee.

For the Library Committee four students were approved. They were Bill Boggs, Karen Rose, Chuck Duncan, and Cindy Valentine.

Perhaps the most important committee appointments approved were that to Student Life Committee. The student members to that committee will be: John Sparks, Gay Hogsed, Carla Hall, Sharon Maggard, and Don Cetrulo.



Charles Outshines Band

By John Kent Guy

The Student Council Entertainment series souled into a sold-out house Aug. 27. The Ray Charles show began with about 45 minutes of big-band music which all sounded very much like the first number. The Rayettes rescued the first half of the concert with the Mo-town sounds made popular by such groups as the Supremes and Martha Reeves and the Vandellas.

Ray Charles made his appearance during the second half of the concert. He sang and played his old standbys "Georgia On My Mind" and "I Can't Stop Loving You." These blues numbers

were the high point of the evening because the attention was on Charles, and not on his band.

The band would have been great in the 40's or early 50's, but their style, with few exceptions, (most notably lead trumpet player Coles) was not in step with the 70s sound.

Charles, the person, reminds one of a blues and soul Arlo Guthrie when he roll responded talks to the audience between numbers.

Even though Charles was not up to his usual quality of performance due to illness, his part of the concert was generally entertaining and well accepted.

Approval of all the committee members had been postponed until appointees could meet with the council. It was decided to vote on them individually with Cleaver first on the list.

In the subsequent discussion, Joe Adams, senior class representative, who had earlier expressed concern over Cleaver's experience and ability in heading such a committee, brought this out again in the discussion. Terry Mouser, sophomore class representative, said he felt the issue

was based more on a personality

for a discussion on the appointment, yet it all came off as a practical joke. The lengthy and appropriate discussion was turned into nothing more than a joke that took much valuable time that could have been used to discuss something else before the Council.

One Council member observed that "this farce" should be stopped, but was told that so long as a subject was being discussed in a legislative environment it would not be considered a "farce."

These Committee appointments are very important and need to be

By Brenda McFall
Managing Editor

Entertainment Committee of Student Council was approved at a 10 meeting. Approval had been postponed from the last meeting because the fact that many of the members weren't acquainted

with some of the appointees.

The member of the proposed committee to whom there was apparent opposition was Paul Cleaver, chairman. After much confusion on parliamentary procedure concerning a motion and a relative amendment, it was passed to vote for each member of the committee individually.

Joe Adams, who had expressed doubt as to the ability or experience of Cleaver in heading such a strong committee, called for a roll call vote. The first nominee to be voted upon was Cleaver.

Adams, who was first on the roll, voted "yes" to Cleaver's appointment and broke the Council up with

laughter because of the complete turn about from his previous opposition. The roll call continued with Cleaver approved nearly unanimously. Dudley Hawkey, No. 7 president, moved that this "farce" be ceased, and the rest of the committee members be approved as a group. This was done without the use of the roll call. The other members approved were Ron Freeman, Mark Jordan, Kay Newman, George Reuthebeck, and Ann McKenzie.

Senate Election

In further business the Council decided that the election for student senators to the University Senate will be held Dec. 9. Guidelines were passed concerning the rules of the election.

A student desiring to run must declare his candidacy two weeks before the election. This he does with a written statement to the election committee. He must declare the school of his major from which he wishes to be elected.

To be eligible a student must be considered fulltime and must have completed 27 semester hours. The student representing the graduate students must also be full-time.

All Senate representatives will be elected by members of their schools and all graduate representatives will be elected by full-time graduate students.

A student may only vote from one school. Two senators will be elected from each school.

Appointments are both approved and criticized.

Bradford Picks Committee To Study Judicial Reform

By Paul G. Cleaver

Because many students on campus lack specific knowledge about the University's student judicial system, Student Council President William Bradford has appointed a new committee headed by James Morton to see that more students will understand campus judicial procedures.

The Judicial Reform Committee was set up to recommend specific channels through which student appeals should be handled. The committee will work with Dean Buford Cragar in assuring that the proposed new system will include the University avenues for appeal as well as the basic student appeal boards.

Bradford said one reason for the committee was that "the student court as it now exists is adequate but is rarely used for lack of knowledge of it."

The Student Council president challenged the committee to propose changes to assure full student knowledge of the Student Court and the sequence of appeals a student may

make from Dorm Council of Board of Regents.

Morton, a political science major from Mt. Sterling will head the committee composed of all Student Court members and interested students.

Thanks

Fellow Juniors:

Thank you for choosing me your representative to student Council October 9th. With the completion of the election the real job begins however: the job of representing you in Student Council. If my job is to be done effectively I will need your help! I would like to encourage you to send me suggestions of things you would like to see accomplished in Council this year. Feel free to discuss your personal complaints or pet projects and I promise you I will do my best to get action on the suggestions. Help me help you!

Sincerely,
Jim Dougherty
Jr. Class Rep

Student Council Approves Purchase Of Sound System

By Brenda McFall

The Student Council has met as a full council twice this year. At the last

meeting, Monday at 4:10 p.m. was set as the regular meeting time.

At the first meeting nearly \$2,500 was allocated to purchase a sound system for concerts and speakers. M.E. Keller, supervisor of communications maintenance at the University, told the Council that the present sound system at Laughlin Fieldhouse, developed for use at athletic events, could not amplify the best sound for a concert. The money required will be allotted out of the Entertainment Fund.

A Student Privilege Committee, headed by Wilson Johnson, was set up to record the different dorm regulations so students will know them.

The Council gave approval to a new school calendar being considered by the University.

At the second meeting the University Senate and the forthcoming election of the student senators was the main topic of discussion. Council members attended the Senate meeting last Thursday because the permanent members have not been elected. A list of recommendations for the election of senators was given to the Council members for consideration. The Student Council is in charge of the method of electing the senators and it

Continued On Page 8

More Than 1,000 Hear Student War Views ¹⁰⁻²²⁻⁶⁹

Over 1000 students met in Button Auditorium on Oct. 15 for the observation of the Vietnam War Moratorium. Time allotted for an hour of frank discussion from student participants but the majority of the students stayed for another hour of discussion. Dr. Jack Bizzell, chairman of the committee to plan the moratorium, introduced the other members of the committee. They were: Thomas Cutshaw, Political Science Department; Bill Bradford, president of the Student Council; Brenda McFall, editor of The Trail Blazer; Bob Williams, president of Interfraternity Council, Cameron Keyser, news director of WMKY; Pat Terry, secretary of the Student Council; Mason Branham, president of Political Science Club, and Don Cetrulo, head of the M.S.U. Debate Team.

Cetrulo gave a short introductory statement on the rationale of the Moratorium Day. In speaking on the Vietnam conflict he said there are many reasons why we should be in Vietnam and many reasons why we should not be in Vietnam. He ended his introduction with the quote, "They made a desert and called it peace."

Two Arm Bands

The floor was then open to the

audience permitting anyone to speak who wished and allowing them a three minute time period."

The Convocation was divided between those wearing the black armbands who spoke out against all wars, not only the Vietnam War, and those who wore, or supported, the red, white, and blue armbands who spoke of patriotism and the American cause. Many of those wearing the black armbands and some who were neutral said that just because they were against the war didn't mean that they were against America.

ROTC Pro And Con

As the discussion was on Vietnam and related topics, ROTC was also the subject of many of the speakers. There were speakers both criticizing the ROTC for being required and speakers who were speaking for the program at the University. Lewis Crews McCulloch, a freshman from Louisville, told the Moratorium audience he would withdraw from the University rather than take the Introduction to Military Science 101 which is required of all freshmen males. He did so on Oct. 16.

At the end of the hour most of the students stayed on to give their views concerning the war and the convocation remained open until each had had their say.

*October 15 marks
the first nation-
wide moratorium
on the war in
Viet Nam*

Group Permanent For Moratoriums

The University Moratorium Committee headed by Dr. Jack Bizzell that planned the program for Oct. 15 has been made a standing committee for the entire school year. The committee will discuss and make plans to keep abreast of any development in the Moratorium Days.

November plans for a nationwide moratorium include the observance of Nov. 14, 15 as days of moratorium with a march planned on Washington for Sunday the 16th.

The committee is now planning to discuss the possibility of plans for those days on campus.





*Dionne Warwick
performs for a
packed house in
November ~
followed by
Roy Orbison in
December.*

Orbison Makes It Big Abroad, Sticking With 'Conventional' Style

Back in 1964, a song entitled "Oh, Pretty Woman," went to the top of the record charts, both in American and abroad, capping a four year period which saw its singer composer become one of the most popular singers of the first half of the decade.

It was to be Roy Orbison's greatest hit record, selling over seven million copies, but unfortunately, it also marked the beginning of decline in his fabulous success, at least in America.

Now, in 1970, after a long lay-off following a personal tragedy in which his wife and children were killed a few years ago, Roy Orbison is reviving the style which produced hit after hit.

Although he sang only his big songs of the past in his Dec. 16 Morehead

concert, the singer who describes his music "conventional" rather than "pop" is gaining stardom once again, particularly in foreign countries.

His best effort of late, "Penny

Arcade," which Orbison says is similar to his big hits, had only a fair amount of success in the States, while in England, and Scandinavia, it has been among the most successful releases.

Orbison stated proudly that it topped the charts both in Australia and New Zealand.

Orbison got his start in the late '50s writing songs for other performers, most notably "Claudette" for the Everly Brothers and "Down The Line," which was recorded by Jerry Lee Lewis.

The native Texan, recently remarried, who now spends more of his time in Memphis than anywhere else, says that, although he doesn't "know anyone in particular who influenced me" he points out such rock pioneers as Elvis Presley, Jerry Lee Lewis and "those boys."

Favorites

His favorite hits?

The man who wrote nearly all of his hits picks three records, "because 'Only the Lonely' (1960) started everything for me, 'Running Scared' kept everything going, and 'Pretty Woman' was the biggest record I had."

All together, Orbison has 10 million selling singles. Included with his three favorite hits are "Crying," "Mean Woman Blues" and "Candy Man." He has sold over 25 million singles and two million albums.

Looking to the future, the slight, thickly bespeckled Orbison sees tours ahead through this fall, beginning in Australia this month, and returning to the states.

Following a tour through Canada, Orbison is scheduled to perform in England, where according to his road manager, Roy is currently the third most popular singer, topped only by Tom Jones and Englebert Humperdinck.



Roy Orbison sings some of his biggest hits at last Student Council Concert.



Gail Winters, vocalist from Richmond, performs at the Roy Orbison Concert.



Nunn Hall



*Mens
dorm
7*



Adron Horan University Center



Radar Hall

*Changing faces
on Campus ~*

*1969 saw the
completion of the
new University
Center and two
new dorms as
well as the
beginning of the
renovation of
Rader Hall.*

Resolution Introduced For No Hours

1-20-90

A resolution which would abolish hours in the dormitories for all upperclass women and which would eliminate the sign-in, sign-out cards was introduced at the last Student Council meeting.

Jim Dougherty, junior class representative, introduced the resolution after sending out a questionnaire to his junior class constituents in which he asked their position on this and other matters. He said that from those returned, the students were very much in favor of a resolution of this type.

After the resolution was seconded by Chris Atkins, Waterfield Hall president, a short discussion followed. The general consensus of the Council was that more time was needed for discussion among the constituents of the members. A motion was made to table the discussion until the following week, and this was passed.

Another matter brought before the Council was submitted by Paul Cleaver, Entertainment Committee Chairman. Cleaver proposed that the organization working at the Student Council concerts be paid \$100 for their services. Much discussion followed this proposal, and it was decided that there needed to be more research done into the matter before a proper vote could be taken.

The Council, upon recommendation from Glen Coatney, Miss MSU Awards Chairman, voted to appropriate \$500 to the pageant to be used for scholarships.

Student Council Appoints New Constitution Committee

12-16-69

By Brenda McFall

Although it's getting a bit repetitious to say, they're going to try again - They're going to try to rewrite or update the Student Council constitution. A Constitutional Revision Committee has been formed and will be chaired this year by Dudley Hawkey, No. 7 dorm president.

The constitution has been studied by committees for possible revision and rewriting for several years now with no success.

The Student Council is still functioning under an outdated Constitution and it seems that the only time there is any show of interest

is in the spring at election time. The candidates most usually have the subject of the revision as one of their campaign promises.

The committee which will be working on the revision is made of volunteers from the Council. All interested students are invited to the meetings to help with the revision.

If anyone has any experience in writing constitutions, or student government, or just has an interest in the campus and the voice of the students, they should come to the meetings. They are held every Wednesday, at 4:30 p.m. in the Education Building, room 202 A.

*Women's Hours and
a new Constitution became
two of the most
controversial issues on
campus.*

John Gary To Perform On Thursday

2-17-70

John Gary in concert, will be heading up the bill for the first Student Council special for the spring semester, Feb. 19.

Gary began his singing career at age nine, and by the age of 14 had sung his way across the United States. After serving in the U.S. Marines he began serious art study before pursuing his adult music career.

Today Gary is a professional sculptor as well as a talented and sensitive performer.

Be it in concert, on his own CBS-TV show or at major night clubs throughout the country, John Gary gives an outstanding performance. His boyish charm and remarkable voice and showmanship have gained him devotees from coast to coast.



John Gary



John Gary Bridges Gap With Simple Melancholy

By John Kent Guy

Emotional, diverse, and very entertaining — that was John Gary. As he led a somewhat skeptical audience into his world of light-hearted antics and tender music one could feel most of those present join his special mood.

Gary's evening of entertainment here Thursday was comprised of

music, impressions, and humorous comments. His music consisted of old favorites and contemporary songs such as "Windmills of Your Mind" and "Raindrops Keep Falling on My Head" both from recent motion pictures. His performance included several medleys, two from "West Side Story" and "The Student Prince." Most memorable were the haunting "Danny Boy," — with Gary accompanying himself on guitar, and the stirring "Softly as I Leave You," his second encore after standing ovations.

Gary did imitations of John Wayne and Walter Brennan, and his impression of Elvis Presley was probably as close to hard-rock as a Morehead audience will get this year.

The group backing Gary was featured in several numbers to give the concert added diversity. Featured was the guitarist who gave a flavoring of Spanish romance via Mexico.

The impressive element of the evening was the ethos Gary was able to attain with a college-age audience. He made several inferences regarding the gap between the audience and himself but Gary was able to bridge that gap. Melancholy was his bridge.



Friendly Attitude On Stage Is Also Evident Off-Stage

By Brenda McFall
& Mark Jordan

singer is Vic Damone and his favorite female singer is Mamma Cass.

"If I could do it all again, I'd do it all the same. I've had a ball," and so John Gary summed up his career until the present as a singer. Gary appeared in concert last Thursday in the Student Council Entertainment Series.

Gary, who has recorded, done television, movies, and the nightclub circuit, conceded that his favorite is doing a concert such as he did Thursday night. He said that the people at concerts were a more captive audience. He expressed his gratitude at the standing ovation given him saying it was his first at a college concert.

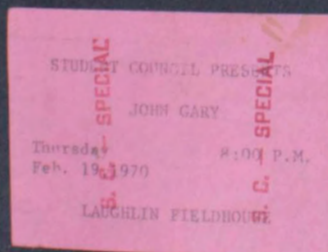
Describing himself as a pop or ballad singer, he said his favorite male ballad

Gary, who has been singing since the age of five, began at The Hungry Eye in San Francisco. His immediate plans are a concert tour in Hawaii and Australia and an appearance on the Ed Sullivan Show.

Listing archery as one of his hobbies, he said he was once ranked twelfth in the nation and had worked with Mayor Sam Yorty of Los Angeles to get archery included in the Olympics.

In discussing what he hoped to do for the future, he said he hoped to get into movies and maybe try something totally different from his musical talents. "If you're a singer, you're an actor," he said. This he said you got after singing a song over and over again.

Gary, who in his last song, in the concert, told the moving story behind the song, perhaps summed himself up — a guy who gives depth and meaning to his songs, because they mean a lot to him.



*John Gary proved to be
one of the most talented
and congenial performers
of the year.*

Entertainment Spending Needs Reevaluation

After two years of operation, it is time the Student Council made a careful reevaluation of the entertainment fee with regard to how it should be spent. Since the tax has gone before student voters twice and passed by large majorities, we must assume that most students want the entertainment tax. But few students agree on exactly how this money should be spent.

Many students have expressed displeasure with the entertainment provided thus far this year. Critics say that there has been too much on one kind of music, too many not so well known entertainers, too many entertainers who specialize in music for older people. To be sure there has not been a great deal of variety this year, and many students are unhappy.

Of course, it would be impossible to make everyone happy no matter what type of entertainment was brought in. Since, however, every fulltime student must pay the \$5 fee each semester, the Council must try to make as many people satisfied with the entertainment series as possible. Several ideas have been forwarded to achieve this goal.

A few students have said they wish the Council would spend most of the money to bring in one big name a semester and perhaps have a few minor concerts, if they had any money left over. Instead of making more people happy with the entertainment series, as the advocates of this plan seem to think it would, it would probably have the opposite effect. Regardless of what the avid Simon and Garfunkel fan may think, not every student likes Simon and Garfunkel. Nor does every student like Jimi Hendrix or Johnny Cash or any other so called big name stars. Thus a student would probably feel

cheated out of \$5 if the Council brought in a big name star he did not care for.

Another plan to make more students happy with the entertainment series was passed by the Student Council by a 12-11 vote at its meeting two weeks ago. This plan, introduced by John Kent Guy, would have the Council sponsor entertainment each semester in the following music categories: folk, country, hard-rock, easy-listening, individual and soul.

While this plan is a step in the right direction, it has its faults. For one thing it does not take in every aspect of possible entertainment. What about a comedian? What about a play? What about classical music? What about a speaker? What about a ballet? Does this resolution mean that the Council can't bring in this kind of entertainment? It seems so. Yet there are people on this campus who pay their \$5 who would rather see a ballet more than anything else.

However, Guy does seem to be on the right track. He has simply limited the idea too much. Perhaps a better plan would be for the Council to draw up a list of all the possible types of music fields and other entertainment areas and try to draw an entertainer from as many different areas as possible during a school year with no two entertainers coming from the same classification. This would assure the students variety, while at the same time not forcing the entertainment committee to line up an entertainer from all the listed fields, a task which would be impossible without lowering the quality of entertainment. At any rate, it is time the Council took a careful look at the entertainment tax and give the students a definite way to tell how their money is going to be spent.

Student Council Placement Service Locates Employers

The Student Council has established a Placement Service to aid students who desire work to find prospective employers. The reason for this service is that there are many students seeking work and there is a need in Morehead for student workers.

The Student Council is contacting local employers to see where the need lies.

Anyone wishing to apply for such a position may contact the Student Council office and fill out an application. Jim Pruitt is director of the placement service.

3-24-70

Special Election For Soph. Class

The sophomore student council election will be held this Thursday March 5th. The special election was necessitated by the absence of Terry Mouser from school. The representative will be elected from the sophomore class only. Signups ended Monday March 2. The election polls will be set up at the Student Center and Baird Music Hall and will stay open from 10:00 a.m. to 5:00 p.m.

The candidates filing for the post are: Wally Howard, Doug Hutchinson and Mike Moss.

Student Council Passes Proposal On Entertainment

The Student Council in its last meeting passed a proposal concerning entertainment realignment proposed by John Kent Guy, president of Alumni Towers.

The proposal will realign the entertainment offered by the Student Council Entertainment Series into six categories. Each category will be presented to the student body at least one time during the spring and fall semester. The categories are: folk, country, hard-rock, easy-listening, individual, and soul group.

If a particular type of music cannot be contracted due to a shortage of funds, then groups of this particular type will be gotten from metropolitan surrounding areas such as Cincinnati and Louisville.

The proposal passed by a vote of 12-11. Some members of the Council felt that it would inhibit the Entertainment Committee.

At the previous meeting, Dudley Hawky, president of Men's Dorm No. 7, introduced a proposal which would suggest to the administration to research and inquire into the possibilities of a full time medical doctor for the campus and a sufficient staff of medically trained aids. The proposal passed also.

The next Student Council Concert will be B.J. Thomas and David Frye on March 26, next Thursday. The Association were scheduled to come but complications concerning contracts arose.



Student Council To Join SUSGA; 2 Cheerleaders Added To Squad

The Student Council at its last meeting Wednesday voted to join The Southern Universities Student Government Association.

The vote on the motion which had been tabled from the previous week, followed a question and answer period by Council members directed toward Pat Terry, Dudley Hawkey and Rocky Stonestreet, who recently attended a meeting of the SUGA, and Dean Ronald Walke, who had association with the SUGA at Eastern Kentucky. The main questions asked were how are the dues spent and what are the advantages of membership?

They said dues are spent for executive travel expenses, publications and special conferences. Walke says he feels the greatest advantage of membership is the opportunities for consultation and exchange of ideas from other member universities.

In another vote, the Council decided to add two additional cheerleaders to the squad and add two alternates. The

motion to add the new cheerleaders was made by Wally Howard and president Bill Bradford moved the bill be amended to add two alternates after turning the meeting over to vice president Larry Knipp.

Student Council remains busy - initiates placement service, joins SUSGA.

ENTERTAINMENT REALIGNMET

- Whereas, Students at Morehead State University are charged a fee each semester to provide the S.C. Special entertainment series,
- Whereas, The tastes of students vary from one type of entertainment to another,
- Whereas, There are six or more specific types of music - all of which have proponents of that type at the University,
- Whereas, The failure of the Student Council to contract a specific variety of music is not equitable to different groups of students at the University,

Be It Proposed, I. Realignment of the entertainment offered by the S.C. Special entertainment series into six categories(Ia) (or the number found suitable by the Student Council). Each category to be presented to the student body at least one time during the spring and fall semesters.

a. Suggested categories-

- 1) Folk
- 2) Country
- 3) Hard-Rock
- 4) Easy listening group
- 5) Individual
- 6) Soul Group

Be It Further Proposed,

II. In case of a particular type of music which cannot be contracted due to a shortage of funds - groups of this particular type shall be contracted from the Metropolitan areas in the surrounding areas. (Cincinnati, Louisville)

- a. This will make possible the contracting of more than one group from that particular field for that concert.

