

A photograph of a large, multi-story brick building under renovation. The building features a prominent arched entrance on the ground floor and several windows, some of which are partially obscured by wooden scaffolding. In the foreground, a white sign on wooden posts reads "FUTURE SITE OF ROWAN COUNTY ARTS CENTER". The sign is positioned in front of a chain-link fence. To the right, a yellow excavator is visible near a stone building. The sky is clear and blue.

FUTURE SITE
OF
ROWAN COUNTY
ARTS CENTER

UNDER A \$1,000,000 GRANT
ROWAN'S OLD COURTHOUSE
IS NOW BEING RENOVATED
AND RESTORED AS THE
FUTURE ARTS CENTER

From The Collection Of:
Dr. Jack D. Ellis
552 W. Sun St.
Morehead, KY 40351
606-784-7473

Civic Chorus Club Planned By Morehead Music Dept.

The Morehead Civic Chorus, under the direction of Lewis H. Horton, head of the department of music at Morehead State Teachers College, will meet for organization in the College Auditorium on Tuesday evening, September 24, at 7:00 p. m.

All citizens of the community, and faculty and students of the college are invited to join this chorus. It is planned to start immediately on the famous oratorio, "The Messiah," by Handel. The concert will be presented about the middle of December.

MI Sept 19, 1935

ARTS

Revellers To Stage "The Black Flamingo" At College

"The Black Flamingo," one of the most sensational of all melodramas is being brought to the Morehead auditorium staged by the Revellers Dramatic Club. Weighted with mystery and romance, overflowing with action and high comedy, this play bids to be their best production when produced Wednesday night, Nov. 20 at 8:00.

Two new and added attractions this play boasts of is an unusual new set and a fully-costumed cast. Many new faces appear in this troupe of actors. The action of the play is laid in the midst of the most exciting events of the French Revolution.

Morehead citizens will be particularly interested in seeing this play. Among the actors, many are young Morehead boys and girls. Gladys Allen plays the part of Nicole, the hard, ugly wife of Felipe Bodier, innkeeper, played by Elijah Hogge. Anna Mae Young plays the dark hideous role of Bosnange. Bowein, the villainous cut-throat and thief is played by Sam Bradley. John Paul Nickell presents a new romantic character as the troubadour and adventurer, Trigand.

Revellers to Give Play Tonight at 8

The Revellers Dramatic Club of Morehead College open the stage season with the presentation of "The Black Flamingo," in the auditorium this evening. "The Black Flamingo," a melodrama, is one of the outstanding plays that have been secured by the Revellers.

A fully costumed cast and an unusual new set of scenery are added features of the performance. Among the students from Morehead that will take part are: Gladys Allen, Elijah Hogge, Anna Mae Young, Sam Bradley and John Paul Nickell.

M'Hen & Tnc

11-21-35

TO BROADCAST OVER WCMI, WLW

day at 2:30 Central
Time.

Both WCMI, Ashland, and WLW, Cincinnati, will broadcast programs by students and faculty of Morehead State Teachers College this week. Thursday afternoon at 2:30 CST, a program related to Nature Study will come over the air from the Ashland Station which operates on 1310 kilocycles.

On Sunday afternoon at one o'clock the Foster Choral Club, directed by H. L. Horton, will broadcast from WLW, Cincinnati. The chorus will be assisted by Miss Dorothy J. Riggs, instructor of piano, and by Evelyn Harpham, cellist, and Caspar Borst, Flautist. The program will consist largely of choral arrangements of Stephen C. Foster's songs and Southern mountain music.

M Ind

Nov 21, 1935

ARTS

Creative Art Club Held 4th Annual Exhibit January 22

54 Rural School Children Have Been Members For Four Years

Eighteen new members have received pins and have become members of the Creative Art Club of Rowan County.

The fourth annual exhibit of the Creative Art Club work, done by the school children of the rural schools of Rowan County, was held in the Court House last Friday, January 22nd, in connection with the annual Spelling Bee. Due to the limited space only the prize winners and honorable mention pictures were hung. Another feature of the exhibit was a nutrition poster contest among the fifty-four rural children who have been members of the Art Club for four years.

This Art Work has been made possible by the combined efforts of a large group of people in the county. The Morehead Branch of the American Association of University Women, working through the Arts' Interest Committee of that organization, started the project four years ago. A survey at that time of educational needs of the Rowan County Schools revealed the fact that very few children in the county were re-

