



Front Row—Leola Caudill, Thomas Paul, Richard Wilson, Harold Blair, Earl Senff.
 Second Row—George Young, Joseph Marshall, Roger Caudill, Paul Young.
 Third Row—Paul Johnson, Jack Lewis, Oscar Palmer.

MSTC DANCE BAND
 1930s

KING'S JESTERS ORCHESTRA

For the first time in the history of the school, M. S. T. C. can now boast of a dance band that is a credit to the school. Early in the year, Prof. Earl Senff, who has had considerable experience in dance and radio work before coming to Morehead, organized "The King's Jesters." Using some members of the town orchestra plus some of the talent in school, Prof. Senff molded together a unit which promises to be one of the most popular dance organizations in the entire state.

The orchestra consists of the three usual parts

or sections found in all modern units; namely, the rhythm, brass, and sax sections. The members of "The King's Jesters" are not only selected for their instrumental abilities, but practically every member of the entire group has a fine singing voice. Ensemble singing, novelty numbers, and a combination of both arrangements by Paul Young and Prof. Senff have greatly added to the popularity of this organization.

Miss Leola Caudill lends charm to the music with her voice and personality.

PERSONNEL

Leola CaudillVocalist
 Prof. George Young.....Piano
 Oscar PalmerBase
 Paul JohnsonGuitar
 Jack LewisDrums
 Joseph Marshall1st Trumpet

Roger Caudill.....2nd Trumpet
 Paul YoungTrombone
 Thomas Paul1st Saxophone (Alto)
 Prof. Earl Senff.....2nd Saxophone (Tenor)
 Harold Blair.....3rd Saxophone (Alto)
 Richard Wilson
4th Saxophone (Barytone)



Top Row—Mary Clay Ledford, Joe Marshall, Nelle Hayes, Bob Seevers, Elsie Forbes, J. P. Nickell, Mollie Day.
 Second Row—Lillian Crisp, Ellis Kiser, Marie Cotterill, Katherine Blair, Earl Dean, Evalena Gilbert, Paul Holman.
 Third Row—Rebecca Patton, John Lewis, Eloise Redwine, Kenneth Fern, Leora Hogge, W. H. Jackson, Ruth Hamilton.

FRENCH CLUB

MARY CLAY LEDFORDPresident
 JOE MARSHALLVice-President
 NELLE HAYESSecretary
 EMMA O. BACHSponsor

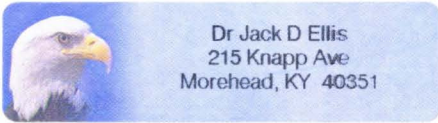
This club was organized by the special efforts of dame Emma O. Bach in cultivating the interests of French students on the campus.

Now we hear the martial strains of the Marseillaise booming and trebling forth from the throats of "Club Francais," as they are known, "chez eux." Under the skilful guidance of Joe Marshall, many French songs have become our own. After a solo rendering, we have a rendering, of "Au Clair de la Lune," a rollicking rendering of "Les Animaux de la Ferme" ensues.

Plays and games "en Francais" enlivened many meetings; talks and lectures enriched others. After these treats the club adjourned "aux rafraichissements" strictly "en francais" this time.

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 Dr. Jack D. Ellis
 552 W. Sun St.
 Morehead, KY 40351
 606-784-7473**





Dr Jack D Ellis
215 Knapp Ave
Morehead, KY 40351

MOREHEAD STATE COLLEGE

KINGS JESTERS - EARL KINGSSENFF DIRECTOR

Earl ^{KING} Snegg Band at M.S.U.

Leola Caudill, singer

Jack Lewis on drums

George Young, piano

Oscar Palmer - Big Horn

Harold Blair, Sax

C 1440

MSU

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Front Row—Leola Caudill, Thomas Paul, Richard Wilson, Harold Blair, Earl Senff.
 Second Row—George Young, Joseph Marshall, Roger Caudill, Paul Young.
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MSTC DANCE BAND
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Miss Leola Caudill lends charm to the music with her voice and personality.



In blue grass country, we always know what to do while we're waiting for the paint to dry. The author, (r) takes the lead in the infamous Vapor Lock Breakdown.

L ROBER LEWIS
(SR)



LATE 1930S MOREHEAD HIGH SCHOOL

BAND INCLUDED - L-R

LAWRENCE Johnson	FRANKLIN Blair	HERB ELAM	MARINE ELAM	?
---------------------	-------------------	--------------	----------------	---

ROGER BARBOUR	SAM Reynolds	?	MURVEL Caudill
------------------	-----------------	---	-------------------

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~~Left to Right~~



This 1953 MOREHEAD HIGH SCHOOL BAND
HAD NOT YET GOTTEN THEIR UNIFORMS.
HOWEVER, IT DID NOT PROHIBIT THEM
FROM LEADING THE ROWAN COUNTY
HARVEST FESTIVAL PARADE ~~PAST WILSON~~ THAT
YEAR UP MAIN STREET PAST NORTH WILSON
AVE AND GOLDES DEPT. STORE.

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105

3cols



~~1904~~
MUSIC BANDS WERE A SPECIAL ATTRACTION
IN EVERY COMMUNITY AND HIGHLY RESPECTED
SPECIAL ACQUISITION 1/5 -

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"KENTUCKY BABES"

~~KENTUCKY BABES SUMMER~~
MOREHEAD COLLEGE SINGING GROUP
WITH THE BAND 1930S

Left to right

?

Jack Lewis

?

Bill Sample

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Morehead, KY 40351
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VI

⑨

MAS
B VAMP
1950

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NORSEHEAD HIGH SCHOOL
MICHIGAN

(

~~BAND~~

INCLUDED:

~~THE~~ 1952 MOREHEAD HIGH SCHOOL BAND ~~BY~~ ~~MISS~~ ~~SHIRLEY~~

FIRST ROW, Left to Right: Betty Lou Hunt, Anna Lee Wells, Virginia Anglin, Naomi Alderson, Shirley Burns, Peggy Jo Messer.

SECOND ROW SEATED, Left to Right: Marietta Caudill, Jeanette Stone, Lowell Johnson, Janet Martin.

BACK ROW, Left to Right: Ralph Greenhill, Robert Hall, Victor Ramey, Reign Shipley, Kay Owens, Geraldine Blair.

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500 ~~W. Sun~~ St.

Morehead, KY 40351

606-784-7473

Reign H. Shipley

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Morehead, KY 40351

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97

3 cols





THE 1958 MOREHEAD HIGH SCHOOL DANCE BAND INCLUDED:

ROW ONE: Poston, Blair, Morrison, Williams, Parker. ROW TWO: Johnson, Buckner, Williams. ROW THREE: Murphy, Jones, Carter, James, Cox, Allo, Johnson. 100

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3cols



ON Jan 21 1957, MOREHEAD HIGH
SCHOOLS MARCHING BAND PROUDLY
PRANCED DOWN PENNSYLVANIA
AVENUE IN WASHINGTON DC. THEY
HAD THE HONOR OF LEADING
THE KENTUCKY CONTINGENT
IN PRESIDENT EISENHOWER'S
SECOND INAUGURAL PARADE. ^{at} _{300's}

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Dr. ...
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Morehead, KY 40351
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The 1961 MHS MARCHING BAND
UNDER THE DIRECTION OF RANDY
WELLS WAS THE LAST ~~MHS~~ MHS
BAND BEFORE THE SCHOOL
BECAME ROWAN COUNTY
HIGH SCHOOL. THIS PHOTO
WAS TAKEN ON THE SITE OF
THE OLD HIGH SCHOOL AT
THE CORNER OF 2nd ST
AND TIPPETT AVE.