As Proposed by,

John Kent Guy

12 - yes
11 - no

Student Council Will Begin Study Of Constitution

The MSU student council has finally voted the revised constitution out of committee. Dudley Hawkey committee chairman proposed that the Student Council hold special meetings starting Friday at 5 p.m., to continue Saturday and Sunday if necessary. The proposal passed.

President Bill Bradford told the council that executive class officer elections will be held May 12 with sign-ups April 22-29. A primary will be held May 5 if necessary. The class officer elections will be May 20, with sign-ups May 4-13.

Ann McKensie reported that the "Ten Wheel Drive" has been contracted to perform May 14. Also Don McClean, a new folk singer, will perform before the band.

Wally Howard introduced a resolution for the council to endorse Earth Day. It passed unanimously.

Student Council Establishes Fund, Student Loan

The Student Council believes in taking care of its own.

The group has established a \$2,000 emergency loan fund to provide MSU students with no-interest loans for up to six months.

Already approved by the Board of Regents, the fund will be administered by the University's director of student financial aid.

"Student Council created the fund to help students who have temporary financial problems," said Bill Bradford, president. "The money came from our administrative fund which is provided by students through their entertainment fees."

The Council also established a student placement service to match needy students with part-time jobs. More than 35 have been placed in two weeks, Bradford said.

4-28-70

B.J. Thomas Of 'Raindrops' To Perform

By Elaine Bagford
Feature Editor

Raindrops aren't falling on his head, and probably won't be from the looks of the so-far successful career of singer B.J. Thomas who will be appearing at Morehead as a part of the Student Council Entertainment Series on March 27.

Twenty-four year old Thomas began his career at an early age while singing in the church choir, high school choirs and then by establishing his own small singing group with some of his friends.

Known as the Triumphs, he and his group traveled to small towns in the area and locally became quite well known. Thomas was heard by the president of Pacemaker Records, Charles Booth, during a summer engagement at a state park in Texas. His first record, "I'm So Lonesome I

Could Cry" was an instant hit in Houston and was brought to the attention of Scepter Records, which bought the master and signed the artist.

Since that time, B.J. has had hits with "Billy and Sue", "Tomorrow Never Comes," "The Eyes of a New York Woman" and "Hooked on a

Feeling."

B.J. Thomas was chosen by Burt Bacharach and Hal David to sing their tune, "Raindrops Keep Falling On My Head" in the Paul Newman film, "Butch Cassidy and the Sundance Kid". Since then "Raindrops" has sold over one and a half million copies and was the number one record in the country.



Next Planned SC Concert On Thursday

Pop vocalist B.J. Thomas and political caricaturist David Frye are headlining a Student Council Concert Thursday at the University.

Tickets for the 8 p.m. show in Laughlin Fieldhouse are being sold at the Business Office and will be available at the door. Admission is \$2.50 and the ticket supply is limited.

Thomas sings the theme music, "Raindrops Keep Fallin' On My Head," in the Paul Newman film, "Butch Cassidy and the Sundance Kid." The recording has sold almost two million copies and is Thomas' fifth golden record.

David Frye is famous for his popular mimicry of President Nixon and President Johnson.

The concert is free to all full-time students.

(See stories, pages 2, 3.)

B.J. Thomas Is Satisfied As A Singer

By Brenda McFall

"My style is me", said B. J. Thomas in describing his type of music after his concert last Thursday night.

He said his style was a combination of many forms of music including pop and country.

Thomas, who was born in Houston, Texas, said the one person who had influenced his singing most was Jackie Wilson. Along with Wilson, he listed Frank Sinatra as his favorite male singer. Dionne Warwick and Lulu he said were his favorite female vocalists.

The Academy Awards presentation, April 7, will be one of his biggest nights, according to him, as he will sing "Raindrops Falling On My Head" which is one of the five song nominees. He said being chosen to sing this song for the movie, "Butch Cassidy and the Sundance Kid," was like a dream come true.

When asked what he planned to do in the future, he said he wanted to continue as he was now in what he was doing now. His reason—"I'm a singer, that's all I want to be."



B.J. Thomas



David Frye

Frye Impressions To Stay Political

By Roger Morton

"Right now I'm going to stick with the political field. 1972 isn't too far away and I'm going to keep doing what I'm doing."

Make no mistake about it. David Frye, America's top impressionist plans to continue to satirize America's leading politicians, at least for the next few years. Said Frye of his show business career: "I've always wanted to do impressions. I never thought it would go into the political end, as it has. I was doing actors for a long while. It's the political impressions that have really helped."

Frye gives equal credit to both the Johnny Carson Show and the Smothers Brothers Comedy Hour for giving him his first chances at national recognition.

Frye, speaking of possibilities for his career in the future said, "I feel that I have a dramatic quality. I'd like to make it very big first in the field of comedy. If later on there is a particular part that is offered to me . . . it has to be a part that fits me and I feel could be important to my career . . . I would like to try it. I would rather be first rate in other fields than go in and be second rate in the movies."

"I rehearse a great deal in front of the mirror . . . about five or seven days out of the week, and when I work in night clubs it's seven days out of the week." responded Frye when asked how he perfected his impressions. "It just takes a lot of hard work."

Frye said he writes most of his own material for his present top-selling comedy album "I Am the President."

Frye said his favorite comedian is Don Rickles, but said he also enjoys Flip Wilson, Sid Ceasar, Jonathon Winters.

It is sometimes difficult to get funny material from the news Frye said, "Because there is so much tragedy going on."

Frye said concerts were his favorite type of performance because " . . . they're one nighters, and then you can go home."

About college students today he said, " . . . they're pretty great these college kids. They're just marvelous. They'll really laugh at just about anything. I guess the situation there is in the world today . . . with going in the army and all, I guess they're looking to laugh at things . . . which is understandable."

B.J. Thomas, Frye Give Students Welcomed Change

By Roger Morton

Despite excellent performances by the accomplished entertainers David Frye and B.J. Thomas Thursday night's Student Council Concert was not as entertaining as it might have been. Several factors kept the concert from becoming the great success that it could have been.

The audience gave David Frye a lukewarm reception for the first half of his performance despite his fine humor and flawless impressions.

Frye seemed to sense the apathy of the crowd, and in an attempt to regain the audience he slipped into a routine of slightly off-color jokes concerning national figures. Response from the crowd was better toward this type of humor, and Frye, who could have done excellently any type of humor was forced into a rather suggestive vein. The audience apathy early in the concert could have possibly been prevented had the Council's Entertainment Committee provided a local individual or group for a few minutes of entertainment as students were entering the auditorium. This would have served as a "warmup" period for the audience and would have saved Frye the task of facing a cold audience.

Despite the hardship Frye encountered, his impressions of William Buckley, David Susskind, Lyndon Johnson, and Richard Nixon can only be described as perfect.

Co-starring with Frye was B.J. Thomas, successful pop singer. In combination with his back-up group The Arrangement Thomas was able to

produce a smooth pleasing pop sound which was well received by the Morehead audience.

The Arrangement began the evening with several well done arrangements ranging from Glen Campbell's "Gentle on My Mind" to Simon and Garfunkles' "Fifty-ninth Street Bridge Song".

Thomas was able to successfully move from the soulful "Get Ready" and "Light My Fire" to the works of Bert Bacharach, Ray Stevens and the Beatles.

The climax of Thomas' performance was a medley of his past hits, including "I'm So Lonesome I Could Cry", "Hooked on a Feeling", "Eyes of New York Woman", and his present million seller "Raindrops Keep Falling On My Head."

Thomas responded to the well deserved applause at the end of the concert with two encores, and finally did an encore of "Raindrops."

He announced that this would be his last number, and many members of the Morehead audience, showing their usual amount of inconsideration and lack of culture began a rush for the door.

Thomas, noticing the students leaving the gymnasium, stopped in mid-song and left the stage. If students continue to show their rudeness and lack of respect for performers coming to Morehead we may be unable to book decent percent performers in the future.

All factors considered, the evening was entertaining and a welcome change from the trials of mid-term week.



GARY PUCKETT & THE UNION GAP

WILLIAM MORRIS AGENCY, INC. XXXX

Gary Puckett, Union Gap Will Appear In Concert

Hibbing, Minn. the sedate midwestern town which has already produced such stars as Roger Maris and Bob Dylan, has added still another name to its list of star-studded alumni. The name is Gary Puckett.

Gary who became an overnight success with the release of his first record, "Woman, Woman," has become a top drawing act and a cross country headliner almost since the first day he took to the stage.

His recordings have sold about eight million copies, singles and albums, over the past year and a half. His voice, youthful appearance, and professional presentation create a well rounded act that is enjoyed by a variety of age groups. He has been said to be the first truly all around headliner to come along in this decade.

Successful records that have followed his first, gold record for "Woman, Woman" have been, "Young Girl," "Lady Willpower," and his most recent hit, "This Girl Is A Woman Now."

The pressure of fulfilling the many obligations brought on by their record successes helped bring things into focus for the members of the Union Gap, the group Gary formed in early 1967.

When a couple of the guys left recently to experiment with other musical ideas, Gary took the opportunity to broaden the Union Gap's impact.

While two members of the original group—Dwight Bernert, bass, and Paul Wheatbread, drums—remain, Gary has

added horns (Richard Manasian, trombone; Fred Michael Crawford, trumpet; and Richard P. Gabriel, tenor) and an organist, Barry McCoy, to the expanded Union Gap.

The sound of the new group is big, and enhances Puckett's voice on contemporary material as well as on standards such as "Who Can I Turn To?", "Yesterday," "If You Go Away," and "My Prayer."

With the new group Gary will be exploring new directions with his sound while keeping much of the sound that made him an instant star. Gary is expanding to add as wide a variety of material to his act as possible.

Recently he and the Union Gap have performed on such shows as Red Skelton, Music Scene, the Jack Benny Special and Ed Sullivan. While he has been approached with offers to appear in films, as himself or as a singer, he is waiting for the right dramatic role.

Gary Puckett and the Union Gap will be appearing here at the University as a part of the Student Council Concert Series, on April 23 at nine p.m. in the Laughlin Field House.



Gary Puckett, Union Gap Perform Versatile Sound

By Roger Morton

Gary Puckett and the Union Gap came to Morehead Thursday and presented a surprisingly versatile and well polished sound to a highly receptive and lively audience.

The Gap was a surprise. They were much better musicians than is evident in their earlier recordings. They produced a very tight, together sound and at times it was difficult to believe it was only an eight-man group. The change in the Gap's sound is due to the recent addition of trombone, trumpet, and organ after several members of the original group quit.

Puckett's strong voice started the concert with two fast and heavy numbers, and it seemed the Gap had changed style and gone to a near hard-rock sound, but on the third song he slowed the pace with "Sunny Skies", followed by "I Can't Stop Loving You". Puckett displayed his wide vocal range early in the concert with an excellent arrangement of "If You Go Away".

The Union Gap proved its versatility by being able to change easily from the straight light-rock sound of Puckett's first hit "Woman, Woman" to the melancholy ballad "My Son" and then move into an arrangement of "House of the Rising Sun". During "Rising Sun" they began with an almost Frigid Pink rock sound, with heavy organ and deep

bass, and then moved into a perfect Dixieland blues sound and back to the rock again.

Puckett showed his outstanding ability as a musician when he took over the organ for a finely done arrangement of "Old Man River".

Gary Puckett and The Union Gap are a very professional group, with excellent showmanship by all the members, and the entertainment starved Morehead audience was treated to an enjoyable evening of entertainment, even if we were reminded how little it cost us.

Morehead, Ky.

Tues., April 28, 1970



Puckett To Quit Union Gap

By Brenda McFall

In an interview Thursday night Gary Puckett revealed that by July he would probably no longer be with the Union Gap. The group performed in Concert here that night.

He said he felt that the group had

reached their peak of success and now he felt it was time he tried it on his own. He said that the forthcoming separation could be seen in the appearances, because on stage he is actually apart from them.

Writing and being in a studio is really his first love, although he said of all the concerts the group does, he enjoyed the younger college-type audiences the best.

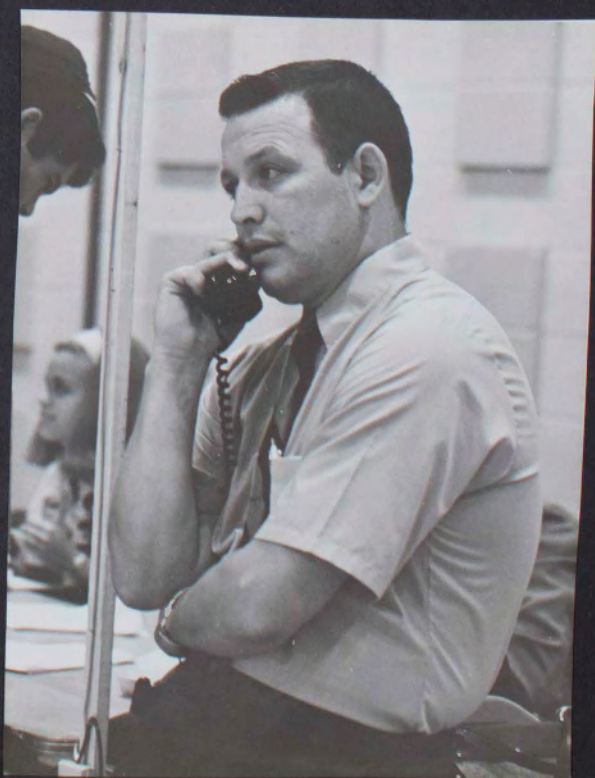
On stage Puckett showed this affection for this type audience by doing a marvelous job of communicating. His good voice and means of communication should insure him success whether on his own or with a group.

Gary Puckett and the Union Gap were the entertainment selected by the Student Council for April. They proved their versatility not only in their performance, but in their ability to handle the sometimes "unruly" M.S.U. audiences.



Always time for politics ... Student Council president Bill Bradford and his wife Jane are shown with Representative and Mrs. Terry Mc Brayer.

Dean Cramer's serious countenance is familiar to all Council members as one of three S.C. advisors. Also available for guidance are Dean Anna Mae Riggle and Dean Ron Thalke.



Student Council Election — May 12



Jim Dougherty, 21 year old junior from Chillicothe, Ohio has announced his candidacy for the presidency of the Student Council.

The Student Council Executive Offices will be filled for the coming year in the election next Tuesday, May 12. The polls will be opened from 10 a.m. to 5 p.m.

Two candidates have filed to run for the office of the president. They are: Jim Dougherty, a junior from Chillicothe, Ohio; and Dudley Hawkey, a junior from New Madison, Ohio.

For the office of vice president, Greg Clements and Robert Mowery have filed.

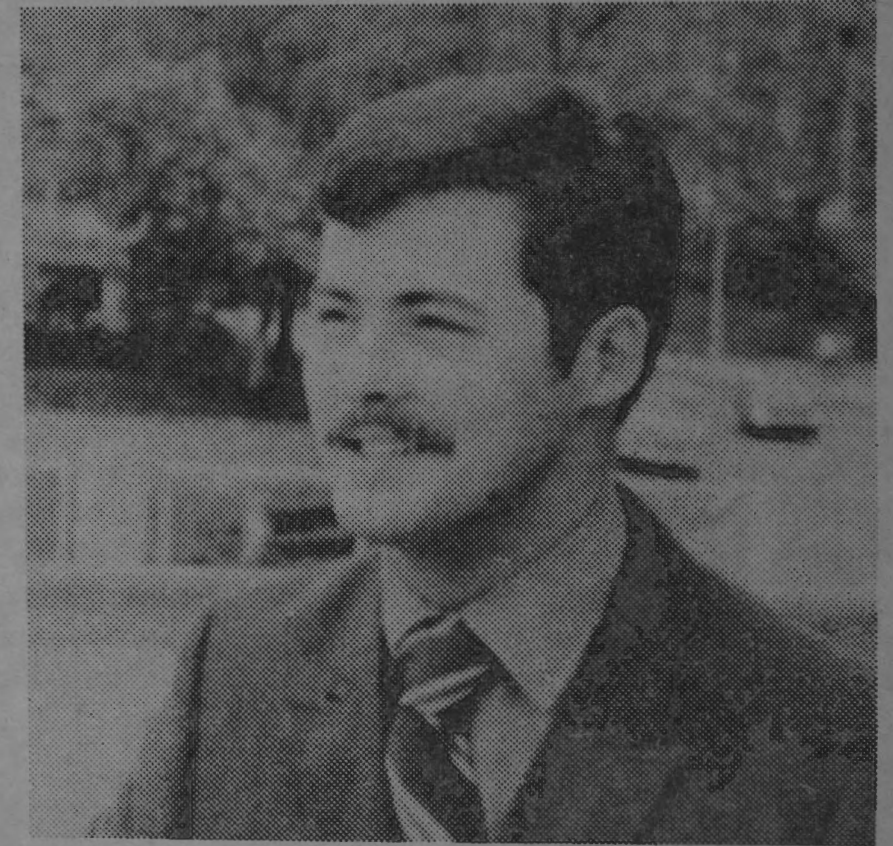
For secretary, Sally Chapman was the only candidate to file and so won the office unopposed.

For treasurer, William Huber and Ann McKenzie have filed.

The other two offices are being contested in a primary today as there were three candidates to file for each office.

For reporter the three candidates are: John Kent Guy, Pat Iarossi, and William R. Whitehall.

The three candidates for historian are Deborah Crum, Alice Hainline, and Sharon Maggard.



Dudley Hawkey, 21 year old junior from New Madison, Ohio is seeking the office of president of the Student Council in the May 12 election.

Hawkey And Dougherty File For President

Dougherty Interview

By Roger Morton

Jim Dougherty, candidate for the presidency of the Student Council was asked what he felt were the most important issues of this year's campaign.

"Women's hours is at the top of the list," said Dougherty. "Women's hours is an issue I introduced in Student Council this year. I introduced the first resolution on Jan. 12... to abolish hours for upper class women at Morehead. Council suggested a committee be established to deal with women's hours. Since taking over as chairman of that committee we have researched the subject thoroughly. We have sent letters to Ohio State, University of Kentucky, Marshall University, Ohio University, and Eastern Kentucky concerning women's hours. We are trying to come up with a very workable solution so that women may not only have no hours, but will have security in their dormitories as well. We expect to have action on women's hours within two weeks."

Dougherty said that another issue he felt was important was the fact that "... at the present time Student Council has very poor communications with the students." He said, "Some students feel Student Council deals only with entertainment. There are several ways we can... bring the Council down to the level of the students. A committee should be set up to take suggestions from students and introduce them in the Student Council for action. We could then immediately report actions to the Trail Blazer. Notices should also be sent to the Trail Blazer announcing when and where meetings are going to be and encouraging students to come and participate."

doing and then open the floor to discussion and have session where the students could ask what Student Council is doing and demand action in areas that they are interested in... this would keep Student Council on its toes and involve the student to a much greater extent."

Another issue Dougherty said would be important to the campaign was the entertainment series: "Since all the students are assessed five dollars apiece for entertainment, and they are required to pay this five dollar fee, I think that students should have more to say in the types of entertainment. I think that questionnaires should be sent to the students to determine precisely what types of entertainment they want, and I think every effort should be made to get this entertainment for the students. Also along the area of entertainment I feel that the Student Council in its position could do much more to create activities on weekends for students. We should have more dances... and one very good idea would be to have movies, and charge very low prices so the Student Council would not make money, but to provide more entertainment for the students on campus."

Commenting on the present Student Council administration Dougherty said: "The present administration of the Student Council has done an adequate job... and it has had some gains and

Continued On Page 8

Dougherty Interview

Continued From Page 1

attempts in some areas to help the students... the placement program was a start in the direction of helping to find part time employment for students. The student aid program initiated this year was a start in that we created some money for students in a temporary loan. In both of these instances I feel that our present administration has not gone far enough and I feel that both of these programs should be expanded and made more comprehensive. I believe the present administration has done an adequate job, but that is where I'll leave it."

Dougherty cited as another issue the new Student Council constitution: "I feel we need a new constitution very badly. Our present constitution is really inoperable because it doesn't mention most of the dormitories so Student Council, whenever it meets, is for all practical purposes, unconstitutional."

Dougherty, when asked to comment on student relations said: "I believe a definite lack of interaction between not only minority groups, but all sections of the student body exists. The problem does not only exist between majors in different schools and other interest groups. I believe an open forum would help solve these problems. The problem is one of communication and understanding."

Dougherty was asked to give his past experience in student government, and to list committees he has served on with Morehead's Student Council. They were: Student representative to the original University Senate, Wilson Hall representative, Student Council-Spring 1969, University Senate constitutional committee member, Student Council Judicial Reform Committee, Student Council constitution committee, Committee Chairman-Student women's hours, Student Council

Hawkey Interview

By Roger Morton

Dudley Hawkey, candidate for the presidency of the Student Council was asked what he felt were the most important issues of this year's campaign.

"I think girls' hours will be one of the first things. I am definitely in favor of abolishing girls hours, but up until now there has been no definite plan presented. I think besides talking about the girl's hours, intervisitation should be introduced. I feel it has been discussed enough and after talking with several administrators and many students it would be brought onto this campus and well accepted, but that would take time."