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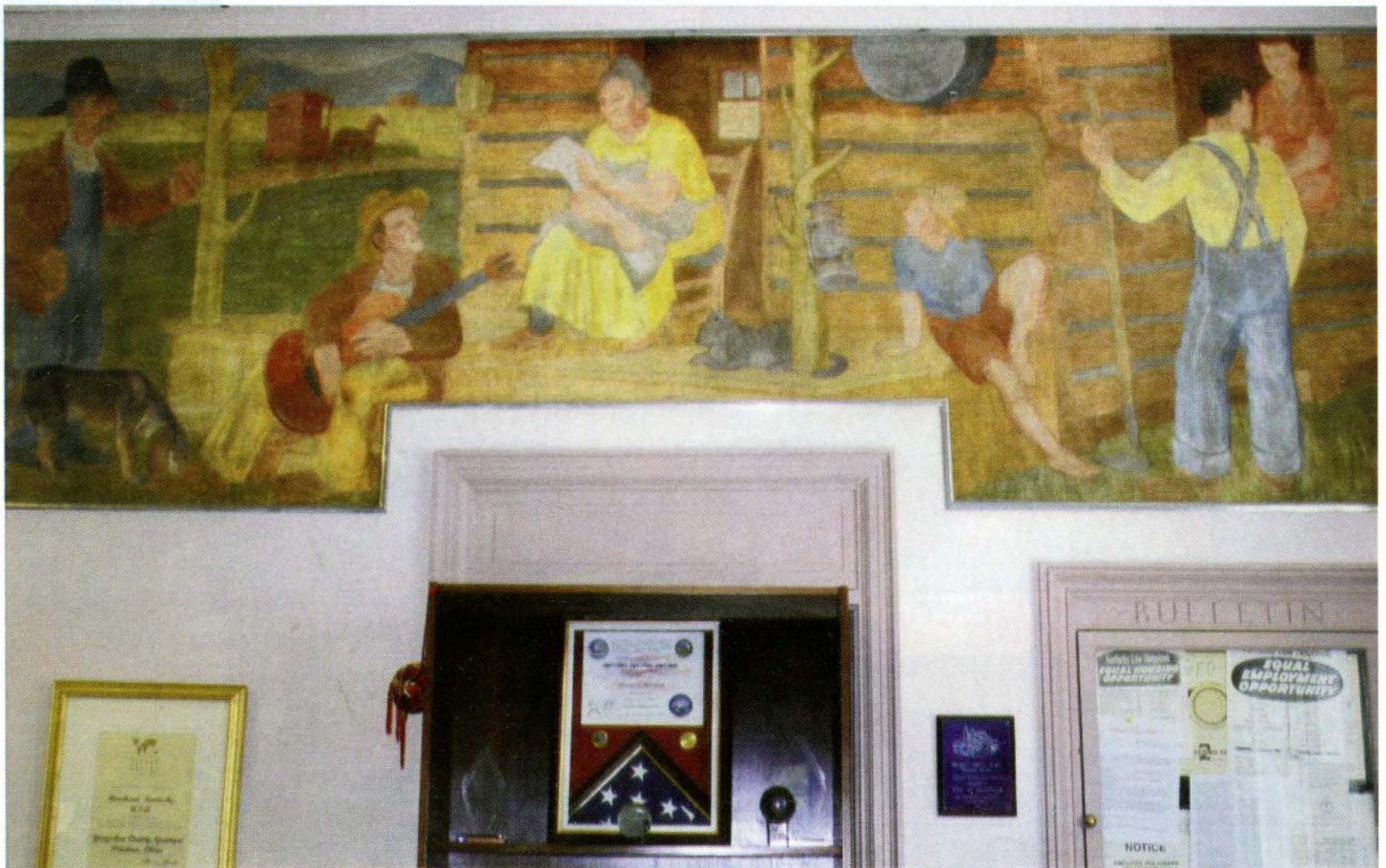
Jan 28, 1943

ARTS -



The Dark and Bloody Ground by Alice Dineen, 1940, oil on canvas. Located at what is now the Board of Education building in Corbin, Kentucky.

The Rural Free Delivery by Frank W. Long, 1939, oil on canvas. Located at the Morehead, Kentucky City Hall building.





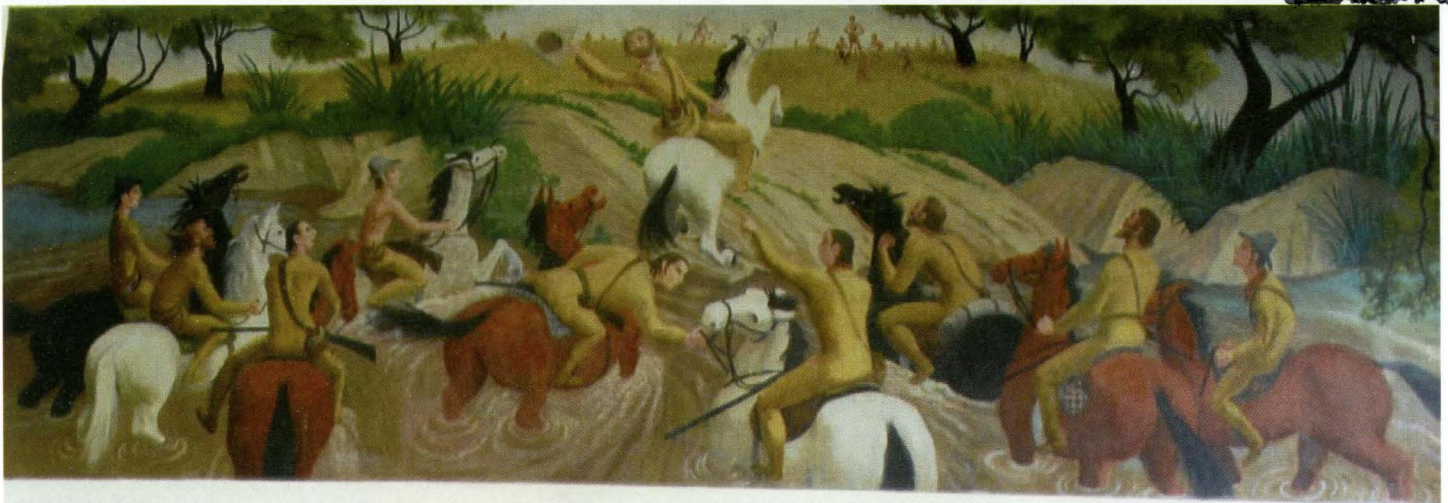
Berea Commencement in the Old Days, by Frank W. Long, 1940 tempera on plaster. Located in the Berea, Kentucky City Police Station.

Crossing to the Battle of Blue Licks, by Lucile Blanch, 1943, oil on canvas. Located in the Flemingsburg, Kentucky Post Office.

(Source for mural titles and artists: www.wpamurals.com)

Mural photographs by Thelma R. Crawford

From The Collection
 Dr. Jack D. Ellis
 522 W. Sun St.
 Lexington, KY 40502
 606-253-1413





Roadside shops like the Swamp Valley Museum, (above) near Frenchburg, Kentucky, made trips along the back roads a lot more interesting. Still going strong, Swamp Valley has lots of exhibits and memorabilia, including many items donated by Hee Haw's Roni Stoneman.





During the Great Depression in the 1930s and 1940s President Franklin D. Roosevelt's New Deal commissioned artists to paint murals at post office buildings across the country. Some still remain in the Appalachian region today. Only two of the buildings in eastern Kentucky are active post offices.

Above: *Kentucky Mountain Mail en Route* by Edward B. Fern, 1942, oil on canvas. Located at the Pineville, Kentucky Post Office.

