



The Caudill Connection

The Caudill Connection

March 2022

Welcome to our update! Here you can find news about events, programs, students, and faculty. Let us know if you have an announcement/event entry for the *Caudill Connection*, you would like to receive regular updates, or you would like to view/subscribe to the official calendar of Arts and Humanities events at MSU.



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News: MSU Art Students and Alumni Contribute to Downtown Mural

Morehead State University News

March 9, 2022

"Morehead State University Department of Art & Design students – past and present – contributed their artistic talents to a large-scale piece in downtown Morehead.

MSU art students, alumni and emeritus faculty submitted designs that were selected by a committee for the 18-panel **Morehead Rotary Club** mural on the side of **Pasquale's** restaurant in downtown Morehead, which was unveiled in October 2021.

Students who contributed were **Ethan Jenkins** (junior art and design major from Morehead) and **Macie Lowe** (junior art major from Morehead). MSU Art & Design alumni contributors include **Abbie Grace** (Class of 2015), **Zach Potter** and **Kaylee Thornsberry** (Class of 2021). MSU Art & Design faculty emeriti **Robert Franzini** and **Joe Sartor** also contributed."

MSU News Link: <https://www.moreheadstate.edu/news/2022/march/msu-art-students-and-alumni-contribute-to-downtown>

Photo: MSU art students, alumni and emeritus faculty helped create the 18-panel **Morehead Rotary Club** mural on the side of **Pasquale's** restaurant in downtown Morehead. Image courtesy of **Macie Lowe**.

Treasures of Empresses and Abbesses: Precious Metalwork in Ottonian Germany

Treasures of Empresses and Abbesses: Precious Metalwork in Ottonian Germany

March 23

4:00 p.m.

Rader Hall, Room 111

The Caudill College of Arts, Humanities and Social Sciences, Golding-Yang Gallery, and Gender Studies, and the Art Gallery are hosting **Dr. Rachel Danforth** on Wednesday, March 23 from 4:00-5:30 in Rader 111. The talk is titled, *Treasures of Empresses and Abbesses: Precious Metalwork in Ottonian Germany*.

Dr. Danford will be speaking on the objects made by and for women in the Ottonian Imperial Family (10th-11th c. Germany). The Ottonian's were a large family with lots of interesting members, and the art associated with the women, in particular, is curious. The women of the family played a key role in building up the dynasty.

MSU News link: <https://www.moreheadstate.edu/news/2022/march/danford-to-deliver-lecture-on-women-and-art-histor>



TREASURES OF EMPRESSES AND ABBESSES: PRECIOUS METALWORK IN OTTONIAN GERMANY

Rachel Danford, PhD

Assistant Professor of Art History
School of Art and Design, Marshall University




**March 10, 4-5:30 pm
Rader 111**

Dr. Danford will be speaking on the objects made by and for women in the Ottonian Imperial Family (10th-11th c. Germany). The Ottonians were a large family with lots of interesting members, and the art associated with the women, in particular, is curious. The women of the family played a key role in building up the dynasty.


Sponsored by The Caudill College of Arts, Humanities and Social Sciences, Golding-Yang Gallery, and the Gender Studies Program

Critical Race Theory: Oppressor or Victim?-- CANCELED


CRITICAL RACE THEORY:
Oppressor or Victim?




A public forum on CRT and History Education featuring



Dr. Benjamin Fitzpatrick, Assistant Professor of History at Morehead State University



Dr. Andrea Abrams, Associate Professor of Anthropology and Vice President of Diversity, Equity, and Inclusion at Centre College



Dr. Gary Houchens, Professor of Education Administration at Western Kentucky University

Thursday, March 24 at 6:00 pm in the Adron Doran University Center Theatre

Sponsored by the Office of the Provost, the Caudill College of Arts, Humanities, and Social Sciences, and the Volgenau College of Education at Morehead State University. This event is free and open to the public.

Critical Race Theory: Oppressor or Victim?

March 24

CANCELED

The forum is sponsored by the Office of the Provost, the Caudill College of Arts, Humanities, and Social Sciences, and the Volgenau College of Education . The forum presents two guest speakers **Dr. Andrea Abrams**, Associate Professor of Anthropology and Vice President of Diversity, Equity, and Inclusion at Centre College and **Dr. Gary Houchens**, Professor of Education Administration at Western Kentucky University. Also, **Dr. Benjamin Fitzpatrick** Assistant Professor of History at Morehead is serving as the moderator for the forum.