Hawkey said another issue he felt was important was the new constitution proposed for Student Council: "I want to see the new constitution passed. It's kind of a personal thing. I put a lot of work into it and so did all the other Council members... and the committee. We feel that it is adding all the power to the council and to the student government it possibly can. By changing the representation we will have a direct one man one vote system, and each representative will have a definite number of constituents. Each class will have a varying number of representatives depending upon the size of the class in proportion to the rest of the university. Graduate students will be

Hawkey Interview

Continued From Page 1

The present administration has been very well up to date. Two of the things I can applaud the administration for is the job placement center... (and) the drug education program. They have added the student loan system. What I would do for the council and the student government itself would be to extend everything that is being done."

Hawkey commented on student relations: "I think every student on campus is discriminated against. It must change through discussion, through sensitivity sessions where we can sit down and talk about our problems--a student body president should lead these."

Another issue Hawkey said was important to him was "The trend toward student government and not student council. The fact is, we're not running for Student Council president, we're running for student body president... we're running to represent the students. It (the government) has to change and it will change, and I can see it changing now. It will not change through demonstrations or riots or revolts or any other forms of violent acts... but it has to change through the system itself."

Hawkey was asked to give his past experience in student government, and to list committees he has served on with Morehead's Student Council. They were: High school student council for six years, High school student body president two years, secretary of Cooper Hall 1967, President of Sigma Phi Epsilon, Student Council Cheerleader Selection Committee, Student Council constitution revision committee chairman, Student Council experience two semesters.

added to the student government. Graduate students will be eligible for almost anything except the top four offices.

"We have something new in the new constitution that is unheard of in a student legal system. I talked with the pre-law club members--and I think they will be acting as a student bar on campus. We have provided for an attorney general, a supreme court composed of 7 justices and a chief justice, a lower court, a traffic court, and a court of complaints, and dorm council courts. The new constitution has the ultimate in authority for student government. The deans have final approval--the student will have his choice whether he wants to go to the student court first and then have the dean either accept the court decision or reject it. The problem now with the court system is it's not being used and never has been used. The new court system provided for that."

Commenting on the Student Council entertainment series, Hawkey said: "The concert series are fine. It's excellent entertainment, but to me this is not the only type of entertainment we should have. We should expand and spend some of the 50-60,000 dollars we're spending now on something else. We should continue the fine concert series we're having now, but we should take part of the money and maybe start a coffee house. I would like to see an arts festival annually sponsored by Council. A film series should be brought on campus... at hardly any cost to the Council or students. I feel that these should be brought on campus, and they will be if I'm elected... but it does take time. You can't change from one system to another overnight."

Commenting on the present Student Council administration, Hawkey said:

1970-71 Cheerleaders



New Cheerleaders Are Chosen; Eight Regulars, Four Alternates

Rah! Rah! Rah! It's cheerleader time again. Try-outs were held early in April and new cheerleaders were elected for the 1970-71 school year. This year, because of the new resolution passed by the student council, eight regulars and four alternates were picked.

The eight regulars are: captain Debbie Blackburn, co-captain Mari Tru Lowdenback, Becky Hortel, Donna Tatman, Mary Sue Harmon, Kathy Smith, Marie Ellerman, and Faye Bradford. The four alternates are: Juanita Quillings, Sharon Faulconer, Marian Newell, and Nancy Lea.

The cheerleaders were judged on their appearance, posture, voice projection, vitality, poise, and enthusiasm. There was a possibility of three points for each category and the 12 girls with the highest

amount of points were selected.

The girls plan to go to cheerleading camp this summer in preparation for the coming sports seasons.

The Council is responsible for deciding procedure for selection of cheerleaders. This year a special attempt was made to insure impartial judgment and a committee was set up to study better methods for future selections. The squad was enlarged to eight regulars and four alternates.

Student Council Discusses Plans For Rock Concert

At the Student Council meeting April 1, plans were approved to sell tickets to the public for future concerts and set up three committees.

Council approved a plan to sell 200

tickets at \$2.50 each for the next Student Council Concert featuring Gary Puckett and the Union Gap to be held April 23.

Plans for another concert to be held on May 12, and featuring a hard rock group were discussed. The Rhinoceros, The Ten Wheel Drive, and The Sacred Mushroom were the possible groups mentioned for the concert.

A committee was set up to take suggestions from the Student Council suggestion box in the University Center and study the feasibility of the suggestions.

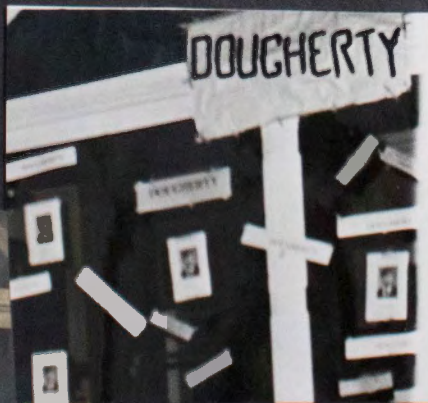
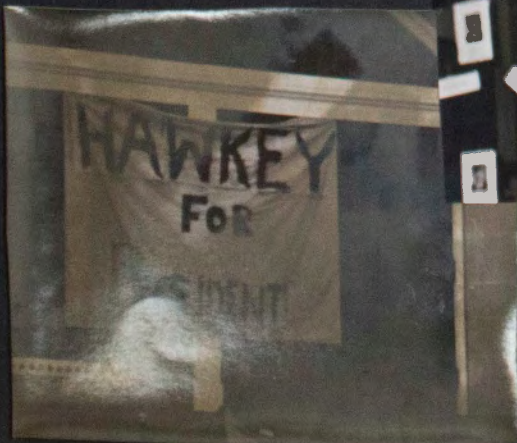
A resolution submitted by Jim Dougherty for a Career Day was passed. One day would be set aside next fall as a day when representatives of businesses and professions could recruit on campus.

Also discussed were plans for organizing an election committee to supervise elections scheduled for May.

In order to bring entertainment geared to all factions of the campus, a Hard Rock Concert is discussed. Other areas for future consideration are soul, folk, "easy listening", country-western, and various solo performers.



*Campaigning
Begins ...*





The polls are opened...



Hawkey Wins SC Presidency As Only 1800 Elect Officers

5-19-

Officers for
1970-71

By John Cannon

A small turnout of 1800 students, elected Dudley Hawkey, a junior from New Madison, Ohio, president of the 1970-71 Student Council last Tuesday.

Hawkey, in a closely contested, hardfought race, defeated Jim Dougherty by 101 votes—945 to 844.

In other races, Greg Clements defeated Robert Mowery for vice president by a vote of 953 to 773. Sally Chapman, running unopposed for secretary received 1153 votes. In another close race, Ann McKenzie was elected treasurer over Bill Huber by a vote of 842 to 739. For reporter, William Whitehill,

received 906 votes to John Kent Guy's 781. In the race for historian, an incumbent, Sharon Maggard won reelection by defeating Debbie Crum.

As president of the Student Council, Hawkey would normally also serve as student representative on the University Board of Regents. However, since he is not a Kentucky resident, he cannot serve in this capacity. A special election will be held May 28 to elect the student representative to the Board of Regents. Any full-time student who is a Kentucky resident may sign up to run for this position in the Student Council office.

A morning rain washed out the hopes of setting up a polling place in front of Allie Young Hall. The only polling places

were in the Student Center and Baird Music Hall. All voting was done by machine except for three paper ballots, which could be obtained upon request, and 22 absentee ballots. In the past, most of the voting had been done by paper ballots, and this may have been the case this year had the Allie Young polls, which have always been the most popular, been set up.

Despite threatening rain, campaigners were out in full force all day. A student could not walk down campus without being stopped by some student asking him to vote for a particular candidate. More campaign posters seem to decorate the campus this year than in past years.

The approximately 1800 votes cast compared to 2154 votes cast in last year's election. There are approximately 5800 eligible voters on campus. The fact that only 31 percent of those eligible voted can be partially attributed to the rain, long lines at the voting booths, graduating seniors who did not vote because they would not be on campus during the terms of those elected, fear of not knowing how to operate the machines and voter indecision.

The election of the Council officer is the first of several elections to be held yet this year. Class officers will be elected soon. The President of each class will serve on the Student Council. The remainder of the Council will be elected next fall.

In addition to the election of the student representative to the Board of Regent May 28, plans are also to put the revised Student Council constitution before the students that day.



Dudley Hawkey will be the new Student Council president for the year 1970-71.

Pres. ~ Dudley Hawkey
V.P. ~ Greg Clements
Sec. ~ Sally Chapman
Treas. ~ Ann McKenzie
Reporter ~ Bill Whitehill
Historian ~ Sharon Maggard

And the selection is announced.



Folk And Jazz Rock Stir Concert Crowd

By Al Salvato

Birds fly
Aren't they pretty?
Sun, Moon,
All is beauty.
Fish swim
They don't make a sound.

A folk and protest singer, Don McClean, finally touched the usually hard-to-reach audiences on this campus, which never seem to feel the music presented.

Don McClean, New York born folk singer, possesses an easy or casual approach with a feel-good type of music. A true entertainer, McClean proved his ability as a guitar and banjo player by striking out neatly composed tunes with flashes of satirical and, at times, ironic lyrics.

His tune about Ted Kennedy describes his feeling for the injustices in today's courts, where he feels the rich are pardoned and the poor scouraged. Another tune, "Colored TV Blues," is a poke or prod aimed at the Pope in regard to the pill.

McClean declares there isn't a message in his music, but instead he simply expresses his feelings through his music. His natural sort of way coupled with his skilled guitar and banjo picking plus polished lyrics is certain to attain him nationwide acclaim. He awaits his first album in June and is performing 18 songs in a movie soon to be released with Pete Seeger and his authentic 19th century sloop traveling down the Hudson.

Ten Wheel Drive

The wailing, raving, penetrating, but yet soft and flowing vocals of Genya Ravan outline the frame of Ten Wheel Drive. Their stirring sound is generated by a driving bass and a solid and versatile brass section.

Soul and jazz singer Genya describes their music as a sequence of "moods" with the guitarist, bassist, and drummer beating out rock, while the horns blast out a jazz-soul sound. Their music moves from raging and storming to mellow and almost graceful. Bassist Mike Zager said of Genya, "a 200 pound pair of lungs," and of their music, "an experience, we're all together."

Out of New York, Ten Wheel Drive was originally to be known as The Great Train Robbery, but a "spacy or freaky" record agent, as Genya described him, named them Ten Wheel Drive. The title means a driving force yet always moving or revolving sound constituted

by nine instrumentalists and one vocalist.

"Tight Rope," one of the early songs in the show, was a fine instrumental sound seizing the audience with moving, driving rhythm, while "Lapiderry" slowed things down producing a soft, flowing melody.

"Eye of an Needle," their newest release, demonstrated the intense robust sound of Ten Wheel Drive.

Although my first impression of Miss Ravan voice was a blending of the screaming, piercing Joplin, the soulful feeling of Aretha and the gospel of Bonnie of Delaney and Bonnie and Friends, I realized Genya Ravan has her own thing and expresses it exactly the way she feels. Offstage her manner is informal and down to earth, while onstage Genya strikes out that strong feeling for music that many of the top rock performers display.

Miss Ravan, vocalist, and harmonica and tamborine player, depicts the new sound of today's music, where singers need to be versatile in order to please an audience.

Thank you Ten Wheel Drive for exhibiting to us in Morehead that there are other types of music besides sweetie pie and bubble gum. Now perhaps we can open our minds and groove on some really deep down sounds and not reserve our likes to one type of music.



Don McClean

More Entertainment

Don McClean, 10 Wheel Drive To Perform Concert Thursday

Ten Wheel Drive and Don McClean will headline the Student Council Concert Thursday night at 9 p.m. at Laughlin Fieldhouse.

Ten Wheel Drive has jazz-rock as its foundation. It has produced an album "Construction No. 1."

The name "Ten Wheel Drive" comes from the power of the music. In a release concerning the group, it said, "Machines with ten-wheel drive build skyscrapers. Trucks with it plow the country. A Band called Ten Wheel Drive performs with enough power to push you against the wall."

Genya Ravan, Aram Scheffrin, and

Mike Zager are the lead vocalists of the group which also has seven instrumentalists.

Don McClean, folksinger, will appear with Ten Wheel Drive.

He is at home singing whether the song be a ballad, a love song, or a humorous.

His home is the Hudson River Valley and this summer he, with Pete Seeger, will be traveling down the Hudson on an authentic 19th century sloop making three or four stops a day to perform. The aim of the trip is to raise money to fight pollution of the Hudson.



Don McClean

Ten Wheel Drive



The Ten Wheel Drive and Don McClean fill in the gaps of the year by providing entertainment in the fields of hard rock and folk.

Class Officers

1100 Students Vote In Class Officer Elections

About 1100 Morehead students voted in last Wednesday's class officer elections, around 700 less than recent Student Council elections.

Kevin Daughtery, Pittsburgh, defeated John Chullen, Charlene Jones, and James Morton for next year's senior presidency. Jack C. Matney, Elkhorn City, defeated Allen Balogh and Robert E. Tinsley for the vice president's seat. Terri Williams, Dayton won over Dianna McCreese for secretary, and Debbie Beeding, Millersburg, ran unopposed for treasurer.

Mike Mayhew, Morehead, was successful in his bid for junior class president, defeating two other candidates; Thomas Yenowine and

Brett Dayton. Jim Edwards, Dayton, Ky., and Maurine Welsh, were unopposed in vice president's and secretary's place respectively. Mark J. Zielinski, Kalamazoo, Mich., defeated Beverly Holthous for treasurer.

In the sophomore class elections Wendell S. Meyers, Brookville, beat Dennis James, Meade, and Elmer Klaber for the presidency. Brenda Richardson, Keetering, Ohio, won over Keith Johnston, Donnie Minto, and Don Stickland. Kathleen Smith, East Norwich, N.Y., was unopposed in her bid for secretary, and Susan Mellot, Erlanger, defeated Coral Cole, Mary Harmon, Douglas Dak, and Linda Sullenberger for the treasurer's place.

Other issues involving Student Council ...

Council favors Abolition of Women's Hours

Jack Sims - Rep. to Board of Regents

Election Results

Jack Sims, a junior from Munfordville is the new student representative on the Board of Regents. Sims, a political science major and president of Lambda Chi Alpha fraternity received 594 of the 1,294 votes cast.

Bill Bradford, present student representative to the Board received 472 votes followed by Bruce Levy with 129 and Jim Belcher with 110.

Hawkey Outlines Changes He Seeks

By Elaine Bagford

Dudley Hawkey, newly elected Student Council President, explained this week the new Student Council constitution and changes he hopes will take place in the University student

government after its acceptance.

Hawkey also discussed women's hours change possibilities, the Entertainment Committee, the University Community Relations Committee, and better Student Council relations with the student newspaper.

The new constitution would bring a new structure of representation to the council with a "one man one vote" system. It is designed to produce strong proportional representation.

In the new constitutional system, any full time student would be represented. This would occur through numerical representation rather than through dormitory or class representatives.

Dorm Council

A separate dorm council, much like the IFC would be set up to serve the specific needs of students concerned with dormitory living situations.

Because the new constitution is as yet unofficial, upon passage early next year, the Student Council would need to be run partly on the new system and partly on the old, during the first semester of its operation.

Hawkey explained that under the new system, the offices of historian and reporter would be eliminated. Concerning the elimination of upper class women's hours, Hawkey explained the procedure taking place and the steps a change such as this would require.

At present the dorm councils have voted and passed the hour change. These results have now been taken to the Student Council for a vote. After passage at this level, the proposal will be taken through the Student Life Committee and finally through Board of Regents.

Entertainment

Concerning entertainment, Hawkey said that he was satisfied with the present Entertainment Committee and the procedure used in selecting groups to perform at the University. Under the present system the Committee presents tentative performers to the Student Council and these are voted upon through their recommendations.

A University Community Relations Committee is to be developed early next year to aid in achieving better relations between MSU students and the residents of the Morehead community.

Hawkey expressed his hopes for better Student Council, student newspaper communications by saying, "I would like to see the Trail Blazer become more campus orientated than Alumni orientated."

Hawkey officially takes office as Student Council president on the last day of school.

Plans of a President

Women's Hours Pass Council

The Student Council has passed the women's hours committee report. The proposal recommends the abolishment of upperclass women's hours. Also included in the report was a possibility of two security systems. One alternative was a security guard for checking the women, and the second was a card-key device. Committee Chairman Jim Dougherty stated, "The committee has researched the question completely and we hope the administration treats this proposal intelligently and considers the status of Morehead State University women, the same as mature adults on other campuses."

The report now goes to the Student Life Committee which meets this week. Some action might be taken before school closes June 6.

5-12-70

Student Mobe Proposal Sparks Council Meeting

The Student Council had one of the liveliest meetings this year last Wednesday in the United Nations of the University Center.

The Student Mobilization Committee highlighted the agenda in a suspended rules meeting. Mike Greene, representing the SMC presented a suggestion to the Council to endorse a boycott of classes Thursday, April 7. The reason was in respect to the students killed at Kent State University Tuesday, April 5.

A proposal introduced by Jim Dougherty, calling for a convocation Thursday, April 7, at 10:20 to have a forum discussing the issues of the day, passed. John Kent Guy presented a proposal to lower the flag to half mast to honor the students. Guy also recommended that classes spend a portion of their classes to discuss the issues. Both the proposals passed.

President Bradford told the council in other business that in approximately two weeks the grille will construct a railing to facilitate service and a cashier to handle the money. Also discussed was

the undergraduate committee report of abolishing physical and biological labs next fall.

At a time when campus unrest was prevalent across our nation, Mouhead exhibited mature and peaceable conduct in our considerations of the issues.

5-12-70

War, Riots Discussed In Seminars, Classes

The entry of the United States in Cambodia was the topic of discussion in class rooms and seminars on campus last Thursday.

The Student Council in its meeting May 6 asked that classes be dismissed at the 10:20 hour for a campus-wide convocation, that faculty members discuss the topic in their classrooms, and that the flag be lowered to half staff.

The Student Mobilization Committee observed the day by boycotting classes all day in the national day of strike in memory of the four students killed at Kent State University.

At the convocation, speakers spoke for a period of three minutes to an audience of over 1000 students. The topics were the war in Vietnam, the war in Cambodia, and present unrest on campuses across the nation.

The convocation and its topics were changed when about 150 black students

came in to voice grievances against the University. They listed 21 demands which included a black counselor, black faculty, and abolishment of displaying Confederate flags. Afterwards they left.

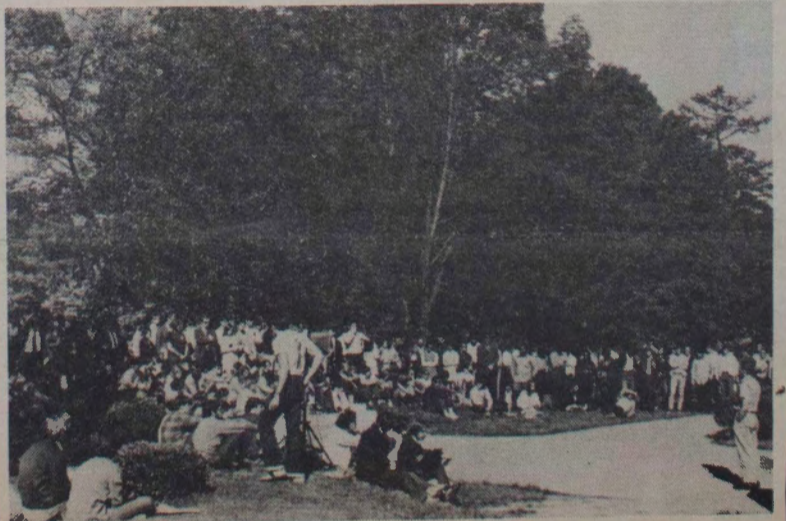
President Adron Doran addressed the convocation. He said to the students in discussing the actions at Kent State and the University of Kentucky, "I will not make the decision whether this University goes under martial law-you will."

The preceding days of last week had also seen observances of memorial services and discussion on the occurrences at Kent State. Tuesday night a peace march was made by more than 1000 students across campus in memory of the four students killed.

Wednesday evening an informal discussion was held on the steps of Button Auditorium. The two events were sponsored by the SMC.



The Open Forum requested by the S.M.C. was expanded in order to allow the black students to air their grievances.



Students gather for an informal discussion concerning the crisis over Cambodia. The discussion was held on the lawn at Button Auditorium.

May 6, 1970

To: Fellow Students

From: Student Council Executive Officers

The Morehead State University Student Council meeting in regular session
May 6, 1970 passed the following proposals:

- I. That the Student Council request that the American Flag of Morehead State University be lowered to half mast on May 7, 1970 in honor of those students who died at Kent State.
- II. The Student Council support a University-wide classroom discussion on today's problems.
- III. Student Council request facilities for free discussion of crises pertaining to the situation, political and social, that confronts us today. The date for this being May 7, 1970.
- IV. The Student Council recommend that the University dismiss 10:20 A.M. classes, May 7, 1970, for discussion of these issues.

TO: All Faculty Members
FROM: Dean Paul Ford Davis
Undergraduate Programs
DATE: May 6, 1970

The Student Council, in resolutions passed on the afternoon of May 6, 1970, recommended that the University:

- (1) Lower the flag at half staff on Thursday, May 7, 1970
- (2) Dismiss classes at the 10:20 hour for an all student Convocation in Button Auditorium to discuss the war in Viet Nam and in Cambodia and the occurrences in universities throughout the nation.
- (3) It is requested that faculty members spend a portion of their classroom time in a discussion of the war in Viet Nam.

These three resolutions have been approved by the University. Please announce the appropriate portions of this memorandum to your classes. Thank you.