Below: *Floating Horses Down the Cumberland River* by Alois Fabry, 1939, tempera on plaster. Located at Williamsburg, Kentucky (building no longer functions as a post office.)



The Revellers' Present

"TEMPEST and SUNSHINE"

College Auditorium

Wednesday, MAY 27 at 8:00 p. m.

The revival Hit of the Season, combining pathos, Humor, Scenes Galore, Costuming Elaborate; an Outstanding Presentation

"It's A Revellers' Dramatic Production"

Admission—50 Cts.; Reserved Seats 75 Cts.

L. Huntsman went to Lexington to do shopping.

Mrs. J. A. Allen were Mt. tering Sunday.

LIQUORS

I have used Black-light . . . and have found anything could take its I take Black-light for bilious-

When I get bilious I have tomerous lache and a der, trembling feeling unfits me for my . . . After I take a doses of Black-light, I get all t. When I begin get bilious, I feel l and, run down, then the headache trembling. But ck-Draught re- is all this."—E. O. r indigestion, con- ation, biliousness

Miss Anna Belle Wilkerson of Miami, Florida arrived Wednesday for a visit at the home of Mr. and Mrs. Hartley Battson.

Miss Doshia Caudill who is in training for a nurse at St. Joseph's Hospital in Lexington, has been home for the past few days, called here by the illness of relatives.

Mrs. C. B. McCullough and Mrs. Daye Leadbetter of Haldeman were visitors in Louisville Sunday and Monday, returning home Monday night.

Mrs. Maude Clay and Mrs. E. Hogge and daughter, Mrs. James Wilson were visitors in Lexington Thursday.

Mrs. Pearl McNew of Colewood, W. Va. is spending the week with her cousin, Mrs. Chas. Duley and family.

Mr. and Mrs. Fred Blair, Mrs. Arthur Blair, and Mrs. Jack Helwig were visitors in Lexington Monday.

Mr. and Mrs. Mitchell Maynard and children of Pikeville were visitors here Sunday at the home of Mrs. Maynard's father, W. T. Caudill.

Mr. and Mrs. Roy E. Holbrook and Miss Stella May Caudill were visitors in Olive Hill Sunday afternoon.

Mr. and Mrs. W. T. Baumstark spent Sunday visiting in Olive Hill.

Mr. and Mrs. J. A. Allen of Berea spent Sunday at the home of Mr.

MEASLES IN HALDEMAN SCHOOL

The Haldeman Consolidated School is at present undergoing a siege of the measles with a large number of students absent on that account. Last week fifty pupils were absent from the various grades. In the First Grade 22 were absent; the second grade had 15 absentees; the third 1; the fourth 4, the fifth and sixth 3, and the seventh and eighth five.

PLANTS FOR SALE.— Strawberries, everbearing; 1 year old peach trees; Raspberries, everbearing; tomatoes, peppers, sweet potatoes or cabbage plants of all kinds.

See H. C. BLACK in the Thomas Addition, Morehead, Ky.

MAN THIN AS RAIL — IRON ADDS 10 LBS.

"I was tired, run-down and thin as a rail. Since taking Vinol, I sleep well, feel better and have gained 10 pounds."— R. A. Cromberg. Thin, run-down nervous men or women need the help of Iron, lime and cod liver peptone as contained in Vinol. Even the first bottle brings

HALDEMAN TO HAVE FOOTBALL

Haldeman High School has been enjoying spring football training and will have a football team next fall for the first time. They plan on only a light schedule for the coming season since this will be their first year in the sport.

Forest Reserve

(Continued From Page One)

headquarters will not be established until at least 50,000 acres have been purchased. Winchester has been selected, he said, because of its nearness to the various counties to be included in the tract. He said that it was practically impossible to estimate the length of time which will be necessary for the purchase of the original 50,000 acres.

When headquarters are established here, a clerk, supervisor and ranger will be employed. As interest in the forest increases additional rangers will be placed at various stations to be located throughout the tract. He concluded that "unless unusual obstacles present themselves headquarters should be located before the latter part of 1932.

To eliminate any possibility of

CHRISTIAN CHURCH

The Church that guarantees everybody a royal welcome.

Bible school 9:45. Classes that you will enjoy.

"The Perseverance of Jesus" sermon theme 10:45. Good music and fine fellowship awaits your arrival. 6:30 p. m. Christian Endeavor. Yes, the interest is growing all the while. Young people come and see if you will not also enjoy it.

"What Doth the Lord Require" will be the topic at 7:15.

There will be a baptismal service at the close of the evening services.

Remember that everybody finds a hearty welcome at the Christian Church.

METHODIST CHURCH

Sunday school 9:45 a. m. Morning Sermon 10:45 a. m. Intermed-

IN THE MATTER OF THE SETTLEMENT OF THE ESTATE OF RUPERT SORRELL, DECEASED.

Notice is hereby given to all persons who are indebted to the estate of Rupert Sorrell to pay same immediately, and also to all persons having claims against the estate, said claims should be filed with the

iate and Senior League 6.30 p. m. Evening Sermon 7:15 p. m.

The program of the Church covers every age. The Leagues are the training stations for the children and the Young People. The Sunday School includes a program for the youngest and the oldest. Unless you avail yourself of the program, then it will do you no good! The Church is the best asset any community has.

FIRST BAPTIST CHURCH

Buell H. Kazee, Pastor

Wednesday Prayer meeting 7:00 Sunday School 9:45 a. m. Morning worship 10:45 a. m. Young Peoples service 6:15 p. m. Entire service over by 7:25 p. m. Church business meeting 1st Wednesday.

Lord's Supper First Sunday in each quarter.

Prof. R. D. Judd, S. S. Superintendent.

Special Sunday School classes for both College boys and college girls.

CHURCH OF GOD

Rev. T. F. Lyons, Pastor

Sunday School 9:45 a. m. Bethel Hall, Supt. Morning Worship 11:00 a. m. Children's Meeting 3:00 p. m. Conducted by Mildred Voit Young peoples meeting 6:15 p. m.

