

THE CAUDILL CONNECTION

The Caudill Connection

December 2022

Welcome to our update! Here you can find news about events, programs, students, and faculty within the **Caudill College of Arts, Humanities and Social Sciences.**

Let us know if <u>you have an announcement/event entry</u> for the Caudill Connection, <u>you would like to</u> <u>receive regular updates</u>, or you would like to <u>view/subscribe</u> to the official calendar of Arts and Humanities events at MSU.



The Caudill Connection



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Fall 2022 Adobe Certifications

Adobe Certified Professional

I am very proud to announce that Caudill College students have earned a mind-blowing **40** *Adobe Certified Professional* certifications during the Fall 2022 term. This impressive number puts us on track to having one of the best academic years for certifications achieved in our program's history.

In a world where competition for jobs, pay increases, and academic success continues to grow, certifications offer the holder an advantage because they are a credible, third-party assessment of one's skill and knowledge for a given subject. By achieving these certifications our students are truly leveling up to be more competitive in their chosen design and digital media related careers.

Once again, I want to say thanks to all the faculty, staff and especially the students for putting in all the hard work and dedication to their craft which made this achievement possible.

This semester's results are as follows:

- Adobe Certified Professional Visual Design using Photoshop 12 students passed their certification exam
- Adobe Certified Professional Graphic Design and Illustration using Illustrator 7 students passed their certification exam
- Adobe Certified Professional Print & Digital Media Publication using InDesign 3 students passed their certification
 exam
- Adobe Certified Professional Digital Video using Premiere Pro -12 students passed their certification exam
- Adobe Certified Professional Visual Effects & Motion Graphics using After Effects 1 student passed their certification exam
- *Adobe Certified Professional Visual Design Specialist –* 4 students (earned by a student who has passed the Illustrator, InDesign, and Photoshop exams)
- *Adobe Certified Professional Video Design Specialist –* 1 student (earned by a student who has passed the Premiere Pro, After Effects, and Photoshop exams)
- Top Overall Score the honor this semester goes to both Ethan Michael Jenkins and Thomas Kian O'Neil.
- Ethan Michael Jenkins, Senior from Morehead, Kentucky -- *Adobe Certified Professional Visual Design using Photoshop* with a score of 957/1000.
- Thomas Kian O'Neil, Senior from Ashland, Kentucky -- Adobe Certified Professional Visual Effects & Motion Graphics using After Effects with a score of 967/1000.
- Thomas Kian O'Neil, Senior from Ashland, Kentucky -- Adobe Certified Professional Digital Video using Premiere Pro with a score of 986/1000.

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Not only were these the highest MSU scores for the term, but it also places them in the top tier of all test takers nationwide. Congratulations to both students!!

When we take the time to invest in our students.....truly spectacular things will happen!

Charles T. Glover Certification Program Coordinator - Adobe, Autodesk, and Microsoft IT Services Coordinator/Technology Liaison

The Caudill Connection

Quinn Maher Wingate Corporation Grant Recipient

Quinn Maher has received a \$25000 Wingate Corporation grant to further ceramics education at Morehead State University. This grant will purchase kilns and a clay mixer for Claypool-Young Art Building.

Morehead State soars in the rankings, enters 'Top 15' in U.S. News & World Report



Morehead State University has ranked among the top public regional universities in the South for 19 consecutive years. This year, MSU earned its highest ranking to date, moving up to the "Top 15" as the #15 ranked public school in the South.

MSU's overall ranking at #15 of the top regional public universities in the South by U.S. News & World Report is a direct result of continued dedication to academic excellence and student success.

In the University Regional South Category, U.S. News & World Report also recognized MSU as one of the Best Colleges for Veterans (#18), Best Value Schools (#36) and Top Performers on Social Mobility (#79).

"Our entire University has worked hard to enhance and showcase our academic excellence and quality, and this new ranking as a Top 15 is a quantifier of our quest to be a great university in the South," said MSU President Dr. Jay Morgan.

The rankings emphasize acceptance rates, graduation rates, admissions selectivity, faculty rankings, alumni giving rates, and small class sizes. Class size and personal attention have always been strengths of MSU, with a 15:1 student-faculty ratio and an average class size of 16 allowing for more significant one-on-one time with the University's experienced and dedicated faculty and staff. MSU provides various services and resources to guide and support students through their college experience.

The rankings include public institutions that grant bachelor's and master's degrees in 12 states of the South, and they will appear in the magazine's "Best Colleges 2023" guidebook in early October.