May 6, 1970

Memorandum: To the Faculty

From: Student Council Executive Officers

Re: Student Council Proposal

The Morehead State University Student Council in regular session on May 6, 1970
passed the following proposal:

RESOLUTION

Section I.

The Student Council supports a University-wide classroom discussion on today's problems.

Section II

Student Council requests facilities for free discussion of crises pertaining to the situation, political and social, that confronts us today. The date for this being May 7, 1970.

Section III

The Student Council recommends that the University dismiss 10:20 A.M. classes, May 7, 1970, for discussion.

Section II has been acted upon by the Bureau of Student Affairs. Section III has been acted upon by the Dean of the Undergraduate Affairs. The Council asks your serious consideration of Section I of this proposal.

Bradford Lauds Council For 'Social Legislation'

By John Cooper

Bill Bradford, outgoing president of the Student Council, was asked about the most progressive actions of the Student Council during the two years of his leadership.

"This year we've had some almost social legislation. The Emergency Loan Fund, although it wasn't a large amount of money, was a major contribution to an area that had not been funded before. We've had the placement service which has had success, although limited because of the lack of jobs in the town and area. We've also clarified a lot of positions that we've worked with.

"Of course we've had some trying times in the two years I've been president, especially this year when there were students who didn't feel like they had been, possibly, represented as they should have been."

Bradford also noted Council's action on women's hours, the concerts, and the "consoling letter" to parents that was sent out three weeks ago during the student dissent.

Representative?

Questioned about the complaint of students that he has not been

representative of some segments of the student body Bradford said: "You have to look at the good of all the students and then you have to look at the wishes of the majority of the students. Any government body has to be this way if they are to maintain control of the issues."

Bradford also noted that there was a Black student on the Council and was asked about charges that some students believe he is a racist:

"Well of course this is quite widespread among them. I think whoever would be president would be a racist - not that I am a racist - but that whoever would be president would be called a racist. As I said before, you look out for the minority, but you have to protect the majority."

Commenting on student unrest over the Indochina War and ROTC on campus, Bradford offered his personal feelings: "I can easily tell you my attitude towards the Vietnam. My attitude is we have no right to be there unless we're going to be there solidly behind an idea. I think right now all we're doing is just sacrificing men for a pseudo idea that we're going to just barely keep them from teeter-tottering over.

"I think we should either do something, and act like we are fighting for an idea and the truth, or we should decide that we are not fighting for the truth and withdrawal. What am I? Am I a dove or am I a hawk?

"I don't support compulsory ROTC. I was the one who made the motion on the board to limit our ROTC to one year and of course this carried. But I also can see the reasonability of a contract because this is just part of everyday life, of

establishing a contract to meet a certain quota and be guaranteed funds.

"It is my feeling that as soon as the contract is met we should go to a voluntary system."

"Middle of Roader"

In summation he said: "I would consider myself, if anything, a middle of the roader, because one time I'm over on one side of the road and the next time I'm back on the other side."

In regard to his candidacy for student representative to the Board of Regents and the fact that he has been on academic probation, Bradford admitted that he had been on probation for two semesters with a skipped semester in between:

"A state statute set it up (the requirements for a representative) and no university rule or student government rule can over-lap that rule which was established by the state government. Now the state government has said that the representative shall be a fulltime Morehead student who has fulltime occupancy in the state of Kentucky. By this, no limitation can be put on by the University against its fulltime students, but the one thing, I

think, that is a strong point in my favor and in the students' favor, is the fact that what better sign of the fact that I'm willing to sacrifice for their favor." He explained that his service as Student Council president had taken so much time that his grades had suffered, but said this apparently "goes with the job."

*Comments of an
outgoing president.*





'The Happenings' In Concert At MSU

Happenings Show Change; Music Now Has Message

By Roger Morton

"The Happenings" came to Morehead Thursday, and for the second straight year provided the most enjoyable and well accepted concert of the year.

"The Happenings", who before the concert said they had changed their style, certainly proved this during their performance. The old Happenings, dressed identically, and all with mid-length hair, were not in evidence Thursday. They appeared with tie-dies, bells, and tee-shirts, and considerably more hair than last year. Their music changed almost as much as their appearance.

From the beginning of the concert it was apparent that Morehead was not experiencing the same "Happenings" that turned on bubble-gum fans last year. The new "Happenings" had a much heavier (though not really heavy) sound.

Before the concert the group stated that they were trying to get away from their old style of singing about love, beauty, etc., and were trying to say more with their music.

They did say much during their concert, despite the fact that several

times they reverted to their old show, basically the same, but with a much better developed sound.

"The Happenings" were especially effective while performing "Crazy Love" by Van Morrison, "Be My Brother", and their last number, "Revelation".

The sound and lyrics of "Revelation", the theme of which was taken from Biblical prophecy, and which predicts possible destruction for mankind, showed best the metamorphosis of "The Happenings". They have gone from a purely superficial type of music to a sound which may not be perfect, but which at least has something to say.

*The Happenings
gave the last
concert of the year.*



The Happenings who performed for Morehead students last year will return again Thursday night at 9 p.m. in Laughlin Fieldhouse.



Jere Palmer, Rick Hansen, Steve Corkran, Susie Bender and Igor Glenn of the New Christy Minstrels

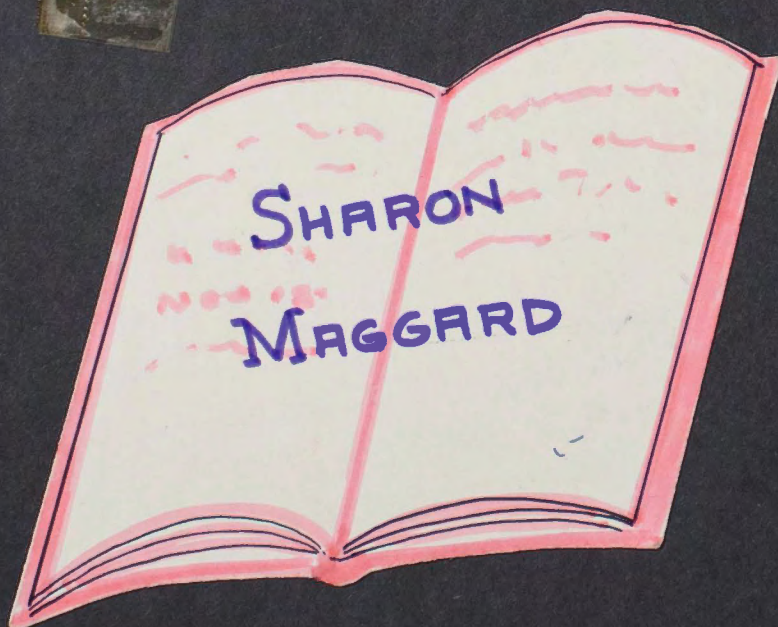
performed Thursday at Laughlin Fieldhouse. (Review and interview page 2.)



The Council held a banquet at the end of the year to welcome the new members and to say farewell to those who must leave.

The year has been an active one, and 1970-71 promises to be an even greater challenge. Mature and rational thinking will be our forte.

Respectfully Submitted,



Historian

And we go ever

Onward . . .

Student
Council

1970 - 1971

The executive committee began the year by assisting as hosts at a reception for freshmen



The deans in Student Affairs serve as advisors to the Council.



President and Mrs. Doran are at the door to greet the new students.





*Ray Charles
appears as the
first performer
in the S.C.
special events
series.*

Soulful Music Termed Honest Music By Charles

Interview
By Roger Morton

"I think it is very important that you first believe in what you are doing . . . that you are sincere."

That is what Ray Charles has to say about the music business.

He goes on to say that he contributes his success to the fact that "The public can tell when you are sincere, and when you go all out they can sense it, they hear it, they feel it, and they know. It is very important for any artist to feel what he is doing and give the people all he's got. If you do the best you can, they will do the best they can."

Charles explained that the most important influence on his career, "... from the time I was three years old, was just hearing music itself."

Soul Is Honest

Asked for his definition of soul music,

Charles said "I've got a very simple explanation for soul music. To me it is music that is honest, music you do from the heart. Soul music is when you actually say what you feel, or you sing what you feel."

Charles was asked for his opinion of the student reaction to the problems of today: "I think the young people are right in their thought, their thinking, their ideas. They may not always have the right way to dramatize, or get their point over, but I can't say that we oldsters have done any better. Their methods might not always have been 100 percent, but their ideas are right."

"The young people are thinking and trying. It is best for us to listen to them. What we need to try to do is to get together and say to them, you have the strength, I have the experience, let's see if we can put the two together."

Coles Trumpet Dynamites Show

By Elaine Bagford

Characterized by his skull cap and his dynamic sounding horn, John Coles adds a touch of New Orleans jazz to the Ray Charles sound.

Coles, a self-taught musician, has been performing for over 30 years in clubs and concerts around the States and in Europe.

From his home town in Philadelphia, Coles has gone on to play with such greats as Count Basie, James Moody, and Herbie Hancock.

Coles said his music could best be described in ballad form and the Old New Orleans style.

His comment on the University audience was mixed. He felt they were very receptive for the most part, but questioned why so many students began leaving before the concert was over.



Criticism Of Entertainment Proves Well Founded

As is generally the case following the announcement of the performers booked for a semester of the Student Council Concert series complaints have been lodged. Many are well-founded.

It is true that the entertainment can hardly be classified as top quality. With the exception of Ray Charles, none of the groups scheduled have been headliners for years. Some have never been. We can only hope for an improvement next semester.

Another valid argument is that the entertainment for fall semester was not chosen properly. The four member entertainment committee was nominated according to Student Council rules, by President Dudley Hawkey after his spring election. However, selections were made so late in the semester, Council was unable to approve them. Thus it seems that the entertainment for this semester was chosen by a group of four people with no real right to do so, no real authority from either the students directly, or from

Student Council

Total blame, however, should not be either on Hawkey or the other three members of the interim Entertainment Committee. Much of the fault must lie with last year's Council president, Bill Bradford and Council for not having the proper foresight.

Situations such as this could be avoided in the future with better planning.

We suggest several possibilities: The Entertainment Committee for the spring semester could choose performers for the fall. A committee could be chosen by Council from those who would be attending summer school. Entertainment could be voted on by the student body.

Council President Hawkey has plans for students to vote on performers for the second semester. We certainly support this idea, and are only disappointed that this idea was not implemented earlier.

*Criticism begins
early . . .*

*and we get
down to
business.*

Council To Hold Elections

Campaigning for Student Council Elections will begin at midnight Sept. 14 with elections following on Tuesday, Sept. 22. Voting will take place at the Adron Doran University Center, Baird Music Hall, and in front of Allie Young Hall.

Any student wishing to run who is a full time student and in good standing may sign up for these elections from today through Sept. 15 at the Student Council office, where campaign rules may also be obtained.

Elections will include those for Freshman Steering Committee, class representative, and University Senate student members.

The Freshman Steering Committee is composed of five members from the Freshman class. Sophomores, juniors, and seniors will elect two representatives for each class. Also included will be election of a town representative, a commuter representative, and a married student representative. A person who qualifies to vote for more than one of these "off campus" representatives may vote only for the one of his choosing.

In the University Senate races members of each of the five schools will select two representatives from their fellow students.

In other Student Council news it was recently announced that anyone interested in serving on any of the Student Council Committees may sign up at the Council office.

One of the
first Student
Council resolution
is for ~
of all things
a
Birthday
Party!

RESOLUTION

In recognition of the high quality of leadership and understanding exercised by Dr. Adron Doran during the period of Morehead State University's greatest growth, and on the occasion of his birthday on September 1, 1970, the Executive Committee of the Morehead State University Student Council hereby adopts the following resolution:

WHEREAS, during the first sixteen years of his presidency of Morehead State University, Dr. Adron Doran has guided the University through a period of great physical growth and scholarly achievement unparalleled in the institution's history, and

WHEREAS, during his tenure as president of Morehead State University, students have been meaningfully involved in decision-making on the campus through membership on every campus committee and the University Senate, and

WHEREAS, he has continually maintained an open door policy in which any student may talk with him at any time about any topic, and

WHEREAS, by helping avert disruption by radical elements outside the University he has helped protect serious-minded students from those who would deny them the privilege of pursuing an education, and

WHEREAS, as a result of his warmth and understanding, he has not permitted Morehead State University to become a cold, impersonal campus, be it therefore

RESOLVED, that the Student Council of Morehead State University express deep appreciation and sincere admiration for the exemplary manner in which Dr. Adron Doran has conducted the office of the presidency, and be it further

RESOLVED, that the Council on behalf of the entire student body extend to Dr. Doran sincere congratulations for sixteen years of dedicated service to Morehead State University and wish for him a happy birthday.

Done on this first day of September, nineteen hundred and seventy, by the Executive Committee of the Student Council of Morehead State University.

Dudley Hawkey

Dudley Hawkey
President



Doran Called 'Inspiration' On Sixty-First Birthday

Tributes from the great and the ordinary poured in Sept. 1 as President Adron Doran celebrated his 61st birthday.

More than 400 persons jammed the Adron Doran University Center ballroom to observe "Adron Doran Day" as proclaimed across Kentucky by Gov. Louie B. Nunn in honor of Dr. Doran's 16 years in the MSU presidency.

Students, faculty administrators, staff members, political figures and private citizens came with personal greetings for President and Mrs. Doran.

Hailed as the "right man with the right plan" since his inauguration in 1954 as the university's seven president, Dr. Doran said he and his wife, Mignon, had made a "team effort" in their commitment to the University.

Special Plaudits

Individual plaudits included:
"This great Kentucky as given of

Continued On Page 12



Mrs. Doran assists the President in cutting the cake at a reception following "Doran Day" presentations.



Dr. Wilhelm Exelbirt congratulates Dr. Doran on Adron Doran Day last Tuesday.



♪ "Happy
Birthday

Dr.

D. ♪

Doran Called Inspiration

Continued From Page 1

himself in immeasurable quantities to the people of the Commonwealth," said Gov. Nunn's proclamation.

"Dr. Doran has exhibited great vision, strong leadership, admirable statesmanship and ardent dedication to the cause of public higher education," read part of the resolution presented by the MSU Board of Regents.

"Adron Doran has been an inspiration to the people of this region to work for the best and expect the best," read part of the joint proclamation issued by Morehead Mayor William H. Layne and Rowan County Judge Ottis Caldwell.

"He has helped protect serious-minded students from those who would deny them the privilege of pursuing an education," said Dudley Hawkey, in reading a resolution adopted by the MSU Student Council.

"Dr. Adron Doran has faithfully and successfully completed 16 years as president of Morehead State University during the institution's greatest period of growth and development," said Ted Crosthwait, president of the MSU Alumni Association.

Preserved Freedom

One of the most important tributes of the day came from Dr. Wilhelm Exelbirt, professor of history at MSU

and past recipient of the distinguished faculty award. The elderly professor thanked Dr. Doran for his defense and preservation of academic freedom at MSU.

U. S. Rep. Carl D. Perkins told of Dr. Doran's involvement in national education circles and of the value of his "sound and reasonable" advice to congressional committees in legislative matters.

"Dr. Adron Doran has been nearly as productive nationally as he has been here at his beloved university," the 11-term congressman added.

President Doran described the observance as "the most gratifying day of my life."

Hawkey Commends Nunn For Student Letter

By Roger Morton
Student Council President Dudley Hawkey has commended Gov. Louie Nunn for his recent letter to 60,000 Kentucky college students and urged the governor to continue such communication.

In his letter, which was sent to all students of the eight state-supported colleges, Nunn said, "All of us must be concerned that disruptive and violent action on the campus may encourage a public and legislative backlash that could drastically affect the academic freedom we cherish. . . . You have a

personal responsibility to make sure this does not occur."

In a letter sent to Nunn last week Hawkey wrote, "Each student must be aware of the effect of his actions and in your effort at achieving this, you are to be commended."

Nunn also wrote that "Kentuckians are proud of the way most students have responded to contemporary issues and problems," but he said incidents "now threaten the peoples' confidence in the young."

Hawkey stated that the student body of

Morehead "is a responsible one, which has achieved stability through effective communications." Hawkey concluded by saying, "We must recognize that communication is essential to understanding, understanding is essential for responsible action, and only through responsible action may we achieve progress through participation."

Hawkey was the only student government leader to respond by writing the governor. His comments were in sharp contrast to those of University of

Kentucky student body President Steve Bright.

Bright accused the governor of using his letter to "appeal to fear rather than intelligence," and said "one cannot help but question whether the letter is directed to students or to those who are a part of the public backlash about which students are warned in the letter."

Many Morehead students have not yet received the letter from Nunn, because they were mailed to home addresses after the semester had begun.

a letter to the governor

waiver of fees and tuition costs for all Kentuckians 65 and older who wish to enroll in University courses on campus.

At this date three senior citizens have registered for classes on Morehead's campus. Of the three, one is a Rowan countian; the other two are from Lewis

any area they choose, and may or may not receive academic credit.

Morehead is the first state university to fully initiate this program as such, but there are similar programs offered at the University of Kentucky, and the Ashland and Maysville Community Colleges.

Found Sound Continued

Continued From Page 2

should prove to be a guaranteed success although numerous songs have been previously recorded on other Cocker Albums.

Receives Gold Disc

Grand Funk Railroad has received its second gold disc in less than two months. Personally they are a depthless take off on Cream. Sour Cream that is! But who can debate a group with two gold albums?

toward classical yet remains closely tied to heavy blues and rock. At the core is Ian Anderson often called the medieval Rasputin of pop. Singer, flutist, director, and jack-of-all-instruments, Anderson leads his flock of musicians through a profound selection of five musical tunes all basically bluesy with that taste of flute which has made Jethro Tull most popular.

Rock Fests Fading?

Finally, are rock festivals going down the drain? Is this the finale for the crusaders of pop fests? Certainly if it is the blame should be divided equally among performers, audiences, promoters, local personages, and police. Normally if police fail to persuade influential to disrupt promoters notions of so called hippie gatherings or pop festivals, the show goes on. But profits are hampered by enormous and absurd payments to well-known groups who at times are so irresponsible as not to show for the concert, and recently, motorcycle mobs and destructive youths have turned peaceful pop fests into near catastrophes. Perhaps today's youths are not the freedom loving, peace seeking generation they're made out to be.

\$2.8 million modernization and story Men's Tower with 512 beds, and a 10-story Nunn Hall housing 400 coeds, 19-Completed within the past year were acclaimed for design excellence. building for married students, have been and Normal Hall, a 40-unit apartment

Mathematics and Sciences were Kathleen Jones, Kris Bently, Christine Buelterman, Mike Greene, and Kay Newman.

Representing the School of Humanities were Paula Raines Hauger, Daniel Egbers, and Sandra Wells; while Sue Turner and Donald Butler ran for the School of Education.

Running for the School of Applied Sciences and Technology were Michael A. Jamison, David Everman, Jim Forbes, and Stephen Corti. The only graduate student who ran for the Senate was Michael D. Warren.

Elections

Job Placement

S.C. Helps Find Student Jobs

By Tim Pollitt

It's nice to know that someone still cares about jobs for college students. A job placement program was devised by the Student Council last year and will continue this year under the direction of Charles Moore. The purpose of this program is to help students in need of financial assistance.

The Council has sent memorandums to all faculty members, stating that if there are any positions of employment available in their homes such as baby sitting or lawn mowing to please contact the Council. The Council will give them a list of students who are looking for work.

These memorandums are also being sent to the businessmen and townspeople of Morehead. Students may stop by the Student Council office and fill out applications for employment.

With the decrease in loans, grants, and workshops this program will be of great help to MSU students.

Students Elect Council And Senate Representatives

800 Students Vote For MSU Senators

Four representatives were reelected and six new senators were chosen in Tuesday's University Senate elections. Dan Egbers, Jim Forbes, Don Cetrulo and Sue Turner will begin second terms as student senators.

An approximate 800 students cast ballots in the first student vote for University Senate (last year student senators were appointed). The Senate is an advisory body made up of students, faculty and administration members.

Representatives elected or reelected are Mike Greene, a junior, and Kay Neuman, a sophomore, for the School of Science and Mathematics; Egbers, a junior, and Paula Raines Hauger, a junior, for the School of Humanities; Forbes, a junior, and David Everman, a senior, for the School of Applied Science and Technology; Miss Turner, a junior, and Donald C. Butler, a senior, for the School of Education; Cetrulo, a senior, and Tom Hauger, a senior, for the School

Continued On Page 8

were completed about 9 Tuesday night.

The results are as follows: Senior class representative: male, Ernest Nichols 133; female, Brenda Ross 126; and the other male candidate John Guy, 72. Junior class representative: male, Thomas Meadows 80; female, Sandy Shanabrook 86; other candidates Stephanie Ferguson, 71; and John Jones, 67. Sophomore class representative: male, Chris Wilson 66; female, Susan Mellot, 60; other candidates Dave

Barber, 56; Sue Blevins, 58; Reva Estes, 28; Linda Johnson, 34.

Freshman Steering Committee: male, Mark Kennedy 263; female, Donna Reed, 199; other candidates Jimi Jones, 166; Brent Higgins, 157; and Ken Michael, 156. Married Student representatives: Donald Butler, 27, and James Dougherty, 23. Town Representative: Ammie Simpson, unopposed; and commuter representative, Dave Everman, also unopposed.