RCN ~~MAY 31~~, 1931
MSC
1931

For this reason, graduation is a sad as well as a happy occasion. It is the period, right after graduation, where one receives the supreme test. Sink or swim. If the answer is swim, how well? This is the time when we must decide whether we will be content with mediocre families, positions and goals or strike out for that which is a struggle, a challenge, a real test of our capabilities. Will we be content to give our children the same opportunities we had, or will we have realized from our college education how to give our children wiser guidance than we had. These are but a few of the scores of immediate problems that lie before us upon graduation—a soberly challenging occasion.

Greta Bo Lewis Is Really Up On Her Toes: Ballet Dancer

By Jane Carver and Betty Cooper

A Morehead coed, already well on her way to a professional dancing career, is literally dancing her way through college.

Greta Bo Lewis, 17-year-old freshman from Alliance, O., has become widely known on the campus and in town as a teacher and versatile performer as well as a student. She is teaching private classes in classical ballet evenings and Saturdays at Breckinridge Training School, and she has appeared as a dancer in various college programs.

This fall, for example, Greta Bo surprised Morehead audiences with her expert ballet dancing in the Morehead Players' production of "Simple Simon". She has also danced at Fun Night. Her ballet students, who range in age from four to 17, will give a recital this spring.

Before coming to Morehead, she appeared on television for 13 weeks as a result of winning first place with a toe dance number in a TV amateur hour in Cleveland.

Her personal appearances include performances in Ohio, Indiana, West Virginia and Pennsylvania. She has also worked as a model for a camera club in Alliance, and once posed with a dancing partner as Daisy Mae and Li'l Abner for a picture which won a \$1,000 prize for the photographer.

Greta Bo, who started dancing at the age of eight, is expert in

a variety of dance forms. Her favorite type, though, is creative, or modern.

Coming to Morehead to college was something of a homecoming for Greta Bo, who was born in this town. She is one of three children (she has a brother, 16, and a sister, 12); her father, Wayne Lewis, is a chemist and her mother is a teacher.

The attractive four-foot 11-inch blonde was queen of a formal dance as a high-school sophomore and served on the court as a freshman, junior and senior.

A dancing scholarship is being held for Greta Bo in New York until she reaches the age of 18. She plans to become a dancing instructor.

Ina Kay Adams' Father Passes

Mr. Lee Adams, about 50, of Burdine, Ky., father of Ina Kay Adams, Morehead State College, died suddenly of a heart attack Monday night, Jan. 9.

In addition to Ina Kay, a junior here, Mr. Adams is survived by his wife and a son and daughter, both older than Ina Kay.

Details of the burial, which took place last Wednesday, were not available to the Trail Blazer in time for publication.

Wesley Club News

Sharon Cole and Chang Sook Oh attended the 17th Quadrennial Conference of the Student Volunteer Movement which was held at Ohio University during the Christmas vacation. There were approximately 3,500 delegates, half of whom were international students. The topic of discussion was, "This World of Revolution and Christ's Reconciliation". Sue and Sharon gave a very enthusiastic and challenging report to the entire club last Sunday evening. Mr. and Mrs. John Palmer, Dr. and Mrs. William Owsley, and Mrs. Mary Northcutt were guests of the club for this special meeting. They were greatly responsible for the finances involved.

The Wesley Club council has planned the programs for the next several weeks which will include a discussion of Methodist beliefs and their relationship to the Catholic and Jewish churches.

Everyone is invited to all of the meetings. The regular meetings are each Sunday evening at 5:00 in the basement of Field's Hall.

Don Holloway, president of the KY. MSM, will attend a committee meeting in Louisville Jan. 14 to plan for a Work Camp as a summer project of the state organization. The camp will be held at Camp Lucon near Owensboro, Ky.

MISSING

The addresses of alumni listed below are missing from our files. Anyone knowing the whereabouts of these people please send their address to Emily Morgan, in care of the Trail Blazer.

David Adams, Jr., Class of '52.
Roy "Doc" Adams, Class of '36.
Altheah Thompson Adkind, Class of '38.

Helen Laxon Adkins, Class of '35.

Rossie L. Allen, Class of '53.
Margaret Alley, Class of '49.
Shirley F. Armfield, Class of '45.

Cleo Bowen Ashworth, Class of '50.

Great Boo Set Given To Librarian

A 54-volume set Books of the West being given to the State College Library nounced today by he Ione Chapman.

The books, which i works by 74 authors distributed by a selecte mittee of the Americ Association under a the Old Dominion Fo total of 1,600 librari out the nation have b to receive the sets.

The 54-volume wor a unique idea-index Syntopicon, was pr Encyclopaedia Britan laboration with the U Chicago. The Old Foundation, donor c now being distribute tablished in 1941 by l for support of religi able, scientific, litera ucational purposes.

Content of the volu scribed as "spannin thought from Home Bible to the 20th cen torial preparation of cupied 100 scholars, gaged on the Synt eight years and cost dollars.

Miss Johnson To Address Music Panel

Miss Marie Johnson professor of music at State College, will Southern Division cor the Music Teachers N sociation, January 26 lanta, Georgia. She member of a panel the topic "The Broad of Music in Business. speak on "The Field tainment; Producer, Composer, Performer." will be for the Stud session of the conver

Rowan County Arts Center
Presents its
Grand Opening Exhibit



January 20-21, 2007
(to be continued upon reopening of Arts Center in March 2007)

Exhibiting Artists
(including their artist's statement or bio)



*Rowan County Arts Center
Grand Opening Exhibit*

January 20-21, 2007

Featured works (listed by artist- in alphabetical order)

1. Rhonda Logan Bailey, "Centrifuge" (Digital Photography with cpu manipulation.) \$150.00
2. Rhonda Logan Bailey, "El Plant" (Digital Photography) \$150.00
3. Christine Barker, "Rowan County Courthouse" (Oil) \$7500.00
"My work is a reflection of my highest ideals, beliefs and loves, influenced by the Appalachian culture I was born into. The Appalachian experience has been misrepresented by the popular media and such a portrayal is, at best, a trivialization of a rich, diverse, and valuable indigenous culture. At worst, it is demeaning and the negative stereotypes of eastern Kentucky life have influenced not only those outside the region, but Appalachia's own people as well.

