



**Caudill College of the  
Arts, Humanities, and Social Sciences  
Presents the**

# **3<sup>rd</sup> Annual Justice Festival**

**October 11, 2023  
Adron Doran University Center  
& Camden Carroll Library**

## ***REFRESHMENTS***

Light Breakfast Snacks  
9:15-11:30 am  
Outside ADUC Ballroom A (Third Floor)

Hors d'Oeuvres  
3-4:30 pm  
Camden Carroll Library Diversity Gallery (2<sup>nd</sup> Floor)

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## ***EXHIBITIONS***



All Day  
Near ADUC Ballroom

### **“Freedom of Speech and of the Press: An Informative Poster Series”**

#### **Description:**

The students in CVM 492- Media Law and Ethics will present four posters, sharing information about the First Amendment specifically focused on issues of Freedom of Speech and Freedom of the Press, and answer questions.

Hallie Adams, Chase Brewer, Luke Dixon, Whit Dixon, Emma Hall,  
Olivia Hensley, Kailee Mayenschein, Nicholas McPeck, William Orton,  
Kylie Pollett, Mason Pollock, Beau Smith, Danyon Snell

Mentored by **Dr. Nettie Brock**, Assistant Professor of Communication/Convergent Media, MSU

## “Reflections on Culture & Self: ‘Replication’ and ‘Historical vs. Contemporary’ ”



All Day and Beyond (Oct. 9-27)  
ADUC Display Cases, 3<sup>rd</sup> Floor

### Description:

Clay pieces by Art and non-Art majors from Ceramics I courses. These works were created around one of the following prompts provided: Replication or Historical vs. Contemporary.

**Professor Quinn Maher**, Instructor of Art & Design (Ceramics), MSU  
Co-sponsored by the Eagle Diversity & Inclusion Team and the  
Department of Communication, Media, Art & Design



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## “Reflections on Culture & Self: The Self”



All Day and Beyond (Oct. 9-27)  
Camden Carroll Library’s Diversity Gallery (2<sup>nd</sup> Floor)

### Description:

Paintings by Art majors from Painting II & III courses that are representations of “the self,” whether they be self-portraits or symbolic or conceptual interpretations of oneself.

**Professor Gary Mesa-Gaido**, Professor of Art & Design, MSU  
Co-sponsored by the Eagle Diversity and Inclusion Team  
and the Department of Communication, Media, Art and Design



## ***OPENING REMARKS, MUSIC & POETRY – 9:30-10:30 am***

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**9:30 – 10:30 am  
ADUC Ballroom A**

### **Opening Remarks**

**Dr. Sylvia Henneberg**, Interim Dean, Caudill College of Arts, Humanities & Social Sciences

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### ***Intrada Dramatica -- Joseph D. Price (1965-2011)***

#### **MSU Trumpet Ensemble**

**Professor Greg Wing** (MSU), Director

Adam Arbetello, Kyle Gibson, Jeffery Imes, David Keeton, Cody LeMaster,  
Nick Lyons, Josue Martinez, Luke Reed, Riley Stephens

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### ***Élégie -- Jules Massenet (1842-1912)***

**Dr. Stacy Baker** (MSU), Tuba

**Dr. Cully Bell** (MSU), Piano

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### ***Children Will Listen -- Stephen Sondheim (1930-2021)***

**Dr. Michele Paynter Paise** (MSU), Soprano

**Dr. Cully Bell** (MSU), Piano

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### ***Salvation is Created -- Pavel Tchesnokov (1877-1944), arr. Charles DePaolo (b. 1990 )***

### ***Tower Music --Vaclav Nelhybel (1919-1996)***

#### **MSU Trombone Ensemble**

**Dr. Justin Croushore** (MSU), Director

Colby Elliott, Elliott Floyd, Robert Franzini, Aaron Frost, Hayden Hauck, Owen Hurst, Emily  
Kemper, Darius Mink, Cameron Perry, Anthony Ritchie,  
Elijah Sword, Tyler Traugott, Braeden Trent