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3cols



THIS 1952 BOOSTERS CLUB AT MOREHEAD HIGH SCHOOL WAS A STRONG
SUPPORTER OF THE BAND. THEY INCLUDED:

FIRST ROW: Left to Right: Margaret Reynolds, Victor Ramey, Frances Dulin, Geneva Harmon, Frieda Caskey, James Earl Davis, Joe Stewart, Robert Hall, Grace Crosthwaite.

SECOND ROW: Pauling Kissick, Betty Lou Hunt, Letitia Tyler, Barbara Swinnegan, Gerta Holbrook, Anna Lee Wells, Zane Collins, Iloma McClurg, Donna J. Baldrige.

THIRD ROW: Patsy Hogge, Doris Flannery, Olive Kiser, Carl Ellington, Pauline Barker, Virginia Anglin, Shirley Burns, Geraldine Blair, Betty Adkins, Peggy Jo Messer, Betty McBrayer, Winford Lewis.

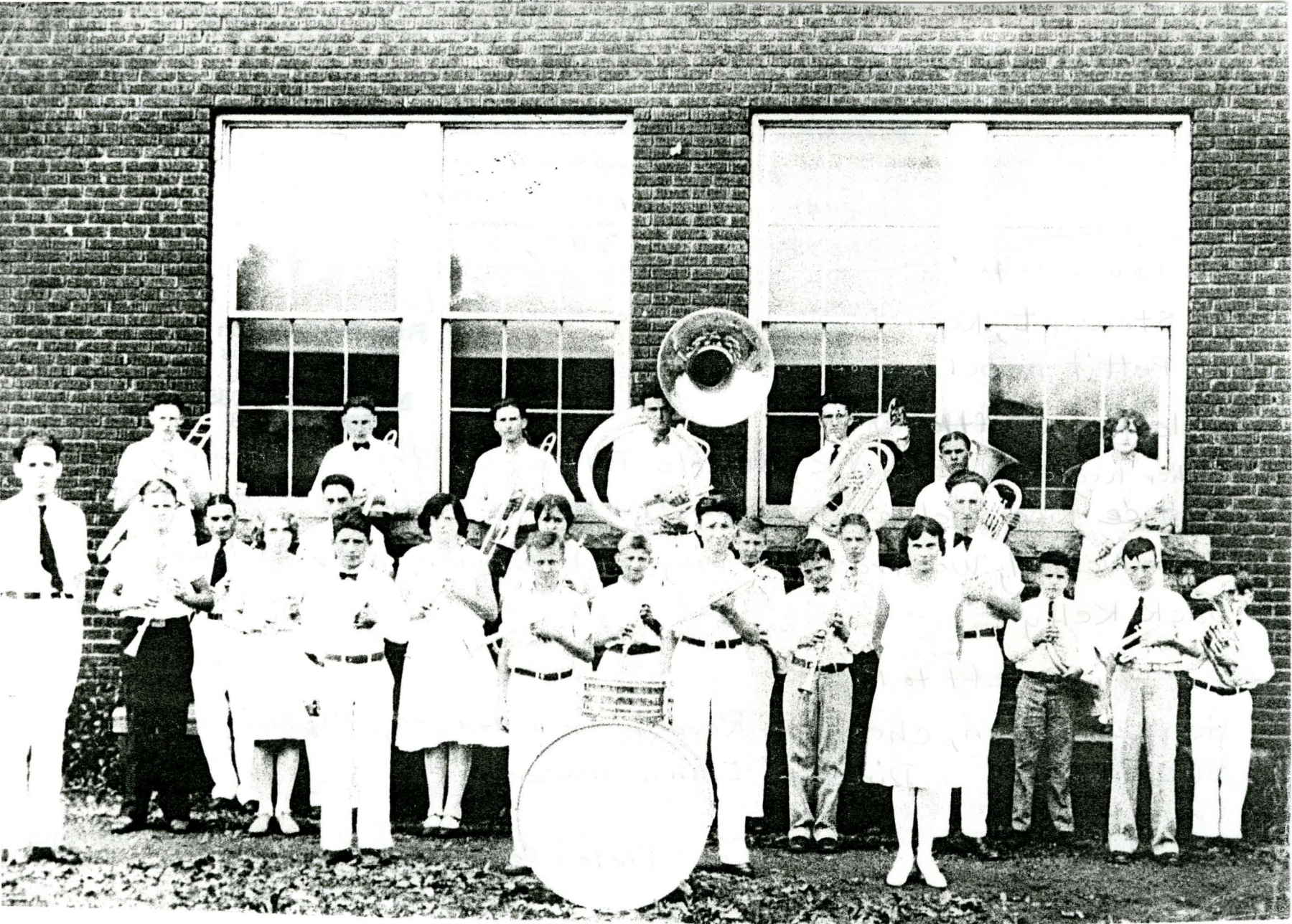
FOURTH ROW: Louise Erwin, Ellen Hudgins, Ruth Ellington, Denver Flannery, Oscar Lambert, Bobby Swinnegan, Deloris Carpenter, Betty Lou Alley, David Ramey, Billy Gay Bailey.

FIFTH ROW: Janis Carter, Janet Martin, Donald Jones, Clifton Baldrige, Paul Adkins, Ralph Greenhill, Billy Joe Hall.

BACK ROW: Howard Fraley, Jack Cox.

From The Collection of
Dr. Jack D. Ellis

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HALDEMAN CONSOLIDATED SCHOOL BAND
PROVIDED CHRISTMAS MUSIC AT THE
ANNUAL HALDEMAN COMMUNITY CHRISTMAS
PROGRAM. (19302)

3cols

4

Back Row - left to right:

Carl Stewart, Kenneth Vencill, Dave Stinson, Earl Fisher, Ora Cline,
Paul Pettit, mabel Lead better.

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Middle Row - left to Right:

Luther Kegley, Lee Clark, Myrtle Pelfrey (?), Forest Danner,
Prentice Rice, Velva Stamper (?), Clarence Stinson, Howard Stinson,
Glenn Vencill, Woodrow Harris, Jack Danner, Witzal Rice,
Jack Kelly

Front Row - left to Right

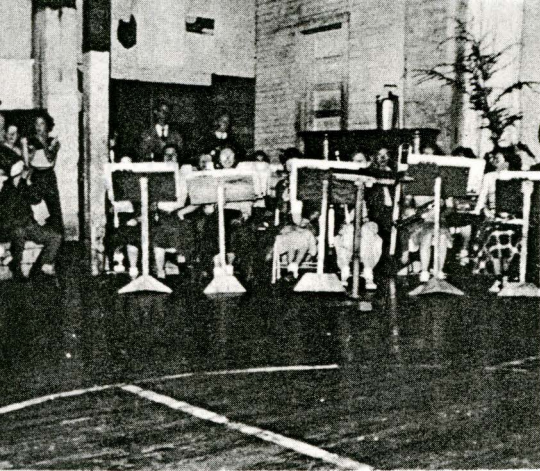
George Bowen, Chester Reeder, Fred Hayes, Claudie Brown,
Sue Clark. Director: Emma Shader

Photo: Courtesy of Anabelle Eldridge



Jack Meldridge displays
THE BAND LETTER HE WON
FOR PARTICIPATING IN
MOREHEAD HIGH SCHOOL'S
BAND FROM 1953-1958

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IN 1952 THIS
MOREHEAD HIGH SCHOOL
BAND GAVE A CONCERT
IN THE RED BARN IN THE
RED BARN GYM

From The Collection
of
The
Files
of
1952

FROM THE
FILES

MOREHEAD
1952

REIGN SHIPLEY A
GRADUATE OF
MOREHEAD STATE
COLLEGE WAS THE
BAND DIRECTOR AT
MOREHEAD HIGH SCHOOL
IN THE YEAR 1950,
AND 1950.