My art addresses this situation by presenting a more genuine portrayal of life in Appalachia, one that reflects my own experiences. I try to present more of the truth into the images I paint. Mountain life is not a situation comedy featuring lazy, dull witted barbarians blundering through life in modern times, therefore I try to produce art that portrays the people of Appalachia with dignity and their land with respect. I hope to contribute to a better understanding of life here and to help bring about positive change to the region."
4. Christine Barker, "Tripplett Creek" (Oil) NFS
5. Jenny Bell, "Figures in Blue" (Monoprint) P.O.R.
"Creating Mono prints allows me to work with processes that are essential to my personal style. Variety and repetition of lines, shape and colors can be made immediate and spontaneous. Each print is unique and cannot be identically duplicated. It is important to my work to let it be what it is and not hide the technique. This means including things otherwise seen as imperfections such as thumbprints or roller marks. These organic elements keep a print alive with vitality and human err."
6. Jenny Bell, "Marbled Salamander, Big Stump Salamander" (Monoprint-Xerox Transfers) NFS

7. Carolyn Boyd, **“The Lights Are On”** (Oil) **\$2500.00**
Carolyn Boyd of Morehead, KY has had an interest and involvement in art since early childhood. She had art teachers at Rowan County High School and Morehead State University whose encouragement and inspiration have had, according to her, a life-long impact. In addition to being a wife and mother of two sons, she worked in a variety of “regular” jobs, always striving to make time for creating art, before returning to art study and painting full time in 1988. Carolyn paints in the representational style using oils, acrylics, watercolor and pastel and prefers to work from life. She is an exhibiting member of the Kentucky Guild of Artists and Craftsmen, the Lexington Art League and founding member of Cave Run Arts Association, Inc. She is Secretary of the Rowan County Arts Promotion Foundation Board and has written a regular column on art-related subjects for The Morehead News. Her work may also be seen in business offices in Morehead, with Appalshop’s “Images” traveling exhibit, at the Cave Run Arts Main Street Gallery in Morehead or at the Cave Run Arts website at: www.caverunarts.org.
8. Linda Brewer, **“Cult of the Blue Zebra”** (Monotype) **NFS**
“I have recently tried printing from mylar. I drypoint line into the mylar using a carbon-tipped stylus, and apply oil-based colored ink with a roller or matboard pieces. Then using tools such as kitchenware, cotton swabs, tissues, and other devise, I add to, remove from, or otherwise alter the inked surface. I place the mylar face down on Arches 88 paper and run it through an etching press. After studying the result, I cut out mylar shapes and stencils to ink, and paper masks to arrange on the print. Additionally, I can create quite a range of textures with the application of solvents to the inked mylar, or print from photocopies using gum Arabic in a lithographic technique. I sometimes enhance the final image using prismacolor pencils. It’s a versatile and entertaining process.”
9. Linda Brewer, **“Fish Ensemble”** (Monotype) **NFS**
10. Linda Brewer, **“White Cats and Candy”** (Monotype) **NFS**
11. David Brown, **“Life Study”** (Oil on Board) **\$75.00**
12. David Brown, **“Milking”** (Watercolor) **\$150.00**
13. David Brown, **“Portrait of Steven”** (Watercolor) **\$150.00**
14. Scott Clevenger, **“IL Spago”** (String digital print, digital film) **\$600.00**
“IL Spago” is a documentative of the artist’s conceptual installation of 2269 feet of bio-degradable string in the Daniel Boone National Forest.”
15. Dixon Ferrell, **“Wag Them....Route Out”** (acrylic) **\$2200.00**
Dixon Ferrell has lived in Rowan County for over 25 years. He has a Master of Fine Arts Degree (Studio) and teaches Studio Art at Morehead State University’s Department of Art.

16. Priscilla Gotsick, **“Rug and Mirror”** (Digital photo) **\$50.00**
“My name is Priscilla Gotsick. I am a retired librarian. My husband Jim and I have lived in Morehead since 1968. We raised three children here who now live in Atlanta, Chicago and Los Angeles. Great places to visit but we love the ebb and flow of the rural life. I started painting many years ago after taking a class with Yvonne Baldwin. I also attended workshops that Chris Barker held at the Pine Grove Gallery, one in particular by Robert Warren during a snow storm. I found my own style of painting over the years which can be characterized as contemporary. I love color and shape and form which is reflected in my work. Recently I have discovered photography and have received for my photos at the Morehead Art Guild Art Shows, along with a photo selected by Appalshop for their year-long traveling exhibit called “Images From the Mountains.”
17. Sandra Gullett, **“Grounded”** (Colored pencil) **\$275.00**
“I am a painter. I use colored pencils as paints. It takes very few lines to map out my shapes and compositions. My process is primarily filling in space, blending, and overlapping colors. I work from light to dark, building layer upon layer. Even in areas that have four or five applications, the base layer effects successive colors and gives an adhesion quality that “feels” like painting. The brilliance of the colored pencil gives me a quick range of color that almost makes me feel guilty about not mixing on a palette. Subjects for me are those I frequently see on walks or around the house. Landscapes are those places that have given me an emotional experience. The flaws and imperfections in nature are of special interest to me. A decaying leaf with bug-eaten holes says more to me than the perfect leaf. Finding design in the ordinary is my starting point. My endeavors in colored pencils since retirement have now influenced my watercolors and oil paintings. I have purchased smaller brushes and execute my works with more patience and deliberation.”
18. Sandra Gullett, **“The Good Earth”** (Colored pencil) **\$275.00**
19. Donna Lemley Jordan, **“Blue Pot”** (Photograph) **\$120.00**
“While I do take advantage of lectures and workshops I am primarily a self-taught photographer. I have developed my skills by practicing techniques I have learned through studying and sharing with fellow photographers. As well as taking traditional shots I enjoy experimenting with various lens, filters and home-made tools to create images that only the camera can capture. I shoot exclusively with a SRL 35 MM film camera. I am quite eclectic in my choice of subjects and although I still take traditional shots I have become more and more fascinated with the parts of my subject as opposed to the whole. I like to find the smaller picture within the picture. More and more I find myself shooting the doors and windows rather than the structures, the petal rather than the flower, the paddle wheel rather than the boat, and the hands rather than the person. With my work I attempt to capture a moment in time, isolate patterns, textures, and details often missed in the hectic pace of the American lifestyle and invite the viewer to pause and experience the world from a different perspective.”
20. Donna Lemley Jordan, **“Irish Lace”** (Photograph) **\$85.00**