For more information on Morehead State University and its quality academic programs, experiential learning, personal student support and affordability that makes it a best value in higher education, visit www.moreheadstate.edu.

International Youth Art Exhibition at Kentucky Folk Art Center

NATURE AND PEOPLE

Kentucky International Youth Arts Competition, USA First Exhibit: October 26 - November 15, 2022 Second Exhibit: November 28 - December 16, 2022 Third Exhibit: January 9 - February 28, 2023 Organized by: Morehead State University, Kentucky 美国肯塔基州莫海德州立大学 Italian Cultural and Art Exchange Association 意大利文化与艺术交流协会 Kentucky Folk Art Center 美国肯塔基民间艺术中心 China Shengxinyu Art Center 中国盛鑫煜艺术 Co-organizers: China "Collection" magazine 中国《收藏》杂志社 Chiasso Perduto Gallery, Florence, Italy 意大利佛罗伦萨画廊 International Student Art 国际学生艺术 International Children's Art Camp 国际少儿艺术营地 Aesthetic Education School Alliance 美育名校联盟

Introduction

Kentucky International Youth Art Competition USA is an international youth art competition jointly initiated by Morehead State University, the Kentucky Folk Art Center, the Italian Culture and Art Exchange Association and the China Shengxinyu Art Center. There was also support and assistance from many international art institutions in China and Spain.

The theme of this competition is "Nature and People." We hope that through this competition, young people around the world will be able to pay attention to nature, care for the environment and think about how to build a harmonious relationship between nature and people. Since its launch on May 25, 2022, the competition has received attention from students in many countries and regions around the world. It has received hundreds of participating works from countries including the UnitedStates, Italy, Spain, China, Singapore and Australia. These works, each of worthy of respect and representing a sincere feeling, are finally presented here.

NATURE AND PEOPLE

Kentucky International Youth Arts Competition, USA First Exhibit: Oct. 26 - Nov. 15, 2022 | Opening Reception: Oct. 26, 2022, 5-7 p.m. Second Exhibit: Nov. 28 - Dec. 16, 2022 Third Exhibit: Jan. 9 - Feb. 28, 2023





Co-organizers: China "Collection" magazine 中国《收藏》杂志社 isseso Perduto Gallery, Florence, Italy 意大利俄罗伦萨盖 International Student Art 国际学生艺术 International Children's Art Camp 国际学儿艺术者地 Arsthetic Florentino School Rulence 充着支充分的原则



International Youth Art Exhibition at Kentucky Folk Art Center Continued...

The KYIA International Youth Art Competition is a cross-regional and cross-cultural international cultural exchange activity. In order to take care of more children's works, the works of the exhibition will be renewed one after another until January30, 2023. To let people see these wonderful works, the winners of this competition will be invited to participate in the international touring exhibition in Treviso, Italy, in May 2023.

Concept of the contest

Art is the universal language of the world and the pursuit of "beauty" is the most common value appeal of human beings. The purpose of this competition is to let children understand art, love art, and to gain understanding and tolerance of different worlds and cultures through the interpretation of each other's works and each teenager's unique "art." We firmly believe that everyone who loves art is a person who loves life, understands tolerance and is full of love.

"Understanding the world through art and linking each other with art" is the philosophy we have always adhered to in the process of planning and organizing the competition. We are also happy to see that this concept, through this competition and exhibition and each carefully created work, gradually spread. In all the works exhibited, we saw different views on the theme of "nature and people" from different cultures and perspectives. We felt the children's desire for the future and their worries about the future. Children looked at the world through diverse perspectives and the depth of thinking surprised and moved us.

Art gives us a pair of intelligent eyes we use to understand the world. Art gives us a pure heart we use to embrace each other. The KYIA International Youth Art Competition is an international youth art event. We hope that everyone who loves art and nature will participate.

We thank art for letting us know each other and are thankful it is allowing all of us to meet each other here.