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### ***Let Me Listen – Dan Forrest (b. 1978)***

#### **MSU Concert Choir\***

**Dr. Cully Bell** (MSU), Piano

**Professor Noel Weaver** (MSU), Director

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***Union -- Remy Le Beouf (b. 1986)***

**MSU Jazz Ensemble\*\***

**Dr. Ryan McGillicuddy (MSU), Director**

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**“Five Views of Justice from a Double Wide Chewing Stars:  
A Series of Surreal Appalachian Poems”**

Written and performed by **Professor Chris Prewitt**, Instructor of English, MSU

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**\*MSU Concert Choir**

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Sarah Brown	Haley Forman	Elijah Campbell	Joshua Akers
Emma Dolen	Skylar Forman	Jon Duncan	Andrew Evans
Brianna Dorsey	Claire Friedhof	William Nairn	Ivan Hargesheimer
Jocelyn Goldy	Caytlyn Jensen	Mason Pack	Emerson Howatt
Cassandra Hamm	Kayli Stafford	Caleb Pitts	Joshua Myers
Summer Lighthall	Ashley Vela	Jackson Wallace	Brandon Robison
Hannah Newcomb	Emily Vice		Logan Smalley
Katelynn Webb			

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**\*\*MSU Jazz Ensemble**

<u>Saxophone</u>	<u>Trumpet</u>	<u>Trombone</u>	<u>Rhythm Section</u>
Trent Litteral, alto 1	Jeffery Imes	Elijah Sword	Daniel Huff, guitar
Gwen Akers, alto 2	Nick Lyons	Braeden Trent	Jackson Lawson, bass
Cameron Fraley, tenor 1	Riley Stephens	Elliott Floyd	Natalie Huff, piano
Nic Robbins, tenor 2	Adam Arbetelo	Hayden Hauck	Dawson Dunning, drums
Taylor Fultz, baritone	Cody LeMaster		Connor Guy, drums

## ***BREAKOUT SESSIONS/WORKSHOPS - 10:45 - 11:45 am***

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### **Session A: “Building Community, Not Prisons: Environmental Justice Work in Eastern Kentucky”**

**Dr. Julia Finch**, Director, Sierra Club Kentucky Chapter /  
Part-Time Professor, Art & Design, MSU

**Sarah Reeves**, State Grassroots and Programs Coordinator, Sierra Club Kentucky



**10:45 – 11:45 am**  
**ADUC Room 320**

#### **Abstract:**

Sierra Club, one of the nation’s oldest and largest environmental organizations, has had great success with the Beyond Coal campaign, which retired 372 coal-fired plants. But for Kentucky, where coal mines are still active, the question remains, “what’s beyond beyond coal?” An environmentally just solution would develop new economic opportunities while planning for a future in which clean energy and climate-resilient communities are a priority. In Letcher County, however, a proposed federal prison on a mountaintop removal site would create an economy based on incarceration to supplant the fossil fuel industries with their extractive practices that have depleted the landscape and exhausted generations of eastern Kentuckians. In spite of claims of new jobs and prosperity, a prison on a strip mine site is not the answer. Prisons are not economic engines, as other federal prisons in Appalachia, including USP Big Sandy, a high-security federal prison complex in Inez, KY opened in 2003, have proven. Sierra Club Kentucky has joined community organizers and justice organizations in a coalition called “Building Community, Not Prisons,” to fight for environmental justice for eastern Kentuckians and for incarcerated populations. As Sierra Club reckons with founder John Muir’s racism and with the lack of diversity in green organizations, it is time to elevate environmental justice as the primary focus of our work.