From The Collection
of
The
Files
of
1952

DR. JACK D.

552 W. 5TH

MOREHEAD, KY 40331

606-784-7473

Jack,

In giving you the information you asked for -

only use what you need -

Sorry I don't know all the men in the picture of the orchestra -

I added a few things for the continuity of the story - you don't need to ~~put~~ use it all ~~the~~ -

I just wanted to give you some idea what was happening at that time -

I'm writing this in a hurry so I can give it to Janice to pass on to you -

Tom Courell

Earl King Snuff + orchestra his wife (I think I remember her name to be ^{not sure} Mary Ann) was the singer in the band -

George Young at piano

J. Roger Caudie - sax + trumpet (I still have these instruments)

Wm. T. Carl (Bill) was from Youngstown, Ohio (I don't know what instrument ^{he played})

I can't remember & didn't know the others

This orchestra played at all the Governor's Balls -

Bill Carl was married to Margie Esham (Nanceberg) the Colonel Dr. Esham served on the Board of Regents here several years ago -

Margie was manager of the Morehead State College Bookstore before WWII -

When Roger & I were getting married in Lumberton, N.J. (my hometown) in Feb 1946,

Bill Carl was stationed in N.J. at that time nearby - so Roger had him as ~~the~~ best man at our wedding.

Bill + Margie wanted to come back to Morehead & find a job here -

After we all arrived here, Roger was able to get the Ford Agency which became available - so Bill stayed as manager - after several years here

he + Margie moved back to Youngstown

Before the war, I ~~was~~ had the opportunity to see nearly all the well-known dance bands of the 30's - early 40's - Stan Kenton was the last one I saw

& dance to just before I left for the navy - He played at the famous

Pompton Lakes, Cedar Grove, N.J. Club -

After the war there were many of these band stop-overs at Button

for several years - when I heard Stan Kenton would be here - I knew

I had to attend - in the meantime, Earl King called Roger from Frankfurt to be sure we would be there for two special reasons which was going to be a surprise announcement at intermission.

one was when Stan Kenton introduced Earl King to come on stage to

announce Earl King wrote the Morehead State Song and (2) Stan

introduced Earl King's son who played in Kenton's ~~band~~ orchestra -

After the performance I had to go back stage to introduce myself
& mention the night I danced to his music at Pompton Lakes -
He was amazed & asked what I was doing in Morehead after all these
years - of course, I told him I married Roger & this was his hometown -
He then met Roger & talked to him when he realized he & Earl King
had their own orchestra - It certainly was an interesting
evening for me - I have & still listen to Stan Kenton's music.

Jack, as you know the Morehead State Solarium in back of the
President's home was named after Earl King's father -

P.S. If you have any questions or need me to add
any more just call me -

Terry Council

Morehead Memories — People and Places

Morehead High School beginning band era

By Jack D. Ellis

"Praise him with the sound of the trumpet...praise him with the psaltry and harp. Praise him with timbrel and stringed instruments. Praise him with loud sounding cymbals." Psalm 150.

There is nothing as exhilarating and inspiring as the sight and sound of a marching band. The quick cadence of the drums, the sharp notes of the trumpets, the smooth sounds of the trombones, the soft sounds of the saxophones, and the other wood winds, serve to motivate and inspire the listeners. Perhaps that is why bands always lead at military parades, political and patriotic rallies.

Certainly that's why they always perform at school pep rallies, football games and other sporting events. Music can both soothe the "savage beast" within as well as inspire the "savage beast" within.

Morehead High School's modest move to motivate student interest in bands began with local music teacher Mrs. Emma Sample in 1943. Perhaps she was inspired by the sounds of the big bands of that era, or perhaps she was inspired by the military marching bands seen in the movies. Certainly the Navy base on the Morehead State College campus, and MSC's marching band may have played a part in Mrs. Sample's desire to begin a band at MHS. (Breckinridge High School students, if they were skilled enough, had long been permitted to be a part of the college band.) But MHS had no organized band until 1943.

Small group met in 1943 to form a band

There were perhaps a dozen students who answered the call by Mrs. Sample to form that first MHS band. Among those students who showed up at that first band practice were: Bobby Stamper, trumpet; Margaret Sue Cornette, clarinet; Clyde Day, trumpet; Sterling Johnson, trombone; Quentin Hicks, trumpet; Peggy Christian, clarinet; and Don "Herky" Riddle, drums. Those eager musicians had to rent or purchase their own instruments. There were no uniforms, no budget and Mrs. Sample provided the music to be performed.

Move from "pep" band to marching band

At first they were more of a "pep" band, performing at the home basketball games. Some

the needs of the basketball team.

In 1945, the annual Rowan County School Fair resumed after being closed for the duration of WWII. That first band had improved considerably, and Mrs. Sample believed they were ready to march in the school parade. However, they had no uniforms, so they all wore white shirts and dark trousers or skirts. After getting the band started, Mrs. Sample soon resigned her position.

Morehead High School Band directors "fair" at first

One could truthfully say that the next two band leaders at MHS were "fair," because beginning in 1948, Morehead native and Morehead College graduate student Miss Merl Fair became the next band director.

Merl, a former college band member, cheerleader and Miss Rowan County, began working with the band in the small wooden band room at the rear of the old "Red Bard," (MHS Gym). Miss Fair (who later married her childhood sweetheart John Sonny Allen) said it was always too cold or too hot in that room. Merl soon resigned the position to continue her graduate studies.

Her younger sister Nell Fair (Mahaney) took over where Merl left off. She continued the music program emphasizing the concert band more than the marching band. Nell also recalled the bitter cold mornings in the band room. She said the janitor would build a fire in the coal pot-bellied stove early in the morning.

She would then come in before 7:30 a.m. and give free private instruction to any student who wanted special tutoring. Nell would also stay late in the afternoon and also give free tutoring.

The "fair" girls, by taking a personal interest in students with musical aptitude and interest, formed a firm foundation for future band members. It would be many of those students who would form the basis of future bands at MHS.

New band director kept a tight "reign" on students

In 1951, Mr. Reign Shipley, a music major from MSC, was appointed the new Band Director. It could be said that he kept a tight "reign" on the students. Mr. Shipley was a stern disciplinarian, and demanded absolute perfection from his students. He approached the job of building a band like the drill sergeant he

changed as the quality and quantity of the band improved.

Boosters Club organized

Wherever you have a school band, you usually have a band boosters club. Those are parents, teachers and students who organized to support the band in their fund raising and budget requests.

Early in 1952 with the help of the band boosters and school board, the band was ready to purchase their first uniforms. The style, color and fabric was selected by vote of the band members. Then Home Economics teacher Mrs. Virginia Rice began measuring the student musicians for their new uniforms. However, it seemed like an eternity to the students before the uniforms arrived, but when those new bright green and white uniforms did arrive, there was an excited and happy group of band members at MHS.