21. Donna Lemley Jordan, "Tea and Lace" (Photograph) **\$110.00**
22. Linda Lowe, "Textural Study" (Photography) **NFS**
Linda Lowe was born in Elliottville, KY, during the blizzard of November 1950. She is the daughter of Atlee and Merrill Lowe. She graduated from Rowan County High School in 1968, Morehead State University in 1972 and the University of Kentucky in 1979. She is a cataloging librarian full time at Camden-Carroll Library, Morehead State University, and part-time at the Rowan County Public Library. In her spare time Linda enjoys reading, photography, quilting, and traveling. She is a member of Friends of the Public Library, Photos in Common, S&B Quilters, the American Quilter's Society, and the Rowan County Historical Society. She has been editor of the Rowan County Historical Society's Newsletter, Past and Present, for the last several years. Linda has lived in Rowan County all her life and currently resides in Morehead.
23. Carolyn Miller, "Troll's House" (Photography) **\$80.00**
"I am a self-taught amateur photographer; I use a Pentax IQ Zoom 170 SL camera and an Olympus OM-1 SLR. While my subject matter varies, I am especially drawn to the grace, beauty and occasional whimsy found in the natural world."
24. Joe Sartor, "Artist's Loft" (Pastel) **\$290.00**
Joe Sartor taught studio art classes at Morehead State University from 1968 to 2000. He is a painter of places, people and pets. "But not necessarily in that order," he says.
25. Joe Sartor, "Cave Run Canadians" (Pastel) **\$415.00**
26. Joe Sartor, "Golden Egg Recipe" (Collage/Acrylic) **\$275.00**
27. Nancy Sartor, "Dresden" (Quilted Cotton cloth, Metallic thread) **NFS**
Two of the creative activities I enjoy were introduced to me when I was a child: photography and patchwork quilting. Over the years I have learned more and more about the possibilities of these arts.

**From The Collection Of:
 Dr. Jack D. Ellis
 552 W. Sun St.
 Morehead, KY 40351
 606-784-7473**

Greta Bo and Her Students

Presents



*Greta Bo
1960*

Dancers On Parade

Monday Evening — May 29, 1961

Button Auditorium

7:30 P. M.

Good Evening
Ladies and Gentlemen
We Hope You Enjoy Our Show
"DANCERS ON PARADE"
"On With the Show"



Miss Susan Jane Hutchinson

— SPONSORED BY —

Dortha's Beauty Shop

350½ Main Street

Phone STate 4-5907

"Your Beauty Is My Business"

Miss Maria Louise Prince

— SPONSORED BY —

**ALLEN'S
IGA FOODLINER**

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Miss Mary Gay Chumley

— SPONSORED BY —

Chumley's Shoe Center

209 Main Street

Morehead, Kentucky

"Fitting Shoes Is Our Business"

Mr. David Wayne Todd
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FURNITURE MART

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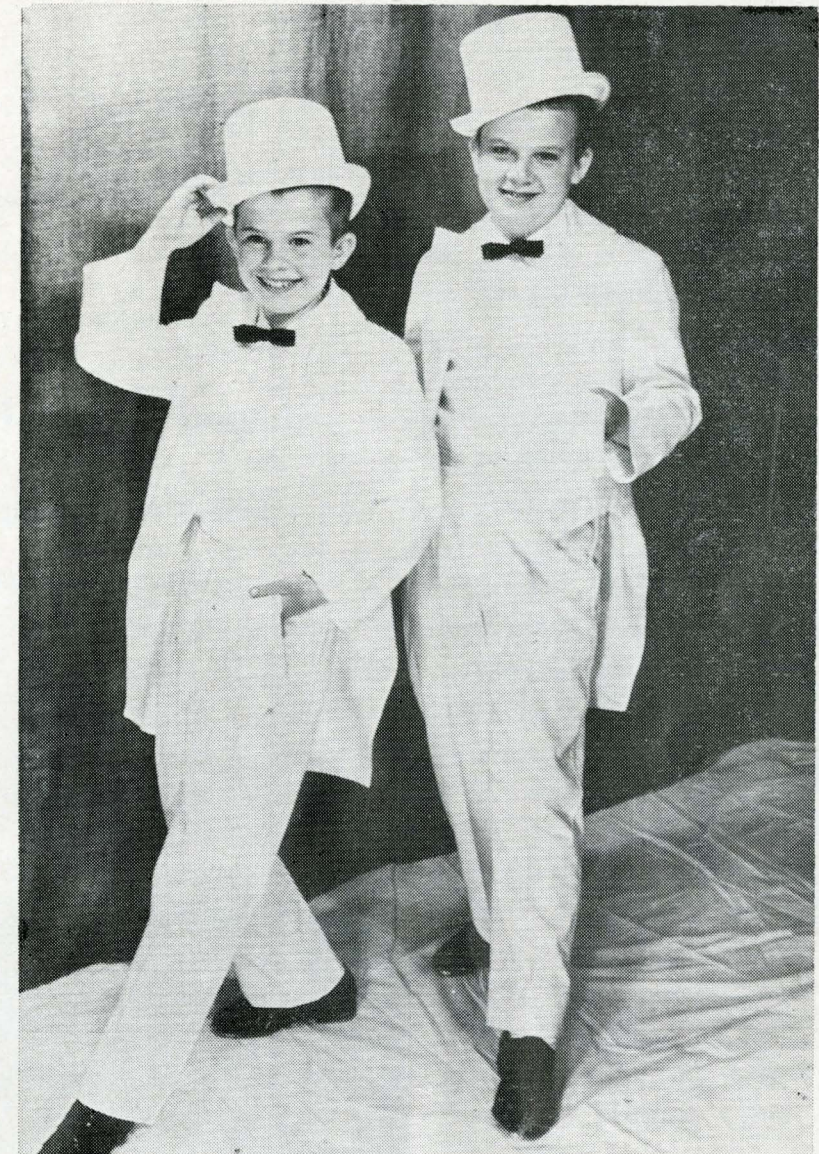
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Pat & Mike's Drive-Inn

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Mr. Terry Caudill

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ACT I

The Rhythm Queen

Going on Their First Trip ----- Kathy Cassity, Paula Calvert, Jenny Beth Landreth, Robin Razor, Janice Grotte, Marsha Morris.