The final roster

Student Council Members 1970-71

I. Executive Committee

Dudley Hawkey, President
Greg Clements, Vice President
Sally Chapman, Secretary
Ann McKenzie, Treasurer
Bill Whitehill, Reporter
Sharon Maggard, Historian

X. Class Presidents

Wendell Meyers-Sophomore
Mike Mayhew-Junior
Kevin Daugherty-Senior

II. Freshman Steering Committee

Mark Kennedy, Chairman
Donna Reed
Jimi Jones

III. Sophomore Class Representatives

Susan Mellot
Chris H. Wilson

IV. Junior Class Representatives

Tom Meadows
Sandy Shanabrook

V. Senior Class Representatives

Earnest Ray Nichols
Brenda Ross

VI. Married Student Representative

Donald C. Butler

VII. Morehead Student Representative

Amy Simpson

VIII. Commuter Representative

David Everman

IX. Presidents of Dormitories

Donna Browning-Allie Young
John Michael Jones-Alumni Tower
Wally Howard-Cooper
Not Filled-Downing
Janice Leasure-East Mignon Hall
Lennie Lawson-Fields Hall
Daryl Williamson-Mays-Butler
Terry Mouser-Men's #7
Cathy Crusie-Mignon Hall
Debby Crum-Mignon Tower
Jackie Scott-Nunn Hall
George Brownfield-Regents
Candy Barbi-Thompson
Not Filled-Waterfield
Mari Martin-West Mignon
Bob Bullis-Wilson Hall

Sixteen Fill Council Seats

A light turnout of voters elected 16 to Student Council offices Tuesday for the 1970-71 academic year. Voting was slow all day at the three polling places as students elected eight class representatives, a freshman steering committee, and town, married student, and commuter representatives.

The Student Council election returns

SC Constitution — Reform?

Election of Student Council representatives last week again brought to mind the confusion of what offices were to be filled and who was qualified to fill each. The answer to such a question should be in the Student Council Constitution. But when such a constitution is outdated, it does not meet the needs of the students, and it is time that some changes be made in the constitution.

Until a new constitution can be written and approved, the old one should be amended to make many actions legal which are now technically unconstitutional but necessary for the council to operate. The present constitution does not name all the offices which are actually filled. There is no argument against the need for such representatives as a married student representative, graduate student representative, and a representative for

each of the the new dorms opened since the last constitution, written in 1954.

The only article which could be related to married student representative is article Vc3 which states, "One representative from Veteran's Village." Veteran's Village was once in the area known as Riceville. This does not give any real legal precedent for the other married students living in other campus housing or off campus. Married students certainly deserve to be represented on the Council. (Not too remote an idea is a representative from campus married housing and one for off-campus married students.)

Many new dorms have been built at Morehead which are not mentioned in the constitution. Although each of these dorms are represented on the Council the only ones listed in the constitution are Allie Young, Fields Hall, Thompson Hall, and Men's Hall. Someone along the way established the precedent of having each new dormitory represented, but no one bothered to put the idea into writing; thus only four dormitory representatives have the constitutional right to serve.

Also no mention is made of a graduate student representation. Today graduate students are an active part of our campus life, but to assure their seat on the Council as constitutional an amendment to the constitution should be made.

Each year the Trail Blazer writes an editorial about the outdated Student Council Constitution and each year the new Council president faithfully promises to see that a new constitution is approved. It is so terribly difficult to develop a new constitution, why not try amending the old one?

*and once again
talk of a new
Constitution*



Anthony And Imperials Stage Hit Concert

By Elaine Bagford

With a rainbow of flashy costumes and a loud funky beat Little Anthony and the Imperials danced their way on stage before an already excited University audience, to present one of the most outstanding concerts staged at MSU for a long time.

Anthony Gourdine, and his group which has been together for 13 years began the show with a medley of past hits and old favorites.

As the show moved on, the numbers became more elaborate with the background group moving into complicated dance numbers.

A sensitive arrangement of MacArthur Park brought full response from everyone as it changed from the soft quiet sound to a funky beat and reverted back again to a moody ending.

Crowd favorites were well known arrangements of "Going Out Of My Head," a song especially written and originally recorded for the group and their follow up hit, "Hurts So Bad."

A comedy sketch between Little Anthony and the group guitarist gave a relaxed but humorous segment between musical numbers.

The final number took the entire audience by storm, as Little Anthony called for the house lights to be turned

on and for everyone to stand and join the group in singing "Let The Sun Shine In." The Morehead crowd joined in full force singing and clapping to a unified beat, as Anthony called for a message of peace and love through out the world.

The University audience should be commended for its fantastic participation and enthusiasm during the entire concert, something which as been needed for a long time on this campus.

Concert

#2



Edmond, Curley - 'Comic Actors'

By John Cooper

"Generally our comedy doesn't have any message. It's not political or social comment. It is directed at everyday experiences that everybody's had, with our own sort of strange perception. Our show is very light comedy, it's silly, it's fun, it's an imagination trip."

That is how Tom Curley described the comedy team of Edmond and Curley. His partner, Joey Edmond, summed it as "We're 'comic actors' utilizing our own sounds."

Both comedians have somewhat unusual backgrounds. Joey is a male registered nurse from Oshkosh, Wisconsin, and Tom, who has a masters degree in psychology, worked in a prison for two years and then set up a Half-way house for pre-release convicts in Milwaukee.

Asked to explain how two men with varied backgrounds got together as a comedy team, Joey Edmond said "We've been together about a year and 8 months but we've known each other a while. Really, there is not a lot of story to it. We just started one day and nothing went from there. We have been very lucky, we've done a lot of interesting things that we didn't expect to early in our comedy career."

Joey mentioned that this was the first time they had worked with "Little Anthony and the Imperials" and that they didn't really work alone.

Joey said if they had any advice for their audience, Tom Curley replied "Just be first school, forever. Outside can be

Dropping Their Drawers

'Panty Raid' Staged After Concert

Several hundred students staged a "panty raid" Thursday night following the Student Council concert.

The raid started at about 11:30 as a crowd of about fifty male students gathered on Earle Clements lane between Mignon Hall and Alumni tower. They began shouting and within minutes the crowd had grown to several hundred.

The crowd began to chant "We want silk. We want silk." The windows and walkways of Mignon and East Mignon quickly filled with coeds and the first set of "silks" drifted to the ground.

As the screaming both inside the dorms and out increased in volume the crowd continued to grow. Well over a thousand men moved around in the street and either actively participated in

the raid or watched.

Police, Deans Arrive

The raiders moved to the vicinity of Nunn Hall as campus security officers, local police, and Deans Buford Crager and Roger Wilson arrived on the scene. From this point on the crowd seemed to be constantly moving. It's movement seemed to depend largely on the location of Dean Crager. As the crowd was disbanded they moved to a different location and regrouped.

The crowd was dispersed after a few minutes of successful "raiding" at Nunn Hall. As they moved back to Mignon Hall and East Mignon the air was again filled with debris. The residents of the dorms began to add to the supply of all types

of lingerie, bottles, containers of water, and rolls of toilet paper.

A cavalry-style charge of Mignon Hall took place next, as several male students climbed the stone wall and made their way to the ledge below the first floor windows.

The crowd of onlookers cheered the "Raiders" on and booed the security officers and deans when they attempted to disperse the crowd.

Alarms, Buzzers Sound

Alarms and buzzers sounded constantly as doors were opened and fire alarms set off.

Several male students forcibly opened doors to the women's dormitories, but

few entered because of "guards" stationed there by the dorm directors. Several doors were heavily damaged and some glass was broken. No estimate of damage was available.

Although the women were ordered by the dorm directors to stay in their own rooms and remain calm, most moved from room to room to apparently get the best possible view of the action below.

The crowd moved next to the freshmen girls' dorms. As they rushed by Thompson Hall they were again met by a deluge of undergarments.

As the mob moved on to Allie Young Hall, continuing the "We want panties" chant some city police arrived on the scene.

At Allie Young Hall the deluge of panties continued and several male students attempted to scale the brick wall. One successfully made it to a second floor window and was pulled inside.

On To Fields Hall

The group moved on to Fields Hall and then seemed to split up, only to regroup again within minutes at Mignon Hall.

At Mignon Hall the shouting and screaming continued and the crowd picked up a new chant "No women's hours. No women's hours."

The crowd began to break up at about 1:30. Although fire and door continued to sound all night, and a resident of Carter Hall reported hearing girls screaming in the woods behind his apartment as late as 4:00.

As one freshman male walked back to his dormitory with a pair of black and white zebra striped panties in one hand he grinned and said "I got me some."

By 7:00 all was quiet, the maintenance men had cleared away the debris, and classes went on as usual.

And some excitement follows

1970 Homecoming is . . .

'Kentucky's Greatest Collegiate Weekend'

An old landmark with a new look, a bastion of masculinity succumbed to women's liberation and a majestic painting symbolizing a great alma mater.

These are but three of the changes at Morehead which returning alumni will see during the annual Homecoming Weekend, Friday and Saturday.

Campus alterations since the last Homecoming include the renovation of Rader Hall, the oldest structure at MSU. The \$1.8 million project was just beginning when alumni made their pilgrimage last fall. Now it is nearly completed and the former administration building has taken on a modern image more fitting to its role as home of the School of Social Sciences.

Waterfield Hall, a bulwark of male housing for 10 years, has been converted to a women's residence hall and its 201 rooms are occupied by coeds. Used almost exclusively for freshman males since its opening, the four-story building gave way to increased female enrollment.

Other Changes Coming

Other physical changes are coming to

Morehead State. President Adron Doran last summer announced plans for a \$3 million Appalachian Technical Institute to bring "a new vista in technical education" to Eastern Kentucky.

Perhaps most significant of all the year's modifications was the recent unveiling of the MSU Bald Eagle painting which has been adopted as the university's official symbol.

Painstakingly researched and painted by Lexington wildlife artist Gene Gray, the work has been printed for limited sale to friends and alumni of MSU. Only 2,000 copies have been made available at a cost of \$25 plus \$2 for mailing. Sales are reported brisk and will continue during the Homecoming weekend.

Regardless of the changes which occur from year to year, the nostalgia, entertainment and excitement of a Morehead Homecoming will be in even more abundance as thousands of alumni flock to the campus.

Hirt To Cap Evening

The festive observance, billed as "Kentucky's Greatest Collegiate Weekend," starts Friday with a 6 p.m.

candlelight dinner at the Adron Doran University Center. The evening is capped by an 8:30 p.m. concert by trumpeter Al Hirt at Laughlin Fieldhouse.

Saturday's crowded schedule opens with registration of alumni and various receptions during the morning. A smorgasbord luncheon begins at 11 a.m. and the traditional football game kicks off at 2:30 p.m. with the Eagles facing Tennessee Tech at Breathitt Sports Center.

Halftime activities include presentation of the 1970 Homecoming Queen and her court.

Clarinetist Buddy De Franco is featured soloist and director of the Glenn Miller Orchestra which is to play for one Homecoming Dance at 8:30 p.m. Saturday in the Laughlin Health Building. MSU's nationally-recognized Stage Band will perform for other dancers in the Fieldhouse.

Tickets for all Homecoming events are available at the MSU Alumni Office and the Business Office. A special advance price of \$18.50 covers tickets for two persons to all events.

Morehead Grows Up During Doran's 16 Years

For almost two decades the names of Dr. Adron Doran and Morehead State University have been synonymous with higher education.

This dedicated, multi-talented educator has guided and prodded the growth of a tiny state teachers college into a dynamic, innovative university reaching out to serve Eastern Kentucky and the nation.

Statistically, the rise of MSU under Dr. Doran's farsighted and energetic leadership has been breathtaking. From the time of his inauguration in 1954 as the University's seventh chief executive, enrollment has mushroomed almost 1,000 per cent from 698 students to nearly 7,000. More than \$55 million has been expended in capital construction and the faculty and staff today number 747 persons, a far cry from the 91 of 16 years ago. From a budget of \$820,000 in 1954-55, the fiscal outlay has increased twentyfold to \$15.3 million for the 1970-71 term.

Fifty Buildings

Physically, the university today consists of more than 50 major structures on the campus proper with a value of more than \$70 million. Additionally, a 300-acre experimental farm is being developed north of Morehead in rural Rowan County.

In the last three years alone, Morehead State's imaginative yet practical building program has produced more than \$20 million in new physical facilities and brought MSU a series of architectural awards. The Claypool-Young Art Building, completed in 1968, is the only structure on a Kentucky campus dedicated solely to the teaching of art and art education. Both it

expansion of the Adron Doran University Center. Underway now and due for completion late this year is a \$1.8 million expansion and renovation of Rader Hall, home of the School of Social Sciences. Plans recently were approved for a \$3 million Appalachian Technical Institute.

Almost \$8 million was invested in 1969 as the campus skyline received a nine-story Education Building, a \$1.3 million addition to Baird Music Hall, the building and an addition doubling size of Lappin Science Hall. MSU's most spectacular project was finished in 1968 with the opening of Mignon Tower, a four-story cylindrical residence hall for women. It was the final phase of a building project costing \$4.5 million named the Mignon Complex in honor of the university's gracious first lady Mignon Doran. The four stylishly furnished suites provide living quarters for 1,050 students.

Now Five Schools

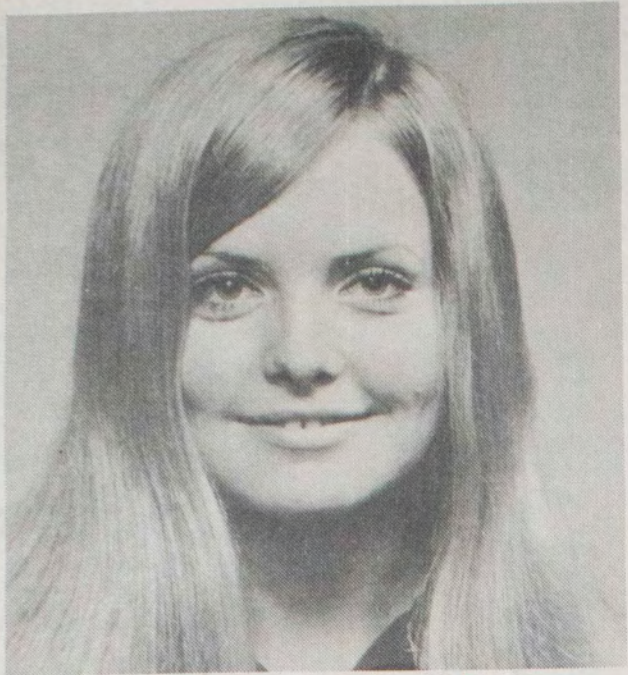
Academically, the university has grown into five schools - Sciences, Education, Applied Sciences and Technology, Humanities Sciences and Mathematics - and Graduate Programs Division. Morehead Community College, which combines to offer undergraduate and associate (two-degrees) additional credit also now be earned beyond the master's degree. More than 35 per cent of the faculty have earned doctorates.

Because of its outstanding reputation for training educators and its location in Appalachia, MSU was selected in 1968 to operate the Appalachian Adult Education Demonstration Center.

Al Hirt



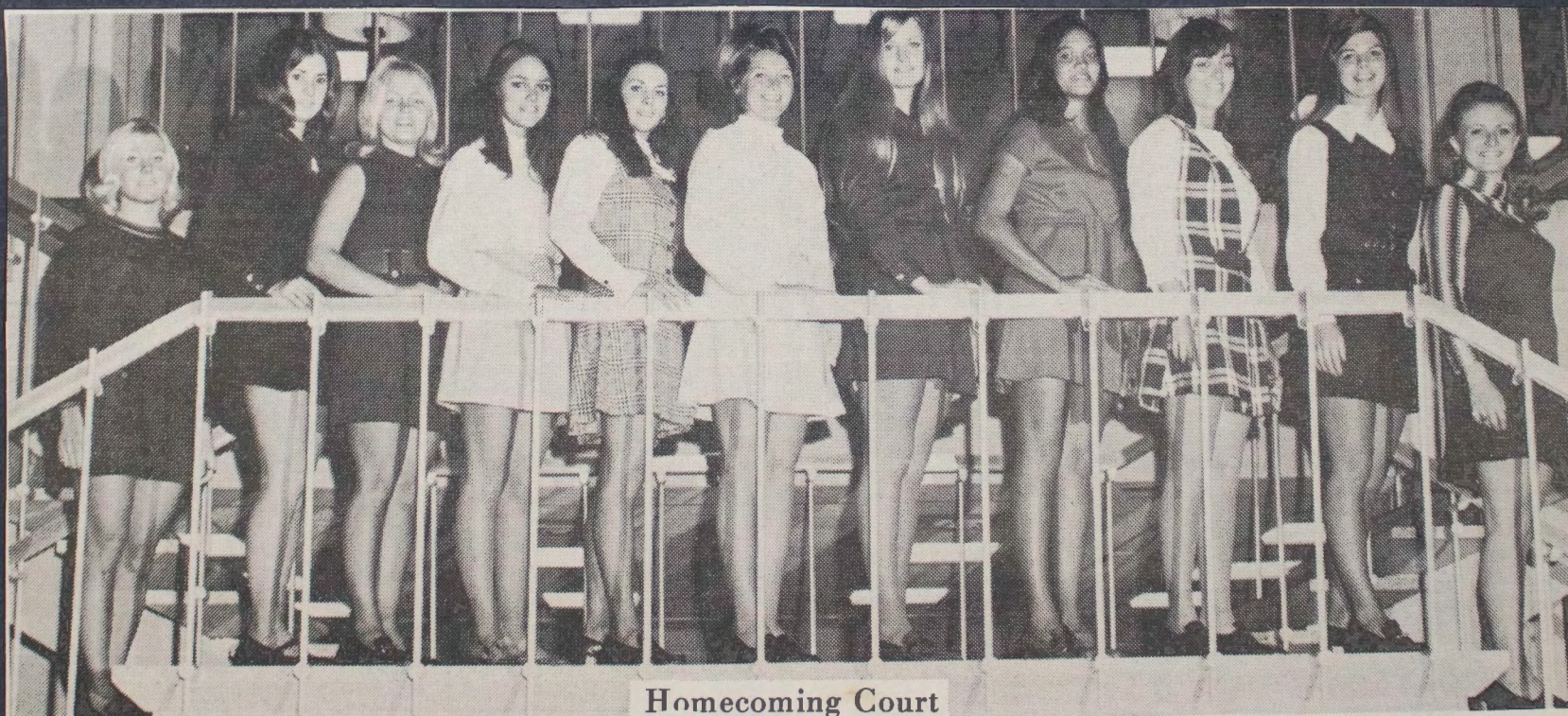
Billed as "America's greatest trumpet showman," Al Hirt will appear in concert Friday night for the MSU Homecoming celebration.



1970 Homecoming Queen

Tommie Whitman, a senior from Galion, Ohio, is majoring in Elementary Education. She plans to be a Kindergarten teacher after graduation.

The queen and her court.



Homecoming Court

From left are Beverly Woods, Louisville senior; Dianna McCleese, Vanceburg senior; Sharon Watts, Knott County senior; Linda Racke, Fort Thomas sophomore; Mari Lowdenback, Greenup sophomore; Debbie Blackburn, Bethel, Ohio, junior; Tommie Whitman, Galion,

Ohio, junior; Mona Watts, Harlan junior; Sally McClure, Wurtland sophomore; Terri Williams, Dayton, Ohio, senior; and Lisa Palas, Richmond junior.

SC Committee Improves

EDITOR'S NOTE: The following editorial is not a retraction of an earlier editorial which critized the Entertainment Committee for their selections of programs for this fall. It is an attempt to point out the progress which the Committee has made toward better entertainment for the spring semester.

Better Student Entertainment

Student Council has received criticism recently from students who are dissatisfied with its entertainment program.

To fully understand the Council's dilemma, one must recall last spring when the Council's newly elected President, Dudley Hawkey, was faced with the problem of booking entertainers for the fall semester. Facing the approaching dissolution of the Council for the summer, Hawkey was presented with a budget and given the power to appoint the Entertainment Committee. The committee consisted of Sally Chapman, Butch Ellis, Charlie Morre, and Hawkey himself.

They proceeded to contact groups during the summer. They were able to obtain the following with respect to four basic types of entertainers: Little Anthony and the Imperials, the Association, New Christy Minstrels, and Ray Charles. A concert was scheduled for each month of the semester excluding October when the Alumni Association is responsible for scheduling the Homecoming concert.

Because so many students have complained, and justly so, that the Homecoming weekend seems aimed more at the Alumni than the student body, Council is now considering a proposal to schedule a Student Council Homecoming concert next year. This proposal, should it become reality, will enable students with limited budgets to attend at least two Homecoming events, the concert and the football game, because the entertainment fee payable at registration would let them into both. Students would also stand a better chance of engaging a contemporary artist or group since the concert would be scheduled by Student Council. As a result, student involvement in other Homecoming festivities could become more extensive.

Asked recently why concerts were not scheduled on weekends, Hawkey replied the main reason was that entertainer fees come as much as \$1,500 to \$2,000 cheaper during the week, especially Thursday night if they are enroute to a neighboring college for a weekend engagement.

He added, "We definitely need more entertainment but I would say not in the form of concerts." Hawkey said there is presently a proposal before Student

Council concerning weekend films and other types of entertainment. There are no funds at present to support this, but Council intends to be prepared should more funds become available.

It is encouraging to see that the newly appointed Entertainment Committee is off to a good start in scheduling next semester's concert performers. Approximately 30-40 students applied for the committee. Eight were chosen by the Executive Committee and later approved by the Council as a whole. Already they have initiated a student survey which asked students to select five groups or performers they would like to see scheduled here next semester. Approximately 40 percent of the student body participated in the survey. From the top 15 groups they selected, it is hoped and expected that a series of bookings will be made.

Those who participated in the survey were also asked if they favored raising their fees to get better entertainment. The students responded affirmatively by a ratio of almost nine to one in favor of raising the fee either to \$7.50 or to \$10. Since \$4.50 of every \$5 a student now pays in the entertainment fee, goes directly to the Entertainment Fund, this could make a tremendous difference. However, a long process is involved before this matter can be placed before the student body to be voted upon. Student support of the proposal, indicated by the survey, is an encouraging sign however, and should bring action.