The participants will discuss the controversy surrounding the hot button issue of critical race theory and public education. The forum will examine what critical race theory is and isn't, whether the theory is actually being used in K-12 education in Kentucky, and the possible impact **House bill 487** and **Senate bill 138** may have on social studies curriculums in Kentucky.

For more information, please contact:

Dr. Benjamin Lewis Fitzpatrick

b.fitzpatri@moreheadstate.edu

606.783.2708

MSU News link: <https://www.moreheadstate.edu/news/2022/march/dr-gary-houchens-and-dr-andrea-abrams-to-discuss-c>

Caudill Conversations on Critical Race Theory Archive

Two new videos about **Critical Race Theory** have been added to the university's archive of **Caudill Conversations**, which are short discussions about contemporary issues of interest featuring the expertise of faculty in the college. The first one describes what Critical Race Theory is, and features **Bernadette Barton** (Sociology), **Benjamin Fitzpatrick** (History), and **Thomas Kiffmeyer** (History). The second one explores legislation under consideration and its likely effects on Social Studies education, featuring **L. Joe Dunman** (Legal Studies) and **Sara Peyton** (local Social Studies teacher, Rowan County Senior High School).

The complete archive of **Caudill Conversations** can be found here:

https://scholarworks.moreheadstate.edu/caudill_conversations/



18th Annual Judy Rogers Gender Studies Creative Consciousness Challenge

18TH ANNUAL JUDY ROGERS GENDER STUDIES

CREATIVE CONSCIOUSNESS CHALLENGE

SPONSORED BY THE CAUDILL COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES, AND THE GENDER STUDIES PROGRAM

SUBMISSION DEADLINE: MARCH 25, 2022

You may submit research, creative writing, design, art, video or other media work. All entries must be original undergrad work not previously submitted to the contest. Participants are limited to one entry. The contest is free to enter.

The Judy Rogers Contest is an opportunity for students to highlight their creative work supporting women and gender studies research, art and activism at Morehead State University. Contributions should illustrate transformative gender consciousness. We are especially interested in work centering underrepresented groups, including Black, Indigenous and other people of color; transfeminine, transmasculine and non-binary people; LGBTQIA+ people; people with disabilities; and immigrants.

WE WELCOME:

- **Art, 2D and 3D** (includes painting, drawing, ceramics, sculpture, photography, etc.)
- **Video production** (please share a link to view), including documentary, video essay, music video, news/issue videos
- **TikTok** (short videos)
- **Memoirs**
- **Creative writing** including essays, stories and poems
- **Research** including paper, posters, and presentations with creative concepts and findings
- **Record of social activism**

Your submission must include a short (500-word) essay explaining how Gender Studies influences your work.

AWARDS: \$150 - FIRST PLACE \$100 - SECOND PLACE \$50 - THIRD PLACE

Email your submissions to b.barton@moreheadstate.edu. Deliver DVDs, CDs or physical media to 355 Rader Hall. For more information about the Creative Consciousness Challenge, visit www.moreheadstate.edu/creativeconsciousness. For questions, please contact Dr. Bernadette Barton, director of gender studies, at b.barton@moreheadstate.edu

 **MOREHEAD STATE UNIVERSITY**

MSU is an affirmative action, equal opportunity, educational institution.

18th Annual Judy Rogers Gender Studies Creative Consciousness Challenge

Submission deadline: March 25, 2022

The **Judy Rogers Contest** is an opportunity for students to highlight their creative work supporting women and gender studies research, art and activism at Morehead State University. Contributions should illustrate transformative gender consciousness. We are especially interested in work centering underrepresented groups, including Black, Indigenous and other people of color; transfeminine, transmasculine and non-binary people; LGBTQIA+ people; people with disabilities; and immigrants.

Sponsored by the **Caudill College of Arts, Humanities, and Social Sciences**, and the **Gender Studies Program**.

For more information about the **Creative Consciousness Challenge**, visit www.moreheadstate.edu/creativeconsciousness.

For questions, please contact **Dr. Bernadette Barton**, director of gender studies, at b.barton@moreheadstate.edu.

Writing Out of Tradition: On Alternative Literature - A Talk with Juliet Escoria

Writing Out of Tradition: On Alternative Literature - A Talk with Juliet Escoria

March 30

4:00 p.m.

Join online: <https://moreheadstate.webex.com/meet/s.henneberg>

This event is **free** and **open to the public**.

Juliet Escoria, author of *Juliet the Maniac*, *Black Cloud*, and *Witch Hunt*, will be discussing the Alternative Literature (Alt Lit) writing movement of the early 2010's, which took influence from online spaces and emphasized subject matters not as thoroughly examined, such as mental illness, from a frank, honest perspective. She will also be reading from her own original work.