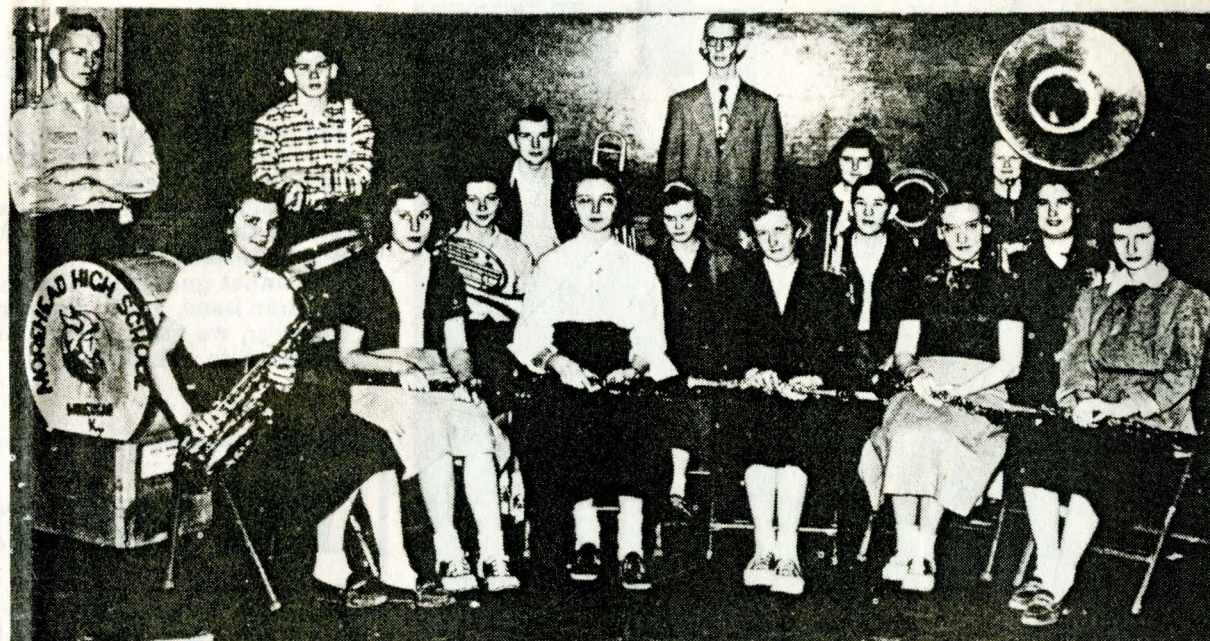
Band grows in quantity and quality

By 1952 MHS's "budding" band was performing in surrounding counties and competitions. They marched in the first Harvest Festival in Morehead and the Rowan County School annual parade. Next they were invited to march in the Southern Ohio River Day festival at Portsmouth. The band then participated in the University of Kentucky's annual band competition. They won second place in the event. That group of early MHS band members came home proud of their performance, but determined to continue their quest to attain even greater musical heights. In 1953, Mr. Shipley resigned and was replaced by Mr. Fred Bland. Mr. Bland, contrary to his name, was not "bland." He was a red-haired musician who just never seemed to get the band organized the way he believed they should be. He resigned in less than a year.

"Lively" band director "Allo" appointed director

The quest for a bigger, better band got a lively jump start when Mr. Tony Allo was appointed band director in 1953. "Allo" is short for allegro, which the dictionary calls a lively musical composition. Mr. Allo began to motivate the MHS band to live up to his name. As they accepted his challenge, they began to improve. In a short time, the band outgrew the old band room attached to the rear of the old "Red Barn" Gym. They next moved into the "Red Barn" which was so poorly heated and cold in the winter time, that the students had to wear gloves to practice.

In 1954, a new cafeteria was



This 1952 Morehead High School Band included first row, from left: Betty Lou Hunt, Anna Lee Wells, Virginia Anglin, Naomi Alderson, Shirley Burns and Peggy Jo Messer; second row: Marietta Caudill, Jeanette Stone, Lowell Johnson and Janet Martin; back row: Ralph Greenhill, Robert Hall, Victor Ramey, Reign Shipley, Kay Owens and Geraldine Blair.



This 1952 Boosters Club at Morehead High School was a strong supporter of the band. They included first row, from left: Margaret Reynolds, Victor Ramey, Frances Dulin, Geneva Harmon, Frieda Caskey, James Earl Davis, Joe Stewart, Robert Hall, Grace Crosthwaite; second row: Pauline Kissick, Betty Lou Hunt, Letitia Tyler, Barbara Swinnegan, Gerta Holbrook, Anna Lee Wells, Zane Collins, Iloma McClurg, Donna J. Baldrige; third row: Patsy Hogge, Doris Flannery, Olive Kiser, Carl Ellington, Pauline Barker, Virginia Anglin, Shirley Burns, Geraldine Blair, Betty Adkins, Peggy Jo Messer, Betty McBrayer, Winford Lewis; fourth row: Louise Erwin, Ellen Hudgins, Ruth Ellington, Denver Flannery, Oscar Lambert, Bobby Swinnegan, Deloris Carpenter, Betty Lou Alley, David Ramey, Billy Gay Bailey; fifth row: Janis Carter, Janet Martin, Donald Jones, Clifton Baldrige, Paul Adkins, Ralph Greenhill, Billy Joe Hall; back row: Howard Frayle, Jack Cox.

More photos on Page C-2

— COMMITTED —
TO CONVENIENCE

DRIVE-THRU OPEN
'TILL 6:00 P.M. FRIDAYS

first band practice were: Bobby Stamper, trumpet; Margaret Sue Cornette, clarinet; Clyde Day, trumpet; Sterling Johnson, trombone; Quentin Hicks, trumpet; Peggy Christian, clarinet; and Don "Herky" Riddle, drums. Those eager musicians had to rent or purchase their own instruments. There were no uniforms, no budget and Mrs. Sample provided the music to be performed.

Move from "pep" band to marching band

At first they were more of a "pep" band, performing at the home basketball games. Some of the basketball players also played in the band. Quentin Hicks played the trumpet in the band, and was a substitute on the basketball team. Before the games, he did more warming up on stage blowing his trumpet than on the floor running, passing and shooting. Also at half-time he did not go into the locker room with the team, but went up on stage and played in the band wearing his basketball uniform. Also, Bobby Stamper was the team manager, and he spent more time "tooting" his \$25 trumpet than attending to

with musical aptitude and interest, formed a firm foundation for future band members. It would be many of those students who would form the basis of future bands at MHS.

New band director kept a tight "reign" on students

In 1951, Mr. Reign Shipley, a music major from MSC, was appointed the new Band Director. It could be said that he kept a tight "reign" on the students. Mr. Shipley was a stern disciplinarian, and demanded absolute perfection from his students. He approached the job of building a band like the drill sergeant he was before entering college. He constantly challenged his students to achieve their best and they rapidly responded.

Without a football team at MHS, the band had little motivation and no opportunity to perform on a regular basis. But they practiced regularly and performed as the opportunities arose. Soon they were marching in such local events as the County School Fair, the Harvest Festival and Fourth of July parades. However, they had no uniforms and refused to compete in band competitions. But that

when Mr. Tony Allo was appointed band director in 1953. "Allo" is short for allegro, which the dictionary calls a lively musical composition. Mr. Allo began to motivate the MHS band to live up to his name. As they accepted his challenge, they began to improve. In a short time, the band outgrew the old band room attached to the rear of the old "Red Barn" Gym. They next moved into the "Red Barn" which was so poorly heated and cold in the winter time, that the students had to wear gloves to practice.

In 1954, a new cafeteria was constructed at the rear of the high school. The band practiced there until the new gymnasium was built at KY 32 and West Sun Street. With the opening of the new gym, they had a place to practice, however, they had to walk out Second Street to the new gym to practice every day.