Student Council is obviously attempting to improve its entertainment program. Progress takes time and it takes cooperation on the part of Student Council, the Administration, and the students alike.

*Some occasional
← praise*

Student Council Talks About New Constitution

In a session which lasted over two hours Student Council last week discussed the newly submitted constitution, set rules for the appointment of proxy in Council, and allotted money for a freshman reception and a loving cup for homecoming queen.

The longest debate of the session took place over the new constitution. It was suggested that the constitution be put in committee, and that a report be submitted within two weeks. Several members of Council questioned whether it was necessary to put the constitution in committee. They pointed out that it had been in three committees since its original drafting nine months ago.

It was also pointed out that because of the size of Council it would be possible for the entire group to review and revise the document at the same time. After over an hour of debate Council voted to work on the constitution as a body. They decided to begin meeting an hour before the regular meeting time each week until the constitution is approved.

In other action Council approved \$70 for a reception for freshmen and transfer students as an opportunity to meet members of Council.

Council also approved money to

Continued On Page 16

Council Voids Proxy System

Student Council Wednesday voided a proxy system it had previously approved, discussed selection of freshman cheerleaders, and ordered a committee to study the duties of six paid Council positions.

Council voted to abolish a proxy system set up last month after President Dudley Hawkey pointed out that the system was illegal. Council is run according to Roberts Rules of order, and since these parliamentary rules exclude proxy systems the system was ended.

Council also approved money to continue salaries for six positions in the Council office. Treasurer Ann McKenzie had advised that continuance of the jobs at their present salaries would seriously deplete the Council budget. She suggested a cutback in the number of hours worked by each person, but Council decided to continue the jobs as they are now, at least for the remainder of the semester.

The jobs are: Community Service Director, Director of Information, Administrative Assistant to Council president, and three secretaries. Some members of Council questioned whether

all the jobs were necessary, and others suggested that possibly the paid workers are carrying out duties which should be handled by elected officials. The executive committee and the financial committee were ordered to study the positions and determine if they should be maintained.

In other business, Council approved payment for travel expenses for five members of the University of Kentucky cheerleading and gymnastics squads to act as judges for freshmen cheerleader selection. Council approved eight judges from the administration and faculty, and suggested that at least five MSU students be added to the judging panel. The cheerleaders will be chosen Thursday in Laughlin Fieldhouse.

A pinch of moon soil produces bigger, greener plants, scientists at the Manned Spacecraft Center in Houston report. About half the plants tested showed the effect, including cabbage, peppers, carrots, lettuce, tobacco, parsley, radishes and spinach. The amount of moon soil administered was only about 1-100th of an ounce.

Council Moves To Evaluate And Assess Homecoming

Student Council Wednesday set up a committee to "evaluate and assess homecoming" and accepted a report of the committee appointed to study conditions at Normal Hall.

According to Council President Dudley Hawkey the new homecoming committee will "prepare and recommend improvements" in homecoming for next year. The committee will be made up of five student members, two faculty and two administration officials. Automatically on the committee are the director of Alumni Affairs, the sophomore, junior,

and senior class presidents, and the chairman of the freshman steering committee. A graduate representative and the remainder of the representatives will be appointed.

The committee to study conditions at Normal Hall reported that they had visited the hall and had found unclean and unhealthy conditions. The report said that the proper University authorities had been notified and that action had been taken.

In other action Council set the date for Who's Who elections for Nov. 10.

Student Council Announces Freshman Reception

The student council is sponsoring a reception tomorrow as an opportunity for freshman and transfer students to meet with the members of the executive committee of the student council. This reception is scheduled for 8 p.m. in the ballroom of the University Center.

Administrators, Disobeying Rules, Are Ignored

The Student Council constitution allows for one administration member: "The Dean of Students, who shall be without voting power, but shall have the right to participate in all discussions."

So reads the constitution, but it seems that this is being ignored. Three administration members enter into discussion in almost every meeting. They are recognized just as if they were all members of Council, and the parliamentarian does not call them out of order. Other non-members are not allowed to talk until the rules of order are suspended.

It is true that when the constitution was written there was only one "dean of students," and now there are additional deans of men and of women. The new constitution Council is presently adopting also allows for one adviser, the Dean of Students. It seems reasonable that one administration member could represent the administration viewpoint.

It would seem that Council members and officials have either failed to read their own constitution or they have no interest in enforcing it.

Student Council

Continued From Page 1

purchase a loving cup which will be presented to the Homecoming Queen.

A system by which a permanent proxy or Council members may be appointed was also approved.

Student Council meetings are at 5:10 on Wednesdays and are open to students.



the association

will be in concert at MSU
Thursday, Nov. 19 at
Laughlin Fieldhouse.

Association Gives Un-concert

Concert Review

With a few exceptions, Morehead students were subjected to an un-concert on Nov. 19th. The Association's lack of consistency was the basic fault. The group couldn't seem to make up its collective mind as to whether to do a concert in the style of their old bubble-gum and sugar hits or whether they were going to attempt a more progressive sound, of which they were obviously capable. Some might call this versatility, but it seems more like insecurity and lack of confidence in their own "sound."

There was no doubt that each of the group members were accomplished musicians, but it was obvious that they were not performing up to their capabilities. They performed good technical music, but they had little showmanship or stage presence. At times, between numbers, the program seemed to lag. Guitarist Jim Yester attempted a few jokes and some unfunny

puns to fill these gaps, but the audience seemed to be perpetually waiting for the punchline.

The Association answer to Elvis Presley (or maybe it was Tom Jones), Larry Ramos, with black leather and all, hip swiveled and swayed through a few numbers, apparently for the benefit of any junior high-schoolers in the audience. He came off very uncool.

Notable exceptions to the replay of their old hits of "Cherish," "Windy," "Never My Love," and other triteness was "Requiem," "Ames County Iowa," and a few other selections where they nearly accomplished a really distinctive sound. The spark of that sound appeared occasionally, but it seemed to always be blown out by something like "Windy."

Somebody liked the concert, anyway. As usual the audience gave the group a standing ovation. One commendation is necessary. The Morehead audience broke precedent and didn't start their last-five-minutes walkout. Unreal.

—Roger Morton

Concert

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'The Association' To Appear In Concert November 19

By Elaine Bagford

"Cherish," "Windy," "Never My Love," these song titles in themselves are enough to introduce the group next appearing in a Student Council sponsored concert on the University campus.

The Association will be here Nov. 19 with a repertoire of songs unlike many groups ever to hit the big time in show business.

The group began forming around 1963 under the name, "The Men." After adding and subtracting musicians several times over, adapting various styles and setting a standard of quality performance, the seven-member group, now known as The Association was born.

The Association has appeared on such nationally known TV programs as: The Smothers Brothers, Johnny Carson, Mike Douglas, and Ed Sullivan. Fifty-two out of their 64 songs recorded were written by the group, of which at least four of the singles and three of their albums have received gold records.

Each An Individual

Each member of The Association is an accomplished performing artist in his own right with a pocketful of personal characteristics as unique as the group itself.

Brian Cole, is the group's base man, who lives by the philosophy, "You do your thing, but let me do mine." Privacy is a very important aspect of Cole's life which he finds nearly always exciting. His key interests involve photography and playing with his three pet rabbits. Besides his musical talents, Cole is an articulate speaker.

The group's drummer is Ted Bluechel, Jr. He is an easy-going fellow who writes music and spouts puns neverendingly.

Russ Giguere is the vegetarian

vocalist of the group. He also plays guitar and has strong interest for clothing and furniture design. He claims to be a collector of the unusual and the beautiful including candles, paintings, coins, flags and even incense. He is unpredictable and deeply concerned with the spiritual aspects of life.

Song Writer

Terry Kirkman can play any instrument. He is a prolific song writer, accredited with writing the classic recording, "Cherish." He likes all types of people and is a relentless worker.

Jim Yester gained his start in a high school glee club and in church choirs before entering the musical world. With the group he is the rhythm guitarist and tenor. He is a quiet unassuming guy who holds strong interest in photography and the out of doors.

Larry Ramos, began his show business career at 5. Working on radio in Hawaii. In 1962 he joined the Christy Minstrels and toured the country with the group for four years. Now with The Association he is a composer and comedian. He loves to eat and has an infectious smile which dominates his outgoing personality.

The seventh member of the group is Jules Alexander. He plays lead guitar, composes and sings, as well as being a bass man and a poet. His life is encircled around the Eastern culture and he frequently practices yoga. Besides music he has talents in the art field and often enjoys painting and drawing.

This unique mixture of personalities and talents make it easy to say The Association should be a concert performance interesting and enjoyable for all who plan to attend. All it takes is a student ID card.

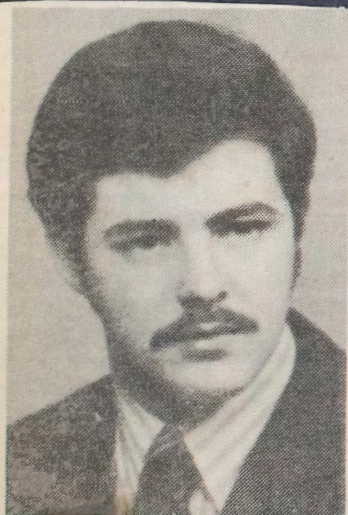
Who's Who Election Today

The Who's Who In American Universities and Colleges election will take place on campus today. Each campus organization was permitted to nominate two candidates whom they thought would meet the necessary qualifications.

The following qualifications were considered in placing the candidates on the final ballot:

All candidates were expected to have an overall 2.5 standing; to have participated in extra-curricular activities; to have good citizenship, character, future promise; and must have been in residence here at Morehead during the three previous semesters and must be either a senior or graduate student.

*Four Council members are
selected*



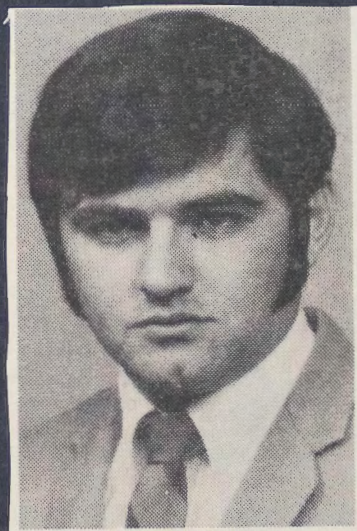
Dudley Hawkey

President



Greg Clements

*Vice
President*



Donald Butler

*Married
Representative*



Sharon Maggard

Historian

Why Weren't The Representatives There?

This issue of the Trail Blazer has no news article on the Student Council meeting. This is because there was no meeting.

Special meetings had been called for several weeks on Wednesdays at 4:10 (one hour before regular meeting time) to discuss the new constitution. About a dozen members were present last week. There was no quorum (50 per cent of the membership) so Council President Dudley Hawkey was forced to call off the special meeting.

At the regular meeting time, 5:10, a few more members of Council were present. Again a quorum was not present, so no meeting could be held.

Students, you as constituents should

demand to know why your representatives took the day off. Some of them had excuses. A few had to attend selection of freshman cheerleaders. Perhaps the remainder of the absentees had excuses, but it is not likely.

It seems obvious that some members of Council are ignoring their duty to their constituents. Here is a list of those absent from the last meeting. If your representative is listed, why not ask him where he was?

Ann McKenzie, Donna Reed, Susan Mellot, Chris Wilson, Tom Meadows, Sandy Shanabrook, Amy Simpson, Donna Browning, John Jones, Wally Howard, Ken Watkin, Lennie Lawson, Terry Mouser, Cathy Cruise, Debbie Crum, Bob Bullis, and Wendell Meyers.

Council's Paid Positions

Are The Jobs Really Necessary?

A controversy over the need for six paid positions in Student Council office arose recently in Council when Treasurer Ann McKenzie advised Council that continuance of the jobs at their present salaries would seriously deplete the Council budget.

The question is, "Are all the jobs really necessary?" According to President Dudley Hawkey the jobs are "100 per cent necessary." But the opinion of others is that paid workers are carrying out duties which should be handled by elected officials.

One example of such a possible repetition of job duties is that of the elected reporter and the paid Director of Information. According to Council constitution the reporter is to make available a summary of the proceedings of regular council meeting to The Trail Blazer for publication. At the present time this is also the responsibility of Director of Information. The director is also producing two weekly 15 minute programs on WMOR and WMKY on Council activities.

Could not the reporter assume the responsibility of informing students of Council activities and preparing the weekly broadcasts, in addition to making summaries of meeting's available to The Trail Blazer?

According to the Director of Information, Margaret Kenner, "with a little time and training the reporter could do the broadcasts."

Also the need for four secretaries is questioned. In the past the elected

secretary kept all Council books, except the treasurer's books, and handled all Council correspondence with little or no additional help. Why then, this year, is there a need for three paid secretaries to handle the correspondence and paper work? There is no complaint that the one elected secretary might need help, but we do question the need of three additional ones. Work load of the Council could not be this heavy.

The one paid position which really seems worthwhile is that of Community Service Director, who directs a job placement service for MSU students wishing work in the community. Hawkey said "20 to 30 students have been placed each week" by this service. The jobs have been mostly babysitting but other students have been placed as service station attendants, restaurant workers, and tobacco warehouse workers.

Some of the problem obviously stems from the fact that elected Student Council officials are not doing the duties for which they were elected. It has been pointed out that many officials elected to the Council are on workshops elsewhere and that this leaves little time for them to perform Council duties. Council proposed last year that the working staff of the Council be paid on a workshop basis. However the final decision was to pay only the Council president. Perhaps it would be better that this be revised to allow workshops for more council posts, and then so many paid jobs would not be necessary.

Excuses Absense

To the Editor:

In it's last edition, the Trail Blazer published an editorial entitled "Why Weren't the Representatives There?", and charged that 17 representatives "Took the day off." It noted that "Some of them had to attend the election of freshman cheerleaders." However, everyone was bunched up in the scandal list of evil doers. I think that more responsible reporting would have investigated the individual causes for absence, and included them in the report.

Half-truth is sometimes worse than untruth--especially when the charge against individuals is applied to the entire group. The students have a right to know "why the representatives weren't there." And a more responsible reporter would have undertaken to find out and tell them. As a representative of Student Council, I was performing my function at the freshmen cheerleader tryouts. That's where "I" was. One

question from a responsible reporter would have discovered that quite easily and answered the query of the editorial. It didn't!

I realize that the Trail Blazer is a laboratory for journalism students, but it seems that somebody has a lot to learn.

Sincerely yours,
Donna Reed
Rep. Freshmen Steering Committee

The council bore
the brunt of much
criticism from the
press.



The Morehead eagle arrives

EAGLE ARRIVES . . . The original Gene Gray painting of the Bald Eagle, commissioned by the University last January, arrived in Morehead by armored car this week. Accepting the painting on behalf of the University were: (from left) Dr. Ray Hornback, Vice President for University Affairs; Dr. Harry Mayhew, Director of Alumni Affairs; and Ron Barker, Assistant Director of Alumni Affairs. Prints in the limited edition are available for \$25 plus \$2 for postage and may be ordered from the MSU Bureau of University Affairs. All proceeds go for scholarships administered by the Alumni Association.

#5



Council Approves

Continued From Page 1
increase must be given by a student vote.

In other action Council approved Larry Knipp as Selective Service Adviser, approved Ernie Nichols for the Library Committee, and set dates for the Southern Universities Student Government Association referendum.

Womens' Hours Proposal Passed

By Donna Gulley

Beginning with the fall semester, upper class women would not be restricted to hours in the dormitories, if they are not on academic probation and as long as they have their parent's permission, according to a recommendation agreed on last week.

The Student Life Committee met last Thursday to discuss and unanimously approve the proposal which has been under study and consideration for over a year.

The 12-point proposal is stated:

1. Any female student living in a residence hall and who is on academic probation at the beginning of a semester will not be permitted to live in a residence hall with self-regulating hours.

2. Any female student 21 years of age or older or who is classified as a senior or graduate or who is married, will be given the choice of living in a residence hall with self-regulating hours. If these female students desire to live in a residence hall with hours, they must adhere to the hours established for that

residence hall.

Parents' Permission

3. Any female student classified as a sophomore or junior and with her parent's permission will be permitted to live in a residence hall with self-regulating hours.

4. Female students must notify the Director of Housing by a specific date (not determined yet) as to the residence hall in which they prefer to live and submit a parent permission form.

5. Female students will not be permitted to move from a residence hall with hours to a residence hall with self-regulating hours.

Schedule Set

6. The residence halls would follow this schedule for the closing hour:

Sunday thru Thursday - 12 midnight.
Friday and Saturday - 2 a.m.

All doors to residence halls would be locked at the above hour.

7. Males will leave the female

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Proposals Submitted For Hours Regulations

By Roger Morton

The Women's Hours subcommittee has presented a list of recommendations concerning self-regulating hours for women to the Student Life Committee. The committee suggested that the changes become effective with the fall semester 1971-72.

The 15 recommendations were listed in a report submitted Thursday. The proposals will be discussed and revised before they are passed by the Student Life Committee. If the proposals are passed they will go first to the Administrative Council, and then to the Board Of Regents for final approval. The Administrative Council or Board may revise the proposals.

The proposals suggest that "any female student 21 years of age or older who is classified as a senior or graduate student will be given the choice of living in a residence hall with self-regulatory hours or a residence hall with hours," and "... any female classified as a sophomore or junior and with her parents permission will be permitted to live in a residence hall with self-regulating hours."

In effect self-regulating hours means that women will be allowed to enter or leave dormitories at any time.

Freshman women will not be eligible to participate in the self-regulating program. According to the proposal, freshman women, and all others living in regulated dormitories, will have hours of 12 midnight on Sunday through Wednesday, and 2 a.m. on Thursday through Saturday.

The subcommittee which drafted the recommendations was appointed in November. Dean Buford Crager is chairman of the committee. Also on the

committee are Jim Dougherty, Sharon Maggard, Sherie Schools, Langston Smith, and Mrs. Nell Mahaney. Student Council President Dudley Hawkey and student representative to the Board of Regents, Jack Sims, were unofficial members of the committee.

The proposal concerning women's hours originated in the Student Council last Spring.

The long-discussed women's hours proposal is finally sent to the university committee.

'Concerned Parents' Letter May Bear Some Thought

A letter signed by "Concerned parents" was sent to the "Ad Hoc Committee For No Girl's Hours" last week, a copy of which was passed on to The Trail Blazer.

In all the furor over women's hours and over ways to change them, the attitudes expressed by "concerned parents" have been overlooked by many.

The letter indicated that while the parents may have given an understanding ear to legitimate moves to change hours, they were completely repelled by the violence that came out of the situation. They were offended by the unrepentant tone of the note, stamped with a clenched fist, that the Ad Hoc committee circulated after dormitory doors and windows were broken.

They said further that they had sent their daughter to Morehead because there were certain controls on campus and they felt their daughter would have a feeling of security here and would not be distracted from her main goal of

getting an education. They added that Morehead was their daughter's choice, too, for that reason, and that she understood that if she got personally involved in rock-throwing property-damaging demonstrations, her funds would be halted and she would be "on her own."

"She is going to college for an education, not for fun and games," they wrote.

This may seem to be an old fashioned idea to some on campus, but it is an attitude held by a considerably larger number of people than those who feel violence will bring them "freedom." In fact there are enough parents to feel this way, parents who are paying the bills to send their daughters, and sons, to Morehead, not to mention other Kentucky taxpayers and legislators, that if such a violent policy should prevail, enrollments would shrink, appropriations would dry up, and there could soon be no school to even be concerned about women's hours.

And it

PASSED!

Women's Hours —

Continued From Page 1

residence hall lobbies by 12 midnight. Females will leave the male residence hall lobbies by 12 midnight.

8. There will be a security guard or desk clerk in each residence hall with self-regulating hours.

9. Intervisitation in the residence halls will be held one Sunday per month in the fall, except Homecoming weekend at which time intervisitation will be held on Saturday.

Financing

10. The method of financing the system is to charge all male and female students a minimum amount extra at registration.

1. The summer session will have the hours of 12 midnight through the week and 2 a.m. on weekends. No dorms will have self-regulating hours.

12. The fall and Spring semesters will be subject to evaluation of the system.

The proposal still will have to pass the Administrative Council and the Board of Regents before it is adopted as official policy.

Student Council Meets Without Required Quorum

Student Council met last week, and with no quorum present, held a meeting. Council president declared a quorum, and after asking if there were any challenges, began the meeting.

The facts of the case are quite clear, but the possible implications are not as easily ascertained.

The fact is that Council president declared a quorum when none existed. He did not carry out his duty. The fact is that no member challenged the declaration of a quorum.

Implications of the meeting include: Can the meeting's actions be challenged at a later date? Can it happen again? Are Council members intentionally breaking rules? It would seem that actions taken at the meeting could be challenged. Carried to an extreme using the precedent set Wednesday, any number of Council members could meet

and hold a "legitimate" meeting. It is obvious that a combination of ignorance, and ignoring the rules made the meeting possible.

It is not our intention to blame the officials and members present entirely. It would seem they felt the volume and importance of the work to be done was such that a meeting was necessary. Their point can be sympathized with. Using this rationale it would seem much of the blame must be placed on those members who were absent.

After all factors are considered, it seems that the blame for the situation must be placed on every member and official of Council. Those present for allowing the rules to be broken, and those absent for forcing the rules to be broken. Few of the Council members seem to take their responsibility seriously.

UK Student Government Compares Poorly To Morehead

Recently the University of Kentucky's board of trustees rejected a proposal to allow the student body to vote its approval or disapproval of any proposed changes in the student code of conduct. A trustee committee and some UK students have been working the past few months on code revisions. Steve Bright, UK Student Government president proposed that before such changes took effect, a student referendum should approve it.