## **Session B: “Yes, No, Maybe So: A Conversation on Consent”**

**Megan Rookard and Morgan Ferguson**, Victim Services Coordinator/Advocate,  
Pathways Porchlight – Sexual Assault Resource Center



**10:45 – 11:45 am**  
**ADUC Room 321**

### **Abstract:**

Consent—we talk about it so much, and yet the concept still retains an alarming amount of cultural ambiguity. In this session, representatives from Pathways Porchlight, a Kentucky state-designated Rape Crisis Center, will engage participants in an interactive process to explore current developments in our understanding of consent within the anti-violence movement, including new research regarding the psychology of survivor response systems, and interactive exercises to help participants identify and discuss the nuances of consent as a comprehensive daily practice. We will explore popular myths, discover practices for effective boundary-setting, and discuss the importance of creating a consent-centered culture.

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## **Session C: “Mythbusting: Transgender Truths”**

**Dr. Bernadette Barton**, Professor of Sociology & Director of Gender Studies, MSU,  
**Meg Akers**, Undergraduate Research Fellow, Gender Studies Program, MSU, and  
**Stephanie Perry**, Undergraduate Research Fellow, Gender Studies Program, MSU



**10:45 – 11:45 am**  
**ADUC Room 322**

### **Abstract:**

“Mythbusting: Transgender Truths” is a short, educational lecture whose purpose is to name and dispel common myths about transgender people, namely those spread by political pundits in dangerous misinformation campaigns. The myths we elaborate on are that 1) transgender people are a new phenomenon, 2) transgender people are dangerous to society (and women), 3) children are being recruited and mentally/physically hurt by transgender people, and 4) people often regret transitioning to another gender. Throughout the presentation, each of these ideas is elaborated upon and challenged with examples of scholarly and historical facts. These myths scapegoat transgender people and fuel bigoted beliefs. This presentation responds to a charged political climate rife with misinformation with the intention of providing an accurate foundation for cisgender and transgender people alike to engage with transgender issues.

## **Session D: "Balancing the Scales: AI's Potential and Pitfalls for Social Justice"**

**Bridget Pritchard**, Instructional Designer, Camden-Carroll Library, MSU



**10:45 – 11:45 am**  
**ADUC, Room 329**

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### ***BREAKOUT SESSIONS/WORKSHOPS - 1:30 – 2:30 pm***

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## **Session E: "Promoting Equity and Justice in Mathematics Classrooms"**

**Dr. Will Tidwell**, Assistant Professor of Mathematics Education, MSU



**1:30 – 2:30 pm**  
**ADUC Room 320**

### **Abstract:**

Mathematics classrooms have historically been a place that perpetuates inequities and frames mathematics as a dehumanizing endeavor, stripping the humanity from this subject. The inequities from systemic oppression are further exasperated by politics surrounding education and the belief that "this worked for me, so it'll work for them," which has mathematics operate as Whiteness. Who is seen as capable of doing mathematics and who contributes to mathematics is generally associated with Whiteness (Gutierrez, 2017). To rehumanize mathematics, instruction needs to use equitable teaching practices and provide a broader perspective of mathematics to include contributions by people of color, nationalities, sexuality, ability, and gender outside that of White, Euro-centric, heterosexual, able-bodied males. To rewrite this narrative in classrooms, students need to see themselves, their lives, and their culture reflected in mathematics and see themselves as doers of mathematics instead of as passive participants. Instruction needs to give students the ability to engage in reading and writing the world using mathematics (Gutstein, 2003). One way to do this is to let students engage in mathematical modeling. In this session, we will discuss mathematical modeling's ability to provide culturally responsive and anti-racist teaching (Anhalt et al., in press), and rehumanize mathematics by providing students the authority and opportunities to critique society around them.



## **Session F: “Responding to Sexual Assault Disclosures: How to Have a Hard Conversation”**

**Megan Rookard**, Coordinator/Advocate, Pathways Porchlight –  
Sexual Assault Resource Center



**1:30 – 2:30 pm**  
**ADUC Room 321**

### **Abstract:**

Imagine that a friend or family member has just disclosed to you that they have experienced a sexual assault—what comes next? It’s one of the hardest conversations we can have—but in this session, a representative from the regional Rape Crisis Center will discuss strategies for creating constructive, empathetic, trauma-informed responses to sexual assault disclosures, including the psychology of survivor response systems, information on what a survivor’s immediate next options may be, and best practices for navigating the immediate moment. This presentation is an adaptation of training given to professional victim advocates, with the intention of creating improved responses and support structures for survivors in our community.