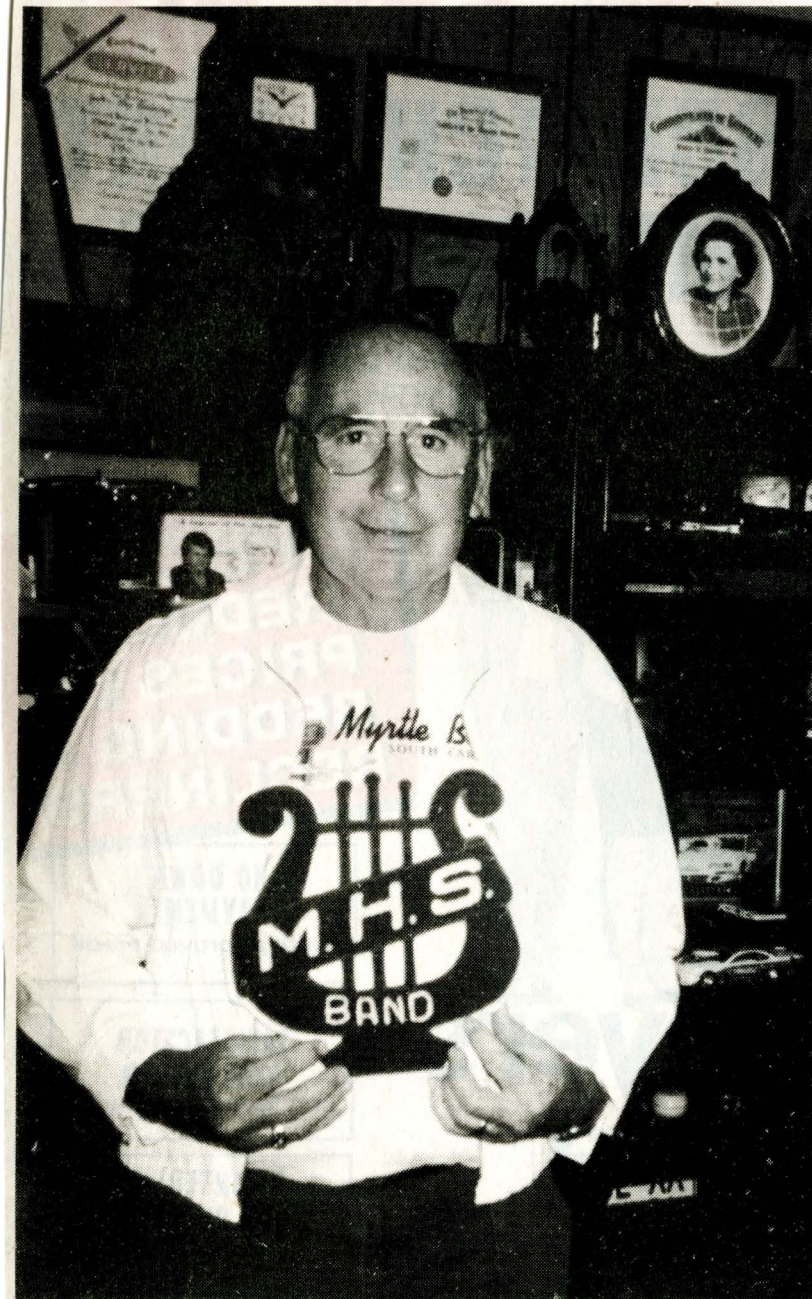
Jack Baldrige was a drummer in the band from 1953-1958. He began in the seventh grade and continued until he graduated in 1958. The reason he played drums was the school furnished the drums, but you had to rent or purchase the other instruments. He began in the concert band and moved up to the marching band as he improved. Jack became an accomplished drummer because he practiced at home. No, he did not have a drum set. But Mr. Allo showed him how to take a block of wood and stretch a piece of old inner tube tightly over the block and use it as a practice drum. Then, as you beat on that taut piece of rubber with your drum sticks, you got the same feel as actually beating on a drum.

Jack also recalled that he used to paint his drumsticks different colors for different events, such as green and white for school functions, or harvest colors for harvest festivals, etc. He painted his drum sticks red, white and blue when they marched in the presidential inaugural parade in Washington, D.C.

Rowan's Centennial Parade led by Viking band

In 1956, during Rowan County's centennial celebration, there was a parade in Morehead every afternoon for a week. The Morehead High School Band led every one of those special parades, except the last day.

That was declared college day and the Morehead State College Band led that parade. Rowan County's centennial celebration was much more festive because of the Morehead High School Band.



Jack Baldrige displays the band letter he won for participating in Morehead High School's band from 1953-1958.

Coming next week:

Morehead High School's Big Band Era

COMMITTED To CONVENIENCE

DRIVE-THRU OPEN 'TILL 6:00 P.M. FRIDAYS



5 ATM LOCATIONS

- MSU'S ATM CENTER
- ST. CLAIRS MEDICAL CENTER
- TRADEMORE SHOPPING CENTER BRANCH
- MAIN OFFICE AT 114 W.MAIN ST.
- BP GAS STATION AT KY 801



24 HOUR TELEBANKING (606) 780-0770



COMMITTED To You



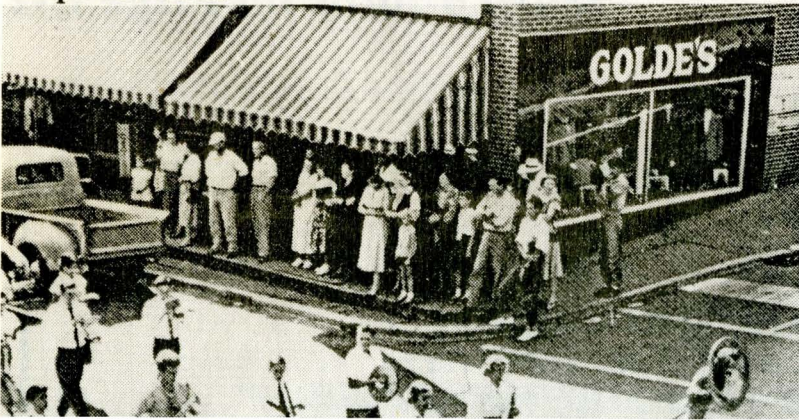
**MOREHEAD, KENTUCKY
MAIN OFFICE: 780-0000
BRANCH OFFICE: 783-1596**



Former band directors from left: Nell (Fair) Mahaney, Merl (Fair) Allen and Randy Wells recently met and discussed the beginning band era at Morehead High School.



In 1954 these Morehead High School Band members posed proudly in their new uniforms. They included from left, front row: Virginia Anglin, Shirley Burns, Barbara Fraley, Marilyn Easterling, Brenda Gastineau, Barbara Refett; second row: Betty Lou Hunt, Georgia Ellington, Margaret Sue Hall, Irene Sorrell, Kathryn Worthington; third row: Richard Whitt, Carl Ross, Jackie Baldrige, John Ferguson, Clydia Carter; fourth row: Freddy Fraley, Ralph Greenhill.



Deadline reminder

The Morehead News is published every Tuesday and Friday. The deadlines for news articles are Wednesday and Friday at 5 p.m. (Wednesday is the deadline for Friday's paper and Friday is the deadline for Tuesday). On Monday and Thursday, reporters are busy with actual production of the newspaper and often times cannot cover events happening on those days. We cannot guarantee that news articles will be published in any certain issue, due to guidelines that dictate space usage. However, we make every effort to publish timely news articles that make it to us by deadline.

Did You Know?