The rejection of his proposal puts the trustees in a position of seeming to impose a code on a reluctant student body, which is unfortunate.

We can't help but compare this situation with Morehead's, where most changes in student rules are developed from the grass roots. A case in point is the new women's hours policy, proposed

in the Student Council, and developed in the Student Life Committee, where students could voice pros and cons of the issue along with faculty and staff. Now the proposed changes are going on to the Board of Regents for final approval.

Although our system may not be perfect, it does promote an active student interest in their government. We students feel we have a real voice in determining changes that affect us. Our rules are not handed down to us, but developed from students or from student-faculty committees.

It certainly seems to be a better system than one where so much of the determination seems to originate from the top, and where students seem to be allowed little or no voice in such matters.

Council Is 'Three Ring Circus'

Another Student Council meeting has been held without a quorum. This is the second meeting held within a month at which important business had to be acted upon, and in fact was acted upon, in which the Council had to proceed without the legal number of members present.

Lack of a quorum is only one of the Council's problems. Two scheduled meetings prior to Spring vacation were not even held. When the Council office was asked why the meetings were not held we were notified that the president, Dudley Hawkey was out of town, one officer was student teaching, and others "could not be found."

Many members of Council were not even notified of the meeting cancellation, and tried to attend, only to find no officers present to conduct business.

Last Wednesday was no exception to the trend. One Council member said last week's meeting was like a "three ring circus."

What happened? There was agreement among the members and officers at the meeting that Council needed one more member for a quorum.

Parliamentarian Tom Meadows left the room, and returned a few minutes later. Seconds later a person entered Council, answered the roll call, and voted on several measures. Not until a later roll call vote was the person identified as not being a member of Council. The person had been voting for Ken Watkins as proxy. Council, months ago, ruled out the use of proxys.

When this situation was revealed, President Hawkey asked that the meeting be allowed to continue.

It is election time again and we would hope that the voters check, on their own, the actions of their representatives. It is time to find out why Council has had such a high absentee rate, and why those present allow meetings to become such a debauchel. Illegal meetings, lack of interest, improper methods, and even intimidation of the press exist in this year's Council.

Perhaps members and officials of Council feel, since it is late in the school year, and their terms, that they can ignore their duty. We would hope that the voting student remember the actions of this year's Council and consider more carefully the election and reelection of this year's candidates.

Poor council attendance is cause of much concern and comment.

SC Discusses Last Meeting, Homecoming

By Elaine Bagford
Student Council met Wednesday, and the first order of business was a challenge of the legality of the past meeting, where no quorum had been present.

Don Butler questioned the right of Pam Cooke, newly elected senate member to be considered a true and valid member of a Council meeting where no quorum existed.

President Dudley Hawkey, validated her position and that of the Council by reading an excerpt from "Roberts Rules of Order." It stated, "... that provision for a quorum in the bylaws does not prevent it from a meeting when no action taken at a meeting is considered emergency." Since the past "an emergency" was considered "an considered legal."

Homecoming Plans

The Homecoming committee reported a more detailed plan of suggestions for activities during the Homecoming weekend. Those plans would include possibly, Pat Paulsen as a Thursday evening entertainer, and a political leader, Mayor John Lindsey, Sen. Ed Muskie, Sen. George McGovern or Sen. Ted Kennedy as a Friday afternoon speaker. The Alumni Association has considered giving the committee the complete choice of concert group for Friday night. Several questions are still pending concerning the financial support of the concert, but the consensus of the meeting was against the Council giving support.

Concerning the financial situation of the concert, Dean Buford Crager suggested that if Council was planning, advertising, and accepting the financial risk for such a concert, it should be incorporated into a S.C. Special concert instead of part of the Homecoming weekend. A lengthy discussion followed.

Student Life Report

A report from the representative on the Student Life Committee, Sharon Maggard stated that the committee is now meeting twice a week, once to discuss a current order of business, such as women's hours and once to pass constitutions and shorter orders of business.

Council approved the Entertainment Committee's recommendation to have The Goose Creek Symphony and McHenry Spring for the next Student Council Concert, March 25. Estimated cost of the concert will be \$4,000.

Don Butler submitted a committee structure proposal to insure committee member's participation in meetings and action to be taken if they do not fulfill their duties. The proposal was approved.

Final business concerned a request by John Kent Guy, representative from the Community Service Volunteers for an allotment of approximately \$300 from the Council to aid in supporting, advertisement, materials, tickets and expenses for a CSV and IFC variety show, April 1. Profits from the activity would be used for the Gateway Development Project. The action is pending next week's meeting.

Council Primaries Are Held Today

Mike Mayhew and Tom Meadows have filed as candidates for the office of Student Council President. The primary election is being held today for the remaining Council offices, and the final election will be April 13.

Fourteen other candidates filed Friday for today's primary: Mike Green, Wendell Meyers, and Darrell Sanders for vice-president; Cindy Blanton, and Blevins, Mari Martin, and Bill Read for secretary; Randy Garver, Mark Kennedy, Tom Kremer, and Marshall Mason for treasurer; Kurt Kaltenbach, Ancil Lewis, and Jack Matthews for program director; and Chris Wilson and Tom Barber for reporter.

For the first time in two years a specific party is running candidates in the Council elections. The "People's Party" has offered a ticket of Green, Read, Lewis, Carver and Barber.

Literature printed by the party said, "Student Government must utilize and accent the power of the entire student community, not merely a self-styled elite." The pamphlet promised the party would "... clearly reflect the will of our student community and will not be co-opted or threatened or amended away."

Voting will be by machine, and polls will be at Baird Music Hall, Allie Young Hall, and the University Center. The polls are in operation from 10 a.m. to 5 p.m., and students must present an I.D. card to vote.

The candidates and students campaigning must follow certain rules concerning campaign posters and literature. There are five large outdoor bulletin boards specifically for Council election posters. Bulletin Boards in dormitories and classroom buildings may also be used. No campaign material may be put on trees, trashcans, mail

boxes or exterior parts of buildings.

The University post office may not be used for distribution of posters or campaign literature. Violation of these guidelines may cause candidates to be disqualified. Violation of the rules should be reported to Ernie Nichols, election committee chairman.

Students who will not be on campus for election day may request an absentee ballot at the Student Council office in the University Center.

#6

The second semester
concerts show a
definite increase in
"hard rock."



McKendree Spring, Mason Profit Were Just People

By Elaine Bagford

"We're just people", was an overall comment from both groups, McKendree Spring and Mason Profit, when interviewed after the Thursday night Student Council Concert.

McKendree Spring was a versatile group of real "down home country dudes," although they all originate from the New York area.

Their music is based largely on the true country-and-western masters like Porter Wagner, Dolly Pardon, Jimmy Reed, Loretta Lynn, and Lynn Anderson.

They commented that they attempt to put across the same feeling in their music but doing so by using a more sophisticated and electrified sound. Other influences in their style have come through the Beatles and Buffalo Springfield.

Evolution To Rock

The group has been together for four

years and in that time their music has evolved from the serene folk sound of Lenard Cohen and Judy Collins to the present electrified country-rock sound that was so prevalent in Thursday night's performance.

They have cut two albums, one titled "McKendree Spring" and the other called "Second Thoughts."

Their future ventures in the musical world include a five night stint with a symphony orchestra where the use of the electric violin will bring a straight classical sound and that of country rock together.

Mason Profit, had few words to say concerning the group as a whole and seemed to stress the fact that they were five individual musicians with different motivational factors and style bases. They did agree however that all were based a great deal on the folk rock trends so prevalent in today's popular music.

Some Hecklers

Their thoughts toward the University audience, like those in McKendree Spring were very good, aside from the actions of a few insistent hecklers located throughout the crowd.

They have for the last two years been located in Chicago and have completed two West Coast tours. They are presently on their first Mid West tour, "because that's where albums are selling best at the moment." From Morehead they will continue the tour through the South. At the completion of this trip the group is moving to the Western states to take up residency.

Their hectic schedule and general disinterest in newspapers as a whole made the interview a short one. So, seemingly well satisfied with their performance they energetically prepared for their long drive to South Carolina for their next gig.

A beautiful snow
halted classes for
a day and inspired
some old-fashioned
snow-ball fights.



McKENDREE SPRING plays at MSU last Thursday. (See story, P. 6.)



We even had a
"White Easter"

Council Election Will Be Tuesday, Meadows & Mayhew For President

and does



By Roger Morton

A slate of 18 candidates was narrowed to 12 Tuesday in the primary election for Student Council executive offices. The newly formed Peoples Party, the only party offering a ticket, will have a candidate in each of the races except the presidential; in the final election Mike Mayhew and Tom Meadows will compete for the office of Council President April 13.

Candidates for president, and a slate for reporter Tom Barber and Wilson were not decided in the election since only two students filed for the office of Vice President.

Results for the office of Vice

President, Wendell Meyers-482; Mike Green (PP)-281; and Darrell Sanders-127; for Secretary, Sue Blevins-354; Bill Read (PP)-229; Cindy Blanton-154; and Mari Martin-128; for Treasurer, Mark Kennedy-440; Randy Garver (PP)-178; Marshall Mason-140; and Tom Kremer-140; and for Program Director, Jack Matthews-421; Ancil Lewis (PP)-282; and Kurt Kaltenbach-153.

Voting will be by machine, and polls will be at Baird Music Hall, Allie Young Hall, and the University Center. The polls are in operation from 10 a.m. to 5 p.m., and students must present an I.D. card to vote.

The candidates and students campaigning must follow certain rules concerning campaign posters and literature. There are five large outdoor bulletin boards specifically for Council election posters. Bulletin Boards in dormitories and classroom buildings may also be used. No campaign material may be put on trees, trashcans, mail boxes or exterior parts of buildings. The University post office may not be used for distribution of posters or campaign literature. Violations of these guidelines may cause candidates to be disqualified. Violation of the rules should be reported to Ernie Nichols, election committee chairman.

Students who will not be on campus for election day may request an absentee ballot at the Student Council office in the University Center.

Council Ousts Members, Holds Quorum Meeting

In a special executive Student Council session Wednesday, it was decided that those members of council who had not been present at any of the meetings held this semester would be stricken from the roll and dropped from Council membership.

Those people removed from Council were: Ken Watkins, Amy Simpson, Terry Mouser and Kevin Daughtery. Additionally Harold Gerome, withdrew individually from Council due to his planned withdrawal from the University.

During the regular meeting, a Student Life Committee report explained a proposal to raise the Student Activity fee from \$5 to \$10 per semester. This proposal will be placed before the students during the Student Council election.

Other Council action concerned the development of a special campus improvement loan fund which was sent into committee for the purpose of setting up several specific guidelines for the project.

A proposal was discussed concerning the earmarking of \$4,000 for MSU theatre to use toward the production of eight plays. These performances would be free to all students with an ID card. However the action on this proposal was tabled until after the election, when students will vote on the issue of raising



A pair of musical students took advantage of spring weather Sunday to practice outside.

Election time again



Tom Meadows



Mike Mayhew

Mayhew And Meadows Interview

By Roger Morton
Managing Editor

Tuesday the University will pick a new Student Council president. The two candidates, Tom Meadows and Mike Mayhew, were interviewed last Friday.

Both were asked to outline what they thought were the most important issues, and to discuss their platforms.

Meadows: "I think students' rights is about the most important issue. I think every student ought to have the right to vote in Rowan county . . . because we are the economic backbone of the town we should be able to dictate where the money goes. The students are going to have to organize under the leadership of the Student Council."

"I also think Council could provide some legal representation for students who get in trouble."

"I'd like to see the bookstore and the library open more hours."

Mayhew: "I want to assure the students that their personal rights as rational adults will be respected by all facets of the University."

"I'd like a liberalization of dormitory rules so a student would be able to choose the dormitory and life style he desired."

"I hope to provide the students with the best entertainment available."

Talent Exchange

him of breaking those rules."

"I would like to investigate remedies for the seemingly large price gaps between book prices and resell allotments at the bookstore."

"I'd like to check the possibility of a spectator exchange program with other OVC schools."

"I would also like to see an open forum established, on a regular basis, where students can express their opinions."

"I'd like to study the possibility of abolition of mandatory class attendance."

University Bank

"I'd like the establishment of a University bank, with full facilities for students and faculty."

"I'd like the possibility of independent study programs in subjects not offered in the catalogue, under the supervision of the proper department."

Mayhew and Meadows were asked why they thought they were qualified to serve as Council president. Meadows who is junior class representative, said his year on Council, his presidency of the Intramural Council, and chairmanship of the Loan Service Committee in Council, and his "interest in government" qualified him. Mayhew, president of the junior class, said his service as chairman of the Entertainment Committee, and membership on the Curriculum Committee, and the Homecoming Committee helped qualify him.

Candidates were asked what they was their most important on to Council. Mayhew said ring of the Entertainment . We revamped the entire We polled the students to get of the student body on which y would like. I think it's the

Continued On Page 8

New Intersession Course Includes Trip To New York

By Donna Smith

"American Musical Theatre Today" is a new course offered by Morehead State and sponsored by the Opera Workshop. It includes a seven day trip to New York City to see seven musicals and a stay at Hofstra University.

The course, to be held the last two weeks of Intersession, May 24 through June 5, may be taken for three hours credit or for only the one-week trip.

The first week students will study opera of the 17 through 19 centuries, and theatres, stage, and screen design from its beginning. Also to be considered is a study of American musicals, including those which will be shown in New York City.

Students will leave Sunday, May 30, for New York City by chartered bus.

Shows will be selected from the following list: "No, No Nanette," "Man of La Mancha," "Promises, Promises," "Purlie," "Fiddler on the Roof," "Fantasticks," "Company," "Applause," "1776," and "The



MISS KENTUCKY OF 1970, Cynthia Anne Bostick (right) will be mistress of ceremonies for the preliminary competition in the Miss MSU Pageant tomorrow night at 7:30 in Button Auditorium.

BATT
DR

Regents Liberalize Co-Ed Hours And Abolish Compulsory ROTC

By Roger Morton

The University Board of Regents Wednesday abolished compulsory ROTC and approved a plan for self-regulating hours for coeds. Both changes will become effective in August. The Board also approved a \$16.1 million budget for the 1971-72 school year.

ROTC has been required of all freshmen men at the University since 1968, but military science courses will become voluntary in the fall. The decision followed a four-month study by a student-faculty committee.

Dr. John Kleber, committee chairman, presented the report of the committee and said the study had indicated that the ROTC program had become sufficiently strong to continue on a voluntary basis.

Morehead is the last state university to

completely drop all compulsory ROTC training.

The curfew changes originated in Student Council in November of 1969. The proposals were passed by Council in May of 1970, and by the Student Life Committee in March. The new policy eliminates curfews for those seniors and graduate students or those 21 or older who wish to live in a self-regulating dormitory, and sophomores and juniors with parental permission. Freshman coeds, and all those choosing to live in regulated dormitories will have sign-in hours of 2 a.m. on Friday and Saturday nights, and midnight the remainder of the week. Girls living in self-regulating dormitories will be required to pay an additional \$15 per semester to cover additional costs of administering the program and securing the dormitories.

Women on academic probation will not

be eligible for the program.

Eastern, Western, Murray, and the University of Kentucky have made similar changes in womens' hours.

In other action the Board approved seven masters degree programs. The approval will allow the Bureau of Academic Affairs to develop masters programs in Business Administration, Industrial Education, Communications, Art, Political Science, Sociology, and Health, Physical Education and Recreation. An associate degree in nursing was also approved.

Approval of the purchase of 20 new mobile homes for the University trailer park was also made.

The Board voted a raise in dormitory rent. Allie Young, Fields, Thompson and Mays Halls rent will change from \$110 to \$128 per semester. Butler, Waterfield, and Downing Hall rent will also be \$128 as compared to the present \$120.

Mignon, East Mignon, West Mignon, Mignon Tower, Nunn, Wilson, Regents, Cooper, Alumni Tower, and Men's No. 7 will be \$138, an increase of \$8.

In personnel actions, the board named Dr. Paul Ford Davis as vice president for academic affairs, Dr. Morris K. Caudill as dean of undergraduate programs, Dr. Charles F. Ward as dean of the School of Applied Sciences and Technology, Dr. Thomas C. Morrison as acting dean of the School of Business and Economics, Dr. Gene W. Scholes as assistant to the president and Jerry R. Franklin as registrar. All appointments are effective July 1. (See story - page 7.)

Board member Lloyd Cassity of Ashland was administered the oath of office for his third four-year term. He was reappointed Tuesday by Gov. Louie B. Nunn.

Two "hot" issues acted upon.

March's Lion Forgot To Roar

ch both entered and exited like a
proving another old proverb

of us have heard the old saying
rch enters like a lion, she'll exit
amb." Few of us have ever had
to doubt the saying before this
But March fooled us by being
and sunny both the first and
first. Not that there was no lion-
came in in the middle, whipping
snow all about the countryside.

ent to the first
erri Williams, a
Ohio. Leona
freshman from
scholarship as
Kellogg, an 18-
a Gates Mills,
ongeniality and
ship. The non-
went to Susan
from Maysfield

were Cynthia
1970, and Mrs.
Miss Kentucky
U student.

The Trail Blazer Staff

Editor Roger Morton
Managing Editor Elaine Raeford

Also performing was Mrs. Lundergun, who presented her farewell as Miss MSU with the song to the tune of "Love Story." She also did her act from "Mame" which had helped her win her title originally.

The pageant, which is a preliminary to the Miss America Pageant, was held on Wednesday and Thursday nights in Button Auditorium. It featured as mistresses of ceremonies Janet Hatfield Lowman, Miss Kentucky 1968, for the talent competition, and Miss Eldred for the final competition.

Lisa, who is a music major, is a featured vocalist with the MSU Stage Band, which also provided the music for the event, and she is a member of Intymate Circle. Her activities include Delta Gamma social sorority, and Sigma Alpha Iota, music sorority. She was in the 1970 Homecoming Court.

Because of a four-way tie for 10th place, 13 girls instead of 10 emerged as semi-finalists from the preliminary



CROWNED MISS M.S.U. - With broad smile and twinkling eyes, Lisa Palas of Richmond holds her bouquet and trophy after being crowned Miss Morehead State University Thursday night.

Miss MSU

Continued From Page 1

talent competition. They were:

Laura Sadler, 19, a sophomore from Morehead, who sang, "In My Own Little Corner" from the Rodgers and Hammerstein "Cinderella."

Miss Johnson, who sang "Summertime" from Gershwin's "Porgy and Bess."

Sylvia Leach, 20, a sophomore from Medway, Ohio, who portrayed a little girl at her first piano recital.

Cheryl Levier, 19, a sophomore from Waverly, Ohio, who did a comedy monologue entitled, "My Boyfriend Norman."

Brenda Turner, a 19-year-old Covington junior, who played, "I'll Never Fall in Love Again" on her flute.

Jan Robinson, 18, a freshman from Greenfield, Ohio, who played "Valse in E Flat" on the piano.

Miss Kellogg, who performed an acrobatic dance to "MacArthur Park."

Deborah Blackburn, 20, a Bethel, Ohio, senior who performed a monologue from "The Unsinkable Molly Brown," by Meredith Wilson, entitled, "I Ain't Down Yet."

Brenda Applegate, a 20 year-old Milan, Ind., senior, who played the movie theme song "Laura" on the piano.

Miss Williams, who did a comedy monologue and twirled to the MSU Fight Song.

Corinne Short, a 20 year-old senior from Pineville, who danced to "Woodstock."

Miss Palas

The fourth annual pageant was sponsored by MSU's Panhellenic and Interfraternity councils. Jim Bailey, Flat Gap senior, was executive director.

Council Approves Plans For Better Homecoming

By Elaine Bagford

Student Council Wednesday approved plans for a more student-oriented homecoming as proposed by a special Council homecoming committee.

Both the council and the Alumni Association have agreed to finance a concert, or other entertainment, on consecutive nights of the weekend.