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## **Session G: “Labels, Language, and Bias in Special Education”**

**Dr. Joseph Casey Cosgriff**, Assistant Professor, MSU and  
**Carrie Hudson**, undergraduate student in the Early Childhood, Elementary &  
Special Education Department, Volgenau School of Education, MSU



**1:30 – 2:30 pm**  
**ADUC Room 322**

### **Abstract:**

Disability is a natural part of humanity and should be acknowledged, even celebrated, by society as an acceptable alternative way of being and living in the world. Unfortunately, like many other groups who deserve justice, people with disabilities have not been and continue to not often be treated fairly within our society. Historically, this has resulted in long periods of isolation and exclusion for people with disabilities. Ironically, the group that comprises one of the largest minorities was also one of the last groups to receive equal treatment under the law. The law may have slowed some discrimination and exclusion, but it has not put an end to the derogatory treatment and name-calling that often occur in response to perceived differences. The integration of people with disabilities into society continues to be an issue of civil rights. However, the services and supports that should be promulgating equity, such as special education, often insist on the need to label disability. This need may stem from an over-reliance

on a medical model of disability that highlights differences rather than similarities in the concept of disability. One attempt at resolving the language of disability is to focus on the individual with “people-first” language. In this workshop we will conduct several exercises to expand our cultural and civil etiquette by considering our language and, more importantly, our own thoughts and biases in relation to the concept of disability and, more importantly, to specific individuals with disabilities.

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## **Session H: “Spanish in Action! Spanish Program Collaboration with the Non-Profit Organization 'Concerned Citizens for Migrants at Morehead' ”**

**Dr. Itzá Zavala-Garrett**, Professor of Spanish, MSU,  
**Dr. Anne Colbert**, retired family/palliative care physician, St. Claire Regional Hospital,  
**Holli Hendrix**, President of MSU Spanish Club, and  
**Shelby Baker**, Pre-Medicine Student, MSU



**1:30-2:30 pm**  
**ADUC Room 329**

### **Abstract:**

Since the pandemic, Concerned Citizens for Migrants (CCM) has worked continuously to support the migrant community, primarily Latino families, in the Morehead area. The group, led by Dr. Ann Colbert with the collaboration of MSU Spanish Program (Dr. Zavala-Garrett), currently comprises local residents from various backgrounds—teachers, businessmen, health workers, and MSU students. The group meets monthly in the Fuzzy Duck to identify concerns and address them the best they can. Some of the endeavors put on by CCM include informative talks at the Rowan County Public Library with student interpreters to inform the migrant community on topics such as legal issues, medical services, and affordable housing programs. In addition, CCM periodically receives donations to provide food and clothing and to hire community speakers for the RCPL events. CCM is proud to empower the growing migrant community and help everyone feel welcome in our town.

## ***BREAKOUT SESSIONS/WORKSHOPS - 2:45 – 3:45 pm***

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### **Session I: “One Person, One Vote: An American Principle in Contemporary Practice and Historical Context”**