Teach Abroad with KIIS

TEACH ABROAD WITH KIIS SUMMER 2024

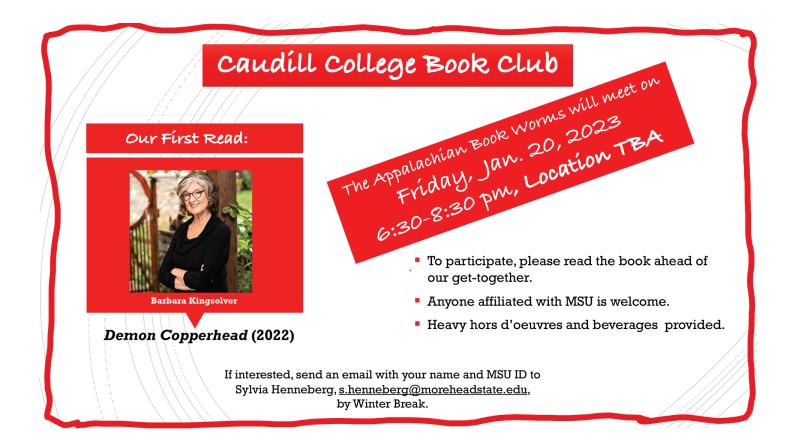
- KIIS handles logistics. Faculty focus on teaching.
- Courses in English (except language offerings).
- 2 to 5-week programs.
- Recruiting made easier.



For details, visit <u>https://www.kiis.org</u> and click the Faculty tab.

1st Appalachian Book Worms Club Meeting

The Caudill College Student Trip to the Kentucky Book Festival in Lexington resulted in the formation of a book club. The "Appalachian Book Worms" will have our first meeting Friday, January 20, 2023, 6:30-8:30, location TBA. Our first book will be Barbara Kingsolver's Demon Copperhead (2022), soon available at Camden-Carroll Library (2 copies), available at Rowan County Public Library, and also on the shelves at CoffeeTree Books in downtown Morehead. Please announce widely: one need not be a student of English—or a student at all—to participate, but one does need an MSU affiliation. Please have interested folks send an email to Betty Kilgore (bakilgore@moreheadstate.edu), President of Appalachian Book Worms, **AND** Sylvia Henneberg (s.henneberg@moreheadstate.edu), Faculty Sponsor of Appalachian Book Worms, preferably by Winter Break.



Being in the Land - Dr. Robyn Moore

This fall, Dr. Robyn Moore's current photo-based landscape project titled Being in the Land is being presented in a solo exhibition at the Remarque Print Workshop and Gallery in Albuquerque, New Mexico. This exhibition was awarded through an international open call for work. Dr. Moore also has work exhibited in numerous juried group shows including the 6th Annual Alternative Process Photography Exhibition at The Image Flow Gallery and Photography Center in San Anselmo, CA and in The Overstory: Photographic Works About Forests, Trees, their Wood, and the Memory they Contain at Manifest Creative Research Gallery and Drawing Center in Cincinnati, Ohio which is part of the Fotofocus Biennial. Dr. Moore's work has also been exhibited internationally this fall in Catching the Light at the IMPACT12: The Printmaker's Voice international printmaking conference which is hosted by the Centre for Print Research at the University of the West of England in Bristol. Dr. Moore also has work exhibited at the 18th Annual Julia Margaret Cameron Awards for Women Photographers at FotoNostrum Gallery, Barcelona, Spain where she received Honorable Mentions for both "series" and "single image" in the alternative process category. Dr. Moore's work has also been selected as a semi-finalist in the landscape category by the 2022 Head On Photo Festival in Sydney, Australia.

For more information please contact:

Dr. Robyn Moore

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Department of Art and Design Accomplishments



- **Dr. Robyn Moore**, ARDE Associate Professor, was juried into the Houston Center for Photography's Center Annual Exhibition from July 8-Sepember 4, 2022.
- Gary Mesa-Gaido (ARDE Professor), Haley Younce (current grad student in MA Studio Art, BA in Art with Teacher Certification 2019), and Kaylee Thornsberry (BFA in Art and Arts Teaching P-12, Bachelor of Arts with teaching certification in December 2021) were selected to paint a LexArts *Horse Mania* fiberglass horse (https://lexarts.org/discover/horsemania/), which will be on display in Lexington from June 2022 through the fall. Highly competitive, their designs were selected from a pool of 400 submissions only 75 horses will be painted. The public display will "coincide with the 2022 Breeder's Cup Championships at Keeneland (Nov. 4 -5, 2022), bringing 50,000 visitors to Lexington for the event." MSU featured the 3 of them in a story on their website (April 11, 2022) "MSU Art Students, Alumni and Faculty Featured in Horse Mania 2022 in Lexington": https://www.moreheadstate.edu/news/2022/april/msu-art-students,-alumni-and-faculty-featured-in-h In addition, Younce's horse was featured on the cover of TOPS magazine, a central KY magazine with 94,000 readers, and Thornsberry's initial design was featured as part of an article inside the *TOPS* publication (https://www.topsinlex.com/magazine.php).
- Four MSU students had 4 pieces juried into the competitive "University Open" exhibition, "one of the largest juried shows in Kentucky" of art students enrolled in KY undergraduate programs: Junior Brooklin Routt (BFA Art), senior Tayler Burnette (BFA Art), senior Saule Gollihue (BFA Art) and grad student Haley Younce (MA Art). Exhibition dates: May 20-July 6, 2022.
- Alum **Amber Meckley** (BFA in Art, May 2021) was hired at L2 Brands as a Production Artist in Hanover, PA in May of 2022.
- **Gary Mesa-Gaido**, ARDE Professor, was invited to present work in the *Different Points of View: Abstract Art* exhibit at the Living Arts & Science Center's GLO Gallery in Lexington, Kentucky. He is one of three participating artists. April 15-June 24, 2022.