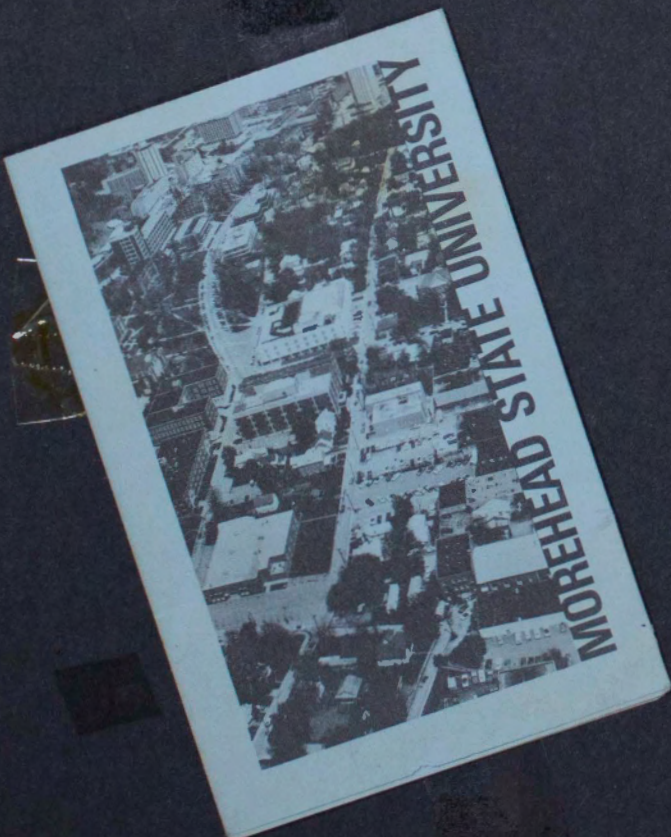
In order that both programs be free to students with ID's, the Homecoming Committee has suggested that only the MSU Stage Band be booked for the Saturday night dance and that an allotted number of tickets be sold to Alumni and guests for the concerts, to pay the excess of the Alumni Association

entertainment. Council also continued discussion of the proposed student loan fund which was earlier sent to committee to develop specific guidelines for the loan procedure. No definite guidelines were

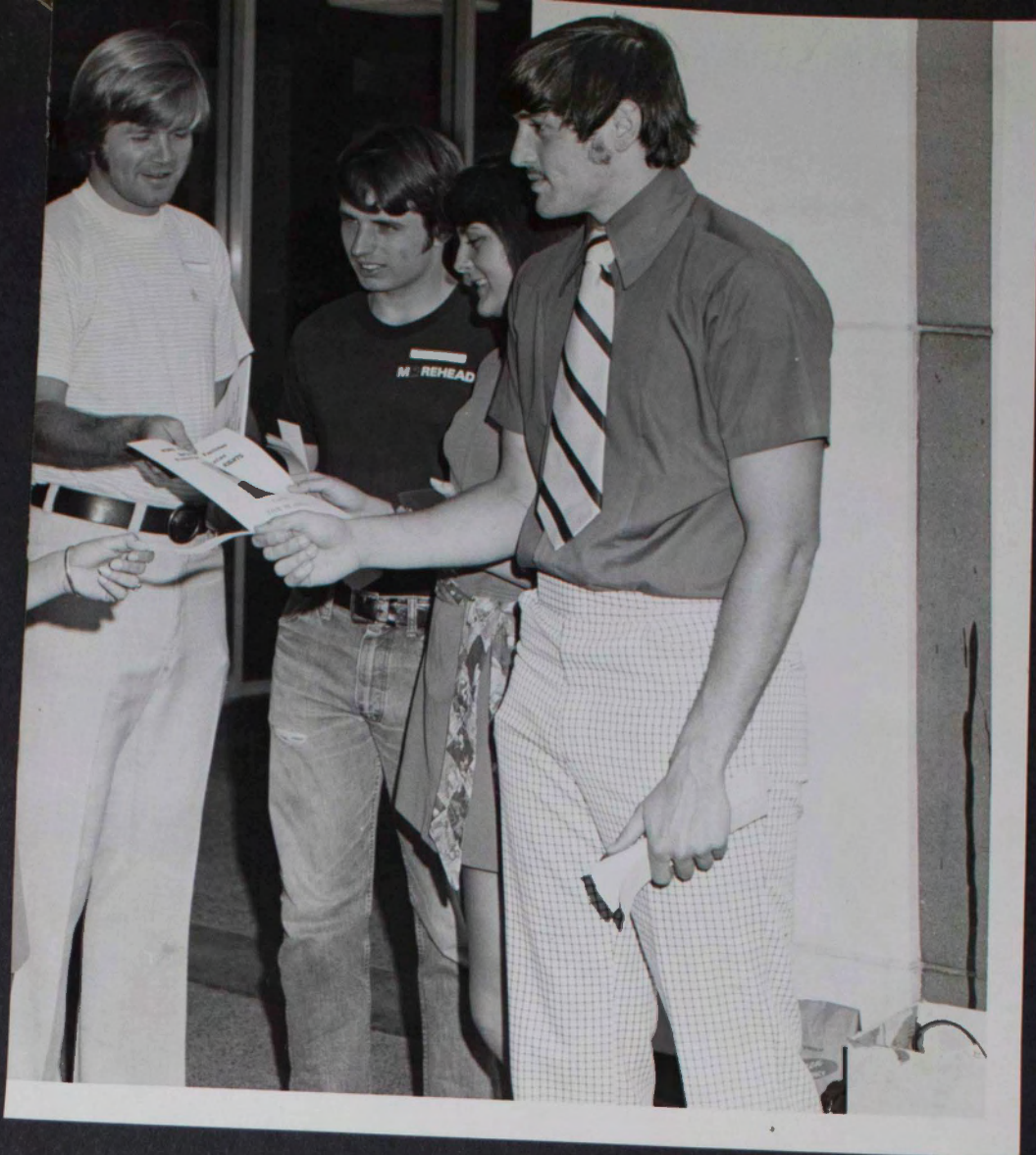
developed and the proposal was re-committed, and plans were made to discuss loan procedures with Elmer Anderson, director of financial aid for students.

Research is being done by a council committee on a proposal to give a salary or scholarship to the Student Council president and officers. The committee has been comparing practices at other State institutions which range from giving the student president a \$150 per semester at Western, paying him \$800 President Dudley Hawkey will discuss salary proposals with the administration this week.

In closing action a motion was made to re-name the outstanding Student Council member award as "The William A. Bradford Outstanding Student Council member Award." The motion failed, and council proceeded to vote by secret ballot on an outstanding member.



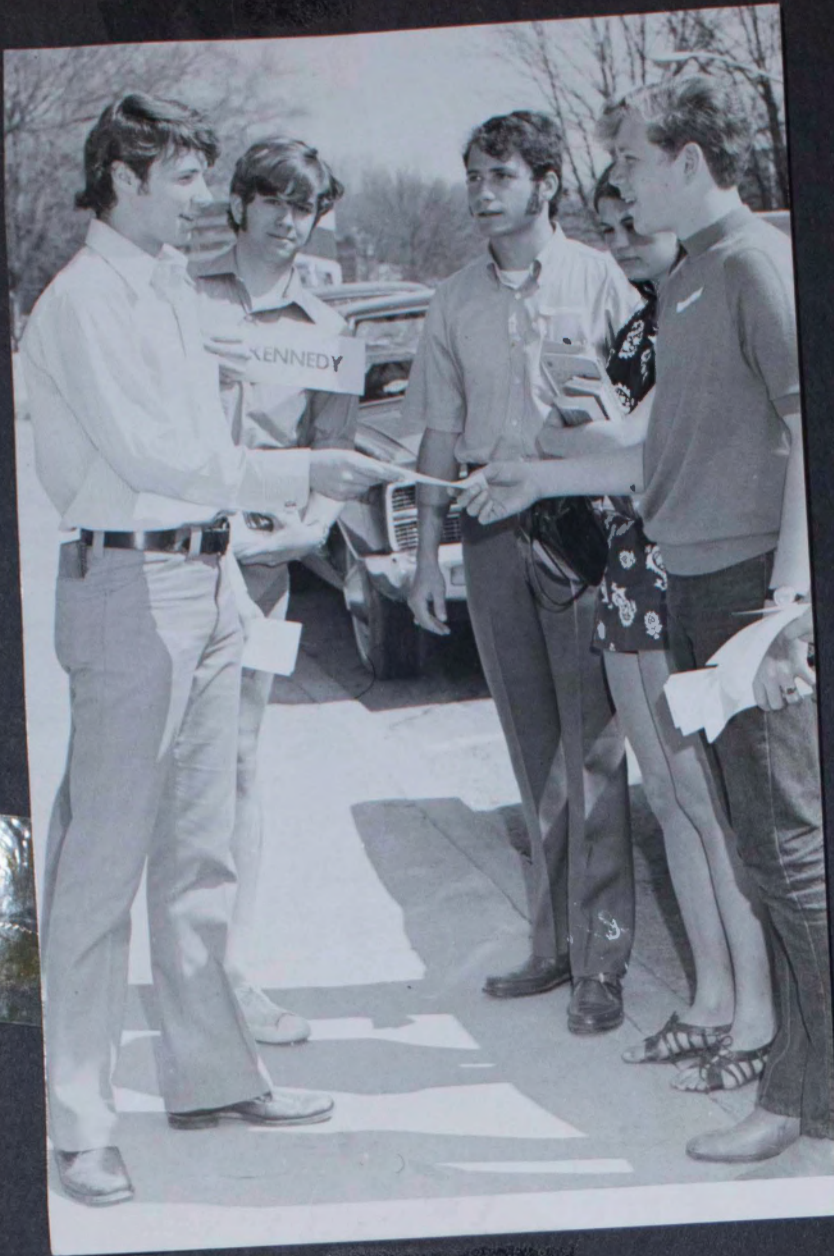
a new
Miss M.S.U.



Candidates for S.C.
Executive Committee
Campaign actively.

For the first
time a ticket
is run.





And the selection is made

Mayhew Wins Council Presidency In Landslide

A small turnout of 1,300 students elected Mike Mayhew president of the 1971-72 Student Council Tuesday. Mayhew more than doubled the number of votes of his opponent Tom Meadows. Mayhew received 887 of the 1,323 votes cast in the presidential race, and Meadows 436.

Mayhew, a 21 year old English major will also be a non-voting member of the Board of Regents, by virtue of his election.

University students also passed by a 618-297 vote the proposed referendum which will increase the Student Council Entertainment fee from \$5 to \$10.

The total turnout of voters was less than 1,400, a 400 vote drop from the number of votes cast in last year's Student Council executive elections.

People's Party Loses

The People's Party, the only party offering a ticket, failed to elect a single member to the executive committee. The party had candidates competing for all offices except presidential.

In the race for vice-president Wendell Meyers defeated Mike Green 788-532. Sue Blevins, running for secretary, received 830 votes and Bill Read 455. Mark Kennedy, with 808 votes defeated Randy Garver with 477 for the position of treasurer. The closest race of the

election was between Chris Wilson with 687 votes and Tom Barber with 562. Ancil Lewis, with 462 votes, was defeated by Jack Matthews, with 815.

Both presidential candidates ran low-key campaigns, with none of the rallies, campaign speeches, or car caravans of the campaign last spring.

Mayhew, commenting on the campaign, said the reason for his relatively quiet campaign was he doesn't "like to be in the limelight. I also feel that students came here to get an education, not to be distracted from their studies by campaigns."

Mayhew, said he was "certainly pleased with the outcome of the election," and added that the students had elected "... a fine executive committee. I think they are all very sincere ... I even voted for two of them."

Mayhew also termed the turnout for the election "very poor, but I feel representative of the students." He said he thought many students were "sunbathing at the lake," and this had contributed to the small vote.

He said "I have already considered many of the appointments to various committees of the University, and I am ready to begin implementing the programs I outlined in my platform."



MIKE MAYHEW was elected Tuesday as Student Council president for 1971-72.

As always there
are great expectations
for the new.



Art students under the direction of Gerry Hoover took advantage of spring weather last week to work outdoors.

Express Accomplishments

variety of media including ceramics, oil and water color, pen and ink, sculpture, batik, prints, and drawings.

The quality of the workmanship is

highly skilled and very professional. And the use of color and subject shows and special understanding of aesthetics in the truest sense of the word.

All the works in the show were juried by a panel of faculty members and the best works submitted by each senior were selected for the exhibit.

The show is on display now through the end of the semester.

Conference For Supervising Teachers

An In-service Conference for



The Constitution
attempted by so
many previous
Councils finally
comes before the
students.

Constitution Referendum Seeks Student Approval

The student government constitution, which has been discussed, written, and rewritten by many concerned people, has finally passed the Student Life Committee and the Student Council.

On Thursday, this document will be submitted to the students for a vote. A simple yes or no vote could assure or irreparably damage the future student government of this university. If it fails to get student approval, we will revert to the antiquated policies of our present constitution which was written in 1959.

Without much speculation, we can predict this new document will pass in

the election, but who will decide? Will only a handful of students, as in the past, decide the destiny of the governing policies of the whole campus?

This constitution has been carefully written, every word and every aspect of student government as prescribed for Morehead State University considered. It will, without a doubt, touch each and every member of the student body. Shouldn't each member of the student body then, exercise his basic constitutional right, that of voting on this important document?

Let's all vote Thursday.

Richie Havens Concert At MSU Thursday

By Elaine Bagford

"When I sing," says Richie Havens, "my mind is busy looking at the pictures the writer created. My body has something to do, which is play the guitar. And my spirit is feeling the song's sensations all over again. It's like this. I sing from what I see. It goes out and then it comes back to me."

Through Havens' strong sense of personal hope and mystical gentleness he is able to put his voice into rich sweet melancholy or throbbing huskiness, mix it with a rhythmic certainty and gain an effect of wholly empathetic involvement with his audience. Totally committed to open emotions, Havens makes music an extension of himself and in doing so reaches his listeners in a point of contact.

Although he was an outstanding student, at 17 Havens left school and home to "see what life was like somewhere else." A driving necessity to find out, to do, to be, is still the propelling force in his personality, as well as his music.

Havens had never considered professional music until the height of the folk music revival in 1962 when he turned in the direction of the Greenwich Village coffee house circuit. He continued there until a Ford Motor Tour in 1963 when he worked with Nina Simone, Herbie Mann and Mongo Santa Maria. This gave him a slightly more professional status but it was not until his first album "Mixed Bag" that he began to receive serious attention from outside his Village haunts.

His second album on Verve-Forecast, "Something Else Again," gave him increasingly good bookings throughout the country and established him as one of the truly significant single performers on the contemporary music scene.

"I found out," says Havens, "there are just two places to be. Happy and unhappy. Everything I do is looking at that one big question-what are we doing here, why and how? That's part of what I have to say in my music. I want everybody to discover it 'cause this is the time for finding out."

You can find out what Richie Havens is all about at his performance here April 22 at the next Student Council Special Concert Thursday night.



SPRING'S PROMISE - Tiny buds will soon be leaves.



RICHIE HAVENS will be in concert Thursday at Laughlin Field House.

Student Council Passes Final Constitution Draft

By Elaine Bagford

Student Council passed the final draft of the new Student Association Constitution Wednesday, which now goes to a student referendum Thursday with only two major changes.

The first change deleted sub section C of Section 2 Article IV now removes the requirement of persons running for president and vice president to have served one year previously on the Student Council.

The second major change concerned section I of article VI concerning the Student court system and authority of a student appeals court. This change was made after Dean Buford Creager said that under Kentucky Revised Statutes it is illegal for a complete student court system to pass judgment concerning suspension, expulsion or probation. This change served to establish the student court system and as an advisory board rather than a judicial authority.

The referendum election was scheduled for Thursday.

(A full copy of the new Constitution appears elsewhere in this paper).

In other council action, President Dudley Hawkey announced that the University has agreed to allocate \$200,000

toward the tuition each semester for incoming council presidents and \$100 during the summer term. Council also agreed to schedule another meeting with the administration to discuss possible compensation for other council officers.

Council voted to install a fence around parts of Carter Hall (married housing) for the protection of children living there. The Entertainment Committee announced plans for a free dance on April 30.

7



Jim Peterik "performs" during the 'Ides of March' concert. (See review page 3.)

The 'Ides Of March' Have No They Just 'Like To Entertain'

By Steve Reichert

"We like to entertain people." And that's exactly what The Ides of March did last Tuesday night. Before the concert I talked with a few of the members of the group.

Jim Peterik, lead vocalist and lead guitarist, does most of the writing for the group.

"I just hum the melody on a tape recorder and we all get together on the arrangement like on 'Vehicle,'" the title of their first album on the Warner Bros. label. The Ides also have a second album out on the market entitled Common

Bond, also on the Warner Bros. label. They do almost all of their own material according to Mike unless they find a "real masterpiece like Eleanor which is on our first album."

When asked if they had any message to convey to the their music Jim said Borsh the drummer of "We would really like to the albums inst can say a lot more."

The Ides are from Canada.



'Ides Of March' To Be In Concert Here Tuesday

"Beware the Ides of March" is a phrase from Shakespeare's Julius Caesar. However, next Tuesday night, July 6, it will have an entirely different meaning as they will be in concert at the Laughlin Fieldhouse as part of the Concert and Lecture Series. The Ides of March is a six-piece vocal-instrumental group from Chicago that gained national recognition in 1970 with the release of their album "Vehicle." The seven members of the group have been playing together for six years, but they have known each other most of their lives. They grew up together, attended the same grammar schools, then high schools and are now attending various Chicago area colleges.

The Ides are considered a very tight, very together group. Basically known for their hard driving brass, they say their goal in concert is a simple one—entertain.

Dudley Hawkey



Mike Mayhew

The Council held a banquet at the end of the year at which time the new officers were installed. Outgoing President Hawkey received a gift of appreciation from the Council and Mike Mayhew received the S.C. distinguished service award. Those of us who will not be returning said good-byes. Others began thinking of next year. All were wondering how this year and next will compare.

The future holds the answer.

Respectfully
Submitted,

Sharon Maggard
Historian

1969 - 1971



NED 'does it' in concert Thursday.

Ned Presents Good Music, Good Time

"Since we write all our own music, it's hard to classify it any other way except, 'our music'. This is the way Ned explained their style in a free flowing rap session before their performance with the James Gang Thursday night. The group as it stands now, has been together for about seven months. In that time they have moved from a strong

acoustic guitar format to a mixture of down-home country style, jazz, and something comparable to old-fashioned rock and roll.

They feel that their musical trend has been most influenced by Moby Grape, Poco, The Band and Procal Harem.

The group began by playing the club circuit heavily and not so much the

campus scene. In doing so they had much more time to jam and get in relaxed afternoon practice sessions. They also started by backing up groups like, Three Dog Night, Savoy Brown, Jethro Tull, Spirit, B. B. King and Rare Earth.

Their future looks bright with the plans for an album in the offing this spring. They explained, "We're really not in any hurry since we haven't been together that long."

From here they will continue to tour the Mid-west from Tennessee to Wisconsin for about three more weeks. Then return to California to finalize the album plans. In the summer they will begin another tour probably back in a midwesterly direction.

Their theme of entertainment in attracting good audience response was summed up by saying, "We try to let the audience know that we're having a good time and usually they just pick up on it."

James Gang Music For Not For Money

Interview
By Elaine Bagford

Some groups are in it just for the money; "We're into music—we really like to play our music the best way we can."

The James Gang made no bones about doing what they do best and enjoying it at the same time.

"We play wherever we can, not always colleges but also club gigs whenever possible."

Their strongest musical influences stem from the Cincinnati and Nashville circuit, from groups like, The Buffalo Springfield, the Beach Boys, the Beatles and people like Lonnie Mack.

The group's third album is now in the making and should be released around the first of March. The probable title being "Thirds."

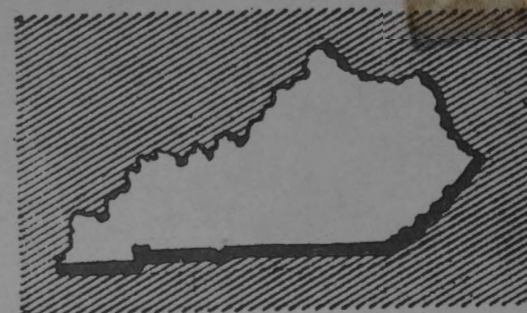
Their reaction to the Morehead audience was one of strong enthusiasm, saying, "The people here are really nice, much better than our usual crowds." They were especially impressed with the way the University students listened quietly to the accoustical guitar numbers and didn't talk intermittently while they were performing.

Although they originate from the Cleveland area they said, "Cincinnati has sort of adopted us, but we can be reached at any Holiday Inn or rent-a-car."

Rock Groups

Joe Creason's Kentucky

An honest-to-goodness, true-life success story



SO YOU'RE interested in developing a plot for a latter-day Horatio Alger sink-or-swim, do-or-die, rags-to-riches success story?

How about starting this way? Take a boy born under the least likely circumstances, say, in a two-room tenant farm house in a rural region you might call Graves County. Give him an unusual first name, Adron, and have him attend a one-room country school. Even have him fire the school stove to earn pennies to buy school supplies.

Let the boy grow up with a love for God, a fine voice and a desire to learn. But, in the Alger tradition, make the going tough for him.

Send him to live with aunts and have him walk five miles in order to attend a high school you might call Cuba. Make him a star athlete.

Let the boy dream of college, only put that so far out of reach it seems an impossible dream. Then give him a chance. Let him work as a butch on passenger trains selling something as insignificant as peanuts to get money to enroll in a small junior college. A name for the college? How about Freed-Hardeman?

Next, let his love for God and his voice send him to a senior college you might call Murray. Get him a job with a gospel singing quartet working at rural church revival meetings.

Now really hoke up the plot. Have the boy pressed into pulpit service one night when the revivalist fails to appear. From that night on let the boy never forget that at heart he's a minister of the Lord.

Don't bring on success too quickly. That's an Alger no-no.

Let the boy meet and marry a beautiful college girl. Mignon is a likely name for her. Make them an inseparable team from that point on in the story.

Side-by-side careers

Let them graduate and go into teaching. Let him teach at one small town school and she at another, and have them live in a third small town—would you believe named Benton? — where he preaches on Sundays. Have the couple live next door to a family by the unlikely name of Creason and have the two boys in that family firmly drawn to the young couple.

Meanwhile, have him complete work on his master's degree. And why not give him a bent for politics? Elect him a state representative, re-elect him three times, make him Speaker of the House.

Don't let his education end. Have his wife teach while he studies for his doctor's degree. Let him continue preaching.

Pick a date — 1954 — and have him

named president of a college. Morehead is a good school name. Point out that the school has lost its accreditation, enrollment is 600, its budget only \$300,000 a year. Create critics who make fun of the preacher who thinks he's a college president.

Let him never forget his humble beginning and his compassion for underprivileged. Let him become the first state-supported all-white college in his state to admit Negroes and let this be done without fanfare. Have him start 30 precedent-shattering programs dealing with minority groups. Let the college attain university status with 6,000 students, \$60 million in new buildings and a \$15 million budget.

Too cornball, you say, even for an Alger plot? It probably is.

But it isn't a plot at all. It's the true-life story of Adron Doran, president of Morehead State University. And it really isn't a rags-to-riches story in the Alger mold since college presidents seldom become rich except in satisfaction.

Nevertheless, on May 12 Adron Doran will be in New York to receive a high national award from the American Schools and Colleges Association for his work. Appropriately, the honor is called the Horatio Alger Award.

The award is deserved. I know. I grew up living next door to him.