**Dr. Douglas Mock**, Assistant Professor of Political Science, MSU



**2:45 – 3:45 pm**  
**ADUC Room 320**

#### **Abstract:**

Several decades ago, the United States Supreme Court articulated a general principle that people’s votes ought generally to count equally. In other words, democracy ought not be manipulated so that one “vote” counted more than another. The American political system has rid itself of most of the techniques by which this type of manipulation was accomplished, including the idea of “virtual representation” and the practice of limiting the individual franchise, either by *de jure* (e.g., laws limiting the franchise to males) or *de facto* methods (e.g., poll taxes and literacy tests). But one vote-limiting method, practiced frequently by state legislatures, has remained – that of the “gerrymander.” The term refers to the practice of drawing congressional districts in such a way that particular groups – whether parties, racial minorities, or groups defined by some other characteristic – are virtually guaranteed to have less influence in Congress than other, more “favored” groups. The Supreme Court’s jurisprudence on the practice counsels that state legislatures are not free to draw districts based on the racial characteristics of the voters therein, but are free to draw districts based on the voters’ political affiliations. This jurisprudence leads to several analytical difficulties, including the fact that there is a well-established correlation between race and political party identification. Other issues the Court has addressed lately include that of whether the state legislatures have a federal constitutional right to act however they please in drawing districts. This paper will examine where we are on this fundamental issue of American democracy.

## **Session J: “What is Critical Race Theory?”**

**Dr. Scott Davison**, Professor of Philosophy, Emeritus, MSU



**2:45 – 3:45 pm**  
**ADUC Room 321**

### **Abstract:**

Critical Race Theory has become one of the most controversial talking points nationally when it comes to regulating public education, but what is it? In this presentation, I will explain the theoretical origins of CRT and the main outlines of the perspective, with special attention to issues in public education. The presentation will be interactive, featuring instant polling by cell phone, and will provide opportunities for participants to engage in discussion.

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## **Session K: “Access Denied: The Judicial Firewall Blocking Justice for All”**

**Laken Albrink**, J.D., Assistant Clinical Professor of Legal Research & Writing,  
J. David Rosenberg College of Law, UK



**2:45 - 3:45 pm**  
**ADUC Room 322**

### **Abstract:**

When people experience inequities, they can sometimes seek a legal remedy through the judicial system. However, accessing the judicial system is, in and of itself, inequitable. Civil courts solve disputes fundamental to overcoming inequities, including access to housing, immigration, domestic relations, domestic violence, debtor-creditor relations, and more. However, seeking a civil legal remedy can be very expensive, time consuming, confusing, and intimidating. Due to such barriers, some are left with no access to courts, provided limited or no representation, left to represent themselves in complicated legal matters, saddled with hefty legal bills, and/or subjected to default judgments without even being heard by a judge. This presentation explores, through a civil legal framework, what justice means and the courts' role in obtaining it, what meaningful access includes, and how recent attempts to bypass the inequitable judicial firewall have been insufficient.

## **Session L: “Speaking the Obvious: Queer Youth Exist and Need our Help”**

**Willie Carver**, MFA Candidate, UK / French Instructor, BCTC / Board Member,  
KY Youth Law Project / Academic Advisor for Student Success, UK



**2:45 - 3:45 pm**  
**ADUC Room 329**

### Abstract:

This workshop, developed to follow Governor Beshear’s keynote at Prevent Child Abuse Kentucky’s 2023 Kids Are Worth It® Conference, works along a three-fold approach to increase foundational and background knowledge related to LGBTQ youth needs and to the best foster practices for support.

Prong 1: Recent Historical Context. The audience will hear brief a but poignant narrative that leads to a larger question specifically, of why LGBTQ youth advocacy lags other groups. Then, historical information, context, and research will be presented to answer this question in ways specific to the United States and Kentucky.

Prong 2: The State of LGBTQ Youth: Through a manner that involves audience participation in small groups to facilitate larger understanding in whole-audience learning, we will then cover specific data from various national organizations (GLSEN, Trevor Project, CDC, MAP Project, etc.) broken into spheres of social influence.

Prong 3: What Now?: The speaker will share specific best-practice strategies, as well as national and local resources, for those interested in continuing advocacy in their work, as well as specific modes of thinking and paradigms necessary for LGBTQ youth advocacy.

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## ***KEY-NOTE LECTURE – 4 - 5:30 pm***

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### **"Community Organizing and Social Justice"**

**Dr. Henry Cunningham**, Director of Community Engagement, University of Louisville



**4-5:30 pm**  
**ADUC Room 329**