Department of Art and Design Accomplishments continued...

- Five senior art majors in the BFA program (**Gollihue**, **Burnette**, **Dorsey**, **Molden** and **Ketz**) installed & presented work in the "BFA Thesis Exhibition" April 27-May 11, 2022 in the Gold-ing-Yang Art Gallery. As part of the opening reception, they gave an oral presentation about their work.
 - Outstanding Individual BFA Piece: Saule Gollihue (mixed-media installation)
 - Outstanding BFA Body of Work: Brenna Molden (mixed-media paintings).
- 2022 Annual *Spring Showcase* Exhibit held at the Rowan County Arts Center in Morehead, KY sponsored by the Photography Club and organized by Undergraduate Fellow, **Brooklin Routt**. April 4-29, 2022. Seventeen MSU students had 33 works juried into the exhibit by Quinn Maher, MSU Instructor/Visiting Professor (mixed-media, drawing, painting, sculpture, ceramics, photography, printmaking, & ceramics).

Awards included:

- Best in Show: Jack Scally (photography)
- First Place: Haley Younce (printmaking)
- Second Place: Megan Bush (3D Foundation sculpture)
- Third Place: Malcolm Shaver photography)
- Honorable Mention: Macie Lowe (painting)
- Honorable Mention: Taylor Ramey (ceramic)
- Honorable Mention: Saule Gollihue (photography)
- Alum **Taylor Ray** (BFA in Art, May 2020) was hired as a graphic designer for The Center for Rural Development in Somerset, KY. Prior she was working as a Graphic Designer at Team Modern Signs & Graphics in Somerset, KY (2020-2021) and various roles at MSU's University Store & Morehead State University: A Barnes and Noble College Store from 2019-2020 (Design Assistant, Art Specialist & Design Intern).
- **Quinn Maher**, Instructor/Assisting Professor in Ceramics, was brought to Oklahoma University to lead a wood firing for a brand-new wood kiln they had built. He lead and taught faculty and students for a 6-day demonstration, which included loading the kiln, firing it, and analyzing the results.
- Alum Shannon Shepherd had an acrylic painting curated into the Governor's Derby exhibit, Tell Us a Story, by the Kentucky Arts Council. This is a state-wide exhibit runs May 6 - June 1, 2022 in the Capitol Rotunda in Frankfort. "Pieces featured in "Tell Us a Story" reflect stories, memories, experiences, people and places that carry on the rich tradition of Kentucky's oral history."

Department of Art and Design Accomplishments continued...

- **Joe Grubb** (BA in Art 2006), was hired as Principal Game Designer for Blizzard Entertainment in May 2021, where he works on games like "Diablo Immortal." MSU featured his story on their website (May 2, 2022) – "Joe Grubb is Having his 'Dreams Come True' as Blizzard Entertainment's Principal Game Designer": https://www.moreheadstate.edu/news/2022/april/joe-grubbis-having-his-%E2%80%98dreams-come-true%E2%80%99-as-bliz "Prior he worked at a video game design company, Cheyenne World Entertainment, in Arizona, and designer a designer for Gazillion Entertainment, Tencent Boston, Inc. and Kabam. As principal designer for Kabam, he worked on "Star Wars: Uprising," a game accepted as official "Star Wars" canon...he also made a digital collectible card game (CCG) with Dire Wolf Digital and was lead designer for Big Huge Games, where he had a key role in the design of the "DomiNations" combat strategy game."
- Madison Anderson (BA in Art with Arts Entrepreneurship minor, December 2020), was hired for a One Up Internship that focused on marketing at the Appalachian Artisan Center in Hindman (2021), where she also assisted in rearranging and setting up art in the gallery, promoting workshops and maintaining the center's social media accounts. During the internship, the Appalachian Artisan Center offered her a fulltime position as the Artistic Director and Culture of Recovery Coordinator, where responsibilities include "planning workshops, and leading the scheduling, organization and display of exhibitions, as well as overseeing collaborations with nearby Hickory Hills Recovery Center in Emmalena and Creekside Recovery Center in Pippa Passes. Every Wednesday, residents come to work in ceramics, blacksmithing knives and tomahawks or building dulcimers." MSU featured her story on their website (May 3, 2022) "At MSU, Madison Anderson Went from Art Student to Artistic Director": https://www.moreheadstate.edu/news/2022/may/at-msu,-madison-anderson-went-from-art-student-to