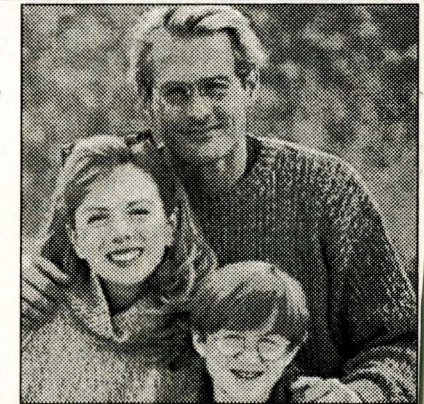
(NAPS)—Achieving a brighter, healthier smile is easier when you floss daily, use the REACH ULTRA-CLEAN toothbrush and a fluoride rinse such as ACT Anti-Cavity Fluoride Rinse. About 24 million Americans own a home-based business with 8,000 people each day joining the work at home force. One company to look for to save money, Sprint

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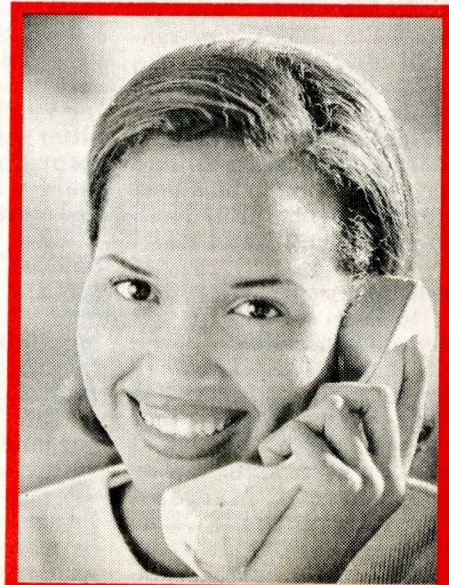
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This 1953 Morehead High School Band had not yet gotten their uniforms. However, it did not prohibit them from leading the Rowan County Harvest Festival Parade that year up Main Street past North Wilson Avenue and Goldes Department Store.



About the author

Dr. Jack D. Ellis is a retired Morehead State University Library Director and a retired minister.

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BEGINNING BAND ERA

AT MOREHEAD HIGH

SCHOOL.

VI

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VII

⑨

Morehead Memories — People and Places

Morehead High School's Big Band Era

By Jack D. Ellis

"David and all the house of Israel played before the Lord on all manner of instruments ... even on harps ... coronets and cymbals." (2 Samuel 6:5)

Under Mr. Allo's direction, the marching band grew to over 100 members. They won about every competition they entered. Also, the band was receiving more invitations than they could afford to attend.

On Oct. 6, 1956, Morehead High School's Band was invited to attend the band competition at the prestigious Daniel Boone Festival at Barbourville. The competition was strong that year. But the sharp marching cadence and rhythm of the green and white won first place, and they were given the honor of leading the parade. They also won \$100 toward their expenses. Mr. Allo said, "The competition was extremely tough, but our kids had worked so hard they were determined not to be denied that championship." They returned with the championship trophy.

Band invited to State Fair reopening

The quality and quantity of the MHS March Band continued to increase. In addition to a marching band, there was also a concert band and a dance band. In August, 1956, the marching band was invited to participate in the opening exercises of the newly renovated Kentucky State Fairgrounds in Louisville. (It was an extremely hot summer, much like the summer of 1999.) Some of the band members did not wish to interrupt their summer by going on a band trip and wearing those hot uniforms. But Mr. Allo said, "Any band member who did not attend (without a good excuse), would be dropped from the band." One of the drummers from Farmers did not attend, and his excuse was that their cow was ready to give birth, and his dad wanted him to be there to help in case he was needed. Mr. Allo

excused him, however, later after Mr. Allo had left the school, he admitted they did not even own a cow.

Marching band invited to Washington

The greatest honor to come to Morehead High School's marching band came following Dwight D. Eisenhower's second presidential election in November 1956. The inaugural committee

parade started about one hour behind schedule. It consisted of a great display of military might, tuneful bands, pretty majorettes and flowery floats.

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Morehead High School Drum Major and Majorettes study the music they will perform at the 1957 Presidential Inauguration. From left: Kay James, alternate, Patty Jones, Nancy Fugate, Peggy Hibbard, head majorette, Margaret Messer, Bill Wells, drum major, Marilyn Easterling, Dean Wells.



On Jan. 21, 1957, Morehead High School's marching band proudly pranced down Pennsylvania Avenue in Washington, D. C. They had the honor of leading the Kentucky Contingent in President Eisenhower's second Inaugural Parade.

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Marching band invited to Washington

The greatest honor to come to Morehead High School's marching band came following Dwight D. Eisenhower's second presidential election in November 1956. The inaugural committee in Washington, D. C. invited two high school bands from each state to represent their state. Morehead High and Eastern High from Louisville were Kentucky's representatives. However, it was doubtful that Morehead would be able to attend because the band had only two months to raise enough money to pay for the trip. It appeared to be an impossible goal.

Intensive fund raising campaign begun

Many fund raising efforts were attempted during those next two months. One fund raising drive involved giving away bread. The new Kerns Bakery in London offered the band 10 cents for each home they visited in Rowan County. When they visited the home, they gave them a loaf of Kerns bread free, and in return got a slip of paper signed saying they received the bread. The band was then given 10 cents for each signed slip they sent back to the bakery. Band member Jack Baldrige recalled, "We visited just about every home in Rowan County over the Thanksgiving holiday."

Morehead residents give freely

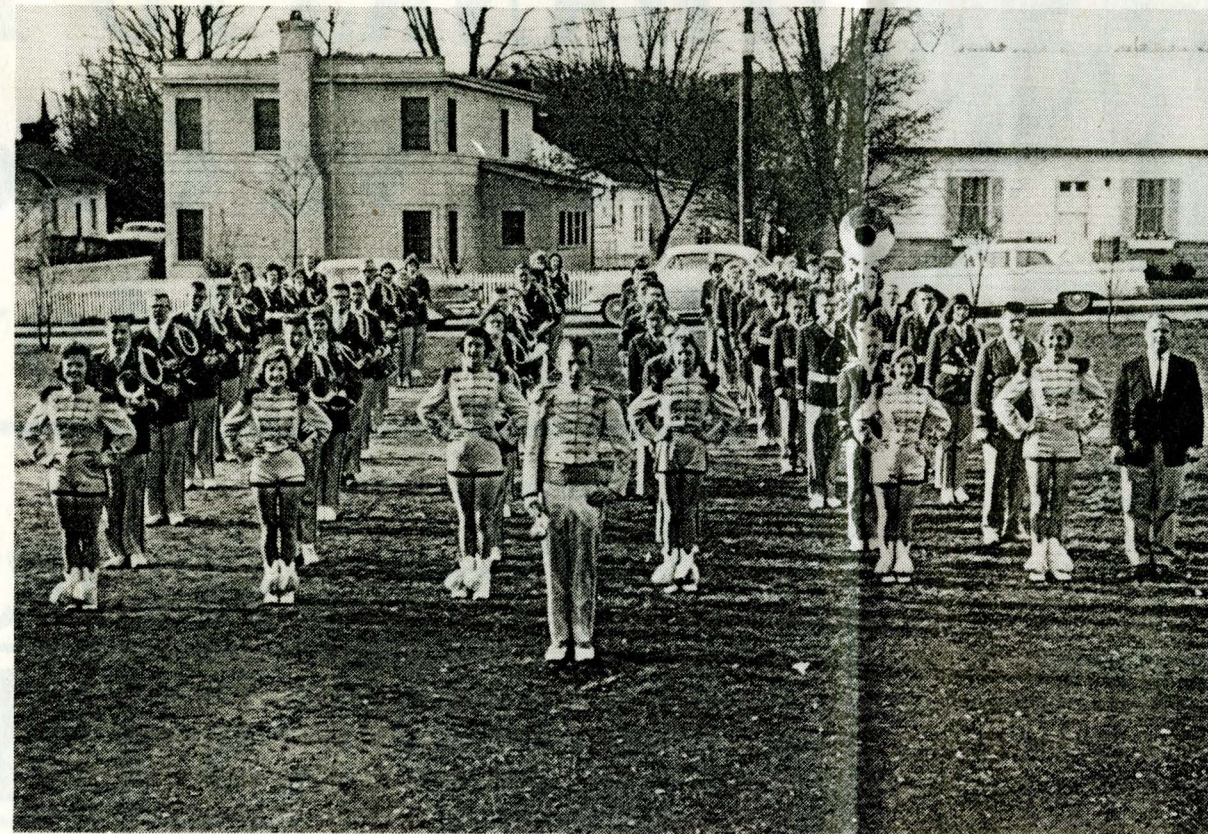
Mr. Bill Wells, the first drum major at Morehead High School, recalled the strenuous practices in preparation for the Presidential inaugural parade. He said, "Every afternoon we marched and played all over the streets of Morehead, and while we were