Little Maids ----- Marjorie Wentz, Debbie Epperhart, Jonni Johnson, Carol Grotte, Mary Jo Shippley, Terry Noland, Sue Alice Skaggs, Terry Ellington.

Boy Friends ----- Kenny Taylor, Freddie Ellington, Ricky Patton, Stevie Calvert, Terry Caudill, Mike Greene, Pat Greene.

The Stowaways ----- Judy Cornette, Wallace Justice.

Greta Bo Belles ----- Melinda Brammell, Penelope Lake Cooper, Valeria Amburgey, Judy Faye Jones, Susan Deane Razor.

Heading the Band ----- Debbie Williams.

Alabama Bound ----- Kathy Messer, Donna Wells, Gloria James, Mike and Pat Greene, Gary and Terry Caudill, Freddie Ellington.

I'm Learnin' ----- Janice Daryl Epperhart, Valeria Jill Markwell, Pamie Sue Phillips, Becky Laughlin, Jimmie Dale Whitt, Eddie Jones, David Wayne Todd.

Bon Voyage ----- Jane Allen, Sally Caudill, Braunita Conley, Linda Pat McGarey, Stephen Tucker.

Welcoming the Tourists ----- Cindy James, Janie Hurt, Janie Queen, Terry Caudill.

The Captain's Favorite ----- Brenda Carr.
Saluting Our Two New States

Hawaii ----- Kathy Cassity, Paula Calvert, Jenny Beth Landreth, Robin Razor, Janice Grotte, Marsha Morris.

Alaska ----- Debbie Williams.

Second Generations Travel Too ----- Susan Allen, Jane Pierce, Leslie and Sandy Williams, Barbie Casper,
Following in THEIR Footsteps ----- Billy Jo Greene, Cheri Brown.

Like Father, Like Son ----- Mike and Pat Greene.

Oklahoma Visitor ----- Sharon Eldridge.

(Horses) ----- Patty Roark, Beverly Epperhart, Donna Wells, Janet Barker.

Children From Central Park ----- Jane Allen, Stephen Tucker, Sally Caudill, Linda Pat McGarey, Braunita Conley.

Our Ship Visited

Parisian Dolls ----- Cindy Holbrook, Patty Roark, Susan Hutchinson, Ann Huffman, Mary and Nancy Duggan, Pam Caudill.

Stop Over in Spain

Matadors and Their Amigo's ----- Kenny Taylor, Mike and Pat Greene, Pamalia Hall, Patty Ellington, Janet Bellamy.

Senoritas ----- Debbie Epperhart, Marjorie Wentz, Jonni Johnson, Carol Grotte, Barbie Holbrook, Cheri Lee Brown, Terry Holbrook, Mary Jo Shipley.

Peanut Vender ----- Freddie Ellington.

Esphana Cani ----- Judy Cornette, Brenda Carr, Beverly Epperhart, Donna Wells, Sharon Eldridge, Mary and Nancy Duggan.

ACT II

Home To New Orleans

The Beat Generation ----- Alile Black, Judy Cornette, Beverly Epperhart, Brenda Carr, Patty Roark, Mary and Nancy Duggan, Pam Caudill, Ann Huffman, Maneva Dunn.

Law and Order ----- Paula Jean and Stevie Calvert, Mike and Pat Greene, Ricky Patton, Terry Caudill, Cindy James, Janie Queen, Janie Hurt.

Going to the Mardi gras ----- Pam Caudill, Gary Caudill.

Starlets ----- Patty Roark, Cindy Holbrook, Linda Epperhart, Pam Toliver, Jalah Hurt, Mary Gay Chumley, Janie Barber, Janet Barker.

Modeling 1900 Bathing Suit ----- Sue Alice Skaggs, Terry Noland, Judy Faye Jones, Terry Ellington, Louise Venettozzi.

Wishing the Blues Good-By ----- Mary and Nancy Duggan.

The Elite ----- Melinda Brammell, Valeria Amburgey, Judy Faye Jones, Susan Razor, Penelope Lake Cooper, Mike and Pat Greene, Ricky Patton, Stevie Calvert.

Thieves and Killers ----- Allie Black, Beverly Epperhart, Janet Barker, Judy Cornette, Brenda Carr.

Sailor on the Town ----- Gary Caudill.

Coming From China Town ----- Jalah Hurt, Janie Barber.

Parakeet in Ballet Shoes ----- Sally Caudill.

Hoping For Success ----- Donna Wells, Greta Bo, Nancy and Mary Duggan, Judy Cornette, Brenda Carr, Sharon Eldridge, Beverly Epperhart.

ACT III

The Enchanted Garden

Blue Birds ----- Susan Allen, Jane Ann Pierce, Leslie Sandy Williams, Barbie Casper, Billy Joe Greene, Terry Holbrook, Barbie Holbrook.

Dance of the Rosebud ----- Stephanie Tucker.

Statue ----- Maneva Dunn.

Magic Sunbeam ----- Pam Caudill.

Water Lilies ----- Penelope Lake Cooper, Valeria Amburgey, Braunita Conley, Laura Mabel Hackney.

Fairy Doll Ballet ----- Jane Ann Pierce.

Animals of the Forest ----- Jane Allen, Linda Pat McGarey, Sally Caudill, Stephanie Tucker, Braunita Conley, Laura Mable Hackney, Valeria Amburgey, Penelope Lake Cooper.