An article was also written about her by EKCEP, April 5, 2022 – "One Up Internship Provides Johnson Countian Renee Anderson Step onto Career Path in the Arts: <u>https://www.ekcep.org/news/one-up-internship-provides-johnson-countian-renee-anderson-step-onto-career-path-in-the-arts</u>

- **Quinn Maher**, Instructor/Assisting Professor in Ceramics, led the MSU student organization, The Ceramics Guild's, *Pottery Fair* May 3-4, 2022, which involved students making, glazing, firing and selling ceramic pieces (sculptural and functional). A portion of the funds will assist art majors in attending the 2023 National Conference for the education of Ceramic Arts (NCECA) conference in Cincinnati.
- **Susannah Klooster** (MA in Studio Art, and BA in Art), is completing her 2nd year of the MFA program in Illustration at SCAD, where she also was awarded scholarships to attend.

Department of Art and Design Accomplishments continued...

- Alums **Sam McKinney** and **Ron Gevedon** were invited to display their work in a 5-person exhibit, *Fine Folk*, at the Kentucky Folk Art Center in Morehead, KY April 5-June 1, 2022.
- **Dr. Robyn Moore**, ARDE Associate Professor, will exhibit work at the **Bibliotheca Wittockiana** in Brussels, Belgium in 2022.
- **Elizabeth Mesa-Gaido**, ARDE Professor, was juried into the Statewide Juried Kentucky Arts Council's (KAC) traveling exhibit, *Our Kentucky Home/ Nuestro hogar Kentucky*. The KAC is partnering with with alDía en América and Casa de la Cultura Kentucky. This traveling exhibit features artwork by Hispanic, Latinx and Latin American people who call Kentucky their home. A panel of Hispanic/Latinx Kentuckians and other cultural specialists selected 36 works by 20 artists, which will tour Kentucky through November 2022. The artists represented in *Our Kentucky Home* demonstrate diversity through many mediums, styles and themes, and we hope that people who view the works recognize the dynamic expressions these Kentuckians contribute to our cultural landscape.

http://artscouncil.ky.gov/KAC/Showcasing/exhibits-006-our-kentucky-home-hispanic-latin-american-visual-art.htm

The 2022 venues and dates:

- January 5-28, 2022: Murray Tourism, Convention & Visitors Bureau, Murray, KY;
- February 4-March 12, 2022: **Boyd's Station Gallery**, Cynthiana, KY;
- March 16-30, 2022: Art Center of the Bluegrass, Danville, KY
- April 2-28, 2022: Boone County Public Library, Burlington, KY
- May 1-30, 2022: Butler County Arts Guild, Morgantown, KY
- June 1-29, 2022: Louisville Metro Hall, Louisville, KY
- July 8-Aug. 14, 2022: Appalachian Center for the Arts/"The App," Pikeville, KY
- Aug. 16- Sept. 8, 2022: **Campbellsville University's Pence-Chowning Art Gallery**, Campbellsville, KY
- Sept. 12-Oct. 5, 2022: Kentucky State Capitol Rotunda for Hispanic Heritage Month, Frankfort, KY
- Oct. 8-Nov. 14, 2022: LexArts Gallery, Lexington, KY.



Contact Us

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Official Calendar of Events

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- <u>Submit a story, announcement, or event</u> involving students, faculty, or graduates of the Caudill College of Arts, Humanities, and Social Sciences.

Internship Opportunities with CCAHSS

The Caudill College provides students with real world experiences and skills. Use **Eagle CareerNet** to <u>search for internships</u> that can help you develop career skills and broaden your opportunities.

Thank you for your support!

View the past issues of the Caudill Connection on ScholarWorks.