Jan. 21, 1957, the day of the inauguration dawned cool and cloudy. But nothing could dampen or cool the enthusiasm of the green and white from Morehead. The parade was scheduled to last 2 1/2 hours, but the President was about a half hour late. Therefore, the

Mr. Allo moved to Florida

When Mr. Tony Allo resigned, former band director, Reign Shipley was reappointed the second time as band director. He had been supervisor of student teachers for Morehead

Continued on Page C-2



The 1961 MHS Marching Band under the direction of Randy Wells was the last MHS band before the school became Rowan County High School. This photo was taken on the site of the old high school at the corner of 2nd Street and Tippett Avenue.



On Jan. 21, 1957, Morehead High School's marching band proudly pranced down Pennsylvania Avenue in Washington, D. C. They had the honor of leading the Kentucky Contingent in President Eisenhower's second Inaugural Parade.

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ORIENTAL RUGS - Heavy Chinese w/rare brown center & medallion, 9x12 Karastan, 4 small Persian "Basiran Sarouks."

GLASSWARE, POTTERY & COLLECTIBLES - Large set of Towle "DeBussy" sterling flatware, sterling S & P, C & S, & candle holders, 21 "Royal Doulton" Character jugs (lrg.-sm-min & tiny), Wedgwood "Wellesley" China, 8 "Lenox" Porcelain birds, " Spode" pitcher (The Hunt), 2 "Royal Doulton" HN series ladies amethyst art glass console set, Avon ruby "Cape Cod", 2 8" Sand Majolica vases, 2 enameled Bristol Vases, 2 "Weller" G-8 vases & 7 other assorted "Weller" pieces, 12" "Hull" "Serenade" basket, Lenox "Coquette" china, crystal stemware, 16 cookie jars including Red Riding Hood, churn, wishing well, etc., Gal. pitcher w/ cobalt "S.E.Chapman-Zanesville,O.", alphabet sampler, yard long print, 7 English "Sandland" character jugs, cranberry opalescent & milk glass, etc.

GUNS -Rare French tavern pistol, .345 pepper box (kit) single shot cap & ball (kit), German "Mauser" semi-auto, "Colt" 32 semi-auto.

JEWELRY & MISC. - 21 Jewel "Burlington" R.R. watch, 15 Jewel " Elgin", silver dollars & other coins, 7 jars of American money, 10 Nice "CaseXX" knives, straight razors, Bayonet & Sword, "C&O R.R. lanterns, "B&O steam engine marker light, I "CPR" switch target light, Doctors bag w/contents & sign (Dr. Gardner), misc. medical tools, Ashland Oil, Masonic, other rings & jewelry, etc.

CAMERAS - "Rollei Magic", "Graflex" Super Graphic, "Graflex" Graphic 35 electric.

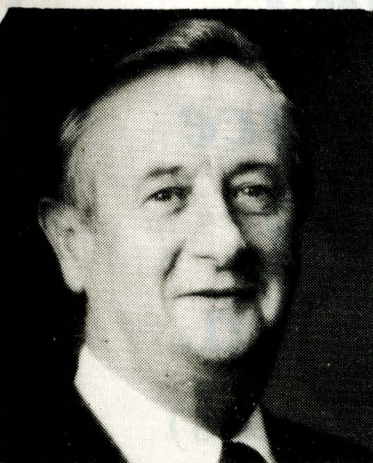
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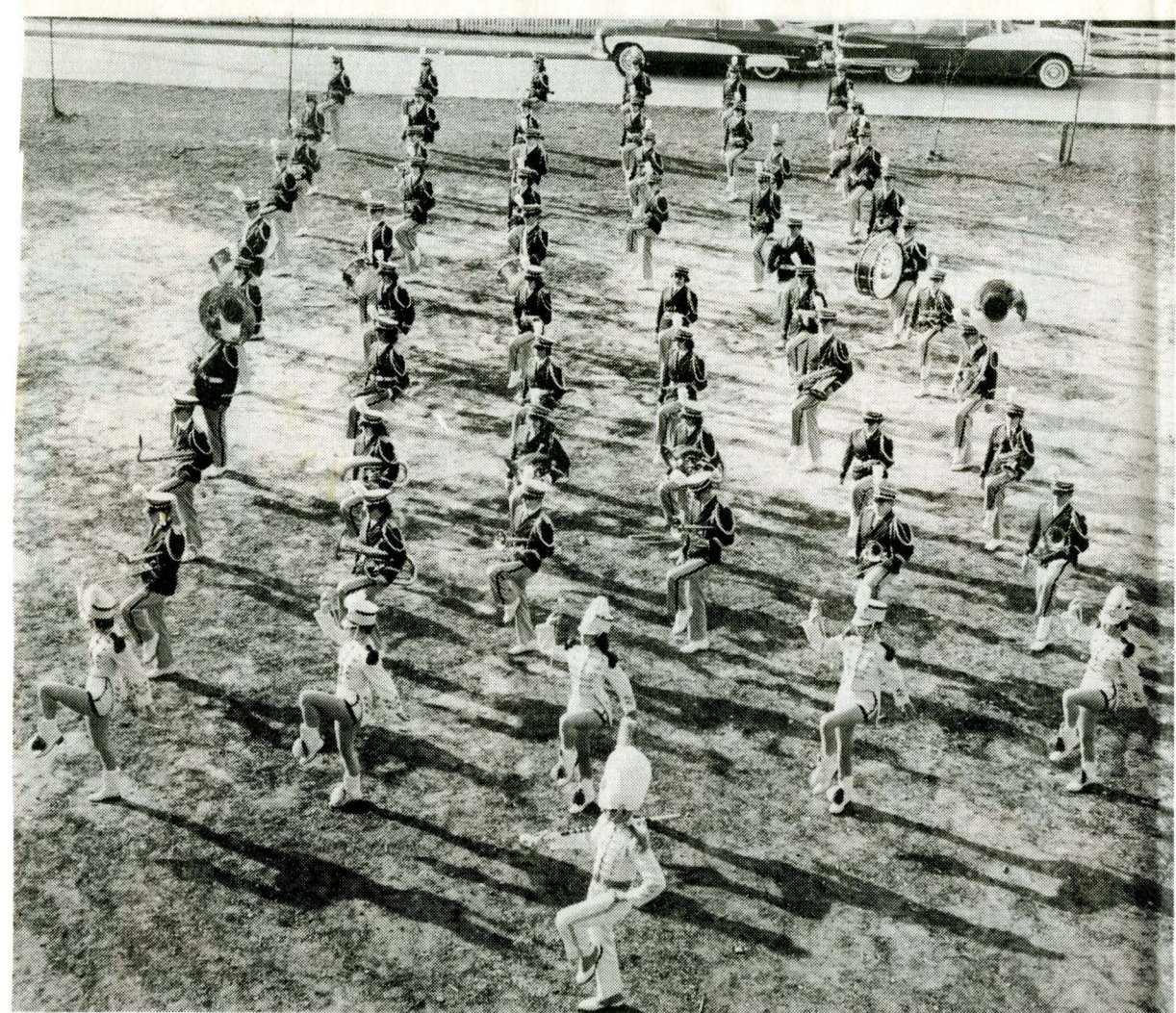
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About the author

Dr. Jack D. Ellis is a retired Morehead State University Library Director and a retired minister.