Authentic Excerpt From Swan Lake ----- Judy Cornette, Allie Black, Brenda Carr, Beverly Epperhart, Pam Caudill, Janet Barker, Mary and Nancy Duggan, Ann Huffman, Susan Hutchinson, Patty Roark, Oedee Prince, Cindy Holbrook, Greta Bo.

March of Students ----- Ticket Awards.

USHERS — Allie Black, Gloria James, Janet Barker.



Mr. Jimmy Dale Whitt



CHARITY PROGRAMS OF THE 1960-1961 SEASON

Pam Caudill: Third Prize Winner — Tobacco Festival — "Dickens Xmas Carol" — Telephone Co. Party — Beta Club Revue — Morehead Women's Club — M.S.C. Talent Show.

Gary Caudill: Third Prize Winner — Tobacco Festival — "Dickens Xmas Carol" — Telephone Co. Party — Morehead Women's Club — M.S.C. Talent Show.

Terry Caudill: Tobacco Festival — "Dickens Xmas Carol".

Mike Greene: "Dickens Xmas Carol" — Rowan Co. Talent Show — Telephone Co. Party — Ballroom Students Xmas Party — 4-H Talent Show — Morehead Women's Club — "Proud Princess."

Pat Greene: "Dickens Xmas Carol" — Telephone Co. Party — Rowan Co. Talent Show — Ballroom Students Xmas Party — 4-H Talent Show — Morehead Women's Club.

Donna Wells: Tobacco Festival — Rowan Co. Talent Show — Telephone Co. Party — Ballroom Students Xmas Party — Morehead Women's Club.

Judy Cornette: "Dickens Xmas Carol" — Telephone Co. Party — Ballroom Students Xmas Party — Tobacco Festival — County Fair — Rowan Co. Talent Show — "Brigadoon" — M.S.C. Talent Show — CHAMPION 4-H Talent Show — Fine Arts Ball.

Brenda Carr: "Dickens Xmas Carol" — Telephone Co. Party — County Fair — Beta Club Revue — Minstrel Club — "Brigadoon" — Fine Arts Ball.

Beverly Epperhart: "Dickens Xmas Carol" — Telephone Co. Party — Rowan Co. Talent Show — Ballroom Students Xmas Party — Tobacco Festival — Morehead Women's Club — Fine Arts Ball — M.S.C. Talent Show — "Brigadoon" — County Fair.

Mary Duggan: Beta Club Revue — 4-H Talent Show CHAMPION — Rowan Co. Talent Show — Dickens Xmas Carol — Ballroom Students Party — Morehead Women's Club — 4-H Rally Day — Farm Bureau — Telephone Co. Party.

Nancy Duggan: Beta Club Revue — Tobacco Festival — "Dickens Xmas Carol" — Telephone Co. Party — Ballroom Students Xmas Party — Rowan Co. 4-H Talent Show CHAMPION — Morehead Women's Club — 4-H Rally Day — Farm Bureau — Rowan Co. Talent Show.

Dedee Prince: Beta Club Revue — Dickens Xmas Carol.

Jalah Hurt: Telephone Co. Party — Ballroom Students Xmas Party — Rowan Co. Talent Show — Morehead Women's Club.

Sharon Eldridge: County Fair — Tobacco Festival — Rowan Co. Talent Show — Telephone Co. Party — Ballroom Students Xmas Party — Women's Club — Morehead Grade Talent Show.

Patty Roark: Rowan Co. Talent Show — Telephone Co. Party — Grade School P.T.A. — Ballroom Students Xmas Party — Morehead Women's Club.

Cindy Holbrook: "Dickens Xmas Carol" — Telephone Co. Party — Ballroom Students Xmas Party — Beta Club — Rowan Co. Variety Show — Morehead Women's Club.

Mary Gay Chumley: Telephone Co. Party — Ballroom Students Party — Morehead Women's Club.

Veleria Amburgy: Rowan Co. Talent Show — Morehead Women's Club.

Penny Cooper: Rowan Co. Talent Show — Morehead Women's Club.

Braunita Conley: Telephone Co. Party.

Allie Black: Morehead Women's Club — "Dickens Xmas Carol" — Ballroom Students Party — Telephone Co. Party.

Susan Razor: Morehead Women's Club — Rowan Co. Talent Show.

Stevie Calvert: Rowan Co. Talent Show — Morehead Women's Club.

Jan Grotte: Morehead Women's Club.

Pam Tolliver: Morehead Women's Club — Rowan Co. Talent Show — Telephone Co. Party.

Judy Faye Jones: Morehead Women's Club — Rowan Co. Talent Show.

Melinda Brammell: Morehead Women's Club — Rowan Co. Talent Show.

Susan Hutchinson: "Dickens Xmas Carol" — Beta Club Revue — Morehead Women's Club.

Anne Huffman: "Dickens Xmas Carol" — Telephone Co. Party — Beta Club Revue — Morehead Women's Club.

Jane Ann Pierce: Telephone Co. Party — Morehead Women's Club.

Kathy Cassity: Telephone Co. Party.

Paula Calvert: Telephone Co. Party — Morehead Women's Club.

Robin Razor: Telephone Co. Party — Morehead Women's Club.

Janice Grotte: Morehead Women's Club.

Marsha Morris: Telephone Co. Party.

Sally Caudill: Telephone Co. Party — Morehead Women's Club.

Linda Epperhart: Telephone Co. Party — Rowan Co. Talent Show — Ballroom Students Party — Morehead Women's Club.

Janie Barber: Morehead Women's Club.

Debbie Williams: Morehead Women's Club — Telephone Co. Party — Legend of the Snowman.

Linda Pat McGarey: Morehead Women's Club — Telephone Co. Party.

Jane Allen: Telephone Co. Party.

ACKNOWLEDGEMENTS

Dancers On Parade

Produced and Directed by
Choreography by
Assistant Teacher

— Greta Bo
— Greta Bo
— Judy Cornette

A special thanks to Brenda Carr and Nancy Duggan, and Judy Cornette who have helped immeasurably through more than one crisis.

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