For more information, please contact:

Morgan Byrne

m.byrne@moreheadstate.edu

606.783.9482

MSU News link: <https://www.moreheadstate.edu/news/2022/march/msu-department-of-english-presents-author-juliet-e>



Morehead State
University's
Department of
English Presents:

WRITING OUT OF TRADITION: ON ALTERNATIVE LITERATURE

A TALK WITH JULIET ESCORIA

Juliet Escoria, author of *Juliet the Maniac*, *Black Cloud*, and *Witch Hunt*, will be discussing the Alternative Literature (Alt Lit) writing movement of the early 2010s, which took influence from online spaces and emphasized subject matters not as thoroughly examined, such as mental illness, from a frank, honest perspective. She will also be reading from her own original work.

Wednesday, March 30, 4 p.m.

Dr. Sylvia Henneberg's WebEx Room

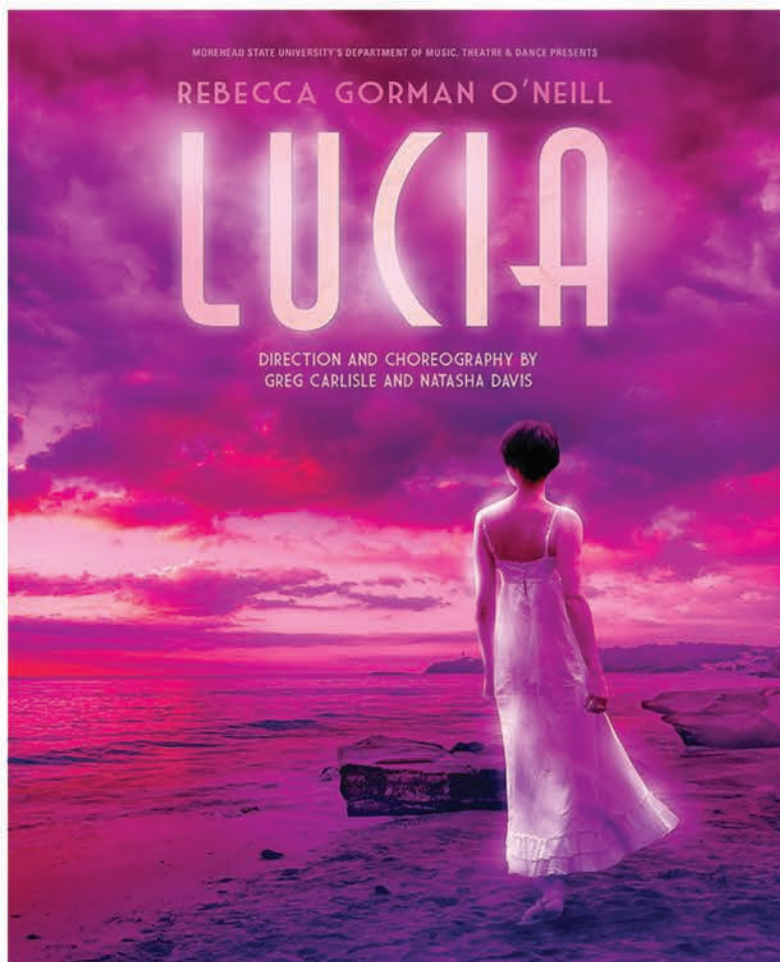
<https://moreheadstate.webex.com/meet/s.henneberg>

Free and open to the public!

For more information, email
s.henneberg@moreheadtstate.edu.



Lucia



Lucia

Mar. 31-Apr. 3 and Apr. 7-10

7:30 p.m. Thursday - Saturday and 2 p.m. Sunday

Lucille Caudill Little Theatre | Breckinridge Hall

"Lucia," an original play by Rebecca Gorman O'Neill, direction and choreography by Greg Carlisle and Natasha Davis - Mar. 31-Apr. 3 and Apr. 7-10, LCL Theatre: Lucia (loo-CHEE-ah) Joyce was a professional dancer and the daughter of iconic author James Joyce and Nora Barnacle. She was romantically involved with Samuel Beckett before he became a literary master and was once a patient of psychoanalyst Carl Jung. Lucia spent the last two-thirds of her life in mental health facilities, her story overshadowed by famous men, especially her father. But in this multi-genre play, Lucia's light shines brightest, illuminating a path for others like her.

