



MOREHEAD STATE
UNIVERSITY



The Caudill Connection

Welcome to our update! Here you can find updates about events, programs, students, and faculty. To receive regular updates, please [sign up here](#). [Let us know](#) if you have an announcement/event entry for the Caudill Connection; you may also view (and subscribe) to a calendar of all Arts and Humanities events at Morehead State [here](#).

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"Mosquitoes" performed live

The first in-person performance on campus since the onset of the virus is in full swing. [Mosquitoes](#) is directed by Octavia Biggs-Fleck and explores difficult questions about science and faith, fear and family. More information is [available here](#).

Morehead State University's The Little Company presents
from their 2021/2022 Season

MOSQUITOES

By Lucy Kirkwood

"I always think it must sound like violence."
Directed by Octavia Biggs

Mosquitoes is presented by special arrangement with
Dramatist Play Services, Inc., New York

Poster design by
Kelly Tanner



NOV. 11-14 & NOV. 18-21

Lucille Caudill Little Theatre | Breckinridge Hall

TICKETS: \$11 | \$6 for senior citizens, faculty, staff and non-MSU students.
Free with ID to MSU students.

Reservations are required. Call 606-783-2170 or email ntdboxoffice@moreheadstate.edu.
All shows begin at 7:30 p.m. except for Sunday performances, which begin at 2 p.m.

WWW.MOREHEADSTATE.EDU/THEATRE

MSU is an affirmative action, equal opportunity educational institution.

Generously supported by an endowment from the W. Paul and Lucille Caudill Little Foundation, the Caudill College of Arts, Humanities and Social Sciences, and the Department of Music, Theatre and Dance, The Little Company visits up to 100 schools each year, performing for 15,000 to 30,000 students

End -of-Year Concert for the KY Center for Traditional Music

[The Kentucky Center for Traditional Music](#) will present "Sounds of Our Heritage," an evening of traditional music at the [Morehead Conference Center](#) on Tuesday, November 30 at 7:00 pm. The concert will feature students from all over Kentucky, from other states including Indiana and South Carolina, and even [exchange students from Hungary](#). This event is free and open to the public; for more information, call (606) 783-9001.



Lecture about Gender Nonconformity and Pronoun Comprehension

**THE INFLUENCE OF GENDER
NONCONFORMITY ON
PRONOUN COMPREHENSION**

 SPONSORED BY MSU'S DEPARTMENT OF ENGLISH, SCHOOL OF HUMANITIES
AND SOCIAL SCIENCES, AND GENDER STUDIES PROGRAM.

FEATURING: DR. LAUREN ACKERMAN,
EXPERIMENTAL LINGUISTICS LAB MANAGER, SCHOOL OF
EDUCATION, COMMUNICATION AND LANGUAGE SCIENCES,
NEWCASTLE UNIVERSITY, UK

THURSDAY, DEC. 2, 4 P.M.
DR. SYLVIA HENNEBERG'S WEBEX ROOM
[HTTPS://MOREHEADSTATE.WEBEX.COM/MEET/S.HENNEBERG](https://moreheadstate.webex.com/meet/s.henneberg)

FREE AND OPEN TO THE PUBLIC.
FOR MORE INFORMATION, EMAIL [S.HENNEBERG@MOREHEADSTATE.EDU](mailto:s.henneberg@moreheadstate.edu)
WWW.MOREHEADSTATE.EDU/ENGLISH

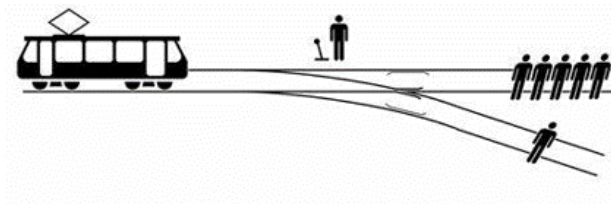
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A graphic featuring the silhouettes of four people's heads in profile, facing right. The silhouettes are filled with different colors: green, orange, blue, and red. The background is white.

[Dr. Lauren Ackerman](#), director of the Experimental Linguistics Lab at Newcastle University (UK), will lecture on "The Influence of Gender Nonconformity on Pronoun Comprehension" at 4:00 pm on Thursday, December 2 [via WebEx](#). This event is free and open to the public.

Self-Driving Cars and the Trolley Problem?

The Philosophy Club will meet at 5:00 pm on Thursday, December 2 in Rader Hall 219 to discuss whether so-called [trolley cases](#) imply that self-driving cars should be programmed to kill their drivers in some cases. The discussion will be led by [Dr. Scott Davison](#), and is free and open to the public.



The Last 100 Years: Morehead State University

In celebration of the last century of [Morehead State University](#), students enrolled in History 310 (Introduction to Public History) and History 352 (History of Appalachia) engaged in a joint research project that examined the last 100 years of MSU. They combined their talents as academic historians and public historians to create poster presentations that illustrate our challenges and successes since 1922. These posters will be on display for an opening from 3:00-5:00 pm on December 3 at the [Kentucky Folk Art Center](#), and then they will be displayed in the [Camden-Carroll Library](#) during the Spring Semester.



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Contact Us



The Dean's Office

Caudill College of Arts, Humanities, and Social Sciences

Rader Hall 212

Morehead State University

Morehead, KY 40351

606) 783-2271

s.davison@moreheadstate.edu

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