Morehead Memories



Morehead High School Band practiced for the Presidential Inaugural Parade beside the old high school building on the corner of 2nd Street and Tippet Avenue.

Continued from Page C-1
State College. However, when Mr. Allo left, Mr. Shipley came back for the second time.
Mr. Shipley's second term as MHS band director was not as successful as his first. He had problems with the school administration over the band budget, band trips and contests. Therefore, in 1960 Mr. Shipley resigned and accepted a job with a music publishing company in Louisville.

Randy Wells rejuvenated the MHS band
In the fall of 1960, an enthusiastic, genial, multi-talented young Morehead graduate by the name of Randy Wells (singing Randy, not mail carrier Randy) was appointed the new MHS Band Director. Randy, now Dr. Wells, retired MSU professor, dove into the band program that year with courage and vigor. He not only was the MHS band director, but was assigned to Clearfield, Elliottville, Farmers and Halde-man schools. He was expected to organize and direct bands in each of those schools also. This allowed him only one period a day at MHS, plus after school practice. That was spreading the new band director pretty thin.

Marching band forced to turn down invitations
Mr. Wells continued, and even surpassed some of the previous band achievements, e. g. they won superior rating (highest possible) at the State Music Festival four out of five years. They marched in the Governor's inaugural parade and received prestigious invitations from such places as the New Year's Day Orange Bowl and Gator Bowl parades. However, they were not permitted to attend because of a recently enacted school policy prohibiting out of state band trips. That policy sharply curtailed interest in the band.

During his tenure as band director, Mr. Wells promised the band new uniforms to replace the old ragged uniforms. However, there was no budget and the board refused to purchase new uniforms. Therefore, it was up to the students, parents and band boosters to privately raise money for the new uniforms.

Several different fund raisers were attempted over the year. There were chili suppers, ball games, bakes sales and candy sales. One of the most success-

ful fund raisers was selling candy door to door. But after one complaint, they were not allowed to continue door to door sales. They had to sell the candy one bar at a time at school functions.
New band uniforms contained "R" instead of "M"
But the band members would not be denied. They were deter-

mined to buy new uniforms. Therefore, after many months of hard work, they achieved their goal of \$6,500 for new uniforms. Those new uniforms had an "R" for Rowan County, not an "M" for Morehead High School.
Dr. Randy Wells looked back

Continued on Page C-3

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The 1958 Morehead High School Dance Band included from left row one: Poston, Blair, Williams, Parker; row two: Johnson, Buckner, Williams; row three: Murphy, Jones, Carter, James, Cox, Allo, Johnson.



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Williams, Parker; row two: Johnson, Buckner, Williams; row three: Murphy, Jones, Carter, James, Cox, Allo, Johnson.



These Morehead High School Band members and friends posed during their trip to Washington, D. C. to participate in the Eisenhower Presidential Inauguration Jan. 21, 1957.

band leaders to provide money for the new uniforms. Several different fund raisers were attempted over the year. There were chili suppers, ball games, bakes sales and candy sales. One of the most success-

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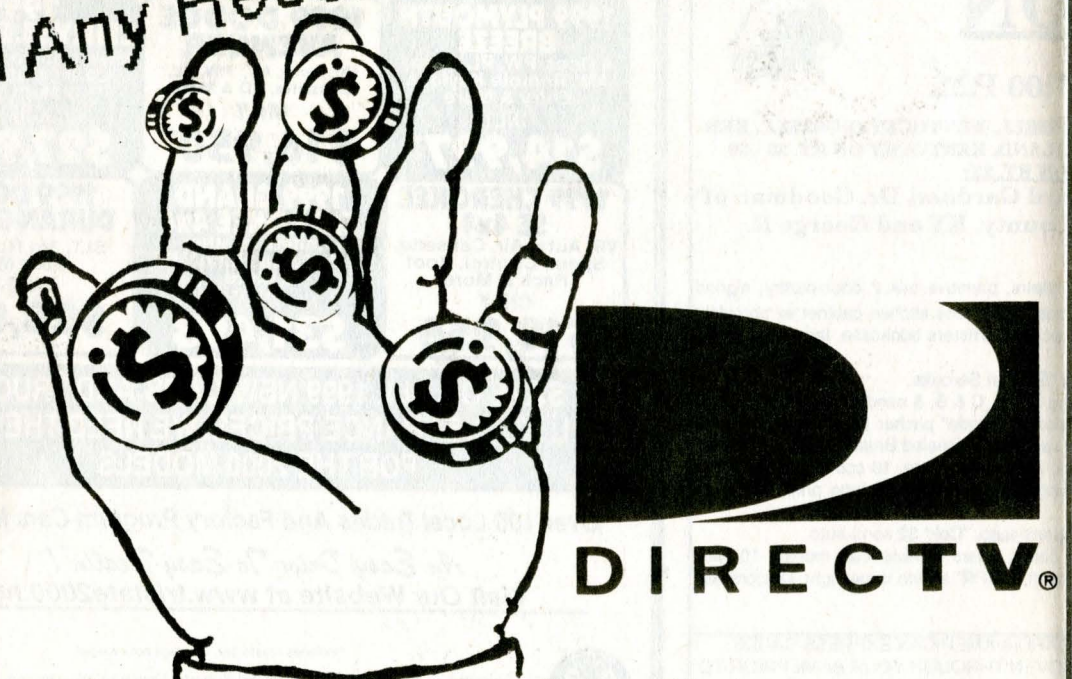
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People and Places

Continued from Page C-2

on those years and remembered how hard he worked as he taught band in all the county consolidated schools, as well as the high schools. But he established a "feeder" program from those small schools. Therefore, when students came to high school, they were prepared to move immediately into the high school band and be productive. His comment was, "That was about the hardest job I ever had in teaching, but the most rewarding. Some of those students still come to me today and tell me they appreciated how much they learned about music during those years."

Randy Wells last band director at MHS, first at Rowan

Randy Wells was the last band director at MHS. But while there in 1960, the high school band led the parade in Morehead to celebrate the ground breaking for St. Claire Medical Center. It was a momentous day in the history of our county and the MHS band was proud to be a part of it. That was the last appearance of the MHS band before becoming Rowan County High School. Dr. Wells was not only the last director at MHS, he was also the first band director at Rowan County High School. He helped establish the foundation for the present excellent band program at Rowan County. But the band began at MHS in 1943, closed in 1961. However, it is alive and well at Rowan County Senior High School under the direction of Rex Payton. Mr. Wells resigned in 1963 to become prin-

cipal at Harrison County's West Side Elementary School.

Morehead High School existed from 1921-1961, before becoming Rowan County High School. Beginning in 1943, with their first band director, there were eight band directors before it became Rowan County High

School. Those were:

- 1943 - Emma Sample
- 1948 - Merl Fair (Allen)
- 1950 - Nell Fair (Mahaney)
- 1951 - Reign Shipley
- 1952 - Fred Bland
- 1953 - Anthony Allo
- 1958 - Reign Shipley
- 1960 - Dr. Randy Wells