Tickets:

Faculty & Staff: \$6.00

Students: free

Tickets are available at the box office in Breckinridge Hall or visit [Theatre and Dance Productions](#).

For more information, please contact:

Greg Carlisle

g.carlisle@moreheadstate.edu

MSU News Link: <https://www.moreheadstate.edu/news/2022/march/msu-s-theatre-presents-lucia>

Upcoming Events: April

Public Lecture: Experience and Play

The poster features a background of abstract, layered shapes in shades of yellow, green, and grey, resembling a collage or a textured surface. The text is overlaid on dark horizontal bands.

JOLENE POWELL
MCCOY PROFESSOR OF ART AND DIRECTOR OF
GALLERY 310 AT MARIETTA COLLEGE
VISITING PROFESSOR

WEDNESDAY, APRIL 6, 2 P.M.
CLAYPOOL-YOUNG, ROOM 111

PUBLIC LECTURE
THE DEPARTMENT OF ART AND DESIGN WILL BE
HOSTING A **FREE PUBLIC LECTURE** PRESENTED BY
VISITING PROFESSOR JOLENE POWELL .
PROFESSOR POWELL'S LECTURE, TITLED "EXPERIENCE
AND PLAY," WILL SHARE HER EXPERIENCES AND
INSIGHTS AS A WORKING ARTIST, ARTS EDUCATOR,
CURATOR AND GALLERIST.

SPONSORED BY:
THE BUCKNER AND SALLY S. HINKLE ENDOWMENT
FOR THE HUMANITIES AND THE DEPARTMENT OF
ART AND DESIGN.

WWW.MOREHEADSTATE.EDU/ART
MSU is an affirmative action, equal opportunity, educational institution.

Public Lecture: Experience and Play

April 6

2:00 p.m.

Claypool-Young, Room 111

This event is **free and open to the public.**

Visiting Professor **Jolene Powell**, McCoy Professor of Art and Direct of Gallery 310 at Marietta College, will be giving a lecture, titled "**Experience And Play**," that will share her experiences and insights as a working artist, arts educator, curator and gallerist.

Sponsored by the **Buckner and Sally S. Hinkle Endowment for the Humanities** and the **Department of Art and Design**.

For more information, please contact:

Dr. Robyn Moore

r.moore@moreheadstate.edu

606-207-0221

2022 MSU Department of Art and Design Spring Showcase, Hosted by the Rowan County Arts Center

2022 MSU Department of Art and Design Spring Showcase, Hosted by the Rowan County Arts Center

April 4

Rowan County Arts Center

This is an annual juried exhibition of artwork created by students in the **Department of Art and Design**.

Closing Reception will be held on April 29 from 4:00 p.m. to 6:00 p.m.

For more information, please contact:

Dr. Robyn Moore

r.moore@moreheadstate.edu

606-207-0221



Backward Course Design: Building a Framework for Learning



Backward Course Design: Building a Framework for Learning

April 5 - 3:30 p.m.

April 8 - 1:00 p.m.

Join online: <https://moreheadstate.webex.com/meet/b.barton>

Dr. Anna Flaming will give two workshops (covering the same material) on Apr. 5 from 3:30 p.m. to 5:00 p.m., and again on Apr. 8 from 1 p.m. to 2:30 p.m.

Register at: <https://www.moreheadstate.edu/academic-affairs/undergraduate-education-and-student-success/faculty-center-for-teaching-and-learning/gather-and-share>

For more information, please contact:

Dr. Bernadette Barton

b.barton@moreheadstate.edu

Journey Through the Past: The Music of Neil Young

Journey Through the Past: The Music of Neil Young

April 11

7:00 p.m.

Morehead Conference Center, 111 1st Street

Open to the public.

The best loved songs of legendary singer/songwriter NEIL YOUNG performed by the **Morehead State University Rock Ensemble** directed by **Glenn Ginn** with special guest artists **John Ford, Tony Pence, Lisa Ginn, Clark Gordon, Baylee Morgan & David, Austin, Bedford**, and more! **Music With A Mission** and **The MSU Music Industry Club** presents JOURNEY THROUGH THE PAST: THE MUSIC OF NEIL YOUNG.

Tickets available online at [Eventbrite.com](https://www.eventbrite.com) or in person at **Sawstone Brewing Co.** and **Coffee Tree Books**:

General Admission -\$10.00

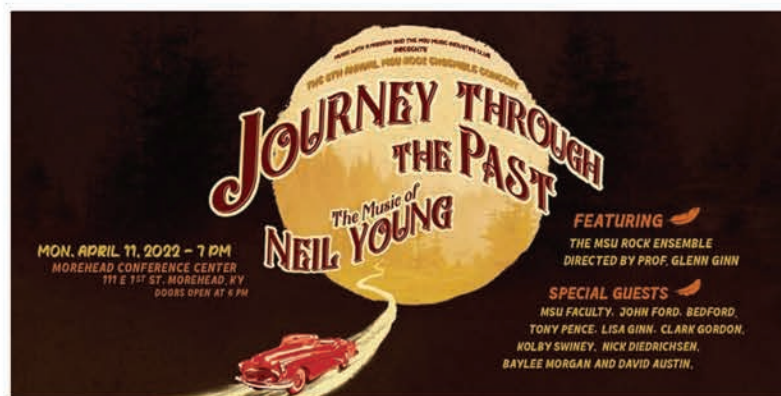
Students with ID - \$5.00

For more information, please contact:

Lisa Ginn

606-776-1141

mwamission21@gmail.com





Reproductive Rights in Texas and Beyond: What's the Future for Kentucky?

April 12

4:00 p.m.

Breckinridge Hall, Room 002

Dr. Ophra Leyser-Whalen is a visiting speaker from the University of Texas, El Paso.

For more information, please contact:

Dr. Bernadette Barton

b.barton@moreheadstate.edu

MSU Artist Series Presents: Into the Light

MSU Artist Series Presents: Into the Light

April 12

7:30 p.m.

Duncan Recital Hall (in Baird Music Hall)

Free Admission

For more information, please contact:

Dr. Lori Baruth

l.baruth@moreheadstate.edu

606. 783.2490



Department of Art and Design Accomplishments



Gary Mesa-Gaido, ARDE Professor, was invited to present work in the *Different Points of View: Abstract Art* exhibit at the **Living Arts & Science Center** in Lexington, Kentucky. He is one of 5 participating artists. April 15-July 22, 2022

Dr. Robyn Moore, ARDE Associate Professor, will exhibit work at the **Bibliotheca Wittockiana** in Brussels, Belgium in 2022.

Elizabeth Mesa-Gaido, ARDE Professor, was juried into the Statewide Juried Kentucky Arts Council's (KAC) traveling exhibit, *Our Kentucky Home/ Nuestro hogar Kentucky*. The KAC is partnering with with alDía en América and Casa de la Cultura Kentucky. This traveling exhibit features artwork by Hispanic, Latinx and Latin American people who call Kentucky their home. A panel of Hispanic/Latinx Kentuckians and other cultural specialists selected 36 works by 20 artists, which will tour Kentucky through November 2022. The artists represented in *Our Kentucky Home* demonstrate diversity through many mediums, styles and themes, and we hope that people who view the works recognize the dynamic expressions these Kentuckians contribute to our cultural landscape.

<http://artscouncil.ky.gov/KAC/Showcasing/exhibits-006-our-kentucky-home-hispanic-latin-american-visual-art.htm>

The 2022 venues and dates:

January 5-28, 2022: **Murray Tourism, Convention & Visitors Bureau**, Murray, KY;

February 4-March 12, 2022: **Boyd's Station Gallery**, Cynthiana, KY;

March 16-30, 2022: **Art Center of the Bluegrass**, Danville, KY

April 2-28, 2022: **Boone County Public Library**, Burlington, KY

May 1-30, 2022: **Butler County Arts Guild**, Morgantown, KY

June 1-29, 2022: **Louisville Metro Hall**, Louisville, KY

July 8-Aug. 14, 2022: **Appalachian Center for the Arts/"The App,"** Pikeville, KY

Aug. 16- Sept. 8, 2022: **Campbellsville University's Pence-Chowning Art Gallery**, Campbellsville, KY

Sept. 12-Oct. 5, 2022: **Kentucky State Capitol Rotunda for Hispanic Heritage Month**, Frankfort, KY

Oct. 8-Nov. 14, 2022: **LexArts Gallery**, Lexington, KY.



NOVATION OF RADER HALL MOREHEAD STATE UNIVERSITY

Contact Us

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(606) 783-2271

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Find the Caudill College of Arts, Humanities, and Social Sciences online:

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- [Twitter](#)
- [Official Calendar of Events](#)

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- If you would like to unsubscribe to this newsletter, please email s.davison@moreheadstate.edu with "Unsubscribe" in the subject line.
- [Submit a story, announcement, or event](#) involving students, faculty, or graduates of the Caudill College of Arts, Humanities, and Social Sciences.

Thank you for your support!

The Caudill Connection

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